

**Inroads cover photo**

Photographer incorporates  
pathway theme in design / 3

**Everest climber speaks**

Group elevated to 28,000  
feet by slide show / 8

**Final  
edition**

# COVER *Lakeshore Edition*

VOL. 4, NO. 27

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

TUESDAY, April 24, 1984



***I'm all hopped out!*** — Here comes Peter Cottontail, hopping down the bunny trail. Well, another Easter weekend has passed and this little bunny is exhausted after distributing numerous chocolate eggs and solid milk chocolate rabbits around Metro. Peter, last seen making his way towards his wilderness habitat, will return next spring after a summer of rest and relaxation.

PHOTO BY JULES STEPHEN XAVIER

## Overloaded system

# Computer breakdown angers students

by John Wedlake

About 30 angry students with a petition carrying more than 300 names gathered in the SAC Conference room Tuesday to meet with SAC Vice-president elect Darrin Caron and demand action after the college's computer system overloaded and shut down.

According to Manager of Computer Operations Bob Botham, computer shut down is a problem which occurs each year at the end of the semester. Botham said the sheer volume of students and work causes the system to go down.

"The printers are going at top speed all day long and there's still a back-log," he said.

During this time of year computing services uses about 110 boxes of printout paper per week. Each box contains 2,800 sheets.

One of the problems is the scheduling of assignments by instructors at the same time, said Botham. He also said students

don't get to work right away on their programs, often waiting until the last two weeks to do them.

Second-year Computer Information Service (CIS) student Kevin Maloney, said the system is so overloaded that students can't complete their assignments.

"They're assigning too little work space for students," said Maloney.

Other problems include turnaround time (the time it takes for the computer to run a program and produce a printout).

Maloney spent 17 hours on one program only to run into technical problems.

"I get it out and find the sort relate (a program that sorts material), which is hardware related, isn't working. That's up to them to take care of, it's not up to us," said Maloney.

Second-year CIS student Mark Cordy said they went to see the associate dean about the problem,

but were told administration would speak with the program co-ordinator, David Haisell.

"All we get from Mr. Haisell is 'I went in and talked to the system people and they said they would try to get it working'."

The students say the worst part is they have no idea when a print-

"All faculty can really do is relay the students concerns to the computer centre, which is what we've been trying to do," said instructor Steve Flude.

He said students are upset because they can't get any direct answers from the computer centre.

Cordy said that although computer services knows of the problem three months in advance, they do little to eradicate it.

"They have all these people on staff. They could come up with a system to solve it. I've got a few ideas, but they don't want to listen," said Cordy.

out will come out. This forces them to wait around causing their other classes to suffer.

"The major problem is the drain on the system because so many students are trying to do their case studies, said Program Co-ordinator Dan Cassel. He said the long term solution is to bring in a larger computer with greater capabilities.

Students say their access hours should be extended. The computer room operates from 8:30 to 10:30 a.m. during the week and 8:30 a.m. to 4:30 p.m. on weekends.

"It's nice to say that opening the centre for three or four more hours extra at night would help, but there are administrative applications on that system too."

Botham said students have access to the system 75 per cent of the time. The remainder of the time is used by the college, he said. Also, Botham adds extended hours would require increased staffing. He said the college is planning to upgrade the system in the summer.

Caron told students he would take up the matter with Humber President Robert Gordon. He also brought the matter to the council's attention at last Wednesday's SAC meeting. It was agreed that SAC would support Caron in his efforts to aid the students.

## Higher education offer for teachers at Humber

by Louella Yung

Both administrative and faculty staff at Humber will get a chance for higher education in May and September, according to Dr. Roy Giroux, college vice-president of educational and faculty services.

Giroux said the new program is a joint effort between Humber and the University of Toronto.

According to Ruth McLean, Professional Development's co-ordinator, this program will offer either a master or doctor degree depending on the specification of the individual applicant.

Giroux said this program will be focused more on college administration.

The other existing master program is offered in conjunction with the Central Michigan University (CMUMA). According to McLean, the first course of the CMUMA was offered in January, and the second course is coming up in May.

Giroux said education is a vehicle to get ahead in life.

These two programs were both initiated by Giroux. He made sure the courses are to be held at Humber in the evenings for the convenience of Humber staff. Each of these courses may take about 30 months or three years to complete, he said.

However, McLean said the college doesn't guarantee a promotion or a salary increase to any successful graduate.

On the other hand, Giroux said most people take these courses because they want to be professional and stay current.

"It also increases their mobility if they want to move along. It opens up doors," he added.

An instructor in computer studies who has enrolled in the first course of the CMUMA since January, Chun Shin said, "I hope to increase my awareness in education."

## CAPS open during summer

by Claire Bickley

The student services regularly offered at Humber will be available during the summer, but they will be limited.

Humber students who live in the Rexdale area will still be able to stop by the pub to quaff a few cold ones after classes end next month.

CAPS will remain open for most of the summer session, according to Facilities Manager Margaret Hobbs.

Summer students, such as those in Nursing, Computer Co-op and Manpower programs, will be able to use the pub, although it will operate on reduced hours.

CAPS will be open Monday to Friday from 8 a.m. to 2 p.m. until the end of July with alcohol being served from 11 a.m. to 2 p.m., but Hobbs said the pub will probably be closed for the month of August.

Hobbs said it is worthwhile keeping the pub open during the summer because there is a customer demand for the service. In addition to summer students, support staff and maintenance people



Margaret Hobbs

use the pub on a regular basis during this time.

Hobbs said the pub may as well remain open, because she is paid during the summer anyway, as are the custodians.

By keeping CAPS open, student jobs are also provided. Three students will be hired to fill the positions of supervisor, bartender and snack-bar attendant.

Hobbs said CAPS will offer an expanded menu, including spinach and julienne salads, quiche and tortierres. The feasibility of running an ice-cream parlor is currently under consideration.

CAPS will repeat last summer's Suds 'n' Soaps program where soap operas are shown on the large screen.

Also in the Gordon Wragg Student Centre, five cent photocopying and typewriters will remain available.

Director of Food Services John Mason said the Staff Lounge is being kept open for two weeks in May on a trial basis to assess the demand.

The Humberger will remain open in July and August, said Mason.

## Sharing information

# SAC will play host to president's conference

by Susan Milne

Humber College SAC is going to host its first All Presidents Conference this December.

Dates and places for the next four All Presidents Conferences were tentatively set at last weekend's conference in Sault Ste. Marie.

SAC presidents from Ontario's 22 colleges will be invited to attend.

The first conference will be held in Peterborough in September. Humber will host the second. The third will be held at Canadore College, and the fourth, which is the transitional conference where outgoing and incoming presidents attend, will be held at Niagara College in May.

President-elect Darrin Caron said the conference was a weekend of information sharing.

"We got together to discuss the problems we experienced at our own colleges," he said.

By doing this, he said, we can avoid running into those same problems here and learn solutions to those problems if they do happen. Caron said there were workshops and seminars on various topics.

One topic discussed was orientation for students who are new to the big cities colleges are located in. Ideas on how to help these students were discussed.

## Humber graduates can get help in finding employment

by Claire Bickley

Humber graduates may find help with their employment problems right in Humber's own backyard.

The Ontario Career Action Program (OCAP) has one of its 22 offices located at Humber's North campus.

The OCAP program assists 16 to 24-year-olds in finding career-related employment by placing them with firms who can provide on-the-job training. But applicants must have been out of school for at least three months.

OCAP Co-ordinator Ruth Einarson said the program allows young people a chance to work in their desired field.

"As long as they are realistic about their goals and abilities, they say what they want to do and they can do it right away," she said.

Einarson said college graduates are welcome to apply for OCAP, but they often hesitate when they find out they will be paid only

\$100 a week for the 12 weeks of employment.

"We sometimes get them when they get really desperate," she said.

Applicants have been placed in almost every field imaginable.

"There are practically no limits — the market is almost wide open with good opportunities," she said.

OCAP is publicized through newspapers and magazines, but often applicants hear about it through word of mouth.

Einarson said 450 youths participated in the Humber office program last year. Of those, 70 per cent were offered permanent jobs by the companies they were placed with.

Einarson said employers are anxious to participate in the program because they receive free labor for 12 weeks and OCAP does all the income tax, OHIP and Workman's Compensation paperwork.

In addition to its placement ser-

vices, the program also offers career counselling and every participant attends a two-day employment workshop.

Einarson said counsellors offer young people realistic career choice advice.

She cited the example of applicants who request jobs in day-care centres. Although it is possible to place a person in that area for the 12-week period, Einarson said she advises them to return to school for further training if they want to be considered as serious candidates for permanent employment.

OCAP compiles a list of companies which they approach to place applicants. In addition, the applicant can get a letter from an OCAP office stating they are eligible for the program.

That way, Einarson said, the applicants are more appealing to companies they have already approached.

"They can go back and say, 'hey, now I'm free. Why not give me a chance?'"

# Inroads' photographic look—worth a thousand words

by Jules Stephen Xavier

The adage of a photograph being worth a thousand words, or perhaps a thousand applications, is a useful thought when deciding to illustrate the cover for Humber's Continuing Education publication, Inroads.

Inroads, published three times a year, is a guide to continuing education courses offered at Humber. The booklet services the York and Etobicoke communities, and can be found in most public libraries.

A Humber College Audio-Visual Technician graduate and North campus marketing department photographer since 1981, Gary Gellert, 26, is the brain-child behind the last two cover photos of the issue. He said in the past graphics were used as cover illustrations. He wanted to do it photographically.

Gellert said implementing changes on cover format sets Inroads apart from other college publications by adding a definite Humber flavor.

"What a lot of people do is just put a nature shot on the cover that doesn't necessarily represent anything at all. It's just a pretty thing that represents the seasons like winter and people skiing. We (art director Peter Perko and Gellert) tried to get something that looks good, is visually appealing and also has something to do with Humber College and the continuing education program," he said.

Before proceeding with an idea for a potential cover shot, Gellert said he receives approval from his immediate supervisor, Perko.

## Tough task

With both covers, winter and spring-summer, Gellert incorporated an inroads theme into the photographs. He said the previous covers gave him a feeling that inroads describes the movement down a road or path.

The winter cover depicts an evening photograph of Humber's North campus, when most courses are held, and streaking lights leading the pathway to the campus.

To accomplish this feat, Gellert said he physically attached two separate photographs. The campus shot was simple. To produce the illusion of the streaking lights was more challenging.

"The streaks were made from an overpass on Highway 401 using various color filters. I exposed it 30 seconds with each filter on the same piece of film," he said.

The spring-summer cover had one draw back. When the booklet was being produced the wintery climate dictated another approach, Gellert said.

"This cover also has the inroads idea of something coming out in a pathway. It (the cover) reminded me of neon lights, representing nightlife, and each type style is different to show the variety of programs (offered)."

Fast food streets, Gellert said, helped him conceive the idea for the latest issue cover.



PHOTO BY JULES STEPHEN XAVIER

**The perfect touch.** — Gary Gellert, Humber College Audio-visual Technician graduate, added a refreshing look to Inroads, the continuing education magazine, by using photographs instead graphics.

"I was looking at a night street where you can see all the fast food restaurants and neon signs going down the road with all the different names. They're just a varied type style so I thought, well, that would look good to represent each course," he said. "To tie them in with the Inroads idea I had them (the course names) coming out from a central point representing Humber College."

Six different photographs were combined to produce the final cover photo. Using large codalith sheets with the various words colored with dye or matte acetate, Gellert taped the sheets to the window, made his exposures, and came up with his cover shot.

As for the fall cover, Gellert said, it is months from production and he hasn't given any thought to how he'll illustrate it.

# Economic problems in five Zambian colleges

by Mike Krawec

Vice-President Academic Tom Norton who recently returned from Zambia found the African nation needs help in many areas.

"The primary objective of the trip was to do institutional profiles of five colleges in Zambia to identify their strengths and weaknesses. We will identify colleges in Canada which might be twinned with them in order to strengthen those colleges in Zambia in staff administration and curriculum," Norton said.

Norton led a team of four educators, including Graham Collins, the dean of Human Studies at Humber, Jim Turner, vice-president administration at George Brown College and Dr. Gene Kellar the dean of Agriculture at Lethbridge Community College.

Norton said The Canadian International Development Agency (CIDA) has a major commitment to assist a variety of countries including Zambia. CIDA has earmarked money to be put into countries over a three-to-five year period and the purpose of the trip was to obtain information to help allocate money to Zambia.

"The country is virtually bankrupt. The colleges are virtually bankrupt, hence they have no money to do very much else than pay their staff. They have no money to repair the facilities. They have had no new capital equipment of any substance since 1976. They must feed and house the students who go there. The students are not necessarily understanding of the country's financial problems," said Norton.

Because of little rainfall in their primary growing area, food is both in short supply and expensive which causes problems for the colleges.

The economic growth of the country was based on copper but the bottom fell out of that market, according to Norton. To ship copper they depend on the rail system which goes through the southern Rhodesia border and is now in disrepair. Norton said although the country has natural resources, they can also grow almost anything.

"They need to change their whole economy around from being a mining based economy to being agricultural based."

The population is growing rapidly and there are other problems as well.

He said a report will be prepared and then submitted to the Association of Canadian Community Colleges on June 1, 1984 and then to CIDA.

"What will come out are a series of mechanisms where Canada can help Zambia primarily in the education and agricultural sectors."

The colleges studied were the Zambia Institute of Technology, Zambia Air Services Training Institute, Northern Technical College, Natural Resources Development College and Evelyn Hone College.

Thanks to everyone for making this year great!  
Have a safe & happy summer!  
S.A.C.

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# editorial

## Time to say bye— it's been a slice

The 1983/84 school year is now coming to a close and, although few will mourn its passing, it's been a pretty productive one.

Humber students and staff have been, for the most part, very active this year, both academically and socially and have provided Coven with a host of items — some happy, some sad — to write about.

We reflect on the year that was.

Response to this year's blood donor clinics and first daffodil campaign proved again that Humber students are caring and generous. Humber now has the honor of being recognized by the Red Cross as hosting one of the most productive clinics in the province. As well, the Canadian Cancer Society has recognized that we can help in the fight against cancer — \$2700 worth this year.

The Humber Hawks men's basketball team also had a terrific year, making it all the way to the OCAA finals before losing the third in the best-of-three series against Centennial Colts by one point. Centennial went on to win the Canadian championships, showing just how good our team really was. Congratulations to the team and we look forward to seeing them again next year.

One of the assignments we took little pleasure in covering was an accident in which one of our colleagues, a first-year journalism student, was badly injured. Happily, she's a fighter and is well on the road to recovery. The unfortunate incident prompted some positive moves. The sidewalk at the bus stop remained clear of snow and ice for the remainder of the winter.

One black mark on the college this year was the astounding number of purse snatchings and locker break-ins at the North campus. As yet, no one has been apprehended for any of these crimes, but students have learned a quick lesson on caution. Although most of us consider Humber a safe place in which to work and learn, the number of petty thefts throughout the year forced us all to be a little more cautious.

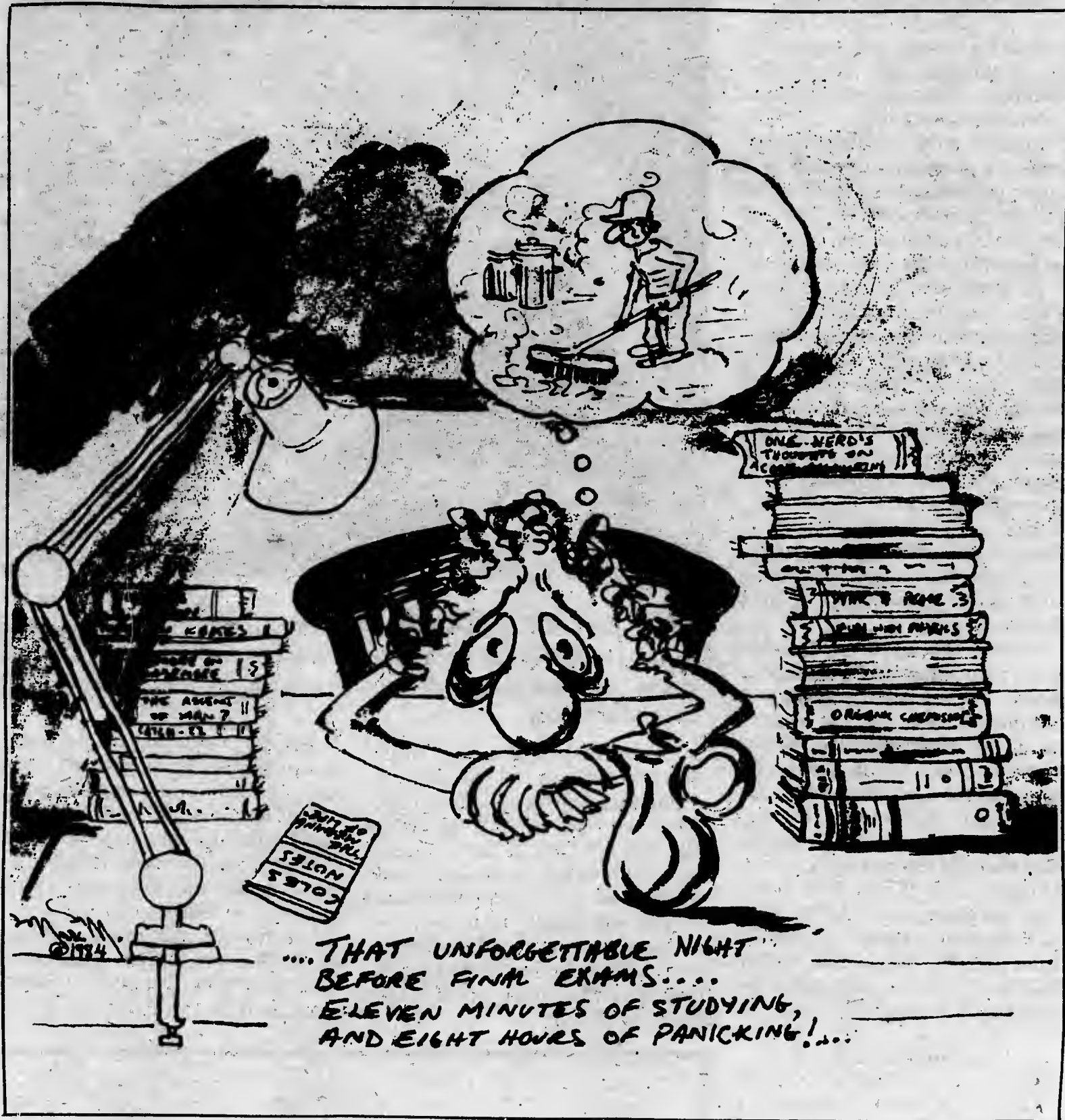
Also reminding us that we should not always accept things at face value is the rental fiasco currently before the courts, a fiasco in which many students lost money and accommodation. A man has been charged with fraud in that incident.

Humber's social life has been good this year, including a lot of successful side shows put on at the college (thanks to SAC). However, not all of the entertainment provided within the school has compared to that of previous years.

Thursday night pubs have not featured the calibre of bands that some of us have come to expect. Perhaps inflation has something to do with this — perhaps not.

SAC must be commended for its efforts this year, especially in promoting the elections for next year's council. A surprising 17 per cent of the student population turned out to vote in the executive elections.

Well, on that encouraging note, the third-year Coven staff bid you goodbye and wish you all a good summer and prosperous futures!



## Happy trails to you, until we meet again!

It's finally here — the last edition of Coven for this year. All of us in the Coven office are heaving a sigh of relief. It's been a long year.

There have been times when we thought the paper would never get published and there were times when we wished it hadn't.

All in all though, it's been a great year.

As this year's last editor of Coven, I would like to thank all those students and staff who provided us with story ideas, photos, criticisms, support and advertising. We couldn't do it without you.

I hope that the newspaper has, in turn, provided you with something — whether it be informa-

tion, entertainment, or just a good laugh (at our expense.)

Actually, we all learned a lot this year (perhaps at your expense) and we are grateful to the college for putting up with our boo-boos.

But don't relax yet, after we're gone there will be a whole new bunch of moronic, journalistic types to take our place. Let the reader beware!

That's right, all the second-year students who this year drove you crazy by requesting interviews are frothing at the mouth to take editorial control of the Coven.

Why, they can hardly wait to spell your name wrong and make you look really stupid by editing a story about you and changing the meaning.

And running hard on their heels is yet another batch of fledgling reporters — the first-year students who so far have kept pretty quiet. They will spend the summer learning how to camp out on your doorstep next year.

To double your pleasure, the Voice plans to come out every week next year, thus increasing the number of irritating phone calls and time-consuming interviews. (The Voice staff will try to tell you that they are more fun to talk with than Coven people, but don't listen to them, they're all crazy!)

The entire Coven staff extends its best wishes and hopes of a happy summer!

Tracy Neill,  
Editor

**Coven** Humber

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# And the gods said: 'Let there be Humber'

by Louella Yung

This is a story of men and gods. Had it happened in the sixth century B.C., it would not have been considered significant and therefore would not have been recorded in Homer's Iliad.

But, because the story is happening today and is of some significance, let it be recorded in this equally respected chronicle — Coven.

On yonder North Hillock Humber (as opposed to Mount Olympus), there lay a vast land. In fact, the land was so vast that the gods had divided it into seven divisions with a chief god presiding over each.

In the F-Block region, for years the chief god had ruled over the mortals with the help of two associate gods who looked after general matters, and two semi-associate gods who looked after the mortals.

Under these four gods were three demigods (half gods, or senior program co-ordinators) who were in fact humans, but could ascend to the realm of immortals if the right time should arise. At any rate, a mortal could become a god if he had performed well, to the satisfaction of all immortals.

Governing right under the demigods were the elders (just program co-ordinators) who were also mortals.

This bureaucratic structure was similar, if not the same, in all six other divisions and it had worked very well for many years.

It so happened, however, that the F-Block region became densely populated; men kept moving to this part of the land because the weather was favorable and the water was good.

One day, one of the semi-associate gods who helped the chief god in the F-Block region left for reasons no god cared to tell. As a general rule, when a god left, a demigod could move up. But most demigods didn't like to become immortals for they would then lose the freedom of men.

You see, all mortals are protected by the council of men (otherwise known as the union). The council of men had been started by a group of mortals from all seven divisions to counteract any unreasonable demands from the gods and to protect the right of all mortal kind.

Being an immortal meant extra working time, extra duty but not necessarily extra reward. Also any immortal could be expelled by the gods from the kingdom of Humber if he didn't perform well.

When the semi-associate god left, the chief god proposed to Zeus (who was nicknamed Squee) and the council of immortals: "O, mighty Zeus, the population in my region has grown so much and so fast that it is too difficult to govern. I need the help of more gods so that I can exert more effective rule over the mortals. I have now two associate gods looking after general matters, and two semi-associate gods taking care of the mortals. But grant me two more semi-associate gods to take care of the mortals so I will have a better knowledge of my land."



Now, since one of the semi-associate gods had left, altogether the chief god was asking for three new gods.

Well, it's true that the F-Block region was faring well; even men from other parts of the earth heard of this fertile land and migrated here.

The council of immortals said they would need time to consider the whole matter. They took it!

Sixty days went by and a decision was reached. It was declared that the three demigods would become semi-associate gods. And in future, it was decided the elders alone could rule over the mortals; there would be no need to keep any demigods in the F-Block region.

Now the problem arose that one of the demigods had no inclination toward becoming a god. "To be far away from my fellow men? No, not I," he said.

The chief god said unto him, "Choose to become a god or you will descend. As an elder, you will collect a nugget less than what you are receiving in terms of reward."

To this the demigod replied, "So an elder I shall become."

Therefore the chief god had to find another elder to exchange positions with this demigod.

It was said that this demigod had relinquished his right to the

higher realm for a more carefree life.

Meanwhile the council of men had been carefully watching the whole course of events. Worried that the abolition of demigods in the F-Block would affect other divisions, they went to Zeus.

"Why, sire, have you done away with the demigods in the F-Block region?" probed the leader from the council of men.

"Well, it's a problem very much of its own; chiefly because that region had grown so much, mortal-wise, of course. But you can mark me well that this kind of thing will not appear in other divisions as you may think," Zeus replied.

At this, the council of men retreated, satisfied.

As days went by, in the F-Block region where the weather was favorable and the water was good, all mortals looked reasonably content under all six gods. Even the elders, including the descended ex-demigod, appeared relatively happy.

So the chief god went to Zeus and the council of immortals and handed them the report. On it was written: "And they lived happily ever after."

# Speak easy

by Dina Biasini

All year Humber has been reading pieces in Coven about news, sports, entertainment and speakeasys.

I will attempt to write about a topic no one else will even dare to touch.

Weepuls.

They are small, green and yellow and are cropping up everywhere even in the bookstore, the half semester and the gold rush, which has set up a weepul farm.

They have been invading Humber.

The weepuls were originally to be sold through the bookstore at the Toronto Hyland Games. The games were cancelled and the bookstore was left with boxes upon boxes of weepuls, which they are selling for 75 cents.

In case there is someone who hasn't seen the weepuls, they are green and yellow, sporting a tam and have small round fuss-ball bodies. Their eyes are big, black, cross-eyed and constantly moving. Their oversized yellow feet are big enough to cling to any surface.

Weepuls could be placed anywhere. They stick to your shoulder, bags, purses, lockers, mirrors or as mine; stuck on a computer terminal.

On the weepul farm there are about 30 weepuls, each sticking to a task to keep the farm running.

On this farm there are lambs, cows, horses, pigs, a tractor, barn and of course a white picket fence.

What will people come up with next?

We have lived through so many fads. From Beatles' hairdos to pet rocks, from mood rings to punk pet rocks. Most recently, the cabbage patch dolls. Humber is now experiencing what may be a 'weepul craze.' I even went out and bought myself two. How could I resist? They are so cute.

I remember when I was younger, everyone I knew had a mood ring. Naturally I wanted one. I didn't get it.

But, what happened to those who invent these weird objects? They get rich and buy a 40-room house with four cars while we stand in line to buy what we think we want, but really don't.

Take for instance cabbage patch dolls. People stood in lines for hours to get one. They went as far as to fly to other countries to get one. Others stole them from little children. For what? A doll I think is ugly.

Some people went as far as to spend hundreds of dollars to get one. Meanwhile the guy who invented them is getting richer for it.

So what about weepuls? How much will the bookstore make on them if they sell most, if not all, of the little munchkins.

I wonder how long it will take people to realize they are getting ripped off, when they spend so much on so little.

What a hypocrite. I still went out and bought two: hence Irving and Metilda.

You're probably wondering why I've bought not one weepul, but two weepuls. I already have a dog. I'm too old for dolls and not ready to have children.

Weepuls are so easy to care for. They don't doo-doo on the carpet. They don't need to be fed or taken out for a walk and they aren't too expensive to care for. They don't yell or scream or ask for the impossible and they don't fight for the television set.

Weepuls are so strange and funny looking that they were probably made to bring a smile to people's faces.

One appealing thing about weepuls is that they don't demand anything in return or think of you as being strange. They don't care how different you are from the rest of the world. They are true and loyal to only those who purchased them.

Weepuls may be just another fad that may never take flight anywhere else except Humber College, but for the time they are here, take the time to appreciate something that brings a smile to people's faces the natural way.



# Congratulate the Winners of the

HUMBER

## Student Life Appreciation

# AWARDS



### SLA Award Winners

#### 1. Student Government

1. Shawn McVicars
2. Donna Robb
3. Steve Pridham
4. Frank Montgomery

#### 2. Associate

1. Richard Hook
2. Gordon Wragg

#### 3. Communications

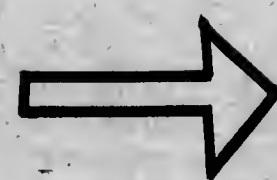
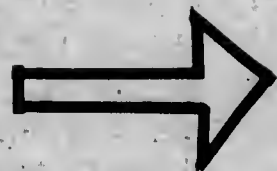
1. Martha Casson
2. Jules Xavier
3. Doris Tallon
4. Steve Anderson

#### 4. Athletics

1. John Elvidge
2. Saveeta Prashad
3. Gary Noseworthy

#### 5. Special Events

1. Brenda Nolf /
2. Doris Griffen
3. Geraldine Richard
4. John Casey



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## Chef de Partie students pressure cook

by Grace Rutledge

It's noon and getting pretty hot in the kitchen. Eighteen cooks, scurrying around in their tall white chef's hats, are chopping, mixing, slicing, peeling, whipping, stirring and tasting.

It's a 'pressure cooker' atmosphere — no, there aren't 40 customers waiting out in the restaurant — it's the third of a six-hour final practical exam for second-year students of the Chef de Partie program.

And overseeing it all is Master Chef John Walker, pacing between stove, sink and counter; and keeping a careful eye on methods of preparation, detail and cleanliness. Although these are second-years, he won't even overlook the slightest error — a dirty uniform merits his attention.

A former executive chef in England, Walker came to Canada in 1975 to become Head Chef at the Hotel Frontenac in Kingston. After moving to Stratford, he became a partner in Rundles School of Food and Wine, a seasonal French restaurant. He is an artist whose productions reflect not only the qualities of outstanding tastes but also beautiful colors and symmetrical designs.

"I spend a lot of time on food presentation techniques," he said. "You have to work with students a long time to get them to develop a good attitude, so that when they see something on a plate, it looks appetizing, rather than something that's got the Holiday Inn touch."

### There's more to learn than just cooking

It's now 2 p.m. — four hours since the practical exam began. Most students are maintaining their cool, a few are showing signs of strain. Deadline is 3:30 p.m. and at this time everything must be co-ordinated. The students are cooking in groups of two, preparing cocktail de fruits au gin, saumon poche, salade de concombre et dill, cotelettes d'agneau Reforme, turned potatoes, and souffle de citron.

Things are starting to take shape...

Pressure is nothing new to these students. Three were award winners at the Windsor Culinary Salon Cooking Olympics in March, sponsored by the Windsor Region of the Canadian Federation of Chefs de Cuisines. Steve Walter, Janet Brady and Mary Kelton, along with six other Hospitality students, whipped up a Gold, Silver and four Bronze Medals, as well as a \$200 scholarship awarded to Art Elsdon and Mary Kelton for the best individual work entered in the

show. The nine students spent their March Break preparing for the show, then worked night and day for two days in Windsor before the competition at the Holiday Inn.

Award winner Janet Brady said she remembers very little about the actual ceremony. "We were so tired, it was hard to know what I felt — happy, I guess," she said. "We hadn't slept since Wednesday and this was Friday afternoon."

Walker, along with Frank Formella, co-ordinator of the Chef de Partie program, and Master Chef Hans Casteels, supported the student team in Windsor. Cynthia Sloan, Brady and Kelton will attend the National American Competition in Chicago to be held the first week of May.

### Award winning chefs are often under a lot of pressure

"We're looking at three or four days of non-stop work, but now they've got some background in it," Walker says. "It's not the work — it's the pressure that makes students fall apart. They're under a lot of pressure, the good ones will survive and get to the top."

Putting the finishing touches to his cotelettes d'agneau Reforme (lamb dish), Steve Walter scrutinizes the colorful array of dishes he and his partner have prepared, paying marked attention to detail. Things have cooled off considerably in the kitchen by this time, it's 3:30 p.m. The three instructors are walking around the displays — sampling, looking for visual attractiveness, and taste-testing.

Most of the graduating students have jobs already, according to Formella, who says the program has a good placement record. Formella says each instructor has strengths in his own field, including Walker in artistic work and plate presentation.

"Everybody's got different ways, and the students should draw off every talent of each instructor. I like to be contemporary in the style and design of the way plates go out, but I don't want to churn out 25 students all the same. I like students to open their minds a little and become aware that food is an art form," Walker says. "When you go out to restaurants these days, there are just too many cowboys in kitchens who don't know what they're doing."

At 4 p.m. the exam is finished and the students are scrubbing counters and cleaning work areas. And if Master Chef John Walker has had anything to do with their future, none of his graduates will be cowboys. They'll all be producing works of art to please our palates.



PHOTO BY JIM HEYENS

**Cutting up a storm!** — These second-year Chef de Partie students are cooking to graduate in this year's final practical exam. The students not only learn how to master the art of cooking but they also learn kitchen management which is an important aspect of their future careers. Master Chef John Walker says he doesn't want any of his students to be cowboys in kitchens who don't know what they're doing.

## Mnt. Everest climber strikes again

by Marc Mascioni

The first Canadian to have reached the summit of Mount Everest will be attempting to duplicate this feat in 1986, when he and 11 other Canadians will scale the mountain from the Chinese side.

Laurie Skreslet was at Humber College last Wednesday closing up SAC's 'Feed Your Mind' lecture series. He told an audience of more than 100 students and staff that his upcoming climb along the western ridge will be a technically more difficult route than the one completed through Nepal in 1982.

Downplaying his recent achievement, Skreslet said "what happened on Everest was about a group of ordinary individuals doing the extraordinary."

The Everest climb should serve as a reminder to Canadians that nothing is out of anyone's reach if they simply apply themselves and try their best, he said.

The glory of the climb, Skreslet explained, is quickly reduced to the feeling of having to complete a

dangerous job. Everest, he said, has claimed the life of one person for every two that have reached its summit.

Skreslet presented a slide-show of his memorable trip, which was filled with curious scenes of Nepal culture. He praised the Sherpa guides who accompanied him in the 1982 expedition as the real heroes for their unremitting perseverance and altruism.

Although Nepal produces some of the "world's most notorious mercenaries," Skreslet added, the Nepalese are generally one of the friendliest people he has ever encountered.

Lacing his praise with a note of realism, Skreslet said that one of the major reasons the Sherpa are willing to risk their services as guides is for the money. The \$50 a day Sherpas are paid puts them in the highest income bracket in that country.

Throughout his presentation, Skreslet reiterated the importance safety plays on an expedition.

"If you don't maintain an element of safety, (the trip) becomes

a suicide mission instead of an intelligent commitment."

To ensure that crucial safety margin, Skreslet spent months going through final equipment and logistical checks. He worked very closely with designers to develop the specialized gear and said the 1982 expedition added immeasurably to future modifications in equipment design.

One change he would like to see would be to make the bullet-proof material used on the tents twice as thick. Rocks which bombard downward from the mountain peak are like projectiles at times, he said.

When asked for his immediate thoughts on having reached the top of the world, Skreslet said the enormous commitment to his sponsors topped his list of obligations.

"There was no time to reflect. I wanted to make sure we weren't pressured on our descent because if you're going to be killed, it could very well be on your way down," he said.



Love and the opposite sex...

# Rich Boys into the Homegrown

by Andrea Weiner

The Rich Boys, a three piece band who reflect the visual and musical trends of the 80s, will perform at Humber's last pub of the year.

The Mississauga-based trio are one of Q-107's semi-finalists in the Homegrown Contest and have already produced two videos.

"We have a 50/50 chance on making it on the Homegrown album since we were one of the 25 bands picked out of a few hundred as semi-finalists," said drummer David K. Grant.

The band's two other members are Randy Moreland (bass) and Mark London (guitar).

According to Grant, a first-year Humber Music student, the band's

originals tend to drift toward the romantic.

"All our songs are about love and the opposite sex," he said.

Prior to The Rich Boys inception in 1982, members played in other bands, including high school ensembles.

Grant reminisces, "I got a Sears drums kit when I was seven, and I kept on banging away."

He now majors in percussion at Humber.

London, a TV Broadcasting student at Ryerson Polytechnical Institute, helped produce the videos for their two originals — Agent Love, which portrays a secret agent investigating love affairs, and their latest tune, Sing to Me.

Other originals include Underwing, Call It A Night, Second

Society and 3DV (Three Day Vacation). The group is interested in doing an EP comprised of four or five songs. They are also showcasing for a large agency to promote them in their ventures.

Grant hopes to get permission to videotape Thursday's performance, which could be used in the band's next video as a live segment.

The band's name derives from its lack of finances.

"If we were rich we would call ourselves the Poor Boys. Since we're not, we call ourselves the Rich Boys," Grant said.

"I hope it goes over well (at CAPS), being the last group at pub, since more people go to last pubs to dance," he said.

The Rich Boys emphasize dancing and crowd involvement by supplementing their originals with cover songs by Duran Duran, Billy Idol, U2, the Police and many other popular bands.



Rich Boys

## A SAC Windging a day keeps the winter away

by Julie LaForme

Red, white, and blue circular objects have been seen flying around Humber's North campus.

No, they are not flying saucers being led by creatures from outer space. They are 'Wingdings' (like frisbies) given to students, compliments of SAC.

According to SAC Treasurer Brian Wilcox SAC purchased 1,000 of these Wingdings for \$1,843.

"We thought it would be a nice idea to give them to students and let them loosen up from homework," said Wilcox.

On warm sunny days the Wingdings are thrown out to any students sitting around the amphitheatre. Other Wingdings are available to students throughout the college.

SAC's Inside Track, advertises a free Wingding to any student who can tell them a joke.

## Contestants no math fools

by Claire Bickley

There is a nice gal in Dundee, Whose age has its last digit "three."

The square of the first Is her whole age reversed.

So what must the lady's age be?

That mind-bending question was just one which contestants in the April's Foolish Math Contest, 1984, had to answer.

The contest, held April 4, was open to students in Academic Upgrading, Commercial and Technical short programs at Lakeshore,

Queensway and Keeleesdale campuses.

Numerical Control student Robert Stenhouse beat approximately 140 contestants to take home the \$100 first prize. Fifty-eight prizes, ranging from \$20 to \$100, were provided by the Gordon Wragg Achievement Award fund.

Harry Matsugy, Co-ordinator of Academic Upgrading at Lakeshore campus, said Wragg's financial contribution was greatly appreciated.

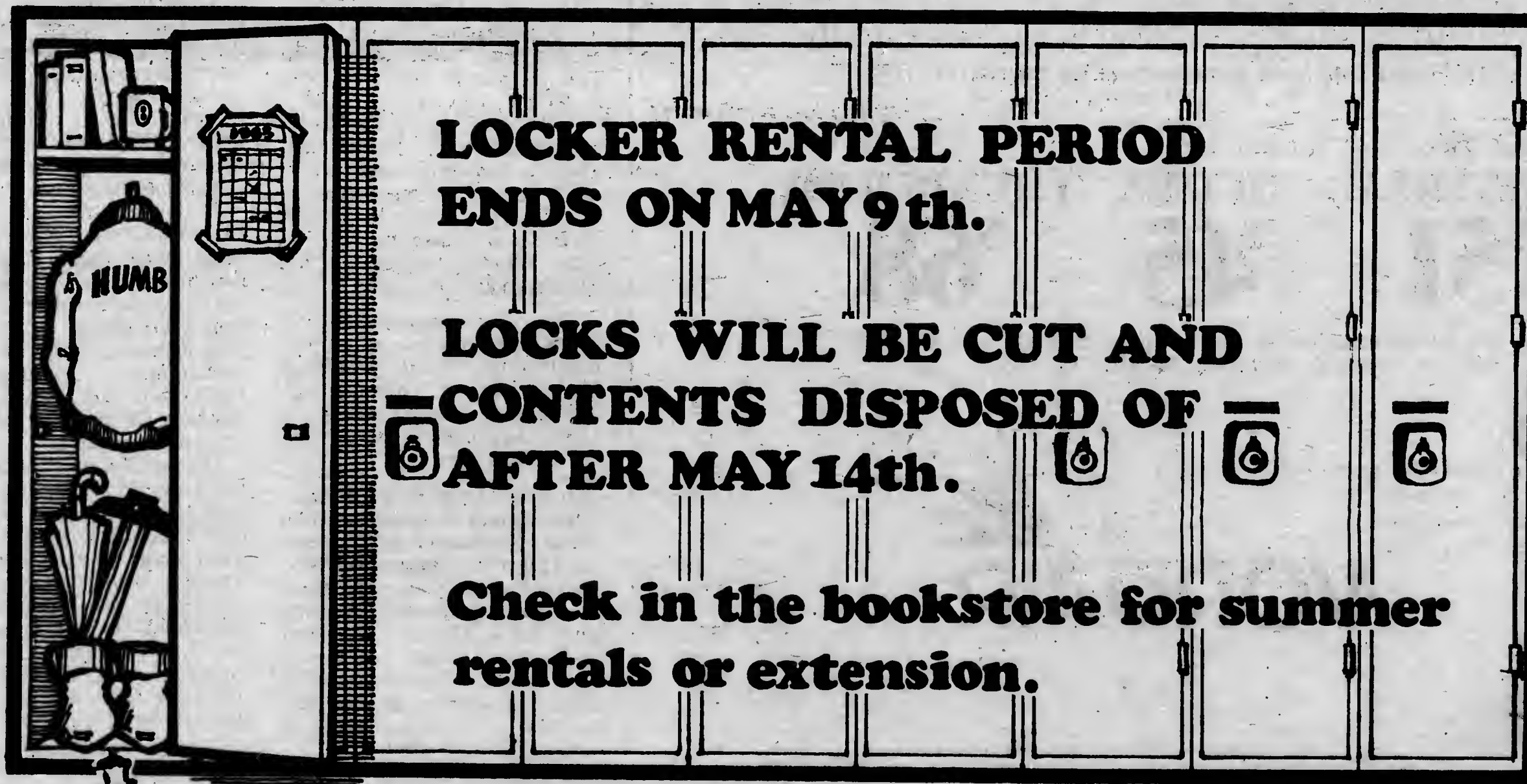
"In previous years, we had to solicit donations from student unions and teachers," he said.

The students, equipped with only paper and pencil, tackled three pages of math problems, compiled by the Lakeshore mathematics department. Calculators were not permitted and a one-hour time limit was enforced.

The answer to the mathematical limerick?

The lady was 63 years old.

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**ABOVE & BEYOND**



PHOTO BY ANNEMARIE KRUHL

**Minnesota Fats, eat your heart out!** — Humber's 1984 Seagrams Pool tournament was played out last Wednesday, attracting 17 teams and some pretty stiff competition. Above, one participant takes aim.

## "Stunning" duo pocket victory

by Annemarie Kruhl

Mike Knowles and Gord Forsyth locked up first-prize at SAC's annual pool team tournament in the Games Room Wednesday, knocking off finalists Marty Long and Steve "Stunning" Marks.

For Forsyth, who will share \$20 in prize cash among other goodies provided by Seagrams Ltd., the victory was no mean feat.

"I'm exhausted, I haven't slept in two days," said Forsyth, still reeling from an overnight Van Halen rock concert.

His partner, equally elated with the tournament win, was also tired from a day-long competition which featured 16 other teams.

"Totally exuberated," is how Mike Knowles described his condition following the tourney. "It's always good to win."

Thirty-five competitors signed up to participate in the tournament, open to all interested Humber students. To jazz things up a little, Seagram's provided tee shirts, key chains, hats, beer openers and pens.

In one of the better matches played during the first elimination round, Manufacturing Engineering Technology students Bill Nassar and Eweida Mohammad won a three-game set from Bill Stubbing and Jamie Graham, a Solar Technology student.

Although the Stubbing-Graham team lost their match, the pair sported a positive outlook throughout the contest.

"I basically entered the pool tournament to have a good time," said Graham.

The tournament kicked off with 17 teams in the opening round. Nine teams squared off in the following round. The third and semi-final round produced three remaining teams, who squared off until two final survivors were left. Team partners were picked at random, with some surprising results.

"We just signed up our names and picked our names from out of a hat to form a team," Nassar explained his unexpected grouping with friend Eweida.

"We play pool on a regular basis at Humber — that's why we signed up to play in the pool tournament to compete and to have fun," he said.

Marty Long and Steve Marks, the eventual finalists, kicked off the tournament's first round with a victory over opponents Jeff Pierog and Bob Rutledge. Other winners included teams N. Borelli-Leroy Hilger, Jeff Pierog-Pete McPherson, Al Jenskiley-Rick Hoffman, and champions Forsyth-Knowles.

In the semi-final match, the Long-Marks duo defeated Leroy Hilger and N. Borelli. What made this match that much more interesting was that Hilger competed from a wheelchair.

In other semi-finals, Nassar and Mohammad eliminated McPherson-Pierog, while the Jenskiley-Hoffman unit drew Forsyth and Knowles.

The world of pool and billiards has some interesting origins. The term "billiards" itself is rooted from the French word "bille", which means stick, obviously referring to today's modern cue.

While no clear nationality has fully claimed to have fathered billiards, the Spanish, Italians, French, Germans and even Egyptians have all had some input into its invention. Billiards was played as early as 400 years ago, according to historians, who have yet to pinpoint the game's true origins. Many variations were adapted by the Europeans and the Chinese.

However, the origin of North American billiards are known. The Spanish brought the game with them to Florida in the 16th century. Since then, three most popular forms of billiards, continuous pocket billiards, rotation and eight ball, have evolved.

# THE HUMBER ROOM

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# THE HUMBER ROOM

**Dr. Roy Giroux**

# He's Humber's designated hitter now

by Sam Scrivo

In many instances, a child's dream is to play professional baseball. But for Dr. Roy Giroux, vice-president of educational and faculty services at Humber's North campus, playing ball came naturally.

His chances of playing on a professional squad were good. So good, in fact, that he signed a bonus contract with the National League's Chicago Cubs in 1955. He was only 18 years old.

Giroux's dreams of making the team, however, were short lived.

As a catcher, he played well enough to make the team, but his

At 12, he broke his ankle while sliding into second base during a scrimmage. Giroux said he was in a cast for eight weeks and feared his baseball career was over.

"Doctors thought I was never going to walk again. My foot was completely twisted around," he recalled.

The following year, he was matched against 19 year-olds and under, in a Windsor Class D league.

Giroux then enjoyed tremendous success playing in Detroit when he was 18. His squad won the national championships that year.

His athletic abilities don't stop at baseball. Giroux also played hockey and football in high school. He gave three reasons as to why he chose a baseball career over all other sports: "Part of it is luck, part of it is enjoying it and part of it is being good at it."



Roy Giroux

Giroux's greatest moment came when he signed with the Cubs in 1955. He had offers from Boston, New York and Chicago, when he graduated from high school.

After deciding to sign with Chicago, Giroux also attended the University of Windsor during the Cub's training camp. He was majoring in English while training with the Cubs.

"I used my baseball money to pay for my education. Without the money, I wouldn't have gone to school," Giroux said.

The Cubs payed him \$6,000 annually while he honed his bat-

ting skills with the Sooners. His three year tenure with Oklahoma came to an end in 1959. Giroux quit baseball with hopes of making teaching his new career.

"I wasn't a superstar. And because I wasn't, I didn't see myself playing pro ball," Giroux said. "I then started to teach and deciding to make it my career. I taught and went to school at the same time."

After his third year with the Sooners, Giroux worked at Assumption High School for \$3,200 a year. He would have been making more if he had stayed with Oklahoma.

more than 20 years ago, Giroux remains involved with baseball.

A die-hard Tiger fan, every spring, he and his family take the time to visit the team during training camp.

"My favorite team has to be Detroit. I lived across the river from Detroit. I listened to them on my radio and I kind of grew up with them. It's the only team you knew as a youngster living in Windsor," Giroux said.

Giroux coached high school basketball, football, volleyball, swimming, hockey and track and field. In 1982, Giroux coached a novice all star girls fastball team.

**"Baseball taught me to develop a sense of excellence."**

batting abilities led to an assignment to the Cubs' farm team, the Oklahoma Sooners, that same year. Giroux toiled three seasons for Oklahoma before deciding to give up baseball.

At 47, Giroux recalls how his baseball career started. Growing up on a farm in Windsor, Ont., he obtained his first glove at the age of eight.

"My uncle came back from the war and bought me a baseball glove. I never dreamed of being a professional ball player, but I never dreamed I'd get my PHD in Counselling Sociology, either," Giroux said.

While playing in the national finals, Giroux went six for six — hitting a tripple, a double and two singles in one of the finals matches. Giroux credits his high school coach for his success on the field. Under the tutelage of Father Ronald Cullen, Giroux improved his talents even further. In his final year at Assumption High School, Giroux was offered a major league contract.

"Baseball taught me to develop a sense of excellence. You learned the importance of precision, coordination and team play," said Giroux.

**Giroux's greatest moment came when he signed with the Cubs in 1955.**

In his years of study, Giroux received four degrees from three different universities. He was educated at the University of Windsor, McMaster University and Wayne State University.

Giroux's family is heavily involved in sports. His wife, Madonna is loyal baseball fan. The baby of 11 children, Madonna followed the Detroit Tigers prior meeting her husband. His daughters Mary Beth and Jennie are also baseball fans. Jennie continues to play organized ball and Mary Beth recently gave the game up after going to university. Although he left the big leagues

His daughters played for the squad which won the championships under Giroux's guidance. While at Humber, he plays pick-up baseball with College staff members.

Aside from his sports background, Giroux has established a long track record within the education system in Ontario.

He hopes to contribute more while at Humber.

"I'd like to establish or make a contribution to Humber and to continue to grow professionally," said Giroux.

My ultimate objective is to go to graduate school and teach others how to be educators."

# ATTENTION!

## all graduating students

Convocation details are as follows:

Date	Time	Division	Where
Tuesday, 1984 06 19	7:30 p.m.	Lakeshore Post Secondary	North Campus — Gymnasium
Wednesday, 1984 06 20	7:30 p.m.	Hospitality Human Studies (General Arts and Science) Labour Studies and Technology (Including Technology Queensway)	North Campus — Gymnasium
Thursday, 1984 06 21	7:30 p.m.	Applied and Creative Arts	North Campus — Gymnasium
Friday, 1984 06 22	7:30 p.m.	Business	North Campus — Gymnasium
Saturday, 1984 06 23	2:00 p.m.	Health Sciences	North Campus — Gymnasium

**Personal invitations will be mailed to each graduate at the end of May 1984**

A cordial invitation is extended to faculty and staff

For further information, contact the Registrar's Office, ext. 4298