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Humber Et Cetera

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Raise a glass after class



Miguel Agawin

Brandon Graziano, 19, Stefano Sena, 20, Mike Bartolo, 21, cheer with their drinks on lunch break at the fully licensed campus pub on Tuesday, Nov. 24. LinX received its full licence on Friday, Nov. 20 after almost a full semester of operating dry. **See story on page 4.**

Campaign to peg tuition to inflation

College Student Alliance says rival group's pursuit of fee reductions unrealistic and will bring service cuts

BRENT TENNANT
NEWS REPORTER

Ontario's current tuition fee framework will expire at the end of the 2009-2010 academic year, potentially signalling a change in how much you'll have to pay.

However, two different messages are being sent to the government by two prominent student advocacy groups.

The College Student Alliance (CSA), which the Humber Students' Federation (HSF) is a member of, wants to cap tuition fee increases at the rate of inflation.

HSF paid \$68,000 this year to the CSA for membership.

The CSA is running the Tuition and You campaign, from Nov. 5 to Dec. 18, which seeks to inform students about "where tuition fees are now and where they potentially could go," said Tyler Charlebois, CSA director of advocacy.

The campaign aims for students to sign petitions to be sent to the government. How the individual colleges approach the campaign is up to them. "We give them the information and then let them do the creative parts," said Justin Fox, CSA president.

The Tuition and You postcards went out on Nov. 9, with information and petition templates made available to CSA members prior to that. The HSF has the postcards and petitions available at all three campuses, as well as in Guelph-Humber. So far, the North petition has 152 signatures.

The HSF is considering holding town hall meetings to discuss the campaign with students. "I definitely think it's an urgent concern," said Melissa Mendes, HSF vice-president of administration for the North campus, adding that the meeting would take place before winter break.

The CSA is lobbying to cap tuition fees at the rate of inflation, which would effectively allow the government to increase fees by one to three

per cent per year. Charlebois said the current tuition fee framework is "very convoluted."

However, the Canadian Federation of Students (CFS), which represents many colleges and universities, has taken a different stance. In 2004, the CFS convinced the provincial government to freeze tuition fees, said Joel Duff, Ontario organizer for the CFS. However, that freeze was cancelled in March 2006. Now the CFS is lobbying for the "government to reduce tuition fees to the 2004 level," said Duff.

Charlebois said the CSA doesn't see tuition fee cuts as realistic. He said the CSA views tuition fees as "an investment in your future," and that a cap tied to the rate of inflation ensures "we're not putting students in a place where that investment becomes too high or too expensive for students of all socio-economic backgrounds to attend post-secondary education."

Duff feels it would have an opposite effect.

"Why is a student organization, in a recession, campaigning for a tuition fee increase?" said Duff. "We feel education should be more affordable rather than less affordable."

It's a position echoed by Humber students. "Not all of us can pay back our loans," said Chanel Shaw, a first-year massage therapy student.

In their submission to the Post-Secondary Education Secretariat at the Ministry of Training, Colleges and Universities, the CFS asked the ministry to "immediately reduce tuition fees to 2004 levels."

The submission also asked for a "framework that both protects students from fee increases and progressively reduces tuition fees by five percent annually."

However, Fox argues that the loss of revenue from tuition could lead schools to cut costs.

Charlebois said when costs run too high, a college has to look at cuts to programs and ser-

Why is a student organization in a recession campaigning for a tuition fee increase?

Joel Duff
Canadian Federation of Students

Mucus mascots monitor halls and spread flu awareness to college

KAYLA CARD-FORBES
NEWS REPORTER

Life-sized mucus blobs are wandering around Humber's North and Lakeshore campuses as flu mascots to raise H1N1 awareness.

Final year theatre production students Kathleen Ballos and Eric Morton created the H1N1 mascots with input from the marketing department at the North campus.

Heather Kent, instructor of the theatre production program, said that the project came to the students by luck.

Humber communications staff "wanted to know if I knew of a mascot provider," she said. And I thought because our students don't have a lot of production tasks this semester, it made sense for students that were interested."

Ballos and Morton shared the project and said as the one-month deadline quickly approached, they asked fellow theatre production students Allie Arce, Allie Marshall and Samantha Aylsworth to help finish it.

"We underestimated a bit of it," said Ballos. "Our goal was to have it done after Halloween, but with the delay in vaccine shipment we had a bit longer, and it was due the first week of November."

"I thought it would be easy," said Morton, "but transferring the mascot



Heather Kent

The marketing department approached instructor Heather Kent about a mascot provider which turned into a project for two students hoping to promote flu awareness in a comical way.

design from paper to real life was a big step that took a lot of energy and time."

Morton said the idea of promoting H1N1 awareness was a personal one

for the creators.

"It's a pretty big deal because we've had quite a few people who have been diagnosed," he said, "so we are just trying to stop spreading it. It's a big

deal for us, but for the college in general, it's even bigger. There's a whole bunch of people in the same building for most of the day — you want to be vaccinated, you want to be safe from

the flu," Morton said.

Ballos and Marshall said they think their creations will be effective in creating awareness.

"When people see them they'll think they're cute," said Ballos.

Although she said the mascot won't make people get the shot, it might make them seek more information about it.

"They certainly grab attention for sure and draw attention to the issue," said Marshall, "and hopefully it will bring people in to gain awareness."

Ballos, Marshall and Morton said although they did not have much input in the design of the mascot, they are still very proud of their creation.

"I'm quite proud of it," said Morton, "because building these mascots required a lot of skills that I think I'm proficient at. I'm not saying no one else could have done it, because other people definitely could have, but just the fact we were chosen is a little bit of an ego boost."

Kent said the project was a great way for the students to realize their skills are transferable and creates other job opportunities than just theatre production.

The students are currently working on frames to hold the mascots and they will be kept at the North campus, said Morton.

H1N1 clinics roll out across campuses

More doses expected in December, says director of marketing and communications

MALORIE GILBERT
NEWS REPORTER

Four H1N1 flu clinics have been held so far at Humber; the next will be in December, said Sylvia Kowal, director of marketing and communications.

Humber's supply of the vaccine all came from Toronto Public Health.

"We keep our portion for our own mass immunization clinics and then we divide up the vaccine as we get it every week and we divide it amongst the number of groups," said Anne Marie Aikins, a spokesperson for Toronto Public Health.

Aikins said, Toronto Public Health has already shipped out half a million doses.

Of that, "five post-secondary institutions got the vaccine," she said. "Over 900 physicians offices got it, 23 acute care hospitals, 24 community health centres, seven complex continuing care hospitals, 80 long term care homes, three correctional facility health services got it and 14 others."

Aikins also noted that unlike the regular seasonal flu vaccine, the H1N1 vaccine has a shelf life of 24 hours, making it difficult to avoid wasting if not enough patients show

up at a particular clinic on the day the vaccine is being administered.

Humber put on immunization clinics at the North campus for all students on Monday Nov. 16 and another two took place at the Orangeville and Lakeshore campuses on

Thursday, Nov. 19. Students can expect more in December, but no dates have been set.

"We are planning clinics for December," Kowal.

"We don't know how many at this

point, it really depends on how much of the vaccine we get. We, like everyone else, rely on Toronto public health and the health agencies to provide us with the vaccine and we put in orders but we never know how much we are going to get."

Though the college is still waiting, organizers feel confident there will be more vaccine available.

"We are expecting a new shipment anytime," said Kowal. "But we don't want to send out posters ahead of time because we are not quite sure when we are going to get it, but that is why we are providing information about where the public clinics are."

We are expecting a new shipment anytime

Sylvia Kowal

Director of marketing and communications

coast to coast

Freelance journalist freed from Somalia

Armanda Lindhout has been freed, 15 months after the young Canadian journalist was abducted in Somalia in August 2008. A freelance television and print reporter from Sylvan Lake, Alta., Lindhout wrote for the Red Deer Advocate newspaper, reporting from war zones in Africa, Iraq and Afghanistan.

cbc.ca

Police conduct raid on international fraud

Hundreds of police officers have raided locations in the greater Montreal region and Ontario — including at least three daycares — as part of a major crackdown on international fraud. Police are seeking 32 suspects, who were allegedly part of a ring that produced fake identification, including passports, driver's licences and credit cards.

cbc.ca

Former U.S. vice-president is optimistic

Former U.S. vice-president Al Gore said Wednesday on CBC radio he's optimistic that a global climate treaty will follow the Copenhagen conference next month. The environmental activist thinks some good will come out of the climate change conference even though "the expectations have been scaled back."

cbc.ca

Poll says half of Canadians believe Colvin

Canadian diplomat Richard Colvin, who last week gave testimony about the possible torture of Afghan detainees captured by the Canadian Forces in Afghanistan, sent reports about the issue to the office of the minister of foreign affairs. A recent poll by CBC said that half of Canadians believe what Colvin said was the truth.

cbc.ca

Corrections

The story "December strike vote possible for faculty" on page one the *Et Cetera* Nov. 19 quoted Orville Getz as saying "They are offering us no benefits." The quote should have read "they are offering us no upgraded benefits."

In the correction on page two of the Nov. 19 issue, Kyla Sergejew's name was misspelled incorrectly.

In the story "Professor's discovery helps re-write a part of Canadian aboriginal history" on page 12 of the same issue, the outline should have read that John Steckley read from a Huron-English dictionary he created to help him translate Gabriel Sagar's *Dictionary of Huron*.

In "Third time's not the charm" on page 17 of the same issue, the following errors were made.

John Bianchi's name was misspelled.

The score at half was 15-11 for Humber.

Mark Falkinson was listed as the assistant coach at Mohawk. He is Humber's assistant coach.

Rick Bot's name was misspelled. In the Nov. 12 issue of the *Et Cetera* the bugler at the Remembrance Day ceremony was named Ben McConchie.

Et Cetera apologizes for the errors.



Rachel Yager

Students have been learning to use the facilities in the broadcast truck and the pad will allow them to do live productions.



Rachel Yager

Some handicap parking spots are temporarily unavailable in Lot 1 in front of L building until the first week of December when the construction of the engineered pad is expected to be completed.

Mobile studio's home base

Concrete pad for Media Studies broadcast trailer to cost about \$45,000

RACHEL YAGER
NEWS REPORTER

An "engineered pad" is being built at North campus to house a newly acquired 53-foot mobile broadcasting trailer that allows broadcasting students to produce live television.

On Nov. 16, workers fenced off and began digging up what was a patch of grass outside L building where the unit will be parked.

"The pad that is being put in there is called an engineered pad, and so it's not just laying down cement for a garage," said Jamie Sheridan, program co-ordinator of the broadcast television/videography program. "It has to hold a 75,000 pound truck, so they want to make sure they're doing it right."

The pad is going to be as large as the grass spaces and it will have a security fence around the perimeter, said Sheridan.

The trailer was donated in late July by Dome Productions and students in the television broadcast and videography program have been using it since the start of the semester, said William Hanna, dean of the School of Media Studies and Information Technology.

Hanna said the unit needs a per-

manent home to make use of "its full functionality to allow the students to do actual live broadcasts."

Some handicap parking spots outside of L building will be temporarily closed while the pad is being put in, said Sheridan.

The pad will cost about \$25,000 to lay the concrete and another \$20,000 for wiring, Hanna said.

Along with the construction of the pad, cable will be run through the college to the athletic area and to a couple of other studios so cameras can be hooked up in a number of different places, said Sheridan.

Humber had to purchase additional equipment, such as camera equipment, remote equipment and microphones. Since it is being tied to the studio production activity in the basement of L building, lighting kits,

control facilities and switchers also had to be acquired, said Hanna.

The money for the entire project came from a combination of college funds, school funds and outside industry support.

The truck was commissioned in 1992, by Dome a production company of the Toronto Blue Jays, said Patrick Neelin, broadcast technologist for Humber's School of Media Studies and engineer in training for the truck, who said the unit has about two million miles on it.

Hanna said the school had been trying to secure the donation for a few years. "The stars finally aligned over the course of the last year."

Sheridan said the pad should be complete by the first week of December.

Fines for fake schools in full effect

GURPREET GHAG
NEWS REPORTER

After new laws were put in place Nov. 1, career colleges that offer false degrees are susceptible to fines of upwards of \$250,000.

Humber president John Davies said this is a good decision since some institutions are more concerned about making money than training students.

Sparked by a *Toronto Star* investigation in which two of reporters posed as students in Toronto career colleges, received certification as personal support workers and security guards with little or no training.

"There are a wide range of private colleges, many of them are fine institutions, well run and good quality," said Davies. "Like all businesses there is a range of people. Some people are less than scrupulous."

"They do nothing for the reputation of colleges in general. I think the

tougher the government is with them the quicker they can get them out of business," said Davies.

Patrick O'Gorman of the Ontario Ministry of Training, Colleges and Universities, said that the new rules are an update from an act created in

The tougher the government is with them the quicker they can get them out of business

John Davies
Humber president

2005.

O'Gorman said that the new fines would be imposed on schools that have not met provincial requirements, that they have either failed to register the program, or have not provided what they had proposed

during registration.

Fines would be handed out on a per day basis and charges would accumulate everyday thereafter to a maximum of \$250,000, O'Gorman said.

On top of regulating the schools, O'Gorman said that the ministry will do more towards informing students about picking proper institutions and avoid getting ripped off. Pamphlets and online tips will soon be circulated throughout Ontario high schools.

Krista Zeggewiff of the Association of Ontario Career Colleges – an industry lobby group – said that for now, avoiding fraudulent schools can be easily done.

"It's mostly research," said Zeggewiff that will decrease your chances of being victimized. The most important step is to check whether the school is part of the registered government list, which can be found at Ontario Private Career College Search Service.

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LinX: More fun on tap

Pub promises more events next semester as permit issue is settled

DAN ILIKA
IN FOCUS REPORTER

After opening its doors in September without a full permit to serve alcohol, North campus' pub, LinX, has been issued a full liquor licence from the Alcohol and Gaming Commission of Ontario (AGCO).

According to LinX manager Christopher Shimoji, a full licence was issued to the North campus pub on Nov. 20.

"We've been ready for a while," he said. "We had to get a business licence... but once we had that, it was

just the process of waiting."

Shimoji said waiting was frustrating at times, but management and staff are eager to offer students what they have been waiting for.

"All new drink menus for guys and girls so whatever you like it's here," Shimoji said.

"We brought Labatt in because that's what students want so we have both beer brands in here."

First-year culinary management student Brandon Bannon, 19, was at LinX on Monday and is pleased that the campus bar is receiving a full licence.

"I'm pretty excited that I can come here on my long breaks and be entertained and drink beer, watch TV and hang out with my friends without leaving campus," he said.

Shimoji said while receiving its licence so late in the semester doesn't give patrons the opportunity to see what the new pub can offer, students can look forward to extended hours and new events in January.

"Starting next semester, there'll be a lot more Friday and Saturday events," said Shimoji. "You'll hear a lot about LinX, for sure."



Miguel Agawin

Students (from right) Jesse St. Pierre, 20, George Kyriazis, 19, Jessie Wittred, 19, Mona Rabba, 19, and Jessica Bria, 17, sit and enjoy some drinks at LinX which is now fully licensed to serve alcohol.

Prime minister should go to UN conference, green group says

JUAN ANTONIO SISON
NEWS REPORTER

Prime Minister Stephen Harper's expected absence at next month's climate change conference in Copenhagen will stain Canada's reputation, said Troy Dettwiler, vice-president of the Environmental Action and Awareness Group at North campus.

World leaders will be attending the conference Dec. 7-18 to discuss how to reduce greenhouse gases and curb climate change.

"It blows my mind that he won't be there. I'm shocked," said Dettwiler, who is also a third-year film and television production student.

"On the federal level of government we definitely see a lack of commitment on the world stage, and it's seriously hurt Canada's image in the last two years worldwide from

an environmental standpoint," said Dettwiler.

Canada could be taking the lead on addressing climate change, said Laura Matheson, professor of environment issues at Humber.

It blows my mind that he won't be there. I'm shocked.

Troy Dettwiler
Environmental Action and Awareness Group vice-president

"Canada is an industrialized nation; we like to think of ourselves as a leader amongst the many nations. We're clearly not standing up to be a leader for climate change," said Matheson.

"It's rather embarrassing for Canada that our prime minister can't make time to be at something that's clearly important," she said.

Matheson said Harper doesn't have any long term plans for climate change because there's no guarantee of his length of time in office.

"Why put so much effort into creating a long term strategy when the prime minister will be there for four years or eight years? In Stephen Harper's case, it's certainly not guaranteed he'll be there for four years," said Matheson.

Matheson said countries like Canada may be hesitant to cut carbon emissions because it could have crippling economic effects. "Canada has a lot to lose by signing a protocol to reduce our emissions. The energy sector is really important to our economy," she said.



Jordan Maxwell

Mariam Makhniashvili, 17, was last seen near her school over two months ago. Police continue to search intensely for her.

Police going all out for Mariam, ex-officers say

JORDAN MAXWELL
NEWS REPORTER

Rod Spencer, a police foundations professor and retired Toronto police officer of 30 years, hasn't forgotten what resources are needed when searching for a missing person after 11 years of experience in homicide and CSI.

"Neighbourhood searches, police dogs, infrared, heat seeking cameras and helicopters – that is just about as much as you can do," said Spencer.

It's been more than two months since 17-year-old Mariam Makhniashvili disappeared. She was last seen near her Bathurst Street and Eglinton Avenue school, Forest Hill Collegiate Institute. While police have employed many search tactics, they are still searching for the girl.

Michael Gamble, another police foundations professor and retired Peel investigator of 32 years, said the first 48 hours are critical when looking for a missing person.

"It's natural for an investigation to start at the centre before radiating out from there," Gamble said.

About this investigation, Gamble said "police have done a good job of keeping the media informed and involved to keep it fresh in people's minds."

"A lot of resources and accountability has gone into this investigation and they've done a good job in being open-minded because in cases like this, you can get tunnel vision," he said.

Gamble added being sensitive is key when interviewing people and maintaining a professional distance rather

than aggressively pursuing people for information.

There are some people who aren't enthusiastic to assist police, he said, such as those who feel the door-to-door investigations infringe on their rights.

In cases like this, you can get tunnel vision.

Michael Gamble
Retired police officer and police foundations professor

"People should understand the context of things," he said. But Gamble said he credits the controversy because it is another way to keep the case fresh in the minds of people across the city.

With little success or clues so far, except for the discovery of her backpack in October near Yonge Street and Eglinton Avenue, the investigation may wind down with less resources committed to the investigation as time progresses.

"You can't maintain the level of an investigation once the leads have been exhausted," said Gamble. Usually, you start to see a scale back after a couple months, but it depends on the case."

Toronto police const. Tony Vella said the case will never be closed and police will continue to look for Mariam until she, or her body, is found.

World AIDS Day event aims to inform

Organizers say they hope a Dec. 1 Lakeshore campus visit from people living with AIDS will raise awareness

KHRISTOPHER REARDON
NEWS REPORTER

Speakers from the People with AIDS Foundation (PWA) are coming to Lakeshore campus Dec. 1 for World AIDS Day to speak to students, said Ana Gonzalez, chairperson of the campus committee that is organizing the event.

The World University Service of Canada committee (WUSC) at Lakeshore, run by students from the international development program, is hoping to educate students about safe sex and AIDS, Gonzalez said.

"We wanted to raise awareness on campus," said Gonzalez. "We thought this was how we could get more people involved."

The event will feature people living with AIDS who will share their perspectives with students, said Ed Argo, a co-ordinator with PWA. There will also be an AIDS 101 information session about how the disease is transmitted and safe sex.

The event will conclude with a candlelight vigil to commemorate those that have died from the disease and those who are still living with it, Gonzalez said.

According to a report released by

the Public Health Agency of Canada, people between the ages of 20 to 29 represent the second-highest risk group for contracting the disease.

Gonzalez said she originally came across PWA when doing volunteer work for eight weeks in Tanzania, a country hard-hit by the disease.

She said AIDS is a pandemic affecting millions of people worldwide that is often overlooked by the media today, which leaves people uninformed.

"I've seen it first-hand. A lot of people have no awareness of what AIDS really is," said Gonzalez. "So we thought it would be a really great issue to get people involved in."

The group is also promoting awareness to get past stigmas that surround AIDS in Canada, which can prevent people with AIDS from coming forward, Gonzalez said.

"That's really what we are trying to do - raise awareness about what AIDS is," she said, "and the stigma that people with AIDS live with."

Discrimination and even violence against people with AIDS is very real today, said Murray Jose, executive director of PWA.

As a result people may be hesitant to disclose their health status, "because you know there is going to be



Khristopher Reardon

Chairperson Ana Gonzalez (front centre) and the World University Service of Canada committee, have arranged for guest speakers to address students at Lakeshore for World AIDS Day on Dec. 1.

a response," which is still "primarily one of stigma," he said.

Sarah Vickery, an international development student and member of WUSC, said she worked with children who had been diagnosed with or otherwise affected by HIV, which leads to AIDS, at a camp designed to help them.

She said she was surprised by how

misinformed the staff at the camp was.

"One of the surprising things to me, specifically working with our staff who are between 18 to 25, is their lack of awareness," said Vickery.

"I think that's because of the education system changing and different ideas coming out about AIDS," she said.

Vickery said she's concerned that people don't take the virus as seriously

because they think there's a cure and it's not necessarily deadly anymore.

"What we're aiming to do is bring awareness to the Lakeshore campus and eventually the North campus for all the Humber students about social issues [and] ways for them to get involved," said Laura Glick, a committee member who handles public relations for WUSC Lakeshore.



Tai Duong

Survey results say interior decorating will a popular program.

Orangeville to offer interior decorating

TAI DUONG
NEWS REPORTER

Interior decorating will be taught at Orangeville campus starting in the fall of 2010, said Joe Andrews, Orangeville campus director.

The program, which is four semesters over two years at North campus, will be concentrated into a year-long effort at Orangeville, Andrews said.

"What that means is that you have virtually no real down time," he said.

Andrews said the accelerated program is an offer many students want. "It does not in any way lessen the amount of work, nor does it lessen the quality of the program," he said.

Andrews said the program should bring in 25 to 30 students to Orangeville campus, raising its population to about 360 students.

Andrews said the decision to offer interior decorating at Orangeville campus was based on a survey conducted in spring 2009, which asked

140 Orangeville-area Grade 11 students which programs they would be interested in taking.

Andrews said in the fall of 2011 and 2012 there will be more programs which will eventually bring the population of the school to 600, which will spur construction for the new Orangeville campus building.

Most of the professors for the program have yet to be decided, said Susan Krausz, associate dean of applied technology.

"We're in the beginning stages of figuring that out," she said.

One of the biggest challenges to put the program together for the fall is finding the right professors, said Krausz.

"It will be up and running for the fall and you know we have to ensure that we get the right faculty, that's going to be the issue. And we will get them, so it will start and it will start on time," said Krausz.

Ontario adds to exemption list as HST policy tabled

TREVOR KOROLL
NEWS REPORTER

Ontario is one step closer to having a Harmonized Sales Tax (HST) after the bill was introduced to the legislature on Nov. 16.

The HST will combine Ontario's eight per cent tax with the five per cent GST. The HST would be charged in one 13 per cent fee after the purchase of an item - including many items which were previously exempt from the PST.

While the province is preparing for major tax changes, Terry Kyritsis, the director of campus services, said Humber will have to wait and see if prices at the college will rise or fall.

"It shouldn't affect anything as far as we know it today. But we won't know exactly what's going to happen until the March budget," said Kyritsis.

On Nov. 12, McGuinty added prepared food items under \$4 and newspapers to the list of HST exemptions.

If prepared food under \$4 hadn't been exempt, Kyritsis said there "would have been a difference."

For example, a medium coffee at Java Jazz that costs \$1.40 would have gone up by eight per cent or 11 cents.

Meal plans bought through the school are currently exempt from the PST and GST and will be exempt from the HST as well, Kyritsis said.

Angela Francavilla, 27, a second-

year law clerk student, said the exemption of prepared food items under \$4 will "make a difference."

But Sean Treeby, 25, a landscape technician student in his second year, said the HST will still have an impact on his industry.

"It will affect the ability to sell projects," Treeby said. Lower taxes and prices "helps out in the sales department."

In a press release, the government said the new tax is part of a package that will give HST tax credits of \$260 to low income residents and personal income tax cuts to 93 per cent of Ontario taxpayers. In all, \$10.3 billion has been promised in tax relief over three years.

The \$4 exemption will help "slightly, but not enough," said Michael Prue, MPP of Beaches-East York and NDP finance critic.

"The HST is in your face every day," said Prue. "People are going to notice it."

Prue said big items such as gas, hydro and heating oil will still go up by eight per cent.

The government has denied requests by the opposition for a public hearing into the HST, Prue said. "McGuinty is refusing because he knows the overwhelming majority are opposed."

Kyritsis said it will be "business as usual" at Humber but the school

will have to wait for the final passing of the bill before all the details and the true impact of the HST will be known.

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People are happiest when in love, says counsellor

KRISTYN TSAMPIRAS
LIFE REPORTER

It is possible for students to balance school and a love life, a Humber counsellor said.

"If you are a healthy, mature person with good boundaries, you will have love relationship time and school time," counsellor Liz Sokol said.

Sokol said she does not believe it is a bad idea for students to be in love. She thinks enhances a person's life. "Most of us are happiest when we are in a love relationship," she said.

However, Jordan Jesus, 19, a second-year business management student, said he puts school first and thinks relationships can create an interference with his studies.

"I tried not to let the problems between me and my girlfriend get in the way of school because my education is first priority," he said.

Elena Luongo, a mother of a 19 year-old Humber student, said she wants her kids to be completely focused on school. "This is their time to be focused on the things that are

important with no distractions."

Sokol said counsellors deal with couples' issues on a regular basis and found that most of a student's academic failures will arise when there

when you're in that kind of emotional condition," she said.

Jesus said he feels more focused because he has more time for school since he broke up with his girlfriend.

"Instead of being on the phone with her every night for two hours, I've been using that time to get some more sleep or even do some homework."

Psychotherapist Betty Stockley said it might be difficult for young students to balance the two aspects of their lives, which are both time consuming. "They need to learn how to balance both," she said, "and not just their school relationship and their love relationship with their self."

Annette Singh, a second-year practical nursing student, and Adrian Bal, a second-year mechanical engineering student, prove that it is possible to balance school and love. They have been dating for seven months and said their relationship is as strong as ever.

Singh said they have no problems managing their relationship and school time because they can do both at the same time. "If he was going to a different school it would be harder."



Kristyn Tsampiras

Adrian Bal, with girlfriend Annette Singh, says being able to study together keeps their relationship strong.

has been a conflict in a relationship such as a break up, fight or infidelity.

"You just can't stop thinking about it. You feel miserable, you may be sad, anxious or in a panic state and it's fairly hard to concentrate on school

No need for campus dress code, says prez

SARAH JACOB
LIFE REPORTER

The college's president says inappropriate dress isn't a problem at the school.

"This is an adult institution and we're not interested in getting into issues of dress, you know, unless it's something outrageous," John Davies, Humber president, said.

While Humber does not enforce a dress code, some schools within the campus have uniform requirements, such as the culinary management program.

"Our uniform consists of a chef jacket, chef pants, steel toe boots, an apron, up to four towels, a necktie, a hairnet, a pillbox hat and a knife kit," said Michael Nicoletti, 22, a second-year culinary management student.

Davies said he thinks for an institution of about 21,000, students dress appropriately for school.

"Dress is an issue as much as many other issues of freedom of expression and Humber manages without a dress code and without incident in any way that anybody can remember, and I think that's an amazing record actually for so many people over a long period of time," said Davies.

Lily Hua, 18, a second-year Seneca fashion business student, said dress codes aren't for post-secondary students. "We don't pay to be told what to do. Post-secondary education is for grown adults."

Hua said if her college implemented a dress code, she wouldn't like it at all. "I'd probably leave to go to another school. I think it's a huge contradiction, I'm in school for fashion arts yet I wouldn't be able to express my individuality."

Sunny Mandla, 19, a second-year business student, said people are entitled to dress in whatever way they think best fits their individuality, but Humber should try to enforce some sort of "reasonable" dress code.

"Reasonable would be like don't show too much skin, not wearing clothing or other items that may send harmful messages to others. Basically, a set of rules that anyone with common sense would understand," Mandla said.

Hua said people should be able to wear whatever they want as long as it is professional. "One, a lot of people don't even care about what they conceal their body with. And two, those who do care are just expressing themselves."

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Raising AIDS awareness on campus with fashion

KRISTYN TSAMPIRAS
LIFE REPORTER

Humber's fashion arts students promoted safe sex at the Stomp Aids with Fashion fundraiser.

On Nov. 24, students filled the food emporium to watch the second-year fashion arts students take control of the runway.

Event leader, Kaitlyn D'Orazio, said their goal was to raise as much money as possible for a good cause. "We want to raise awareness at Humber and raise as much money as we can for CANFAR (Canadian foundation for HIV/AIDS research)."

D'Orazio said a lot of people are still under-educated when it comes to AIDS and only pay attention to AIDS in other countries but not in Canada. "Some people think that there is a vaccine for HIV but there is not," she

said.

Sean Ace Afzali, a second-year general arts and science student, said he thought the fashion students put on a great event for a great cause. "For almost any other disease there is hope for a cure or a study that is making pretty good progress, but for AIDS, which is killing so many people, they're nowhere near getting results," he said.

D'Orazio said with HIV infections on the rise, fashion arts students think now is the time to make a statement about how a community can fight the stigma of the HIV disease.

D'Orazio said one initiative used to raise money was a raffle where, for only \$2, students received a ticket, a pack of gum, a condom to encourage students to participate in safe sex practices to prevent AIDS, a red ribbon and a chance to win an iPod

Touch. Other prizes consisted of makeup, gift cards and a pair of Raptors tickets.

The game tickets went to Omar Morrison, a first-year broadcast and television student. He said he was just hanging out and decided to donate. "For only two bucks, I helped out a good cause and got some Raps tickets."

Grand prize went to Afzali, who walked away with the iPod touch. Afzali said the event was a success. His favourite part was the party favours, especially the free condoms handed out at the end of the show.

D'Orazio said in the end, they managed to raise approximately \$400 for CANFAR and are proud of their accomplishment



Courtesy of Kaitlyn D'Orazio

Fashion students display their designs to raise money for AIDS.

Services provide for campus kids

LINDSAY BELFORD
LIFE REPORTER

A Humber consultant says the school offers services for students who are pregnant or have small children.

"There are counsellors who are more than willing to help out and direct you to the organizations that could give you more specific help," said Maureen Carnegie, former co-ordinator and consultant with disability services.

"We help out when the women run into complicating factors. For example, if they need extra time for school-related tests or need the option to walk around during the tests or if they need access to the elevator. It really depends on the student herself," she said.

Carnegie said counsellors "would sit down with the student and discuss with her what she needs and then either provide the support or refer her to another agency. We do everything in our power to support the women."

Carnegie said counsellors are available to give students advice about what they need to do to maintain their academic plan. The college itself is very supportive of students who have to leave class prematurely for pregnancy-related reasons, such as doctors' appointments.

Carnegie said if any student finds herself having to leave early, she needs to ask for help ahead

of time. However, counsellors would work with student walk-ins.

Some students aren't aware of the counselling provided to pregnant students. Carly Carter, 20, a third-year Guelph-Humber family and community social services student had no idea.

"If there is any programs I don't know them," she said.

There are two daycare centres located on the North campus that aren't solely for Humber students and staff members to use post-pregnancy.

"We actually are a community based childcare and we're just located on the college campus," said Jeff Feke a supervisor for the childcare centre located on the east side of campus.

Feke estimates about one third of the people who use the daycare centre are Humber College students or staff. "The majority of the people come from the community," Feke said.

"There was a time in the past where there was a drop-in centre. The demand is no longer there, though," he said.

The daycare centre offers spaces for children from birth to age six, but there is still a waiting list. The wait list at the moment for an infant is between a year to a year and a half.

Winter clothing drive helps college students in need

PAUL PAQUETTE
LIFE REPORTER

Students can feel good by giving to those who are less fortunate through the winter clothing drive, said the vice-president of administration for Lakeshore campus.

"If you're helping someone in your own Humber community, I think it just makes you feel better and makes you feel like you're making a difference," said Kristen Arcega.

The winter clothing and food drive began last year at Lakeshore and runs for the first time this year at the North campus. Arcega said last year's drive was successful, helping 15 students. This year's drive began Nov. 2 and has been extended until Dec. 4.

"We're taking any winter clothes that people want to donate. So coats, hats, scarves, gloves, boots, sweaters and any warm clothing whatsoever. We're also taking food donations that are going toward our food program to stock it up for the winter season," Arcega said.

"The food drive is only going on at Lakeshore,



Paul Paquette

The winter drive bin is located at North campus' HSF office.

because there are other programs at North campus that are doing a food drive for the HSF, so they're just doing the clothing drive at North, but at Lakeshore we are doing both," she added.

Arcega said the items collected are offered to students who are food plan users and international students who have never experienced a Canadian winter.

However, Sabrina Spagna, 18, a first-year business management student said she won't donate to the drive.

"I think fundraisers are a scam. Food drives are scams because the money doesn't really go to where it's needed," Spagna said.

Danik Tomyn, 20, a second-year 3-D animation student, said he thinks the drive is a good way to help.

"Everyone needs help now and then, so give what you can," he said. "I make it an issue to help people out."



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Pampering on a budget

The Humber Spa offers many services to staff, students and the community

NATASHIA FEARON
IN FOCUS REPORTER

An enhanced 6,000 sq. foot Humber Spa is expected to open in the health centre January 2010.

"We do manicures, pedicures and facials with machines. We do micro demarcation, body treatments and hot stone massages," said spa technologist and instructor Delia Fiorante.

The Humber Spa opened three years ago in the H building at North campus to students, staff and the public. It's managed by faculty members in the industry and second and third semester students in the one year accelerated spa management program.

Fiorante said because it's a training

facility, prices at Humber's Spa are cheaper in comparison to other spas and salons.

"We're much more inexpensive because we're dealing with students," she said. "A micro demarcation alone is a \$150 treatment and up. At Humber it's \$40."

Sometimes proceeds from spa services help to support community outreach programs.

"We had an open house at the college last Saturday," Fiorante said. "The spa was open and all money was raised to the Ernestine Women's Shelter."

Grade 10 students from Michael Power/St. Joseph Catholic Secondary School in Etobicoke were invited to

the spa on Nov. 20 as part of a pre-coop program. Each had their pick of a manicure or facial.

Camilo Parra, 15, said his facial took about 30 minutes.

"Overall it was fantastic. We had a great time, it was so relaxing," Parra said. "I think I look like a new man."

Parra said it was his first time at a spa, but it won't be his last.

Krystyn Olmedo, 15, got a manicure.

"I really like the spa," she said. "They're students so it might not be perfect, but they'll get the job done."

Fiorante said they use high end quality treatments and cosmetics like OPI, Dermalogica and Cover FX.

Multimedia student Nathanael Webber, 19, said he didn't know Humber had a spa. "I've never heard about it before. They should advertise more if they want more people to show up," he said.

Webber said he would be interested in getting a massage to relax his body.

Students can still enjoy a wide variety of services and products offered at the existing spa until the new site opens.

Fiorante said she expects the new location will bring in many students who don't know that Humber has a spa.

"There's a great spa facility right at their doorsteps, all they have to do is come in," Fiorante said. "We always have specials every month."

Hot stone massages will be on special in December.



Mark Anto

Culinary students use the new kitchen opened in late 2008.

Cooking up brand new technologies

MARK ANTO
IN FOCUS REPORTER

Humber's new culinary facilities are now among the best in North America said culinary co-ordinator Rudi Fischbacher.

"It helps to train students in every possible piece of equipment that's out there in the industry. It is the most modern facility in North America," said Fischbacher, who has worked as a chef for 29 years.

Two new kitchens were unveiled November 2008 and cost nearly \$4 million. The facilities use induction cooking surfaces which many restaurants are starting to adopt, said Fischbacher. Induction is a form of electric heating, which heats pots and pans by an electro-magnetic field. The element only heats the pan, Fischbacher said, making it much harder to burn yourself.

"We noticed a lot of hiring restaurants are converting to this," Fischbacher said. "It's very energy effi-

cient - about 40 per cent faster than gas. It also helps keep the kitchen cooler."

Students are noticing the positive change.

Lindsay Horlock, 19, second-year culinary management student said, "the new kitchen is a lot better than the old one. I prefer not having to light the stove because they sometimes go out and you have to re-do it."

Her peer Francesco Loberto, 21, agrees.

"The new facilities are awesome. They are amazing. Once we get into the industry, we are well-trained. We know the new technology as well as the old."

Humber's culinary program has many partnerships in the GTA, said Fischbacher. They also send students to work all over the world.

"I have students going to Banff, Amsterdam, London, New York, France - you name it, they are everywhere," said Fischbacher.

Caring around campus

Student parents keep kids close while studying

JOHNNA RUOCCO
IN FOCUS REPORTER

Screaming kids and changing diapers aren't what most students think of when they go to college, but that's the scene in Humber's two childcare centres.

The centres provide care to children from birth to age five, said Bridget Woodcock, director of Humber childcare centres.

For a monthly fee, students, staff and people from the community can drop off their kids to be looked after.

"I know that there's a daycare here. I sometimes walk past it," said Jessica Walow, first-year practical nursing student. That's as much as she knows about it and she thinks it's a good idea to have a childcare centre on campus.

It's a convenient option for parents who can't find babysitters in their area, said Walow.

Amy Azzopardi, an early childhood educator who graduated from Humber's ECE program in 2005 agrees that daycare is important at an early age.

"They're in their primary years of learning," she said.

"Our main role is to educate the children," she said.

Azzopardi said educators gear material towards specific age groups.

"We make sure everything we pro-

vide the children with is age-appropriate," said Azzopardi. She said they do things like sing songs, teach colours, the days of the week and the months of the year.

"We're making sure they're prepared for school, since age zero to six are their prime years of education and learning," said Azzopardi.

While the monthly fee varies depending on the age group, parents pay anywhere from \$800 to \$1,100 a month. Parents, particularly students, can apply for a subsidy from the city of Toronto.

"The city of Toronto decides childcare subsidies based on the individual. It's determined by income and assets and every individual will have a different daily rate," said Woodcock.

"It's absolutely a benefit for students, because we have to recognize a student is not earning an income, so their access to funds is limited compared to people who are employed," said Woodcock.

Woodcock said money shouldn't be a factor in proper childcare.

"Quality of care and whether or not you access care shouldn't be based on how much money you have, everyone should be entitled to the same quality of care," she said.



Natashia Fearon

High school students visit the Humber Spa to get manicures.

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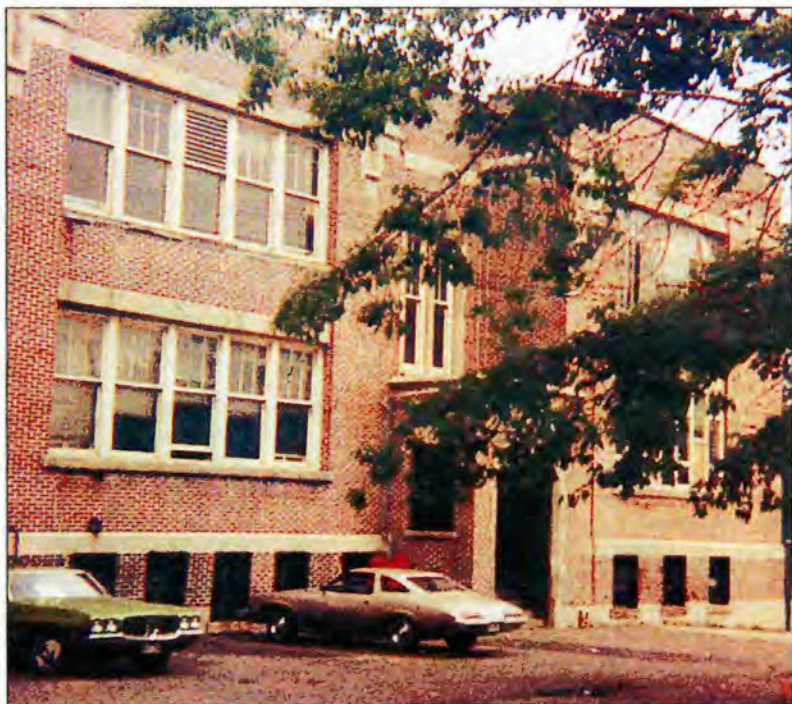


Photo Courtesy Peter Perko

Humber's first campus was a public school with child-sized toilets.

Pint-sized beginnings to college legacy

LANCE HOLDFORTH
IN FOCUS REPORTER

Long before the Lakeshore campus was acquired and North campus was built, Humber's first classes were in a public elementary school.

In 1967, Humber began educating 89 students in the James S. Bell Junior School in the Lakeshore area. Humber later added the Osler campus, the York-Eglinton Centre, the Keele campus, the Industrial Resource Centre, the Humber-York Centre and the Woodbine Centre.

Nancy Burt, director of strategic initiatives at North campus said, "I think the James S. Bell School was only there for a couple of years before we got the Lakeshore campus."

Burt was involved in creating the book *Humber: A History* with journalism co-ordinator Mike Karapita.

Other faculty members contributed writing and research.

Burt said she came across some interesting facts about the first campus during her research.

"Some of the washrooms had been built for kindergarten children so there were little toilets down near the floor," she said.

Burt said when the school opened its doors, the students made the best of the campus before the groundbreaking of Humber North and the acquisition of the Lakeshore campus.

"It really wasn't a suitable building for a college, but it made do," she said. "Apparently the students had a pub and a coffee house in the basement and everybody knew everybody - of course - because it was so small."

Frederick Embree, associate vice-president of planning and development at North campus, has been watching Humber grow for 38 years.

"Before the Lakeshore campus, there was a Queensway A, Queensway B and Queensway C," said Embree. "We rented them in most cases.

Queensway A was one of the first campuses that we had and we had what was known as program five, which was a high school program that was transferred to the colleges. These typically were not post-secondary programs, they were vocational programs."

Embree said in the early years Humber offered a variety of different courses for high school students and post-secondary students.

The Keele campus in Weston and Queensway campuses near Kipling street were similar in that they offered academic upgrading courses and english as a second language classes.

The school continued to use the James S. Bell campus until 1973, but other campuses were closed after the province suggested a new direction for the college.

"We consolidated. What happened was the ministry, at one time, was paying all the rent and cost associated with renting facilities and they wanted us to consolidate our campuses and it was easier to run one large campus than dealing with many small ones," Embree said. "What we ended up doing was we consolidated into two essentially two major campuses - Lakeshore and the North."

Tabitha Troughton said when she was in the court and tribunal agent program two years ago at the North campus she knew very little about the old campuses.

"I heard there were old campuses, but that was about it," she said. "I never heard much about them at all."

After learning of the book, Troughton said she thinks students would benefit from learning about Humber's early years.

"I think it would be good for students to know about the school they go to and where it started," Troughton said. "I would like to read the book and find out a bit more now. I have to admit, I'm a bit curious."

Explore animals and wildlife steps from class

COLTON DE GOOYER
IN FOCUS REPORTER

Sitting on the top of a hill in the Humber Arboretum, the Centre for Urban Ecology has fur pelts, animal bones and an eco-friendly facility.

Barb Fox, co-ordinator for the centre, said it is a great resource for Humber students.

"In general, for the college students, it's a fabulous place just to chill out and relax and get away from all the stuff that's going on in the college. There are 220 acres here that you can walk or hike down by the river. It's all unique to the city of Toronto and you won't find this at any other college or university," said Fox.

However, students like Richard Scott, a second-year business administration student, aren't aware of what the ecology centre has to offer.

Scott lives in the T residence building only a short walk away from the centre and said that while he has seen it, he has never gone in.

"I thought it was for art," he said.

The Arboretum is also open for elementary school children.

"We do outdoor educational programs for kids from preschool to Grade 10. Everything from insects,

pond life, the ecological footprint and climate change," said Fox.

"We've got probably about 30 some odd programs, curriculum specific to each one of the grades," said Fox.

Carol Ray, former special projects co-ordinator for the Humber Arboretum said the centre is a good learning tool for Humber students.

Many of the programs offered at Humber work in co-operation with the centre and Ray said funding for the centre was geared towards developing a research facility for a variety of students.

"It relates to a number of different Humber programs like the sustainable energy building technology program, architecture, civil engineering, industrial design and a lot of programs that can use the arboretum as an example or a research centre," said Ray.

Fox said she has early childhood education students who use the centre to learn to work with

children, as well as a business student who does his work-study with her where he learns about how to run a program.

Another unique aspect of the centre is that it is run by the community.

"It's managed by the city of Toronto, the Toronto and Region Conservation Authority and Humber College, so it's a very good example of partners working together for a good community resource," said Fox.



JulieLyn Anderson, ecology office co-ordinator, holds a rabbit, one of many animals in the arb.

Photo by Colton De Gooyer

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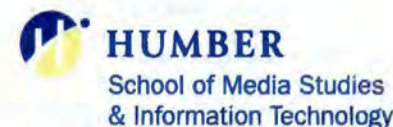
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student life

Students kept in the dark about faculty strike talks

Communication is the key to any good relationship and the members of Humber's faculty union and the college system, represented by the council, do a lot of talking. Despite contract talks breaking down between the two sides on Nov. 12, it looks like both will come back to the table this Monday, Nov. 30 to give it another go. If talks don't go well, the union says it will put a strike vote to membership.

Last week in a front page *Et Cetera* article headlined "December strike vote possible for faculty," Orville Getz, president of OPSEU local 562, told our reporter, Jordan Maxwell, that a strike could happen as early as Dec. 21. One of the union's biggest issues is workload. According to the OPSEU website, the school's enrolment has gone up 10 per cent in the last year, putting this semester's enrolment numbers at over 19,000 students between the North, Lakeshore and Orangeville campuses. A staggering number, which OPSEU says is too much for Humber's faculty including seven librarians and 17 counsellors. Though the school does contract other workers that lessen the workload, OPSEU doesn't have those numbers.

The last time Humber faculty went on strike was in March of 2006. It lasted just short of a month. Now, as the semester winds down the two sides meet to discuss what their next move should be if Humber finds itself in a similar situation. On Dec. 21, students will be anxiously waiting for their end of semester grades and the school's 888 contract faculty and 527 full-time faculty members could be walking the line.

Talks suspended and imposed work contracts are pushing OPSEU members towards a strike vote, but students haven't been told what that

could mean for them. Without an agreement, the college could have a late start to the winter semester or in an extreme case, no semester at all. This is trouble for students waiting to graduate or to take part in a placement or co-op setting. But what is the school's plan for a possible faculty strike and when will the students be told how the school might handle it? If the members of local 562 vote in early December on whether to apply for a motion to strike, they are voting not only for themselves but also for the students who will be affected by the decision. As the semester winds down and students feel the stress of exams and final papers, the stress of not going to class could end up being worse. Students need to know what could happen before it does.

The college management is rather hush about the situation, as far as educating the student population goes. President John Davies sent out a communiqué to all paid college employees dated Nov. 13 letting them know where the sides stood on the issue. Students do not get this communiqué. There are no pop-ups on Blackboard or hyperlinks off the main site. The college, as the common direct link to all students, has an obligation to keep us informed. Though the *Et Cetera* has done its best to find out what students need to know, there has been no direct approach from either side to speak to the student population. We expect the college management to always have students' best interests at heart and to remember that the primary rule of the college is to educate its students. We need to be educated about this potential strike.

When both sides meet on Nov. 30 they need to think about more than themselves. Students should be a factor in this debate.

cartoon



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at issue

Blackface still a racial mockery

Sptembre Anderson
SPORTS EDITOR



Joe Zee, the creative director of *Elle Magazine*, is often quoted as saying, "twice is a coincidence. Three times is a trend." However, Mr. Zee was talking about fashion's next big obsession not one of history's darkest moments.

Blackface has been popping up everywhere lately. Fashion magazines such as *Paris Vogue*, *W Magazine* and *D Mode Magazine* have featured white and Asian models in blackface.

In an episode of the reality TV show

America's Next Top Model the shows founder and host, Tyra Banks, who happens to be black, gave the contestants biracial identities and posed them in a sugar cane field in corresponding traditional attire.

Closer to home, four University of Toronto students attended a Halloween party dressed as the Jamaican bobsled team from the 1993 movie *Cool Runnings*. The students wore brightly coloured tracksuits, a "dreadlocked" wig, dark brown foundation and won a group costume prize for their effort.

Blackface was first worn by the American Thomas Dartmouth "Daddy" Rice in an 1828 performance in the United States. "Daddy" Rice choreographed a musical performance

in which he mocked an old, broken black slave he knew by the name of Jim Crow. His routine was an immediate hit and was subsequently performed throughout the United States and England.

It seems that blackface and the minstrel show have never left with appearances of blackface continuing well into the 20th century. The Australian variety show *Hey Hey It's Saturday* featured a quartet who sang and danced in blackface paint and afro wigs. The popular "Uncle Tom" and "Mammy" characters of the minstrel shows of old persist today in the forms of Aunt Jemima and Uncle Ben.

There are those who argue that the blackface that we see today is not offensive but entertaining, engaging, intriguing,

provocative and even beautiful.

Blackface was meant to further denigrate an already marginalized population through mockery and offensive caricatures. It was a massive propaganda machine that disseminated racist images and stereotypes in order to bolster the prevalent viewpoint of black people as a racially and socially inferior group of people.

Blackface is just as offensive today as it was in 1828 with a history rife with negativity, humiliation and disempowerment. It was and still does promote stereotypes through the objectification of black people and their culture.

We as a society have not come so far, African-American president or not, for blackface to be acceptable.

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Studio Theatre sets the stage for end of world

EMARY JOHNSTON
A&E REPORTER

An upcoming play at Lakeshore is "a real hoot and a holler," says Diana Belshaw, the director of the theatre performance program.

Third-year theatre performance program students are presenting *The Survivalists: A Radio Play*. The unconventional story will be performed in the Humber Studio Theatre at Lakeshore campus from Nov. 26 to 29.

Belshaw said the idea for the play was originally conceived as a late night radio show. It is not considered to be general family entertainment – the play is about the end of the world.

Karin Randoja, School of Creative and Performing Arts instructor, created and directed the piece which was adapted and inspired by a Canadian book, *The Late Great Human Road Show* by Paulette Jiles.

"It is a very absurdist story," said Randoja. "It's about Toronto in a post-apocalyptic world."

The actors play actors who join together in pursuit of putting on a show. The problem is the apocalypse has left them with only one way to communicate with the rest of the world – through the radio.

"We thought it would be interesting

to do something different – something we've never done. Our goal was to get the students working primarily with their voice," said Belshaw.

Randoja explained the concept as a "play within a play."

She said part of the play is physical where you see the actors – then there is a black out. This is where the radio part begins. All of the sound elements are live – gun shot noises are made by staple guns and balloons.

Randoja explained the students had to be creative techniques in making sound effects.

"There is one part where a cow is shot dead. The actor covers himself in leather and falls to the ground," she said.

Both Randoja and Belshaw agree that although radio plays aren't very common anymore, they are very engaging for the audience.

"It's kind of like a bedtime story," said Randoja. "You can close your eyes, listen, and imagine the story happening."

Randoja said the play creates a melancholy atmosphere – it can be dark and mysterious. It also has a generous share of comedic parts and is full of quirky characters.

The characters literally developed from a hat.

"I took all the bad traits I have en-

countered in actors over the years; arrogant, demanding, selfish, vain – wrote them down and put them into the hat," said Randoja.

Each student would then pick a certain combination of traits out of this hat and that would be the character they would have to develop and act out in the play.

One student, Frankie Hall, picked out "vain and incredibly obsessed with my hair."

"We've built this play from the ground up. It's a great story, and it's been a really fun project," Hall said.

The radio component was recorded and will be broadcasted on Humber radio in the new year.

The Survivalists will be the last performance in the Humber Studio Theatre. The theatre is being relocated from its current location in the L building to an old hockey arena on Birmingham Street.

Belshaw said that having *The Survivalists: A Radio Play* as the final performance is very fitting for the circumstances.

"It's a way of saying goodbye to the theatre. It is the end of the world there," she said.

Admission is pay what you can and all proceeds go towards the Humber theatre scholarship fund.



Michael Van Oosten

Andrew Wilson performs at the War Child coffee house in rez.

Students perform to help children of war

MICHAEL VAN OOSTEN
A&E REPORTER

North campus residence was filled with sounds of music and sights of performers, Tuesday Nov. 24.

In an effort to help children of war, a group of Humber students and resident advisors organized a coffeehouse talent show on residence to raise awareness and funds for War Child – a Canadian organization that provides urgent assistance to war-affected children worldwide.

"We wanted to create awareness that there's a war going on and children are involved in it," said Holly Vanderveen, a volunteer and first-year early childhood education student at the North campus and a residence advisor.

"The arts are a great way for people to express their opinions about war," she said.

The coffeehouse talent show gave students from around Humber North and Guelph-Humber a chance to spotlight War Child and show off their talents to a crowd.

"So far there are only musical acts," said Pat Loiselle, 26, another volunteer, third-year kinesiology student at Guelph-Humber and a residence adviser, speaking before the event.

"I hope people are entertained, that they enjoy and have fun with the show," said Loiselle. "I also hope to put a buzz in people's ear about War Child."

The talent show was organized by Humber students and resident advisers. No teachers had a hand in the set-up of the show.

"That's the great thing," said Vanderveen. "The show was completely organized by us, the students, and it gives an understanding that kids can help kids and make an impact on the world."

Angela Spineto, resident student life adviser, explained why they chose to support War Child.

"War Child is a great way to bring up the issue of children who don't have the resources to survive in war," Spineto said.

"I think having a talent show on residence will be a good way for students to show off artistic talents and raise awareness for War Child at the same time," she said.

In between the many acts that were performed, pamphlets were handed out and short videos about War Child were shown.

"I hope that people will be talking about War Child when they leave the show," said Spineto. "That way, they can help spread the word and more people will be informed about how many children are involved in war," she said.

War Child was started in 1993 by two British filmmakers, Bill Leeson and David Wilson, after they filmed the war in Yugoslavia and saw the effect the war had on children.

The organization has three main branches worldwide – War Child Netherlands, War Child UK and War Child Canada – helping children in over 13 war-torn countries. The branches all share the same goal of helping children, but act independently of each other.

New audio book highlights Canadian comedian's talents

JILLIAN CECCHINI
A&E REPORTER

Thanks to Mark Breslin, Canadian comedy leaders are given a voice in *The Yuk Yuk's Guide to Canadian Stand-up*.

"The book is a survey of Canadian stand-up comedy over the last 50 years," said Breslin, the founder of Yuk Yuk's. "It's my first audio book which showcases amazing talent and why these comics are important."

The audio book is available in a box set with a booklet and five CDs. The CDs are grouped together by comedic generations, including various live clips from Canadian comedians. Breslin opens the book with a monologue, introducing the characteristics of a well-defined stand-up comedian, then moving forward to detail the history of Yuk Yuk's.

Breslin released his fourth book this month after a year and a half of preparing. The *Yuk Yuk's Guide to Canadian Stand-up* was supposed to be released last Christmas.

"When you work on a book you're dabbling over a long period of time," said Breslin. "I took a lot of my own stuff and refurbished it so half of the work was done already."

When HarperCollins commissioned the book, Breslin was the key candidate because he had so much



Courtesy Fatima Mohamed

Mark Breslin adds *The Yuk Yuk's Guide To Canadian Stand-Up* to his accomplishments.

experience in the industry. The book represents the work of many Canadian Hollywood comedians who were first introduced at Yuk Yuk's, such as Jim Carrey, Howie Mandel, Russell Peters, Mike Bullard and many more.

As well as being CEO of Yuk Yuk's, Breslin has also founded *Laugh Attack* on XM Radio, Canada's only 24 hour comedy channel.

Opening his first comedy club in 1976 in the basement of the Toronto Church Street Community Centre, Breslin said he never imagined it would expand to 16 Yuk Yuk's locations all over Canada.

"When I first started doing this I didn't really have a business plan," said Breslin. "I honestly thought I

wasn't going to be this successful, I just wanted to hang out and meet girls."

Jozef Neu, 20, a second-year radio broadcast student, attended comedian Gerry Dee's show last month at a Yuk Yuk's club in Mississauga.

"The food was great and the atmosphere in the building made it a very comfortable place to relax and enjoy the comedy," said Neu. "I'd probably check out his book, it'd be pretty cool to read all about famous Canadian stand-up comedians."

Breslin is the co-founder of the School of Comedy and has a mentorship with students who are aspiring comedians.

Joe Kertes, Dean of the Humber School of Creative and Performing Arts, said Breslin was the first person they went to when thinking of offering a program in comedy writing and performance.

"He is a king of comedy in Canada. He runs the largest chain of comedy clubs and has kept thousands of comedians employed," said Kertes. "He has definitely remained a valuable advisor to us over the past years and loves Humber as we love him."

Students interested in attending a show at Yuk Yuk's are able to purchase tickets at the HSF office on campus. Tickets are \$6 for two people for 15 different locations in Canada.

Mixing love and laughs

AMANDA GRAHAM
A&E REPORTER

Ashley Comeau was set on applying for the funeral services program on the Ontario Colleges application site when she saw a comedy program on the list and changed her mind.

Now the Humber alumna will take to the stage with her comedy troupe Lusty Mannequins.

After graduating from the comedy writing and performance program in May 2008, Comeau has been on Toronto's comedy scene performing on stages like the Second City and Bad Dog Theatre. Proving that mixing business with romance really can work, Comeau's newest comedic endeavour is with her boyfriend Connor Thompson and their act, Lusty Mannequins.

Comeau and Thompson met in the Second City conservatory program and began their troupe in the fall of 2008.

"It's about making observations

about the everyday life and relating to people, poking fun at it," said Comeau.

"It's going insane, doing crazy things and making even crazier characters."

They said their act is a mixture of everyday banter, with imaginative characters portraying the humour in everyday life. Comeau's and Thompson complement each other with their different delivery styles. Comeau is full of high energy and Thompson is dead pan.

"On stage it never feels like I am on stage with my girlfriend, it feels like I am on stage with just another performer - obviously one who I respect and love what they do. But there's not a little fire in the back of my head going, 'this is your girl friend,'" said Thompson.

Although their performance is kept professional, Thompson only has good things to say on Comeau's ability to bring characters to life.

"She's just a great performer, she's able to make audiences relate to her



Courtesy Skye Regan

Comeau and Thompson perform at Toronto's Bad Dog Theatre.

characters so easily. On stage she has a very powerful, almost frenzy, of energy," said Thompson.

Taking a chance on the comedy program, Comeau was accepted after her first audition. Humber comedy program co-ordinator Andrew Clark taught Comeau.

"She was a great student - diligent, hard working, and generous with everything handed to her," said Clark.

While anxiously awaiting the results of their audition for the Just For Laughs comedy festival, Comeau can be found performing in *Welcome To Town* at Bad Dog theatre.

Grad's movie makes entry

Student directed drama entered into Missouri film fest

RICHARD HINKSON
A&E REPORTER

Life of Charlie, a small film made by former Humber students, is causing quite a stir on both sides of the border.

The film was recently selected as one of the works shown at the 2009 American Artist Film Festival, which the film's producer Kenneth Molen, 32, attended in Hannibal, Mo. in September.

Molen said he found out the piece was selected last minute.

"We found out, I think, like a week before the festival," he said.

"It was interesting because I've never been in a film festival. I mean I've gone to a couple of movies at TIFF but not really doing the festival thing."

The film was written and directed by Humber grad David Grimes and follows the story of its title character - played by Rick Jon Egan - an aimless would-be musician who changes his mindset after meeting a girl named Sarah - played by Kati Durst.

"It was one of the first films I did in a starring role. It was amazing because they were working in my hometown of Goderich, Ont.," Egan said.

Egan, 27, who has starred in the CBC miniseries *Darwin's Brave New World*, spoke about the work ethic of the team who worked on *Life of Charlie*.

"It was filled with long days and nights but there was a real sense of community," Egan said. "Everyone was pitching in."

Egan said he felt a connection to his character and saw similarities in himself.

"He's one who struggles with his true calling. I was lucky to have some people take note of my passions and push me to pursue them."

Although the hard work paid off Grimes, 28, said it was a tough process.

"There's just an immense pressure - five days into it, I thought the shoot itself was just going to be just a joy," Grimes said.

And five days in, I realized how exhausted everyone was, myself included and how far morale had fallen and thinking that we had 22 more days of this to go, you know, and like just trying to keep sane and stay positive and think 'yeah, you can do this and like we can get through it.'"

For more information about the film go to LifeofCharlie.com.

Metal band looks to succeed

Third-year student hopes his group's success will complement his post-graduate lifestyle

MELANIE KERR
A&E REPORTER

Mississauga natives Adversary Number Seven will play a show at the Annex Wreck Room, Nov. 29.

Chris Tanti, a third-year package and graphic design student at Lakeshore campus, is the band's bass player. The band's four other members are Umair Baig and Dan Baig both on guitar, Fred Bertuman on drums and

John Russ Beal on lead vocals. Tanti also writes the band's lyrics.

"I chose to go into the package and graphic design program because I'm not that good musically to go into the program as a career, but I do enjoy it," said Tanti.

The band will be joined at their upcoming gig by two major-label bands that also play metal - Neuraxis, from Montreal and Revocation from Boston.

Steven Boric, a first-year commu-

nity and justice services student, said, "I think the band is pretty good for a heavy metal band. I'm not usually interested in that type of music but they're not bad. If they were playing at a Humber event I would go see them."

Tanti said Adversary's primary musical influence is Lamb of God, a heavy metal band from Virginia.

"We don't really like saying that though because people will relate us to their music."

Others don't think the connection is that obvious.

"I'm a fan of Lamb of God, and I

listened to a couple songs on Adversary Number Seven's MySpace and although they play the same genre I find their music very different, especially when it comes to the vocalist's style," said Eric Sychantha, a first-year sustainable energy and building technology student.

Adversary Number Seven will be releasing a music video before the New Year for their song *Aces*. To hear the band's music and keep up to date with their upcoming shows you can check out their MySpace page: www.myspace.com/adversarynumberseven.

Film at Fanshawe

FANSHAWE COLLEGE

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Take your career to the next level.

Learn from award-winning professional filmmakers and gain access to our fully equipped 60' x 40' shooting studio with Strand dimmer lighting system and Final Cut Pro editing suites.

The Filmmaking Program is supported by Pro Tools audio studios, Panasonic HVX/HPX cameras, Vicon motion capture, green screen and enthusiastic Theatre Arts students.

fanshawec.ca/ofml

Filmmaking students shooting documentary in Rwanda.

Fanshawe alumna and Oscar-winning filmmaker Paul Haggis with Fanshawe students.

What's in your headphones?

Michael Antoine, 21
first-year tourism management

1. **Human Nature** - Michael Jackson
2. **Kill the DJ** - Nicki Minaj
3. **Down** - Jay Sean
4. **Piece of Me** - Britney Spears
5. **How Much Longer** - Sugar Jones
6. **Motown Philly** - Boyz II Men
7. **Hush** - LL Cool J
8. **Make Her Say** - Wale

"I listen to music because it's a part of my life and it helps me get through my day."

Interviewed by
Jennifer Conley

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| | 3 | | | 9 | | 2 | 6 | |

www.sudoku.name

HOW GOOD ARE YOU?

Do not enter a digit into a box if it already appears elsewhere in the same zone, row or column.

Digits 1 through 9 will appear once in each zone. One zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle.

Under 13 min.....Genius
 13-17 min.....Scholar
 17-21 min.....Smart
 21-25 min.....Not bad
 25+ min.....Keep practicing

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ACROSS

- 1. Country road
- 5. Bath powder
- 9. Agreements
- 14. October birthstone
- 15. China's locale
- 16. Hiking path
- 17. Water ____ (like some watches)
- 19. Large artery
- 20. Stage offering
- 21. Juicy fruit
- 23. Beer grain
- 24. "Murder, ____"
- 26. Aquatic mammal
- 28. Eye surface
- 31. Rank
- 32. Between continents
- 33. Malicious look
- 35. Chose
- 40. Bed board
- 41. Papas' partners

DOWN

- 2. Mimicker
- 3. Apollo agcy.
- 4. Do away with
- 5. Tit for ____
- 6. Memo letters
- 7. Queue
- 8. Boat with two hulls
- 9. School gp.
- 10. Fragrance
- 11. Gem weight
- 12. Name
- 13. Writing tablet
- 18. Sensible
- 22. Squeal
- 25. Composed
- 27. "The Matrix" hero
- 28. Large barrel
- 29. Norway's capital
- 30. Aft
- 31. Send payment
- 34. Holiday hunter's prize (2 wds.)
- 43. South American capital
- 44. Seoul's country
- 46. Kitchen basin
- 47. Waterless
- 48. Actor ____ Damon
- 50. Map parts
- 52. Catch
- 56. Goldfish, e.g.
- 57. Short note
- 58. Work gang
- 61. Brief summary
- 65. Public
- 67. Turn into gas
- 69. Taunt
- 70. Cowboy ____ Autry
- 71. Love god
- 72. Miscalculated
- 73. Enlarged
- 74. Dealer's car

- 2. Mimicker
- 3. Apollo agcy.
- 4. Do away with
- 5. Tit for ____
- 6. Memo letters
- 7. Queue
- 8. Boat with two hulls
- 9. School gp.
- 10. Fragrance
- 11. Gem weight
- 12. Name
- 13. Writing tablet
- 18. Sensible
- 22. Squeal
- 25. Composed
- 27. "The Matrix" hero
- 28. Large barrel
- 29. Norway's capital
- 30. Aft
- 31. Send payment
- 34. Holiday hunter's prize (2 wds.)
- 36. Patched a ceiling
- 37. Become weary
- 38. Send forth
- 39. Fathers
- 42. Pass over
- 45. Doctors' group (abbr.)
- 49. Rainbow shape
- 51. Infamous emperor
- 52. Ham it up
- 53. At no time
- 54. Blur
- 55. From Oslo
- 59. At all times
- 60. Subside
- 62. Part of TLC
- 63. Molecule part
- 64. Mexican coin
- 66. Turner or Koppel
- 68. Sunday seat

Get your game answers online at www.humberetc.com



Predictions from the Et Cetera Oracle



Aquarius
 Jan. 21 - Feb. 18

Dismal results will affect you today. But it should suck for others too, so you're not alone.



Taurus
 April 21 - May 21

You will meet someone new. Just remember to have your car insurance information up to date.



Leo
 July 23 - Aug. 23

Denying the truth will not help you. You have to face it. Just remember – it will grow back.



Scorpio
 Oct. 24 - Nov. 22

Emotions will be running high – while you yourself run from an excitable group of dogs.



Pisces
 Feb. 19 - March 20

Patience is a virtue, yet time will not wait for anyone. Quite the conundrum. You figure it out.



Gemini
 May 22 - June 21

You will have to make a difficult choice, but do not fret. You'll end up in police custody either way.



Virgo
 Aug. 24 - Sept. 22

No cloud or squall will stop you. But that's just weather. You don't have a chance going against the rest.



Sagittarius
 Nov. 23 - Dec. 21

Opportunity will be charging at you in the near future. Also coming at you – a wild boar.



Aries
 March 21 - April 20

A large turn out at an event will leave you overwhelmed – but not as much as being pickpocketed.



Cancer
 June 22 - July 22

The weight of responsibility will fall onto your shoulders. Also falling on you – a car.



Libra
 Sept. 23 - Oct. 23

There are 365 days in a year. Days that are divisible by one will cause you the most distress.



Capricorn
 Dec. 22 - Jan. 20

Actions will always have consequences – but only if you get caught.

Women pull off lopsided win

Hawks improve their intensity against Mohawk Mountaineers

UWAIS MOTALA
SPORTS REPORTER

A bounce-back effort led the Humber women's basketball team past the Mohawk Mountaineers 66-58 on Nov. 19.

The Hawks started the game strong in the first half but got into foul trouble in the second, which allowed the Mountaineers to stay in the game.

Despite slow starts all season long the Hawks managed to hold the Mountaineers to 37-26 after the first half.

Hawks head coach Denise Perrier emphasized the defensive trap before and during the game. Perrier said the Hawks could have executed better on outside shots and free throws.

Aindrea Barrett led Humber with 15 points, nine rebounds, four assists and was named player of the game. Kayla Suriani added 13 points.

"I don't think I had a good game," said Suriani. "My shooting was off."

Humber's Iasha Watt was strong on the boards with seven rebounds after her teammate and the game's top scorer Patricia Cole went down with a sprained knee.

She said the team had a better start and put in a better game compared to their last outing at Sheridan.

"We got a lot of rebounds compared to last game," said the Hawks Chrissy Gordon.

The Hawks attacked the boards pulling down 43 rebounds – an improvement on their 25-rebound outing against Sheridan – but Mohawk matched them rebound for rebound.

At times, the women were too aggressive which led to foul trouble and bad calls that gave the Mountaineers plenty of ball possession.

"Our team picked up on defense," said the Hawks guard Melissa Men.

Despite the lopsided outing Perrier was grateful for the victory.

"It's a win," said Perrier. "Okay, we'll take it."

Morgan Taylor led the Mountaineers with 15 points with her teammate, Casey Boggs, chipping in 13 points.

The win gives the Hawks six points in the OCAA west division, tied for first with Sheridan, Fanshawe and St. Clair.

They will finish the first half on Dec. 5 when Humber hosts St. Clair.



Humber's Chrissy Gordon (right) steps up her defence against Mountaineer Morgan Taylor (left).

Mohawk gets too close for comfort against Hawks



Michael Acheampong (left) of the Hawks squeak by Mohawk.

Men's basketball squeeze out a win against the Mountaineers

MATTHEW INGRAM
SPORTS REPORTER

The Hawks men's basketball team held off the Mohawk Mountaineers for a 71-70 victory at Humber on Nov. 19.

The Hawks built a big lead, let almost all of it slip away, expanded the lead again, allowed Mohawk to rally late and then won it with a defensive stop in the final seconds.

"It's important for the team to stay focused, no matter who we're playing," said the Hawks Jeremy Alleyne, "and we will have success."

Alleyne led the way for the Hawks

with 22 points while his teammates Michael Acheampong and Kern Lewis added 18 and 13, respectively.

Four Mountaineers scored in double figures, led by the 15 points of Tanner Lane.

The Hawks had a 19 point lead at halftime, but allowed Mohawk to climb back into the game in the second half. Mohawk had a chance to win in the dying seconds of the game after the Hawks failed to convert on free throws, but a last second shot just couldn't find the bottom of the net.

The Hawks are now 4-0 this season after playing their second game in three nights. Humber defeated Sheridan 86-62 on Nov. 17 in Brampton.

The Hawks head coach Darrell Glenn said his team needs to get back to the basics.

"I wouldn't say we've done anything consistently well this year," he said, "but we've had our moments. It's important to play as a team and con-

tinue to work hard going forward."

Forward Jadwey Hemmings was his usual dominant self on the boards against Mohawk, grabbing 11 rebounds in 28 minutes.

After the Sheridan game, he spoke about how his team was playing. "We can definitely always get better," he said, "but I'm pretty pleased with the start."

"We just need to share the ball and stick to the basics and we'll be successful," said Hemmings.

A definite turning point in the game came with just over eight minutes remaining.

The Mountaineers had closed the Humber lead to seven points. Mohawk's Greg Boccacio was fouled on a three-point attempt and was awarded three free throws, but missed all three and the Mountaineers failed to score.

The Hawks now head out on the road for a three game road trip, beginning Nov. 25 against Fanshawe.

post to post

YIP CONTINUES TO DOMINATE

Renee Yip continued her hot start to her OCAA badminton career. She won the women's singles title at the Fanshawe Invitational on Nov. 22. She was also victorious in mixed doubles with teammate Raymond Wong.

The OCAA

VIKINGS CONQUER MEN'S BALL

The St. Lawrence Vikings are the top-ranked OCAA men's basketball team. They put up close to 96 points per game. Adrian Tomlinson is averaging 17.5 points per game and five steals. They play the 10-0 Fleming College Knights Nov. 27.

THE OCAA

BRUINS TAKE DURHAM TOURNEY

The Sheridan Bruins won the Durham College Big 8 Classic, defeating Fanshawe 82-55 in the finals. Donisha Young was named most valuable player of the tournament.

The OCAA

HUMBER'S RACKETEERS UPSET

Raymond Wong and his brother Mark had an uncharacteristic weekend at the Fanshawe Invitational. Mark finished with a bronze medal while Raymond finished fourth. The men's singles division was won by Tim Chiu of George Brown.

The OCAA

OCAA PLAYERS OF THE WEEK

Odane Ferguson of the Sault College Cougars men's basketball team was named the OCAA men's athlete of the week. Donisha Young of the Sheridan Bruins women's basketball team took the female honours.

The OCAA

How to save a season

Hawks coaches say the best way to fix Leafs' losing season is to stay the course

JASON NOVICK
SPORTS REPORTER

Some say that in sports, the scoreboard tells the story.

If this is true, the Toronto Maple Leafs' scoreboard is spinning a tragedy worthy of Shakespeare himself this season, as they hover dangerously close to the NHL basement.

Thankfully for Humber supporters, Hawks' seasons rarely start so dismally.

Men's basketball co-ordinator James DePoe is in his seventh year with the team. He recalls last sea-

son's disappointing start and how the coaches turned it into their third OCAA provincial title in five seasons.

"You just kind of stay the course," he said. "We lost our league opener and we lost two out of our first three and we've never been under .500 in the seven years I was here. It was weird, but we just stepped up and worked harder."

DePoe believes the same philosophy applies to the Leafs. "If they have a system that they're believing in from the top down, they've got to stay the course," he said.

Women's volleyball head coach

Chris Wilkins said coaches must look for ways to motivate their team.

"When you're going through a tough start, you've got to look at what your strengths and weaknesses are," he said, "and really put an emphasis on your strengths, and minimize your weaknesses."

As for fixing the Leafs, Wilkins said he feels the answer isn't so clear-cut. "It's not necessarily a tough start, it's a tough league," he explains. "They have to keep the big picture in mind. The Leafs are six, seven years away from being a very good team and they can't get caught up in the first 20

games of the season. They are what they are."

First-year men's volleyball player Mack Robertson said he shares DePoe's view on slow starts, stressing the need to keep trying, not give up and never get down on one's teammates.

But Robertson took a different point of view regarding the Leafs. He said that they should get rid of the "useless players."

"They got new free agents," said Robertson. "But four or five new guys can't do it all at once for the team."



Scott Martin

Head coach hopes DaSilva is back for '10 season

Continued from page 16

"This might be the cockiest thing I've ever said but if we played them again we would win 5-0," said DaSilva. "I think we would beat them nine times out of 10," he said.

DaSilva said that if could give away his title to one player DaSilva would choose Hawks defender Marcello Cappozzollo.

"For me, he is the heart and soul of the team. He plays when he's hurt or sick. He's a real warrior," he said.

DaSilva is eligible for a third season with the Hawks after he graduates the recreation and leisure program this

You couldn't ask for a better player to coach.

Rick Fonseca
Hawks assistant coach

year. He said he is considering a post-graduate program.

It looks like the Hawks might be lucky enough to see DaSilva return for another season.

"I graduate this year but I have one more year of eligibility. I think I might come back. I would love to come back," said DaSilva, who wants to put on the No. 23 for one more crack at the provincial or national title.

And Sanchez is hoping DaSilva will return for a third season.

"The players all look up to him. I'm not too sure if he knows how good he actually is, but he is the best player in Canada right now and we are counting on him to come back," he said.

GH athletes get best of both varsity worlds

MICHAEL PRESTIA
SPORTS REPORTER

Guelph-Humber athletes can decide what feathers they'd like to sport during the varsity careers - that of the Guelph Gryphons or the Humber Hawks.

Jess Raymond is a first baseman for the Ontario bronze medalist University of Guelph Gryphons and a media studies student at Humber's North campus.

Being a student in residence at the North campus, Raymond needed to commute between Toronto and Guelph for games and practices in the fall.

The first-year player said a compelling reason why she chose GH is that transportation is provided between the two campuses for athletes.

Raymond said students in both the Humber and Guelph athletics offices aren't aware of the opportunities for GH students.

"When I was trying to go through the athletic departments some of the people didn't know it was an option," said Raymond. "If they don't even know about it then that's a problem."

The only reason Raymond was able to try out for the team is because Guelph fastpitch coach Peter Miller travelled to North campus to pick her up for team tryouts.

"I felt that since it had been promoted by both schools it would be not fair if she didn't at least have the opportunity to try out," said Miller.

Miller agreed the option to play for either schools isn't widely known.

"I really don't know that a lot of students are aware of the opportunity that's there for intramural or varsity sports," said Miller. "Nobody at Humber knew anything about it, and no-

body at Guelph knew anything about it in the athletic department so they need to sort that out."

Humber athletic director Doug Fox said Humber is required to inform all GH athletes that they are also allowed to compete for Guelph when they try out for the Hawks.

Raymond said she believes more people from GH would get involved in university athletics if they knew it was available to them.

Humber does not field a fast pitch team, but Raymond said she still would have been tempted to play at Guelph if Humber did.

"The level of play is higher for fastball in university," she said.

Fox said other students have chosen to play at Guelph because of the better competition.

"We're a fairly elite college program," said Fox. "I can't say that the level of college across the board can play with the universities because in most cases they couldn't."

"Every sport we're comparable in the quality and in some cases like both soccer programs, we're definitely better," said Fox. "The level of competition is very high here but we just don't have as many sports."

Fox said about 30 students from Guelph-Humber play for Humber-based teams.

The rule allows student-athletes to have longer playing careers. When students finish their program at Humber they can always move onto university with Guelph-Humber or vice versa.

"We've had a number of athletes that would've graduated and moved on," said Fox. "We've probably kept around 10 or 12 athletes that have just gone on to take their degree afterwards."



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BIG haul for Hawks

Humber soccer stars bring home player of the year honours



Vet wants to return for another shot at gold

MATTHEW LOPES
SPORTS REPORTER

CCAA PLAYER OF THE YEAR ANDREW DASILVA

After two seasons of leadership, commitment and determination, men's soccer team captain, Andrew DaSilva, was recognized by the CCAA as the best player in Canada.

It's yet another award for DaSilva who was named an all-Canadian athlete, won the outdoor scoring title and was the Hawks soccer MVP last season.

"It's surprising, it's shocking, but it's a great honour," said DaSilva.

"Only one person a year gets this award. It feels good."



DaSilva scored six goals this season in 11 games and has been a part of many more.

His specialty lies in controlling the ball and making scoring plays often passing boot to boot.

"He is one of the best young players I have ever seen, he has a gift in being able to read plays – sometimes it seems like he has eyes in the back of his head," said head coach Germain Sanchez, who has coached DaSilva all two years and said his play on the field is matched only by his personality.

"He is an exceptional person, very humble, very respectful, always puts the team first before himself," said Sanchez.

Assistant coach Ricardo Fonseca said DaSilva is a great talent who leaves it all on the field every game and often picks the team back up when they are down.

"You couldn't ask for a better player to coach. He respects his teammates, coaches and opponents. He doesn't let his success go to his head or put personal glory before team glory," said Fonseca.

DaSilva said if he had the chance he would trade in his player-of-the-year award for another shot at the provincial semi-final game against Seneca which Humber lost 2-1.

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Sophomore striker leads league in goals

JUSTIN MILLERSON
SPORTS REPORTER

The best women's soccer player in Ontario is Humber's Keyla Moreno.

The second-year striker lead the OCAA in scoring with 13 goals, was a finalist for player of the year in the country and was honoured as an All-Canadian.

Moreno said it is the best achievement she could have asked for, but it took a lifelong commitment to attain her award.

She said she has always had an interest in soccer and said it will be a passion she carries forever.

"I have been playing soccer for as long as I can remember. It will always be a part of me," said Moreno.

Her father, who hails from Venezuela, played a huge role in influencing the star athlete to pursue her talent. Growing up, Moreno played competitive soccer for the Glen Shields Weston Wolves and then for the Toronto Eagles as a teen. She said it was an experience she won't forget and that she really grew as soccer player playing there.

"Our teams did really well for the Toronto Eagles, we were fortunate enough to win many divisional championships – wins I'll never forget," Moreno said.

Moreno was able to display her talent in other sports as a young player.

"I played basketball until Grade 10 and really enjoyed it, but eventually with both indoor and outdoor soccer, I had to set my priorities and it was

and still is soccer," Moreno said. "I realized, in order to take the next step, I needed to focus just on soccer."

That next step was college soccer and it was Humber head coach Mauro Ongaro who convinced Moreno to display talents at Humber.

"I knew her through a couple girls I coached in high school soccer," said Ongaro. "I knew she was an amazing talent that couldn't be missed, we are fortunate to have her."

Midfielder Brittany Szczerbakow described Moreno's ball handling skills as unbelievable.

"Weather it's a hard ball, or soft she is able to control it, it's not often to see someone do that consistently," Szczerbakow said.

"It's hard to describe her talent in words."

Defender Hayley Green, compared Moreno's talent to that of Brazilian soccer star, Marta.

"Keyla reminds me of Marta, one of the best woman soccer players in the world. She is that good. Her moves are dirty."

OCAA PLAYER OF THE YEAR KEYLA MORENO

