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Humber's  
scenery

FEATURE EDITION  
**Coven**

Vol. 11, No. 35  
Thursday  
Feb. 4, 1982

Enter  
Coven's  
contest  
see page 5

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

# Marcocchio wins

By AUDREY GREEN  
and SUSAN BRANDUM

Solar Technology student, John Marcocchio is the new Student's Association Council (SAC) president. Marcocchio won the election by 120 votes.

Less than 6 per cent of Humber students cast their votes for a new president at the poles this week when Marcocchio defeated Public Relations candidate, Bob Chipping.

"I'm excited and quite happy," said Marcocchio, director of Academic for SAC.

Only 405 votes (aside from five spoiled ballots) were cast out of approximately 8,000 students during Monday's advanced poles and Tuesday's regular voting day.

"I'm sad to see so few Humber students showed up (at the poles)...I worked really hard to inform them, but I don't think students were very informed about the election," he said. "A lot of students were not aware of what was going on."

In total, Marcocchio received 289 votes compared to Chipping's 116 votes.

"The students here don't care enough," said Chief Returning Officer, Murray Levine. "Everybody is screaming student rights etc., but they don't do anything."

At the advance pole on Monday, Chipping received 13 votes and Marcocchio received 26.

Votes from each division throughout the college were: Technology—Chipping 11 and Marcocchio 107. Creative and Communications Arts (CCA)—Chipping 33 and Marcocchio 50. Applied Arts—Chipping 19 and Marcocchio 28. Health Sciences—Chipping one and Marcocchio zero. Business—Chipping 35 and Marcocchio 72 and General Arts and Sciences (GAS) Chipping three and Marcocchio seven.

"I've seen student apathy, but never anything like this," said Levine.

According to Levine, about 600 students voted last year.

Marcocchio plans to take over next year as a full-time president. "I don't think you can do the job effectively unless you're full-time," he explained.

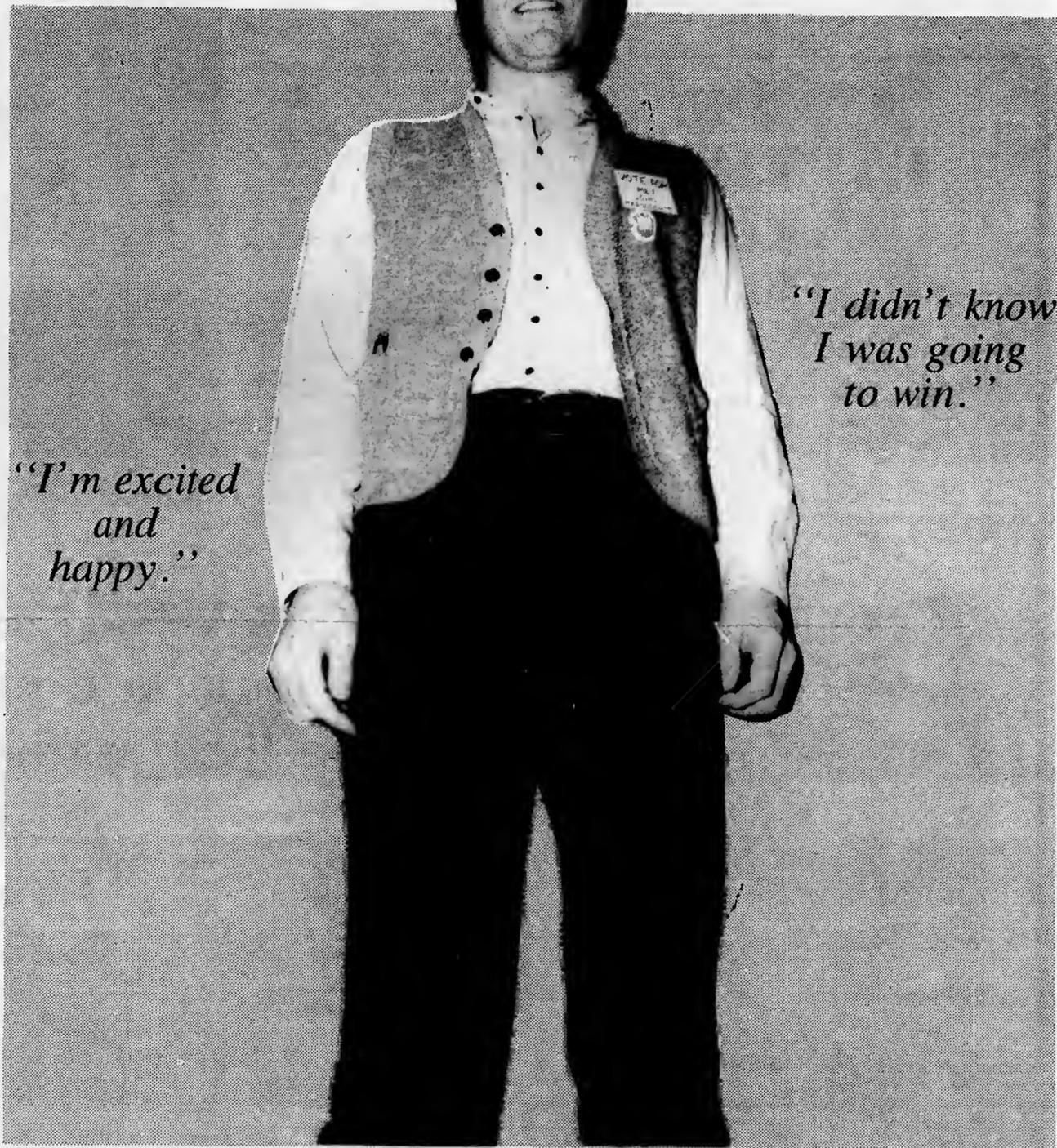
He would like to see Humber join the Ontario Federation of Students (OFS) although he does see problems with the organization.

"There's strength in numbers and the students should unite," he stated.

"I'm looking forward to next year...and I think they (the students) made a good decision," said Marcocchio.

He plans to look into lengthening the campaigning time for next year's election, but he is not sure anything can be done.

"It (campaigning) was hard on me because I took the whole week off," he said.



*"I'm excited  
and  
happy."*

*"I didn't know  
I was going  
to win."*

## PRESIDENT-ELECT JOHN MARCOCCCHIO

### Inside

**Gilt  
strictly  
commercial**

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**Take  
it all off,  
eh?**

see page 5

**Humber  
takes  
championship**

see page 6

# STRIPES needs heavy artillery to survive

Stripes (or Second City Goes To War) really shouldn't have worked.

The plot had already been used earlier in the year under the guise of Private Benjamin.

But it does work and very well at that.

Bill Murray (previously of Saturday Night Live and Chicago's Second City fame) and his bizarre antics alone would not be enough to carry the weight so the producers marched out and pulled in the heavy-duty artillery for this one.

Harold Ramis (Chicago Second City), John Candy and Dave Thomas (Edmonton Second City), and P.J. Soles all pull rank with excellent supporting efforts.

The plot is routine enough. Man loses girl, decides army is for him, enlists and raises hell at every corner.

Ramis' performance as Murray's level-headed best friend is something every Communications teacher should see if he thinks his classes are hard. Ramis teaches English to immigrants and in one

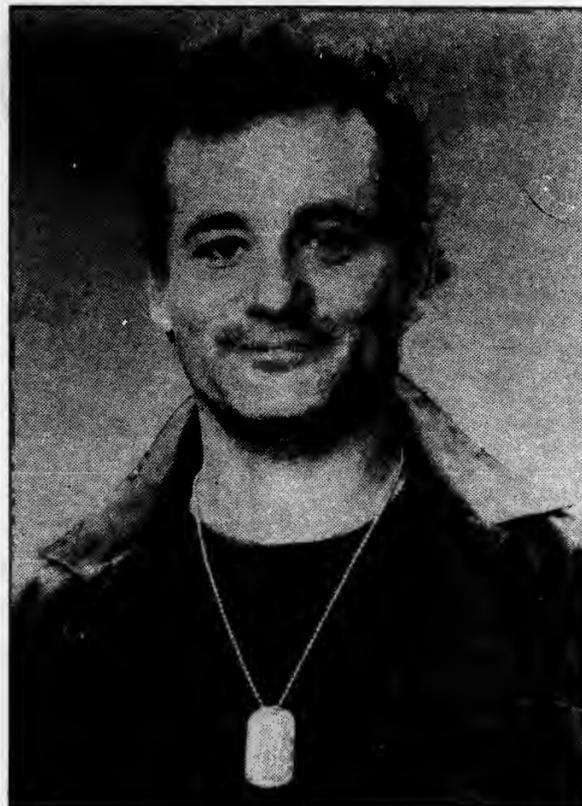


By  
DON  
REDMOND

Night Live (although Saturday Night vile would be a better description now).

So grab a buck and your student

card and march on in for a couple hours of hilarious G.I. jokes next Tuesday (Feb. 9) in the lecture theatre.



scene asks his brand new class if they know the language. A heavy-set Italian man stands up and proceeds to rhyme off the seven words you can't say on television. His method of teaching them through song has to be seen to be appreciated.

Candy's performance as Ox is as good as anything he does on TV, even his Johnny LaRue. The scene where he is playing poker with the platoon moron is one of the movie's best.

Thomas' role as the M.C. at a mud wrestling contest is tailor-made for his abilities.

Soles' role as the pretty M.P., who saves Murray's bacon only to be subjected to the 'Aunt Jemima treatment', is perky and fresh.

But, of course, the focus here was on Murray and he recaptures that comic timing that was present in Meatballs but so sadly lacking in both Caddyshack and Where The Buffalo Roam.

Scenes such as getting equipped with army gear ("Chicks in New York pay big bucks for this stuff") and introducing himself to his new army friends ("Girls love it when I wear black-mesh undies") show that Murray has not lost anything, since dropping out of Saturday

STRIPES WORTH SEEING—Bill Murray's latest movie is similar in plot to Private Benjamin and theoretically shouldn't have worked. But Flash Flicks forecaster Don Redmond says it does work and recommends seeing it.

## STRIPES CAPTION CONTEST



WINNING

CAPTION—Theatre Arts student Dan Woods wins a STRIPES poster and two free passes to the movie for his caption about last week's photo. You can win too by writing a caption for the

photo below and bringing it to Coven by Monday Feb. 8. Two more passes and another poster await the next winner in the Great Stripes Caption Contest brought to you by Coven and SAC.



OUR CAPTION:

"I'll take the parking ticket. Now, how about a moving violation?"

YOUR CAPTION:

## CAPS serving doubles for free flick festivals

By DON REDMOND

Double-bills are the order of the afternoon in CAPS on Wednesdays and the Students Association Council (SAC) is picking up the tab for these free flicks.

If you've missed the flick-fests so far, the highlights have been Life of Brian, The Warriors, and the Blues Brothers, along with a bevy of rock movies and interviews.

The Feb. 10 Lunchbag Cinema

and Suds 'n' Cinema has Caddyshack up at noon and Rod Stewart in Faces In Concert for the 3 o'clock showing. (The Stewart footage is good stuff, being shot four years before Rod discoed out on us).

If you're ready for more Belushi/Ackroyd celluloid carnage, check out 1941 during the Feb. 17th noon feature. Later that afternoon, Debbie Harry struts her stuff in Blondie's Eat to the Beat.

Paul Newman's baby blues will be on display both at noon and

three o'clock when SAC presents Slapshot on Feb. 24.

A double rock-freaks bill is up for March 10, as David Bowie (whose bank account is not "under pressure") drops in at noon as the Man Who Fell To Earth. At three o'clock, those with a thing for slimy reptiles should check out Alice Cooper—In Concert.

Gilda Live starring Gilda Radner from Saturday Night Live plays both shows on March 17.

Kurt Russell's Used Cars is on tap for both shows on March 24th and probably the best reason to see this lemon is the appearance of the 1978 Penthouse Pet-of-the-Year, Cheryl Rixon.

The Fantastic Animation Festival has the March 31 noon slot while the sixties stop in at three with Woodstock. (There's some good Who and Crosby, Stills, Nash and Young footage in the latter.)

Everyone's favourite cult flick, Clockwork Orange, plays April 7th at noon while guitar freaks won't want to miss Jimi Hendrix: Live at Rainbow Bridge in the afternoon.

Bring your jellybeans to throw on April 14th as Bedtime for Bonzo starring your favorite monkey (Reagan, too) will play both shows.

CAPS will be loading up on munchies on April 21st for the stoners' favorite double bill—Refer Madness and Cocaine Cowboys, the last showing for this year's Lunchbag Cinema and Suds 'n' Cinema.



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with Brian Gauci  
and  
**BIG BAND SOUND**  
Ron Collier's Lab Band  
\* \* \* \* \*

PRESENTED BY HUMBER MUSIC PROGRAM

# ENTERTAINMENT

## Gilt-y hyperactive mannequins

### Kings of cover tunes

By GARY HOGG

If you closed your eyes, last Thursday's pub sounded just like CHUM, or even CFTR.

Let the Good Times Roll, I Don't Like Mondays, I Got You, Planet Claire, Love in Stereo, etc. It was just like listening to the radio, only louder.

However, when you opened your eyes again, you saw four hyperactive mannequins on the stage, and one short Iggy Pop look-alike, act-alike lead singer running around in the audience with a mic cord long enough to reach CAPS' washrooms.

#### New Wave?

Gilt, the Montreal based New Wave(?) band counted down some top 30 hits for the dancing, drinking crowd. It did take the band a few numbers to get the people on their feet, but the capacity crowd did seem to like the popular dancing music.

Musically, the band members performed more than adequately. Gilt's cover versions were exact. From Kim Moore's synthesized drumming during the rendition of Gary Numan's Cars, to Mark Delahanty's guitar solo during Bowie's Suffragette City, every note was in place, exactly like the original recordings.

That, however, was the band's main problem. The performance didn't sound real. Even the artists who originally recorded the popular songs do not perform them on stage exactly as they sound on record. Gilt sounded fake.

#### No originality

As for their selection of music, the songs they played were too popular. After you hear the same hit songs on the radio time after time, hearing something other than a top 10 hit can be a real enjoyment. The problem is, almost everything Gilt played was a top 10 hit.

The band members themselves, admit they try to be commercial. Guitarist Mark Delahanty said they play the popular songs because they get a kick out of the music.

"A hit is a great tune," he said. "Top 40 stuff turns people on."

Gilt, formerly a heavy metal band, turned to new wave, they say, because the music has more energy.

On stage, the band did put out more than enough energy. The individual members quite often seemed to fight each other for the spot light.

Fortunately, their onstage antics were humorous. These guys were so funny, they would have been perfect for a Wacky Wednesday pub.

Lead singer Shane Moore obviously had a hard time finding the

stage. Either that or he had a hard time finding the washroom.

Moore ran around in the crowd like a wild man, trying to excite the audience. At one point, he even ventured outside the pub to play his harmonica for those who didn't get into CAPS before it reached capacity.

In all, the band that proclaims itself as "the skinniest band in the world" were entertaining to watch, but their choice in music left a lot to be desired.

We have a D.J. in the pub to play the hits. We don't need a band.



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Students Association Council  
Humber College of Applied Arts and Technology

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# Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program  
Humber College of Applied Arts and Technology  
205 Humber College Blvd., Rexdale, Ont. M9W 5L7  
Established 1971

## Slave labor shades of Dickens

It appears education has taken a giant step forward with a new work experience program in which some Toronto high school students are combining class lessons with practical field work.

Is this really such a revolutionary idea? Not when you consider the community college internship work experience program which has been operating for more than 10 years.

The difference between the two programs is that the high school students must be paid least minimum wage for their on-the-job experience — college students don't — except for a few who work for more benevolent employers.

Our Education Minister, Dr. Bette Stephenson, is seriously looking at this pilot high school program. She may even consider implementing the system on a province-wide scale.

And, if she does, we will once again get the shaft.

### Larger portion

When a cutback in financial aid for students is added to increased tuition because of Federal government cuts in Social Service funding to the provinces, these combine to hit us in the pocket.

That the Education Minister, in her infinite wisdom, would have the audacity to consider a paid high school work experience program before forcing employers to pay for the services of college students is outrageous.

We are expected to pay a larger portion of an ever-increasing tuition. We are expected to work, as part of the education for which WE have paid, and this work is to be done free of charge.

Many students have left home to travel to the college of their choice and, added to their tuition are high living expenses.

If the Education Minister is considering a paid work experience program she should look first at enforcing the system at the level of education where the students need the extra money.

Surely, if businessmen will pay high school students to learn while they work, these same businessmen would also pay college students for the work they get from us.

### Firm action

We need some hard-line college administrators to take firm action toward getting a paid work experience program implemented. They have to support the needs of their own students and to repeat those needs to the proper officials — namely government officials.

After all, even children who worked in the now-extinct work-houses, similar to those portrayed in Charles Dickens' famous novel *Oliver Twist*, received room and board for their labors.

We are entitled to something besides a pat on the back for a job well done.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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## Part-time campaigning

It is with regret that only 405 students turned out to vote for the person who will represent Humber next year as our Students Association Council President.

It's nothing new that students are apathetic during SAC elections every year—but maybe, just maybe, the problem isn't with the students.

Apathy is not the only reason that less than six per cent of the student body chose to vote. Nor is the problem with the poor choice students were given for the man who will make \$200 a week as a "full-time" president.

The number one problem with the election—and therefore the reason behind the low voter turnout—is the short campaign.

Granted, SAC hires a Chief Returning Officer, an Election Advertising Director, and stage a candidates forum for the students. But, it's all too little. They have to do more, and so do the candidates—but they have to be given time.

SAC and the candidates just can't rush into and out of an election that could very well determine the future reputation of Humber.

The majority of the student body were supposed to be in class during the forum last week. How were they to find out where the candidates stood? Certainly some students couldn't care less, but the ones who did were the ones who also cared enough to go to class.

Because the students were concerned with their education they missed the forum. Attending class, it seems, was a mistake. Less than 10 per cent of the classes throughout campaign week were visited by either candidate. The students just didn't know who John Marcocchio and Bob Chipping were.

SAC must allow the candidates more time to make themselves visible, and time to take a firm stand on what effects college life. Cutbacks in every area of education, loans, grants, teacher evaluation, and various other student-related issues weren't really covered in this year's campaign, they should have been.

A three-week campaign with a forum each week held on different days and different times, would certainly improve voter turnout.

With more students voting, Humber would probably elect somebody worth every penny of the \$200 weekly salary.

## Speak Easy

By NANCY BEASLEY

And here's the news.

Last night two second-year Humber College students were found dead beside the river behind the school. The girls, whose names have not been released, were dragged to the river bank and raped before being stabbed to death.

Both were going to their cars after staying late at school to finish some assignments when their assailants, two men in their mid-twenties, attacked. Police have the men in custody but their names are being withheld.

The above news report is fictitious, so far, but with violent crimes like rape and murder happening in Toronto more often than ever before it's only a matter of time before fiction becomes reality.

After regular school hours there are several spots, both inside and outside of Humber, where something like the rape-murder described above could occur.

I think more night-time security is needed

throughout the college, especially in the white and silver parking lots which border the Humber River.

Every night students, both male and female, are at the school well into the night. Those students must walk to their cars which are often parked far from the school's doors, through a dimly-lit, seldom-patrolled lot.

I am among those students and I refuse to walk to my car unless I am escorted by one of my male classmates. I'm lucky—I have someone who will walk me through the sparsely-lit white lot.

But, what about the students who aren't so lucky, who have to make the trek to their car without the security of a friend's protection?

With increased security and better lighting those students who have to stay late to do work will feel more secure in walking to their cars.

I want this action taken before the fictitious rape and murder report becomes a horrifying reality, with me as the possible victim.

# Everything you're girlfriend isn't

by KEN WINLAW

"I am not an *exotic* dancer. I am a dancer. Period." What ex-Humber student Sandy Ranger did on stage the other day at the Monarch Steak House and Tavern may not have seemed exotic to her, but it was exotic enough for me.

Miss Nude Ontario for 1980, Sandy walked on stage dressed in a small black bodice and matching shorts. To the background sound of canned rock music, she undressed carefully. The audience of truck drivers, students, and businessmen on long lunches, showed their polite approval and after three or four numbers she left the stage, gathering her clothes as she went.

Sandy is 21 and spent a year at Humber's Lakeshore I campus taking Fashion Design, but quit to return to her dancing. She became a dancer back in 1979 when she saw an ad in a newspaper which said someone was looking for "exotic dancers". She was trying to find a way to earn money while she was going to school, so she auditioned. That resulted in a two-week stint at Cheaters Tavern, and it was there she discovered her previously hidden talent for dancing.

Sandy was dancing in Mississauga when she met

Michael Gravino, the director of the Miss Nude Ontario contest.

"I was working in the club where he was looking at girls, and he was putting on the Miss Nude Ontario pageant," recalls Sandy. "It was on for a week and we did a lot of promotion and on Saturday they picked the winner—which was me."

Sandy went on to become second runner-up in the Miss Nude World Contest, but she says that's the last time she'll enter a contest like that because "they exploited us a lot."

She says she doesn't feel exploited now and she enjoys her work. She likes her audiences, and she likes it when they like her.

"Working at the Latin Quarter, I used to have people come back all the time to see me," she says. "There are times when I get standing ovations, and that really makes my day."

Her audience, 99 per cent male, seemed no more chauvinistic than you would expect to find in a place that features this kind of entertainment. I asked some Humber students, most of whom asked not to be named, what they

were doing there. The answers ranged from the pitiful to the grotesque:

"Why do I come here? It's right up there on stage—everything my girlfriend isn't," explained one student.

"I'm here for the vulgarity of it all," said another.

But Sandy's act isn't vulgar. Even her mother has seen the show and doesn't seem to mind what Sandy does for a living.

In fact, Sandy says "my mom is very proud of me."

But her father is a different story.

"He hasn't seen me dance, and doesn't want to," she admits. "He does not like what I'm doing." Sandy plans to stick with her unusual vocation for another six months. Then she wants to go to Los Angeles to start a modelling career.

"My boy friend is in a band, and they're going down to L.A. to make their third album. Have you ever heard of

the Kings," she asks. "My boyfriend knows a lot of people down there, so he said 'Just get your stuff together, and come down'."



Miss Nude Ontario Sandy Ranger

Jeff Fraser

## Humber radio grad working with idols

By CAROLYN LEITCH

Jeff Fraser is one former Humber student who never gets up in the morning without looking forward to a day's work.

Fraser studied radio broadcasting at Humber, and now he is a sports reporter for CHUM and CHUM FM.

He considers himself extremely lucky to be working in a major market radio station at such an early point in his career.

"I'm really fortunate", Fraser says. "I'm working with the two guys I grew up listening to. Brian Henderson and Rick Hodge were almost my idols."

Jeff's job includes attending games in Toronto and interviewing athletes after the games. The as-

signments are particularly appealing when they include benefits like trips to Montreal.

Fraser's success was not immediate. After leaving school at the end of his second year he worked for five months in Weyburn Saskatchewan.

"The experience was invaluable", Jeff says. "You can't get that pressure anywhere but at a small market station. I was on the air 90 minutes a day, six days a week. I thought I'd have a nervous breakdown the first day, and I did. But you have to have those nervous breakdowns before you improve."

### Constant pressure

"At school you might have only one airshift a week," Jeff says. "But at a radio station there's a constant pressure of deadline, all day."

And because Jeff was on the air for a half hour at a time the pressure sometimes became too much and he would make mistakes.

"You can't even stop to clear your throat or have a sip of water if you need one. After a while you get tired and that's when you really start to screw up," he says. "We tried to use all the tape we could. We covered fencing, squash in India, anything, just to help fill in my time on the air."

### Fired

After five months, Jeff was asked to resign from his job, which he refused to do. The station then fired him.

"I thought, oh my God, I've been fired. Nobody will ever give me a job now."

But it did not take long to prove himself wrong. Through a chance meeting with Rick Hodge of CHUM FM, Jeff was asked to make a demo tape for the station.

## Acclaimed VP invites ideas

By KATHY MONKMAN

The one and only, won. Richard Saliwanczyk, 28, became the Student's Association Council's (SAC) new vice-president by acclamation last week. Wayne Belding was also running for the position but his grade-point average didn't meet SAC's 65 per cent minimum requirement for all potential council candidates.

Saliwanczyk, a second-year



Richard Saliwanczyk

Solar Energy student, says he can do the job because he has the time.

He has been active in the college as the Technical representative on council, Director of Internal Affairs, and a member of the finance committee.

Prior to his arrival at Humber, he attended Sir Wilfred Laurier University for four years and received his BA in political science. He was also politically active at the university.

"I have experience from the student government there. I was a member on the student board of directors, and was small clubs co-ordinator," said Saliwanczyk.

As for his plans as SAC vice-president, Saliwanczyk says he would like to redecorate the pub during his term in office and also provide more student services. He would also like to expand the used-book service at Humber and is concerned about students' dollars.

"I want to maximize their dollars. I would like to stretch the dollar the best possible way for the students' benefit," claimed Saliwanczyk.

He would also like to see an alumni representative or graduate on student council.

"The contact with an alumnus would be a help to us," he said.

He wants students to benefit fully from their student activity fee and also include students from other campuses in activities and he invites students to approach him with ideas.



CAROLYN LEITCH

ON THE AIR—Jeff Fraser left Humber after two years in the radio broadcasting course to work out west. After being fired from that job, he returned to Toronto and landed a job as a sports reporter with CHUM and CHUM-FM. Now he is working with two of his childhood idols—Brian Henderson and Rick Hodge.

## Images of nothing

Hey Humber photo freaks—where's the photos? Two weeks ago we announced our first annual Images of Humber Photo Contest with all kinds of great prizes, but so far we haven't received a single entry.

Have all of Humber's shutterbugs hibernated for the winter? Have they run out of film in the bookstore? Or are you waiting for that perfect shot?

Come on folks, get your photos in to the Coven office. You can't win if you don't enter.

## OPSEU 563 MEETING

# Health, Safety and VDT's

Are VDT's hurting you . . .  
attend this meeting and find out.

Speaker: Bob De Matteo

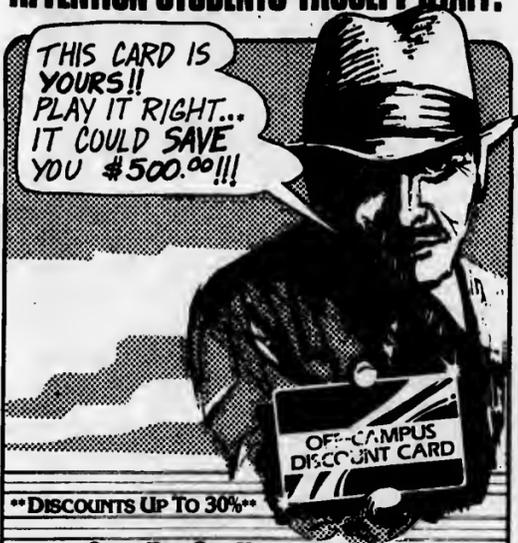
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## SPORTS

# Team wins top spot

By DAVE SILBURT

The Humber College table tennis team beat George Brown College on its own turf Saturday, clinching their first Ontario College Athletic Association (OCAA) title in the final play of the season.

Dave Lui, the Graphics Centre supervisor and part-time coach of the team, said photography student Tom Lee beat all comers in the men's single competition—the Grand Prix of table tennis.

"Men's single is the highest level," said Lui. "If you win that, you've beaten everyone."

The Humber team also did well in the men's double competition, with architectural student Paul Harahap and electro-mechanical technology student Joe Ling coming in second only to the George Brown team.

According to Lui, Humber's table tennis team is culled from a



DRIVING IT HOME — Tom Lee, first-year photography student, was caught in action showing some of the moves which won him the men's single title at the college championship table tennis tournament last Saturday.

DAVID LUI

little-known SAC-sponsored table tennis club which includes over 30 people dedicated to the fast-moving, highly skilled sport.

Lui said he was pleasantly surprised at the outcome of the weekend tournament.

"Amazingly, we did better than

we thought we would."

He said there will be an open table tennis tournament in the college before the end of the semester, and he hopes to see more interest shown in the sport which, though not widely publicized, is widely enjoyed.

# Hawks win in last minute

By JOHN RACOVALI

Humber's women's hockey team stormed from behind and scored the go-ahead goal with less than a minute in the game to eke out a 7-6 win over Sheridan College last week.

Humber's Assistant Captain, Lisa Maik, scored her fourth goal of the game at the 48 second mark of the third period to cap an exciting come-from-behind Hawk victory.

The Hawks had dug a deep hole for themselves. With Humber's Jean Graham off for slashing in the second period, Bruins' Janet Garton scored to put her team ahead 5-2.

But Maik scored her first goal of four just 16 seconds later to start a Humber comeback. The Hawk's Heather Hong scored with 32 seconds in the period to give the team their fourth goal.

Although the Hawk's netminding was shaky early in the game, it looked particularly weak on Sheridan's sixth goal. A Sheridan winger streaked in off the wing to beat Humber goalie Betty Carter with a low shot between her pads.

But Carter, who said after the game, "I couldn't have stopped an elephant today," shook off her flu bug's effects and was instrumental in backstopping Humber's third period rally.

At the 3:37 mark of the third period a wicked Hawk slapshot from the point was stopped by Willoughby only to have Humber's Maik pop in the rebound. The partisan Humber crowd broke out in an excited roar and the scoreboard clicked in a 6-6 score.

With Humber Coach Don Wheeler pacing, gesturing and shouting directions from the bench, the Hawks kept the pressure on.

The next game is Feb. 11 against Seneca.

# Tourney dumped

By BERNARDO CIOPPA

The first, and perhaps last Humber College intramural bladderball tournament, has been scrapped because of a lack of student participation says Betty Carter, second-year Recreation Leadership student and intramural assistant.

Carter, who organized the tournament as part of her placement program, was disappointed over the low turnout.

"Only six students signed up. That wasn't enough," she said.

The bladderball tournament was the second intramural activity Carter organized which had to be canned. Broomball was the first to be swept under, again due to a lack of student involvement.

Ice hockey, another intramural venture in which Carter is involved, will hold finals in mid-February.

## West Division Basketball Standings

Team	Men's				
	GP	W	L	PCT	GB
Mohawk	12	11	1	.917	.0
Fanshawe	12	10	2	.833	1.0
Conestoga	13	9	4	.692	2.5
St. Clair	11	7	4	.636	3.5
Niagara	11	6	5	.545	4.5
Humber	11	4	7	.364	6.5
Sheridan	10	3	7	.300	7.0
Canadore	12	2	10	.167	9.0
Cambrian	12	0	12	.000	11.0

Team	Women's				
	GP	W	L	PCT	GB
St. Clair W	8	7	1	.875	.0
Niagara	7	6	1	.857	.5
Seneca	8	5	3	.625	2.0
Mohawk	7	4	3	.571	2.5
Fanshawe	7	3	4	.429	3.5
Humber	8	1	7	.125	6.0
Sheridan	7	0	7	.000	6.5

## PLACEMENT SERVICES

## ON-CAMPUS RECRUITMENT FOR APRIL GRADUATES

COMPANY	PROGRAM	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
Dominion Stores	Accountancy, Secretarial	Mon., Feb. 8	Permanent	North Campus	Mon., March 15
Engineered Air	Electrical Control, R.A.C. Manufacturing Tn. & Tg.	Thurs., Feb. 11	Permanent	North Campus	Fri., Feb. 26
Prudential Insurance	Business Admin., Marketing General Business	Fri., Feb. 12	Permanent	North Campus	Wed., March 10
The Co-Operators	Business Admin., Marketing General Business	Fri., Feb. 12	Permanent	North Campus	Mon., Feb. 22
Jasper Park Lodge	ALL PROGRAMS	Mon., Feb. 15	Summer	To be arranged	To be arranged

PLACEMENT SERVICES — NORTH CAMPUS, Room C133

LAKESHORE I, Room A118

LAKESHORE II, Room 6

## SPORTS

# Men's team's back on track

By KEITH GILLIGAN

A solid effort and a weak opponent helped put the Humber Hawks men's hockey team back on the winning track last Saturday.

Playing Conestoga College, the Hawks won 7-2, dropping the already low Condors record to four wins and eight losses.

Humber played with only 14 men, including reserve goalie Bill Held dressed as a skater.

"We had three players out with injuries — Chris Kurysh, Scott Adamson and Darren Ross. Four other players missed because of work commitments," said Humber Coach Peter Maybury.

For Conestoga, the loss just about puts them out of the playoffs.

"The game meant more to them and we could lose all our games and still make the playoffs," Maybury said.

Hawks had a two-man powerplay. Humber plays three games this week and Maybury is hopeful they can win them.

"It will be tough on us because of the missing players. Hopefully we can get out with no injuries," he said.



THEY'RE WINNING AGAIN — Humber player Tom Bracken (5) works hard at stealing the puck from a Conestoga opponent. The Hawks beat the Condors 7-2 last Saturday.

KEITH GILLIGAN

### Goal scorers

Goal scorers for the Hawks in the Conestoga match were Rick Laing with two, George Wright, Dwayne Rosenberg, Diego Rizzardo, Mark Miller and Paul Sharpe. Jeff Dude and Paul Dahmer scored for Conestoga.

The Condors scored first on a shot from just inside the blueline. Humber goalie Dave Jennings tried to catch a high shot from Dude but mishandled it and the puck bounced in.

Humber closed out the period with goals from Laing and Wright.

The Hawks scored early in the second period on a disputed goal which needed referee Dave Lynch to consult with the goal judge before confirming the goal.

The fourth Humber goal was short-handed. Rizzardo picked up a loose puck at centre ice and scored on a slap shot from the top of the face-off circle. Wright was serving a roughing penalty.

With 15 seconds left in the period, Dahmer scored Conestoga's second goal on a breakaway.

Humber controlled most of the third period and scored three times. The final goal came when the

### CLASSIFIEDS

#### WITNESSES WANTED

Any person who saw a beige 4-door vehicle hit a brown pick-up truck in the Plant Service's Parking Lot between 12 noon and 3 p.m. on Feb. 1, 1982, please call Doug, ext. 454.

#### LOST

A surveying field book, with a comic sticker on the cover. It was on top of the lockers by the business and executive development office. It has all my first semester field work. If you have this book please drop it off at the information entrance of the college. Thank you.

Dave Deluca. Explosives Tech.

#### INTRODUCTORY TALK

ECKANKAR—A Way Of Life, will hold a talk and discussion Tues., Feb. 9 7:30 to 9 p.m. in the staff lounge at Humber College Lakeshore 1 Campus, 3199 Lakeshore Blvd. West.

TOPIC: Building your future via thought forms and mental pictures. Introductory books available anytime within above hours. For further information call 676-1726.

LOST: Scarf in Business Division—Block on Dec. 19, 1981. Beige, with "scarf" written across it. Sentimental value. Call Dianne Howell, 661-6625.

FOR SALE: 1974 Z-28/No Engine. Metallic Grey, HP auto trans., new paint, tires, brakes, springs, shocks. "Very Clean." \$2,900. Call Deb Lang at Coven, ext. 514.

Person needs place to sleep after hard day's work. All that is needed is a fold-out couch. Any kind soul with such a commodity (cheaply priced) call ext. 514.

KAOS MEETING Thurs. Feb. 4, 2:45—5:15 in Games Room.

FOR SALE: Staedtler Marsmatic 700 drafting pen set, \$25. Also looking for used receiver-amp, 20 watts RMS per channel, \$75 tops. Call Alan 247-5376.

## West Division Hockey Standings

Team	Men's				GF	GA	PTS
	GP	W	L	T			
Seneca	12	11	1	0	95	41	22
Humber	11	10	1	0	62	46	20
St. Clair	12	6	6	0	71	74	12
Sheridan	13	5	7	1	71	80	11
Centennial	12	5	7	0	63	63	10
Canadore	12	5	7	0	72	59	10
Conestoga	13	4	8	1	49	77	9
Fanshawe	13	2	11	0	51	94	4

Team	Women's				GF	GA	PTS
	GP	W	L	T			
Seneca	8	6	1	1	36	18	13
Humber	7	5	2	0	30	27	10
Centennial	7	5	2	0	43	28	10
Canadore	6	2	4	0	22	23	4
Sheridan	10	0	9	1	22	57	1



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A MAD WEEK OF EVENTS!



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PRESENTS

**SAC · WINTER  
· MADNESS ·**  
HUMBER · COLLEGE

FEBRUARY 8TH - 12TH

MONDAY MADNESS		THURSDAY MADNESS	
<p>COMEDY BOWL</p> <p>HOWARD NEMETZ &amp; RON VAUDRY</p> <p>from </p> <p>12 NOON IN THE CONCOURSE</p>	<p>COFFEE HOUSE</p> <p>CHUCK MICALLEF BAND</p> <p>1 - 2 PM in</p> <p></p> <p>Free for your enjoyment!</p>	<p>FOOD FAIR</p> <p>10 AM - 3 PM IN THE CONCOURSE</p>  <p>"MUNCH ON OUR JUNK"</p> <p>Junk Food Fair - Nothing over 25 cents</p>	<p>"STARK NAKED AND THE FLESH TONES"</p>  <p>6 PM IN  Spot Dances</p> <p>PRIZES Courtesy of Craven "A"</p>
TUESDAY MADNESS		FRIDAY MADNESS	
<p>SAC SUPER SENSATIONAL SCAVENGER HUNT</p> <p>12 NOON IN THE CONCOURSE</p> <p>FLASH FLICKS</p> <p><b>STRIPES</b></p> <p>PUB </p> <p>3 - 6 PM IN CAPS</p> <p>"WHITE FROST"</p>	<p>FREE CONCERT</p> <p>"TRIXIE GOES HOLLYWOOD"</p> <p>12:30 IN THE CONCOURSE</p>  <p><b>HOLLYWOOD</b></p>	<p>FREE CONCERT</p> <p>11:30 - 1:30 PM IN THE CONCOURSE</p> <p>"HUMBER HOME GROWN"</p> <p>FOUR GREAT BANDS</p>  <p>PUB "GORD RAG AND THE WIPE OUTS" 3 - 6 PM IN </p>	<p>EXCURSION '82</p> <p>CROSS COUNTRY SKI DAY</p> <p>MOLSON PARK</p> <p>Departure Time - 8 AM</p> <p><b>\$10.00</b></p> <p>Includes equipment, bus, lunch &amp; Brewery tour.</p> <p>"JOIN US!"</p> <p>Sign up in the SAC Office.</p>
WEDNESDAY MADNESS		MORE MADNESS	
<p>SAC CAMPUS KISS OFF - TRIALS</p> <p>11 - 12 NOON IN THE CONCOURSE</p>  <p><b>THE INCREDIBLE MIND</b></p> <p>12 NOON IN THE CONCOURSE</p> <p>WITH SPECIAL GUEST "BACKWARDS BOB"</p>	<p>SAC FREE FILMS</p> <p>1 PM IN </p> <p>"CADDYSHACK"</p> <p>"ROD STEWART IN CONCERT"</p> <p>3 PM</p>	<p>WINTER MADNESS T-SHIRTS</p> <p>\$4.00</p> 	<p>WINTER MADNESS BUTTONS</p> <p>25¢</p>
<p>SAC CAMPUS KISS OFF - FINALS</p> <p>3 - 6 PM IN </p>	<p>GOOD TIMES</p> <p>SCAVENGER HUNT</p> <p>CAMPUS KISS OFF</p>	<p>CHEAP EATS</p> <p>EVERY MORNING</p> <p>THIS WEEK</p> <p>8:30 - 10:00 AM</p> <p>COFFEE &amp; DONUTS</p> <p>25 CENTS</p>	

ONE MORE ACT OF SAC