



**A helping hand**  
 Humber student helps  
 Cambodians with laughter  
 p.14

**A cut above**  
 Humber athletics reward  
 their own  
 p.19

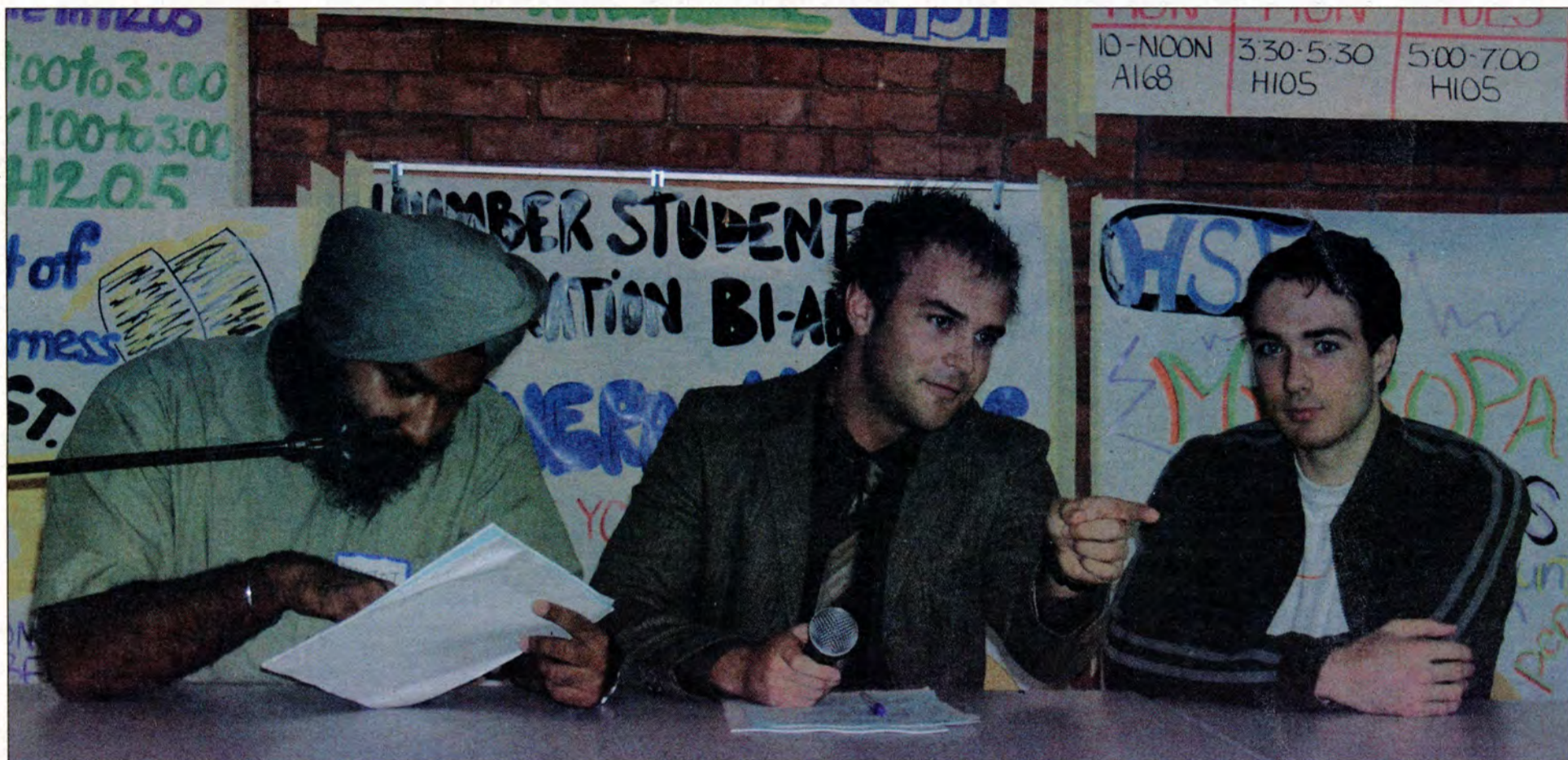


# HUMBER ET CETERA

April 13, 2006

<http://etcetera.humberc.on.ca>

vol. 36 no. 22



chris halliday

Joey Svec, middle, and Cameron McKenzie, far right, last fall. Then VP Campus Life at Lakeshore Ravjot Chhatwal looks on. Chhatwal is the new HSF President.

## HSF controversy continues

by **jaclyn newman**  
 NEWS REPORTER

Humber Students' Federation president Joey Svec has admitted student council policy was changed to prevent a former board of directors' member, whom he referred to as Mr. X, from helping ousted presidential candidate Cameron McKenzie in his campaign.

"Yeah [the policy was made because of Mr. X's involvement in Cameron's campaign last year]...I mean no one calls it the 'Mr. X' policy or whatnot but we kind of drew it out and said 'If [McKenzie and Mr. X] would have drawn this a couple steps further, it could be a problem, so let's draft policy to prevent it,'" Svec said.

Svec said two of the strikes given to McKenzie were based on policy stating that students who are members of other student associations or advocacy groups cannot be involved in election

campaigns.

One of McKenzie's strikes was levied against him based on a combination of factors, including calls he made to "Mr. X", whom McKenzie identified as Chris McNeil, on his HSF cell phone.

McKenzie was alleged to be helped by McNeil, a Humber student who was on the board of directors until late 2005.

HSF Policy 17, which was created this school year, states that a director cannot be a member of, or hold a position on the board of directors, of any other student association or student advocacy group.

When this policy was introduced, McNeil stepped down from his position because he takes continuing education courses at Ryerson University, which makes him a member of another student association, specifically the Continuing Education Students' Association of Ryerson (CEASAR). Students at Humber College

belong to the College Student Alliance (CSA), an association that represents student governments in Ontario. The Canadian Federation of Students (CFS) is another advocacy group that represents college and university students across Canada, but not Humber College. The policy, therefore, deems any student who is a member of the

**"...It could be a problem, so let's draft policy to prevent it."**

- Joey Svec, HSF President

CFS, as being unable to sit on the HSF board of directors.

Svec said McNeil is "an active member of the CFS."

When the *Et Cetera* asked McNeil if he is a member of the CFS, he replied "No. I'll say that for the record."

According to a spokesperson for CEASAR, full-time students

are members of the CFS but part-time students currently are not. A vote will be held late this summer or in early fall to decide if part-time students will become CFS members.

Svec said McKenzie's campaign literature, which resembled the materials he used last year, and were created by McNeil, raised suspicion that he was being helped by McNeil again.

As evidence McNeil helped McKenzie, the Chief Returning Officer (CRO) Jennifer Mowbray presented McKenzie with phone records that showed a high number of calls between himself and McNeil and also pointed out the dates and times the phone calls were made. Svec said that McKenzie was dishonest when asked about the frequency of his calls, which was also part of the reason for strike three. HSF election policy states if a candidate is caught lying, the candidate is subject to disqualification at the dis-

cretion of the CRO.

"Nobody gave him a strike for [the phone calls]. They gave him a strike because they plainly said to him 'How many times do you talk to this guy a day and he said 'Very few.' Well, it's 144 within two weeks so you just lied. I'll give you [an example]. The election forum at 1 p.m. - there was a phone call made at 9:07, 9:11, 9:44, 10:05, 12:12, 12:20, 1:45, 2:02, 2:15...you can't levy a strike against someone because you assume they were talking about something. You can levy a strike against someone if you ask him 'How many times have you talked to someone from an outside organization?' and you say '1 or 2' and you have 144."

McKenzie's HSF cell phone records were introduced at a court hearing in Toronto. McKenzie had applied for a court injunction to stop his disqualification. The judge denied his bid.

*continued on page 4...*



Election results, p.3



Swimsuit appeal, p.13



Our worst jobs, p.17



Rookie Lakeshore/Etobicoke Liberal MP Michael Ignatieff announced last week he will run for leadership of the Liberal Party — [thestar.com](http://thestar.com).

# High school students get into politics

## New CBC series attempting to pass youth drafted bills in Parliament

by michelle dipardo  
NEWS REPORTER

Move over Dalton McGuinty, there's a new class of politicians at Queen's Park.

*Making the Grade*, a CBC series geared toward getting youth interested in politics, gives high schoolers in Ontario the chance to pro-

pose private member's bills, which the government has promised to review.

It's the brainchild of CBC Queen's Park reporter Mike Wise, who said the idea came from wanting to get students more interested in politics.

"Things like Rock the Vote are good, but there's four years

between elections," said Wise who has been with CBC for 12 years. "I think it's important to always have your political antenna turned on."

After receiving over 100 ideas from students all over Ontario, submissions were narrowed down to three.

An MPP from each major

party has agreed to sponsor one of the students' proposed bills.

The Liberals are behind Georgetown District High School's better recycling in schools idea which would require every classroom to have two recycling bins, one for cans and one for paper.

The Conservatives are backing

healthier options in school cafeterias, put forward by Iroquois Ridge High School in Oakville.

The students don't want schools eliminating junk food completely — they want cafeterias to meet nutritional guidelines.

The NDP will support the posting of student rights in the workplace, suggested by students at Cardinal Carter Secondary School in Aurora.

Students said they want to be better informed about their rights on the job.

They want to make it law for employers to have a poster or booklet displayed in language teens can relate to, outlining their rights as employees.

The students' ideas were introduced April 6 for a first reading, and the parties have agreed to a special session later this month when they will call the three would-be bills for a second reading debate.

Wise said this is the first time house leaders from all three parties have bent the rules to give these proposed bills an airing outside traditional procedures.

He said he was surprised by the quality and number of ideas.

"I was quite happy. These were good ideas, politically-sound ideas. They really captured the attention of the politicians," Wise said.

Students were not allowed to submit ideas that would force the government to spend money.

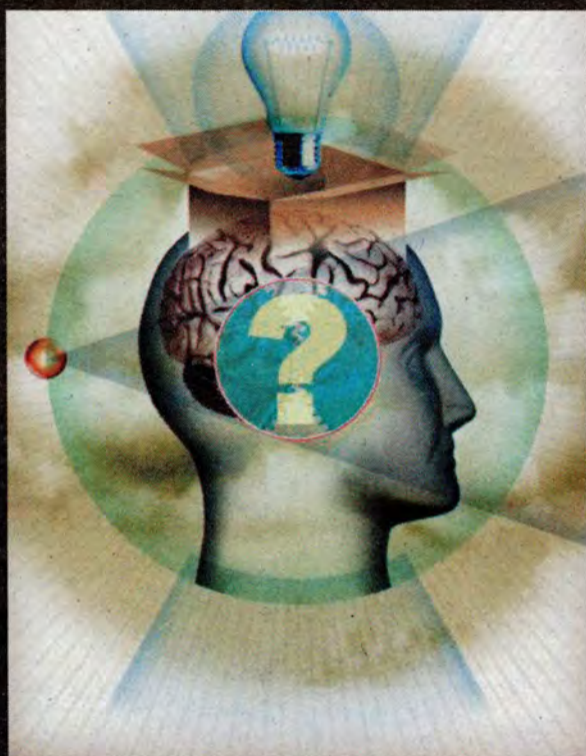
The bills had to deal with something covered under Ontario law; for example, no proposals to legalize marijuana.

Private member's bills are usually proposed by a backbench MPP and must be non-partisan. Many of these bills are introduced but very few ever pass.

Though it is unlikely one of the students' ideas would actually become law, the *Making the Grade* series has received great feedback from some MPPs.

"I think it's a good idea to involve and educate not only high school students but the public at large about how legislation works," said Liberal MPP Linda Jeffery of Brampton Centre who introduced her first private members bill in 2004. "Frankly I am still learning."

The series is shown on CBC news at six. If you miss a spot, they can all be downloaded at [www.cbc.ca/toronto/features/makingthegrade](http://www.cbc.ca/toronto/features/makingthegrade).



# Imagine your Artwork on the Cover of 17000 Student Handbooks

Submit your most creative piece for the cover of next year's handbook. Winner will **win \$250** and have their artwork displayed on our handbook for fall 2006. Submissions due April 28. You can submit a hard copy of your art or a digital version. Digital versions must be in jpeg or eps format and saved as 300 dpi or higher. Submissions can be dropped off at the HSF office North KX105 or Lakeshore H106 or emailed to [events@hsfweb.com](mailto:events@hsfweb.com)



## Correction

The Humber *Et Cetera* apologizes for incorrectly stating that Humber student Marci Fenwick was killed in a hit and run Feb. 25 in Owen Sound. Police have confirmed that the incident was an accident, not a hit and run.



Toronto Police are looking for four women after a man was robbed and killed outside of a Finch Ave. bingo hall. He won \$1000 earlier that night — [cbc.ca](http://cbc.ca).

## Classmates pay tribute to slain student

by zoe szuch  
NEWS REPORTER

The funeral for murdered 23-year-old culinary arts student Jermaine Brown was well attended last Saturday, his mother Linda Brown said.

Brown was shot to death March 27.

As a tribute to Brown, students and faculty signed an honorary chef's jacket embroidered with his name, said Alistair Mathieson, dean of the School of Hospitality Recreation and Tourism.

Unfortunately the jacket was misplaced but Mathieson plans to deliver it to the family soon.

Linda said the jacket was supposed to be draped over Jermaine's casket.

Police are still asking anyone with information about Jermaine's murder to contact Homicide Squad at 416-808-7400, or Crime Stoppers anonymously at 416-222-TIPS, or [www.222tips.com](http://www.222tips.com).

# Miller wants a proud Toronto

by kerrin mcnamara  
SPECIAL TO THE ET CETERA

Guns, government, garbage and green space. Everything was fair game for Mayor David Miller as he spoke to about 300 journalism students in the lecture hall of Humber's North Campus yesterday morning about the big issues facing the city.

Avoiding the podium in favour of a more personal discussion with students, the mayor didn't shy away from talking about contentious issues in Toronto, especially gun violence.

Humber College felt the sting of that growing problem when culinary arts student Jermaine Brown was shot to death on March 27.

Miller noted that Toronto is much safer than such major cities in the United States as Chicago, New York and Detroit, but he supports a complete ban on handguns in the country, even for collectors.

"One of my hobbies is chess... if somebody steals my chessboard, I've lost my chessboard. And if shooting with handguns is your hobby and somebody steals

it, somebody's going to die," he said.

Miller also voiced his anger over the lax gun laws in the United States, and spoke candidly about guns that are crossing the border into Canada.

"Certain American congressmen believe there's a flood of terrorists coming down from Canada, which is complete and utter nonsense," he said. "But what isn't fabricated is the flood of guns coming up from the U.S. and killing people in Toronto. That's a fact. That happens."

He said guns here come from the U.S., and that he thinks it's time for Canada to stand up to America and push them to develop better gun control, so people in Toronto can walk the streets without fear.

The mayor pointed to the community safety plan, which Humber College is a part of, as a way of helping at-risk youth get out of the cycle of violence through apprenticeship programs.

"Safety isn't just about crime, it's about people being able to have a real role in society," he



janet bougie

Miller addressed gun violence and safety on the streets.

said. "One of the goals of our community safety plan is to ensure that every young person in this city has a real chance."

After covering the importance of community housing and environmental issues, which landed him in a *Vanity Fair* article with

other "green-friendly" mayors, he stressed the importance of progression in the city, taking its place among its American counterparts instead of being compared to them.

"We should be Toronto, but be the best Toronto we can be."

# HSF election victors ready to take office



HSF President Ravjot Chhatwal.



VP Campus Life North, Punett Matharoo.



HSF VP Campus Life Lakeshore, Matt Radvanyi.



HSF VP Administration North, Alan Desimpel.



HSF VP Administration Lakeshore Elisha Arcega.

by eileen hofzyer  
NEWS REPORTER

The election is over and Ravjot Chhatwal is next year's HSF president. He told the *Et Cetera* he is prepared and will work hard for Humber students.

"I'm very happy that the students of Humber and Guelph-Humber expressed their faith and their trust in me by voting for me," said Chhatwal.

"I have some good plans, and I think they're going to add a lot to student life at Humber."

The other winners were Puneet Matharoo for VP Campus Life North, Matt Radvanyi for VP of Campus Life Lakeshore, Alan Desimpel for VP Administration North, and Elisha Arcega for VP Administration Lakeshore.

"When the students return in the September semester they have everything to look forward to and will enjoy their campus life," said Matharoo, VP Campus Life North.

He said he plans to work hard during the summer to make sure everything is ready for students' return.

A new high school is scheduled to open next year across the street from Lakeshore campus and Radvanyi, said he doesn't want the school to result in any change of Lakeshore services.

"I want to make sure that the rights and privileges that

Lakeshore students have right now are not affected at all by the school," he said.

Campus security is a top priority for Desimpel.

"One of the major things I want to continue to work on is getting security better in the student centre," he said. "It needs to be bumped up."

Arcega said she will work hard to give students what they want. "I really think that the first thing I want to do, and the only thing I can do is speak to as many students as possible," she said. "Then I can do my best to try and help them, rather than just assuming what students want."

Voting took place online last week on the SRS website.

Just over 13 per cent of students voted in the elections, which is lower than last year's turnout of more than 17 per cent.

Joey Svec outgoing president of HSF, said he was still happy about how many students voted, considering how the strike disrupted the campaign.

"The voter turnout was fantastic, considering the strike," he said. "I'm glad students got a chance to get their voice heard."

Chhatwal also said he was pleased with the turnout. "I see it as a good turnout compared to other colleges," he said, "though I really wish that more students would have participated in the democratic process."



23 Division Police said there have been no leads in the ongoing investigation of the Feb. 6 laptop mugging in the North Campus student centre — *Et Cetera* staff.

# McKenzie stands firm

continued from page 1

McNeil said he did not help McKenzie with his campaign.

"No. Not in any way. And I'll tell you why...because of this policy, there was no way I was going to help Cameron at all. He can run a great campaign on his own and there's no way I wanted to endanger it in any way" McNeil said.

Svec said another strike was levied against McKenzie because a member of his campaign team was deemed as being involved in an external student organization.

That member was Kerri Judge, who sits on the HSF board of directors. As stated above, HSF policy says that a director cannot be a member of a student organization outside of Humber.

Judge attended and spoke at an OPSEU rally during the teacher strike. At the rally, she donned a pin that read 'Tuition Freeze'.

Svec said, "She was seen at a CFS rally wearing a CFS button, speaking prior to the CFS president...the board of directors stated, via a majority vote, that she was participating with an outside student organization."

For this, Judge was given what

Svec called "a slap on the wrist."

But Judge maintained she was simply supporting Humber faculty.

"I went as an individual on my own personal time to an OPSEU rally with members of my faculty," said Judge. "I was there as a student supporting OPSEU and supporting my faculty."

Judge said she is not a member of the CFS.

"[The HSF is] claiming that I'm affiliated, or a member, of this organization but the thing is, if I was a member of this organization, I would be paying student fees to them and I am not. So where is your proof that I am a member of this organization? The only school I go to is Humber and I pay my fees to CSA."

A spokesperson for the CFS said there are no membership lists for the organization and entire colleges and universities decide, by voting, to belong and pay student union fees to the CFS. He also said an individual student cannot join.

Judge was a member of McKenzie's campaign team and, because she was deemed as having participated with the CFS, his entire team was given a strike.

HSF election policy reads

'Candidates are not permitted to use members of external student associations and student advocacy groups not sanctioned by HSF as a part of their campaign team.'

Judge said she doesn't understand why she wasn't asked to step down from her position if the HSF believes she's a member of an outside organization.

"Why exactly was I allowed to remain on the board but Cameron was given a slap?" Judge asked.

OPSEU Local 562 President, Maureen Wall, in a letter to the editor in today's paper (page 6) about McKenzie's disqualification writes "as Faculty Union president, I was disturbed at the suggestion that it was a violation for McKenzie's supporter to attend our Quality Education rally during the strike. I am also disturbed by what seems like an excessive curb on freedom of expression if her main wrong-doing was wearing a button."

Svec also addressed the disqualification of Ryan Russell, who was running for VP Administration at North Campus. Russell was given a strike for allegedly calling another candidate a "super fag," Svec said.

Last week Russell, responding to the allegation that he made a homophobic remark, said "I was speechless...it was ridiculous."



amanda mullin

Students reading the *Et Cetera* after a small protest last week.

Russell denied calling another candidate a super fag, in a phone interview late last night.

Svec said "[Russell] just says that he asked if the person was gay. The accusation was that he called him 'super fag.' We didn't give him a strike for calling him 'super fag' because that's one word against the other. We thought it wrong that one candidate was discussing the sexual orientation of another candidate."

Russell appealed this strike but during the appeal process, another strike was levied against him for handling another candidate's campaign poster.

Svec said "first-hand knowledge, he told me he pulled it down. Oh sorry, he didn't pull it down, he took it off a desk and presented it...it was intended for distribution on [a Resident Advisor's] desk...it's in policy that at no point can you touch

those posters. At no point can you be seen with one in your hand."

Policy reads "Any candidate, or member of any candidates' campaign team, found to be defacing, destroying, or interfering with the successful display of the collective campaign poster will be subject to penalty at the discretion of the CRO."

Ryan told the *Et Cetera* he was handed a poster.

McKenzie said he stands by his story and is thankful for the support he has received from students.

"I support my story 100 per cent because it is the truth. From the story in the paper, to the students' response, to students handing out the *Et Cetera* — it's an overwhelming sense of support. I found it empowering to know students got the truth from reading the article about what happened to me," McKenzie said.

## One in five university grads unemployed College students may have an advantage with internships

by julia strojnik  
NEWS REPORTER

Andrea Brazil graduated from Ontario College of Art & Design

in 2004 with a Bachelor in Design but ended up working in a mailroom after four years of studies.

Brazil found that she had few

options after graduation: work for free through an internship program or get a low-level position to try to get a foot in the door.

"I just hated the fact that you work your ass off in school and then you have to work for free," said Brazil.

She opted for the mailroom at an advertising company to get some exposure.

This is not an uncommon situation according to a Statistics Canada study which found that in 2001 about one in five university graduates took a position that required only a high school education.

People most likely to take a job they are overqualified for are young workers, immigrants and people who studied commerce, arts and humanities, according to Statistics Canada.

The study noted that underemployed university grads experience frustration from lower pay and job dissatisfaction and on the whole represent a segment of the population that is underused.

The study only looked at university graduates rather than college graduates and manager of Humber's career services Karen Fast said this is not as frequent a

problem among college graduates.

"The beauty of the colleges is the fact that all our programs are really targeted," said Fast.

She said college and university students are often underemployed because of a lack of job experience in their field.

"That is where the students are shortsighted and they continue working in the waitress position they have had forever and they don't go out and try to get that related work experience."

She advised all students to try to get related work experience, either part-time through the year or summer experience

to avoid frustration upon graduation.

Fast said a degree or diploma is often not enough for most employers who seek qualified candidates.

"It is up to the students how well they have progressed as to whether they have anything to offer the employer except the two year or three year diploma."

Career and employment services are available to all Humber students and recent graduates at <http://careers.humber.ca> or in room H201 at Lakeshore and H107 at North campus.

## Humber media wins top awards

by alistair tennant  
SENIOR REPORTER

The Humber *Et Cetera* took first place during the annual spring convention of the Ontario Community Newspapers Association held April 1.

The First place award was in the General Excellence category, with Humber's campus weekly winning for overall achievement in editorial, advertising and layout. Newspapers are judged in categories based on their circulation.

Humber's media studies students also brought home nine Gold Circle awards for work produced during 2005.

The Columbia Scholastic Press Association's 23rd Gold Circle Awards is an annual competition for individuals from colleges, universities and secondary schools throughout the United States.

Humber, the only Canadian journalism school to enter the competition, received nine Gold Circle awards at the College Media Convention in New York City.

Humber students also won several awards from the League for Innovations in the community college. Humber journalism students won awards for Short Story: Alexander McQuaig, 1st. Jackson Hayes, 2nd. Sabrina Bowerman, 3rd. Poetry: Jake Eddy, 1st.

## CLASSIFIED ADS

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Eight bodies were found on a farm near London, Ont. Saturday. Police say the victims were affiliated with a biker gang called the Banditos — [globeandmail.com](http://globeandmail.com).

# Armed forces recruiting students on campus

## Reservists won't be forced into a war zone, but danger still possible

by jaimie kehler  
NEWS REPORTER

Recruitment posters for the Canadian Forces reserves are plastered all over bathroom walls at Humber's North campus and outside the HSF offices.

"Schools are our cash cow," said Sgt. David Hensman, a recruitment officer in Toronto and a grad of the truck driving program at Humber. "It's a part-time job, one day a week, one weekend a month ... It's totally geared toward students."

Hensman said some teachers at colleges and high schools are against recruiting on campus, but "we're the federal government, they can't exactly say no."

Hensman says the Canadian Forces have to ask for permission from the school before setting up a recruitment booth.

"You have to ask specifically for that career advice," said Reay of the career centre. "I can't just walk up to a student and say, 'hey, you want to join the army?'"

It's not for everyone, you've got to understand that."

Though students will not be forced to work in a war zone, there is the possibility of overseas travel and with that, comes a certain element of danger.

"How many Canadians have been killed in Afghanistan in the past four years ... 10 maybe?" said Hensman. "I live in Scarborough, four people were killed in my neighbourhood last year alone. In terms of perspective, there's danger everywhere."

A total of 12 Canadians, 11 soldiers and one diplomat have been killed in Afghanistan since 2002.

Mo Nazal, 19, an electronic mechanic student said, "I think it's good they recruit here ... they wouldn't send to Afghanistan would they? I could always say 'no.' Yeah, I'd sign up because it's fun, a good experience and an adventure."

The Canadian Forces includes the army, air force, and navy. With 13 divisions in the GTA alone, it offers young people a variety of part-time positions in areas from electronics, to nursing, to artillery.

A new recruit can pull in up to \$77 a day, and \$6,000 over the course of a summer. Though the forces provide retirement packages and health benefits to students, it does require a hefty amount of commitment.

"You have to work for them during the summer and during your Christmas break," said Vicky Reay, the employment adviser at the North Campus career centre. "You sign up, and that's it, once you're in, you're in."

Hensman assures students they can join on a voluntary basis, and can quit at any time. After passing an initial test, basic training, or

"boot camp" as it's sometimes called, is mandatory.

"There are a lot of rumours that go around, but if it were so terrible we wouldn't have anyone," he said. "There's a thing called 'quality of life' in the military, we try to keep that in mind."

Besides the pay, the govern-

ment will pay half of a student's tuition, up to \$2,000, if he signs up in his first or second year of college — the money can go toward anything, from books to rent.

A high school student who joins in Grade 11 or 12 then goes to college or university, can make up to \$80,000 in six years.

"What we try to do is get them early, get them young," said Hensman, who estimates that roughly 100 part-time soldiers are recruited in the GTA each year.

Recruitment officers are looking for a variety of individuals, both men and women — whatever your personality, there is a posi-

tion for you in the Canadian Forces.

"There is absolutely no discrimination in the forces," said Hensman. "Canada is a big mosaic, and the military reflects the civilian population."

Students can visit the career centre to pick up a brochure.



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# editorial

"There is only one thing in life worse than being talked about, and that is not being talked about" — Oscar Wilde, from *The Picture of Dorian Gray*.

## Step up or step aside

When the HSF finally revealed the winners of this year's student elections they also revealed the apathy of their voters.

A school with a full-time student population of approximately 16,000 was only able to muster up a voting turnout of 13.2 per cent, or 2,119 voters. The new student government was decided on a little more than 10 per cent of the student population.

There has to be reasons for the lack of voter turnout. The strike had a huge effect on the students' enthusiasm and concern.

But, where does this laziness lie? It does not come from a lack of information because all candidates were out campaigning. Perhaps it comes down to a lack of caring.

The HSF has not proven itself the most supportive of student democracy recently after a budget meeting that turned hectic, and for eliminating a presidential candidate without informing the very students who pay their bills. The very students who are

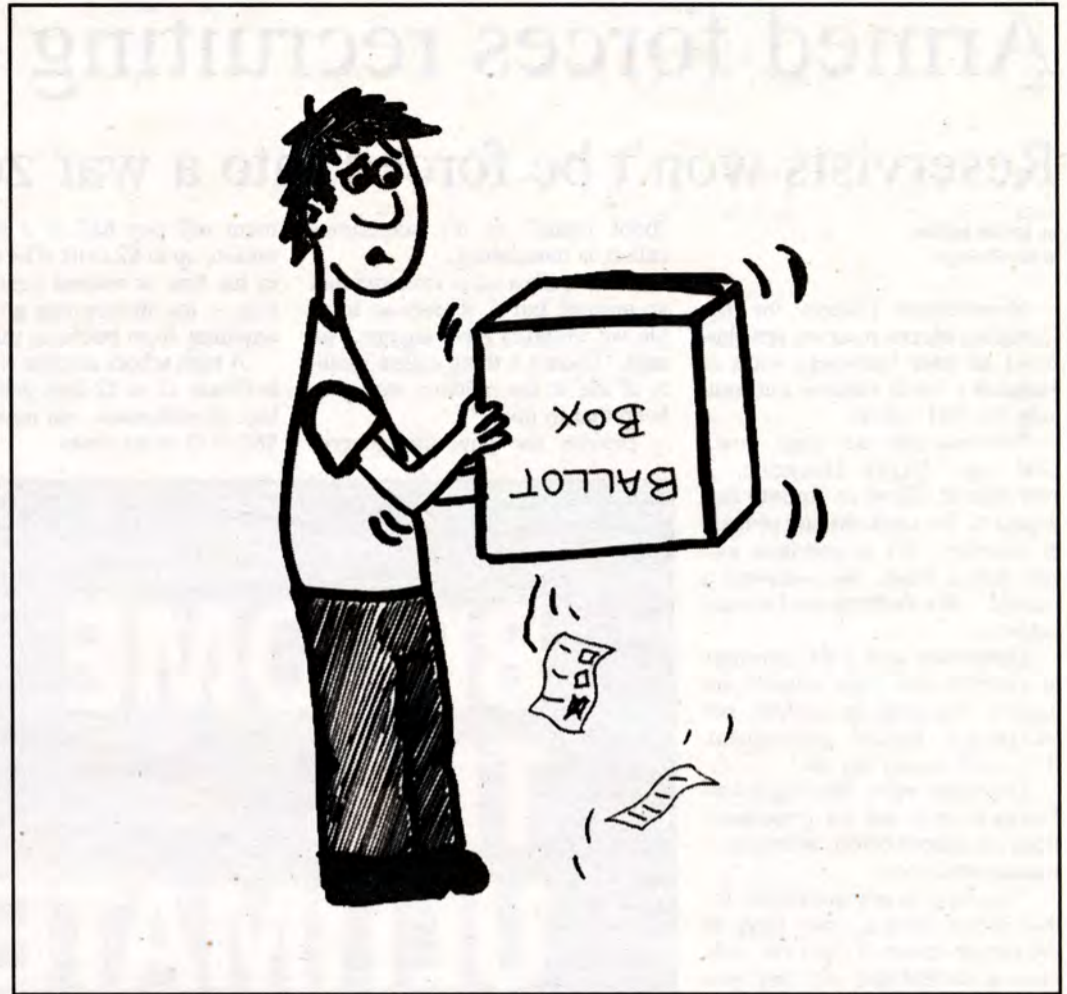
voting. The very students who they are supposed to be supporting, not turning their back on.

The first way to get these problems dealt with is by getting out and participating in the voting process. It's too late for that though.

The 2005 elections had a voter turnout of approximately 17 per cent and the drop this year could show that the students just really don't care about either the candidates or the HSF.

Elections Canada felt the same voter slide in 2004. The voter turnout dropped to 60.5 per cent, which is a low Canadians had not seen in years. But, this year the number climbed by 4.4 per cent. An increase the HSF should aim for.

This newly appointed government has got some work ahead of them to get their students interested in student politics. Hopefully they are up to the challenge of engaging students and actually running the HSF like a proper government.



## Letter to the Editor

To the Editor, *Humber Et Cetera*

Re: "Three strikes policy axes candidate" — April 6, 2006

"Three strikes policy axes candidate" about the disqualification of HSF presidential candidate Cameron McKenzie raises a number of questions. The article states that one of the "strikes" against McKenzie was that a member of his campaign team "was photographed at an OPSEU strike rally wearing a button that promoted freezing tuition." Was her offense wearing the button or attending the rally? As Faculty Union president, I am disturbed at the suggestion that it was a violation for McKenzie's supporter to attend our Quality Education rally during the strike. I am also disturbed by what seems like an excessive curb on freedom of expression if her main wrong-doing was wearing a button.

The *Et Cetera* article about the disqualification quotes Judy Harvey, Dean of Student Services, as saying "It is enough for students to know that there was due cause for the candidate to be disqualified." This seems patronizing and dismissive, given the seriousness of the issues, and also belies President Gordon's statement the "We don't get involved in student run elections." Humber takes pride in its general education, in preparing students for their role in a democratic society. I am concerned by what seems to be a lack of transparency in the processes surrounding the disqualification of candidates for the HSF executive.

Yours,  
Maureen Wall  
OPSEU Local 562 President  
Ext. 4609

## PROPS & BURNS

To Gino Bucchino, a Toronto doctor, for winning a seat in Italian parliament.



To Humber athletes for having such a successful year.



To the Etobicoke couple who won \$5.4 million this week in the Lotto 6/49 draw.



To Humber students for only having a 13 per cent voter turnout in last week's HSF elections.



To the recent streak of youth violence plaguing highschools in the GTA.



To the Crown for offering criminals a plea bargain that lets them pay money for a lighter sentence.

## HUMBER ET CETERA

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**"We must overcome the notion that we must be regular. It robs you of the chance to be extraordinary and leads you to the mediocre" — Uta Hagen, actress, 1919-2004.**

# Life lessons in a handful of cards



by **josh measures**  
ARTS EDITOR

*I'm all in.*  
These words have become as common in my daily routine as eating or brushing my teeth. Okay,

maybe that's not fair. Who am I to compare poker with my personal hygiene? Girls dig bad breath, right?

While teachers walked the picket lines during the strike, and students fended for scraps from the government, I was strapped to a computer chair, playing six to eight hours a day of No Limit Texas Hold 'em poker online. Some might call that sick. Hell, my mom might even call it an obsession but for whatever reason, we're a generation of easy come, easy go.

**This is a job of risks, calculated odds, intimidation, strength and determination.**

I've never seen myself at a nine-to-five job, stuffed in some cubicle, filing TPS reports for Bill Lumber. I don't have set hours when playing poker. Sometimes I don't even have to travel anywhere to get a game going. I can play when I want, where I want.

As the saying goes, all I need is a chip and a chair, and these days maybe an Internet connection instead. If I do want a live game, there are tournaments daily, casinos and sometimes even a local backroom game if

you're in the know.

The prizes in poker tournaments can be staggering. Joseph Hachem won \$7.5 million last year after conquering a field of over 6,000 players in the World Series of Poker Main Event. Professional poker players have been catapulted to celebrity status, demanding the same kind of buzz as Hollywood stars.

Most people would call poker players greedy or lazy, just hoping to cash in on a stupid card game.

I beg to differ.

This is a job of risks, calculated odds, intimidation, strength and determination. And despite the staggering tournament prizes, for a lot of poker players, the game isn't even about the money. We are a new wave of entrepreneurs, building and losing Rome in a mere matter of hands. But the money is just a number on a screen.

As sad as it sounds, whether I'm cashing out \$500 a week, or slipping that money into someone else's pocket, I go to bed feeling the same way. I want more. Forget drugs, forget booze, forget partying. Give me poker. I can honestly say there is nothing in the world like looking down at the table and squeezing a pair of rockets between your fingers or the sensation of turning the nuts, only to have the player across the table push his entire stack into the pot.

What people might find most surprising about poker, is that somehow in the smoke-filled backrooms, there are life lessons to be learned. And while I might apply Matt Damon's theory in Rounders strictly to poker, it carries weight in nearly every aspect of life. "You can't win what you don't put in the middle, but you can't win much either."

# Nothing funny about comics



by **adam pochwalowski**  
MANAGING EDITOR

In the interest of this editorial though, I'll share my dirty little secret.

I read comic books.

To take my confession one step further, I'll even say that comic books are the greatest untapped medium available in the entertainment industry, offering the reader perspective and range not found in film, stage or anywhere else.

I started reading comic books as a child, using them as tawdry, disposable entertainment. I kept reading them when I found a depth that I hadn't seen before.

Everyone has a little quirk they are perhaps a little embarrassed to admit to, and I'm no different. In

It really came as a shock to me when I discovered a maturity I had seemingly overlooked.

I'll forgive you if images of Spider-Man or Batman spring to mind, but the medium has far more to offer the public than men in tights, not that there's anything wrong with that.

It may come as a surprise to some, but the critically acclaimed film *A History of Violence* wasn't an original work, it was an adaptation of a comic book by John Wagner and Vince Locke.

The same could be said for *Ghost World*, *American Splendor* or *Road to Perdition*, none of which feature superheroes, but are intense character studies.

I remember a friend getting angry about how no one seemed to be able to think highly of comics, and how frustrating it was for him to see the potential in something no one else could.

He told me that if people

could be moved by photos or painting and if they could be moved by novels or words, then they should be able to have some emotions evoked by the marriage of the two.

I'm inclined to agree.

If a comic book could win a Pulitzer Prize, as Art Spiegelman's *Maus* did in 1992, then perhaps the general public should stop thinking of comics as juvenile escapist fare, devoid of substance.

The best part about comics might even be the fact they are so far off the radar, making them relatively low risk for people to publish and be experimental in.

It costs millions of dollars to make a movie or start a TV show, but a comic book isn't restricted by a special effects budget or an actor's salary.

The only limitation on a comic book is what the writer can imagine and what the artist can draw.

# Senseless violence becoming a norm



by **brian bento**  
BUSINESS EDITOR

Police are looking for four suspects, all women.

Witnesses to the beating called the women regulars of the hall.

People saw the beating take place but took no action to aid the man who later died after stumbling back into the hall.

I don't see how \$1,000 is worth a man's life.

Senseless violence seems to have become a norm.

Humanity prides itself on the

idea that we are the most advanced species on the planet, who use logic and intelligence to solve our problems.

We see our societies as the pinnacle of intelligent development but this ideal all comes crashing down when someone gets shot over stepping on someone else's shoes.

This senseless violence has to stop.

I mean when gangs start killing their own you know things are getting out of hand.

Gangs pride themselves on the idea of respect between their members and if anyone should mess with one of them, you mess with all of them. All for one and one for all.

Now you have them doing internal spring cleaning in the form of mass murder.

But senseless violence doesn't just come in the form of middle age

bikers cleaning house, it also comes in the form of teenage girls holding a grudge.

Not too long ago a 12-year-old girl was stabbed in the head in a dispute at an all-ages club in downtown Toronto.

Let's not get into the fact that she was at an all ages club at 2 a.m. and stick to the fact that she got stabbed in the head over an argument, but I don't see how teenagers, or anyone for that matter, can have an argument large enough that would warrant someone getting stabbed.

We need some common sense, and have to stop getting so greedy and pompous.

Men getting killed for \$1,000, internal biker gang cleansings, 12-year-olds getting stabbed in the head — all events that didn't need to happen, all senseless.

Can't we all just get along?

# Says You!

**Now that you're graduating, do you feel that you missed out on anything important because of classes lost in the strike?**



"Obviously. Our portfolios are all scrambled because we didn't have instructors to guide us along."

— Heidi Jaaskelainen, 21, Creative Photography



"No, I got to spend as much time at school as I wanted over the strike."

— Geoff Coolen, 23, Electromechanics



"I might've learned something else that would help me in the industry and now I won't have that."

— Jennifer Mack, 20, Fashion Arts



"Oh yeah, we missed a lot. They cut out all our labs and everything."

— Jamie Jackson, 23, Energy Management



"Not really. I had to be in regardless, so it didn't really matter."

— Fuad Mude, 21, Robotics



# common cents

"A business that makes nothing but money is a poor business" — Henry Ford, founder of the Ford Motor Company and inventor of the assembly line.

## A different kind of summer employment

by marsha casselman  
BUSINESS REPORTER

Saving for a summer trip but your job barely covers the plane ticket? You might consider one of these on-a-whim jobs for some extra cash.

### Mystery Shopping

Secret shopping firms hire people to shop undercover and rate customer service at restaurants, retail stores and banks. Each assignment pays anywhere from \$10 to \$40 an hour, depending on the type of report. Shoppers can take assignments as frequently they want, depending on how far they are willing to travel. Usually, travel expenses are on the shopper.

"We have a lot of college students," said David Lipton, president of Sensors Quality Management Inc. a mystery shopping firm in Toronto. "It's a good job for students who want to make a bit of beer money while learning about quality service."

Lipton said they will consider anyone over 18 who is reliable and can work flexible hours. No education is needed, but they prefer people "with a good eye for detail who can write in-depth reports," he said. Karen Fast, manager at the



Participants in a medical clinical study relax watching a movie. courtesy

career center, said this kind of work would suit fashion arts students who already know a lot about retail.

### Medical Studies

Pharmaceutical research companies will pay people up to \$3,000 for longer studies. But there are shorter studies that require a two-night stay at the clinic — usually a weekend — with a few visits afterwards for blood tests. These can pay around \$1,000 and can be done as an aside to a full time job or school.

Being a guinea pig is not for everyone. Subjects must tolerate

needles, giving blood, expected side effects of various drugs, being monitored at all times, and living with a bunch of strangers for a couple days.

Paul St. John, 25, of Hallville, Ontario, said he has done around a dozen studies in Toronto. He had no qualms about staying in the clinics.

"You have a lot of free time, so I usually read or did homework," he said. "Most people watch movies which they either bring or the clinic provides. Others play cards or board games, and others meet people and talk."

There are many companies in Toronto like Apotex and Pharma Medica who recruit healthy people to test generic drugs, exact chemical replicas of drugs already on the market, so unexpected reactions are rare, unless the clinic administers the drug incorrectly.

St. John did experience one instance of this, when subjects were given too high a dosage.

"Once an entire group I was in a study with got so nauseous we couldn't even stand," he said. "They had to take everyone's blood lying in bed. They cancelled the study and we all got paid a grand anyways because it was their screw-up."

Christopher Williams, spokesperson for Health Canada said participants should make sure they are compensated if anything goes wrong, and "the consent form should not contain any wording that would absolve the trial organizers from responsibility in case of injury."

Williams said injuries are rare, since each trial is scrutinized by Health Canada and an independent ethical review board before being approved.

Fast said students in the Clinical

Research program at Humber have done medical studies to learn what it feels like to be a test subject.

### Special Events

Instead of buying tickets to events, consider working there. You can watch for free while pulling in some extra cash.

Fast said the career center will be recruiting students to work at the Rogers Cup men's tennis championships at York University for a week in early August. There will be marketing, customer service, and ticket sales jobs paying \$8 to \$10 per hour.

The center also recruits students to work at Toronto Molson Indy in July. In previous years, they hired 50 to 100 people to bartend and work at concession stands for minimum wage.

Before applying anywhere, try to find sides jobs that will give a valuable career-related learning experience, said Fast. For example, journalism students can freelance, marketing students can work at sample booths at special events.

"Get something related to your program. That's what is, to me, more critical than anything else," she said.

## Turning your electronic trash into someone else's treasure

by james koole  
BUSINESS REPORTER

Before you dump that old computer, take a minute to consider that it's chock full of pollutants like lead, mercury and cadmium.

If electronics are simply thrown into landfills, those pollutants leech into the environment. Greenpeace suggests that five per cent of all solid waste in municipal landfills worldwide is so-called "e-waste." But sending an old computer for recycling isn't always the answer either — often those systems are sent overseas for disposal.

According to the Silicon Valley Toxics Coalition, once the garbage is shipped to China or India, small towns in those countries are faced with the task of sorting and extracting the various

precious metals.

Workers dismantle — smash — the computers into the various components, oblivious to the long term health effects that accompany exposure to the pollutants inside.

Plastics are burned, leaving a cloud of toxic smoke over the towns, and heavy metals like mercury end up in the blood streams of workers, leading to birth defects and learning problems.

Faced with that reality, what can be done to ensure that we're not sending our old, poisonous electronics to Asia? A number of Toronto-area organizations are tackling the issue at a grassroots level.

The increasing pace of technological advancement means computers are being rendered obsolete

more quickly than before. Ranjana Mitra is executive director of the Community Environmental Alliance which runs an initiative called Share-IT. Donations of computers are accepted (Pentium 233MHz or better, no more than five years old), and systems are refurbished and provided to those who can't otherwise afford one.

Mitra was motivated by a trip to a landfill. "I saw Pentium III's, in good working condition, in the dump. There are so many people looking for these, and yet they don't have it," she said.

To her, the term e-waste refers to the shortened life cycle of computers. "There's so much resources that go into the making of a computer," she said. "When you are done with this product within a year, or a year and a half — talk about ineffective utilization of resources."

By refurbishing systems, and putting them back into use in the homes of families, and at non-profit agencies, the lifespan of the computer is lengthened and its overall impact on the environment is reduced.

It's a solution that kills two birds with one stone — reducing the number of computers dumped in landfills or sent overseas while also providing much needed computers to those who can't afford one.

But eventually, electronics are no longer of use and require disposal. Electronics Product



(c) Basel Action Network 2005.

A boy is hired to haul electronic trash from Alaba market in Lagos, Nigeria to a nearby informal dump at a swamp.

Stewardship Canada (EPSC) works with the computer industry to develop strategies to deal with e-waste. David Betts, the organization's president, said "There's well documented reports on what they call 'exporting harm,' which is having our problems shipped overseas to Third World countries."

Betts said programs, set up by manufacturers like Toshiba and HP to take back old computers for recycling here in Canada aren't the answer. Betts points to the high cost of recycling domestically as the big problem.

"It's a good marketing ploy," he said. "It shows that they are environmentally responsible and trying to do the right thing, but it's not sustainable on a long-term basis."

The EPSC advocates a fee on new computers that will cover the cost of disposal. "We would like to see a visible fee, so it would be added on when you buy something," he said. "Nobody likes that — I don't like it personally — but I think it's a good education tool for the consumer and it lets them know to do the right thing."

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"The biggest break in my career was getting into the Beatles in 1962. The second biggest break since then is getting out of them." — George Harrison.



Humber's annual art show, which has been running for about 15 years, judged this year's pieces based on originality, impact and beauty.

crissandra ayroso

# Exhibit showcases imagination

## 100 pieces featured by both North and Lakeshore students

by crissandra ayroso  
ENTERTAINMENT REPORTER

Windows to the Imagination was the theme that opened the art exhibition at Humber last weekend, showcasing a series of about 100 pieces of artwork created by students from both North and Lakeshore campuses.

*"The theme...was (given to the artists) to show us...what they were thinking and what helped them create the art."*

— Andrea McKerlie,  
second-year public relations

Humber's annual arts show "has been going for about fifteen years so it's nice to see it continuing in strength," said second year public relations student and

media spokesperson Andrea McKerlie.

"I think it's really important for the whole Humber community. It's nice for the individual artist to come out but it's also nice for the whole faculty, the staff, the students, family and friends to just be able to come out, look and see what students have done."

Winners of the Juried Arts Show and Competition were invited to join the awards presentation and reception at Lakeshore's H building where they were presented with prizes for their pieces based on originality, impact and beauty, among other traits reflective of the theme.

"The theme Windows to the Imagination was (given to the artists) to show us in to their world, in to their imaginations as to what they were thinking and what helped them create the art," said McKerlie.

Categories showcased at the arts show were black and white

photography, colour photography, mixed media, 3D, paintings and drawings.

For each category, first place winners won awards of \$100, second place winners won \$75 and third place winners won \$50.

Five League for Innovation representatives were chosen to be entered in to the annual League for Innovation Art Show in Dallas, Texas and won awards of \$100 on top of that.

The League for Innovation in the Community College, known to host such events as Humber's art show, are an organization which puts effort in to making a positive difference for students and communities.

"To find out that you've won is just inspiring," said creative photography winner and student, League for Innovation representative Nina Linton.

"It makes you feel validated, what you're doing is good and that you should keep going forward with it," Linton said.

This year's show was a small success not just for arts show participants but second-year public relations student Celine Rouzard as well.

"It was an opportunity for us to get a hands on experience in event

planning and probably one that we won't ever have again unless we're in the professional world," said Rouzard. "So (the art show was) a good opening to it."

The exhibit wound up Tuesday at Lakeshore.

## Get your art on

**What:** Easter egg painting workshop

**Where:** Todmorden Mills Heritage Museum and Arts Centre

**When:** April 15

**Cost:** \$15

**What:** History fair

**Where:** Historic Fort York

**When:** May 4

**Cost:** Adults \$6, Seniors/youths \$3.25



# arts & entertainment

Hit up AOLmusic.com for the latest releases in the site's Full CD Listening Party. Some of the artists streaming albums this week are Saves The Day and LL Cool J.

## Editor's picks

Have You Heard?

Anathallo -  
*Floating World*



Sounds like: Sufjan Stevens

Kevin Devine -  
*Split The Country,*  
*Split The Street*



Sounds like: Elliott Smith

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lina toyoda

JC Roddy's SMAC records produces music and sound design for theatre and multimedia.

## Do it yourself SMAC

by lina toyoda  
ENTERTAINMENT REPORTER

SMAC Records is a small independent Toronto record label, created by JC Roddy to release and promote new electro-acoustic influenced electronica music.

Shaved Monkey Audio Concepts (SMAC) is an audio production company which evolved from Roddy's various projects in the '90s. It produces music and sound design for theatre, multimedia, film, and soon Stock Monkey, an online royalty free source music service.

SMAC's latest release is by resident artist zipLoCK, with Prime Correctives Vol 1, described as "electro-dynamic dub-tempo." This diverse record is an electro-acoustic instrumental journey that finds its influences in dub, acid, experimental, ambient and pure electronica.

This is a far cry from mainstream radio-friendly genres, deliberately crafted these days with sales as the sole priority in the decision-making process of major-label record executives. Alternative music needs a different way to reach the people who want to find something new, and Roddy says independently may be the only way to do it.

"The biggest challenge is finding some kind of support and funding to get your stuff happening so you can get it out there and get people to hear it, but now that the Internet's there it makes it a lot easier to contact people,"

Roddy said.

Like any business, independent bands and record labels need money to start for basics like recording, pressing CDs, designing and printing for promotion, online media, and websites. It is every band's challenge to get noticed and to somehow stand out from the thousands of other bands that are all trying to do the same thing.

For small independent labels like SMAC Records, networking and support from friends, family, and like-minded people are necessary to get things started. Visual artists, graphic and web designers, photographers, film directors, print shops, recording studios, producers and engineers, and distribution are all part of the process.

"As an independent new label, it's all about getting the music out there, living off of that and getting other people into sort of a community, and getting artists on board that are all within a similar scope," Roddy said. "That way you have different people to work with, and you're supporting each other and you're doing shows — a music community is a great thing, and if you can be a record label, it's even better."

Roddy says, for an artist, signing to a major label is not always an advantage. New artists are sometimes at the bottom of their roster, and may not receive the support that's needed to be successful, and some end up owing money to the record label for all their expenses. There can also be many restrictions to major label

contracts, and artists can end up without publishing rights to their own songs and work.

SMAC Records' vision is more of a community-based partnership approach, with the artists and label working together to achieve what's needed for the artists to move forward. Especially for music that doesn't fit into the mainstream, alternative promotional approaches are needed. Internet radio, podcasts, websites, compilations, live shows and touring, and the underground scene's most powerful promotional tool — word of mouth.

"We're going to rely on resources outside of Canada to get it going because as far as distribution and record labels within Canada that promote underground electronic music, it's fairly limited," Roddy said. "It's hard to just exist within Canada because you'll find that there's way more appreciation for creative music within Europe. There's so much going on there, that's a good market to go for."

The Internet really has changed the music world, and has enabled artists to reach wider audiences, while underground music fans are also able to find the music of new and unknown artists from across the world.

SMAC Records, inspired by labels like Ninja Tune and K7, hopes to release consistently good music which is alternative to the mainstream, reaching the audience that's out there for them.



D12's Proof was shot and killed Tuesday morning in Detroit. Proof was a founding member of the group and was also Eminem's best man at his wedding — Muchmusic.com.

# Rexdale youth group is making some noise

by **saida ali**  
ENTERTAINMENT REPORTER

Urban Noise is a Rexdale youth training program and three-day festival that aims to get kids out of trouble and into the arts.

"Boredom leads to crime, so if you give them something to do they won't be doing anything criminal," said (Billy) Jardine, the music production workshop co-ordinator at the Elmbank Community Centre. "All the guys that would be hanging out on the street doing nothing, they're in the studio working on music production, they're in there doing their CDs and trying to promote their music."

Urban Noise, which consists of 13 three-week workshops in various arts disciplines — such as break-dancing and beat-boxing — is the spin-off of a project called Props, developed by artists Chris Tolley and Lara Mullin.

Created as a way to help students

at North Albion Collegiate Institute cope with the violence that continues to plague the north Etobicoke area, Props brought together 50 of the junior and senior students at NACI, along with professional artists and performers, to create an innovative musical production called *Fillin' The Blank*, about life in Canada's hip-hop heartland.

"They put on this sick show that had quite an impact," said Tolley.

"The idea was, they had a lot of different social programs that had gone into the area and nothing seemed to be working so they said let's just give these kids an opportunity to put on a huge show that would involve all of the big shebang that you would get at a downtown show, and just give them an opportunity to strut their stuff."

The project has since expanded into a community run program, renamed Urban Noise, and is now a collaborative effort among Tolley and Mullin and Arts Etobicoke.

"It really gives the people in the

area an opportunity to train and hopefully get a taste of the urban arts," said Tolley. "Urban arts is something that they already have a strong emotional connection to, so it's really an opportunity just to take that talent and core love and bring it up to something that is at the performance level."

**"I think the arts can really give people a sense of purpose."**

— Chris Tolley,  
Props developer

The Urban Noise workshops take place at various schools and community centers in the Rexdale area and include African/Urban Dance Fusion, DJing, MCing, Graffiti Art, and Music Production among the many programs. Each of the workshops is taught by a renowned

Canadian urban artist such as DJ Fase, who has opened for K-os, The Roots, Afrikaa Bambaataa and John Legend and was dubbed best DJ in Toronto by *Now Magazine* in 2004.

"There's a great reception for it. Youth that attend the library have expressed interest," said Haney Mussa, the youth and outreach services specialist at Albion library where the graffiti arts leg of Urban Noise will begin in a few weeks. "It's really creative and really hip and it does speak to the youth so I think it will be very successful."

At the Elmbank Community Centre where workshops have already started, Jardine says the reception has been very positive. "We get a lot of guys, we get anywhere from five to 20 guys a night and some of these kids are young offenders and some of them are doing their community service hours so it's better that they're here than doing the same thing that got them in trouble in the first place. They show up every class."

This July, Urban Noise will hold its first arts festival. The festival will aim to fuse social awareness with popular hip hop culture in hopes of bringing crime and its prevention to the forefront of community discussion across the city.

"I think the arts can really give people a sense of purpose," said Tolley "I think there's a real possibility for that to happen with a lot of these youth that are in the area. A lot of the people we talk to, they say nobody cares about us, and a kid, any kid, is going to get into trouble if they have nothing to strive for and no sense of where they will be in five years time. But, if they can get a little taste of something that they love, like the urban arts and see that there is a possibility of maybe turning that into a career and maybe using that as a form of expression, maybe that can sort of ignite a bit of a spark in them."

For more information, or to register for the program, check out [www.urbannoise.ca](http://www.urbannoise.ca).

# CBC vet shows students the ropes

by **kelly anderson**  
ENTERTAINMENT REPORTER

A veteran journalist who has interviewed big names like Desmond Tutu, Queen Noor and former prime minister Jean Chretien took the time to give Humber students some advice.

Carole MacNeil of *CBC News: Sunday* spoke to a room full of journalists at a recent Canadian Journalists for the Freedom of Expression event about keeping sources confidential.

"Whether you're a journalist who does light pieces for the arts or whether you're live on-air or doing interviews or you're doing investigative stuff, they really believe that you have the capacity to keep a secret and to protect sources," she said.

After her well-received speech, MacNeil gave an interview to the *Et Cetera* with advice for up and coming journalists.

"It doesn't matter what attracts you to the media, it will exact a price at some point," she said. "The price is you have to dedicate yourself to it and it's going to get you in some sticky situations that are not glamorous."

MacNeil compared her early years as a journalist to a kid growing up.

"You'll find that when you go out into the working world that because of your age, people will tell you what to do all the time," she said. "And then you'll get tired of it."

That is when the gut instinct and the move to another stage of grow-



kelly anderson

Carole MacNeil has interviewed big names like Jean Chretien.

ing up comes into play, she said. "You'll be thinking, what about what I think, what I feel is a story, what I think is a story. And then you'll be moving into that mode of rebellion."

**"You have to get to a place where it's not about being popular or famous."**

— Carole MacNeil,  
*CBC News: Sunday*

The CBC newscaster also had words about ignoring all of the other intentions for entering the field.

"You have to get to a place where it's not about being popular, or famous, or doing what the audience

wants but the vision that you have as to why you wanted to tell the story."

There are also many tools available that established journalists are aware of, but new ones may not be.

She cited the CBC's Journalistic Policy and Guidelines as a useful tool that can be found on the Internet.

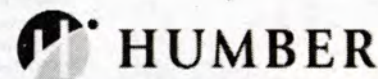
"If you're a young journalist you can look at that and say okay what is the rule for example, for shooting protesters who are obviously amping up the intensity of their protest for the camera," and the answer, she said is, "walk away."

As a highly successful journalist whose current job has her jetting off to locations like Los Angeles and Yellowknife, MacNeil said she was pleased with the opportunity to share her knowledge with others.

## A Humber for All

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- ❖ You may seek confidential advice on matters related to harassment & discrimination from the College's Human Rights Advisors at Extensions 4948/4425 or from a Union Steward, Counsellor, Nurse or the HSF





# arts & entertainment

Apple Martin has a brother. Actress Gwyneth Paltrow and Coldplay frontman Chris Martin welcomed their second son, Moses, into the world last weekend — *EOnline.com*.

## The Flaming Lips declare war on the mystics

by **andrew stewart**  
ENTERTAINMENT REPORTER

April 4 was not just the release date for The Flaming Lips newest work, *At War with the Mystics*. The date also marked the return of the highly energetic band to Toronto.

The opening act of the night at the Phoenix Concert Theatre was Australian trio Wolfmother, who sound like a modern-day Led Zeppelin. Its brand of rock is heavy on the guitar work, incor-

porates varied keyboards and was just plain loud, the way rock music is meant to be.

Amidst colourful lights, dancing Santa Clauses and aliens, hundreds of giant balloons, confetti and streamers, The Flaming Lips took to the stage with a deafening welcome from the crowd.

The band, from Oklahoma, began with a musical montage, while messages promising that the night "shall be glorious" were displayed on a screen behind the band.

Lead singer Wayne Coyne then welcomed the capacity crowd, and encouraged everyone to sing along as they began a cover of Queen's Bohemian Rhapsody, eliciting a huge reaction from all in attendance.

Coyne was liberal with his bag of confetti, throwing handfuls into the crowd throughout the night.

The band, now working as a trio with a fill-in drummer, carried a full and harmonious sound throughout the show, including

new songs such as The Yeah Yeah Yeah Song, classics such as She Don't Use Jelly and closed with the popular Do You Realize?

The band's encore concluded with a cover of Black Sabbath's War Pigs, which was pulled together excellently and complemented with images of American politicians such as George W. Bush, Donald Rumsfeld and war scenes.

The show, which sold out in less than 10 minutes, had tickets selling on eBay for prices well

over the initial \$45 charge.

If nothing else, fans of The Flaming Lips are diverse.

The crowd ranged from 19-year-olds to aging hipsters well into their 60s, making for a strange, but entertainingly dynamic.

The last time The Flaming Lips performed in Toronto was for SARSstock in 2003, but they have promised to return again soon, to a bigger venue where they could cater to even more fans.






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# LISTED

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Drake Hotel

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Taste of Chaos  
Arrow Hall

**Tomorrow**  
Kings X  
The Marquee

**April 15**  
Spankrock  
Horseshoe Tavern

**April 16**  
The Sounds  
Opera House

**April 17**  
Death Cab For Cutie  
& Franz Ferdinand  
Ricoch Coliseum

**April 18**  
Train  
The Phoenix

**April 19**  
State Radio  
El Mocambo

**April 19**  
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**"Although golf was originally restricted to wealthy, overweight Protestants, today it's open to anybody that owns hideous clothing" — Dave Barry, U.S. humorist.**

# Unlikely trendsetters found in golfing world

by **jennifer mcLeod**  
LIFE REPORTER

The coveted green blazer wasn't the only clothing grabbing attention last week at the Masters, golf's most illustrious competition.

The drab attire — namely khaki slacks and a monochromatic polo shirt — of the 1990s has been weeded out of many professionals' wardrobes and replaced with bold colours and patterns, as well as more figure-skimming silhouettes.

For many, the change is well received.

"I think it's good because it creates an interest among the younger generation," said Adrian Cord, 19,



jennifer mcLeod

**Bright colours and fitted pants are part of the new golf styles.**

a first-year professional golf management student.

"And even the older guys are updating their clothes now too."

This change can be attributed to the growing popularity of the young European and Australian players, who are known for their more adventurous clothing choices when they hit the links.

Jesper Parnevik has long been known for his wild colour and pattern combinations, and has recently been joined by golf professionals like Adam Scott, Ian Poulter, and Luke Donald.

And the colour does not stop there.

Traditional golf apparel brands have been experimenting with bright shades, stripes, and high-tech lightweight fabrics.

The leader in futuristic inspired golf attire is J. Lindeberg, a Stockholm-based company whose fashions can be commonly seen on the Australian and European tours.

"Why is it that when I go out on the golf course, I have to wear stuffy clothes?" said Jeremy Miller, a J. Lindeberg representative.

Miller says that the company is "trying to make it an expression of

self."

Created by Johan Lindeberg, once part of the creative team for Diesel, a trendy clothing company, J. Lindeberg uses street-inspired fashion to redefine men's golf apparel.

"His goal was to change the world through golf," said Miller. "He really wanted to make a splash."

Lindeberg's inspiration is rock'n'roll, highlighting narrower pants and signature belts with buckles that are impossible to ignore.

The goal is to turn the golf course into a runway — a place for expression.

"People in America want to be inspired," Lindeberg said in a 2003 interview with *Golf Digest Magazine*.

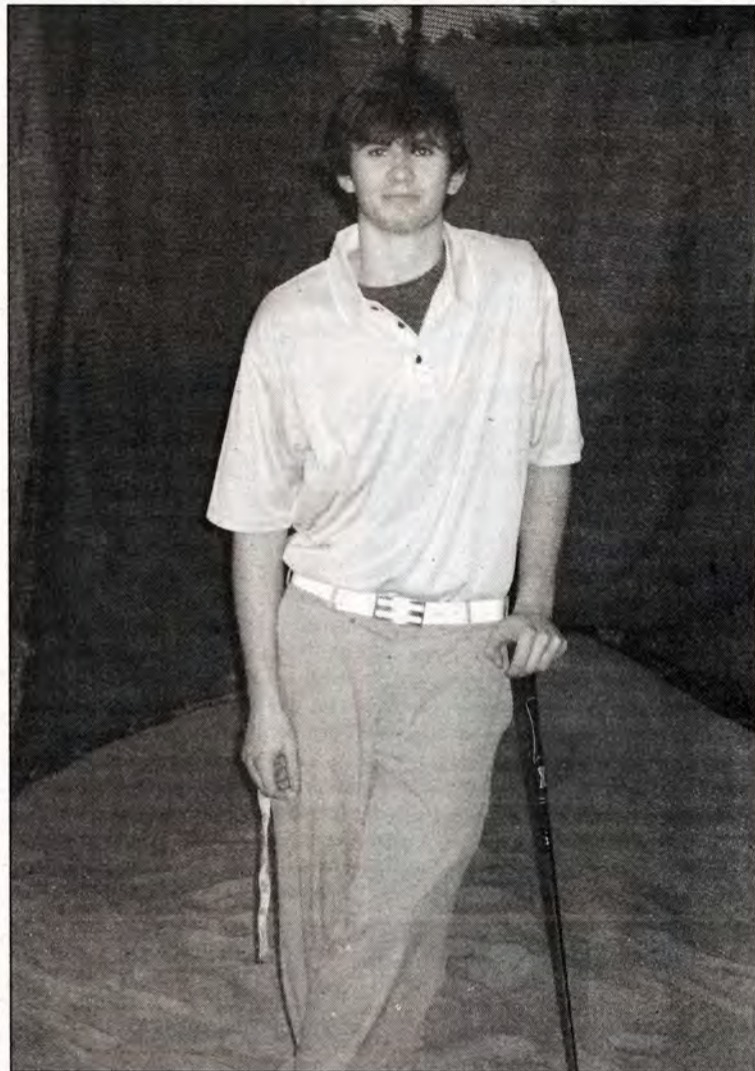
"People were stuck in the 80s for a long time and now they're trying to find a more individual style."

Golfers today are more conscious of staying fit to stay competitive and designers are responding by creating clothes that showcase the more athletic build of the modern player.

"I think it's brought a younger golfer out, a more fashionable golfer," Miller said.

Today's fashion trends on the

**Lindeberg's inspiration is rock and roll, highlighting narrower pants and signature belts with buckles that are impossible to ignore. The goal is to turn the golf course into a runway — a place for expression.**



jennifer mcLeod

**Interesting belts are a golf must-have this season on the links.**

golf course include rock'n'roll and a return to the style of the '60s — an era when golfers made fashion statements when they hit the tee — with focus on bold colour palettes, chic argyle and sleeker lines.

# How to get in swimsuit shape

by **cristina del zotto**  
LIFE REPORTER

Looking good in a bathing suit for men and women is the perfect combination of being toned, tanned and trendy.

"The most important thing to is cardio-work, which is walking, biking or any kind of aerobic exercise to get your heart-rate up," said Brian De Sousa, an accredited physical education teacher. "Weight training is good if you want to get bulk, but most people want to get fit or toned so swimming, biking, any kind of outdoor activity and those things can be done by anybody, they don't have to be an athlete to do them."

De Sousa recommends doing a half hour to an hour of cardio activity three to four times a week to develop and improve the cardiovascular system and doing weight training several times a week to strengthen the upper and lower body.

Exercising often does not mean a person can overeat, said De Sousa, who stresses the importance of combining diet and exercise.

"If you want to work on specific areas like the stomach, the butt, the thighs, or the arms, I suggest light weight lifting for the upper areas, and squats, lunges and sit-ups for the lower areas," he said. "If you're going from doing nothing to doing something, you'll probably see results in two to three weeks."

"I've got to get into shape because this flab wasn't here before, and I need to work on that," said Candice Williams, a final year accounting business systems student. "I like to show a little stomach in the summer."

Getting into shape is a not only a time but a mental commitment that requires a lot of focus and will power said Williams.

"It's really hard to get in shape and I procrastinate on it," said Williams. "Especially with school, a job and because of the strike, you don't have enough time for yourself."

From the weight room to the bathroom, self-tanning is the safest way of avoiding being the palest person on the beach.

"If you want to get a tanned look, the best thing to use is self-

tanner," said Woodbridge dermatologist Dr. Gail Neild.

Self-tanners can offer the look of a tan safely, without exposure to the sun's harmful rays said Neild.

"You want something that will last a while and not streak," said Toronto cosmetician Mia Knezovic. "You want to stay away from self-tanners that are too dark for your skin and don't have SPF in them."

Knezovic recommends using a self-tanner with SPF already in it because if used separately, the chemicals in both the tanner and SPF will conflict with each other and the SPF will not work, leaving your skin vulnerable to sunburn.

Achieving the most natural looking colour is a process of trial and error said Knezovic.

"The thing with getting an orange-looking colour, is most people don't exfoliate before using a self-tanner, so they still have dead skin cells and pigment left on their skin: before using a self-tanner, you have to exfoliate," she said. "Then, use a self tanner that's the closest to your skin tone, so you could have



cristina del zotto

**Bright colours are a hot swimsuit trend for this summer.**

a pink tone or an olive tone-you really have to match them up."

Cost for self-tanners range can from about \$10 to \$60, said Knezovic.

"The cheaper ones can be just as good, but people with more sensitive skin and skin problems should use the more expensive ones because they're hypo-allergenic and oil-free."

After toning and tanning, good swimwear boosts confidence

said Kasia Jaremko, salesperson at Bikini Village at Sherway Gardens.

"If you have a well made bathing suit, you'll feel comfortable and confident in it and it's the fit that constitutes a good bathing suit."

Bright colours such as whites and yellows are trendy this season for women while men still sport the standard neutral black, red or navy blue swim-wear, said Jaremko.



"There are people in the world so hungry, that God cannot appear to them except in the form of bread" — Mahatma Gandhi (1869-1948).

# Student creates benefit for Cambodians

## Comedians hope to raise more than \$45,000 to help children overseas

by ashleigh smollet  
LIFE REPORTER

Comedians for Cambodian Children serves up comedy with a side of social conscience.

The benefit being held May 18 at the Mississauga Living Arts Centre offers a star-studded line-up including Mike



courtesy

Peck hopes the event will increase global citizenship.

MacDonald, Sean Cullen and Deborah DiGiovanni.

Humber student David Peck, who is currently enrolled in the international project management program, is putting on this benefit.

Peck's campaign to educate himself about Cambodia began years ago while his wife was teaching in Singapore.

Colleagues of Peck's wife had just returned from a house-building trip with The Tabitha Foundation, one of the featured charities for the fundraiser.

Through these colleagues, Peck began to learn about the dire situation in Cambodia.

"I got pulled into the history of Cambodia, and was appalled at the details surrounding it, the lack of interest on the part of the international community. The politics were just horrifying," Peck said.

The evening is a joint venture with Asian Outreach, The Tabitha Foundation, Mines Action Canada, World Vision Canada, Ten Thousand Villages, and the Cambodian Genocide Group.

The event will feature comedic performances, and prior to intermission, a short video regarding the current situation in

Cambodia will be shown.

All proceeds from the event will go towards rural development and to implementing HIV/AIDS programs in the country.

Organizers are hoping to raise between \$45,000 to \$55,000, or possibly more, depending on corporate donations.

However, for Peck, the main goal of the event is not necessarily to raise money, but to raise awareness.

"The most important mandate of the benefit, to me, is to increase global citizenship and Canadian international citizenship. Also, to educate people and to raise awareness about this cause."

Tickets for the show are \$30 to 45, and are available at the Living Arts Centre box office, or by calling 1-888-805-8888.

For more information on Comedians for Cambodian Children, please visit [www.canfor-canfam.com](http://www.canfor-canfam.com).



dave jordan

The money raised will go to Cambodian children living in rural areas.

# Spring cleaning for your body

by kathryn hudson  
LIFE REPORTER

As the weather warms, experts recommend a thorough spring-cleaning for more than your house. This is also a great time for students to detox their bodies.

"People are sluggish in the winter," said Francis Nigich, herbalist at one of Toronto's best-known natural food stores, The Big Carrot. "But spring, with the first

**"Spring, with the first fresh flowers and produce is a great time to shed your winter shell and get your body ready for summer activity."**

—Francis Nigich,  
Big Carrot herbalist

fresh flowers and produce, is a great time to shed your winter shell and get your body ready for summer activity."

Taking a look at your diet is the first step to a cleaner you, says Elena Krasnov, co-founder of the Toronto Naturopathic Clinic.

Eliminating processed foods, alcohol and caffeine, which all contain high levels of toxins, is a good first step.

Eating foods in their natural state is a simple way to clean the body. This means a daily diet full of fresh local produce, like organic vegetables.

While these dietary changes may seem major to students who sustain themselves on processed mac and cheese, a life long commitment is not necessary.

Krasnov says that three to four weeks of detox are often enough to get good results.

"Every spring I try and stick to a plan to cut out junk food, and it really does make you feel better," said Kristy Feres, business management student.

"Also, I always heard that drinking a lot of water is a good way to clean you out."

While drinking enough water is indeed a critical part of any healthy lifestyle, Nigich warns that it alone is not the recipe for an effective detox.

"The problem with just drinking a large amount of water is that you lose minerals," he said. "Drinking natural herbal teas and eating plenty of vegetables ensures



ashleigh smollet

**Eating food in its natural state, like salad, is one way to cleanse the body.**

that you get enough water but also replaces your body's electrolytes."

Giving your internal organs a solid cleaning is easier than most people assume, and is also a key part of a healthy lifestyle, according to Nigich.

"There are ways that you can help to cleanse your body every day. Eating less at night, for example after 6 p.m., gives your liver a break from digesting and gives it a chance to do its job and cleanse the body overnight," he said.

"Keeping these simple tricks in mind is important. Think of your body as a vacuum cleaner, if you use it, you have to stop sometimes and empty the bag or it just won't work!"

# Spitty business

## Not just an outside issue

by rui gomes  
SPORTS REPORTER

The grounds surrounding the entrances to Humber College are splattered with spit.

"It's disgusting," said George Saikaly, a first-year computer programming student. "You have to watch not to step in it. I blame the smokers."

At almost every entrance to the school, groups of students can be found inhaling cigarette smoke and exhaling saliva.

"I don't mind it as long as they don't spit in front of me," said Amber Wilson, a first-year photography student, as she smoked outside an entrance.

Not all smokers are spitters and some who are have an excuse.

"It's a bad habit. I spit to get the bad taste out of my mouth," said Jazz Singh, a second-year industrial maintenance student.

Spitting has gone from being socially accepted in the Middle Ages, to a more taboo act in the early 1700s, to a habit viewed as extremely vulgar by the mid 1800s.

Now in some circles, it is widely tolerated. Professional athletes, who serve as role models, spit frequently on baseball and football fields, and in

hockey rinks.

Spitting is a major issue inside Caps Pub where employees have to clean up the mess left in the smoking area.

"We have to do it because maintaining the place is quite important," said Kaurisha Omoh, a Caps Pub employee as she wipes down the bar.

"People wouldn't spit inside their homes and the smoking area is technically still inside, but it happens a lot."

Employees at Caps mop up the saliva with a simple soap and water solution.

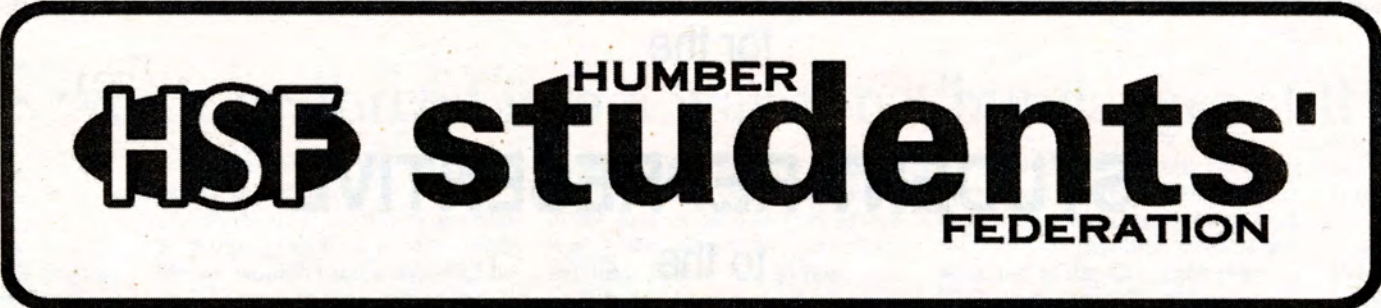
Other areas on campus are also affected. "There's a lot of spit on the walls especially in the washroom," said Joel Umana, of Hurley's Corp., the cleaning company contracted by Humber College.

"We protect ourselves with special gloves and clean it with disinfectants."

Still, spit spreads germs. "Infectious diseases such as tuberculosis, upper respiratory tract infections, as well as other viral and bacterial infections can definitely be contracted by contact with saliva," said Dr. Jeff Fialkov, a surgeon at Sunnybrook hospital.

"If they rub their eyes and touch their faces after contact, that's where the problem arises."



The logo for the Humber Students' Federation is enclosed in a rounded rectangular border. It features the letters 'HSF' in a stylized, bold font on the left. To the right of 'HSF', the word 'HUMBER' is written in a smaller, all-caps font above the word 'students', which is in a large, bold, lowercase font. Below 'students', the word 'FEDERATION' is written in a smaller, all-caps font.

**HSF** **HUMBER** **students'**  
**FEDERATION**

Thursday, April 6, 2006

Dear fellow students,

We wanted to take this opportunity to inform our members in regards to the election policy and the three strike rule that is available on the HSF website at [http://www.hsfweb.com/about\\_us/policies.htm](http://www.hsfweb.com/about_us/policies.htm). For students that are interested in running for Executive or Representative positions you would receive a copy of the Election & Appeals policy. The Election policies are in place to allow for equality throughout the election process. These policies have been in place for many years. They are reviewed and adjusted based on the feedback we receive from students, the appeals committee process and the annual CRO report.

The policy states that if a candidate is found to be in violation of the policy they first be issued a verbal or written warning regarding the offence as a first strike; a second violation of this policy has the student's security deposit and/or election reimbursement being withheld as a second strike; A third violation of this policy will result in the candidate being disqualified from the election process. Candidates are advised that the elections administration team can proceed to any of these three steps should the violation of policy be severe in nature. These protocols are clearly outlined to all candidates during the all Candidates Meeting.

We encourage all students to get in contact with Michael Parent at [mparent@hsfweb.com](mailto:mparent@hsfweb.com) or tel. 416-675.6622 ext. 4192 for further info on the election policies and procedures.

Sincerely,

Joey Svec  
President



# **FOR THE ATTENTION OF ALL HUMBER STUDENTS**

## **Notice of Election**

for the

## **STUDENT REPRESENTATIVE**

to the

## **Board of Governors of Humber College Institute of Technology and Advanced Learning**

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An Election process will commence early in **September 2006** for the position of Student Governor on the Board of Governors of Humber College Institute of Technology and Advanced Learning. All Humber students are eligible for nomination. The term of office for this position is September 2006 through August 31, 2007, and the basic requirements of this position are to:

1. Attend scheduled Board meetings (once per month, September through June).
2. Attend other Board-related events and activities as required.
3. Provide continual, responsible representation. Governors may not delegate their representation to any other person, and substitute representatives are not permitted.
4. Respect the confidences of the Board unless the information has been made public at an open session of the Board.
5. Receive no compensation, other than out-of-pocket and travel expenses.
6. Maintain communications with his/her electorate.
7. Be prepared to act as spokesperson for his/her electorate on issues and concerns as they arise.

**The Call for Nominations will be posted in September 2006.**

**Please direct any enquiries to:**

**Val Hewson**, President's Office,  
Room D 167, North Campus  
Ext. 4102  
Email: [val.hewson@humber.ca](mailto:val.hewson@humber.ca)



# says us

Your Humber Et Cetera senior staff talk about horrible summer jobs.



"I was a cook at a snobby summer camp for rich kids. We were treated like dirty bums. The hours were long and spent crawling into and cleaning massive pots."

— Erin Taylor  
News Editor



"I worked the corner of...oh wait, I mean McDonald's."

— Josh Measures  
Arts Editor



"I worked at a fast food joint one summer. I'd leave work coated in grease and even a shower wouldn't get rid of it all."

— Aaron Jacklin  
Copy Editor



"Well, what can I say, I'm just really lucky and blessed. Never had a crappy job!"

— Robina Kumar  
Photo Editor



"The last summer job I had was slinging coffee at a gourmet coffee shop. It wasn't bad except for the couple of picky customers and the groups of tweenagers."

— Brian Bento  
Business Editor



"I worked for a dollar store and the air conditioning never worked. I would buy several iced cappuccinos or pour bottles of water over my head just to cool down."

— Mindi St. Amand  
Online Editor



"I babysat two whiny boys. One fell off his bike and hurt his arm - I told him to walk it off. Then we went bowling. Turns out, it was actually broken. Oops."

— Janet Bougie  
Assistant Managing Editor



"The best part about being a stock boy for a uniform supplier was when we stayed in the back and everyone just assumed we were working. Otherwise, the job sucked."

— Adam Pochwalowski  
Managing Editor



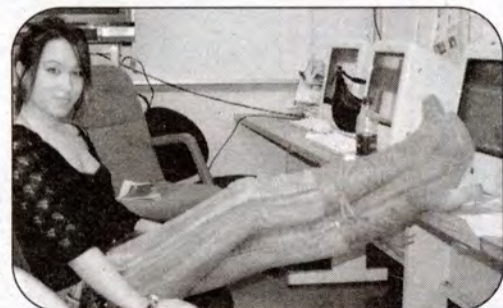
"I worked for a painting company. I commuted to Toronto in the back of a van breathing in paint fumes. That, and my boss kept \$2,000 he owed me."

— Alistair Tennant  
Senior Reporter



"I bartended at a place in Hamilton, let's just call it 'Rolo's' where the regulars were alcoholics, the owners were sadists, and the beer was recycled. I got great stories for my memoirs though."

— Emina Gamulin  
In Focus Editor



"Last year one of my summer jobs was working outside in a garden center hauling around bags of sheep poop."

— Lauren Wasley  
Life Editor



"I worked as a cook in a busy restaurant where the kitchen had no air conditioning. The sweat, the grease and the smell was terrible."

— Scott Jordan  
Editor in Chief



"I was a nanny for my first two summers of college. Crying babies, poopy diapers and waking up at 6:30 a.m. every day... not fun."

— Julie Broadbent  
Sports Editor



# sports

**"Whoever said, 'It's not whether you win or lose that counts, probably lost.' " — Martina Navratilova, American tennis player, nine-time Wimbledon winner.**

## Team captains say goodbye

by rui gomes  
SPORTS REPORTER

As another school year comes to a close, a talented group of captains leave with memories, friendships and a diploma from Humber College.

"Now I have a whole family of 100-something people that I'm always going to keep in contact with, and always come back and visit," said Darryl Burton, a fourth year architectural technology student.

Burton co-captained the men's volleyball team this season along with team MVP, Humber Heart Award winner and the first ever Hawks valedictorian, Mike Smith. Both will graduate this year, leaving a leadership gap to be filled, but Smith is pleased with how they have rebuilt the team.

"I understood the position we were in with two returning players," said Smith, who will complete his business marketing diploma this summer. With the rookies coming in this year it is a really good accomplishment and I'm really happy I was a part of it. To be the leader of the team, to do that makes me really proud."

Burton agreed. "Last year we won a championship, this year we finished just shy of the bronze, and next year they're going to raise the bar again," he said.

The difficulty in having to replace talent happens almost every year, but Humber's men's basketball team proved it is definitely possible. With 11 new players in the line-up, the team successfully defended its OCAA Title.

The Hawks women's volleyball

team won the OCAA Championship and finished fourth at the Nationals in Nova Scotia this year, but will be losing the likes of Nicole Webber, Jenna Henderson, Perfection Powell, and co-captain Risha Toney.

"The girls are great," said Toney, winner of the Mike Katz Excellence Award. "They have amazing skill and I think they're going to be fine next year."

Toney will remain on campus after she graduates with a degree

program. "I've played out my four years here and it's been the best time I could ever have asked for."

After a disappointing outdoor season that saw the women just miss the playoffs with a record of 4-3-1, their indoor team beat Seneca 1-0 to capture a bronze medal.

Fellow co-captain Michelle Ferracci will also be graduating. "They brought a lot of dedication, heart, and drive to win," said Emily Curcurruto, a first-year teammate. "Hopefully we'll be able to compensate, but we'll definitely miss them."

Erin Chamberlain was named MVP of the women's basketball team, yet another hole Humber will have to fill as the CCAA All-Canadian is expected to leave with a Law Clerk diploma.

Regardless of who you talk to, the graduating captains all share a passion for their respective sports that will see them playing recreationally as long as they can.

"Once you get a grip for it, it's something you can't get rid of even if you're out of shape like my coaches - even if you're out of shape and bent over like those guys eating a couple pounds of turkey a night," said Smith, with a grin on his face.

"Doesn't matter how long you're away from the game, I could sit on the bench or sit at home for a whole year until the alumni next year, and I'll come back for that and still have a love for the game that I had my first year."



Anna Tripodo and Doug Fox show off Tripodo's Humber Heart Award at the athletics awards ceremony Friday night. Tripodo is graduating.

in Business Administration from Guelph-Humber, working in the Financial Services department.

But other graduates will not be around. "Come January, I'm taking off for Australia for at least six months," said Anna Tripodo, MVP of women's soccer, Humber Heart Award winner, and graduating from the Recreation and Leisure



Julie Broadbent

Humber's golf team is back in full force. They are currently preparing for the RCGA Championships taking place in May.

## Back in full swing

by dennis chung  
SPORTS REPORTER

Spring is in the air and the scent of fresh grass is drawing golfers back to the links.

In the case of Humber's golf team, that meant a trip south of the border for a pair of tournaments against American colleges.

From April 3-4, the golf team competed in the Grand Canyon Thunderbirds Invitational, in Phoenix. The tournament was hosted by Grand Canyon University, a Division II National Collegiate Athletic Association school.

Humber was represented by Lee French, Greg Lamb, Sean O'Malley, Ryan Willoughby, and Michael Zizek, along with coach Ray Chateau, on the 7,015-yard, Palm Valley Golf Club course.

Taking their best four out of five scores for each of the three rounds, Humber scored 885 strokes to finish 33 over par. That placed them eleventh out of twenty schools.

Zizek led all Hawks, finishing in a tie for fifteenth overall out of 90 individual golfers with a score of +2 including a second-round 69 on the par 71 course.

Humber's golfers were at a disadvantage as this was their first tournament since the Canadian collegiate championships in October. As a result, their scores were higher than usual.

"It was the top NAII schools in the country and we hadn't played all winter," said Doug Fox, director of athletics. "There are schools in the south, in Phoenix, they play all year round, so the scores of our kids were very good."

After warming themselves up in sunny Arizona, after a long winter, the team continued their spring season in Dayton, Ohio, for a NCAA Division I event, the Norm Bullock Invitation, from April 10.

Making the trip to Dayton were French, Zizek, Willoughby, Matt Sloan, and Nic Mazze.

Humber didn't fare as well on the 7,007 yard, par 72 Greene Country Club course as they did in Phoenix, finishing in tenth place out of 12 schools.

Zizek led all Humber golfers again, with a score of +12, good enough for a share of nineteenth place overall.

Though their results at the two NCAA tournaments may have been disappointing, competing in them served the team's goal of preparing for the Royal Canadian Golf Association's Canadian University/College Championship, to be held May 29 to June 2 at the Thornhill Country Club in Thornhill, Ont.

"The competition (in the NCAA) is a lot bigger, a lot stronger, which makes it better for us when we go to RCGA's and play a weaker team," said French.

Humber won gold at the 2004 RCGA championship but finished a disappointing seventh in 2005.

"Hopefully this time, by playing in these tournaments, we'll be ready to go," said Fox.

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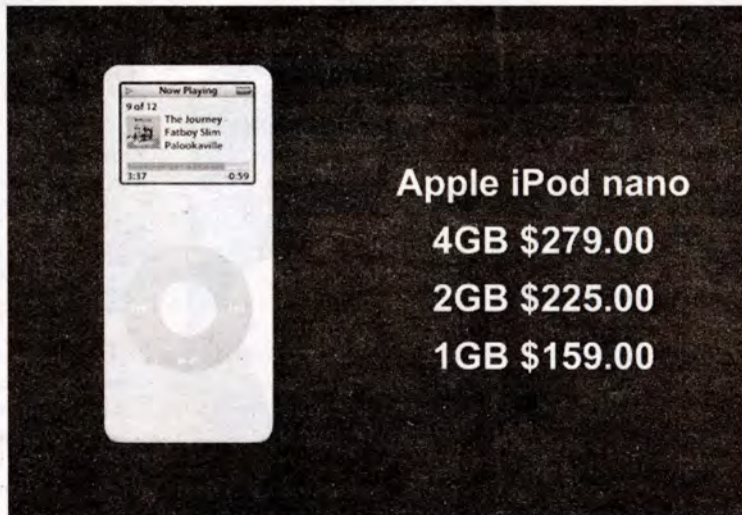
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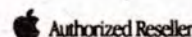
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"Winning has always meant much to me, but winning friends has meant the most," — Babe Didrikson Zaharias, U.S. women's golfer, died of cancer in 1956.



(From left to right) Mike Smith, Anna Tripodo, Darryl Burton and Risha Toney pose with their awards at the athletics awards banquet Friday night. The ceremony honors dedicated athletes.

# Athletes bleed blue and gold

by dennis chung  
SPORTS REPORTER

Humber's athletes traded in their jerseys and gym shorts for gowns and dress shirts at the Athletics awards banquet, held last Friday at the Seventh Semester.

The annual celebration capped off a successful year that saw Humber athletes capture four gold, a silver, and five bronze provincial medals.

"In what I would consider a year where we didn't win as many championships, we still had the best year of any college and the amount of awards and accomplishments of the athletes is unbelievable," said Doug Fox, director of athletics.

Jonathan Wyse was named male athlete of the year for leading the basketball team to a second-straight championship.

Wyse was quick to share the credit.

"Without my teammates, I wouldn't be given this award," Wyse said. "We're a unit. All for one and one for all. It feels good to be part of the Humber basketball team and we've got much to prove next year."

Jolande Amoraal was named female athlete of the year for winning a bronze medal in badminton and a gold as a member of the volleyball team.

Amoraal said that she was still blushing over receiving the award. "I was so surprised," she said. "I was so full of adrenaline from it that my whole body was red, it wasn't just my face."

For the banquet, the fashion arts student also designed gowns

for herself, volleyball teammate Heather Longland and soccer player Anna Tripodo.

Tripodo was a co-recipient of the Humber Heart award for dedication to athletics.

"I have given everything for this school," Tripodo said. "This has become my life for six years and it's going to be very hard to walk away."

*"You can feel the energy in the room. It really speaks to how we really are a family."*

Jim DePoe, SAA President

Men's volleyball player Mike Smith also received the Humber Heart award.

"I bleed blue and gold," Smith said. "For them to appreciate it and to recognize it is something else."

Smith, who is graduating this year with a marketing diploma, was also the first athlete to be selected Humber Hawks valedictorian. In his speech, Smith described what it meant to be a Humber athlete.

"This is a really good thing you have going for you. Take full advantage of it," Smith said. "It means something to be a Hawk. If you look out at the room and you listen to the speeches that every coach has given tonight, you'll understand that it's almost like we're disappointed when we reach a bronze final or we get a bronze

medal. And you have to understand that teams across the province would kill for a chance to be a part of that. We're at Humber College. We are the pinnacle of collegiate athletics."

The athletics banquet was nearly cancelled this year because of the faculty strike. Once school operations returned to normal, the Students Athletics Association worked hard to organize the banquet. It prepared an entertaining four-hour event where varsity athletes from all sports shared a sense of camaraderie.

"You can feel the energy in the room. It really speaks to how we really are a family," said Jim DePoe, SAA president and the banquet's emcee. "We are together, whether it's watching the other teams play, travelling on the road to support all the different sports, hanging out in Caps, working on assignments together, or helping each other study. We go far and beyond and everybody really cares about each other. It showed tonight."

Male freshman athlete of the year Jadwey Hemmings of the basketball team also said that the athletics department is like a large family.

"The whole athletics (department) just feels like another home," Hemmings said. "Half the time I don't even want to go home. I feel like I'm home already."

"It is something that engulfs your entire spirit and being," said Smith. "When you're at this school, everything you do, if you're an athlete, if you take the time to get involved, you become a part of a huge family."

# Year of Success

by aaron bronsteter  
SPORTS REPORTER

When 13 of your 15 players are freshmen, expectations are low, but the Humber Hawks men's basketball team did not let those expectations affect them.

The Hawks' 13-2 record speaks volumes for how bright the future is likely to be.

Despite being a small team, the Hawks played hard on their road to defending their OCAA championship. Forwards Jadwey Hemmings, Chris Thompson, Jonathan Tyndale and guards, Jose Araujo, Michael Cruickshank and Nolan Gooding, all freshmen have become steady role-players along with Sebastien Hunziker, Peter Pietruniak, Kerlon Cadougan and Mackenzie Milmine in the Hawks rotation.

The versatile Hemmings was recently named the Hawks men's basketball freshman of the year, was a mainstay in the Hawks' starting lineup and was selected as an OCAA all-star.

"I thought Jadwey had a great year, he was our most versatile player," said Hawks coach Darrell Glenn. "We were able to play him at multiple positions and he was able to defend multiple positions."

Despite being injured for much of the second half of the season with a separated shoulder, Tyndale was the team's most reliable freshman, finishing with the third best scoring average with 11.0 points-per-game.

"He was our best and most efficient scorer," said Glenn of Tyndale. "When he was out, we really missed his scoring and offensive rebounding."

Chris Thompson became a reliable post player and rebounder as the season progressed and had no problem playing in the middle despite being used to playing on the wing.

The Hawks' most valuable



Jose Araujo made the shift from shooting guard to point guard, leading the team to the OCAA Championship title.

player on their road to repeating as OCAA champions was sharp-shooting Araujo, who had made the shift from shooting guard to point guard with four games remaining in the regular season.

"Jose came in as a great shooter," said Glenn. "He's probably our best fundamental player, understands when he's open and when to make a pass."

Despite Araujo's minutes at point guard, Michael Cruickshank and Nolan Gooding also played much of their minutes at that spot as well and were efficient at providing team leadership.

"I was really pleased with Nolan, especially at the beginning of the year, defensively his energy was great," said Glenn.

Judging by their OCAA championship victory, the Hawks have developed a strong chemistry despite their youthful composition.

"We all communicate, we all talk to each other and everybody likes one another," said Gooding of his first year.

"We're quite hungry because we overachieved and overachieved. We overachieved with our hype, but we underachieved in the finals, so we're going to be ready for next year most definitely."

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