

# Humber Board Goes Halfway

By BILL LIDSTONE

Open meetings are the rule for the Board of Governors at Humber College. (Sept. 29 COVEN, Late News.)

On Monday, September 25th, after hearing presentations from the student Union and the Humber College chapter of the Civil Service Association of Ontario the Board decided, "That any interested members of the faculty, staff, or student body of Humber College be admitted as observers to the regular monthly meetings of the Board, on a trial basis until the end of the current calendar year."

It was also decided that Board meetings would be divided into two sections, the first will be closed and will deal with confidential matters. The second section of the meetings will be open to all.

The CSAO presentation was

made by Michael MacDonald, president of the Humber College chapter. Mr. MacDonald asked the Board to practice parliamentary openness, and cited as examples the public school boards in the Toronto area, all of which are open to the public. He said that decisions made by the Board of Governors affect all segments of the College, and that the facts behind the decisions of the Board should be public. If the Board would become more visible much misinformation about its activities would be corrected.

Mr. MacDonald ended by saying that the Board members, "... are the ultimate decision-makers in Humber College," and that greater familiarity between the Board and the Humber Community would lead to better understanding.

The Student Union presentation, made by President Skip Ferguson Mobbs, asked for a student observer on the Board of Governors, and for a strengthening of the feeling of trust in the SU. Mr. Mobbs pointed out that the greatest cause of student unrest comes from either misinformation or a lack of communication.

"The solution to these problems may be found with the establishment of a student observer on the Board of Governors."

The solution to the long range communication problems will have to wait, according to Mr. Mobbs, until, "... Humber College encourages the development of responsible adults by assigning real responsibilities to students ..."

"This development is presently

in jeopardy... and will continue to be so until those who hold the power of veto give up the policy of "in loco parentis."

Mr. Mobbs asked that, "We be given a realistic opportunity to learn those kind of things which can neither be found or explained in text-book fashion."

Both Mr. MacDonald and Mr. Mobbs were pleased with the Board's decision. Mr. MacDonald said no effort would be made to seat faculty members on the committees of the Board of Governors, but this position is up for re-consideration depending on the feelings of the Chapter members.

When questioned about the possibility of the trial period ending with no permanent decision by the Board about observer status, Mr. MacDonald said if

this happened the CSAO would renew its efforts for the seating of an observer.

Mr. Mobbs, while pleased with the Board of Governors' decision to open their meetings to students and faculty, would like to see an official Student Union observer recognized by the Board. He feels that such an observer would have more power than a normal student.

He also said he would like to see students sit on all of the Board's committees, including those dealing with hiring and firing. Mr. Mobbs feels that students, faculty and administration should be represented equally on all committees.

When questioned about the trial period for observers, Mr. Mobbs replied, "The Board of Governors is on trial as much as the students."

## Coven

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Friday, October 6, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

### LAST YEAR'S SAM

## Charges "pure rubbish"

"Last year's Student Athletic Movement has been used as a scapegoat to justify the complete takeover of athletics funds by the Athletics Department," charged former SAM president Stew Herod.

Mr. Herod claimed that SAM did the best it could under "very trying circumstances". He said that for about half the year there was not an Athletic Director who knew what was going on which put too much responsibility on SAM.

Mr. Herod felt that last year's SAM has been unjustly accused of misusing funds.

"The athletics department have brought up some of the most micky-mouse things and made them look like we were the biggest crooks to hit Humber College."

He went on to say he is in favour of a strong athletic program here and he had worked toward that goal when he was SAM president. He said he did not want to be the

cause of further misunderstanding between student government and the school administration.

It was reported in the September 22, edition of Coven that Richard J. Bendera stated that last year's SAM agreed to turn total financial control over to the Athletics department. Mr. Herod, on the other hand, termed this "sheer fabrication" and went on to say that the SAM executive didn't think that it could make a decision which would so drastically affect the next year's SAM.

According to Doug Scott, Dean of Student Services, Mr. Bendera stated that there was an agreement turning over fund control to the athletic department although there was no record of this in the minutes of the Student Affairs Committee meeting.

Mr. Herod termed many of the accusations made against last year's SAM "pure rubbish". He

said that the phone call to Belgium was made in regards to a hockey exchange. He said that letters were sent to many colleges and universities in Europe. He stated firmly that "there was no misuse of funds in this case."

"The traditional role of SAM has been destroyed by taking control of their funds from them," said Mr. Herod. He went on to state that the purpose of SAM is to provide a liaison between the students and the Athletic department. Providing programs that the students want is the purpose of SAM. He said that "if there is no student-controlled funds then there is no effective feed-back to athletics and no need for SAM."

According to Mr. Herod the athletics department is out to bury student government in the area of athletics: "SAM is in the way so what they (athletics) did was to pick a bad example and put it in the worst possible light".

### RANDA AND ALUMNI

## Exempt from activity fees

RANDA and Continuing Education students, as well as Alumni members, are now associate members of the Student Affairs Committee and are entitled to participate in all SU activities without paying activity fees.

As associate members, they do not participate in voting for the directors of the SAC or have direct access to SAC funds. Any funds they do require must be granted by special resolution of the governors of the corporation.

Until three years ago, Continuing Education students paid one dollar into the student activity fund. Terms of their charter had entitled

them to regular activities, access to the activity fund and representation on the Student Affairs Executive.

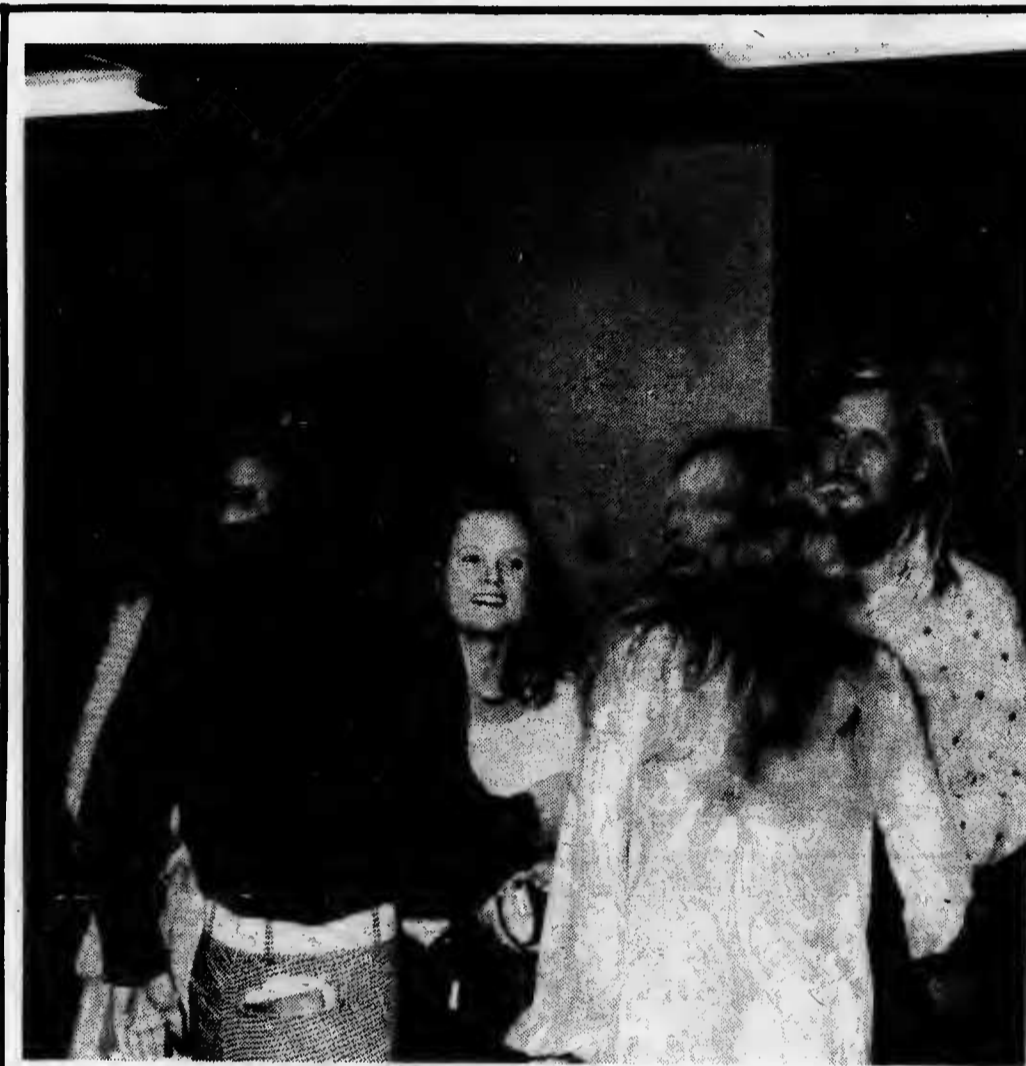
A special directive issued by Manpower stopped collection of fees from Continuing Education students for the activity fund.

At the same time, RANDA students asked the SU for their money to conduct their own activities. SU's refusal resulted in formal separation from the Student Union. The request was made because RANDA students were scattered among the South, Queensway and Keelecampus', while most activities paid for out of the student activities

fund took place at the North campus.

During 1971 and 1972, small grants were supplied for RANDA and Continuing Education activities by the governors of the SAC. These funds were used to sponsor dances and the occasional pub night.

Members of the Alumni Association, as associate members, are entitled to use the library and bubble on Wednesday evenings. The Alumni budget for this year has been set at \$500, which will cover administration and clerical expenses. No special events for this year have been planned yet.



(Photo by Borys Lenko)  
Pub patrons were upset Friday when they learned there was an unadvertised admission charge to the Gas Tank, however the Bent Elbow, which is free, still had a poor turnout.

## Need \$50 in a hurry, see Student Services

If you have a short-term financial problem that \$50 could cover, the Student Services office on the third floor of the college (B-section) may help you with a loan of up to that much.

Three years ago, the idea of the small loan service was initiated by the Student Union. The SU had a fund of \$2000 with which to work, but only got \$100 of it back. Many students at the time considered the money coming to them anyway since they had paid their \$35-activity fee. There was also a difficulty of following up borrowers. The job was then given to the Student Services, who have a more efficient system.

A student must now sign an application form stating the reason for the loan and how much is needed. After an interview with Doug Scott, Dean of Student Services, the student must sign a promissory note, a legal form which can be referred to a small claims court if the loan is not repayed.

Mr. Scott stressed, however, that the office can assist students only if they have a genuine need for the money. "There must be a good reason for the loan," he said.

This loan plan is an auxiliary fund to the Ontario Student Awards

Program, giving the opportunity for financial aid to students who are not qualified for the program or those still waiting for their loan to come in. Often Mr. Scott arranges a charge system with the book store so that students may get their books and general supplies. When the OSAP loan comes in, the amount charged is automatically deducted from it.

The charge system is a good one because it does not involve the actual movement of cash, said Mr. Scott. The less cash that is handed out, and the sooner people pay back their loans, the more people can be helped. The Student Services starts out with \$1000 in September.

In the first year of the plan, the office got a 60 percent return, and last year, there was an 85 percent return. Only five students did not pay up last year.

Mr. Scott, during the interview he conducts with the needy student, often refers him to the placement office, which always has an up-to-date list of part-time jobs available. Some of the jobs are right here in the college.

Another outlet for financial aid for students is the Royal Bank at the college. Don Leason the bank manager, handles this, and has often given students loans.

## Computer scrapped after two years

By PAUL ALBANY  
Humber's two-year-old computer is going to be replaced on November 10th of this year.

The old computer an IBM 360-40 is being replaced by an updated IBM 370-135. Clark Boyd, Computer Center Operations Manager said that the new computer would cost 15 per cent more over the old computer's cost of \$13,000 per month but that it would be 30 per cent more efficient.

Maintenance for the computer is supplied by the IBM people under the heading of P.M. (preventive maintenance). Every Wednesday the IBM people send a team in to check out the computer and make sure that it is running efficiently. Mr. Clark pointed out that all the programmers connected with the computer were all Humber graduates.

Besides being used by the college

in processing financial affairs, student records (name, address, student number, and telephone number) and by some instructors on marking tests, Mr. Boyd wanted to make it clear that the computer was just not for the students taking computer programming or data processing.

The computer could also be used by any interested students in the college. Assistance would be given by one of the programmers if a problem arose in completing a program. It was also pointed out that there were always students in the work room and that they could also be consulted.

The College, at the present, has two courses going in connection with the computer. There is a computer programming course which is 50 weeks in length and there is a two year data processing course.



Ed McDowell, computer operator working at Humber's IBM 360 computer. (Photo by Borys Lenko)

### FIRST IN CANADA

## Nursing courses combine

By CLARIE MARTIN  
For the first time in Canada Humber's registered nursing students and nursing assistant students are sharing a common first semester.

Jacelyn Hezekiah, assistant chairman for Health Sciences, said this experimental project will allow all nursing students to take the same general education

courses. All nursing students must have a general Grade 12 education prior to entering the program.

"If a nursing assistant student at some later date in her career, either at college or at work, wishes to upgrade herself to a registered nursing status, she will be able to get credit for that semester, shortening the length of the two-year Registered Nursing program," said Ms. Hezekiah.

### S.A.C. AND STUDENT

## UNION MEETINGS

### S.A.C. Meetings

To be held at 5:30 p.m. in the Board Room

Wednesday	October	11,	1972
Wednesday	November	8,	1972
Wednesday	December	6,	1972
Wednesday	January	10,	1973
Wednesday	January	7,	1973
Wednesday	March	7,	1973
Wednesday	April	11,	1973

### Student Union Cabinet Meetings

To be held at 5:30 p.m. in room B319.

Monday	October	23,	1972
Monday	November	6,	1972
Monday	November	20,	1972
Monday	December	4,	1972
Monday	January	15,	1973
Monday	February	5,	1973
Monday	February	19,	1973
Monday	March	12,	1973
Monday	March	26,	1973
Monday	April	2,	1973
Monday	April	16,	1973

## Stained glass effective

Creative Arts students will have the opportunity to work with a professional artist in a studio atmosphere this year. Steven Taylor, who said that he is one of two stained glass artists in Canada, has joined the Creative Arts staff as a visiting teacher.

"The idea is to expose students to the attitudes and standards demanded in a professional studio," said Tom Chambers, Assistant Chairman, Painting. "In addition, students will be able to experience the disciplines and working techniques employed by an artist in the vacuum periods between assignments."

Mr. Taylor will be teaching a stained glass elective, while working on his own assignments. The elective will be open primarily to painting students, as a working extension of basic painting principles.

"The studio is attempting to create an actual environment as opposed to the hypothetical one of a structured classroom," said Mr. Taylor.

Some students are having trouble adjusting to the professional atmosphere demanded in the studio.

"Some of the students don't know how to work in this kind of a situation," said Deborah Gibson, third year painting. "It takes a while to adjust to producing under the kind of pressure found in a professional studio. However, this is the kind of situation I was looking for when I came to Humber, and I think I have been more productive this summer than in the two years I've been here."

If a student shows promise, he or she will be able to work with Mr. Taylor on commissions. Deborah Gibson worked with Mr. Taylor

this summer on a church window, one of his biggest commissions. The window won't be completed for several weeks and, until then, the studio will not be available to all students.

The delay has caused some problems. Due to a lack of storage space, silk screen equipment is being stored in the studio, causing a constant flow of students in and out of the room for equipment.

"We weren't aware of the sort of work being done in that room," said Randy Pongracz, second year painting. "We were told to go in and get our equipment, never realizing the disturbance we were causing."

"Perhaps it was an ambitious undertaking, considering the available space," said Mr. Chambers. "It has caused some domestic problems which will be resolved."

### MEDIA ARTS STUDENTS

## South looks North

By KARIN SOBOTA

Over one hundred media arts students were transferred to South Campus this September, but they may be back at North shortly.

Faculty and students were pleased with the move to South Campus. Kathy Ross, a second year student said, "the atmosphere is more intimate but we haven't got any equipment. The instructors are telling us we'll get our theory work over with now, and later we might get the stuff we need."

Darryl Budd takes care of the Instructional Materials Centre at South Campus. He said, "the IMC has so much equipment at North Campus, and we have nothing. They should have brought another course down here, one that doesn't need so much equipment."

"Initially, we were trying to bring cinematography and communication arts into a place where they could work together," said Jim Peddie, an instructor in communication arts. "But we don't have the facilities here at South

Campus to work properly," he added.

Jack Ross, Dean of the Division for Human Studies, said, "the whole media arts group may be transferred back to North Campus." Mr. Ross said the expected enrollment figures for North Campus had not been reached, so, "there is room available at North Campus, but it may not be the right kind of room."

Another alternative Mr. Ross suggested, is to re-arrange the media arts students' timetables so they can be bused to North Campus to use the facilities on certain days.

Larry Holmes, assistant Chairman for the Division for Human Studies, said that, "we might have to build another dark room at North Campus, since it would be foolish to spend money on South Campus which will be torn down eventually." Now, there are not enough facilities so if the students are bused here, "some other students may have to be shifted around," Mr. Holmes added.

"The main concern," Mr. Ross said, "is to get the best use of the best facilities for the media arts students." He added, "a final decision will not be reached for about three weeks."

## Credits for dishwashing

Humber College cafeterias offer actual on-the-job training for Humbergrove Secondary students. Under the direction of Dave Davis, Director of Food Services, the cookery students are able to get away from the theories of cooking and into practicalities.

This is the first year that this program has been offered. A total of 15 students are working, five at one time, two weeks on a rotating system. On-the-job training consists of preparing food, working in the cafeterias and dishwashing. The hours are from 8 a.m. to 3 p.m. during the school week.

Steve Morrison and Peter Hughston, Humbergrove students, are both enthusiastic about the program. They enjoy the variety of jobs, something that was missing at Humbergrove. At Humbergrove their training consisted of working as short-order cooks in the school cafeteria and doing a lot of theory. The trainees are in their last year of the four-year course.

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**CFTR NEWSMAN ATTACKS**

# Toronto's news coverage

By DOUG BOYKO

"People in Toronto don't know what good radio is because they don't have it," said an ex-Montreal newsman.

Bob Durant, news announcer and editorial writer for CFTR AM and CHFI FM, who has worked in Toronto for only six months, spoke to Humber College students on September 28.

Mr. Durant said radio today "lacks leadership. It needs young, keen interested people who want to cover news."

According to Mr. Durant, most radio news directors start out as newspaper men and are not able to make the transition to radio.

The highest-rated radio station in Canada, CFRB, has, in Mr. Durant's opinion, "the worst news department I have ever seen."

He said they have equipment like a studio car which is capable of reporting from a news scene and reducing studio quality recordings but it is hardly ever used.

"It's frustrating to see we're not covering stories the way they should be covered."

The idea that people do not want to hear women announcers on the radio is, "a product of male chauvinism."

Lynn Gordon, a CKEY female news announcer, is Mr. Durant's idea of a good woman broadcaster on radio today.

Mr. Durant says his opinions are only as good as the next guy's and he does not ask his listeners to accept or reject them rather only to listen.

After hearing Mr. Durant's editorial on Godspell, a play currently in Toronto, a Humber College Journalism teacher, Peter Churchill, called it a commercial, not an editorial.

Mr. Durant replied, "in commercial radio you have to sell, you have to entertain."

Mr. Durant said there is not too much pressure from outside sources with the exception of the Canadian Radio and Television Commission (CRTC). "When they say jump, we ask how high?"

The radio station Mr. Durant works for tries not to use slanted

news reports according to Mr. Durant.

The American coverage of the Olympic Games was given as an example.

According to Mr. Durant his station followed the reports of Peter Jennings, an ex-Canadian newsman now working for the American Broadcasting Corporation (ABC).

By doing this Mr. Durant said his station hoped to eliminate the slanted American news.

When questioned about his reaction to the coverage given to the Prime minister's fuddle duddling he replied, "if I had a tape of him saying it I'd use it on the air. Things that were taboo five years ago can today be said on the air."

Mr. Durant said that today you can even use "bastard and God damn."

Mr. Durant said that a reporter should not jump into an assignment he or she does not know anything about.

"Do your homework. If you don't you'll look like an ass!"



**HUMBER FOOD PRICES**

## "They're still the cheapest in town"

By BRIAN McLAIN

Prices in the Humber cafeteria were raised during the summer.

"They're still the cheapest in town", said Derek Horne, Vice-President, Administration. Mr. Horne stated they were raised to offset expected salary hikes for

non-academic staff. Negotiations with the union are still going on and the new contract will be retroactive back to April 1st.

Dave Davis, Food Service Manager, says it takes \$42,000 per month in labor and food costs plus \$15,000 in yearly employee benefits to run the cafeteria.

According to Mr. Davis the cafeteria did not show a profit in serving Humber students alone, last year. It did make an \$11,000 profit in serving outside functions such as weddings and banquets.

When asked why the cafeteria used paper cups instead of china, Mr. Horne replied, "It's cheaper, easier to dispose of and cleaner".

"A couple of years ago we used cups with the Humber insignia on them. They went like wildfire". Stolen? "Yes stolen".

The cafeteria will be moved to the new building now being constructed.

Mr. Davis said the whole bottom of the new phase 4A building will be a cafeteria complex, including a steakhouse and dining lounge.

The problem now, as Mr. Davis sees it, is that there isn't any area for students to talk and play cards. He hopes that when the new building is opened the crowded conditions that now exist will be alleviated.

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## Secretary resigns

This year's Student Athletic Movement secretary Sue Laidley has resigned her position on the SAM executive.



Ms. Laidley handed in her

resignation to the other members of the SAM executive early this week, Ms Laidley said that she didn't think she could do a good job for SAM and still keep up her school work. She also said that she thought she should resign now so that SAM could get a new secretary as soon as possible.

Ms. Laidley gave other personal reasons for her resignation but said there was no personal conflict with other members of the SAM executive or their policies.

The most likely contender for the vacant position is Marion Iliohan according to SAM treasurer Tony Pace and SAM president Bob Tune.

## South is quiet

Few North campus students know of Humber College's South Campus, located at Thirty-first

Street and Lakeshore Boulevard. There, no halls are filled with students, nor is the cafeteria jammed to the rafters with talkative, card playing students.

If the students wish to participate in any sports clubs or enjoy any entertainment like Pub nights they must come to North Campus. They do, however, have a game room where they can shoot pool or play ping-pong.

South Campus gives the students what it can with the facilities they have there to offer.

## Part-time jobs posted

Possible part-time opportunities are posted on the bulletin board outside the Placement Office.

Jobs range from sales help to packing and are open to all students.

Humber's Student Services sends out a mailing letter to 4,000 employers encouraging support in full and part-time jobs.

Ruth Matheson, Director of Career Planning and Placement says they receive lots of response. "Humber enjoys a good reputation in the business community."

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## Humber to host Anthropologists

Humber College and the Royal York Hotel will host ten thousand members of the American Anthropology Association this December.

The purpose of the four-day conference is to discuss the methods of teaching anthropology courses in junior and community colleges. Margaret Mead, curator at Emeritus University, will be key speaker. Members are coming from universities in Alaska,

Florida, Texas and California as well as Canadian provinces.

Earl Reidy, anthropology instructor at Humber, will generate discussion at the conference with his paper, "The Student's Community as a Research Area."

Students are invited to attend the conferences at the Royal York for a small fee and at Humber, on Saturday, Dec. 2, for free.

Delegates will be transported to and from the College by Humber buses.

**Val Scott**

**NDP candidate—York West**

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AUTHORIZED BY Aubrey Golden, O.A.

# Coven

Vol. 2, No. 5  
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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Board Opens Up

The Board of Governors has finally decided to open its doors to Humber faculty and students.

What does this mean to students at Humber? It means that the Board has taken one step towards a freer democratic system of government within the College community.

However, this is only for a trial period of three months. And since the Board of Governors meets once a month, there are three open meetings remaining before Christmas.

What is a Board of Governors? For one thing its members are not elected. They are, in fact, appointed by the Council of Regents, who are affiliated with all college and university affairs. The Board governs Humber College. It controls all financial matters, and therefore controls Humber College and you.

It's about time we had representation for both faculty and students at Board of Governors' meetings. But, remember, our representation is only as an observer, nothing else.

Who are the Board of Governors? They are a group of men and women representing all facets of the community, who get together for one night out of every month and discuss the affairs of Humber College. Remember, this is the Board that controls our College.

The only member of the Board of Governors who knows what goes on during the day at Humber College is President Gordon Wragg. He tries to see, know and do as much as humanly possible in and around Humber.

Why don't the other eleven members of the Board of Governors come to the College when Humber is 'happening'?

The color photographs of the members of the Board of Governors are nicely mounted on a plaque at the main entrance of the North campus. So who paid for that? We did of course.

Perhaps now that the meetings are open to staff and students of Humber, there will be the other side of stories told and new ones arise, which definitely makes for better discussions.

But, only a section of the Board of Governors' meetings is open; for the confidential matters must still be discussed behind closed doors.

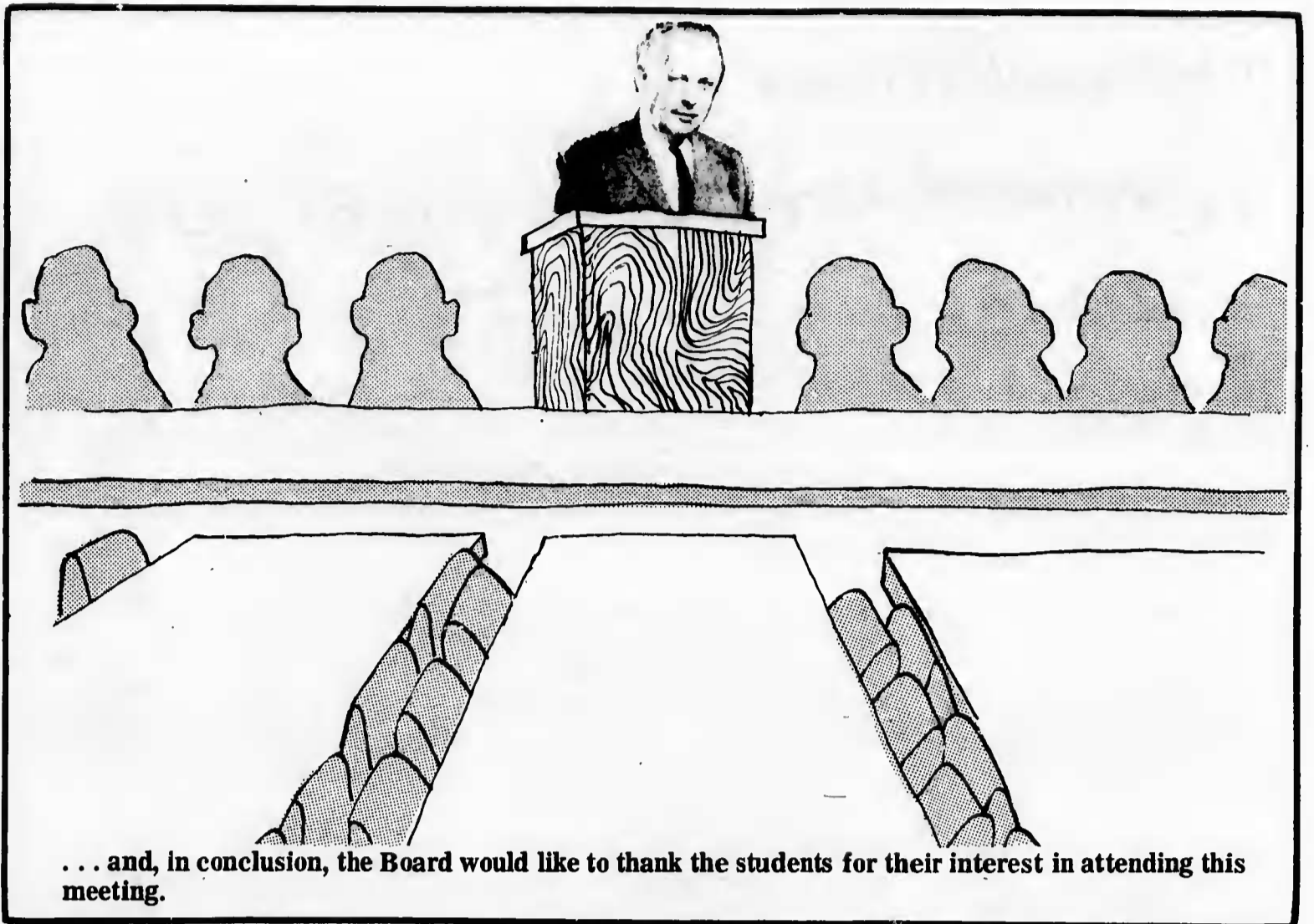
Michael McDonald, President of the Humber College chapter of the CSAO Faculty Association, stated that all decisions made by the Board of Governors affects all segments of the College, and the facts behind those decisions should be made public.

He is, in fact, quite right, and if Humber College people knew more and saw more of the Board members, it would lead to more openness among everyone concerned.

Even a minister, has to know his congregation before getting up and talking to them. It's the same for a businessman who must know his clients.

This is an open invitation for the Board of Governors, we would like to see you and talk to you. Perhaps once every two months you could hold an open meeting where all students can meet you and talk over problems and get to know you on a communicable level.

Also, you should acquaint yourselves with the College and the people in the College. Spend a day up here and see what really goes on. We understand you have businesses and other commitments, but try to see more of us and let us know you are there.



### LAW COLUMN

## Asking skillful questions

By MICHAEL J. McDONALD,  
B.A. LLB

In a previous article, I talked about the importance of asking questions at a trial and discussed how lack of knowledge of court procedure was one main reason for an unrepresented accused not doing an adequate job in this regard. In this article, I'd like to talk about the skill of asking questions.

At the risk of stating the obvious, and being accused of teaching grammar, YOU CAN ONLY ASK QUESTIONS OF WITNESSES, be they your own witnesses or those called by the Crown. The manner of asking questions changes, but the necessity to ask questions does not. I'm stressing this point in order to save embarrassment at trial when the Judge is likely to tell you, in no uncertain terms, that you are not asking questions and therefore you should sit down.

One rule of thumb that may be of help in sticking to "asking questions" is that at this point in the trial you are only interested in what the WITNESS, NOT YOURSELF, has to say. Another rule of thumb is to use the five W's Who, What, Where, When, Why, and How. If you try to use one of these words at the beginning of any statement to a witness, chances are that you will succeed in "asking questions" of the witness. You can still lose your case however, even if you successfully

ask questions. To win, you must PREPARE what questions to ask at your trial. This is not an insurmountable task and is not at all unlike the preparation that would go into a class presentation.

The first step in a successful preparation is to decide what the ISSUES are. Assume that you have been charged with an improper left hand turn as a result of an accident at Hwy. 27 in which you were traveling south and the other vehicle involved was traveling north. The section under which you would likely be charged is section 68 (2) of the Highway Traffic Act which provides (2).

**The driver or operator of a vehicle within an intersection intending to turn to the left across the path of any vehicle approaching from the opposite direction shall not make such left turn until he has afforded a reasonable opportunity to the driver or operator of such other vehicle to avoid a collision.**

The ISSUE then is to prove that you did afford a reasonable opportunity to the other driver to avoid collision. There are two aspects to this proof — what you did and what he did. Thus, it would be important for you to prove that you approached the intersection at a reasonable speed, that you turned on your left-hand signal

well before commencing your turn, that you were keeping a proper look out for other traffic, that you only commenced your turn when the light turned amber and at that time the other vehicle was well beyond the distance needed to stop. It would then be important to prove that the other vehicle continued to approach the intersection without slackening his speed, that the light was red against him when he entered it, that the point of collision was at or near the east curb lane of Hwy. 27 and that the right rear fender of your vehicle was struck by the right front corner of the other vehicle. These then are some of the factors necessary to prove that you afforded a reasonable opportunity. It would also be important to prove objective factors such as weather and road conditions.

Having decided on what the issues are, the next part of your preparation is to decide how you are going to prove those points favourable to you and disprove those points against you. I'll examine that aspect of preparation in a subsequent article.

### LETTERS

Dear COVEN:

I would like to inquire as to where all the lockers are hidden. This is assuming that administration has at least got them on hand to be installed. Real, full size lockers.

It might be different if our administration was looking forward to carrying boots, coats and books around all winter.

Ted Williams

Letters should be addressed to The Editor, COVEN, Room B403, North Campus. All letters must include the full name and program or address of the sender. COVEN reserves the right to edit all contributions but will take every precaution to preserve the core of the correspondent's argument.)

### HUMBER HELP LINE

Do you have tenant-landlord problems? Legal hassels? Need vital information? Write Humber Helpline, c-o COVEN, room B403, or phone extension 426.

## Fees not warranted

Continuing Education and Retraining and Apprenticeship students have the right to use any of our Student Union facilities without paying a student activity fee.

This came about in a Student Affairs Committee meeting on June 21, 1972 because Manpower decided that the one dollar student activity fee was not warranted. An agreement was reached, which left the students of these divisions in the position mentioned above.

Students in other courses have to pay a \$35.00 fee to the Administration which is then passed along to the Student Affairs Committee.

If a government organization can decide that the one dollar activity fee isn't warranted, then what are the other students' rights?

Could we make a collective agreement not to pay our fees?

With the fees paid on a voluntary basis would it mean the end of all student bodies?

It might, but if Manpower can make a decision about not paying a one dollar activity fee, then why can't an ordinary student who pays tuition and student activity fees make the same decision?

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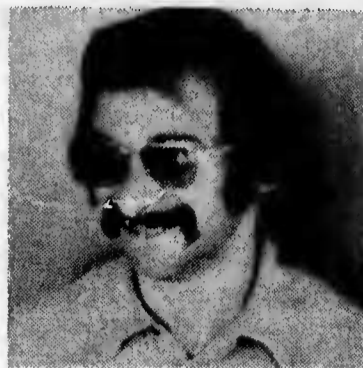
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# Comment:

## Booze causes headaches



By DAVID G. FORMAN

In the September 22 edition of COVEN a small front page story stated that Humber students and faculty may enjoy liquor with their meals by next year.

In addition to this, bright, spacious cafeteria, with a small semi-partition steak house, all of which will be carpeted, is in the offering.

Naturally, this is presenting the administration with a headache. For one thing, they are running out of space and rooms. The Student Union aren't much help, they're busy taking up space with their rock groups and movies of the week.

Outside industries aren't much better; they come into our college and rent rooms for conventions and things.

Fortunately for Humber College, President Wragg and Bill Davis, I've got a solution to the whole problem.

Let the planning committees build their swimming pools and tennis courts.

We'll hold classes at home. Instead of a car pool why not a house pool.

Each day a different student can hold classes in his home.

The Funeral Directors could hold

their classes in the basement of homes. (Keep the heat low).

The Horsemanship classes could be held in the lounge (don't forget to wipe your feet).

The Landscape students could have classes in the garden (if in an apartment, students can sit in window boxes).

Drama students could hold classes in the living-room watching, "As the World Turns" on TV. (Should be a big thrill for Mel Gunton.)

And Journalism students could continue as before by staying home in bed recovering from a hangover.



## Classic coats for every wardrobe

By CHARLOTTE EMPEY

This is the year of the classic coat. The silhouette is soft and full, and far more wearable than the narrow, fitted coats of the past few seasons. The dolman sleeve is dominant, but armholes are generally a deeper cut to provide ease of movement.

The biggest newsmaker is the wrap coat in crayon reds, blues, greens and yellows, as well as a multitude of plaids. Pastel blues and pinks are also being shown indicative of the fashion story for spring.

Cropped coats in a variety of smock adaptations are topping the new bag pants.

Camel hair, both real and imitation, returns to the fashion scene in classic shapes to top pants, dresses and skirts.

Fabrics run the gamut from soft and fleecy mohairs, brushed wools, and piles, to the hardier melton cloth, flannels and tweeds.

Coat lengths fluctuate around the knee, slightly longer for sophisticated styles, slightly shorter for the junior looks.

Hats should be an integral part of your coat wardrobe. Watch for knitted berets, the little cloche, and the new wide-brimmed felts.

(Photos by Borys Lenko)



## Russian art is impressive

By DAVE LAWRASON

In 1966 an earthquake demolished much of Tashkent, a city of over a million people that lies about 300 miles north of Pakistan. The rubble of the sun-baked mud homes was bulldozed away and replaced by broad boulevards and austere rows of apartment blocks.

Apartments continue to rise in Tashkent, but parts of "Old Town" remain as they have been since the times of Ghengis Khan and the silk caravans. Among narrow, meandering lanes, old men sit cross-legged under turbans watching donkey carts trundle past. The dusty backstreets were oasis of tranquility.

Fascination drew me to these parts but I felt foreign and awkward. The people would stop all activity to watch me pass. At worst, I might have been robbed and beaten, but when an old man greeted me by saying "Salam" as he held a hand over his heart and bowed, I felt safe.

On a hot afternoon with time to kill I decided to go to "Old Town." I picked a shady street and walked away from boulevards, but I never quite reached my destination. I came upon five young men loitering in the middle of the road. Two of them wore Red Army tunics, unbuttoned and dishevelled. They stopped their banter to watch me pass.

"Hello", I called, hoping to snap the tension I felt from their stares. "Hello", they chorused back. I stopped and they waved me over.

We swapped cigarettes and struggled through a humorous exchange of fractured English and hand gestures. One of them named Timur was the spokesman because he had a knack for mime. Later, by saying "Shakespeare" he got the message across that he was an acting student.

Having established the fact I was also a student, Timur and friends invited me to tour their school, an art college just down the road.

The old whitewashed building didn't look much like a school, but

clusters of book-toting young people told the story. Seeing them hanging out in the sunny courtyard made my mind flash to Humber's lawns on the first warm day of spring.

As I was ushered into the foyer, a group of curious onlookers gathered. Timur introduced me to some of them, but soon there were so many, all I could do was stand and grin at them.

Soon, a woman who spoke English arrived on the scene. I then asked her if I could tour the college.

On the way up three flights of stairs we passed sculptures and busts on each landing. Paintings hung on every wall along high, dimly-lit, corridors.

Art expert I'm not, but I quickly noticed that very little of the work was abstract. People at work was a recurring theme. One painting about ten feet long showed men at work on a construction site. It was colourful, striking, and Soviet-solid.

The tour was short because the woman had a class to teach, but I arranged to return the next day with a few of Humber's art students. Timur and a friend offered to guide me back to the hotel by a scenic route.

As we walked, Timur pointed out all the make-out spots along the bank. Our frustrating but jovial attempts to communicate never ceased, but what was said wasn't nearly as important as the fact that we were trying.

He and his friend were both Uzbeks, natives of the region. Timur wore a loose-fitting, collarless, red, flower-patterned, shirt. His straight, black hair rested just on top of his ears.

"You are a hippie?" he asked. I knew to him, long hair meant "hippie", but I also knew my little brown Russian-English dictionary could never explain why I didn't consider myself to be a "hippie." I just said "nyet" and watched a baffled expression creep across his face.

He persisted. "Are hippies good?" "Good and bad." I replied in a vague effort to say that it takes all types to make a world. "In Canada," I continued, "you would have long hair." His laughter told me he liked the thought.

We arrived at the hotel and prepared to say goodbye. As we shook hands a man called to Timur from the hotel doorway. Without a word he turned and went over. He was hustled inside.

Timur's friend began to fidget. "Police?" I asked. His eyes darted, he quickly said goodbye then he walked briskly away from the hotel. I waited half an hour for Timur to return, but I never saw him again. I felt crummy.

Next day we returned at the art college and got a long tour through the studios and classrooms. Timur was not around.

In one studio an old, sagging, wrinkled man wearing only a white loincloth modelled for some students and teacher chorused goodbye in English. "Dasvidanya" I replied and the room broke into laughter. Must have been my pronunciation.

Next we were taken to a small theatre where a dress rehearsal was in progress. All I could gather was that it was a play about Cossacks, the hard-fighting vodka-loving horsemen that roamed the Steppes in medieval times.

The tour ended when the guide took us to his office, a cubbyhole under a back staircase, to show his own work and pictures of his family. After exchanging more momentos, and saying goodbye we strolled off down the sun-drenched street towards the muddy river.

The visit to the art college, besides being a personally rewarding experience provided an interesting insight into Soviet education. The freedom of the artists to choose their own themes was restricted, but the structured formal instruction which they received could only serve to make them masters of their own creative ability. The results were very impressive.

### 'MARBLE'

MARBLE Bubble Society  
Creative Orgasm  
721001-3

© 1972 Roman N. Kuznir

You appear to be in a state of immense anxiety.

That's due to my mind enduring the creative process.

Creativity is the result of the intercourse of concepts whereby the friction of elements create a mental tension...

...until a point of climax is reached and a new idea is conceived (or expelled) in the form of creative orgasm.

I must say, you certainly have a unique way of cumming up with ideas!

MARBLE BUBBLE SOCIETY



(20th Century-Fox Film Corporation.)  
American lawyer Bill Mathison (BARRY NEWMAN) came to Salzburg on ordinary business and finds himself running for his life.

## "The Salzburg Connection should've been a winner"

By PATRICIA FAGAN

If traffic jams interest you, then troop on down to see "The Salzburg Connection", currently playing at the Hollywood theatre. The movie will probably make its name on the merit of one expertly-engineered traffic snarl.

20th Century-Fox seems to have exhausted super-speed car chases in former movies like "Vanishing Point" and "The French Connection." This time they've done a turnabout and filmed the slowest auto chase imaginable. It's good — too bad the rest of the movie doesn't follow suit.

"The Salzburg Connection" should've been a winner. The story idea, based on the Helen MacInnes novel, has great potential. And the scenery in the movie, which was filmed on location in Salzburg, is almost worth the price of admission.

The plot of the story revolves around a chest full of Nazi secrets that has been hidden in the depths of an Austrian Alpine lake for the past twenty-five years. As the movie begins, the chest has just

been retrieved by an ex-spy, setting off an international scramble among secret agents. This is where it gets confusing. It's hard to keep straight who's with or against whom.

Barry Newman plays a lawyer who finds himself caught up in the action, quite by accident, and decides to get to the bottom of it all. Anna Katrina plays the Austrian heroine who knows too much about the chest for her own good. The two of them cling together in a continuous attempt to dodge in and out of the web of clamouring agents. Anna is kidnapped by the bad guys and Newman comes to her rescue by way of an ingenious traffic jam. Newcomer Karen Jensen gives an amazing portrayal of a two-faced spy, changing from an innocent schoolgirl to a tough agent, and back again. The other agents in the film have nothing to distinguish themselves from one another — hence, confusion.

The climax of the movie is a real disappointment and confirms earlier suspicions that the whole film will fall on its face. The movie

hit me as a poor imitation of its predecessor, "The French Connection."

If you decide to take in the movie, keep in mind that producer Ingo Preminger, of the movie MASH, went to great lengths to make the film authentic. All the diving sequences were filmed at Lake Toplitz, Austria — a lake which is said to contain 70 chests of Nazi secrets. In 1958, a team of divers uncovered 28 chests in the 500-foot-deep lake. They were found to contain 30 million counterfeit British pounds with which Hitler had hoped to wreck the British economy. Eight divers have lost their lives in unauthorized searches since then and the Austrian government has ruled the area as forbidden territory. Preminger had to get special permission to film there.

So for all intents and purposes the Salzburg Connection should've been a smash. A perfect blend of fiction and fact, the movie could have stood on its own. Instead, it was wasted by attempts to make it a "dramatic" espionage thriller.

### CHBR COLUMN

## Information music

By IAN McLEOD

The purpose of this column will be to familiarize the students of Humber College with the type of musical information we at CHBR pass along to one another every day. We will pass along to you information about upcoming concert dates, record critiques, what's happening around the campus in the field of entertainment, musical news and news about CHBR that will concern you as a listener. Although music is our business it is also our pleasure — a pleasure that we wish to share with you.

For a couple of weeks I've been hearing reports of a new two-record set entitled "Rock of Ages, The Band in Concert". Many people including myself consider The Band to be the finest rock group of this era. If there is any criticism it's that their live performances are too perfect — too much of a repetition of their recorded material. With this in mind, I was a bit reluctant to buy this LP, as quickly as I had grabbed up their other efforts. When I finally did purchase the album, listening to it was like witnessing the rebirth of many old friends. All the old songs found new life and new energy, which combined with the addition of four

brassmen on several songs and three new tunes make this LP really move. From the first chords of "Don't Do It" to the final kinetic drive in "I Don't Want To Hang Up My Rock And Roll Shoes" you know that this record was as much a joy to produce as it is to listen to.

... expect a new live LP from Joe Cocker, probably one side from England. On the LP will be "Black Eyed Blues", Steve Still's "Love the One You're With", the old blues standard "St. James Infirmary" and also the old Ray Charles tune "What Kind of Man Are You" ... if you missed the Greaseball Boogie Band the last time they were at the College you can catch them at next Friday's pub ... upcoming concerts in Toronto Oct. 5 — Elton John and Family at the Gardens, Oct. 13 — Chuck Mangione at Massey Hall, Oct. 22 — Bruce Cockburn at Massey Hall followed by Rod McKuen the next night, Oct. 1 — YES at the Gardens and finally Nov. 12 — Cat Stevens at Massey Hall.

... if you have been hearing reports that Dan Hicks and his Hot Licks are coming to town it has now been confirmed. They will be at the new "EL MOCOMBO CLUB" Nov. 20-25. Judging from his appearance on the Flip Wilson Show last Tuesday it should be a fine gig.

### INFORMATIVE, EXCITING

## Farm life is real

By MONTY TAYLOR

For six weeks this summer Paul Thompson and his troupe penetrated a closed world. A tiny planet in eastern Ontario (between Stratford and Goderich, on Highway 8) called Seaforth. They worked, laughed, lived and listened to these alien people. Feeding on stories, anecdotes, fables and props that were easily collected from their new friends, Mr. Thompson and his actors absorbed this community. The result is a stunning play

The Farm Show is an informative, exciting play that will help those who have never lived on the

farm to appreciate and perhaps understand a bucolic way of life.

The actors are Janet Amos, David Fox, Fina MacDonnell, Anne Angline, Miles Potter and Paul Thompson. All are strong, versatile performers who move easily through the spectrum of communicants — mime, song, dance, sound poetry, narrative and monologues.

The Farm Show opens the current season at Theatre Passe Muraille and it deserves to be an outrageous success. It is not only a terrific piece of theatre, but a vivid learning experience.

# POETRY

### REACH

Scratch surface with nails  
Tell evil no one cares  
Walk crawling to death's chair!  
Spill blood stains on the rail  
Catch harmless things to eat  
Kill lepers in their sleep

Witness murders in the street  
Laugh helplessly at the weak  
Build bridges cross the mind  
Explode the roads of time  
Whisper death good-bye today  
Welcome tears of yesterday  
Bid pity draw no near  
Warn voices you don't fear  
Lie constantly in school  
Break silence golden rule  
When you are dead and gone  
Waiselers music will play on  
The lonely now are few  
The heroes we once knew  
Have carried love away  
So I will stay to pray.

J.D.

humber college  
Supermarket  
High School produce  
Cabbages  
Tomatoes  
Handome bananas  
Painted peaches  
VEGETABLES  
UNITE  
tear off  
transparent B.S. label wrappers  
shelves  
attendants  
price per pound  
get into that onion beside you  
dig that potato  
QUICK  
before  
they pack  
YOU  
in a case  
and ship you  
to the canning factory.

Philip Giglio

### POST-MORTEM

memories come rushing back,  
park,  
now clad in ghostly white,  
silent  
melting  
snows  
trickling beneath the crunch  
of shoe,  
two, running through  
knee-high grass,  
laughing, falling  
so happy, then,  
so very happy:  
security and contentment  
begins again  
back;  
to independence,  
being one person,  
whole, functioning  
alone with one mind.  
i am myself,  
guided by my own wants and needs  
life,  
rebirth into escapism,  
into me.

# Humber Hawks win without trying

By DAVID GROSSMAN  
Humber's football Hawks have not scored a point in three games so far this season, and yet, are in second place in the Ontario Colleges Athletic Association four-team league.

Here is what happened.

As you know Humber lost its opening game to Sheridan Bruins of Oakville 26-0. They then travelled to Ottawa to play Algonquin College and the game ended in a disastrous 68-23 loss once again for Humber. The Hawks made it three losses in a row last week, when they were shutout 16-0 by Seneca in a steady downpour at Seneca Stadium.

But hold on, here is where it gets exciting! One of those losses is really a win.

Al Landry, Humber's Supervisor of Recreation Facilities, received a letter last Monday from OCAA football convenor, James Weller of Niagara College in Welland.

The letter stated that as a result of the Humber-Algonquin game report Weller received, in which "the requisite number of officials were not present at the game", the game was awarded to Humber by default.

"There were only two officials at the Algonquin game," said Landry. "And one of them came 40 minutes late. The rules state that at least four game officials must be

present and the home team is responsible for getting them out. So we won our first game and we still haven't scored a point."

All OCAA football games require a head linesman, referee and two field judges.

Although the correct number of officials did not show, both head coaches agreed to play anyway and Weller wasn't in favor of that decision.

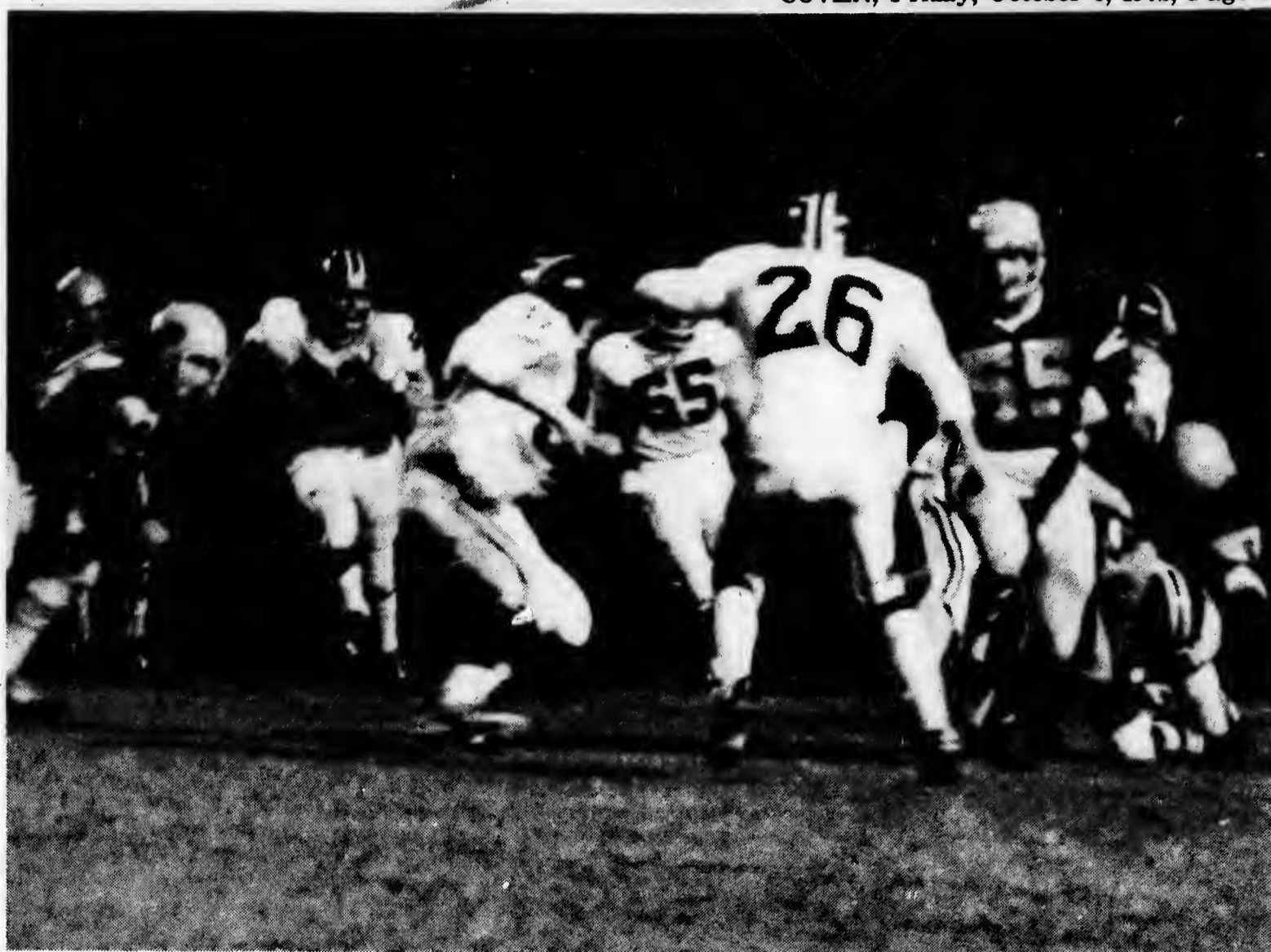
In the same letter Weller said that decisions to play games should not be made by coaches. If the officials did not show, then there shouldn't have been a game.

"We weren't going to send a team all the way to Ottawa, pay costs to stay overnight and the next day, find out we weren't going to play because all the officials weren't there," added Landry. "We played the game anyway."

It would have been a better idea if the game wasn't played, as many Humber players agreed after their drudging defeat.

Besides the lopsided score, three Humber players were ejected from the game for various reasons which included rough play and unsportsmanlike conduct.

One Algonquin player was kicked in the ribs by a Humber player, more than 200 yards in penalties were assessed to Humber



(Photo by Borys Lenko)  
Humber's Joe Pitelli (55) leads blocking for halfback John MacLeod during opening game loss to Sheridan. Hawks are in second place in the OCAA but haven't scored a point.

alone and players were benched which later resulted in 10 being dropped from the Hawks lineup. That was just some of the "action" at the game in Ottawa.

"I couldn't believe so many points could be scored in one game," said a Humber player after the game.

"I've never played in a lousier game before," said another Humber player. He was one of the players benched.

"Algonquin played just as dirty," commented another Hawks player, who was later cut from the team.

Seneca College of North York leads the league with two victories and no losses for four points.

Humber is in second with three points (all games with Algonquin are three-pointers). Sheridan

Bruins of Oakville are third with one win and one loss for two points and Algonquin is last with one loss and no points.

Humber hopes to move into first place tonight when they play Sheridan at Sheridan Stadium.

## Golf has winners

Gary Tetsky from the Keeleisdale campus won the Humber golf tournament September 20th at the Glen Eagle Golf Club in Bolton.

John Prentis, a representative of the Carling Brewery Limited which donated the top first place awards, presented them to the winners.

Humber's Athletic Department holds such tournaments each month for one sporting event. Next month will feature a tennis tournament.

## SENECA 16, HUMBER 0

### Offense ineffective

By LARRY MAENPAA  
Despite a superlative effort by the defence, the Humber Hawks lost their third consecutive game, this one to the Seneca Braves 16-0, as the Hawk offence bogged down on Seneca's muddy, rain-drenched field.

Only a stalwart stand by the Hawk's defensive unit prevented the Braves from increasing their score. Seneca ran 83 plays, 32 from inside Humber's 15-yard line, yet were limited to two touchdowns. Both touchdowns were scored in the second quarter, the first on a two-yard plunge and the second on a 22-yard pass play.

The Hawk offence was completely ineffective. It was not until the fourth period that they even penetrated Seneca territory. Against the Brave's tough defensive front-line they netted two yards rushing. Quarter-back Gary Lane, who played the entire game, attempted to capitalize on a rather weak Brave secondary. He passed 16 times completing two and gaining no yards. Some of the passes seemed sure completions but were dropped by Hawk receivers.

Besides failing to score the offence surrendered a two-point safety in the third quarter.

Penalties were not decisive as Humber was called five times for

55 yards against Seneca's four for 60 yards.  
Clearly, Humber's offence must maintain consistent effort to score. The Hawk's were unable to establish a constant drive from any of the 62 plays they ran.

### Sports Calendar

Friday, October 6, Sheridan Stadium, 4 p.m. — Humber Hawks vs Sheridan Bruins (OCAA football).

Tuesday, October 10, Bubble, Men's volleyball entries open.

Thursday, October 12, Centennial Stadium, 8 p.m. — Seneca Braves vs Humber Hawks (OCAA football).

Thursday, October 19, Ottawa's Algonquin College, all day, — OCAA tennis championships.

Saturday, October 21, Centennial Stadium, 8 p.m. — Cambrian College of North Bay vs Humber Hawks (OCAA exhibition hockey).

Friday, October 27, Seneca Stadium, 8 p.m. — Humber Hawks vs Seneca Braves (OCAA football).

Saturday, October 28, Centennial College, 8 p.m. — Humber vs Centennial (OCAA volleyball).

Saturday, October 28, Centennial Arena, 8 p.m. — St. Lawrence College of Kingston vs Humber (OCAA exhibition hockey).

Saturday, October 28, Vincent Massey Collegiate, 8 p.m. — St. Lawrence College of Kingston (OCAA exhibition men's basketball).

## UPCOMING MOVIES

Tuesday  
Wednesday  
Thursday

### DATE

Oct. 10  
Oct. 11  
Oct. 12  
Oct. 17  
Oct. 18  
Oct. 19  
Oct. 24  
Oct. 25  
Oct. 26  
Oct. 31  
Nov. 1  
Nov. 2  
Nov. 7  
Nov. 8  
Nov. 9  
Nov. 14  
Nov. 15  
Nov. 16  
Nov. 21  
Nov. 22  
Nov. 23  
Nov. 28  
Nov. 29  
Nov. 30  
Dec. 6  
Dec. 7  
Dec. 13

8:00 p.m. in Auditorium  
3:30 p.m. in Auditorium  
8:00 p.m. in Auditorium

### MOVIE

For the Love of Ivy  
The Graduate  
Candy (Good Grief It's Candy)  
Copout  
Hot Rod Action  
Tales From the Crypt  
The Rover  
Long Ago Tomorrow  
Puppet On a Chain  
How Do I Love Thee  
I Want What I Want  
Straw Dogs  
The Tenth Victim  
Changes  
The Reincarnate  
Woman Times Seven  
No Drums No Bugles  
Suppose They Gave A War And Nobody Came  
Robbery  
One Day in the Life of Ivan  
They Shoot Horses, Don't They?  
The Gamblers  
Beware of the Brethran  
Honeymoon Killers  
My Old Man's Place  
Joe  
Christmas Tree

## Correction

It was incorrectly reported in the September 29 edition of COVEN that no Sunday trips are planned for this year.

The Humber Ski Club will definitely have Sunday ski trips this season.

# GIVE YOURSELF A CHRISTMAS HOLIDAY

## "Price Break"

### MIAMI BEACH

— Hotel Versailles — 7 nights

Dec. 31 (Orange Bowl) Twin Room. ....	<b>\$195.00 P.P.</b>
Dec. 24. ....	<b>215.00 P.P.</b>

### FREEPORT

— Silver Sands Hotel — 7 nights

Dec. 30 or 31 — Twin room .....	<b>\$179.00 P.P.</b>
Dec. 23 or 24 — .....	<b>199.00 P.P.</b>

### MONTEGO BAY

— Remco Hotel — 7 nights

Dec. 31 — Twin room .....	<b>\$249.00 P.P.</b>
Dec. 24. ....	<b>269.00 P.P.</b>

Continental Breakfast included

### ACAPULCO

— Hotel Posada Del Sol — 7 nights

Dec. 30 — Twin room .....	<b>\$265.00</b>
Dec. 24 — .....	<b>245.00</b>

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