

ARE
STRIPPERS
DEGRADING?
HEAD 2 HEAD
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HUMBER

E t C e t e r a

CULT
REINVENTS
THEIR
SOUND
—page 11—

Vol. 27 No. 4

Humber College's Student Newspaper

September 29, 1994



Rollerblading is just one way to get fit. For more ways, see the special section on pages 16 and 17.

PHOTO BY LISA CARTWRIGHT

External SAC account angers administration

NADA KRIZMANCIC
Staff Writer

The Student Association Council (SAC) recently came under fire from the Council of Student Affairs (CSA) for having an unapproved contract with Unitel and an unauthorized external bank account.

According to Doug Fox, interim chair for CSA meetings, the external account was discovered after a cheque for \$7,500 was put on hold by John Sutton, director of financial planning at Humber.

"From what I gather the cheque was supposed to cover some expenses of the SAC Handbook," said Fox in a telephone interview on Wednesday afternoon.

"But the funds were directed to an external account outside of the College."

In an earlier interview, Fox said this account "certainly (had not) been approved by us as part of the CSA budget."

According to Fox, a letter was sent to the executive members of SAC from the CSA and John Sutton, director of financial planning, asking them to close down the account and transfer all monies to an authorized account.

"Part of the CSA is that we have auditors that have to know where all money has come from, (where it's) gone and, (where it's) been," said Fox.

Since the auditors were not aware of the account, no one has been able to keep track of where the rest of the money in the account has come from and, how much money has been kept in it.

"(D'Avolio) sent a (reply) to Mr. Sutton requesting

clarification of what the authority is for (the CSA) to move the account," said Rick Bendera, dean of student life.

"They (also) want to know what policies and procedures allow (the CSA) to do whatever they want to do," he said.

According to the SAC Constitution and By-Law Handbook, section 9.110, states, "The Finance Committee shall be responsible for allocating the sums of money designated to them by the Students' Association Council. The Chairperson must report all allocations of funds to the SAC subject to CSA budget approval."

"We have, on numerous occasions, indicated that there are rules and regulations in place through the Council of Student Affairs and all through student and SAC documents," said Bendera.

"There are procedures with respect to limitations on how much people can spend and not spend through their own admission."

Although D'Avolio won't comment on the situation, Fox believes that the money was supposed to be used to pay for their 94/95 Handbook.

"D'Avolio was trying to cover the costs of the handbook through the cheques. It was a legit purpose, but it was just something that was not authorized by SAC or the CSA."

According to D'Avolio external bank accounts have existed in the past.

Fox confirmed that he is aware of this fact. "It's something that's been there before and personally, as a member, I'm trying to make sure that it's cleaned up."

Muslim quest for prayer space continues

TANYA COLLIER
Staff Writer

There is still no room at Humber College for Muslim students to pray on Fridays.

The only available space in the college is the Students' Association Council (SAC's) conference room, said Dean of Student Life Rick Bendera.

SAC President Nino D'Avolio said the religious group was welcome to use this room but he didn't believe it would be any larger than the club room after the furniture is moved out of the way.

Muslim Association President Abdullatif Rkieh said the group has used the conference room before, and used SAC's Club

office in KX101 before it was turned into a computer lab this summer.

Rkieh said the amount of people who could fit into the conference room and the number which is currently fitting in SAC's new club room is approximately the same.

Muslim students who cannot fit in the clubs room are travelling to the nearest Mosque which is located at Wilson and Highway 400, he said.

Posters will be placed throughout the college sometime this week, and Rkieh expects the members of the club will probably increase once students are more aware of the association.

According to Rkieh, Muslim students pray five times a day

and Friday is their religious holiday. The Friday prayer begins with a seminar given by a preacher who they refer to as Imam. The Imam is usually someone from outside of the college.

The seminar could be about anything which is of concern to the congregation, said Rkieh. Two weeks ago Cairo's population was discussed.

Rkieh said the members could squeeze into the clubs room during the seminar but when it comes time to pray, they would have to go out into the hallway to kneel.

Women members of the Muslim faith have to find their own place to pray if there is limited space.



Humber Muslim students are having a hard time finding a large enough room for Friday prayers. PHOTO BY TANYA COLLIER

News

EDITORS: Nicole Middelkamp and Ralph Tasgal

675-3111 ext. 4514

Drivers charged

ANDREW PALAMARCHUK
Staff Writer

Charges have been laid against drivers of a minivan and a motorcycle in connection with last week's accident on Highway 27.

"The minivan was travelling south and made a left turn on an amber light and the motorcyclist was northbound on Highway 27

and went through an amber light," said Constable Terrence Mroz of Port Credit OPP.

The driver of the van, Dale Carrick, 36, of Tottenham and the motorcyclist, 23-year-old Perry Michael Fleming of North York have been charged under the Highway Traffic Act.

Fleming, a Humber College student, has been released from hospital.



Mr. Sub handed out goodies to Humber students last week. PHOTO BY LISA SAUER

Walk for AIDS at Nathan Philips

DARREN SURETTE
STAFF WRITER

The communities of Toronto will be walking together in support of 36 Metro Toronto AIDS agencies.

The "From All Walks of Life" Campaign, the largest AIDS fundraiser held in Canada to date, will take place at Nathan Phillips Square on Sunday, October 2.

Walkers will travel a 10 kilometre route through downtown

Toronto. Registration will begin at 10 a.m., the walk will start at 12 noon, rain or shine.

Anyone interested in participating can pick up a walker kit at any metro location of the Royal Bank and Pizza Pizza, or at selected Coffee Time Donut Shops throughout the city.

If you would like to help out by volunteering or making a donation, call the "Walk Line Up" at 416-340-9255.

Radio star at Humber

Lisa Sauer
Staff Writer

A Mr. Submarine Sports Cruiser parked outside Humber College Wednesday had representatives handing out free drinks for the Big Ticket promotion of radio station 1430, the Fan.

In charge of the event was Steve Argintaru, Humber Journalism student, who said the Fan is for casual to diehard sport listeners.

Mr. Submarine, a title sponsor of the Fan, helped launch the Big Ticket promotion.

Argintaru said what started as a summer job continued into the fall. "Working in promotions lets me play Santa Claus for the summer," he said, smiling as he

handed out cool tins of ice tea and Big Ticket flyers.

George Stroumbouloupoulos, another Big Ticket promoter said, "everybody wants free stuff." Stroumbouloupoulos, graduated from Humber's Radio and Broadcasting program and has worked with the Fan for the past year.

According to Argintaru, the Fan recruits many Humber students for promotion work during the summer, then returns in the fall to recruit student listeners and increase exposure.

"It's great. Good publicity," said Chris Schlag, first-year

Health Sciences student. Schlag laughed holding his free drink saying he's already a big 1430 fan.

Tau Lay, who studies Energy Management at Humber also received a free drink. Lay admits he likes to listen to 98.1 but said, "I'll try to listen (to the Fan). If I like it, that's good..."

T-shirts, baseball caps and chips were given away at the Mr. Sub kiosk in the cafeteria.

Brad Bartley, 20, a Mr. Submarine employee said "it's a great way to meet people my age."

The Big Ticket contest runs Monday to Friday September 5 to October 28.

Other prizes available to Fan listeners include CD players, tickets to the Leafs and Argo games, cameras and Walkmans.

Please don't be mad, SAC



...LIKE IT IS

RALPH TASGAL
Columnist

It seems the executive members of SAC north have been offended by Humber Et Cetera.

They first voiced their grief a couple of weeks ago when SAC President Nino D'Avolio told me that, due to the nature of our previous week's edition, he was no longer speaking to me.

He did make a brief exception to this rule by saying he would be reviewing all the articles in the paper and then he'd decide, based on how SAC was represented in each one of them, which reporters he would speak to and which reporters he would not.

Last week, D'Avolio, in the finest tradition of Joseph Stalin and Mao Zedong, informed Humber Et Cetera's editor-in-chief, Cynthia Keeshan of SAC's further resolve that all communication between student government and the school newspaper would have to occur via a list of written questions.

Such list would be passed over to veep Mark Berardo, SAC's resident authority on the English language, who would respond in writing to those questions he deemed worthy.

The idea being that Berardo will employ his skills honed at Humber's Public Relations program to exercise spin control on all future public sentiments spewing forth (metaphor not intended) from the SAC executive.

I must here state, unequivocally, that I am deeply hurt to see SAC react this way. Aggravating my sorrow is the fleeting thought I've had recently that perhaps I might have had something to do with SAC's pain.

In an attempt to make amends, I decided to do some serious soul-searching. After going through my notes to see just how unfair I might have been, I must admit that SAC is partly right: I am guilty of having committed several glaring omissions in my assessment of the good people at student government. I will try to remedy my transgression now.

To begin, I have been shamelessly careless in overlooking the fact that SAC north's finances are currently being externally audited. Pursuant to this action, at the September 7 meeting of the Council of Student Affairs (CSA), a motion was carried ordering SAC not to enter into any more contracts until the audit has

been completed. SAC was also directed at the meeting to ensure that all its transactions be signed by an ELECTED SAC executive and the CSA business manager during this time period. Heaven only knows why such a motion was passed.

I have also been appallingly negligent in not bringing up the fact that at the next CSA meeting, held September 20, D'Avolio was asked why he hadn't provided the Council with copies of BOTH Unitel contracts: one signed by him, and the other signed by SAC executive assistant, Daniel St. Aubin. SAC, you will recall, was flogging this long distance phone service during the first few weeks of school.

D'Avolio's only reply was, "I'm sorry, I made a mistake." He did promise to bring copies of the two contracts to the next CSA meeting on October 18.

I certainly wouldn't want to insinuate at this point that there might be anything, oh, disingenuous about SAC signing two different contracts with the same outside company, neither of which were authorized by SAC's vice president of finance — so I won't pursue it any further.

Another significant piece of information which, I regret to say, I've not brought up sooner, has to do with a little, shall we say, situation, in the A+ room.

This year, in its tireless efforts to better serve the academic needs of students,

SAC has taken the initiative of installing an electronic lottery machine in A+. There's no telling how great an impact an electronic lottery machine will have on the educational experience of Humber students. I am glad to report, by the way, that the machine is working fine.

The "situation" part of A+ has to do with a movie vending machine SAC has also put in — if not plugged in.

It turns out, in order to get the machine up and running, Bell Canada has to come in and hook up a special dedicated wire to transmit credit card numbers. Interestingly, SAC hasn't secured permission from Humber College to do this, the result being that the movie box has been sitting idle since the start of the school year, at a cost — according to D'Avolio at the last CSA meeting — of about \$1,200 per month.

Not to worry, though, the money is coming out of the SAC budget.

Again, I am truly sorry for not bringing this up before, but now that I have, I can't help but speculate how long the movie box is going to sit in A+ for \$1,200 a month before D'Avolio decides to get rid of it.

There, my conscience is now clean; I hope this makes up for any past injustices I've done SAC.

Ge, do you think this time they'll be mad?

News

Voice mail pilot project considered for Humber

TANYA COLLIER
Staff Writer

Bell's slogan 'Reach out and touch someone' has been taken seriously by Humber College's Director of Ancillary and Customer Relations.

Director John Mason said a pilot project is being considered to provide Humber students and faculty with access to voice mail, enabling them to contact and receive messages via a computer data base.

Mason said he plans to test the project at the Lakeshore campus beginning with about 1000 students. The pilot project would be free of charge.

George Brown College presently has about 1000 voice mails in operation, he said.

"They have been very well received there. My understanding is that they will be expanding their pilot project to 2,000."

A \$20 charge per semester

added to the tuition cost is being proposed for the service, said Mason.

"It depends ultimately on how we would provide the service."

The cost would pay for the equipment to integrate the voice mail in a relatively short period of time, he said.

After start-up expenses are recovered, Mason said he will use any extra money it generates to pay for updated technology for the college.

Telecommunications and Administrative Services Manager, Sharon Baker said the service fee would also be used to offset ongoing maintenance charges.

"We are in a situation where we will be having voice mail for 13,000 full-time and about 50,000 part-time students a year," said Baker. "That's a huge system to administer."

To make this system work well for everyone it has to be a totally integrated system," said

Mason.

"If we come to an agreeable arrangement in price as far as the amount goes, it is much better to have everyone (staff and students) on the system."

SAC president Nino D'Avolio said, "I have a problem with the system because if it's mandatory, there will be a large increase in cost for students to enroll at Humber and there will be a very low usage of the service."

He said he doesn't believe the \$20 cost is warranted.

"The major benefactor of this service would be the full-time faculty," said the SAC president.

"If it was done on a voluntary basis then I would be much more supportive."

"If it is such a valuable service and people want it, then there shouldn't be a problem with them signing up when they actually come into the college," said D'Avolio.

Minimum wage up 15 cents

DARREN SURETTE
Staff Writer

Labor Minister Bob Mackenzie announced that minimum wage will increase by 15 cents, effective January 1, 1995.

In a September 23 news release, Mackenzie said the "modest increase" is consistent with the average wage increase in Ontario last year.

Mackenzie added that this

increase would protect the "purchasing power" of nearly 300,000 people working for minimum wage, particularly single women, and families whose combined income falls below the poverty line.

An increase of 15 cents falls short of the NDP government's election promise, which would have placed the minimum wage at 60 per cent of the industrial average, or \$7.80 per hour.



Switchboard Operator Adele Michail PHOTO BY TANYA COLLIER

PowerPC Lab

NOW OPEN TO ALL STUDENTS!

LOCATED UNDER THE SAC



All for just \$4 per hour. Payment is done through our debit system

Business Hours:
MON-FRI 8:00AM TO 10:00PM
SAT-SUN 10:00AM TO 5:00PM

POWER THROUGH YOUR ASSIGNMENTS WITH:

- 9 PowerMac 6100's
- 2 PowerMac 7100's
- 14" and 17" Colour Hi-res Monitors
- 3 - 600 DPI Scanners
- 1 - 600 DPI Laser Printer
- Plus Multimedia Workstation

News

Bank loan blues



Trials and Tribulations...

Nicole Middelkamp
News Editor

I managed to make it through my first two years of college without incurring any debts. But the day arrived when I knew my parents couldn't afford to lay out the cash and my summer job wouldn't pay the bills. My options, drop out of school, and have my parents kill me; apply for OSAP, and be turned down again; try for a student loan from the bank, worth a try!

Two banks, that I knew of, offered student loans. I picked the bank of Montreal as my first choice. I filled out their forms and listened to the nice lady tell me that I was a good candidate, and by the way, what do my parents do for a living?

Warning bells went off in my head. Both my parents are self-employed, and if there is one great sin in this country, it's being self-employed. The kindly bank lady informed me she needed three years of income tax returns from my mother, (she was co-signing) and the past year's from my father.

Wait a minute, this is my loan not my parents, she didn't even ask for my tax returns.

I needed the money so I took the information to her and waited. As I waited, my tuition bill came. I wrote a nice letter to Humber asking for my fees to be deferred for two weeks. This little favor cost me \$37.

A week and a half later I received a phone call saying my application for a student loan was denied. The explanation was my parents didn't make enough money. If I couldn't pay the loan back neither could my parents.

Meanwhile, my poor parents had to fork over the money for my tuition. Well, after going to the bank and giving the not so nice lady a few choice words about her job and the bank in general, I cooled down a little and began to worry about where I was going to get some money.

A friend suggested I try another bank. That would not have been my first choice but what else was I going to do?

I walked into the Bank of Nova Scotia. I sat down in front of a nice man who filled out my forms for me, told me I didn't need a co-signer, and didn't want to see all my parents financial data. Maybe this would be better than I thought. Or maybe not.

I waited and waited. Finally, around the beginning of July, I received a letter stating I was accepted for a student loan. This was good news. Except now I had to wait for a loans package to arrive to take to the bank.

I waited and waited. I came to Toronto to look for an apartment. I had to pay my first and last months' rent with money saved from my summer job. I waited until mid-August. I made some calls and my loan package arrived with all its wonderful instructions. As I read the instructions one thing jumped out at me. I needed a copy of my school schedule stamped with the Registrar's official stamp.

I trooped to the bank with all my information and hoped a proof of payment of my tuition would be enough to get my money. No way.

I explained that I needed the money now, and I couldn't get my schedule until the last week of August. The bank suggested I call Humber and get them to fax me my schedule with an official stamp.

I called, explained the situation, and another not-so-nice lady informed me the schedules were not done. I asked her to fax a letter stating that I had paid my fees, and was registered in the Journalism course. She then told me how busy they were and that she would try to fax me a letter in the next week. Thanks a lot.

I took my letter to the bank, explained again that the schedules were not ready and was told "too bad." Again, I said a few choice words about banks in general, and continued to burn money from my parents for furniture for my apartment, some new clothes for school, and while these things may seem frivolous, they were things I could have used some of that loan money for.

I arrived in Toronto for the first week of school, showed up for my schedule only to be told the computers screwed up and I was without a schedule. Just my luck.

Another week goes by, I have to buy food, bus tickets, books for school, another month's rent, and all without my loan money.

Once I get my schedule and line up at the Registrar's office, I'm told by another nice lady I should come back after four o'clock. I don't think so!

I once again explained why I needed my schedule stamped with an official Registrar's stamp only to be informed there was no such thing.

I sat in a chair while a nice man went hunting for something that would pass for an official stamp and wondered if this was all worth it.

I eventually received the first half of my loan the third week of September. I have to go through the procedure all over again in December to obtain the other half of my money.

My concern about this whole procedure is this: I had a summer job and my parents helped me out, what happens to students who don't have these options. You have to show a schedule to prove you are a student. You have to pay your fees to obtain a schedule. If you have no source of income, you can't pay your fees, you get no schedule, and you will get no loan. The loan you need to pay your fees!

Whoever thought of this wonderful system needs a reality check.

Students wanted for byelection

23 positions available on SAC

KEN COLLISON
Staff Writer

If you think Humber College needs some changes, your chance is coming up. Nominations for the SAC byelections are open until today.

Dave Mann, this year's chief returning officer said, "student's are politically naive," and we, "have to be more politically involved."

Mann, 31 has been the president of the Brant Federal Riding association of the NDP for the past three years, and has worked closely with the district returning officer. Mann is in his first year of the Public Relations course.

He urges students to have long term involvement with politics at Humber College.

To be nominated, candidates must get 50 signatures from full time Humber College North Campus students within their division, along with two faculty members. Candidates must also have achieved an average of 60% or higher in their previous semester.

All information is included in election packages which are in the SAC office.

Representatives are needed in ten schools of study and there are 23 positions available.

Mann put a notice in last week's newspaper, and has put up posters but says it isn't

enough to promote the election.

"The only way you can have high voter turnout is if someone believes in an issue and commits to it...if not we are going to continue to get seven or eight per cent of the vote," says Mann.

Last year's SAC election had a turnout of only 856 students which is less than ten per cent of the student population. Nino D'Avolio won the presidency with 351 votes.

Campaigning begins October 3 and ends October 7. There will be an Advance poll Tuesday October 11 in the Concourse and the election takes place on Wednesday October 12, and Thursday, October 13.

NEW ENTRANCE SCHOLARSHIP OPPORTUNITY

The Dr. Winsome E. Smith Scholarship

This scholarship has been established in consultation with the Black Business and Professional Association, in honour of Dr. Winsome E. Smith, the first black Chair of the Board of Governors of Humber College.

VALUE: One annual award of \$1,000

ELIGIBILITY: To be awarded to a student entering, for the first time, full-time studies at Humber College, in any program: selection will be based on academic achievement, financial need, and contribution to the black community.

DEADLINE: Friday, October 21, 1994

TO BE SUBMITTED TO: Holsee Sahid
North Campus
Humber College
(416) 674-6622 ext. 4052

Supporting documentation to include an official transcript of marks and at least two letters of reference.

Controversial advertising

NADA KRIZMANCIC
Staff Writer

Three ads in a student publication, which may be considered controversial, are attracting some attention.

The ads, which appear in the Student Athletic Associations Varsity Yearbook 94-95, are for the House of Lancaster and the Pro Club, adult entertainment bars and the Choice in Health Clinic, which deals with abortion.

The Yearbook is a publication devoted to athletic activities, highlights, tryouts and schedules.

Doug Fox, manager of athletics, said an agency is hired to compile the ads for the yearly publication. "We have an outside firm that we have dealt with for years. We went to a number of companies until we found one we were comfortable with."

According to SAC President, Nino D'Avolio, SAC also considered getting a local strip bar to advertise in their 94/95

Handbook.

When they were told to use discretion when selecting ads, they decided to drop the idea.

Maggie Hobbs, Council of Student Affairs advisor, said SAC was asked to review the Charter of Student Responsibilities and Rights before making their final decisions on ads.

"We were told that some potential ads could be deemed offensive by some groups. And, if we did put some ads in, there could be (problems) and the student body might be upset at it," said D'Avolio.

According to the Charter, students have the right to publish and distribute opinions on college property, either personally or through the student media, provided that these rights are exercised reasonably and in good taste, with due regard for others and in accordance with the general law (including the laws of defamation).

"The publisher reserves the right to decline an ad that may

be offensive to readers," said Barb Elliot, coordinator of Humber's Advertising and Media Sales program. "There is no law that says you must take advertising."

Elliot also said there are no laws to deal with publishing an ad that might be offensive to some. The publisher makes the final decision.

Fox said they didn't anticipate the controversial ads. "Those people already paid (the company) so it's very hard for us to eliminate (the ads from the publication). We contacted (the agency) and told them in the future, we didn't want to see any ads that were of ill taste."

Fox is also concerned about the attention focused on their yearbook. He said that last year, Humber Et Cetera published many ads of a controversial nature including one for a sperm bank. He also was upset that the sperm bank ad appeared in the sports section.

Your voice at Humber

LISA CARTWRIGHT
Staff Writer

An August school start, a May finish, and everything that happens in between are all part of Academic Council's domain.

Academic Council (AC) is the collective voice of the college, according to its mandate.

"Academic Council is a group of individuals who represent all stake holders (faculty, support staff, students and administrators) in the institution," said Cathy Mitro, the vice-chair of the council.

"Their function is to examine issues relevant to the institution and then to perform an advisor role to the president."

The Council only makes recommendations, but because it represents so many people, their advice is normally taken, said Mitro.

Council advises on three areas: the day-to-day functions of the college including parking,

locker rentals, and start and finish dates of the school year.

It looks at educational concerns, such as new courses, program closures and academic freedom of speech, as well as non-academic issues, like human rights and sexual harassment.

"(The students,) have a voice on council and that's an important voice," said Mitro.

"Faculty will often attempt to include in their presentations or perspectives, the impact (it has) on students, but that is always second-hand. The students' viewpoint is taken very seriously on Council and is highly welcomed."

Students are unable to vote during the meetings but they can influence the council through SAC, said Mitro.

To attend the meetings, students can contact Betty Campbell, secretary for Academic Council.

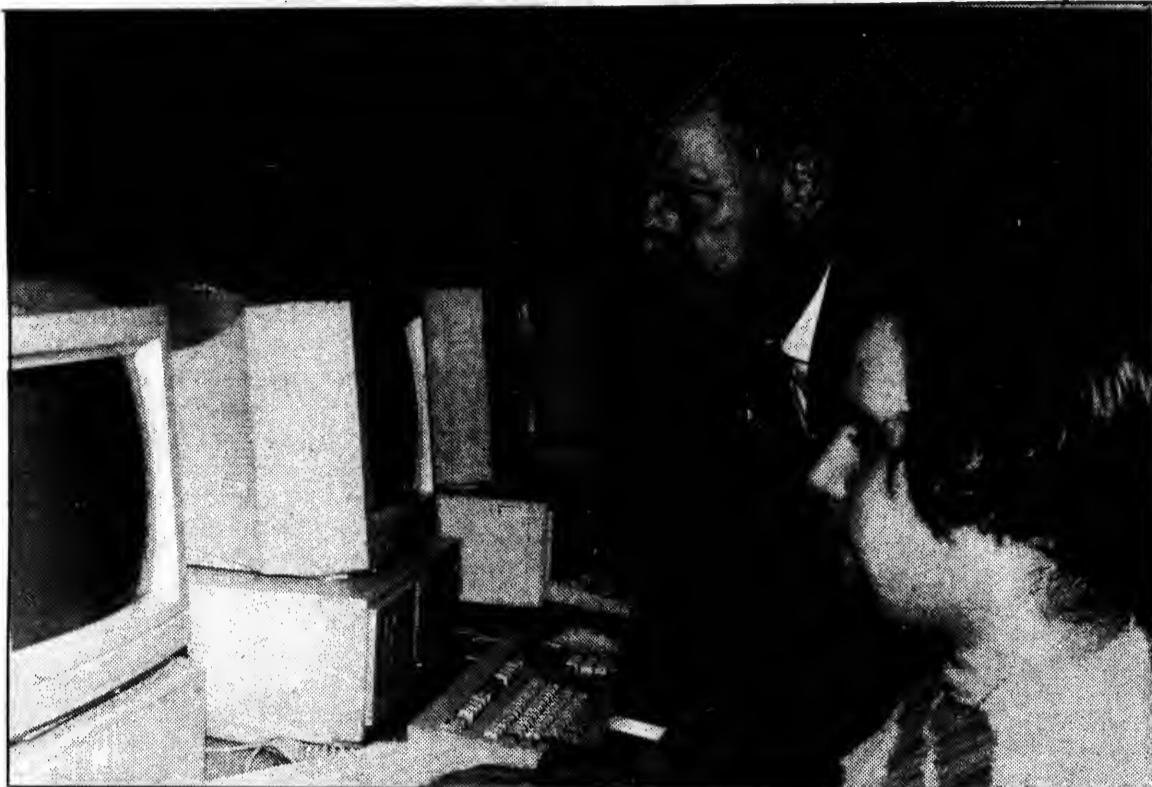


No prayer for a room

Muslims have been trying to find a room to accommodate their large numbers but so far a suitable space has not been found.

PHOTO BY TANYA COLLIER

News



John Liphardt leans over to help a student. Liphardt has played an important role in helping Humber start the new computer training course. PHOTO BY ANDREW PALAMARCHUK

Replacing teachers with computers

Humber pilots new program

ANDREW PALAMARCHUK
Staff Writer

Humber College is piloting a new computer-based training program in an effort to save money while maintaining the same quality of education.

"There are 15 sections of the course that would have been handled by three or four part-time instructors, so the part-time instructors have been replaced by the computers," says Jim Baird, professor of Information Systems Studies. Baird was responsible for implementing the program in conjunction with two other professors.

"Part-time instructors teach for a semester and there is no guarantee of employment the following semester," explains Baird.

No one was laid off as a result of the program.

Under the new program, there is a lecture once a week and the students work hands-on with the computer for the rest of the week. From 8:00 a.m. until 6:00 p.m., Monday to Friday, lab assistants are present to help students. A faculty member is also available to assist students much of the time.

Baird said government funding for colleges has been reduced considerably, "so if we want to keep the quality of our programs high we must find some ways of cutting costs without harming the students. Computer-based training provides a good way of doing that."

Dr. Richard Hook, vice-president of instruction, said the Computer Based Training program, "would save approximately

\$200,000 over a five year period. The public purse can't afford to spend more on education; we have to use the technology more effectively," he says.

"This is the biggest pilot project we have been involved in," says John Liphardt, dean of the School of Information, Technology and Accounting. "So far I'm not aware of any problems," he said.

Paul Michaud, first vice president of the Faculty Union and Professor of Computer Engineering said "the question of quality has to be monitored very closely."

Michaud said he has seen attempts at using computers for training before that have failed and he is concerned this time that the move was done for purely financial reasons and it may not be meeting students' needs. "We are concerned about using technology to replace teachers; I don't think students are well served by this," he said.

Baird said there are definitely cost savings in this program, however, "if the program in any way jeopardized the learning of the student then I would recommend the project not be continued."

Baird says the faculty's role is changing. "We should take on the role of facilitator as opposed to lecturer. If the computer gives you all the facts, that frees faculty members to work more closely with the students to help them learn better and more effectively," he says.

Baird said "the preliminary results would seem to indicate the program is being well accept-

ed. Out of about 30 people who have written tests, no one has failed yet," he said. To avoid students writing tests for someone else, the lab assistant checks student identification and confirms that the appropriate individual is writing the test.

Students are still getting used to a change in this new method of learning. "Since there's no teacher, it's hard for me because I don't know much about computers," says first-year Accounting student Vicki Foster. "You tend to skip a lot more because there is no attendance required and because you could work at your own pace," she says.

Second-semester Business Management student Charma Gordon said she thinks it's better without an instructor. "The computer tells you everything," she says. "It's convenient because you can come in and work anytime; it's a good learning process."

Lab assistant Gordon Richards said he thinks computer-based training is a really good concept. "Students can work at their own pace," he said.

Richards says computer-based training teaches students to be self-sufficient. "They teach themselves; students like this new approach to learning," he said.

The college will be running a survey in mid-semester to find out how the students like the computer-based training program.

"The response from the students so far has been excellent," said Baird.



THANKSGIVING SPECIAL

Fresh Oven Roasted Turkey with Chef Peter's Homemade Stuffing Served with Mashed Potatoes and Honey Glazed Carrots Includes a Pumpkin Tart and a Large Pop or Small Coffee or Tea



\$4.99
Taxes Included

Served Wednesday, October 5
The Pipe (Lunch)
K217 (Lunch and Dinner)

Served Thursday October 6
Lakeshore (Lunch)
Keeleisdale (Lunch)
Residence (Dinner only)

THANKSGIVING SPECIAL



Editorials & Letters

EDITOR: Dixie Calwell

675-3111 ext. 4514



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The duty of care

In Brampton last week, a suspected drunk driver took the lives of two 17 year olds as they walked home from a movie. Alcohol was a factor in another incident in Pembroke on Monday, where a Mazda pickup and a 1989 Mercury hit head on, killing both drivers and three of four passengers.

Because drunkenness is not dealt with in the criminal code, it reduces death in cases such as these from murder to manslaughter. The charge of murder requires, in part, *mens rea*, the intention to kill. As a result, it is assumed that a driver who operates his/her vehicle under the influence of alcohol doesn't set out to kill anyone.

However, they do take that risk.

A drunk driver is a lethal weapon once he/she is behind the wheel. This driver knowingly risks their own life and the lives of others, when they drive drunk. How do they know? Because public service announcements flood viewers on every medium possible, warning the public of the potentially lethal consequences for drinking and driving.

Two things need to change to end these acts of criminal negligence that claim the lives of more victims than offenders.

The law is too lenient. Once a person is convicted of manslaughter as a result of impaired driving, not only should they serve jail time but they should automatically be stripped of their licence. Currently, this decision is left to the judge's discretion.

Secondly, if a person is convicted as a repeat offender in driving impaired, it again should result in the automatic termination of the driving privilege. Driving impaired is a wanton display of disregard for human life.

The attitude of society also must change from a passive to active role in the prevention of drinking and driving. It is not enough to pay lip service to this cause. Hosts of parties, friends, family members, waiters and bartenders must take a more active role in the prevention of allowing an impaired individual to get behind the wheel.

A person convicted of impaired driving causing death may rot in their sorrow and regret for the rest of their life, but that won't bring back the lost lives of either the drivers or the victims.

Praying for space

Humber's halls are overflowing. More and more students are being fit into fewer classrooms and not unexpectedly there must be sacrifices. While some of us have to deal with classes on the fourth floor, others have been left with no space at all.

When the room, (KX101) used by Muslims for prayer was converted into a computer lab they were left with no room. Obviously this wasn't realized until school started and the Muslims were crammed into a space too small for the more than 100 members.

Whose oversight was it that a cultural group with over 500 students at Humber was not given enough courtesy of having a new room scheduled for their prayer times? The small Interfaith room is suitable during the week, as the Muslims pray at various times, but when the group meets altogether on Fridays, the room is insufficient.

After four weeks of school a Bandaid has been put on the situation. The Muslims have been offered the new Clubs Room for their meetings but this room is also too small. SAC president Nino D'Avolio has volunteered to let the group meet in the SAC conference room on Fridays, when the room has not been booked.

The attitude of administration and others involved in finding a room for the Muslims is they're doing their best to find space but all the large areas, like the Community Room, have been turned into classroom space. The obvious room for such a large gathering is a gymnasium, but of course, it's booked for athletics.

The oversight of not finding a replacement room for the Muslims was an accident. But wouldn't it be great to see the problem solved as soon as possible.



Letters

He was "amused", but now he's frustrated ...

A message for Nino:

I have always been amused by the antics of Humber College's SAC (Students' Association Council). That's right, amused by the absolute "nothing" they have done to improve my education while attending school here. However, on the first day back to school this year my amusement ended.

I don't expect much from SAC. I understand that there's nothing they can do about rising tuition, parking costs, and the price of books. I do, however, expect somewhere to go to rest my work weary bones. You see, thanks to my well coordinated and efficient timetable, there's an enormous amount of time between my classes. Now I find out that the quiet lounge has been closed forever! Why? Because with good intentions the room has been changed to "Humber's Club Room". A change that was orchestrated by our wonderful SAC.

As typical Humber students, we're all aware of

how important clubs are, aren't we? Like many students, at the end of the school day, I wish no more than to leave this college and go home. I have passed by this club room on numerous occasions this year to find the lights out just like when it was the quiet lounge. The difference is that now there is nobody inside. Heck, the couches are still in there.

I understand that Nino wishes to improve school spirit but perhaps he is out of touch with what the student body wants. No significant student council voting probably means we don't want such things around. I'm sure I could better spend the money paid out to these politicians.

Perhaps Nino, you could do something the students would appreciate, like raising the used book buy-back quota in the bookstore. Or simply give the students something they could use: a break.

Tony Heslington
3rd yr. Computer Operations

More letters on page 10

Head 2 Head is a weekly face off featuring the opposing opinions of people who feel strongly about certain issues. The opposing views are invited guests. However, should you feel strongly about any subject, and would like to duke it out on our page, please drop by our offices.

HEAD 2 HEAD

Do you think strippers are degrading to women?



No

MONICA JANIK
Guest Columnist

I don't really understand why this publication is discussing stripping as degrading to women. By doing so, it's creating a double standard. I believe the statement should read "degrading to people". Nonetheless, the issue brought to my attention has offered me an avenue to refute.

Adult entertainment. A loaded phrase? Possibly. More likely a moderate description. Perhaps seen by many as distasteful, uncultured rubbish. But individual opinions taken by society are not what I intend to debate.

Personal bias aside, the matter I'm addressing is ownership, one's possession of self. (No reference to the ever-present variety of demons in one's mind, constantly spinning, changing shape. Not a release from the cages we build for ourselves.) But possessing the knowledge that what's in your skin belongs only to you. And all actions chosen can be self determined.

The point may arise that these women are setting themselves back, by catering to these men. But logically it's the exact opposite.

Exposure to the various media allows for certain information to be absorbed into our minds. Therefore developing and perhaps shaping our viewpoints.

Although we individually may argue that media, particularly television, as the strongest voice box in most homes today, doesn't have much effect on our mind set, I would be more inclined to agree with Marshall McLuhans' "Medium is the Message" theory.

Through advertising, programs and character portrayals people are receiving a mixed bag of messages where women are concerned.

At times I think women are confused where women are concerned. I'm sure everyone is familiar with the recent variety of "mommy/homemaker becomes struggling/successful woman" film and television adaptations. Exposure to these roles enforces positive messages to many

women who perhaps lack confidence or need reassurance.

Positively received female roles always have a free thinking woman doing what she wishes as long as her actions gel with society's tight box of appropriateness.

Lifestyles outside this narrow arena are questioned by the curious, frowned upon by the ignorant and politely nodded at by the politically correct.

I don't believe it's a matter of pride or no shame. Or be it no pride or lots of shame. Individuals who work in strip clubs come by this employment for many of the same reasons people anywhere take jobs. This again is beside the point. It's a fair amount of money for fairly little work. Many women aren't blind to this fact either. Money can be a motivator. Perhaps the person is somewhat of an exhibitionist and enjoys the attention and self-perceived accolades.

Then again, a habit may need continued financing, possibly children need support. A discussion on these factors is unnecessary here.

Strip clubs are enclosed environments. Usually portrayed as seedy, dingy joints, so poorly lit you can't really determine the number of performers on the stage. Maybe the poor lighting

exists to protect the identity of the patrons. Thus entertaining the voyeuristic aspect of the whole issue. Regardless of the state of the establishment, they exist for a select audience. Women who decide to be there perform for clients who obviously

weren't dragged in screaming protests.

Although there are many things that we really have no say over, there are three things over which we can definitely exercise control: mind, body and voice. Yours to do with as you choose.

I don't think people should lay blame because they can't surpass their own inhibitions. If they lack courage and can't do it on their own, where does their right come in to make someone else the scapegoat or footstool onto the bandwagon?

Some people may think peeling your clothes off for men/money is cheesy. But who gives a shit - that's not the issue.

Monica Janik is a third year journalism student at Humber.



Joe Marcantonio
Telecommunications

"I think on the whole they aren't degrading because it's their choice. It's a very good way to make money."



Liana Coelho
Office Administration

"No. It's their personal choice."



Ana Barbosa
Fashion Arts

"They are because women work so hard to be equal. I don't think it's a good idea."



Ambrogio Ferraro
Business Administration

"No. If they want to show their inner beauty it's their choice."



Yes

MARSHAL LYONS
Guest Columnist

The neon lights flash persuasively.

As I open the door a hot gush of smoke laden air blows across my face. Entering the bar, my glance is drawn irresistibly to the centre stage.

You see this is not just a bar, this is, as Al Bundy puts it, the "Nudie Bar".

I make my way to our table, conveniently located in close proximity to the stage (of course). As I sit down I steal a furtive glance at the table dancer at the table beside ours. I order a beer and ask the waitress if we are in time for the feature dancer. She is kind enough to tell me that she is the next act.

Taking a swig of beer, I casually look around the dimly lit bar. Most of the patrons are talking amongst themselves quietly, waiting for the show to begin. One of my friends leaning towards me assures me that the feature dancer is a class act, knowing my friend I am sure this is a good thing, but naturally I am willing to judge for myself.

As the music starts I look towards the dancers' entrance. A striking blonde dressed in a business suit is making her way to the stage. As she climbs the stairs I can't help thinking that she is out of place. I mean, she looks as though she should be in an executive office rather than on stage surrounded by men waiting for her to take her clothes off.

She starts to dance, a man on the other side of the stage yells out, telling her to "take it all off baby". His red face grins expectantly. I look around my own table at my friends, they too have the same expression. I wonder if I mirror the red faced man as well.

As the outer jacket of the business suit comes off, more and more cheers and catcalls come from the audience. The rest of the suit drops off. The naked dancer calls for a volunteer from the audience. The loudest person gets to be the one to go onstage. The bar erupts into a frenzied scream. To my surprise one of my friends

jumps up on his chair yelling "me, pick me", but to my friends' disappointment she picks the red faced man, (who had climbed halfway on the stage screaming at the top of his lungs "come on baby, right here").

As I order another beer I can't help but wonder why an attractive young woman would put herself through all this harassment. The only answer I could come up with is money. Lots of money, pure and simple. But why is it that a presumably bright woman would choose to degrade herself for men's enjoyment?

Or does she have a choice, you see, since I don't know her circumstances, I can only suggest that maybe she is forced to dance and rely on her looks for an income, because with today's unemployment and social cutbacks it is harder to make ends meet.

Perhaps she is a single mother who is fed up with relying on government checks, and a dead-beat dad to pay the rent and feed her children. Or maybe she is a student, dancing to meet the rising costs of education. I just don't know. It could be that she is one of those dancers who enjoy the leering adoration of hundreds of men. But for the life of me I cannot see why anyone

would want a bar full of men (mostly intoxicated), yelling obscenities and waiting for the first glimpse of flesh. Not only is it degrading to the women on stage, who are only respected for their bodies, but it is degrading to everyone who

has been striving to promote women for their individual capabilities and skills, not on their appearance.

It is a sad state of affairs when after countless years of women fighting to be free of the social limitations placed on them by men, some must once again must rely on their appearance to bring home a pay check. Now don't get me wrong, I also realize that there are male strippers doing the exact same thing.

As the dancer leaves the stage to calls of "come over here" and "shake some more", I finish my beer, tell my friends I'll see them later and make my escape. I can't promise I'll never go into another "Nudie Bar", but next time it's guys night out, you can be sure I'll suggest the sports bar.

Marshal Lyons is a third year journalism student at Humber.

"Why is it that a presumably bright woman would choose to degrade herself for men's enjoyment?"

Opinions

Letters to the Editor:

Public Relations students in uproar

Re: United Way article
 Humber College's second year public relations students are very disappointed. In your September 15 issue, Lisa Sauer, staff writer, wrote an article about the United Way kick off. We were disappointed and surprised to find no mention of Humber College's involvement with the United Way. Every year, for a week, the second year public relations students raise money for the United Way. During this week, there are events throughout the college and around the community which raise a substantial amount of money. Last year, we raised over \$36,000 for the United Way. This year, our goal is \$20,000. Did you know Humber College is the number one institution for fund-raising across North America? We are extremely proud of this achievement. As a representative of Humber College's student body, the Humber Et Cetera should have mentioned our involvement with fund-raising. Humber students need to feel proud of the school they attend. They need to know what their school is doing to serve the community.

We would appreciate a retraction in your next issue of Humber Et Cetera which clearly states our involvement with the United Way. If you require further information, please feel free to contact me. You could also contact Tom Browne whom you could find through the ACA division. This year, we hope there will be great coverage of our events which raise money for the United Way. These events will occur during the week of October 21-30.

Thank you,
Humber College's second year public relations students.

Editor's Note: a retraction is defined as the action to withdraw a statement that is inaccurate or unjustified. Such was not the case with the September 15th issue of Humber Et Cetera (re: 'United Way kicks off Fall campaign') because Humber public relations students were not involved in this particular United Way event. Therefore, the story was neither inaccurate nor unjustified. Humber Et Cetera is more than willing to cover any newsworthy events sponsored by the public relations students, or any club for that matter.. Your efforts will not go unrecognized.

Letters to the Editor: Humber Et Cetera welcomes letters to the editor. Please include your name, program, student number, telephone number and signature. We reserve the right to edit all letters for length. Should the letter prove to be libelous, sexist, racist or discriminatory in any way, it will not be printed. If your club or organization has an event which you feel should be covered by Humber Et Cetera or you have a story idea you feel would be of interest, please feel free to come into the newsroom at L231 and share it.

Scalping story turned sour

I just finished reading the article on scalping in the September edition of Noise. I'd like to comment and share my recent scalping story with you.

Having a desire to see HOLE, I decided to initiate myself into the art of purchasing scalped tickets.

No scalpers to be seen, I staked out at a strategic point and remained on the alert, lest any scalpers appear.

I noticed a couple of wannabe Hole concert-goers with only one ticket between them. Since they probably wouldn't get another ticket, I set up a scenario for them which I considered to be advantageous for us both.

"Why don't I buy your ticket?" I asked.

"I'll give you a good price, and then you can go somewhere else and spend and the money."

"How much?" he asked
 "Okay, \$35, that's all I have."

He was not moved by my passionate emphasis on "that's all I have".

Then out of the blue the host from CBC's 'On The Arts' approached myself and three others with one free ticket. This is my chance, I thought.

Before any of us could make a move, an apparently drunk woman snatched the ticket. We were dumfounded.

It was a disappointing night, but it turned out the three guys I met were funny, so it wasn't all bad. In fact, it's probably a good way to meet people (lots of different kinds of people).

As far as scalping goes, it's a ripoff. Unless you're rich or lucky, I wouldn't recommend it.

I want to go see Sloan, but it's sold out. Guess what? I'll see them in Guelph or London, thank you very much.

Yours truly
Janice Young
 Media Copywriting

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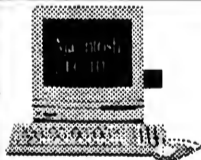


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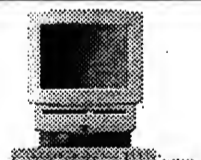
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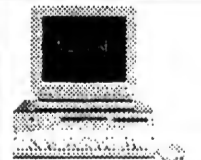
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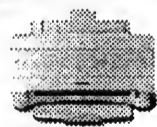
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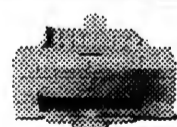
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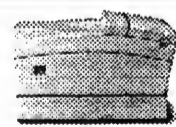
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ENTERTAINMENT

EDITORS: Shellie McGruthers and Gilles Suetens

675-3111 ext. 4514

The Cult starts over

Ian and Billy rise from the ashes of *Ceremony* with a new sound

MICHAEL MILLER
Staff writer

The Cult was in Toronto last week on the final leg of a promotional tour for their new, self-titled album.

The Cult's Ian Astbury says that the band's new members are not just the latest guests to get caught in their revolving-door policy.

Co-founders, Astbury and Guitarist Billy Duffy, have played with seven drummers and five bassists, previous to the current two, since the band's birth as The Cult — otherwise known as the Southern Death Cult and the Death Cult in their earlier years.

"We really want to show people that this is a group," Astbury said, worried that critics will assume the new members are just along for the ride.

The band says this album was a co-operative effort between all the members. Astbury admits this has not always been the case in the past, when he and Duffy monopolized the songwriting and arrangements.

"We've been going out as a band (not just) myself and Billy." Joining Astbury and Duffy were the band's new bassist, Craig Adams and drummer Scott Garrett.

Adams was an original member of The Mission and The Sisters of Mercy.



The Cult gear themselves for extensive touring.

COURTESY PHOTO

Garrett, from Washington and the only member not sporting a British accent, has played with Pop Cool Love and Weapon of Choice.

Astbury says the turnover of band members hurt The Cult's development. "We never reached our full potential." But Astbury is confident that the group's current incarnation is a rebirth.

The album, from Polygram, is due out on October 12.

The idea of a self-title for the new album stemmed from Rick Rubin's (producer of their 1987 *Electric* record) suggestion that they start again, Duffy said.

"He said you really need to form a real group...and reinvent yourself," Duffy remembers.

The result of their rebirth is a sound that is much more like 1985's *Love* than an evolution of 1991's stagnant *Ceremony* offering.

The heavy studio effects characteristic of the *Love* record aren't present. The sound is more electric than *Love* too, but the tell-tale grooves that filled dance floors in the mid '80s are back. Whether that's good or bad depends on when you became a Cult fan, and where they take it from here.

The power of Adams' bass playing leaves little doubt that Duffy and Astbury made the right choice. It becomes almost a signature of the album, but doesn't take away from the other aspects.

Although Duffy said, "it's not meant to be a retro album," he admits that, "people who liked the band around the *Love* album are probably going to dig this."

Astbury says the new album is more a return to the innocence of the *Love* period than the music.

"*Love* was a very naive period," he explained.

"This album's very optimistic, youthful," the singer/songwriter continued. "This is the first record that flowed, without any pressure of commercialism."

This album marks their second venture with producer Bob Rock, and was recorded at Rock's Warehouse studios in Vancouver. Rock also produced 1989's *Sonic Temple*, which went double-platinum in Canada.

Duffy said they began working with Rubin on the record, "but we did two weeks on the session and it just obviously wasn't happening." Rubin and the band were moving in different directions, he said.

At that point Duffy "went back to suggesting Bob Rock, and Ian agreed."

There has been a three year gap since The Cult's last new album. A delay Astbury blames on several circumstances, not the least of which being his and Duffy's relationship needing some "patching up."

Astbury said the healing process began when Adams and Garrett joined.

You can expect to see The Cult back in Toronto for live performances in February and March.

They said they'll play smaller venues than the stadium shows that saw them here last.

Clapton readies to tour with new album

KENT MOORE
Staff writer

First things first: Two very influential guitarists are coming to Toronto within a week of each other. Steve Howe, one of the founding members of Yes, will be performing for one night only on October 1 at the El Mocambo, supporting his third solo effort *The Grand Scheme of Things*. Another genuine talent, Eric Clapton, is hitting town for two gigs at Maple Leaf Gardens on October 5 and 6. Line up now.

Second: Eric Clapton has released a new album. It's called *From the Cradle*. It is a straight forward, broken-hearted-down-in-the-dumps-baby-you-done-me-wrong blues recording, and it's great.

On Clapton's first official 'studio' recording since 1989's *Journeyman*, the famed guitarist truly returns to what he has always done best: play blues licks that can tear wallpaper off walls.

Tragically, it wasn't until his son's death in 1991, that Clapton unplugged his Strat, sat down, and wrote the beautiful "Tears in Heaven", and the soundtrack for the movie *Rush*. He followed it by recording the Grammy winning *Unplugged*. This marked a much welcomed return to roots for Clapton. It only made sense that he would come full circle and record an album of blues standards.

From the Cradle rips open with Leroy Carr's "Blues

Before Sunrise", with Clapton's amp cranked to 11, and his guitar wailing. The album is a live studio recording, and it isn't hard to tell. Clapton's tone and ability haven't sounded this fresh since *Slowhand*, almost 15 years ago. Each song is a blues standard from the old masters, ranging from Willie Dixon to Sonny Thompson to McKinley Morganfield.

The album is produced by Clapton and his long time cohort, Russ Tittleman, who produced Clapton's last three albums.

Standout tracks

include the powerful opener, the best cover of "Hootchie Cootchie Man" in recent memory (no, I'll never count Jeff Healey's version), "I'm Torn Down", "It Hurts Me Too", and a future hit (if released) "Motherless Child".

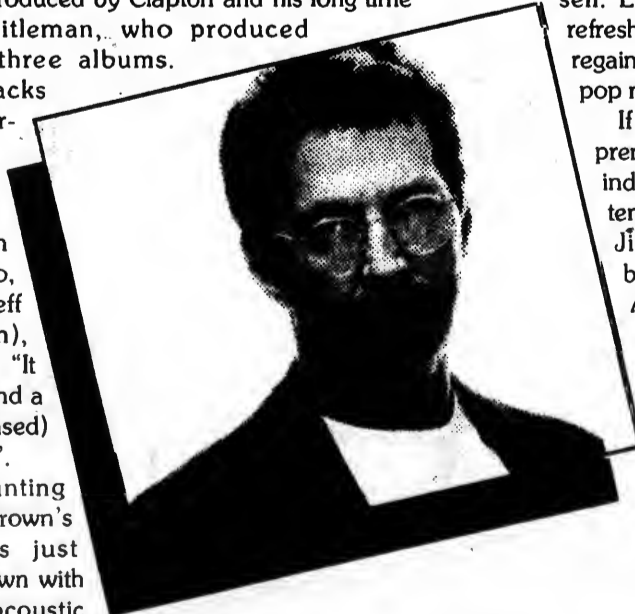
The most haunting track is Charles Brown's "Driftin'". It is just Clapton sitting down with a steel stringed acoustic,

gripping about a lost love.

The track is truly raw, as you can hear Clapton keeping time with his foot. It forces you to stop and listen.

From the Cradle is a welcome change from all that mindless drivel that is clogging the airwaves today, and it will be a hit. Clapton has enough of a following (thanks to the five-plus platinum *Unplugged*) that the album will sell. Easily one of the better (and more refreshing) albums of the year, Clapton has regained my respect, after all those years of pop meandering.

If Clapton's performance on the season premiere of *Saturday Night Live* was any indication, his two shows should be blistering. As an added bonus, Clapton has Jimmie Vaughn (Stevie Ray's older brother) opening for him on the tour. And, with rumors of a Big Sugar gig later in the month, October looks to be truly memorable. Be prepared.



Et Cetera Rating:



(Out of 5)

ENTERTAINMENT



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ENTERTAINMENT

Film and TV student reaping the benefits

MARY LUZ MEJIA
Staff Writer

Humber College has one more up and coming name to add to its list of successful alumni, and that name is Geoffrey Creighton.

Creighton was chosen to participate in the competitive National Apprenticeship Training Program (NATP) for cinematography, out of this year's 60 applicants.

The program is organized by the Academy of Canadian Cinema and Television, which enables graduating film and television students across Canada to acquire practical experience in their field. This experience includes training and working on professional productions for a paid 12 week period; a sure way to establish connections in the industry.

Creighton is busily wearing many hats. Apart from maintaining his position at Radke Films, which he secured for his Humber Film and Television apprenticeship component, he also runs his own



Humber student Geoffrey Creighton (third from left) joins Mayor June Rowlands at a NATP reception.
COURTESY PHOTO

production company and trains with the NATP.

Although this sounds like an impossibly heavy work load, Creighton says he doesn't mind because he uses all of his experience in order to quickly work his way out of the bottom ranks.

Creighton feels television and film students can make inroads in this field with some motivation and determination. "Start phoning people," is one piece of advice that he says worked for him.

In his third year at Humber, Creighton began calling companies in November for his apprenticeship in March. He says, "I kept pestering people until I got a job."

The same determination is, according to Creighton, necessary in academic work. He believes "everything you do reflects on you. You can't go into (this field) with a half-assed attitude."

Creighton says Humber provided him with the practical experience needed to build up experience, a portfolio and industry contacts. He also appreciated the instructors' "realistic approach" to teaching, because he says they made it clear that the road to the top was long and often far from glamorous.

One of the less alluring aspects of the job for example, is the long hours. Creighton recalls working a 23-hour day on one shoot.

Despite these inconveniences, the ambitious Creighton is looking forward to achieving his endless list of goals. Ideally, he would like to work as a director of photography in television or film, and/or as a director. He says, "I have no limitations about how far I want to go," which by all accounts is quite far.



GILLES SUETENS
Entertainment Editor

Rant 'N' Rave

Canadians are living in fear. The fear that I am referring to is not that of violence but that of losing their culture.

It's a culture that is very well defined. A culture that restricts and protects its Canadian content.

The CRTC is a cultural watchdog — the overprotective parent of the music industry. The CRTC is responsible for the overabundant mediocrity of what is played on our radio stations and MuchMusic.

What it's doing is altering the diversity of our Canadian acts because Canadian bands don't have to try to get on the radio. Canadian acts don't have to face the challenges of growing like the American and British acts do. Hell, with 30 per cent Canadian Content (CanCon), who has to try?

Hiding beneath the flag

Musicians like REM, Tori Amos and Pearl Jam have sweated through years of trials and tribulations without the protection of their government helping them to be who they are today — and they are stronger for it.

All we are doing is sheltering the artist. They are the little children and we are the parents who are overprotecting our fledgling cultural industry. The child becomes dependent on the parent and does not grow.

**"I am the face of my country
expressionless and small
weak at the knees, shaking badly
can't straighten up at all.
I watch the spine of my country
bend and break
I'm in a sorry state...
I'm far too Canadian."**

"Far Too Canadian" — by Spirit of the West (1991)

What the CRTC should do — rather than force a playlist upon radio and television stations — is pass out funding for the production of Canadian content rather than regulate what is played. That way a Canadian act can gain respect by their music and not by the amount of times their songs are heard. Respect they may not have earned without the funding.

With a method like this, it will keep the Canadian bands on their toes and maybe make them realize that there is more to music than airplay. Quality — perhaps?

CRTC = airplay = mediocrity

That's not to say that there aren't Canadian bands that haven't flourished and gained international respect despite the CRTC regulations. Rush, Neil Young, Joni Mitchell, Jane Siberry and Bryan Adams have hit the international market without any confinements set by the CRTC.

If a Canadian band can make it on an international level then they're good enough to be heard in their mother country.

Bands such as Blue Rodeo, Northern Pikes, the Rankin Family and The Pursuit of Happiness have done nothing substantial outside of Canada, yet we are forced to listen to their drab and bland tunes on the radio everyday.

With bands like 54-40, Pure, Barenaked Ladies and the Tragically Hip all out with new albums we can look forward to hearing their singles over and over... and over again on the radio — whether they be good or bad. Fortunately, we won't be hearing anything from the Pursuit of Happiness anytime soon.



A novel idea

RYAN C. TORRES
Staff Writer

John Grisham has joined a club that's steadily growing in popularity. Some former club members include Mary Shelley, Bram Stoker, and Agatha Christie.

This club is strictly for prominent writers making big bucks selling their bestselling works to Hollywood. Grisham made headlines recently for selling, *A Time To Kill*, his first novel, for a staggering \$6 million. This would be the most expensive film rights price tag to date.

To name a few authors cashing in on their popularity are Tom Clancy (*Clear and Present Danger*), Anne Rice (*Interview with the Vampire*), Amy Tan (*The Joy Luck Club*), and the ever popular Stephen King (*The Shawshank Redemption*).

Clearly some of Hollywood's major blockbuster films have been based on books. Just take a look at *Jurassic Park*, the runaway, superduper, mega-hit. Author Michael Crichton, is also a member of that trendy bandwagon. Remember *Dracula*, another smash hit movie which was based on the novel by Bram Stoker.

But the list is not limited to the blockbuster category. There have been lesser known yet critically acclaimed films that are literature based. The weeper, *The Joy Luck Club*, didn't make a ripple in the box-office but those who saw it shed tears and applauded the film. Strangely, it was over-

looked during Oscar time, but that's another story.

So what's the deal here? Obviously, there is a rising trend in book-based movies. Or isn't there? According to *The Toronto Star's* movie critic, Rob Salem, Hollywood is displaying "a voracious appetite" and a "lack of creativity." These producers have clearly seen the money making potential for book-based films.

"The literary kind is based on convenience," said Salem. Why go through the trouble of using your imagination when, obviously, there's material right under your nose? This seems to be the mind set of Hollywood these days. Just take a look at the fall and winter movie lineup. *Mary Shelley's Frankenstein*, Louisa May Alcott's *Little Women*, and Rudyard Kipling's *The Jungle Book* will soon be hitting theatres near you and the list goes on.

Is this a rising trend? Not according to Salem.

"A lot of movies come out of books," he said. "In fact, one of the earliest silent films based on a book was *Frankenstein*."

Indeed, some of the earliest classics were derived from books. The earliest vampire flick was the silent film *Nosferatu* also based on Bram Stoker's *Dracula*.

The 'Golden Era' of Hollywood produced some of the most memorable films ever made. The epic *Gone With The Wind* starring Vivien Leigh and



The Joy Luck Club, a novel by Amy Tan
COURTESY PHOTO

Clark Gable, was based on Margaret Mitchell's novel.

Hollywood even turned to the Bible as a basis for some of its Oscar winning films such as *The Ten Commandments* with Charlton Heston.

Remember that big fish with an attitude? *Jaws* was also based on a book. And it earned millions in the box-office, making it one of the top 10 blockbusters of all time.

What about the girl possessed by the devil with an attitude? *The Exorcist*, based on a book, is still engraved in people's memories today.

On the contrary, just because a movie is based on a bestselling book, does not guarantee it a favourable status. Do you remember this year's *The House of Spirits*? The house of what?

Even with a stellar cast consisting of Meryl Streep, Winona Ryder, Jeremy Irons, and Glenn Close, it failed miserably with moviegoers and critics.

So, while it's certainly not ground-breaking news that Hollywood gets some of its ideas from literature, in the end all that really matters is profit.

ENTERTAINMENT

Not just your average fair

DARREN SURETTE AND LISA WEIR
Staff Writers

It was more than just another book fair, it was a showcase for social change.

Some came to shop, some to drink, but all faded into a crowd of imagination and vitality. The honking of horns, hum of the street cars, and the cries of vendors were missing from Queen Street from 11 a.m. to 6 p.m.—the duration of Toronto's fifth annual Word on the Street book festival, on Sunday, September 25.

It was more than a library on the street—it was a myriad of talent, and not just the literary kind either. Instead poetry readings, saxophones, guitars, laughter and singing were heard by thousands between Spadina Avenue and McCaul Street.

Take, for example, Dizzy Lizzy the Clown (aka Betty Eckert). Betty had a line up of kids, probably 15 or more, watching her twist balloons into bunnies, dogs, and bumble bees.

But, to their surprise, Betty had also honed the talent of twisting out more current balloon toys.

"I can make you a Power Ranger sword and belt," she said to one little girl, who just wasn't happy with the butterfly balloon that was offered to her.

On hand were the typical biggies—Random House, Coles and W.H. Smith

but it was the presence of the little guy, and the corporate sponsors like the Body Shop that sparked interest

"I think it's great. It's nice to see people supporting the arts and writers so (frivolously)," said Paula Gillis, who gave a reading at The 360 Club on Sunday.

Gillis read a short story titled *Pool* to a crowd gathered on the club's floral vinyl seats adjacent to the festival.

"It was a short story I developed in about 45 minutes. It was a story that had its genesis in the best game of pool that I ever played in my life. It was just such an amazing experience for me," said Gillis.

The ironic twist to Gillis' reading was that she did not end up winning the game. Gillis said that she still dreams of that game, but that it doesn't stand in the way of her dream to become a technical writer.

"There's stuff I'm finding out about constantly... where I can send my work, where I can perform it," said Gillis.

"There's just been a total resurgence of this sort of coffee house atmosphere. Instead of just going out to a bar and hearing a band now there's a lot more available."

Other people had their own methods of getting their messages across.

Melissa Dair, a teacher from Montreal, was in the middle of a conversation about The Canadian Association of Health,

Physical Education, Recreation and Dance.

"It's a national organization, and my primary role with them as an educator is to teach gender equity through physical education," she said. "It's a national project that's come out through the Gender Equity Schools initiative. The project's main goal is to make teachers aware of gender equity in the classroom."

This theme she said was expressed in books available at the fair.

"Books like this are easy enough to find, but you have to be careful. The gender roles should be equitable, but for little kids, it's important that that pictures and cultures represented are equitable too."

Further down Queen a scruffy looking guy, standing on a can, was screaming a sales pitch with newsprint in his hand.

"Come on people, I'm not asking for a hand-out, I've got something to sell!"

"You can call me Stephen," he said.

"Stephen" said that he was originally from Alberta, and had only been in Toronto for five days. He said that when he got here, he came downtown and started asking for handouts from people on the street.

One guy gave him more than a hand-out. He gave him hope.

"I asked this guy for some spare change, and he said that he wouldn't give me a handout, and handed me a stack of papers to sell."

The guy that Stephen spoke of was Bill Tanton, publisher of "Street Talk", a newspaper designed for the public, but sold by the hundreds of unemployed and



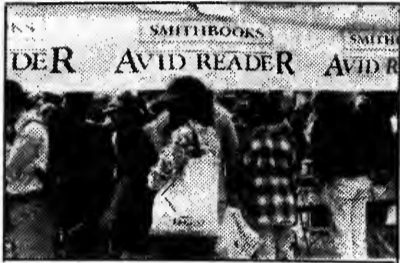
Dizzy Lizzy the clown ties one on.

PHOTO BY DARREN SURETTE

needy people that call the streets of Toronto home. The people selling the papers get to keep half of the selling price, which is usually a dollar.

"It makes me feel better, having something to sell," said Stephen, "and who knows, maybe I'll make enough money today to have a place to stay tonight. It was pretty chilly last night, out on the Leslie Spit."

The Word on the Street left people with a different attitude about literacy and learning. Although there will never be a substitute for a good book, sometimes just listening to people, about their lives, and the many attitudes and opinions that are out there, is enough to spark interest in a world that has seemingly become sterile and indifferent.



Spreading the Word on the Street.

PHOTO BY LISA WEIR

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Humber Et Cetera's Guide

Rollerblading Fun Fast-Paced Fitness

LISA CARTWRIGHT
Staff Writer

The sun is hiding behind some clouds, but the day is still warm. A car pulls up and parks between rows of cars.

They pop the trunk and pull out a variety of equipment. They pull back their hair and strap on their helmets. They put on their knee pads and tighten the Velcro straps. Their elbow pads are pulled into place. Sitting on the bumper, they place their skates on their feet, tightening a variety of straps and laces. Finally they put on their wrist guards and are ready.

They start out on the path, meant for a variety of people—bicyclists, joggers and rollerbladers. As they roll by, they pass and nod to many other people they see on rollerblades.

For the past few years, in-line skating—or rollerblading—has certainly increased in popularity. From hockey players, to figure skaters, from children to adults, everyone is getting involved.

People rollerblade for different reasons. Some like the exercise, others like it because it's faster than walking and it's lots of fun.

"It's a good form of cardiovascular exercise," said Stephanie Grech, a second-year Advertising and Media Sales student. "(It) just gives me time to relieve stress."

Todd Hummel, who is in the Public Relations certificate program, also believes it's great exercise.

"I played hockey for 11 years and it's another way of getting on skates in the summer."

"(Rollerblading) increases the cardiovascular system and helps muscle conditioning," said Bruce Waithe, an aerobic and program coordinator for Sports Clubs of Canada.

There are different types of skates, depending



A Humber student rollerblades on campus.

PHOTO BY LISA CARTWRIGHT

on your budget and how serious you are about your rollerblading.

"It's how often and the type of skating you're doing," Waithe said.

"If you're doing it occasionally, once per week, then you don't need a high end skate."

Although bicycle helmets and other such safety features aren't mandatory, Waithe said everyone should wear them.

"It's crazy. It's very easy to fall when skating," said Waithe.

"It's not like ice, you don't slide. You will slide, but (you) will leave your skin behind."

There are many great places for rollerblading. To be safe, you should rollerblade on the sidewalks or paths, as opposed to the street. For instance:

- The Humber Arboretum has paved bicycle paths that go for a few kilometres. The pavement is smooth and wide and the scenery is beautiful.

- The white parking lot is an excellent place as well. After the school is closed and the parking lot is empty, you can rollerblade up and down the rows. The pavement is free of potholes and you can skate fast. There is also ample lighting for after hours skating.

- Centre Island is another good place to skate if you're looking for something in the downtown area. The ferry boat requires you to take your rollerblades off before boarding. The roads are smooth and you can go anywhere. The first aid centre is also helpful.

Wherever you decide to go, chances are you'll pass by at least one group getting geared up for another session of in-line skating. It's becoming the hottest form of exercise around!

GET

SPECIAL SECTION EDITORS:
SEAN B. PASTERNAK AND
SEAN LOGAN

Women &

KIMBERLY MITCHELL
Lifestyles Editor

When it comes to fitness, many women focus on cardiovascular workouts — aerobics or stationary bikes. Even though aerobic classes now include steps and slides, and cardio-machines have expanded to stairmaster and treadmills — the outcome is still the same.

Cardiovascular exercise will get the heart pumping and calories burning, but it doesn't build strength. Strength training will benefit and balance a cardio workout.

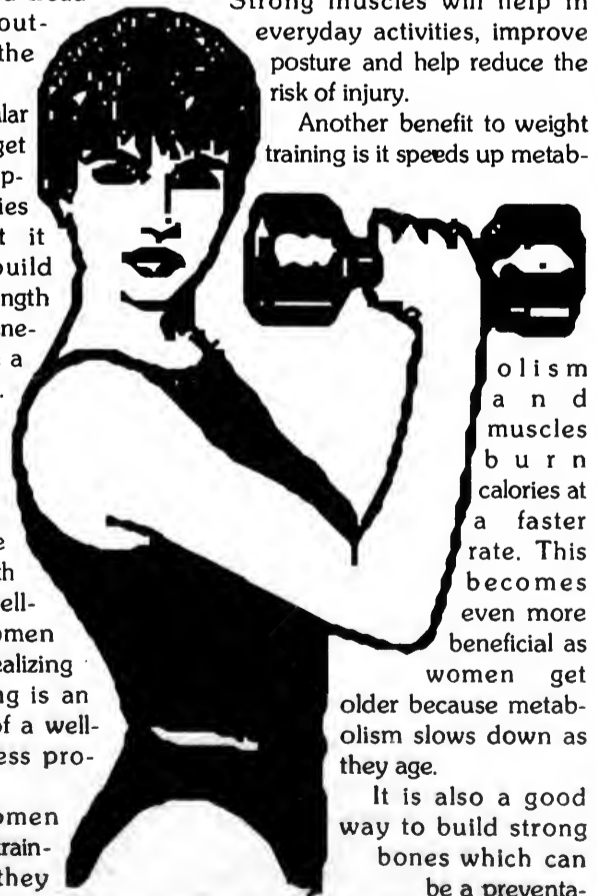
It's a known fact that exercise plays an important role in general health and mental well-being, but women are recently realizing weight training is an integral part of a well-rounded fitness program.

Some women forego weight training because they

think lifting weights will make them look big and muscular, but this is not so. Because of the hormonal differences in men and women, it's impossible for women to build muscle mass like a man.

Weight training for women will improve muscle tone and enhance natural feminine lines. Strong muscles will help in everyday activities, improve posture and help reduce the risk of injury.

Another benefit to weight training is it speeds up metab-



olism and muscles burn calories at a faster rate. This becomes even more beneficial as women get older because metabolism slows down as they age.

It is also a good way to build strong bones which can be a preventa-

To Physical Well-Being

FIT!

Weightlifting

tive measure against osteoporosis which women are more prone to than men.

Strength can only empower women. Margaret MacNeill, an assistant professor of physical education at the University of Toronto, wrote in an article that today's women "can feel stronger spiritually, socially and physically, because as we become physically stronger, we also gain confidence and independence that we use in all life situations."

When beginning a weight training program, remember there is no such thing as spot reduction. Muscle will become toned but a cardio program still must be incorporated to lose fat.

It is best to have a personal trainer set up a program to help you get the results you want. All gyms will have trainers to show you how to use the equipment properly, and they will make a weight workout schedule that fits your needs.

Proper technique is the key to getting the results you want through weight training. This includes control, slow movements and proper posture, so as not to injure yourself. Never let the weights drop down after lifting — they should come down just as slow as they are lifted or even slower. This will help focus on the muscle groups you are

trying to work.

To effectively strengthen the muscle group you're working on, it is best to do three sets of eight to 12 repetitions. One set should take 60 - 90 seconds to complete with a proportionate amount of rest time between sets.

The weight should be light enough so it can be lifted at least eight times, but not light enough to be lifted with ease by the 12th rep. The weight should remain constant in each set but if consecutive sets become too hard, you may need a longer resting period.

The American College of Sports Medicine recommends it is best to weight train two to three times per week, with 48 hours rest between sessions. If you prefer to weight train everyday, it's best to alternate lower body work outs (thighs, calves, gluteus) with upper body work-outs (back, shoulders, arms).

If you stick to a weight training program, you should begin to see results in four to six weeks.

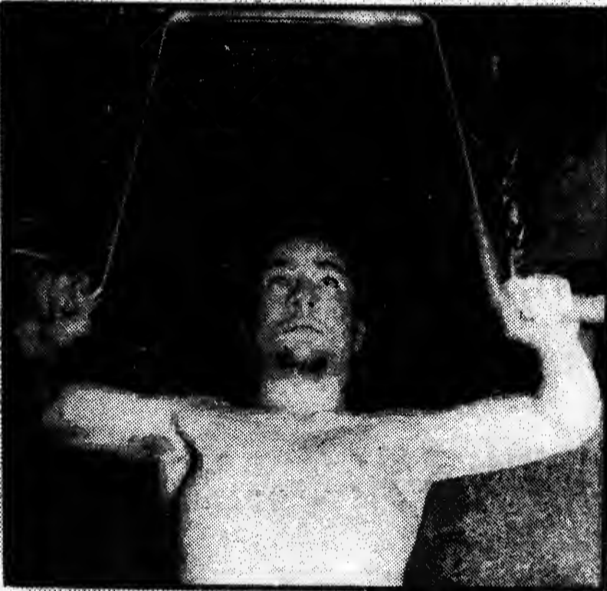
The key to getting the results you want from a fitness program is to balance a cardio workout with strength training. Consistency and proper technique are also important to achieve your fitness goals.

Confessions of a Health Nut

By Alan McDonald

I guess you could call me a health-nut. I eat right, I exercise regularly, and I do the pinch an inch test about 400 times daily on my mid section. I don't drink, I don't smoke, and I can't remember the last time I ate French fries. I've never been fat in my life and I'm certainly not aspiring to be Mr. America (believe me, with my bone structure Arnie's got nothing to worry about). There are more important reasons that I live this way.

When I was fourteen I was diagnosed with Diabetes (the condition in which the pancreas no longer produces insulin resulting in raised blood sugar levels). I had been seriously ill for about three weeks and, according to the doctor, was only a few days from a trip to a coma.



Working out regularly is one way to maintain a healthy lifestyle.

PHOTO BY ALAN MCDONALD

This, along with the knowledge that anything sweeter than an apple could harm me, and the sudden news that I'd need two needles a day for the rest of my life, scared me more than a little. For a grade niner who felt awkward and uncomfortable enough, health problems were hard to handle. I soon found out I had no choice.

For the first few years things seemed fine. This condition I had, appeared to be under control, and apart from the needles, I was living like everyone else. I'd have the odd piece of cake or whatever was being devoured by my friends (believe me, there aren't too many teenagers "into" fruits and vegetables. The foods I should have been eating). I would feel uncomfortable telling anyone about Diabetes so I virtually ignored it. That was a mistake.

It caught up to me again a few years later. I'd have no energy, suffer mood swings, and generally feel like crap. My usually perfect eyesight was even deteriorating (noticeable during games of pool). Reluctantly I began regular visits to the doctor and got myself stabilized. At one point I was taking four needles a day to keep my sugar levels down. When I was told by my doctor of the long term dangers of high blood sugar (amputation, kidney failures, and the ever horrifying blindness), I knew I had to change.

For the last two years I've been following an exercise program. I started it to keep my glucose levels normal, and more importantly, to stay away from the hospital. When you get

realistically warned that your eyesight can be in danger, a healthier lifestyle isn't an option, it's a necessity.

Now I lift weights three times a week, do rough sit ups every day, and participate in at least 30 minutes of cardiovascular activity every 2 days (bike riding, skipping, sports etc.). I used to think people who worked out were obsessive freaks, (before it became "cool" to pump iron), now I realize that there's more to it than that. It's not obsession, it's dedication.

The workouts changed from gruelling necessities into a worthwhile hobby when I started hanging out with friends who felt the same. How many guys do you know who'd rather go out for a veggie sub than a pizza slice? Most of my friends would.

Working out isn't for everybody (I never thought it would be for me), but good health isn't either. When you're a student living the pub life, the last thing you care about is if your abs are visible. However, working out is rewarding. The results you don't see in the mirror are the results you feel inside. I've learned a lot more about my personal limits, both physical and emotional, from exercise than anything else. A good workout involves honesty and determination, two traits people could use a lot more of.

Even little amounts of exercise can stress and helps one gain self confidence. You don't have to be a calorie counting madman to be healthy and feel good.

If you're thinking of starting a workout regimen you'll notice that motivation comes and goes (much like it does for anything else). Fitness experts say that after three months of working out, it'll be

harder to skip a session than do one. I'm not sure of the time frame involved in my connection, but I know that if I miss a workout now, my conscience is bad to me. Worse than those weights could ever be.

As far as diet goes, eat what you like to eat as long as you don't feel sick after it. I don't eat



Can you look yourself in the mirror and honestly say that you're in shape?

PHOTO BY ALAN MCDONALD

anything sweet, but I also live in fear of what could happen if I did.

I often wonder if I would be taking as much care of myself if I didn't have this condition. I'll never know for sure.

Lifestyles

EDITORS: Kimberly Mitchell and Kelly Murphy

675-3111 ext. 4514

Humber lends a helping hand

Public Relations students expect to raise \$20,000 for this year's United Way campaign

ROANNE ARBOLY
Staff Writer

Humber College's second-year Public Relations students and the United Way will join forces next month to give Toronto's less fortunate a helping hand.

Special fundraising events, organized by Public Relations students, will take place October 24-30 on and off campus.

This year the campaign goal is to raise \$20,000 through events such as the casino, auction and the charity ball.

All funds from the campaign will go directly to United Way to aid 250 social agencies in Metro Toronto.

Every year the fundraising campaign at Humber College is organized by second-year Public Relations students and Tom Browne, faculty advisor for fundraising.

Browne, who teaches a Fundraising course in the Public Relations program says he helps and advises his students on the campaign but they usually run the show. Browne is also responsible for starting the campaign at Humber 12 years ago.

"The students take ownership of this campaign. They get involved; it's their own creation,"



Raising money for a good cause—Vegas style. Look for this year's gambling session in the student centre. FILE PHOTO

Browne said.

According to Browne, last year's campaign raised \$36,000 - their most successful year.

Humber's student campaign raises more money for the United Way than any postsecondary institution in North America, said Browne.

Second-year PR student and Chair of the Student United Way

campaign, Shannon Davidson, also believes that the students are very dedicated to the project.

Davidson said that not only is the campaign part of their course and grade, but it is also a big learning experience for them.

Davidson serves as a liaison between the campaign, Browne and United Way. She also supervises meetings and decisions.

According to Davidson, this year's campaign was planned well ahead of time and is going very well.

"The enthusiasm is huge," said Davidson, referring to the class attitude toward the campaign. "It's great; people get very involved."

This year, the campaign will include 14 to 16 events. Most

events will take place in the Student Centre and Caps and in-school canvassing will be everywhere. Chocolate almonds will also be sold.

Among the events will be an auction where large prize donations can be sold to the highest bidder. Items up for bid include theatre tickets, the president's parking space, and a computer.

Lotteries will also be held with grand prizes being a trip to Florida and a trip to Montreal.

The casino will be another event where students will be able to gamble their money away for a good cause.

An event which is new this year is the charity ball. It is a formal dinner and dance event held at the Crystal Palace and prizes may be won.

The CN Tower Climb is the last event on October 30. Those who want to participate from Humber will be part of the Humber team. The student who raises the most money for this event will win free tuition for a semester.

"This is the entire college's campaign," adds Davidson. "How well this campaign will do depends on the support of Humber College and I have no doubt that the support is there."

Happy days are here again

McHappy Day supports Ronald McDonald Children's Charities

SANDY SALERNO
Staff Writer

Tuesday Sept. 27, marked the tenth annual "McHappy Day" fundraising event in support of Canadian children's charities involving more than 700 McDonald's restaurants.

In an effort to raise more than \$1 million, a number of show business and sports personalities, politicians, and local community members worked beside McDonald's staff serving customers Big Macs and McDonald's Pizza.

The Woodbridge franchise volunteers included Johnny Lombardi, Al Paladini, the Mayor of the City of Vaughan, Lorna Jackson and even Fred Flintstone.

"McHappy Day", organized by

McDonald's Restaurants of Canada Ltd., donated one dollar from the sale of every Big Mac and Pizza to Ronald McDonald Children's Charities (RMCC) and local children's charities across the country.

Linda Rice Norton, an assistant administrator for Ronald McDonald Children's Charities said the RMCC works for children with serious illnesses, chronic conditions, and physical disabilities.

Since 1982, more than \$10 million has gone to 425 different organizations,

including 13 Ronald McDonald Houses in 12 different communities.

"The House is a home away from home for the families of sick children who are undergoing treatments like chemotherapy," Norton said.

There are two houses in Toronto, one on Gerard Street and the other on Dundas Street just a block away from Sick Children's Hospital.

"Most of the patients are coming from Sick Kid's," said Norton. "The House acts like a hotel for the families and the children and costs just \$7 to \$10 a room, per night, for up to a three-week period."

Another charity the money goes to is Camp Oochigeas in Muskoka, a place for terminally ill children with cancer.

Debb Chapman, a receptionist and volunteer for RMCC said 100 children at any given session get to attend regular camp for a two to three week stay throughout the summer.

"The kids who go to this camp have attended our major hospitals," Chapman said. "This place is a way for them to get treated for their illnesses while getting to be away at camp."

Twenty-five percent of the money raised from the event will go directly to RMCC and the rest goes to local charities chosen by each franchise.

"McHappy Day" donations have exceeded \$7 million, over the years. Last year, nearly \$1 million was raised.



Lifestyles

Rallying against violence

Women join forces to "Take Back the Night"

DEANNA HUGHES
Staff Writer

Students joined other women and men for a "Take Back the Night" rally at the Brampton City Hall last Thursday.

Carol Speers, a spokesperson for the Brampton Women's action coalition was comparing this year's march to previous year's when she said, "Although there aren't as many marchers this year, they are certainly the loudest."

About 150 people attended the rally Thursday night for guest speaker Sunera Thobani, chairperson of the National Action Committee on the Status of Women to learn some self defence techniques and to voice their opinions about violence against women.

Take Back the Night is a 20-year-old event that started in England and Germany as a cam-

paign against rape. The march is now an international event to protest all forms of violence against women.

"It isn't just women who should be trying to end (the) violence," said Speers. She thanks

"Hey hey, ho ho, violence has got to go"

the men who came for showing their support at the rally but for not participating in the march. The women march alone mainly as a symbol that women should be able to walk through the streets anytime without fear or the need of male escorts.

The women marched through many downtown Brampton streets chanting things, such as

"Hey hey, ho ho, violence has got to go!"

It is tradition during these walks for the women to go to a nearby park and unite by singing and talking. This time it was suggested that a moment of thought be given for a 12-year-old girl, who was recently assaulted in Massey Park, Bramalea. In an instant there was complete silence from the crowd that had previously been so loud.

Donations for next year's walk and local women's groups were taken and there were many displays set up to inform the public of their services. This rally, including the march, lasted about three hours.

When the women returned, a microphone was set up for the participants to comment on how the march went. The majority of women said they were impressed and thought the march was very successful.

Zero tolerance for sexual harassment

DEANNA HUGHES
Staff Writer

The Sexual Harassment Committee says the attitudes of men and women toward sexual harassment are changing.

One in four women has been raped or sexually assaulted

The co-chair of the committee, Susan Leslie Bercus said she thinks people are slowly becoming more aware of sexual harassment and sexual assault.

"The change I've noticed recently in the committee is the number of men involved," said Bercus. She says that more men have been willing to participate in the committee in recent years. The committee usually has about 15 members but, this year there are between 15 and 20 members. The purpose of the Sexual Harassment committee is to educate people about sexual harassment and assault.

"A lot of students feel it (sexual harassment) doesn't involve them," said Bercus. But in a recent survey done by the committee, results confirmed that the committee was still needed in order to educate the students about sexual harassment. The survey asked how students of Humber defined sexual harassment and the differences between sexual harassment and sexual assault.

The Ontario Women's Directorate and the Canadian

Advisory Council on the Status of Women say "Sexual assault is any unwanted act of a sexual nature imposed by one person upon another." Sexual harassment can "be in the form of suggestive comments, pressure for sexual contact, or demands for sex in return for a job or other benefit."

Sexual harassment also happens if a woman is intimidated to enter or be in an environment where she feels uncomfortable because of sexual comment, pin-ups or sexist remarks.

The Sexual Harassment Committee received a grant last year to update their resources on violence against women. They will be using some of that money this year to make a new video about sexual assault and harassment. The video is expected to be played in class and maybe during orientations so that the students will know who they can approach about these issues.

"If the student is being harassed verbally or that type of thing by another student they should go to their program coordinators," said Gary Jeynes, director of Physical Resource Services. "If someone has been assaulted, they should report it right away to campus security and we would take the necessary steps to look after the victim." There are paid peer health educators that students, male or female can go to speak with if they have any questions. This program is coordinated by Humber's Health Services department. The committee supplies pamphlets which are distributed around the college for both men and women to read. The main goal: to get students educated.

"There is sometimes a little rolling of the eyes," when you're talking to students about sexual harassment, says Bercus. Although the message is getting across it's getting across slowly she says because it takes time to educate.

The Ontario Women's Directorate prepared a series of fact sheets about sexual assault. One fact states that about one in four women has been raped or sexually assaulted at some point in their lives. It doesn't happen to any certain type of woman. Any woman can be sexually assaulted.

The majority of sexual assaults against women are committed by men the victims know

According to the Sexual Assault/Rape Crisis Centre of Peel, the majority of sexual assaults against women are committed by men the victims know.

The chairperson of the National Action Committee on the Status of Women, Sunera Thobani says the committee doesn't "want any single group of women targeted or kept vulnerable to abuse and violence." That is why they support the education of both men and women through different forms of medium, including peer educators, or "Take Back the Night" rallies.



SEAN B. PASTERNAK
Borderline Journalist

For whom the Bell tolls

I hate to sound like somebody who yearns for the days of old but, I do remember a time when, if people wanted to know who was calling them on the telephone they simply asked who it was.

Welcome to 1994, where pressing a few digits on your trusty ol' touchtone can cause someone sleepless nights.

This madness all began innocently enough when Bell first introduced 'Call Display' some time back. For a few extra bucks, you could see the phone number of the person calling, so you could arbitrarily choose who to speak with before picking up the phone.

This, the geniuses at Bell reasoned, is a great item for those who want to avoid the boss, the psychotic ex-girlfriend, or gossipy cousin Edna.

However, this didn't sit well with the masses. Acting as if it was more important a cause than world peace, the public cried "invasion of privacy". And naturally, Bell had the answer to this problem.

At no cost to the party making the call, they can register 'Call Blocking' on their phones to effectively cancel out any 'Call Display' one may have.

You see, by pressing *67 before making a call, your number registers as 'Private/Long Distance' on display units that people paid good money for.

Everyone's happy now, right? Well, not exactly. The phone-calling masses still wanted to find out who's calling, so Bell miraculously invented 'Call Trace'. This dandy feature costs 50 cents a pop and will return the last call that's been received, even if it was blocked out by the caller. This a great innovation for paranoid customers who want to ring that prank caller back, unless, of course, the prank caller simply decides not to answer the phone.

Well, wait one minute, you may be saying. This doesn't really solve any problems. It just costs us more. What could Bell have possibly been thinking?

Can you say 'Planned Obsolescence'?

Taking away nothing from my favorite money-hungry monopoly, I think I've got the best solution for turning away unwanted calls.

I'm unplugging my phone.

CAREER COMMENTS

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CAREER COMMENTS

Lifestyles

Special needs, special services

EDNA WILLISTON
Staff Writer

The Special Needs Office and the extra care it provides has made Humber College a leader in making education equally accessible to all students.

A staff of eight (North campus) provides support services to assist students with disabilities in pursuing their education.

"Students with a disability, any disability, for example; dyslexia, deafness, chronic fatigue syndrome, or even someone who may be pregnant and can't climb stairs to attend classes are given assistance and support through the Special Needs Office," said Olga (Ollie) Leschuk, a special needs technician and student liaison.

Leschuk defines the students she assists through the office as people who have average or above average learning abilities.

"Many students involved with the Special Needs Office manage a full course load, many are successful graduates, and many students tell us they have really grown in this institution," said Leschuk.

The support the office provides includes note takers, test aids, readers, scribes, and scanners (material for Braille). The office also helps to orient students to services available on campus, as well as in the community. They try to get outside agencies such as Vocational Rehabilitation Services (VRS) involved.

Internally, Mary Jo Morris, a learning disabilities consultant (academic), in Humber's Writing Centre offers assistance to more than 350 of these students. "I try to focus on reading, writing and study skills," said Morris.

As a reading exercise Morris teaches how to get information out of a textbook. "It's interesting, sometimes it's so quiet in here (the centre) and other times it's haywire. It really depends on the students' schedules."

Most of the students involved are in a full-time program with adjusted hours.

Leschuk said, "In this office, we work as a team. I'm the front line person. I see every student (registered with the office) and I ensure they are linked with the appropriate support person."

No easy task considering there are 620 special needs students on Humber's North Campus.

Leschuk admits not all students with disabilities register with the office for assistance. "Sometimes a student will come to us in a panic because they couldn't pass a test," said Leschuk. Only then will the student confide that they were in special ed in high school. Often they will admit that they wanted to do it on their own and didn't want to be involved with special needs.

"Fear is a major factor with counselling and special needs...often time management is the biggest factor of all in overcoming a student's disability," said Leschuk.

"A lot of students are in distress in the first month or so of classes. They have had their support system taken away - that's very difficult," said Leschuk. "Students must learn to do some things on their own. Sometimes people trying to help do too much. There are various ways students with special needs come to the attention of the office. At times an instructor will highlight a potential learning problem with a student in class."

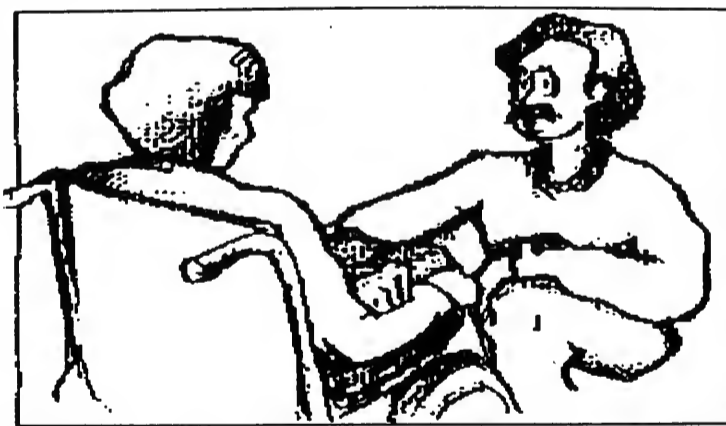
"An instructor may ask us what can be done for a particular student," said Leschuk. "It could be a problem at home, not everyone can concentrate when this is happening."

A disability can mean different things to different people. "It's the perception of the individual and the world around them," said Leschuk. "I rely on my glasses because without them I am visually impaired. I need them to make myself able and not disabled."

Students with physical or learning disabilities should discuss learning or accommodation needs with the office of their divisional dean and with the course instructor.

General etiquette in helping someone who happens to have a disability

- 1) Treat all students the way you would like to be treated.
- 2) Make no assumptions or generalizations about an individual or their disability.
- 3) Treat all students who have disabilities individually and do not automatically provide the same type of assistance for each person with a certain disability.
- 4) Do not be afraid to ask what you can do to help.
- 5) Do not let one bad experience cloud your judgment about all people with disabilities.
- 6) Do not insist or be offended if your offer to help is not accepted.
- 7) Relax and accept the fact that the person with the disability is exactly that - a person who happens to have a disability.



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Clubs, not cults

AMY RANKIN
Staff Writer

Ever think of joining a club or starting your own?

Well, joining one at Humber is as easy as filling out a questionnaire.

Students who are interested in starting their own club should go down to the SAC office and pick up a Clubs package.

"Anyone is welcome to start their own club. All you need is 25 signatures of full-time stu-

dents who want to join and a full-time faculty signature," said Chris Gory, vice president of finance for SAC.

This year SAC is taking precautions where cults are concerned.

"We have attended a cults awareness committee meeting at police headquarters last week to prevent cults from starting a club at Humber," said Gory. "The last thing we want is cults on campus."

Last year there were almost

25 clubs at Humber. This year it looks to be about the same.

"To be honest with you, there have been no signs of any new and different clubs from last year, and the clubs constitution will be passed on Monday night (Sept. 19)," said Gory.

Students interested in starting a club should head down to the SAC office. The deadline for submitting a Clubs package is the first Friday in October.

SPORTS

EDITOR: Alan McDonald

675-3111 ext. 4514



Adriano Lombardi and Rob Ursino in Thursday's game PHOTO BY TANIA EVANGELISTA

Absolutely Perfect

TANIA EVANGELISTA
Staff Writer

The Humber Hawks men's soccer team is two for two.

They have played their first two games of the 1994 regular season and won them both.

The team knows this is just the beginning, but what a way to start off the season!

During last Thursday's home game the Hawks smoked George Brown, 4-1. The score was 3-1 for Humber when they played Redeemer the following Monday.

Prior to the George Brown game, Head Coach Germaine Sanchez warned his team that their opponents were no pushovers.

"George Brown is a much better team than what they played today. Our team played well, because they were prepared," Sanchez said afterwards.

Hawk veteran Kirby Mitchell said the team didn't play a good first half but the Hawks came on strong in the second half.

"We knew we had to go out playing hard because we knew this team improved from last year...but from what I've seen, they're not that much better. I guess we over estimated them," Mitchell said. "We were playing on their level, not on our level, which is much better."

When the team played on their level, the result was four goals, one of which was a penalty kick. Adolfo Mella was the player responsible for three of the four goals while Frank Vaccaro scored the other.

"We went in confident and so did they, but our team is on top," said midfielder Lorenzo Redwood.

The Humber Hawks are on top because of Sanchez. He motivates them, but he also tries to teach the discipline that is required to win each game.

"We are trying to work on discipline. That is the most important," Sanchez said.

These wins make a great intro

for the Hawks into the 1994 regular season. However, Sanchez knows they cannot get too excited.

"You have to work one game at a time. We beat George Brown today, but tomorrow against anyone else, it could be a different game. You can't count on anything, you just have to be prepared...and take it game by game," Sanchez said.

This philosophy was the case

"We went in confident and so did they, but our team is on top."

-Hawks' midfielder Lorenzo Redwood

when comparing the first two games of the season.

"The last game before this (against Redeemer) we didn't play that well. The players were a bit cocky and over-confident," Sanchez said of the game he was forced to watch from the bleachers. A penalty due to a red-card received a few weeks ago against Durham.

Rob Ursino agreed, "Humber College started out a little too cocky...we came out thinking we're the best, with fancy uniforms, and it kind of backfired on us...they scored the first goal."

Assistant Coach Vito Colangelo said the players were not emotionally ready for the Redeemer game.

"Over-confidence was the problem...they (the Hawks) got behind early and panicked a little, but they finally recovered and we won."

The team knows that preparation is the key to winning. The Hawks are aware of the talent they carry and they know they have to use it in order to come out on top.

"Now we realize that there are no teams that we can walk over. They are all competitive and it reflects how hard our division is. It means that we're going to have

to step up a little," said midfielder Franco Vaiano.

He also acknowledged the problem with the Hawk-Redeemer game.

"We all went in with our heads a little high and they let us know that they were there to play. We didn't take them seriously in the beginning and then we had to dig deep. We're kind of lucky that we came out with a win."

During both games the referee's calls were in question by some of the Hawks. However, the players know that once the call is made, there is nothing that can be done.

"You can't change the referee's calls, even though we try sometimes. But there is no use in playing two oppositions, the other team and the refs," said Vianno.

Ursino agreed; "The officiating doesn't always go your way...so you just have to play your game and do your best."

After their first win the team was pleased and looking forward to the game against George Brown.

"We could take it (the Redeemer game) as a learning experience and come Thursday, we're going to pump George Brown - hard," Ursino said.

Which is exactly what they did.

The forty they remembered and the few they forgot



ALAN MCDONALD
Sports Editor

Last week some of my sports writing counterparts south of the border, (collectively known as Sports Illustrated, you may have heard of them.) released their 40th anniversary issue. Fittingly, it was entitled 40 for the ages. A countdown of the 40 individuals, who, as they put it, "have most dramatically elevated and altered the games we play and watch".

In all fairness, their list was just that, fair (I'm sure they've been restlessly anticipating my critical response). Heck, with such non-committing boundaries like those given by this broadly defined introduction, it's hard to argue their selections. Their heads aren't nearly far enough above the crowd to even aim a rock!

There are hundreds of people who could make this list that a page of copy and a nice glossy pic could easily justify. SI's picks were predictable (Michael Jordan #2, Jim Brown #4), and a confrontation on who they've included wouldn't be worth the newsprint you're reading. (I realize this isn't exactly Schindler's list). However, a confrontation of minor importance, which I'm always looking for, could be ignited from the perspective of the deserving souls they did not include. A ha! So, never one to back down from a glaring injustice such as this, and as a true believer in the integrity of the written word, (you've probably already noticed this), I cannot let this list go unquestioned. Besides, nothing beats a sports argument.

* First of all, where's Vince Lombardi? You may recall him as the guy the Superbowl's named after, or as the guy who coached the Pack from obscurity to five straight championships. Rumor has it the man's ghost still roams the sidelines of Lambeau Field, but obviously not the offices of SI. I guess he didn't influence the game as much as Joe Namath (#18 on SI's list). Weird. Namath's big claim to fame was a day in which he got a chance to hold Lombardi's trophy.

* Was Diego Maradona banned from American publications after he was sent home from USA 94? Was there a fair-play test to get into these

pages? No, couldn't have been. Pete Rose is #6 (who would've bet on that one?). The truth is, Diego was the best soccer player in the world for a full decade and still dominates like no other, (when he's allowed to play). Nobody in sports is more internationally known or as controversial. Anyone who can recruit the help of God to tip in a World Cup goal has definitely altered the game! (Pele was the only soccer player SI included).

* Bo don't know top 40 lists! Remember Bo? Football, baseball, and the only athlete to come close to his Airness in overblown, in-your-face commercialism (although Shaq deserves an honourable mention). Any 2-sport athlete that can play at his level (before the hip-replacement) should at least rank higher than Gary Davidson (Who? #39) in a sports writers' popularity contest.

* The Boss himself, George Steinbrenner. Who would've thought he'd miss a photo-op like this? Odd that the guy most responsible for baseball's present financial circus isn't considered to be much of an influence on the game. Or do they only want positive influences in their fields? Guys like Don King(#36)?

* Has O.J. been left off this list because of the impending media ban on his trial? Not only one of the greatest rushers of all time but the Juice and his Bronco have become the ultimate symbols of how dangerously over-the-edge sports obsessed this continent can be. There's little doubt that shots would have been fired if Joe Public decided to make a dramatic escape in his 4x4. I wonder if any of the die-hards chanting "Go O.J." that Friday night ever read SI? Great actor too!

* I know what happened with Mr. Hockey, Gordie Howe. The folks at SI read the word after Mr. and looked to the next candidate. Hell, they put Gretzky and Orr in, what more do the Mounties want?

Other names come to mind like Roger Bannister (the four minute mile man), Mike Tyson (a trademark of sports corruption), Al Davis (a developer of modern day football), and the legendary Joe Paterno. Feel free to "add your own athlete" here.

To solve this problem of neglected legends I wish I could publish my own international magazine.

For now, however, I'm satisfied with the knowledge that SI will consult with me before their next anniversary issue. It really is the least they can do.

Up 'n coming games

Men's Soccer

Mohawk at Humber
Oct. 4 - 4:30 p.m.

Women's Basketball

Montmorency at Humber
Oct. 9 - 11:00 a.m.

Men's Basketball

Alumni Exhibition Game
Oct. 12 - 8:00 p.m.

Women's Volleyball

Alumni Exhibition Game
Oct. 13 - 6:00 p.m.

SPORTS

The changing look of athletics

Doug Fox sheds some light on the future of intramurals and the Varsity program

ANDREW THOMAS
Staff Writer

Humber's Athletic Director Doug Fox still has high hopes for the future of the College's athletic programs.

Over the last couple of years, the focus has changed. The once dominating hockey team was dropped due to the program's high costs, but, there has been an expansion in men's and women's indoor and outdoor soccer programs and the volleyball programs, as more money has been put into both.

Fox says he has put a lot of money into enhancing women's programs. He would like to build an equally strong program right across the board but for now his concern is on soccer.

"We were so close to a championship last year, that right now it's what I'm focussing on," he said.

Fox also believes the women's basketball and volleyball programs are potentially gold medal teams at the national level this year.



Varsity volleyball (tryouts above) remains big at Humber.

PHOTO BY NICOLE NIGHTINGALE

At a major review last spring to look at Humber Colleges overall program, Fox and the Athletic Department realized that over the last couple of years the Varsity program has consumed a lot of their energy.

"It's a time consuming area to run with the amount of travel and involvement it entails," he said. "Which is why we will be

putting more emphasis back into the recreational and intramural programs."

The Athletic Department will be emphasizing more lunch hour periods for intramurals and even backing up varsity activities to allow for after school intramurals. These will take place, between 4:30p.m. to 6 p.m.

The fitness program is also

something else the department is trying to expand with the help of the fitness and therapy department.

"We're issuing free weights to the weight room this year and monitors will be in there for people who want weight training programs," Fox states.

One change Fox wants to see is more women involved in

sports as he believes the numbers are going down.

"In our college association we have started up a group called Women's Sports Evolvement to try and encourage more participation by females."

Fox is stressing co-ed for the rec programs with a minimum of two women per team. He would also like to see the women's varsity teams get more press this year.

"I hope the media picks up on that and gives them credit, because they don't get enough recognition for what they do," he said.

Fox is encouraging all students to check out the fall schedules posted outside the Athletic Department, to see if there's anything of interest to them

"A lot of things are one-time opportunities to get people involved," he says. "Our intent is to have a very balanced program."

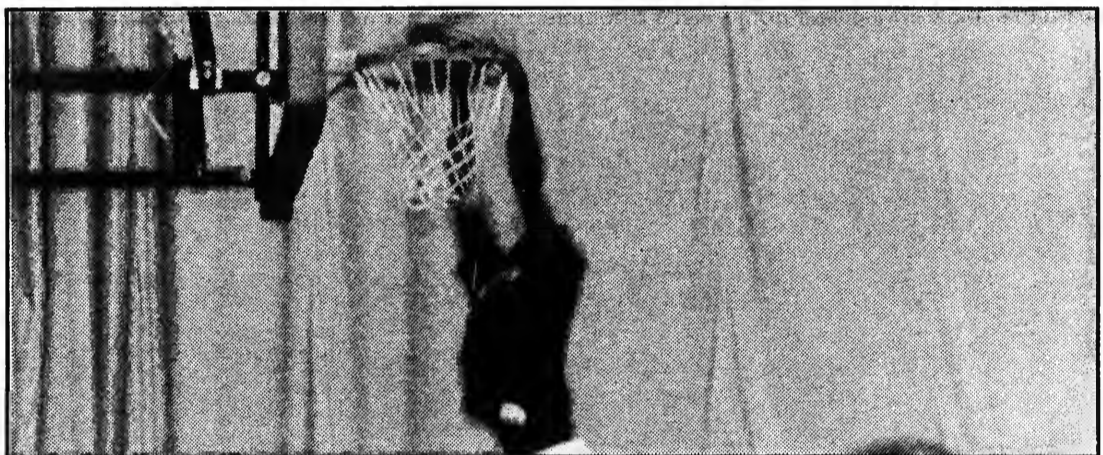
Anyone with any questions regarding athletics on campus is urged by Fox to inquire about them in the Athletic Centre.

Chairperson Needed

SAC is looking for a Chairperson **Immediately** for bi-weekly Full Council meetings and occasional emergency meetings.

Excellent knowledge of and experience with Robert's Rules of Order a must.

Submit your resume to the SAC office Room KX105 or Drop by for more information.



Slam dunks like this one were common at the tryouts throughout the week.

PHOTO BY JASON JUMP

Tension mounts at men's first basketball tryout

JASON JUMP
Staff Writer

The opening tryouts for the men's basketball team were held last Monday evening. Approximately, 40 guys attended of which 10 were returning players.

The atmosphere was competitive as some of the key positions were up for grabs.

Frustration was apparent as players could be seen holding the basketball with a clutch, after missing shots.

Some of last year's players emphasized they're not guaranteed a position on the team because everyone has a mandate to give it their all. The players say they're aware of the attributes the coaches are looking for: solid defensive ability, team players,

and a good attitudes.

First year Electrical Engineering student, Jeff Jacobs is trying out for the team.

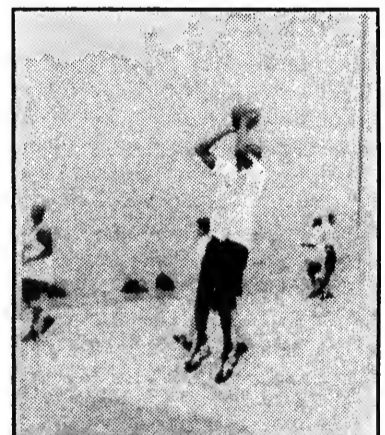
"You've got to be better than the best, to make the team this year," he said.

Mike Katz, returns as head coach along with assistant coach Rick Dilena. Both coaches are emphasizing team speed as a strength this season because the players are faster. Katz says he thinks they'll be faster.

There are no serious problems Katz sees the Hawks having, but he does perceive the team being weak up front (meaning the forward positions).

Dilena says the Hawks need to improve outside shooting, and better defensive rebounding.

The Hawks are pursuing their fifth consecutive O.C.A.A. cham-



One of the hopeful Hawks attempts a jump shot in a three on three drill.

PHOTO BY JASON JUMP

pionship. Last year's squad was led by point guard O'Neil Henry and the dominating Steve McGregor. Both are trying to re-earn their spots on the team.

The final cuts for the team will be posted tomorrow.

SPORTS

If the season ever starts...



BEYOND THE BOXSCORE

STEVE KAGAN
Columnist

At the time of this writing I wasn't sure whether there was going to be a start to the hockey season at all, but I have faith that the hockey gods will look kindly upon us and not deprive Canadians of their favourite winter pastime.

I honestly feel that unlike that other "game" embroiled in a financial tug of war, a new collective bargaining agreement will be reached between owners and players and the hockey season will start on Oct. 1 as scheduled.

But that's another argument for another time and space, hockey is on my mind, so here is a look at what lies ahead as we await the sound of the first face-off.

The 1994-95 season promises to be an exciting one with new faces in new places: Paul Kariya in Anaheim, Viktor Kozlov with the San Jose Sharks and Radek Bonk in Ottawa.

The Hartford Whalers are looking to improve under a new ownership with free agent pickups Jimmy Carson, Steven Rice and defenseman Glen Wesley, acquired in a trade with Boston.

Wayne Gretzky will try to lead his aging group of L.A. ice warriors to one more shot at hockey glory, and rookie coach George Burnett's young guns in Edmonton look forward to another strong year from super sophomore Jason Arnott and goalkeeping stalwart Billy Ranford.

Winnipeg's "Finnish Flash" Teemu Selanne and Boston's Cam Neely will be looking to rebound from serious leg injuries to post yet more 50-goal campaigns.

Some teams will have new bench bosses including Rick Ley in Vancouver, Marc Crawford in Quebec and Terry Murray in Philadelphia. Philly, incidentally, will take to the ice with 21-year-old Eric Lindros as their captain. Only Steve Yzerman, Dale Hawerchuk and Kirk Muller were younger than Lindros when appointed NHL captains.

Here are the teams I consider the serious contenders for hockey's richest prize in season 1994-95:

- St. Louis Blues. The off season acquisitions of coach Mike Keenan, free-agent defenseman Al MacInnis, defensive forward Esa Tikkanen and goaltender Jon Casey make an already strong lineup that much stronger. Let's not forget 50-goal threats Brett Hull and Brendan Shanahan and the superb playmaking abilities of centre Craig Jannney. If there is a question mark, it's whether the team will respond to Iron Mike's coaching methods?

- New York Rangers. Still must be considered favorites without coach Mike Keenan. This team has superlative goaltending in Mike Richter, scoring and grit in wingers Steve Larmer and Adam Graves and a courageous leader in captain Mark Messier. They picked up talented pivot Petr Nedved who along with Alexei Kovalev could form a dynamite second scoring line. Conn Smythe winner, Brian Leetch and Sergei Zubov anchor a mobile defense corps. Look for the Rangers to be in the running for a second straight cup, come play-off time.

- Detroit Red Wings. Could the last piece to the puzzle be goaltender Mike Vernon? The former Calgary puck-stopper will be looked on to carry this team in their quest for the Stanley Cup. He won't be alone. Joining him will be Hart and Selke winner Sergei Fedorov (the best two way player in the game!), superstar defenseman Paul Coffey and, if healthy (and not traded), longtime captain Steve Yzerman. Additional scoring will come from the likes of Ray Sheppard, Dino Ciccarelli, Keith Primeau and Slava Kozlov. The additions of blueliners Bob Rouse and Mike Ramsey will help keep the goals against down.

- Pittsburgh Penguins. Without Mario Lemieux, someone is going to have to step up and lead this team, most

likely it will be flashy winger Jaromir Jagr. Scoring threats are there in Kevin Stevens, newly acquired Luc Robitaille and ageless sniper Joe Mullen. Suddenly Ron Francis finds himself as the number one center. He will have to be spelled by either Martin Straka or a rejuvenated John Cullen. The defense is led by dependable Larry Murphy but is aging fast. Goaltending is solid with Tom Barrasso and Kenny Wregget between the pipes.

- Montreal Canadiens. This team needs scoring in a hurry. After Kirk Muller, Vincent Damphousse and Brian Bellows the guns fire blanks. Patrick Roy will be his usual outstanding self in goal and the defense, marshalled by the likes of Matt Schneider and Lyle Odelein, will make sure his cage remains bare on most nights.

- Toronto Maple Leafs. The heart, and scoring, of Wendel Clark will be sorely missed but not as much as the defensive ability of Sylvain Lefebvre. New additions Mats Sundin and Mike Ridley will give the Leafs a few more offensive weapons. Felix Potvin has to reassert himself as one of the NHL's premier netminders and as usual the Leafs will have to rely on the courage, leadership and scoring of Doug Gilmour and hulking winger Dave Andreychuk.

Even though I risk being referred to as the Stan Fischler of the Humber print wars, I will boldly predict (for the seventh straight year) that the Detroit Red Wings will be sipping champagne from Lord Stanley's mug sometime in June of 1995. You can quote me on that.

WEEKLY EXAM

Name the five original members of the Hogs, (Washington Redskins) offensive line from the early 1980's.

Last week's answer:

Rick Sutcliffe, Steve Howe, Fernando Valenzuela, and Steve Sax

Local team breaks even at College Weekend

ROB CAMPBELL
Staff Writer

One out of two is not so bad. Last weekend the Mississauga Chargers split their opening season record with a win and a loss in their first two games.

During the Metro Junior Hockey League's Annual College Weekend, the Chargers lost to the Thomhill Islanders in their first game, but bounced back to defeat the Richmond Hill Riots in their second outing.

During the game with the Islanders (a 7-3 loss), the Chargers fell into a hole in the second period too deep to get out of. The Islanders scored five times making the score 5-2 before the end of the period.

"A team can get away with younger forwards in the other team's end, but not in our own end," said General Manager /Coach Charlie Bartlett.

Glen Bradbury's power-play goal 22 seconds into the third period was not nearly enough for the Chargers.

Scoring for the Chargers was John Guinyou, Angie Kontonikolas, and Bradbury. J.C. Larocque had two assists while Kyle Martin, Dan McClean, and Paul Porcaro had singles.

Guiding the Islanders this season is Brad Selwood, formerly of the Toronto Maple Leafs of the National Hockey League.



The Chargers (in action above) hope to attract fans from Humber

PHOTO BY ROB CAMPBELL

Islander goal scorers were Mike York, who had two, and Brian Fish, Mike Stolf, Paul Tzountzouris, Vic Sharma, and Mike Weaver.

Picking up two assists each for the Islanders were Mat Beveridge, Brad Simms, and

York. Sharma, Mike Mann, Craig Mustard, Andrew Mayeda, and Danny Stuckless had one assist each.

"We feel it's going to be a long, hard road," said Bartlett. "Caledon (Canadiens), Muskoka (Bears), and St. Michaels (Buzzers), all have strong clubs making our divisional games very important. Last year the club did not win enough divisional games."

In Richmond Hill on Saturday the Chargers did manage to win a divisional game with the 4-3 victory over Richmond Hill.

The score was tied at three with about five minutes remaining in the game, when Chargers'

goalie Adam Pirris topped a break-away. Minutes later, Larocque scored on a breakaway at the other end of the ice.

Guinyou, Sean Klaver, and, Mark Morano also scored for the Chargers.

Tony Koutny, Mark Falconi, Tom Konstantellos, Bradbury, Peter McCague, and Porcaro all had assists for the Chargers.

Should there not be any Hockey Night In Canada, action this weekend, one can catch the Mississauga Chargers at Westwood Arena (Humber's old home).

They'll be taking on the Caledon Canadiens tonight at 7:30p.m., and will host the Aurora Eagles on Saturday at 1:00p.m.



JUST READ IT!

(every thursday)