

# Battle to save program won

by Deb Lang

Lakeshore 1's Metal Arts students have won the battle to save their program until they graduate. In a 10-minute meeting last Tuesday morning, students were told by Vice President Academic, Tom Norton, that their program will be phased out rather than cancelled.

Students were pleased with the Board of Governors (BOG) decision, although they would prefer to see the course continue, ac-

cording to Metal Arts representative Leslie Steele.

"We're not thrilled with the decision, but we are relieved," she said.

## Back to work

Second-year Metal Arts student Bryan Tims said, "It's finished and done with. Now we can get back to our work."

But second-year student David

Sklar lamented the loss of the program, saying, "It seems such a waste to know such a fine program will end."

Metal Arts Program Co-ordinator Hero Kielman said he can relax now that the promise made last January is fulfilled.

"The fight was successful," he said.

However, certain conditions, set by BOG, must be met in order

that the agreement continue until the 1983-84 school year.

## Economics a concern

Economics is the main concern, according to Lakeshore Dean Richard Hook.

"We must have 10 students enrolled in third year in order to stay financially comfortable," said Norton.

Students will also be shuffled

into one lab instead of using two in order to accommodate students transferring from the North campus.

"They are reasonable conditions," said Hook.

However, Lakeshore's Student Union President Pam Herndl objects to the conditions.

## Partial victory

"As long as there are conditions, cancellation still hangs over their heads. For all the students know, the Board of Governors may do the same thing as they did last year—promise one thing and then change the ball game," she said. "It's only a partial victory."

Hook said BOG's written vote to phase out Metal Arts will be copied and handed out to students as a form of written agreement.

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# Coven

Vol. 11, No. 26  
Monday  
December 7, 1981

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Radio broadcasting classes replaced with internship

by John Racovali

All sixth semester classes will be dropped from Humber's three-year Radio Broadcasting program next year and be replaced with an internship period, program co-ordinator Stan Larke announced last week.

Two part-time instructors will also be let go at the end of the fall semester, he said.

The internship is optional for current third-year students, Larke added, and will become mandatory for second-year students who pass their year. Part-time instructors David Pritchard, who teaches a total of six hours a week, and Ian McCallum, with 12 hours a week, will not have their contracts renewed for the upcoming winter semester.

But Larke is receiving static from concerned radio students.

"Almost all of them have turned it down carte-blanche," he said. "They felt it was imposed on them as a drastic emergency measure. A lot of them have gone into a state of panic and paranoia. They want out, right now. They don't feel there will be a third year left."

## Bomb dropped

"It got fobbed off on them really fast," said radio student Mary Vrantsidis of her third-year counterparts. "It was one of those seat-of-the-pants moves. They just dropped this bomb on us—okay, you're going out."

Radio students feel the internship was thrust upon them abruptly to free the third-year instructors who teach sixth semester classes. That would allow them to compensate for the part-time instructors who are not returning in January, they said.

But Larke said he's been trying to start a full semester internship for two years.

"The internship program has nothing to do with the part-time instructors being let go," he said. "The two don't go together at all, but one is certainly going to complement the other."

Third-year students apparently became upset when they were told in mid-November they would be required to participate in an internship program the following semester.

Larke subsequently decided to phase in the program by allowing

the third-year students a choice of taking part in the internship or not. "I suppose they should have had more warning," he said.

But second-year students must take part in the internship program when they get to third year, Larke said. "I'm not going to bust my ass if they're going to complain," he said.

"Next year they'll have no choice."

Other radio students just don't like the idea of going out to work and missing four months of classroom instruction. This is particularly true of the certificate students who must complete the three-year program in one year.

Says Vrantsidis, who held a good full-time job before returning to school: "Is this what I gave up my salary for, my job, my civilized life? It's trial-by-fire out there and I came to school to make it easier for myself. They don't realize the ramifications of this."

Still other radio students don't care. "What's the difference if you want that piece of paper?" asks radio student Bruce Hayward. "You can sit in a class or go out and work. It's just a question of whether you want the piece of paper."

## Biggest shock

Larke still can't understand the resistance to the internship program. "It's the biggest shock I have ever had in my entire lifetime—to be told there's no way they are going to pay \$250 to go and work in a radio station," said Larke.

Radio instructor David Spencer

see RADIO—page 6



**Now hear this**—Ontario Public Service Employees Union Local 562 President Gary Begg addressed a union meeting last Thursday in the staff lounge. At the meeting, Begg said recent decisions affecting college programs were made without consulting faculty.

## Staff, students agree

by Susan Brandum and Tom Zach

Faculty members expressed anger at not being consulted by the college administration before decisions were made about the futures of the Theatre Arts and Metal Arts programs, at a union meeting last Thursday in the staff lounge.

Teachers in both programs were only told of the decisions after they were made; later the college changed its stance.

Metal Arts is now being phased out and Theatre Arts is on suspension.

At the Thursday meeting, President of OPSEU local 562, Gary Begg, said faculty's main concern was the process by which the initial decisions to cancel the two programs were made.

"If there had been consultation, the demoralization of the last two weeks could have been avoided and creative solutions devised," he said.

Begg said although the union is obliged by its collective agreement to remain confidential about negotiations involving faculty, the administration is not prohibited

from discussing changes with faculty.

"There is no mention in that section (of the agreement) about discussions by the administration," said Begg.

At the meeting, Hero Kielman, co-ordinator of Metal Arts, and Gerry Smith, co-ordinator of Theatre Arts, complained about the manner in which they were informed of program cancellations.

The college made the decision to cancel Metal Arts on Oct. 26 but did not inform the faculty until Nov. 13, said Kielman.

see MEETING—page 8

# Current economic situation causing financial headache

by Tom Zach

Rent payments and interest on student loans are becoming more of an economic squeeze on college students because of higher interest rates said a Metro Labour Council spokesman.

Laura Weintraub said students are "feeling the pinch" because high interest rates on mortgages are forcing landlords to increase rental fees. She said along with the rent and food bills, the higher interest on student loans only

makes the student's financial headache worse.

"Many students drop out because they can't cope with increased rent prices along with college fees. Even with parental financing, the financial burden is sometimes too much to bear."

## Many protestors

Weintraub said many college students were a part of the estimated 100,000 protestors who conducted a mass demonstration in Ottawa on Parliament Hill approximately two weeks ago.

The Down With Interest Rates campaign was launched by the Metro council in co-operation with the Canadian Labour Congress and the Ontario Federation of Labour to demand government action on the "outrageously" high interest rates.

Weintraub said "we will also be asking organizations and interested individuals, such as college students hurting from the interest rates, to form a coalition to develop and pressure for an alternative economic policy, one that takes into account the real needs of the people of this country."

## Demonstration missed

Ontario Public Service Employees Union (OPSEU local 562) President Gary Begg said previous engagements forced him to miss the demonstration but he was impressed by the turn out in Ottawa.

"A large majority represents a loud voice and that's the best way to make your opinions heard," he said.



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# You said it

This week, Coven asked What do you think of the Cafeteria food?

**Karen Morris,**  
**Manpower Course—**

"Terrible. I'm into natural food. The food here is too starchy and too greasy. Also, there aren't enough ingredients in the salad. The food here is not nutritious or appealing."

**Margaret Jeréb,**  
**First-year Bookkeeping—**

"It's good. Fries are great, hot dogs are good, everything is okay. Keep up the good work."

**Paul Cadwell,**  
**Student Union Activities Co-ordinator—**

"I don't know whose is worse...mine or theirs. It's okay though."

**Tracy Bisson,**  
**Second-year Business Administration—**

"I never eat it. Once in a while I grab a bagel, but it's not made in the cafeteria. I go to Burger King, Wendy's or MacDonalds to eat."

# Rights limited

by Rose Jansen

The Students Association Council (SAC) believes a Council of Regents (COR) resolution prohibiting the collection of student fees for any outside organization wasn't in good faith and limits student rights.

The resolution stops the college from collecting fees for any outside groups. This would prevent SAC from obtaining the membership fees for the Ontario Federation of Students (OFS) or the new Canadian Federation of Students (CFS).

At a Board of Governors (BOG) meeting last week SAC president Joe Gauci told BOG members the COR motion limits self-determination, freedom of speech and the right of students to organize.

Gauci said the motion was aimed specifically at college students. SAC member Richard Saliwonzky said, "it's open discrimination against college students."

Gauci said COR is afraid college students may join the Ku Klux Klan or the communist party.

He said he was upset that COR could think that college students would let themselves be swayed by such groups.

"What they've done is mention every extremist group, and at the same time lump the OFS with them," he said.

Within the next few months Humber students will vote for OFS membership.

Gauci said to collect the membership fees, the student activity fee would have to be increased by \$3.

The BOG must approve any increase in the student activity fee. However, the memo from COR states that BOG cannot collect money from students for any other organizations other than SAC.

Gauci said if the money is collected through higher activity fees then the motion is circumvented.

"They suggested setting up a booth and collecting the money ourselves," he said.

BOG member Ed Jarvis said the resolution doesn't just limit students but BOG too.

College president Gordon Wragg said the directive is unclear and should be reviewed when COR visits the college Dec. 10.

"The last time a limiting of rights like this occurred in Canada was in World War II with the (Canadian) Japanese," said Gauci. "Maybe a better comparison would be Nazi Germany."

## Coven thought

The difference between saying, "I love you" and "I do": One is a short sentence; the other is a life sentence.

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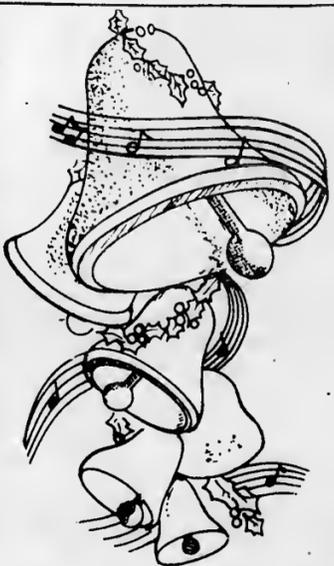
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## HURRAH!

My lads give a cheer

For Xmas comes but once a year

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So sit thee down and have a beer

# Placement not villain

by Donna Quartermain

Low placement is not the significant factor in the phasing out of Metal Arts and Theatre Arts programs according to the placement office.

Humber's placement Coordinator, Martha Casson said "there must be other factors more

important to the people who have decided to cancel programs."

Casson added the advisory committee thinks there is a demand for people in the Metal Arts area and all the graduates in the Theatre Arts program have found jobs either on a freelance or contract basis for the last two years.

"It is important to remember," said Casson, "that the college's original mandate was to create graduates for high demand vacancies in the workplace in areas such as technology as opposed to more artistic programs."

Recently released placement figures show technology had the highest placement, with approximately 94 per cent of their graduates finding jobs. According to Casson, technology placement is high "because it's the smallest division and therefore it's relatively easier to place all of students. Secondly, Humber has a very good reputation in the workplace for high quality technicians and technologists and therefore there are vacancies all the time.

Casson said the greatest demand for jobs is in electronic technology, computer programming, business areas, and health sciences. According to Casson, technology, computer, and business will continue to have the highest placement in the future.

# SAC treasurer officially resigns

by Don Redmond

This year's Students Association Council (SAC) treasurer, Karen Baker, officially resigned at last Tuesday's SAC meeting.

Baker, a 21-year-old Public Relations student, said although she enjoyed her job, it seriously cut into the time necessary for her studies.

"I don't feel I have the time it takes to do an effective job. It's really like having two full-time

jobs—being a student and working with the council," Baker said.

Among the responsibilities of treasurer, Baker said the most important is drafting SAC's budget for the year. The budget must be approved by both SAC and the Council of Student Affairs.

As well, the treasurer is responsible for student loans, SAC expenditures and chairing the Financial Committee.

Baker said even when she's replaced, she will support SAC in any way possible.

# Law is being laid down at Thursday night pubs

by Glenn Hendry

CAPS—that last bastion for students drowning their sorrows in mugs of beer, or simply escaping from the pressures of school life by having a good time on Thursday nights, may be providing too many good times.

The Students Association Council (SAC), which operates CAPS, has laid down some rules for penalties against students, staff, alumni or guests who violate accepted behaviour norms in CAPS.

Here are the penalties for breaking the rules:

- Property Damage—immediate eviction and payment of damages. If the damages are over \$75, the guilty party is ban-

ned from entering the pub for a minimum of six weeks; if under \$75, two weeks.

- Using Fake I.D.—eviction or refusal of admission.

- Bringing in alcohol, first offence—confiscation of alcohol; second offense—two-week ban.

- Theft over \$20—immediate eviction and a four-week minimum ban.

- Harassment—immediate eviction and up to a four-week ban.

- Repeated drunkenness—same as above.

- Resisting eviction—two-week ban.

- Fighting—for the instigator, immediate eviction and a one-year minimum ban; for the defender, up

to a one-year ban; for an undetermined aggressor, six months to one year.

- Striking an on-duty CAPS staff member—immediate eviction and a minimum one-year ban.

- Illegal use of drugs—one-week ban for a first offense; five weeks for a second; one year for a third.

Any major ban (over five weeks) requires the pub manager and two executive signatures.

In addition, any student, staff or alumni whose guest becomes involved in a fight will be banned for up to five weeks if their guest is involved in a minor offense and ten weeks for a major offense.

All appeals go to the SAC appeals board.



Students Association Council

Humber College of Applied Arts and Technology

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DEC. 8

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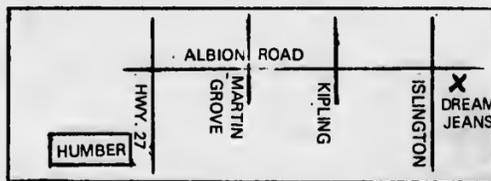
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# Coven

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Humber College of Applied Arts and Technology  
205 Humber College Blvd., Rexdale, Ont. M9W 5L7  
Established 1971

## No right to rights

George Orwell was optimistic by two years.

After 54 years of petty, grasping bickering by the Provinces and the Federal Government, a Canadian constitution has been forged, and will be finalized in 1982.

It has been forged of all the things a constitution should *not* be forged of: greed, avarice, acrimony and bigotry.

Even the Prime Minister, who at the start of the battle seemed the stalwart champion of constitutional rights, finally sold out for what he perceives is an assured place in the history books.

Most Provincial Premiers, terrified at the prospect of all Canadians being assured the same rights, campaigned tirelessly against the rights charter and eventually won out, because they may now opt out if a particular civil right seems inappropriate for their peasant folk.

The Canadian people have only themselves to blame; they have allowed power-obsessed politicians to ignore the will of the people. Those Canadians who did stand up on their hind legs to demand changes, succeeded.

Women's groups successfully lobbied the power brokers into including women's rights in the emasculated charter such as it is.

Aboriginal Canadians successfully overcame the Sheik of Alberta, Peter Lougheed, in his earnest campaign to omit native rights from the charter—no mean feat, since the Sheik probably has palpitations just thinking about the possibility of native Canadians making legal claims on his precious oil fields.

But because no mighty pressure groups formed to insist all Canadians' rights be assured, without an escape clause for the provinces, our rights are simply not assured.

Welcome to Canada, 1982—a country in which everyone's rights are guaranteed by the new Constitution. Except where prohibited by law.

Welcome to 1984.

## Is it fair?

In a time of economic restraint, many people tend to suffer. Unfortunately, in the educational system, the ones to suffer are both students and faculty.

Cutbacks are occurring throughout the system, and it has now hit home in Humber College with the phasing out of Metal Arts and Theatre Arts. It seems feasible that within the next decade, our educational system may move toward intense specialization.

With Humber aiming at expanding the business and technology areas the question arises, where will the arts be? According to the Ministry of Education, the arts don't rate highly during economic troubles and it appears the arts could be lost in the economic shuffle.

With the uproar over Theatre Arts and Metal Arts, students and faculty realize their futures are under the thumb of the administration. If an answer cannot be reached by the Theatre Arts department, to work out space and budget problems, the program's future looks dismal.

Theatre and acting have been part of man's culture for thousands of years, and the theatre has been a form of entertainment and pleasure which has added stability to our past. Also, theatre was developed long before the computer and various technology.

If business and technology are the way of the future, then in a sense the system is saying a piece of machinery is far more important than individual talent.

Is it really fair?

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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## Students rise in outrage

Just as college students rise in outrage against a Provincial government which has been responsible for underfunding Post Secondary Education and has now proposed major cutbacks and just as they cry out against administrations for taking what is seen as extreme action, we are now faced with a resolution which is seen as an attempt by the government to silence us.

This resolution, which was issued by the Council of Regents, violates our right to organize, to self-determination, and to voice our opinion. Never have so many rights been taken away by a democratic government.

This deplorable action, aimed specifically at college students, was approved by the Minister of Colleges and Universities, Dr. Bette Stephenson. Her reasons behind this action does not, in any way, validate her support for this resolution.

It appears that college students must not only face cutbacks but face them alone, or this is what Dr. Stephenson, and the Council of Regents wants. SAC does not accept this stance, nor could we approve of the violation of any groups' rights.

We deplore the actions of COR, Dr. Stephenson, and feel that it is

indicative of a government who does not fully support post-secondary education.

Joe Gauci,  
SAC President

## Metal arts thankful

Open letter

On Tuesday, December 1, Mr. Norton announced to us that Metal Arts would be phased out by May, 1984, and that we would all be assured our right to graduate at Humber during that time. Our program is unique in Canada and widely recognized for its course quality, facilities and instructors. A full reinstatement is really what it deserves, yet given economic problems, we had no choice but to compromise for a phase-out and are relieved that an agreement with the administration has been reached.

We would like to extend our gratitude to all those who supported our cause and helped bring about the results. To name a few people, thanks go to Joe Gauci and his North Campus Student Union, and special thanks go to our own Lakeshore S.U. President, Pam Herndl, and her staff. We also appreciated the honest reporting of Deb Lang.

We may only be a few in number, but it is nice to be considered an integral part of this college—at least by our fellow students.

Metal Arts Students

## Coven wants to hear from you

Beefs, comments, criticisms or even praise — we want to hear it all. Drop us a note in room L 225. We can't publish anonymous letters, but we'll withhold your name if you're embarrassed.

## Speak Easy

by Anne-Marie Demore

"We wish you a merry Christmas. We wish you a merry Christmas."

Like hell we do! After recent developments at Humber over the past few weeks, I doubt there are many of us who will be sending Christmas-time salutations.

Obviously, some members of Humber's community can easily be stroked off Christmas card lists. Speculating on who will be cut from lists is increasing. To help students who still aren't sure who not to send greetings we include the following hints.

Can you imagine Vice-President Academic, Tom Norton, sending Christmas cards to Theatre Arts students? Perhaps the idea of him sending cards to Metal Arts students is more plausible. After the problems with program cancellations and phase-outs, I think not.

Or what about college students in Ontario wishing Dr. Bette Stephenson, Minister of Colleges and Universities, a merry Christmas and a happy New Year? Don't hold your breath.

Some Humber students won't be able to toast a merry Christmas and happy New Year to Margaret Hobbs, pub manager, since they've been banned from the pub for the entire year for street fighting.

And those students who have to park somewhere in Siberia will not be extending Yuletide joy to Humber's Parking Committee.

Come to think of it SAC's Vice-president, John Armstrong, won't be wishing the Parking Committee merry Christmas either as he's still waiting for his parking spot. Maybe Santa will leave one in his stocking this year.

And we can't forget that Norah (who found infamy in the classifieds) won't be filling Gore and the Gangs' Christmas stockings this year.

As the Christmas carols sing, "Joy to the World" and "Good will to all"—now's the time to forget the old arguments and animosities and wish someone a Merry Christmas.

And hopefully they won't become catatonic...

# Yuk-yukker yuks it up

## Did anyone tell you the one about...

by Wayne Karl

Did you hear the one about the guy who fell through a plate-glass window? It was a shattering experience.

Or, how about this one: What do you call a rooster that smokes pot? A cock-roach. Get it?

If you really wanted to laugh you should have been in the pub last Wednesday afternoon, when Toronto stand-up comic Larry Horowitz drew a packed house in CAPS.

Often performing at Yuk Yuk's Komedy Kabaret, Horowitz calls himself a "consumer advocate" comedian.

"The kind of comedy I deal with is that which is experienced in everyday life," he says. "You know, the product advertising thing. I try to look at the humorous side of advertising and present it at a personal level."

That is indeed evident as he goes through one of his routines, a send-up of the "ring-around-the-collar" commercials.

"Why is it the women are always at fault when it comes to ring-around-the-collar? Don't the men ever wash their bleeping necks?"

While such jokes usually

draw laughter from the majority of the audience, there are always hecklers. These are people who show disrespect and just plain ignorance by interrupting the comic's show either by yelling or carrying on a private conversation among table-mates.

But Horowitz, like many other comedians, finds an easy solution to the problem.

"While I'm performing,

I'm trying to talk to the people. If such a situation occurs, I'll usually do one of two things. I will either hold a joke contest or single them out—make them part of the act. The basic reasoning is if you're talking to them, they can't be talking to someone else."

Right in the middle of one of his jokes, one female CAPS patron began a boisterous gabfest. Horowitz was quick to

act to advantage as he quit talking and patiently glared. Everyone in CAPS turned their heads; the girl was quickly silenced.

At one point during the show, Horowitz was asked by a female member of the audience if he was married. The reply was no.

"You want to get lucky?" another girl asked.

"Obviously—with some-

one other than you," he responded.

"That was a cheap shot," the girl stammered back.

"Yeah, well you're only worth about five bucks anyway," Horowitz replied amid howling laughter.

The ability to be spontaneous, he says, is a tremendous asset for a comic to have.

"Come on, eh? Oh, take off ya Hoser."

Those comic expressions, made popular by SCTV's MacKenzie brothers, are quickly becoming overplayed, Horowitz says. His opinion is that Doug and Bob's recently released album and their increasing number of public appearances is making that humor a trifle boring.

"It's good that Canada is getting some international recognition, but I think it is now getting to the point where it's no longer funny. I mean, they do the same routine all the time."

When someone asked him to comment on Canadian talent moving to the United States for recognition, Horowitz said it is usually the performer's ambition to become more successful that prompts the move. But he seems perfectly content to stay in his home country.

"It's difficult to become big in the U.S. whereas in Canada, you can be a big fish in a small pond."

## Beginning to end

by Corinne Doan

Humber College will soon be the proud owner of its very own history.

The history is in the form of a book entitled *Past and Presence*, written by Walt McDayter, an instructor in Human Studies who has been with the College since it opened in 1967.

He has been employed in the past as a reporter, as a researcher for Pierre Berton, and as a syndicated columnist; he came to Humber as an Economics and Literature instructor and two years later he was the first co-ordinator of the Journalism program.

Today, McDayter says he has "No goddam idea," why he came to Humber College.

Three years ago McDayter wanted to take a sabbatical to continue his studies at York University, in Greek Mythology. He finally worked out a compromise with Gordon Wragg, president of the college, to take his sabbatical leave and at the same time write a history of Humber.

In the Humber history, he takes the reader all the way from the initial stages of legislation to the present.

Three and a half years in production, the book is now awaiting the final touch—its protective jacket, then sales will begin at \$12 per copy. Although he will receive no royalties from the sales, McDayter will get an honorarium.

He said, "It was difficult to see the end of the book, because there was always something else to add." Reminiscing about writing the history, he said the funniest thing that happened while he was working on the book was, the copy disappeared.

"A secretary who was typing the book phoned to say the copy had disappeared, so I asked where she thought it was, as it turned out the chemicals used to print the copy were defective, causing the print to fade."

The anticipated readership for the book is college administration, the Board of Governors, Education Ministry employees, politicians, new instructors and program co-ordinators.

Commenting on Humber College in general, McDayter says the college has some of the best staff in the system.

He said, "People at Humber are people who do generally care about the students."



And the winner is... Lynda Miller of Gloucester Ontario won a trip to the Grand Bahamas just by buying a ticket in a United Way fund-raising event.

## They learn by doing

by Kathy Heichert

Until two years ago, Humber's landscaping students' only opportunity to design building exteriors was here at Humber College.

Last year, a client asked Don Chase, co-ordinator of Horticulture Assistant Program, if his students could landscape an Etobicoke day-care center for handicapped children.

"I'd had lots of inquiries from the general public about designing private properties," says Chase who had previously turned them down due to legal aspects such as accident insurance.

However, since the daycare center was financed by the government, Chase says he decided to let the students do the landscaping.

The center financed the project, buying all the plant materials from the 300-acre non-profit Arboretum behind the North Campus. The center paid a small award of \$50 to each of the 18 students who worked on the project.

This past September, Chase says he ran into an instructor from Seneca College who asked him if the students landscaped private homes.

Because of his fear of accidents which might occur while students are working, Chase says he told her no.

Afterwards, Chase began won-

dering why his students shouldn't be able to work off-campus.

"I decided to pursue my doubts," he says, "and found students could work on private property because college insurance covered them since this was a class project."

Chase says he was looking for a more complete situation, like the

### Students learn through 'hands on' experience

students would find working for a landscaping company. Working on private land seemed to fit the bill.

"We wanted to establish a client-student relationship, and it went very well," he says.

The client, Diane Bennet, picked third-year Landscape Technology student Peter Didiano's design to landscape her 45-year-old home on Glencrescent Road in the Borough of York.

Didiano, 21, supervised the landscaping construction and worked with eight other students.

A double-level sundeck with a sun screen over top, and rebuild-

ing of the fence in the backyard was called for in his design.

In the front, Didiano changed the typical small lawn into a raised-step bed garden with railway timber walls.

Working as a team, Didiano says the students re-sodded the lawn and planted Snowball Hydrangeas, Cotton Easters, Prairie Winkles and a Devils Walking Tree, to name a few, as well they paved the front walk and driveway with brick.

"She was ecstatic over the finished project," Chase says.

Didiano says it took him roughly three weeks to design the landscape and about six weeks for him and the other students to work on the project.

The landscaping cost homeowner Bennet about \$7,000. That included all the plant materials from the Arboretum and the student award fee.

For a professional landscaper to do the same job, it would have cost Bennet between \$18,000 and \$20,000.

The students landscape only one project once a year, he says, starting at the end of September and finishing in the middle of November. They work two days a week.

Chase is optimistic with the project and says he hopes to continue the private landscaping next year.





## CHRISTMAS DINNER CORRECTION

The advertisement for Food Services in last Thursday's paper listed incorrect dates.

Christmas dinner will be served at:

**KEELESDALE and OSLER  
TUESDAY, DEC. 8**

**LAKESHORE 2  
and  
NORTH CAMPUS  
WEDNESDAY, DEC. 9**

**LAKESHORE 1 CAMPUS  
THURSDAY, DEC. 10**

Coven regrets any inconvenience this has caused our Food Services or our readers.

## Meeting ends in agreement

• from page one

Third-year Theatre Arts student Jamie Grant, chairman of the Theatre Arts negotiating committee, spoke in support of the faculty and said, "This whole week could have been cancelled if faculty had an opportunity to meet with administration.

"There's a difference between confidentiality and secrecy," he said.

Smith asked, "How many programs in this college are under review? Who's next?"

Theatre Arts teacher Bill Davis told the 120 faculty members in attendance at the meeting that he was hired on Sept. 1 only to find out the program was cancelled on Oct. 26.

"I question the management," he said.

The union passed three resolutions aimed at improving communications between faculty and administration.

The first resolution was that the college should enter into discussions with the union and the faculty involved, whenever a situation arises which would affect faculty.

The union also resolved that it "fully supports the Theatre Arts and Metal Arts programs and students, and the need that the college negotiate in good faith."

In the third resolution the union voted to establish a joint committee of students and faculty to improve communication with ad-

ministration concerning their programs.

In response, Joe Gauci, President of the Students Association

Council, said: "SAC has had a long standing policy of supporting OPSEU. It is comforting that the union now supports the students."

## What's new at SAC

by Paul Goodwin

### SAC HAPPENINGS

Centre Committee meeting, December 1, 1981

### CLUBS

• Martial arts club tabled for further study on club's funding

### CAPS BANNING POLICY

• New CAPS regulations excepted concerning banning and ejecting patrons from pub (See story by Glen Hendry page 3)

### ACTIVITIES

• Discussion about last week's poster sale and future "Hunk of Humber Contest"

### ART CONTEST

• See story by Paul Goodwin page 7

### BAND BOOKINGS

• Committee member, Paul Borg, was appointed in charge of booking pub bands from January 1982 to April 1982

### PAPER ISSUE

• Discussion regarding toilet paper dispensers in CAPS wash-room. Tissue issue tabled pending further study

### PUB BUS

• Service to be called "Midnight Express" Decision to continue or discontinue SAC service pending further study

### HAWKSHOP

• Hawkshop will get \$700 carpeting. Also, proposal to lift non-smoking regulation in Games Room tabled for further discussion

### STEREO REPORT

• Progress report on new CAPS sound system. Centre Committee waiting for wiring diagrams

### CAPS DECORATION

• Proposals to decorate CAPS tabled for further discussion

### DOOR PAINTING

• Progress on painting Student Centre doors. No one found yet to do the work

### CAPS REPORT

• CAPS bar hours extended ten minutes on Thursdays from 11:45 p.m. to 11:55 p.m.

HERE IT IS — YOUR CHRISTMAS

SAVINGS AT THE **BOOKSTORES**



**TEN-TEN**

A BEFORE CHRISTMAS SALE EVENT

DON'T MISS THIS ONE! WE ARE HAVING OUR  
SALE BEFORE CHRISTMAS THIS YEAR.

**FREE** HOT CIDER  
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FOR ALL OUR  
CUSTOMERS DURING  
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