



FEATURE EDITION
Coven

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Thursday
November 5, 1981

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Give a UNICEF gift
to a friend
and help a child.

Inside



Jacques Plante, former NHL great, would be proud of this mask made by a Humber student in the protection business. See page 5.



"They don't want to shoot the puck—they want to pass it around," said coach Pete Maybury after the Hawks won 4-1 Halloween night. See page 6.



The winner of the "Who is this Masked Man?" contest will be announced in next Thursday's edition of Coven. Look for that and more.



PHOTO BY CAROLYN KIRCH

ON THE MOVE

A large delegation of Humber students participated in an Ontario Federation of Students protest march at Queen's Park last week. The students were voicing their opposition to a proposed \$1.4 million cutback in federal spending for social services.

Trick or Treaters were rockin' and rollin'



PHOTO BY CAROLYN KIRCH

ALL DRESSED UP—These students were ready to go to SAC's Halloween pub last Thursday.



PHOTO BY TIM GALL

WANNA GET LUCKY?—Could Irv Burke, second-year General Business student, get a date dressed like this?

Land of romance awaits

by Donna Quartermain

Spend springtime in Paris, revel in the art of Florence and travel the canals of Venice on an educational odyssey starting right here at Humber College.

Walter McDayter, an English teacher at Humber and founder of the school's Journalism program, is offering Humber students and the local community, a 35-day trip to Europe. This will be McDayter's eighth trip to Europe.

In order to join the excursion students must take a pre-trip orientation course to prepare for the on-site program. "I hate tours so I thought it would be better to have a course," says McDayter. "The pre-requisite course allows students to be their own guides overseas." He added that it prepares students to recognize sites they will be seeing overseas. The trip will take students across six countries—France, Italy, Austria, Hungary, Germany, and Romania.

McDayter says that 30-35 students would be an ideal number to take on the trip, although he has gone before with 67.

Although he has visited Europe many times, the English teacher says that he never gets bored, "because I try to add something each time that I haven't seen." For example, on this trip a visit to Count Dracula's castle will be a first. As well there's always the unexpected. McDayter recalls one trip to Europe when he was visiting the pyramids with a group of

people. A man offered to let a lady sit on a camel. The lady took him up on his offer, but getting off the camel wasn't easy. He wouldn't let the camel down until she paid him 10 bucks, so she gave in and paid him the money. That incident made you laugh but this one will make you gasp. While visiting a church outside Olympia, Greece, McDayter saw a weird flash go across the front of the church. He left the church about 10 minutes later and returned to the bus. His group set on their way, but while travelling down the mountain road, that had no barriers, the bus went out of control. The shaft on the steering wheel broke and the bus veered into the side of the mountain. If they had stayed out of control just a few seconds longer they would have gone over the side of the mountain. McDayter added that the flash almost seemed like a warning.

McDayter has benefited from the trip in more ways. He is currently working on a book based on the art of mythology and the theme of gods and mortals. He said the book was inspired by the many vases and paintings he's seen in Greece. McDayter is also working on a play in collaboration with his wife based on the aspects of mythology.

The cost of the Europe trip, that will be around May, is approximately \$2,575. This price includes overseas flights, transportation, accommodation, excursions, breakfasts and 10 main meals.



PHOTO BY TIM GALL

THE GANG IS HERE—and most of them had a good time, dressed for the party or not.

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ENTERTAINMENT

Broadway move over! Carol Appel's stepping out

by Cynthia Powell

In the past few years, Broadway musicals such as A Chorus Line, and dance movies such as Saturday Night Fever and All That Jazz opened the public's eyes to the joys and hardships of dance.

Enrolment in dance studios soared as people began to realize dancing was a fun and artistic way to get in shape. In comparison jogging seemed monotonous and boring to many people and calisthenics were too restricting. Men and women suddenly discovered the freedom of dance, be it jazz, modern or ballet.

Humber was quick to realize new needs this craze would create, and now, on Tuesday and Thursday evenings, many people are participating in jazz dancing and getting in shape under the watchful eye of instructor Carol Appel.

Exercise

"Women and men wanted a new form of exercise and found it in dancing," said Appel. "It teaches people to become aware of their own bodies, postures, and breathing."

Enrolment this semester was so high Appel had to split the class in half. She said it is "pretty rough" when there is over-crowding, but by splitting the group, she can give more individual attention.

The class consists of 14 women and one man, nearly all of whom are Humber students.

Appel, who is an Advanced Member of the Royal Academy of Dance (A.R.A.D.), grew up in Michigan, but has been living in Canada for seven years now.

She said she started dancing when she was eight or nine years old, but had bad training. Appel said poor training happens to a lot of people and can be detrimental to a dancer's development.

"It is ideal to learn when (you are) young because your muscles and bones are flexible and easily trained," she said.

Appel had to "undo" the poor instruction she originally received and went on to train extensively in ballet, modern dance, and jazz in Canadian and American schools.

She has done television commercials and shows, and said TV is very different from other theatre outlets.



PHOTO BY CYNTHIA POWELL

SHAPELY DANCERS—Carol Appel works with her night school dance class twice weekly, having fun while keeping in shape.

"I miss the live audience. Dance feeds on energy".

Appel begins her day by warming up in ballet, modern dance, or jazz classes for two hours, and spends the rest of the day rehearsing or touring in a show. Evenings are spent teaching.

When she was 15, Appel graduated from the National Academy of Dance and at age 21 received her A.R.A.D. standing in her last year at the Canadian College of Dance.

"Dancer's careers are very short," she said. "We must have something like teaching to fall back on."

"Dancers make such poor money — to make an okay living

you must teach and dance professionally in a show," said Appel.

Her students are required to wear footless tights and leotards for jazz because jazz is free and students must feel comfortable in what they wear. She chooses music that has good solid beats and artists including Earth, Wind and Fire, Queen, Teenage Head, and Christopher Cross can be found in her pile of records.

So, if jogging is not your speed and doing sit-ups alone in your room is a bore, dancing may be the thing for you. It will give you a chance to get in shape to a beat you're sure to recognize, while giving you a chance to have fun expressing your artistic self.

A lunch-time break in the Lecture Theatre

by Glendene Collins

Tired of lunching in the Pipe to the lull of 800 chattering people? Have you had it with trying to munch in the Steakhouse or Hamburger, while the latest from the "top disco ten" blares through one of many portable stereo systems shouldered throughout the school?

If that's the case, the Music department at the North Campus may have just what you need to get you through your lunch hour.

Every Wednesday, between 12:30 and 1:30 p.m. in the Lecture Theatre, various music students give noon-hour listeners an opportunity to lunch to sounds a bit more mellow than what is normally

heard throughout the school.

Last Wednesday Al Weiss and Friends entertained the crowd. The band included, Al Weiss and Harold Timmermans playing saxophone, Steve Kendry on drums, Brian Dickinson playing piano, and Steve Litman on bass.

The musicians presented a veritable smorgasbord of music to delight every palate. The tunes played included When I Fall In Love, and the music students offered an enjoyable change of pace for students with a taste for some lighter lunch-time listening.

Admission to the concerts is free of charge so grab your lunch and "eat to the beat."



Students
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Council

Humber College
of Applied Arts
and Technology

ON TAPS IN CAPS:



SAC Services

One of the goals of the Students' Association Council is to provide a wide range of services for students.

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Coven

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Humber College of Applied Arts and Technology
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Established 1971

Pumpkins and Santa Claus don't mix

'Twas the day after Halloween when all through the house, not a creature was stirring—not even a mouse. The children were huddled all snug in their coats, watching Santa's parade with its 27 shiny floats.

Last Sunday's four-mile salute to the jolly old man involved over 1,700 participants and attracted over one million spectators. Eventually another 35 million people will have seen the parade on TV.

Eaton's deserves to be commended for its work on the parade, which again this year proved to be an impressive production. However, any praise people may have for the store is sullied by the many complaints about the earliness of the parade.

This year Eaton's brought us their rolling commercial less than 24 hours after children, dressed as goblins and ghosts, gathered goodies in pillow cases. This is the earliest date the parade has appeared in its entire 77-year history and at this rate we may soon be watching Santa on Thanksgiving weekend.

Joanne Racette, a public relations co-ordinator at Eaton's, claim the parade has to take place on the first Sunday in November to avoid a conflict with Remembrance Day services, the Grey Cup, and the American Thanksgiving. But this explanation falls short when it comes to explaining why Eaton's and other major department stores had their Christmas decorations up by the middle of October and started running Christmas commercials on TV soon after.

The only possible motive behind the early promotions is to force consumers to start thinking of Christmas and buying presents when most of us are barely over summer. The earlier people start shopping the better for the huge department stores which make most of their profits from Christmas patrons.

The commercialism of Christmas gets more and more blatant each year but we have to question Eaton's calling itself "Santa's store". TV commercials aired last year actually showed Santa sneaking into the store on Christmas Eve to pick up some last-minute gifts. The idea that Santa buys his gifts from a department store is about as tasteless as saying he makes his rounds on Christmas Eve in a Lear jet.

But the real losers in the increasing commercialism of the festive season are the children.

In the struggle for the almighty Christmas dollar, the department stores make it difficult for parents to even begin to explain to a small child why Santa's elves can't supply him with the gifts he needs. Or why there is a Santa Claus in every store and on every street corner.

Of course none of these complaints are all that new but year after year the stores seem to take more and more liberties. This increase in the commercialism of the most important celebration of the year must be stopped now before it destroys what little Christmas spirit is left.

The way to stop this trend is to stop shopping at these stores. As long as consumers continue to flock to the big department stores for their Christmas shopping, the owners will continue to advertise.

By supporting the smaller local merchants this Christmas, department stores may get the message the consumers are upset. In other words leave the department stores for Santa, and do your shopping somewhere else.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

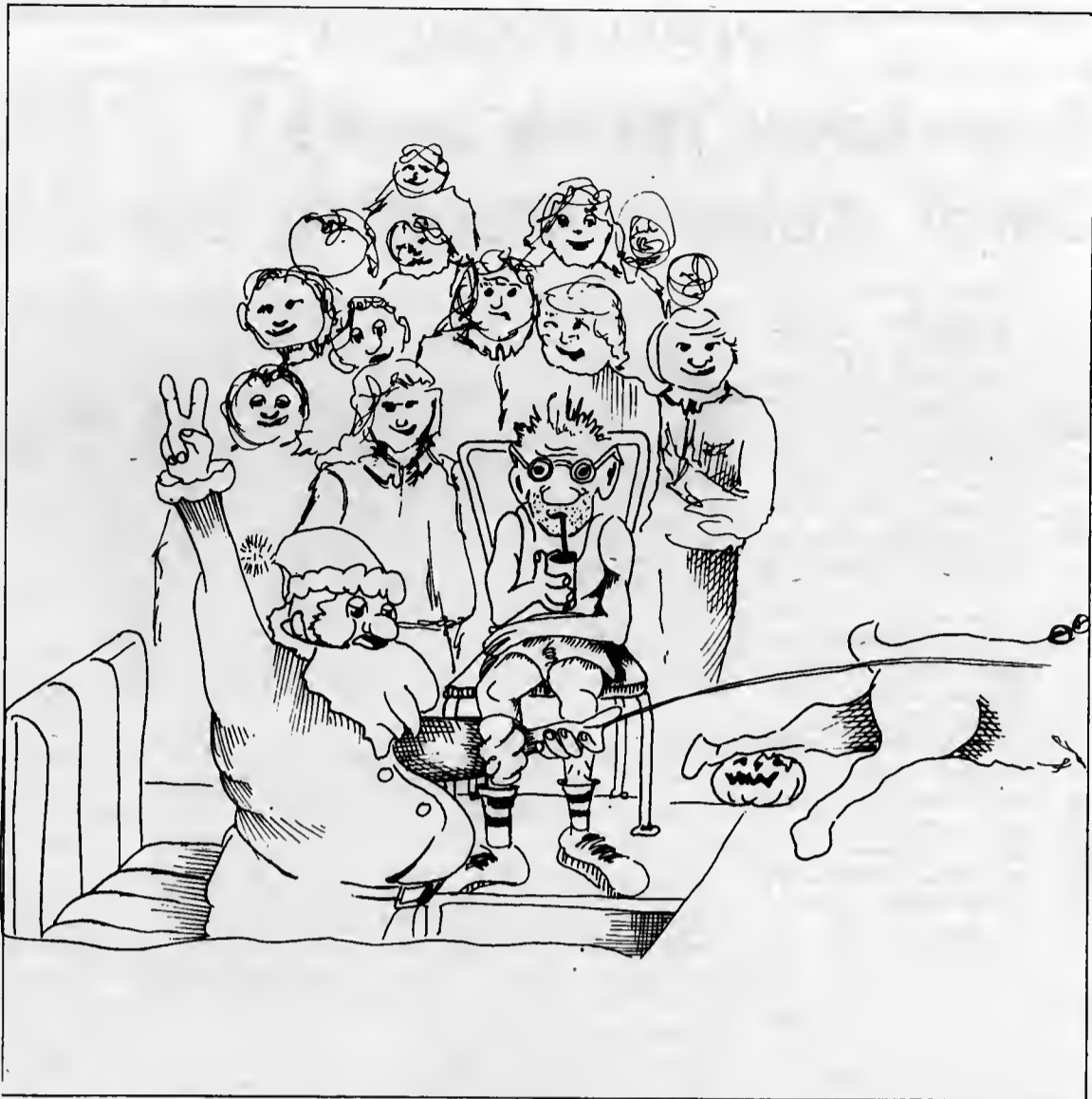
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Letters

Gauci says criticism unfounded

An open letter to Linda Jackson, Mark Topfer, Janet Wells, and Natalie Ophop:

Had any political figure described the public he or she served as a "flock", and were I part of that public my anger would have equalled yours. That statement is neither needed nor wanted by a caring public.

Your letter said I was quoted as describing the students of Humber as "members of his flock". The article which you addressed in your letter (of Oct. 19), did address me as "shepherd to the flock", but they were Coven's words, not mine. Your criticism of me for that statement was unfounded, I have the highest respect for the individuality of each student, and am sure the students of Humber would not, and do not follow anyone "blindly...o'er hill and dale."

The insult you felt originated from the author of the article. I did not, at any time, use the phrase "shepherd of the flock" during the interview. I respect the 8,000 stu-

dents (not the reported 4,000) too much.

As to being "turned on" by my job—to be able to work for and with 8,000 people is definitely an exciting and challenging prospect, one which often lets me find new areas of myself. For that, I owe a great deal to the students of this college.

I hope that the description of yourselves, the "Black Sheep of Humber", is not an indication of your willingness to lose your individuality for the questionable comfort of the flock, that would be a great loss.

Sincerely,
Joseph S. Gauci
SAC President

CAPS gets roses...

It's been some time since I've seen a nice letter written about SAC or CAPS, so I figured it was time for the annual letter of praise.

The subject of this praise is the Thursday Pub featuring the Grottybeats (Oct. 22).

What can I say, other than it was an excellent pub with an equally excellent band. By far the best this year.

Keep up the good work so a splendid time can be guaranteed for all.

Don Genova
Radio Broadcasting

...and bricks

I'm fed up!

Tuesday night's performance in CAPS by Mr. Bob Segarini and the Professionals was discouraging.

Posters around the campus indicated a seven o'clock opening of the doors. People came at 6:30 to get good seats.

The question is, good seats to what?

This is how it went: From eight o'clock to nine we had a comedian act that was bad (and that's an understatement). The Professionals came on stage at 9 p.m.

They played for one and a half hours and then took a break.

Bob had yet to make an appearance.

When he finally appeared his show left much to be desired.

Hey promoters, get your act together! Stop ripping us off.

John J. D'Alessandro
Radio Broadcasting

Union supports protest

The Executive of Local 562, Ontario Public Service Employees Union, Humber College Academic, wishes to express its support for the Students Association Council "Stop the Cutbacks" campaign.

A cutback of 30 per cent in funding for Ontario's colleges is a frightening possibility which could become reality on budget night if the Federal government carries out its rumoured \$2 billion slash. We at Humber would be hard hit, be we faculty, staff, administration,

or student. Your signature upon the petition at the SAC office is one way to increase the effectiveness of your opposition. Another is a letter to the Member of Parliament for Etobicoke North. His name is Roy MacLaren and his address is House of Commons, Ottawa. And you don't even need a stamp. You'll be needing that 17 cents to help pay for your education next year if these cutbacks go through.

Gary Begg
President, OPSEU Local 562

Support UNICEF...

The holiday season is the occasion taken by many of us to say "I care about you" to our friends and acquaintances—across town, across the country, and around the world.

For over 30 years, many have also extended that greeting to children they will never see, through a special life-giving tradition: buying and selling UNICEF greeting cards.

Money raised through the sale of these cards sends a message of hope to children in many developing countries: hope that comes in the form of clean water, medical supplies and health care, educa-

tional opportunities and other basic necessities. For instance, proceeds from the purchase of just two packs of UNICEF cards will furnish enough vaccine to immunize 64 children against whooping cough, tetanus and diphtheria.

There are millions of reasons to send UNICEF cards this year, and all of them are children

Readers may obtain a free color brochure by calling toll free: 1-800-268-6362, operator 508.

Maggie Smiley
Provincial Chairman
Ontario UNICEF committee

In cases of emergency...

by Kathy Monkman

It was Sunday afternoon May 20, 1973.

Gary Jeynes, a student at Humber, was teaching tennis outside D Block at the North Campus when he spotted smoke billowing from the college.

Fire was ravaging the second floor. When he rushed to the front entrance to pull the alarm by the information desk, smoke encompassed him, and, at that moment, Jeynes knew the meaning of fear. Unable to see and therefore unable to help, he vacated the building to the sound of the wailing alarm. The Etobicoke Fire Department soon arrived to battle the blaze but not before \$1,250,000 damage was done. The cause of the fire was never determined; the Department suspected arson.

Although the fire happened eight years ago, it remains a vivid memory to Jeynes. The experience, perhaps better than anything, explains why Jeynes, now Humber's Manager of Safety Services, created the Emergency Control Organization (ECO) a year ago. It's designed to prepare the college for emergencies such as fire. ECO was also designed to ensure that if evacuation is necessary, it can be conducted in an orderly manner.

According to Jeynes, Humber College, like any other employer, has the responsibility to protect both life and property in the event of fire, bomb threats and other emergencies. Delay, indecision and unawareness of responsibility cause most accidents.

"For this reason the Emergency Control Organization has been formed. It will effectively minimize the danger of any unforeseen occurrences. The organization is prepared for any emergency that if an evacuation is necessary, people can be moved in a safe, rapid manner," said Jeynes.

Jeynes said the key to ECO is cooperation from faculty and students. "Mass evacuation takes time and cooperation, especially on the part of the faculty. We really have to appeal to them to react positively. The faculty member in a classroom is in charge of those students."

"As soon as the alarm goes off, all we ask of students is to leave the building according to their exits," he said.

He believes the biggest problem safety professionals have to settle is the public's attitude that "it can't happen to me."

"People don't realize that when the alarm goes off, it indicates a problem in the system somewhere. It could be technical or a short and chances are, it is a false alarm, but there's also a chance that there is a real fire," said Jeynes.

He added it takes about five minutes to determine whether the alarm is false or not.

Jeynes designed the ECO from a mixture of three or four other programs. The organization's structure is headed by a Chief Campus Emergency Officer who works with Floor Emergency Officers. These faculty



THE DAMAGE—This fire in D-block was one of seven fires in 1973 caused by arson. Damage in this fire was estimated at \$1,250,000.

and administration people meet four times a year.

The organization assists the Fire Department by informing them of anyone remaining in the building.

"Before we couldn't tell them because we just didn't know, but now we can. Then the firemen don't have to go into an area they're unfamiliar with to risk their lives. They can just proceed to fight the fire," he explained.

Jeynes was responsible for determining all the fire exit routes, designed to handle a balanced load to prevent back-up and congestion. Evacuation would also occur on a gradual basis.

"There are also about 2,000 cars which have to empty onto Highway 27 at the same time so we have a tentative program to control this, such as evacuating the fourth floor first and gradually moving down," he said.

The organization faces some problems with people leaving the fire doors open during non-emergencies and leaving them ajar.

"That can make the difference between a person surviving or dying," Jeynes said. "The doors are designed to keep smoke and fire away for approximately

an hour. They are fire rated doors which are extremely important to keep closed to keep smoke out since many deaths in fires occur from smoke inhalation."

Jeynes said he wants students to realize the seriousness of an activated alarm.

"Students are human, they can burn. They must co-operate with everyone. When they are asked to leave the building, they should leave, no questions asked. After all, it's for their safety that we're doing this. We don't know if it's a false alarm until we investigate."

Jeynes tailored the program to suit Humber's needs. Not only is it prepared for fire, but it can handle bomb threats also which have occurred at the college, but are kept confidential.

The organization will practise some dry runs without students in the near future.

"Everything on the face of the earth burns, and just because we're in an educational institution which is well equipped with all the fire features in it, you say okay, you're in a safe environment. It does not matter what you're doing or where you are, it will burn," he warned.

A man of many masks

He's in the protection business

by Helen Mancuso

Some Humber College students collect stamps and some raise cats in their spare time, but second year Accounting student Wayne Wear, makes fiberglass goalie masks as a hobby.

When Wear received a goalie mask for Christmas five years ago, he painted it himself. He had no idea that two years later he would read an article about a man who made goalie masks and become so fascinated that, armed with only a vague idea and a genuine interest, he would begin constructing them himself.

If a strong smell seeps up throughout his house, and the basement door is closed, it is a sure bet that Wear is down there hard at work making molds and applying resins. Converting the basement into a workshop is a small price to pay compared to the satisfaction of emerging triumphant, with another Wayne Wear goalie mask caked in polyethylene.

Wear has sold a few of his masks to friends. He charges a minimum price of \$50 for each mask.

Fiberglass goalie masks are not sold in sporting goods stores, and custom made masks have been known to sell for as much as \$250 each.

Jacques Plante, who was the first goalie in the NHL to use a goalie mask, would be proud of the care Wear takes in making his masks. Although there are safety regulations only for masks used in minor league hockey, Wear makes sure he completes only competitive products.

It takes him from one to two weeks of steady work to complete a mask. He first makes a mold from plaster and polyethylene, usually fitting it for a person's individual requirements. He then coats the mold with fiber resins and peels it off when it hardens.

The next step is to coat it with polyester resins, glass fibres, and fiberglass resins, layering the materials until they reach the required thickness. After each application, Wear waits until the resins and fibres harden before proceeding with the next step.

When the mask has hardened

and reached the required thickness, he sands the mask down, drills holes for the eyes, nose and mouth and sands it down once more. Wear then paints the mask, allowing his imagination full reign.

If he isn't completely satisfied with the result, he sands it off and paints it again.

Wear plays hockey about three times a week. He plays with his friends for fun, with a Church League and he also plays intramural hockey at Humber. Unfortunately, none of the goalies on his teams wear his masks.

He explains that a lot of goalies, including the ones on his teams, prefer to wear cages instead of masks. The fiberglass masks tend to restrict vision, a goalie can't see on either side of him without turning his head, he adds.

But one NHL goalie, Gerry Cheevers, (now coach for the Boston Bruins) was famous for drawing stitches on his mask to indicate all the times he would have needed stitches if he wasn't wearing a mask everytime he was hit in the face by a puck.



PHOTO BY TIM GALL

GOALIE ART—Wayne Wear, a master of goalie disguises, creates these masks to protect the faces of his goalie friends.

Hawks win royally

by Tony Poland

Sometimes winning is just not enough.

Such was the case Halloween night as the Humber Hawks men's varsity hockey team skated to an uninspiring 6-4 win over Royal Military College (RMC) at Westwood Arena.

The Hawks were guilty of playing down at the competition's level instead of sticking to the crisp pace they are capable of setting. The result was a predictably dull game with very limited high-points.

"I thought they played as hard as they had to play," said Humber Coach Peter Maybury. "In spots they played real well. In other spots, for the most part, I don't think they played well at all."

Certainly, the Saturday night match-up was no event, but the Hawks showed signs of jelling together as a unit. Both offence and defence played as one when Humber got into the RMC end.

In fact, once inside the opposing zone, the Hawks blueline corp were almost impossible to get the puck past.

But for all the work the defence did in keeping the puck in the RMC end, it was usually wasted as the

Humber forwards couldn't capitalize on its chances.

"They don't want to shoot the puck—they want to pass it around," said Maybury.

Humber opened the scoring when veteran Dwayne Rosenberg slid a Wayne Gretzky style pass from behind the net to John Skjodt, who slipped the puck under the RMC goalie.

A minute later rookie George Wright put the Hawks in front by two with his first of three goals. Wright played a superb game back-checking and had numerous scoring chances.

Of course, no Humber game is complete without an abundance of penalties—and this one was no exception. The Hawks drew 13 infractions during the match.

"They (the penalties) are completely unnecessary. They were dumb penalties, and it's going to cost them. That irritates me," said Maybury.

RMC fought back to tie the game with two nice goals. One, on a Humber penalty, caught Humber goalie Dave Jennings unaware off a face-off. The second was scored on a break-away.

Three minutes later the Hawks' Scott Adamson added a marker

after a scramble in front of the RMC goaltender.

Skjodt added another goal and Wright tallied for two more to close out Humber's scoring.

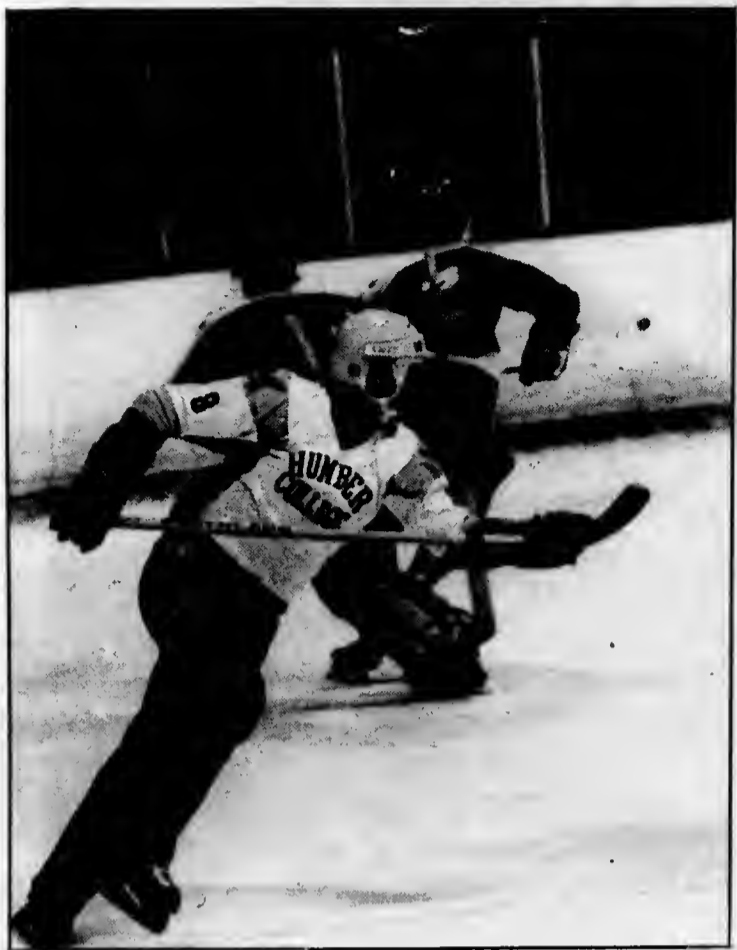
The Hawks now prepare for the regular season which starts on the road against Fanshawe College in London. Despite being a superior club however, Maybury has his worries.

"Sure they beat Fanshawe (9-2 in exhibition). I'm concerned they're going to take Fanshawe lightly," he said.

The Hawks will face Fanshawe minus at least two players. Veteran forward Ken Addis quit school and therefore is ineligible for college hockey.

Also missing from action is goaltender Bill Held who was dropped from the roster when Maybury decided to carry only two goalies. Maybury said it was a hard decision to make because usually when three goaltenders try out for the team one is left far behind the others in ability. But that's not the case with Held who lost out on a numbers game.

There still may be some changes in the Hawks line-up Maybury points out, but only if it's necessary.



PHOTOS BY TONY POLAND

OFF AND SKATING—Players finally spot the puck and dash off in pursuit. The Hawks emerged with a 6-4 win.

Dante Academy wins second annual basketball classic

by Marylou Bernardo

While some people were out chasing goblins over the Halloween weekend, Dante Academy's girls basketball team was chasing basketballs while on their way to winning Humber's second annual Senior Girls Basketball Classic.

Dante Academy swiped the victory from J.A. Turner Secondary School by a score of 48-33.

Eight Metro teams participated in the two-day, ten-game tourna-

ment for the Humber College Basketball Classic Trophy.

The consolation award went to Thistleton Collegiate Institute who beat North Albion Collegiate 38-24.

At the awards ceremony following the final game, Dante's Cathy Pin was awarded the most valuable player award with an average of 17 points per game. The good sportsmanship award was presented to Sue Hardy from J.A. Turner.



WHERE'S THE PUCK?—The Hawks and RMC chased pucks on Halloween night.

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Humber nets 3 medals at Ontario tennis finals

by Tim Gall

The Humber Hawks tennis team collected three medals, including two golds, at last weekend's Ontario Colleges Athletic Association tennis championships at Mohawk College.

Twelve colleges competed in the annual championships which saw action in men's and women's singles and doubles, plus mixed doubles—and Humber showed a definite dominance in most events.

- they were the only team to win two gold medals
- the only team to win three medals of any kind, and
- they were the only team to have participants in every event.

The Hawks were led by George Husakiwski, a first-year computer programming student, who won a gold in the men's singles, easily defeating Les Hockey of Algonquin College.

Husakiwski, who spent last year at Central Florida Community College, defeated Hockey in three sets, 6-1, 6-7, 6-4.

The scores could have been much worse however, considering Husakiwski was an All-State singles and doubles tennis champion and All-American in doubles competition.

But Husakiwski is only one player on the Humber team, as Heidi Huber and Kristina Olah proved in winning the gold in the women's doubles.

The women Hawks defeated Marisa Fantin and Wanda Kulesza of St. Clair College 6-3, 6-3.

Fantin, a Graphic Design student, and Olah from Travel and

Tourism, are both rookies to the Hawk squad, but are proving to be a tough force to contend with.

They served their way past Mohawk, Durham, and Sheridan opponents on their way to the championship with St. Clair.

As well as coming close in the match, St. Clair wasn't far behind



George Husakiwski

Humber in the medal standings. They collected the silver in the loss to Huber and Olah, plus a gold when Nancy Loeffler and Tim Van Baerenderghe defeated Humber's mixed doubles team. The Humber pairing, of Adrian Garth and Brad Martin, collected the silver to round out the Hawks collection of medals.

Martin and Garth, from General Business, and Hotel and Restaurant Management respectively, are also first year players.

Ivan John (Chemical Engineering), a veteran with the Hawks and rookie Thorpe Lichtenberg (Law and Security) placed sixth in the men's doubles while second-year Recreational Leadership student Kelly Oldfield finished in the same spot in the women's competition.

Although Humber, St. Clair, and Algonquin (who won a gold in the men's doubles and a bronze in the mixed) took most of the medals, the championships convenor, Dennis Campbell of Mohawk, said the weekend was a success in both participation and competition.

"It went down to the wire in all events, proving competition was good," he said.

The other teams competing in the championships were Conestoga, Fanshawe, Sir Sanford Fleming, St. Lawrence of Kingston, Georgian, and St. Lawrence of Brockville.

Equine students capture third in American show

Nineteen equine students travelled to Canton New York last Saturday and captured third spot in the St. Lawrence University Intercollegiate Horse Show.

Humber, the only Canadian team in the thirteen-team field, took six firsts, three seconds, and three thirds.

The results of the tournament were as follows:

Open horsemanship over fences—Norine Foley, second.
Intermediate horsemanship on the flat—Fiona Scott, first.
Novice horsemanship on the flat—Lisa Uffleman, first; Kim Rankin, third.

Novice horsemanship over fences—Kim Rankin, first.
Advanced walk-trot-canter—Heidi Rankin, third.
Beginner walk-trot-canter—Robin Bell, first; Jackie Cassaroy, second.

Advanced walk-trot—Terri Hicks, first; Melissa Sharp, third.
Beginner walk-trot—Sheryl Curnoe, first; Pat Evans, second.

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K.A.O.S. meeting Nov. 10 4:20 - 5:30 p.m. All members must attend for information on future games. Meeting is outside by SAC office.

FOR SALE: 1 kitchen table & 4 chairs \$50.00; 1 coffee table \$7.00, phone Al 247-5376.

FOR SALE Buick Skyhawk 1979, price \$4500.00, A1 shape, color beige, call 742-5359.

FOR SALE Topcan Em manual 35 mm camera, \$200.00 or best offer. Jacqueline 746-2046 or room L210.

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LOST: One gold hoop earring—sentimental value. REWARD. Call Trilby, 857-1653.

LITERARY SERVICES

PROFESSIONAL LITERARY SERVICES: writers, researchers, academic, commercial, technical. C.E.S. Writing Services, 86 Bloor Street West, Suite 580, Toronto, Ontario M5S 1M5, (416) 960-9042.

ATTENTION HOCKEY FANS: Are you as disgusted with Gary Dornhoefer's color commentary as I am? If so, stand up and be heard. Join the "I Hate Gary Dornhoefer Fan Club" today. Send \$5 and a 500 word essay on "why I hate Gary Dornhoefer" to room L225. This fee will be used to cover the cost of forwarding the essays to Mr. Dornhoefer himself. Don't delay, do it today.

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RECONDITIONED HAND CALCULATORS. 6 month guarantee. \$4.00 to \$15.00. Adaptors \$4.00. Repairs \$5.00. Wed. and Thurs. only, J109.

FOR SALE: 1973 Plymouth Duster. 6 cylinder, Michelin radials, radio. Asking \$800 or best offer. Ext. 268 or see Kelly in the LRC.

FOR SALE: Gibson Les Paul Custom Guitar with case, 4 years old. \$575 or best offer. Call Dave at 743-6827.

HOUSE FOR RENT: Three minute walk from college. Ideal for staff member with family. Available Dec. 15. 851-0656.

ASSORTED ACCOUNTING and Business books available. Contact Nancy Pack in Coven. Economics, 4th edition; Mathematics for Management and Finance; Modern Personnel Management; Basic Marketing, 2nd edition; Fundamental Accounting Principles, 2nd edition; Introduction to Business Data Processing. \$12 each or \$60 for all six.

FOR SALE—FUR JACKETS—Size 14. 1 light Muskrat, 1 black Persian. Call 742-8064 evenings, or see Kay in K201. Make an offer.

1974, 450 Honda, new battery. Starting coil, rear tire and tube. \$700 or best offer. Call Richard after 6 at 252-8004.

TEXT BOOKS NEEDED: 1st semester Solar Engineering text books. ie. Air Cond. Manual; Residential Systems Design; Basic Tech.; Math with Calculus (metric 3rd. ed.); Building Trades Blueprint Reading (E.W. Sunburg). Call Darlene at 622-3411 or Andrew at 622-7245 after 4 p.m.

BRAND NEW Drafting T's. Just like the bookstore for \$11, selling for \$6 each. Brand new blue all metal trunk 12 1/4 inches high, 15 deep, 29 1/2 long—Brand name, "Union Made" for \$20. Also one pair of brand new oars number 6 size and unvarnished. Call Richard after 6 p.m. at 252-8004.

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URGE all Union Members to attend

NATIONAL DAY OF PROTEST IN OTTAWA

re: MORTGAGES

FREE BUS TRIP TO OTTAWA

FOR OPSEU MEMBERS

AND THEIR SPOUSES

SAT., NOV. 21

Phone: Pauline — LRC, Lakeshore 1, Ext. 250

ATHLETICS, RECREATION & LEISURE EDUCATION

Humber Hawks

BASKETBALL

WOMEN'S AND MEN'S DOUBLEHEADER
WED., NOV. 11 —

6:00 p.m. — WOMEN'S

SENECA at HUMBER

8:00 p.m. — MEN'S

NIAGARA at HUMBER



HOCKEY

HOME GAMES

SAT., NOV. 7 7:00 p.m.

ST. CLAIR

vs

HUMBER

SAT., NOV. 14 7:30 p.m.

MOHAWK

vs

HUMBER

COME AND JOIN US AT WESTWOOD ARENA
JUST NORTH OF HUMBER — CARRIER DR. & WOODBINE DOWNS



**HUMBER
HAWKS**



FALL SEMESTER RECREATIONAL INTRAMURALS

LEAGUES ACTIVITES	ENTRIES OPEN	PLAY BEGINS
Indoor Soccer	Oct. 19th	Nov. 16th
Basketball	Oct. 20th	Nov. 16th

TOURNAMENT ACTIVITES	LOCATION	DATE	TIME
Badminton	North	T.B.A.	T.B.A.
3 on 3 Basketball	North	Nov. 11th	2:00 p.m.
Broomball	Westwood Arena	Nov. 12th	1:30 p.m.
Curling	Humber Highlands	Nov. 11th	T.B.A.
Tennis	North	Nov. 6 & 13th	12-6 p.m.
Squash	North	Nov. 24th	1:00 p.m.
21 Basketball	North	Dec. 8th	2:00 p.m.
Mini Olympics	Lakeshore 1	Dec. 9th	2-4:30 p.m.

DEMONSTRATIONS	LOCATION	DATE	TIME
Dance-Fit	North	Nov. 26th	12:45 p.m.
Dance-Fit	Lakeshore 1	Dec. 2nd	12:45 p.m.
Tie-Kwondo, Thi-Chi	North	Dec. 2nd	12:35 p.m.

FITNESS TESTING

Full-time students and staff who are interested in having a **FREE** fitness test may do so by making an appointment at the **ATHLETICS OFFICES** either at the North or Lakeshore 1 Campuses.

TIME	ACTIVITY	TIME TABLE	
		NORTH CAMPUS	LAKE-SHORE 1
9:00 a.m. — 12:00 noon	TESTING (by appointment)	Mondays, Wednesdays & Thursdays	Monday to Friday
12:00 p.m. — 12:45 p.m.	BASIC EXERCISE	Monday — Thursday	Monday — Friday