

Purdie wins SAC election

by John Pires

Business representative Jim Purdie will move into SAC president Bart Lobraico's office on May 1 after winning this year's student elections, edging Radio Broadcasting student Roger Dee for the presidency by 26 votes.

The vice-presidential battle wasn't as close, as Public Relations student Michelle Willis, who led on the early returns, never re-

linquished her lead to Electrical Mechanical Engineering student Colin Harry. She picked up 344 votes to Harry's 280.

Purdie was leading Dee by 22 votes with only the Business poll, the largest of the seven polls, remaining to be tallied.

"Roger could have easily won the election," said Purdie, "but the best man won, and I am going to prove that to Humber."

At one point, Radio Broadcasting student and former SAC representative Al Kirk trailed Purdie by only four votes and looked as if he might be a factor in the election, much to the dismay of SAC president Bart Lobraico.

"I was so worried Al was going to get in," he said.

Kirk was disappointed with his third place finish but said, "Jim and Nathan had the SAC vote, Ro-

ger and Michelle had the Caps vote, while Colin and I had to go out and get votes from students."

"I knew it was going to be close, but I really didn't think I was going to win. It was a clean campaign and I think Jim is a really good choice," Kirk said. "For myself, I think I will decline the invitation to get involved in SAC politics again. I would like to concentrate on my studies and get



back into radio."

The presidential race ended with Purdie tallying 305 votes, Dee 279 votes, and Kirk 241 votes.

Dee was disappointed with his showing. "But," he said, "the student body decided that I wasn't the right choice. I wish Jim and Michelle the best of luck."

Purdie said voters realized he was the only one of the candidates with fresh ideas.

"I think the chalk on the sidewalks got everyone thinking that what ever the idea I put forward to the school, no matter how crazy it may be, can work."

In the vice-presidential race, Willis tallied 344 votes, Harry 280, and SAC Hospitality rep Nathan Cando a disappointing 203 votes.

Willis was confident victory was imminent after being informed of the advance poll results. She said her relationship with Purdie will benefit both SAC and students.

"There was a bit of mud-slinging early in the campaign, but during the third debate I made up for anything I lost after the first two. It's amazing how I agreed with everything Jim said. We seem to see eye-to-eye on just about everything. I feel really good about it," she said.

Despite the turmoil surrounding SAC and the heated debates earlier in the campaign only 863 ballots were cast, an increase of 13 ballots over last year's elections.

Chief returning officer Dara Boyer was elated that voter turnout increased, but admitted "it would be nice to have the large turnout that some smaller colleges have during elections."

As was the case in past elections, some students nominated their own candidates for president and vice-president. Opus of Bloom County fame garnered a vote for vice-president, while Bill the Wildcat received a vote for president.

HUMBER COLLEGE GOVERN

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Graphics projects stolen

Thieves hit two studios

by Wayne Stefan

In the last three weeks, 11 completed sketches and projects by Humber students were stolen from graphic studios at the North campus.

Two sketches on display in room L210 were stolen and others taken from L203 and the graphic teachers' marking room.

Some of the work stolen was portfolio quality and took 10 hours to create, said second-year Graphic student Steve Kerr, who had one sketch stolen.

"It was probably the best I've ever done. I'll never see it again," he said.

Projects are stolen from the marking room after entry has been gained by a room divider that ends three feet from the ceiling.

Graphic Design co-ordinator Bill Roberts said the problem is more than theft.

"It's a painful morale problem. I think it's disgusting students would steal work from other students. The morale of the students in this college must be nothing," he said.

Gary Jeynes, manager of safety and security, was unaware of any sketches or chairs stolen from the graphics division. He said guards make about six rounds through the division each night, but they pay no special attention to the area.

He speculated that his was stolen out of "desperation. Maybe the person was going for an interview and needed just one good piece, so they stole it."

Besides the art disappearing, 14 chairs valued at \$140 each have vanished from the studios.

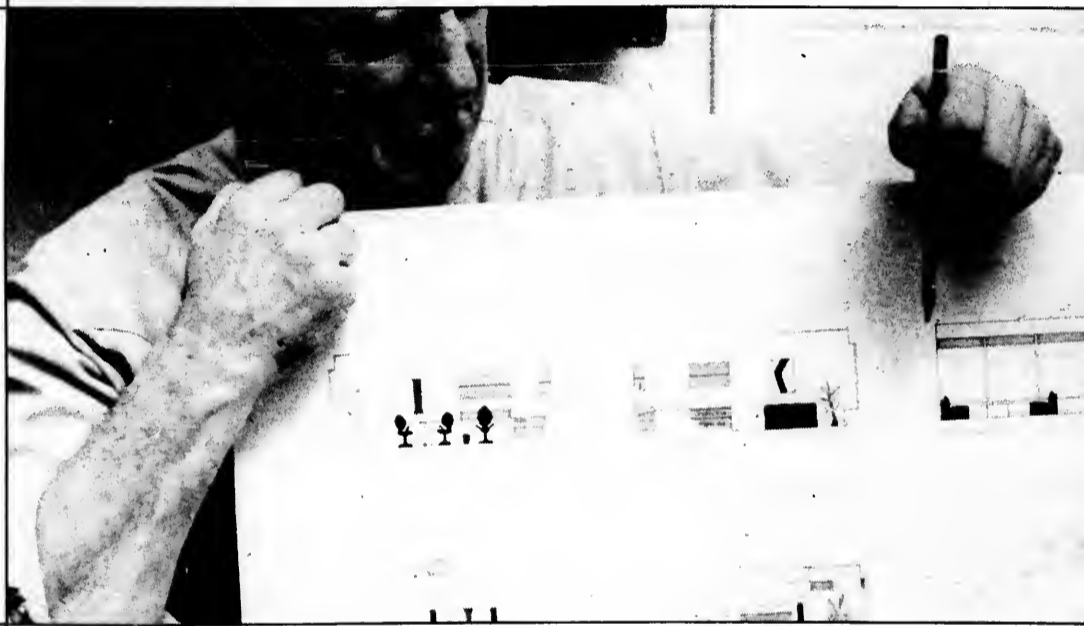


PHOTO BY WAYNE STEFAN

Art work vandalized — Besides sketches being stolen from the graphics division, students projects are also being needlessly vandalized. Graphic Design co-ordinator Bill Roberts provides an example of the destruction.

In photo department

College dumping toxic waste

by Karin Nilsson

Hazardous waste is illegally being poured down the drains at Humber College.

And any institution which illegally dumps toxic waste or fails to report its hazardous waste may be fined up to \$100,000 if proof of environmental damage is found, according to an official from the Ontario Ministry of the Environment.

The waste in question is fixer solution from the photography department, a chemical used in the processing of film.

Last September, to comply with provincial law, the college surveyed the type and quantity of hazardous waste that it produces. Among that waste, it identified 860 litres of fixer, classified by the ministry as a leachate toxic and one which is not allowed to be dumped into the sewage system. Instead, it and other toxic chemicals have to be disposed of by a licenced waste management company.

The same waste survey report says the 860 litres of fixer is being carried away by a corporation in Mississauga called Mosaic Chemical.

But according to photography technician Michael Peterson, Mosaic does not come to the photography department.

"I'd like to know where they got that information, because it's not right."

"All the chemicals we use go down the drain. Nothing is recovered. There was a fellow here from the ministry last fall and

he wanted to know what we're doing with our bleach and fixer. He was saying this stuff should be recovered. I haven't heard anything since, of what's going on," said Peterson.

Co-ordinator of photography, Bert Hoferichter, said he was unaware that the fixer is classified as leachate toxic.

He said the Safety and Security committee, which is responsible for the disposal of hazardous waste, has not told him to save the fixer in buckets.

"All they would have to do is tell us and we would implement it, no problem at all. We would be happy to do that if they supplied us with some sort of storage facility and tanks."

Ken Cohen, of the Safety and Security committee said: "Each division is supposed to tell us what they are using and we will decide if it can be dumped or if it needs to be handled in a special manner."

Chairman of the committee, Gary Jeynes, said it is not his responsibility to check the waste coming out of the various divisions.

"I don't have the manpower to be wandering around determining what they have as waste. It's up to the individual departments to call us and say 'eh, we have x number of barrels or gallons of this'," he said.

He added that the photography department is a problem area they are looking into right now.

"There will be a change in the future. There's no question about that."

At Lakeshore**Election turns into contest**

by Andrew Carstairs

Just two days before the acclamations of Lakeshore's lone presidential nominee and sole vice-president candidates, two more candidates emerged to make it a contest.

The results of last Wednesday's election were not in before press time. Tina Guerrizio, 20, made a bid for the president's position, while Laurie Fletcher, 20, became a candidate for vice-president.

Both aspirants made official nomination declarations on March 18. Last Friday, Tony Farrugia and Paul Ridsdale were to be acclaimed as president and vice-president but nomination week at Lakeshore which was to officially close two weeks ago, was extended until March 20 to allow more candidates to come forward.

Fletcher, a first-year Social Service student, said the imminent acclamations of Farrugia and Ridsdale influenced her decision to run for vice-president.

"When Tony and Paul were being acclaimed, I thought it wasn't right. When a person is acclaimed, they feel like they've got it in the bag and can sit back," she said. "If you're voted in, you have to prove to the people that they've made the right choice."

Fletcher said Lakeshore students are not sufficiently notified about the election and would increase the use of posters and announcements.

Fletcher's other goals include holding more day pubs and

make Lakeshore's status more on a par with the North campus. She said some people look on Lakeshore as "a big high school" in relation to the North.

Fletcher said keeping communication open between SAC and students will help prevent the scandals experienced by Lakeshore SAC this year.

"You have to make clear what you're going to do and set realistic goals. If the students know what you're doing and you let them voice their opinions, then there shouldn't be any problems."

Presidential nominee Guerrizio also wants to increase student interaction with SAC.

"Obviously the morale is not really high here. The students' ideas should be incorporated into our policies," she said. "I think a lot of the students haven't been willing to put in, and if they do, the ideas haven't been used. Obviously, a president and vice-president can't do it on their own. They need the school behind them."

Both presidential candidate Farrugia and vice-president nominee Ridsdale did not want to be acclaimed.

"I wouldn't want to be in the position next year where people are saying, 'We didn't put you in office so you don't really represent us,'" Farrugia said.

"If you do something wrong, people are going to get down on you harder," said Ridsdale.



PHOTO BY ROB BACCHIN

Enjoy it while you can—Humber students caught some rays in the amphitheatre earlier this week. Construction of the roof that will cover the amphitheatre for the new student centre begins in five weeks.

Centre set for May

by Robert Bacchin

Students at the North campus have only five more weeks to enjoy the sun rays streaming into the amphitheatre.

Construction plans call for the roof of the new \$1.5 million Student Service Centre to be in place before Labour Day.

Bruce Bridgeford, Humber's manager of capital works, said construction of the roof and main structures will start in May and the 18,000-square-foot complex should be completed by early 1988.

"We have to start this summer because of the fact we're building a roof connecting existing buildings, so all the heavy construction work must be done during the col-

lege's quiet period."

Bridgeford said there never were any plans for a dome to enclose the amphitheatre.

"Basically a flat roof with skylights will be built. There is no dome involved," he said. "That's just a handle everyone has put on it because of the sports complex being built in Toronto. It doesn't make sense to build a dome."

The money to finance the centre is being split evenly between SAC and the college, with each getting

an equal share of the building.

Plans call for the centre to house all of SAC's government offices: the existing student service centre with typewriters and computer terminals, quiet areas, private project rooms where groups of four to six people can work on assignments, constituency offices for all representatives.

As well, all facilities such as counselling, placement and housing now in the athletics wing will be moved.

College security lax, says faculty

by Carol Berset

An Applied and Creative Arts (ACA) faculty member has voiced his concern that the college security system is lax.

Film and Cinematography co-ordinator Bob Bocking said adequate lock-up space is not provided, leaving personal property at risk.

"I certainly don't have the room to keep everything that I would like to locked away," said Bocking. "What bugs me is that no one asked us (about adequate lock-up space). A survey came out after the fact."

Photography instructor Peter Jones said a picture frame disappeared from his desk this year. Photography co-ordinator Bert Hoferichter said he has a number of books left on open shelves, but would not "lose any sleep" if they were missing.

According to some ACA faculty members, the main doors to the ACA office are open well into the evening. "The majority of security in the college on the whole is bad," added Hoferichter. "I've been here at 11:30 p.m. and the (main office) doors were not locked."

The main doors to the ACA office are usually left open until 10 or 10:30 p.m. for both Continuing Education faculty and custodial service.

Photography instructor Mike Gudz said he learned a lesson a number of years ago when many of his personal items were destroyed by water when a fire broke out in the college.

"I leave things with personal value at home," he said.

ACA Dean Carl Eriksen said he

wasn't aware of any problems.

"One has to be realistic to know that in a public place there may be some problems, but we don't have to turn it into an armed camp," he said.

Catchy phrase program

by Dale Nolan

"Knowledge is not given to you; it is achieved by attention and thought."

This is one of the many catch phrases that will soon adorn the walls of Humber College with an idea called the Incentive Program brought forth by SAC representative Ken Reuter.

Each sign will consist of a catch phrase, saying, or quotation that promotes the educational environment and will feature the philosopher's name and SAC logo.

Teachers and students can drop off their sayings in the SAC office.

An Initiative Committee has been set up to judge each saying and will also look into the costs of the program.

Reuter says the signs will reflect the educational environment and support its meaning, emphasize proper attitudes towards personal goals and objectives, and create a learning atmosphere.

TONIGHT IN

Easter Seals Variety Night

**A Night of Comedy and Music
Prizes to be Won
Special Guest Appearances**

Students \$4.00 Guests \$6.00

Students complain course books lack Canadian content

by Garnet Barnsdale

Two students at the Keele campus are writing the Ministry of Education to complain about a lack of Canadian content in their textbooks.

Balwinder Gill and Ian Kerr, both students in the Keele upgrading program, are concerned they are being "Americanized" because they are studying from American books.

"All the material for our course is ordered from the U.S. and is about the U.S.," said Gill, a native of India who moved to Canada in June, 1980.

"It's slowly and systematically Americanizing our youth," he said. "I can't refuse to read this or I'll just be hurting myself."

Gill said he is forced to study the geography, politics, and economy of the United States.

Andrew Davidson, an instructor at Keele, thinks part of the problem is a lack of effort by teachers in finding Canadian books.

"I think we are at fault for not pressing harder (to get books with Canadian content)," he said.

Davidson, who attended a faculty book fair at the North campus Seventh Semester last Wednesday (March 18), said the publishers showcasing their books had few with Canadian material.

"Some of the publishers would snap shut their catalogues when I asked for Canadian material," he

explained. "They said there wasn't enough demand for it and the market was too fragmented."

"I'm not calling for Canadian at all costs," said Davidson. "All I'm suggesting is that if there's an equally good Canadian book, then we should go with it. If the best possible textbook is American, then go with it."

New programs created

by Glenn Law

An announcement at a Board of Governors (BOG) meeting (Mar. 16) provided a shot in the arm for Humber's radio broadcast and public relations certificate programs.

Carl Eriksen, dean of Applied and Creative Arts, presented a proposal to board members to make two certificate programs one separate body from the three year course.

The motion was passed by the board.

Eriksen said both separate programs began this year with 25 qualified students who have experience in the field of study, completed a course in university or are mature students.

SAC

ON-CAMPUS REPORT

Free Income Tax Clinic

Until April 24th in Quiet Lounge

Tues: 12:45 to 2:05

Wed. & Thurs. 1:40 to 3:10

Fri. 10:05 to 12:20

Book an appointment in the SAC office
LAST CHANCE FOR LULU'S

Friday, March 27th

Students: \$12.00 — Transportation Included

Dress Code in Effect

COFFEE HOUSE

Monday, March 30th — 12 noon to 1:30 p.m.

Occhipinti/Ballantyne/Wells/Lucas/Spadafora

JAZZ / ROCK / FUNK

FREE! FREE! in CAPS

OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.



Ministry of
Colleges and
Universities

Ontario

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Alan K. Adlington, Deputy Minister

OSAP

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be beaten.



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PARTICIPaction



BOOKSTORE CORRECTION

In the March 16 edition of Coven a com-
puter ad listed a price of \$120.00. The
price is actually \$1210.00. Coven re-
grets any inconvenience this error may
have caused.

SAC

BE A SAC REP

*Your Best
Opportunity
at Humber*

Nominations Open
Monday, March 30

Business: 5 reps.

ACA: 4 reps.

Hospitality: 2 reps.

Health Sciences: 3 reps.

Technology: 4 reps.

GAS: 1 rep.

*Pick up your package
in the SAC office*

SAC ELECTIONS '87



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from



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HUMBER
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No privacy

The design of the new Applied and Creative Arts office was intended, among other things, to make faculty more accessible to students through a concept of open offices.

However, despite the attempt by the ACA department to create an atmosphere that would allow students to have additional interaction with their teachers, some instructors are instead voicing complaints about the lack of privacy the office has created.

According to various instructors, students now head into the office in droves, unannounced and unsure whether the teacher they want to speak with is even in the office. The unplanned, frequent interruptions make it difficult for teachers to mark assignments or to make private telephone calls.

Photography co-ordinator Bert Hoferichter says of the new office design: "It's like a hotel . . . not a minute to myself. I go into the boardroom where students can't find me." Hoferichter's opinion is unfortunately shared by other faculty members who are plainly frustrated by the stream of students entering their offices unannounced and fed up with the noise travelling from the various sections of open office into their own.

Their comments seem to highlight the problems of the open concept — problems that should have been weeded out before renovations began last year.

Did the decision-makers not stop to consider the difficulties of placing a large number of teachers in an area completely open to all other faculty, all students, all telephone calls? Did they not consider the chaos which results when no one even keeps track of which teachers are in or out of their office?

The situation has left teachers in the ACA office sitting back to back with one another, unavoidably hearing each other's telephone calls, overhearing student interviews and becoming claustrophobic in this so-called open space.

Instead of creating an atmosphere where students can consult their instructors on an on-going basis, making them more accessible, this new office has caused teachers to become less accessible.

We are sure this was not the intention when renovations were being discussed. However, it has been the outcome. And, as time passes, it will be the students who will suffer the repercussions of this less-than-perfect office design.

In any event, students of the ACA department won't take long to sense they are unwelcome.

Perhaps we could suggest timetabling teachers for consultation time in the private ACA boardroom. We also suggest the use of a simple "in-out" board in the reception area which would let students and staff know if teachers are at their desks. And we also suggest handing over the responsibility of controlling the numbers of students entering the office to the ACA office staff. After all, we are all here for the purpose of education — either to receive it or somehow develop it, and this office seems to lack a system capable of promoting its purpose.

The winner is . . .

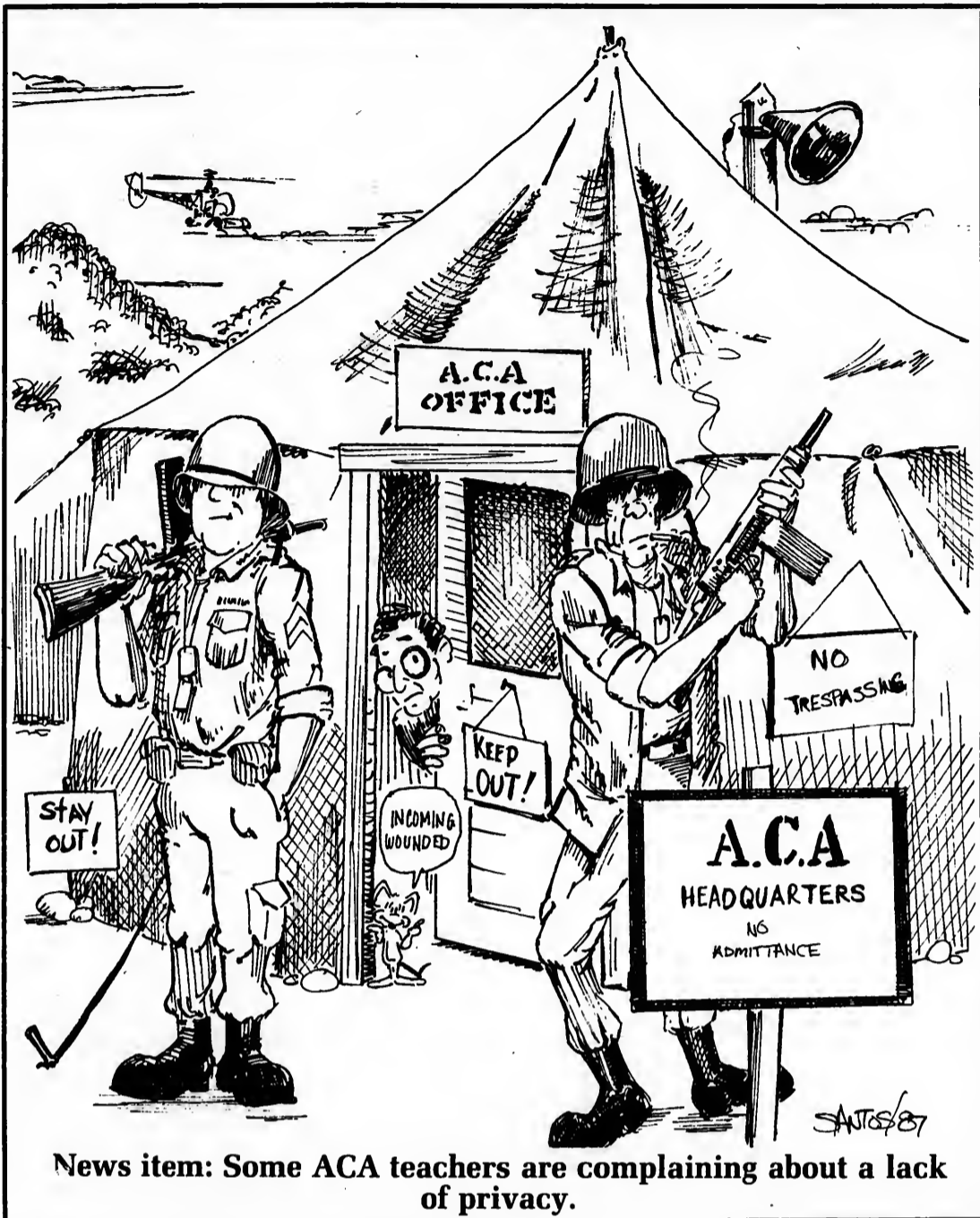
It's the time of year when we bid adieu to our current SAC executive and begin welcoming the new guard aboard the good ship SAC. So, welcome aboard Captain Jim Purdie.

Now that you are assured the presidency we would like to remind you that you have campaign promises to live up to during the coming term. We want to believe that, with the mandate students have given you, you will listen to the needs of the students and act on them.

You say you have the leadership and experience. You say you will give it your best shot. Mandatory classroom visits, student awareness, constitutional loopholes, and giving students their money's worth your priorities. Well, that is good to hear...but we've heard that last year and we'll hear it again next year. Talk is cheap.

Rhetoric. We have our fingers crossed hoping this will not be a major part of your impending term in office.

So, we congratulate you on your election victory and wish you the best of luck...you may need it.



News item: Some ACA teachers are complaining about a lack of privacy.

READERS WRITE

Difference of opinion

This letter is in response to the "inside box" on the front page of the March 19 issue of Coven.

Those of us who went to the game know the basketball team did not choke!! They played a very exciting game which kept us on the edges of our seats the whole time (some of us even experiencing tachycardia!). They only lost by two baskets which wasn't determined until two seconds were left in the game. Therefore, by our definition of choke, this basketball team did not.

Our basketball players put forth a great effort and lost to an excellent team. We feel they deserve the respect of their own school paper. Garnet Barnsdale did this by writing an excellent story about the game and the team.

Finally, to the editor we believe if you had attended the game, it would have been obvious to you that this team did not, in your words, "choke."

First-year Nursing students

- Rhonda Allan
- Valerie Giles
- Jacklyn Abraham
- Davine Burton
- Anne Marie McMullan
- Lisa Addison
- Carolyn Nagel
- Henrietta Aultman
- Katrina Erwin
- Jennifer Morton



Letters can be dropped of in L231, at the back of the North campus. Or, mail them to the Coven editor, 205 Humber College Blvd., Rexdale, Ont. M9W 5L7.

Coven welcomes all letters, however, regrets that unsigned letters cannot be printed. Please include first and last names, plus program name when sending letters.

10 years ago...

- In an effort to retain \$650 in profits made during a pub held by cinematography students, the division union, ORGASM, (Organization of Respected and Gifted Artistic Student Members) came close to violating three SU (Student Union) bylaws and getting the group's charter withdrawn when ORGASM attempted to donate money to a private company outside Humber College. SU bylaws stated that profits made by any division union should go to central Student Union on May 1, and any amount of the profits used by the division must be accounted for by the division, with requisitions being submitted to SU.
- Student Union president Molly Pellicchia began reviewing the bylaws restricting the spending of profits gained by individual division unions after SU ran into difficulty with the cinematography union, ORGASM.
- Lack of space for music students forced players into the halls of Humber and into the valley behind the college (now the Arboretum) to practise.
- "Freeloaders" parking their cars on the south side of Humber College Boulevard, just west of the TTC bus shelter, were to be tagged in April by the Metro Toronto Police Department. The land belonged to both the college and the Borough of Etobicoke.

OPINION

God needs you!



'A twentieth century God Squad roaming the globe in search of an honorable quest, while diverting attention away from their pathetic state.'

John Miller

Let's talk religion! That venerable and intoxicating crutch which everyone frantically embraces when times are bad. And conveniently forgets when times are good. These days it seems religion itself is firmly lodged between a rock and a hard place.

For example Jim Bakker, demigod of the North Carolina-based PTL Club, has recently fallen upon hard times. First of all, his wife has admitted having a drug and alcohol dependency problem and subsequently booked herself a room at the Betty Ford Clinic in California.

Then it's revealed that Jim had an affair with a nubile secretary and later paid hush money to whitewash the whole incident. Unfortunately, brother Jim has relinquished his control over the PTL Club and the outspoken Jerry Falwell has taken over, much to his chagrin.

Faggot of sticks

Skipping continents and dogma we come across the Pope banning artificial insemination for the world's millions of Catholics on the grounds that man should not tamper with God's inevitable events. Being a mick, I remember the time when criticizing Il Papa could land you a stint on a barbecue pit roasting over a faggot of sticks. Thankfully times have changed and heretics are now condemned to watching re-runs of Let's Make a Deal.

Seriously, if the Holy See is going to make decree like that he might as well ban heart transplants or any modern medicine since it alters the life span as well.

Jumping over the pond to England we find millions of Anglicans waiting with bated breath for Terry Waite - an '80s Neville Chamberlain - who is sticking his nose where it doesn't belong. Granted he is on a humanitarian mission and his cause worthwhile, but here we have a British emissary dabbling in Middle East politics. Considering Britain's track record in that area they should be one of the last countries attempting to right the tragic situation.

Now the root of this ecumenical problem is that religion itself is busy finding a place in the hustle and bustle of the twentieth century, amidst satellite dishes and drive-through chapels. What the world needs right now is a good ol' crusade. That's right, an all out pillage, plunder and conversion road trip designed to rid the world of all its problems.

Cheese in a tube

A twentieth century God Squad roaming the globe in search of an honorable quest, while diverting attention away from their pathetic state.

After all, if kiddies in the Middle Ages can do it, can't we? No other civilization in history has achieved what we have. Microwave popcorn and cheese in a tube to name two.

The first step is to pick on an unsuspecting country like, say, Liberia. After deciding upon a destination, all the zealots in the world should unhesitatingly set sail for Monrovia's fair shores taking along all the necessary equipment.

Upon landing they should convert the heathen masses who prior to their arrival were quite happy worshipping a rotting piece of tree bark and didn't say boo to the tribe two miles downstream. And didn't know a pew from a strange odor.

But that's the whole thing about religion: a cabal of people running around telling others what's good for them. When in reality it is on the list as one of the world's biggest war starters, behind greed and ignorance.

So let's initiate some sort of campaign whereby we could get all the religious people grouped together and dispose of them somehow. Applications for the campaign are being handed out in the concourse!

Beastie Boys laugh last



'It was late and *Bizarre* had just finished, so I was running through the channels to see what other interesting programs might be on.'

Bruce Bonham

by Bruce Bonham

The other night myself and a few friends were gathered around the tube shooting the breeze and sipping on a few cool ones. It was late and *Bizarre* had just finished, so I was running through the channels to see what other interesting programs might be on.

And what to my wandering eyes should appear . . . but the Beastie Boys. Now I'm not sure if you're all familiar with this group of semi-talented and fully-moronic supposed musicians. They're the band who half sings and half wails the highly intellectual song

"You've Gotta Fight For Your Right to Party."

Well, I don't mean to degrade these young men. They're probably very nice people when you get to know them. But on stage, they make the Three Stooges look like Einstein and his two brothers.

Their newest album has already gone platinum in the States, which is very depressing to me. I mean, have you ever listened to any of their music? Well, probably not willingly.

I hear they use it in Russia as a means of torturing political dissidents. Apparently, John Brophy

has also used it on occasion this season to spur on his Maple Laughs. He supposedly threatens the team after a particularly morbid performance with a prolonged jam session avec the Ghostly Boys. Maybe that's why the Laughs have looked so tense on many occasions this season.

But no matter how you slice it, it still comes out the same. These walking cartoon characters are probably making more moolah from their latest album than this aspiring journalist can even hope to make in an entire career, which is even more depressing.

Old axiom not applicable



'There are about six weeks left of school and he hasn't been caught yet. He tells me to try it because rules are made to be broken.'

Teresa Madaleno

I've always had a problem dealing with the over-used saying, "Rules were made to be broken."

Everywhere I turn I see people breaking rules and getting away with it. Actually, people breaking Humber regulations prompted me to write this column. I'll give you a couple of examples.

I had a parking permit the first semester of the school year. When it ran out and I wasn't able to renew my permit (all parking spots were sold). I started paying \$1.25 to leave my car in daily parking, which is gradually putting a dent in my bank account.

Not so long ago I was telling someone how I really can't afford to pay for parking day after day. He laughed and told me he hasn't had a parking permit since last year. In fact, he hasn't paid a cent

for parking this school year. When I asked him to explain he said "Well, I just park in a different color parking area each day and hope I don't get caught."

There are about six weeks left of school and he hasn't been caught yet. He tells me to try it because rules are made to be broken.

I ignored what he said until about two weeks ago when I had video equipment booked out of the television centre to tape interviews. When I went down to the basement to pick up the equipment, I learned that whoever had the unit before me hadn't returned it.

I was slightly upset and wondered how to call up a busy politician you have scheduled an interview with and say "Oh I'm sorry, suddenly I have no video equip-

ment. Can we do this some other time?"

Realizing there was little I could do, I left the television centre. I returned the next day, thinking about how I was told it was against the rules to keep equipment longer than the time you booked it for. I asked one employee if the gentleman who failed to return the equipment at the right time would now lose the privilege of using it again. He told me no, "He just gets a warning and if he does it again he'll lose his privileges."

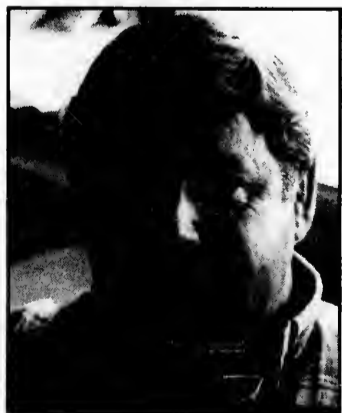
It was on the tip of my tongue to say don't tell me rules are made to be broken. Instead, I re-booked the equipment and hoped it would not happen again.

But, I still wonder, if rules were made to be broken, then why bother making them in the first place.

COLLEGE VIEWPOINT

by John Pires

What was your worst teaching experience at Humber College?



Bill Pitt
Business Administration

"My worst experience goes on every year...registration. The way it's done and the way we treat the students. It's not handled as well as it could be."



Beryl Spence
Health Sciences

"One of my worst experiences occurred when a classroom I was teaching in was coated in dust and chalk. All the chairs and tables were coated with dust, so I had to clean it myself."



John Steckley
Human Studies

"My worst experience I had was when I had a two hour class to teach and the lock in my office was changed. So I winged it for two hours."



Irene Oswald
Nursing

"My worst experience was showing a film to a class and having the projector backwards. The film hit the back wall and everyone killed themselves laughing."



Jill LeClair
Human Studies

"My worst teaching experience would be when a janitor kindly plugged in a VCR and it suddenly exploded. There were flames, sparks, and smoke everywhere."

FEATURES

♀ ♀ TONING UP ♀ TONING UP TONING UP

by Janice Robinson

There was a time when many women shunned the idea of taking up the sport of weight training. Visions of bulging muscles and the fear of looking too masculine kept many women away from the barbells.

Karen Shirley, a night school weightlifting instructor at Humber's North campus, says women still have a slight hesitation when it comes to lifting weights.

"(Women) are afraid of developing (muscle) size," Shirley says. "They express it right away when they're put on a program. You tell them to work hard and that's when they say, 'I don't want to develop muscle.'"

But weightlifting doesn't mean only that. It tones up the muscles (especially problem areas like the abdominals, the buttocks, the inner and outer thighs), increases energy, improves the heart rate and

helps you sleep better, she says.

"(After a workout) you do feel fried but 10 minutes later I feel I can take on the world," says Shirley.

However, the number of women becoming involved in weight training is on the upswing compared to what it once was. Its popularity seemed to arrive around the year 1980 when the first "Miss Olympia" body-building competition was held. But Shirley says the route most women take who sign up for her night course is that of toning up their muscles and losing body fat.

Over the past five years of her teaching, only two out of about 450 women have expressed interest in becoming body-builders.

Shirley says that women especially don't have to be concerned with gaining large proportions of muscle anyway. "It is very hard for

women to do this unless they have more of the male hormone testosterone in their body. Then they are able to build muscle easier," she says.

One of the programs Shirley incorporates into her classes is the "circuit training" system. This system helps to burn fat and tone the muscles. It works by moving constantly from one machine to another — working the chest, leg and back muscles but never the same group of muscles simultaneously. It takes about 40 minutes to go through the circuit three times. If a woman desires muscles, the weights are increased and more time is spent on each area of the body.

Weight training is the fastest way to get the muscles into shape. One week of sporting activity cannot equal one hour in the weight room. The reason is that the principle behind weight training is the isolation of one segment of the

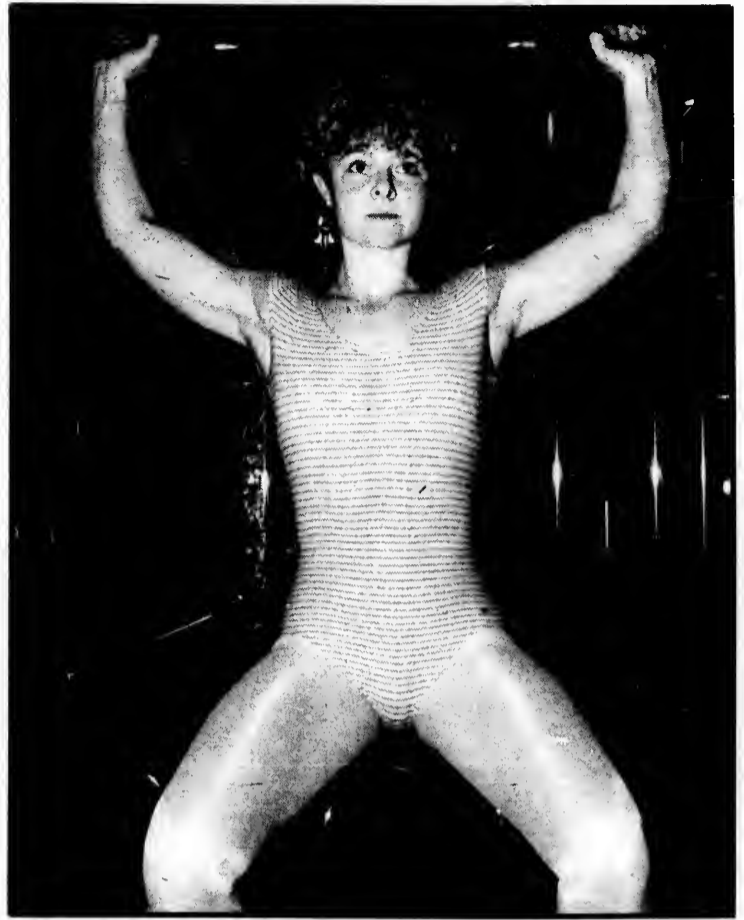


PHOTO BY KEVIN MCINTOSH

Beefing up those biceps — Karen Shirley works out on one of the machines available to night school weightlifters who take her class.

body and working it intensively. No other sport can do that for a person, Shirley says. But the process is slow and gradual.

"Once you get into a fitness lifestyle and you eat properly — get enough sleep, drink enough water and exercise — you feel great," she says. "You want to work out everyday. It's like brushing your teeth,

you don't even think about it."

Shirley says she is pleased about how popular weightlifting is becoming among women even though a little intimidation still exists. "They are doing it for themselves. They're not saying 'Is my boyfriend going to like it?' They're not afraid to develop their own body."

The woods are full of KIDS

by Dwayne Standfast

"Did you taste it?" Arboretum staff naturalist Christine Fraser asked Emese Gyuran, 7. Gyuran shook her head up and down and said, "yes." She was wending her way through a patch of spindly saplings from a three foot thick maple tree to the gravel path where Fraser stood. "What did it taste like?" Fraser went on. "Like sugar," Gyuran shyly replied.

She had just finished sipping a bit of sap last Tuesday afternoon from a maple tree tapped at the Arboretum at Humber's North campus. Four other children about her age were gathered round the tree she had got the sap from. They were peering into the silvery-metal bucket the sap was dripping into. It hung shining in the sun on a thumb-sized spout stuck in the tree 3½ feet above the leaf-littered ground.

After all 35 of the children in the first session of last week's March Into Spring program had had a sip of sap, they raced to the Nature Orientation Centre and went inside. There, they tasted store-bought maple butter and syrup and then headed home. Their march had ended.

For two days they had explored the first signs of spring. Besides learning about maple syrup in the program, they went on a nature hike, fed chickadees, played Inuit games, made crafts and did animal tracking.

A different group of 35 children did the same things in the last session of the program Thursday and Friday last week.

While on their nature hike Thursday morning, they learned about the trees and animals living in the Arboretum. Just as the others did Monday morning.

Fraser led the hike and questioned the children on what they heard or saw. And when they weren't sure, she helped them out.

One time early in the hike, she pointed up at a basketball-sized clump of dead leaves and twigs. It lay cradled in the upper branches of an ironwood tree.

She said it was a nest and asked them what animal

lived in it.

"A squirrel," said Timothy Spur, 6, with a hint of doubt in his voice.

"Do you think it's a squirrel's nest?" Fraser asked everyone in return.

"No!" cried out Stefan Lejbuk, 6, incredulously, spinning around to face Fraser and then stamping his foot.

She said it was. Still, Lejbuk doubted it. But on they hiked.

Friday afternoon they went on a shorter hike hunting for animal tracks. Craig Ford, 7, brought along a crumpled lunch bag of carrot chunks. He dropped them on the trail for any rabbits that might happen by. But three chunks he kept clutched in his left hand.

"I'm keeping these so if I find a rabbit hole I can put them in," he said.

He didn't find one. Instead, he ate the chunks when he got back to the Centre.

The day wound down with the maple sap, butter and syrup tasting. Just in the nick of time too, because it was the last day of winter.

This was the fourth year of the program, but the first time it had been split into two two-day sessions.

Before, it ran as one session all week and only 35 children were allowed to take part. The change was made to let more have a crack at the program.

It cost \$20 per child and is for children six to 12 years old. Some of them are members of the "Young Friends of the Arboretum" club and found out about it from a flyer in the mail. It gave them dibs on program spots. Others came upon it from their parents who had dropped into the Centre.



PHOTO BY DWAYNE STANDFAST

The sweet taste of spring — Nine-year-old Sarah Ford takes part in the March Into Spring program. Here she waits to taste a drop of maple sap from a tapped tree at the North campus Arboretum.

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EMPLOYMENT OPPORTUNITIES. PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
R. C. Marketing	PR & Marketing	Fri., March 27	Ad. & Mark. Consultant	On Campus	T.B.A.
Custom Leather Products	Manuf. Eng./Ind. Mgt.	Mon., March 30	Jr. Ind. Eng.	On Campus	T.B.A.
T. G. Advertising & Design	Package Design/Adv. & Graphics	Fri., March 27 Direct Sign Up	Graphic Artist	On Campus	T.B.A.
R. C. Marketing	Creative Photography	Fri., March 27	Commercial Photographer (freelance)	On-Campus	T.B.A.
Saturn Office Furniture	Manuf. Eng./Ind. Mgt.	Mon., March 30	Production Assistant	T.B.A.	T.B.A.
Canadian Armed Forces	Electronics/Electro Mech.	Mon., March 30 (Direct Sign Up)	"Step" Training	On Campus (Briefing)	Tues., March 31
Brimac Anodizing	Manuf. Eng./Ind. Mgt.	Tues., March 31	Quality Control Manager	T.B.A.	T.B.A.
Canada Packers Research Centre	Food Ind. Tech.	Fri., March 27	Food Technician	T.B.A.	T.B.A.
Walters Consulting	Mech. Eng./Drafting Design/Civil Eng.	Wed., April 1	Eng. Draftperson	On Campus	T.B.A.
R. C. Marketing Services Ltd.	Fashion & Related	Fri., March 27	Fashion Models	On Campus	T.B.A.
Private Home	E.C.E. or C.C.W.	Fri., April 3	Live In/New York	On Campus	T.B.A.
Arnold Manufacturing	Interior Design	Fri., April 3	Designer/Detailer	T.B.A.	T.B.A.
Vibron	Ind. Mgt./Manuf. Eng.	Tues., March 31	Industrial Eng. Tn.	T.B.A.	T.B.A.
Vibron	Refrig./Air. Cond.	Tues., March 31	Sales Trainee	T.B.A.	T.B.A.

INTERVIEW WORKSHOPS: EACH TUESDAY, 9:00 a.m. SAC Conference Room

ENTERTAINMENT

CORRECTION

Last week a story said the U of T's radio station CIUT-FM was at 89.9 FM. It is actually at 89.5 FM.



Ron Collier

Big band hits the big time

by Robert Bacchin

An award-winning Humber music teacher will perform in a birthday bash for the Toronto Musicians Associations at Massey Hall, Sunday March 29.

Ron Collier and most of the Big Band (which won the Gold Award at the Canadian Stage Band Festival at Expo '86) will play at the association's 100th anniversary.

Collier is no stranger to awards, as he won the same award in 1975 and 1982 with Humber bands.

The anniversary concert is one major event scheduled by the association to pay tribute to the world class musicians that have come from its rank and file.

Collier and the Big Band are just one of many performers that have been asked to play in the program. Performances by such artists as trumpeter Johnny Cowell and the University of Toronto's Wind Symphony are the highlights of the afternoon concert that begins at 2 p.m.

The 8 p.m. evening concert features many outstanding Toronto jazz musicians along with Collier and the Big Band.

Collier's program will contain original songs from the recently-released album, Humber at Expo '86, that can be picked up in the music department's head office.

For ticket information contact Massey Hall at 393-4828.

Coven critics fight over film

Love story is a special delight, 'truly a treat'

by Paul Wedgbury

The love affair started as the simplest of requests: an overseas letter to a small London bookstore specializing in out-of-print classics.

The year is 1949 and post-war Britain is struggling with meat rationing and the tedious task of rebuilding from the rubble. In the U.S., soldiers are now civilians and most of America is looking to the latter half of the twentieth century with great optimism.

From this letter will grow a 20-year relationship between New

York script reader Helene Hanff and the staff of Marks & Co. Antiquarian Booksellers. To many, this may not seem like the greatest of plots for a feature-length film, but 84 Charing Cross Road both surprises and uplifts as it traces the paths of Hanff and bookstore proprietor Frank Doel through voice-over narratives of the letters.

Director David Jones has remained true to Hanff's autobiographical book of the same title, and is assisted by some fine performances from Anne Bancroft and Anthony Hopkins as the long distance correspondents.

As the story unfolds, an invisible bond develops as Hanff increases her collection, and Doel increasingly looks forward to each new sassy request.

The supporting cast, though weak, provides a solid background for the two. The film does move rather slowly, and as an esteemed colleague pointed out, could be used as a sedative for some.

But for those who appreciate good performances and eloquent scripts that need not resort to stomach-wrenching violence or sado-masochistic love scenes, it is truly a treat.



Scene from 84 Charing Cross Road

Empty theater foretells future of 'boring' movie

by Wayne Stefan

The screening room in Odeon Cineplex's headquarters on Yonge Street was nearly empty last week when 84 Charing Cross Road was previewed. That's a good indication of what theatre owners are in for if they show it.

A review in the Globe and Mail March 12 said some will find the film an "uneventful bore." That's an accurate description of what the film's producers call a "moving and intelligent portrayal of a transatlantic correspondence which develops into an enduring friendship."

The entire movie goes like this: New York writer (Anne Bancroft)

mails letter to London bookstore manager (Anthony Hopkins) requesting out-of-print books; He reads letter then begins to write reply, pausing to think deeply for a moment, then finishes and mails letter; New York writer checks mailbox and is either: A. disappointed because there is no letter and goes to her room or B. clutches letter to her breast and goes to her room; She reads letter then begins to write reply, pausing to light a cigarette and think deeply for a moment, then finishes and mails letter.

That plot should make the movie 15 minutes long but it's repeated six times to give the film its hour and a half length.



Anne Bancroft



PHOTO BY STEPHANIE DORNHOEFER

Rock 'til you drop — Rock band Head First played up a storm in Caps at last Thursday's pub. As the band members played, the three candidates running for SAC president cam-

paigned. Whether or not students heard them is another story as the music was almost deafening.

College wines and dines for Easter Seals

by Dale Nolan

Humber College has been deemed the official college of the Easter Seals Superthon and it is expected the school will raise at least \$7,500.

This weekend the Easter Seal Society will hold a telethon to raise money for handicapped children and Humber is playing a big role.

The Gala Dinner is tomorrow night (Friday) in the North campus Humber Room. According to the chairman of the culinary program, Frank Formella, the \$100-a-plate dinner has already raised \$4,800. It is expected to raise another \$200 by press time. Eighty dollars from each ticket will go toward the Easter Seal Society.

Scheduled guests include singer Buffy Saint Marie, CBC news anchor Jim Wicks and a Toronto Argonaut

football player. Easter Seal representatives from both the United States and Canada will also attend and a CBC-TV crew will record segments of the event.

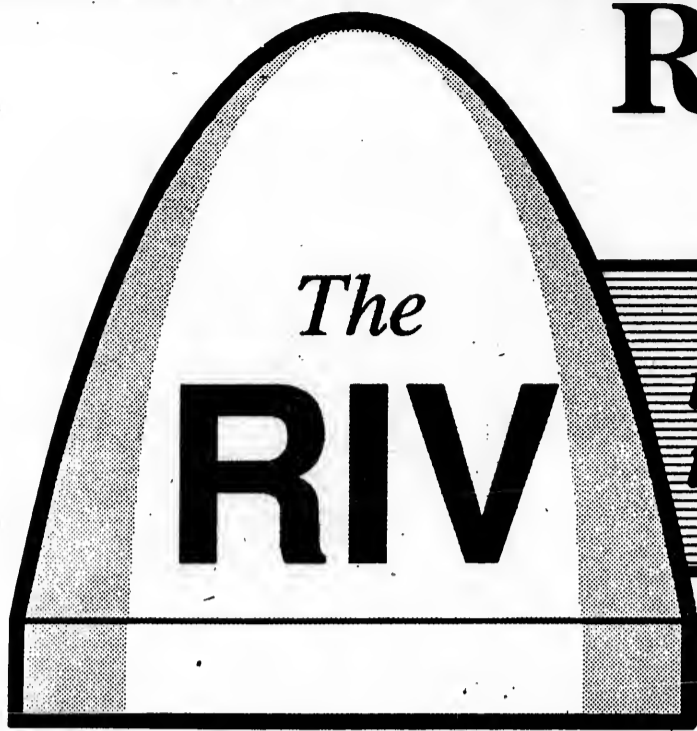
Meanwhile, Caps will swing into action tonight with a Superthon Comedy Night. Confirmed comics appearing are Dan Gascon, Robert Cait and Lou Eisen. A dollar from each admission ticket will go to the society. There will also be a lottery draw at the Caps event.

"Our original goal was to raise about \$5,000 but the lottery tickets were a week late in arriving," said SAC representative Nathan Cando. "Now we're aiming at \$2,500."

SAC reps are now selling the \$2 lottery tickets. Prizes include: a chance to co-host the Ted Woloshyn Show for

a morning on CFNY-FM, a stereo system from Fairview Electronics, a season's pass for two to the Royal York Hotel's Imperial Room, a Sacrilege Evening featuring a night on the town for two (with women's gown, accessories and chauffeur-driven limousine), a One of A Kind sweatshirt designed by Jeffrey Leclair, a selection of record albums (from CBS Records, Parallel One Records and Sam the Record Man), a selection of movie passes from Cineplex/Odeon, theatre tickets to a performance of Run For Your Wife at the Bayview Playhouse from the Theatre of Comedy Inc. and dinners at Red Lobster Restaurant.

A representative from Humber will present a cheque on-air to Toronto Superthon host Roger Abbott during the telethon broadcast on CBC March 28 and 29.



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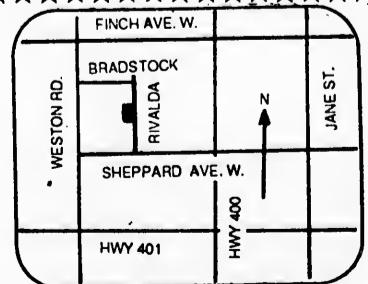
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SPORTS

Road to gold

Quebec and Alberta, teams to beat

by Patrick Casey

Humber's hockey Hawks, who are vying for the Canadian College championships in Camrose, Alberta, this week, are certain to face tougher competition than they have faced all season.

Six other clubs, including perennial strongholds from Northern Alberta (NAIT) and Quebec will battle it out with the Hawks for top laurels and a gold medal, signifying the best in Canada.

Nova Scotia, Saskatchewan, a host team from Camrose and British Columbia — who Humber faces in their opening match — will also be represented.

In an interview following the Hawks four game sweep of the Sheridan Bruins for the OCAA league title, coach Dana Shutt believes his club can outdistance their performance from last year in Kamloops, British Columbia. Humber dropped the gold medal game to NAIT, 6-5.

"I think we can improve on our showing from last year," Shutt predicted. "On our hockey club now, we have 10 players that have been to national finals sometime in their career. Seven with us and three others have been to Junior A national finals. That's enough."

However, Shutt was quick to point out some pitfalls of the Canadian championships.

"The problem with going to the national finals is a lot of players feel it is something they have earned and the fun is just being there. But for the players who have been there before, now they really want the gold medal."

"I just want them to do the best they possibly can so they can be proud of themselves. In a one game final, anything can happen....a hot goaltender, a hot shooter, or good or bad refereeing. Who knows?"

Humber combines a skating and hitting style to their game plan and Shutt, last year's OCAA coach-of-the-year, believes the Hawks would match up better against Alberta than Quebec.

"Quebec is the quickest of the teams while Alberta is more like Ontario. They are big, strong, and play an aggressive game where Quebec plays more like the Russians. They don't play the body that much and it's very frustrating for players who aren't used to that style."

"We will have to just wait and see what happens."



PHOTO BY GREGG McLACHLAN

Keeping a watchful eye—Hawks coach Dana Shutt is at the helm this week in Alberta as his hockey team strives for gold at the national championships.

All-star Humber goalie wants to go out in style

by Gregg McLachlan

As the Hawks strive towards gold this week at the Canadian college hockey championships in Alberta, three-year goaltending veteran Scott Cooper, will wear the maroon and white for the last time.

In this, his graduating year, Cooper will bring to a close a brilliant career in the Humber nets.

In the 1985-86 season, Cooper was selected to the OCAA's first team all-stars. As well, in that same year he was a Canadian all-star.

This season, once again a first team all-star selection came his way. In addition, Cooper earned the league's trophy for best goals-against average along with backup Bill Stewart.

But the prize that has still eluded Cooper — winning the Canadian championships — would be the most coveted.

"To win it all would top everything we've ever done at Humber," exclaimed Cooper, who is enrolled in Recreation Leadership at the Lakeshore campus.

Despite all the honors, Cooper remains humble about his achievements.

"I don't really pay much attention to that sort of thing," he explains. "It's something you can look at down the road and say you've accomplished. The thing about being a goalie is that you can be blown off the mat at any time. You're only as good as your last game."

As a goaltender he knows the adversity which can be encountered in the game. As a 17-year-old, he had visions, like that of any other young hockey player, of eventually making it to the NHL.

After a brief stint in exhibition games with the Oshawa Generals of the OHL prior to the 1981-82 season, Cooper anticipated signing on with the club. But a meeting with Generals' head coach Sherry Bassin proved different and Cooper was sent packing, via a trade, to the Belleville Bulls.

Soon after his arrival in Belleville, he was sent back to the Generals because of an undisclosed injury at the time of the initial trade.

"You can be treated like a side of beef," Cooper recalled of his unsuccessful bid in the OHL. "They just kept trading me and it eventually took its toll."

"I was pretty positive when I was 17, but you don't realize how many players are out there. You have to play the game very well. Being a goalie isn't good enough."

Upon his arrival at Humber, he admits he was dejected. It was almost like a step backwards at the time.

"I was pretty down when I got here. But Humber's been great. It's given me a lot of direction."

After a successful tenure in college hockey, it might be expected that Cooper could continue netminding elsewhere following graduation. But don't count on it. He admits it may be time to get on with his career — recreation leadership. But his association with the Hawks will hopefully continue next season in a coaching capacity.

Reminiscing over his years between the pipes, Cooper seems satisfied, but you get the feeling that maybe he wanted more.

"I don't think I've accomplished everything I wanted to. I had my chances, but somewhere there was always someone else who was better than yourself who came along."



PHOTO BY GREGG McLACHLAN

One more before I go — Veteran goalie Scott Cooper hoists the OCAA cup. The team hopes to win it all out west this week.

Win a sweater

by Garnet Barnsdale

That wheeler dealer Jim Bialek, intramural co-ordinator, is at it again!

He's offering you a chance to win a custom National Hockey League jersey in an NHL playoff pool. Here's the operative phrase — it costs you (any full-time student, staff or faculty) nothing to enter!

Here's how it works. Choose 12 players from the teams who will be battling for Lord Stanley's coveted Cup. All 12 players' points will count toward your total, and the person whose players score the highest total will win an NHL jersey with a crested name on the back.

You are only allowed four players — for example four Oilers, four Red Wings, etc. — from each playoff-bound team and will not be allowed to make roster changes after your list has been handed in.

Entries are available in athletics and will be accepted until April 7 at 4:30 p.m. Only one team may be submitted per person.

In case of a tie, the lowest point-getter from each team will be dropped, until the tie is broken. Injured players and those who are on eliminated teams are not allowed to be replaced, so choose wisely.

Hawks come up short

by Patrick Casey

SCARBOROUGH — One goal can certainly make a big difference between winning and losing in college sports.

And unfortunately for Humber's indoor soccer team, they found this out the hard way here last weekend.

The Hawks came just one goal short of advancing to the semi-finals of the first OCAA indoor soccer championships, only to lose by a goal in a three team, sudden death shoot-out.

The 11-team tournament,

hosted by Centennial College, saw Humber draw a place in the third division along with Sheridan and Durham, with the top team advancing after round robin play.

However, with each team gaining two ties apiece, a log jam resulted at the top of the division.

In the shoot-out, Oshawa's Durham College scored seven out of a possible 10 goals, edging their opponents by a single goal.

Despite the loss, Hawks

coach Jim Bialek praised his goaltender, Carmelo Chiarenza for his involvement in the soccer program.

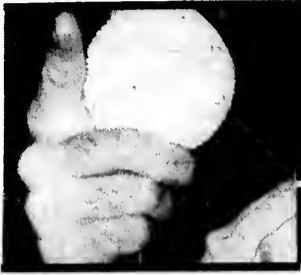
"I have to give a lot of credit to Carm," Bialek noted. "My job wasn't really coaching but just to give the guys an opportunity to play. Carm put the team together. Win or lose, he's the one that brought soccer to Humber."

In their two games, the Hawks posted identical 1-1 scores with Sheridan and Durham.



PHOTO BY PATRICK CASEY

Scramble! — Hawks soccer players fight for the loose ball.



Off the ball

by Garnet (the Greek) *sdaleopolous*

With baseball right around the corner, it's time for Garnet the Greek's pre-season predictions. American League East:

1. Toronto Blue Jays — This might be the hardest race to call, but I think the Jays have a deeper pitching staff than the Yankees, who I think will battle the Jays down to the wire.

Look for Dave Steib to rebound with 13 - 20 wins, and don't be surprised if Rick Leach or Fred McGriff replace a faltering Willie Upshaw the first six weeks or so into the season.

If Ernie Whitt stays healthy, and the second and third base slots contribute offensively, the Jays should make a good run at the pennant.

Also look for Bill Caudill to rebound with a big year coming out of the bullpen, which will make "Terminator" Tom Henke even more dangerous.

American League West

1. Kansas City Royals — I look for Bret Saberhagen to rebound from a disastrous sophomore year and lead the Royals to a runaway win in this division.

K.C.'s pitching is head and shoulders above every other team in the division, and their offence will be carried by the incompara-

ble George Brett. Bet the house on this one.

National League East:

1. New York Mets — Can anyone challenge the Mets this year? Probably not. But look for the Cubbies to put up a respectable fight after adding Andre Dawson to the lineup. Pitchers Scott Sanderson, Dennis Eckersley, and Rick Sutcliffe should all have much better years for Chicago if they stay injury-free. Look for the Mets to beat the Cubs by eight games.

National League West:

1. Los Angeles Dodgers — In a toss-up, I'll pick a team that's hard to keep out of the World Series picture for a long time. I'm picking the Dodgers because they're due for a big year, have solid pitching, and because I love Tommy Lasorda. 'Nuff said?

American League winner — Toronto Blue Jays in six over K.C.

National League winner — Dodgers in seven over the Mets

World Series winner — I'll call the Jays in five if they can make it this far, but don't mortgage your house on it. Inexperience and World Series jitters could trouble the Jays if they make it to the big one.

Ringette tourney set to go tomorrow

The first annual Humber College Invitational Women's Ringette Tournament commences tomorrow at Long Branch Arena in Etobicoke with three college teams competing.

The first of a hopefully yearly event, has been designed to attract the attention of the OCAA and further encourage the instatement

of ringette as a college sport.

Even though only a limited number of teams have entered the tournament, Lakeshore campus' intramural co-ordinator, Connie Ryan, and organizer of the event, is optimistic that the competition will be a success.

"I'm not really disappointed by

the turnout," explained Ryan.

"Right now the tournament is small," she added. "There won't be a problem with it going well."

Game times are as follows: 9 a.m. Humber vs. Sheridan; 10 a.m. Humber vs. Conestoga; 11 a.m. Sheridan vs. Conestoga; 1 p.m. Championship game.

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