

SAC supporting student protest

Program move riles students

by Linda Kerley

Travel and Tourism students have decided to fight the Jan. 30 Board of Governor's (BOG) decision to move their program to Lakeshore campus.

At a meeting held late last week, a committee was formed to organize activities to protest the move and investigate ways to keep the program at the North campus.

The students (350 students are enrolled) weren't told of the move until the decision had been made. That lack of consultation has angered them.

"There should have been someone there to stand up for the students," said Monica Uhran, co-chairman of the committee fighting the move.

Students decided at the meeting to circulate a petition demanding that they be allowed to finish their program at the North campus. They also decided to request meetings with administration to discuss the move. If these measures don't produce the desired results, some students said they may organize a picket line.

Uhran said the administration didn't notify students beforehand because administration didn't want a reaction.

Vice-president Academic Tom Norton agreed people who are affected by a decision should be involved in the decision-making process. However, Norton pointed out that so far no decision has been made to move current students to Lakeshore.

"The decision that has been made is that the first year of the program will be at Lakeshore next year. The people who will be affected by the decision aren't even here yet. They haven't applied to Humber College."

Norton emphasized that students who are now enrolled will definitely be involved in deciding their location next year.

"If I didn't want that (the students involved), there's no way I would have announced (the decision) now. I would have just sent them a letter in May. We've created a window from Jan. to May so that the students may have their say," Norton said.

Uhran said that Travel and Tourism students already enrolled want to finish the program at the North campus for a variety of reasons.

Some students are worried that the distance will make it difficult to make it to their part-time jobs.

"Some of us have part-time jobs we might even have to quit," said Angela Comella, a third-semester student.

Comella added that she didn't apply to attend Lakeshore campus, and that she should be able to finish the program at the North campus.

Sam Ponzi, co-chairman of the student committee, pointed out that the students would be paying the same activity fees for facilities, (the Gordon Wragg Student Centre, CAPS) that are miles from their classes.

However, Norton pointed out

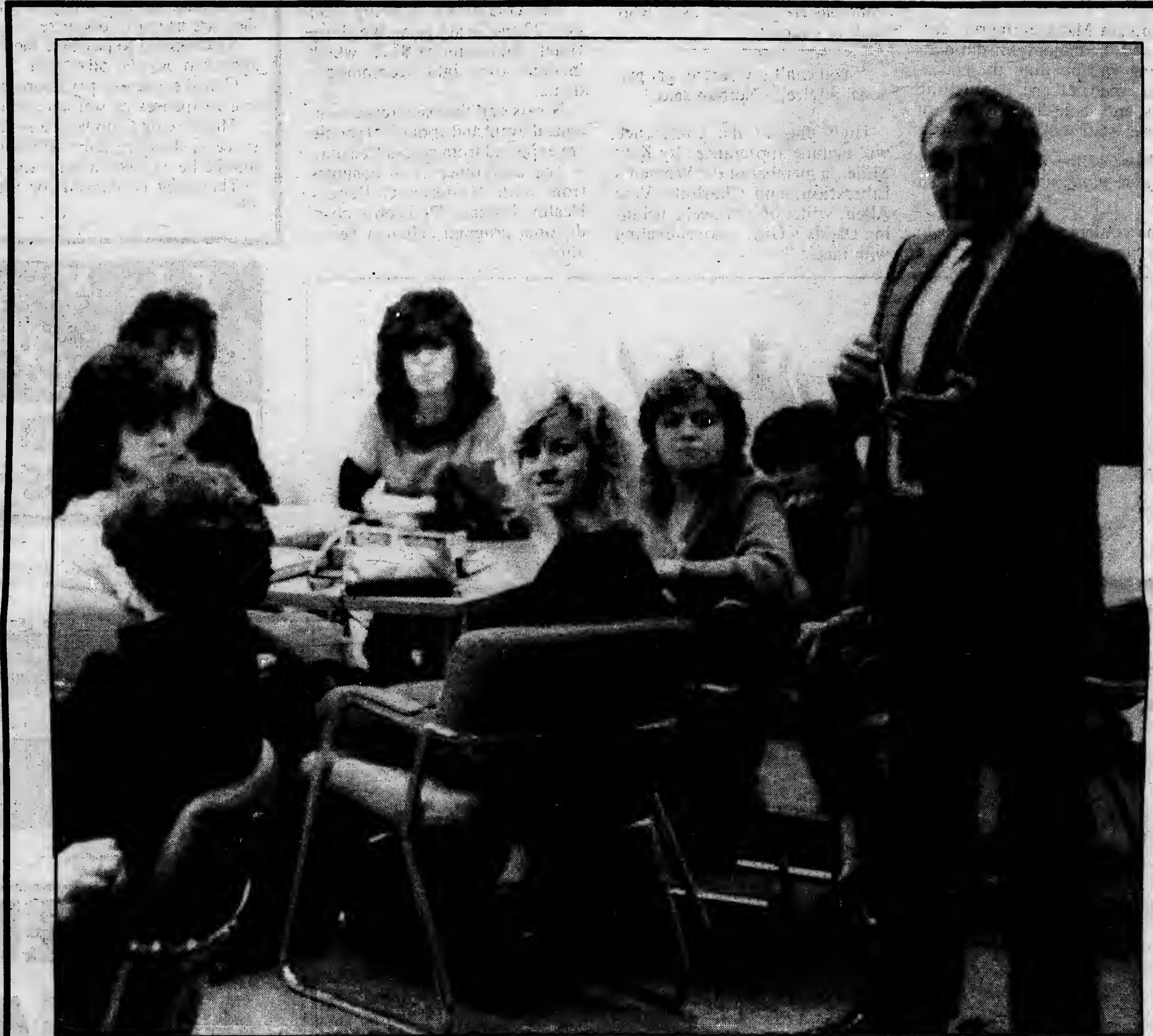


PHOTO BY LARRY BONIKOWSKY

I'd rather fight than switch — Travel and Tourism students had a head to head meeting with Vice-President Academic Tom Norton in the SAC conference room Feb. 9. The students were not happy when Norton explained that the college's position was final.

that phasing the move has problems too. In 1976, the college tried phasing the Social Science program from the North campus to Lakeshore, and Norton said the result was "disastrous."

Norton said the teachers' offices were based at Lakeshore and that the teachers were forced to spend valuable time driving back and forth between the campuses and the students suffered for it. Also the resources were split between the campuses, leaving the students without needed materials.

"I will do everything that I can to convince these students that (moving the whole program to Lakeshore) is the right decision," Norton said. "I have confidence that as the emotion of the issue passes, they will realize that it is the right decision for them."

SAC President Steve Robinson wasn't present when the decision

was made.

"What they effectively did was stop me from doing my job," he said.

Robinson said the college should have involved the students in the decision-making.

"I don't think the feeling of resentment would then have been nearly as strong. It (the resentment) is probably hurting them more than helping them," Robinson said.

He added SAC can help the students, but the determination and drive has to come from them.

"We can represent them on the board level, be there to back them up, run interference and cut through red tape. We can offer them organizational support and a place to meet."

Robinson said the college is within its legal rights to move a program.

"However, students do have a

lot of power...we could make life hell around here."

Robinson said he was under the impression that BOG couldn't call a private session unless budget, land acquisitions, or personnel matters were being discussed.

"I don't think it's a written rule. (Council of Regents) recommend policy, but I don't think they check up on them."

However, Norton said BOG "controls its own destiny."

Matt Shaughnessy, Ontario Federation of Students fieldworker, said the whole problem springs from the fact that students aren't represented on BOG.

"Students don't have any damn representation on the Board of Governors, even though they are the people that are affected."

Richard Hook, Dean of Lakeshore, said he welcomes the new students.

"I think it will be for the betterment of the college."

Hook said there's a close working relationship between students and teachers at his campus.

"It has an environment which offers a first-class education."

Hook said Lakeshore can accommodate the Travel and Tourism students because of the phasing out of the Metal Arts program and a reduction in the number of students in the level 2 Upgrading.

"I can give Travel and Tourism students priority in timetabling," Hook said.

One problem Hook anticipates is somewhat crowded conditions in the library. Locker space will not be a problem, he said, because the floor-to-ceiling lockers are going to be split in half to accommodate the needs of the new students. As well, the parking lots will be expanded.

Humber staff attends conference

Sexuality reviewed

by Linda Kerley

Female Sexuality will be the topic of 2-day conference designed to update the knowledge and skills of counsellors, doctors and teachers.

Program Manager Ingrid Norrish said the majority of those attending will be from the educational, medical and counselling fields, and about five members of Humber staff will be attending.

"Most of the people who are going are professionals," Norrish said.

The conference is designed to help professionals recognize

people with problems, and how to deal with these people.

The conference is open to people who are personally interested, but Norrish said the presentations are geared to those who teach or counsel.

"You can't go there to get personal advice," Norrish said.

Highlights of the conference will include appearances by Kate Millet, a member of the Women's Liberation, and Charlotte Vale Allen, writer of 19 novels including Daddy's Girl, a novel dealing with incest.

The lecture itinerary features topics such as incest and child abuse, coping with radical gynecological surgery, and sexual harassment.

The conference is being held Feb. 23 and 24 at Loews Westbury Hotel. Admission is \$175, which includes overnight accommodation.

Norris said the conference is an annual event and about 200 people are expected from across Canada.

The conference is in conjunction with Humber College's Health Sciences Division's post-diploma program, Human Sexuality.

SAC may fund boxing exhibition

by Mike Williscraft

After asking SAC's Finance Committee for \$300 needed for an upcoming exhibition, Humber's Boxing Club has received only a definite "maybe".

At Tuesday's meeting club president Ashi Gamal asked the Committee for the money to help cover the cost of a boxing show they are trying to organize.

SAC agreed to pay half the requested amount only if Athletics agreed to pay the other half.

Gamal expects to pay approximately \$150 for transportation and guest expenses as well as another \$160 for T-shirts and trunks.

The Boxing Club held a similar event last year but had limited success, drawing only 200 fans. Gamal told the Finance Committee he expects at least 150 people at this exhibition.

The event is planned for Wednesday, Feb. 29. Admission is \$2.



February 16th, 1984
1:00 p.m. in the concourse
North Campus, Humber College

1st Prize

Trip to: Marina Del Ray, California,
on the Beach at the "Jamacian Bay Resort"
February 17th - 20th, 1984
plus
\$300.00 spending money (US funds)

2nd Prize

Dufour Bic 250 Windsurfer

Tickets available in the Concourse beginning February 2nd, 1984 from
11:00 am - 1:00 pm

or

In the SAC Office from 9:00 am - 10:30 am & 1:30 pm - 4:30 pm

Price: \$2.00

Only 2000 tickets available.

GET YOURS SOON!

Contest Rules

1. You must be a member of the Humber College Student Association in-order to purchase a ticket.
2. Limit five (5) tickets per person.
3. SAC members are not allowed to participate in the contest.
4. 1st prize trip must be taken as awarded.
5. If 1st prize winner is unable to take the prize, he or she may not transfer the prize, and another ticket will be drawn and 1st prize will be awarded again.
6. The tickets and prizes are not transferable.
7. The contest prizes must be taken as awarded.
8. 1st prize subject to the availability of flights and hotel accommodations.

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F I N E

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All summer courses are offered for full university credit.

For further information contact

ATTENTION ALL FACULTY

A general meeting of Local 562 will convene at 4:00 p.m. Monday, February 13th in the 7th Semester.

The agenda will be — The Next Year Of Your Working Life:

DEMAND SETTING

We need your views on what to take to the bargaining table. Come and be heard.

Administration has agreed to terminate all classes for this day at 3:25 p.m.

WINTER MADNESS



MONDAY, FEB. 13th
THE INCREDIBLE
MIKE MANDEL and
BACKWARDS BOB

In the Concourse at 12:30 p.m.

FUN IN THE SUN VIDEOS

In CAPS from 4:00 p.m. to 1:00 a.m.

TUESDAY, FEB. 14th
DATING GAME

In the Concourse at 12:30 p.m.

Sign up now in the SAC office

SEND A CARNATION — \$1.00

In the Concourse 11:00 to 2:00 p.m.

Flash Flicks — Rocky Horror Show

In the Lecture Theatre 2:30, 5:30, 7:30

WED., FEB. 15th
SKATE BOARD
EXHIBITION

In the Concourse at 12:30 p.m.

"BONG SHOW"

A Talent Show with much, much more...

See Gene Gene, the dancing machine and The Unknown Comic

Sponsored by Molsons

Master of Ceremonies — Howard Busgang from Yuk Yuks

In CAPS at 4:30 p.m.

Students \$1.00 Others \$2.00

THURS., FEB. 16th
"CALIFORNIA
WEEKEND" DRAW

In the Concourse at 12:30 p.m.

1st Prize — All expense paid trip to CALIFORNIA FOR THE WEEKEND February 17-20

2nd Prize — Wind Surfer — California Dreamin'

BEACH BUM PUB
featuring "THE BEACH BUMS"

In CAPS from 6:00 p.m. to 1:00 a.m.

Students \$3.00 Others \$4.00

Prize for the Best Costume (*Shoes and shirt must be worn)

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HOT DOG EATING
CONTEST

In CAPS at 1:30 p.m.

Sign up now in the SAC office

DJ PUB IN CAPS

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12:45 a.m. to 7:00 p.m.

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 EVERY TUESDAY AT
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HUMBER STUDENT
 WITH I.D. \$1.00
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Mondays

12-2 pm.

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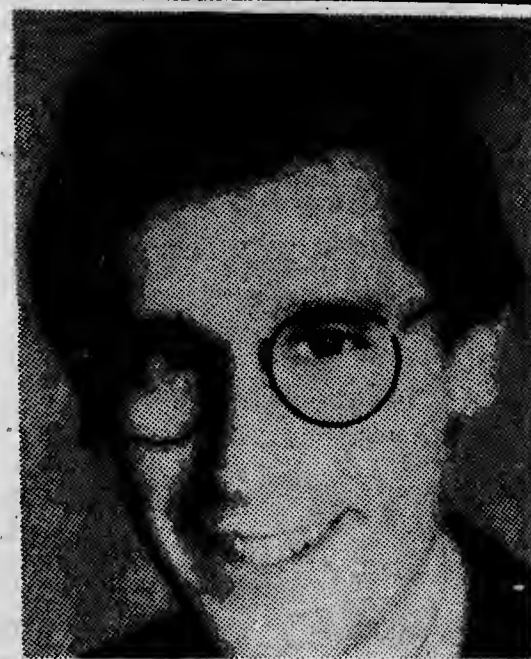
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EVERY WEDNESDAY
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January 11th thru April 4th, '84

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THE BEACH BUMS

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Students \$4.00
 Others \$5.00

Doors open 6:00 p.m.

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BEACH BUM PUB
 featuring
THE BEACH BUMS

editorial

Have a heart... and lend a hand

"Someday your heart may need us as much as we need you."

Such is the 1984 theme of the Ontario Heart Foundation's campaign to raise \$9 million during Heart Month.

Each year in February, heart foundations in all 10 provinces of Canada conduct major fund-raising campaigns to assist in the research of heart disease.

Nearly 70,000 volunteers help in this campaign, so don't be surprised if someone comes knocking on your door asking for money this month.

Although the Ontario Heart Foundation has managed to raise millions of dollars to date, human nature rules that many people will not donate a cent.

A scenario: There is a knock on the door. You're not expecting guests so you assume it's somebody peddling those chocolate bars for charity, or maybe some kid trying to sell subscriptions to the Toronto Star. You peep out the window and don't recognize the person standing there. Cautiously, you open the door, perhaps leaving the chain lock in place. But the minute you see the heart pin on the canvasser's lapel and a variety of pamphlets clutched in her hand, you smile weakly and mutter, 'I gave at the office...' and go back to watching MASH.

Another scenario: You're watching MASH when suddenly you feel pressure or squeezing pain in the centre of your chest. You break out in a sweat and breathing becomes difficult. Your left arm aches. But it can't be a heart attack, you're far too young...

Mention of heart disease or stroke automatically makes people think of advanced age. But heart disease has no age preference. Parents of more than 70,000 babies born each year in Canada can attest to that frightening statistic.

Heart disease is Canada's number one killer and cause of disability. It afflicts more than two and a half million men, women and children each year in Canada. More than 80,000 Canadians will die this year because of it.

More than 50 per cent of the people afflicted by heart disease are unaware that they have the disease. Another 25 per cent are aware of but have taken no action to combat it.

The heart foundation is attempting to increase public awareness of the disease through its campaigns.

But it is also trying to increase the research into the causes and possible cures of heart ailments. This research is costly. The national goal for 1984 is \$22 million, and the Ontario Heart Foundation hopes to raise more than \$9 million of that total. Of each dollar donated to the foundation, 70 cents goes directly towards research.

The amount of money needed seems spectacular, but when you think about the population of this country, it's really only a dollar a heart.



Letters

Let's portray our culture, not Culture Club

Editor:

What is this a school or a disco?

I appreciate the fine art of music. But, what I can't stand is when people walk around with their ghetto blasters, blasting my ears out of proportion to the point that I may be going deaf.

I like the type of music you 'people' play, but let's face it, there is a time and a place for what you so-called students are doing.

I acknowledge the concourse as being a meeting place for students who have nothing better to do. I'm Italian and don't appreciate the reputation they are giving us.

The disco crowd may not realize what people are saying about them, and may not care. But, I sure as hell do!

I don't like having to go around defending my heritage. I'm a true Italian (born in Italy), and I also enjoy having a good time. But I am mature enough to know when and where to have it.

Take the 'men' for instance: they stand there and oogle at the women who walk by. I don't mind being appreciated, but you guys take it a bit too far, don't you think? Or do you people think?!

As for the 'women', come on

now, one Boy George is enough. If I wanted to see a bunch of clones I'd go to the Ontario Science Centre.

Don't you 'people' have more respect for yourselves and your culture than to have people talking and laughing behind your backs? I feel sorry for you people who sit around and waste your brain away. There is more to life than, 'Hey Mario! Are you going to Misty's tonite?' Or 'Maria, I love your double breasted jacket. Where did you get it? Stitches?'

Dina Biasini
Journalism

Coven Humber
188

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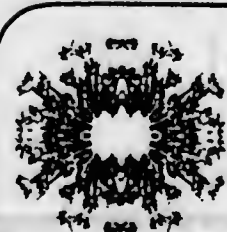
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Speak easy

by Milena Smodis

Love. Remember your first love? Remember your first kiss? You thought you would die for lack of oxygen. I remember it well.

Kevin was all of six and I, in my kindergarten prime, was five. I used to chase him, much to his dissatisfaction, around the block buildings we built. One day, I cornered him. In the privacy of our small playroom, I plunked a big kiss on Kevin's little lips. Instead of bringing him to a point of ecstasy, Kevin screeched "yuk." Then a hand across his mouth wiped away my efforts.

To add insult to injury, I got a lecture from the teacher on how girls aren't suppose to chase boys. I couldn't understand that and quite honestly, still don't. You see I have always liked a challenge so the pursuit for a male was never ending.

I always had the misfortune of setting my sights on someone unobtainable. But give up — never! I'm all for the mission impossible and I believe resistance really is only a postponement of the inevitable.

I remember my elementary school days with vivid flashes of my man, then boy for the week. You see, I was very fickle and maintained that variety was the spice of life. I worked in strange ways and a guy could only hold my interest as long as he wasn't interested in me. Once he was, the challenge was gone. I've always believed getting there is half the fun.

Occasionally, when really 'in love', I would give in and go steady; remember when going steady meant hand-holding, bubble gum sharing and never having to worry about not having a partner at the school dances.

As for being 'in love', Greg had to be it for me. Greg was a scrawny guy who wore horn-rimmed glasses, but I wanted him as much as my little heart could have wanted anyone. He was my unsuccessful challenge. And unless a sequel to the Thorn Birds is in the making, he will remain one. I bumped into him on the bus the other day and Greg told me he was joining the priesthood. Well, I guess that's better than losing out to someone else.

Distraught and on the rebound, I quickly set my sights on John who was a mixture of class clown and class genius. But even at the age of 10, he was great for my ego. Things never worked for him and I, though, and I vowed to give up men for life.

But that didn't last long. The new kid in town was a tall, big-nosed French guy and he was my next unsuspecting victim. I did try to portray an air of subtleness. Lewis was funny and would stop at nothing to get a laugh out of his classmates. We quickly became partners in crime. It was he who introduced me to the principal. We spent many an afternoon standing outside his office as punishment for pranks.

The exposure was great. Everyone that walked by knew we were there for causing trouble. And people looked up to you when you were a troublemaker.

In a way, our relationship will be immortal. Like all young lovers, our names were plastered all over the washroom walls.

It's funny the way our relationships change through the years. It's great looking back on all the silly things we used to do for a little attention. There is some humor to be found in all of it. Memories are personal little treasures because what you remember is all yours.

Happy Valentine's Day!

Every little thing he does is magic



by Jim Heyens

Seeing is believing, or is it? After shaking my hand, Rich Ciupak, a second-year Business Administration student at Humber's Lakeshore campus, presented me with his business card, but instead of putting it in my hand he placed it face down on the table.

Reaching into his briefcase, he pulled out an ordinary deck of 52 playing cards. He fanned the deck and asked me to tell him when to stop. Separating the deck at that point, he asked me to take the card at the top of the lower half of the deck. Asking me to remember it, (six of spades) and with his head turned, he handed me the remaining cards and asked me to place the card anywhere in the deck. He then placed the cards back in the packet.

He reopened it, taking out the cards a second time, turned over the top card and asked me if it was the one I had chosen.

I replied no, thinking I had stumped him. He turned over the next card and asked the same question, again I disappointed him with a negative response. As he turned over a third and final card, I once again informed him he hadn't made my card magically reappear.

He shook his head and muttered, "I always have problems with this trick."

Now I was thoroughly confused. Why was I sitting with a man in a small cafe who claimed to be a 'magician' yet could not perform a simple card trick successfully? It was at that moment that Rich Ciupak flipped over the business card on the table. Before he had entered the cafe he had scrawled across the top of the card in blue ink — "Jim, you will pick the six of spades."

I'm convinced!

Following an inspiration from a Harry Houdini movie six years ago, Ciupak has steadily perfected his hocus pocus and elegantly polished his delivery.

Instead of preparing and reciting a speech in front of the class, he and his grade five classmates were asked to each perform a magic trick. Ironically, "me and a friend of mine got up there and we really screwed up, that kind of turned me off magic for a while."

Ciupak prefers doing sleight-of-hand tricks because, he says, they are the simplest and cleanest tricks to do. He was asked to perform an escape stunt from a straight jacket while suspended in



PHOTO BY JIM HEYENS

You'll get hooked — Rich Ciupak, a second-year Business Administration student at Lakeshore campus, captivates people with his many different magical tricks. His many different props include handcuffs, doves, rings, and his newly acquired boa constrictor. Ciupak and his bag of tricks are available to entertain at parties.

mid-air, upside down, above the audience. Because of unrelated plans for a trip to Europe, Ciupak could only perform one of the two nights the magic festival needed talent.

Ciupak admits escapes are often dangerous. In 1980, he almost lost a good friend, Randy Audas, (also a magician) to an escape attempt.

With his hands bound, Audas had attempted to escape from inside a 45-gallon drum filled with water and sealed with a metal lid.

"He'd done it before without the water. He said if I'm not out in two minutes, get me out. Two minutes were up and he wasn't out. They tried to get the lid off but the water had expanded the lid and they couldn't get it off. Finally they succeeded and luckily his friend was alright."

Ciupak, who has performed on Toronto's MTV twice, also collects and trades handcuffs. He has accumulated about 35 pairs to date.

Ciupak was entertaining at a corporate party some time ago and wanted to get the audience involved. He asked if there was anyone in the audience who had a \$100 bill with them. He received no response. He then asked if anyone had a \$50 bill. Still no takers. Running out of options, he asked for a \$20 bill.

After a short pause, a European man stood up and volunteered. At the front of the room, the man opened his wallet and pulled out

not one, but five \$100 bills. Taking one, Ciupak asked the man to put the other four back in his wallet.

He then asked his volunteer to write down the serial number and sign the bill. The man obliged. Seven envelopes appeared, six sealed and one open. The man was instructed to place the bill in the envelope and seal it.

Ciupak then shuffled the envelopes and asked the man to pick the one he thought held the money. Once he had picked an envelope, Ciupak asked him to open it and reveal the contents. The envelope contained nothing more than a piece of paper.

"The guy started flipping out. He fell to the ground and it looked like he had had a heart attack. After about a minute or so, he got up and told me he was only faking. The guy was a real ham."

Being a gentlemen, he offered to pay the man back. Reaching into his pocket, Ciupak pulled out a leather wallet with a zipper. Unzipping it, Ciupak revealed a sealed envelope containing the \$100 bill the man had signed and written the serial number on.

Ciupak also uses two doves in his act, and as of this past Christmas, he has added another little creature to his magical world, a boa constrictor.

Rich Ciupak offers his amazing magical talents at house parties, birthday parties, corporate parties or any other appropriate occasion.

EMPLOYMENT OPPORTUNITIES

PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
Columbia Precious Metals	Chemical Industrial Tgy.	Thurs., Feb. 23	Permanent	North Campus	March 16
Canada Packers	Hospitality Management	Thurs., March 1	Permanent	North Campus	March 23
Transport Canada	Electronics Technology	Tues., Feb. 14	Permanent	T.B.A.	T.B.A.
Saul Guber	Legal Secretarial	Wed., Feb. 15	Permanent	Employer Premises	T.B.A.
McDonalds Restaurants	Hospitality, Chef de Partie, Gen. Business, Bus. Admin.	Fri., Feb. 17	Permanent	North Campus	April 10
Oxoid Canada Inc.	Chemical (Micro) Technology	Fri., Feb. 17	Permanent	T.B.A.	T.B.A.
King Edward Hotel	Chef de Partie	Fri., Feb. 17	Permanent	North Campus	April 10
Chrysalis Restaurants	Hospitality, Chef de Partie	Tues., Feb. 28	Perm. & Summer	North Campus	March 19
St. Hubert's Bar-B-Q	Hospitality, Chef de Partie	Tues., Feb. 28	Permanent	North Campus	March 21
Canada Employment & Immigration (Student Placement Officer)	All programs	Wed., Feb. 15	Summer	T.B.A.	T.B.A.
Ontario Student Painters	All Programs	Wed., March 7	Summer	T.B.A.	T.B.A.

SEE PLACEMENT FOR FURTHER DETAILS

Course gives hope to jobless workers

by Don Douloff

More than 750 workers laid off from Canada Packers last January now have access to a counselling service designed by Humber College and George Brown College.

The Canada Packers Employees Assistance Program assists former employees in re-acquiring job search skills and giving them the confidence necessary to enact those skills.

Program co-ordinator Craig Barret said more than 300 people have signed up for the six-week sessions at the Canada Packers Credit Union Hall on St. Clair Ave. W.

He said the program is designed to give workers who have not hunted for a job for a long while the skills necessary to find employment.

"We show these people that

they have a lot to market," Barret said. "We help people identify what they want to do (and) we let them know there are many jobs available to them."

Barret said he conducted a similar course before Christmas for workers laid off from CCM before Christmas. Out of 43 people enrolled in the program, 13 found full-time employment, 10 found temporary jobs and four started their own businesses.

He added 21 people asked to enrol in job training programs.

"I really know how to handle Canada Packers. I really will be able to give them a full effort," Barret said.

The program will prepare the laid off workers for interviews, job training pre-tests and offer encouragement, he added.

CHCR plans a survey

by Anna Lubojanska

Humber FM radio station CHCR will distribute a questionnaire to establish how north campus students feel about the station's programming.

Tom Park, second-year radio broadcasting student and CHCR's creative director, said student feedback is needed.

"We're inviting students to tell us what they'd like to hear," said Park.

CHCR is one of two radio stations heard on the campus. CHBR AM's, run by the first-year radio broadcast students, format is basically directed towards the custom-

"Sometimes we try to incorporate different formulas because we're here to learn radio, but if we program things CAPS doesn't like they'll shut us off," he added.

A radio station is programmed, Park said, to meet the communities' wants and needs and Humber students have to let CHCR know what is expected from the station.

CHBR is broadcast to the Half Semester in front of the bookstore and first-year radio broadcast student, Brad Wietersen, said the format is middle of the road.

"We can't play anything with heavy distortion guitar, because we are going to stations where this is their format," according to radio student Connie Stefanson.

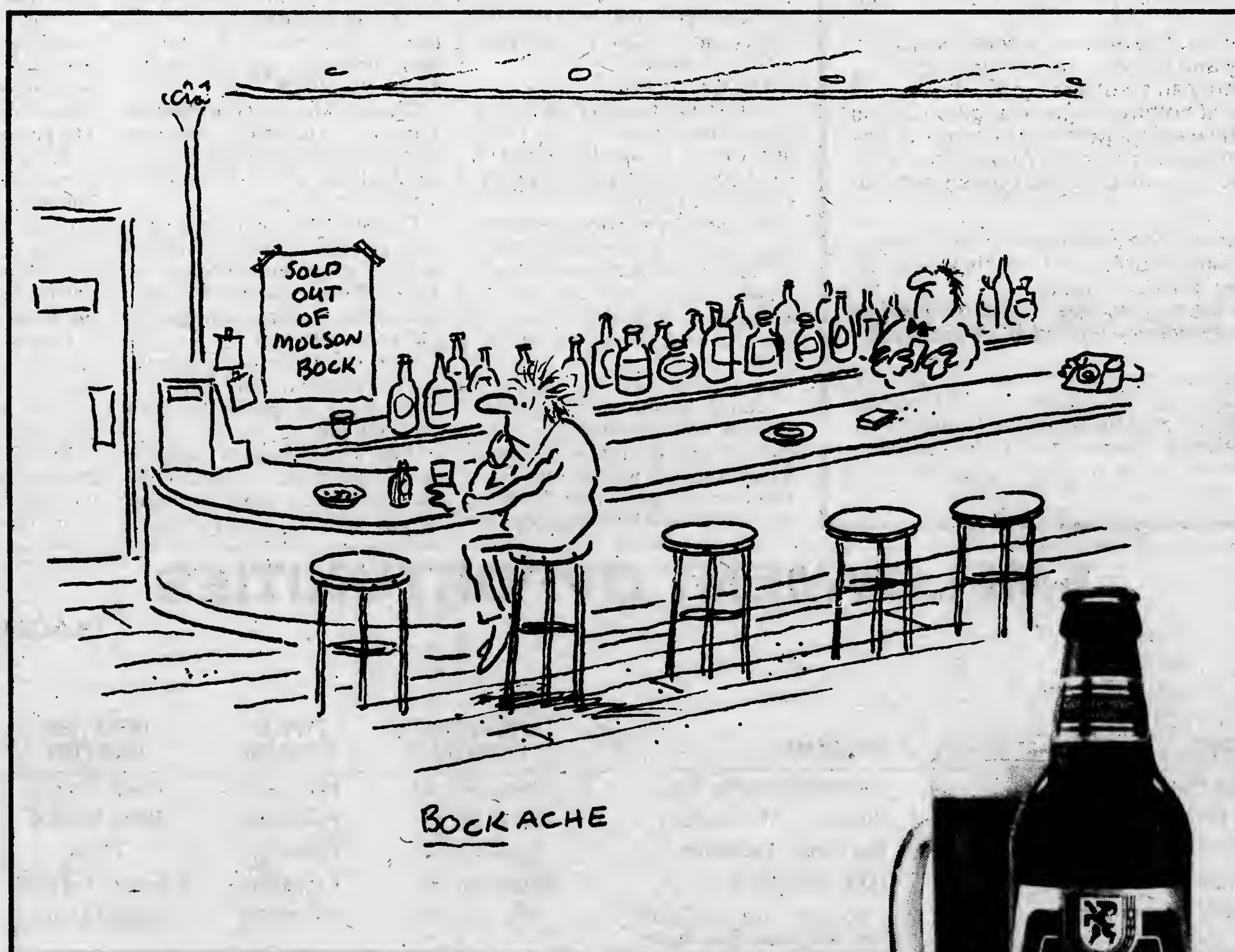
◆ TOM SELLECK ◆

When the law has a job they can't handle... they need a man outside the law.

LASSITER

THE GOLDEN HARVEST PRESENTS AN ALBERT S. RUDDY PRODUCTION
TOM SELLECK
JANE SEYMOUR · LAUREN HUTTON "LASSITER"
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MUSIC BY KEVIN THORNE · EXECUTIVE PRODUCERS BARRYMOR CHAM AND ANDREW MORGAN · WRITTEN BY DAVID LAVYER · PRODUCED BY ALBERT S. RUDDY
DIRECTED BY ROGER YOUNG

OPENS FRIDAY, FEBRUARY 17TH
AT A THEATRE NEAR YOU



Introducing Molson Bock.
A surprisingly refreshing taste.
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Vaudeville comics Yuk it up

by Sheri Gres

A light version of vaudeville came to Humber College last week in disguise of two Yuk Yuks' comedians named Ron and Timm.

I say in disguise only because one had to look closely to spot the humor the duo projected. A bad sound system and an unenthusiastic audience, not to mention bad material, resulted in yet another dull Wednesday afternoon in CAP's with Yuk Yuks' comedians.

Pete, Geets team at Humber

by Elizabeth Brydges

CFNY radio's morning funny men Pete and Geets entertained Humber students on Feb. 8 in the Concourse.

Peter Griffin and David Haydu, better known as Pete and Geets, starred in a celebrity interview. CFNY producer Kevin O'Leary, Sports Director Fred Patterson and newscaster Mike Stafford answered questions as host Dan Glover got things underway.

When asked how the dynamic duo were brought together, Pete replied, "Originally Geets was a shoe."

Geets had another story. "We really met in the subway toilet."

In reality, they met at CHUM FM, where they created Pete and Geets 17 years ago.

And this joke has turned out to be a successful and popular act.

One student asked how long their contracts were. "800 years" or "till they find out about us," Pete said. Geets response was "25 minutes".

Using musical comedy in a comedy routine is unusual, but it is something Ron and Timm have practiced faithfully for two and one half years and have dabbled in for the past 14 years.

"We were serious musicians for a while then serious comedians for a while, now we're doing both, and still not making any money," Timm said.

The pair attempted to make fun of political and social issues through jokes and music. Their music was original, but the jokes lost their punch during the first round.

The revue consisted of humorous musical anecdotes about such topics as A.I.D.S. and Anne Murray, sung to the tune of popular pop songs.

Both comedians work at separate careers and come together once or twice a week to perform at such comedy spots as Yuk Yuks and Curtains Up, a showcase for showbiz people.

Timm's credits include one year of part time teaching at Humber college and six years at the Ontario College of Arts where he taught film, media study and arts. He said some of their comedy comes from his work, but his talent lies in the musical area.

Ron on the other hand, said he draws much of his comedy from his ten year career as an Urban Planner.

It's good to see Ron and Timm have something to fall back on when they fall on their face.

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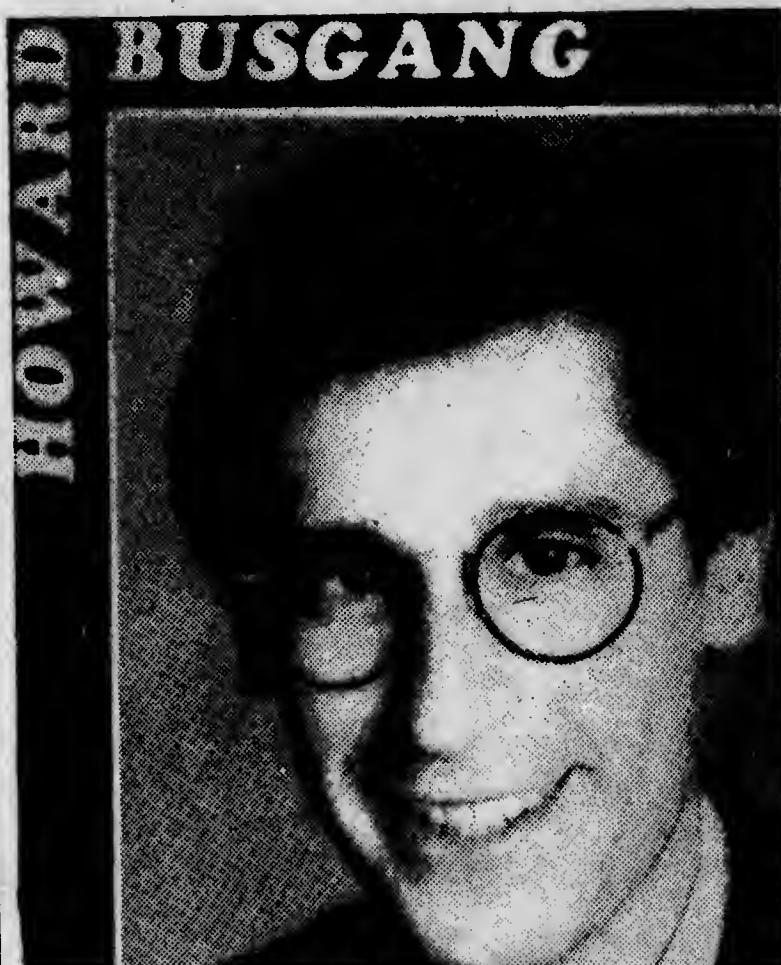
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An Invitation To Build SAC's Future

GENERAL OBJECTIVES:

1. To provide an opportunity for the student community of Humber College to advise SAC and make recommendations for its future.
2. To identify, to the extent possible social, cultural and economic factors that will affect SAC in the future.
3. To advise SAC on what direction it should take in campus development, and student service development.
4. To write a statement outlining the steps SAC should take during the next five years to become the organization that the students expect.

SPECIAL CONCERNS:

ACTIVITY FEES:

1. What kind of increases should the student expect in the next five years or, should the activity fees be raised at all?
2. How do you feel SAC should be spending the activity fee?

STUDENT SERVICES:

1. What services should SAC be offering the students?
2. Should any of the services presently offered be discontinued or, expanded?
3. What new services would you like to see started by SAC?

MULTI-CAMPUS RELATIONS:

1. Should SAC at the North campus offer its services to its satellite campuses?

HUMBER COLLEGE ALUMNI:

1. Would you like to see the Humber College Alumni play a more important role in your future?

This is an invitation for the students of Humber College to help build the future of SAC. SAC's Planning Committee is presently developing a five year plan that will be instrumental in ensuring SAC's continued success in the future.

The submission should contain:

1. Specific recommendations in a form which could become SAC policy.
2. Any material that would be supportive to your recommendations. Such as: another college that offers a service that you would like to see at Humber.

We believe that it is vital to find out what the students of Humber feel SAC should do in the future. SAC must produce a five year plan in order to be effective in the future. In order to produce a precise document we must receive student input.

We hope that you the students will help us to achieve our goal of making SAC a better organization for the students.

We would like to have all submissions returned to the SAC office by February 17, 1984.

Thank you
Darrin Caron
V.P. External
Planning Committee
Chairman

Campus gets mini-SU

by Larry Bonikowsky

The new student committee at Queensway campus will be lobbying for office space and showers, but the main priority will be getting information flowing between administration and students, said student advisor Julie Bebbington.

The committee has no budgetary powers and must rely on SU funding for activities such as pubs. It is too early to tell if Queensway will be better served by an ad hoc committee such as this or by an elected council, Bebbington said.

Burt White, Queensway's associate dean for Technology, said he is looking for a place to put an office for Bebbington and the committee. There is a possibility showers could be built because there is space in the washrooms, but the plumbing situation would have to be looked at, he said.

It isn't likely Queensway will ever see a gymnasium on campus because the facilities are leased, but it might be possible to build a "mini-gym," White said.

"If SU kicked in some money, the possibility exists that we could

build some of the equipment ourselves. It would be a great project for the welders," he said.

Currently, Queensway students have to travel the five or six miles to Lakeshore campus to use gymnasium facilities.

There are about 900 students at Queensway and about 90 are currently paying activity fees and not getting much for it, White said.

"They rightfully feel left out," he said.

The committee will meet at Queensway campus Feb. 16 at 3:30 p.m. White, Bebbington and three teachers involved with the committee will also attend.

Members of the committee are President Lisa Patrick, Yachting Studies, Vice-president Elaine Kennedy, Drafting, Treasurer-secretary Phil Wright, Yachting Studies, and three other students without official positions.



I'd rather switch than fight — Maureen White and Carol Cook (right) enjoy the atmosphere at Lakeshore. They moved to Lakeshore last Sept. as part of the Law and Security Administration program

Odd Couple to visit Lakeshore

by Dante Damiani

Oscar and Felix, the original odd couple, are at it again. This time on stage at Lakeshore campus for four unforgettable performances April 11-13.

Humber gives credit

by Larry Bonikowsky

Humber College will release the results of a six-month study on a plan to co-ordinate credit ratings between Etobicoke high schools and colleges, according to Lakeshore Dean Richard Hook.

Humber will present the results March 20 to the Etobicoke Board of Education who could then take action on the findings, Hook said.

A committee was formed Oct. 20 to initiate the study which examined new grading procedures which would give credits to students with experience or training in a field, Hook said.

"It could be used in technical courses and food courses, to name a few," Hook said, as well as in the Human Studies Division.

Neil Simon's hit comedy is being presented by The Humber College Theatre, which has previously treated audiences to such well-known productions as *Who's afraid of Virginia Wolfe* and *Play it again, Sam*.

The *Odd Couple* was chosen because of its appeal to all age groups and the fact that it has very few controversial ideas.

Involvement from individuals who would not normally participate in this type of project are helping out, including assistance and support from Lakeshore Dean Richard Hook.

Director and Producer Linda Robertson is overwhelmed by the response she has received from students, instructors, administrators, and support staff all wishing to take some part in the presentation.

"The most appealing and unique aspect of this kind of production is that it's a college endeavor," Robertson said.

Robertson is confident with this year's cast who she describes as "extremely talented and enthusiastic," working very well together.

Prestigious poet visits Lakeshore

by Ralph Hoskins

On Wednesday, April 4, Humber College at Lakeshore campus will play host to Canadian poet Greg Gatenby.

Gatenby, the Literary Coordinator at Harbourfront and editor of the highly acclaimed volume *Whales: A Celebration*, will read selections from his work and answer questions from the audience afterward.

Ben Labovitch, one of the co-ordinators of the literary reading and a communications teacher at Humber College at Lakeshore, said Gatenby is one of Canada's finest poets and his visit will be a unique opportunity for students.

"Students get a chance to read a Canadian author and then talk to him. That kind of experience is invaluable to the student writer."

Gatenby has been in the news lately, being instrumental in creating an annual literary prize consisting of \$5,000 and a brand new Phillips Model 3000 word processor worth about \$11,000.

"The prize," he said, "will go to a Canadian writer of fiction, poetry or drama, who is a Canadian citizen under 50 and who has a sustained contribution to the literature of this country."

The age limit had been decided upon, he explained, because "we feel at 50 you've probably made it. Or you haven't."

Gatenby took over from John Robert Colombo's weekly Harbourfront reading series eight years ago and has made it into a well-known and respected event.

Co-ed residence? Forget it!



by Ralph Hoskins and Larry Bonikowsky

The shadow has escaped. □ The possibilities of Lakeshore campus moving into the old psychiatric site are approaching reality. Word has it that Humber administrators may use it for more classroom space or a new Lakeshore residence. About residences, if you think that you're going to get to enjoy the advantages of a co-ed residence forget it. Recommendations have been given to the big guy (Squee Gordon) advising it is 'Risky Business' to run a building where both sexes run rampant. Referring to residences from York and Queen's, the report showed that as much as four million dollars was spent in four years on one building, as it attempted to make the switch from "girls only" to "boys, too." After the first year (maiden-run), the building was closed for repairs then returned to "girls only." C'est la vie!

□ The Shadow saw this on the big white wall; there is part-time employment available for students wishing to help other students make the grade. If you have a 75 per cent grade point average and would like to work about 10 hours a week at four bucks an hour, go to counselling services at Room A169 for a complete job description and application.

□ Want to get in shape the Grashopper way? Try Yoga every Thursday at 5:30 p.m. in Room B301

□ Two rockers know as Ultra Sound, better known as Steve Jenkinson and Ron Tizzard, will lend their music expertise to the Feb. 24 pub from 2:30 p.m. to 6:30 p.m. They've given the shadow their personal guarantee that the walls will come crumblin' down.

□ At this time the shadow would like to extend his heart-on wishes to Donna Robb and the rest at the Student Union. Best of luck with Madness Week.

□ The shadow is thinking for running for the presidency of the SU.

Nominations will be held from March 12 — 16, campaigning from March 19 — 26, and an advance poll will be held on March 27. Election day is March 28. The shadow promises to promise that his promises will be kept this time...honest. The shadow is a dark horse now and promises to retain that obscure profile.

□ Ever wonder about the facts surrounding the assassination of John F. Kennedy? The Student Affairs Council and the Continuing Education and Development department are sponsoring a presentation on the assassination March 1 from 5 p.m. to 8 p.m. Tony Centa, a Richmond Hill high school teacher has done extensive research on the subject. Centa will be criticizing the findings of the Warren Commission and subsequent investigations. It will be held in the lecture theater at North campus and will cost \$3 for faculty and guests, and \$1 for students. For further information contact Remo Brassolotto, ext. 4241, North campus.