

**LOST?
ALONE?
SEE CAMPUS
SERVICES**
—pages 8-9—

HUMBER

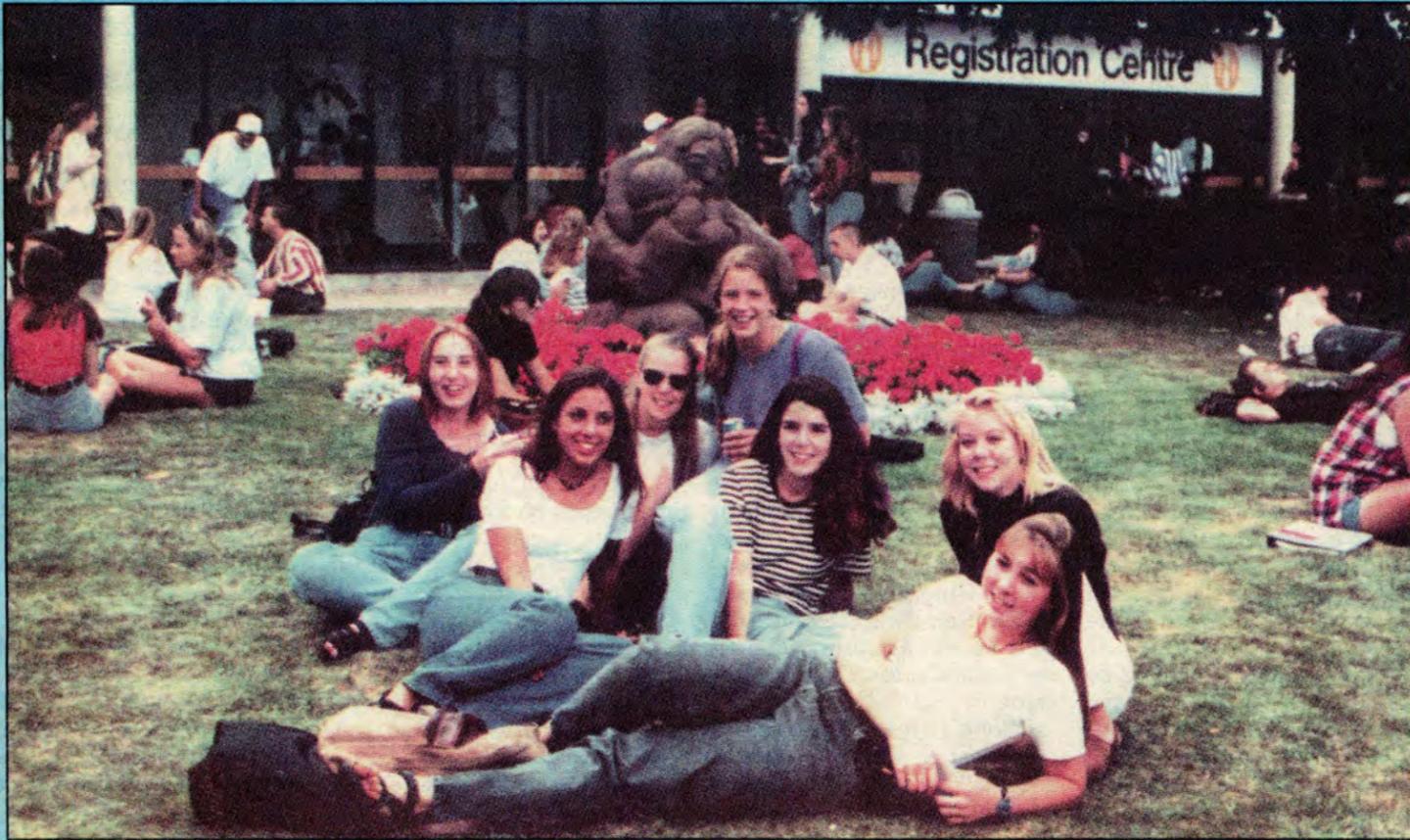
E t C e t e r a

**CHECK OUT
OUR NEW
DESIGN**

ISSUE NO. 1

Humber College's Student Newspaper

September 7, 1994



WHAT CLASSES? ... Students spent the last days of their summer catching some sunshine outside the college between classes.

PHOTO BY RAY HOPE

President chosen to learn overseas

NICOLE MIDDELKAMP
News Editor

Humber's President Robert Gordon is taking a paid leave of absence to England. For 13 weeks he will be there to learn about how English colleges are run and share some of Humber's policies.

Gordon will spend most of his time inspecting and speaking at colleges to make contacts and taking a look at some of the innovations at English colleges.

"Colleges (in England) are on a systematic review. They get their funds according to how they meet goals and outcomes," said Gordon.

"Their colleges are performance-based and are expected to become more entrepreneurial."

Gordon is the only college president in Canada going to England to take part in this exchange of information.

"I've been at Humber for 13 years ... and most people would assume I have a lot of experience and relevant information to share," said Gordon.

While President Gordon is away, the college will be run by the vice-presidents. Vice-President of Instruction, Richard Hook, said he didn't feel it was going to be much extra work.

"I think a great deal of planning was involved and our reorganization will put strong people in all departments. I'm confident things will go well," said Hook.

Rod Rork, Vice President of Administration also feels things will go well while Gordon is away.

"We will meet on the president's agenda once a week or more if necessary. It's just for the fall semester and things are pretty well predetermined," said Rork.

See GORDON, page 3

Student Council, Administration clash over long distance deals

CYNTHIA KEESHAN
Editor-in-Chief

A new alliance between Humber Students' Association Council and UNITEL may be saving students money, but it's costing SAC grief with Humber College Administration.

"[SAC] are guests in this house," said Rick Bendera, Dean of Student Life. "And they are over utilizing the guest privileges."

Through Campus Reach Incorporated, a division of Round Table Marketing, the Students' Association Council has signed a deal with UNITEL to solicit and encourage students to register with the company for "excellent free savings on long distance" calls.

However, the Administration is concerned with SAC's failure to use the proper channels of communication with the College in order to get the College's consent.

As a result, SAC's contractual obligations are in conflict with the administration's exclusive contract with ACC Long Distance Inc.

Although the terms of the agreement cannot be disclosed, Rod Rork, vice president of administration, confirmed in an

interview Thursday, that there is an "exclusivity clause" with ACC.

"Basically our agreement is 'exclusive'," said Rod Rork. "What Humber has undertaken is not to promote another long distance competitor on this campus."

However, the friction between SAC and the administration runs deeper than contractual obligations.

According to the College, before SAC signs any deals with external companies, it must first follow the process set out by the Council of Student Affairs (CSA).

The rules for this process stipulate that SAC cannot make any deals with external companies unless they apply to the CSA and receive approval from the College for such contracts.

Rod Rork served a memorandum on the CSA Wednesday warning the CSA that they are in "substantial breach" of the Student Services Centre Agreement, dated December 1, 1987.

According to this Agreement, SAC "will not allow any other person or organization to occupy space within the SAC area without the written consent of the College, which consent may, in the complete discretion of the the

College, be withheld."

"It is my understanding that a Company by the name of UNITEL ... is offering services in the Student Services Centre and that the appropriate approvals have not been sought," stated Rork.

As a result of this discrepancy between SAC and the College, Rork served the CSA with a five-day notice period "as outlined in Section 11 of the Student Services Agreement". This notice gives the CSA five days to settle the situation, otherwise the College will go into arbitration with the SAC.

However, the memorandum came as a surprise to SAC president Nino D'Avolio and was not received well by some members of the CSA.

"I'm supportive of Rod Rork," said Roy Giroux, Vice President of Faculty Services and Education, "but this is not helpful."

"To single out this breach and put the CSA on trial is not helpful. I think there's got to be a compromise and good will between ACC and UNITEL. But not with an arbitrator ... let's not go that way."

In an interview on Tuesday, Rick Bendera stressed his concern with SAC's failure to adhere to College procedures.

"What concerns me, is SAC's failure to recognize that SAC is not a legal corporation. They have no legal authority to make contracts," explained Bendera. "The legal entity here is the Council of Student Affairs."

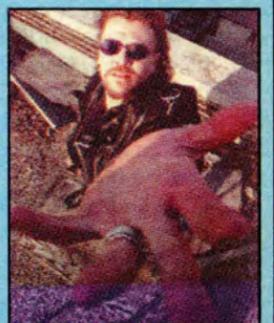
Without College support, SAC members who sign contracts run the risk of being personally sued should an external contract be broken.

It was decided Wednesday that the CSA would ask Humber President Robert Gordon for an extension of the five-day notice period, so as to resolve this issue.

However, Rick Bendera said he is not hopeful of an amicable solution in the near future.

"The issue coming to the table is a difference of opinion," said Bendera to the Council of Student Affairs, "and both parties agree to disagree."

Find out what all
the **noise**
is about



NEWS

EDITORS: Nicole Middelkamp and Ralph Tasgal

675-3111 ext. 4514

Administration reorganizes

Ralph Tasgal
Staff Writer

Humber is set to begin the school year with a revamped administrative structure — the biggest change in the college administration in a decade, and the last one to take place until the 21st century, says President Robert Gordon.

Announced last May and officially implemented on June 1, programs are now organized into "smaller clusters . . . having similar programmatic relationships, which over time will become generally autonomous 'schools' in their own right," states the president's memo on reorganization published May 16, 1994.

No Humber employees were laid-off as a result of the reorganization.

Steering Committees are to be established by deans and heads of schools, consisting of representatives of the upper levels of the administration and members

of the private sector. "Their mandate would be to advise the college on strategic priorities with particular focus on life-long learning, multi-skilling, the changing workplace, and curriculum revision," the memo reported.

President Gordon said his thinking regarding the reorganization was shaped to a certain extent by "bouncing" ideas off outside companies, although there was never a formal consultation process.

"There was a deliberate attempt to signal to the private sector, 'look, here's what we stand for and here's a group of programs that you relate to,'" he said.

The president was criticized by some at a meeting following the announcement of the reorganization for not consulting more with the college community. Gordon said in an interview at the start of the fall term, however, that he believes his changes have "been fairly well accepted."

"I think people can see that if I started consulting about who should be the dean of this . . . we'd be consulting for four years and we'd never get the damn thing done."

"I think people recognize that times are changing and it would be strange if we didn't change in some way."

Applied and Creative Arts chair Stephen Bodsworth is remaining director of the Arboretum and chair of Horticulture under the reorganization, but he will no longer oversee Media Copywriting, Advertising/Media Sales and Public Relations. Instead, this year he will be responsible for the Fashion Arts and Design programs.

"Some of the skills you use in one program can be applied to another," he said. "It's a golden opportunity to do something new."

Bodsworth said that Humber's new structure, where related pro-

grams are grouped together in "schools" will make it easier for the private sector to do business with Humber.

With greater opportunity for different programs to collaborate on outside projects, it will ultimately manifest in students receiving more "marketable" educations, he said.

"Hopefully, when we produce graduates, they'll be off and running."

The Faculty union has no official position on the college's reorganization, said its president, Maureen Wall, noting that the new structure affects faculty only indirectly. It is too early to determine the net value of it, she said.

"It's been our position for some time that we're over-managed, that the administration is top-heavy," said Wall. "So a restructuring of the administration that would involve less administration, we would see as a positive development."

The Student Association Council (SAC) President Nino D'Avolio said it was a mistake for Humber President Gordon to make such far-reaching changes without conferring with the Council.

"Did anyone consult student government? Did anyone consult how now our constitution is a shambles and that we have divisional reps who no longer exist."

"The old school, the old thought was to change it and they will follow," D'Avolio continued. "No. Listen to them and then they will help you succeed, and that's why this school is in trouble."

"Does SAC believe they are running the college?" countered Gordon.

He emphasised that a period of adjustment will be necessary until people are comfortable with the new structure, and that a certain degree of fine tuning will have to occur.

"If there are better ways to do it, let's do it," Gordon said.

Humber tuition: pay now, learn later



...LIKE IT IS

RALPH TASGAL
COLUMNIST

When was the last time you paid for a service or product six months in advance?

Not in my lifetime, you say? Think again.

If you're a student at Humber College, you probably did just that sometime around the start of the summer — when you paid all of this year's tuition.

It all began, you will recall, when we were sent a terse invoice in the mail in early June. For myself, I was informed that I was to pay "regular tuition fees," of \$1,244.80 on or before July 4.

So, like many of you who are also possessed of great foresight and preparedness, I promptly lined up outside the cashier's office on July 4 at 3:45 pm.

It was a grand affair — the 50 or so of us waiting there. We had thrilled expressions on our faces; cash, bank drafts or certified cheques in our pockets.

While in line, a nice young woman from the cashier's office came out from behind the glass to tell the crowd that those of us who did not intend to pay by cash had the option of foregoing the excitement of spending the next 30 minutes waiting in line.

All that was required was to put one's payment in an envelope, along with the top portion of the yellow invoice, and give it to her.

Of course, you would get no receipt for your payment if you paid this way.

I rejoined the line.

With little else to do while I waited, I asked the woman if I could just pay for half the tuition. There was nothing on the invoice, or on any of the other information sent to me indicating this was possible, but since second semester classes wouldn't start until JANUARY, it seemed rather odd that I was being asked to pay for them six months earlier, in JULY. Call me crazy.

The woman politely responded that if I wished, I could make a "partial payment," equal to half of the total amount, and I would be invoiced for the balance in a few months to be due in late October or early November.

However, she added, there is a \$43 additional charge to do this.

Another 43 bucks is not exactly what I had in mind, especially since earlier in the day I had paid an additional \$6.75 at the bank to get a bank draft.

So I asked her about the \$43. She replied that it was a penalty for not paying the full amount up front.

Eventually, I made it to the front of the line. There, I handed my bank draft of \$1244.80 to a different woman and asked her if it were true that a person could pay only for the first semester's tuition and assume a \$43 penalty.

"It's not a penalty — it's interest on the outstanding balance" she corrected me. "Some people call it a penalty, but it's really just interest."

Now, normally one wouldn't equate Humber College's cashier's office with, say, the financial dealings of the late Al Capone. But then, \$43 on an outstanding balance of \$622.40 over the four months from July to November when it's due, amounts to more than 20 per cent annual interest.

It would be cheaper to put your second semester's tuition on a credit card and pay about 15 per cent, than on Humber's pay-now-or-pay-more-later financial plan.

What is even more extraordinary is that even if you pay your fees half at a time, you still must pay them all off a good two months before the second semester even begins.

With the second semester fees of 10,000 full-time students paid in July, Humber is holding more than \$6 million of our money, which, by all rights, it shouldn't have for another six months.

If Humber were to invest that money at a very conservative rate of 8 per cent, it would clear about a quarter of a million dollars from July to January. That's a quarter million dollars of our money, in the coffers of our beloved Humber College.

Meaning, of course, that the Humber administration has strong-armed approximately \$25 from every full-time student.

It turns out, Humber's collection tactics are not dissimilar from those of other colleges in metro. Sheridan, George Brown, and Centennial College also have penalties/interest charges for not paying second semester fees in July. Seneca does not.

Now I realize that Ontario colleges, Humber included, are experiencing a serious cash crunch. There is absolutely no doubt in my mind Humber needs that extra quarter million. There is also no disputing the fact that a college education is still a bargain; going to university costs at least double in most cases.

My problem, therefore, is with the deception and profound insensitivity on the part of Humber's administration. First, it was never mentioned on the

invoice or on any attendant information which every student received that it was possible to make a partial payment, even with a \$43 surcharge.

Second, deciding to have any fees at all due by July 4, when the summer is barely half over, is a gross example of ivory tower management, since students depend on the whole of the summer to make money to pay for them.

Lastly, it is the height of carelessness and callousness that, according to the invoice, the only acceptable forms of payment are cash, certified cheque or "money order." Actually, there is no such thing as a money order for \$1,244.80; they only go up to \$1,000. To get one for more than \$1,000, you have to get a "bank draft," at a cost of \$6.75.

I realize that \$6.75 is not a large sum of money, but it seems quite obvious to me that whoever it was in the administration who wrote up the invoice telling you and me to pay \$1,244.80 by "money order" has never had to pay for tuition with one — nor has the slightest bit of concern for the people who do.

All of which is very interesting considering that in President Gordon's "Reorganization 1994" memo put out last May, one of the objectives was to "shift focus from being funding-driven to being client-driven, adaptive to the needs of all our clients/students."

I wonder how many organizations out there — besides Humber and some other Ontario colleges — make their clients pay for services six months before rendering them.

As one of Humber's 10,000 full-time clients, I want to renegotiate.

NEWS



Gordon takes leave to Great Britain

continued from page 1

Gordon said he was sure he would be taking in a few plays and seeing some sights. He also

said that just being in a different country will give him some insights into how they deal with certain problems.

"There is a lot to be learned from a country. They have the

same problems we do. Their young people are unemployed and some badly trained. I hope to see how they deal with these types of problems," said Gordon.

SAC and Caps go separate ways

RALPH TASGAL
Staff Writer

Caps and The Student's Association Council (SAC) have severed all ties with one another, officially ending a six-year liaison during which they exercised joint-control over the student pub.

The divorce between the two bodies follows a summer of heated negotiations over such contentious issues as Caps advertising in the SAC Student Handbook, how revenue from Caps is distributed, and SAC's involvement in the running of Caps.

SAC issued a press release dated August 23 stating that it was removing its signing authority "in protest over the management and financial operation of

"... they will understand the cost-recovery principle: We bring you students, we bring you business, you help us out,"

— SAC President Nino D'Avolio, explaining why SAC is spending money outside the college instead of at Caps.

Caps." SAC President Nino D'Avolio added in an interview that SAC would not be putting any money into Caps this year.

Last year SAC spent nearly \$17,000 in programming in Caps.

Caps was once run directly and solely by SAC. However after an incident in February 1988 when two Caps bouncers were charged with assault causing bodily harm, President Gordon closed the pub. When it reopened seven weeks later, a legal agreement was drawn up stipulating that the administration would run the pub, with SAC retaining signing authority over inventory expenses.

"We put our priorities different this year, they're towards the power PC lab, towards the music loan," said D'Avolio. "They're towards other areas, academic, they're much more academic than ever before, this government."

Relations deteriorated this

summer when Caps refused to put an advertisement in the SAC handbook for \$3,000, said the SAC President. When discussions broke down over this issue, Steve Portt, assistant manager of the pub, painted over a SAC sign in Caps. SAC responded by removing all mention of Caps from their handbook. Portt said that in previous years, Caps had advertised in SAC's handbook for free.

This year, he said, SAC wanted the pub to put an advertisement in the student handbook at a cost of \$6,000 because SAC was in a financial bind after its budget had been rejected by The Council of Student Affairs.

"Nino told me directly that he got stuck with a \$115,000 bill, he needed to raise money and he will go where he has to go to get it," said Portt.

D'Avolio confirmed that he wanted something back from all the money SAC spends in Caps.

"Instead of giving money, which is what we did in the past... we said, 'let's get a percentage of the gate or a percentage of the bar so we can both share in the revenue,'" said D'Avolio.

"Other venues outside now will be getting our support because they will understand the cost recovery-principle: we bring you students, we bring you business, you help us out."

JJQ's Sports Cafe and The Place night club are two of the outside businesses at which SAC will be sponsoring student events, he said.

Any profit that Caps makes goes directly to The Council of Student Affairs.

D'Avolio also charged that Caps was only attending to a certain segment of the student population. By going to establishments outside the college, SAC will be able to appeal to the diverse tastes of Humber students — something he said Caps was not doing.

"We saw no opportunities to make our dollars go any further in that venue, we see it as a bottomless pit, serving one very small group of students and we can't have that anymore."

For his part, Portt said that the programming SAC has done in the past consisted mainly of "a band on a Monday afternoon that was way too loud."

Asked what effect SAC's decision not to spend any money on Caps this year will have, Portt responded: "I don't think it's going to make that much of a difference."



Band under attack?

The Humber Hawk seems poised to swoop down on a dixieland band during the President's Breakfast, held August 26.

PHOTO BY ROGER SMITH

NEWS

Year of transition for Humber

Gordon speaks at President's Breakfast

ROGER SMITH
Staff Writer

Although Humber's values are excellent, it's time to analyze the school's mission statement again. President Robert Gordon told faculty and staff at the annual President's Breakfast on August 26.

"Our world and environment are changing considerably and I'm quite concerned that we stay on the cutting edge of change and be seen as an innovator and leader in the college system," Gordon said.

According to Gordon, Humber must choose priorities carefully. The college can not afford to do a great deal because the resources are simply not there, nor will they be in the near future. As a result Humber must continue to spend money wisely

and create new sources of revenue.

"If anyone thinks a change in government will bring a solution to our money problems they are dreaming in technicolour. There is no money and there will be no money," Gordon said.

In spite of tight financial restraints, the college has avoided layoffs. Although Gordon said he could not promise this would remain a policy, he did say he would do everything in his power to keep it that way.

Gordon stressed the need for Humber to integrate private sector training with post-secondary education. The college must ask for help from the outside community. "The best institutions get better by encouraging criticism, advice, and help from outsiders," he said. As an example Gordon referred to the Manufacturing Technology divi-

sion which will be receiving "extensive" help this year from a former manager of the Oshawa General Motors plant.

This year will be a year of transition for Humber according to Gordon, and by keeping everybody aware of what is happening he is hopeful the transition will be smooth.

"It's really not much help to our students if in fact we are undergoing change...Students do not want to see us embroiled in internal squabbling," Gordon said.

Although it's clear Humber will be forced to do more with less in the future, Gordon maintains that by delivering on promises and following-up on commitments it will remain the college of choice for the largest number of applicants in the province.



President Gordon presents an award. PHOTO BY ROGER SMITH

Staff honored for excellence

ROGER SMITH
Staff Writer

Humber faculty and staff who go the distance and more were acknowledged for their efforts at the annual awards presentation during the President's Breakfast on August 26.

The awards, handed out by Humber President Robert Gordon, were given to members of the faculty as well as support staff and administrative personnel.

Distinguished faculty award winners were Anne Harper, School of Business; June Heaven, Health Sciences; Susan Leslie-Berkis, Child and Youth Worker, Lakeshore campus; Mark Schoenberg, Theatre Arts; Riekie Van Wouw, TESL, Keeleisdale campus, Siem Vandenbroek, Information Technology and Electronics; and David Warrick, Arts and Science.

The winners of the distinguished support staff awards were, Jamie Bilyk, Physical Resources; Joanne Bonham, Health Sciences; Mary Carr, Health Services, EFS; Marc Lappano, Music; Nicolette Sarracini, Counselling; Helen Tobin, Telecommunications; and Irene Van Vliet, Sales and

Marketing. The distinguished administrative award went to Stephen Bodsworth, Applied Arts.

The second annual Robert A. Gordon Leadership Award was presented to Sheila Susini from the Educational Faculty Services Department. The award was created last year after the Board of Governors decided they needed a new award that would recognize those with leadership abilities. President Gordon was the first to receive the Award in his honor last year.

Other awards included the extra mile award won by the Financial Aid Department and a special award presented to the staff of the Humber Unicoll Bank branch - Andrea Pryer, Cathy Puntillo, and Walter Purawec - in "recognition of exemplary team work, dedicated service, and outstanding support to the Humber College community."

In addition to the awards, pins were given out recognizing faculty and staff who have served at Humber for 10 and 25 years.

"After that length of time it's good that they recognize you. It's nice," said Edwina McCallum, a 10-year service pin recipient.



President Gordon welcomes everyone back at the President's Breakfast. Gordon gave a speech about what to expect at Humber this year. PHOTO BY ROGER SMITH

Infomercial by SAC gets mixed reviews

LISA SAUER
Staff writer

Had enough re-runs this summer?

Here's something new in the September TV line up — SAC TV.

Students can stand in line for ID photos, registration, or relax in the pit and be entertained by the latest SAC production, featured on five television sets located around the school.

According to SAC Vice President Mark Berardo, the video's main purpose is to reach as many students at the college as possible, to inform them of the services available to them and help raise school spirit. With footage shot at Humber, Film and TV student Noble Musa created an intro-video detailing services such as the Power Mac Lab, the A+ room, medical and dental insurance plans, as well as

cheap excursions and the sports try-out schedule.

For the last year and a half,

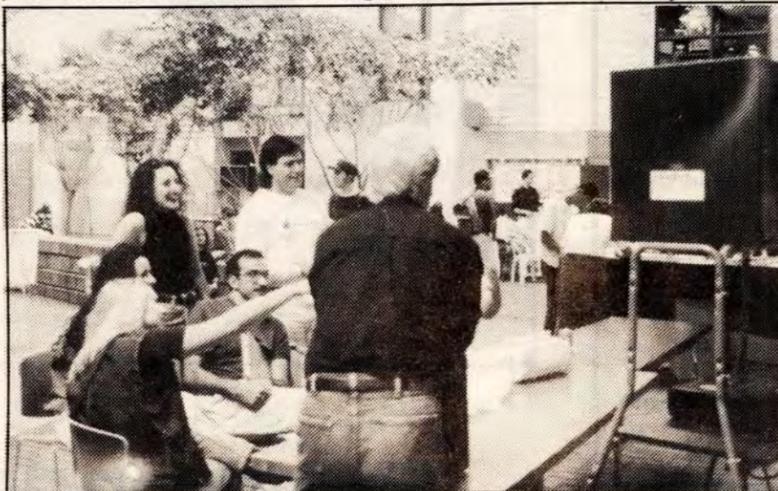
Musa has produced mainly wedding videos from the business he runs in his basement called "Video Illusions".

Musa says he approached SAC president Nino D'Avolio about making a video for the students of Humber.

"I enjoyed the challenge of producing a more commercial video," said Musa.

It took approximately 120 hours of shooting, research and editing to complete the project.

SAC received one original tape and three copies of a 16-minute clip starring D'Avolio and



Students watch a SAC video in the Student Centre to inform them of SAC services. PHOTO BY LISA SAUER

Berardo with Musa doing the voice overs. The cost of production was \$1000 which will be paid by SAC.

"The video has poor lighting, jumpy tracking and the words race by too quickly for anyone to be able to read," said Mike McShee a part-time nursing student.

"I think it's helpful but it could use a little more enthusiasm," said Sandy Medeiros, a first-year Business Administration student who noticed other students watching the video in the main lobby.

Sean Matthews, a first-year computer information student agreed. "It's very informative,

and has stylish graphics the music is repetitive but otherwise it's pretty good," he said.

SAC members hope that projects like the Alumni Association and Clock Tower project will get students involved with the school. "I like the video, it works and I haven't heard anything negative about it," said Berardo. He said he thinks videos are a good way to reach the students and he's looking forward to creating other important message videos for Humber.

SAC members and Musa say they are thinking of getting financial support from companies, some of whom already help support the student handbook. This will help reduce the cost of future productions for SAC.

SAC hopes to produce other info-videos, so stay tuned for the up-coming Humber video "Cults on Campus."

NEWS

Big plans this year from SAC Pres

ROGER SMITH
Staff Writer

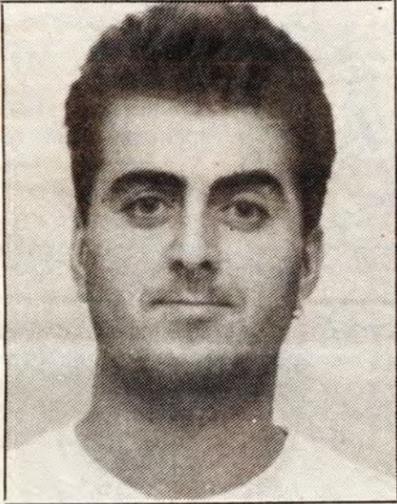
The bottom line for the Student Association Council (SAC) this year is to provide more services and increase student involvement, according to SAC President Nino D'Avolio.

"This student government will be interested in starting many new projects, but without the support of the student body these projects will not be successful," he said.

In order to ensure success, SAC printed 12,000 student handbooks this year, twice as many as last year. By doing this, D'Avolio said he hopes to reach

out to many more students.

"We're sending council members and staff out to meet the students during orientation. We're being very visible, very vocal. We're out there. We're in your face as much as we can be," he said.



SAC Pres Nino D'Avolio.

Colleges, of which Humber is a member, is lobbying Metro councillors to support the pass.

"This is the best time...it's the right political climate with Metro elections coming up," he said.

However, D'Avolio admits a more financially attractive transit pass will not convince students to leave their cars at home, and the "horrendous" parking situation at Humber will only continue to get worse every year.

He said he believes there is something fundamentally wrong when students living in residence don't have easy access to their cars at the Woodbine lot on the weekend, while reserved faculty parking on campus is empty.

He questions why staff shouldn't use the Woodbine lot as well to free up more spaces for students on campus.

"Staff should be at the bottom of the totem pole. There should be no reserved staff parking," he said. "If the shuttle bus service runs so well...then let's try putting staff

on it and have them park at Woodbine. Then let's see how quickly parking issues will be resolved."

D'Avolio is the first to admit he has not seen eye to eye with the administration and staff at Humber in the past. He refers to his relationship with them as being "interesting and rocky."

"I'm here to represent the students' best interests. They're here to uphold the college's best interests. Sometimes those interests contradict each other, even though we're here supposedly for the same purpose. I draw the line at what's the best thing for the student, which ultimately, I believe, is the best thing for the college," he said.

D'Avolio said he is concerned because he believes SAC is not taken seriously enough by Humber administration.

"On some issues they treat us fairly. But on the whole, no. When we're seen as a political body with an axe to grind, we are quite frequently shut out."

Still, D'Avolio is optimistic that this year will be successful and SAC will fulfill much of their mandate. He said he is confident that the in-fighting that undermined the efforts of last year's council will not be a factor this year.

"We're a team. There are no stars in this organization," he said.

**AUGUST 22 to
SEPTEMBER 14**

**Don't
miss
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chance
to**

**WIN
FABULOUS
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**with your passport
through the**

**STUDENT
SERVICES**

Caravan

- Free Tuition
- Parking Spot at the North Campus
- Campus Store prize
- Lunches for a week at Kites
- Lunch for two at the Humber Room
- FREEBIES AT THE SERVICE AREAS
and much more!

DIRECTIONS

Tear out pages 67 and 68 from the SAC 94/95 Handbook, or pick up a passport from the SAC Office, KX 105, get it stamped at each of the service areas marked on the map and/or answer the questions.

When complete, print your name and the name of your program and drop it off at the SAC office, no later than Wed., September 14th.

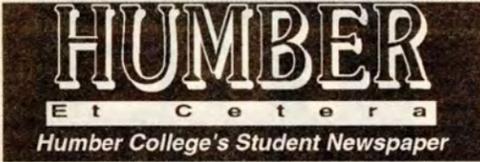
WINNERS LIST WILL BE POSTED AT THE SAC OFFICE ON SEPT 15.



Editorials & Letters

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A publication of the Humber School Of Journalism. Publisher: Nancy Burt. Editorial Offices: L231, 205 Humber College Blvd. Etobicoke, Ontario M9W 5L9
Phone: (416)675-3111 EXT.4513/4514 FAX:(416) 675-9730. Member of the Audit Bureau of Circulation. Advertising deadline: Friday at 4p.m.

SAC Hypocrisy

What is the real reason SAC is divorcing itself from Caps?
"It is no longer a priority of this student government to sponsor alcohol related events with student funds," explained SAC President Nino D'Avolio in a press release. "We will (be) promoting academic based projects like the Power PC lab."

On the surface, this most elevated road taken by the SAC executive on the matter is admirable. Certainly it is more noble for SAC to spend its money, which is students' money, on academic projects instead of alcoholic ones.

There are two points to be considered, however, that betray the real motives behind SAC's feigned self-righteousness...

1) Although SAC announced it was no longer a "priority... to sponsor alcohol related events with student funds," Humber Et Cetera reporter Ralph Tasgal reported this week that SAC is looking to spend its money on establishments outside the college, such as JJQ's Sports Cafe and The Place night club.

How much milk do JJQ's and The Place sell?

Ironically enough, it was Nino D'Avolio who revealed SAC's purpose for spending students' money outside the college, as opposed to in Caps when he said: "Other venues outside now will be getting our support because they will understand the cost recovery principle: we bring you students, we bring you business, you help us out."

2) The Power PC lab was built by SAC with \$80,000 of student funds it received from The Council of Student Affairs. It now intends to charge students \$4.00 an hour to use the equipment. SAC, by the way, is projecting in its budget that \$50,000 in revenue will be generated by this lab this year.

SAC's real agenda underlying its decision to sever ties with Caps was neither to improve students' academic resources, nor to redirect the student monies it controls away from alcohol-related events.

There was and is only one priority driving SAC's actions: Money.
So much for the high road.

You made it!

Congratulations to all 6,200 first-year students for being part of a very select group of people.

You beat out nearly 36,000 other applicants to get into Humber this year.

Don't bask in your accomplishment for too long, however, because if you do need to drop out, you only have until September 12 to do so if you want your money back -- minus \$50, of course.

For those who plan to stay, you might as well avail yourselves of as much that Humber has to offer outside the classroom as inside it. After all, you paid for it with your "non-tuition fees".

It is in your interest to keep an eye on this money and to make sure the people you gave it to -- like SAC and the Athletics Department -- are spending it the way you want.



Letters to the Editor:

Humber Et Cetera, welcomes letters to the editor in the newsroom, L231. Please include your name, program, student number, telephone number, and signature. Humber Et Cetera, reserves the right to edit all letters for length. Should the letter prove to be libelous, sexist, racist or discriminatory in any way, that letter will not be printed. If your club or organization has an event which you feel should be covered by Humber Et Cetera or you have a story idea you feel would be of interest, please feel free to come into the newsroom and share it.

HEAD 2 HEAD is a weekly face off featuring the opposing opinions of people who feel strongly about certain issues. The opposing views are invited guests. However, should you feel strongly about any subject, and would like to duke it out on our page, please drop by our offices.

HEAD 2 HEAD

Are baseball players out of touch with reality?



No

ROBERT ELLIDGE
Managing Editor

By fighting the owners on the issue of a salary cap, members of the Major League Baseball Players' Association are showing that they are indeed in touch with reality.

Like any other union in a free democratic society, the MLBPA has a right to go on strike. They have a right to stand up for what they believe in. If the MLBPA did not take this stand, then you could call them out of touch with reality.

The players don't want a limit set on how much money they can make. That's not a crime! Limiting the amount of money a person can make is a crime!

It's important to remember who pays these guys too. Do you think players would be signing five-year contracts for over 25 million dollars if an owner couldn't afford it? Nobody is holding a gun to the owner's head and screaming, "Give me five-million dollars or I'm not playing."

Like any other business, baseball owners have financial forecasts of revenue, and have to make sure expenses and salaries do not exceed the predicted revenues.

So maybe ticket prices have gone up over the last few years - we have an ultra-modern stadium and back-to-back World Series' to gloat about.

But the fact that there might not be a World Series to win this year has made most fans furious. They get mad at the players and call them "greedy" or "unrealistic."

Do you think it's easy to become a major league baseball player?

Consider the fact that the population of the U.S., Dominican Republic, and Canada, (where most players come from), is easily over 300 million people. Of this total, only 650 get to play professional baseball. Take the top 650 actors, artists, musicians, authors, and producers in North America and I'll bet you they make more money than all of the baseball players.

So Barry Bonds is the Six-Million Dollar Man. Madonna, Steven Spielberg and Oprah Winfrey make almost 100 million dollars a year!

And just as it takes a perfected skill to become one of the top entertainers, baseball is also a skill. It's a God-given talent for most players. You try hitting over 30 home runs by the All-Star break like Ken Griffey Jr. of the Seattle Mariners. You try standing in front of a 105 mile-an-

hour Randy Johnson fastball!

It's important to remember that the players are losing out too.

Griffey is chasing Roger Maris' record of 61 homers in a single year, set in 1961. Babe Ruth hit 60 dingers in 1960.

With the strike lasting over 20 days so far, Griffey's dream is over for this season. That's reality. Heart-breaking reality.

Griffey is constantly compared to these baseball icons of the past, and he's still a down-to-earth guy. He makes megabucks from his contract with the Mariners, plus endorsements from Nintendo Inc. (who owns the Mariners), not to mention outside endorsements.

During the All-Star festivities, Junior, (Griffey's nickname), won the Home Run Derby and afterwards told reporter Buck Martinez how lucky he felt to be chosen just to compete. That's not even being modest!

Part of the reason why ball players, and the rest of the sports world is in touch with reality is the fact that no coach will let a player get away with an attitude like that.

Players are conditioned from an early age not to develop a large ego. "There will always be someone better than you - past or present," my little-league coach used to say.

Being on and off the road from April to October each year, hardly seeing your friends and family would also keep you in touch with reality. It would depress me.

Young ball players have to sacrifice most of their teenage years to prepare for, or line-up a shot at the big leagues. They're bred to eat, sleep, and think BASEBALL, BASEBALL, BASEBALL!!

One harsh reality of baseball, or any professional sport, is injuries. A player's career can end in the blink of an eye. And it can happen at any time. How's that for job security!

Plus there is constant competition with up-and-coming players from the farm teams which makes top performance day-in and day-out mandatory for pro athletes.

And if a player is making over a million dollars a year, there's also the pressure to perform and produce numbers to justify a contract of that size.

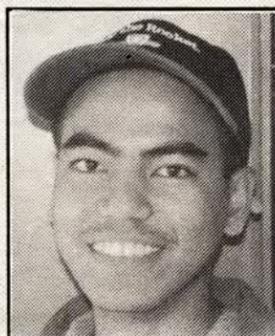
Baseball cannot be played until the retirement age of 65. Pro sports is the only profession that has such a short career span.

Contrary to what you might think, I am a big fan of baseball. I miss the game a great deal, but I'd rather see the players and owners fight it out now, and be safe in knowing that the future of baseball is secure when the time comes for my children to enjoy the sport with me.



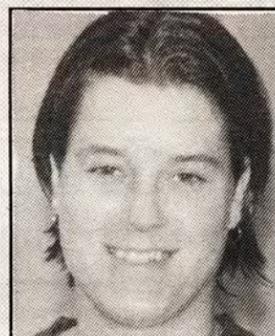
Karen Raschke
Accounting

Yes. These players make more in one day playing a game than a lot of people do in one year.



Michael Paraggula
Electrical Engineering

Yes. They're only entertaining. It doesn't do much for society like doctors or engineers.



Terri Winchester
Media Copywriting

Yes. They should be more considerate of their fans, who actually in the long run pay their salaries.



John Fedrici-Business Administration

Yes. They should go work in construction if they want to know what life is.



Yes

ALAN McDONALD
Sports Editor

All summer long I lived in what my father refers to as "the real world". I woke up at 5:30 a.m. every day, found my work boots, caught my ride, and was punched in by 6:30.

Yep, I like a lot of struggling students, worked in a factory for a few months to save up some cash.

I never complained (well maybe the odd time), I never missed a day (except for Lollapalooza), and I enjoyed every minute of my working experience (like hell).

So, you see, when major league baseball players announced they were on strike, you know, the poor souls that scrape by on about \$5000 a day, I found it hard to produce enough liquid in my body (I probably sweated it all out lifting boxes) to shed a tear for them.

When your manager is a guy who uses the f-word as a noun, verb, adverb and adjective, all in the same sentence, and makes three times per hour what you make, it's hard to relate to Barry Bond's problem of where to vacation in the off-season. God help him.

Nonetheless, being a working man, I read my Toronto Sun from Sunshine Girl to Sports section, and the truth hit me like a bi-weekly tax deduction. After my research, I realized I have to side with the union on this one. That's right, the hard working players, (and what righteous work they do!) are doing what every oppressed employee in the real world wants to do, standing up for their rights.

Hell, you can't get any closer to "the real world" than ball players, after all, they travel all across it.

This is North America and workers have to be treated properly, we're all the same. While I make \$8.50 an hour, Rickey Henderson makes 30 bucks an autograph. We're on the same playing field, blue collar all the way. Didn't Hoffa die for something like this?

The players went on strike because they don't want a salary cap (those back-breaking owners have some nerve coming up with this one). A cap would restrict the movement of free agents meaning players wouldn't be able to destroy their team's rebuilding plans by signing for a rival team. The rival team wouldn't have enough money for them.

The salary cap would also make salary arbitration unworkable. That would mean a disgruntled employee wouldn't be

able to refuse to play under the terms he signed to only a season ago. And I thought slavery ended!

I can understand the players, see. My boss took away our afternoon coffee break before overtime and I wanted to go on strike too. I guess no one I worked with knew much about the "real world" because no one even contacted their agent or a mediator. Well, for what it's worth, I didn't work a minute of overtime! I bet you Frank Thomas would have done the same.

Can you believe that in a capitalist society, these pinko owners want to limit the kind of money a worker can make. If the Milwaukee Brewers can't compete with the Atlanta Braves because of a mere 30 million dollar difference in budgets, tough luck.

Again, this is "the real world". Why not just raise the ticket prices so the real fools, I mean fans, can pay the difference. I'd like to see these sheltered owners get up everyday, duck in and out of limo's, avoid pimple-faced followers, play an afternoon game in the hot sun, meet with the groupies, the wife, and the girlfriend, and then appear on Letterman. Not that easy with 50 pounds of gold around your neck.

What I'm getting at here is that we laborers have to stick together. We have to feel a shred of guilt collecting our paycheques when Ken Griffey Jr. is trying to clear a 200 million dollar mortgage out of endorsements alone. How can we work that 40 hour week with a clear conscience knowing full well that Deion Sanders is becoming self-conscious and destitute because he has no where to go in the morning.

Rest assured, however, these hardened men won't give in until their demands are met. They're strong and prepared for a standoff.

Guys like Dave Stewart and Todd Stottlemyre know what "the real world" is about. Just this year they served hard-time because some disrespectful nitwit had the gall to ask them to pay a cover charge. (Do the injustices never end?) Daniel Day-Lewis will play Todd in the movie.

It's an unfair world for sure. You can't let the corporation and the suits tread on you. It's a supply and demand economy and the laborers supply the work.

So why not stand up for yourself, look the boss in the eyes and...Whoa, I've gotta get outta here! My 35 minute lunch break is over and I'm not at my work station yet!

My heart goes out to you Roberto Alomar, if only I could shoulder some of your suffering.

SERVICES ON CAMPUS

Shape up at Humber

Fitness Centre offers many health alternatives

EDEN BOILEAU
Staff Writer

Humber's Fitness Centre has facilities and programs aimed at helping staff and students better their lifestyles and health - free of charge.

As a full-time student or staff member, anyone can make use of the many amenities offered by the centre including a weight room, aerobics classes, sports therapy and programs such as 'Fit 4 Life', 'Quit and Win' and 'Lose and Win'.

"Fit 4 Life' is basically a wellness program trying to motivate Humber staff and students to exercise and better their lifestyles," said Cindy Hughes, Head Athletic Therapist/Fitness Coordinator for the centre.

'Fit 4 Life' is based on a simple points system as incentive to succeed. Prizes such as backpacks, boxer shorts and sweat-shirts are awarded for achieving a certain score. A list of many physical activities and their point values is outlined in the 'Fit 4 Life' pamphlet. Varsity games are not applicable. Points are also awarded for 'personal enrichment' activities such as reading a book and hobbies.

"The response is always very good. Each year we get more and more people. Last year we had just under 300 participants," Hughes said.

The programme offers monthly seminars (also good for points) on various health and fitness issues. "The seminars are on everything from rollerblading to sun sense."

The first seminar this year will be dedicated to teaching the basics of weight training and using the weight room facilities. It will be held in the weight room on September 20 at noon.

For a beginner, the best way to enter the fitness world would be to have a fitness test. Using The Canadian Standardized Test Of Fitness, the Centre can help you determine your needs.

"We try to get an idea of your level of fitness and then we can work out a program based on that," said Hughes.

The appraisal determines endurance, flexibility, grip strength and body weight and fat distribution. The testing is done by Diana Dawson, a registered Fitness Appraiser and Graduate of Humber's Recreation Leadership and

Fitness Leadership programmes. As some students in these programs finish their required courses, they will also do the testing as part of their placement. A \$5 deposit is required to book an appointment and

Once your needs and goals are determined, you can get to work. The weight room is open from 8 a.m. to 10 p.m. and includes rowing machines, stair climbers, bikes, weight machines and free weights. The room is unsupervised so use is at your own risk.

The centre also offers aerobics classes for anyone interested. "Anybody can come in and do it at any level. It's not a room full of really fit people and goddesses in tights, just regular, everyday people," said Hughes.

The classes are run by various people. "We like to have certified fitness instructors, though sometimes we'll use people working

on their certificates who have lots of experience. In the past, our instructors have been outstanding. We have about 40 people in each class."

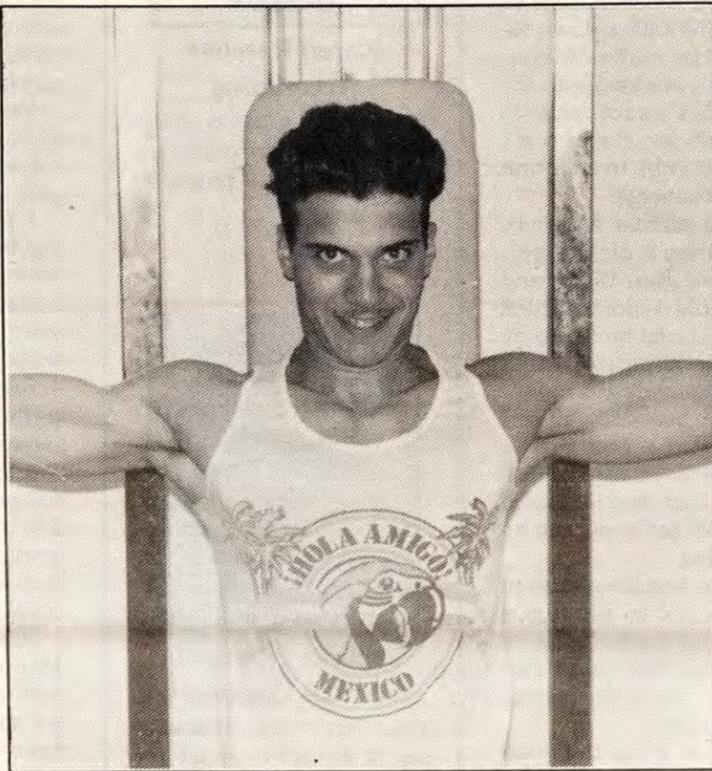
Each class is 35 minutes long, at 12:10 p.m. and 1:10 p.m. Aerobics Mix classes are offered on Mondays, Step Aerobics on Wednesdays and Stretch & Tone on Thursdays. No classes are offered on Tuesday or Friday.

People trying to quit smoking or lose weight can take advantage of the 'Quit and Win' or 'Lose and Win' programs. The winners of these programs are eligible to win a mountain bike. 'Quit and Win' requires the participants to hook up with a non-smoking 'buddy' to help and monitor them. Participants who remain smokeless for the duration of the contest will have their names and the names of their buddies entered for the draw. Both win a bike.

"Each year we get about 20 quitters and by the end, three to five people stick to it so the odds are very good. It's a pretty good deal," said Hughes.

Participants of 'Lose and Win' are eligible to win a bike if they lose 12-18 pounds in the winter semester.

For more information, call the fitness centre at 675-6622, ext. 4025.



A student gets pumped up at Humber's Fitness Centre

PHOTO BY RAY HOPE

Check out SAC services

Student council has plenty of time-and cost-saving devices

KERRY LISMORE
Staff Writer

Stop! Relax! Don't pull your hair out by the roots, or bite your nails in frustration. You don't have to run and hide when the everyday pressures of college begin to mount.

The Students' Association Council (SAC) offers a wide variety of services to students so that you don't have to spend your year in agony. Here are but a few of the services SAC offers:

The A-Plus Room

Located right next to the SAC office, the A-plus room offers photocopying, typing, and other project aids at a discount rate.

Photocopying is as simple as

purchasing a card for a looney, and making copies for only a nickel. It's the cheapest price on campus. These cards may also be used in the library on designated floors.

Both incoming and outgoing faxing is available from as low as \$0.99, cover sheet included. Lamination starts at \$0.69. They also provide Thermal and Cerlox binding as well as staplers, glue and rulers to borrow.

In addition, there is a lottery machine with scratch and win tickets available.

"We just got the machine last week and someone already won \$3 on it," said Karina Bekesewycz, service co-ordinator for the SAC.

Don't panic if your typewriter runs out of ribbon or more importantly, correction tape. A-plus offers typewriter rentals of 5 cents a minute with a valid student I.D.

Legal Aid

Humber's Legal Aid service is free and confidential to student body. A lawyer will give legal advice concerning your rights within the law.

These lawyers are not permitted to represent you in a court of law, but will provide you with the legal information. Although the service is not readily available as of yet, those in need of immediate legal aid can still contact SAC for information.

Student Employment

SAC hires students for various positions around campus. The council has already received 150 applications for positions in the games room and A-plus. Fifteen people have been hired so far and eventually there will be more employment opportunities. Wages work out to be about \$7.28 / hour.

As there is often job turnover due to lateness and missing shifts, Bekesewycz says that SAC is constantly looking for applicants.

Power PC Labs

This year SAC is operating a pay-per-use Macintosh Power PC computer lab. The lab has 10 PC's with a laser printer and

a full colour Inkjet plotter. A \$4 an hour lab charge will be collected by the SAC. The money is used to increase the number of computers, update the hardware and programs. It is staffed by 2 fully qualified technicians and is open to students from 8 a.m. to 10 p.m.

The SAC office is located in the student centre just across from the campus store. This team of people is very student service oriented this year and is working hard to make improvements, according to Bekesewycz.

"Sometimes we don't go home at night. Actually, my sleeping bag is in my trunk, just in case," she said.

SECTION

SERVICES ON CAMPUS

Health Centre

More than just the nurse's office

EDEN BOILEAU
Staff Writer

Humber's Health Centre is much more than a registered nurse on staff.

Mary Carr, the head nurse at the centre, said most students are unaware of all the services offered.

"Basically we are here to help students achieve their academic goals in an indirect way," she said.

Confidential health counselling is one of the most popular services, according to Carr. The nurses counsel students on such topics as nutrition, vegetarian diets, quitting smoking, weight control and stress management. Carr said the most common problem they see at the centre is depression.

"A lot of times students have unresolved problems from their teenage years. Sometimes they don't even know they're depressed," she said.

Nurses will refer students to

doctors and psychiatrists for the more serious cases.

Tests for pregnancy, STDs and AIDS are all available right at the centre for free. The AIDS testing is not anonymous so if a student wishes, they will be referred.

Another very successful service is the dispensing of birth control pills. The centre sells the pills at \$7 per pack. To receive the pill from the centre, students must present documentation of the date of their last Pap test and a doctor's prescription. If these are not available, students may book an appointment with the Health Centre doctor for the test and prescription.

Before receiving the pill, students must attend a short counselling session with one of the nurses. At this session, students are taught how the pill works, what danger symptoms are, what risks are involved and what affects the effectiveness of it.

"Some students are well-informed, some don't even know why they don't get preg-

nant but these are things that all females should know," Carr said.

The centre handles small health concerns and problems everyday. "Students sometimes pick up viruses at school or they have headaches or cramps. We have supplies of over-the-counter medication that we can dispense to them," Carr said.

Students can also get allergy shots or immunization.

Probably the most unknown of all services is the Student Accident and Sickness Insurance Plan. The plan offers partial coverage for thousands of dollars for dental accidents, prescriptions for sickness or injury, tutorial expenses, ambulance expenses and other health emergencies. Registered, full-time students are automatically covered by this plan.

The Health Centre is located in room K137. Inside the door, you'll find lots of free information on many health concerns and a jar of free condoms (two per customer).

Get a job!

Career Services helps students in need of employment

ANDREW PALAMARCHUK
Staff Writer

The employment opportunities picture is looking pretty bright according to Karen Fast, a placement officer at Humber's Career Services Centre. Fast says the number of job opportunities coming into the centre is up 25 percent from last year.

The centre, located in room A138, provides full and part time job leads, employer contacts, advice on resume writing and interviewing techniques, and a library of resource material.

Fast is proud of the one-on-one personal approach of the centre.

"I take pride in meeting the

students individually and focusing on their specific job needs," she says.

"A student can come in and spend a half-an-hour with us and get a head start on a job search."

The centre is also piloting a new on-line computer system for students to retrieve job postings. By typing your student number, the computer will prompt you to choose a program. Related jobs in your field will then appear on the screen. This system will be available on three computers in the centre, and should be in place sometime in September.

The career service centre is open Monday to Friday from 8:30 until 4:30.

Meeting the needs of international students

SANDY SALERNO
Staff Writer

With the start of the school year, the majority of Humber students are learning to get into the swing of things. The transition from those endless summer nights to those early morning classes can take some time getting used to.

This year, the college has about 120 international students who have come to Humber from overseas to study. The transition for them is much more than getting up a little earlier to attend class. It is a challenging adjustment to a new school and a different culture and country.

There are a number of services in the college that can help international students become more familiar with Canada. The Intercultural Centre, located in room A101, is a drop-in centre coordinated by Dalyce Newby. "International students who have questions about immigration, or even teachers that are taking university courses come into the centre to borrow books about

other countries. I'm like a lending library," Newby said.

'Humber Friends To International Students' is a new program offered at the centre in conjunction with the Counselling Office, located in room D128. The program helps international students integrate into a new environment.

Newby says she hired some senior students and matched them up with freshmen to help them "find accommodations, give them a detailed tour of the college, help improve English study skills, and just to be a friend, someone they can contact to help them adapt both inside and outside the school."

Newby says she also works with students interested in working abroad. Students can come into the intercultural centre to find out addresses and where to apply for specific jobs. However, she stresses it is not a placement service.

"We have planned to bring in an agency to help those students who want to work overseas sometime in October or

November," she says.

The centre came about three years ago as the result of a special task force. A 1990 report made 17 recommendations including the need to help international students integrate.

"I don't counsel, I give advice," Newby says.

"In the past, people have wanted to go out and volunteer, and I've made contacts for them." Veronica Phillip, a 30-year-old Humber graduate originally from Grenada, still visits Newby just to chat.

"I got a job related to my program of study, offering computer support by walking people through problems over the telephone," Phillip says.

As she was to be permitted to stay in Canada and work for one



The Intercultural Centre helps out students who are new to the area

PHOTO BY RAY HOPE

year, Phillip says the intercultural centre was very to helpful to her.

In the past, Newby has worked with Students Association Council (SAC) to co-sponsor cultural events including Intercultural week, an Afro-

Caribbean day, and an Italian-Portuguese day. Newby says that dates for these events have yet to be scheduled

The Intercultural Centre is open from 8:30 to 4:30 Monday through Friday.

NEXT WEEK: STUDENTS FIGHT THE RECESSION!

Classified

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WANTED

Chief Returning Officer (C.R.O.)

The Student's Association Council is now accepting applications for the position of Chief Returning Officer (C.R.O.). The selection criteria for this position includes the following:

1. You must not be, or planning to be, involved in an election campaign.
2. You must be familiar with the SAC election procedures.
3. You must be familiar with SAC's Constitution.
4. You must be a full-time, fee-paying student.
5. You must be readily accessible during the election period.
6. You must be able to deal with difficult situations which may arise in a timely and fair manner.

Please submit a cover letter along with your resume to the Student Life Office by 12:00 noon on Wednesday September 14, 1994. Thank-you for your interest. If you have any questions please come to the Student Life Office.

sac

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Readers for Et Cetera

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See someone

named Paul in

Room L231

for more details.

Lost: Jane. See
Tarzan if found.

Wanted:

I need a ride to Collingwood on Fridays and back to Humber College on Sundays. Will share gas money. Call Kelly at 234-0835. Leave message.

Wanted:

A disk drive and adapter for a powerbook Duo 230 lap-top. Call Paul at 620-7426

Wanted:

1993 back issues of Wired magazine. Will pay cash. James - (416) 536-0104

For Sale:

A Star Elite printer! Cheap! Call 739-8653

Photographer: Pro-photos! Low prices! Weddings, Fashion, Portraits for friends. Any Event. Pro-Experience. Consult Jim (905) 727-6468. References Avail.

Campus Stores

Visit the Campus Store for all your text requirements, school supplies and general reading material. The store offers excellent prices on gifts, items and clothing.

NORTH CAMPUS STORE HOURS

SUMMER HOURS - June 21, 1994 to August 19, 1994

Monday to Friday 10:00 a.m. to 3:00 p.m.

August 22, 1994 to August 27, 1994

Monday to Friday 8:30 a.m. to 5:00 p.m.

August 29, 1994 to September 2, 1994

Monday to Friday 8:00 a.m. to 7:00 p.m.

September 3, 4, 5, 1994 - LABOUR DAY WEEKEND

Closed

September 6, 1994 to September 17, 1994

Monday to Thursday 8:00 a.m. to 9:00 p.m.

Fridays 8:00 a.m. to 6:00 p.m.

Saturdays 9:00 a.m. to 2:00 p.m.

As of September 19, 1994 Regular Hours

Monday to Thursday 8:30 a.m. to 8:00 p.m.

Fridays 8:30 a.m. to 4:30 p.m.

Saturdays 9:45 a.m. to 2:00 p.m.

December 19, 1994 to December 22, 1993

December 23, 1994 8:30 a.m. to 4:00 p.m.

December 24, 1994 8:30 a.m. to 11:00 p.m.

Closed

January 3, 1995 to January 6, 1995

8:30 a.m. to 6:00 p.m.

January 7, 1995 Closed

January 9, 1995 to January 21, 1995

Monday to Thursday

Fridays

Saturdays

8:30 a.m. to 9:00 p.m.

8:30 a.m. to 6:00 p.m.

9:00 a.m. to 2:00 p.m.

January 23, 1995 to May 13, 1995

Monday to Thursday

Fridays

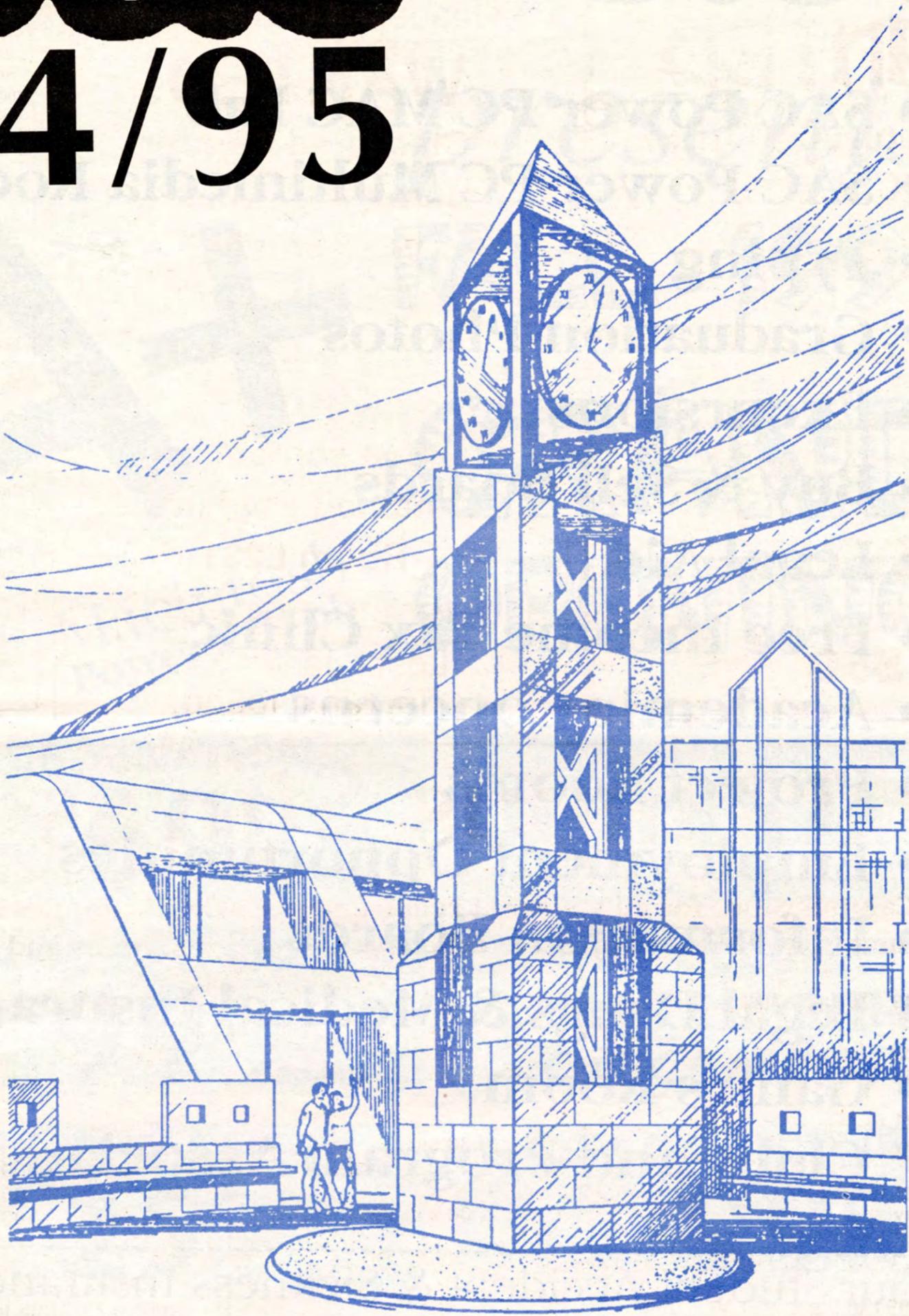
Saturdays

8:30 a.m. to 8:00 p.m.

8:30 a.m. to 4:00 p.m.

10:00 a.m. to 2:00 p.m.

sac 94/95



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- **SAC Power PC Multimedia Room**
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FALL 1994

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and the
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Power PC Lab**

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SEPTEMBER 1994

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

			1	2	3	4
5	6 Humber Jam Night at JJQs	7 Humber Event Night at The Palace	8 Comedy Night at Yuk Yuks	9	10	11
SAC General Meeting at 6:15pm 12 MASCAR Racing in the Student Centre 10:00-3:00pm Lowest of the Low at the Underground	13 Bands all day in the Student Centre Humber Jam Night at JJQs	SAC BBQ 14 Human Bowling all day in the Student Centre CFNY 9:30-2:00pm Humber Event Night at The Palace	15 Komickazes at Noon in the Student Centre Comedy Night at Yuk Yuks	16	17	18
19	20 Humber Jam Night at JJQs	21 Humber Event Night at The Palace	22 Comedy Night at Yuk Yuks	23	24	25
26 SAC General Meeting at 6:15pm	27 Humber Jam Night at JJQs	28 Humber Event Night at The Palace	29 Comedy Night at Yuk Yuks	30		

Winners of the Rez Bar-B-Que Draw

Sweat Shirt
Jeff Bursey

T-Shirts
Dave Lucas
Ryang McClittue
Saloiya Neeh
Allison Hogan

Sun Glasses
Kim Price
Sara Cholack
Marc Duggan
Brian LaRue
Cindy Higgins
Steph Graham
John Branton

Sun Glasses
Shannon Watson
Jennifer Cox
Rose-Anne McMullen
Julie Shantz
Julie Williams
Mike Mitchell
Richard Hennesey
Travis Winch

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Peeking in on Hollywood

A sneak preview of Autumn's new releases

RYAN C. TORRES
Staff Writer

"Seen any good movies lately?" We've all uttered that conversation-saving line and yes, we had a healthy dose of good ol' Hollywood this summer. We laughed with Jim in *The Mask*, cried with Tom in *Forrest Gump*, laughed and cried with what's its name in *The Lion King*. And just when you thought the good ones only come during the summer, well...like my mama always says movies are like a box of chocolates, you never know whatcha gonna get. Boy are we going to get it this coming season. Here is just a handful to whet our appetites.

Interview with the Vampire: A guaranteed opening day blockbuster. Don't be surprised if the theatre is jam-packed full of blood-thirsty females swooning over the likes of Tom Cruise, Brad Pitt, Antonio Banderas, Christian Slater, and Stephen Rea. Directed by *The Crying Game's* Neil Jordan, this movie has plenty at stake (get it, stake? Never mind.) The movie is based on

Anne Rice's bestselling vampire novels, so there are some very high expectations. As for Cruise in the leading role, he may just have the last laugh.

The Specialist: The main attractions of this film are mega

plays the...let's see...the specialist. And Sharon Stone plays...this could be a stretch... Sharon Stone or Sex Stone. Either way expect plenty of heat.

Star Trek: Generations: For die-hard Trekkies, *Generations*

will be a milestone in Trek history. But you don't have to be a Trekkie to enjoy this movie, although it helps to know who's who. It's no secret that Captain James T. Kirk, played by William Shatner, will kick the intergalactic space bucket for this one. Another reason to watch is the historical meeting of the old Star Trek crew with the Next Generation crew. Previous Star Trek films have been hits and misses. Will

plays his mobster foe. Joanne Whalley-Kilmer (the next Scarlett O'Hara) is the beautiful juror who gets caught in the middle. This will either become the sleeper hit of the fall season or another undeserved flop.

Pret-A-Porter: A Robert Altman film starring "the beautiful people". Some very big names such as Kim Basinger, Lauren Bacall, Julia Roberts, Danny Aiello, Sophia Loren, Tim Robbins, Lyle Lovett, ...Lyle Lovett? Uhm...OK. This time Altman pokes a finger at the fashion industry. Several hundred cameos, including a handful of designers, make their debut in the film. It's only common courtesy on Altman's part because he raided last year's Paris spring collections to film *Pret-A-Porter*.

Richie Rich: It's a live version of the comic book's richest kid in the world played by the richest kid in the world, Macaulay Culkin. What's all this Macaulay bashing going on? Many are saying *Richie Rich* will mark the end of Culkin's career. His cute stature will forever change by the onslaught of puberty. You know, zits and all. But don't be surprised if he pulls another *Home Alone* with *Richie Rich*. If it's indeed his last "cute" film, he'll be laughing all the way to the bank. Let's just leave the rich brat alone.

The River Wild: What's this?

Meryl Streep in an action flick? The Oscar-winning actress has been absent from the screen for quite some time. She could return with a bang in *River Wild*, a story set in some intense white water. Streep plays a veteran rafter caught in a life-or-death situation. Kevin Bacon also stars.

Love Affair: The title pretty much bares it all. And the two lovebirds are, drumroll please, Warren Beatty and Annette Bening. The Beattys are putting a new twist on the roles originated by Cary Grant and Deborah Kerr in *An Affair to Remember*. But, what could turn out to be the highlight of the film is its supporting cast—Garry Shandling and Katherine Hepburn.

New Nightmare: No, it's not the return of Pee-wee. But, it's equally nauseating. Freddy returns—with a twist. This time he enters the real world and stalks the actors of previous nightmare films. Aww! How cute. Wes Craven directs *New Nightmare* with Robert Englund playing himself.

There you have it, a few of the hundreds of films waiting to be released in the coming season. Academy members are still on the lookout for possible nominees, but the variety of upcoming films should provide enough choices for everyone.



Trial by Jury

COURTESY PHOTO

stars Sylvester Stallone and Sharon Stone. That's pretty much what will make this film sell. Timed explosives were common in many of this summer's films. Just look at *Speed* and *Blown Away*. *The Specialist* is no exception. Sylvester Stallone

Shatner go out with a bang...or a flop?

Trial By Jury: A courtroom thriller starring respected actors who haven't done well at the box office in recent years. Gabriel Byrne stars as attorney Daniel Graham and Armand Assante

Stone releases a killer into society

STEVE KAGAN
Staff Writer

Oliver Stone's *Natural Born Killers* is pure energy. In roughly two hours of viewing time you are taken on a roller coaster ride that doesn't let you off until the final credits have rolled.

Coming hard on the heels of his 1993 mega flop *Heaven and Earth*, Stone attempts a movie quite unlike any other he has made. *Killers* has the hard hitting action style of *Platoon* (1986), the madness and mayhem of *Wall Street* (1987) and *Talk Radio* (1988), and the strange and unusual way of getting its message across which is essentially Stone's fashion.

Stone uses various types of cinematography to power this vehicle. Black and white footage, Super-8 blowup, animation, home videos and even slides are forced at you from the start. Your head is numbed as wave after wave of different shots are projected at lightning quick intervals. After ten minutes of this cinematic torture your head becomes immune to its effects and Stone has grabbed your attention without you realizing it. You might even wonder if Stone realizes there's a movie going on behind all of this.

This, in a nutshell, is the story of Mickey and Mallory, two lost souls who have grown up in dysfunctional homes.

Killers chronicles their three-week crime spree across America, where murder comes as naturally to them as drinking water. Throughout their travels they leave a blazing trail of dead bodies (impossible to count really!). Eventually they are captured and sentenced to death. This is not a movie for those who abhor violence, in fact the violence is so prevalent throughout, soon most of the scenes become telegraphed — you just know somebody's gonna die, you begin to wait for it to happen.

Mickey Knox, played with alarming ease by *Cheers* star Woody Harrelson, is plain and simply a psychopath. He has no conscience or guilt and kills purely because "violence is in my family and in my blood." How ironic considering Harrelson's real life father is serving a life sentence for the contract killing of a Texas judge, a crime Charles Harrelson still maintains he did not commit.

Mickey is a monster, he knows it and yet feels no remorse for his actions. Juliette Lewis (*Kalifornia*), is wonderful as Mallory, the free-spirit who is saved by Mickey from the clutches of an abusive father (Rodney Dangerfield) and a passive mother (Edie McClurg). Undying love prevails as they tie the knot (in a blood ceremony, no less) before their spree brings them instant celebrity status in the mold of

Manson, Menendez, and even O.J. Simpson.

The media attention comes in the form of "American Maniacs" — a Hard Copy type show. Robert Downey Jr. is masterful as reporter Wayne Gale, a man consumed by ratings and personal glory. His motives are not governed by morals, in many ways he is a lot like Mickey and Mallory. Tommy Lee Jones is miscast as McClusky, the warden of the prison, a slimy leader who derives great pleasure from being the one who will send the murderous duo to their deaths. Tom Sizemore, as Scagnetti, plays a detective consumed with apprehending the two fugitives. The prison interview between Knox and Gale is pivotal as the two creatures of habit face each other in a dramatic one on one.

This is the part where Stone pushes his message into us in one colossal barrage of historical footage and imagery. Flashes of O.J., Tonya, Lorena Bobbitt and other media enhanced "stars" project just how a civilized society can take something so heinous and revolting and glorify and embrace it, wanting to be a part of it —

like the teenagers wearing badges saying "MICKEY, MURDER ME!"

Natural Born Killers takes off like a supersonic jet and never slows down. The disturbing violence, sometimes comical dialogue, and wave after wave of technical cinematography keep you glued to your chair throughout. It is a chronicle for our time, a hectic story of human ambition and human frailty. It is crazy, alarming and truthful—Stone's intention all along.



Woody Harrelson as Natural Born Killer, Mickey Knox.

COURTESY PHOTO

Exhibition crowd Cash-es in on free concert

MIKE MILLER
Staff Writer

Johnny Cash is more than a singer. He's more than the original man in black. He's a miracle worker.

Last Tuesday night he miraculously brought together three generations for an evening of peace, harmony and listening enjoyment. The Geritol set, the Queen St. crowd and those in between were all at the Band

Shell for a free (with admission to the Ex) concert.

A crowd of about 2000, clad in everything from leather and spandex through jeans and ten-gallon hats to polyester and acrylic, were all there for one reason — Johnny Cash.

The crowd's diversity could be attributed to the recent surge in the popularity of new Country music and superstars like Randy Travis, or it could be the

renewed interest in aging crooners. Tony Bennett is a prime example of this.

More than likely it's simply because he's Johnny Cash.

Everyone knows at least a chorus from one of his songs. Even if it's only because you heard the Wall Of Voodoo's version of "Ring Of Fire", or one of the countless other covers of his material. You may not even realize it's a Johnny Cash song you've been humming to yourself.

The man is an icon. He's the Elvis Presley of Country music. He's an outlaw - although he claims he's never been in prison.

He opened what's called "The Johnny Cash Show" by asking the musical question "Why do I wear black?". Probably because, with a voice so deep it makes the late Ian Curtis of Joy Division

He's the Elvis Presley of country music. He's an outlaw.

sound like a choir boy, he really had no choice.

Cash's voice hasn't suffered much through the years either. (It's been 39 since he began his recording career with Sun Records). Johnny's voice still seems to rise from some depth to which few men have descended and returned.

The show included the usual line of hits, with old and young alike singing along. He also performed several tracks from his new album without the help of his background band. The record, "American Recordings", emphasizes Cash's mass appeal. Along with the songs he wrote, the album contains tracks written by Leonard Cohen, Nick Lowe, Glenn Danzig and Tom Waits.

Cash's wife, June Carter-Cash, joined him on stage for part of the show. She also performed with her sisters, Helen and Rose, while Johnny took a break.

The three women performed selections from a endless repertoire of Carter Family numbers.

Cash ended his only Canadian appearance on the tour in the same way he always does.

He sang a song that thanked the crowd for coming out and told them he'd see them again. And then left the stage. Johnny doesn't do encores.

Then 2000 people, from three generations, got up and walked, wheeled or hobbled back into their separate worlds. Until the next time this outlaw rides into town.



Rant 'N' Rave

FIONNA BOYLE
Guest columnist

Quick! What's a five letter word beginning with "m" which describes this summer's Woodstock epic, the Lollapalooza festival, the Stones', Eagles' and Pink Floyd tours and various other big-name shows?

Music? Well, yes, I suppose, but I was thinking more along the lines of money. It seems like every major concert that passed through this summer had nothing to do with the former and everything to do with the latter. Exorbitant ticket prices and outrageously priced "official" tour merchandise could set the average concert goer back well over \$100 per show.

Music — which ideally is a commodity for all to enjoy — has become some sort of elitist hobby. Take the Eagles' recent tour. The best seats were selling for \$85 each - and that's before scalpers got their greedy little hands on them. Obviously, Don Henley and company have never heard of the first law of economics, which goes something like this: The more people involved in the cost of an item the lower the individual cost to each of them. In other words, there really was no excuse for ticket prices to be that high, other than to line the Eagles' own pockets.

The same goes for the Stones recent show. If what Mick and the boys claimed ("We're touring because we love being on the road and being in touch with our fans.") is really true, then why did they have to charge \$50 per fan to stay in touch? No wonder they love being on the road. It isn't like they exactly need the money either. This just underlines the fact that music is a business. If it weren't, tickets would be half the price.

Lollapa-lose-a-buck and Greedstock '94

Then there are the festivals. Lollapalooza (Spanish for 'cash-cow') came, saw and conquered the wallets of Gen-X grunge children. Three-dollar Fruit-of-the-Loom t-shirts, with a band logo slapped on them, were marked up to \$28. Hypocrisy was the order of the day. Concert-goers couldn't bring blankets, glass bottles or frisbees into the venue for "security reasons," but all of these were available inside the gates for triple their original price. Even tickets, which were \$25 on an "early-bird" special, were almost \$35 by the time Ticketmaster finished marking them up.

But the ultimate in corporate greed this summer had to be Woodstock - The Sequel. Apart from the audience numbers, the new-and-improved Woodstock had little to do with the original, substituting profits and capitalism for peace and communality. Yesterday's hippies are today's yuppies, and their Pepsi-sponsored Greed-stock — as it came to be known — truly reflected this change in ideals.

For starters, tickets — which could only be sold in blocks of four — cost \$186(Cdn.) a piece. On site, a small, plain pizza cost \$21(U.S.) and a two-litre bottle of pop was going for \$8(U.S.). But it wasn't just the costs which were outrageous — it was the items themselves. Nevermind the handbags, condoms, coffee mugs, belts and other "official" paraphernalia at Woodstock '94, you could buy personal computers, video cameras, and even a jukebox, in an area which resembled an outdoor Eaton Centre. I can hardly wait to see what they come up with for the 50th anniversary in 2019.

The news isn't all bad

All hope is not totally lost, however. At the 1993 Lollapalooza, Rage Against the Machine raged against the going rate of \$27 for tour shirts and promptly pulled theirs from the stands, citing on stage that it was too expensive for their fans. Pearl Jam, in a move which defies the whole "supergroup" image, blatantly refused to tour North America this summer due to their ongoing battle with Ticketmaster over prices. (The group wouldn't budge unless tickets were set at a \$20 maximum, a concept Ticketmaster vehemently opposed. The case has now been taken to court.)

What it all boils down to is the fact that music=money. It's a dictatorship with the head honchos imposing prices that fans have no choice but to pay if they want the privilege of seeing a live show. To boycott high prices by skipping the concert means missing out on the experience altogether. It's a damned-if-you-do damned-if-you-don't situation, and the sponsors, promoters, artists and ticket companies gleefully know this. As a fan, there's not much you can do if you enjoy going to shows, except start saving up for next summer's blockbuster events.

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Lifestyles

EDITORS: Kimberly Mitchell and Kelly Murphy

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Do unto others...

Student bikes across Africa for Save The Children Fund

ANDREW PARSONS
Staff Writer

The worst day of David Fenech's life happened during a harsh downpour in the middle of Zaire.

The Humber student was riding his Scott bicycle, loaded with equipment and supplies, along a dirt path that had turned into a "sea of mud" because of the rain. He was forty kilometers from his destination. Food and water were low. Thick jungle brush surrounded him.

Suddenly, he fell headfirst into a large hole in the road filled with waist-high muddy water.

When he came up for air, his bike, equipment and supplies were filled with mud. He began to yell and cry, "What did I do to deserve this?"

But Fenech didn't give up. He continued his trip across the African continent.

The bike tour took one year and three months to complete, beginning in England and ending in South Africa. The tour covered over 16 countries and about 2000 kilometers.

"People told me that 'you can't do that,'" said Fenech, a first-year Early Childhood Education student at the college. "You won't make it. You'll die and get robbed." It's good motivation when people say you can't do that.

Nothing was stolen. He was never attacked or asked for bribes at border stations (which is common in most African countries). And, he was armed only with spiritual protection from the Bible and a friendly smile.

The trip was not only spiritually demanding but also physically and emotionally draining. His inspiration came from the movie "Dead Poets Society" and its theme "seize the day".

"I had so many close calls with St. Peter," said Fenech. "I don't take life for granted."

He was almost run over three times in England, got food poisoning in Morocco and contracted dysentery and malaria in Africa.

Fenech compared the trip to looking at a National Geographic Magazine that has come alive. "You're cycling by trees and you turn the page and see a glossy picture of a flock of birds."

He raised about \$45,000 for The Save The Children Fund during the trip and at radio stations, various schools and newspapers across the continent, he raised awareness for the plight of the children.

Each night he would find a place to stay. Usually he would ask a village elder if he could stay with them. They would always let him and then give him a bucket of water.

"I soon realized this meant

that I smelled and they wanted me to wash," laughed Fenech.

The highlight for him came towards the end of the trip in South Africa. He told white high school students in one affluent suburb about the poor conditions of blacks in the surrounding townships.

"You'd be surprised what a tennis ball can do for 12 boys", he told them as they sat stone faced and unaware.

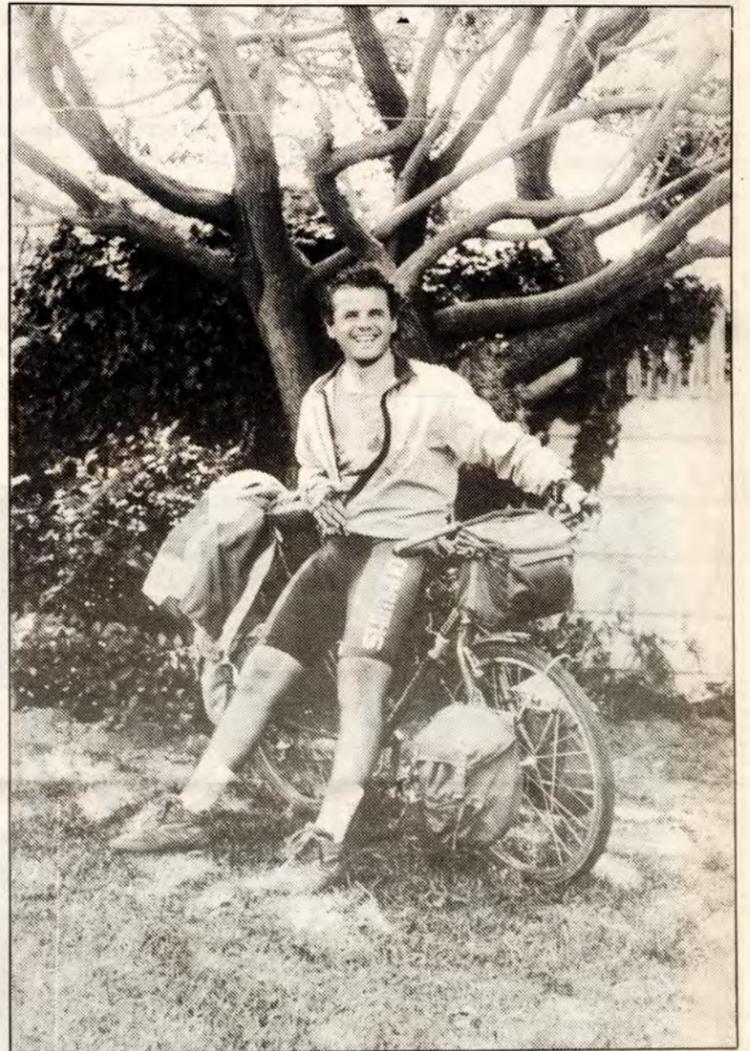
But over the following days money, clothes and toys were collected for black children in the shanty towns.

He was interviewed on radio in Johannesburg about the fundraising campaign and was shocked at the amount of people willing to volunteer time to help.

"We now have people on a weekly basis working for the food projects and head office (in South Africa)," said Fenech.

The trip opened his eyes and changed his outlook on life. He bikes to school on good days and skis during the winter months. He owns a small transistor radio and focuses attention on school and family.

"I've learned we're here for a purpose," said Fenech. "When I die I don't want to look back at it for personal importance. What's important is what you do for others."



David Fenech smiles for the camera. He raised \$45,000 for the Save The Children Fund. COURTESY PHOTO

Humber student gets wet for Canada

CYNTHIA KEESHAN
Editor-in-Chief

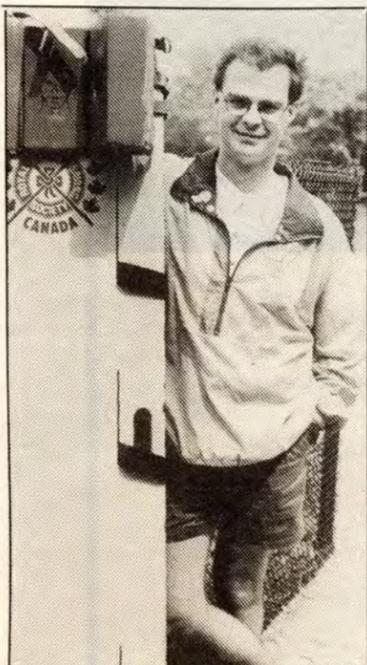
In September, Ed Scanga is going to take on the world.

Scanga, an Ambulance and Emergency Care student at Humber College, is participating in the 1994 World Lifesaving Championships held in Wales, England.

"It's very exciting," said Scanga. "There are 205 teams who will be participating from 33 countries ... from as far away as Japan and South America".

Scanga's team, Rescue 4, is comprised of six members. Included were two recent additions from Etobicoke, Shawn Vento and Jason Wilkes.

"We had to add two more swimmers," explained Scanga. "We're going up against Olympic calibre swimmers, so we needed a more competitive edge... I think these two can do it."



Ed Scanga is ready to compete for Canada in England.

PHOTO BY CYNTHIA KEESHAN

Scanga began competing in lifesaving competitions in January 1991, while he pursued a bachelor's degree in kinesiology at the University of Waterloo. It was at the university where Scanga met his teammates, Grace Perry, Garreth MacDonald, and Jen Simpson.

"We all had lifeguarding experience and thought that we'd give it a go as a team at the 1991 Ontario University [Lifesaving] competition in Ottawa. We finished second out of 15 teams," explained Scanga.

Their victory inspired them to compete again, and Rescue 4 went on to compete in the Provincial Lifeguard Championships. The team finished seventh out of 70 teams, claiming a victory in Reaction Assessment; an event where competitors walk on to a pool deck, and are given 60 seconds to assess and provide a duty of

care for four victims.

Scanga was forced to sit out of competition in 1992, due to surgery on his shoulder. However, he was back in the ring in January 1994 when the team travelled west to Winnipeg, to a victory in the National Competition.

"We were really surprised. We went out there [Winnipeg] with no sponsorship and won first place in First Aid and Emergency Situations," said Scanga. Upon their success on the national level, the team decided that the world championship was the next logical step.

With the support from companies, such as Tyr Athletic Wear, FOX 40, Royal Bank, Semple-Goeder Roofing Ltd., Tenox Appraisal Systems Inc., Marion Aquatics of Saskatchewan and Excel World Wide Management, Rescue 4 was able to raise the \$13,000 costs to compete in the

championship.

"There are three levels to the competition," explained Scanga. "There is Open Water, Open Water Rescue and the Still Water Pool category. We decided to compete in the Still Water portion, because we have no experience with ocean rescues and don't want to drown. It'd be a little embarrassing."

The Still Water Pool competition includes such events as First Aid, CPR, rescue skills and a physical component of a swimming heat of a 100 metre pool. The team will participate in 10 to 15 events over a period of four days.

"It's going to be tough," said Scanga. "We're going there to promote the people who supported us, and we hope to represent Canada well. This is the crown jewel of competition, so it's a privilege in just competing alone."

Lifestyles

Complaints Corner



Sean B. Pasternak
Special Section Editor

Would you like to know what really ticks me off?

Now, I realize that by this point, you're probably wondering what kind of introduction this is to a newspaper column, so let me just backtrack and introduce myself.

My name is Sean B. Pasternak, and to know me is to know my complaints on just

about everything in the free world.

Yeah, I know the saying "if you don't have anything nice to say, don't say anything at all", but then you'd be staring at a blank page, and I refuse to be held responsible for that. That said, let's go back to my original train of thought.

Driving. I cannot stand driving anymore, and it's not just because I'm the type who always gets lost (scratch that — I'm directionally challenged if you want to be politically correct). The changes I've seen on our roads over the past few months have been horrible!

Take all this construction that's going on, for instance. It's

like the construction crews wait until a particular stretch of road is at its busiest to put up a glorified obstacle course for motorists. I'm so fed up with all the dug-up roads, pylons, barricades, and huge flashing arrows that the information highway is beginning to look like the simplest one to travel on.

Then there's the "All New Candid Camera" with your host Bob Rae, better known as photo radar. I'll be honest with you; the one time I ever ventured over the speed limit I got nailed for it. I feel that anyone who is driving too fast should enjoy the full experience of waiting ten minutes on the shoulder of the highway, watching passersby laugh as you

sit alone reconsidering your very being. To me, getting a "you may already be a loser" letter in the mail from The Premier's Clearinghouse Sweepstakes doesn't really cut it.

Oh, yeah, I hate the government as well. Local, provincial, federal, doesn't matter. None of them are exactly in my good books. As a tax paying citizen and tax paying businessman (yes, besides being a borderline journalist, I'm also a young entrepreneur), I expect a little something in return every once in a while. A tax break. Financial benefits for assembling an employment force. A complimentary fridge magnet. I don't care what, so long as it justifies the third of

my paycheck that seems to disappear.

I'm also not too thrilled with the current state of music, either. You go into any club, any record store and all that you see is original, recycled garbage. I remember a time when bands actually played new tunes. If I ever end up seeing something like Techno Pavarotti or The Village People: Unplugged, I may never listen to music again. The '80s; now there was a time for music. It was such a simple era. Instruments were plugged in and musicians played music.

That's another thing that bugs me. In less than two weeks I'll be 21 and already I'm starting to feel old age hit. Being the oldest of three children, I'm not only seeing the music go to pot, but also the toys that kids play with. Friendly dinosaurs? Serial killer trading cards? Something, I believe called The Mighty Moron Power Rangers? What the hell ever happened to G.I. Joe?

What else really ticks me off? You name it, I've probably got a (negative) opinion on it. But for now I'll digress. When I'm really steamed about something I like to go into length about it. Right now, I'm just scratching the surface. So come back next week and I'll complain some more.

If I'm feeling up to it.

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Room L231
Humber Etc.

Lifestyles

'Writer by default' publishes first novel

LISA CARTWRIGHT
Staff Writer

Be careful. Anything you might say to Antanas Sileika, could become a new story idea.

"It's a wonderful thing about fiction. You can unashamedly steal from anything. Stories that people have told me, little incidents in peoples' lives, history. It all comes here," said Sileika, a Liberal Arts and Sciences teacher at Humber College.

"All these little tiny incidents (are) around us, and they contain stories."

Sileika, who teaches humanities, communications and short story writing, has just published a novel set in the near future, about the greenhouse effect.

The book focuses on a group of pioneers who are heading north because the rest of the world is either underwater or is intolerably hot. They are forced to stop near Hudson's Bay because the permafrost is melting and they can't go any farther. They make camp and tell each other stories.

The novel is a group of short stories within a main story. Many of the stories are phrases, images or events that have happened in Sileika's own life.

One time, he had to go to a wedding in Paris. It was about 1 a.m. and it was pouring. He had to take a cab to get home.

"I said to the host, 'all I've got is a 500 franc note.' it's like \$120. 'If I tried to get a cab with this I won't get a ride.'

"I said, 'how much would it

one in Lithuania and one in Germany.

He became a writer by default when he realized that he wasn't able to play sports, and failed in the maths and sciences.

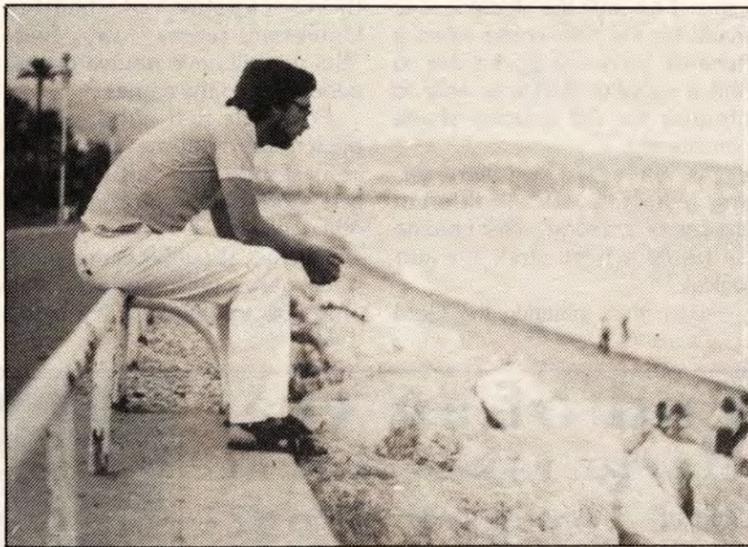
"I was a disaster in science. When I was in high school, I got 35% in math in grade 13 and it was a nightmare for me because I wanted to go on to university. So I went to the math teacher and said 'look I'm going in to study English literature. I don't need math. All I need is at least a 50...or I'm not into university,' he said 'I'll make you a deal. If

very well. That changed after he realized that people were reading for one reason and that was pleasure.

"All the lessons seem obvious in retrospect, but at the time it wasn't all that clear to me. It took me years to realize that the stuff I was writing was not the kind of stuff I like to read.

"High minded literature with a capital L. It was hard to sell because no one else wanted to read it either.

"This is where journalism did me a lot of good. In journalism there is none of that precious-



Antanas Sileika, author, takes a quiet moment for reflection.
COURTESY PHOTO

you promise never to study mathematics ever again in your life, I'll give you a 50. You must go into literature and stay there. Never get out again."

Sileika attended the University of Toronto for English Literature and always thought he would be a writer. He said he would never teach or become a journalist. He is doing both.

"I was a real snob though, when I was first in literature. I thought journalism was just a debased form of writing. Teaching and journalism were the two things I would never do in my life."

Sileika says he likes it at Humber-not only does it pay the bills, but it also reflects the other side of his personality; the need to be with people.

Sileika has written for various magazines including Cottage Life, Reader's Digest, Saturday Night and Ontario Living. He has worked for the Globe and Mail doing book reviews and articles. He has also written dramas and comedies for CBC Radio and some TV work.

He went to Paris to write after a year of writing in Canada. It was there he married his wife, Snaige, a graphic artist, who designed the cover of his book. They have two children, Dainius, 10, and Gint, 6.

In 1978, he had his first story published in a magazine called Paris Voices.

"For every story I had published, I must have written half a dozen."

In the early '80s he started teaching at Humber. He also started reporting.

Sileika's first works didn't sell

ness. "This is my work of art and no one better change your word."

In 1988, he took a year off and went to Spain with his family to write. He had an image in his mind of a beach, stories, a Cizzano umbrella, drinks and a polar bear. The image wouldn't go away, so he knew it was a story idea. He finished the first draft of "Dinner at the End of the World," in 10 months.

It was published in 1994 when he was finally satisfied with it. During that time he was also a translator to the president of Lithuania for the former Prime Minister Brian Mulroney.

When Sileika was first writing, he thought that the author would just have to write the book and the publisher did the rest. Unfortunately, it doesn't work that way, and the author has to get his book known.

"It's difficult to write the thing, it's difficult to get it published, then it's difficult to get it properly distributed, properly noticed, and then say nothing about (a) positive review."

Last year, while Sileika was on sabbatical. He wrote a collection of stories, a grammar book, and various radio and magazine stories.

Sileika's book, "Dinner at the End of the World," will be available at the Humber College Bookstore.

He is also having public readings, including October 6 at 8 p.m. at the Longhouse Book Room, 497 Boor St. West.

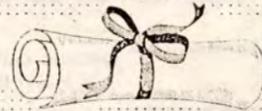
There will be wine, reading and a little bit of talking, said Seleika.

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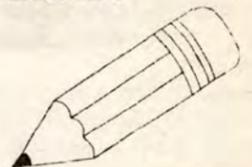
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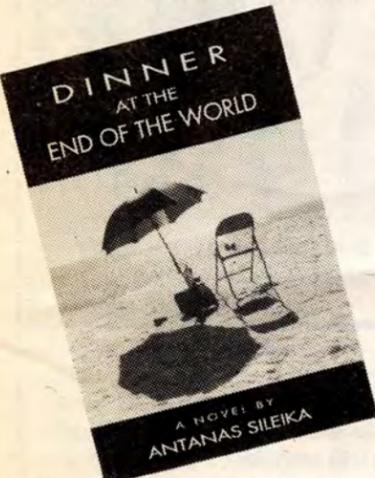


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HUMBER COLLEGE SPECIAL NEEDS OFFICE



"Dinner At The End Of The World"
COURTESY PHOTO

cost for the distance' and he said '30 francs.' I said 'can you change a 500 for me.' He said 'no.' I said, 'can you lend me 30 francs.'

"He said 'no. I'll make you a deal.' He said 'I'm not going to lend you 30 francs, I'll give you 30 francs, but the thing is you have to make me famous. You're a writer, you have to make me famous.... Write a story about me.'

"I said 'it's a deal. Thirty francs...I'll make you famous.'

"One of the stories in the book is called 30 francs...I don't know how famous he'll become with that story."

Sileika, was born in Canada in 1953 to Lithuanian parents. He is the youngest of three children, each born in a different country;

SPORTS

EDITORS: Alan McDonald and Steve Kagan

675-3111 ext. 4514

New look for a new year Varsity colors to change this season

ALAN McDONALD
Sports Editor

Believe it or not, there's a gold rush at Humber! A different type of gold rush, yes, but a gold rush nonetheless. Its origin is the college's Athletic department and it's as new as the school year.

"What The Gold Rush is," explains Humber's Athletic Director Doug Fox, "is the new motto of our athletic department that ties in with all of our Varsity teams."

Students who have ventured anywhere near the athletic

department may have noticed posters on the walls promoting the "Gold Rush" logo or may have seen it gracing the cover of the Student Athletic Association's handbook. The idea behind the project includes re-vamping the colors of all of Humber's teams.

"The colors of our teams will change from maroon, white and gold to navy blue, white and gold," says Fox. "We'll be wearing dark blue on the road this season and our home uniforms will be changing over the next few seasons."

The uniform changes, to that of a Michigan Wolverine NCAA

look, will take place over three years so as not to cost the students money. The Gymnasium floor will eventually be painted accordingly, but brushes won't touch the floor for at least two years. Fox says the decision was made for the new colors when it became increasingly harder to find a supplier that was able to produce the old maroon shade consistently.

"To be honest, we were getting uniforms with all different shades of maroon. The change isn't only a fresh start, it's also logical."

Apart from initiating the Gold

Rush approach to the upcoming varsity season, The Athletic Department has been busy trying to tackle their ongoing problem of attendance at games.

"Every year we put teams out there capable of beating University teams," says Fox. "But we still have trouble getting people out to the games."

Fox adds that although the bleachers for home games are consistently half full, Humber gets more people out than most other colleges.

"We get about 500 people out for a game with Seneca, and only 250 for St. Clair. It's really

up and down."

For the weeks before the season officially begins, the SAA has a barbecue planned with T-shirt giveaways. This, along with their open door policy and question and answer tables in the athletic wing, are ideas aimed at encouraging more participation and attendance.

Tryouts for men's and women's basketball, men's and women's volleyball and men's outdoor soccer all begin this month.

The varsity season officially begins September 8 when the men's soccer program kicks off.

Gym hours cut

ALAN McDONALD
Sports Editor

Humber College's Athletic Association has reduced the daily hours of its services and the Students' Association Council President is not impressed.

"I've already received some complaints from students and it's only the first week of school," said SAC President Nino D'Avolio last week. "The Athletic Centre has cut its hours without informing the students."

The reduction in hours, which officially started on the first day of school, consists of opening one hour later in the morning, and closing up one hour earlier each night. Instead of opening from 7 a.m. to 10 p.m. daily, the centre, which includes the weightroom, squash courts, and gymnasiums, will be open from 8 a.m. to 9 p.m.. A difference, D'Avolio says, that warrants an explanation.

"We as students, all pay a fee for these services," he says. "We paid the same amount last year for more service. It doesn't make sense."

Every student pays an annual fee of \$19.50 which goes to athletics, this is included in their \$59.40 "non-tuition" fee.

Athletic director Doug Fox says he doesn't see the logic in D'Avolio's complaints.

"We're not unreasonable people down here in Athletics," he says. "The reductions were made for legitimate reasons. We thought about things like student and staff schedules and also looked at what times the facilities weren't being used."

Fox also pointed out that the centre was open all summer on weekends and is there for the student's convenience.

"It's not like we start kicking

people out at nine at night or anything. We leave the showers running and if there's anyone left, we don't rush them. If someone shows up half an hour early in the morning we're not going to send them home."

Campus Recreation Supervisor Jim Bialek says the reduction in hours was a necessary change.

"As a department it comes down to the question of whether or not there's a demand" he says, adding that as of last week, he had heard no complaints. "We realized, knowing that changes had to be made somewhere, that we weren't very busy before eight in the morning or after nine at night."

According to Bialek, the changes are results of, among other things, government cut-backs in the college's work-study program.

"Instead of paying 75% of the wages, the government only covers 50% now," he says.

"The department simply can't afford the extent of services we had in years past. However, if you look at it closely, it's hardly a substantial change in services."

Bialek added that gymnasium availability and popularity also played a part in the changes.

"Our aerobic classes changed from Mondays, Wednesdays, and Fridays, to Mondays, Wednesdays, and Thursdays. Now we're accommodating the busiest lunch hours of all three days, so it's actually better."

As of early last week, D'Avolio hadn't contacted the Athletic Department about his complaints, but did say he had plans to write them a letter.

Fox says he feels "uncomfortable" with the process D'Avolio used to voice his concerns about the Athletic Centre.

End of an era: Mario takes a rest but for how long?



ALAN McDONALD
Sports Editor

Mario Lemieux is not "Mr. Hockey", or "The Great One". He's not an ambassador or a spokesperson. Never has been, never will be. He's not at every banquet the NHL holds or selling his autographs at conventions across the country. You won't see him on your TV advertising rental cars, camcorders, or even the odd lawn mower. Mario is simply Mario, the most talented athlete in the NHL and his career may be over.

With last Monday's announcement out of Pittsburgh that Lemieux will sit out the entire upcoming season (due to anemia and lack of energy from his radiation treatment), the NHL loses a commodity that it's desperately running short of, world class skill. Yes there are several gifted players in hockey, but spread amongst the 26 teams that take the ice each year they're as few and far between as New York Ranger Stanley Cup parades.

Name more than four players on any NHL team that are worthy (and I mean really worthy) of making an all-star team, and I'll call you an optimist. Detroit has Yzerman and Fedorov that stand out, Montreal has Muller and Roy. On a nightly roster of 20 players, you don't have to be Dick Irvin to figure out there's a gaping difference in talent levels between the best and the worst players on a team, not to mention the margins apparent between the top and bottom players in the league.

Some small market teams, like Edmonton and Hartford, are hardly capable of putting a competitive line on the ice.

If only the 1977 Canadiens played today.

The Bettman influence has cheapened hockey and Mario Lemieux knew this. From his infamous "garage league" quote to his subtle refusal to be the next "Great One" and carry the game, Mario was aware that the quality was deteriorating. Lemieux wanted little part of it.

Through expansion and advertising, the NHL seems happy putting marginal players on the ice to complete the game sheets. Hence, checking lines are born, enforcers who virtually never score



The Magnificent One has turned his back on hockey for at least one season.

PHOTO BY ALAN McDONALD

are commonplace, and coaches adopting systems with a primary purpose of frustrating other teams are in control. It's what Igor Larianov christened "anti-hockey" in the midst of last year's playoffs. Few teams play to win anymore, they play not to lose.

The Penguin teams that Mario led to two straight Stanley Cups were attacking teams. A dying breed in today's game which is characterized by parody.

In an age of athletes marketing themselves as celebrities and role models, Mario Lemieux was the exception. Although he possesses more raw talent than any of the limelight-seeking "gods" we worship, Mario remained a person. His battles with Hodgkin's disease and constant back ailments could have produced legendary mercy campaigns from the fans, but he never asked for it. Earning six million dollars a season for hockey alone may have angered those who wanted a more visible superstar, but nobody was as entertaining in action.

Who would have thought it was possible to be a superstar who doesn't go commercial in a league that continues to sell itself out for a wider audience and television deals.

Mario Lemieux will never do what some "legends" did for the game of hockey, but who comes close to doing what Mario can do on the ice?

A commissioner's nightmare but a hockey fan's dream, if Mario never returns he will be dearly missed.

SPORTS

Big money deals spell disaster for athletes



STEVE KAGAN
Sports Editor

Let's face it, money makes the world go round.

Or in some cases it makes it go belly up.

Just ask former Los Angeles Kings owner Bruce McNall what he thinks about money.

In our fragile world the passion for success outweighs just about everything. Financial success is the pinnacle and there is no limit.

In the world of fun and games, success stories are a plenty but for every lofty peak an athlete scales there are instances of those who have fallen, and fallen hard. In just about every sport there are instances of players taking the brass ring, running with it and then tripping themselves up in the process.

For some reason the pressure becomes too great, performance decreases and public scrutiny intensifies. The life of the player becomes trapped under the microscope of the community he lives in and he will never be the same. Everywhere he goes he will be instantly recognised, young kids will beg for his autograph, people will stare at him—some in awe, most in envy.

Such is the life of the high profile athlete.

Sports is the vehicle that can motor a person out of the traffic jam of mediocrity.

Here are a few of those physical specimens who signed multi-million dollar contracts and it's arguable that performing under a microscope undoubtedly led to their demise as effective players in their respective sports.

Take Canadian-born Mark Rypien who led his Washington Redskins to victory in Super Bowl XXIV. His MVP performance against the Buffalo Bills was seen by millions of people around the world and his stock could not have been much higher at this point. After holding out during training camp he signed a three year contract and promised even more success for the

defending Super Bowl Champions. However, he was unable to recapture his form from the previous season and played awful. After San Francisco administered a 20-13 beating on the 'Skins in the NFC Divisional playoff, his season had come to an abrupt end.

You could say this was the beginning of the end of his stay in Washington. After an equally unproductive 93-94 season Rypien was released and now finds himself fighting with Vinny "Mr. Interception" Testaverde for the opportunity to revive an anaemic offence in Cleveland.

Forget about the Super Bowl, the most he can hope to gain is some respectability.

John Cullen is a good example of a hockey player who after signing a big contract saw his performance nosedive with alarming rapidity.

Cullen, after posting a career high 110 points for Pittsburgh and Hartford in season 90-91 (in his option year, lest we forget), signed a multi-year contract with the Whalers who saw the centre as the natural successor to the immensely popular Ron Francis. However, he could not win over the fans who to this day have not forgiven management for trading Francis, former captain and franchise scoring leader.

Cullen sputtered through one and a half brutal seasons with the Whale before being traded to the Leafs in 1992. While in Toronto he could not reclaim his scor-

ing touch and spent most of the season watching from the press box. Since then he has resigned with the Penguins.

Of course we can't blame a player's performance on the money they make but it does create pressure on the individual to live up to the price tag stuck on their shoulders.

Baseball has seen the likes of Darryl Strawberry, Jose Canseco and Vince Coleman sign mega-deals and then self destruct. The pressure of having to perform at the highest level, sometimes unrealistic, can play on the athlete's mind.

Because of the money they make, athletes are expected to score goals, hit home runs, win championships and bring in the fans. They are also expected to be role models for today's youth but in many cases this doesn't happen.

Look what happened to teenage tennis sensation Jennifer Capriati. Dubbed the next Chris Evert, Capriati enjoyed a meteoric rise to fame and endorsements followed soon after. After an Olympic Gold Medal in 1992, a top ten ranking, millions in prize and endorsement money (all before the age of twenty I might add), where is she now?

In a clinic for substance abuse, her tennis career in a shambles, endorsement opportunities gone—plain and simply: she's burnt out!

Soccer players are treated too much

like deities and saviours.

Even the great ones feel it, like Germany's star striker Jurgen Klinsmann. Signed by Inter Milan in 1991, it was felt that his goals would bring an Italian league title to the team. Nine league goals and one season later, Klinsmann was on his way out of Italy, transferred to Monaco after a sub-par stay in the land of the lira. The pressure to perform must have gotten to him because his international record speaks for itself (one goal roughly every two games).

Klinsmann has since landed in England where he is scoring goals regularly for London club Tottenham Hotspur, whose fans are more forgiving.

Irish World Cup star midfielder Roy Keane, 22, signed with Manchester United for 3.75 million pounds (around seven million Canadian) last August and this summer Norwich City's England Under-21 international Chris Sutton, signed with Blackburn Rovers for a British club record 5 million pounds (roughly ten million Canadian).

The jury is still out on these two high profile youngsters and the waiting public will watch to see if signing for big money makes them superstars or superflops.

Money is the reason players are signed and generally it is the reason they are let go, after all, investments are expected to yield a return.

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Entries Open Sept. 12



Entries Close/Organizational Meeting

Wed. Sept. 28 3:00 p.m. Room A137

Humber College Campus Recreation

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Humber College Campus Recreation

SPORTS

World Cup '94 leaves mixed impressions

TANIA EVANGELISTA
Staff Writer

Money, violence, scandal and upset — welcome to World Cup Soccer.

With America playing host, this year's fight for the golden ball will never be forgotten.

The streets of Little Portugal and Little Italy are empty now. Flags still hang from dorm windows, headbands remain tied to car antennas and millions continue to wear World Cup attire.

Aside from the negative coverage this sporting event generated, the Cup went to the team that positively deserved to win.

"Ask anybody, six months from now, what they remember about the World Cup and their answer won't be that someone was shot (Colombian defender Andres Escobar), it will be that Brazil won," says third year Business Administrative student Michael Hunter. "But Italy played a great game too."

The entire World Cup was great. However, there were moments that many would rather forget;

The arrest of Argentina's Diego Maradona for drug use shocked the soccer nation and

caused an experienced team to crumble. Then there was the agony caused by the murder of Escobar for putting the ball into the wrong net.

After Roberto Baggio, their great one, missed the net, every Italian fan experienced the void, the shock, the hurt and still the pride. They felt their team did not lose a game of soccer that day, they lost to Lady Luck.

However one describes it— it was painful, joyful, humorous, sad, and finally over.

The World Cup excitement hit the streets of Toronto on Sunday July 17. Millions waved their flags in Little Portugal and Little Italy.

The main result was profit for the vendors and the owners of restaurants, cafe's and bars.

Silvio Infusini, owner and manager of St. Clair Village Pizzeria, said he had great business any time Italy played and

won. "I was prepared for anything. I stocked up and I was selling everything, even my flags off the wall. I made good money...I was lucky to be in the middle of it all."

College, was on St. Clair every time Italy won.

"We cancelled plans at the last minute to go and party down there," said Albo, who was born in Canada from an Italian background.

Brampton Shoppers Mall, was selling shirts and hats. However they only had certain countries available.

"We carried shirts with Ireland, Germany, USA, Italy and the World Cup USA logo," said Mike Thompson, an employee of the store.

"We sold out of the Ireland shirts first and we didn't even carry anything with Brazil on it."

The store's manager, Terry Leila, says he knew he had to be prepared for anything.

"There wasn't enough circulation of merchandise throughout the stores...and the teams that we did carry, like all the USA shirts, were all left over."

Atomic City Jeanswear, located in the same mall, also carried official t-shirts, jerseys and hats.

"We were prepared for the Italians, but not the Brazil fans. We didn't really have that much for Brazil, until after," said Akbar Saeed, owner and manager.

"When Brazil won, people were buying anything and everything. It was mostly the Portuguese that were buying Brazil merchandise, just to rub it in the face of the Italians."



Italian fans celebrate despite heartbreaking loss to Brazil.

PHOTO BY TANIA EVANGELISTA

Many people put themselves in the middle of it all. Thousands donning the colours of their favourite teams filled Metro streets to show the world they were proud of their team.

Mara Albo, a first-year Advertising student at Humber

danced in the street."

Even those who didn't attend the wild parties were prepared. Stores everywhere sold shirts, hats, bags, and just about anything else that would promote a country.

Athlete's World, in the

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* Free gifts to all who participate. Walk by, join in, just take two Basketball Free Throws to win a chance at the Grand Prize. Your chance to sign up for many more Campus Recreation events!

LEAGUES	Entries Open	Entries Close/ Meeting
CO-ED VOLLEYBALL	Mon. Aug. 29	Wed. Sep. 14 3:00 pm
CO-ED SOFTBALL	Mon. Aug. 29	Wed. Sep. 14 3:30 pm
INDOOR SOCCER	Mon. Oct. 10	Wed. Oct. 26 3:00 pm
ICE HOCKEY	Mon. Oct. 17	Wed. Nov. 2 3:00 pm

* A \$25 performance bond must be posted for each team entering a team activity. \$15 will be returned if the team meets all of the league requirements. Ice Hockey carries a team fee of \$100.00 and a bond of \$25.

TOURNAMENTS	Entries Open	Entries Close/ Meeting
SQUASH	Mon. Sep. 1	Wed. Sept. 28 3:00 pm
SINGLES BADMINTON	Mon. Oct. 10	Wed. Oct. 26 3:00 pm

*All meetings take place in Room A137

DAY TOURNAMENTS	Entries Open	Entries Close/ Meeting
2 ON 2 VOLLEYBALL	Wed., Oct. 12	2:00 - 4:00 Gym A
INDOOR SOCCER SKILLS COMP.	Wed. Nov. 9	2:00 - 4:00 Gym A
ICE HOCKEY SHOWDOWN	Wed. Nov. 30	2:00 - 4:00 Westwood Arena

* Participants must register in Athletics prior to tournament date

INSTRUCTIONAL CLINICS	Entries Open	Entries Close/ Meeting
IN LINE SKATING	Mon. Sep. 12	12:00 & 1:00 Valley Path
VOLLEYBALL (Staff Only)	Wed. Sep. 14	1:00 - 2:00 Gym B
SQUASH	Wed. Sept. 28	2:00 - 4:00 Squash Courts
BADMINTON	Wed. Oct. 19	2:00 - 4:00 Gym A

* Participants must register in Athletics prior to clinic date

SPORT POOLS	Entries Open	Entries Close/ Meeting
N.F.L. POOL	Begins with games on Sunday, September 4. Great Prizes!	
N.H.L. PLAYER DRAFT	Team roster sheets available Monday, September 19. Win Big!	
WORLD SERIES POOL	Game by game scores available. Winners for each game played!	

* All of the Sport Pools are FREE of charge. To enter just come down to the Campus Recreation Office and pick up the selection forms for the pools you wish to be part of. There are fantastic weekly and great grant prizes.

STAFF STARS (For Staff Only)	Entries Open	Entries Close/ Meeting
CO-ED VOLLEYBALL	Monday's/ Wednesday's/Friday	1:00 pm Gym B
BADMINTON	Tuesday's & Thursday's	12:00 pm Gym A
*ICE HOCKEY	Wednesday's	5:00 pm Centennial
**IN LINE SKATING	Monday thru Friday	12:00 - 2:00 pm Valley Path

*Contact Harry Matsugu at extension 3279 for availability
**Contact Jim Bialek at extension 4539 for more information

EXTRAMURALS	Entries Open	Entries Close/ Meeting
CO-ED VOLLEYBALL	Friday, November 5	@ Sheridan Brampton

MEN'S NON CONTACT ICE HOCKEY	Entries Open	Entries Close/ Meeting
	Friday, November 25	@ Sheridan Brampton

SPORT DROP-INS	Entries Open	Entries Close/ Meeting
INDOOR SOCCER	Tuesday's	9:00 - 10:45 am Gym C
FLOOR HOCKEY	Thursday's	9:00 - 10:45 am Gym C

RESIDENCE NIGHTS
Selected nights in the gym and pool will be available for exclusive use for students of Humber's Student Residence. Drop ins and scheduled programming will take place during these hours. Contact the Campus Recreation Office or look for information highlighting this exciting opportunity. A great way to get together after hours. Floor Challenges?

OPPORTUNITIES FOR THE PHYSICALLY CHALLENGED
Any student with special needs is encouraged to participate in the Campus Recreation Program. Please feel free to come down to the Campus Recreation Office and inquire as to playing or officiating.

INFORMAL RECREATION
Your opportunity to take advantage of open time in the gyms, squash courts and fitness/weight room. Come down to the Athletic Centre, present your valid student or staff card, get dressed in gym attire, borrow some equipment and have fun while getting fit. Bring a friend!

HUMBER COMMUNITY POOL
The Humber Community Pool which is run by Etobicoke Parks and Recreation have many community swims and programs available throughout the year. Humber full time students and staff with valid identification will get use of the pool during recreational swimtimes at no charge. For more information contact the pool at (416) 394-6050.

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The Back Page:

A BAD TASTE IN YER MOUTH BY M. JOSÉ



IN THE HEAT OF BATTLE, SUPERMAN AND LEX LUTHOR ACCIDENTALLY FIND WALDO.

Horoscopes for the week of Sept. 8, 1994

Aries (March 21 - April 19)

If your lover said it, they meant it! Perhaps its time to reconsider another offer.

Taurus (April 20 - May 20)

As the bull of the astrological kingdom, you're about that subtle. Sweeten up those words - you'll be taking them back.

Gemini (May 21 - June 21)

You fox! Now is no time to be coy. Leave that nasty past behind! Now is the chance to be better to yourself.

Cancer (June 22 - July 22)

You may reign supreme socially, but watch your finances - or you will be the pauper of despair!

Leo (July 23 - Aug 22)

For once, keep that opinion to yourself! Even though you think it's warranted, it's not. Someone close wants comfort, not chiding.

Virgo (Aug 23 - Sept 22)

You need to reorganize. Set your goals now, and you'll be surprised how easy they will be to achieve.

Libra (Sept 23 - Oct 23)

Remember that what goes around, will most definitely come back to haunt you. If you don't want it to be repeated, don't say it.

Scorpio (Oct 24 - Nov 21)

Before you wreak havoc with your temper try to remember, that even the wicked are simpler than they seem.

Sagittarius (Nov 22 - Dec 21)

Perhaps your ego is a little inflated. Better check yourself, before you speak!

Capricorn (Dec 22 - Jan 19)

Don't let that summer love affair end without a respectful goodbye. You might not want it to end just yet!

Aquarius (Jan 20 - Feb 18)

Thinking about a past lover can distort your feelings for someone you truly care about.

Pisces (Feb 19 - Mar 20)

Don't bother with that fool that's trying to cruise into your life. They have clearly missed a valuable step of Evolution.

HAVE YOU HEARD THESE?

BOBBIT SENTENCED FOR BEATING DANCER

John Wayne Bobbit is back for another brief appearance in the spotlight. The former victim was found guilty August 31 1994, of domestic battery for the beating of his dancer/model girlfriend who he has lived with for five months. Sentenced to 60 days in jail, the judge suspended the sentence 45 days, leaving Bobbit only 15 days of actual jail time. **source Toronto Star**

NAZI FIRM'S HEIRS LOSE BID FOR PLANT SITE.

Berlin(Reuter) Heirs of J. A. Topf and Soehne, who built the German crematoriums at Auschwitz and other Nazi death camps, will not be given back their factory site, said German officials. However the claim for "restitution of private assets" is still being considered by the courts. The World Jewish Council is outraged, stating that the "German government has an obligation to reject it." **source The Toronto Star**

DEATHS RELATED TO SMOKING SAVE MONEY, REPORT CLAIMS.

According to a report commissioned by Imperial Tobacco, "tobacco related deaths are an economic advantage because cigarettes kill people before they become a burden to the health-care system." Jean-Pierre Vidal, economist and author of the report, stated earlier in 1992 that, "smokers offer a financial benefit to society by paying high tax and dying early." **source The Toronto Star.**

CIVIL RIGHTS PIONEER, 81 UNFAZED BY ROBBER'S FISTS.

Rosa Parks was attacked last Tuesday, by a man who broke into her Detroit home and demanded money. Parks was struck in the face several times, before the assailant fled. The accused was later caught and subdued by several neighbourhood residents, who held the suspect until police arrived. Parks is revered as the woman who started the American Civil Rights movement, when in 1955 she broke Alabama's segregation laws by refusing to give up her seat on the bus to a white man. **source The Toronto Star**

NETHERLANDS: FATHER FUMBLES

In a fit of panic, a would-be thief, who was attempting to steal diapers, fled a supermarket, leaving his infant child and stroller behind. After an employee of the store confronted the man regarding the diapers he had hidden in his coat, the man ran abandoning his child. The mother later returned to claim her baby, completely oblivious to the father's crime. The father later turned himself in. **source Toronto Sun**