

## Trip cancelled

—see page 2

# Student money in limbo

## inside

### White winter

Humber will see a 10% increase in snow removal costs this year. The forecast is correct, as increased expenditures will have been incurred as the winter market calls for a longer season and colder temperatures. This winter, you may want to find out about the winter details.

### Remembrance

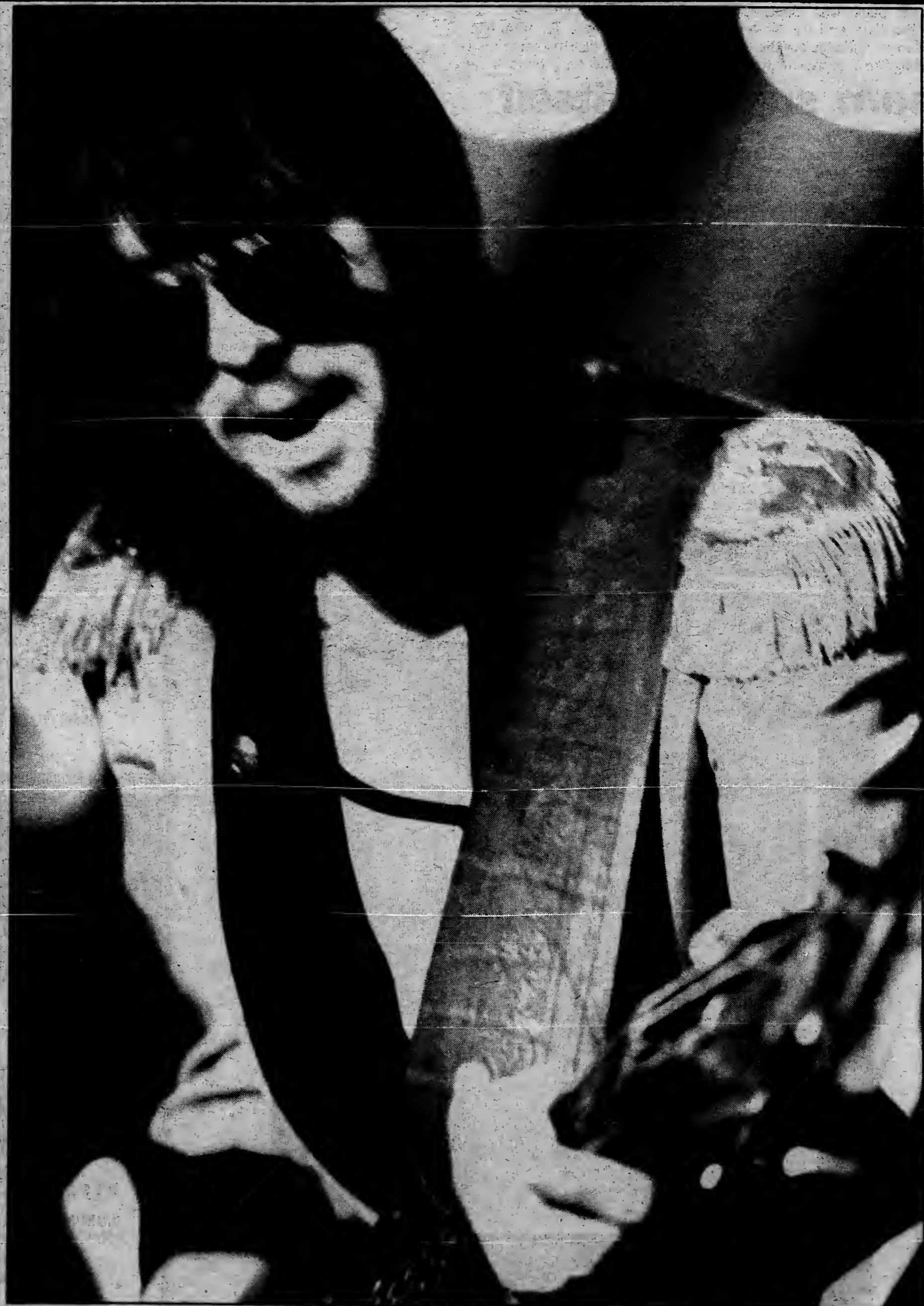
Humber security guard Tom Conlan has remembered what it was like serving in the navy during the Second World War. Turn to page five to share his recollections of travelling across the Atlantic while in constant danger of U-boat attacks.

### Hawks lose

The men's Hawks hockey team lost to the St. Clair Saints last Friday, leaving them tied for fourth place in their division. While the Hawks put up a good fight, they gave up three goals in the third period. Turn to page eight for the details.

### Homegrown at CAPS

Q-107 Homegrown winners the Twentieth Century Rebels will treat CAPS' patrons to their own brand of ska and reggae tonight. Turn to page eight, where Coven staffers Tom Godfrey and Pietro Serago will tell you what to expect tonight.



**High-volume rock 'n roll** — Lead guitarist Alex Whitaker was one of the five members of Camille who played a series of cover versions of songs by bands ranging from Roxy Music to Aerosmith during Ladies' Night at CAPS, last Thursday. CAPS' patrons filled the dance floor throughout their show despite the band's less than exciting performance. See page eight for a review of the evening's events.

TONY POLAND



# Plane repossessed, students lose out

by Sheri Gres

Forty-three Humber College Travel and Tourism (TNT) students have temporarily lost almost \$300 each and the chance to travel to the sunny beaches of Mexico.

The students were among 245 travel agents travelling to Manzanillo, Mexico on Nov. 9. The trip was a package deal offered by Chiefon Shamrock, a Toronto travel agency.

The trip was cancelled one week before the departure date when the plane was repossessed by World Ways airlines. No other planes were available for the trip, according to a representative at

Chiefon Shamrock.

There was some confusion as to whether the students would get their money back after a threat of a takeover at Chiefon arose last week, according to TNT Co-ordinator Kathie Moody.

Negotiations to sell the company have, however, been called off and Chiefon hopes to refund students by Friday.

Each student paid \$295 for a four-day, three-night holiday, including transportation, accommodation, food and drinks.

TNT student, Renata Morrocco, who took advantage of the deal, said she was more disap-

pointed in missing out on the trip than she was worried about getting her money back.

"We got days off work and made arrangements with our teachers and we haven't even got a real explanation for the cancellation," she said.

Some students are unhappy with the way the travel company organized the trip, which was arranged in September.

"How can they book a trip without a plane? That just shows a lack of organization," Nadia Marcuzzi, another TNT student

said.

The trip is one of many offered by wholesale travel agencies to TNT students. Students are given the same deals as travel agents so they can visit certain areas to study the location and the accommodations, according to Moody.

## New award recommended for promoting world peace

by Claire Bickley

A proposed award, intended to be a national equivalent of the Nobel Peace Prize, has captured the attention of SAC President Steve Robinson.

Representatives from Humber, Centennial and Seneca Colleges, York University and University of Toronto recently attended a meeting in which Geoffrey Bennun, managing director of the Dove for Peace Foundation, presented his ideas for the Canadian Peace Award.

The Toronto entrepreneur said the foundation believes every individual must accept personal responsibility for promoting world peace.

The award would be worth about \$100,000, and any person or group from any part of the world, who has most actively promoted world peace could win.

Robinson planned to report on



Steve Robinson

Bennun's proposals at last night's SAC meeting, and seek council's "approval in principle" for the project.

Robinson said that until Bennun has worked out the legal aspects of setting up the organization, it

would be premature for SAC to become involved. Robinson described his personal reaction to Bennun's ideas as "cautiously supportive."

York University Student Federation President Chris Summerhayes, planned to present the project to his council earlier this week to seek their support. Summerhayes is optimistic towards the potential success of the concept.

"Either Bennun's a raving lunatic or he's actually got something on the ball and he'll pull it off," Summerhayes said.

Bennun plans to market the dove logo on various products to raise the prize money. He suggested student councils market the goods in campus stores, taking a percentage of the profits to cover their costs. Summerhayes said if York's Student Federation decides to support Bennun, he will ask that all proceeds be returned to the foundation, and take no profit for themselves.

## Team supports itself

By Mike Krawec

Humber's Equestrian Team did well in the New York State circuit and team President Shaun McVicars is miffed that the team isn't funded by the college.

Each of the team's 10 members must pay for their own transportation, accommodation and entry fees.

McVicars, a second-year Equine student, said there is no funding for the team.

"It (the team) hasn't been funded by Humber College. We're called Humber Colleges Equestrian Team but its sort of a farce because we're not Humber College's by any means. We just go to Humber College," McVicars said.

He said the money should come from Athletics and he asked Rick

Bendera, the Director of Athletics, to discuss funding at a future meeting. McVicars, also a SAC representative, wants the team to become a club as an interim measure so some funding becomes available.

He said they have a good chance of competing at the U.S. Nationals in Pennsylvania the first week of May.

"Say we would go down there and the press starts talking to one of the team members and finds out we're not funded at all. That could be embarrassing."

Two Canadian colleges now compete against 16 U.S. teams.

Liz Ashton, co-ordinator of Equine Studies, said if the team was funded by the college, anyone could compete for a team position.

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## It's time for woolies: more cold, snow forecast

If the weatherman is correct, Humber students should start preparing themselves for a long and cold winter.

Mother Nature has plans to paint the country white, unlike last year's moderate season.

This year, the college has budgeted \$52,000 for snow removal, up from the 1982-83 expenditure of \$47,000, according to Ken Cohen, director of physical resources.

Environment Canada officials predict cooler-than-normal temperatures with heavier-than-

normal precipitation this winter.

They forecast more snow in the Toronto region from early December to late February than fell last year.

But not all the news is bad, as the weather bureau reports a 63 per cent chance of warmer-than-usual temperatures from mid-October to mid-November.

Environment Canada's Stan Woronko said temperatures for the month of November "will be straddling along the line."

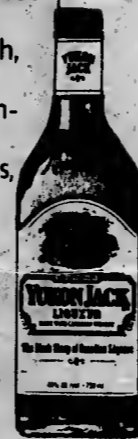
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## REMEMBER TO REMEMBER



## Again we remember warriors of the past

"Throughout Canada in each and every year, the 11th day of November, being the day in the year 1918 on which the Great War was triumphantly concluded by an armistice, is a holiday, and shall be kept and observed as such under the name Remembrance Day." — excerpt from the Holiday Act, 1970.

There are approximately 114,000 Canadian war dead and this figure includes the often forgotten 2,000 casualties from Newfoundland. This covers all the wars in which Canadians were involved. There are a total of 77,480 Canadian graves in Europe which include the dead of the First and Second World Wars. Countless memorials list more than 23,027 names of soldiers killed in both wars who have no known grave.

Of the more than 620,000 Canadian army enlistments in the First World War, 60,000 died and 140,000 were wounded. This figure is gruesomely high compared to the 23,000 army dead and 52,000 wounded of the Second World War.

Remembrance Day is a special occasion set aside to pay tribute to those, foreign or domestic, who gave their lives fighting in many wars. Canadian veterans bear the marks of the war, bringing to light the horror and destructiveness of human conflict. Our country does not, however, bear the scars similar to those which once dominated the European landscape.

On this special occasion, thousands gather around various war memorials across the country, and the world, to honor these fighters of yesteryear. Tomorrow, we will assemble once again and stop, for a minute of silence. While retaliatory shots are being fired in war-torn Lebanon, troops mop up in Grenada, and rebels fight in the hills of El Salvador, Honduras, and Afghanistan.

To these men, these soldiers, there is no Remembrance Day. Remembrance Day has lost its appeal and even as we remember those who fought in the "great wars," men, women, and children are being killed all around the world. In 1983, the daily loss of life is approaching the horrendous figures of the First and Second World Wars.

Modern weapons have made killing fast and easy and this power to destroy is not limited to the "civilized world." Every country in the world seems to be fighting their enemies — fellow countrymen, foreign troops, invading armies.

Today's soldiers can't forget, they must remember for they live with it every day of their lives. This is the reality of the 20th century and the tradition of Remembrance Day may seem to be a bit incongruous to the new generation in which war is commonplace.



## Letters

Dear Editor,

If time and space would have allowed, we would like to have dissected Mr. Parliament's vulgar and mindless drivel ('Women as sex objects,' Oct. 31) from beginning to end.

Flabbergasted is a suitable word to describe our feelings. This insensitive 'journalist' has obviously yet to discover that women are not, in his own words, merely 'objects', anonymous, panting playthings. Women are people, much to Mr. Parliament's chagrin.

Pornography, even the most banal forms, thrives off this image of women as objects and men, like

your 'journalist' feed off it.

In calling the N.F.B. production *Not a Love Story* 'utterly pointless' he has clearly missed the point of the documentary. The film, amongst other things, points out that pornography is essentially a means of expressing norms about male power and domination: It functions as a social control mechanism for keeping women in an inferior status role.

There can be no equality in pornography, no female equivalent. Should Mr. Parliament ever find the time to read, we would highly recommend *Take Back the Night*, an excellent source on the subject of pornography edited by Laura Lederer.

In stating that 'any material portraying women as sex objects is' not harmful to society he carries his ignorance to new heights. Again we must warn your writer that women are not objects. Secondly, it is not society which is harmed by pornography, it is the women themselves.

From *Take Back the Night*, 'Pornography is a male invention, designed to dehumanize women, to reduce the female to an object of sexual access, not to free sensuality from moralistic or parental inhibition.'

Sincerely,  
Michael Dyer  
Susan Cross

**Coven** Humber

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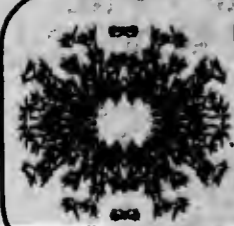
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## Wartime memories still alive for Humber veteran

### "Nonsense; there is no such thing as a lucky ship."



The following is Tom Conlan's eye-witness account of life on the H.M.S. Empire Penguin, during the Second World War. Tom is currently a security officer at Humber College.

by Tom Conlan

It was wartime in Britain and I had just received my chief cook's ticket from the Nautical School Of Cookery in Glasgow, Scotland. Reporting to the shipping pool, I was assigned to a ship, The Empire Penguin. When I arrived at the Yorkhill Quay, my worst fears were realized.

The ship was the most stupid looking object I could ever possibly imagine. It really did look like one of those galvanized tubs that mothers of a by-gone era did the laundry in.

After sailing in ships like The Aquitania, and Orduna, this was like a blow below the belt. However, in wartime, 'Ours is not to question why, ours is but to do or die.' I climbed the gang plank to the main deck and took stock.

The deck plates had never seen fish oil since it was built and great pieces of rust were flaking off. The deck winches were enveloped

in steam for want of packing in the piston glands and the pulleys or snatch blocks on the derricks were squeeling as though they were seized up for want of oil.

My cabin was fine except once I put my suitcases in it, I had to step outside to change my mind. I was second cook aboard so I quickly made the acquaintance of the first cook Tommy McIntosh from Kirkcaldy, Fifeshire.

Tommy showed me the galley. I was speechless when I had seen the range which burned wooden blocks instead of that beautiful Welsh steaming coal. It was like something out of a Charles Dickens' novel.

Tommy laughed and explained the British had bought the ship from the Yanks, and he believed it used to ply the Mississippi. Honest, all it needed was paddle wheels!

We finally left the River Clyde and joined a slow convoy escorted by a frigate through the British ships' graveyard, located between the north west coast of Scotland and the north east coast of Ireland. We were at the head of the convoy on the starboard side.

Behind us was a new ship which the engineers obviously hadn't got the feel of.

Several times a day she would creep up on the outside of the convoy on our starboard side. Each time she did this we would line the rail and laughingly shout profanities at their crew members who would reply with an equal choice of nautical terms. They then would drop back into position behind our ship.

The fourth day out she left her position again and was parallel with us when a tremendous explosion rent the air. She had taken a torpedo into the stern. As she started to sink, the weight of water in the aft section pulled the bow up

out of the water. We watched in horror as the crew members struggled to launch a lifeboat, but she just slid under the sea stern first leaving a great flat circle of foamy water.

She sank so quickly. The wireless operator joined us at the rail with tears streaming down his face. I looked at him and he said softly, "You know Tom, the wireless operator was still at his post when she slid under."

I stared at the flattened circle of water for a long time and thought.

Back in the galley, Tommy, the chief cook, was telling the deck hands what a lucky ship we were on.

"Nonsense, there is no such thing as a lucky ship," I told him.

"Look, if that ship had kept its position, we would have got that torpedo, not them," he replied.

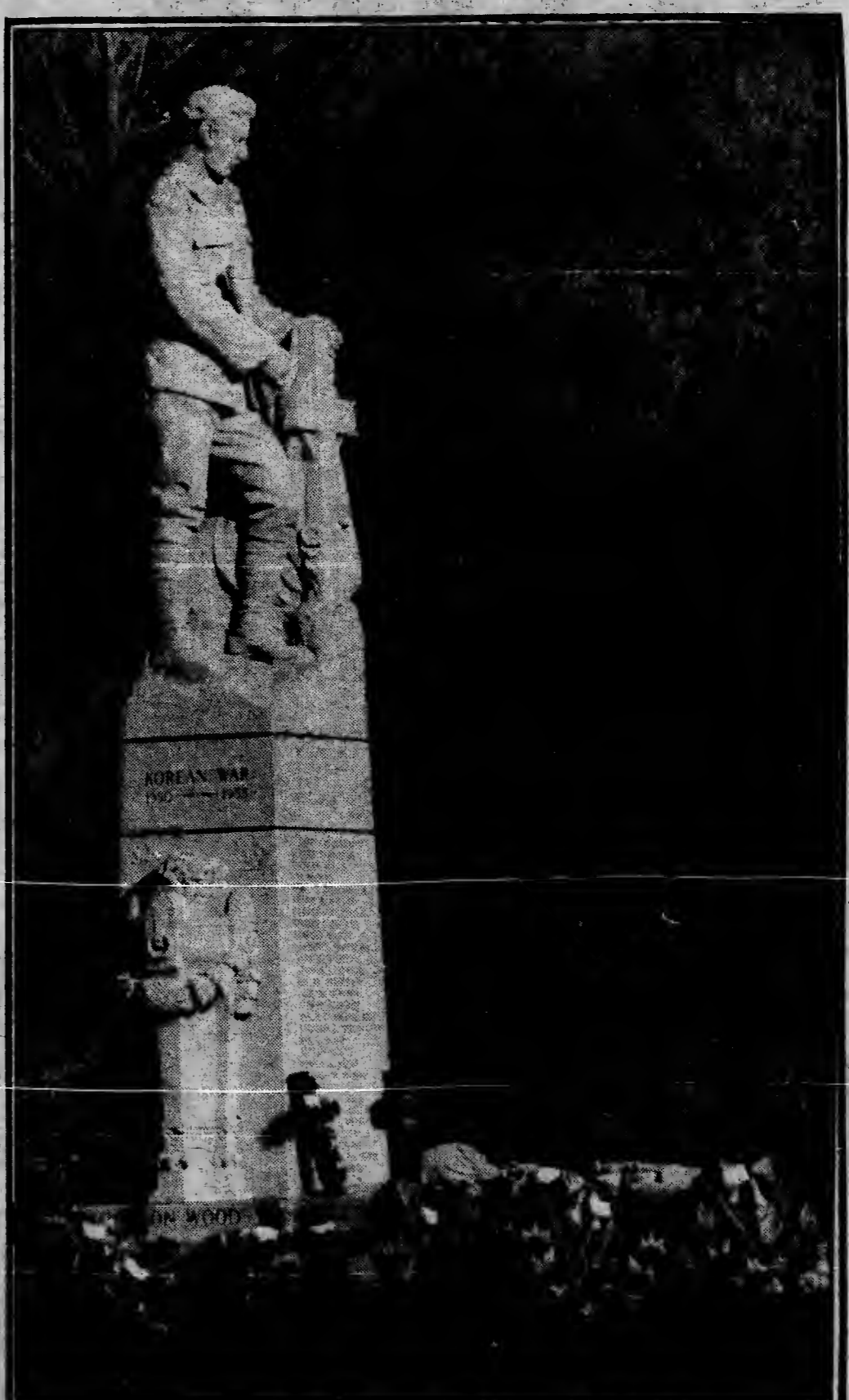
"For whatever reason, the engineer on that ship couldn't control their engine speed. That's why they got the torpedo. It has nothing to do with this being a lucky ship," I shouted.

The cook didn't like my remark and he walked off in a huff.

The next day the convoy broke up and all the ships headed in different directions, zig-zagging as they went. After an uneventful crossing, we loaded cargo in the States and joined a convoy for the voyage home.

It was roughly the middle of the Atlantic Ocean in the afternoon when the salvo of heavy gunfire rumbled across the ship. We raced to the port side to see a German Pocket Battleship, later identified as the Von Scheer firing broadsides. The action stations alarm sounded and I raced aft to the gun platform where I was number two or Breechman on the four-inch gun.

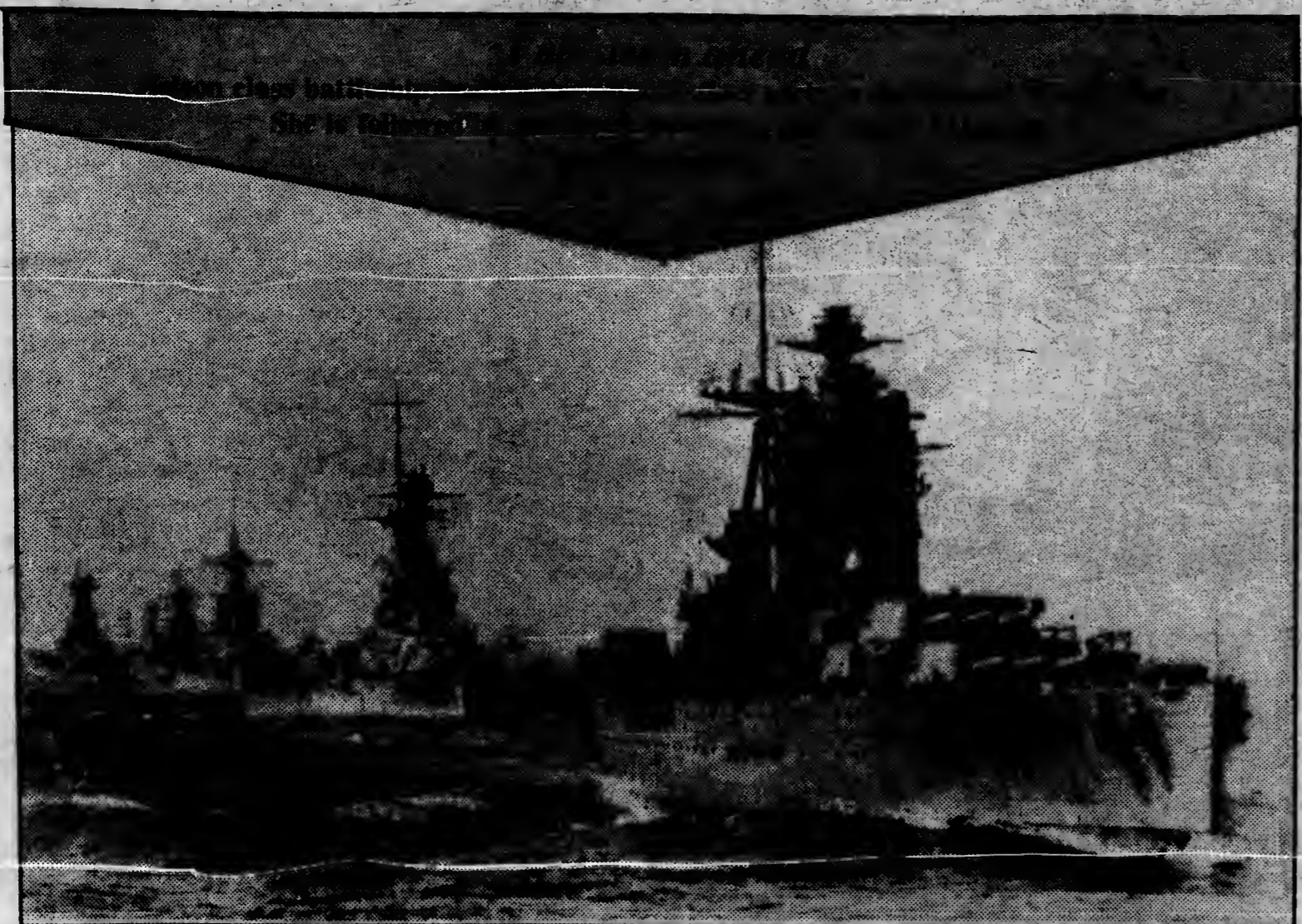
"Tom pin out! Bore clear! Load!" I cried.



MARK PAVILONS

### Immortal soldier

Elegant war memorials such as this one, located in the rural town of Bolton, Ontario, were erected to honor our war dead. This elaborate memorial, decorated with wreaths, symbolizes the respect and remembrance of townspeople who may have been directly or indirectly affected by the wars. Remembrance Day is one special occasion set aside one day per year to pay tribute to all of those who sacrificed their lives for what they believed in. There are 12,000 individual burial sites which are maintained in two cemeteries and 32 veterans' plots owned by the Department of Veterans Affairs in Canada. Canada's national war memorial takes the form of a tall granite arch, atop of which stand huge bronze figures of Victory and Liberty.





Ladies' Night noisy

Camille spiritless after first song

by David Suehiro

High-volume Rock 'n' Roll was the sound at Ladies' Night in CAPS last Thursday. According to the members of the band Camille, Rock 'n' Roll is never too loud.

Camille opened their first set with a convincing rendition of Aerosmith's, Toys in the Attic. The energy expended in this song seemed to drain the group for the rest of the set.

The preceding songs lacked the life usually present in most live performances.

Between the cliché dramatics of clapping their hands and boring guitar solos, the band managed to keep the dance floor filled.

Everyone seemed to be having a good time as Camille played tight versions from groups ranging from Roxy Music to Jimi Hendrix. The bass player Fred Geus, a former Humber music student,

says the different styles of copy they play stem from the groups various tastes in music.

"If we play stuff that we like, then we'll have fun and if we have fun, the audience will have fun."

Thirty-year-old vocalist Nick Loogan describes the group's sound as "different styles incorporated into one style of music."

The band formed four months ago and hopes to cut a record in the

United States enabling them to minimize their appearances on the bar circuits and college tours.

"With all the travelling from bar to bar you pay the price of freedom," Loogan said.

The band is currently touring across Ontario including a two-day tour of Timmins followed by seven weeks in Niagara Falls.

Camille played only two original songs during Thursday night's show — Shy Girl and Nothin's Free. Geus says that everyone

contributes in the writing of their original material but with all the travelling and practicing, there is just not enough time to do much writing.

Alex Whitaker (lead guitar), Steve Garrett (rhythm guitar) and Drummer the Lock (drums) are the other members of the band.

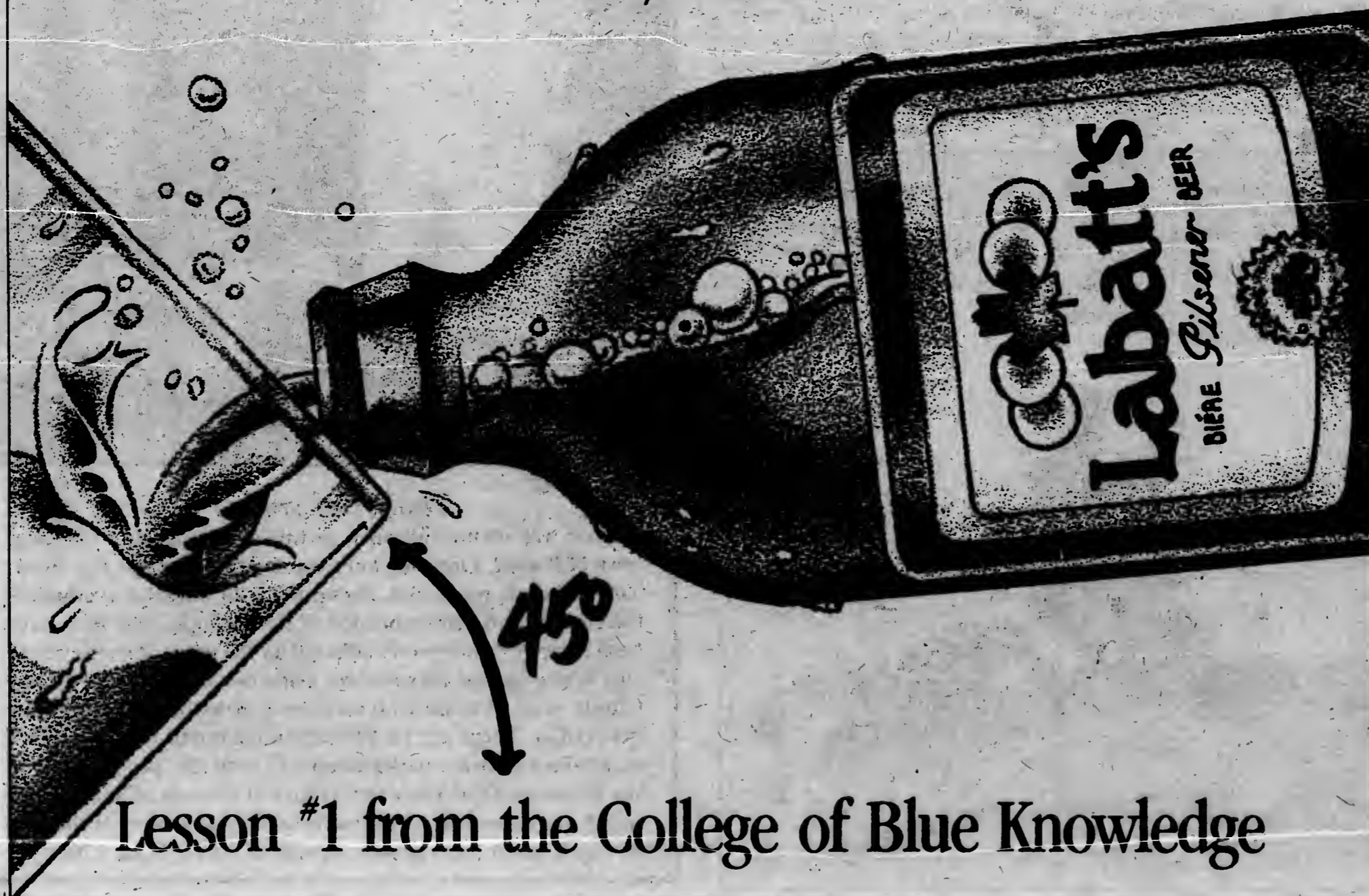
Camille's goal of having a good time with lots of drinking and dancing was surely achieved by the patrons at Thursday night's pub. It was an all-around enjoyable time for all the rockers.

# THE U<sub>of</sub> BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE•

## Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge

## Film shows media role in war

by Andrea J. Weiner

Under Fire depicts the Nicaraguan War and the role journalists play in reporting the news. Violence, love, and sexual innuendo abound in the movie.

Nick Nolte (48 Hours, Rich man Poor man) plays Russel Price, a maverick freelance photojournalist, who daringly shoots a revolutionary war in the Third World. His ideas and thoughts are portrayed through a myriad of pictures, a way of communication for the thick voiced, jock-type performer.

Price and his counterparts Alex (Gene Hackman) and Claire (Joanna Cassidy) are portrayed as media machines trying to maintain their objectivity in a war between the Somoza regime and the rebel Sandinistas.

The Somoza regime, backed by the United States eventually loses its backing by journalists.

In the passion of war, Nolte and Cassidy take sides with the Sandinistas and emotionally with each other. Hackman, a television reporter, is shot by a Somoza soldier, and the entire movie loses credibility when Nolte turns into a Sandinista sympathizer.

The movie is biased from here on, portraying the rebels' viewpoints and grievances.

Under Fire supports the argument for letting history tell the story, not the correspondence of journalists who judge and create images of the ultimate meaning and morality of politics.

The coverage of the war is graphic and explicit. People are shot and bombed throughout the movie leading to its tremendous climax.

Directed by Roger Spottiswoode, Under Fire depicts a war that was virtually unheard of until the press gave it coverage.

Although the movie was quickly put together, the rough edges add to the overall effect of the movie. Many still shots are incorporated in the movie, displaying Nolte's prowess in capturing the war's essence in pictures.





**Singing up a storm** — Twentieth Century Rebels' lead vocalist Sherriff Miller will be cooking up a hot reggae menu at CAPS.

## Miller's Rebels invade Humber

by Pietro Serrago  
and Tom Godfrey

Twentieth Century Rebels' long-awaited record is finally here.

Entitled 'Rebellion', the band's first release is proving to be this season's scorching. The EP (extended play) album is arranged by the band and features the lyrics of Devon Martin, Sherriff Miller, and Nate Blackburn, in biting tunes such as Unemployment Expert and FBI.

It only takes one listen to discover why this Q-107 Homegrown band is bound for stardom.

You'll have an opportunity to check out the group tonight at a 'record release' party at CAPS.

"Everybody feelin' I-ree?"

That's what you'll hear tonight when lead vocalist Sherriff Miller and the Twentieth Century Rebels invade Humber's North campus.

The Malton-based group of Rasta musicians, who once found happiness opening for front-line Jamaican reggae acts such as Black Uhuru, will bring their own special brand of reggae and ska, with a pinch of history.

The Rebels have quite a history for a basement funk band started up in 1976 by a group of Mississauga high school street kids.

The 10-member band has a mixed Jamaican, Canadian and British black heritage, something expressed in their flexibility to perform both the distinct Jamaican "rockers" and British "ska" styles of the music.

Lead vocalist Miller brings to the Rebels' past music experience as a solo artist and member of early-day Police and Rough Trade bands.

Jamaican-born Miller is assisted by fellow Rebels Nate Blackburn (bass), "Chunks" Hutchinson (organ), Topo (guitar), Derrick Whonder and Tony White (drums), Roscoe and Eric deGroot (brass), and Locksley Blades (tenor sax).

Twentieth Century Rebels do have a Humber connection, and he's keyboardist Devon Martin, a former Music student at the North campus.

Martin and Miller have been with the Rebels from the start, and have weathered many a musical journey to Ottawa's Majorhill Park, McGill University, and numerous Toronto clubs, including Larry's Head Space, Hotel Rondun, Palais Royale, Concert Hall and the old Horseshoe Tavern.

But the most uplifting experience for the band came at a rain-drenched outdoor Malton concert in the summer of 1981. "Jah (God) allowed us to carry through our mission," proclaimed Miller, an admirer of the late Bob Marley and Rastafarian believer, "and that was to play music."

Tonight, the Rebels will indeed play.

## DEAL OF THE CENTURY

Chevy Chase and his partners are arms dealers.  
They sell second-rate weapons to third world nations.  
But they're not out to stick it to anyone.



CHEVY CHASE  
SIGOURNEY WEAVER GREGORY HINES  
A WILLIAM FRIEDKIN FILM A STEVE TISCH-JON AVNET PRODUCTION  
IN ASSOCIATION WITH BUD YORKIN PRODUCTIONS "DEAL OF THE CENTURY"  
WALLACE SHAWN RICHARD LIBERTINI and VINCE EDWARDS  
Music by ARTHUR B. RUBINSTEIN  
Executive Producers JON AVNET STEVE TISCH PAUL BRICKMAN  
Produced by BUD YORKIN Written by PAUL BRICKMAN  
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★ AND ★

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THERE ARE STILL A FEW SEATS LEFT—

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★ AND ★

THINK OF SKIING AT KILLINGTON,  
VERMONT

DURING READING WEEK

SIGN UP IN THE SAC OFFICE...





by Ken McMahon  
 Humber Hawks men's hockey team forgot there were three periods to a hockey game last Friday night, as they lost 4-3 to the visiting St. Clair Saints at Westwood Arena.  
 Hawks deserved to win or at

least tie, but surrendered a three-goal, third period splurge to St. Clair.  
 The game got off to a slow start as Humber played short-handed most of the first period.  
 Saints opened the scoring with a power-play goal at 6:39, a low

screen shot that beat Hawk goalie Bill Held between the pads.  
 Hawks started quickly in the second frame, clicking on a power-play opportunity at 1:31. Derek Augimieri received a centering pass from Brian Rizzetto to score.  
 Hawks managed to move ahead midway through the second period when Rizzetto pounded home a loose St. Clair rebound. Shortly afterward, Hawk forward John Dutton laid a severe beating on Saints Terry Gallant (who was taken to hospital). Dutton was subsequently ejected from the game, leaving Humber short-handed five minutes. Hawks managed to keep the Saints off the score sheet with exceptional penalty-killing.  
 Capitalizing on a power-play in the period's final two minutes, Hawk Wally Kennedy scored the third goal for Humber. After two periods, Hawks led 3-1.  
 St. Clair wasn't about to roll over and play dead for the rest of the game. The Windsor-based team came back with a spirited effort, scoring midway through the final period to limit Humber's lead to one goal.  
 Two minutes later, Saints evened the score 3-3 on another marker made possible by Hawk penalties, capitalizing on a stray puck around the Humber goal.  
 With only 59 seconds left, the visitors added the winner on a two-on-one break.  
 According to Hawk General Manager Peter Maybury, "(Hawks) had three dumb penalties which cost them the game."  
 Hawks pressed hard in the final 48 seconds, but were unable to tie despite a man advantage created by a late Saints delay-of-game misdemeanor. Saints were caught for covering the puck in front of their net, though Hawks couldn't do much about the final deficit, a 4-3 score.

The Ontario Colleges men's hockey Tier One standings show Hawks in fourth place with one win, which they recorded in their OCAA regular-season opener in Windsor against the same Saints last month. Defending champion Sheridan Bruins lead with eight points from five games, followed by St. Clair's five points from four games. Seneca, Humber, Conestoga and Canadore round out the standings with a four-way tie for fourth place with two points apiece.  
 Centennial Colts have only one point to show for their two-game efforts.

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## THE LONG DISTANCE CONTEST

### YOU COULD WIN ONE OF TWO 1984 FORD BRONCO II's



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Mail to: The Long Distance  
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#### The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

- To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8.
- Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
- There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value \$12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of a 1st winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
- A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "O", Ottawa, Ontario, K1P 0H5.
- This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
- "Quebec Residents  
 All taxes exigibles under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.



### \$145,000 tag for new seats

New motorized bleachers costing \$145,000 will be purchased for the Gordon Wragg Centre.

"The purchase probably won't be made until late January," said Athletics Director, Rick Bendera.

The motorized option will allow quick set up and take down. Bendera said the new bleachers will add 1,352 seats to the existing 750.

Bendera would not reveal the breakdown of costs and source of funding until after it had been presented to a Council of Student Affairs meeting earlier this week.

The new bleachers are not intended just for use at specific games, but will also be used for special events such as Canada Cup Wrestling, boxing on Saturdays and Sundays and concerts, Bendera added.