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COVER

THURSDAY

SEPT. 19, 1985

VOL. 14, NO. 3

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Tough rules for Humber smokers

by Jennifer Fairman

Humber students will soon be asked to butt out in certain areas of the college.

A new smoking policy will be instituted beginning Oct. 1, according to Ken Cohen, Director of Physical Resources.

The policy will prohibit smoking in any carpeted area and some areas with tile floors. These areas include: classrooms, libraries, learning resource centres and designated areas of the cafeterias.

Numerous burns in the upstairs carpeting were a major factor in the decision.

Cohen estimates that between \$50,000 and \$80,000 is spent each year to replace damaged carpets.

"We were putting new carpet in and it was lasting maybe three years and it should last 12," Cohen said. "Students will not use ashtrays, we've tried that; we've put ashtrays five feet apart and I've seen it, they just refuse to use them."

The decision to eliminate smoking in some areas of the college was made by the Student Association Council (SAC) and college administration, according to Cohen.

Faculty involvement is the key in making the policy work, Cohen said. Rick Bendera, Director of Student Life said it's up to the faculty to take a leadership role because their actions influence the students.

According to Bendera, the policy will work on an informal basis using the honor system; meaning that if a student is asked to put a cigarette out he should comply. A more formal approach will be taken if the honor system fails.

Violation could mean expulsion

Bendera said this could include a written reprimand, restoration of damaged furniture, expulsion from certain areas or activities within the college and, ultimately, expulsion from the college itself.

"We're prepared to take that stance", Bendera said.

Student reaction to the policy has been negative. "It's awful", described Christine Walters, a chemistry lab student. She feels the policy is contradictory because there are ashtrays underneath the no smoking signs.



PHOTO BY TIM KRAAN

Almost like a Jays game! — Pop rocker Marty Bear got everyone into it in Humber's amphitheatre last Wednesday with audience participation and lots of cheers. People were singing and clapping to bonus tunes from the Beatles, Chuck Berry, and Elvis Presley.

No single passes

Night access for students now harder

by Robert Risk

Humber students who work late in the college may have to line up at their dean's office to get permission.

A memo from Ken Cohen, director of physical resources, has proposed a change in Humber's after hours arrangement.

All students will now have to apply for a pass in pairs. No single passes will be issued. Students who work after hours will have to be signed in by the dean of their division and show their pass to security when entering the college.

"It's a concern over student safety", said Cohen. "With three-quarters of a million sq. ft., security can't look in every corner in the event of an emergency."

Cohen said if the students worked in pairs, they could look out for each other if an accident occurred. "This way, the system lets us know where everybody is," he said.

However, SAC President Dara Boyer disagrees with the need to work in pairs.

"With people working on different things and at different speeds, I think it's unreasonable to expect students to co-ordinate their schedules in that manner."

Carl Eriksen, dean of applied

and creative arts agreed, saying in areas where safety is not a factor there should be no need for people to work in pairs.

"For the music students who are working long hours, there is no danger in blowing a trumpet on your own," he said.

"We understand that everything a student needs to learn simply cannot be taught in the few hours of regular classes."

Eriksen added that the buddy system would make sense in labs where heavy equipment or hazardous materials are in use.

Richard Hook, Acting Dean of the Business division, cited a case where working in groups was necessary.

"A student in one of the chemical labs panicked when they accidentally started a small but serious fire, and it was fortunate

others were there to put it out."

However, Hook said in other areas, such as computers, where students are working on separate projects and come and go at different times, it would be very difficult to work in pairs.

"In some circumstances you do need a partner, but in most cases it's not necessary."

•Continued on page 2.

Senior's home to bridge gap

by John Lyons

Humber College officials hope that the opening of a new seniors home at Lakeshore campus, the first of its kind in Canada, will help close the generation gap.

The \$7 million project, which would see the young and the young-at-heart live and learn together, has been passed in principle by Humber's Board of Governors and Metro's social service and housing committee.

"It has been okayed in principle to give over land in return for the building of classrooms to house health and gerontology," Robert Gordon, Humber president, said.

The structure, to be completed for the 1987 or 1988 school year, is to be situated on two acres of land between the present building and Lakeshore Blvd.

Frank Lacka, of Kelton and Lacka, the

architectural firm appointed to study the home, said that while the project is in a "very preliminary stage of development", it "looks" to be a four storey structure.

The site will have 75,000 sq. ft. of floor space, with room for 150 beds. Classrooms will be located on the ground floor.

To preserve privacy for the seniors, there will be a common entrance between the two buildings for classroom access as well as a separate entrance for seniors. "Control points" will be located in the home to regulate the flow of students, Lacka said.

"The project was originally proposed seven or eight years ago, but we were not interested then. Student enrollment shifts and planned expansion changes have changed our thinking," Gordon said.

News

Set to appeal marks

Marketing students cry foul

by Denise Lyons

Marketing students who thought they had passed their prerequisite courses received a rude awakening when they returned to classes this fall.

The students claim they were told they would require a 60 per cent in math and accounting to advance to marketing administration instead of the 50 per cent many believed to be the passing mark.

Tomorrow (Sept. 20), five of those students will appeal the failing marks.

According to Acting Business Dean Richard Hook, the mix-up was due to a lack of communica-

tion between the faculty and students. Hook said some students were "honestly" misinformed by faculty because forecasting what passing mark each student needs is difficult.

"It is hard to interpret what a passing mark is for all of the students as some of them are not going into the heavily-related math courses like statistics," he said.

However, four students who have asked not to be identified, said the discrepancy was caused by a simple problem.

They claim last year's course outline contained no 60 per cent clause. They said this year's out-

line has been changed, and they believe the change was designed to reduce the large influx of students.

Hook, however, denied there was any change in policy. He added that it is "appalling" to think that the students believe enrolment numbers are involved in any way.

Hook said this year's enrolment is "roughly" the same as 1984's enrolment, although he did not give an exact number.

Hook also added that many students who are afraid they would fail "are just jumping on the bandwagon."

"Because they are having a definite problem with math ... they don't want to have to get 60 per cent to pass."

If the students lose their appeal tomorrow, they will have to pick up the math and accounting courses.

Hook said he believes the appeal is a no-win situation.

"It will spill over on everybody; everyone loses in this. The students who are allowed to get away will not have the skills needed in an on-the-job situation."

One foreign student, who would not give her name, is hoping to win the appeal due to financial reasons. Her education is costing her \$5,000 a year, so she wants to make her stay as short as possible.



Give or take a couple of per cent—Community college teachers (shown here rallying at Queen's Park last year) are getting 4 per cent back pay for wages lost during the 1984 strike. FILE PHOTO.

Faculty gets back pay

by Sue Hobbs

Humber College's 578 faculty members will receive a lump sum payment of 4 per cent of their annual salary for time missed during last year's faculty strike.

According to Personnel Relations Manager David Guptill the union contended faculty had to do extra classes, makeup time and weekends for time lost during the strike.

"In order to make sure students got their year, teachers had to do a lot of unscheduled work that wasn't really in teaching. Not time above the contracted maximum but above time they had originally committed," Guptill said.

Seven thousand teachers across the province are eligible for this payment whether they did extra work or not.

"The arbitrator said, 'Well, I don't know who did how much but I'm going to use a large stick where a scalpel really would've been better' and awarded the 4 per cent to everybody. We'll have it in the hands of the employees after we've been given implementations from the bargaining teams," Guptill said.

OPSEU Vice-President Gary Begg said the payment is not total remuneration.

"We actually performed six and a half per cent more work and we were awarded four per cent. It's satisfactory to most people, but it's not total remuneration for the work that was done. I feel it was more than what we really had been led to believe would come (but) I'm more interested in how the workload question will be solved in the future," Begg said.

Faculty members who will not receive payment are partial load employees — those who teach seven to 13 hours a week and are paid hourly rather than yearly.

The average yearly salary as of the contract settlement is about \$40,000. This will put the typical lump sum payment at around \$1,000 after deductions.

Night access

Continued from page 1.

Currently there is a pass requirement for students who must be at the college after midnight, and for this, an arrangement is made between the instructor and the student.

"In graphic arts, we sign a sheet in the classroom, so when security comes by, they can check it to see who's in," said one graphic arts student who didn't wish to be identified.

Some students said they would have reservations about working with the new pass system.

"If it's 9 p.m., and I discover I have to do something at school, how am I going to get a dean's signature?," asked one student.

However, Eriksen said people would apply for a pass at the slightest possibility of needing one.

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Review reveals flaws in language skills program

by Phillip Fitzsimmons

Humber's communications program is failing to meet the needs of students who lack language skills, according to an internal review.

The review, which criticizes the lack of basic English skills in the program, was the result of questionnaires filled out by students, communications and other division faculty.

The results were analyzed by a focus group made up of faculty from various divisions.

The focus group also reported

that course objectives were not being met and communications courses are not geared to specific programs.

The review recommends an increased dialogue between communications instructors and divisional faculty; a review of the textbooks used and a tailoring of the course outlines to individual program needs.

Pamela Hanft, the associate dean of communications, said some of the solutions have already been implemented.

Hanft said students are regular-

ly referred to the language development centre, and the technology division is producing a special time table for students who need extra help in English and math.

"But these are small efforts," said Hanft. "We must do better."

Last year ten per cent of Humber's first year students failed the Nelson Denny Reading Tests. The figures for this year are not yet available but Hanft said they are improving each year.

Hanft said the tests have shown a wide range of reading abilities among new students. This, said Hanft, creates the problem of trying to teach the same course to students of varying degrees of ability.

Walt McDayter, a communications instructor, said that he has noticed a marked improvement in student language abilities over the years.

The change in students abilities, said McDayter, must be studied.

"We must very clearly define the study point for students entering the college," said McDayter. "The secret is knowing who our students are."

The textbooks and time spent on certain needs will have to be altered as part of an ongoing process of meeting the needs of new students, McDayter added.

"I suspect it's (the review) going to have a long-term effect," said McDayter. "We will have a more long-term idea of proficiency."



PHOTO BY TIM KRAAN

Is it an Oscar-Meyer? — Another dog slides down the throat of an eager student at SAC's orientation BBQ last Wednesday.

New name—same face

More than just books

by Marie Williams

In an attempt to avoid confusion the Humber College Bookstores have become the Humber College Campus Stores.

The change was made July 1 so consumers would understand that the stores sell more than books.

Gordon Simnett, manager of the Campus stores, said, "A lot of people would come into the college and after seeing the sign for the bookstore, would wonder where to buy jackets, rings, and other stuff. The word bookstore has no connotation of being anything more than books."

In recent years the eight campus stores have undergone changes to meet the needs of the college community. The major change this year is the addition of the sale of computers in the Gold Rush.

"I simply see computers as an extension of textbooks, pens, and paper," Simnett said. "Humber should be proud to be the first college in Canada granted an IBM dealership."

Simnett added that although computer sales are going well, he wishes there was more student interest.

"Hopefully after things settle down and Applefest is over, more students will become interested," he said.

Make fewer copies, Eriksen tells staff

by Heather Wright

Humber College's Applied and Creative Arts (ACA) faculty and staff have been asked to cut down on their use of Xerox machines in the school.

A memo sent by Carl Eriksen, Dean of ACA, asked its members to make better use of the school's print shop in order to stay within this year's budget.

When more than ten copies are needed, staff are supposed to forward a request to the print shop.

According to Albert Venditello, Supervisor of the Print Shop, an average order of 30 to 40 copies can be ready in 24 hours.

"We're working on a nickel a copy including paper, toner and developer," Venditello said. On the Xerox machines, anything over ten copies costs between seven and eight cents per copy.

In his memo, Eriksen also said, "I appreciate that it may be necessary, from time to time, to have something done at the last minute, but this should be the exception rather than the rule."

Fred Chan, Assistant Supervisor of the Print Shop, said they produce about 7 to 8 million copies a year for the college.

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College and hospital to work together on new health program

by Sue Mason

Local Rexdale businesses will soon promote the health of their employees through a unique new program sponsored jointly by Humber College and Etobicoke General Hospital (EGH).

The Centre for Health Promotion (CHP) was established early in August after college officials noticed a lack of health awareness in local businesses, and wanted to become involved in health promotion within the community.

Research was conducted around the world by college and hospital officials to locate an existing program which would best suit the needs of the community.

After finding the answer at the St. Louis University Medical Centre (UMC), national leader in health promotion in the United States, Humber College's Associate Dean of Health Sciences, Greg McQueen, EGH Associate Administrator Margaret Dowsette, and representatives from UMC met with area businesses to present the concept.

Director of the Centre for Health Promotion, Dale Pratt, was encouraged by the response and concern shown by local businesses to keep employees healthy.

"They are interested in bottom line results like reduced absenteeism, and higher productivity and morale, while we are looking at it from the point of keeping people healthy," she explained.

The project received start up funds of \$250,000 from such institutions as the Jackman Foundation and the Ministry of Tourism and Recreation.

"This program is unique because nowhere else in Canada have a college and hospital col-

laborated to promote health," said Pratt.

Pratt, a former public health nurse in Peel, is currently developing the Healthline programs purchased from St. Louis UMC, which include Assessment/Awareness and Prevention Oriented Programs, in order to adapt them to individual company needs.

"These programs are really flexible," she said, adding that they could vary from a lunch hour Stress Management session to a three day seminar, depending on the client. Some programs should be under way in October.

Corporations such as Kellogg/Salada and IBM are just two of the 40 local businesses and industries which have shown an interest in CHP and what it has to offer.

The Centre for Health Promotion will serve in an advisory role after providing businesses with the Healthline programs, and will also provide new information and updates.

Most of the programs offered by CHP deal with lifestyle issues and their effects upon the working public.

"It's been proven time and time again that lifestyle, or the way we choose to live our lives, has a direct correlation on health later on," Pratt said.

The Centre for Health Promotion's purpose is to keep people healthy, make them aware of and take responsibility for their own health.

"We're looking to be a full resource to the business industry," Pratt said.

Once Healthline is in place in community businesses, CHP plans to expand its target group to include the general community.

SAC can't swallow pill cost

by Alison Cameron

Humber College's student council will not be subsidizing the cost of the pill for students because it would be too expensive says Dara Boyer, SAC president.

The cost per student would range from 35 cents to \$3 per student.

"No insurance agency will add the cost (of the pill) to their plans for any institute in Ontario," Boyer said.

Humber's present health

plan pays 80 per cent of all other prescription drugs for students.



Dara Boyer

Health and Welfare Canada released a report last week saying the pill reduces the chances of ovarian cancer and cysts in young women; however, the recommended age to stop use is 35. Previously, the age of 40 was recommended.

Women who suffer from obesity, high blood pressure and diabetes, or smoke more than 15 cigarettes a day are told not to use the pill due to the increased risk of heart attacks and strokes.

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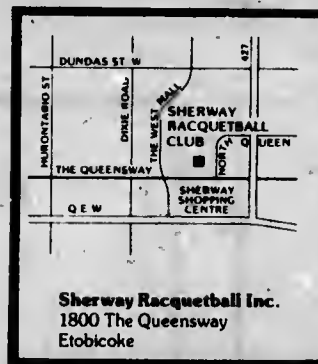
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Parking no problem

by Jeff Wilks

New students may be thinking that the parking lot is a mess in the morning, but there is no real problem according to Ken Cohen, director of physical resources.

"The problem is typical of each year for about two weeks of that year," said Cohen.

He said the problem is less severe than previous years, because the size of the student population is smaller this year.

"We feel," added Cohen, "that after the present rush is over, the parking will be adequate."

The daily parking lot has a capacity of approximately 200 vehicles. There is an overflow lot which Cohen believes will not be needed in a couple of weeks, after parking permits have been handed out.

The school does an assessment of parking at the end of September each year, but as of now no changes are planned in parking arrangements.

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Fairweathers (Woodbine Centre)	All	ASAP	Part-time	Co. Premises	T.B.A.

FOR FURTHER INFORMATION ON THE ABOVE AND MANY OTHER PART TIME EMPLOYMENT OPPORTUNITIES, PLEASE GO TO THE JOB PLACEMENT SERVICES C133.

CAREERS 2001 — A special event to educate students about future work will be held November 12-16 in the Automotive Building CNE.

Watch for signs and come to the display in the Concourse during the week of September 23 to register to attend.

Negotiation slowdown

Faculty strike nowhere in sight

by Sue Hobbs

Faculty in Ontario's 22 community colleges are not as close to a strike as they were last year at this time, according to faculty union Vice-President Gary Begg.

At a faculty meeting last Thursday Begg said due to the slow pace of the negotiations, it would take this entire semester to get to the point where teachers would be talking strike.

"Things have not moved very

well this week," Begg said. "I wish I could report something else."

He said 10 extremely minor items were agreed upon "like cleaning up apostrophes and commas in the collective agreement,

but nothing substantial."

The final offer date before arbitration is October 2. If that date is met, teachers will vote on the offer sometime in mid-October, Begg said.

The bargaining team has requested Oct 17 (a year to the day teachers went on strike last year) as a voting day. This request may appear to be an unsettling one, Begg stated, but things are different this year.

"If we have a final offer vote in the middle of October and...let's say it's not a good offer and it's rejected. We're looking at a fairly long process of factfinding and mediation before we would be in a legal position of discussing something like a strike sanction," he added.

As with last year's negotiations, the workload issue has been given top priority, but unlike last year, the bargaining team has suggested the two sides — the Ontario Public Service Employees Union (OPSEU) and the Council of Regents (COR) — start with easy issues that can be agreed upon quickly.

OPSEU is seeking a one year agreement that includes a salary increase of six per cent, a package identifying the major factors in workload, and an added one week holiday during the mid-winter break. The union also wants one librarian and one counsellor for every five hundred students.

The Council of Regents is seeking a multi-year agreement with

vacation at 43 days and to engage in "wide ranging dialogue on the whole issue of workload," according to a negotiation bulletin issued last month.

If all goes according to plan, both sides will move to medium-level issues by the middle of September, and discuss the major issue of workload during the last six days before the Oct. 2 deadline.

Begg said this agenda is a significant change from last year's pattern of "starting with a major issue and not doing anything until the issue was agreed upon."

Human Studies teacher Bill Wells said the bargaining process should be simplified.

"It should be possible...that if there are some things we agree on, we ought to agree on those things and disagree on the ones we disagree on instead of saying, 'It's a package, take it, yes or no?'"

What I'm saying goes against all historical precedent, but maybe it's time we changed."

Last year Queen's Park legislated the 7,600 teachers back to work. The faculty contract ran out in Aug. 30.

According to Begg, a reason for slowness in negotiations is due to the Council of Regents wanting approval from the Committee of Presidents on what should be put forth on the bargaining table.

The next meetings are scheduled for Sept 25, 26, 27, 30 and Oct 1, 2.

New dean set to tackle high math failure rate

by Casey Wiatrowski

The acting dean of the Business Division has plans already made to combat some lingering problems in the program.

Richard A. Hook, 43, is replacing John D. Liphardt for this academic year while Liphardt is on sabbatical in Europe. He has been filling in since August.

"It was felt there was a need for an interim guest conductor. I'm the guest conductor," said Hook.

Hook believes the Business Division has been steadily improving for a number of years, but some problems remain.

"One thing we are really concerned about is that we have a lot of students who are taking

accounting, and basic math particularly, who don't have the basic mathematics," said Hook. "In those two courses there is a very high failure rate; almost 50 per cent."

"Most of the students are in the courses they want to be in. But maybe we should be looking at that to ensure the students are in courses that are right for them," he said.

The drop-out rate between first and third-year student is higher than Hook would like.

"The Business Division has worked over the past two years to try to reduce our drop-out rate," said Hook. "There's quite a follow-up program for students who

are 'at risk'. We're continuing to look at ways to help people who are sincerely trying to do well at school do well."

Hook has filled several positions at Humber in the past, including the Co-ordinator of the Landscape programs, the Dean of Applied Arts, and the Dean of the Lakeshore Campus.

He was away last year at Harvard continuing his own development, just as Liphardt is doing this year in Europe. When he returned Hook stepped into the job of Acting Dean of Business and Dean of Planning.

When Liphardt returns for the Fall 1986 semester, Hook will remain as the Dean of Planning. But his long-term goals are slightly higher than that.

"I'm tremendously interested in technical colleges," said Hook. "I think I could manage one very well. In the long term, I think I would make one hell of a good college president."

Part-time courses attract new students

by Tom Killorn

Part-time enrolment at Humber College is expected to rise in the coming year, says the Dean of the Centre for Continuous Learning.

Al Michalek said the division expects a two per cent increase in enrolment at the school.

"This is very encouraging considering there has been a decrease in enrolment in other areas of the college system in recent years," said Michalek.

In 1984-85 there were 14,292 part-time students at Humber College, 11,956 of them at the North campus.

In recent years the college has attracted students by offering a number of unique programs, Michalek said.

"We also attract students by honing our craft as educators," he said.

Creative Students Needed

Artistic students required to produce advertisements for various school activities. These are paid positions. Contact Alison Simmons, director of promotions, in the SAC office.

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Editorial

Why compound the system?

Humber administration's latest proposal for a buddy system pass to gain access to school facilities during off-hours raises some questions about the administration's perception, or misperception, of students.

Much of the curriculum in many courses makes after hours work essential. Anyone in computers who has had to program a system knows about the crowded vigil of waiting hours for a terminal to be followed by interminable hours of being immersed in thought, printout sheets and instruction books. Music students need studio time and TV and film students use studios and editing equipment at odd hours because availability during school hours is restricted by classes. Technology students are also subject to the necessities of after hours workloads.

It's part of college. It's part of working within the system. Students have accepted the inconvenience so why does the security administration have to make things tougher?

A system already exists whereby students must get not one, not two, but three signatures to work on projects assigned or sanctioned by those three signatories. One copy of this triplicate form goes to security where it is checked off when the student enters the college. The room in which the student is working is thus duly recorded.

That makes sense. We don't argue the need for traffic control in a building as large as Humber's North Campus nor the desire for security with the millions of dollars of equipment lying around.

But if more security is necessary, why not add a check-out system?

The situation last year when a technology student needed assistance to control a lab fire suggests a need for some controlled conditions.

But are alarmist, universal measures the answer?

Is a music student going to stab himself with a music stand? Is a computer student going to slip on a sheaf of printouts incapacitating himself on a terminal? Is a TV student going to catch his fingers in a video editing machine and blow the transformers in north Etobicoke? Perhaps, but the next step is to take away matches so they can't burn their fingers while lighting a cigarette.

But seriously, what is the motive — protection of the students, protection of school property or control measures for the sake of control measures? Why is it necessary to compound an already unwieldy system by forcing students to co-ordinate someone else's activities.

Somebody downstairs obviously hasn't considered such travails as homework, jobs, social obligations, transportation limitations or weather.

Co-ordinating timetables with another person whose time is also demanding is simply adding pressure where pressure is already prime.

A bridge too far-out

What on earth is Kevin Anyan up to now?

When last we communicated with that resourceful fellow, 'twas but hours since his whopping electoral ascension to the coveted SAC vice-presidency.

As he spun the very latest groovy waxings on the big CAPS stereo, Anyan discussed the pillars of policy.

To wit, the economic tidings to be reaped upon installation of pizza ovens in the pub. This to plug the drain on finances caused by a knead to import the doughy stuff.

Well, why not? *In pizza veritas!*

The tyro incumbent seemed poised to accept the leash of power, hand over hand like the transference of some mystical cat's cradle, from his colorful predecessor, John Grassl.

Now, in the present day and semester, Anyan has once again assumed the weighty mantle of Humber College Visionary.

This time a recommendation of a more architectural persuasion has issued forth in light of a scary area just this side of the nearest Hwy. 27 southbound driving lane.

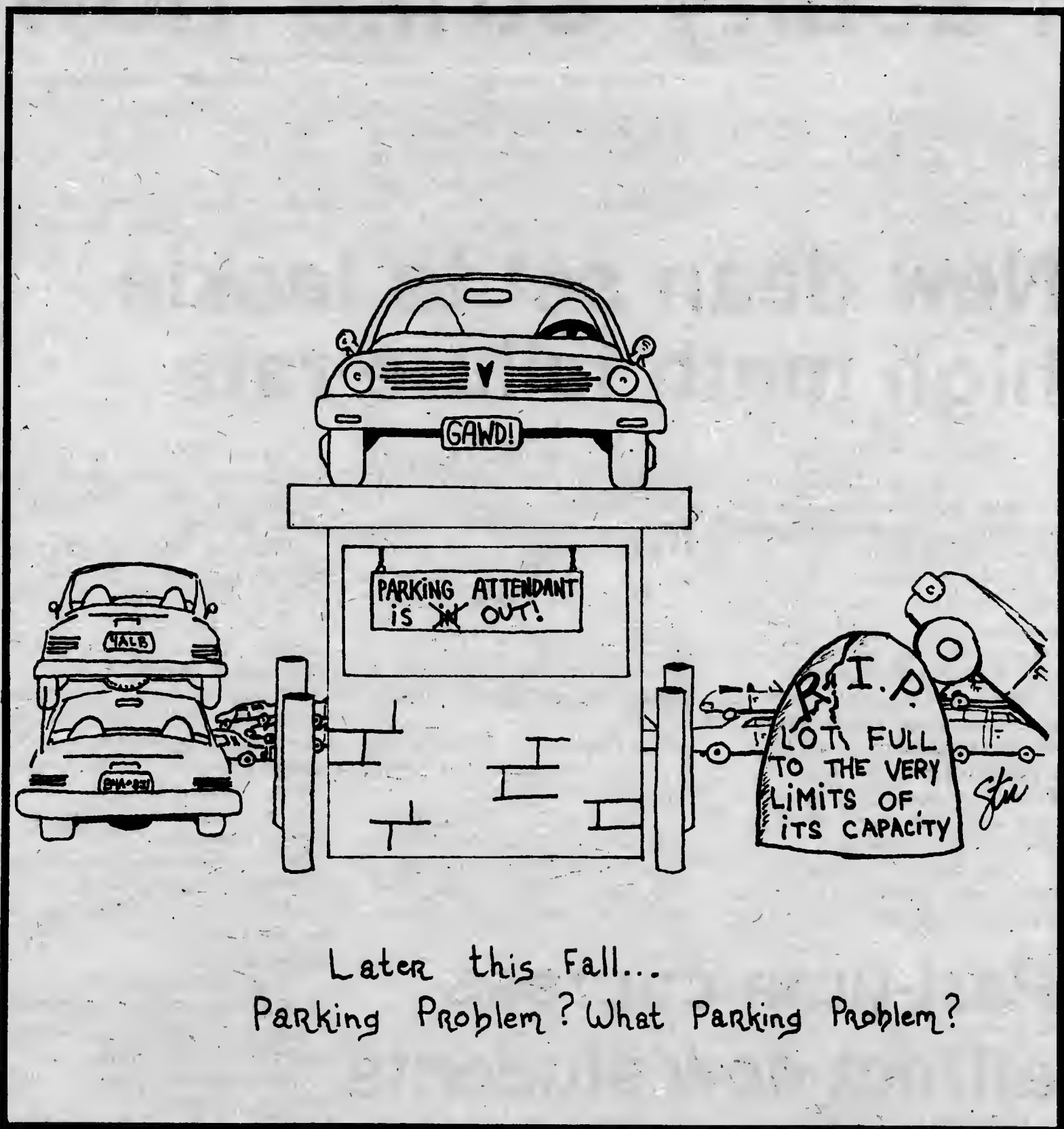
The ambulatory inconvenience resulting from that spot's lack of sidewalk, says the veep, can best be dismissed by constructing a bridge connecting the banks of the Humber River.

The cost, expressed in ballpark figures, is to be \$20 thousand, according to Anyan.

Let's see, that's eight bridges (and \$15 thousand to spare for a few tons of concrete and reinforcing cable) for the price of one CAPS renovation.

By staggering coincidence, there is a bridge for sale. Sure, it's a little more than 100 years old, and it's already in service above the greasy waters of a large American city.

But for \$20 grand, plus some astute haggling, we can get the bridge and a nice piece of real estate nearby: one used ballpark — name of Ebbets Field.



Letters

Take a hike, scalpers

Dear SAC and, or Caps:

As the clock ticked on past 10 o'clock and I was still standing in line at the doors of CAPS at last Thursday's inaugural pub night, I was thoroughly frustrated by my own stupidity because I hadn't arrived earlier for what I knew would be a popular event.

After waiting in line for more than two hours, I was only 10 people from the door when a Humber student walked along the line announcing he had "advance" tickets and that they could be had for an inflated price.

Neither the fact that he was scalping these tickets nor the fact that I didn't act quickly enough to get them bothers me, but the com-

bination of a CAPS staffer's encouragement to buy the tickets and the lack of knowledge other students had about the advance sales was shocking.

After sending a reporter to speak with CAPS' facilities manager, Margaret Hobbs and SAC President, Dara Boyer, it became obvious the employee had not reported the incident to anyone in a managerial position. Both said they did not know anything about it.

Boyer went on to say the employee was probably just acting in the best interests of a person waiting in line.

That's all well and good but the fact remains it is illegal.

I can assure you this is not an effort to place blame but to let both

students and management know what is happening at their establishment.

The questions which should be answered are straight forward.

Why are the sales of these tickets (and who knows how many more) condoned and why was it not reported?

The others are, why is the fact advance tickets are available not better publicized and why are only 75 available when the demand is going to be as great as it commonly for the first pub.

It is my feeling Glen Zimbel's idea of putting the student's Humber identification number on the advance ticket would quash any opportunist's chance of making money at the expense of other students.

Mike Williscraft
Coven Editor

COVEN

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Features

Keelesdale program graduate 25

New Canadians break job market

"Some students learned more about electronics in one class than I had planned to teach during some sessions. I had to add more subject matter because the students were learning quicker than I expected."

by Leo McNeil

Immigrant women who have blazed new trails after graduating from a special course at Humber College are not discouraged by language barriers.

And of the first 25 women who graduated Sept. 13 from the new Keelesdale campus course called Women Into Electronics, eight have already found work.

Six more should be in jobs by this week.

"We got the greatest feedback from all the employers," says Hilary Meadows, the CEIC counsellor who placed the students with employers for the last two or three weeks of school to help them gain

some work experience.

"The women had an exemplary attitude at their jobs," she said.

The Working Women Community Centre, a Toronto-based group which directed the women to the course, approached the Canada Employment and Immigration Centre (CEIC) to investigate the job market for people with potentially marketable skills.

CEIC officials suggested the electronic industry as a good example of a non-traditional industry hiring women.

Funding for the education program was provided through a CEIC training allowance.

An unmarried woman received a minimum \$70 per week. Mar-

ried women whose husband earned a minimum \$150 weekly were given \$25. A \$75 allowance was provided if the family or single mother had one child with the amount increasing slightly with more children.

After contacting Humber College for teaching space and staff, Keelesdale campus was selected for the students to enroll in a pilot project of an integrated skills approach to learning.

Course instructor Robert Mills who has taught at York-Eglinton campus for 10 years appreciated the students' enthusiasm.

"Some students learned more about electronics in one class than I had planned to teach during some sessions," he said. "I had to add more subject matter because the students were learning quicker than I expected."

But Carol Town, the work centre co-ordinator who recruited the women, said the women had to learn practical work skills along with English and mathematics to give them confidence.

She said the individual learning program (ILP) doesn't suit most of the students because in ILP, the student is forced to work alone. She believes a lot of reading is poor activity for a group trying to learn English.

She also provided support services in the form of assistance in locating appropriate family housing. Babysitting, personal counselling on school subjects or money matters, and emergency food aid was also provided.

And during the winter, some students received transit service to the campus.



PHOTO BY LEO McNEIL

Graduates and staff — Graduates from Keelesdale Campus' Women Into Electronics course Sept. 13 include (front from left to right) student Arlette Andrade, co-ordinator Carol Town, student Elzibeta Bar, (rear from left to right) instructor Robert Mills and students Tai Yuet Chan and Pearl Brooks.

Patricia Foster, a graduate student with three children, said the different support services helped by pushing them to course completion.

And with so much co-operation from the Working Centre and CEIC, Foster philosophized, "You cannot promote yourself when you fail to finish something started."

Foster is now a detail technician at Solar Canada. She intends to enroll in a two-month tester course at Humber to learn more technical aspects of electronics.

Students from Portugal, Hong Kong, Poland, Jamaica and Germany gained confidence in electronic blueprints, electronic assembly, and schematic designs.

And their backgrounds are as diverse. Women with backgrounds in simple electronics, sewing and homemaking now hold certificates in an exciting new field.

They are confident of finding work because of practical experience gained while at Humber.

Maria—Antonieta Smith Castillo, a Spanish-speaking counsellor at the Working Centre told the graduating class, "You are

diligent, hard working, and interested in work. You deserve much credit."

She said she seldom had such a close association with any other graduating group.

And according to Bill Holmes, associate dean at Keelesdale, the group was the only graduating class in his memory which had started with the same number of students.

Frank Lambert, a member of Humber's Board of Governors, said, "You have tried, you have succeeded."

Women with backgrounds in electronics, sewing and homemaking now hold certificates.



PHOTO BY LEO McNEIL

More graduates and staff — (left to right) Student Binder Sidhu, York Campus special programs co-ordinator Margitta Dinzl, Associate Dean Bill Holmes and student Baljinder Singh.

Opinion

Let's face it, technology rules our future

by Kevin McIntosh

About 10 years ago, while vacationing in the southern United States I had the opportunity to visit Disney World.

To most Canadians this isn't such a big deal, after all, most of us consider Florida to be the eleventh province.

Just about everyone and his grandmother has visited this quick and inexpensive retreat at least once in their lifetime. And as for Disney World, who hasn't been there?

What I'm about to relate to you didn't really have any effect on me until a couple of years ago. I was having the time of my life — playing games of chance, experiencing elaborate rides such as Space Mountain, Pirates of the Caribbean and the Haunted Mansion — not to mention neck-wrenching girl watching.

The sun got very hot, almost unbearable. To cool down for a while, my brother and I entered the air-

conditioned RCA exhibit entitled The World of the Future.

Once inside, we stepped onto a moving walkway to be taken through the exhibit. What I saw inside changed my entire perception of life-to-be in the years ahead. The exhibit contained room by room the appliances, furniture design and new technology that people in my lifetime will soon have at their fingertips.

Since visiting the exhibit, my generation has become the victim of the technological revolution — LED's, LCD's, micro chips, computer games, and Star Wars.

Like a malignant tumor, new technology has crept up on us quickly and at a rate which seems to have no end in sight.

For most of us, this new technology has created a learning and acceptance lag because of its intimidating nature.

This is not unusual, because according to human

nature this behavior is how the majority reacts to such an intrusion that threatens to disrupt the harmony of our lives.

Coping with new technology is a major problem for students and educators. It's their job to try and keep pace with what's happening. However, all too often their attempts are unsuccessful because of the rate of obsolescence.

As a student at Humber, I was looking through the Human Studies Division's general studies course guide in search of an elective. In the 17 page guide, which offers more than 50 courses, only two deal with computers and coping with the innovations in new technology.

Technology effects our art and films, geography, history, literature, philosophy, political sciences, economics, psychology, sociology and just about every aspect of human life. If we do not grasp new technology now, where will we be in 10 years?

Leisure

PHOTO BY JOHN MATUZIC
Girls, please! — A couple of grappling gals attempt to apply the piledriver to one another in their quest to seize the final fruits of victory: a ham sandwich, chips, and milk.



Free lunch breeds silliness

by John Matuzic
 What could you have done last week around lunch time if you were hungry and didn't want to buy your lunch? Well, you could have gone to the concourse to deal or sing your way to one of 50 free lunches that were given away. Humber's "Bustin' Loose" week continued with "Let's Make A Deal/Sing For Your Lunch."
 SAC President Dara Boyer was kept busy giving lunches to anyone who could show her a pair of pink shoes, a sock, a

condom, or just about anything. Students were more than eager to please. Especially two girls who literally wrestled to be the first to show Boyer a \$50 bill. The prize: a scrumptious ham sandwich, potato chip and milk lunch. Between the deals, there were more than enough volunteers ready to share their soothing tones. Chris Cracknell, an audio visual student, started things off with a totally vulgar song about the menstrual cycle. He was followed by rendi-

tions of such songs as Leader Of The Pack, Born In The USA, and even a recital of Shakespeare. But it wasn't until the appearance of Alain Vitela, a Chemistry student, that the crowd came alive. The audience hooted and howled as he sang the '50s classic La Bamba. There were some low points, however. For example, someone named George insisted on finishing his version of Pink Floyd's Comfortably Numb, much to the crowd's disapproval.

James pays tribute to Dylan, Clampett

He claims to have been the "best kept secret" in entertainment, but after last Thursday's performance in the concourse, Roger James is no stranger to Humber College. The singer-guitarist's mixed bag of goodies included tunes which he regarded as "mountain music that grandpappy taught me". Although the crowd overwhel-

mingly approved, James' reggae version of the Beverly Hillbillies theme song would have sent Jed Clampett into a raging hoedown, causing him to lose his vittles. His middle-of-the-road brand of music included tunes by such artists as Crosby, Stills and Nash, John Denver, and The Doors. Closing out the show, James paid tribute to Bob Dylan with a medley of his songs.



PHOTO BY ANNA KOUTOUMANOS
Printed circuits a-go-go — Synth-pop trio Pulse-O-Matic (a.k.a. Cesspool Of Lust) won't perform original tunes in "smaller" venues like Humber.

They slice, they dice, they're Pulse-O-Matic

by Anna Koutoumanos
 For many Humber students, a concert by Toronto band Pulse-O-Matic was a refreshing way to spend lunch hour on Tuesday, Sept. 10, during Discovery Week '85. The hundred or so students who stood or sat around the concourse were tapping their feet, bopping their heads and having a good time. Some students were even dancing, albeit discreetly, so they wouldn't be noticed. The band has used a variety of names but will now be using the name Cesspool Of Lust. The group consists of two synthesizer players, Ron Edwards and Kathryn McLeod, and percussionist Greg Hohmn. Edwards and McLeod have been together for a few years while Hohmn has only been with them for a short time. The band says it plays two types of material during its gigs — original and cover. Cover material (versions of another group's

songs) is performed for colleges and other small venues. Original material is played "in other places" to help their career. "We both write the music, but I write 75 per cent and Kathryn writes 25 per cent," Edwards said. The group balances the choice of music it uses during performances, McLeod explained. "We have to do the music people like but we have to like it too," she said. Their performance of some songs was much better and more alive, than the original artist's. The band received the crowd's best reaction when it played Herbie Hancock's Rockit. McLeod gave her best performances during the band's rendition of Soft Cell's Tainted Love and The Supremes' Where Did Our Love Go? Edwards gave his best during Bronski Beat's Small Town Boy. This was the trio's first performance at Humber, and the band promised to be back for more.

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Students: \$4.00

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Next week don't miss...

HEAD FIRST

ANOTHER ACT OF SAC

Gilt got 'em dancing in CAPS



PHOTO BY ANNA KOUTOUMANOS

We stand accused— Gilt's Jaggeresque lead vocalist Shane Moore exhorts a party-minded CAPS crowd to beat their palms in unison while the band lays down its funky chops.

"I'm having fun. The crowd is a wild one and it keeps me going too," Moore said.



PHOTO BY ANNA KOUTOUMANOS

Talk to me!— Shane Moore captivated audience with frequent assaults on the microphone. Here, he's got a grip on things.

Quintet profess they're Gilt

by Anna Koutoumanos and Bernice Di Nardo

If last Thursday's grand re-opening of CAPS was any indication of what is in store for Humber students, then they're in for a good time this school year.

Gilt, a Montreal band, which has been together for six years, was on hand to help the full house celebrate the first pub night of the school year.

The quintet was back in full force with lead vocalist Shane Moore, his brother, Kim Moore on the drums, guitarist Mark Delahanly, keyboardist Berkley Taylor and newest member bass keyboardist Alexandra Newland.

The crowd warmed up by dancing to the music the deejay pro-

vided and was still going strong when Gilt burst onto the stage with Billy Ocean's *Loverboy*.

The energy and style that Moore displayed lasted throughout the entire evening. Interacting with the audience, one has to wonder where all the energy and drive comes from.

"I'm having fun. The crowd is a wild one and it keeps me going too," Moore said.

The band performed a mixture of original tunes and cover material which included dance selections from *Dead Or Alive* and *Prince*.

In addition, Gilt tested out some original material in which Delahanly handled most of the vocals.

"We like to play our own songs but we don't tell (the audience) that it's ours. We like to see their reactions," Moore said.

The audience responded enthusiastically by dancing, clapping and singing along.

Since their last appearance at Humber in April, the band has been hard at work playing bars and colleges across Canada. Gilt also played in The United States.

"We played in Burlington, Vt. We just got our feet in the door," Moore explained.

"It's hard for Canadian bands to be accepted in the States because they don't want us taking their jobs away," Delahanly added.

Thespians on a tour

by Ron Cairo

The Humber College Theatre Arts program will be taking their show on the road in early fall with a tour planned for the beginning of October.

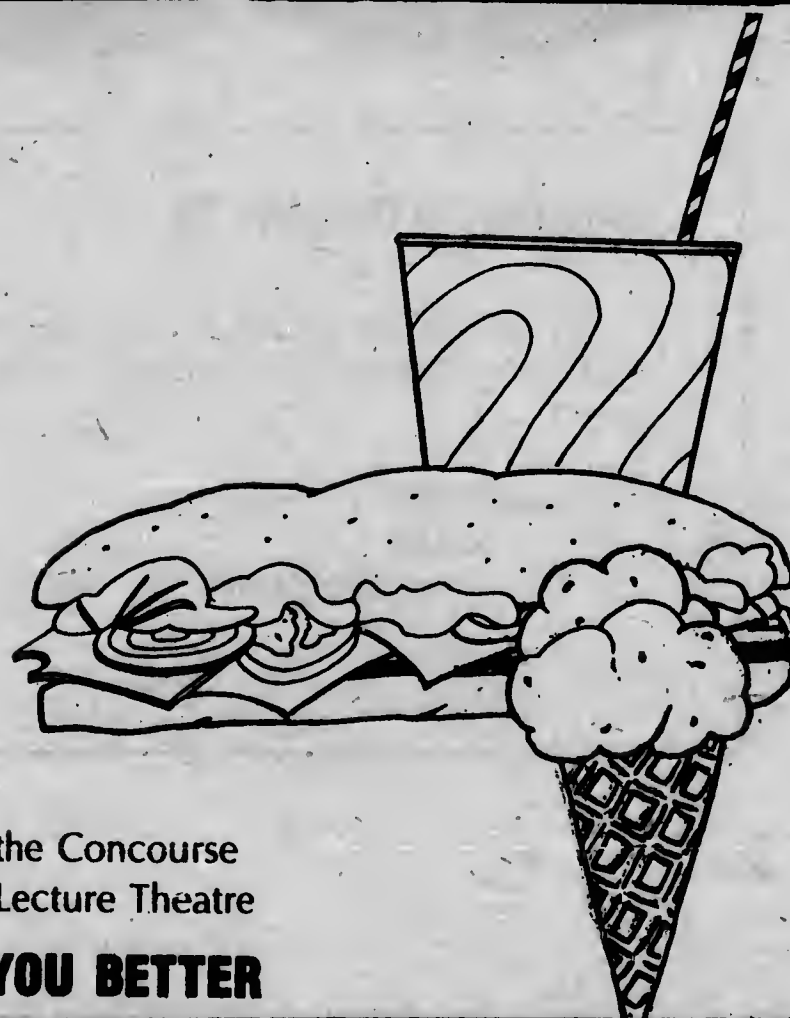
Humber's third-year Theatre Arts students will be performing Jean-Claude van Itallie's play, *"America Hurrah!"* to various high schools in Metro Toronto, Barrie, Hamilton, and Oshawa.

"The play is a serious comedy, dealing with the alienation in American society," according to the Chairman of Theatre Arts, Joel Greenberg.

"The play will provide some excellent road experience for the students and, at the same time, give the Theatre Arts program some exposure," said Greenberg.

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Sting charms with new sound

by Kim Hughes

Outdoor concerts rarely inspire an intimacy between performer and audience.

Seldom is a dazzling stage personality sharply juxtaposed with bleak song lyrics and a morose off-stage image.

Last Saturday, all the rules were broken, and 10,000 people stared a contrast in the face.

Sting swept his Kingswood audience off its feet for two-and-a-half hours on the strength of a new band, new and old songs, and a polished performance.

The show started just about on time, and without the benefit of a backup band. Sting opened with a jazzy rendition of an old Police song, *Shadows in the Rain*. From then on, the atmosphere was electric with screaming, cheering, Bics flicking, and even some tears.

Sting exhibited none of the arrogant traits so often attributed to him by the press. On the contrary, he mesmerized and manipulated his audience with jokes, anecdotes, and conversation. He accepted all gifts tossed on stage, including flowers and a cute, stuffed bumblebee (get it?).

Several Police songs were added to the line-up: *One World*, *Roxanne*, *Bring on the Night*, *When the World is Running Down*. Police drummer Stewart Copeland's percussion was sorely missed, but the band performed old favorites with a fresh style.

On sax and clarinet was Bradford Marsalis (yes, Wynton's brother); on bass, a very cool Dar-



Sting less the Police—With a new sound Sting continues to captivate audiences.

ryl Jones; Kenny Kirkland on keyboards, Omar Hakim on drums, and Janice Pendarvis and Dollette McDonald singing backup, dancing, and having a ball. The girls worked previously with *The Police on the Ghost in the*

Machine tour.

A highlight of the evening was a revamped rendition of *I Burn For You*, from the film *Brimstone and Treacle*, which, aside from making the hairs on the backs of many people's necks stand up, promp-

ted Sting to bring his bass on stage. Also spectacular were Sting's vocals on the melodic and haunting *Moon over Bourbon Street*, a song which chronicles the conscience of a vampire.

Several pleas from Sting for si-

lence during the song proved futile as fans continued to shriek and whistle.

Of interest to newcomers to the Sting brigade was his explanation of the symbolic meanings behind his new stuff. Images of heroin addiction, war, divorce, and despair composed the mosaic of the music.

The *Dream of the Blue Turtles* album and tour are Sting's first solo outings since *The Police* went on a creative sabbatical in 1983. Not surprisingly, album sales have been good and the tour has taken the band across North America and Europe, and into Asia and the South Pacific.

For the benefit of *Police freaks*, Stewart Copeland just released his second solo album (the first being the soundtrack for the movie *Rumble Fish*) titled, *The Rhythmist*. This album is based largely on Copeland's experiences travelling through Africa, and is recommended for Copeland fans only.

As for Andy Summers, well, there's not been much since the release of his 1984 album with Robert Fripp, but reliable sources assure me Andy is not to the point of starving yet.

Sting's tour isn't expected to wind up until Christmas time. Spring 1986 is the tentative slot for a new *Police* album, and hopefully we can look forward to another 'picnic' next summer.

Confidential to Stinglets of the world: you can catch the hunk in the film Plenty, with Meryl Streep, and the Police Synchronicity tour is on video.

SAC

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- 1:00 - Up the CN Tower
- 2:30 - Trolley Car City Tour
- 4:00 - Bus returns to Humber

GOOD TIMES!



Sports

Women's Hawks finish second

by Tracy Howze

Humber's Varsity women's softball team began what is expected to be an exceptional season, with a second place finish at an invitational tournament held last Saturday at Centennial College.

Expectations are high for the team after they managed to finish

in second place out of eight teams, which included a win against Durham, last year's Ontario Colleges Athletic Association (OCAA) champions, 8-6.

Coach Jim Bialek says the teams showing was positive and expects the team do well this season.

Although the Hawks lost 5-2 to Seneca in the finals, he's confident that the team is fundamentally sound and should be one of the strongest teams in the league.

"I am very confident of at least advancing to the OCAA Championship this year," he said.

The Hawks impressively took their first game of the tournament trouncing Conestoga 9-3. With the victory, rookie Rhonda Ramer, one of two new pitchers to the team, was credited with the win tossing a one-hitter.

In the second game against Durham College, Carrie Best collected three RBI's while Anne Kobetich and Melanie Oke managed two hits apiece in downing the defending champs. In that contest veteran Pam Sim was the winning pitcher.

With the loss against Seneca in the finals, Humber still played exceptionally well as Best and Cynthia Tolpa had two-hits each in that game.



PHOTO BY DONNA RANIERI

Try, try again! — Tryouts are underway for Humber's hockey team, as they prepare for the hectic season ahead.

Rough stuff out!

New coach stresses speed

by John Barta

Humber hockey players are likely to spend less time in the penalty box and more time on the ice this year, according to new coach Dana Shutt.

Last season, the Hawks set an all-time OCAA (Ontario Colleges Athletic Association) record for penalty minutes in a season with 962. Fortunately, they had enough talent to overcome that obstacle and finish a strong second to eventual champion Seneca College.

This year things are going to be different under a new style of attack instituted by Shutt.

"Hockey has changed, I still think that good clean hitting is part of the game, but I don't want goons," Shutt explained.

This year's club is being built around speed, but "enforcers like Bruce Horvath are still needed to protect the (Doug) McEwens," Shutt added.

Shutt has a lot of returning players as well as some new players who he thinks look promising.

45 try out for team

by Tracy Howze

Blue Jay fever must have been in the air at Humber two weeks ago, as 45 students showed up for Humber's Women's Varsity Softball tryouts.

According to new coach Jim Bialek, "this was the biggest turn-out ever, but unfortunately I could only keep 17 players and 3 alternates."

This year's team has four returning players, including catcher Jill Pantrey, Carrie Best, Joanne Matheson and Pam Sim.

Pantrey, last season's most valuable player, says this year's squad has a lot of good talent.

Bialek said the pitching staff is one of the league's best.

The hitting and fielding are also strong, he added.

Intramurals to expand

by John Barta

Extramurals are the newest thing in intramural sports and Humber's man in charge of intramurals has high hopes for it.

Jim Bialek, assistant athletic director, says that extramurals, which have intramural teams from different colleges competing inter-collegiately, adds a little more excitement to intramural sports.

In extramural play last year, Humber captured a gold medal in men's ice hockey and a silver in women's volleyball at Conestoga College in Kitchener. They also won a gold medal in co-ed volleyball at a tournament held at Humber's Lakeshore campus.

Humber will host two extramural sports this year, touch football and co-ed volleyball, according to Bialek.

"What we're really hoping to do (this year) is to invite a college like St. Clair in Windsor, which is some 200 miles away, and have them come up for a weekend," he said.

Bialek said those athletes could possibly lodge in the gymnasium or other facilities provided. In turn, they'll return the favor for future extramural events.

The intramural program at Humber is quite popular, according to Bialek.

"We had about 365 different students playing men's ball hockey alone last year."

Bialek said that intramural sign-ups are done mostly by teams (students signing up their own teams from the same division to compete) to help students get acquainted with other students from within the same division.

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