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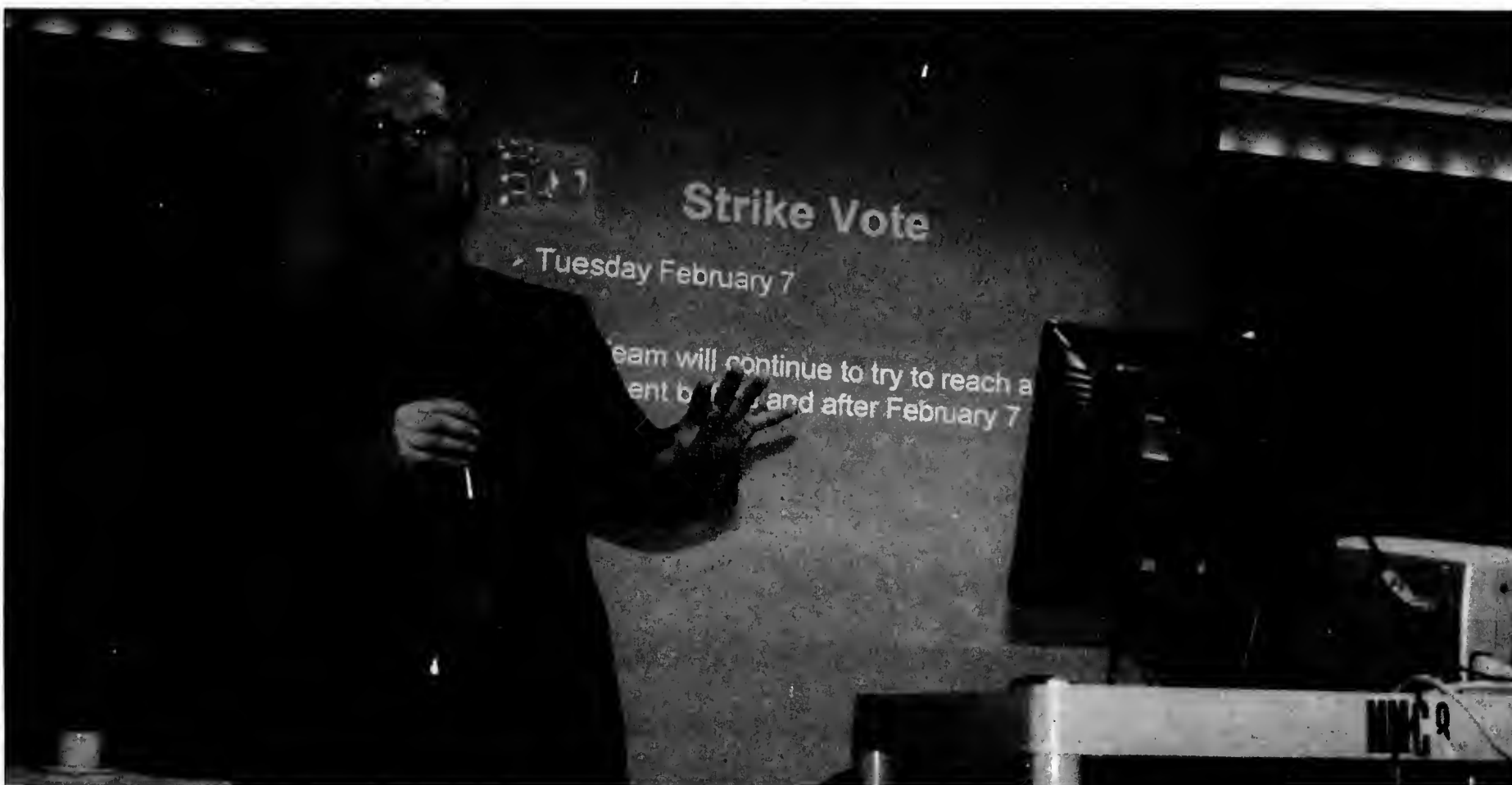


# HUMBER ET CETERA

February 2, 2006

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brian bento

Union bargaining team member Peter McKeracher speaks to Humber North faculty yesterday about the Feb. 7 vote that could see the faculty on strike March

## Teachers prepare for strike

### Faculty attend information session to discuss potential job action

by **rebecca payne**  
SENIOR REPORTER  
AND  
**olga eremeeva**  
NEWS REPORTER

Next Tuesday college faculty members across the province will cast their votes for a strike mandate that could result in a second reading week – or month – for Humber students.

The two main issues the union is pushing are workload and salary, making a direct correlation between their workload and the quality of education they deliver.

"The faculty are working and they are not getting credit for overtime with the existing workload formula ... Many faculty members are feeling overworked, so they cannot deliver the kind of quality they would like to and

spend as much real contact time with the students as they want," said Maureen Wall, president of Humber's Local 562 and a teacher in general arts and sciences at Humber.

The Ontario Public Service Employees Union faculty bargaining team has been negotiating with management over the issue for a year. The union held meetings at Lakeshore and North campuses yesterday to update union members on the status of negotiations and gave detailed analysis of the core issues in the union's 26-page proposal.

Peter McKeracher, member of the academic bargaining team and professor of law and business at Durham College, said the workload issue dates back to 1984 when college faculty went on a

19-day strike and later won workload concessions.

Since that time, McKeracher says class sizes have increased significantly and the number of full-time teachers has declined. The union says that money from the Quality Improvement Fund, promised to colleges in 2005 by the provincial government following the Rae Report, will not be spent justly.

"We get government funding to enhance quality, not to build buildings," said John Huot, a social and community services professor at Lakeshore. "Hopefully, a strike vote will sway management, but if it doesn't I think we have to stand up and be counted."

McKeracher also opposes management's allocation of these funds.

"Instead of taking that money and doing things to improve quality, they want to do things to improve efficiency."

Humber president Robert Gordon said that the union's demands are not feasible.

"Obviously I hope that we can conclude something, but it will require that the union back off on its workload demands. If they hold firm, we are headed for a strike because I can tell you that the management ... cannot possibly give in to the workload request."

McKeracher said that the heart of the workload issue is ballooning class sizes.

"The management is saying 'we'll just cram them in' ... Our demand is not reducing contact hours, but reducing the number of

students in classrooms so that contact time is meaningful."

Other hot negotiation issues are salary and replacing full-time staff with part-time teachers.

Strike votes are generally used as bargaining chips to put pressure on management. If no resolution is reached, college faculty will go on strike March 7 for the first time in 17 years.

Gordon said students shouldn't worry about being in class in June just yet though.

"If there were a strike and it had gone on three or four weeks, and the students were getting antsy about finishing the academic year and getting a summer job, then the government would either legislate an answer themselves, or legislate (teachers) back and then get into arbitration."

# news

Since coming aboard CBC, Humber radio broadcasting graduate George Stroumbouloupoulos advocated Tommy Douglas as *The Greatest Canadian* and won the CBC survey.

## Savouring every Hour

One year later, Strombo's work defies the odds — and the critics

by Jamie Kehler  
NEWS REPORTER

His friends thought it was the dumbest decision he'd ever made. The critics agreed.

A year later, former MuchMusic personality George Stroumbouloupoulos is proving everyone wrong as the ratings of his CBC television show *The Hour* continue to steadily rise.

"Everyone thought this was a dumb move," he said from the comfort of his dimly lit CBC office. "I was hoping there was an audience like me, that's as interested in the Rolling Stones and the Killers as they are in what's going on in the Middle East, and in Canada-U.S. relations."

To his surprise, not only was there an audience, but focus groups have shown that it's huge — encompassing people under 20, over 60, and everything in the middle.

Flitting between international politics, election coverage, and the Simpsons, the alternative news program has carved its own niche in the world of Canadian news.

It would appear not much has changed for Strombo since his three-block move from the CHUM City building to the CBC headquarters.

Band posters still adorn his walls. Studded belts and baggy jeans are still his chosen uniform. Swooning teenage girls still send him fan mail.

"I haven't changed who I am, how I am, or how I work, so it hasn't felt much different in that respect," said the 33-year-old Humber grad.

"I always figured the best way to seem comfortable is to be comfortable," he said while kicking back, throwing his adidas-clad feet onto the desk. "Whatever you have to do to be comfortable, do it."

On set, a few red lounge chairs scatter a large black record platform, allowing Strombo to feel at ease, while interviewing the likes of Stephen Lewis, Chuck Palahniuk, and Jack Layton.

"I don't over-think it," he said about speaking with his high profile guests. "I'm prepared for every interview. I've researched. We're not going to get anything wrong. The question is, can you handle what the interview throws at you?"

"I've interviewed a lot of athletes and musicians, and if you can interview them — who cares man? You can interview anyone," he said with a laugh. "Try interviewing Dennis Rodman."

Known for his trademark upfront, no-bullshit attitude, Stroumbouloupoulos gladly casts aside typical industry etiquette.

"At the end of the day I have to say things on air," he said. "And I never say things that I don't think or don't believe in. Ever."

Two months before leaving MuchMusic, George sensed he needed to move on to a greater challenge.

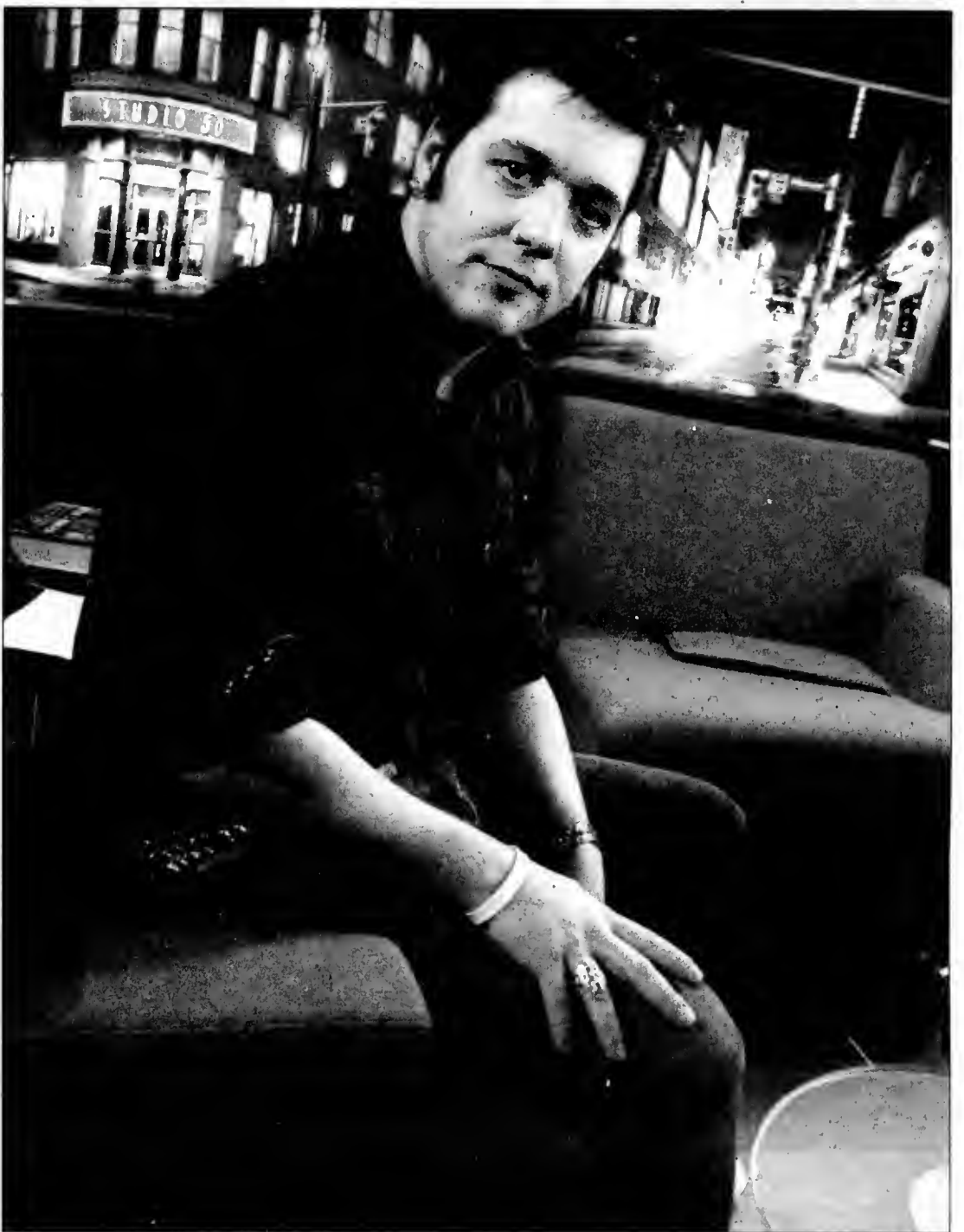
"I just knew," he said. "I couldn't do another Hilary Duff story, or a Britney Spears gum on eBay. I couldn't do it. I was just losing my mind. It was boring."

"It's liberating to be on this show, doing all of these things. You've got to be doing something you love," he said. "This job is way too much work to just like it."

While some have pigeonholed the broadcaster as an entertainment host, Stroumbouloupoulos continues to outshine his critics with high ratings.

"I don't care," he said about those who criticize his move to hard-hitting news. "I'm not a VJ, I'm a person."

In addition to hosting the CBC program every Monday to Thursday, Stroumbouloupoulos also hosts a weekly radio show



Jamie Kehler

George Stroumbouloupoulos, host of CBC's *The Hour*, has interviewed Stephen Lewis, Chuck Palahniuk and Jack Layton. That's a far cry from just over a year ago, when Strombo first realized he no longer wanted to cover the likes of Britney Spears or Hilary Duff.

on CFRB, and runs his own production company.

"I work all the frigging time, but if you want some things, they come at a cost," he said about balancing his busy lifestyle. "If I want this and a radio show, then this is what I have to do. I can't say I want both, then complain about how much

work I have. Forget that."

A self-professed "radio guy," he credits his experience at Humber for preparing him for the world of Toronto media.

"Humber gave me teachers who did this for a living," said the radio broadcasting graduate. "It's a great program."

With increased momentum, Strombo and *The Hour* are moving into 2006 ready to take on any issues thrown their way.

And to the critics who don't appreciate the show?

"Go watch something else," he said. "Cause we really don't care."

## Police patrol North Campus

### TAVIS task force wants to establish its presence on campus

by Zoe Szuch  
NEWS REPORTER

A new police task force paid North Campus a visit last week.

The Toronto Anti Violence Intervention Strategy (TAVIS) is a police group created to combat violence in the city, said police spokesperson Mark Pugash.

The task force is made up of police officers from across the city with different areas of experience, said Gordon Clark, an

on-campus police constable.

TAVIS facilitates communication and co-operation between community organizations and police units like the "drug squad, guns and gangs, urban organized crime, neighbourhood officers," Pugash said. "(It) brings together a variety of people, including parents, (school officials), religious leaders."

The task force has been in the works for a while and started up a few weeks ago, Pugash said.

Funding for the task force, he

added, comes out of the involved police units' budgets and from the provincial government. Police constable Darrell Hayward of 23 division said last week's visit to Humber wasn't prompted by any problem on campus. The new taskforce wanted to show people they were around.

Scott Gibson, a 34-year-old apprentice in the plumbing program, didn't see them on campus, but heard about them and doubts how much help they'll be. He said people just don't feel safe enough to

approach the police with information they may have for fear of being targeted themselves.

"So really there is no protection, unless they are going to double-up the amount of cops," Gibson said.

Hayward said their role isn't just about active investigations.

"We are not necessarily out hunting for anybody, but we want the public to see that we know what's going on, we're listening to what's going on, we're hearing what's going on," he said.

## Corrections

• The front page outline of the *Humber Et Cetera* Thursday Jan. 26 incorrectly identified the consul general of France.

The consul general of France is Philippe Delacroix.

The *Humber Et Cetera* regrets the error.

• The article 'Transportation viewed from an artistic perspective' on page 15 of the *Humber Et Cetera* Thursday Jan. 26 had incorrect information.

It should have read the exhibit expects to attract 1000 visitors.

The *Humber Et Cetera* regrets the error.

"America is addicted to oil ... the best way to break this addiction is through technology." – U.S. President George W. Bush in his State of the Union address.

# Humber rejects transit pass proposal

## 3 schools needed to go ahead

by michelle dipardo  
NEWS REPORTER

The U-Pass, a TTC proposal that offers heavily discounted metropasses but requires accompanying mandatory tuition hikes, received a resounding thumbs down by Humber College.

"An executive decision was made," said Joey Svec, president of the Humber Student Federation (HSF). "It's a commuter school where most people take cars. It might work downtown at George Brown, but at Humber I don't think it'll ever work."

The HSF was instrumental in the decision to not join the program because the TTC left the choice up to student groups via a referendum at selected post-secondary schools.

An extra \$480 would have been added to tuition, making the price of each pass around \$59 over eight months.

The proposal was ultimately overturned because students would not have been allowed to opt out.

Humber President Robert Gordon says the hike in tuition would have been unfair to most students, since about 80 per cent drive or use transit other than the TTC.

"It's a no-brainer," he said. "I'd like everyone to pay less, but not if it has to be on the backs of people who don't even live in the area."

The U-Pass bid has been in the works for about four years in Toronto, and is successful in other Canadian cities such as Vancouver, Kingston and Hamilton.

The program is dependent on at least three of the eight Toronto post-secondary institutions that have shown interest, including York University, the University of Toronto and Seneca College, passing the student referendum.

TTC vice-chair and city councillor Joe Mihevc (Ward 21, St. Paul's) says there is no opt-out option because the TTC needs that money to fund the program. Students who normally drive would have another, greener option, he said.



michelle dipardo

U-Pass, the proposed TTC program, would have added \$480 to tuition if it had been accepted.

"What we've discovered is it becomes a passport to the city. The vast majority of students do benefit from it because they make different choices, promoting a transit culture."

According to the TTC website, post-secondary students generate about \$69 million in

revenue for the commission from September to April, making 8.5 trips a week.

About 36 million students use the TTC during the school year, but only 47 per cent cite the TTC as their main mode of transportation.

Many Humber students

applaud the school's decision to pass on the TTC initiative.

"I personally don't take the TTC that often because I get rides from friends," said Tarek Dorra, a first-year mechanical engineering student. "I'm an international student, and we pay 11 grand already."

# Damaged section of Finch opens again

by julia strojnik  
NEWS REPORTER

The City of Toronto is still frantically putting the finishing touches on a section of Finch Avenue reopened last week after a freak rainstorm destroyed the road last August.

Humber business student Malik Ataul, 23, said his 45-minute trip to school increased to over an hour.

"It's a one minute stretch of road, but it takes 12 to 13 minutes to get around and even longer during rush hour," said Ataul, whose Finch bus was rerouted to Sheppard Avenue during construction.

The road, used by nearly 45,000 commuters each day, was closed between Sentinel Road and Tobermory Drive for more than five months after a flash flood formed a crater in the road.

"This was a catastrophic failure of a major road," said Robert Stopnicki, director of transportation services for North York. "It was a very dangerous and very complicated construction site."



julia strojnik

It took the city over five months to reopen this part of Finch Avenue after a flash flood closed it this summer.

Local residents and businesses have criticized the city for how long the reconstruction took on a major arterial road for commuters in the north end.

"Five months is not a long time to achieve what we managed to achieve," Stopnicki explained.

Workers needed to clean up the

debris in the creek and secure the area from exposed utilities before construction could take place, he said.

The first stage of construction, which included re-opening one lane in each direction and building a sidewalk in asphalt, was set for completion Dec. 31, 2005, but wet

November weather – complete with two snowstorms – delayed the project for another three weeks. The road re-opened Jan. 23 this year.

"For the next steps we need to install two main utilities, a gas main on the south side ... and a telephone bank," Stopnicki said. "Once the gas main is cured we can complete the section."

Transit users and business owners dependent on that stretch of road have grown increasingly frustrated by the disruption despite the city's efforts thus far.

"We were affected a lot," said Eddie Gonzalez, server at the local Falafel Express.

"We have a lot of customers who come in from the Jane and Weston area, including the police officers from 31 Division," he said, adding that many customers could not make it through the construction during their lunch hour and business slowed as a result.

The stretch of road, which will cost about \$4.5 million to repair, is expected to be completed by the end of the May.

# Black History Month kicks off on campus

by eileen hoflyzer  
NEWS REPORTER

The HSF has a whole roster of events to recognize Black History Month, which started yesterday.

"Black History Month is very important to the HSF because it is a part of our ongoing mandate to ensure and promote diversity across the campus," said HSF president Joey Svec.

"The goals (of the events) are two-fold," Svec said. "It's to entertain, obviously, but more so enlighten and promote some of the events that happened in black culture to make everybody aware of them."

The events are a mix of entertaining and educational activities, including talks on black history, a concert and a talent show.

"It gives us a chance to learn more about our ancestors, and what they did, and how everything changed from back then and how it is now," said Leslie Ann Hopkins, 19, a second-year law clerk student.

Sashana Bennett, 20, a second-year law clerk student, said she would see what the HSF has planned, adding that learning about the struggles of African-Canadians could help troubled young people today.

"Black people, youths especially ... are getting into trouble, doing things that are not really right," she said. "This could be inspiration to them."

See In Focus  
> Black History Month,  
p. 8-9

# HSF hopefuls throw their names in the ring

## Nomination period closes this week

by rosanna brazil  
NEWS REPORTER

At least 26 candidates are running for various positions in the upcoming HSF election. That number could go up before the nomination period expires tomorrow.

"This year we have a really good campaign and we're really looking forward to a lot of people coming out," said HSF president Joey Svec.

Last year, the HSF election had a record voter turnout that saw a 28 per cent increase from 2004.

Svec says the nomination

process is simple. To become a candidate, representatives make a \$25 deposit upon picking up a nomination package. Candidates must get 100 signatures from full-time Humber students support them. For candidates running for program reps, the signatures have to come from full-time students from the same schools.

Once the signatures are veri-

fied, candidates campaign for a week before voters go to the polls.

When asked what students look for in an HSF candidate, Svec says voters look for someone who can be personable and represent them well.

This year's campaign period starts Feb. 20 and ends March 6. The voting period will from March 7-9.

# news

"On the face of it, it is tempting to conclude that the doctrine of ministerial responsibility has become a process of mutual deniability." – Gomery Phase 2 Report.

## Dropping the needle

### HSF hosts student deejays

by **jaclyn newman**  
NEWS REPORTER

Students are getting a chance to show off their deejay skills in an HSF sponsored event called Mix Down Mondays, which starts next Monday in the North Campus student centre.

"I had some students ask to deejay events and realized there are many deejays out there – talented students who want the opportunity to play for their peers," said Aaron Miller, HSF programming director. "Why not utilize the space and talent and give people an opportunity to play?"

Shawn Austin, a 26-year-old law clerk student, will be the first to show his stuff next Monday at 11:30 a.m.

"It's a great opportunity for aspiring deejays who haven't had much experience playing for an audience to get out there and do that," Austin said. "It's hard to get your foot in the door and get experience. If we can provide that to someone who wants to pursue that kind of career, then that's fantastic."

Austin bought his first set of turntables when he was 16. He deejayed full-time for three years, playing Toronto venues like The Government and Papparrazzi before coming to Humber. Austin produces his mixes in his basement.

Students can expect to hear a wide range of music at Mix Down Mondays.

"There are lots of students who are into the electronic scene, rave

culture, house, progressive, trance music," Austin said. "I want to bring that to the table and shake things up. People can play whatever they want though. There is a freedom about it that is really exciting. I'm going to try to set the bar really high. I haven't played live in a while so I'm itching to get back into it."

Ten of 11 time slots have already been filled, but Miller said if there is enough interest they will consider adding a second day.

Deejays play at a time convenient for them for 45 minutes to two hours, depending on their class schedule. Miller said the schedule is based on the type of music being played to ensure there is variety in the genres from week to week.

Interested students can pick up a registration package at the HSF office, KX105 North campus.



jaclyn newman

Shawn Austin, first student to deejay at Mix Down Mondays, sold his remixes in the U.K. before coming to Humber.

## *A Humber for All* HUMBER WANTS TO REMIND YOU THAT

- ❖ All members of our community are entitled to participate fully in College life free from any barriers that contribute to a poisoned environment
- ❖ We strive to promote a culture of inclusiveness among our increasingly diverse community
- ❖ Our Human Rights/Complaint Process Policy is readily available in hard copy from the Human Resources Department or online at  
<http://humanresources.humber.ca/downloads/HumanRights.pdf>
- ❖ The prohibited grounds of Discrimination and Harassment are race, ancestry, place of origin, colour, ethnic origin, citizenship, religious creed, sex, age, marital status, family status, disability, sexual orientation, receipt of public assistance or pardoned federal offences or record of provincial offences as defined by the Ontario Human Rights Code
- ❖ You may seek confidential advice on matters related to harassment & discrimination from the College's Human Rights Advisors at Extensions 4948/4425 or from a Union Steward, Counsellor, Nurse or the HSF

 **HUMBER**

## Forum looks at gun violence, sees solutions in dialogue

by **zoe szuch**  
NEWS REPORTER

Nearly 200 people packed into a seminar room at the Toronto Reference Library last Thursday to listen to speeches on "progressive multi-generational and multicultural dialogues" to stop the gun and gang violence in Toronto.

The event, called Racialization of Crime: Antiracist Responses to Guns and Gangs, was sponsored by Regent Park Focus, a community centre for youth.

Organizer Jody Nyasha Warner said she got the idea for the forum after seeing the way the media has portrayed gun violence in Toronto.

"I became first disturbed and then angry at how the issue of gun violence was being framed as a problem to be laid at the feet of the black community," Warner said in her introduction to the speakers.

Rinaldo Walcott, an author and associate professor at Ontario Institute for Studies in Education, and Dalton Higgins, an author and journalist, both spoke at the event.

Walcott warned against Rev. Eugene Rivers, who visited Toronto recently to talk to commu-



zoe szuch

**Dalton Higgins wants faith-based groups to make contributions to social programs.**

nity leaders about the gun problem.

"The man is a fast talking social conservative and we have to be aware of that," Walcott said.

The city needs to hold Mayor Miller accountable for the violence occurring in Toronto, he said, urging Miller not to cave-in to conservative solutions for gun violence.

While Walcott stressed political solutions, Dalton Higgins suggested solutions to resolve gun violence in Toronto, which included financial contributions from faith-based communities for social programs.

Higgins called for more interaction between the communities and politicians.

"I'm (giving) you a personal invite to come out to some of the black communities of Toronto, and not just during election time," he said.

Higgins suggested a gang summit where a truce could be brokered between rival gangs in Toronto, citing successful Los Angeles and Chicago gang summits.

Kike Roach, a Toronto-based lawyer, said "the way that gun violence is responded to in Toronto is very similar to the Bush approach of fighting terrorism."

Roach said the gun violence problem is a Canadian problem, not an immigrant problem. Rinaldo Walcott told the crowd something similar.

"This violence emanates out from a deep, deep disenfranchisement from the civil institutions of this country," Walcott said.

## Police make arrest in local shooting

### Charges include attempted murder

by **zoe szuch**  
NEWS REPORTER

A 17-year-old man has been arrested and charged in connection with the Jan. 17 shooting in the Islington and Rexdale area.

"After we got sufficient infor-

mation ... he was arrested at his home," said Detective Colin Kay from Toronto Police Services' 23 Division.

The arrest was made by officers on Saturday Jan. 28 around 1 p.m.

The man charged in the shoot-

ing has also been charged with nine other related charges, including carrying a concealed weapon and attempted murder while using a firearm.

The 17-year-old cannot be identified under the Youth Criminal Justice Act.

The shooting happened in front of 11 Berganot Ave.



"I'm tired of hearing these helicopters. I want to hear some jazz." — New Orleans Mayor Ray Nagin after Hurricane Katrina hit the Big Easy last August.

## How to make the grade

by james koole  
BUSINESS REPORTER

Procrastinators take note. Help is available, but you need to get moving and head to room D128 to sign up for a learning skills workshop.

Humber's Counselling and Student Development Services is offering a series of free courses over the next week covering topics like stress management, reading and note-taking, and procrastination.

Counsellor Rose Anthony said the goal of the workshops is to give students tools and techniques to help them in their studies at Humber.

"It's 45 minutes, so it's pretty condensed, but really we want to be giving students things they can take away from the workshop and implement right away," she said.

The courses provide something for everyone — from stressed out students cramming for exams to those who don't know how to take effective notes or listen in class.

For those trying to balance school, work, and social life, a course in stress management offers ways to help.

Aside from the courses, Counselling and Student Development Services offers help for students whenever they need it.

"We basically deal with anything — anxiety, depression, sexuality issues, grief, anger, alcohol — any personal problems that student may have," Anthony said.

### Learning Skills Workshops

#### Feb. 1

11:45 — Stress Management  
12:40 — Learning Styles

#### Feb. 2

11:45 — Reading & Note Taking  
12:40 — Memory and Concentration

#### Feb. 7

11:45 — Exam Prep & Test Anxiety

#### Feb. 8

11:45 — Procrastination  
12:40 — Procrastination

#### Feb. 9

11:45 — Exam Prep & Test Anxiety

To register, visit D128 or call (416) 675-5090.

All courses are free of charge.

## New Orleans ready but tourists not jazzed

by eunice oluoch  
BUSINESS REPORTER

Vacation posters advertising party tours to New Orleans' Mardi Gras have raised a few eyebrows on campus.

New Orleans was struck by Hurricane Katrina last August. Over 1,000 people died and thousands more lost their homes.

With recovery efforts still in progress, media foundations student Melissa Reber, 19, doesn't see the southern city as a vacation destination.

"I don't think New Orleans is a very good choice right now," she said.

HSF-approved posters stapled to bulletins boards around campus boast wild parties and parades during Pre-Mardi Gras week, which coincides with Humber's Feb. 20 to 24 spring break.

HSF Programming Director Aaron Miller said travel companies approached Humber's student council in May to pitch their vacation tours.

"That's the ironic thing. We [made] the decision in early summer. Obviously nothing had happened yet in New Orleans. At the time, we thought it would be added value for the students. Unfortunately, we didn't realize there was going to be a terrible hurricane there," he said.

Party tour specialists TNT (short for Temple and Temple) are the organizers of the spring break vacation to New Orleans.

Kale Johnson, sales associate



eunice oluoch

Literacy and basic skills student Jalon Holness, 23, and courts and tribunal student Shasha Weir, 24, take a moment on Jan. 30 to contemplate vacation spots for Humber's reading week.

and campus representative for TNT, said the city is ready to welcome back tourists.

"We do have a lot of friends in New Orleans in the government, in the tourism board, the restaurants and sites. They want tourism back there because it's a very big part of their economy," he said.

The TNT package offers accommodation on Bourbon Street in the French Quarter, an area that survived much of the storm.

But is that enough to overcome the doubts of some students?

"It might not be the greatest place to go," said Reber. "I have no idea how much they've fixed up

the city. I don't know if the people down there really want a bunch of us down there partying after all that's happened."

Reber seems to share the sentiment of other Humber students.

According to Johnson, no one from Humber has booked the New Orleans package yet.

## Canadian colleges not yet in Facebook loop

School e-mail system a must to access online networking community

by marsha casselman  
BUSINESS REPORTER

Facebook, the social networking website that has become integral to university life across North America, may soon be available to Humber students.

But not everyone has to wait

for the college to be invited.

"It was the first thing I did in the morning, last thing I did at night, and any other time I could find to check up on it during the day," said Mark Herbert, a third-year journalism student who became immersed in Facebook while on exchange at the

University of Iowa last semester. "It pretty much became an obsession."

Facebook is an online community similar to Friendster or Myspace. Students use their school e-mail address to create a personal profile that includes pictures and lists courses, music and political interests. They eventually create a network of friends who message each other, join online clubs, and post events on the website.

Herbert said Facebook was great for following-up with students he met briefly at parties or school — people he normally would not see again. Without a phone number, he'd just search their name on Facebook.

"It was crucial to be part of the Facebook community (in the U.S.) ... pretty much everyone down there had an account," Herbert said.

Created for Harvard students in 2004, Facebook has spread to schools across the U.S., and is now used at 100 different Canadian universities. But most Canadian college students cannot sign up yet since they do not have e-mail addresses provided by their school.

Humber Chief Information Officer Mark Naylor said he has

been suggesting Humber get an e-mail system for years, but "previous executives were not interested."

"It's not a matter of funding, it's a matter of getting all the different players who want this around the table to talk about what they want," Naylor said.

This is the first year HSF, professors, alumni and the registrar's office are in talks to make an agreement.

"I would like to have a decision made sometime this semester, so we can look at the possibility of having it in place for (next) fall," Naylor said.

Chris Hughes, spokesperson for Facebook, estimates that 85 per cent of students in registered U.S. schools are signed up.

He said user rates for Canadian universities that have been registered for more than six months are approximating U.S. levels, and that colleges are welcome to join.

"If Canadian colleges began giving out e-mail addresses to students, we would add them to Facebook immediately ... (a school e-mail system) is the sole criterion we have at this point to judge whether or not we can add a school to the network," Hughes said.



brian benton

Mark Herbert, a third-year journalism student and Facebook addict, mocks his profile picture on the networking website.

# editorial

"Hegel was right when he said that we learn from history that man can never learn anything from history." — Irish dramatist George Bernard Shaw (1856 - 1950).

## Heritage is not exclusive

Compartmentalizing history, creating an exclusive story for every race, religion and culture, is not only the effect, but also the cause, of February being Black History Month. To separate the history of one group of people from the rest is impossible. For good or ill, we're all in this together.

Inhabitants of the Philippines go by names such as Cortes, Santos and da Silva as the result of the integration of their culture with their Portuguese colonists.

The coast of Normandy is known for its fair-haired, blue-eyed citizens. This very un-French colouring can be attributed to the Vikings who, for centuries, routinely pillaged the area and bred with the female occupants.

A large number of people in the Caribbean refuse to eat pork, a lasting vestige of the Islamic faith that had saturated the north and west coasts of Africa well before ships were leaving the continent with stolen human cargo.

In short: no man is an island. And no culture, religion or race can claim exclusivity on its heritage. This isn't an attack on Black History Month. It's an attack on the restricted framing of history, the attitude that European history is for white people, South American history is for Latin people, and black history is for black people.

Nowhere does this precedent make less sense than in North America, where in the relatively short span of time that the continent has been inhabited by non-native peoples, more cultures have come into direct contact, and direct clashes, with each other than anywhere else on

Earth.

This contact, which we like to call multi-culturalism, is supposedly celebrated in Canada. Canada has often touted itself as a mosaic, a rich tapestry of the different cultures that have settled here. Unfortunately, this integration is often not even skin deep. When Rev. Eugene Rivers, the architect of the 'Boston Miracle,' visited Rexdale last month, he didn't mince his words. He placed the blame for the neighbourhood's shocking crime rate directly on the shoulders of black fathers, telling them that they shouldn't expect the police to raise their children. He stated firmly that the job of bettering the black community lay within the black community, and that outside interference should neither be counted upon nor welcomed.

This goes entirely against the ideal of multi-culturalism that Canada has striven for over the years, but it was greeted as a coup for the black community by the other communities of Toronto. This 'help your own kind' mentality isolates the black community and takes the easy route out of the problem. Rather than the long and difficult process of true integration and equality, the black community has been encouraged to opt for the quicker solution of segregating and isolating themselves from the rest of Toronto — something that was lauded as a breakthrough for crime-ridden Rexdale, not only by the black community, but by many of Toronto's other residents. The black community has been isolated and set apart, just as black history has been allocated its own month, segregated from the rest of history.

## College teachers to have strike vote

With a faculty strike vote next Tuesday, Humber students have a lot of questions that aren't being answered. Information on the strike and the impact it will have on students should it come to pass, is shady at best.

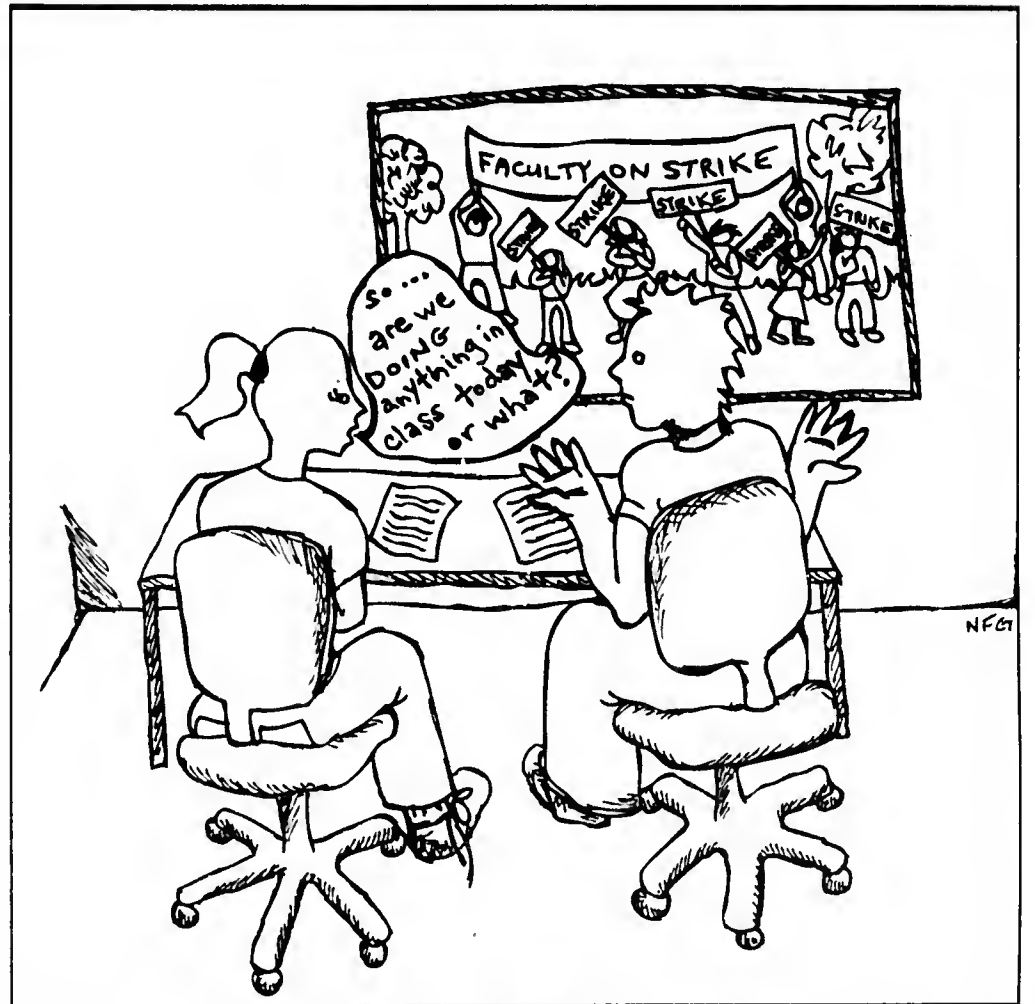
Management has sent out carefully worded memos to the faculty expressing hopes for a quick and uncomplicated compromise that will benefit both parties — something that we all hope for. But they fail to provide a concrete plan or solution, or at least, make one available to the students.

Instructors aren't allowed to talk to students about the odds of a strike. Instead, they have to stand behind their union, unable to even share their opinions.

Even here at the *Et Cetera* information

is thin on the ground. Many people who are directly involved with the strike initiative hesitate to speak to the press, and photographs of the meetings leading up to the vote are discouraged, and sometimes forbidden.

It seems like a lot of activity is happening behind closed doors at the college, and the lack of transparency in the process is stressful to the ones who will ultimately suffer from a potential strike. Students have been left out of the process entirely, and for those who are graduating this year, the prospect of halting studies for a long period is a scary one. The 1984 strike lasted more than three weeks. Imagine what a three-week hiatus will do to a class in its final year. Suddenly the need for information on the strike vote becomes all-important.



## PROPS & BURNS

To the Toronto Maple Leafs for breaking their eight game losing streak.



Those same Toronto Maple Leafs, for blowing their one-game winning streak.

To Nettwerk record label for paying for a music downloading fan's legal fees.



The Ontario government for raising the price of cigarettes yet again.

To Toronto City Council for not giving themselves a pay raise.



To the Junos for putting Coldplay on as the headliner of a Canadian music awards ceremony.

## — HUMBER ET CETERA —

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**"Drinking makes such fools of people, and people are such fools to begin with, that it's compounding a felony."— U.S. author Robert Benchley (1889 - 1945).**

# The TTC in need of complete overhaul

## A minor cash infusion isn't going to heal Toronto's ailing transit system



by **scott jordan**  
MANAGING EDITOR

The TTC has decided it will shovel more money into a system that is in need of an overhaul. Five million dollars will be used to combat over-crowding on some of the TTC's worst routes, adding more rush hour service and a possibility of 100 new buses. Before this \$5 million, the TTC was \$13.1 million over budget and part of a \$532-million

lion city budget deficit.

Canada's largest city's transit system is going to be more than \$18 million over budget, but our system has only 69 subway stops, (including the five Scarborough stops). This system is nothing compared to those in New York or London. Montreal's transit system has one subway stop less than Toronto, one more line, and a regular ride costs \$2.50, the same as in Toronto.

A regular user of the TTC can expect to pay \$98.75 for a monthly pass. Montreal riders only pay \$63 for their monthly

pass. The Montreal transit service not only receives revenue from the city, but also from the Government of Quebec and other regional facilities. Torontonians pay more than Montrealers, and more than some of the biggest transit systems in the world. For example, New York riders pay \$2 for a daily pass and \$70 for their monthly passes.

With all this money floating around, what I cannot figure out is how we in Toronto pay more money for monthly passes while the ridership is climbing, but the TTC is now, with the \$5 million

expenditure, \$18 million over budget. I am not a math whiz but if your riders are paying more money and your ridership is going up, shouldn't your revenue go up as well?

I have been riding the TTC for more than a year on a regular basis, while constant talks of improving the system have yielded very little. I have noticed things appear to be getting worse. There was talk of getting new buses, but I still see the old buses on the street.

The \$5 million for over-crowding is money wasted. Yes I

will admit there is over-crowding on certain routes but there are many other problems that need to be addressed.

For starters some of the major arteries through the city are left to irregular buses. Our airport service is horrible. We need more subway stops. Many of the subway stops are in poor condition and could use reworking.

These problems are not being addressed because the money is apparently not there. I guess for now we will have to settle for shelling out the money as the TTC tosses it down the drain.

## Courts crashing your party



by **adam pochwalowski**  
SPORTS EDITOR

House parties may never be the same depending on the result of a controversial case currently before the courts.

Last week the Supreme Court of Canada heard the case of Zoe Childs, a woman left a paraplegic at the age of 17 following a car crash involving a drunk driver. After leaving a New Year's party, Desmond Desormeaux hit the vehicle carrying Childs and her boyfriend, Derek Dupre. Childs was lucky to survive the accident. Dupre did not.

Childs took her case to the lower courts, suing the owners of the house where Desormeaux spent the night partying. Looking for \$2.3 million in damages, Childs holds the hosts of the party liable for her injuries, stating that Desormeaux was known to be a drinker and should not have been let behind the wheel.

Childs was rebuked initially, with one judge telling her that while the homeowners were partly responsible, they couldn't be held liable for Desormeaux's actions, partly because he supplied his own alcohol.

As it stands, bars and licensed establishments are civilly liable and have been under a "duty of care" law since 1974. Bars are not legally allowed to serve patrons to the point where they're intoxicated and a danger to themselves or others. It's a lot easier for the bar to be cognizant of how much each person has imbibed because bartenders are the ones slinging the drinks.

As a host, it's common sense to exercise caution when throwing a party. But if guests bring their own alcohol, it's much more difficult to keep track of how much they consume.

Accommodations should be made for guests who are drinking at a house, whether it be calling for a cab, providing an extra bed or simply taking away their car keys. But, it should be noted these people are adults and ultimately responsible for their own actions.

## What happened to winter?



by **Janet Bougie**  
IN FOCUS EDITOR

I miss winter. I like my toque and mittens, and the pungent stink of wet yarn. I love the squeaking crunch of fresh snow underfoot, and the flashing blue light of the plow.

Most people don't share my nostalgia — like the man who's jogged down my street for the past week in shorts, or the girl in a little skirt on the 191 bus route who remarked that winter sweaters and coats "just make her look fat." Toronto has recorded its warmest January in history, and people are enjoying the weather.

But 8 degrees in the dead of winter has me concerned. Sure, it's a blip in jet streams and air currents, but maybe it's a glimpse into the future of climate change.

I wonder if the jogger is a skeptic of global warming. Average temperatures have only risen half a degree in the last century. It's probably just the Earth's natural fluctuation.

Sea levels have risen 10 to 20 cm, but that's only thought to be caused by expanding, warming oceans. So scientists who suggest global warming is responsible for extreme weather and natural disasters really have no base, right? Carbon dioxide in the atmosphere has only risen 30 per cent since the industrial revolution, and who's to say how much of that, if any, is human-induced? The earth shifts and so must the atmosphere. Fifteen years ago, when scientists and industries were arguing whether acid rain was part of a natural cycle, my jogger was probably out running then too.

And maybe the bus rider is a closet environmentalist, poring over reports released this week that say the evidence of global warming from burning fossil fuels

is now indisputable.

When she reads that the last two decades have had some of the hottest years since records starting being kept in the mid 1800s, she agrees with researchers who note the coincidence of increasing temperatures with industrialization. She might know that Canada's carbon dioxide emissions have increased more than 20 per cent since the mid-90s, and might be wary of a government who plans to abandon the Kyoto protocol. It might sound funny to her that an Alberta politician, also keen to reestablish good ties with the States (the world's biggest polluter and biggest opponent of the protocol) who says Kyoto's emission targets aren't feasible. Maybe she thought about that when she figured it was warm enough to wear a skirt.

And maybe the jogger scoffed at the same idea when he was pulling on his shorts.

Or maybe they were just enjoying the weather.

## Says You!

How do you think a faculty strike will affect you?



I wouldn't get to go to class and it would be a waste of my money.

— **Justin Chiarotto**  
Architectural Technologies,  
first year



I wouldn't be exactly happy about it.

— **Sam Thomas**  
Radio Broadcasting,  
first year



I'm in the last semester and I don't want to drag it on.

— **Vineshan Vigneswaran**  
Mechanical Engineering,  
third year



It would affect my graduation.

— **Vincent Hirabayashi**  
Mechanical Engineering,  
third year



The whole faculty? Damn. Lost time, lost money.

— **Seyyid Hanif**  
Accounting,  
first year

# in focus

This year marks the 50th anniversary of Herb Carnegie's Future Aces philosophy. Visit [futureaces.org](http://futureaces.org) for the foundation's event information.

This week...

# Black History Month

## 'He needed to do something to heal'

### Local hockey legend's pain of racism turned into students' gain

by beth macdonell  
IN FOCUS REPORTER

As the sun shines into his nursing home apartment, 86-year-old Herb Carnegie sits comfortably in his oversized chair amid his trophies, awards, photographs and still-vivid memories. His world-weary voice crackles when he speaks. He often coughs.

Herb, once an exceptionally talented hockey player whose life was altered by the sting of racism, considers the importance of black history to today's youth.

"Students should think about the contributions people of colour have made to society," he says.

Herb made many contributions of his own.

Throughout the 1940s and 1950s, he supported his wife and four children as a successful semi-professional hockey player in Ontario and Quebec. He played for the Quebec Aces in the Quebec Senior Hockey League alongside the legendary Jean Béliveau. Carnegie was also three-time MVP for the Sherbrooke Saints.

But rampant racism meant he was denied his dream to play in the National Hockey League.

The exclusion "is the open wound of my life which will never be healed," he says. "I can still visualize the blood rolling from the wound. I was hurt so badly."

Herb was born in Toronto in 1919 to Jamaican immigrants George and Adina. He quickly developed a passion for hockey on and off the ice.

"My dream began as a seven- or eight-year-old listening to Foster Hewitt, the voice of hockey in Canada. I became conditioned to know Charlie Conacher, Joe Primeau, Busher Jackson — the star players for the Maple Leafs in the early '30s."

Unfortunately, Herb's childhood dream of hearing Hewitt call out his name to the attentive ears of millions of Canadians was dashed because of the colour of his skin. Despite his popularity among players and the media, there was an unwritten rule that barred black players, a rarity back then, from



even trying out for the NHL.

In 1955, Herb made the best of his situation by opening one of the first hockey schools in Canada where he emphasized personal responsibility and good citizenship. When he left the school ten years later, he wanted to give something back to the boys.

He wrote *The Future Aces Philosophy* — a code of ethics for his vision of justice and equal opportunity. He brought his philosophy to local schools and encouraged students to develop confidence to help them to excel in life.

The philosophy was so well embraced that it led to the creation of The Future Aces Foundation in 1988, whose mis-

sion is to help youth become respectful, peaceful and caring citizens. Each year it gives 31 students \$1,000 scholarships to put towards their post-secondary education. To date, the foundation has awarded \$341,000.

Herb's daughter Bernice Carnegie, executive director of the foundation, says her father's message has reached 60,000 students.

"I think he needed to do something to heal," she says. "It was a personalized way to make life better."

According to Herb, "creating the Future Aces Philosophy has been, and is, my greatest victory."

Once he left the hockey school, he became a successful financial planner and an Ontario

golf champion, and continued to visit schools and talk to students about his philosophy.

The Order of Canada, the Queen's Golden Jubilee Medal, the Order of Ontario and an induction into Canada's Sports Hall of Fame are examples of the recognition he has received.

Today, Herb is completely blind, but his outlook is clear.

"Let me ask you this," he says. "Do you know any black people? Do you know any white people? Because I don't."

He can't say whether race-relations have changed or improved, because only stories of conflict are reported. But he does believe the root of racism comes



Herb as a stand-out hockey player, left, and as a visionary and community leader, above, with daughter Bernice.

from being conditioned a certain way. He advocates looking into daily lives as a place to start to address racism.

"There is so much cleaning up to be done in general conversation, showing respect for the other groups of people. It's essential that the respect be given to all people to eliminate or diminish conflict, and that all comes back to our attitude. It's a case of understanding."

He's also not sold on only celebrating black history for one month out of the year.

"Okay, we'll take this month for black history, and the rest of the time we won't talk about the black people at all," he says.

Instead, he said once we reach a certain point of awareness, whether it be black history or another issue, we have an obligation to ask ourselves how we can change to improve the lives of others.

"We can't provide affordable housing; we don't have the money. We can't provide health care; we don't have the money. Anything for the people, or anything for the welfare of the country; we don't have enough money." He says it is the responsibility of young people to find out how to improve this situation so something can be done for the future.

To help ensure a vibrant and healthy society, Herb says people need to reach out to students around the age of 12 or 13, because they're thinking about their attitude and building self-esteem.

"These young kids are fabulous people that are trying to be young aces," he says. "We need to give opportunities to young people because they are the people that are going to build the country."

Herb Carnegie's legacy continues to be about creating those opportunities.



Civil Rights leader Coretta Scott King, Martin Luther King Jr.'s widow, died on Monday. She had suffered a stroke and mild heart attack in August.

# Ten years and going strong

## February offers chance to stop and remember

by carina sledz  
IN FOCUS REPORTER

This February marks the 10-year anniversary of Canada's Black History Month celebrations.

Black History Month began in the United States in 1926 as "Negro History Week" and was later extended into a month-long celebration in the 1960s.

African-American historian Carter G. Woodson chose February because American president Abraham Lincoln and black activist and former slave Frederick Douglass were born in that month. The Canadian Negro Women's Association brought the celebration to Canada in the 1950s and, with the efforts of the Ontario Black History Society, February was declared Black History Month in 1996.

"Black History Month is important because we want black youth to learn about the accomplishments, contributions, and experiences of

our ancestors," said Rosemary Sadlier, president of the Ontario Black History Society. "We need to be aware and be proud of the role black people played in Canadian history and history in general."

The society was founded in 1978 and is dedicated to preserving and promoting black history and heritage, Sadlier said.

"We do black history all year long, but we need Black History Month because people sometimes need a celebration in order to really stop and remember," Sadlier said. "We need to remind ourselves, the black community, of our accomplishments, and we need to remind other cultures of them as well."

To kick off the celebration, the Ontario Black History Society held a brunch last Sunday at the Toronto Sheraton Centre.

The brunch featured musical and artistic performances and the launch of a new Black History website.

"The brunch was very success-



courtesy

In 1995, Etobicoke-Lakeshore MP Jean Augustine pushed for national recognition of Black History Month.

ful. It went great," Sadlier said. "We were over-subscribed, which is always good. And we had government representatives and members of the diplomatic core in attendance."

The Ontario Black History Society also plans to work with the Black Heritage Foundation to organize more events some time later this month, Sadlier said.

## HSF celebrates with poetry, music

### Jean Paul hosts annual event

by vakis boutsalis  
IN FOCUS REPORTER

For poet Al St. Louis, the HSF's Black History Month celebrations are a chance to honour those who came before, especially those who struggled for civil rights.

"Black folks weren't allowed to eat in certain restaurants. We had to ride at the back of the bus, it's important to recognize the people that fought for us," he said.

St. Louis will perform in Life over Death: A Black History Event on Feb. 18 at Caps, along with reggae singer Chilly Roots, hip-hopper K'naan and singer Deborah Alison. The show will be hosted by comedian Jean Paul.

According to Craig Wilson, programming director for Humber Lakeshore, the lineup has been carefully chosen.

"Each of the artists expresses a kind of truth about what is happening around us," he said.

The annual talent show has become a February staple for the HSF.

"Black History Month becomes a time when people can really get an understanding of their people's history," said performer Deborah Alison.



courtesy

Check out poet Al St. Louis at [whenwordsarespoken.com](http://whenwordsarespoken.com).

This month will also feature two presentations on black history, followed by discussions - one at the Lakeshore Campus taking place today in room H105, the other at the North Campus on Feb. 6 in the Seventh Semester.

The talks will be moderated by Craig Wilson.

## TD bank, Historica team up to create black heritage site

by robina kumar  
SENIOR REPORTER

A new web portal launched this week is set to educate people about black Canadian history.

Blackhistorycanada.ca "refers to the stories, experiences, and accomplishments of people of African origin." It highlights everything from enslavement, to the arts, to Caribbean and African immigration.

The portal was created by the Historica Foundation of Canada, the makers of the online Canadian Encyclopedia, with the support of TD Bank Financial Group.

Rosemary Sadlier, president of the Ontario Black History Society, said the new portal was created to provide a listing of educational websites, a balanced point to other Historica listings and some anti-racist insights.

The site is free, bilingual and fully searchable. Sadlier said it


"offers organized and annotated selection of resources about Canada's black history that have been vetted for historical accuracy and relevance."

"I think it's an excellent idea. It's been a long time since (we've had something like this)," said Sherenne Allen, president of the Humber Caribbean Culture Society. "Most people only know about American black history and not Canadian black history."

Sadlier said this month is an opportunity "for people of African heritage to feel like they belong, to feel pride and make a contribution."

Although Allen is happy with the idea of educating society about Black culture, she said people shouldn't focus on just one month out of the year to learn about this culture.

"It's a disappointment and an improvement. I would hope that it (the website) would educate people and help open up their eyes."



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## February events around Toronto

### UMOJA - The Spirit of Togetherness

Until March 26, \$25 - \$90.  
Elgin Theatre, 189 Yonge St.,  
[ticketmaster.ca](http://ticketmaster.ca)

### A Winter Tale

Until Feb. 5, \$15 at the door.  
Alchemy Theatre, 133  
Tecumseth St.

### Reggae Summit

Feb. 4, \$10.  
The Brigantine Room,  
Harbourfront Centre.

### International Readings presents Revival: An Anthology of Black Writing

Hosted by Donna Bailey, featuring George Elliott Clarke, Afua Cooper, Lorna Goodison, and Lawrence Hill.

Feb. 8.  
The Brigantine Room,  
Harbourfront Centre.

### Too Nubian Entertainment presents Back in the Day II: The 2nd Anniversary Party

Feb. 11, \$15 at the door.  
Captain John's, corner of Yonge St. and Queen's Quay.

### Kuumba Films

Feb. 11, all shows are free.  
La Fabri-K (The Cuban Hip-Hop Factory) at 2 p.m.  
Bob Marley and the Wailers - Caribbean Nights and Live at the Rainbow at 4 p.m.  
Breakin' In: The Making of a Hip Hop Video Dancer at 7 p.m.  
Harbourfront Centre.

### Meet The Coalition:

#### A Community Summit

Feb. 12, 2:30 p.m., free.  
The Brigantine Room,  
Harbourfront Centre.

"Smoking kills. If you're killed, you've lost a very important part of your life" — Brooke Shields in an audition for spokesperson of an anti-smoking campaign.

# Winter City festival kicks off

by ashleigh smollet  
LIFE REPORTER

The Winter City Festival, which lasts until Feb. 9, offers a variety of fun events and student-friendly deals.

A popular attraction of the Winter City Festival is Winterlicious, where more than 120 restaurants across the city offer menus at discounted prices. Lunches are priced between \$15 and \$20 and dinners from \$25 to \$35.

"You spend \$35 at a place you would normally spend \$100 at, if you could go at all," said Winterlicious patron Kelly Millar, who couldn't normally afford to visit Toronto's finest dining establishments like Canoe and Oyster Boy.

The low prices are the main selling point during Winterlicious and restaurants are well aware of this.

"Clients have a strong interest in the prix-fixe menu," said Kim Pockocky, manager of City Grill, "We do this every year, and always have a good response."

Though restaurants use Winterlicious to showcase their fine cuisine to new clients, most are realistic about what will happen after the promotion is over.

"We are not necessarily thinking that it will increase our clientele because of our price range, but it's good for people to give it a try," said Guido Saldini, the manager of Noce restaurant on Queen Street.



The Ice Lounge is constructed of 200,000 pounds of ice. It will be open until Feb. 9.

Space is limited so it's best to make reservations now.

The Winter City Festival offers more than just food.

**"You spend \$35 at a place you would normally spend \$100 at, if you could go at all."**

—Kelly Millar,  
Winterlicious patron

This Friday there will be a free event including ice skating

and deejaying at the Harbourfront rink.

The Ice Lounge will be open all weekend long. Constructed entirely of ice, there are sculptures and live entertainment inside during the day. At night however, the space is transformed into a frozen nightclub.

The Festival's opening celebration was held at Nathan Phillips Square last Friday.

The skating rink was the centre of activity flanked on all sides by various attractions one of which was the fireworks and light show.

City Hall was illuminated by splashes of colour that spewed from the light show and fireworks while onlookers gawked at the fiery display.

In a tribute to Quebec City's upcoming 400th birthday, the crowd got a sample of Quebec culture with the sounds of Les Batinsés, a traditional folk band.

Vendor tents lined the side of the rink, selling a variety of food as a taste of what is to come over the



Noce is one restaurant offering fixed-price menus.

next two weeks.

For a full list of participating restaurants and other events, check out: [http://www.toronto.ca/special\\_events/wintercity/index.html](http://www.toronto.ca/special_events/wintercity/index.html)

With files from jen mcleod

## WHISK

WEEKLY RECIPES FROM HUMBER'S  
CULINARY ARTS STUDENTS

### Buffalo-Style Chicken Wings — medium MAKES: 20 Wings

#### INGREDIENTS

1 cup — all-purpose flour  
1 tsp — salt  
1/2 tsp — paprika  
1/2 tsp — garlic powder  
1/2 tsp — cayenne pepper  
1/4 tsp — black pepper  
20 pcs — chicken wings  
1/2 cup — butter  
1/2 cup — hot sauce

MILD: Use 3/4 cup butter to 1/4 cup hot sauce.

HOT: Use 1/4 cup butter to 3/4 cup hot sauce.

In a shallow dish, combine the flour, salt, paprika, garlic powder and pepper.

Toss the wings in the flour mixture. Allow to sit for a few minutes.

In a saucepan, heat the butter and hot sauce until the butter has melted. Blend together and keep warm on stove top.

Deep fry wings, 6-8 pieces at a time, in 375F oil for 10-12 minutes.

Drain wings on paper towel and let sit for 30 seconds, then toss in wing sauce and remove with a slotted spoon.


Repeat with remaining wings.

NOTES: For other dip variations try ranch or blue cheese dressing.

RECIPE PROVIDED BY:  
Jonathan Anderson  
2nd Semester Chef Training Student

Chef Anthony Borgo  
The Humber Room Restaurant

### THREADS YOUR PERSONAL STYLE ON CAMPUS



Katie Halliday is no MuchMusic veejay. Although she may resemble Toronto TV personality Jen Hollet, the 19-year-old first year film and television student's style inspiration comes from further away.

"I am going for an English punk and working class look I guess."

She chooses her clothes from an eclectic variety of shopping institutions — anywhere from designer boutiques to thrift shops.

"Actually I like cheap places like H&M, I love it it's so diverse."

She wears "whatever is appealing."

She paired her green striped v-neck top from H&M with cropped pants from Value Village. Her Converse high-tops are from a store on Queen Street.

Her pixie fauxhawk is an integral part of her image. "I was going for the Keira Knightley short-haired look," she says.

## Controversial pill to stop menstruation

by jen mcleod  
LIFE REPORTER

Tampons and maxi pads could become a thing of the past for Canadian women as early as the end of this year, thanks to a new oral contraceptive.

The new pill is to be taken every day. Anya, the first pill of its kind, could be in the Canadian market sometime in 2006 pending approval from Health Canada.

According to a media rep for Wyeth Pharmaceuticals, the manufacturer of the drug, "early clinical tests have shown that women over time are experiencing no bleeding as a result of taking Anya."

But opinions among health professionals are mixed.

"Long term safety studies have not been done on these medications," said Kathleen O'Grady, director of communications for the Canadian Women's Health Network.

She said there is a possible correlation between menstrual suppression and infertility.

According to Dr. Susan Rako, author of *No More Periods? The Risks of Menstrual Suppression*, skipping periods could lead to an iron buildup in the body that puts women at increased risk for heart attack and stroke.

In a *Macleans* article about the pill, one of Anya's researchers said spotting and bleeding that is basically the same as a normal period can take place for up to several months, even when taking a pill to suppress it.

Studies have led researchers at the Association of Reproductive Health Professionals to conclude that there is nothing wrong with altering the menstrual cycle. Menstrual suppression would allow women to choose their cycle so as to minimize the inconvenience it presents.

According to gynecologist Dr. Elsimar Coutinho in his book *Is*

*Menstruation Obsolete?* girls are getting their periods younger, waiting longer to have children and having fewer children.

This means that a woman could be suppressing her period for 20 years, and the long term effects of doing so are yet unknown.

"I probably honestly would take it," said Humber fashion student Maeghan Dettin, 19. "Just because I hate getting my period."

While some girls would happily bid their monthly friend adieu, not everyone is so eager to follow suit.

"It can't be natural — not getting your period," said occupational therapist assistant student Deanna Lavizza, 22. "I don't think it can be healthy for you."

"It's not about restricting choice," said O'Grady. "If it's a drug for lifestyle convenience, you want to make sure that you're not going to have adverse health effects down the road because of it. It's not a real choice for women until we know it's safe."

Are they counting reality TV show appearances? According to popbltch.com, 31 per cent of American teens believe that one day they will become famous.

## Beer delivery is only a mouse click away

by cristina del zotto  
LIFE REPORTER

Chad Lavallee is turning beer into a great business after expanding delivery to more than ten million people in three short years.

The Beer Guy, which Lavallee founded in November 2002, is an online delivery service and the only agent for Brewers Retail Inc., otherwise known as The Beer Store in Ontario.

"I grew this idea just after I finished university," said Lavallee, 28. "I was doing some business on the side, making small websites for people, and the idea just kind of grew from there. We (the company) realized we could list all the brands, put pictures on it, and make it possible to order from the website. The idea just expanded as time went by."

With over 300 brands of beer available as well as daily and weekly specials to choose from, beer can be bought online and be delivered in about an hour.

"Ideally, for any service that's offered by delivery, it's really a customer convenience factor," said Sara Taylor, manager of communications for The Beer Store. "Given that a case of beer weighs 32 pounds, it isn't like picking up a loaf of bread on the way home from work. It's the convenience of having it delivered to your house."

Open the same hours as The



cristina del zotto

Two two-fours can be delivered for under ten dollars anywhere in the GTA. 300 brands of beer are available online.

Beer Store, The Beer Guy is a new twist on the old service of home delivery.

"I think it's a great idea and I would definitely use it," said Bobby Iozzo, 27, a court and tribunal agent graduate from Humber. "Milk and groceries used to be delivered house to house, so why not deliver beer? Someone should have thought of it sooner."

The Beer Guy market includes anyone over 19, disabled people, those who don't own cars and those who shouldn't be driving, said Lavallee. The site was also designed to accommodate speech software used by the blind.

The Beer Guy screens minors over the phone and IDs anyone

who appears to be under 25 at the door. They have a "no ID, no product" mandate.

Although the home delivery service is convenient, it is also a safety precaution against drunk driving.

"We'll get calls, or we'll get e-mails that are people you can tell are just hammered. It's better to keep these guys off the road and we'll bring it to you," said Lavallee.

Nursing student Navpreet Padda, 19, agrees. "People don't have to go out so there won't be drinking and driving. It's safer. They can just stay home," she says.

The one hour delivery service is offered from Ottawa to Kitchener.

## Get in the swing of things

by kathryn hudson  
LIFE REPORTER

Under the glimmer of the disco ball, members of the gay community gather weekly to learn swing dance from Humber computer programming grad Consuela Castillo.

Swinging In and Out classes are held Thursdays at 8:30 p.m. at Crews Bar located at 508 Church St.

It is a weekly event where the dances taught are for beginners and are not too progressive, said Castillo.

"Well I'd say we're pretty progressive," teased fellow teacher E.B. Brownlie, giving Castillo a playful nudge.

Castillo and Brownlie started the classes in 2000 after they were frustrated by traditional hetero-oriented dance classes.

Forced to follow pushy male leads, Brownlie said she was fed up and wanted more out of dance.

The classes draw those who are simply looking to get out and meet people within the gay community.

"I think it's really fun. They enjoy the class and it's a chance to connect with people in a pretty safe and playful way,"

said Brownlie.

While almost everyone in attendance is gay, bisexual or transgender, everyone is welcome.

On a typical night, the dance floor is filled with almost 30 smiling dancers wearing name tags.

When the dance begins, partners are rotated every minute or so, giving everyone a chance to have a dance and a chat.

The more seasoned dancers make a point of encouraging the novices, even though some do more flailing than dancing.

"What is much more important to us than people learning to dance quickly is that they enjoy themselves," said Brownlie, reaffirming that the focus of their classes is more on the experience than the technical specifics.

They wanted to create an avenue for the gay community to let loose and have some fun. Swing was the perfect channel.

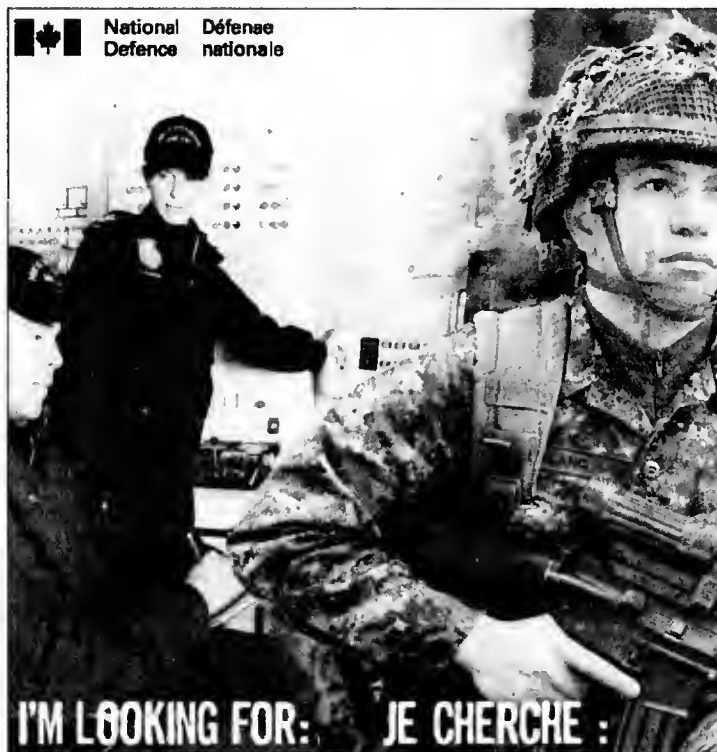
At \$5 a session, the classes fit easily into a student budget.

"Traditionally, swing has been young, fit, energetic, playful people," Castillo said. "It started as a street dance. It's very high energy. It's a young person's dance."



kathryn hudson

Two students practice steps at Swinging In and Out. Classes cost \$5 and are held every Thursday.



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# arts & entertainment

Good tracks to download: *Keep The Living Bodies Warm* by The Tangiers, *You Gonna Want Me* by Tiga, *Not Above Love* by Fiona Apple — The Wedge.

## Too slow to win the crawl

### Time against Toronto's Suresh Joachim's weird Guinness World Record bid

by kelly anderson  
ENTERTAINMENT REPORTER

Toronto's Suresh Joachim is known around the city for his bizarre record-breaking goals.

The Sri Lankan-born Joachim, 36, is in the Guinness World Record book for strange reasons, like completing 100 hours of non-stop howling and 84 hours of continual drumming.

Most recently, Joachim set a record for doing Michael Jackson's dance move "the moonwalk" for 24 hours straight.

Last Friday afternoon, Joachim was at it again — he tried to break the world record of crawling one mile in 37 minutes at the Premier Fitness Club in Mississauga.

After crawling 59.5 laps around a taped-off track in 38 minutes and 47 seconds, Joachim

failed to secure the world record.

The current record is held by Christopher Holl of Britain, who clocked in his one-mile crawl at 37 minutes and 33 seconds.

Inspirational copies of Guinness world record books were placed throughout the temporary track.

"The goal is very important to me, not the world record," he said after being two laps shy of the record.

Joachim said his goal is to hold more than 150 records in seven years time. He holds over 20 Guinness world records and has previously broken 30.

After finishing, the exhausted Joachim was draped with a Canadian flag amidst shouts of "you're a winner anyway."

"I never worry about the fail or the success," Joachim said. "It's about getting more experience and



Kelly anderson

One of Suresh Joachim's goals includes playing 14 characters in one Bollywood movie.

that's the sign of a real sportsman."

Joachim also said that he isn't used to this type of world record challenge because he participates in challenges that are over 24 hours in length.

"It's not disappointing because when I hold the world record, people come along and break the record," Joachim said. "So it's never disappointing because I'm not going to carry everything

when I pass from this world."

In the meantime, Christopher Holl should be ready to strap on his kneepads, because Joachim will try to break the crawling record again in six months.



courtesy

Friends might be returning with four one-hour specials.

## Cancelled TV shows make a comeback

TV land rumours suggest the return of *Friends*, *Family Guy* and *Futurama*

by andrew stewart  
ENTERTAINMENT REPORTER

TV shows have been returning from the syndication grave and given one more chance with new episodes over the last year, and it doesn't look like an end is in sight.

Cancelled in its third year, *Family Guy* was brought back for two more seasons. Although low ratings initially forced the show off the air, record setting DVD sales and high ratings during repeat programs prompted Fox television

to negotiate the return of the cartoon.

*Friends* has been said to be returning in four one-hour specials that would earn the six actors \$5 million each. According to [www.friendscafe.org](http://www.friendscafe.org), a Warner Brothers representative claims no such agreement has been spoken of, let alone completed.

Fox is considering bringing back Matt Groening's *Futurama* following the similar success of its DVD sets and strong ratings as part of the Cartoon Network's pro-

gramming. The rumoured return includes a limited number of episodes.

Billy West, who voiced main character Philip J. Fry in the cartoon, has commented on his website that he has had contact regarding revising his voice acting for the films.

*Arrested Development* is currently approaching its final four episodes, which will run starting next week, but there are reports Showtime is interested in continuing the show following this season.

## Spinnin' with Tommy Lee, not the Crue

by crissandra ayroso  
ENTERTAINMENT REPORTER

Motley Crue bad boy Tommy Lee made a 2 a.m. appearance downtown at This Is London nightclub last Saturday, where he Dee Jayed for over 800 fans.

Surrounded by a small security team, Lee, 43, and got behind the turntables with friend Dee Jay Aero. The crowd was ready for the ride.

Lee showcased acid beats, scratching electronica and electro clash. Security formed a barricade around the Dee Jay booth and blocked people from touching or taking photos of Lee.

A number of guests showed up to the event, like Sum 41's Jason (Cone) McCaslin and Dave (Brownsound) Baksh.

The club's hospitable, supermodel-like hostess gave away baskets full of swag items, including Harley Davidson bandanas and



crissandra ayroso

Tommy Lee puts down the drum sticks to mix some beats.

rock star sunglasses.

Lee was noticeably having a good time, laughing and dancing to the high-energy electronica he was playing for the crowd.

Influenced by music acts ranging in everything from Led Zeppelin to James Brown to Nine Inch Nails and Portishead. His

transition from heavy metal band drummer to techno wizard wasn't a big jump for Lee.

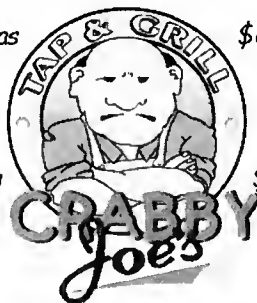
Lee's first and longest lasting musical successes started with Motley Crue, who formed in 1979, best known for their hits like *Girls Girls Girls*, *Smokin' in the Boys Room* and *Doctor Feelgood*.

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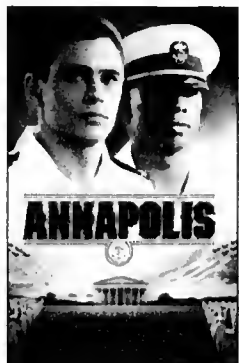
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The Oscar nominations for Best Picture are *Good Night and Good Luck*, *Brokeback Mountain*, *Munich*, *Capote* and *Crash*. The awards are on Sunday, March 5.



## in Review

by brian bento  
PHOTO EDITOR

☆☆☆

Aiming to mix two great movies *Good Will Hunting* and *Top Gun*, but not accomplishing it, *Annapolis* provides an hour and a half diversion.

The movie's main character, Jake Huard (James Franco), was inspired at a young age by his now-deceased mother to strive for more than working at the ship-building docks where his father is a foreman.

Jake manages to get his way into Annapolis, a top United States naval academy.

To celebrate, Jake's friends take him out drinking and get him to hit on an attractive young woman. What Jake doesn't realize is that the woman, Ali (Jordana Brewster), is his soon-to-be instructor at the academy. Jake chases after Ali the entire movie.

In the academy, Jake meets his commanding officer Cole (Tyrese Gibson). Gibson plays the clichéd tough-as-nails instructor with the attitude: "You can't handle this, I've seen my friends die." It's the same old stuff, portrayed by a mediocre character. Gibson is no Tom Cruise.

Old cliché storylines and characters make the movie predictable and long-winded.

The film's saving grace is one of Jake's roommates Twins (Vicellous Shannon), who provides comic relief when the movie starts to lag.

Save this movie for a rental.

## Dollarama creates thrifty music

by lina toyoda  
ENTERTAINMENT REPORTER

Every show is different, and songs are never performed exactly the same way twice.

If you ask Aaron Bronsteter, a Humber journalism student, Dollarama is "one of the best and worst bands ever."

Long-time friend Eric Warner, 22, plays with Bronsteter, along with the "collective members" who join them on stage.

Anyone can join the collective, as long as they bring the required \$25 worth of dollar store instruments.

**"We're trying to accomplish something brand new."**

- Aaron Bronsteter, co-founder of Dollarama

Although they've played less than 10 shows so far, they have people talking and audiences reacting.

"It's a lot of fun and we're just taking it for what it is," Warner said. "There's no preconceived notion of reaching any specific goals."

This band doesn't really care for practising, leaving their sound more open to free expression. It's all



lina toyoda

Dollarama is all about crowd participation. Just don't forget to bring musical instruments from the dollar store to the show.

improvisation and always in the moment.

"I think one of the purposes of the band is to break down the whole idea of music boundaries and music genres," Bronsteter said. "We're trying to accomplish something brand new."

Dollarama uses old random samples like He-man and Shera tapes. To new fans, the band says to just sit back, watch and enjoy.

They hit the stage last Sunday night at Sneaky Dee's Wavelength, and their set was as entertaining as it was mad.

Bronsteter's random lyrical

expressions during their tribute song to Fleetwood Mac had the crowd and even his band mates laughing with him.

The live performance is what they're about and it shows.

With heart and a manic pace, there's always something different going on at any given moment, a bold move that seems to both capture and shock the audience.

Watch out for wood shavings and pieces of destroyed dollar store items if you're up close.

Check out Dollarama's next show by visiting [www.myspace.com/dollarama](http://www.myspace.com/dollarama).

## LISTED

### IN CONCERT

**Feb. 2**  
The Academy Is  
The Docks

**Feb. 3**  
Kardinal Offishall  
Hugh's Room

**Feb. 4**  
Less Than Jake  
The Phoenix

**Ill Scarlett**  
The Opera House

**The Fullblast**  
The Docks

**Feb. 5**  
J.P. Cormier  
Nathan Philip's Square

**Feb. 6**  
INXS  
Massey Hall

**Aimee Mann**  
Mod Club

**Feb. 7**  
INXS  
Massey Hall

**Feb. 8**  
The Bronx  
Lee's Palace

**J.P. Cormier**  
Hugh's Room

**Feb. 9**  
She Wants Revenge  
Lee's Palace

Have You Heard?

**Wilco -**  
*A Ghost Is Born*



Sounds like: Neil Young

**The Duke Spirit -**  
*Cuts Across The Land*



Sounds like: Sonic Youth

**Bloc Party -**  
*Silent Alarm remixed*



Sounds like: dance-worthy Brit pop

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# sports

"To me, boxing is like a ballet, except there's no music, no choreography and the dancers hit each other." — American comedian and writer Jack Handy.



dennis chung

David Grossman, former director of communications for Humber, now hosts a college-themed radio show for the sports station Fan 590 every Sunday morning at 9 a.m. until 10 a.m.

## College sports takes to the airwaves in Toronto

by dennis chung  
SPORTS REPORTER

Fans looking for news, analysis and the standing of their favourite teams in the Ontario College Athletics Association (OCAA) can tune in every Sunday at 9 a.m. to a new radio show on Fan 590.

The *Ontario College Report*, hosted by *Toronto Star* reporter David Grossman, highlights student athletes and examines the challenges they face in balancing sports with their studies.

"I learned you can be a great athlete but when you put that ahead of academics you're fooling yourself," Grossman said. "To go places, you need a solid education."

The *College Report* debuted

last September after creative differences caused the station to part ways with the Ontario University Athletics.

*"We deal with more than just the highlights. They're not backing down from the issues universities would."*

— David Grossman, host

While the station would prefer more local guests, the OCAA encourages an even representation from all of its member schools. However, Grossman said the

OCAA allows the show's content to freely explore the issues that affect student athletes.

"(The OCAA) is more gung-ho," Grossman said. "They saw an opportunity they didn't want to blow. We deal with more than just the highlights. They're not backing down from the issues universities would."

Grossman, a former director of communications for Humber has made a career out of covering student athletes. He has also been the host of *the High School Show* on Fan 590 since the station switched to its all-sports format in 1992.

Last week's show featured a discussion about sports scholarships with the athletic directors of St. Clair, Loyalist and Fleming

## Sideline



by julie broadbent

It all started after I attended Thursday's Leaf game against the Buffalo Sabres at the Air Canada Centre (ACC). As I sat clenching my eight dollar beer, I couldn't help but ask those around me why they thought the Leafs kept losing. This question, of course, did not need asking by the end of the second period when it became painfully obvious we were heading for our seventh straight loss.

After goalie Ed Belfour failed to stop three soft goals, people wearing blue and white jerseys screamed at coach Pat Quinn from across the ACC, "Get rid of Belfour! Put in a rookie!"

By Saturday, those screams came from across my living room as my dad shouted "Get rid of Quinn! He can't coach rookies!"

By Monday those screams came from people at a local bar. They came from fans who for years have dyed their hair blue, spending money on scalper tickets and dropping more than \$100 on jerseys with their favourite team player's name stretched across the back. These, my fellow Canadians, are Leafs fans. And the thought of their favourite team losing was like pulling their souls.

Although the Leafs' losing streak is now broken, following a 4-2 win over Florida, I still wonder what went wrong and if

we will watch the Leafs slip away from a possible spot in the playoffs.

Quinn was quoted in the *Toronto Star* as saying the reason for the team's losing streak the loss of Brian McCabe, who suffered a groin injury Jan. 7.

Some fans, like third-year nursing student Shannon Haller, 21, say the Leafs are performing poorly because there isn't enough young blood on the team.

"The older players that we do have are just not producing the way they used to. We need younger players. Ottawa was in last place for years, but as soon as they stuck with younger players the team kicked ass," she said.

I agree. Putting younger players on the team would mean more energy, fewer injuries, and ultimately, more games being played.

Whatever your take on why the Leafs have been playing so poorly, let's stick together and cheer them on. Yes, they get paid more money in a season than we see in a lifetime. And yes, their tickets are insanely priced. And yes, you now need to subscribe to Leafs TV to watch a game, but so what? We're Torontonians and we love hockey. Besides, there's always next season, unless, of course, there's a lockout.

## This week in sports

### Thursday Jan. 26

Toronto Maple Leafs' general manager John Ferguson says Captain Mats Sundin won't be dealt following reports that he was on the trading block. The Leafs lose that night 8-4 to the Buffalo Sabres.

### Thursday Jan. 26

The Toronto Raptors fire General Manager Rob Babcock, after 18 months with the team.

### Friday Jan. 27

The Toronto Raptors drop a game against the Milwaukee Bucks 108-87.

### Saturday Jan. 28

Unable to stop their skid, the Toronto Maple Leafs lose in overtime to their rival the Montreal Canadiens 4-3.

### Sunday Jan. 29

The Raptors prove the Leafs aren't the only ones that can lose in overtime, as they fall 124-123 to Sacramento.

### Sunday Jan. 29

In North America's top sports car endurance race, the Rolex 24,

Canadians Michael Valiante, Ron Fellows and Patrick Carpentier compete but fail to win.

### Monday Jan. 30

Teemu Selanne becomes just the 70th NHL player to get 1000 points, with his Anaheim Mighty Ducks beating the Los Angeles Kings 4-3 in overtime. Selanne had two goals in the game.

### Monday Jan. 30

The Maple Leafs finally gain a win against Gary Roberts and the Florida Panthers 4-2.

### Tuesday Jan. 31

The Boston Herald reports that the Red Sox have signed shortstop Alex Gonzalez for one year at \$3 million.

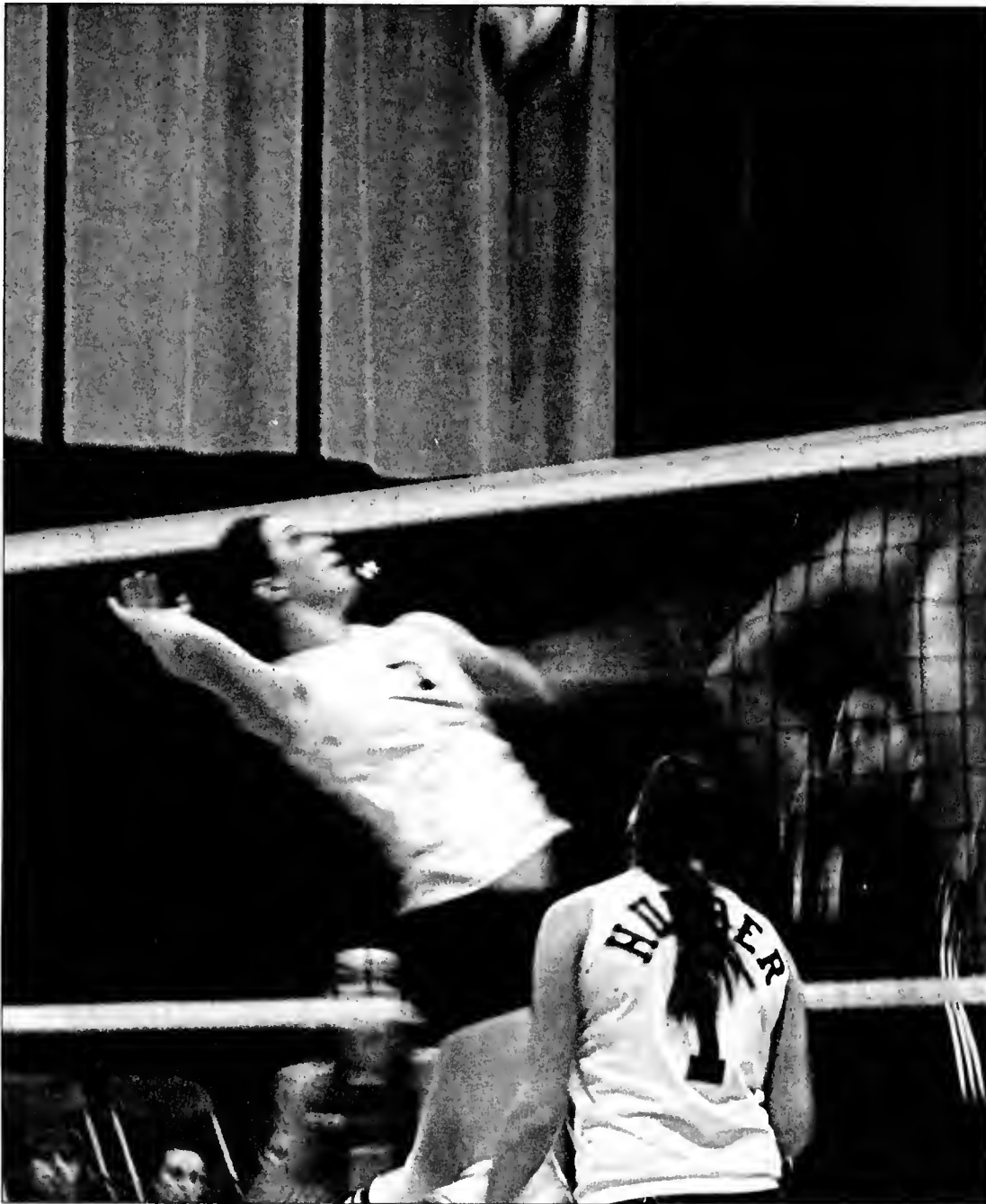
### Tuesday Jan. 31

The Raptors trade Aaron Williams to the New Orleans Hornets for two second-round draft picks.

### Tuesday Jan. 31

The Maple Leafs end their one game winning streak with a shootout loss to the Tampa Bay Lightning.

"If winning isn't everything, why do they keep score?" — football legend Vince Lombardi shows evidence of why he was known as a great motivational force.



doug gilchrist

The women's volleyball team looks to extend its undefeated streak to 11 this weekend with games against the Canadore Panthers (0-10) and the Nipissing Lakers (9-1).

## Volleyball star all the rage

by doug gilchrist  
SPORTS REPORTER

Alex Steplock, setter for the Humber Women's volleyball team, has designs on the court and on the fashion industry.

Off the court, this blonde five-foot-ten fashion design student is reserved and down-to-earth.

She said her job is to be the "quarterback" of the team, touch the ball second on every play, and "tell people where to go and where to shoot."

After the first match of the Killer Instincts Classic in Niagara last month, Hawks coach Chris Wilkins said Steplock "really controlled the game and did what she was supposed to do." Her dominant play led the Hawks to the top spot in the tournament, and Steplock to the all-star team.

Born in Waterdown, 15 minutes outside Hamilton, Steplock, 20, started playing volleyball in grade 4, but didn't start playing competitively until highschool.

Steplock said she chose to

come to Humber College because it had a fashion design program, as well as Wilkins' reputation for putting together championship teams.

Although she is now in the final year of her program, Steplock plans to return to the Hawks next year to compete in her final two years of eligibility.

Even though she is unsure what program she will take, she knows academics come first. At mid-term, coach Wilkins makes sure all the players are passing, or they go on probation and can't play for the team.

"It's hard," Steplock said, "If you want to play volleyball and you love the game that much, you have to get the work done."

After she finishes her career with the Hawks, she plans to move to California with teammate Jo Amoraal to open a clothing store selling her creations.

Steplock does not design new clothes, but rather recycles old clothes into something totally different.

Being in the fashion design program and blonde, Steplock suffers from the "bimbo" stereotype. She said there is a tendency to classify volleyball players as "dainty" because people don't realize it's a tough game. "You're always going out there diving on the floor and getting bruises," she said.

Anyone who talks with Steplock or watches her play can see the physical and mental toughness the setter has that maintains her throughout the match.

Steplock is preparing for the Ontario College Athletic Association championships, to be held at Humber Feb. 23-25 by working on her setting as much as possible and keeping connected with her team mates to make sure everyone stays together.

"We're not quite ready yet, but with practice, hard work, and dedication I'm sure we'll get there in time," Steplock said. "Just come out and support your Humber Hawks volleyball team and we'll do a good job."

## Sault College no match for women

by doug gilchrist  
SPORTS REPORTER

The women's volleyball team continued its perfect season by rolling over visiting Sault College last Friday night.

The Hawks (10-0) easily defeated the Cougars (2-10) in straight sets by a score of 25-12, 25-9, 25-16.

The Cougars looked as if they were going to make a match of it when they scored the first five points of the third set, but a string of serves by Perfection Powell put the Hawks in the lead, while Jill Henderson sealed the match. Power Rachel Dubbeldam and Jo Amoraal were selected the game's all-stars.

After the game, coach Chris

Wilkins said he changed the starting line-up in the third set to

*"We thought we had them - thought we won."*

- Alex Steplock, player

get players "some key minutes so that when the opportunity does come along in bigger matches they're ready."

"We thought we had them - thought we won. We started off with five bad passes," said setter Alex Steplock when asked what led to the Cougars' string of points at the beginning of the third set, and replied "get the ball back to your side."

The Hawks' next games are Saturday against the Canadore Panthers (0-10) at 6:00 p.m. and Sunday against the Nipissing Lakers (9-1) at 1:00 p.m. at home.

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"It's not the size of the dog in the fight, but the size of the fight in the dog." — Archie Griffin, diminutive football player and Heisman winner.

# Hoop-ing for a big win

## Hawks still have undefeated league record despite second loss of the season at the Annual Roundball Tournament



aaron bronsteter

All-star Erin Chamberlain aims high at Saturday's tournament.

by aaron bronsteter  
SPORTS REPORTER

The women's basketball team failed to meet expectations en route to a 79-53 finals loss to the No. 2 ranked Seneca Sting at the 18th Annual Roundball Tournament at Fanshawe College last weekend.

It was a fast-paced game that exposed the Hawks' weaknesses. There were 30 turnovers and 27 per cent field goals made versus the Sting's 49 per cent.

"We didn't start well and we didn't come ready to play," said a disappointed coach Denise Perrier after the game. "They out-muscled us and we made them look good and we're capable of beating them but we did not come ready."

The final's loss was Humber's second of the season. The team's only other loss was also at the hands of Seneca on Jan. 7. Both were tournament losses and will not count against Humber's undefeated league record.

The Hawks only high point was the performance of all-star Erin Chamberlain who played 38 of the game's 40 minutes and finished with 19 points, six rebounds and three assists.

Chamberlain was named to the tournament all-star team with averages of 19.3 points per game, 6.3 rebounds and 3.3 assists over the course of the

weekend.

"Right now it doesn't matter how I played individually, I'd rather the team played well overall," said Chamberlain.

"Seneca was on their game and we've got to congratulate them, they were ready for us."

**"I know all of us were upset about the loss. Hopefully we'll bounce back from this."**

- Erin Chamberlain, player

The Hawks started the tournament with a 79-47 win over the George Brown Huskies in a dominant performance where the Hawks controlled the game's pace.

The game was highlighted with a solid performance from Chamberlain, who finished with a well-rounded 16 points, nine rebounds, five assists and four steals.

"The tournament gives us a chance to see different teams that we wouldn't ordinarily see," said Chamberlain. "It's a good experience."

The victory earned the team the opportunity to take on the host Fanshawe Falcons, Ontario's third ranked team, which had a bye into the second

round.

The Hawks handled the host team with relative ease, defeating the Falcons 70-40 with a combination of grit and defensive tenacity.

In the first half, despite leading by 17 points, the Hawks shot only 26 per cent from the field, while their opponents shot 32 per cent.

"We wanted to push the ball, run our offence and box out," said Perrier. "I think that we were about to outrun them and out hustle them."

Kristina Harse was named player of the game with 10 points and four rebounds primarily due to great defense and hard work on the floor.

After Harse's strong play, Perrier commended her improvement, physical presence, work ethic and attitude towards playing.

"It was a whole team effort and I just had a better game than usual," said Harse, the first-year center who is earning more minutes with each game she plays. "I've been practicing hard."

Chamberlain chimed in with 23 points of her own in another strong offensive performance.

"I know all of us were upset about the loss," said Chamberlain. "Hopefully we'll bounce back from this."



aaron bronsteter

Hawks Aleisha Colquhoun jumps for a block against Fanshawe.

# Talented hockey champion back in the game

## Player finds new hope at Humber after concussions cost her U.S. scholarship

by rui gomes  
SPORTS REPORTER

Injury problems may have altered her ambitions, but Emily Curcuruto has found a new beginning at Humber College.

Born in Maple, Ont., 22-year-old Curcuruto was recruited to play Division I women's hockey by Bemidji State University of the Western Collegiate Hockey Association in Minnesota in 2002. She played there for three years before concussions forced her to give up the game.

"I had to sit out for about a year to get healthy," she said.

As a result, she lost her scholarship and returned home to Ontario. Curcuruto said dealing with her injury was the most challenging experience she has had to face in hockey, despite starting her

career playing on boys teams at age 8.

**"My greatest fear when I'm out there is that I don't give it 110 per cent"**

- Emily Curcuruto

"The guys on my team stood up for me," she said. "They protected me and looked out for me when the other teams wanted to hit me. The other teams didn't want me playing against them," she said.

Now at Humber, Curcuruto's back playing the sport that she

loves, albeit in a less competitive environment, but her drive to win still exists.

"My greatest fear when I'm out there is that I don't give it 110 per cent," she said. "I like the excitement and the rush of beating someone to the puck."

Curcuruto is set to be an integral part of the team's success when the team travels to Sarnia Friday for a tournament.

She also plays on Humber's indoor soccer team and enjoys snowboarding and playing guitar.

When she completes her fitness and health degree, she hopes to work in corporate fitness and later train athletes at the university level.

"Hockey is Canada's primary sport," Curcuruto said. "If you can participate in something like that, it's the greatest feeling ever."



rui gomes

Emily Curcuruto, 22, has a lot to smile about. In her spare time, she plays indoor soccer, snowboards and plays guitar.