



All photos by Jan Vykydal

Clockwise, from left: Defibrillators are missing from various spots around the Humber Arts and Media studio; the screws securing the semi-sprung floor to its framework have been popping up, cutting students' feet; glass in the room where props are created for productions was broken when installed and hasn't been replaced.

## New building a hazard to students

Heating, ventilation, soundproofing just some of problems that still need to be resolved at the performance studio

**JAN VYKYDAL**  
NEWS REPORTER

New buildings always have wrinkles that need to be ironed out, but the growing pains of Humber's Arts and Media Studio for performance arts students have been hard on the students, said Paul Court, director of Humber's theatre production program.

The building, on Birmingham Street a block north of the Lakeshore Campus, opened in the spring. But because it wasn't used much over summer, complaints have just started to come in now, Court said.

"There are issues with floors, with heating, ventilation, air conditioning and noise. Those things are all going to take some time to deal with," Court said, and that these are issues that

will have to be dealt with by facilities management.

The problems with ventilation were so severe that on a hot day earlier this year, two students fainted. The system that handled air circulation for a windowless classroom failed and the students overheated, said Steve Bellamy, associate dean for the School of Creative and Performing Arts.

The building was not soundproofed properly, and in the main performance theatre, the "Black Box," noises from adjacent classes can still be heard, Court said, so classes can't be scheduled when students are having rehearsals.

Rani Dhaliwal, Humber's vice-president of finance and administrative services, said the difficulty in fixing the soundproofing because it is a structural part of the building.

"As we did the design it was very clear as to what the requirements were going to be and what the construct was going to be, said Dhaliwal. "Our project was almost double in price purely because we had double walls constructed for the sound issue."

Some of the floors, called semi-sprung, are built as a framework over an absorbent material so they are not so hard on students' joints when they're doing physical activity, said Diana Belshaw, a theatre performance program co-ordinator.

Last May the screws that hold the floors together started to come loose and stick up, cutting students' feet, she said.

Since then, more screws have been put in the floors, but Belshaw said this isn't an ideal solution.

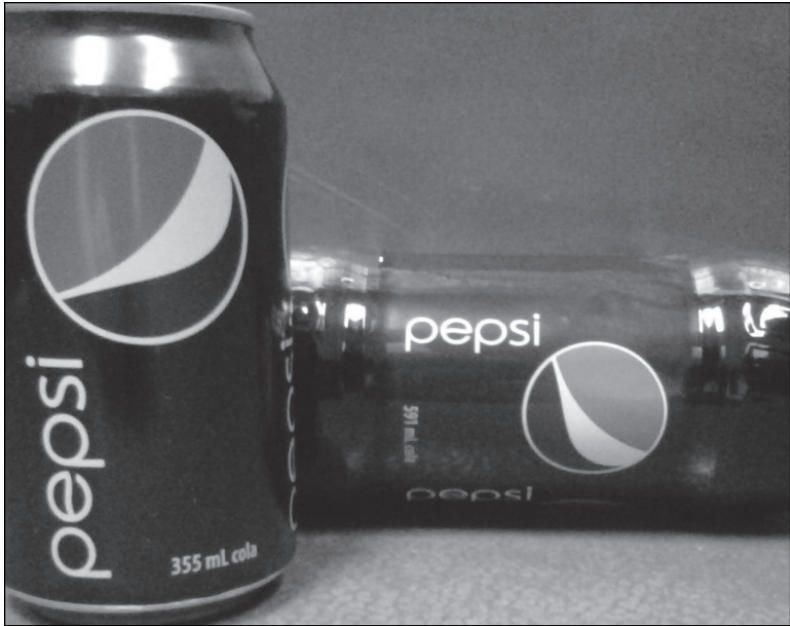
Bellamy said they did everything they could to catch problems like these in the design process, and when problems are found they're fixed as quickly as possible.

"I think what it comes down to is frustration when the process of fixing something takes longer than what people would like to see," he said.

Humber has done its best to keep on top of the problems, said Dhaliwal, but it takes time to find and address all the problems that new buildings have.

"I just think it's important to know that everybody wants it fixed right away and I think it's fair to say that people are working hard to get everything fixed, and it's really good when students bring things to our attention right away," said Bellamy.





Victoria Nash

Students have a chance to win money toward their tuition, textbooks and charity as part of the Pepsi Refresh project.

## Students open can of social consciousness with Pepsi project

VICTORIA NASH  
NEWS REPORTER

Pepsi Canada is giving socially conscience college students two chances to win money toward tuition and textbooks with the Pepsi Refresh project.

Students can win \$5,000 toward their tuition, a \$500 textbook grant and additional funds to give to charity by uploading a photo of what they care about to the project's Facebook page, said Dev Aujla, ambassador for the Pepsi Refresh Project.

Along with the photo, participants must include a caption explaining what their issue and plan is, said Aujla.

The Facebook portion of the competition is only open to students while the competition on the Pepsi Refresh website is open to students and non-profit organizations with a winner being announced for each.

The purpose of the project is to encourage more Canadian students to voice their opinions about issues that affect them, said Aujla.

He said the project was launched in the U.S. about a year ago.

"Canada decided there were a lot of trends pointing toward the desire of many to want to make a difference," Aujla said. "Pepsi Canada figures this

is a really great way they can support people who have been doing good."

Abraham Dos Rios, a second-year media communications student, says he thinks it may be good business as well.

"Pepsi is looking to expand its market across Canada," he said. "It makes sense. By going nationwide, Pepsi can tap into markets it never looked into before."

The judging categories on the website include health, arts & culture, food & shelter, the planet, neighbourhoods and education.

The Lakefield Animal Welfare Society in Peterborough has proposed a plan to trap, neuter and sterilize feral cats, and is competing for a \$5,000 prize.

"This is for all of the stray cats that live outside that don't have a home and just keep repopulating and repopulating," said Cheryl Watson, shelter manager for the Lakefield Animal Welfare Society. "We will loan people the traps and say 'come get this trap, trap it, book an appointment,' and hopefully, make a small dent in the horrible situation that's out there."

The current voting cycle ends on Dec. 31 and the next cycle begins immediately after.

# School to help those in need during holidays

College, HSF set to run various outreach programs during holiday

RADHA TAILOR  
SPECIAL TO THE ET CETERA

Humber volunteers are collecting winter gear for the homeless, food for the needy and gifts for children of teenaged mothers over the holiday season as part of various charity initiatives.

The police foundation program is collecting sleeping bags, clothing and other warm items.

"They go out and identify people on the street in need of clothing, and give it to them on the spot," said program co-ordinator Henri Berube. "It's a very profound experience."

Police foundation students are also hosting 100 people at the Lakeshore Campus for a Christmas turkey dinner, said Berube.

The guests will meet Santa Claus

and receive gifts donated by the community.

Joe Bowden, theatre administrator of the School of Creative and Performing Arts, has been working for

Humber is a real friend and helper in the kind of things they want for the community.

John Davies  
President, Humber College

the past six years on another charity project with Toronto's Evergreen Youth Centre.

"I was confronted by a friend to help raise some gifts for teen moth-

ers and their children," said Bowden. "Humber Students' Federation got on board and are supporting us with gift certificates. It's escalated to encompass the majority of the departments and outside sources, too."

Such efforts bolster Humber president John Davies' initiative to enhance the school's involvement in the neighbourhoods around its campuses.

"When I go out and talk to the community people, they will tell you Humber is a real friend and helper in the kinds of things they want for the community," Davies said.

The president's office is sponsoring the Humber staff and children's Christmas party on Saturday to raise funds and collect goods for the North York Harvest Food Bank.

## Events tackle violence against women on tragic anniversary

SARAH HORWATH  
SPECIAL TO THE ET CETERA

Humber is participating in Monday's National Day of Remembrance and Action on Violence Against Women.

Njeri Damali Campbell, human rights and diversity adviser at Humber, said the event has broadened to represent violence against all women and female students should be aware of what services the college offers for those experiencing violence.

"For someone undergoing violence we would encourage them to see health services or hook them up with an external agency," said Liz Sokol, co-ordinator of counselling services.

Sokol said campus security or Toronto police would be involved if the victim wanted it and if they were being stalked or harassed.

"We have to have somebody noti-

fy us or put in a complaint," said Toronto police Const. Wendy Drummond. "It also depends on who the suspect is - another student, a spouse or a teacher."

"There are a number of factors whether we would get involved."

For someone undergoing violence we would encourage them to see health services.

Liz Sokol  
Counselling services

This will be the second annual day of remembrance that Humber is honouring, organized in partnership with the Humber Students' Federation.

Performers for the event at North Campus will include the band LAL, a musical ensemble about social change, and Etenem Oton the

Mime, known nationwide for providing an escape from speech.

There will be a white ribbon campaign run by male students that focuses on educating males on ending violence against women.

"Students are also invited to sign a banner that represents their stance against violence," said Campbell.

The annual event commemorates the 1998 massacre at the École Polytechnique in Montreal, where Marc Lépine killed 14 female engineering students before turning his gun on himself.

"It became a landmark tragedy across North America because it was one of the most obvious signs of violence against women," Campbell said.

### Corrections

In last week's story 'Dream catcher goes up in E-building lounge,' the name of Humber's Aboriginal elder was misspelled on first reference. It is Shelley Charles. *Et Cetera* apologizes for the error.

### Clarification

Last week's story 'Proposed bill will cap charity salaries,' incorrectly stated two-thirds of charities pay executives over \$100,000. In fact, 76 per cent of charities pay a top salary under \$40,000.

## world news

### WikiLeaks reveals diplomatic cables

In a move that will reveal nearly 250,000 diplomatic cables, the whistle-blowing site is publishing sensitive intelligence documents revealing conversations between U.S. officials about their international counterparts.

CTV News

### Fantino wins Vaughan by-election

The former Toronto chief police won a federal by-election Monday, running as a Conservative in the Vaughan riding. The Liberals held the riding for 22 years, with Fantino narrowly winning with 49 per cent of the popular vote.

The Globe and Mail

### MLSE president to retire in 2012

Richard Peddie will retire as Maple Leafs Sports and Entertainment president, effective Jan. 1, 2012. No reason was given for his resignation. He became president in 1998, overseeing the Raptors, Leafs, Marlies and Toronto FC.

Toronto Star

### Naked Gun star, Leslie Nielson, dead at 84

Legendary Canadian actor Leslie Nielson died Sunday at a hospital near his home in Florida. The actor mostly known for his role in the Naked Gun movies was hospitalized for 12 days while being treated for pneumonia.

The Globe and Mail



# Police recommend audible alarm for future lockdowns

**ALEX CONSIGLIO AND  
EMILY INNES**

SPECIAL TO THE ET CETERA

Humber should consider using a high-pitched alert – like the blare of a fire alarm – to signal a lockdown, police said.

The statement was made in reference to failures in the current system

that was employed during a drill last month at North Campus.

“It was difficult for us to hear the message,” said Toronto police Staff Sgt. Joe Dawson, one of seven officers on campus for the Nov. 10 lockdown.

The low volume of speakers, a lack of student participation and a missing television alert were among the

problems, according to the school’s department of public safety.

“There were some students that did not participate fully in the exercise,” said Gary Jeynes, acting director of public safety.

Even though messages were played over the public address system, problems with the speakers’ volume may have affected students’ ability to

hear it, Jeynes said.

“The sound level in some areas where there’s a bigger congregation of students can be improved,” said Rani Dhaliwal, vice-president of finance and administrative services, who was in charge of the drill.

“There’s been an overall improvement but it’s still a learning process,” said Dhaliwal.

Michael Kopinak, assistant director of public safety, said his department is working with their system provider to see if the missing television alerts were an error on their part or a software issue.

The lockdown drill was “a place where we want to fail,” Kopinak said. “We want to fail in our practices not in real life.”



Justin Crann

**Criminal Justice students are taking lead at the new Centre for Justice Leadership by mentoring Police Foundations students.**

## Criminal justice students lend helping hand

*Degree students mentoring police foundations students at Centre for Justice Leadership*

**JUSTIN CRANN**  
NEWS REPORTER

Students in Humber’s criminal justice degree program are demonstrating their ability to lead by mentoring police foundations students who are struggling to make the grade.

“We’re trying to get them on track and seeing what we can do to help them,” said Branden Quintal, peer mentor and third-year criminal justice student.

Police foundations students struggling with one or more of their class-

es were contacted by the college and invited to have a conversation about their grades and methods they could use to achieve success, said Derek Stockley, associate dean of the school of social and community services.

Of the students who attended the session roughly 22 indicated they were interested in being paired with a mentor, said Quintal.

The mentoring program is one of the facets of the student success model, which is a “combination of initiatives designed to make sure students can benefit from Humber-supplied

assistance,” said Henri Berube, police foundations program co-ordinator.

“We’re actively identifying services and opportunities that students can seek out,” said Berube.

Once the mentoring program was launched and the right students were found, staff turned over control to the mentors, said Stockley.

“I haven’t imposed myself on the focus of the partnership itself,” he said.

The goal was to create a comfortable environment for students who might feel more at ease receiving as-

sistance from other students, said Berube.

“What we’re looking to do is find out what their needs are,” said Quintal. “I think a lot of them need help with writing and also study habits.”

Berube said that although Humber already does a lot to help its students, the mentoring program is yet another tool that struggling students can take advantage of.

“A lot isn’t good enough, we have to do more,” he said. “That’s the Humber way.”

## Feds sign UN declaration for native rights

**RYAN BRISTLON**  
NEWS REPORTER

Canada has formally signed the United Nations Declaration on the Rights of Indigenous Peoples, three years after its conception.

But Humber instructors and alumni said more work needs to be done to achieve better relations between Canada’s government and the country’s aboriginal population.

John Steckley, professor of anthropology and aboriginal researcher said he’s cynical of the government but said the UN declaration could be used as a way of “prying things loose.”

“Hypothetically it’s a good thing and can be used as a kind of lever for developing more forward-looking policies,” he said.

Canada was one of four countries

who had refused to sign the declaration, which Amnesty International’s website describes as “a non-legally binding human rights instrument which affirms universal minimum standards for the survival, dignity and well-being of all indigenous peoples.”

The federal government said they initially passed on the declaration because of “wording concerns” on land claims issues.

New Zealand, Australia and the United States were the other three countries to say no.

Since 2007 – when the declaration was adopted – New Zealand and Australia have reversed their decisions.

Shawn Atleo, national chief of the Assembly of First Nations, has applauded Canada for its acceptance of the declaration, but Steckley said that Atleo is probably taking it with

“a pile of salt.”

“He’s not going to condemn it because it took so long to do,” Steckley said. “You have to be an optimist in his position, even though inside you’re shaking your head.”

Chris Bentley, aboriginal affairs minister of Ontario, said in a news release that he was pleased that Canada agreed to support the UN initiative.

“The declaration is an aspirational document which speaks to the individual and collective rights of indigenous peoples taking into account their specific cultural, social and economic circumstances,” the release said.

Ben Powless, a Mohawk from Six Nations in Ontario and board member of the National Council for the Canadian Environmental Network, said that the signing is a nice gesture

but ultimately seems more like an appeasing move that may not do anything concrete.

“I don’t expect much to change,” Powless said. “Though it may have large significance internationally.”

James Marchand, Humber alumnus and aboriginal activist, said he wonders if there will be accountability with this endorsement and if lingering issues between the government and the country’s aboriginal population will be addressed.

“It’s a step in the right direction,” he said. “But I believe that many of us that fought hard and put the pressure on the government for this have to keep the momentum going.”

“There are no simple and easy solutions that will ever change what has happened in the past. There is still a long way to go.”

## Union may face courts

**ANDREW ARDIZZI**  
SENIOR NEWS REPORTER

Humber’s faculty union, Local 562, may be on the verge of a civil court case with the family of its former treasurer over a discrepancy in the books of more than \$100,000, according to the local’s president.

“Their lawyers missed the deadline to respond to us and now we’re moving forward, possibly with a civil lawsuit,” said Orville Getz, president of Humber’s faculty union.

Aldo Papini, former union treasurer, had been with the union for over a decade but suffered a stroke in January 2009 and could no longer perform his duties as a result.

He has since suffered successive strokes and has lost much of his memory, said Getz.

Getz said checks of the union’s books over the last five years initially indicated discrepancies hovering around \$70,000, however the figure now sits at close to twice that amount.

“We went back as far as 2004 and found it was nearly double at that point,” said Getz.

The local’s financial documents were being kept at Papini’s home but are now kept under lock-and-key in the union office, said Sylvia Ciuciura, the union’s current treasurer.

The documents can only be accessed by the president, vice-president, secretary, treasurer and chief steward following the discovery of the discrepancy, she said.

The faculty union installed Ciuciura as full-time treasurer in September 2009.

She said locals commonly didn’t keep their records on site because most don’t have union offices on campuses and instead treasurers are usually contacted by phone. She was surprised to learn this when she took over and started looking at the books.

“I went through them to find out what happened with the documents we have,” she said.

Ciuciura said the local’s members were informed in May that there were discrepancies in their financial records, but there’s no telling precisely how much since the bank’s records only extend so far.

She said members were told there were “alleged financial difficulties” with their books.

“If the matter does go to court it could take years to resolve – or could be flatly dismissed,” said Getz.



more online:

## Dance club struts stuff

Humber students spent their lunch hour jumping, jiving and fundraising last Wednesday.

Students joined Humber's dance club on stage while raising money for a new dance club.

The goal of the event was helping to fund the club's dream of competing in the Terpsichore and Fever dance competitions taking place in May.

The team, who has only been together for three months, said they already have an outstanding chemistry together.

The team practices dances including jazz, hip hop and highland.

The Club meets Wednesday nights at 7 p.m. and alternates weekly between North and Lakeshore campuses.

For more on the story visit [www.humberetc.com](http://www.humberetc.com).

All photos by Danielle Perry



Humber dance club (left to right) Sarah Folk, Nadine Moniz, Alanna Meyers and Felicia Piemontese pause for a little break in the action.



Left to right: Meaghan Filicetti, Nadine Moniz and Felicia Piemontese show their game faces.

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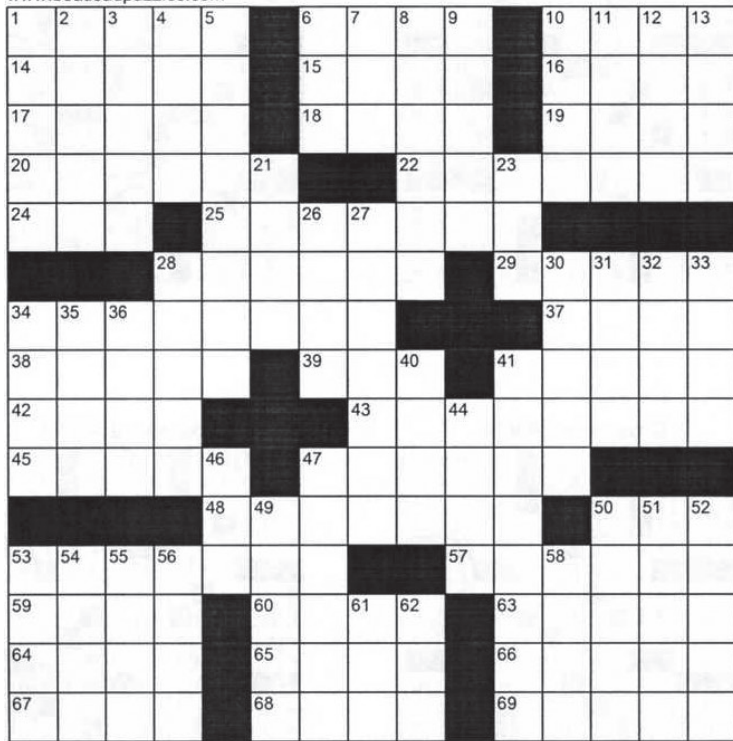
From left to right: Brittney Cascioli, Meghan Flicetti, Felicia Piemontese and Nadine Moniz strut their stuff during last Wednesday lunch-time dance off.



Lisa Whitman poses in full leg extension.



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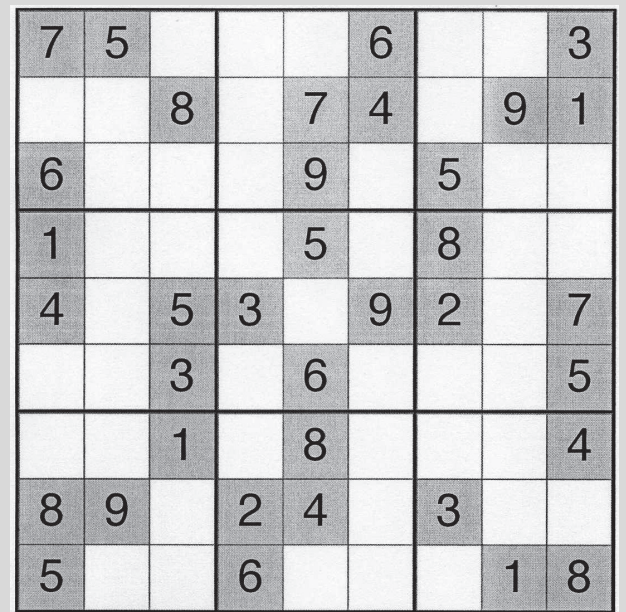


**DOWN**

1. Gape
2. Reef material
3. Single items
4. Whip
5. James Earl Ray, e.g.
6. Mont Blanc, e.g.
7. Confederate general
8. Sarcastic writing
9. "Aida," for one
10. Fish feature
11. Korea's continent
12. William or Sean
13. Origin
21. Neck part
23. 14th letters
26. Snake's sound
27. Newspaper story
28. Proficient
30. Belonging to them
31. Acquire by labor
32. Cleveland's waterfront
33. Animal skin
34. Field cover
35. Balm
36. Edges
40. Plan
41. "Alien Vs. \_\_\_\_"
44. Copier
46. Poem of praise
47. Gridiron number
49. Levels
50. Young people
51. Upright
52. Road curves
53. Italian city
54. For all time
55. Ogle
56. Pen fluids
58. Factual
61. George Gershwin's brother
62. Ship's record

**ACROSS**

1. Diving gear
6. Plus
10. Mountain passes
14. Pitches
15. Jump
16. "\_\_\_\_ dead people!" (2 wds.)
17. Opera highlights
18. Tennis's \_\_\_\_ Sampras
19. Draw the \_\_\_\_
20. Wicker
22. Dublin's country
24. Raised railways
25. North African
28. Be ambitious
29. Prepare tea
34. Latest
37. Hound's prey
38. Foreigner
39. Drink daintily
41. Risk
42. Frolic
43. Woodwind instrument
45. Basil sauce
47. Las Vegas groom, often
48. Removed
50. Kickoff gadget
53. Alleviate
57. Evaluators
59. Bakery hot spot
60. Malicious
63. Forest growths
64. Timid
65. Fiddling emperor
66. Pound part
67. Is mistaken
68. Catch
69. Takes five



#10401

www.sudoku.name

Digits 1 through 9 will appear once in each zone. One zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle.

Do not enter a digit into a box if it already appears elsewhere in the same zone, row or column

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13-17 min.....Scholar

17-21 min.....Smart  
21-25 min.....No bad  
25+ min...Keep practicing

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**Mittens' Predictions**



-  **Capricorn**  
Dec. 22 - Jan. 20  
The best way to fool a man into giving away a cookie is to let him know that you know where it's been.
-  **Aries**  
March 21 - April 20  
When you steal copyrighted material, make sure you do it in a comical fashion.
-  **Cancer**  
June 22 - July 22  
Your commute will take three times longer than you imagined. Sadly you were already late.
-  **Libra**  
Sept. 23 - Oct. 23  
You'll stick up for a friend at the bar and get little credit. No respect. No respect!

-  **Aquarius**  
Jan. 21 - Feb. 18  
Most of your god-like powers have been taken in order to make you a better demi-god.
-  **Taurus**  
April 21 - May 21  
This week, dead clowns will try to follow you home.
-  **Leo**  
July 23 - Aug. 23  
Business clothes are simply not suitable for the swimming baths.
-  **Scorpio**  
Oct. 24 - Nov. 22  
Swollen ankles and sore knees are the best you can hope for today.

-  **Pisces**  
Feb. 19 - March 20  
You'll get an important phone call today, but can't find a pen to write down the message.
-  **Gemini**  
May 22 - June 21  
The older you get the more you're starting to realize that everyone else is an idiot.
-  **Virgo**  
Aug. 24 - Sept. 22  
You are destined for setbacks to all your plans. There's nothing you can do, so start being awful to people you suspect might cause your setbacks.
-  **Sagittarius**  
Nov. 23 - Dec. 21  
Only love can break your heart ... but trans fats will also have a damn good try.



## Public space

# Don't expect privacy to be respected in public space

Privacy has a few gray areas, but for the most part, it's common sense. The dancers of the Zanzibar strip club in Toronto, whose photos were posted on Flickr, will tell you their privacy was violated after Ryerson librarian Brian Cameron snapped photos of them taking their breaks on the rooftop of the building while half-naked.

It was not morally right for Cameron to post photos of the women. The pictures had no real news value or significance to justify putting them on the web.

His actions were irresponsible, even though he had no intention of offending anyone, and could have further damaged freedom of expression for many professional photographers in Canada. As for the dancers, their anger is understandable – but the smart thing to do would have been to cover up. They could have avoided the situation by exercising some precaution.

Professional photographers' rights were already limited more than 10 years ago, when the Supreme Court of Canada found a Quebec teen's privacy was violated after her photograph was taken as she sat in a public place. When the photo was published in a magazine, without her

consent, the high court ordered the magazine to pay her \$2,000.

Zanzibar owner Allen Cooper said in a *Toronto Sun* article that the photos of his staff were a violation of their privacy and he didn't think the librarian was acting ethically. That seems to be the major argument – ethics. But the argument seems to focus on the actions of the librarian.

What about the actions of the dancers? They place such a value on their privacy but didn't really make enough of an effort to be private.

The Zanzibar is not a very tall building compared to the soaring skyscrapers in Toronto. Anyone with a decent telephoto lens could capture a photo from a nearby building and it wouldn't be surprising if others have taken photos of the dancers on the roof of that club and just haven't gone public with them. Cameron did say he witnessed the dancers on the rooftop for years prior to taking the photos.

When it comes to privacy, you need to exercise common sense. Close your doors, use your blinds, and most of all – cover up in public.

Don't expect anyone to give you privacy in a public place. Most won't.

## cartoon



### Et Cetera wants to know what you think

We greatly appreciate letters or emails expressing your opinion on issues covered in the paper. Reporting the news is not a one-way street. Hearing from our readers is important to us and debate will bring more depth to the news we report. Think we're missing out on the real issues at Humber? Have we not told the whole story? Let us know!

Send us an email at [etc.humber@gmail.com](mailto:etc.humber@gmail.com)

## quoted

### Did you watch the Grey cup?

**Ben Syme, 19,**  
photography

No, I worked but I don't like football.

**Chelsea Williams, 23,**  
law clerk

I watched a few minutes but I don't feel like there is a huge football fanbase across the board in Canada.

**Eric Campbell, 18,**  
photography

No, I didn't watch the Grey Cup. I don't remember what I was doing but I think I was busy.

**Paul Goudie, 28,**  
paramedic

Not a chance, I was busy watching the NFL – level of play is a lot better.



# Rewrite it, don't scrap it

**RYAN BRISTLON**  
NEWS REPORTER



The United Nations Declaration of the Rights of Indigenous Peoples has finally been endorsed by Canada after three years of debate. Some aboriginal activists are hoping this endorsement is a step closer to the rubbing out of the Indian Act of 1876.

"The Indian Act was created in 1876 to control our lives, our lands and our governments," said Shawn Atleo, Assembly of First Nations Chief, in an article written for the *Toronto Star*. "It didn't work then and it doesn't work now. The act treats First Nation citizens as 'wards of the state' – like children who need their decisions made for them."

But is full removal of the Indian Act really the right goal these groups should be aspiring for?

In an interview regarding the UN declaration, aboriginal researcher and author John Steckley said getting rid of the Indian Act is a prime example of "throwing the baby away with the bath water."

"There's a lot of s--t in the Indian Act; it's mostly s--t. It's mostly horrible. But there are sacred promises in it," Steckley said.

I agree with Steckley. By effacing the Indian Act, the Canadian government would be getting rid of a number of its responsibilities to aboriginal people signed in the treaty. It would be horrible.

What should Canada's aboriginal population's goal be? The act should stay in place, but should be overhauled.

With the rights stated in the UN declaration, aboriginal people, if granted a revamp of the legislation, would have the right to sit down and give input and voice concerns so both parties receive what is best for them.

As the UN Declaration of the Rights of Indigenous Peoples states in Article 18, "Indigenous peoples have the right to participate in decision-making in matters which would affect their rights, through representatives chosen by themselves in accordance with their own procedures, as well as to maintain and develop their own indigenous decision-making institutions."

The Indian Act is dated, oppressive and racist. This country's indigenous peoples are growing rapidly in numbers and the population is showing more desire to become part of Canada's economic structure. A rewrite with aboriginal input is key to achieving such successes which aren't only good for the country's indigenous peoples, but for the country itself.

As Atleo said in his article, "Change is inevitable. Our destination is a stronger Canada, one where First Nations are once again in control of their own lives."

## Humber Et Cetera

The Et Cetera will engage, challenge, and inform the Humber College community with progressive and contemporary content reflecting the diversity of its readership.

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# Harper's lies about war in Afghanistan sap confidence in Canadian government

**DAN BLACKWELL**  
BIZ/TECH EDITOR



It's easy to forget the thousands of Canadians who will be fighting in Afghanistan instead of celebrating with their friends and families during the coming holidays.

After the recent announcement that Canada will extend its mission in Afghanistan until 2014, providing a contingency of roughly 1,000 troops to train the Afghan National Army (ANA), one question remains. Why?

Supporters of the extension want you to believe it's to get the ANA ready to take responsibility for fighting the Taliban and that another four years will provide enough time to do so. Yet why are we to believe such a claim when the ANA hasn't managed to stand on its own after being coddled by NATO for the last decade?

What difference will a few more years, Canadian lives and an estimated \$700 million paid for annually by Canadian taxpayers, really make to Afghanistan's long-term success?

One thing we do know is that so far, the ANA has very little to show for itself.

A July 2010 report on the ANA by the International Crisis Group, an NGO specializing in conflict study, said, "despite billions of dollars of international investment, army combat readiness has been undermined by weak recruitment and retention policies, inadequate logistics, insufficient training and equipment and inconsistent leadership."

The report also said "the army is a fragmented force, serving disparate interests and far from attaining the unified national character needed to confront numerous security threats."

It seems unlikely that these problems, which have been mounting since the U.S.-led invasion in late 2001, will be easier to fix as NATO forces withdraw and the ANA is required to take on even more responsibility.

An equally big concern is the fact that Prime Minister Stephen Harper pledged he would withdraw Canadian troops by 2011.

"You have to put an end date on these things ... we have to say to the government of Afghanistan that there is an expectation that you are going to be responsible for your own security,"

he said to reporters in 2008.

By backtracking on this statement, which most Canadians agreed with judging by recent polls, Harper confirms the belief that we can't trust our government to be reliable and honest.

One could still argue that Canada is ensuring its national security by staying the course and installing a stable, Westernized government in Afghanistan. But with over 3,000 Afghans killed in the crossfire this year alone, will they ever fully support a government or army that was created, armed and trained by outsiders? Furthermore, are we sowing the seeds for a future generation of jihadists after their parents, friends and children were killed by accidental NATO airstrikes and stray bullets?

Before funneling more money and manpower into Afghanistan, we have to reassess our long-term goals for the ANA. Whether they do it now, or in a few years, the Afghan people will have to take responsibility for their own defence.

Furthermore, we need to re-examine whether our concept of nation building is truly desirable for Afghanistan. If it's a futile effort, the choice is simple: cut them off, withdraw and let the chips fall where they may.



Courtesy

## MuchMusic needs to play better tunes

**SAM CARSON**  
A&E EDITOR



get more viewers.

The solution to this dilemma isn't to play less music – it's to play better music.

I understand playing a lot of pop music, but why is it that other genres of music like punk, metal or folk can barely get played on the channel?

There's a lot of wicked indie and small-label bands that deserve promotion, and I think that people would be willing to watch Much if they thought they could hear these bands.

I've heard rumours that Much used to be cool, and I think it's possible for it to be again — they just need to be willing to go out on a limb and try something different, and play music that people wouldn't otherwise find.

Canadian culture doesn't need more crappy reality TV – we need more awesome music.

Apparently MuchMusic thinks that playing less music will get them more viewers.

Does this seem completely backwards to anyone else?

Last week the CRTC rejected Much's request to lower music video content from 50 to 25 per cent.

They also wanted to reduce their music-related content to 75 per cent from 100 per cent.

Brad Schwartz, the senior vice-president of Toronto's Much MTV Group, told the CBC that Much needs more flexibility in their programming to

## Middleton due for Diana treatment

*The 'commoners' label and public demands just a few of the consequences the potential future queen will have to endure when she marries Prince William in Westminster Abbey*

**MELISSA GREER**  
LIFE EDITOR



Relationships are hard enough without having to endure love's ups and downs under the watchful eyes of one's Queen, so I can't imagine the pressure that Prince William's bride-to-be, Kate Middleton, feels.

The British public, and much of the rest of the world, have placed high demands on Middleton.

Her engagement was announced on Nov. 16 and speculation surrounding details of the big day have not let up since.

Not since Charles and Diana in 1981 has a royal engagement garnered this much media attention.

Middleton was given the sapphire-and-diamond engagement ring that once belonged to William's mother.

Now she has some big shoes to fill. Diana, known as "the people's princess," was arguably one of the most beloved women of her time for her

devotion to her children and honourable charity work to banish landmines and hug AIDS sufferers in an era when the disease was horribly misunderstood.

At 29, Middleton is older than Diana was when she married, but several parallels have been drawn between the two.

Both women are considered commoners with no previous royal ties. Moreover, Middleton is now being looked to as the woman who will remedy the relationship between Britons and the Royal family, and fill the void left after Diana's 1997 death.

The pressures Middleton is facing are coming from all directions.

There are demands that the public will inevitably place on this young woman in the form of public appearances and charity work, as well as the duties that she must now fulfill on behalf of the monarchy, including expectations to produce an heir.

It's an honour for Middleton to have been given Diana's engagement ring, but I wonder if this gesture only fuels the pressure she must feel about having to live up to Diana's legacy.

Throughout her eight-year relationship with Prince William, she has been subjected to intense media scrutiny, especially during their brief break-up and later reconciliation in 2007.

It was the insane media frenzy around Diana that ultimately contributed to her death.

Will Middleton be under the same microscope that Diana was?

The Royal wedding is set to take place at Westminster Abbey on April 29, 2011, a date already declared a public holiday in the U.K.

I doubt Middleton will have much of a say in the details of her wedding though.

It's more likely that that Queen and a team of consultants will plan the entire day.

There's no telling whether William and Kate Middleton's marriage will have a better ending than Charles and Diana's, but there is no doubt that she will have to become accustomed to coming second in her future husband's life.

For the man who is to eventually become king, the country and Britain's people will likely be his focus.

### pass fail

- To the Toronto Maple Leafs for promoting Nazem Kadri to the front line and finally using their last first-round draft pick.

- To WikiLeaks for making public thousands of U.S. cables and somehow creating a media frenzy over what so far seems like petty political gossip.

- To Canadians for raising over \$19 million for Prostate Cancer Canada, more than Australia, which started the Movember movement.

- To the Toronto Maple Leafs for scoring only three goals in five games and losing to Tampa Bay with less than 10 seconds left.

- To WikiLeaks founder Julian Assange for knowing he's going to be in the spotlight after the leak and not cutting that ridiculous hair.

- To Canadians for shaving their moustaches now that the month is over and not adding 'Mo' to the start of every month.

### Et Cetera poll

Did you watch the CFL's 98th Grey Cup last weekend?

No (35%)

vote online at [humberetc.com](http://humberetc.com)

Last week's question and result:

Do you think that prostitution should be legalized in Canada?



Yes (65%)



# Lakeshore gym an exercise in futility

Small space makes new gym better suited for community use

**MATTHEW LOPES**  
SENIOR BIZ/TECH REPORTER

The Lakeshore Lions arena, a former Toronto Maple Leafs practice facility, is now home to an undersized Humber gymnasium that has left faculty scratching their heads

“Were trying to work through how we’re going to use it,” said Doug Fox, Humber’s athletic director.

“It’s undersized for anything at the varsity level – the ceilings for one are not high enough,” said Fox. “It was difficult to fit a full size gym because it used to be a hockey arena for the Leafs, so there was complications with renovating certain areas such as the media area.”

Humber faculties director Carol Anderson said the college has nonetheless found uses for it.

“The gym is as big as it can be,” she said. “The building was leased to accommodate the creative and performing arts programs and programs from the school of media studies, and the primary purpose was the replacement of those programs.”

Last year the arena was purchased by the Toronto District School Board

and leased to Humber College in a 20-year agreement that came with several stipulations

“One of the mandates they set out was that we had to build and operate a gym, which can be used by the community as well as Humber and some of the surrounding TDSB schools,” Anderson said.

“It’s undersized for anything at the varsity level. The ceilings for one are not high enough.

**Doug Fox**  
Athletic director

The rate of renting out the gym was set out by the TDSB and is much less than the rate Humber charges for their other gyms, Anderson said.

“We’re tied to the policies of the TDSB and their rates, we wouldn’t cover the cost of staffing the gym by just renting it out. Were under their rules and we are going to live with that.”

Anderson added the TDSB waved

the lease payments for the 20-year duration because Humber agreed to pay for all renovations and adhere to the mandates set out by the TDSB.

“The total cost of all the renovations was about \$10 million,” she said.

Sheila Penny, executive superintendent of facility services at the TDSB, said the partnership with Humber opened the door for community members to use more than just the gym.

“That partnership enabled the Lakeshore Lions to move into their new four-rink facility and our students have 500 hours of free ice time as part of that deal.”

Penny said Lakeshore is a community-friendly campus and that Humber was open to the idea of operating the gym.

“I think they see the benefits in it as well,” she said.

more online:

For more on the Lakeshore Lions arena: [humberetc.com](http://humberetc.com)



Matt Lopes

Local high schools will be making significant use of the facility.

# Bluetooth not safe from hacking threat

With a little software and perseverance any hacker can gain access to your Bluetooth-enabled BlackBerry and iPhone



Aaron Best

Most modern cellphones, smartphones and laptops broadcast a Bluetooth channel.

**AARON BEST**  
BIZ/TECH REPORTER

Humber students need to beware of leaving their Bluetooth devices unprotected.

“Someone could be in a crowded room such as a cafeteria as far as 10 metres away from you and they could still eavesdrop on your Bluetooth session that you might have with someone else,” said Jeremy Brooks, professor at Humber’s School of Applied Technology.

He said every Bluetooth device in discovery mode, the mode used to allow devices to connect to each other, is vulnerable.

“Typically Bluetooth is designed to prevent people from jumping in on conversations, but there are ways hackers use, such as text messages, email attachments and things like that to tempt people into accepting a Bluetooth session that they shouldn’t be,” said Brooks.

There are multiple free programs available on the web that anyone can download and use to try to get into Bluetooth user’s devices.

Kelly Gray, an electronics technologist at Humber College, said students need to keep in mind that Bluetooth is a radio system, a communications channel that can be used for legitimate communications or by hackers.

“I believe the manufacturers have started shipping them as off by default. If you want to use it, then you go in and turn it on in the settings. That said, there are an awful lot of

people who turn it on to use it once and never get around to turning it off again,” said Gray.

Gray said that some laptops, even when they’re suspended, may still be broadcasting a Bluetooth signal.

“There’s at least one case where thieves were wandering through the parking lot looking for something that would respond to Bluetooth. When they found a car that would respond to a Bluetooth device, they would break into that car knowing that there was a Bluetooth enabled cellphone or a laptop in that car,” said Gray.

Josh Rago, 22, a first-year fitness and health student, said he’s surprised that hackers used Bluetooth.

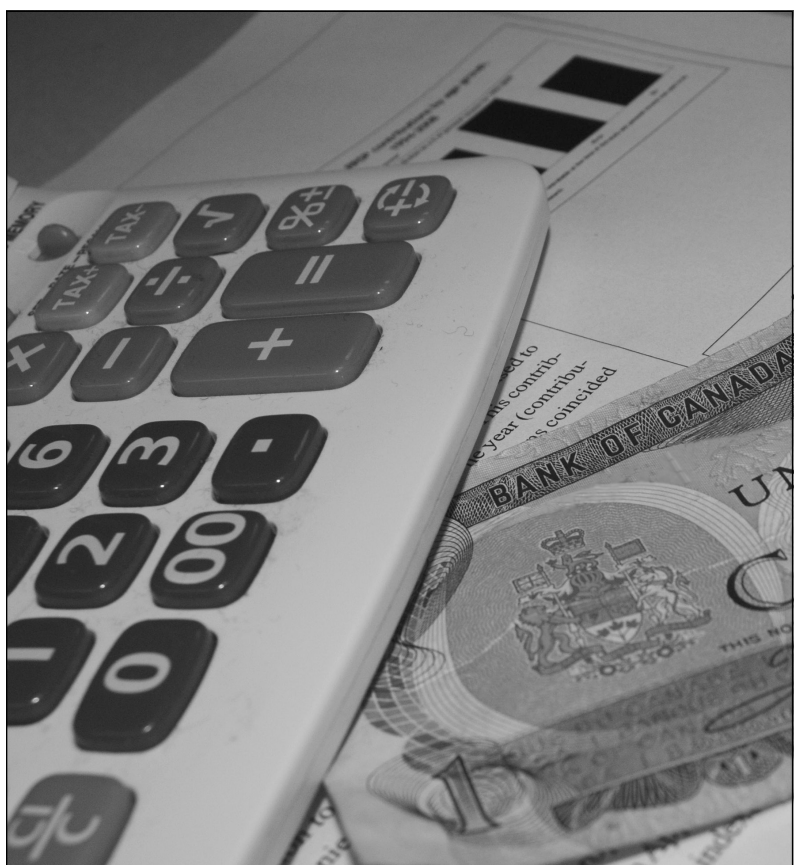
“I never thought people would go as far as to hack stuff from your phone. I guess certain people would be more concerned. Myself, I just have phone numbers on my phone. But other people would have a lot to protect if you have a smartphone,” said Rago.

Brooks said hackers using directional antennas can actually pick up Bluetooth conversations as far as a mile away.

Brooks said the Car Whisperer software could even broadcast messages through the victim’s device. The program’s default audible message when it connects to Bluetooth is, “Please drive safely.”

“If you hear that message coming in out of the blue as you’re driving, you’ve just been caught by someone running Car Whisperer,” said Brooks.





Sam Halaby

Saving for school takes priority over retirement for students.

# Planning for retirement

Humber offers retirement class, but not for the typical student

**SAM HALABY**  
BIZ/TECH REPORTER

Humber College will offer a new workshop designed to help people plan and save for retirement, but it isn't geared towards younger students.

The Retirement 101 workshop will be offered through the Continuing Education faculty over four Saturdays starting in the middle of January.

"This was more of a personalized attempt to have your retirement plan by the end of the four sessions," said Kim Pavan, continuing education administrator with Humber. "You have to be at that stage in your life where you should be thinking about retirement actively, and you want to put something in place to prepare for it."

Pavan said the workshop will appeal to the public and Humber community, but that students aged 18 to 25 aren't part of the target audience.

John Armstrong, founder of the Re-

tirement 101 workshop and a certified financial planner, said the course is designed to help people cope with the risks associated with retirement.

Students, however, should be more concerned about investing in themselves before saving for retirement, he said.

"Don't be thinking about investing in some nebulous investment that will pay off in 45 years," Armstrong said. "It's more important that they put their own money into their own education making themselves better. Putting their own money into their own resources to make them more employable."

Armstrong said students don't always have the opportunity invest at this stage of life and success in education and employment will lead to financial success.

Kavita Joshi, RBC director of student banking, said that although saving for retirement early is a difficult message to communicate to students

and recent graduates, they've seen an increase in investments by Canadians aged 18 to 35.

"Younger Canadians aren't investing as much in registered retirement vehicles," Joshi said. "Those that are investing are actually trying to maximize their investments."

People aged 34 and under contributed the lowest percentage of their personal income to Registered Retirement Savings Plans between 1994 and 2008, according to a Statistics Canada and an RBC poll published earlier this year.

Joshi said that good financial habits early can contribute to saving successfully in the future.

"The reality is that a student's future is making it to the next semester, finishing the school year and getting a job," she said. "It's the habits that you start developing as a student that then get refined as you graduate, get into that first job, and repaying your debt."

## New net services for students

**ROYEL EDWARDS**  
BIZ/TECH REPORTER

Humber students may soon benefit from faster Wi-Fi internet via USB internet stick, with increased download speeds being potentially offered in the Humber area shortly.

Bell is currently the only telecommunications company offering these increased speeds, which in some cases almost double internet download times, and the service could soon expand to the Humber area, said Jason Laszlo of Bell media relations.

"Students on the go can use these speeds to transfer large files quickly

and stream video easily," said Jason Laszlo, a Bell spokesperson.

Laszlo said the increase in speed originates from dual-cell technology, making the communication between the cell tower and the actual device receiving the Internet signal faster.

Wireless telecommunications professor Kevin Ramdas said the increased speed could benefit Humber students.

"One thing that it does allow is for video conferencing," said Ramdas. "If your criteria is speed and mobility then this would be the best thing on the market."

"You'd be able to use Skype off

your computer, and although cumbersome you can run it off your computer and in effect cut down your costs," he said.

Humber students who stream media will likewise benefit from the faster speeds.

"I could catch up on online streaming shows without worrying about it loading too much," said film and production student Tanya Oberoi. "It would be better if it was also for future smartphones as well."

There are no smartphones that take advantage of the improved network as of yet.



Courtesy

Faster wireless internet is currently being offered downtown.

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## Humber helps brewery

**JR BAILEY**  
BIZ/TECH REPORTER

Great Lakes Brewery has enlisted the help of Humber's interior design program and a current student to help upgrade the storefront of its historic craft brewery.

Bettina Takacs, a part-time teacher at Humber in charge of the project, said the redesigning of the storefront at Great Lakes will offer a historic pallette for third-year interior design student Hania Arafat to work with.

John B. Parkin, a renowned Ontario architect, originally built the building in 1950 to be a perfume

factory, said Bettina.

"It's kind of rare to work with a building from the 1950s," Arafat said.

Working in the actual industry and dealing with clients is what she is looking to gain most from the project, Arafat said.

She also said the brewery gave her an unlimited budget to work with, but after her first proposals they told her to tone the scope down a little.

This partnership between Humber and Great Lakes Brewery is another of the projects organized by the research office at Humber College.

Mike Berg, the research co-ordinator and industry liaison officer at Humber, said this is the fourth Colleges Ontario Network for

Industry Innovation project of the year for Humber.

Berg said the budget for these projects is usually between \$5,000 to \$10,000 and this project will be on the lower end of that scale.

It's kind of rare to work with a building from the 1950s.

**Hania Arafat**  
Interior Design Student

## HSF, CSA offer cash

**SCOTT DIXON**  
BIZ/TECH REPORTER

With the winter semester approaching, Humber College is offering new scholarships, bursaries and awards to help pay tuition costs.

Humber's financial aid department urges students to apply early, as there is competition and limited funding.

There are many external bursaries and scholarships available that are sponsored by the Humber Students' Federation, said Kingsley Hudson of Humber's financial aid department.

"For students continuing their education in the new semester and in new academic years, there's the HSF bursary of \$1,000 given out over two semesters; which is dependent on student need," Hudson said.

The HSF also offers academic

scholarships.

A new scholarship is being offered in 2011, the Canadian Student Alliance's Leadership award.

One Humber College student will receive \$1,000 when the award is conferred next May.

"Leadership and community involvement are what the scholarship is about," said CSA president Justin Fox.

Leadership and community involvement are what the scholarship is about.

**Justin Fox**  
CSA President

has demonstrated leadership as well as references and recommendations.

The scholarship is awarded solely on community involvement, with no regard to financial necessity. "\$1,000 goes a long way towards helping to pay for school," said Lakeshore student Edward Stanton, who is vying for the scholarship.



# Galloway Boys story told in book

Bad Seeds tells the story of one of Toronto's toughest neighbourhoods and gangs

**KELLY GABEL**  
A&E REPORTER

There is a street in the east end of Toronto planted with bad seeds, which sprouted into one of Toronto's most notorious street gangs.

Toronto Star crime reporter Betsy Powell has spent the past six years writing her first book *Bad Seeds*.

It's the true story of Toronto's Galloway Boys street gang.

The book tells the story of gang members Tyshan Riley, Philip Atkins and Jason Wisdom from their youth in an area of Scarborough to their life sentence in July 2009 for the death of Brenton "Junior" Charlton.

It's a tale of drugs, rivalries and the earning and keeping of respect on the streets.

"The heart of my book is about some kids on Toronto's mean streets," said Powell. "We're always hearing about gangs, but who are they?"

In *Bad Seeds*, Powell tries to answer that question.

A crime reporter at the Toronto Star since 2002, Powell said law-breaking and police work have always intrigued her.

"I think it's a way to really get to



Kelly Gabel

**Bad Seeds author Betsy Powell pictured at the Toronto Star.**

know your city," she said.

Ken Becker, a journalism instructor and long-time friend of Powell, said he sent her an email after reading a crime fiction novel he felt she'd enjoy.

Once they began talking, Powell mentioned she was working on her book and asked for his help.

The two met and began plotting what would eventually become *Bad Seeds*.

Becker edited and wrote the foreword.

"The thing that I particularly like about this book is that if you read it, it's kind of like an episode of *Law &*

*Order* in long form," said Becker. "The police investigate the crime, followed by the crown's prosecution of the crime and that's what makes it very interesting and readable."

In March 2004, Toronto police 42 Division launched Project Pathfinder after the murder of Brenton Charlton.

Charlton was in the wrong place at the wrong time when members of the Galloway gang opened fire on his vehicle.

He was killed and the driver, Leonard Bell, was severely injured.

The Galloway Boys began to make their way to Malvern, Scarborough's north end, shooting and killing innocent people.

"Once the arrests were made of the Galloway Boys, the shootings in Malvern came to a complete stop for almost six months," said Sgt. Wayne Banks, homicide detective of 43 Division.

Powell's book also addresses the controversy of racial profiling against Toronto's African-American youth.

"A lot of innocent people have been killed in gang violence, but it wasn't until Jane Creba [a 15-year-old white girl killed on Boxing Day in 2005] that people started paying attention," said Powell.



Rebecca Sadler

## Students write for chance to win prizes

**REBECCA SADLER**  
A&E REPORTER

Writing can be rewarding in many ways, some more literally than others.

Pearson Education is hosting its second annual Writing Rewards Student Essay Contest, giving college and university students across Canada the opportunity to help develop their writing skills and win cash prizes.

"We felt it was a great way to sort of build a communication for English faculty across Canada," said Loula March, the creator of the contest.

Essays are based on one of six questions and must be no more than 1,500 words. Students can submit their essay via mail or email.

Last year's contest ran for just two months and drew in eight to 10 essays. This year's contest will run for seven months from October to April.

In order to get a better turn out, March said organizers hope instructors use the contest as an assignment in their classes so students can get marks and have a chance to win a prize.

Antanas Sileika, director of Humber's School of Writers, said these types of contests "are not only beneficial but crucial" and that the contest is a win-win situation for the students involved and for Humber itself.

The first place winner will receive \$500, second place gets \$350, and third place wins \$200.

"Even those who don't win get something valuable from the contest," said Franc Jamieson, co-ordinator at the Writing Centre.

"For a number of them it could give them encouragement to write some more," Jamieson said.

The Writing Centre has yet to see students coming in for this contest, but in the past they have had students who have come for a second pair of eyes.

The deadline for submissions is April 15.

The winners will be chosen by May 15.

# Punk community explored in new doc

The Toronto punk scene is the focus of a final-year film and television student project

**REEM JAZAR**  
A&E REPORTER

A film and television student has found a way to give back to the community that helped her throughout her teen years in her new documentary.

Maria Martinez came to Canada from Venezuela when she was nine. She experienced homelessness twice in her life and said a mix tape of punk songs given to her by a girl at a shelter changed her life.

When it came to producing a documentary for a final assignment, Martinez chose to cover what she initially called the death of the Toronto punk scene.

The working title of the documentary is *Punk is Dead*.

Martinez said the documentary is a call to arms for a new generation of

punks to save their community.

"The punk community is not like any community," said Martinez. "I wanted to show through this documentary that there is this community that helps kids and makes them feel accepted."

Martinez said she has seen a huge shift in terms of how many punk shows and all-ages shows are being put on.

"When you take away a place like the Big Bop or the Cathedral, it's like taking a church away," said Martinez. "That community no longer has a place to go to be around people who are like them."

The Big Bop was a building at Queen and Bathurst which had a reputable punk scene. The Cathedral, a nightclub located on the first floor of the building, is where a lot of Toronto

punk shows took place. The Big Bop closed down in January.

John Tard of the 3Tards has played the Cathedral over 40 times. Tard holds the venue so close to his heart that when he heard the Big Bop was being torn down he took part of the Cathedral stage and hung it on the wall of his living room.

"Toronto is a very fickle music community," said Tard. "There's a lot of competition for your entertainment dollar. People are finding other things to do on the weekend. This is why punk shows aren't drawing as big of a crowd as they once did."

Dominic Chiaromonte, the former owner of The Big Bop said the punk scene is still alive and well in his eyes. Chiaromonte owns a new bar called the Rockpile located in Etobicoke.

"We still put on lots of all-ages

shows," said Chiaromonte. "I can see why a lot of club owners wouldn't want to put on all-ages shows. Most owners aren't at their club every day. I enjoy being in the trenches. All-ages shows tend to be very high-maintenance."

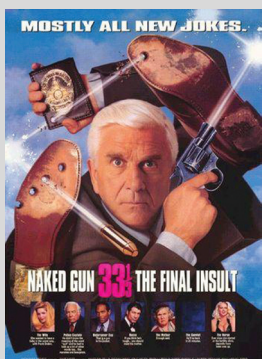
Tard says the punk scene is not dead, just in a rut.

"Like any other music, punk goes in circles," said Tard. "It's on a downward spiral right now but soon enough a bunch of 17-year-old kids with an awesome band will come out of nowhere and get people going out to shows again."

Martinez said she reached the same conclusion as Tard. "I'm now calling it the shrinkage of punk," said Martinez. "We need more all ages shows. The community is there, we just need more venues."

## the radar: Best Lasts

### *Naked Gun 33 1/3, The Final Insult*

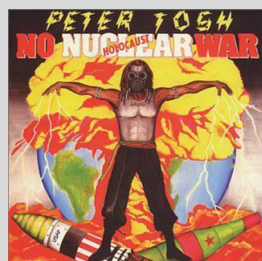


The 1994 film starring Leslie Nielsen as Lt. Frank Drebin was the last in the Naked Gun series.

With must-see cameos from Anna Nicole Smith and James Earl Jones this movie a must see.

Recommended by  
Alexa Tomaszewski

### *Peter Tosh – No Nuclear War*



While it may not have been one of his greatest albums, you have to respect one of the greatest reggae musicians to live.

'No Nuclear War' combines Tosh's classic protest song styling with a distinct '80s vibe.

Recommended by  
Dan Ilika

### *Heroes*



This TV show ended with a fizzle after its fourth season.

The series started out with a bang but slowly went downhill until NBC announced its cancellation in 2010.

Recommended By  
Colton De Gooyer



# Early start brings drummer success

DYLAN MACKENZIE  
A&E REPORTER

When most kids are three, they're learning to use words, playing dress-up or preparing for daycare.

Mark Kelso, the head of Humber's drum department, was getting his first drum lesson.

"My dad was drumming when I guess I got up on the drums and started hitting the cymbal," Kelso said. "He told his bandmates to play and see if I was actually in time. I was. They switched time from 4/4 to 3/4. I stopped for a second, and then started playing again in time."

While spending part of his childhood on tour with his father, Kelso picked up the sticks again at 12 years old and took drumming seriously after his family moved from Ireland to Toronto.

It was here that he honed his skills to the point where he is today.

Barry Romberg, a percussion faculty member, describes Kelso as "one of the top drummers in the country."

For student Steven Gallant, Kelso's realism is a main reason why the drum teacher excels as an educator.

"Sometimes teachers can be unre-

alistic. [Kelso] says he's our competition. We can be having a great day, then he plays, and you realize how much work you have to do. It's a confidence."

Although he's played alongside Shania Twain and Chaka Khan, it was a performance of Joni Mitchell at the Canadian Songwriter's Hall of Fame that struck Kelso with awe.

"Having Joni there, I couldn't be more nervous. As I joke with my wife, I say 'she's the perfect woman.'"

Kelso plays many different styles and cites as influences the African drummer Brian Wassy and Britisher Steve Ferrone.

"Mark is really versatile," said Romberg. "He can pretty well play everything."

Upcoming concerts for Kelso include an appearance at Chalker's Pub as part of jazz and R&B ensemble Soul Stew on Dec. 18, as well as three shows with the Toronto Symphony Orchestra at Roy Thompson Hall on Dec. 22 and 23.

For more information, go to [www.groovydrums.com](http://www.groovydrums.com).

# Bass player follows dream to win award

REBECCA SADLER  
A&E REPORTER

Making it to the big leagues is a dream for many musicians.

Bret Higgins, a Humber music grad, has achieved that dream.

Higgins attended Humber's music program in 1997 and plays bass in many different musical groups.

One of his current bands, Beyond the Pale, has won two Canadian Folk music awards, for *Pushing the Bound-*

*aries and Instrumental Ensemble of the Year.*

Higgins has also received grants from the Ontario Arts Council.

"[It] pushed me to get a strong foundation of understanding music," said Higgins about Humber's music program.

Higgins is also involved with the bands Great Lake Swimmers, The Wailing Jennys and Hilario Duran.

Joel Schwartz, former classmate and current bandmate with The Outlanders, has been friends with Higgins for six years.

"We are really a great pair because he has this thing that I really respect — and that is following his dreams following through," said Schwartz.

He added that Higgins is a practical person and is easy to work with.

Eric Stein, a fellow Beyond the Pale bandmate, has been playing with Higgins since 1998.

They are the only two original members currently in Beyond the Pale.

"We don't keep playing with people so long if we don't like them," said Stein.

Stein added that he and Higgins have great chemistry together and that they both came from similar musical backgrounds.

Higgins is extremely happy doing what he is doing with music.

"I can't imagine doing anything else," said Higgins.

Higgins performs every Monday evening at The Orbit Club in Toronto.



Courtesy Asli Alin

Award-winner Bret Higgins.

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# Burmese activist released days after student films documentary about hero

**CHARMAINE KERRIDGE**  
A&E SENIOR REPORTER

Comedian Jim Carrey inspired a film student to write about a more serious topic.

Erin Mazzara, a third-year film and television production student, saw Carrey's 2007 public service announcement about Burmese activist Aung San Suu Kyi, and decided to make Suu Kyi the subject of her 2010 student film, *Unsung*.

"Not too many people know about her, but she's up there with Gandhi," said Mazzara, 24, the film's director. "I came across Jim Carrey's PSA on her sacrifice and her struggle."

The film's title is a nickname Carrey gave Suu Kyi, whom he called an unsung hero, Mazzara said.

*Unsung* documents the 1991 Nobel Peace Prize winner Suu Kyi's decision to make Burmese suppression her life's focus.

Military leaders put Suu Kyi under house arrest in 1990 after she won

Burma's first democratic elections and she has been detained for 15 of the last 21 years.

"There was no way I could not write about it," Mazzara said. "We know all these great people who do something to change the world."

The 10-minute film, shot in early November in Toronto, was completed days before Suu Kyi, 65, was finally released on Nov. 13.

"It's funny how sometimes art and life intertwine," said Eva Ziemsen, coordinator of the film and television production program.

"They started the film long before she was released," she said.

The film, which had a crew of 20 students, is a hybrid of documentary and drama, Ziemsen said.

"We wanted to see them do something out of their perspective. They did a good job."

Films like *Unsung* have power, said Zaw Wai Kyaw, spokesperson for the Canadian Campaign for a Free Burma.



Liz Gareri

Actors in a scene from the hybrid drama/documentary *Unsung*.

"They're very important. National pressure and public interest will deter the regime from putting her back under arrest or assassinating her," said Kyaw.

Kyaw said Suu Kyi is unique.

"She's one of us. In 2007, the Canadian Parliament awarded her an honorary Canadian citizenship."

Prime Minister Stephen Harper issued a statement the day Suu Kyi was released.

He said she was "an unwavering champion of peace, democracy and respect for human rights in Burma ... and should never have been detained."

Suu Kyi has said she will not leave Burma and Mazzara said she prays Suu Kyi stays safe.

"She gives a voice to people who aren't allowed to have one. It takes a lot of courage to go up against the mentality of the majority. It could do something if people could feel compelled to help out. You could write the powers that be in the UN to help her fight," she said.

If *Unsung* makes just one person aware of Suu Kyi's story, "I would have done my job," Mazzara said.

"Our media doesn't really cover her story," she said. "Ninety per cent of the people I asked, no one knew who she was."

Suu Kyi is called "the mother of Burma," said Craig Deacon, *Unsung*'s casting director. "It's a story she admires."

## Local band gears up for summer tour

Coming home from Montreal, Jersey State prepares to play a few shows in Etobicoke, calling The Rockpile the 'heart of the scene'

**MARLEE GREIG**  
A&E REPORTER

Etobicoke band Jersey State played a packed show in a new city, but getting people to come to local concerts is proving to be the challenge.

"The Etobicoke scene isn't officially dead, but when we were younger it was definitely at its peak," said drummer Stephan Peralta, a first-year creative advertising student at Humber.

A scene is group of people who live in loosely the same area who socially interact through a collective interest in music.

"I wouldn't say scenes die, it's more that they refresh," said Josh Mahoney, a first-year creative photography student. "I was working for a year and didn't go to any local shows. When I came back the next year, everyone who was in the scene before I left wasn't there anymore. It was entire new crowd of younger kids."

Mahoney runs the Durham-based music website Damaged Press.

He said it's mostly high school students who go to local concerts in smaller towns or cities and scenes steadily change because the people involved grow up and tend to move away or go to college or university.

Recently Jersey State, who have been together for three years, went to Montreal.

"It was actually the first time we left the province, so we were kind of iffy about it, we didn't really know what to expect. When we got there it was packed and overall, we just loved everything about it," said Peralta.



Marlee Greig

Jersey State drummer Stephan Peralta and guitarist Chris Fleming love a good audience.

Guitarist Chris Fleming went to Seneca for a year then transferred to Humber's multimedia design and production technician program because the commute was too far.

Their bassist, Julian Petelycky, also goes to Humber for business.

"The Rockpile is located right beside us, it's really easy for transportation and getting our target audience to the venue," said Peralta. "That venue really is the heart of the Etobicoke scene."

The Rockpile, at 5555A Dundas

West, is a relocation of the famous all-ages venue the Big Bop, which closed down almost a year ago because the lease was up.

Fleming said there are not really any other venues in Etobicoke.

"They all died out from kids partying too hard," he said.

This doesn't deter the guys in Jersey State from making big plans for the future.

Peralta said this summer they plan on playing their way through eastern Canada, all the way to Halifax.



Arda Zakarian

The cast of Civic Light Opera Company's *The Wizard of Oz*.

## Tin Man stands tall in Oz performance

**ARDA ZAKARIAN**  
A&E REPORTER

Just in time for the holidays, the Civic Light Opera Company is producing *The Wizard of Oz*, and a former music student is starring as the Tin Man.

Bryan Chamberlain said the best part about putting on this kind of show is the reaction from the audience.

"It's not so much the applause at the end, but it's actually during the scenes when you can hear the laughter and you can feel the energy from the crowd," said Chamberlain.

Joe Cascone, founder of the Civic Light Opera Company who is also directing the show and stars as L. Frank Baum, the author and narrator of *The Wizard of Oz*, said the part of the Tin Man was specifically catered to Chamberlain when he first wrote the script 10 years ago.

"Bryan was already in mind for the part," said Cascone. "We considered his very strong singing voice and unique styling when we wrote the show."

Chamberlain, who has done shows with the non-profit Civic Light Op-

era Company for over a decade, calls working with the cast like working with family.

"Every time you do a show, it's sort of like a reunion," said Chamberlain. "You all get down and work hard and have some laughs."

Cascone said he agrees.

"Each person brings something different and bringing them all together into one entity makes it really fulfilling," he said.

Olivia Stupka, 11, plays the part of Dorothy in *The Wizard of Oz* and enjoys working with Chamberlain because he's always telling jokes.

Every December Cascone chooses a family-friendly musical to do.

Past productions have included *Scrooge*, *Oliver* and *Annie*.

*The Wizard of Oz*, he said, is a natural fit for this season.

Following *The Wizard of Oz*, the Civic Light Opera Company will produce the Canadian premiere of *The Big Bang*, about two producers who try to write a musical telling the entire history of civilization in 90 minutes.

*The Wizard of Oz* runs at the Fairview Library Theatre until Dec. 19.



# Student jokes with 'That Canadian Guy' Glen Foster and gets warm reception



Katie Brown

Second-year student Hannah Stilwell performed with Canadian comedian Glen Foster.

**KATIE BROWN**  
A&E REPORTER

Being a student isn't stopping Hannah Stilwell from making connections for her post-school comedy career.

After a recent performance with well-known comedian 'That Canadian Guy' Glen Foster, Stilwell said she "couldn't have asked for it to go any better."

Foster is a Gemini-nominated comedy veteran who has performed at the Just For Laughs festival in Montreal as well as at comedy festivals in Halifax and Winnipeg.

Stilwell's gig with Foster took place Nov. 20 in her hometown of St. John's, N.B.

"Leading up to the performance, I was worried about whether or not I

would be perceived as funny or not," she said. "I'd performed on that stage before, so I felt a sense of comfort. Once I got out there, everything went off without a hitch."

Stilwell said the arrangement for the show was set up at Imperial Theatre's Christmas party the year prior.

"The general manager approached me and told me Glen Foster wanted to do a show at the theatre. He asked me if I would be interested in opening the show," Stilwell said.

Peter Smith, general manager of the Imperial Theatre, said he knew Stilwell was studying comedy at Humber.

"I thought, 'wouldn't it be cool to have locals as the comedy acts to open the show,'" Smith said. "I asked Hannah if she would be up for it and once she said yes, it was just a matter

of finding a date."

Stilwell performed a 10-minute stand-up routine to open the show, along with fellow Humber comedy grad John Mazzerole.

S.G. Lee, manager of operations at the theatre and an audience member at the show that night, said that Stilwell received a warm, hometown greeting.

"She did a great job of choosing jokes about local spots. She definitely got a good reception," Lee said. "I think it is hard to perform in front of people you know, but once she got rolling up there she did a great job."

Stilwell is getting ready for her final semester in the comedy program and hopes to get a job in the comedy industry upon her graduation.

## Fashion grad styles for Faze magazine

**REBECCA SADLER**  
A&E REPORTER

Senior stylist is a key job in the magazine industry requiring creativity, confidence and also the ability to compromise, or at least to see the other side.

Carolee Custus, a graduate of the fashion arts program, is the senior stylist for *Faze* magazine, a popular publication targeting teenage girls five times a year.

Custus' responsibilities at the fashion magazine range from finding photographers to contacting modelling agencies and scouting clothes by new Canadian designers.

"I knew that I was really passionate about fashion but wasn't sure where I best fit in," said Custus.

Custus said her experience at Humber gave her a taste of all the different job opportunities in the fashion field so she could see where she best fit in.

Custus worked with P&T Communications, now known as Fuel Advertisements, for 10 years.

After being let go, she realised she wanted to get back into fashion.

"I missed it," she said.

Through a mutual friend, Custus was introduced to Lorraine Zander, the editor and founder of *Faze* magazine.

Custus was hired and has worked for the publication since 2005.

"She is really an integral part of *Faze*," said Zander. "Carolee has a genuine interest in empowering women."

One of the photographers who worked with her before, Sia Sivansean, said working with Custus was a good experience.

"I have to trust Carolee's ideas, then I have to interpret them into a visual story that would best represent it," he said.

Custus knows that she is doing what she loves to do because of the way she thinks about her job.

"I want to do it. The pay is kind of a bonus. You know you're in the right place when that's the way you think about it."

"Dress like a stylist and always put your best foot forward all the time, as soon as you leave the house. No slumping days," said Custus.



Courtesy

Carolee Custus styles models for *Faze* magazine. Above is one of her looks.

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# Festive feeling on campus

International Centre to host events for students at school during the holidays

**ALISHA PARCHMENT**  
SPECIAL TO THE ET CETERA

Humber is creating a festive atmosphere for international students at North Campus who are unable to travel home during the holiday break.

"More students stay here in town because of the cost to go home," said Matthew Keefe, student adviser at the International Centre.

"We educate students on what the holidays mean here in Canada. We encourage them to travel to different places in Toronto or around Ontario that they haven't been able to see be-

cause of school and also hang out with friends so they are not alone."

With over 2,000 international students enrolled at North Campus, the International Centre is getting ready to host numerous holiday events prior to exams, said Keefe.

On-campus student housing will remain open during the break for international students who have an approved holiday extension form, said Phil Legate, residence life co-ordinator.

"We do send students a cautionary message as residence is very different over the holidays. There aren't many people around and there aren't many

perks of living in residence available," said Legate.

"Front desk staff will be here 24/7 and so will campus security."

The Humber Students' Federation food bank will provide international students with food baskets equipped with all the basics such as fresh produce, meats and other items to prepare a great holiday meal along with other necessities, said Melissa Mendes, vice-president of campus life.

"We do have all the essentials, so students can come to us before our offices close on Dec. 17," Mendes said.

# Business opportunities arise from partnership in the city

Toronto Fashion Incubator offers help to aspiring entrepreneurs

**ALLIE HUNWICKS**  
LIFE REPORTER

The Toronto Fashion Incubator (TFI) has teamed up with Youth Employment Services to help create business opportunities for aspiring fashion entrepreneurs.

"It's all about starting your own fashion business," said Gail McInnes, co-ordinator of Passion for Fashion and owner and director of Magnet Creative Management.

"We have people who want to start a variety of projects, so we have designers, people who are looking to open retail stores, we've had bloggers, stylists and people who want to get into fashion PR," she added.

Passion for Fashion is a series of free workshops that helps fashionistas aged 16 - 29 create their own business plans towards a career in the fashion industry.

After completing the program, all students are eligible to enter the Fashionista's Den competition.

The winner receives \$1,000, a one-

year membership to TFI and 50 hours of business advisory and mentorship.

"I had always wanted to get into fashion, but my opinion of the fashion world was a little bit skewed. My sense of style and the way that I am didn't really connect with it," said Kevin Naulls, founder of fasion web-

I had no knowledge of how to start my own publication and all the work that went into it.

**Kevin Naulls**  
Founder of Dressed for Dinner

site Dressed for Dinner and competitor in last year's Fashionista's Den.

"My goal for it was to investigate and see if it was the right place for me and if what I was doing was realistic."

Naulls' business plan was to create a Canadian contemporary menswear magazine called *Smith* in order to fill

a void he perceived in fashion publications. Naulls' mentor for the program was McInnes, a Humber fashion arts graduate, who he said helped him model his business plan and assess the potential for readership.

"It was a really good exercise because I had no knowledge of how to start my own publication and all the work that went into it. But at the end of it I had a concept for my magazine, a business plan all laid out, how much money I intended to make over the first five years," said Naulls.

One of the key components of the program is the mentorship opportunity, which provides the expertise and networking potential that is so necessary for breaking into the industry, said McInnes.

"I think especially for students like myself in the fashion arts program, we leave Humber with all the tools and knowledge to go in to the business world, but this program would help us launch that knowledge into a career," said Sara Schouten, a Humber fashion arts student.

# Athletics host Holiday Survival event

**CATHLEEN FINLAY**  
SPECIAL TO THE ET CETERA

For Jessica Screen, the Holiday Survival seminars being offered this month at the fitness centre are exactly what she's looking for to stay fit over the holidays.

"It's good to learn about what I can do at home," the second-year kinesiology student said. "Most people don't have [fitness] machines so you have to use a lot of your own body weight. I think people could learn a lot from these seminars."

As part of "Holiday Survival Month" in December, the fitness centre will be holding seminars and distributing handouts on how to keep fit

outside of the gym, along with nutritional information.

The main message of the program is moderation, said Leanne Henwood-Adam, fitness co-ordinator.

"People have trouble moderating it so they can still enjoy themselves but not have that 10-pound weight gain by the end of the holidays," she said.

"We're trying to be proactive by providing information for people on how they can eat well over the holidays - enjoy some of the great rich foods, but not overdo it."

Lindsay Robertson is the personal trainer who will be running the holiday survival seminars.

The healthy eating seminar will focus on portion control and choosing

the best foods available in buffet or family gathering settings, she said.

"The fitness portion will look at learning exercises that are adaptable from the gym, like tricep dips and squats mixed with cardio like stairs," she said.

Students will learn about working major muscle groups with lunges, core work and push ups, while also improving flexibility with stretching exercises, Robertson said.

"A lot of people think about New Year's resolutions at the end of the month, but there is no reason you can't start now," Robertson said.

The dates of the seminars will be posted on the fitness website, said Henwood-Adam.

# Need to prep for winter not lost on car owners

*Tips and tricks to winterizing your vehicle this season to ensure your drivers' safety*

**BRANDON GEOBEY**  
LIFE REPORTER

There are essentials to having your vehicle prepared for icy roads and heavy snowfall.

Driving conditions are more difficult for the driver when the winter season comes around.

"It is very important to have your car in mint condition when the cold weather rolls around because Canadian winters can be unpredictable and extreme at times," said auto mechanic Robert Vanderheyem.

Vanderheyem said that cold temperatures are always rough on the engine - icy road conditions limit traction and salt, rust and frost normally leave damaging potholes on the road.

"There are a lot of obstacles in the winter so winterizing your vehicle is very important not only for the life of your car but for your safety as well," Vanderheyem said.

There are several key steps when it comes to maintaining the proper functions of your vehicle, said Michael Kopinak, associate director of public safety at Humber.

"It is important to put on winter

tires and keep tires inflated, because tires lose inflation during cold weather. This also hurts your gas consumption," he said.

"It is good to change your oil, top up all fluids and drive slower. Give yourself more time when driving and keep a safe distance. Drive only if you need to."

With over 70,000 students at Humber College, more than 10,000 drive to school on a regular basis.

"Aside from buying the correct snow tires, replace your windshield washer fluid with winter grade so it doesn't freeze and also apply winter-type blades for your window wipers," said Rick Mikula, program liaison officer at Humber's Transportation Training Centre.

"After a snowfall, when you're getting in your car make sure the lights are all clear as with the roof and body of the car to minimize snow blowing."

First year Humber business student Ryan Segal said he recently prepared his car for the winter season.

"I do this every winter season because it is important to keep you and your vehicle safe. I have seen way to many accidents because of improper tires on cars," said Segal.

To  
The  
Nines

By Melesa Narain

**Samantha Beekhan, 18,**  
Visual and digital arts  
student

How would you describe  
your style?

I like anything that's different. I go for affordable and anything that catches my eye. I go for black, white and red because they're my favourite colours.

What is your one favourite  
accessory to wear?

My favourite accessory to emphasize my outfit for the day is a pair of heart-shaped sunglasses because I like being different and standing out.







Shumu Haque

Solo Davis (right), the co-ordinator of The Comeback Project, with member Maria Trovato.

## Inspirational club shares stories

*Student creates The Comeback Project as a platform for support*

**SHUMU HAQUE**  
LIFE REPORTER

A Humber College paralegal student is working to launch an inspirational website and a club for people who have to overcome various challenges in life.

“The Comeback Project is an initiative to inspire, connect and rejuvenate humanity. Every one of us has experienced hardships, whether it’s the loss of a job, a broken heart, financial setbacks or the battles of a terminal illness. We are creating a platform for people to share their stories,” said Solo Davis, a second-year student.

The Comeback Project initially started as a Facebook page, but will launch their website in January.

“Very soon, we will start designing

merchandise such as t-shirts, wrist bands and selling them under the trade names “My Comeback” and “My Combat.” All the funds raised from the sales will be donated to charity,” said Davis.

Maria Trovato, a member of the Comeback Project, has her own story. “I come from a life where there have been tragedies, there’s been major health issues, there have been financial difficulties and so on,” she said.

“The important thing is that we are drawn to something that we truly believe in and together we are drawing strength from each other.”

Trovato said they would like to see the project extend beyond Humber to reach universities and hospitals across Canada. She said she wants it to be involved in every area where

individuals are going to see a support system being offered.

The Comeback Project has moved beyond the student community and started to spread among various segments of society, according to Davis.

Anita Aboagye migrated to Canada from Ghana in 1996.

“When I came across Comeback Project, I realized that I could relate to it really well,” said Aboagye.

“My struggle in order to adapt to this new environment as an immigrant and the mental agony of missing my family and friends that I had to go through are some of the things that I think can inspire others. And I hope to do so through this platform,” said Aboagye.

“Once we have overcome difficulties, sharing them with other individuals can make a difference,” said Davis.

## From 3 to 3 assists neighbourhood kids

**COLIN ELLIS**  
SPECIAL TO THE ET CETERA

Humber students looking to work with kids next semester may want to volunteer with the From 3 to 3 volunteer tutoring program.

“For any student who wants to get involved in the community, it’s a fantastic opportunity,” said Emily Mayberry, program co-ordinator at From 3 to 3.

Humber was approached earlier this year to help recruit and train volunteer tutors partly because of the proximity of the North Campus to the schools, said Melissa Gallo, manager of peer programs and community engagement at Humber.

Only three Humber students participated in the fall session of the program, but Gallo said they want to expand that number to 10 in the winter session.

“Part of the challenge is building a culture within the campus,” said Gallo. “For students who like to volunteer and give back, this is a nice, structured

placement.”

The program is currently running in 25 public elementary schools across the Toronto District School Board, mostly in north Etobicoke and Scarborough.

“We thought that if we opened it up to people in the community we would get more reliability from people who are able to get out there, and also benefit people in that community as well,” said Mayberry.

The program began as a federally funded research project to improve the language and literacy development of children in communities where English is mostly spoken as a second language,

said Mayberry.

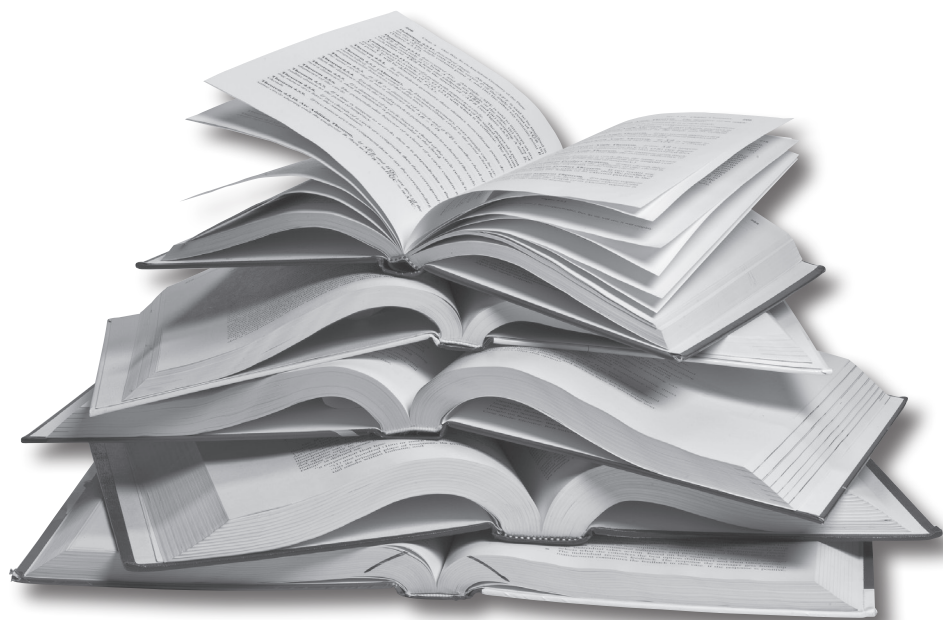
Rabia Jamil, 23, a second-year paralegal studies student from Stoney Creek, Ont., said she saw a flyer on campus advertising From 3 to 3 and said it looked like a good opportunity to do something different from her program.

“I remember when I was a kid I liked reading, so I just wanted to do it. I didn’t find it challenging at all.”

“Part of the challenge is building a culture within the campus.”

**Melissa Gallo**  
Manager of peer programs and community engagement

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# Self-harming students not alone

Compassion and understanding are keys for helping those in need, counsellor says

**KHRISTOPHER REARDON**  
SENIOR REPORTER

Humber has many cases of non-suicidal self-injury, especially at this time of the year, said Liz Sokol, counselling co-ordinator for North Campus.

"They'll usually come in for another reason and in the course of our conversations they'll reveal that they've been cutting," said Sokol. "The biggest reasons why people self-injure is because they can't cope with whatever is happening in the moment. It's not a great coping mechanism but it is a coping mechanism."

According to resources provided by Tracy Riley, a psychological associate, in a handout titled "Working with people who self-injure: Key concept for health care professionals," studies suggests that 17 to 38 per cent of college and university students self-injure at least once.

"You can easily imagine someone saying, 'why would you ever do that to yourself, why would you hurt yourself?' So people feel puzzled by it, they don't understand and I think because of that there might be a tendency to say, 'That person's weird or crazy or something,'" said Riley. "But they're not, they're not at all."

Riley created "Inspiring Connections," a website to debunk misinformation about self-injury.

The site also tries to help teach people how to help someone who self-injures.

"It's not hard to imagine that some people might feel hesitant or just unsure of how to help," said Riley.

Mary Graham, founder of Self-Abuse Finally Ends By Caring (S.A.F.E. BC), said she self-injured for 23 years, starting when she was 17.

She went into the S.A.F.E. program in the U.S., where she learned how to find alternatives to the behaviour.

She brought what she learned back to Canada and has been running the program in Hamilton, Ont., for 20 years now.

**Mary Graham**  
SAFE BC founder

"Most people who have self-harmed have been physically, mentally and sexually abused. They self-harm to deal with the memories and the pain. It shuts down the thinking for a while, it shuts down the feeling," said Graham.

Graham said S.A.F.E. BC is used to

reach people who self-harm in a way that doesn't alienate them and force them deeper into the behaviour.

"What the S.A.F.E. program does is teach new behaviours, and gives them new tools to work with," said Graham.

For people who think they see these behaviours in friends or peers and want to help, Sokol said the best thing you can do is talk about the causes behind self-injury and not the injuries themselves.

"You don't approach someone and talk about cutting, what you do is approach someone and you talk about the fact that they're likely in pain or that they're experiencing stress," said Sokol.

"You approach it as you recognize this person is under a lot of whatever is going on, like I'll say stress or pain, and do what you would normally do which is 'how can I help? Do you want to talk about it?' That sort of thing."

“They self-harm to deal with the memories and the pain. It shuts down the thinking for a while

## Gaming can mean addictive behaviour

**KHRISTOPHER REARDON**  
SENIOR REPORTER

Video game addiction can put the future on pause if students can't swap out play time for study time.

"At the moment I only play on weekends. I've got to control the time I spend because I have work to do, I have kids, I have all my marking, I have other things I want to do," said Ian Baird, a humanities professor at Humber.

Baird is a gamer who doesn't just play but also studies the gaming experience.

In a paper he's authoring called *I Killed 53,595 Zombies and Other Confessions of a Noob Gamer*, Baird pits his experiences with gaming against the theories of Sigmund Freud to better understand the draw and appeal of video games.

Baird said in his paper that addiction counsellors associate any kind of addiction with unmanageability and that video gaming can certainly fall into the category of taking up too much of a person's time while curtailing other pursuits, calling games a "time vampire."

"If I don't watch it, I'll be as addicted as anyone else," said Baird.

"I know people who would skip school because a game is coming out and they'd want to play it," said Kristina Denard, a Humber graduate who's also a salesperson at We Got Games, a video game store in Brampton. "They would go to the midnight launch and then wouldn't go to school because they'd play it for a full 24 hours or maybe even longer."

Tylor Kranyak, a game programming student, said he is very familiar with video game addiction, claiming to play five hours or more a day.

He said he's always carrying around a portable game system.

Despite the distractions Kranyak said he had good marks at midterms, but knows what it's like to struggle with work when a shiny gaming system catches his eye.

"When I'm actually doing my homework, sometimes my mind starts to wander and it gets to the point that all I'm thinking about is what games I'm going to play after I'm done," Kranyak said.

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Shauna Blake

The Arboretum's annual Winter Carnival will be held Dec. 4.

## Arb winter carnival fundraises for camp

**SHAUNA BLAKE**  
LIFE REPORTER

Winter is here and once again the Humber Arboretum plans to hold its annual Winter Carnival on Saturday for both children and parents who wish to attend.

"This is a fundraising and community building event primarily geared towards children and families," Rebecca Niblett, nature interpreter at the Arboretum.

According to Jennifer Auton, an employee at the Arboretum Centre for Urban Ecology, the goal of the carnival is to raise money for children to attend the centre's winter camp, which runs from Dec. 20 to 23.

"We spoke to a local woman's shelter and there are eight children who would like to attend our camp so we're trying to raise money for them," said Auton.

She is referring to the Ernestine's Women's Shelter, an Etobicoke based shelter for women and children who

are victims of violence.

Barb Fox, the Urban Ecology centre's co-ordinator, is involved in the preparations for the carnival including marketing.

Fox said a lot of work is being done and that staff has been committed to the planning of this event.

There are also nine students from the School of Hospitality Recreation and Tourism helping the centre to raise money.

"We have been making lots of preparations," said Fox. "We have been meeting twice a week for the last six weeks."

The centre has put together a program that will include crafts and face painting.

If it snows, children will be able to toboggan, there will be draws and prizes and children will be able to be photographed with the centre's water dragon.

A nature walk will be lead by the centre's nature interpreters.

The Outdoor Education camp also runs in the summer as well as during March break.





Angelo Mazziotti

Raymond Munier (45) and Mark Perrin (5) go up for a rebound.

# Seventh heaven for men's basketball team

Hawks beat Fanshawe, Algoma and Sault on home stand

**BENNARD BOADI**  
SPORTS REPORTER

The men's basketball team swept its three game home stand, starting with an 80-72 win over Fanshawe Nov. 25 followed by victories over Algoma and Sault, extending the Hawks undefeated streak to seven games.

"We had a bad start again," said Hawks guard Michael Acheampong after the game against Fanshawe. "We need to work on starting off strong, rather than playing catch-up. That's one of our main weaknesses. I know if we start off with the lead, we won't give it back."

The Hawks battled back against Fanshawe for its third straight come-from-behind win. Fanshawe started the game shooting lights out from the outside, going five for eight from the three-point line. Humber trailed most of the first half, but defensive

and offensive executions allowed the Hawks to storm back for a 39-36 lead at halftime.

Fanshawe had momentum close to the end of the game and looked poised to finish the game off. Humber trailed 70-64 with less than four minutes to go, but the Hawks weren't going to lose that easily on home court. Humber went on a 16-2 scor-

**“**  
I know if we start off with the lead, we won't give it back

**Michael Acheampong**  
Hawks guard/small forward

ing run to close the game. Hawks third year forward Ron Gabay sunk a clutch three-pointer with 47 seconds left and followed that with a steal to seal the win for Humber.

"Ron played great tonight. I believe this was his best game of the season and the preseason," said co-captain Mike Dvorak, a teammate of Gabay's for three years. "He worked hard on his game in the summer by improving his post up skills and it really has paid off as you can tell in this game."

"We started slow yet again. We didn't stick to the game plan at the start on the game. We improved as the game progressed. And luckily Ron was playing great at the end to bail us out with the win," said assistant coach Pat Au.

Gabay led Humber with 17 points, center Raymond Munier had 16 points and Dvorak added 14 points. In addition to their win against Fanshawe, the Hawks beat the Algoma Thunderbirds 70-58 on Nov. 27 and beat Sault College 78-64 the following day. The Hawks next game will be at St. Clair Dec. 4, in Windsor.

# Women's soccer reflect on momentous season

Hawks match best-ever national finish with bronze-medal result in Edmonton

**USTAD KHAIRA**  
SPORTS REPORTER

Humber completed a successful season in women's soccer, winning its fifth provincial gold medal and equaling its highest national finish with its third bronze.

"It was a very successful season," said final-year player Melissa Migliazza. "We reached our goals, we won provincials and we made it to nationals. As a team we bonded very well, we connected and overall it was a good year for everybody."

The Hawks entered the season fielding what many thought was their strongest squad in years. They opened the season with a 2-0 victory over Mohawk before suffering a setback against rivals Fanshawe Falcons, where they played to a 1-1 draw.

The Hawks play improved after that result and they bounced back with a 5-1 win over Niagara, followed by a 3-1 victory at Conestoga.

Those would be the last goals conceded by the Humber defence until the nationals as the Hawks back four became an unbreakable wall, and it wasn't long until the offense kicked it into high gear.

"This is the best team I've played on, amazing all around. Didn't matter who you put, everyone was a great player," said defender Hayley Green.

The team kept on winning, with huge 11-0 and 5-0 victories over Lambton and Redeemer, and rode their streak all the way to a provincial title with a convincing 3-0 victory over Fanshawe in the final.

"We just dominated the whole final.

Everyone played phenomenal, everyone fought with a lot of heart. Beating them so convincingly was amazing," said Migliazza.

Humber travelled to Edmonton for nationals ranked second in the country and with an air of confidence among the players after rolling through Ontario's competition.

The Hawks began the tournament with a controversial shootout loss to the host NAIT, a game plagued with what Humber coaches and players said were missed calls and bad officiating after Humber overcame an early two-goal deficit.

"That was our best game. We were losing 2-0 and came back to tie it 3-3. Everyone just played with their heart. We were down and we just kept going," said goalkeeper Rose Ormeno.

After the demoralizing loss Humber came back two days later with a 2-1 victory over the Kwantles Eagles before finally conquering their penalty shootout demons by beating the Concordia Thunder after a 2-2 draw to take home the bronze medal.

Co-head coach Vince Pileggi said despite the disappointment of nationals he thought this was a successful season.

"Winning a provincial championship is always a great success. You want to give yourself a shot at nationals and I think we played very well at nationals. We were unfortunate not to capitalize on some of our chances.

"Every single year our goal is not only to do well but to develop the younger players for future years to one day finally win that nationals championship."



Ustad Khaira

The Hawks women's soccer team won provincial gold and national bronze this season.

## scoreboard

Men's volleyball	Men's basketball	Women's volleyball
<b>Nov. 24</b>	<b>Nov. 25</b>	<b>Nov. 24</b>
Humber 2	Fanshawe 72	Humber 3
Fanshawe 3	Humber 80	Fanshawe 0
<b>Nov. 30</b>	<b>Nov. 27</b>	<b>Nov. 28</b>
Redeemer 2	Algoma 58	Sault 0
Humber 3	Humber 70	Humber 3
<b>Women's basketball</b>		
<b>Nov. 25</b>	<b>Nov. 28</b>	<b>Nov. 30</b>
Fanshawe 51	Sault 64	Redeemer 0
Humber 79	Humber 78	Humber 3
<b>Nov. 27</b>		
Algoma 47		
Humber 54		

Statistics provided by Humber Athletics and OCAA  
For more scores and standings log on to [humberetc.com](http://humberetc.com)



# Fanshawe hand Hawks first loss



Katlyn-Anne Fledderus

Bobby Anderson (middle) and Matt Isaacs (right) block a shot.

**KATLYN-ANNE FLEDDERUS**  
SPORTS REPORTER

WINDSOR, Ont – The Hawks men's volleyball team finally suffered its first defeat of the season after losing a close battle with Fanshawe, Nov. 24.

"A lot of people didn't stick to the game plan and didn't do the jobs they were told to do, so a lot of mistakes were made and Fanshawe capitalized on it," said Hawks middle Matt Isaacs, named impact player of the game.

The previously undefeated Hawks lost the first two sets 26-24 and 25-23, but stormed back to take the third and fourth sets 25-23 and 25-17. Fanshawe took the fifth and final set 15-12. Second-year middle Andre Brown led the Hawks with 16 points and 14 kills while sophomore libero Steven

Cheung had a team-best nine digs.

Players attributed the loss to the absence of their all-Canadian teammate Terrel Bramwell. The star right side player sat the game out with an injured knee.

"If Terrel played, it would have been a good factor in the game. He's proved himself to be the best in the league. I think we have the right to be disappointed after tonight because we do have the guys who can put the ball away," said rookie right side Mark Mullen.

"Terrel would have probably turned the whole game around," added Isaacs.

Veteran Hawk Bobby Anderson said he took the defeat as a learning experience. "We play a different game when Terrel is on the court with us, but regardless of Terrel, I think we

have the talent to beat them," said Anderson. "It just wasn't our night. In a sense, I'm glad it happened to us now instead of at the end of the year at provincials. Now, we can realize our mistakes and work at it and be prepared for our tournaments and second semester."

With Humber's goal of an undefeated season shattered, the quest for provincial gold is even more compelling.

"We are defending our championship right now and we've been stricken a bit by the injury bug – but we've managed to still be strong and compete. The goal in the end isn't to be undefeated, it's to be the champions," said Anderson.

The Hawks knocked off Redeemer three sets to two on Nov. 30.

## Benefits not an issue in OCAA

**MIKE THOMAS**  
SENIOR REPORTER

Ontario colleges provide OCAA athletes with benefits which help players on each team perform athletically while continuing their roles as college students.

In the U.S., NCAA schools and athletes are amidst controversy for receiving too many benefits and forfeiting amateur status. This appears not to be an issue in Canada.

"In the States, college sports are big business," said Humber athletic director Doug Fox. "But we're doing it just for sport."

Since OCAA sports do not bring in large amounts of money, there's little motivation to pay athletes for the talents they bring to the school. The OCAA still has a set of rules and guidelines outlining what colleges can do for their athletes.

David Lang, gold medallist for Humber at the CCAA nationals in October, said Humber has given him much support with athletics and academics but he receives no special treatment that other students wouldn't have access to.

"The whole thing has been great," said Lang. "They allow me access to the gym and supply me with Humber gear. I don't receive anything from them as far as money goes."

Ontario colleges are allowed to award scholarships beginning at \$500 each semester. The longer a student athlete partakes in college sports, the more incentives they can earn, the maximum being \$1,000 per semester. Players can also be rewarded monetarily for winning year-end athletic awards.

OCAA schools can also provide small accommodations such as tracksuits and gym bags in order to provide their sportsmen with equipment necessary to maintain a

high performance level.

Schools can be penalized for giving benefits such as money for rent, parking, meals and other perks not awarded to every college student.

Penalties can range anywhere from suspension of a player to an entire team being withdrawn from competition.

"The things that we give to one player, we have to give the whole team," said Fox. "I can't give one hockey player skates. If I give the whole team skates then it's part of their package."

The Canadian Colleges Athletic Association currently has no set of guidelines for such issues. Instead they allow each provincial organization to set out their own rules. These differ in each organization.

"Out west they can pay for full tuition," said Fox. He went on to add that Ontario schools lose a lot of players to colleges in Alberta and British Columbia because of what those provinces can provide.

Although rules differ from province to province, the regulation of benefits is taken seriously by those running each CCAA division.

"We believe it does happen in Canada," said Bruce Hunter, the discipline chair for the British Columbia Colleges Athletic Association, on athletes being lured by benefits. "It's something that rests with the integrity of the schools and their athletic departments."

Humber Athletics has demonstrated no difficulty in abiding by these rules and guidelines and has not had an issue with student benefit during Fox's 21-year tenure as athletic director.

"Anything I've seen happen is just minor violations, usually just mistakes," said Fox. "The penalties are there, but really there is no incentive in doing this."

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Tania Garshowitz

The men's rugby team celebrates after winning provincials.

# A season to build on for men's rugby team

TYLER HUNT  
SPORTS REPORTER

A rebuilding season for the Hawks men's rugby team with several fresh faces, and a brand new system implemented by head coach Carey French, culminated in OCAA gold.

"For the most part we were a young team," said assistant coach Mark Falkinson. "About 12 of our 15 starters were rookies, so we gave Pudge (Andrew Petricca) the captaincy and he became the communicator for the team.

"The coaches were able to do their job, and he handled the team. That had a lot to do with our development through the second half of the season."

The Hawks began the season crushing Conestoga but then lost to Mohawk. Immediately after that Mohawk game, Falkinson said he foresaw a championship matchup between the two division rivals.

The Hawks beat Conestoga a second time as well as Fleming, but lost to Seneca, Trent, and Mohawk again,

entering the post-season ranked second in the OCAA West division.

Phil Boone led the team in points with 31, Jordan Reid finished right behind him at 30, with a team leading 6 tries, while Mike Muto added 26 points. The three were ranked 8th, 9th, and 10th, respectively, in league scoring.

Humber was dealt a semifinal matchup with Seneca, and came together for a 39-0 thrashing of the Sting. The Hawks executed their game plan to perfection at an important time, putting them within one win of the OCAA title.

Just as Falkinson predicted, Mohawk crushed Trent in the semi-finals and were looking to beat Humber for the third time this year to win the championship.

A hard-fought, dominant victory over the defending champions was a true display of the Hawks at their full potential, with a game plan that was both understood and effective.

Boone said the semifinals and championship were defining moments for Humber rugby going for-

ward.

"Our system really started to work in the Seneca game," he said. "We dominated them and didn't allow them to score a single point on us. Both games showed that Humber has improved and wants no less than victory."

The young team came together just in time for the playoffs, and Hawks' veteran Curtis Ballance said it was a work in progress.

"It took us a long time to get used to each other's tendencies," said Ballance. "You could literally see us improving at rugby every practice or game, and for the last three weeks we turned it on and it was rugby and winning only."

At the year-end awards, Phil Boone and Edward Donnelly were named to the West Division all-star team, while Boone was named man of the match for the championship.

The Hawks have now won three provincial titles, and next season will be competing for the team's fourth OCAA gold medal in six years.

## Captain a 'great leader on and off the pitch'

USTAD KHAIRA  
SPORTS REPORTER

In three seasons as captain of the women's soccer team Joanna Alexopulos has led the Hawks to two provincial titles and two national bronze medals.

"It's a lot of responsibility, not just for yourself and what you do but for everybody," said Alexopulos, a second-year spa management student.

"I put enough pressure on myself as it is, but it makes me want to play better. It forces you to say you're the captain; you're responsible for the team so you need to play with heart. If the girls see you're playing with heart then they'll play with heart."

After playing one season at the Uni-

versity of Memphis, Alexopulos made her way to Humber and became the captain in 2008-09, her second season with the Hawks, leading the team to a provincial championship that year.

Co-head coach Vince Pileggi said the coaches know exactly what to expect when they send Alexopulos out onto the pitch.

"She's a good ball winner, she likes to distribute it and get the other girls involved. She knows she's not the most strong or aggressive person and she makes sure she's in the right position to win and move forward. She's a very smart player and she takes advantages of her strengths," Pileggi said.

Alexopulos said she was honoured to be named captain by the coaching

staff and being captain was always a goal for her.

"To be able to have your character judged like that where the coaches appreciate you and ask you to do that, it was just very exciting," she said.

Alexopulos is a two-time all-Canadian in outdoor soccer, and was named an academic all-Canadian and OCAA all-star in 2009-10.

Goalkeeper Rose Ormeno said Alexopulos is a great leader on and off the pitch, as she's easy to talk to but also very serious once the game starts.

"Her greatest characteristic is that she leads by example. She has an extremely high work ethic, always pushing the other girls to get better. She's a great role model for the other players.



Ustad Khaira

Joanna Alexopulos was named captain after her first season.

As she prepares to leave Humber after the indoor season, Alexopulos said she has no regrets in her time with the Hawks but admits she is going to miss the team atmosphere.

"I don't know what I'm going to do. This is like a family. After our last game I was thinking this is it, so you really have to enjoy your time, 'cause once it's done, it's done," she said.

Alexopulos said there are many players on the current squad who

could be captain next year.

"There are a lot of girls that can take it. They're starting to realize it's kind of the end of the road after seeing a lot of us leave. There's a lot of them: Sonia (Rocha), Hayley (Green), Keyla (Moreno), I think they could all lead this team," she said.

Alexopulos' last chance for silverware will be during the women's indoor soccer season, which gets underway Jan. 22.

## Women pounce on Cougars, stay perfect

Volleyball squad sweeps three-set match with Sault to maintain its unbeaten record

KAITLYN CAMPANELLA  
SPORTS REPORTER

Humber's women's volleyball continued its perfect start to the season with a straight-set victory over the winless Sault College Cougars, Nov. 28.

"We are a team that demands the best out of ourselves and we have learned how to win," said Humber's

leading scorer Landis Doyle.

Humber dominated the court in all three sets with final scores of 25, 25-11 and 25-10.

Hawks rookie middle Kaya Jasinski said she credited the win to a strong team effort.

"All the girls stayed together, because sometimes when we're playing teams that aren't at our level, it's hard

to stay at the same effort," she said.

Jasinski and second-year outside Lise Hyatt were named players of the match, both of whom collected five kills for the Hawks.

Hawks outside and reigning OCAA all-star Laura Bye said she is looking forward to the remainder of this season.

She said there is always room for

improvement within the team.

"Regardless of how bad we are down, we're always about to get ourselves back into it and come out with a win," said Bye.

"We need to push ourselves to play our best all the time or we're never going to get better."

Humber is now 9-0 on the season, the last remaining undefeated team in

the OCAAs West Division.

Humber defeated the Redeemer Royals three sets to two at home on Nov. 30.

The Hawks take to the road Dec. 4 in Windsor, with hopes of continuing their winning streak against the 4-5 St. Clair Saints.

Check online at [humberetc.com](http://humberetc.com) for the complete scoreboard.





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