

BANNER DAY FOR HUMBER HAWKS



The 1991-92 Humber Hawks prepare to raise their Canadian Championship banner. From left to right: Roberto Feig, Fitzroy Lightbody, Hugh Riley and Patrick Rhodd.
RELATED STORY PAGE 15.

ROB WITKOWSKI

Lakeshore SAC quits

President and VP walk out amid controversy

by Natalie Vujaklja

college.

Several members of Lakeshore SAC handed in their resignations last Thursday over what they say, are problems with the administration.

Though Bendera said it is regrettable that any student council member resigns he questions the tactics Watters' used to announce his resignation.

Their decision became known to the administration after President Trevor Watters and Vice President Andrew Benzel distributed their letters to the student body.

"We have an individual who has circulated materials with respect to the behavior of a staff person. Though that might be his position, when I met with him I advised him to be careful on how one goes about indicating their feelings in written form," he said.

A controversy has arisen over the content of the letters which, an administrator said, slanders a faculty member.

On November 17, Lakeshore Dean John Liphardt wrote a letter to the campus community expressing his disappointment in the tactics employed by the former SAC members.

SAC advisor Michele Beckstead has been the main source of contention within the student government, according to Watters. "Michele likes to be in charge of everything, she gives more than advice, she tells us that this is the way that we are doing it," he said.

"There needs to be a statement acknowledging the considerable disappointment of many, of the tone and direction of the letters distributed to you last week. This distribution was an inappropriate procedure."

There is speculation that Watters may have been asked to resign because of poor marks at mid-term. Administration officials said they were unable to comment because marks are confidential under the Privacy Act.

Watters' decision was supported by last year's Lakeshore SAC President, Frank Cappadocia. "His resignation was hard on him, he worked really hard for SAC and he could have easily gone away with great references but instead he rocked the boat."

Watters said he was only having problems with one course.

"They (the administration) are saying that about all of us," he said.

Watters' letter of resignation was not inappropriate according to Cappadocia who also wrote a letter to administration last year expressing similar concerns over the conduct and attitude of Beckstead.

Benzel, an honor student, felt his integrity had "been slammed" after he resigned.

He said he didn't want to get involved with any mud-slinging contests but added the problem within SAC was administrative starting with the student advisor and going all the way up the chain of command.

"It's just a shame, in my opinion, that her tone didn't change," he said.

"There was a power struggle in SAC that came about because of a systemic problem due to the college's ideas ... of what students could and couldn't do," he said.

Dan Gibbs, current vice president of finance did not resign. He said he has never had a problem with Beckstead but concedes he hasn't dealt with her as much as the other SAC members did.

Benzel said SAC was not given enough freedom and that he could no longer do his job effectively if he was constantly being told what to do. He said he believes some staff members took their role as advisors too far.

"If I ever asked her (Beckstead) for advice she would give it to me ... she covers all her bases, if she says something she makes sure that you can hold her to it," said Gibbs.

"Their (the school's) philosophies of an advisor are more along the lines of a dictator."

Beckstead declined to comment on the situation saying enough damage has been done.

Rick Bendera, the director of student life, said administration only prevents student government from doing what they want if it will have a negative effect on the

"My sole purpose is to get SAC running again, I feel that serving the students is most important." Administration and remaining members of SAC will be running student council until new representatives are elected in January 1993.

Spike Lee's big canvas:

Bringing Malcolm X to life

by James LaChapelle

SPIKE LEE has been searching for satisfaction for years. After five critically-acclaimed films and no Oscar recognition, he trudges on.

The famed director, writer and actor was in town last week to discuss his latest film *Malcolm X*, which opened on Wednesday.

"The challenge for me was to make this a personal film," said Lee, of the three-hour epic. "Yet, at the same time, be respectful of Malcolm's life."

Lee said he thinks the story of this charismatic leader is an important one for students of history.

"It is a small part of the complete picture of American history and it is not being taught in our schools."

Lee said it is important to him that young people see the film to learn about history.

"I would never have made a PG-13 film if I'd not wanted young people to see the film. We do not want to give teachers or schools excuses why they can not use this as part of the curriculum."

Asked what students should get out of *Malcolm's life*, Lee said it was quite obvious.

"I think they should see the film and read the book and gain

strength from Malcolm's life."

Lee said despite the much publicized monetary problems the film was not affected.

"I was achieving what I wanted during the making of the film," said Lee. "It was a battle to ensure that I had all the money I needed. It didn't affect what was happening before the camera."

The film's high budget had a lot to do with filming Malcolm X's pilgrimage to Mecca.

Celebrities like Michael Jordan, Magic Johnson and Oprah Winfrey donated money to help pay for the film's post-production. Lee was adamant in stressing that the money given was a donation.

"The money that Michael Jordan and company gave was a gift — it was not an investment, it was not a loan. They understood that and they are fine with it."

Lee said *Malcolm X* had to be on a much larger scale than his previous five films.

"This had to be as big as *The Bridge Over River Kwai*, *Lawrence Of Arabia*, *Dr. Zhivago* — it needed to be this type of scope ... this big a canvas to do the whole of Malcolm's life."

The highlight of making the film for Lee was travelling to Egypt and South Africa.

"Going to Egypt and seeing the Sphinx and the pyramids and knowing black people built it," said Lee. "Hollywood may say that Cleopatra was Elizabeth Taylor, that's bullshit."

Apartheid had a big effect on Lee as well.

"Those townships were really concentration camps," said Lee about the controversial areas. "It's amazing to see how resilient we are as a people."

"It has got to be the most evil place, even though it is the most beautiful."

Lee said an important aspect of the film is the Rodney King beating by police that is replayed during the film's opening credits. He said he did it, "so we can get all the kicks and baton hits in."

Now that *Malcolm X* is completed, some are wondering if Lee will attempt a film about Martin Luther King?

"I don't want to be known as the black bio pic director," he said.

He doesn't expect to do anything of blockbuster proportions in his next project.

"The next film will be a small one. I do not want to go back-to-back epics. That would kill me."

Whatever Lee's future plans are he will certainly be making thought-provoking films, with or without Oscar recognition.

LIFE Humber men tie one on to support women. PAGE 11

SPECIAL SECTION Substance abuse on campus examined. PAGES 6-7

ARTS Superman never made any money — and now he's dead. PAGE 13

Future Humber students find entrance tests 'eye-opening' experience in high school

by Arthur Marcelino

A new project set up by Humber allows future students to take college placement tests in the comfort of their own schools.

"Instead of making an appointment and coming to Humber to write the test during the summer, students will be able to do the tests in a convenient, comfortable and familiar environment," said Sheila Susini, the high school Articulation Co-ordinator for Humber.

Articulation is the watchword for a new process linking high school and college curriculums. It's designed to help secondary students in their transition to the college level by allowing seniors to write English placement and Technology Entry Diagnostic Math tests in their own schools.

The tests are a pre-requisite to gain entry into an advanced communications or technology course.

"I suspect the students will (score) better at their home school ... (the surroundings) are not foreign (to them)," said Susini.

Once the students complete the tests in the spring of their final year, they can submit their scores to Susini who will forward them to the Registrar's office by June.

If students enroll, they will be placed in a course reflective of their english or math skills.

Susini said test scores are confidential and students do not have to disclose their results to Humber.

Students are told in advance the scores which they must achieve to gain admission into Humber.

"There are no secrets," said Susini.

"We've given our high school partners all of our cut-off scores

and course outlines. So they are well-informed."

Susini said the college placement tests are a good motivational tool for the students.

If they need to upgrade their literacy skills they can take the tests more than once. If their scores are not up to par, they will be able to receive extra instruction or tutoring from their high schools.

Humber now has an Articulation program arranged with the Etobicoke, Metro Separate and the North York School boards.

North Albion Collegiate Institute (NACI), a public secondary school member of the Etobicoke board, has become Humber's newest partner in the program.

NACI's librarian Richard Goodson said the tests have been in place since May and students at or near the grade 12 level are free to take the computer tests in the library anytime.

Goodson said the students who took the tests for the first time were unprepared.

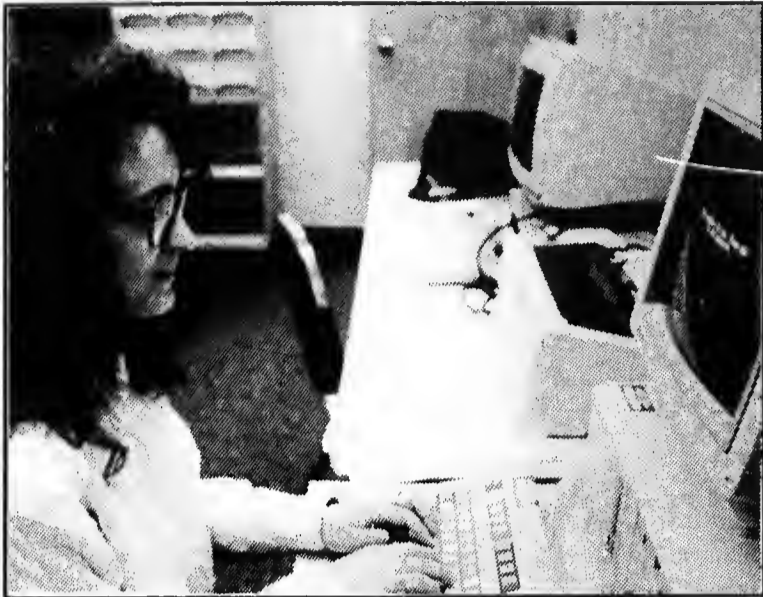
"Some assumed they knew their english and math skills better than they actually did," said Goodson.

"In that regard, most found that (taking the tests) was an eye-opening experience."

Goodson pointed out that the test is unfair to ethnic students, because it has "a North American bias to it."

"The english tests made an assumption that all the students were of an American WASP origin," said Goodson.

"Some ethnics (at NACI) found them difficult. And the level of understanding (for them) was pretty high."



ARTHUR MARCELINO

HIGH SCHOOL CONFIDENTIAL — Future college students get an early opportunity to write entrance tests

I-D tags at Rez creates congestion, angers students

by Amie Heaslip

A new residence sign-in policy requiring guests to show identification and receive a guest pass has some students up in arms.

The latest policy, put into effect on November 2, is "in response to the fact that people complained about signing in and out their guests every time they left," said Aina Saulite, director of Residence.

The guest must be signed in and out by the desk staff, which causes problems, say some students, during pub night when large groups of people are arriving at the same time. "It's very congested, you wait in line and stand there, it's kind of good though," said Bethany Boultinghouse, a first-year Hotel and Restaurant Management student.

Having guests carry a pass as a means of identification is another beef among residents.

"I don't think it's necessary to take that stupid card," said Carla Kaufman, a first-year Nursing student. "I thought the sign-in thing that they had in the book was good, but that card is just not necessary."

Students used to have to sign their guest in and out each time they entered or left the building. Because students could sign in guests without one of the desk staff, the process caused less congestion for students returning after pub night.

There are two types of passes available, a 24-hour pass and a weekend pass. The weekend passes are available at noon on Fridays and expire at 9 a.m. Monday.

Students are also concerned about the number of guests allowed in residence. There is no limit placed on the number of guests a student may sign in on the 24 hour guest pass. There are, however, limitations of one guest on the weekends.

"Well, I think it's good in a way, for security," said Boultinghouse. "In another way it's not, because we're paying to live here. If we want to have more than one person stay over on the weekend, we should be allowed to."

Other students say they support a limit, but the number of guests allowed should be higher. "There should be a limit of no more than two or three, not just one for overnight guests," said Patricia Holloway, a first-year Nursing student.

Some students think the system is flawed because many don't bother to sign in at all. "It doesn't solve the problem of people who don't sign in their guests... half the time the people at the desk aren't even looking at the people coming in," said Laurie Green, a first-year Legal Assistant student.

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Equine program harnessed

by Marg Land

The future is looking bleak for Humber College's Equine program.

During a meeting November 9th, the Education Committee of Humber's Board of Governors voted to suspend enrolment into the Equine program as of September 1993.

The committee gave program officials until the next Education Committee meeting in January to come up with about \$100,000, to make repairs and upgrade security at the existing equine facility.

The committee will then decide whether the suspension of enrolment will be lifted or continued indefinitely.

According to Humber College President, Robert Gordon, the college is unable to give the Equine program any financial assistance as the college is "caught in a squeeze financially." Gordon said he did not want the college "propping up one program at the cost of another."

Barry Thomson, manager of the Equine Centre, voiced concern over the plan to suspend

enrolment.

"If we don't intake students, it could set the program back if it's relocated," Thomson said. "There could be a serious drop in (student) numbers if we are able to start back up."

Carl Eriksen, the Dean of Applied and Creative Arts, agreed that the enrolment should be halted out of "fairness to students" who were planning on coming into the Equine program next fall.

Students already enrolled in the Equine program had mixed feelings about the Education Committee's decision.

"They don't really care about the course," said Andrea Roche, a first-year equine student. "If you are going to offer it, offer it fully and back it fully. It feels like they think that we're a bunch of people who are just farting around down there with nothing else to do and this is an easy way out to get some kind of degree. It's a hard industry."

Rachael Carpenter, another first year equine student, said, "I think it's (the enrolment suspension) necessary until they know what they are going to do with it.

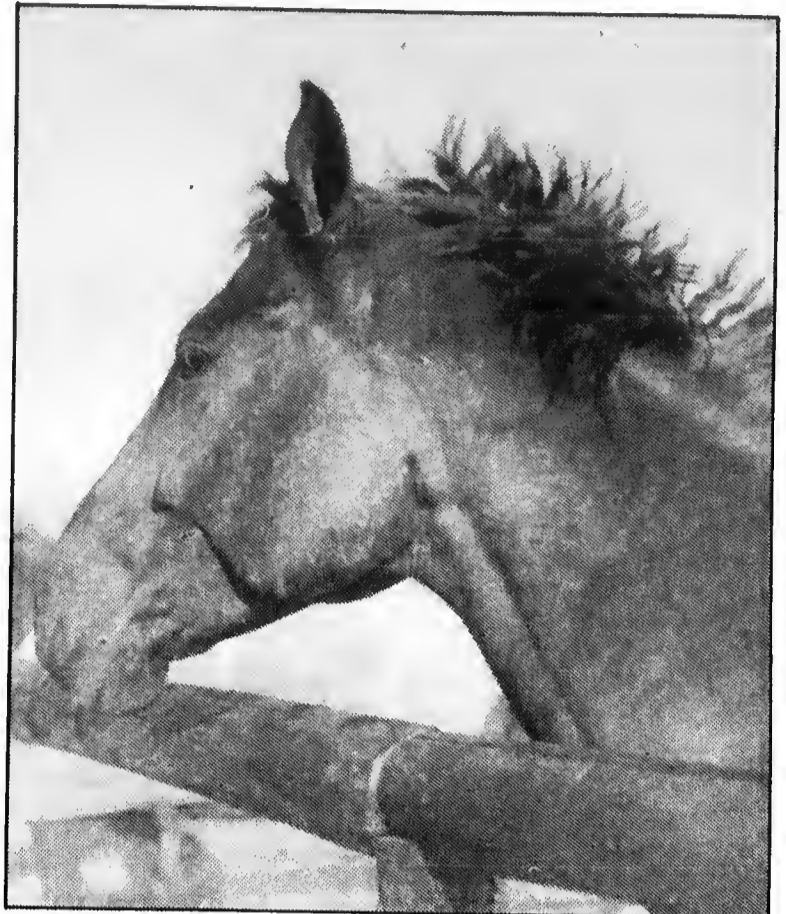
They can't really accept anybody until they know that we have the money."

The committee reviewed the program's impact within Humber College, graduate employment levels and all of the options available to the program before making their decision to halt enrolment. One of these options involved moving the Equine Centre away from the north campus.

Robert Gordon said, the committee decided against moving the program off campus due to the "relocation being too expensive."

Gordon agreed to let the Equine program continue on in its current location since the college is "not going to do anything with the land until the recession is over."

The Equine Centre was to be moved off campus as part of a 'master plan' approved by Humber's Board of Governors. According to the plan, the Equine Centre and Demonstration Gardens were to be moved to other areas to clear the land for buildings to be owned privately or by the college.



FILE PHOTO

Just say neigh — Humber administration has put a temporary halter on new applicants to the Equine program, unless they come up with some money — fast.

New government grant for support staff

by Carolyn T. Gallant

A grant of \$56,000 from the Ministry of Colleges and Universities will enable Humber College support staff to update skills and remain current in their specific fields.

Don Stevens, president of the Support Staff union, said an advisory committee is in the process of preparing guidelines to get the project off the ground.

The new retraining program will be available to all support staff in many different areas.

"It may be in the area of computers where new techniques need to be learned or courses in personal skills that were overlooked in training," said Stevens.

Stevens said a questionnaire is being prepared to be sent out to all employees inquiring which programs they want further training in.

Co-op Placement Officer, Karen Fast said the committee, which represents support staff, union and Professional Development, has agreed to initially offer some career planning sessions to the support staff.

Fast said a new area of computer aided instruction will be directed toward the Learning Resource Centre.

"New techniques in the audio visual department with regards to new equipment and how it is used would be a form of retraining," said Fast. "These are new techniques which would enhance learning in the college system," she said.

Doug Wilford, library technician, said courses in advanced computer training will also be offered. He said staff will be relieved of their duties to attend the seminars. Some of these courses will be offered in night courses he said.

Wilford said the career planning sessions should begin fairly soon. "The managers will be notified about how the programs work," said Wilford. "We are trying to get their co-operation as much as we can."

Samantha Whitlow of the York-Eglington Campus has been appointed the project coordinator for the professional development retraining program. From the grant, \$12,000 has been allocated for her replacement at York-Eglington.

Training will be done in regular classrooms with the programs completely packaged to suit individual needs, said Stevens.

"A maximum of \$500 per person has been allocated," he said. "The more people using this retraining, the better."

"This is a one time thing," said Stevens, "the more people who use this program, and if we spend all the money, then I figure we've done the job right."

Assault hoax — the sequel

by Bret C. Duquette

An alleged attack on a Humber student is another hoax.

Metro Police have charged a 20 year old Humber student with two counts of public mischief after the student claimed on two separate occasions that he had been attacked with a knife.

Before the allegations proved to be false, the student gave an interview to Coven.

The student, who wishes not to

be identified, claimed that, "I volunteered to walk two girls home after the bar closed, on the way home we met up with a third girl who was walking to the bus and wait with her until it came ... on my way back along Humber College Blvd. I was on the sidewalk and from behind these bushes this guy jumps out and takes a few slashes at me...."

He also claimed that he was jumped in September, after taking money out of a bank machine at

the Mac's Milk on Albion Rd. He maintained that his assailants ordered him, at knife point, to give them his wallet. He said they punched him in the face and he fought back.

Sgt. Rick Rolfe, Public Affairs Officer for Etobicoke, said that officers at 23 Division became suspicious of the student's "vigilante style tactics" after the second false attack.

Student fights for referendum

by Doug Lucas

A petition to decide whether Humber College will have a referendum to re-join the Canadian Federation of Students (CFS) has received a great response.

"The most common comment I have been getting is 'Anything to go against Bob Rae.' I've had more than 50 per cent of my signatures with that comment," said David Alexander, who started the petition.

Alexander, a second-year Chemical Technology student, said that the CFS and the Ontario Federation of Students (OFS) are merging and will be able to help the students voice their complaints to the proper authorities.

"It's our only voice — the students' only voice — to complain to the provincial and federal governments," he said. "It might not be effective, but at least having a voice, is better than having no voice at all," he added.

Some of the issues that the

CFS/OFS would be facing include: the \$10 million cut from the OSAP program and the \$11 million being lent by the Ontario government for the building of a semi-private university in Toronto, according to Alexander.

"It's [CFS/OFS] comprised of a lot of people who have spent lots of time with SAC organizations, who have a lot of experience and who have lots of contacts with groups, who would be sympathetic to our needs," he said.

Alexander said that he couldn't understand why SAC or another student had not taken the initiative to join the CFS/OFS. He became interested after reading a story about a Queen's Park rally involving CFS/OFS in the October 29th issue of Coven.

There are conflicting reports of anywhere from \$3 to \$11 to join the CFS/OFS.

Humber dropped out of the CFS/OFS seven years ago because they didn't feel that they

were being represented fairly, according to Alexander.

Student by-laws require the signatures of 10 per cent of Humber's full-time students in order to generate a non-SAC referendum.

Alexander also hopes that Humber's North Campus involvement in the CFS/OFS will prompt action from other colleges. He hopes that these schools will realize that the CFS/OFS is here to help them.

"The CFS/OFS is there to help everyone, they're not there to take control of everyone, they're simply there as a resource group," said Alexander. "Anything you need or need to talk to them about, they are willing to listen," he added.

Alexander said that students who want to take part should contact the SAC office, whether they want to help him get signatures or just sign the petition themselves.

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MEMBER OF THE AUDIT BUREAU OF CIRCULATION, ADVERTISING DEADLINE FRIDAY 4PM.

Muddy Watters

Just when everybody thought student government was working well at Humber, there has been a rather rude awakening for all of those involved.

In an unexpected turn of events, two executive members of the Lakeshore Students' Association Council (SAC) have resigned, leaving a wake of controversy.

What has begun now is one of the oldest battles in post-secondary institutions, student government vs. administration.

Trevor Watters, now the former president of the Lakeshore SAC, would have students believe that the administration has its fingers far too deep in the affairs of SAC. He says that the advisor to his council is a "dictator" and that he was not able to govern properly. These are harsh words, yet his predecessor seems to agree with him.

On the other side of the coin, the administration has decided to not talk about what has happened, only to say that Watters resignation letter was libelous in nature and inappropriate.

The truth of what really is going on is not easily grasped in such heated situations, yet there are clearly problems at the Lakeshore SAC. The question remains though, what exactly are those problems, and what are the solutions?

Clearly, elected officials must feel frustrated when being forced to do what a hired employee tells them to do.

If that is what is happening at Lakeshore, the administration's advisor should only advise, NOT govern. Yet the goal of autonomy for Humber's student councils has not been possible. Unlike the autonomous student councils at the University of Toronto or at York University, Humber's SAC has been forced to live with the presence of the Council of Student Affairs (CSA), which is dominated by the administration.

Both the North and Lakeshore SACs are not as truly free as they should be. In interviews with Coven the President of the North campus SAC, Dave Thompson, has often hinted that the administration has an overbearing presence at his council. Yet he seems to be able to live with it, and is not pushing for changes at this time. It now seems apparent that the Lakeshore campus has also had its fair share of problems.

We are dismayed that this problem has come to ahead in this fashion. We believe that students should be allowed to be have free reign to govern.

Program on hold

Is the Equine program being put out to pasture, or just put on pause?

If the program is going to be discontinued, what was the purpose of all the land deals that were made in anticipation of moving the Equine Centre? There must have been some expenses in the acquisition of the land.

The decision to halt the program was made by the Education Committee after looking at factors like placement levels. One has to wonder how many programs could justify their existence through placement levels in the midst of the worst recession since the 1930s.

What administration seems to be telling Equine students is that their program isn't as important as other courses at Humber. The \$100,000 needed to maintain the program doesn't seem to be a huge price tag when taken in comparison with things like staff salaries and a standing debt of \$10.5 million for the school.

Our Equine program adds a touch of class to the college and is an integral part of Humber's character. While money is a problem in these hard economic times, there has to be a better way of trimming spending than by ending an entire program.



LETTERS TO THE EDITOR:

Journalism students pleased with disaster

We are journalism students who refuse to be part of the whining bunch identified by Robert Hookey in his November 12 Coven article. According to him, nobody came away satisfied with the mock "disaster" at Pearson Airport. Until we read his article we did not realize this.

Humber journalism students

were the only students invited to take part in the mock "disaster", and it's my understanding that we were invited for one reason. The organizers of the event wanted to make the "disaster" seem as real as possible. It was made clear from the start that we would be there to report on the disaster.

Maybe Mr. Hookey's class missed

the briefing or the debriefing given by the organizers.

For us, it was the first event we were able to cover as journalists and we were grateful for the experience.

Marilyn Beaton
Pam Brown
Journalism

THE EDITORIAL STAFF AT COVEN SEEKS READER INPUT. IF WE MAKE THE HAIR STAND UP ON THE BACK OF YOUR NECK, OR IF YOU ADORN YOUR ROOM WITH COVEN CLIPPINGS — WE WANT TO HEAR FROM YOU. SEND LETTERS TO ROOM L231. INCLUDE PHONE AND STUDENT NUMBER. WE RESERVES THE RIGHT TO EDIT LETTERS DEPENDING ON SPACE CONSTRAINTS.

CHEERS✓ AND JEERS✗

JEERS✗ To Humber administration for putting the Equine program on hold for a year for reasons which resemble a horse chip.

JEERS✗ To Humber residence for their dictatorship guest policy and visitor ID cards. What's next? — wrist tattoos.

CHEERS✓ To Spike Lee for allowing journalists from college and university papers to interview him last week.

CHEERS✓ To Humber's PR students for organizing this year's blood donor clinic. Their efforts are well appreciated by the community.

feedback

WHAT DO YOU THINK OF MALCOLM X THE PERSON ?



Carl Nyult
Multi-Media

"He has done a lot for social justice. He has made us aware of our need to pursue equality."



Shawn Wiltshire
Multi-Media

"I feel Malcolm X and Martin Luther King have achieved the same goals in projecting black civil rights. I admire both men for these reasons."



Norris Hon
System analyst

"I do not know."



Marty Adamec
Business administration

"I'm not impressed with his theory. I am more impressed with Martin Luther King's theory regarding equality and brotherhood."

STOP THE PRESS



Pro team names not racist No offence meant to natives

Andrew Fratepietro

Last Sunday the Kansas City Chiefs took on the Washington Redskins in a regular season NFL game. While the game itself was a blow-out another more interesting confrontation was occurring just outside the Chiefs' Arrowhead Stadium.

About 120 native North Americans felt this was the perfect time and place to stage a demonstration. The reason for the protest; Native North Americans feel the teams names are derogatory, and the use of any official logo involving indigenous people is an exploitation of their heritage.

This sort of protest is not new to major league sports.

The Atlanta Braves, a Major League baseball team have been condemned by natives for their moniker. Their fans practice of the "tomahawk chop", in which a plastic tomahawk is waved in a chopping motion has been criticized.

These demonstrations have been going on for a long time.

While I feel the natives have certainly been exploited for centuries, by pretty much every group that settled on the continent, I don't think major league sports teams should be included in that motley crew.

The American Heritage Dictionary define a redskin as "a North American Indian", while a brave is defined as "a North American Indian Warrior". As for chief, there is no listed reference involving North American natives. It simply means, "one who is highest in rank or authority"

Major league sports are meant to, aside from bring in large amounts of money and create a friendly competition among cities. It's also supposed to give citizens a common interest and pride. So when a team name is chosen it is not chosen for its insult potential. It is chosen to reflect the team's strength, bravery, and courage. Hence names like The Lions, The Forty-Niners, and The Giants.

Sports fans utter their team names with affection, or at worst with disappointment (if it's a bad season), but never as an insult. The teams with names that refer to native North Americans are no exception. They are extolling the Native American's legendary courage and ferocity, wisdom and stealth. Things the teams hope to personify. Any insult is inferred, not implied.

As for the exploitation of the native heritage, the claim is unfounded.

The United States has long been known as a melting pot for people of all ethnic origins. Although the native culture is very distinct it has not escaped the cauldron. The native culture is deeply ingrained in the history of the United States, as is the Spanish-American culture, or the Anglo-American culture. All of these and others have helped form what is now American heritage.

One other thing. It turns out the Kansas City Chiefs derived their name from the nickname of a former mayor of that city, not from any reference to native Americans.

Not that it should matter.

MESSAGE TO OTTAWA:

Let the chips fall where they may

by James Cullin

Canada would be far better prepared for the challenges of the 21st century if our leaders took note of the lessons offered by the information technology industry.

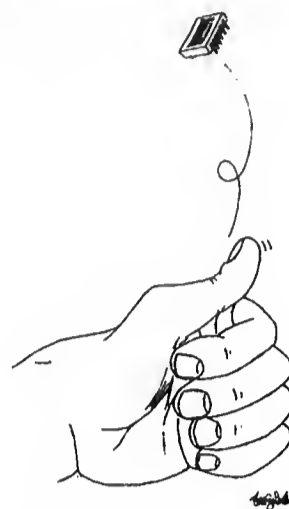
Never in history has one segment of the economy created so much wealth so fast and distribute it to so many people around the world. The reasons for this are well documented. Yet the implications have been all but lost on the political and media elite who set our public agenda. For their benefit, some notes from the real world:

LESSON ONE: There is no such thing as too much competition. It alone challenges our abilities and inspires creativity.

As Japanese and Korean semiconductor makers vie for market share, they find better and cheaper ways to produce memory chips which result in lower prices for the consumer.

Similarly the rivalry between American software developers inevitably leads to faster, more intuitive word processors and spread sheets that save users time and allow them to be more creative.

Unfortunately in our quest to develop a national identity differ-



ent from America's this notion has taken on rather negative connotations. Something in the Canadian psyche says that competition is at best a necessary evil that needs to be regulated.

Yet it is rivalry that sets the framework for judging all human accomplishment. It is that basic human need to be the best at something that focuses our talents toward specific goals.

The information technology industry has enjoyed singular success in solving problems by riding a wave of human creativity. New or improved products and services enter the market every day. Some fill a need and enjoy a measure of success, others make so much

sense that they change the way we work, but most simply fail.

LESSON TWO: There is nothing wrong with failure. This is another fundamental truth that has been perverted by the bleeding heart liberalism that Canadians, especially our media, excel at.

Failure inspires further creativity and forms the guide posts to future success. The freedom to fail is absolutely essential to a competitive market. When consumers are allowed to choose what suits their needs, the best inevitably rises to the top.

Microsoft, which is widely viewed as the most successful software house in history in fact has a track record littered with failed products. But the company has shown a singular knack for learning from those mistakes and applying those lessons to the next version. As a result products like DOS and Windows completely dominate their market despite rather shaky starts.

The salient message is simple: Left alone to compete, fail and ultimately succeed, individuals and companies create wealth, create jobs and lead the upward surge of humanity. The best thing the government can do is get out of the way and leave people free to pursue their own happiness.

Voters must know the issues

by Don Jackson

The referendum has been rejected and with it has gone any realistic hope for the re-election of Brian Mulroney.

Mulroney has been hated fairly consistently since his first victory, back in 1984.

Yet for some reason voters had a brief change of heart in 1988 and elected him to another term of office. I remember that election with a sense of sad loss.

For weeks prior to the election I listened to many people explain how they planned to vote, and why.

The thing that truly overwhelmed me was the gross lack of understanding among the average voter.

I think it was Plato who said "the masses are too ignorant to govern themselves". Despite my general discontent with our election system I have yet to reach that level of cynicism.

My proposal is a ratification of Plato's statement. The proposal is so self-evident that it hardly seems worth printing. Yet, I've met fierce opposition to it on many of the occasions I've brought it up in conversation. "The ignorant are too ignorant to govern themselves."

I haven't written off the will of the masses as Plato, but I find it difficult to accept that any fool over 18 who can manage to draw

a checkmark without assistance is considered capable of making a decision which will chart the political and economic history of a nation.

The vote is the only power that our society grants without some form of a safeguard. If you want to own a gun, drive a car, or hold a job, you have to take a test to decide whether you are competent enough to handle the power you are being given.

If you are born in Canada and reach adulthood, you are given what is generally considered the most precious right in a democratic society.

Power without checks and balances is not acceptable.

This is not to say that only citizens with a Master's degree in political science should be given the vote.

Most people could probably make an intelligent decision if they'd simply study the issues instead of staring blankly at a tv screen waiting to see whose propaganda will be strong enough to hold their infantile attention span.

The point is that if you're not willing to spend enough time to get a basic understanding of the issues you have no right to take part in the destiny of your country.

Why do people who couldn't care less what's going on in the nation and the world every other day of their life, suddenly feel a

need to get involved at election time.

It's this blind voting that makes it possible for candidates to avoid the issues and turn the election into a national circus.

It is this kind of voting that leaves us with leaders like Brian Mulroney, and other second-rate politicians.

It should be remembered that Hitler achieved political power through free elections before he became the Fuhrer. It was the power bestowed upon him by a democratic society that gave him the leverage he needed to achieve supreme power through less honorable means.

The surest way to screen out the clueless from our nation's polling booths is to have a brief and simple test, which can be written or taken orally.

On the test would be a few basic questions, decided on by a council of politicians, journalists, teachers and so-called average citizens.

If our voter manages to answer these simple questions in a relatively informed manner hand over the ballot and show him/her to the curtain.

On the other hand, if the voter gives a glazed look at complex terms like economy and key issues the response should be, "sorry, get back to us in four years."

SUBSTANCE

A fine line between social and habitual drinking

by Joanna Turcewicz

"Alcohol plays a big part in student social life on campus," said Mary Carr, a health counsellor at Humber.

Carr said that there aren't a lot of students who admit they have a problem, so they don't ask for help.

The Health Services and Counselling Services departments will give immediate counsel to people who do admit their problems and will refer them to outside sources for long term help. They also counsel people who have friends or relatives with addictions and inform them of what measures can be taken.

Counsellor Cy Bulanda said, "We are able to talk to a person if they have a need to talk to somebody here and now. We respond to the immediate situation."

Bulanda said that the school tried a few times in the past to have alcohol and drug workshops but they were not successful. The main reason for this is many students who do have addictions do not want to be identified.

Counselling services has recommended to SAC that students be educated through information sessions about the problem before it develops. SAC has not done anything about the issue yet.

Health services has treated people with alcohol related injuries and people have come in for help after they had unprotected sex because alcohol has impaired their judgement.

"Often there is very little you can do. What I do is give them resource material," said Carr.

Carr said that she is not sure how big a problem it is at the school, and she thinks that a lot of times it is just a phase that students go through but end up moving on.

Bulanda said that though counselling services does not keep track of the number of students with alcohol and drug addictions, he doesn't think it is a crisis. But, he said that there is a small percentage of students with these problems.

Carr said that she has students come into health services during the day, who have been drinking. They also get some people coming in on Friday mornings looking for medication to get rid of Pub Night hangovers.

"Sometimes I can just smell it on their breath when they come in and that's in the daytime," said Carr.

Health services has also counselled students with drug addictions.

Carr said that they do see students who had a drug problem and are now rehabilitated and are trying to get back into school.

Bulanda thinks that though drug and alcohol addictions are not a big problem at the school, there are certain times in the school year that these problems become more evident.

"Because of stress or during and exams and the holidays, a person will tend to indulge a bit more which could cause problems. You have to decide between social drinking and a serious habitual problem," said Bulanda.

Booze facts ...

26% of students have gone to class after drinking.

39% of students have missed class because of drinking.

25% of students have missed class because of a hangover.

83.6% of students report no alcohol problem.

3.2% of students admit to having an drinking problem within the past two months.

600,000 Ontario deaths in 1989 were alcohol related.

54% of all violent crimes in 1989 were alcohol related.

by Susan Magill

Although alcohol and drug use has been declining in the past 12 years, substance abuse among post-secondary students in Ontario remains a serious problem.

For those who continue to drink, the degree of abuse has become more severe.

The Addiction Research Foundation (ARF) reports that 83% of adults in Ontario use alcohol, making alcohol the drug of choice. Alcohol is legal for people over the age of 19 and most do not consider it a drug because it is used by so many. Drinkers spend a total of \$9 billion a year on alcohol in retail stores and \$3 billion in restaurants and taverns.

Most colleges and universities have licenced drinking establishments for students on campus. University of Toronto has 15 places on campus offering alcohol, York University has 13, both Ryerson and George Brown College have one pub but offer alcohol in some of their restaurants. The University of Guelph offers six pubs and Humber College has eight licenced rooms where drinking is allowed.

Most schools do not offer alcohol and drug counselling but will refer students to professionals outside of the school. U of T offers weekly AA meetings on campus for students.

Bob Williams from ARF said, "It seems there is an absence of counselling schools offer after they offer so much alcohol to students."

While the use of cannabis is declining, the cannabis used is much stronger now than it was in previous years. ARF reports that cannabis is the most commonly used illegal mood altering drug in North America. The Research Branch of the Library of Parliament, reports that cannabis is such a common drug because of its availability.

Last year's marijuana tested 12-15 times more powerful than marijuana sold in the 1960s. According to ARF cannabis use begins early, with 14% of students in grades 7-13 experimenting with it.

Since cannabis is illegal not as many use it as alcohol but numbers are still alarming.

Surveys show that while the actual numbers of alcohol and drug abusers are falling, the degree of abuse among those using drugs is stronger. The drugs are now more powerful and addictive than they were in the past.

ARF reports 600,000 Ontario deaths in 1989 were alcohol related. They report that 40%-50% of all traffic accidents were alcohol related as well as 40% of boating incidents, 65% of snowmobile accidents, 54% of violent crimes and 40% of child abuse.

Humber Prof. says alcohol most dangerous drug

by Craig Sweeney

Drug problems can be best avoided through education and public awareness, according to Humber sociology professor Morrison Macleod.

"Alcohol is by far the most damaging drug in our society. It leads people to aggressive behaviour. They start pushing and shoving. It creates violence. And some people seem to want to drink until they fall down," he said.

In a 1982 study by Alexander and Hadaway (Deviance - Conformity and Control in Canadian Society, Vincent F. Sacco) said drug dependence is not a result of exposure to a drug, but of a human need to develop coping strategies for the stresses of everyday life. Peer pres-

sure is considered by many experts to be a major cause of stress among young people.

Macleod agrees, noting that drinking among young males has become "a rite of passage to manhood."

"Young guys at 12 or 13 figure it's part of being a man, so they start early. They drink fast, and it becomes a trend. So we've created a culture, and we're trying to correct it through education," said Macleod.

"The drinking and driving campaign is a good example. The result has been less drunken driving. Serious accidents in the 1960s and 70s... 80 per cent would be liquor related, now it's less than 60 per cent. Again, it's all education," he said.

Macleod stressed that the same

approach should be taken regarding all drugs. Providing people with information is more effective in curbing abuse than prohibiting a substance, he said.

"Banning them is no good. At this stage, people are simply more careful. In the 70s, 80 per cent of the people in the class were smokers. Smoking was allowed in the classroom. Now there might be four out of a class of 28," he said.

Macleod has seen a notable change in drug use over the past 20 years. "Marijuana became almost acceptable, and its use has really dropped off. It's seldom I see it. In the 70s a sea of hands would show when I asked the class who had tried it."

Bryan Beatty, a communications pro-

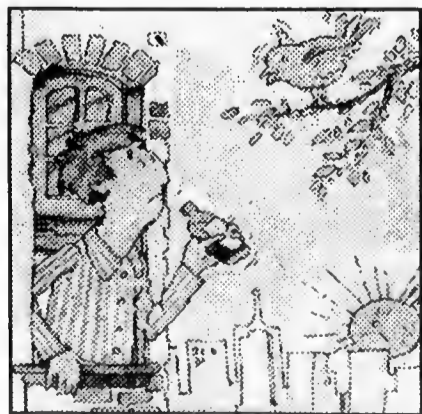
fessor in the Human Studies division at Humber, agreed that once something such as marijuana use becomes common, its popularity starts to sag.

"I could count on one hand through the last three or four years the people who could be identified as users," said Beatty.

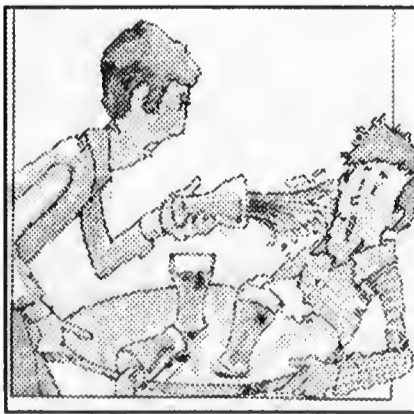
Macleod also pointed out the proven link between drug use and crime, emphasizing his displeasure at the fact that more people don't seem to understand the connection.

"It's asinine. If a guy has a \$500 a day drug habit, where's he going to get that kind of money? Eighty per cent of crime today in the inner cities is drug related. If the authorities made them more available to addicts like they do in a lot of European countries, these people wouldn't be robbing your house to pay for their habit," said Macleod.

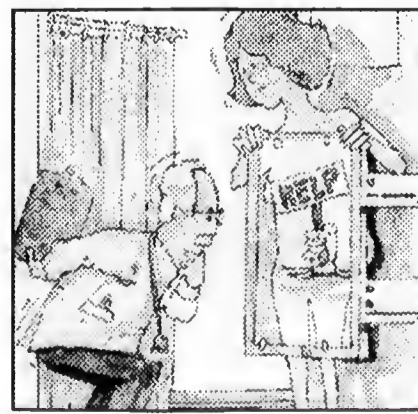
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ABUSE

Caps staff gets educated about dealing with intoxication

by Margaret Bryant

Caps knows when to say when, through the Server Intervention Program (SIP).

"Alcohol is a part of our culture, let's handle it responsibly," said Maggie Hobbs, manager of Caps.

SIP, started in 1986, was developed by the Addiction Research Foundation (ARF) to inform licensed establishments on how to deal with intoxication, prevention of intoxication and setting of house policies. Laws and liability and facts on alcohol are also included.

"I do SIP plus," said Hobbs who is also a SIP instructor. "I go more in depth on how to handle the binge drinker."

Encouraging food consumption is one way Caps' staff tries to

keep patrons from over drinking. Thursday Nov. 12, cheap pizza slices were offered by SAC to students who came to the pub before 9 p.m.

"I'm trying to stop priming," said Hobbs. "I'd rather them have their first drink here instead of three back at residence."

According to ARF, "Increasingly, individuals who drink in licensed establishments and become involved in accidents are suing and winning their lawsuits against the establishment that served them."

Part of the SIP program focuses on the liability of the bar if a person leaves intoxicated and injured himself or someone else.

"If we kick you out, we make sure you get home," Hobbs explained.

Caps offers a walk-home pro-

gram to any intoxicated person who is ejected from the bar. Caps will also pay the cab fare for anyone who has drunk too much and needs a ride home.

Victoria Tobin, head of Server Intervention Program at ARF, said that over 30,000 individuals have taken the SIP course.

"It equips them with a lot of information and strategy in serving alcohol," Tobin said.

It is not mandatory for an establishment to take the SIP course, but Tobin said it is important to be a step ahead and be prepared for any situation.

"It (SIP) teaches them how to recognize the signs and how to avoid a situation that may lead to violations of the law."



FILE PHOTO

Cheers — Students party it up at a local pub. While alcohol doesn't pose a problem with all students, there are those who struggle to balance their social life with academics.



Options available to students dealing with addictions

by Joanna Turcewicz

The policy of many counselling services at Humber is to meet the immediate needs of students with drug and alcohol addictions, then refer them to outside sources better able to deal with the students' problems.

Mary Carr, health counsellor at Humber said she refers people who come to her with drug and alcohol addictions to two places, Breakaway and the Addiction Research Foundation youth programs.

Breakaway is a substance abuse treatment centre for youths between the ages of 13 and 25.

A counsellor at Breakaway said the centre offers family, group and individual counselling to youths on an outpatient program.

All of these services are free of charge.

Breakaway is located in Etobicoke at 2 Dunbloor Road, which is at Kipling and Dundas.

ARF offers youth counselling to young adults

aged 16 to 24. They also offer individual counselling on an outpatient basis, and a 28-day inpatient program.

Anne Bateman, an ARF counsellor said the 28-day program is a residential group program. There is no cost for either one of these treatment options.

Bateman said in the past year, college and university students account for 20 per cent of the patients.

Treatment & Counselling

- Breakaway 234-1942
- Addiction Research Foundation 595-6032
- Renasant Treatment Centre 964-1207
- Alcoholics Anonymous 487-5591
- Narcotics Anonymous 691-9519
- Cocaine Anonymous 941-0330
- Adult Children of Alcoholics 593-4256

Another place students can get help is the Renasant Treatment Centre located at 1400 Shephard Ave. East.

Lucille Toth, director of development

and public relations at Renasant, said they treat many men and women starting at age 16 and up.

The Renasant also offers a 28-day live in program for people of all ages.

"We feel that any effort to make people feel different because of age doesn't work. We wouldn't have young people in a separate place," said Troth.

Smokin' up on the decline

by Craig Sweeney

Drug use among adults has declined since 1984, according to a 1991 study conducted by the Addiction Research Foundation (ARF).

The study found that cannabis use has dropped from 10.5 per cent in 1989 to approximately seven per cent in 1991. A dramatic drop in usage occurred among people in the 18-29 age group, from 24.6 to 14.4 per cent.

Ed Adlaf, co-author of the study, said the foundation has never seen a decline in cannabis use within this age group.

"I think what we're seeing here is an important generational effect at work... this is a group which went through high school during a time when attitudes about cannabis were changing. People were beginning to see it as harmful. We can probably expect to see further decreases in cannabis use among adults," he said.

In a further breakdown of the 18-29 age category, cannabis use

among women dropped from 23.3 to 8.3 per cent.

While the foundation finds these figures encouraging, they are worried about disturbing trends regarding drug use among high school students.

"The good news is that the percentage of students using alcohol and other drugs has decreased over the past decade and even in the past two years," said ARF scientist Dr. Reginald Smart.

"But on the down side, our study shows a small but significant increase in the percentage of students considered to be heavy users of drugs," he said.

Smart said education and health authorities face a challenge in addressing the problems of heavy drug users.

"Although a promising trend of reduced drug use is evident among (high school) students, we can't be complacent. Prevalence has declined, but we are concerned about the increase in heavy users of alcohol, tobacco, and cannabis."

Weekly Alcohol Consumption

1-7 drinks	LIGHT	49.2% of students
8-14 drinks	MODERATE	15.4% of students
15-28 drinks	HEAVY	17.9% of students
28+ drinks	HIGH RISK	11.7% of students

Drinking and drug use and lifestyle patterns of Ontario university students'. (1991)

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BORLAND QUATTRO PRO FOR WINDOWS	\$84.00	\$594.00
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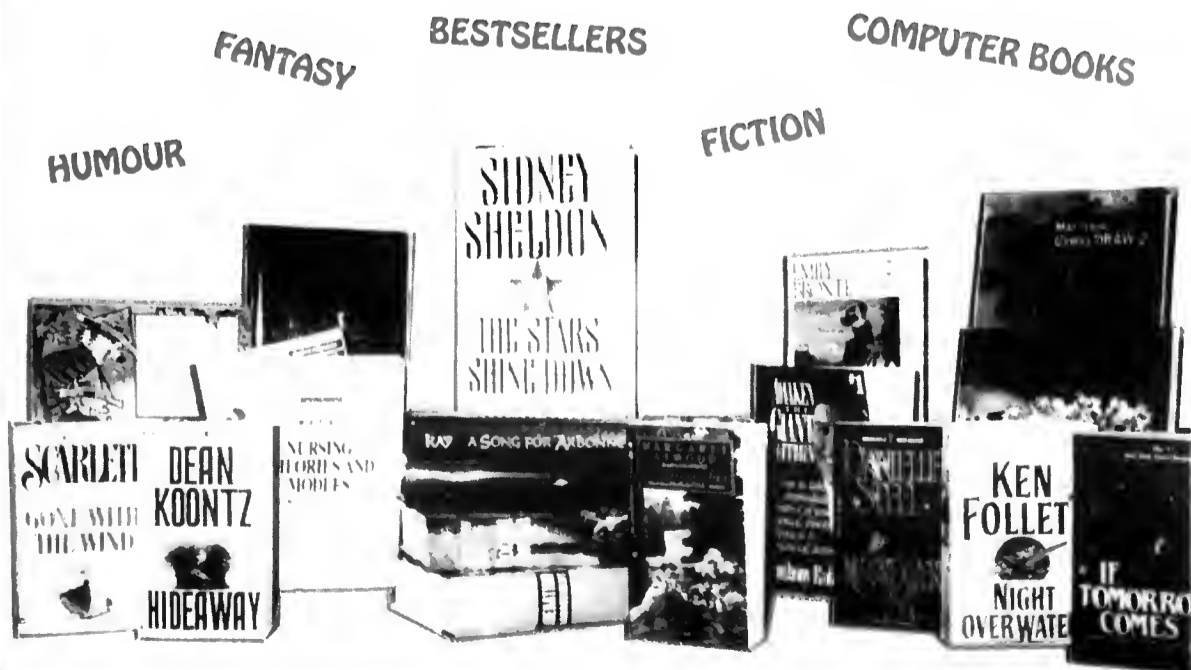
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Humber Computer Club looks at changing marketplace

by Tracy Bailey

Technology and business students got an inside view of the future from a leading authority in the computer industry November 10th.

Doug Cooper, an architecture manager with computer chip giant Intel told an audience of 90 he appreciated a chance to talk to consumers because while the company's technology has been successful, its public relations track record has been poor.

Intel is working to redress public confusion over the efficiency of their product compared to those of competitors.

The event was sponsored by the Humber Computer Club. Gord Jennings,

club president and a computer programming student, said the presentation appeared to go over well with all who attended.

"They ate it up," Jennings said.

This event was an opportunity to see what Intel is currently working on and for Jennings, this presentation was a welcomed addition to regular classes.

Cooper said, "in a semiconductor business, which the computer industry has become, you don't make a lot of money by selling 100,000 of anything. You make a lot of money by selling two million units of one particular unit."

Over the last two years, Intel has undergone some major reorganization in terms of

staffing and personal computer enhancement products. According to Cooper, the changes were made in order to address a changing marketplace.

"What we've tried to do is reorganize the company so that even if we don't provide the technology, we're able to provide the pieces that make the PC more attractive....One of the things that happened is we created a group called architecture managers. "In addition, I hope to get input back from them because even though we may not build the system, we work with the companies very closely that do," said Cooper

He also said a group of technology managers make sure Intel is getting the best ports available.

"In regards to operating systems and independent software vendors, we have a group now that works with all the major software companies and make sure that when they're porting

to Intel, it's the best, most optimized port that they can make, so we give them some insight into tricks in the architecture," Cooper said.

Because technology advances so quickly, Cooper pointed out that many people are afraid of being left behind.

"What you'd like to be able to do is if you buy it here and somewhere down the road, take this technology and add it to this system....a step up grade of performance," said Cooper.

"There's different ways to do upgradability. This is where overdrive comes in. It's a chip level upgrade. Beside every processor in the system there will be an extra socket and you buy an upgrade, you drop it into the empty socket and lock it down. Now you're upgraded. That's what we call the two socket approach. Put one in the other shuts off. That's an unfortunate necessity, but in the future we may be able to leave both of them running so that you'll get multiprocessing when you add the second chip. This now gives you 60-70% performance improvement," Cooper said.

School staff sings

by Naomi Gordon

Humber's staff choir needs more members to help them sing in tune. Suggested in honor of Humber's 25th anniversary, the choir hopes to serve several purposes for the college's staff

"It aspires to be a quality choir that does some challenging material, and is also designed to be an outlet," said choir organizer Cathy Mitro, director of the Children's Music Program at Humber.

"It provides an opportunity to be with colleagues, to take part in something that is first of all individually rewarding, while singing is a particularly wonderful way to do things together."

The choir is directed by Oksana Rodak, a teacher in the Music Education program.

The choir unfortunately got off to a rocky start, as the evening hour slotted for rehearsals proved to be less opportune for most participants. "The choir as a group got together with the director and decided that they'd like to try a noon hour time; than perhaps more people would be available if they didn't have to stay after work," said Mitro.

The rehearsal time has now been rescheduled for Tuesday afternoons from 12:40 p.m. to 1:35 p.m., in the hopes that more people can join. The choir now has about 15 singers but 25 would be ideal.

The choir hopes to be ready for some Christmas performances. It also plans to sing at Humber events throughout the year, as well as in the community if possible.

The staff choir is open to any full or part employee of Humber.



Pat McCaully

Floodgates open at res — Students pitch in dry cleaning the floors at residence after a tap burst in the laundry room November 15.

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Humber culinary student brings home the bacon

by Janis Raisen

A Humber College culinary student won the grand prize of \$1,500 for his pork dish in the eighth annual Tony Roldan Hot Kitchen Competition.

Grand prize winner Michael Jensen's winning dish was spinach and avocado stuffed pork with cranberry and apple chutney. Minutes before the judging began, he said "I just have to serve the food and wait and then I will be nervous but there's no time for nerves now."

Jensen, along with nine other competitors from Humber and George Brown College, cooked vigorously last Friday for six-and-a-half hours at Humber's North campus.

All 10 competitors were finalists selected from a group of 35 applicants from all over Ontario. The other Humber participants were Dean Guerreiro and Jasson Rosso.

The 10 finalists were required to prepare a four course meal for six people. The contestants followed the same recipes for the appetizer, soup and dessert, but they each created their own main course which they submitted with a photograph of the finished product to the Escoffier Society for evaluation. One requirement was that the recipe contain pork.

The event, which alternates yearly between George Brown and Humber, was coordinated by Humber's hospitality professor Klaus Theyer who is the chairman for the Canadian Culinary Institute.

"I organize it on behalf of the college," said Theyer. He said he would have been a judge in addition to coordinating the event but he was automatically disqualified because three students from Humber participated.

Ontario Pork and the Escoffier Society of Toronto, an association of certified chefs, sponsored the competition which was held in the Humber Room.

David Budzinsky, assistant manager and food service specialist for Ontario Pork, said the purpose of the competition is to "increase the usage of pork

in the food service and market place." Another objective for the competition is to help the culinary students gain recognition.

"They (the students) learn a lot from the competition — they learn about pressures," said Budzinsky.

Edouard Colonerus, an executive research chef for Campbell Soup Company Ltd. and one of the judges agreed with Budzinsky about the benefits of the competition for the students, "They get a lot of confidence and they learn people skills."

Ontario Pork is financially responsible for the competition. Budzinsky said the three winners will be presented cheques at the Escoffier Society meeting on December 7.

But the remaining seven finalists will also be recognized. "To be selected for competition is like a winner in itself," said Budzinsky.

The Escoffier Society, which has organized many cooking competitions, chose the 10 finalists as well as the four judges.

According to Culinary Chairman of the Escoffier Society, Fred Kolar, most of the judges chosen have had international judging experience.

"These are pros", said Kolar. "These guys are good. They know what they are talking about and are fun to work with".

The judges were, Guenter Gugelmeier, executive chef for the Howard Johnson-Westbury Plaza Hotel; Edouard Colonerus, executive research chef of Campbell Soup Company Ltd.; Cornelia Patterson, first vice president of the Escoffier Society of Toronto; John Kukucka, executive chef of the Essex Golf and Country Club.

During the competition, Guenter Gugelmeier looked at one of the dishes and said, "This is going to be a very close competition."

The competitors were judged on sanitation and cleanliness, professionalism, creative presentation, completion and timing of the four course meal, taste and organization.

The two runner-up prizes of \$1,000 and \$500 were awarded to Iradj (Roger) Jonarchy and Jarrett Beaulieu of George Brown College, respectively.

The remaining seven participants along with the three winners, received medallions.

Humber men tie on white ribbons and stand up to violence against women

by David O'Hare

This November, the men at Humber are joining in the fight to protest violence against women. Part of this campaign involves wearing a white ribbon.

On October 15, a meeting was held at the Lakeshore campus to discuss what part Humber was going to play in this campaign.

This year the emphasis is being put on remembering the victims of violence and the acknowledgement of males' roles in violence. The purpose of this is to get males to step forward and say, "Yes, we should do something," said Les Takahashi, a member of the Orientation and Testing Faculty at the Lakeshore campus.

"There will be posters and banners around the college to keep everyone informed," said Takahashi.

SAC president, Dave

Thompson, does not approve of the slant of this campaign.

"I don't think we should single out victims of violence," he said. "Violence against anyone is wrong. When I wear my white ribbon, in my heart I'm wearing it because I'm opposed to violence - period."

'Violence against anyone is wrong ... I'm opposed to violence — period.'

Director of Student Life, Rick Bendera, said he feels that violence has become too pervasive in our society.

"Violence in general is thought of as a way of life," he said. "It's not. If we can, as an institution, bring attention, concern, and education to this issue, we will be able to teach that violence in all forms is not acceptable."

Bendera said Humber is try-

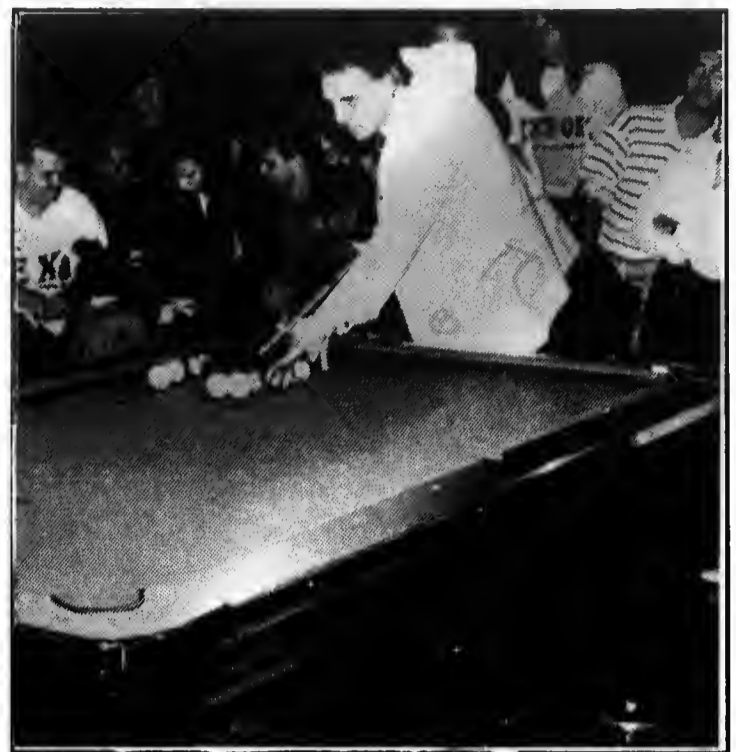
ing to use the White Ribbon Campaign as a forum to make people aware of violence against women.

"Humber is trying to take a leadership role, to let men know that they are being taken accountable for violence against women," said Bendera.

Takahashi's main concern is to simply work with the Humber community.

"We're trying to get the male population to become aware of sexual inequality and the violence related due to this," said Takahashi. "It's going to be a gradual program. It's not all going to happen overnight, but it's a good start."

Takahashi said that he wants the male students to feel free to demonstrate their attitudes towards this issue. He hopes that by taking a stand, students, both male and female, will take these new attitudes into the work force and society.



DOUG LUCAS

Pool shark — Canadian Pro 8 & 9 Ball Champion Gerry Watson impressed the crowd at Caps last Wednesday.

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New advisory council to improve racial awareness at Humber College

by Sean Garrett

Racial issues at Humber may benefit from an advisory council to be formed next January. Bodies to fill the seats are all the Intercultural Centre needs.

The centre needs representatives from SAC, the international student body, the faculty-administration, the support staff and the community at large to help audit and direct activities improving racial awareness.

Applicants must have the desire to promote interculturalism.

"Students tend to think, especially if they're

white, that they're excluded from (multicultural) activities," said centre co-ordinator Dalyce Newby.

"Intercultural" and not "multicultural" is the new buzz word she said. "It doesn't matter if you're Irish or Scottish, or whatever."

Council priorities include working with international clubs which aren't currently sanctioned by SAC, Newby said.

The clubs aren't sanctioned because "their members haven't bothered to petition SAC for enlistment," she said.

The council will meet once a semester, and applicants should send a letter of intent to Newby by November 30.

Child's play

Humber students raise money to improve children's playground

by Jeff Sands

The first year Early Childhood Education (ECE) class hopes to raise \$1,000 by selling popcorn and soft drinks next week, as part of an effort to upgrade the playground of the Children's Activity Centre at the North campus.

This fundraiser, one of many events planned for this year, will be held in the main concourse by

the lecture hall. It will take place on November 26 and will include clowns and decorations.

"We're a child-care service on campus that is basically there to support students and faculty that have children," said Carol Reid, a staff liaison between the ECE program and the Activity Centre. "They can drop their children off with us and know that they are receiving the best care."

The playground, situated adjacent to the west side of the main building in a corner across from portable five, is in need of repairs. The playground is about 50 square feet of grass enclosed by a wooden fence that is in need of repair.

For staff, the first priority is working towards increasing the size of the area, and possibly replacing the fence sometime down the road with something more flexible and open.

The playground also faces a number of seasonal difficulties

"The sale is being viewed as an opportunity to erect permanent structures that reflect Humber's philosophy on childhood education — equipment that better reflects and facilitates the various stages of personal motor-development in children of different ages," said Reid.

Child psychologists have long recognized that a wide range of physical activity is integral to early education. It allows children to utilize and develop various muscle groups.

Debbie Devalk, a graduate of the ECE program working at the Centre said, "There isn't much space for sports, and when kids start kicking and throwing balls around, well, it can become a serious safety hazard."

The playground, situated in a corner, also faces a number of seasonal difficulties.

"In the summer the playground area is shady and damp for most of the day — there's a real mosquito problem," said Devalk. "When the snow comes the kids can't use bikes, so instead they try to toboggan in the area."

"From a child's perspective, they can't see anything, they're isolated," said Cheryl Hoosen, who is also a graduate of the ECE program currently working at the Centre.

There are only two activities for kids in the playground - a cement sandbox filled with gravel and a pair of those wobbly-animal rides. "If we had a wish-list it would include real sand instead of gravel, and permanent climbers or jungle-gyms," says Hoosen.

If the fundraiser is successful, Reid hopes to carry on the initiative with other events.

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Superman's reign ends

by Robert Hooley

After 50 years of saving Metropolis and the world from certain doom, the Man of Steel is about to fight his final battle.

For the past several weeks, various Superman comics published by DC Comics Inc. have chronicled the famous hero's vicious battle with a new character named Doomsday. The conflict culminates this week with Superman dying while defending his beloved Metropolis from Doomsday.

First announced this summer, the death of Superman storyline has attracted a great deal of attention. During an interview with a trade publication, Comic Shop News.

Superman editor Mike Carlin commented on the storyline's success.

"I knew that people would be drawn to this story, but the response to the announcement of it has been amazing," said Carlin.

Carlin said, Superman's fan following has increased greatly over the past few years, a fact he attributes to a major re-vamping of the character in 1988.

Today's Superman, while less powerful (he can no longer breathe in outer space), has broken tradition by not only proposing to long-time love Lois Lane and revealing his secret identity to her, but by taking the lives of three super-criminals.

In addition to attracting attention, the storyline has also proven to be a hit with Superman's fans. Micheal Teodori, of the Grey

Region Comic Shop on Queen Street West, said the extremely violent storyline has been in demand since its start.

"The demand for the Doomsday storyline has been far beyond what we anticipated. The books have been literally flying off the shelves," Teodori said.

Teodori said demand has been so great, even books featuring portions of the storyline, referred to as crossovers by comic fans, have been quickly disappearing from shelves.

Although his image has been updated for the nineties, Superman will always have his past which actually began here in Toronto. Toronto-born Joe Shuster, one-half of the creative team that created the Man of Steel, worked as a paperboy for the Toronto Daily Star in the early 1920s. He grew up on Bathurst Street and attended Lansdowne Public School.

Shuster, now in his 70's, gave one of his last interviews to the Toronto Star last year. Shuster told the Star he and his partner Jerry Siegel gave the name The Daily Star to the newspaper that employed Superman's alter-ego, mild-mannered reporter Clark Kent. Two years later, on orders from a New York editor, the duo changed the name to the now-famous Daily Planet.

The skyline of Superman's hometown, Metropolis was based on Toronto, which Shuster felt was ahead of their time. Superman also has ties to several famous movie stars, movie hero Douglas Fairbanks Sr. served as

the model for the Man of Might. Clark Kent was a combination of silent movie comedian Harold Lloyd and Joe Shuster himself.

Lois Lane was modelled after Joanne Carter, who later became Jerry Siegel's wife, not the woman named Lois that appears in the Canada Post commercial featuring a young Joe Shuster.

Superman #75, the issue featuring the Man of Steel's death, hits newsstands November 20

Carlin in the Comic Shop News interview said DC is planning a merchandising campaign to coincide with the event.

The issue featuring Superman's death will be released in two formats, one of which will include a number of specialty items including a black commemorative armband for those wishing to mourn the Man of Steel's passing. DC has also released a special T-shirt featuring Superman's "S" insignia covered in blood. A special "Death Of Superman Trading Card Series" is also being planned for release in 1993.

Also said in the interview, Carlin said, the various Superman titles will continue with a nine-part storyline titled "Funeral for a Friend", in which Superman's friends and allies carry on without him. For now, Superman's fate after that storyline is uncertain, but even Carlin cannot deny the Man of Steel's inevitable return.

However, until that return, Supermans fans will be scrambling for copies of his last appearances as the world's greatest living hero.



Dylan rekindles sparks of past with latest batch of protest songs

by Jeff Sands

Bob Dylan captured the hearts and imagination of an entire generation with his bitter and angry protest songs Blowin' in the Wind and The Times They Are A-Changin'.

Through his deeply personal, poetic and often philosophical lyrical style, Dylan became the voice of the politically self-conscious, disenfranchised sixties youth. By doing so he has left a legacy of classics for this current generation a legacy about to find rebirth. *Good As I Been To You*,

Dylan's latest studio effort, is anything but another studio album - quite simply, it's vintage Dylan. The album signals a long overdue return to the folk roots that made Dylan the catalyst of the sixties protest movement. Folk, blues, bluegrass—he does it all—alone and in one take.

Good As I Been To You is the ultimate guided-tour through the mind of one of the most outspoken social critics of our age the panorama of the life experience has being laid bare before us in all its complexity, destructiveness, desperation and tragic beauty - domestic abuse, economic and social disparity, war and romance. It's all here, and the effect is overwhelming.

There are at least a half a dozen classics on this album, each has the potential to propel Dylan once more into the limelight in these days of environmental activism and renewed social protest.

By far the most eloquent track on the album is *Hard Times*, a

mournful ballad against Western indifference to the plight of third-world countries suffering oppression, economic ruin and famine

The album also marks the rebirth of Dylan's solo career. For the last couple of years it has taken a backseat to a variety of projects. The most notable was his involvement in The Travelling Wilburys, a highly successful collaborative effort with fellow rock legends Tom Petty, Roy Orbison, and George Harrison.

Musically, the album is a masterpiece. Dylan proves once again that he is the modern godfather of folk music as a consciousness raising vehicle, while possessing an aptitude for a wide range of other styles.

From the story-telling genius of tracks like Arthur McBride, Blackjack Davies (an interesting re-working of the traditional reel Raggle Taggle Gypsy), and Jim Jones to the bluegrass lyrical and picking style of Froggie Went A Courtin'.

Other potential hits are Canadee-i-o Little Maggie and Tomorrow Night a love song of such simplicity and elegance that it can't help but be a favorite along the same lines as his eternal classic I Want You.

Dylan's career has spanned thirty years, and his music has become synonymous with peace, love and justice for all peoples. It's nice to see that the creative process that gave us such universally recognized anthems as Like A Rollin' Stone and Knockin' On Heaven's Door has not suffered the ravages of time.

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X marks the spot

by James LaChapelle

Not much changes. That seems to be the central theme in Spike Lee's three-hour epic *Malcolm X*.

From the film's opening clip of the Rodney King beating through X's powerful speeches, Lee spares nothing to ensure that audiences understand that not much has changed since segregation.

Malcolm X is the most ambitious project writer/director Lee has done to date. This film, discussed for such a long time, has come to the point where anything less than an instant classic would be unacceptable. And Lee does not disappoint.

Central to this film is the performance of Oscar-winning actor Denzel Washington as Malcolm X. Portraying X from the time he was 17 until his untimely death, Washington portrays him with an incredible sense of believability. At no time is it a question of how good his performance is, it honestly seems like the real person.

A secondary performance that is equally entrancing is the performance of Al Freeman, Jr. as

Elijah Muhammad. An ironic bit of casting since Freeman played Malcolm X in the mini-series *Roots II*.

Freeman brings a lot to his role as the venerable leader of the Nation of Islam. There is such a subtlety in the way that he instructs Malcolm in the way of the Islam.

The film is broken down into three basic parts that span Malcolm X's life including flashbacks of his childhood in small town Nebraska and his father's dealings with the Ku Klux Klan.

The first third deals with X (then Malcolm Little) and his friend Shorty (played by director Lee) living in the slums of Boston and later moving to New York getting involved in drugs and becoming thieves until their eventual arrest.

The second part of the film deal with Little's life in prison when he meets Baines, the man who turns him towards the Nation of Islam. He learns that their basic beliefs are that whites are "blue-eyed devils" and that blacks should seek equality by "any means necessary."

The final aspect of the film deals with Malcolm X's rise in the NOI as it's charismatic spokesman through his expulsion due to increasing problems with their leader Muhammad until his assassination in 1965.

The most interesting part of this final section is X's religious Pilgrimage to Mecca. Here he encounters Muslims of all colours who openly accept him. After this, he comes back to the States, realizing that people's beliefs are what makes them good or bad, not the colour of their skin.

The thread that brings the entire film together is the music score by trumpet player Terence Blanchard. Blanchard, who also did the score for *Mo' Better Blues*, successfully creates music from the 40s, 50s and 60s.

Malcolm X is an insightful and educational film. A person of any cultural or ethnic background will be able to understand the man.

Whether it is the best film of the year is irrelevant, it is simply the most important.

Curve changing direction

by Todd A. Wonacott

When someone throws a Curve at you, you usually shy away from it.

But when it's a noisy guitar band from Britain, there's no striking out.

Making their second stop in Toronto as part of the Rollercoaster tour with The Jesus And Mary Chain, Spiritualized and Pure at the Skydome, Curve are riding a wave of unexpected success.

"We are very surprised by our success, you really don't expect anything to happen, especially with the type of records we

make," said Toni Halliday, lead singer of the group. "We were really surprised how many people wanted to hear the record, especially since it was our first record. We are very proud of it, and if anybody else likes it that's a bonus."

Curve's first full length release, *Doppelganger*, followed three EP's - *Frozen*, *Cherry* and *Blindfold*, all of which will make-up a new Virgin Records release, *Pubic Fruit*, that should be on store shelves in time for Christmas.

Doppelganger is graced by an eerie cover of dolls piled on top

of one another.

"It's a doll's graveyard," said Dean Garcia, bass guitarist for the group. "We just threw them on the floor and took a picture of it. There is no deep, horrible sadistic meaning to the whole thing. It's kind of symbolic of the way we felt after recording the album, we were so worn out and it felt like we belonged in a graveyard."

Halliday and Garcia are always writing lyrics for the new album that should be available in the summer of next year.

"We've done *Doppelganger*, and now it's time to move ahead. It was just in our system. It won't be more commercial, but it will be different. We just write and write until something really works," said Halliday.

Although the sound and direction of the next album may change, the production element will not.

"It will still be Flood and Alan Moulder, they're good for us. They're very hard and demanding because they know what we are capable of. We can't ever cheat them and they want us to inspire them all the time," explains Halliday.

Under the setting of the Skytent inside the Skydome, Curve played to a riotous crowd of well over 4,000 Halloween revellers. Such a small crowd was expected and took away from the atmosphere. The Skydome set-up is better suited for the larger more commercial artists that roll through town, like

Ozzy Osbourne or Gun's N' Roses. If the show had been set in a venue like the Concert Hall, it would have been worked into a full blown runner.



COURTESY PHOTO

TAKING A STAND — Malcolm X is addressing a crowd of believers in Spike Lee's latest masterpiece, *Malcolm X*.

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Hawks storm back

by Rob Witkowski

The men's basketball team took a while to come around, but when they did, it resulted in an impressive 81-66 victory over the Durham Lords, on November 11.

The turning point came with 11:45 remaining in the game with Humber trailing 49-45. Hawks' coach Mike Katz called a timeout, during which the Durham players rejoiced their success by horsing around and giving each other high fives. Their excitement was short lived however, as the Hawks explode with a 20 to 4 run.

Katz put emphasis on the way the team picked up, and hopes it is a sign that the players are getting use to each other. "I thought we played three great, great minutes in the second half. And all of a sudden it was a 15 point game."

Hawks' guard, O'Neil Henry said the timeout helped the team regroup. "Play it like it was the last second, let's play it hard D (defence). That's what we did. That's when we picked up near the end," said Henry as he explained what the coaches told the team.

Rookie Steve McGregor fronted the late run by driving in deep for baskets and scoring 10 points in the second half. "I thought McGregor played well the last couple of minutes and a lot of extra desire and hustle helped us

finish off strong," said assistant coach Zito Baccarani. "And defensively we really shored it up at the end of the game," he added.

It was after the break that Humber's big men turned it up a notch. Hawks' forwards drove in deep for baskets, abandoning outside shooting. They forced Durham to stop them, but the opposition was unable to contain them.

The veterans played well, led by forward Patrick Rhodd and guard Everton Webb with 24 and 15 points respectively. Rhodd was named player of the game for his consistent shooting from around the court all night. Rhodd came out strong landing six of seven shots from the line and also used his strength to keep the opposition out of Humber's key.

McGregor and Richard Saunders rounded out Humber scorers in double digits with 12 and 10 points each. Saunders was another strong performer in the second half, scoring all his points in the last half.

Both Rhodd and Webb played a steady game, scoring baskets in the first half when other players had trouble getting started.

"We played a poor first half. I thought we executed well but we couldn't score. I'm worried about that," said Katz. "We're not getting the outside shooting we use to normally get here. But guys

stepped up in the second half. The bench played well."

The Hawks, at one point in the game, led with 4:15 left in the first half with a 30 - 23 score. They found themselves with a slim 34 - 33 lead at the half. Durham players applauded themselves for the accomplishment, as the Hawks quietly walked off the court.

In spite of the team's frustration, neither the players nor the fans seemed discouraged. Both waited patiently for the team to breakout. And when they did the fans cheered with that much more energy, sensing the Hawks were going in for the kill.

"There were no doubts in our minds," said McGregor. "We just had to get the game going our way, start playing our kind of ball, not waiting for them to make the move."

Before the game started, a ceremony was held for the 91 - 92 Canadian National Champions - Humber's Mens Basketball team. Both current and former Hawks from the victorious team received their championship rings in front of the "Family Night" crowd. The championship banner was also unveiled, which included a list of all the players from the team. Current Hawks from the championship team are Gareth Broad, Roberto Feig, Craig Wyles, Rhodd, Saunders, and Webb.



ROB WITKOWSKI

Way up Webb — Hawks' Everton Webb flies high in the team's home opening victory against the Durham Lords.

Lady Hawks humiliate Lords

by Rob Witkowski

The Humber Lady Hawks basketball team crushed the Durham Lords 111-37 at the home opener on November 11. The one-sided victory was a total team effort which saw seven players score eight or more points for Humber.

Leading the scoring parade were Tara Petrachenko and Denice Cummings with 17 points each. Petrachenko was also named player of the game as Humber ran over Durham for their second straight victory. During their first two games, the Lady Hawks have outscored the opposition by 128 points.

Lucrisha Grant, while playing with a brace on her right leg, scored 16 points in her Humber College debut "We knew it wasn't going to be a hard game. But we came in with the thought it was going to be a regular game, and everybody's going to play like we're meeting the highest team,"

said Grant.

The game was over before it began as the Lady Hawks jumped out to a 12-2 lead and never looked back. By halftime the score was 51-23. The Lady Hawks continued the onslaught, making the second half look like an extended scoring run. They outscored Durham 60 to 14.

One of the secrets to their domination of the second half was keeping Durham's Lisa Crooker to seven points in the first half.

"Crooker was their best guard, ball handler, and very quick, but very much right handed — always going to their right," explains Henderson. "So in the second half we assigned somebody to check her and take away her right hand. Kept forcing her to the left, made her pick early, and she never scored a basket in the second half. So that helped slow down their offence considerably."

By the second half Henderson used two lines, changing five at a

time. The team did well to clog up open lanes and help each other out. Durham's leading scorer with only 12 points was Katie Rubeustlin. Humber's defence boxed out the Durham players, creating a lot of transitions.

At times during the second half it seemed like the ball was only in Durham's zone. At one point, a Durham guard was trying to bring the ball out of their zone but before she was able to go over centre court, Cummings stripped her of the ball and broke away.

Such a high scoring game often causes teams to become greedy and try for personal accomplishment, but the Lady Hawks never lost their focus.

"The kids were passing the ball," said Henderson. "Often you get a game like that and everybody wants to run up the score, everybody wants to be a big scorer. But when you look at it — to score that many points and our leading scorer has 17 points — we were really spread out, really balanced."

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To advertise in this space call SHAUN JOHNSON, 675-3111, EXT. 4514. 25 words \$2.50, additional words 15¢ each. Deadline Friday afternoon previous to publishing date.

STUDENTS OR ORGANIZATIONS

Promote our Florida Spring Break packages. Earn MONEY and FREE TRIPS. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264.

PSYCHIC CONSULTANT. Tarot Cards. Palmistry. Astrology. Numerology. Private Psychic Readings Taped. Plan a Party with Your Friends. Appointments Only. References Available. Call Maria at 672-0004.

TRAVEL

A SPRING BREAK TRIP!

Canada's largest student tour operator wants reps. Organize a group, earn cash and travel for FREE.

Call 234-1686

Young professional couple seeking new born baby for adoption. (416) 775-2184.

SINGLE, PREGNANT AND AFRAID?

Parenting a young child alone? Need info to help you cope? Call **OPTIONS FOR LIFE 921-5433.**

AN AWESOME SKI TRIP!

Organize a ski trip to Mt. Saint Anne. Earn cash & travel for FREE. Call 234-1686

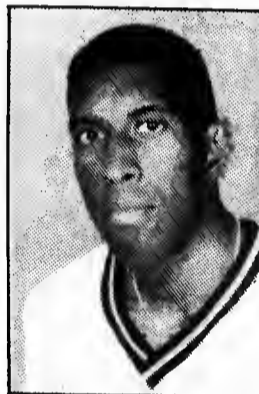
STUDENTS or ORGANIZATIONS

Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264.

Essays, Term Papers, Resumes. Quickly and professionally typed. Rates as low as \$1.00 per page. Convenient Jane/Wilson location. Call Richard at 614-7975.

Athlete of the week

Patrick Rhodd



Was selected player of the game against the Durham Lords on November 11, for his 24 point performance, leading the basketball Hawks to a win in their home opener.

As chosen by Athletic Director, Doug Fox.

The advertising Staff of Coven apologizes to the Career Service Centre for the spelling errors in last week's advertisement. We regret any inconvenience or embarrassment this has caused.

THURSDAYS

UNOFFICAL PUB NIGHT TORONTO'S BEST PARTY

Featuring 250 Party Machines
Avoid Lineups
Arrive Early

ZACK'S

EMPORIUM & EATERY
619 Evans Avenue, Etobicoke, 259-4600

What's On

THEATRE

November 24 -29

Mrs Burns, The Collection Agent
by Theatre Bootcamp
The Annex Theatre
730 Bathurst St.
Tuesday — Saturday 8:30 p.m.
Sunday matinee 2:00 p.m.
\$7.50

November 27 — December 12

Horizontal Eight Presents:
Ivona, Princess of Burgandy
Joseph Workman Auditorium
1001 Queen St. West (Ossington)
Wednesday — Sunday 8:00 p.m.
\$12.00/regular, \$10.00/concessions
Half-price Sunday
Reservations : 363-7140

November 24-28

Conrad Alexandrowitz Theatrical Dance
presents:

Wild Excursions of The Muse
Harbourfront du Maurier Theatre
Centre
Tuesday — Thursday \$15.00 & \$13.00
Friday & Saturday \$17.00 & \$15.00
8:00 p.m. nightly
Box office:973-4000

TALK SHOWS

November 26

"AIDS In The Community"
a joint effort by Humber College journalism students
and Etobicoke 10 cable television
Hosted by Peter Wolf at 6:15 p.m.
All Humber students are welcome to be a part of the
audience

EXHIBITIONS

November 28

"Michel Lambeth Photographer"
An exhibition of 136 works of art.
The Market Gallery, City of Toronto Archives
The St. Lawrence Market
2nd floor, 95 Front St. East (at Jarvis)
Admission : Free
Hours: Wednesday — Friday 10.a.m. to 4 p.m.
Saturday 9 a.m. to 4 p.m.
Sunday noon to 4 p.m.

LULU'S MASCOT COMPETITION 1992

IN KITCHENER

FRIDAY, NOVEMBER 27

TICKETS \$13

HUMBER HAS BEEN
THE CHAMPION FOR
THE PAST 2 YEARS
BE THERE FOR
WIN #3

• tickets & info available in SAC office

JUST PUB IT!

TONIGHT IN CAPS...

CAMPUS CARAVAN PUB

D.J. BONES ON THE
"WHEELS OF STEEL"

DON'T MISS THE GREAT PRIZES
AND CASH GIVE AWAYS

ADMISSION: FREE BEFORE 9:00 P.M.

\$2.00 STUDENTS \$4.00 GUESTS

Doors open at 8:00 p.m. and
proper ID is required

FREE MOVIE:
TUESDAY, NOV. 24
AT 10:00 A.M. IN CAPS
THE HAND THAT ROCKS
THE CRADLE

SAC SAC SAC SAC SAC SAC SAC

CAPS CAPS CAPS CAPS