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TUCKERED: Student Joseph Ringer braves the CN Tower challenge for the United Way.

Arts &

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Entertainment

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get spiked!
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Cutbacks cut into Keelesdale

by Andrew Parsons

As United Nations peacekeepers patrol war-torn Somalia, Barlin Ali, a mother of four, sits in an English classroom at Humber's Keelesdale campus, in the city of York.

A graduate of an Italian university in Mogadishu, Barlin moved to Canada in Dec. 1989, but may have to drop out of school in the new year if provincial funding for her education is cut back any more.

She is one of many adults trying to upgrade their education: almost one-third of the students in her class said they are affected by a seven per cent cut-back to Ontario Basic Skills funding. Fifty per cent say they may have to drop out because the cutbacks affect a special allowance for transportation and daycare.

The cuts by the ministry of education may force many parents to stay at home, get a job or find a school that will offer daycare.

This is just one problem facing adult students at Keelesdale campus, situated in the middle of the industry district near Black Creek Dr. and Eglinton Ave West.

With the recent closing of Humber's York-Eglinton campus, the newly renovated Keelesdale, is trying to fill the void on a shoestring budget. The Aberfoyle campus at the Bloor-Islington subway will be closing in December because of the high \$10,000 a month rent.

Harry Matsugu, manager of Ontario Basic Skills for

Lakeshore and Keelesdale campuses, says that the funding will run dry by Christmas.

"All the colleges' funding has been cutback by seven per cent," said Matsugu. "It's already in place but has come at a bad time. The money will be gone by Christmas time."

Matsugu said that more money will be available in the new fiscal year, which begins in April.

The government now pits the college up against other institutions for funding. It does not pay Humber until the course is over and it evaluates students' attendance and decides how much money is necessary.

"In the past, the government would buy a number of seats," said Dianne Peachman, co-ordinator of the English as a second language program. "They'd buy classes."

Up against bids from the Polish Alliance and various boards of education, Peachman said that training programs are on the way out at Humber and will be replaced by private organizations.

"I have a lot of concern about this," said Dr Roy Giroux, vice-president of Humber college. "I know it sounds self-serving, but it (funding) should go to an accredited agency."

He said that he sees two types of students in the near future at Keelesdale; VISA stu-

dents who need help learning English, and students who want to take general arts and sciences programs.

Dianne Peachman agrees, saying that retraining programs in colleges will be replaced by outside groups.

"I believe that retraining will leave the colleges," said Peachman. "Students will get the same number of hours in store fronts and church basements."

A new general arts and science program offered in January 1994 will be open to anyone who "applied for post-secondary and may not quite be ready," said Peachman. The two semester course will cost \$916.

A similar course was introduced over 20 years ago at Keelesdale but failed to have any staying power.

Today over 200 students at the campus, many of whom are newcomers to Canada, have felt the effects of provincial cutbacks.

"We couldn't run as many classes in the summer," said Ian Smith, principal of Keelesdale and director of Marketing at the North campus. "However, the college has been supportive and has helped spruce up the place in the last four months."

Staff at Keelesdale were working out of a trailer for a time while the main office was under renovation to make

The government would buy a number of seats... They'd buy classes.

-Dianne Peachman

Lifestyles

**Skin art
Page 14**

THOUGHT OF THE WEEK

"Life seems so much clearer at the wrong end of an automatic weapon."

- Lana Fleming, etc... editor.

SEE PAGE 9

Next Week

**Special Section:
Remembrance Day**

Humber club wants drunk drivers off the road and on the wagon

by Deborah Walker

The Humber Against Drunk Driving Club (HADD) is looking for new members to join and help promote awareness of the hazards of impaired driving and alcohol abuse.

They are also looking for members who wish to join the executive body. For now, Martha Toth is representing the club as president.

The club, which has been in existence for about two years, had five people attend the first meeting October 26.

"The turnout wasn't that great this time," said Toth. "There wasn't that much publicity; it was all short notice. Hopefully more people will join next time."

Toth said she hopes the club's fair held October 28 will help attract more students.

"At the fair we had pamphlets to give out and a video set up," said Toth. She hoped this would attract people who wish to become members.

The main objective of the club is promote awareness. Tom Tumilty, director for the Against Drunk Driving organization (ADD) in Brampton, and professor of computer science and electronics here at Humber, lost his daughter to the recklessness of an impaired driver.

"People don't realize what it (alcohol) does to them," said Tumilty. "We are not concerned about anyone's drinking habits, we just want people to be responsible."

Tumilty is also staff advisor for HADD.

During Alcohol Awareness Week, HADD is hoping to have a pub where non-alcoholic beverages would be served to those students willing to be designated drivers.

Toth, a former member of a secondary school club against drunk driving, believes that having these types of awareness groups is very necessary.

"It is an extremely worthwhile thing to do (promoting

awareness)," said Toth. "Drinking and driving is a stupid thing to do. It is important to let people see the dangers of such an act."

HADD is thinking of using a crashed car in the school parking lot as a way of drawing attention to the subject of drunk driving. They will also be promoting the impaired driver's contract — a system where parents and students sign an agreement to get a ride or call home for a ride in the event they or the people they are travelling with are impaired.

"What it does is it opens up a line of communication," said Toth. "It's nice to know that when you need a ride there will be one available."

Tumilty said kids and their parents need to open up lines of communications in tough situations; this contract allows them to do that.

The next HAAD meeting is scheduled for November 9 in the SAC conference room.



Dixie Calwell

CARVING OUT A PIECE OF THE PIE.

Humber students celebrate Halloween by slicing up a few pumpkins for the annual pumpkin carving contest at Caps.

Pumpkins mutilated in Caps

by Dixie Calwell

Ketchup, pumpkin guts and sometimes glory was the order of the day October 27 in Caps.

The annual pumpkin carving contest in honor of Halloween consisted of five teams strutting their pumpkin carving stuff while demonstrating precision and imagination that would make even the Great Pumpkin proud.

Steve Portt, assistant manager for Caps, was pleased with the turnout and said they were not expecting as many entrants.

"Once they got the seeds under their nails they just took off," said Portt.

Contestants were given an hour to convey their own idea of a jack-o-lantern. The finished pieces were at opposite ends of the pumpkin spectrum.

One timely entry depicted the Blue Jays logo with "World Series" knifed out

neatly, while another consisted of a face with "Oops there it is" carved on the back. Another entrant, and probably the most abstract of the five, had Caps carved out, ketchup dripping from it and a beer bottle inside.

Just what were five judges searching for in a pumpkin?

"Originality, cleanliness, with no guts inside," said Portt.

The winner was a carefully designed, bobcat type face created by business management students Elsie Soares and Susan Sharpe.

"It didn't matter if we won. I had fun but I have a sore hand," said Soares.

For their work, the winners and second-place winners Lynn Brown and Norma Pasquale each received a baseball jersey. All other teams were given a baseball T-shirt.

While contestants were getting the seeds out of their hair, the pumpkins were hauled away for last Thursday's Halloween pub.

Drummers beat by a lack of SAC funding

by Sean Pasternak

Despite a lack of funding, Humber's Educational Advancement for Drummer's Society (HEADS) still wants to be sanctioned as a club.

During a Students' Association Council (SAC) meeting October 25, Vice President of Finance Melissa White announced that several clubs, including HEADS, could not be funded or sanctioned due to the overwhelming number of new clubs registering this year. She estimated 43 clubs have applied so far.

"I thought the whole purpose of SAC was to sanction clubs, not to fight the federal deficit," said HEADS president Denis Roy, who is also a SAC member.

HEADS seeks to raise money for music students so

they can promote clinics, concerts and lectures held in the college. They also aim to provide some variety and culture to Humber students.

According to Roy, the club wants to be sanctioned not necessarily for funding, but also to make SAC accountable for the club's promotions and to have official club status in the community.

Music store Long & McQuade's has offered to donate T-shirts and prizes for the club's proposed Drum-A-Thon fundraiser, but only if they are recognized as an official club by the college, Roy said.

White is trying to organize a meeting sometime this week to see if there are some alternate ways to get the club sanctioned.

"There's a special fund we have set aside for clubs so

they can have banquets and parties and things like that," said White. "What we might do is take some money from that."

New clubs are generally given \$200 per semester, while \$350 a semester is given to existing clubs. While HEADS is simply looking for sanctioning at this point, White says you can't do that without funding.

"It sets a dangerous precedent," said White. "You can't give one club money and not give money to another club."


In the meantime, HEADS is looking at revising their original constitution and organizing the Drum-A-Thon, which would be a demonstration of several different styles of music in the student centre.

The event is on hold until an official decision is rendered by SAC.





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Bosnian victims receive aid from women's group

by Donna Weidenfelder

Often, it is the little things we take for granted. In a land that is free of war, we don't always squeeze the last bit of toothpaste out of the tube before we open a new one. We don't ration our shampoo or soap. But in war-torn Bosnia such amenities are scarce.

When an article in a December issue of Ms. magazine horrified readers with the reality of rape victims in Bosnia, a group of women came together in Toronto to form the Woman to Woman Relief Project.

The Project sends care packages to women in Bosnia regardless of their religion. Such items as toothpaste, sanitary napkins, clothing, food and medication are sent to women in Bosnian refugee camps.

Mariam Bhabha, chair for the Bosnian-Canadian Relief Association, said these supplies are available to them but costs are too high and wages are too low.

She said a tube of toothpaste in August 1992, cost the equivalent of \$9.

A 28-year-old Croatian woman Bhabha met, a medical doctor doing research on osteoporosis, is earning the equivalent of \$100 a month.

"It's a nightmare," said Bhabha.

A woman who taught French Literature at the University of Sarajevo was forced to "literally run from her home with no money," Bhabha said.

The war started in April of 1991 and Bhabha said most of the women in the camps only had summer clothes. She said one of the priorities last year was to provide the women with warm clothing and blankets.

"People are hungry," said Bhabha. "Right now people are saying they don't care about the cold although it can kill them too."

Last September the project purchased 500 tonnes of flour from Italy for women in Bosnia to make bread.

"I bought sanitary napkins like they were going out of style," she said.

The women in the camps had nothing like this and were forced to use rags and tear clothing that had been sent to them. Bhabha purchased about a three-month supply for women in the refugee camp she visited.

"They were ecstatic," said Bhabha.

She said the relief project has been good. "I think it is very worthwhile and I think the fact that we have done this has a lot to say about the power women have to do a project like this together."

The women working on this project are from a number of different faiths. "It was diffi-

cult," said Bhabha.

The first meeting she attended was at an apartment in Toronto.

"The first night I had to sit in a small room face to face with a Serbian woman who said Serbian women were being raped by Muslim soldiers," said Bhabha. "When I asked about the thousands of women being raped by Serbian men, her response was that it was propaganda."

Bhabha said sometimes even historical facts will be argued.

However, she stressed the group is not political.

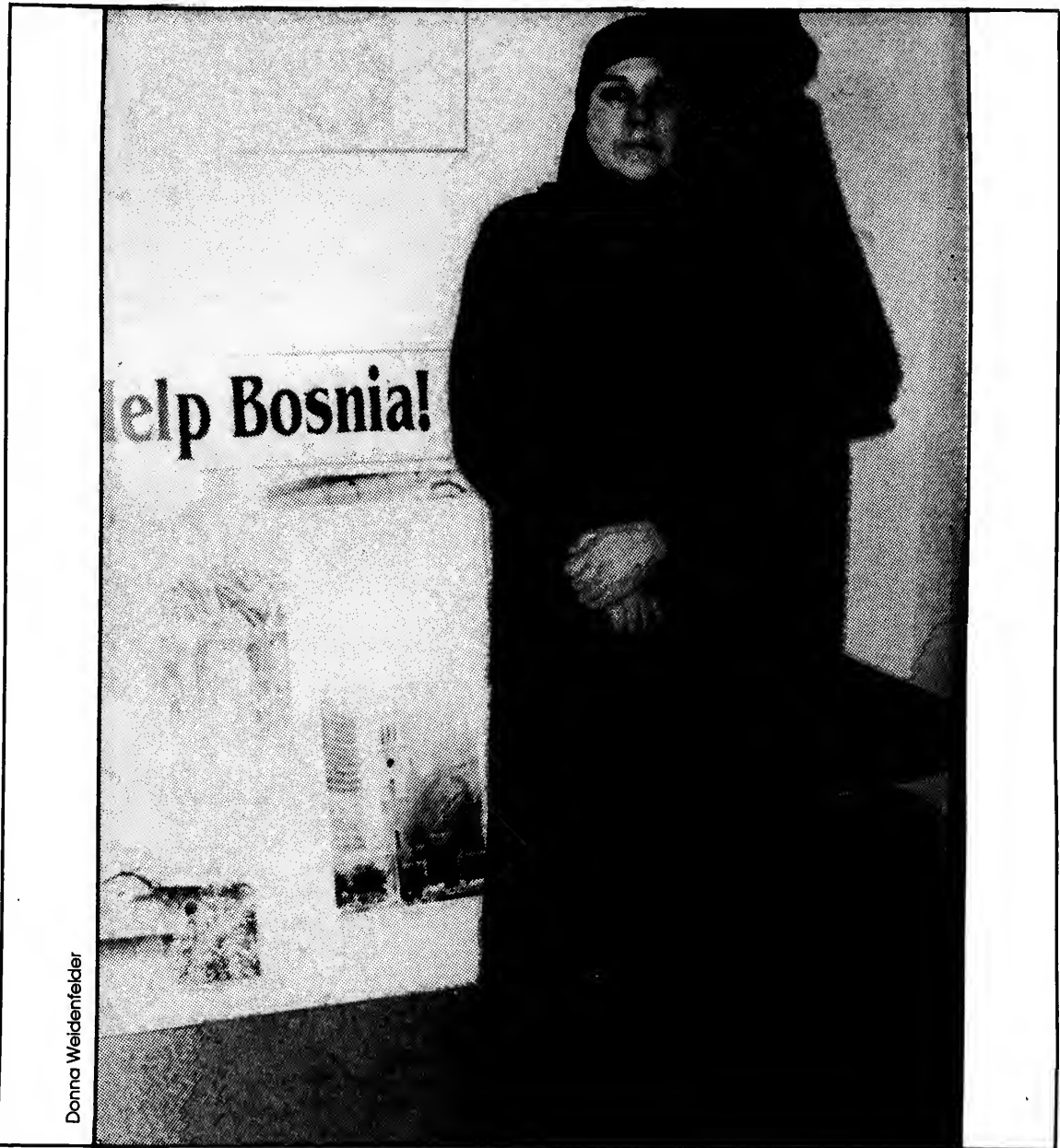
"The moment we get into something like this, someone else will step in and remind us of our mandate," Bhabha said. "We go beyond politics. We relate to each other as women."

A Bosnian Humber College student, Mirsada R., who works at the Canadian-Bosnian Relief Centre said, "It was a good idea to get all three sides together respecting each other as human beings, not as separate ethnic people. I hope women all around the world do their part in helping not only the rape victims in Bosnia, but women everywhere."

This year the project has shipped 35 containers of supplies to the women in Bosnia. Project members confirmed that 34 have arrived.

With continuing massacres occurring in Bosnia, Bhabha said at times things can get very discouraging.

"Even when this war is over, we will still have a lot of work to do," she said.



Donna Weidenfelder

TRYING TO EASE THE SUFFERING IN WAR-TORN BOSNIA.

Mariam Bhabha, chair for the Bosnian-Canadian Relief Association helps spearhead a global effort to aid Bosnian women caught in the middle of a bloody civil war.

More cars disappear from the North campus



Pamela Brown

RESERVED FOR MUSTANGS?

Humber staff warns students to secure their cars after a number of cars disappeared from the North campus parking lots.

by Alan Nishimura

Five more cars were reported missing from Humber's North campus in October, and security officials are seeing a trend in the thefts.

Gary Jaynes, superintendent of inside services said, "We've had approximately five cars go missing. One was not a luxury car, but Mustangs seem to be the target."

"It's been assigned a priority by Metro police to look into this thing."

Jaynes said the majority of cars taken were "primarily from the Green parking lot" located across from residence.

In September, five cars were stolen from the North campus. Three of those cars were Mustangs.

While Jaynes and Detective

Townsend of Metro's Crime Unit who is in charge of these cases, would not give detailed information about any of the cases, they admit students should take extra precautions.

"(The only advice I have is for) people to be aware of the situation that's going on around there (north campus)," said Townsend.

However Jaynes and the parking department have suggested stronger measures. "People may want to wish to consider the purchase of a security system or the 'Club'," said Jaynes.

Although no extra security has been assigned, Jaynes said, "The staff that are on duty are well-aware of the problem and they're on the lookout for any suspicious activity."

Climbing for the United Way

Students "put their feet where their mouth is" for charity

by Kelly Murphy

About 2,000 spirited individuals, including 54 Humber students, tackled the 1,760 scary steps at CN Tower on Halloween to raise money for the United Way.

The students and the public relations class made the climb in the hopes of winning free tuition for a semester and to help raise money for the United Way, said program coordinator Tom Browne.

United Way organizers said the stair climb raised about \$170,000, but could not give the exact numbers.

For the past week public relations students have been holding fundraising events in support of the United Way of Greater Toronto.

Browne said the students raised between \$37,000 and \$40,000 for the cause. However, Leighellen Atkin, chairperson for Humber's United Way Campaign, estimates the figures to be between \$32,000 and \$35,000.

"The campaign was a success because of the determination of the students," Browne said. "They put their feet where their mouth is."

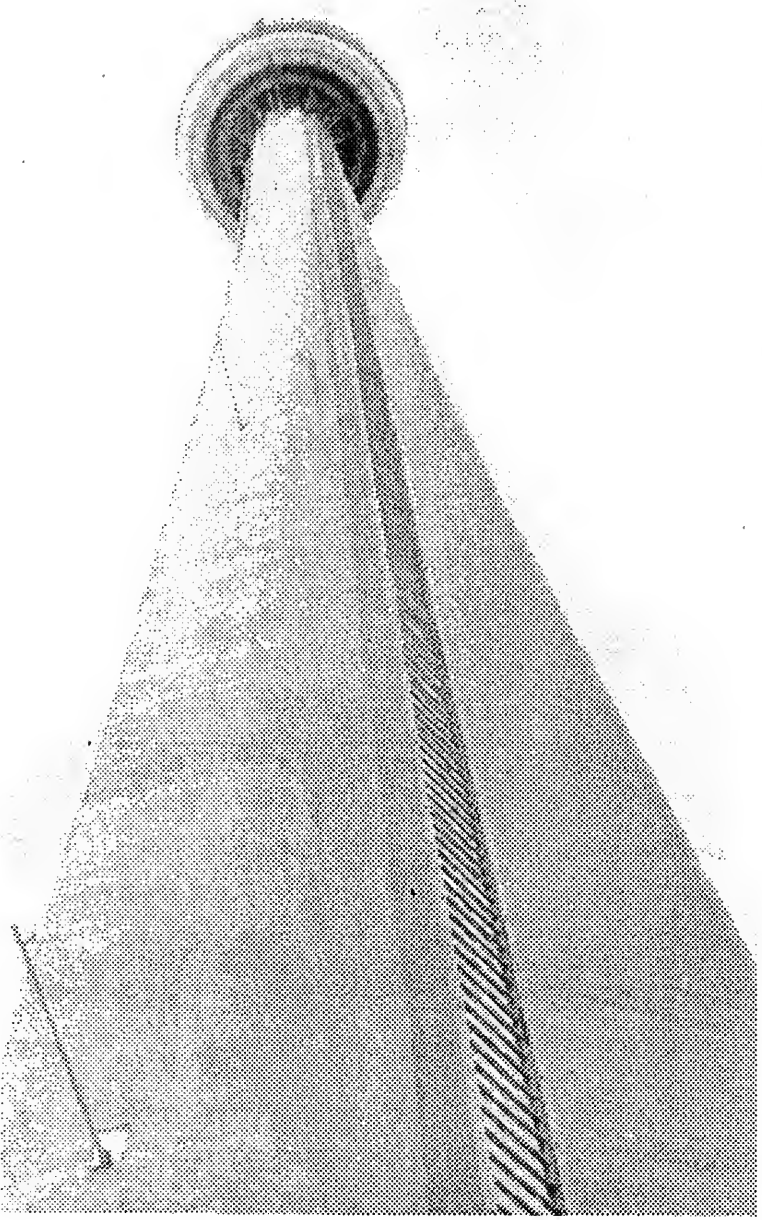
Joeph Ringer, a second-

year public relations student, wore the Humber Hawk mascot uniform all the way up the tower.

"It was really hard. It took me 31 minutes and 31 seconds wearing the Humber Hawk (uniform)," Ringer said.

The current record holder is Brendon Keenoy of Toronto with a time of seven minutes and 52 seconds, but the average time is about 20 minutes.

This year was the fifteenth anniversary of the grueling United Way/CN Tower stair climb. The CN Tower first opened its stairwell to support the United Way in 1978.



Students stepping up for money: Students climbed the CN Tower for tuition and to raise money.

Charity pool draws them in

Humber students cue in for United Way

by Robert Ellidge

An overwhelming number of students and talent showed up at J.J.Q's Sports Cafe last Wednesday for a charity pool tournament.

A \$10 entry fee, given to the public relation students' United Way campaign, did not discourage the participants

from entering the tournament.

Participants competed for the grand prize of a cue stick, a \$50 gift certificate for Pat & Mario's restaurant, a pair of Bole sunglasses, and a pair of tickets to Theatre Humber. T-shirts and gift certificates for J.J.Q's were given as runner-up prizes.

All prizes and facilities were donated to the event, which was the pet project of public relations students Nicole Mitchell and Tracy Statema.

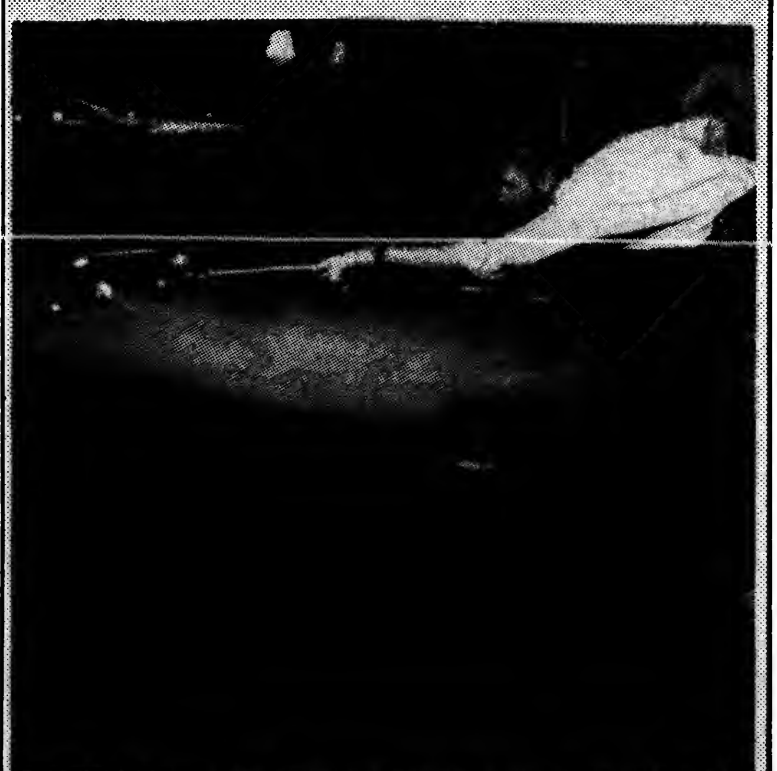
Although only six people were entered prior to the tournament, a total of 26 people showed up for a crack at the grand prize.

The tournament was conducted on a play-off basis, with each round consisting of the best two-out-of-three games. The semi-finals and finals were a best-of-seven series.

Many of the players eliminated in the early rounds stayed to enjoy the remaining games, and to see who the eventual winner would be.

In the end, a participant from J.J.Q's claimed the grand prize as the winner of the event.

Many of the players agreed they would like to see more tournaments organized by either the college or the students in the future.



Shooting it out for charity. Humber students show off their talents at J.J.Q's Sport's Cafe.

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BLACKJACK, CASINO-STYLE—No one loses in this set: contributions go to the United Way

Public relations students bring in the donations

Sports auction, CN Tower climb and battle of the bands help students beat last year's total

by Soraya Senosier and A.J. Jenner

The second-year public relation students raised over \$37,000 for their United Way campaign according to the program coordinator, Tom Browne.

The final amount to be donated to the charity will be calculated after expenses are deducted.

The campaign included 13 events and lasted for nine days.

The kick-off event was a sleep-out at Yonge Street and Bloor Street October 22. About 40 people participated in the sleep-out and they raised \$2,676. "We had fun and at the same time we managed to raise a considerable amount of money for the

United Way," said Daniel Strasbourg, a committee organizer.

Their next big event was the Battle of the Bands on October 25 at the Baroque Nightclub.

They were five participating bands—Wakefield, Zou Zou, Aluy, Earthshine and the Amazing Funny Band. The winners were Earthshine who received the grand prize of five hours of studio time courtesy of Digital Music Studios.

"All five bands were very good and their music was great. I was pleased to see everyone out having a good time," said committee member Kevin Alexander.

Another major event was the six-ball sink pool tournament held at Caps on Wednesday October 27. Their goal was \$300 and there were

107 entrants.

"This is great, people have a good time and win prizes, and you are donating money to a good cause," said Sandro Castellano, a pool participant.

Their most successful event was the auction on October 28 at JJQ's sports bar which doubled their goal of \$4,000 to \$8,000, said Leighellen Atkin, Chairperson for Humber's United Way Campaign.

Items auctioned included a World Series bat autographed by Pat Border, which sold for \$370, a Bo Jackson autographed baseball and a Lenny Kravitz autographed CD and poster. The auction was hosted by Micheal Rogo of Empire auctions and guest host Steve Anthony from Much Music.

The impromptu item donat-

ed off Steve Anthony's back was his leather jacket, which fetched a whopping \$425.

"United Way is a great organization. I bought the jacket for charity," said Liz Christie, the new owner of Steve Anthony's jacket.

The week-long campaign ended with a dance held at Caps, and the CN Tower climb.

Gavin Mortimer, the publicity director for the Humber students' United Way Campaign, said this year's campaign was record-setting due to effective planning and

the organization's reputation. Businesses, restaurants and hotels were willing to donate prizes to the United Way because it has a good reputation although there were "a few who said no".

Atkin said that everybody is touched by the recession and they understand how great the need is for charities such as the United Way. Overall, the campaign was successful because all the participants were "really enthusiastic and persistent".

PHOTOS BY KELLY MURPHY



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Surviving in the nasty '90s

Entrepreneur talks about the art of investing in the new order



Courtesy Photo

STUDENTS "LOSING OUT"— SAC's Melissa White believes the Lecture Series could be better attended

by Marshal Lyons

Guest Humber College speaker Lyman MacInnis discussed financial planning at a seminar held Wednesday, October 27 in the Seventh Semester.

Issues ranged from investing in mutual funds and stocks to the future of investment with a new government in power.

Melissa White, vp of finance and director of the lecture series, decided on the financial planning seminar because she wanted to do something that wasn't just for younger students.

"I wanted to plan something that would be really useful to some of the older students in the school," said White.

Lyman MacInnis is a chartered accountant and author of *Get Smart: Make your money count in the 90's*. MacInnis told the audience that the Liberals' job creation plan was not the best way to lower the unemployment rate.

"Governments can't create an economy. They can only destroy one," MacInnis said.

"For every dollar the government puts into the jobs-jobs program, they have to get it from somewhere. They get it from us."

MacInnis explained that if small business owners have to pay for the creation of new jobs through government taxation, then they will not have the money to create new jobs at their own businesses. He added that the only good job is a productive job, and government jobs are not productive.

MacInnis gave some advice about avoiding the more commonly made financial planning mistakes. They included buying too much on credit, borrowing at the wrong place, not budgeting, impulse buying, making investments you can't afford, and believing the future will take care of itself.

MacInnis gave advice to the audience on things to remember when investing.

"Don't let the tax tail wag the investment dog. Make logical decisions, not emotional decisions, and if you are only going to take one thing away from this seminar, I want you to remember to borrow only what you need," MacInnis said.

MacInnis also explained how to create and use a simple budget. You divide a page into 14 columns, 12 for the months of the year, one for the grand total of expenditure, and one for the description on what the money is to be used for. After creating the budget, MacInnis said to put it away for three months or your until present circumstances change, whichever comes first. When the three months is up, look at the budget. He said you will be surprised at how close you actually came.

The seminar was delayed at first due to poor audience turnout. About 25-30 students eventually showed up. MacInnis talked for an hour, then answered questions.

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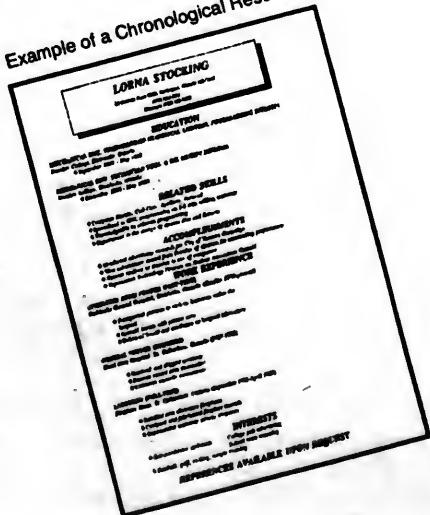
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Example of a Chronological Resume



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"Frustrating" attendance for Lecture Series: SAC

by Marshal Lyons

Few students have chosen to attend seminars of the Humber College Lecture Series, which concerns a member of the Students' Association Council (SAC.)

"At the Lecture Series directorship, the money (for the lectures) comes from the student activity fees paid for by SAC; it's already in the budget," said Melissa White, SAC vp of finance and director of the Lecture Series.

"If they (the students) don't take advantage of these seminars, then they are the ones losing out."

The latest lecture was on October 27 and featured chartered accountant and writer Lyman MacInnis as the guest speaker. The seminar was scheduled to start at 11:30 a.m., but was delayed 30 minutes due to poor attendance. At 11:45 a.m., with only a dozen people in the audience, MacInnis decided

to skip the lecture and only answer a few questions.

"The talk I had prepared for today does not lend itself for a handful of people," he said.

MacInnis decided to begin the lecture a little past noon when about 20 people walked into the seminar. He talked for about an hour and had to cut the lecture short due to starting late.

White, the organizer of the lectures, said that a possible reason for the poor turnout could be the location of the lectures. They are currently being held in the Seventh Semester, which is downstairs in KB111.

"It is really frustrating when you put a lot of time and effort into it (the lectures) and no one shows up," White said.

White said another possible reason could be that the high number of advertisements for various events

overshadow the posters for the lectures.

"It was advertised in the paper. There were banners and posters around the school— people should have known," White said.

"The only thing I regret not doing is putting a flyer in the faculty's mailbox."

White said that she encourages student input or ideas for lectures.

"When a student comes up to you and says that this is what I would like to see done, it really has an impact," White said.

A September lecture on relationships attracted about 50 students, but it was aimed toward both genders and the audience was overwhelmingly female. Another lecture, a self-defence seminar for women October 5, also drew about 50 people.

White has a multi-cultural speaker booked for January 19 in the lecture theatre.

Across the Campuses

Ryerson University's student walk-home program has been shelved until 1994.

Reasons for the delay included the need for liability insurance for program volunteers, and the need to have the program complement an existing walk-home service offered by Ryerson's campus security.

The services will have their differences. Although the security program offers help at all hours, the student walk-home service may offer two escorts, if needed, instead of only one. More importantly, volunteers said their service offers students helping students.

-The Eyeopener, Oct. 27, 1993

Canadian sex therapist Sue Johanson was blatantly sexual recently at McMaster University.

"Principals and teachers only deal with the safe topics like anatomy," she told about 200 students. "Kids don't want to hear fallopian tubes. They want to know if it's okay to jerk off five times a day."

Johanson, who is more well-known for her radio hosting on Q107 FM than her circuit lecturing, also discussed the myth of the female orgasm, sex during menstruation, and the peril of AIDS.

-The Silhouette, Oct. 21, 1993

New York, New York: is it everything they say?

The Big Apple is a mecca for Humber fashion and cosmetic students

by Dixie Calwell

Students in Humber's fashion program left for the "city that never sleeps" this week.

More than 40 fashion and cosmetic students left for

New York City Tuesday and will return Saturday.

According to fashion teacher Maria Bystrin, New York is an excellent venue in which students can see the fashion world.

"It's accessible from Toronto and is a good way to experience the industry first-hand," she said.

Bystrin, who is one of three chaperones going on the trip, came up with the idea and it is now four years in the running.

"They really enjoy the trip and get as much information as they can. They return exhausted from the knowledge," she said.

While there, the students will visit Women's Wear Daily, one of the largest publishing houses in the world. They will also take a trip to the Fashion Institute of Technology and see American fashion on the world stage at the Metropolitan Museum of Art.

The trip is open to students in their first or second years at a cost of \$400 per student. Last week members of Students' Association Council voted to help subsidize the trip by contributing \$300 from the directorship of design.

First-year student Dani Cholakis looked forward to seeing the restaurants, clubs and Soho.

"It exposes you to many facets of this industry. Seeing another city broadens your mind," she said.

The students do not get marked for going but are allowed to use the trip to New York as part of an assignment.

The itinerary allows them to spend some free time at

various clubs and restaurants every evening. The last day is completely free for them to venture out on their own. In previous years they have not experienced any problems with this system.

Jill Davis, another chaperone and fashion teacher, said that because they arrive at night, after an eight-hour bus ride, the students' adrenaline start pumping when they see the skyline.

"The vibration of the city is quite different from this city. It truly is a city that never sleeps," said Davis.

Other scheduled events include tours of Macy's, Soho, Liz Clairborne and the new Barney's store.

Work ethic rewards Humber sales grad

by Deborah Walker

Humber media sales graduate Gary Brasil is quickly making his way up the ladder of success.

Brasil became an intern at radio station Q107 FM after he graduated in 1991 and has been there ever since.

Just recently Brasil was presented with The Larry Tracey Award, an award given annually to Q107's salesperson of the year. The award recognizes the accomplishments over the entire fiscal year and is based on certain criteria, such as professional development and the willingness to help others.

"I had no idea I was going to win the award," said Brasil. "I knew I had made some great accomplishments, but it came as a shock to me."

Media sales professor Donna Lloyd said by the time Brasil graduated he turned out to be a "good student," who did well in school. However, Lloyd said that in Brasil's first semester he wasn't very serious about his work. It was not until the second semester that Brasil became a dedicated student.

"There was a real change," said Lloyd. "Gary came to us right out of high school. He grew up during the second semester, he became attentive and he enjoyed all his classes."

Lloyd said it was Brasil's "exceptional attitude" that helped him to excel.

"In the first few weeks of his internship, Gary did nothing but photocopy," said Lloyd. "Even though that is all he did, he still had a good attitude, he's a team player."

Brasil said the award is a big accomplishment this early in his career.

"It's hard to imagine that only after two years I would be given this honor," said Brasil. "I didn't expect in my wildest dreams I would be making this much money at such a young age. I'm only 22 years old."

All recipients of The Larry Tracey Award have their names engraved on the plaque and they receive a gift valued at \$5,000. Brasil says his program was very useful and everything he learned he has put to use. His message to other media sales students

is to be dedicated to what you choose to do.

"I suggest not so much to follow in my footsteps," said Brasil. "But do your best and stick with it."

LEATHER

LEATHER

LEATHER

LEATHER JACKET DAYS

NORTH BOOKSTORE

NOVEMBER 10TH & 11TH

9:00 AM - 5:00 PM

LAKESHORE BOOKSTORE

NOVEMBER 12TH

9:00 AM - 4:00 PM

HUMBER

Humber College's Student Newspaper

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Save Keelesdale!

Government cutbacks to the Keelesdale campus have forced roughly half of the 200 students to consider dropping out by the end of the semester. Now, this is government money and they're entitled to spend it where it is most needed and best spent, but let's consider who they're leaving out in the cold this time and let's talk about who can bring them out of it.

These aren't ordinary Humber students at Keelesdale. Most of them are new Canadians and many are single parents. They need post-secondary training on the academic level in such skills as math, english and even computers. They are adults and not used to roughing it like a bunch of college-kids.

These particular people need these skills in order to achieve the ability to strive towards a higher education in this foreign country. They need them to get a job. By now there is a pattern — they have needs.

These are the lost ones. No one seems to have batted an eye to save them. And really, whose job is it?

The government has paid their way thus far. A small price to pay considering the value of their productivity to Canada in the future. But they haven't paid the whole way and to lose them now would be a shame. Assuming the students could get social assistance or a job, they've lost their opportunity for an easier life. Something Canadians take for granted.

Humber has been cutting-back on funding themselves. They are either unwilling to commit from financial fear, or unable with the tight constraints already. Couple that with the recent premise of retraining and basic skills becoming a private sector and you've got pretty damning reasons. It would be nice, however, if someone out there could try a few alternatives.

There is one organization in this school which states it is for the students. So what has the Students' Association Council done? What could they do? With their budget they could hold up the shortfall at least till the end of the second semester, giving Keelesdale students a chance to put a full year under their belts.

SAC has an emergency fund, but it's pretty puny compared to the financial monster created by the money gap.

The best possible solution is a good old-fashion fund raiser. The SAC of the past was good at them, let's see if they still have it in them. Humber administration has a whole treasure chest of influential people in the Board of Governors, why not tap their resources? And the students of Keelesdale themselves must get involved. They must show they are hurting, they must show they are committed to their education and they must be loud about it.

The old axiom, united we stand, divided we fall comes back into play with half-hearted vigor. We need to stand united under the banners of education for all and Humber excellence.

A vicious cycle

Today, a father grieves for his son. As a matter of fact he grieves for his three boys. George Chuvalo, former heavyweight boxer lost his youngest son to suicide in 1985. Two days ago another son, George Lee Chuvalo Jr. 30, was found dead with a needle stuck in his arm. An apparent heroin overdose.

Wednesday, George Jr. and his brother Steven 32, were released from Warkworth prison. Both were serving time for robbing drug stores. Chuvalo Sr. told reporters he had begged Warkworth prison officials to put his sons into a rehabilitation program. However, no such action was taken. Chuvalo charges the system does not care. Sadly, one is inclined to believe him.

Yes, the individual must pay for crimes against society and sometimes there are those who choose not to accept help; on the other hand, this does not mean rehabilitation should be denied or withheld.

Dangerous sex offenders are released back into the community. Convicted pedophiles are set free to possibly kidnap, rape and kill young children once more.

And now there were two men who desperately needed rehabilitation. Obviously their habit was bad enough if they were robbing drug stores to support the habit.

How many more have to die before these issues are seriously addressed. Would it not be more prudent, not to mention less costly, to pursue the prevention necessary to avoid senseless loss of lives to drugs.

Clearly, serious amendments must be made and made soon! When the concerns of parents such as the Chuvalos and those of society are not heeded— if we fall victim to apathy—we all go down together. These are our children, these are our lives!



Letters to the editor

Humber etc... welcomes letters to room L231. We request they include your name, signature, program, student number and phone number. However we do reserve the right to edit letters containing libellous or slanderous content. Tel: 675-3111 ext: 4514 Your input is appreciated.

FEEDBACK

What do you think of businesses coming into the school to sell their goods and services to students?

"I don't like it at all. Soliciting should be banned totally... it's almost a sign of harassment!"

—Patrick Thompson
 photography

"I think it's okay. I don't think it's fair to restrict access to the college. If people are buying the things, they're doing a service to the students."

—Kerry Kupecz

International Marketing

"I think it's okay to a certain degree. Too much would be like walking into a flea market."

—Mary Ann Sigismondo
 Accounting

"I wouldn't automatically want to condemn the idea. If there's a service that's legitimately useful to students, then why not?"

—Steve Harrington
 Human studies teacher

"No! everybody else would be doing it. It would look like a market."

—Paul Zattia
 Accounting

Forum

Give me that good old country feeling

by Doug Lucas

People who live in the country are stereotyped as having nothing to do but drink, listen to good old country music and do a little farming. But at least we have some kind of etiquette.

Now, I'm not saying that everyone who lives in the city is impolite and that everyone who lives in rural Ontario has good manners, but for the majority this is true. Let's give some examples.

If you live in a city and someone you don't know comes up to you on the street and says "Hi" or "How ya doing?", you are likely going to run away, slug the person or call 911. If you're walking in the country down the main street of a small town you are usually greeted at least two or three times and don't have to worry about giving a friendly reply. You could be driving down a country road and all the farmers are waving at you. People are a lot more friendly in the country.

How about if your driving down the street and you want to change lanes? In the city

either no one will let you in or people will drive past you honking their horns or giving you the finger. In the country not only do people let you in, they flick their lights off and on to let you know you can move over and when you wave to thank them, they usually nod or wave back.

Walking through a mall door in the city could be considered a chore. People push through and knock bags out of your hand. And how about when you have an armful of bags and can't manage to open the door; people either pick the other door or walk through your door and don't hold it open for you. In the country, even if you're just walking into the mall with no bags, people hold doors and you even hear the words "thank you" and "you're welcome". You rarely hear these words in the city.

Speaking of malls, how many times in the city have you been waiting for a car to back out of a parking spot and some idiot comes from the other direction to steal the spot. In all my years of living in the country having parking spots stolen has happened 10

times as much at the city malls, than at my local mall.

Everyone has the occasional screw-up while driving. If you do it in the city, you're likely to hear a horn, profanity or if your looking - the finger. In the country, you usually get a smile and a wave, while you're mouthing the word sorry. Who

knows what you would be mouthing in the city, but it's not likely to be friendly.

Whatever happened to being a gentleman! This is basically nonexistent city life. When I'm in the city and hold open a door for a lady, I usually get a very surprised look. In the country it's automatic that you

hold doors open (no matter what kind of door) for a someone walking up behind and you don't get the surprised look!

If everyone had the attitude of country folk, it probably would be a much more friendly world. Sure we have nothing to do, but we do it politely.



It's good to be Canadian

By Lana Fleming

Why is it that we never really appreciate what we have until it is threatened?

That's how it was for me. I mean I never really appreciated my Canadian citizenship until I had an M-16 pointed at me. Life seems so much clearer at the wrong end of a semi-automatic weapon.

Before a recent excursion to the war-torn Middle East, I took my peaceful life in Canada for granted. I am ashamed of myself when I stop and think of my major concerns in life before I left: disagreements at school, dirty laundry, paying my car insurance and bad hair days all seem so trivial after meeting people who have been kidnapped for simply being at the

wrong place at the wrong time.

I began to realize just how good we have it here in the land of the free, soon after my arrival in Lebanon. Check points, an unfortunate part of the Lebanese countryside, are often the scene of very intimidating experiences.

The check point was located at an indiscriminate spot, along an indiscriminate section of an indiscriminate road. It consisted of sandbags, a shelter, and soldiers with very bad attitudes armed to the teeth with a wide array of automatic weapons and even tanks in some situations.

Soldiers question the passengers in cars who wish to pass the checkpoints, in what are basically random interrogations. As Canadians we

were treated with wary respect from Syrian and Lebanese soldiers, while natives of the country riding in the same car with us were often subject to humiliation and hostility.

I admit that I was somewhat concerned when my camera and passport were confiscated at gunpoint by Lebanese police. My initial reaction was to jump up and down and demand justice. It was a cold splash of reality when I realized that I had no rights, and that the barrel of the gun pointed at me was the higher authority. My passport and possessions were released the next day but, had I not been Canadian, anything could have happened.

For me, perhaps hardest to accept about life in Lebanon were the

restrictions placed on peoples lives. Imagine having the United States occupying areas of Southern Ontario, and not allowing residents in Mississauga to travel to Scarborough. It is unfathomable.

I had a wonderful time in the Middle East where I learned so much about the rigours of my profession, about friendship and myself, and also about my country and how fortunate I am to live here.



The waiting game

by David O'Hare and Margaret Bryant

Getting a busy signal? Been waiting in line long? Heard he's going to be in meetings all day and will call you back? Leaving messages on machines that don't get returned fast enough?

Welcome to the real world.

No matter where we go, it always seems like we are waiting for something. Ever notice government offices are the only place where 'call waiting' does not seem to be an option? Or that they have one single telephone instead of a usual business switchboard. What's up with that?

How come banks never seem to put out more than one teller during the peak hours? Anyone who has had to stand in line at Humber either at Registrar or Financial Aid office would agree that the wait is similar to that of a hot day in July at Canada's Wonderland while waiting for a ride on "The Bat"

We can recall vividly waiting in line at Humber's campus bookstore, wanting to pay for a single sheet of resume paper. There were people lined up to the back of the store for one cashier. The question is why the other staff who were wandering around the store did not turn around and open another till? They know you need the supplies, so they make you wait.

It all boils down to who needs who. Banks, government offices, college and university registrars; they all know you need them. They also know they can treat you any way they want because you can't get this service anywhere else. Come on, we're only students.

In Retail, where most work on commission, it wouldn't be unusual to see salespeople bend over backwards to serve you. They do this because they need your business, and they need to stay competitive.

If you don't believe us, walk into... say, a post office anywhere in North America and see how many postal workers trip over themselves to serve you. Not!

Sad thing is, in the case of a civil worker or post-secondary staff, the patron is paying their salary through his/her taxes and tuition. You're technically their boss and the rules should be different. Don't get us wrong. Librarians are civil workers and they're usually pretty helpful, but unfortunately librarians aren't the majority and they don't work for Financial Aid. Just keep on waiting. If life really was supposed to be a beach, we'd also have to wait in line to get there.

LIFESTYLES

Humber student an inspiration

by Kelly Murphy

Meet one of Humber College's gems, Mario Pietrantoni, author and artist, an inspiration to us all.

Mario came to Canada from Italy when he was 12 years old and was sent to a vocational school a few years later. He was trained as a sheet metal worker, but he never learned to read and write as well as he wanted to.

"I was streamed through the (educational) system. I didn't really like it. I tried to go through the credit system through secondary school. I was never successful. I think coming to Canada at 12 years old, they didn't know what to do with me. They figured, 'well we'll put him in a vocational school and let him learn a trade and that's it for him,'" Mario explained.

But, for Mario, this wasn't good enough. "I've lost many jobs because I didn't have an education. I couldn't read and write. I really had to do something about that.

"I was very angry and I was very upset that I didn't have an education earlier in life. I'm sort of catching up 20 years later, but it's never too late."

Now he is writing poetry books, winning awards, doing public readings of his material. He sculpts, paints, draws and is learning music. In the future he sees himself writing a novel, becoming a journalist and maybe collaborating with different musicians with his poems and songwriting.

"What's most important for me right now is to acquire the skills I need to do these things in the future.

For Mario learning means doing. "My main concern is to keep going and to work hard."

"I always wanted to get a better education, to understand, to express, to write and to create. But you also need some

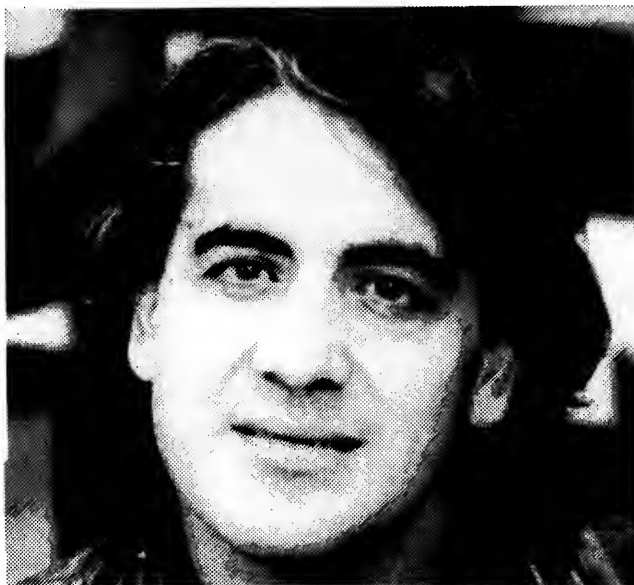
basic tools, like understanding what writing and reading and math is all about. I think those are essential tools you need. It's part of our functioning in society."

Mario doesn't just function in society, he enthusiastically contributes to it.

He is working at Humber's Ontario Basic Skills program, has a full-time job and still finds time to share his talents.

"I'm giving back to society, even if I am still learning to read and write English. I have different types of experiences that can help our society."

His first book, *From The Heart*, won in the Adult Life Long Learning Session Award out of 100 entries from across North America in 1992. He has performed readings of



MARIO PIETRANTONI HUMBER STUDENT: noble poet author and artist.

his work in festivals such as The Word On The Street book and magazine fair in Toronto and at the International Writers Festival in Vancouver. He has been on the Board of Directors of the Metro Toronto Movement On Literacy for the past two years and is a member of the League of Canadian Poets. Mario works for the Kidney Foundation and volunteers at Sick Children's

Hospital.

"Being an artist I feel a lot of compassion for the different causes I believe in. Artists are very sensitive."

He has been published in many newspapers and magazines. He attended the Ontario College of Art for two years to learn how to draw. His art has been displayed all around the

Toronto area. He has received letters from the Pope,

Barbara Walters, Brian Mulroney, Jay Leno and Barbara Bush.

"I send them my books," he said. Author June Callwood called Mario a 'noble poet'.

"I wrote her a poem and she really loved it. I speak from the heart," Mario said.

"I've failed a lot of times in my life, but once in awhile you get a boost from the projects you want to do. I'm publishing

my next book called *Looking At The World*."

This is a book of poems about how he sees and feels about the world and society.

"I think what keeps me going is the drive that I have and the inspiration to go on and to create and to inspire others."

Mario is inspired by everyday living.

"I can look at nature and that inspires me. I can look at someone on the street who is just sitting down having a cigarette. Basically life is what I write about."

"I'm very observant. It's a gift, it's a talent-being a poet, being an artist. I see things differently and that gives me an understanding of what's happening around me."

"I'm here at the college everyday and sometimes I get inspired just being around students and this type of environment."

Mario wants people to know what it's like not understanding reading and writing.

"It's like being in the dark and all of a sudden you start to see a little bit of light. That little bit of light gives you a lot of confidence," he said.

"Work on your weaknesses. Don't work on your strengths because your strengths are already there. That's what I'm doing here at the college, working on my weaknesses. My weakness is English. By making my weakness stronger, I've become a better person."

"We'll just have to see what the future holds. In the mean time I will build on my writing skills and (try) to understand more about the curriculum of the English language. I am very confident that with time I will achieve."

He already has.

DON'T RUN MY LIFE

Don't run my life.
Been in the dark
too long.
Seeing the
light gives
my life
the freedom
that I never
had. Being
normal is an
easy task.
Always on guard.
It's a full-time
job.
Always the struggle
to fight
day-to-day.

A SAMPLE OF MARIO'S WORK: TO BETTER UNDERSTAND, TO EXPRESS, TO WRITE, TO CREATE IS HIS MOTTO.

Assertiveness workshop for women held at Humber.

by Donna Weidenfeld

A new approach to assertiveness skills for women was the focus at a workshop last Tuesday in Humber's Community room. Renate Krakauer, Director of Human Resources at the Ministry of Health told over twenty-five students, support staff and

faculty that when assertiveness first surfaced in the seventies it was focused on the individual and what they wanted. Now, this is still true but, women need to advance to a more complete understanding of relationships.

"Women need to realize that they can have positive and productive relationships

with people they don't have shared values with," said Joey Noble, Co-Chair of Women at Humber.

She said sometimes women are perceived as withdrawing from conflicts or remaining silent when someone with more authority disagrees with them.

"If you are able to state

clearly and positively what it is you want and why, to people you don't necessarily have a lot of shared values with, you can make progress and they will respect you," said Noble.

This was the second in a speaker series sponsored by Women at Humber.

Psychic fair out of this world

Metro's annual E.S.P. Psychic Expo offers something for everyone

by Lee Flores

It was like stepping into another world at the E.S.P. Psychic Expo, held in Toronto's International Centre this past week — the world of the supernatural and the unknown.

Over 100 psychics, palm and tarot card readers, spiritual healers and vendors of strange and wonderful knick-knacks took part in Metro's annual psychic fair. Each display attempted to entice both believers and non-believers into paying to have their futures told, or their ailments cured by mental medicine.

"We create our own reality for ourselves, but sometimes it's not the real reality, it's an

outward illusion," said a young psychic named Nesrin. She explained everyone has a stage in their lives when they are ready to discover their inner-selves and admits some psychics do take advantage of that by offering counselling at high prices.

Nesrin said the reason people are drawn to the psychic world and why there is an increasing demand for more natural means of fulfillment is that the vibes on earth are changing. They are trying to return to a simpler way of life, she explained.

Nature was an underlying theme at the Expo. Gemstone experts and sounds of nature demonstrators were on hand to help visitors get in touch



Courtesy Photo

A psychic peers into her crystal ball at Expo.

with themselves and the environment.

The scent of incense could be detected everywhere in flavours such as apple, orange and strawberry.

If the number of psychic counsellors, crystal-ball gazers and tea-leaf readers is overwhelming, Jean Bonay, the 'Sham-ada' and the only bone reader at the Expo, had the answer. He said you should see the person you are most drawn to.

"I advocate you do anything you wish to enhance and make your life better...there are no secrets and no failure," said Bonay.

But if you still need convincing, Bonay will tell you that the bones are the most

complete method of reading. It is also the oldest form.

Each bone represents something specific; destiny, hopes, dreams, and stumbling blocks. Depending on the position that they fall in, Bonay can tell you who should and should not be around you, who will cause you grief or harm, or who will bring you happiness. The bones can also tell Bonay the names, ages, race and description of these people.

"Sometimes I can even give you addresses and phone numbers," Bonay said.

Not bad for a turkey bone, two chicken bones and a ham bone!

Nature calls at Humber's Arboretum

by Nicole Middelkamp

There are many ways to unwind at Humber College after a long day of classes. One way to relax that students may overlook, or not even know about, is a visit to the Humber Arboretum.

Operated by the college and three other organizations, the 300-acre Arboretum surrounds the college on three sides. It consists of ornamental gardens, grasslands, wooded areas, ponds, and a Nature Centre.

If you enter the Arboretum just past the residence building, there is a gazebo overlooking the pond. There are paved walkways wandering around the ponds, offering many chances to see the muskrat and blue heron that have made their homes there. If you're looking for an intimate place to chat with a friend, then the benches placed beneath the huge willow tree may be just the place.

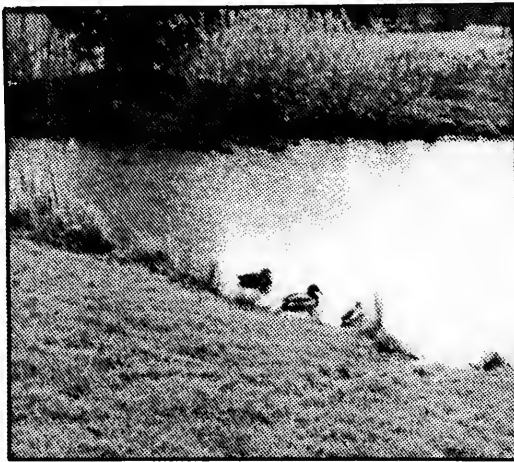
"The entire Arboretum is connected by pleasant, quiet trails running along both sides of the west branch of the Humber River," said Carol Ray, nature interpreter at the Nature Centre.

"I like to come wander around and do sketches. It's

always peaceful and quiet," said Joanne Taylor, a graphic arts student.

The Arboretum is maintained by an Arboretum staff and Horticulture students at the college.

"All the trails are marked with signs. Yellow discs on a white background with a picture of a hiker, that marks the access points," said Ray.



Nicole Middelkamp

HUMBER'S ABORETUM OFFERS visitors the tranquility of nature.

"These trails are only for walking and hiking, so all bicycles and motorized vehicles have to be left in designated parking areas."

There is lots of room to play your favourite sport or game, but only on the Valley Sports Field on the west side of the campus.

There are a few other rules to ensure that this unique environment is preserved and mostly these rely on common sense:

- * There is no hunting wildlife or collecting plant specimens.

- * Consumption of alcoholic beverages is prohibited;

- * No lighting fires, which includes barbecues;

- * Absolutely no use of firearms, bows, cross-bows or sling-shots;

- * Swimming and wading are also not allowed.

The Arboretum is open to the public as well as Humber students, so safety is a concern.

"It is a large area and although nothing has happened so far this year we recommend that you always walk with a partner. Two is better than one, especially if you're female," said Ray.

Now that winter is at hand, the Arboretum will become an excellent place to go cross-country skiing or snow-shoeing.

During the weekend of December 11 and 12, the Arboretum is having an Evergreen Christmas Festival with guided walks, wagon rides, and craft-making. Participation in this event is free.

International students have friends on campus

by Kent Moore

Humber College's International Students Club received an early Halloween treat on October 27, in the form of a dinner hosted by the College's Humber Friends organization.

The dinner was held in the Overflow cafeteria in residence, with the purpose of bringing the two organizations together.

"Lots of our friends are students from different countries," said Joan Lee-Ferdinand, counselling co-

ordinator for Humber Friends. "And our purpose is to act as friends and link with these students to make even newer friends."

The group will also be hosting a special Christmas potluck dinner in December.

Humber Friends is made up of faculty and students, and is linked with the International Students Club on campus.

For the international students in residence, a busy week was planned to coincide with Multicultural Week on campus. Each day had a cul-

tural theme, and residence cafeteria food specials reflected each theme.

According to Rose Bilicic, residence social and recreational co-ordinator, there were no events planned for Friday and Saturday because "everyone goes home so it is not really worth it."

The week will end Sunday with a residence trip to Claireville Stables for horseback riding. The cost is \$15 per person. For more information contact the residence at 675-3393.

Charity run supports breast cancer research

by Eden Boileau

On October 27 the second annual Run for Breast Cancer was held in Toronto, and participants raised about \$200,000.

Participation more than doubled from 1992, when approximately 2,000 people ran. This year, over 5,000 joined in. The money raised will go to fund research grants.

The Run is open to men, women and children. Reva Sober, the national executive director of the Canadian Breast Cancer Foundation, said the numbers of men and women were fairly even.

"This is a family issue," said Sober. "When a woman gets cancer, there is a husband or brother or son or father who is also affected. Men were very supportive of the cause."

The annual run was started two years ago by Andrea Thomas, an account executive at Vickers and Benson Advertising.

"I was looking at a running magazine and I saw something called Race for the Cure; which is a run that takes place in 30 states for breast cancer fund-raising," said Thomas. "I thought it would be a great idea to bring something like that to Canada as a great way to raise awareness among the masses, and for people to show their support to find a cure."

Participants in the five kilometre run or the one kilometre walk paid a registration fee (\$15 in advance, \$20 on race day), which was donated to the Foundation.

As well as the money raised from registration fees, the Run has many corporate sponsors such as Honda, Evian, and Campbell's.

The Foundation hosts other fund-raising events throughout the year. To find out about these events, contact the Canadian Breast Cancer Foundation at 596-6773.

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Punjabi Club members kick up heels

by *Monica Janik*

The first annual dance organized by Humber's Punjabi Club was "a great success", said Vice-President Manjit Rakkar.

'Pump up the Bhangra' was held October 15, and had a turn-out of about 100 people. D.J. Shuja Meer volunteered his time to combine a mixture of traditional Bhangra music, reggae and rock and roll

remixes.

"The goals of the Punjabi Club are to promote our culture — to increase rather than to forget it and to protect our cultural identity," said Rakkar. "The Club meets every other

Thursday to discuss issues, view films in the native tongue and to interact with other East Indian students."

The 30 members conduct the meeting in Hindi, an East Indian dialect.

In the future, the club would like to raise funds for earthquake survivors in India, said Rakkar. The club has "a global consciousness, we're not just concerned with the East Indians in Canada, but with the homeland and ancestry."

There will be a cultural show held on November 4, in the Pipe offering various types of East Indian activities and entertainment. A Bhangra Dance workshop featuring traditional East Indian dance will be held from 9 a.m. to 11 a.m. The dance is "for entertainment as well as tradition. It promotes culture identity," said Rakkar.

There will be an opportunity to sample East Indian food. A dessert called Barfi, which is a cake made from a mixture of cheese, sugar, flour, and rose-water, will be offered. There will also be a video display of homeland events.

There will be a co-ed Asian Volleyball Tournament on November 21, here at the North campus gymnasium. Interested? Form teams of six or seven players and hand the lists to Manjit Rakkar, or drop it in the mailbox in the SAC Office. Eight to 10 teams are needed, so if you are unable to arrange a team, don't worry. Just submit your name to the SAC Office. "It's interactive, free, non-competitive fun," said Rakkar. A trophy sponsored by the President's Office will be awarded at the end of the afternoon to the winning team.

THIS WEEK IN SAC

Wednesday, November 10

AMNESTY INTERNATIONAL

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Seventh Semester

Thursday, November 11

PANJABI SPEAKER

12:00 p.m. - 1:00 p.m.
Clubs Room

Wednesday, November 17

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2:30 p.m.
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November 10
Ted Quinlan



Michelle Dorgan

Hungry contestants race to finish plate of spaghetti.

Spaghetti eating contest fulfills expectations

by *Michelle Dorgan*

Mouths were munching, crowds were cheering and bets were on in The Pipe last Monday as a spaghetti eating contest kicked off Italian-Portuguese Day, part of Humber's annual multicultural week.

Asked how he felt afterwards, winner of the contest Pat Zipete, laughed and replied, 'Sick'.

But the fun continued throughout the day with other events such as a jello eating contest, table soccer and video games. And while some got involved in the games, others chatted and danced to the music which was provided by a DJ.

Fortunately for those involved, Monday's events were just the beginning of many lined up for the year.

CHIPS (Community of Humber, Italian - Portuguese Students) organized Monday's events in the hopes of attracting new members.

"We want to establish ourselves more and make people

aware that we exist," said club member Mary Anna Galle.

With 200 members thus far, the club has already become bigger than both York University's and University of Toronto's equivalent clubs.

"We had a dance this weekend at York University, combining with their Italian club," said Galle. "But we actually have a larger membership than them at this point."

CHIPS not only encourages Italians and Portuguese to join but also welcomes students from outside of their communities.

Headed by president Joe De Castro, the club meets every week to discuss new ideas and upcoming events.

Scheduled so far is a bowling night with York University and U of T clubs in November and a dinner dance in December.

To celebrate the new year, CHIPS has organized a skiing trip in January or February. A boat cruise in April is also scheduled to celebrate the end of the school year.

Forum discusses violence on TV

by Monica Janik

As part of Toronto's second annual Healthy City Week (Sept. 27-Oct. 3), the York Quay Centre was host to the "Impact of TV Violence on Children" presentation. During September's Healthy City Week, citizens, community and business leaders and elected officials come together to discuss pressures in the city and to look for ways to make Toronto a better place for everyone.

The focus of the forum was to discuss why networks and viewers continue to produce and support violent television programming. The panel of experts questioned how much of the responsibility to change the current situation should be given to networks, producers, parents and teachers.

The moderator, Geoff Pevere, explained the assembled panel wasn't there to establish a link between television violence and aggressive behavior in children. Research has shown that TV violence affects children of all ages, genders and cultures, contributing to desensitization, bullying, crime and the impairing of social skills and learning abilities.

"Television is obviously not the sole cause of violence in our society, but a great contributor to the manifestations of violence in our society," said Shari Graydon the National Director of Media Watch. The portrayal and misrepresentation of gender roles on TV give children a false image of how men and women relate to each other, said Graydon.

"Increasingly, our mainstream entertainment is bor-

dering on pornography," said Graydon. Many times men are seen as relentlessly aggressive, inarticulate, tough and "macho" and women's roles are sometimes motivated by fulfilling males desires; sexual or otherwise. "Media Violence, not only on TV, but in video rentals, toys and games desensitizes children (aged 6-10) to violent acts, and breaks down their inhibitions, therefore desensitizing viewers to victims of violence ... many times violence is shown as the only solution to a conflict," said Peter Fleming the director of General Television Programming Canadian Radio-Television and Telecommunications Commission (CRTC).

Many groups and organizations are trying to convince broadcasters to eliminate gratuitous violence off the airwaves, or set some limitations on the times the programs are being aired and the amount of violent acts per episode, said Fleming.

"The trivialization of violence on television doesn't seem real or actual," said Bernard Zuckerman a producer for the CBC. "Television shows are like capitalization on blood money." Zuckerman referred to serial killer trading cards and just how much do they differ from TV shows based on true stories re-created for television.

Zuckerman argued that a Code of Ethics for Television Violence wouldn't be readily accepted; "is it freedom of expression or enterprise?" Zuckerman has produced

"Conspiracy of Silence", the story of a Native Indian girl who is kidnapped by four Caucasian boys in Manitoba, and in the act of trying to rape her, they murder her.

"It comes down to artistic licence; scenes can be tastefully done or at times a production/directorial team feels a series of 11 brutal murders is necessary to establish a serial killer theme in a particular



program," Zuckerman added sarcastically.

"Some people cannot distinguish fantasy from reality. Video rentals are big contributors to violence ... games like Street Fighter or Mortal Combat are incredibly violent and unfortunately children are formulating role models from these toys," said Derek Luis, a 24-year-old who works with teens and young adults in Toronto. He is working on a project called "Towards a Peaceful Classroom", a program designed to change attitudes and values in high schools on weapons and empowerment.

"One in five Metro students

carry a weapon, usually a handgun, either as an accessory or for protection ... some of these guns aren't real, they're either B.B.-guns or air pistols," said Luis.

The message of the evening was clear — no one wants gratuitous violence, but what steps are going to be taken to control the problem?

Virginie Lambert, a 13-year-old girl whose sister was abducted, assaulted and murdered has decided to make a difference. She has made the eradication of television violence her cause.

She has circulated a petition to eliminate violence in television programming. As a result of her speaking engagements, letters to parliament and strong involvement in the cause, 1.5 million people have signed this petition.

"TV violence wasn't an issue in this country one year ago ... now over 1,000 articles have been written on the topic ... the power is at the end of your pen," said Francois Lambert, Virginie's father who appeared on the panel on her behalf. He is a big supporter of her campaign to raise awareness about excessive violence on television.

The Action Group on Violence on Television, announced on September 7, it has adopted a General Statement of Principles Concerning Violence on Television, to be observed by all member organizations.

The principles set out basic standards for the depiction of violence in television programming, including a prohibition against gratuitous violence, responsibility in program scheduling especially with respect to children and a commitment to providing viewer information.

Broadcasting organizations and associations have agreed to adhere to this General Statement and to adopt specific codes based on these principles in 90 days. Canadian pay and pay-per-view television services are already employing classification symbols, ratings and advisories for feature films, both on the air and in program guides.

"The single, most notable tragedy of television is how it's not being used," said Marilou McPhedran, the Corporate Director of the Healthy City Project.

Healthy City Toronto is a pilot project, funded by the Council of the City of Toronto, linked to other such community-based projects around the world through the World Health Organization. A team of six people in the Healthy City Office work with over 200 people to build partnerships with citizens to strengthen neighborhoods, keeping Toronto livable.

"Although city resources are tight, Healthy City projects stretch the money available a lot further through volunteer efforts and the participation of local business. Everyone wins when government, citizens and business work together," said McPhedran.

Muslim student club active for second year

Students receive fellowship and access to a prayer facility.

by Monica Janik

"Islam is a religion encompassing a whole way of life, including spiritual, social, political and economical aspects," said Kaiser Nawaz, a third-year accounting student and Muslim. A follower of Islam is called a Muslim. The word Islam, literally translated, means 'total submission'.

Humber College has a Muslim Students' Association in its second year of existence. MSA began in January of 1992 and has about 30 members.

"The main reason M.S.A. was formed was to give Muslim students a prayer facility and to help them adjust to college life and make friends," said Nawaz, the club's treasurer.

The club began with a group of Muslim students approaching the Chaplaincy Committee with hopes of finding a room to accommodate their prayer rituals.

According to Nawaz, Judy Harvey, a member of this committee and Dalyce Newby, coordinator at the Intercultural Centre were instrumental in providing a prayer room.

"M.S.A. is a SAC sanctioned club, our sponsor is Wasi Ahmed a teacher from the Technology Department," said Nawaz.

"A devout Muslim will pray five times a day, facing east, shoes removed on a mat. Before praying, Muslim will wash their hands, face and feet, purpose being cleanliness before Allah," said Nawaz.

Said Firin, a second-year Mechanical Engineering student and MSA member said, "I've been a member of the Association from the beginning. I find it helpful, I can use the room to pray and reflect."

The MSA has also coordinated several activities throughout their existence. Last year, 30 Malaysian students came to study at the college. The Association, with help from the Director of International Projects, Frank Franklin, held a welcoming reception for them in the Seventh Semester.

The MSA also held a Eid-ul-fitr Celebration in the Student Club Room underneath the SAC office. This marks the end of Ramadhan (month of fasting), the Association invited members and interested students to share the afternoon with snacks and conversation.

Nawaz explained the religion as a having a "five pillared structure":

1. Believing in Allah (God)
2. Praying five times daily, facing east towards the Kaaba (mosque) in Mecca, Saudi Arabia, adhering to the prayer ritual.
3. Fasting during Ramadhan, which is for one month each year, where Muslims can eat once the sun has set. The actual month of Ramadhan varies, depending on the sighting of the moon.

4. Muslim are also required to donate an annual Zakat, which is a charity that roughly equals 2.5 per cent of their yearly income.

5. A devout Muslim should also try, if income permits, to once in their lifetime make the pilgrimage to Mecca, also called the Haaj. Students interested in joining the MSA can fill out a membership form and leave it in the SAC Office. If students

need more information, a Muslim Students' Association booth was set up on Club Day with pamphlets and videos available about the group. There is an optional \$2 per semester fee which goes towards MSA activities.

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Primitive designs resurface as tattoos

by Dantel Kielly

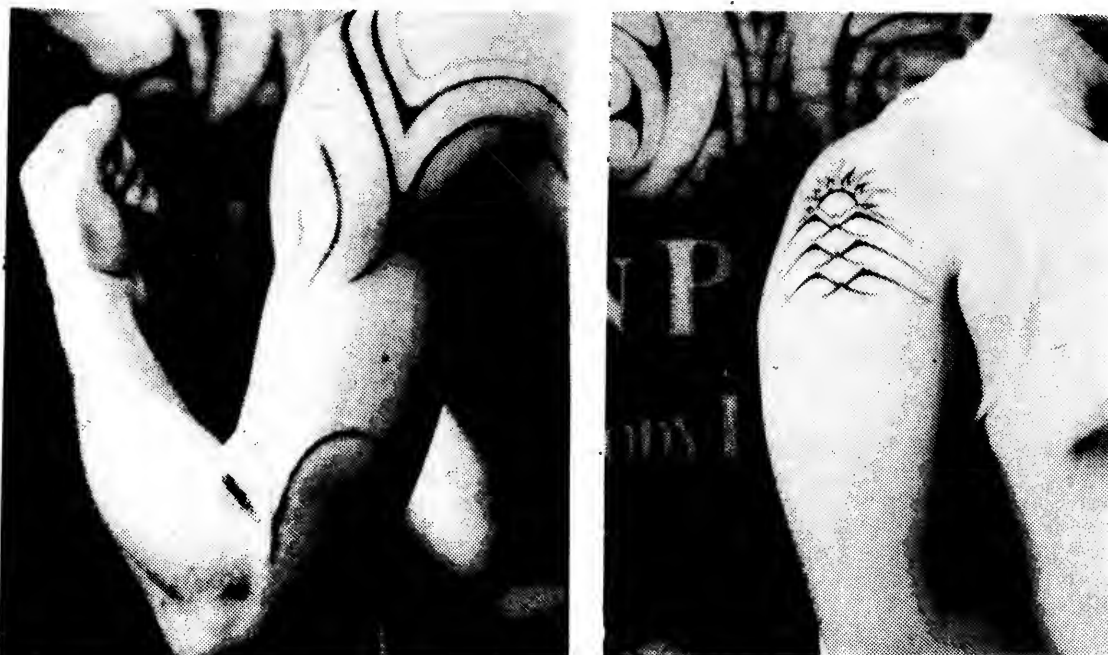
Skin art is being hurled from the biceps of bikers to find its way into the art galleries of the world as a legitimate medium.

In Robert Fletcher's 1883 book, *Tattooing Among Civilised People*, he explored the notion that "the tattoo was found on the idle such as soldiers, sailors, criminals and prostitutes."

This attitude has only begun to change in the last few years as tattoo history is researched.

Daimon works out of Urban Primitive Design Studios at the corner of Adelaide and Spadina. The studio, an airy affair of large windows, a polished wooden floor, and a wall covered with a gallery of past work, is a definite contrast to the dark dingy tattoo parlour as one might imagine.

A receptionist greets you, inquiring if a piercing or a tattoo is what you desire. Once the reason for your being there has been established, and your tattoo history is retrieved from computer memory, you then settle down to wait. Run of the mill waiting room it is not! With the latest in tattoo and body-modification mags, an almost hairless cat called Worm playing on the most bizarre of scratching posts and all kinds of interesting characters coming and going, it's no time before you are shown into Daimon's office.



Courtesy photo

SKIN ART: creative and bizarre designs are making a come-back as fashion

With a four-year Fine Arts Honours degree at the Ontario College of Art, and some experience as a sculptor and as a silver-smith, he considers himself "well qualified to handle any artistic idea a person throws at me and I try to control it as little as possible."

He laughs when describing the limited sight of people who believe a rite of passage can only be such things as buying a car or getting a degree.

Unlike such traditional rites "a tattoo is a decisive cut in a person's time line - an irreversible step up to another stage in a person's life."

An important part of Daimon's life, tattoos also played an important role for the Newar of Bhaktapur, Nepal. According to the research of Jehanne Teilhet-Fisk, the Newar believed that when they died they could sell their tattoo in heaven to precipitate their transition into their next incarnation.

"I probably have the most varied customers of any tattooist in the area but all are looking for something unique and spiritual to put on their bodies," says Daimon.

He is an outspoken opponent of the traceable flash

designs found in most tattoo parlours which leads to the same design found on different people. He's not a great advocate of color tattoos either.

"It might look alright just finished but once it heals the color will look washed out as skin grows over it. That is, unless the skin is very pale, Daimon says.

When a person gets up into the old dentist's chair which serves as his workbench, they're only going to get black work, he says. But specializing in this area can be pretty expensive.

"A custom made tattoo gun costs up to \$400 and you need 4 to 6 to be adequately prepared," says Daimon. This doesn't include the ink, reservoir tubes, the needles or the hours of work he puts into each tattoo.

"I enjoy large full body tattoos that won't be interrupted by any other tattoos and require a lot of research and planning," Daimon says "the most popular tattoos right now are reptilian, solar, abstract and art-nouveau designs."

He loves the challenge of different and original ideas brought to him and is willing to attempt anything.

"The only part of the body I haven't tattooed is the bottom of the foot and that's because no one's asked me to, he smiles conspiringly. "I tend not to touch the face, however, because it can ruin a person's features."

Most of Daimon's customers are return customers as they add on to work already done or try something new.

"Tattooing is addictive something like a fireplace which can be replaced by better technology there is still something about its draw which attracts. The same with tattoos, there are obviously other ways to experience one's spirituality and record one's life but none that quite compares.

And his best work?

"My best work is always my next tattoo!"

Women reach for the fringes of power

by Donna Weidenfelder

Women are not a minority, they are a majority

This was the message best-selling author and feminist Naomi Wolf presented to an audience at University of Toronto's Coronation Hall last Thursday.

The crowd was silent when she spoke. No one wanted to miss a word of what she was going to say. Some, because they look to her as a spokesperson for all women. Others, because they tried to find flaws with her beliefs.

Wolf who appeared as part of presentation of the

University of Toronto's Learning Annex, said that in the United States women have seven million more votes than men do and they are out voting them by 51 percent.

"What I am trying to tell you," said Wolf, "is that in a gender conflict, women win."

She said that women need to learn to use their electoral clout and they will have the power to determine not only what happens to them, or their families, but others as well. "We have the power to determine the fate of nations," she said. "As first world women we also have the power to determine, as unjust as it is, what happens to the rest of the world."

According to Wolf, when women learn to understand the lessons of the past and draw the right conclusions, women will no longer believe that being a woman means being helpless.

Women have obstacles to overcome, said Wolf.

"Women's relationship to feminism is in disarray, explained Wolf. A gulf has emerged between many women and the feminist movement. Although, twice as many men and women actually share feminist goals, such as equality, there are many who are not willing to use the "F" word (feminism). "As feminists there are things we should be doing better."

According to Wolf, many

women feel feminism is a package deal and that if they call themselves feminists they can not choose their issues. She believes it is not necessary to agree with all the issues.

"It is very dangerous to over identify with your victimization," said Wolf. "I think we shouldn't have to deny women's very real victimization because there has been systematic abuse," Wolf said.

The second obstacle is that women have to retrieve the tradition of power fairness. She says power fairness is a feminism of tolerance.

"We need to retrieve feminism of pleasure, joy, and sexuality in which we identify with one another on the basis of our shared power and pleasure and strength," she said, "rather than primarily on the basis of victimization and pain." Wolf said, women lack a positive psychology about power. "We fear power. However, that's not to say we don't crave it with all our hearts," she said.

There are some women who are "reaching and touching the fringes of power." But, she adds that many young women perceive people who acquire money as being immoral. They stay away from it because they fear what they may become.

Wolf said, "the mythology that women are innately sweeter just isn't true." She

says that approximately 46 percent of people in jail for violent crimes are women. "The bright and dark side is in each of us and we must claim our full humanity saying we own both sides," she says. Women can choose good over evil but, there is a choice. "Good doesn't permeate us like a hormone or PMS."

Women need reclaim the "inner bad girl" within them and create a new psychology of power, using it responsibly and well she says. When most women are young girls they have fantasies of being "queen of the world." She says she believes this "child-will-to-power still exists in women and, that it has only gone underground because women are not allowed to acknowledge it.

"At best this is a source of primal self respect that lets little girls know they are worth something even when the entire society says they are worth nothing," she says, "It is a voice of genius that lets a girl trust her voice when others are trying to silence her."

A shift of consciousness is needed so that has not women are not defined as being unequal says Wolf.

"If we choose to take on the responsibility of this immense shift in consciousness it means that being a woman will be something it has never been in the history of the species," said Wolf.

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The greatest Canadian hero?

In an age of American heroes, here comes Floyd

by Grace Maala

Canada has a new superhero... well, "sorta, kinda superhero." His name is Floyd, and his creator Kevin Johnston has a gut feeling Floyd is going to fly. The first issue of Floyd hit the stands November 1 for \$2.95.

Determined to make a success of this comic, 22-year-old Johnston said, "It's a lot of hard work, a lot of sleepless nights, but I love it."

He has a full plate being the creator, writer and editor for the comic. Also, he has done all the footwork in the promotion of Floyd.

Johnston said he had a hard time getting the \$25,000 loan to get the comic started.

"Twelve banks turned me down between June and September of this year. I was treated like shit, like an infant... I finally got the loan not even a month ago."

Johnston said "Floyd literally just popped into my head. I was bored out of my mind in the Sheridan (College) caf."

He describes Floyd as a "sorta, kinda superhero."

"I try to stay away from guys in tights using their superpowers for the good of mankind."

Floyd is a large man who wears tight blue jeans and a white shirt that shows off every bulging muscle.

Johnston said Floyd is "a

good-looking guy with big muscles and is really good at picking up chicks."

Johnston enjoys the independence of working on his own and has a no-holds-barred attitude towards the comic. He said "the comic has violence with a humourous tinge." He said things that happen in the comic could never happen in reality.

Johnston has struck a deal with the radio station to allow them \$4000 worth of advertising space in return for 40

"We'll have to see how the customers react."

Johnston encourages feedback from those who read Floyd. People who want to comment on the book can do so by sending mail to the address printed at the back of the comic.

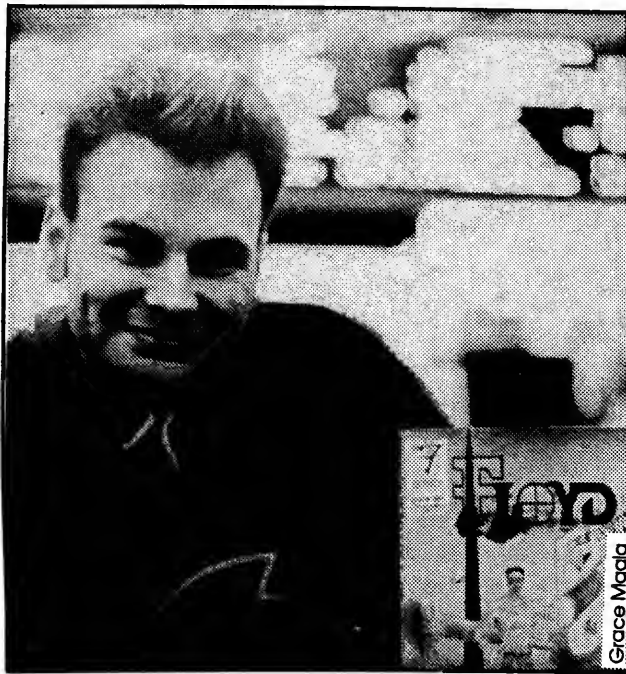
Johnston pointed out that there is still a lot of experimentation with Floyd. The second issue, due out in January, is more polished than the first.

Johnston had two artists working on the first issue. His artists' contracts end when an issue is finished. He hired an independent graphic design artist who had an impressive portfolio to replace one of the first artists. He said the improvement between the two issues is partly due to the different artist.

Johnston has already broken a few records, writing the first comic book ever to come out of Mississauga, and the first to be backed by a radio station.

Johnston distributed the 10,000 original copies of Floyd in comic book stores in several provinces across the country. Some were distributed around the United States in Buffalo, Detroit and San Diego. London, England received a mere 10 copies.

Johnston said "I'm really enjoying this lifestyle. I hope I can afford to stay in it because I love doing this."



The proud parent: creator Kevin Johnston and his comic book creation

commercial spots on the radio. Johnston said he likes CFNY because it is not mainstream radio.

Ciaran McEvoy of the Silver Snail comic book store on Queen St. said, "I really commend CFNY for backing new talent, not only in music but in other things."

"There are so many new things out there, and it's hard to break into this (comic) market," McEvoy said, referring to the comic's Canadian-ness.

McEvoy said the fact that the comic book is in black and white will make it even harder to break into the market. He explained Floyd is just another violent book, and there isn't a great demand for violence anymore.

McEvoy said the market Johnston is targeting — ages 15 to 25 — is more concerned with the storyline rather than the violence.



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Canadian author searches for meaning of life with his latest novel, *Gentleman Death*

by A.J. Jenner

Looking for a fast-paced plot with bloody shoot-outs, steamy sex scenes and a morally righteous protagonist? Then do not—under any circumstances—read *Gentleman Death* by Graeme Gibson.

Sporting John Lennon glasses and a brown cardigan, Graeme Gibson read excerpts from *Gentleman Death* in front of a packed room at the Premiere Dance Theatre, October 16. His asides were nonabundant. But since he is a de-glorifying icon's type of guy, I expected no less.

His reading excerpts did contain the 'Canadian identity crisis' debate which recurs often in his book. As an original organizer for the Writers' Union of Canada and a founder of the Canadian Book and Periodical Development Council, Gibson's reading choice was not surprising.

Gibson's post-modernism work begins with the standard pop-fiction formula by introducing the main character in an intriguing situation. The middle-aged, un-enterprising protagonist Simpson, arrives in Scotland for a holiday with his eccentric, escapading brother Powys. After arrival, Powys prods Simpson to donate his sperm to Powys' "single by choice" lady friend.

Simpson satirically and absurdly ponders his fatherly responsibility of "sticking a bun in some stranger's oven" and the reader anxiously anticipates the intriguing action of this complication. Unfortunately, a strange character, Robert Fraser interrupts the story-line, grumbling about formulaic writing, chapter closure and plot problems.



Love, Life and Death

Graeme Gibson continues to tackle life's big questions with *Gentleman Death*.

The gullible Simpson feels like a buffoon because he wasted his holiday time on his brother and his outlandish plans. Similarly, the reader feels like an idiot because she or he wasted their escapism time with fictional character identification and plot set-up.

In reality or in fictional reality, the book revolves around Robert Fraser, a not-produced-a-book-in-10-years, idealistic Canadian novelist, on a quest for the meaning of life and death.

Fraser is one of those people you experience at pseudo-intellectual post-secondary parties who discusses deep philosophical questions over a cheap magnum of wine. After a while, people scurry away leaving Fraser to debate with himself. Following graduation, the philosopher joins the real world. Fraser missed the graduation.

But Fraser's character flaw, not the fast-paced plot, drives the book. It is the intellectual rather than the action adventure which intrigues and delights the reader and devastates and elates Fraser.

Employing Shakespearean-like asides, Fraser bitingly satirizes writers and the writing process. Hilarious for a while, this technique eventually becomes trite.

Gibson and writers like

Stephen King lack creative protagonist characterization. It's time for them to find another main character that isn't a wannabe writer or one suffering from writer's block.

The story-line progresses by Fraser's Woolfian stream-of-consciousness flashbacks into his World War II childhood and the deaths of his father and brother. He intertwines his past memory and experiences through the evolving relationship with his green-haired musician daughter, his bird-infatuated son and his easy-going, workaholic wife.

Eventually, the reader becomes mesmerized by Gibson's amazing ability to play around with the structuring of the past and present to push the story line forward. In the space of a few pages, he jumps from his collapsed mother's lamenting about a cell-confined lonely soldier, to a young Fraser adventurously playing with the dangerous Toronto nightlife. His stylistic leap-frogging amidst setting, mood and pace within one chapter boggles the mind.

Although Gibson masterfully pushes the boundaries of the experimental novel with his style, story structure, and character identification, his imagery doesn't. Gibson's work parallels other "male" canon Victorian writers cloning T.S. Eliot and Friedrich Nietzsche.

Yes, it is a book about human smallness and mortality in the face of the omnipotent nature and universe, but there are other illusions out there in the omnipotent universe.



Melanie Demczuk

Shakespearean passion — Theatre Humber makes the manic-depressive Hamlet intimate and interactive

Intimate setting revives immortal bard's play



THEATRE

Hamlet
playing 'til Nov. 7
Theatre Humber

by Melanie Demczuk

Something may be rotten in the state of Denmark, but for Humber theatre students, their debut of Shakespeare's *Hamlet* was pristine.

Theatre Humber opened up their season on October 28 with a stunning performance of *Hamlet*. With the unique setting and a phenomenal cast, Director Mark Schoenberg was almost certain to create an elaborate performance of the well-known tale of Hamlet and his task of avenging his father, the King's, wrongful death.

Students in all years took part in the production and performance of the play with amazing results. Costume designer Sylvalya Elchen created costumes directly out of the Shakespearean era.

Each costume was different and unique to the character. Hamlet was dressed in dark, moody shades of black and brown while Ophelia wore a simple white dress.

Set designer Stephen Degenstein constructed a

stage that placed the audience right in the middle of the performance. The actors were, at times, close enough to touch, as opposed to the traditional performances set on a stage directly in front of the audience. The set-up made the audience feel as though they were a part of each scene.

Michael Johnson was a natural in the role of Hamlet and was supported by an equally talented cast. Gillian Thompson revealed the innocence and naivete of Ophelia with ease. The cast was sold and helped to revive Shakespeare's classic with such rustic enthusiasm that the audience could not help but be overwhelmed. The entire performance seemed natural - the bearded faces, the accents, and the emotion. Hamlet's "To be or not to be..." soliloquy was an emotion-packed verse bordering on insanity.

The play will be running in repertory with Twelfth Night until November 7 at Theatre Humber. Tickets can be reserved by contacting the theatre at 251-7005. Following the Shakespeare performances, students will be preparing for their next project *Nora* scheduled to be performed February 17 through February 20.



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Designing hair for charity

Hair Fantasy Competition raises money for Ronald McDonald's children

by **Monica Janik**

An eclectic group of individuals organized an unusual competition for hairstylists to raise money for a children's charity.

The fifth annual Hair Fantasy Competition held at the Phoenix Concert Theatre raised over \$3,000 for Ronald McDonald Children's Charities of Canada.

Paul Spence, a Yorkville sales representative for Joico hair products and co-ordinator of this year's competition said, "It is an excellent prelude to Halloween."

Stylists usually have limited creative freedom according to their client's desires.

"Tonight there are no limits," said Spence.

Creations ranged from "Elvis has Left the Building" and "The Phantom's Bride", to "Killer Geisha Girl."

Joico General Manager, Terry Shannon said, "The contest is open to all licensed hair stylists and students working in the industry registered in Ontario. Hair Fantasy isn't wearable or sellable, it is exactly what it promises - fantasy."

There were a few rules though - no nudity, no animals. Accessories, wigs and extensions were allowed.

Prior to the show, the backstage dressing area was a hectic array of spritzes, mists, body paint and sparkles.

Stage director, Andrei Turlings said, "It's wild back here. Maintaining the flow is a challenge." He gave the 15-minute to curtain warning and stylists made final adjustments to their creations.

Carolyn Bush, from Peter's Hairstylists in Newmarket, was the first competitor in the evening's line-up with her creation entitled "Goddess of the Sea."

"Being first is stressful, the expectation is always there. The theme (for Goddess) is based on the importance of natural resources and basically awareness of our environ-

ment," explained Bush.

A two-student team of Eric Schwarz and Jacqueline Robertson-Cull from Burnhamthorpe Collegiate Institute appreciated the experience of competing in an event of such magnitude. "Dietrich does Wagner' may not win anything, but as students we really exercised and applied our techniques," said Schwarz,

an intern at Project 585, a salon in Toronto. Robertson-Cull is interning as a wig stylist for the stage production *Showboat*.

Among the 20 entrants, only one male model was present, modelling Sandy Sokolowski's creation "Elvis has Left the Building."

"A sort of ghost Elvis...thus the grey pompadour," said Sokolowski.

According to Elvis's costume designer Judy Lim, the silver lamee jumpsuit required five 12-hour days to complete.

A *Phantom of the Opera* theme was predominant throughout the competition. "The Phantom's Bride", "The Phantom takes Toronto" and "Bewitched" all incorporated the Phantom motif.

Mary Marto and Wendy Mollica from Cellin Hair Design in Woodbridge were the imagination behind "The Phantom's Bride."

"The make-up alone took four hours...let's not even get into the hair and costume," said make-up artist Marto.

"Our model has all her own hair, I don't understand the strong use of wigs and extensions, this is a hair competition," said stylist Mollica.

The event, held October 26 and sponsored by Joico, drew a crowd of approximately 450 stylists, students and future competition hopefuls around the Phoenix's elevated catwalk.

This became the runway for the 20 participating contestants. Each model was allotted two minutes to walk the run-

way to music of their choice.

According to Chris Buckley, a representative of Joico, contestants were scored out of 30. Points were broken down into 15 for hair, and five points for make-up, costume and originality.

There were three placings, earning \$700, \$300 and \$100 respectively.

First place went to "Movement of Celestial Spirits" created by Gina Chirico and Martin Sutton from Art of Hair. The model wore a shock of auburn hair and a blue flowing

gown layered with scarves. She was a presentation of seasons, spirits and time passing.

Second went to "Medusa - The Devil's Whore" created by Santino Tarzia and Lisa Ponca from The Marvel Beauty School.

Third prize was awarded to the previous year's second place winner, Abby Demmattos from Tuned-In Hair for her creation entitled "Cosmic Balance."

According to Spence, placing isn't a high priority, the purpose is charity and community involvement. In previous years, proceeds generated from the event went to Child Find and Variety Village.

The event closed with a presentation of a cheque for \$3,011 to The Ronald McDonald Children's Charities of Canada.

Assistant Administrator for the charity, Linda Rice-Norton, said in her acceptance speech, "We maintain a simple objective - to help children in need."



HAIR FLAIR

A snip and a clip changes simple hair into a fantasy beyond the imagination.

Monica Janik

Horror video cut to bits

Ontario Film Review Board edits a classic

by **Kelvin Connelly**

The Ontario Film Review Board has decapitated the new video horror release *Dead Alive*.

The toothless edited version arrives at video stores this week minus over 12 minutes of necessary gore and guts that make this film a classic.

The original version is a relentless assault of visual horror parody. The gore in *Dead Alive* is not realistic, but outrageously fantastic.

This film is *Evil Dead* on speed. The grisly spectacular special effects are not portrayed in a serious vein but rather in an obviously overdone humorous context. The Ontario Film Review Board does not have a sense of humor.

"The board has strict guidelines to follow. They do not have the luxury, nor the time, to consider subtleties. They see excessive gore as excessive gore and the framework is irrelevant," said Steven Rainey, professor of Film Studies at U of T.

Why then is Ontario the only province in Canada where the unedited version of *Dead Alive* is not legally available?

"Each province follows basically the same guidelines for censorship. In this specific case the collective personal bias of the Ontario Board seems to have interpreted these rigid guidelines differently than the rest of the country."

The Ontario Film Board abides by the Theatre Act and the Ontario Criminal Code when determining acceptance. According to Dorothy Christian, chair of the Ontario Film Board, the personal makeup of the province's boards may affect decisions. Board members are civil servants who are politically appointed and room is allowed for personal interpretation.

"Ontario has traditionally been more conservative than other provinces possibly because we employ a more thorough screening process," said Dorothy Christian.

The original version of *Dead Alive* went through five screen-

ings and was disapproved in its entirety three times. The film's distributors were informed by the Board that substantial changes would be necessary.

Dead Alive was resubmitted with one frame, a fraction of a second, omitted. The legal team at the Film Board informed the distributors that substantial changes meant more thorough changes would be necessary. The film was then submitted with over 12 minutes of cuts.

"The version of *Dead Alive* that was finally approved for distribution was originally rejected by the first three-person panel. Upon appeal, a new panel accepted the same version," said Dorothy Christian.

The end result for Ontario is a badly butchered movie that is not worth the price of rental. While the rest of the country revels in the uncut roller-coaster gorefest of *Dead Alive*, Ontario's horror movie fans will be plotting gruesome tortures for their guardian angels.

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Trivia Question:
 Who are the only two players in NHL history to have more than 3,000 career penalty minutes?
Last Week's Answer:
 Doug (Darryl) Gilmour

So close - for Hawks soccer team

by Jason Carroll

One goal and a controversial rule was all that kept the Humber men's soccer team from reaching the finals of the OCAA tournament, hosted by Redeemer College in Hamilton over the weekend.

After completing the first two games of the round-robin format, the Hawks kept themselves out of the loss column with a win and a tie. Three other teams also had the same 1-0-1 record though, and the fate of the Hawks gold medal hopes rested on goal differential.

Fanshawe sent Humber to the Bronze medal game, without a loss by winning their last game 6 - 3.

"I think that's stupid," said Hawk Lorenzo Redwood. "There should be a winner and a loser in a game like this. We're out because of one goal and we didn't even lose a game."

Coach Germain Sanchez was equally upset with the rules and plans to talk to Humber Athletic Director, Doug Fox, for help in changing the set-up.

"We deserve to be in the finals," said Sanchez. "It didn't sit well with the players."

In an early 9 a.m. game, the Hawks opened the scoring in the first half, when Kirby Mitchell deked a Falcon defender and passed off to Phil Caporrella who one-timed a shot into the bottom right corner.

Fanshawe, who eventually beat Seneca 2-0 in the finals, tied the game on a weird goal. The shot bounced off the ground, hit the crossbar and went in.

The Hawks had other chances to score in the game but failed to take advantage of any of them.

"We had them. We just didn't capitalize," said Redwood. "We all played by ourselves."

The important second game for the Hawks, which they won 3-1, came an hour after they had finished their first game.

The St. Lawrence Vikings, who were playing their first game of the day, took the early lead in the first half. Hawk goalie Adam Morandini made a diving save on a close shot but the rebound wasn't cleared and the Viking forward dribbled a shot in.

The Hawks remained one goal behind for most of the second half but scored three

unanswered goals with only 12 minutes to go.

Caporrella worked his way through the Viking defence and pushed the ball to Dentraiques who was breaking down the left side and put in the Hawks first goal and lifted the team's spirits.

"The goal that Emilio scored pumped up the whole team as a unit," said Redwood who put in the Hawks next two goals. "When we do that, we'll score on anyone."

The Hawks faced the Mohawk Mountaineers in the bronze medal game and dropped a 2-1 decision.

Dentraiques took the ball down the field and his legs were taken out from under him and Sanchez called for a red card but didn't get it. Caporrella kicked the ball to Dentraiques at the side of the net who headed it off the post.

Morandini was the victim of another lucky goal on a shot that came from a bad angle and inched its way over the netminders head into the net.

The Hawks tied the game when Caporrella had the ball and was tackled but had the presence of mind to pass to Steve Spizzirri who one-timed a low shot in.

The Mountaineers scored one more goal in the second half to take the bronze medal and to end the Hawks season.

The Hawks first season ended sooner than they would have liked but are impressed with their showing.

"Unfortunately we didn't get what we came for. We tried our best but luck wasn't with us," said Alfredo Saaba. "We had an excellent team. Better than the others. If we would have finished our chances, we would be playing for the gold at the nationals. I'm happy for the team, everyone put their hearts into every game."

Three of the Hawks were honoured at the OCAA banquet with selection to the All-Star team. Redwood, Caporella and Morandini were Humber's representatives. Morandini and Paul Schaeffer were the top goalie tandem in Ontario with the lowest goals against average.

Sanchez was disappointed the rules prevented his team from advancing but was pleased to see his team end up in the top four out of 15 other teams in Ontario and expects more next year.

"With all of this experience, we'll do better next year. It's always tough the first year," said Sanchez. "I was quite surprised with the rookies coming out of high school. Dennis (Dameto), Rick (Maceroni), Adriano (Lombardi) and Eric (Ranaldo). They were very disciplined."

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Players: 1. (Captain) _____ Phone: _____

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3. _____

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5. _____

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Volleyball Hawks lose debut

Rookies impress coach with their play despite the loss

by Paul McDougall

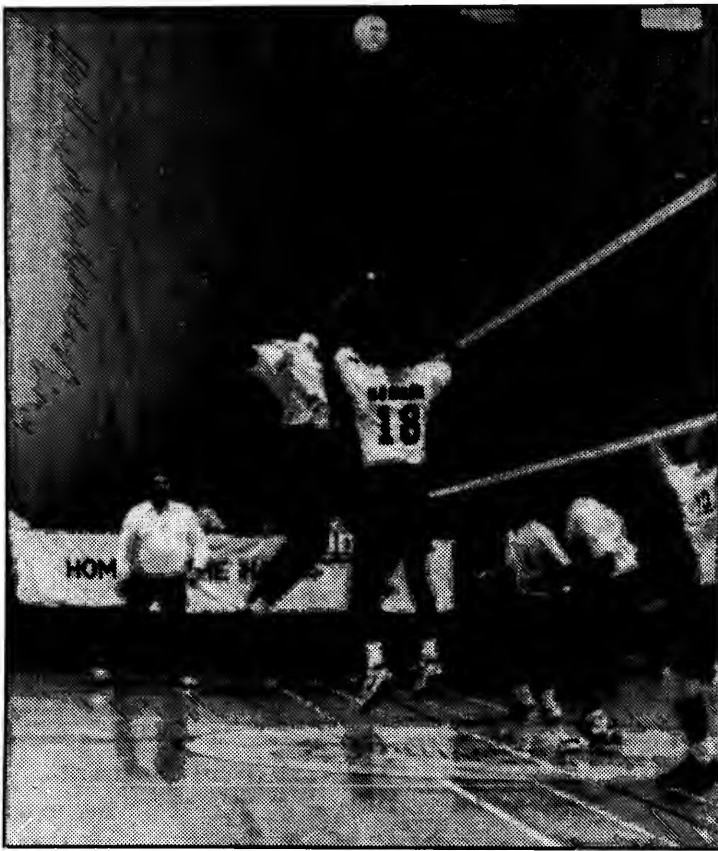
Despite some good offensive play from some of their freshmen players, the Humber men's volleyball team blew a two game lead and was defeated by the visiting Centennial Colts in their first game of the season.

Coach Steve Corbin has worked hard to develop some good freshmen players on this year's Hawks. "We had three if not four freshmen players on the court at all times," said Corbin. "It's definitely a learning experience."

Humber got off to a slow start in the first two games trailing the Colts by as much as four points in the first game. Some strong play by freshmen Eugene Selva helped the Hawks rally back from 11-8 to take the game 15-12.

The Hawks trailed in early stages of the second game but quickly took command. Freshmen Dean Wylie and Selva combined to provide Humber with some impressive blocking, shutting down Colts hitter Paul Whitaker. Returning '92-'93 Rookie of the Year John Shall made some clutch plays as Humber went on to win 15-12.

The Hawks seemed to lose their edge in the following games, losing the third 15-8. They trailed in the fourth game by as much as nine points when they started a comeback with some good hitting from Dan Payette. The Colts failed to fold under the pressure, however, going on to win 15-11. The fifth game was played in rally point and the Hawks failed to pickup enough steam to drop the Colts, who went on to win 15-6. According to



TAKE THAT: Despite some big hits, the volleyball Hawks were unable to defeat the Centennial Colts.

Coach Corbin "In the last games we weren't mentally ready...The other team made adjustments to our style of play and we didn't adjust back fast enough."

Coach Corbin attributes the team's lapse in concentration to their inexperience. With the number of first year players on the team Corbin said, "It will be a long season. We'll have our ups and downs. We've got a lot of affection for each other, we have to get through this as a team."

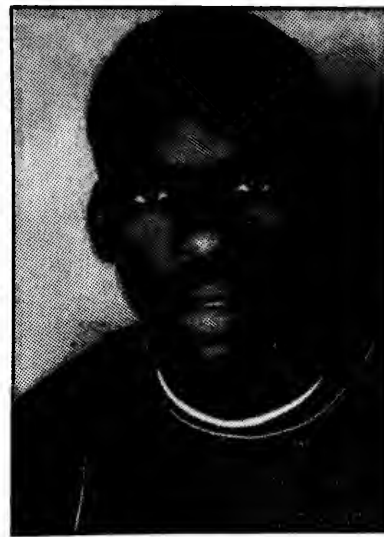
Freshmen starter Eugene

Selva had an impressive game finishing with 20 kills, four blocks, and two service aces. Selva showed some really good offensive strength and, when teamed with returning player Keith Slinger, showed some impressive defense. Jeff Belanger, a returning player also had strong game, finishing with 10 kills and also showing good offensive strength. Freshman Dean Wylie finished with seven kills and four blocks.

The Hawks host Mohawk on November 4 at 8 p.m.

Paul McDougall

Athlete of the Week



Steve McGregor

Top scorer in all three Hawks' basketball games played last week, while scoring 32, 27 and 21 points respectively. This two-time player of the game is being looked upon to lead the Hawks' quest for a fourth consecutive National Championship.

Basketball Hawks Romp

by Paul Riley

Erindale College had no answers for Steve McGregor Thursday night, as the second-year power forward paced the Hawks to a 55 point win.

Humber crushed the overwhelmed Ravens 118 - 63. The three-time defending National Champions actually started the game very lackadaisically. They turned the ball over on six of their first eight possessions and staked Erindale to an early eight to two lead.

Then Steve McGregor took over. Hitting on five of his first six shots, he dominated the boards at both ends and still found time to dish out several assists, one of which led to an emphatic slam dunk by Mark Croft. The Hawks, took a 46 - 31 lead into the second half.

Humber coach Rick Dilena said the team's flat start was largely due to overconfidence.

"These guys...it's almost as if they need a challenge. They look at teams and they say these guys are nothing. This was our fourth exhibition game and I thought it was our worst effort," Dilena said.

Athletics
THIS WEEK

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VOLLEYBALL



WOMEN

Thu. Nov. 11
vs. FLEMING
8:00 p.m.

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MON. Nov. 15
4:30 p.m.
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Panthers take a bite out of NHL competition

But they're not the only surprise at this early stage of the season

by John Tenpenny

Now that the NHL season is a month old, it's time to see who's not living up to expectations and who's surpassing them. It's also time to commit on certain goings-on around the league.

•One of the biggest disappointments of the season so far has been the play of the Detroit Red Wings. Still playing under 500-hockey, the Wings desperately need goaltending help - they've gone through four already. The loss of Steve Yserman can't help their cause, but don't underestimate the talent on this team - especially coach **Scotty Bowman** and centre **Sergei Federov**.

•The biggest surprise of the season has to be the Toronto Maple Leafs who started off 10 and 0, before losing in Montreal last weekend. The Leafs will need those points late in the season because, while they're a good team, injuries to key players could be devastating and their grinding shoot-in style can be neutralized - just ask Montreal.

•The second surprise of the early season has been the play

of the expansion Panthers. Led by the outstanding play of goaltender **John Vanbiesbrouck**, the Florida Panthers are playing almost above water. With outstanding rookie **Rob Niedermayer** playing alongside solid veterans like **Brian Skrudland** and **Scott Mellanby**, the Panthers should have a solid expansion season. (But beware, when the NHL teams get their second look at Florida, expect the losses to mount.)

Surprise players:
• **Alexander Dalgle** (Ottawa Senators) - We knew he was good, but with 14 points already, he's adapted to the NHL style quicker than most people expected.

• **Keith Tkachuk** (Winnipeg Jets) - No sophomore jinx here. Playing with **Teemu Selanne** doesn't hurt, but the feisty winger is bound to smash his rookie total.

• **Wayne Gretzky** (LA Kings) - He shouldn't be a surprise, but after all that he went through last year - the skeptics and the injury, many thought he would retire. It's nice to see him enjoying the game again, while proving without a doubt he is the best player in the league.

Disappointments:

• **Brett Hull** (St. Louis Blues) - Three goals? This can't be Hull, the man who's scored more goals in the last four years than anyone in the league. Without set linemates, Hull looks like he's headed for his worst season ever.

• **Kevin Hatcher** (Washington Capitals) - Last year he looked like a Norris Trophy candidate. This year he got off to the same kind of start that his team did. If he doesn't score at least 20 goals this year, he'll be a major disappointment.

• Last week, Tampa Bay general manager, **Phil Esposito** sent yet another in the long line of video tapes received by **Brian Burke**. Espo, who was also a whiner when he played, feels if an incident upsets him he has the right to demand immediate justice from the league.

It's up to the NHL to decide which incidents warrant discipline and which do not. Self-serving GM's should worry about making their teams better for the fans who pay to see them play. My advice for Burke - all those packages - return to sender.

World Series Trivia Contest Winners:

1st Place: **Michael Pagan**
CIS



Afterthoughts

Thursday
Friday
Saturday
Sunday
Monday
Tuesday
Wednesday

Humber Men's Volleyball
Mohawk at Humber. 8 p.m.
Call Athletic Department for details.

Nitty Gritty Dirt Band
Footstompin' live at *The Saloon*
901 King Street West
Tickets: \$23 available from The Saloon box office

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\$3 kids \$5 adults
Saturday, December 4
8 a.m.-noon

Get your tickets now at Munchies or the Campus Bookstores.

Tickets will be available until November 12
Leave a note in the **K107** mailbox of promotions chair Chris Thomas

Humber Women's Basketball
Seneca at Humber. 6 p.m.
Call Athletic Department for Details

Shagmasters
Rockabilly matinee, 3 p.m. at the *El Mocambo*
464 Spadina Avenue
No cover charge

Idler Pub Reading Series
Local talent every Sunday, 8 p.m.
255 Davenport 962-0195

Sanctuary Vampire Sex Bar
All ages Sundays with DJ Sid Snot
Strict black dress code
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Public Lies

A documentary about Canadian documentor John Grierson,
founder of the National Film Board of Canada.
Tarragon Theatre
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Tickets: \$18-\$23 (ask for student discount)

Albert McNeil Jubilee Singers
Thirteen L.A. singers belting out gospel and jazz, with a mix of
African (Xhosa, Zulu) and African-American folk songs.
Roy Thomson Hall
60 Simcoe Street 872-4255
Tickets: \$12.50, \$18.50 / 8p.m.

CHIPS General Meeting
Community of Humber Italian and Portuguese Students
11:30 a.m. in KX101

Caps Jazz Night
7-11 p.m. North Campus Caps Student Lounge

Residence Gym Night
Indoor Soccer
7:30 p.m. / free to Residents

Feeling good at the Max

"It's kids for kids!"

Monica Bujtor

Klub Max, one of Toronto's popular nightclubs, is *Maximizing the Adventure* for a children's mental health centre.

Klub Max and Adventure Place have gotten together and developed a three month fundraising campaign. "It's kids for kids," said Caroline Betts, assistant manager of Klub Max.

During the months of October, November and December, Klub Max will donate the two dollar cover charge collected every Friday night to Adventure Place. Klub Max has set a goal of \$30,000.

"Feel Good Fridays" have already donated thousands of dollars to other charities like the Ontario March of Dimes, the Hospital for Sick Children and the Special Olympics. Angelo Del Bel Belluz, Manager of Klub Max, said the whole idea of the campaigns are to give something back to the community.

"The 'Feel Good Fridays' let club goers feel good, by giving to charity while having fun at the same time," Belluz said.

Established in 1972, Adventure Place is a centre geared to helping young children up to six years of age, with autistic, psychotic and behaviour disorders.

The centre is a non-profit, charitable corporation run by a voluntary independent Board of Directors. It is also funded by the Ontario Ministry of Community and Social Services and the Ontario Ministry of Education. Provides teachers through the local Boards of Education.

The only other support they receive is through service clubs, foundations, corporations and individual donations.

"The needs in the community are growing, not shrinking," said Esther Caplan, and Early Childhood Consultant from Adventure Place. "We want to continue giving help, and campaigns like Klub Max are making it happen."

The main goal at the centre is to provide young children with assessment, care, treatment, education services, promote support within the community, and to give parents a chance to participate in the support of the child.

Del Bel Belluz said "The Fridays are getting an extremely good turn out," and it looks like the goal will be well reached by December 31.

Betts, said that they will gladly work with Adventure Place again next year, and after this fundraising event are once again getting started on the Special Olympics charity campaign.

The Nasty Girl Returns

Free from her brother's shadow
Janet takes on the SkyDome

by Lee Flores

Remember little Janet Jackson, the quiet and shy young actress from shows such as *Good Times* and *Different Strokes*? Well, she's not so little any more or very shy for that matter! And, as her song 'Nasty' goes, "it's Ms. Jackson — thank you very much!"

Janet Jackson first made her mark in the entertainment business with her acting, but that was quickly given up to pursue her music career.

She may have been following in the footsteps of her famous brother, but no one can argue that Janet definitely broke the mold to create a name for herself.

One of her first albums, *CONTROL*, sold eight million copies after its 1986 release. Her next album, *Rhythm Nation*, earned the number one spot on Billboard's 1990 top album chart. It also produced seven Top Five singles, setting new records in music history.

Janet's latest self-titled release, has already sky rocketed up the charts, with 'Again' claiming the number one position on charts across Canada and the U.S. She also revived her acting career this past summer, starring in *Poetic Justice*, directed by John Singleton (*Boyz in the Hood*).

The 1990 "Rhythm Nation" tour, was Janet's first world embarkation and sold out in every city she performed in. Janet Jackson mania is scheduled to invade Toronto again November 26. Named one of the greatest female performers of the decade, her concert — presented by CPI — will literally take over the SkyDome.