



HUMBER ET CETERA

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Champions once again

Four of Humber's runners qualify for Ontario's cross-country team

Juanita Horan
SPORTS REPORTER

Despite cold, rainy weather, the women's cross-country team repeated as provincial gold medalists, while the men took bronze in Kingston on Saturday.

"Our women's team made me cry, they had an absolutely amazing race," said head coach Monique Haan. "We knew that, going into the competition, our females were going to be a fine group to beat and the men had some teams in front of them."

"That was the fastest race I have seen here with cross-country."

—Doug Fox, athletic director

Second-year student Lisa Lee had her best race of the season, finishing second with a time of 20 minutes and 26 seconds in the five-kilometre run.

"I am feeling stronger. This is my weather, the cold rain. I have been

getting stronger all season," Lee said. She is one of six women chosen for the provincial team.

Two other Humber women and one man also qualified to represent the province at the national championships in Calgary on Nov. 8.

They include Cynthia Black, a second-year fitness and health promotion student who placed fourth, and Amanda Pryde, a first-year paramedic student who finished fifth.

"My goal was to keep up with Cynthia and Lisa, and I did," Pryde said. "I beat all my goals and I made Team Ontario."

On the men's side, Mike Scipio will represent Humber at the nationals.

He placed sixth in the eight-kilometre race, with

a time of 28 minutes and 31 seconds.

Unlike Lee, Scipio said he did not enjoy the cold, wet and slippery conditions.

"I had to go to a complete stop and turn on all the turns I

went out on, because they were muddy as hell. I hated that," he said.

David Sharatt of Conestoga College won the men's race, leading his team to second place overall, while Fanshawe College took home

the gold.

"That was the fastest race I have seen here with cross-country," said athletic director Doug Fox. "They had some tough competition."



Juanita Horan

From left to right, OCAA champions Lisa Lee, Cynthia Black, Nicole Paulichenko and Amanda Pryde



Jackson Hayes

Maldonado's mother still can't drive past the spot where her son was killed last year by a hit-and-run driver in a midsize car.

Painful memories linger

Jackson Hayes
SENIOR REPORTER

It has been a tough year for the Maldonado family, with more questions than answers since their son was killed by a hit-and-run driver in October 2006.

Their grief is agonizing. "It has been very bad," explained Galo Maldonado. "My wife, she is crying all the time, all day."

Their son, first-year business marketing student Andres Maldonado, 19, was just past midnight on Oct. 29 last year.

Andres was crossing against a red light at Humber College Blvd. and

Hwy. 27, when a car heading north in the passing lane struck him. After the first collision he fell into the curb lane and was run over by a second vehicle.

"I cry every single day. I can't live with this pain. My son was the best son in the world."

—Maria Maldonado

Though the first car stopped, the second, described as a beige or gold-coloured midsize vehicle, fled the scene.

Following an investigation, Toronto Police Traffic Services have not identified the driver of the second car.

Andres was denied entrance to a Halloween party in residence and was going to get his ID when the accident occurred.

Andres' mother Maria Maldonado said she can't drive past the spot where her son was killed.

She said she avoids passing it because she can't handle the emotions.

Continued on page 3.

Computer forensics have become very popular in the last decade with all the changes in technology. Hacking is one of the crimes focused on. — thinkquest.org

Plans for gallery no more

Sean Casey
NEWS REPORTER

Freedom of speech has become a hot topic after the *Toronto Star* reported on the federal government's short-lived plans for a media briefing centre, which would have moved journalists further away from Parliament Hill.

Files obtained by the *Toronto Star* under the Access to Information Act, showed plans code-named the 'Shoe Shop Project' detailing a new media-briefing centre in the works by the Conservative government.

In a follow up article to the information released, a spokesperson with the Privy Council Office (PCO) contacted the *Star* and informed them the project had been scrapped in the early stages.

The files showed no sign of the project being scrapped, but included diagrams of the new facility located inside an abandoned shoe shop factory.

The \$2-million facility would have taken over the function of the National Press Gallery, which opened in 1965 and is located one block down the street from the parliament buildings.

The President of the Parliamentary Press Gallery Richard Brennan said the action taken by the government is a "continuation in the head-butting that the Prime Minister has done

with the Press Gallery here in Ottawa."

Brennan said the new gallery would have given the Prime Minister a lot more control over what the media was allowed to report.

"The fact they even looked into it is a bit frightening because what would've happened would be a total controlled environment. It gives you a bit of insight into what the government's plans are and what they are all about," Brennan said.

The PCO was unable to offer any comments and directed all questions to the local Conservative representative, who due to the throne speech was unable to comment as well.

Globe and Mail Editorial Board Editor John Geiger said the National Press Gallery is something most prime ministers like to keep quiet about.

"Very few prime ministers have ever spoken fondly of the Press Gallery," Geiger added saying he thinks Harper doesn't have a good relationship with journalists.

Journalism coordinator Mike Karapita thinks the project was strange and didn't understand why a new one needed to be built.

"It's called the National Press building and traditionally, that's where the prime minister has talked to the media."



Sean Casey

Some journalists are concerned about freedom of speech.

Brennan said Harper would have been taking a role as, "arbiter as to what will be released and who will be allowed to cover. It is in effect propaganda and every reporter I've ever known is against it."

"I wouldn't say it's a major infringement on press freedom, but it strikes me as an unnecessary and possibly an unhelpful way to deal with the media," Karapita said.

University of Guelph-Humber business coordinator George Bragues said the government could have run the risk of t "regu-

lations instead of coming across as an attempt to bring order to the media and politician relations, ends up being control on how their policies are perceived in the community."

"It doesn't smell good from a freedom of speech perspective," Bragues added.

Reporters try to tell the truth, while explaining the issue in an unbiased entry and "you can't do that when the government is telling you what you can and can't do," added Brennan.

Lakeshore gets hands-on taste of C.S.I

Kenneth Brown
NEWS REPORTER

A new lab planned for Lakeshore campus will allow police foundations students out of the classroom to learn crime scene investigation.

Gina Antonacci, associate dean of the school of community and social services, said police teachings are growing at the college.

"We actually have plans for creating some special space dedicated to forensics here at Humber," she

said. "It's going to be at the Lakeshore campus in our new annex building."

According to Antonacci, a crime scene room will be built to resemble a small apartment with bleacher or theatre-type seating, so the class can watch as students gather evidence in re-created crime scenes.

"It's going to supplement the current teaching that's happening in police foundations," she said.

There are courses in police foundations called investigations in

evidence, where students are taught how to gather evidence. The room will be used in context from a police perspective.

Students are taught how to protect the scene, search for appropriate evidence and check for things like fingerprints.

The plans to start building the lab have gone under way after its approval at the Board of Governors meeting last week.

"What's happening right now is that we have hired some specialists to create the specifications for the rooms," Antonacci said.

The specialists are finding out what is needed for space, money and equipment, so it will likely be a year before Humber has what it wants for the crime room. The cost is still unknown.

This future crime scene room comes in the wake of a lab at the University of Ontario Institute of Technology (UOIT) called the crime house.

The house is located just off campus and it's an old ranger cabin at a scout camp, said Dr. Shari Forbes, a professor of forensic sciences at UOIT.

"The point of the crime scene house is for us to actually study

mock crime scenes," Forbes said.

The forensic science students learn how to collect, package and preserve evidence for analysis in a forensic laboratory.

She said she's hoping the hands-on aspect of the UOIT program will give its students an advantage.

"The forensic science market is pretty small," Forbes said. "We're hoping it will give the message that after, it makes them more competitive and employers will look at them as having better skills."

"You have to set up situations, messy situations, real life situations where people can actually go and learn how to do things in a practical environment," said head of UOIT Richard Marceau about the benefits of having the lab.

The crime house has been in use since September, Marceau said. Forbes said the university pays the \$1,100 per month to lease the crime house.

Humber's school of community and social services is also looking to add a mock court for police foundations and paralegal studies students, and a counselling lab for students to work on counselling, and interviewing or interrogation skills, Antonacci said.



Kenneth Brown

The new crime house will be modelled after this Oshawa one.

THE SKINNY

Man bites man

A Toronto lawyer's finger tip was bitten off after he came to the rescue of an elderly lady. Peter Brauti was waiting in line at a downtown McDonald's, when a drunk man in front of him started to threaten an elderly employee and customers. Brauti was able to get the man out of the restaurant, but the man returned a few minutes later and in the midst of a struggle, bit off Brauti's finger tip.

—thestar.com

Car seat saves life

A three-year-old girl is the only survivor of a plane that crashed near Golden, B.C. The small plane was carrying the girl's grandfather and his colleague who were returning to Edmonton after vacationing in B.C. According to police it was most likely her car seat that saved Kate Williams' life. She is at Alberta Children's Hospital in stable condition.

—cbc.ca

Harper defies China

Prime Minister Stephen Harper is under fire from China after seeking advice from the Dalai Lama on Canada's mission in Afghanistan. A representative from the Chinese embassy said Canada should stop getting involved with China's internal affairs. Tenzin Gyatso, who is the 14th Dalai Lama, arrived in Ottawa on Sunday and participated in a series of formal events.

—cbc.ca

Corrections

On page 8 of last week's issue Kashif Camran's name was misspelled.

We apologize for the error.

The problem is not that people carry toy guns and guns in public places, it's that society has been trained to believe all guns are bad. — wrightrepublican.com

Peace march part of international protest

Raymond Andrew de Souza
Michael Melanson
NEWS REPORTERS

Several hundred demonstrators marched through downtown Toronto last Saturday to call for the withdrawal of Canadian troops in Afghanistan.

The demonstration, organized by the Toronto Coalition to Stop the War, (TCSW) began across the street from the U.S. Embassy on University Avenue.

James Clark, a representative for the TCSW, said the coalition opposes racism, the war-on-terror and defends civil liberties.

"We're focusing on the question of Afghanistan, because our government has 2,500 troops there. And contrary to what they claim is the reason for being in Afghanistan, we believe that there are other interests at work," Clark said.

The march, which began with a rally at 360 University Avenue, came to a halt in the field beside Moss Park Armory.

Police closed off streets and walked alongside the march to keep order and to prevent demonstrators from spilling over into traffic.

The march proceeded without incident, although the paddy wagon was on hand. Sgt. Peter Troup of 52-Division said in the past the TSCW has always been

cooperative.

"The organizers of this event are very good. We try to do everything we can to help them out," Troup said.

The protest follows comments made in a speech by the Conservative government that Canada's mission should be completed by 2012.

"We sent a clear message that there is an opposition and that we can bring people out onto the streets and we're going to tell Stephen Harper not every Canadian is on side with his war efforts"

—Sid Lacombe,
coordinator for CPA

General Rick Hillier was later quoted saying that completing the mission to the degree that Afghan forces would be self-sufficient could take "10 years or so."

Sid Lacombe, national coordinator for the Canadian Peace Alliance (CPA), who was at the demonstration said he would organize as long as Canadians troops are in Afghanistan.

"We sent a clear message that

there is an opposition and that we can bring people out onto the streets and we're going to tell Stephen Harper not every Canadian is on side with his war efforts," Lacombe said.

The demonstration was part of a larger movement that held protests across Canada and the world.

"It's a movement that is gaining momentum, and that allows us to coordinate more action. It's not just in Canada, but it's in Germany, Denmark, Holland and other places that have troops in Afghanistan where those populations are opposed to the war and want their troops to come home as well," Clark said.

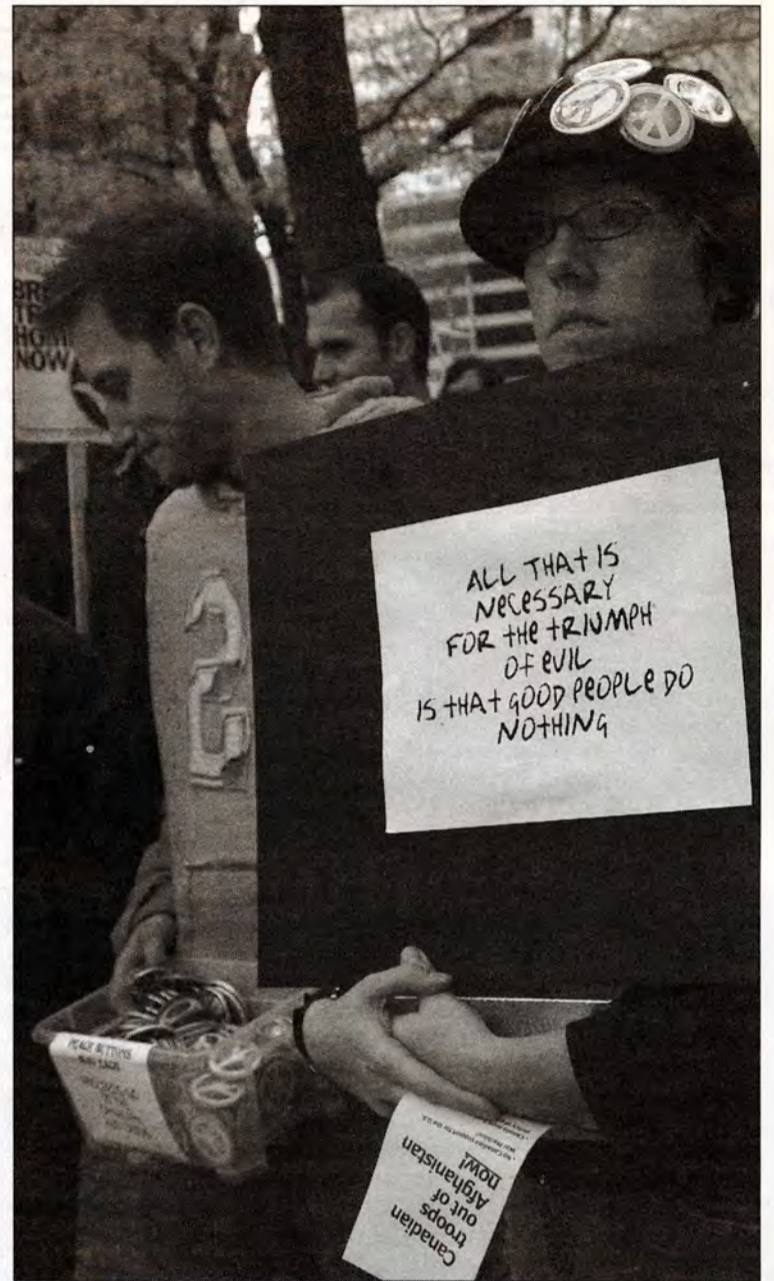
Among the myriad of groups participating were members of the New Democratic Party (NDP).

Ali Naqvi, federal NDP candidate for Etobicoke North, said it's important for students to be involved in political discourse.

"If they don't then conservatives, neo-conservatives and pseudo-liberals will move in and keep ruling us and soon we'll be in Somalia or Sudan losing our kids," Naqvi said.

Mark Gareve, a 27-year-old Humber graduate and member of the Socialist Youth Movement, said people need to ask questions and look for answers.

"Looking for real solutions to these problems, learning and being involved in political action



Raymond Andrew de Souza

The protest was fueled by comments from the government.

and incorporating that with what you do is an important step for

working people and any people," Gareve said.

Replicas a threat to students in Rez

Michael Bulko
NEWS REPORTER

Toy and replica weapons have been added to the list of things banned from campus.

A letter posted on residence doors dated Oct. 20 outlines changes to the weapons policy in the residence's Code of Conduct.

The letter was posted by residence management.

"Recently, we have had several incidents in residence involving replica weapons," the letter explained. "Students have brought these replicas from home and other students have rightfully been concerned about their legitimacy."

Michelle Kiefer, a Residence Assistant on North Campus' T2 floor, remembers students with dart guns in her first year, living in residence.

"There are people who will abuse it and, when there's replicas that actually look like guns, it does scare other people, especially if they don't know the person that has it," Kiefer said.

The policy now counts BB guns, paintball guns, water pistols and martial arts equipment, and also prohibits any other object that could be mistaken as a weapon.

The letter stated that if students are caught with weapons, real or fake, they may face eviction from residence.

Ben Faulkner, RA of the T7 floor, fought to keep one student caught with replicas to in residence.

"I was part of the team of people trying to keep him in residence," said Faulkner.

"He got banned for having a replica BB gun that shot plastic BBs even though it had the orange cap on it and you could clearly tell that it was not a real weapon," Faulkner said.

Humber's residence life manager Michael Kopinak doesn't want to take away freedoms, but realizes the importance of the ban.

"We don't want water guns, toy guns, replica guns, we don't want any form of a gun in residence, plain and simple," Kopinak said.

The letter said Humber reserves



Michael Bulko

Water guns are an example of toys that have been banned.

the right to search any rooms where there is a suspicion of weapons or other prohibited items.

The letter asks any students who do have any of the prohibited items to remove them by today.

The ban is nothing new to Gill

Stewart, a second-year creative photography student.

"I grew up in a household where I wasn't allowed any weapons," said Stewart.

"So I don't think it's a big deal, I think that it's completely fair," she said.

Memories linger

Continued from page 1

Det. Stephan Nasner is still investigating the matter.

Though the driver of the second vehicle would not have faced charges, Nasner does reveal there is a charge of failure to remain at the scene pending.

According to city of Toronto transportation services, 30 pedestrians were killed on Toronto streets last year and as of Sept. 30, 14 have been killed this year. One of those killed this year included an older man struck as he walked northbound on Highway 27 near the school. That case did not result in charges against the driver.

Det. Nasner said there have been five fatal hit and runs in Toronto this year and one is still under investigation.

In a quiet voice broken by a thick accent and streaming tears, Maria talks about how everyday has been the same for her since the incident.

"I cry every single day. I can't live with this pain. My son was the best son in the world."

A 30-member World Vision's team is distributing malaria vaccines to 300,000 Kenyans displaced from extensive floods right now. — worldvision.org

GUEST SPEAKERS AT HUMBER

Vision photographer warns of job's toll

Personal life important, Maher stresses

Anthony Vasquez-Peddie
SPECIAL TO THE ET CETERA

The idea of travelling the world and taking photographs for a living seems appealing. Hop on a plane, visit foreign countries, and snap some pictures.

World Vision photographer Philip Maher does just that. Only he doesn't take pictures of beautiful landscapes or obscure architecture. The 50-year-old's canvas is painted by the sick, the poor and, in some cases, the dying.

"My goal is to help people. If my photos stopped helping people, I would stop travelling," he said.

Maher visited Humber last Wednesday to speak with journalism students about World Vision's work and his own experiences. Among them was working in a refugee camp after the horrific Rwandan genocide in 1994.

"We had dozens of people dying every single day, because they came across the border, they were very sick," he said. "You just couldn't work fast enough."

Although thousands of lives were saved due to international aid agencies according to Maher, it was still difficult to swallow the devastation.

The incident heavily shook Maher's reasons for being there. But after much thought, he

acknowledged the importance of documenting such tragedies.

"I'm not there to win a Pulitzer Prize. I'm not there for myself or even some newspaper because I'm in competition," he said. "I'm there to share with the world what's going on."

World Vision helps bring these situations to the public's attention he said. Maher recalls a famine in southern Sudan about nine years ago where World Vision was looking for an outlet to get the information out.

After unanswered pleas to the U.S. federal government he tried something else.

"Finally, I went to a German newspaper who I knew would want to say something negative about the U.S.," Maher said. "I said that President Clinton's airplane is less than an hour away from starving villages."

The quote grabbed the attention of international news organizations like the BBC. Word had gotten out.

Another function of aid agencies, according to Maher, is to help provide journalists access to dangerous regions.

Yet Maher stressed the importance of balancing his work with his family.

"Life is about seemingly trivial experiences that we can all enjoy. Sitting in a lawn chair under a tree in your backyard and having a barbecue. It's not about travelling the world and living in exciting places. That's a false life."



Jackson Hayes
"I'm not there to win a Pulitzer Prize," said World Vision photographer Philip Maher. "I'm there to share with the world what's going on."

Latest taxes may aid transit to North

New subway line could be financed by portion of new land, vehicle taxes

Tyler Trumbull
NEWS REPORTER

New taxes passed by the City of Toronto early last week could lead to the North Campus being even more connected to Toronto's expanding transit system.

A new subway line would connect North Campus to the existing line between Finch Avenue and York University.

Councillor Suzan Hall said this is one of the reasons she voted to approve the taxes.

"We are in the top three priorities for immediate construction when the process begins," Hall said, adding she is working to extend plans for the line even further.

"What I am trying to do, and what the mayor is wanting to do, is carry that line forward a few more kilometres to Woodbine because of the huge development that's going on there and the new jobs," Hall said. She also said construction wouldn't start for a few years though.

There were two new taxes passed Monday, Oct. 22. A land-transfer tax and a vehicle registration fee. Both are on top of similar provincial charges already in place. (See sidebar)

Mayor David Miller is confident the money raised from the taxes will put Toronto on the right track.

"This city government now has the potential to be financially stable and to invest in keeping the services we have, and to build the new services ... that Torontonians want," he said.

One group that was opposed to the implementation of the new taxes were the Toronto Real Estate Board.

Spokesperson Von Palmer said his group has been against the new costs from the beginning.

"Our main focus was

that it's not a fair tax; it's not a fair solution," Palmer said. "You're asking five per cent of the population to cover 70 per cent of the city's shortfall. But that debate is over. They passed the tax."

Despite some backlash, Miller thinks the general response has been positive.

"I've heard from Torontonians a clear message: We want public services. We want new public services like the rapid transit and transit city plan. Make sure you're efficient and we're prepared to pay more. That's a message I've heard all over the city."

TTC officials have said they were promised at least a portion of the revenue raised from the new taxes to cover their own budget shortfall and to help build the new light rapid-rail system. But Miller says that any payment to Toronto Transit would not be immediate. He is also counting on money from the provincial and federal governments to help meet Toronto's transit costs.

"As uploading occurs, it's intended that the land-transfer tax would be used to support our transit city plan," Miller said. "[Toronto has] some money from the province to build that rapid transit network; we have none to operate it."

THE NUMBERS

Land-transfer tax:
A charge collected every time you buy a property.

Residential:
0.5 per cent up to \$55,000

1 per cent up to \$345,000

2 per cent on \$400,000+

* First-time buyers exempt

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Biologist in town

Robert A. Gordon Lecture Series

Eric Lo Maglio
NEWS REPORTER

The second lecture in the Robert A. Gordon Lecture Series was delivered by biology professor Dr. Kenneth R. Miller on his life and work in evolutionary theory.

Miller, a professor at Brown University in Rhode Island, said his interest in science was solidified by the time he got to high school in New Jersey.

"From that moment on, I knew that biology was the science that I was passionate about."

After graduating Miller received a full scholarship to Brown University completing his undergraduate work there. He was awarded a National Defense Education Act Fellowship

to go to graduate school, eventually earning his PhD at the University of Colorado in cell and molecular biology.

He then taught at Harvard University for six years, yet would return to Brown University in 1980.

"What excites me in science, as it does most other people, is an unanswered question that is important and that you think you might have a way to answer. That's what continues to excite me."

It was Miller's first lecture at Humber where he discussed the biology of evolutionary theory.

"He presented some of the latest evidence for evolution from genetics and the fossil record," said Suzanne Senay, a Humber philosophy professor.

"Compassion and tolerance are not a sign of weakness, but a sign of strength and my religion is very simple. My religion is kindness." – The Dalai Lama

A BLESSING FROM THE DALAI LAMA



photos by Patrick Soltysiak

Buddhists lined the streets and parking lots surrounding the Tibetan Cultural Centre in Etobicoke last Wednesday morning to welcome the Dalai Lama. Toronto mayor David Miller, upper right, was also in attendance for the historic visit.

Wash it down with 

EDITORIAL

"Understand to achieve anything requires faith and belief in yourself, vision, hard work, determination, and dedication." – Gail Devers, world champion runner

Shooting for safety in rez

Toronto has a by-law banning the public use of replica guns. It was instituted in February 2006. The city defines replicas as "any device that is designed or intended to resemble a firearm or replica firearm or may be reasonably mistaken as a firearm."

New York City enacted a similar ban in 2003. It was forced to do it because of the high number of robberies committed with replica guns.

Some of the guns look so real it is very easy to get fooled.

Now Humber residence has followed suit and instituted prohibition of all toy guns, including martial arts equipment and water guns.

This follows on the heels of last year's eviction of a student from residence for having a replica gun.

There are several criteria that will determine the severity of the punishment including the type of weapon, how it was used and any prior incidents.

It is an attempt to allow everyone living at Humber to feel safer.

The question is, is such a strict ban really necessary?

The ban of BB and paintball guns makes perfect sense.

They are dangerous and can be mistaken

for a real weapon.

Also, nobody likes to have a gun pointed at them. They may not be deadly, but a paintball pellet or a BB can still hurt and cause physical harm.

According to a survey done in the United States from 1997 to 2001, there were over 4,000 eye-related injuries due to paintball.

Martial arts equipment can be used for working out and it may have positive effects on the life of the student, but it can be deadly.

It is difficult to distinguish who is using it for purely recreational purposes and who might have more sinister ideas.

It is easier and more cost effective to ban it rather than trying to find out who is using it and for what purposes.

Better to err on the side of caution.

But things like water guns are a threat to no one and most students are responsible enough not to use them in inappropriate situations.

Residence has the responsibility to make students' stay in college as safe as possible and enacting this ban is an attempt at doing just that.

Whether this strictness is necessary and effective remains to be seen.

Female athletes: role models

With the recent win of the women's cross-country team in the provincials and Shauna Wilde winning silver in the national golf tournament, it seems finding inspiration from a female athlete would be easy.

But in the male-dominated world of sports, in which few if any can name the captain of the Canadian women's hockey team, solid, household names are hard to come by.

Our female athletes are worthy of our praise.

And it's not for lack of ability. Whether it's physical fitness, or professional or personal goals, women have the drive and ambition to serve as excellent role models.

For example, an historic event took place Oct. 23, where the commanders of both the space shuttle Discovery and the International Space Station were both female.

But the examples don't have to be out of this world.

Think about Cindy Klassen who skates for Canada. She's the country's most decorated Olympian, male or female.

Canada and Humber boast athletes who are excellent examples of healthy, real women we can be proud of.

Humber has a history of doing consistently well in nearly every sport for which it has a team, proof that we have among us a wealth of tomorrow's role models.

Our female athletes are worthy of our praise.

And for the record, the captain of the Canadian Women's Hockey team at the time of winning gold in 2007 was Hayley Wickenheiser who had 11 goals and eight assists.

Letter to the Editor

Re: Beijing doesn't deserve games, Sept. 27

We, Chinese students at Humber College, were deeply offended by the editorial that appeared in the Sept. 27 edition of *Humber Et Cetera*.

The editor has misunderstood China and has a bias based on ignorance. Before you give your opinion in public, you should have visited China, done some research into China's rich, ancient culture and recent development.

China is developing very fast. The Olympic Games are an important way to show its development to the world and it also gives China an opportunity to be understood.

China will not spoil the games – the people of China are very friendly. The Games are about sports and individuals, not politics. Suggesting that China bought the games shames the Olympic Games and the Olympic spirit.

China has a lot of world-class athletes,

such as Yao Ming, Liu Xiang, Li Ling. China received the second largest number of gold medals in the 2004 Olympic Games. It is appropriate to have the Olympics in our country.

The Olympic Committee gave the Games to Beijing because China is continuing to make so much progress in human rights and economic development, although it is not yet perfect in every aspect. Western media always reports negative stories about China and misleads the readers about the reality of today's China.

Now, Beijing is doing its best to prepare for the Olympic Games in 2008, when all the Chinese people will be welcoming all their friends from all over the world with the warmest of hearts. Beijing does deserve the Games.

–Crystal Chen, Berry Huang, Yaobin Wang, Li Wang, Betty Lin, John Fan, Harry Li
(First year supply management program)



WORD ON THE STREET

How do you feel about the latest restrictions in residence?



Kaylea Wilson 18
First year spa management

If that's what you've got to do to control the violence, then why not? Even if they impose a rule for Halloween, I'm all for it.

James Rutherford 18
First year funeral services



My friend got evicted from rez for having a toy gun last year... I was upset, but I could see where the administration was coming from.

Paul Welsh 20
Second year Industrial Design



Keri Dudas 18
First year law clerk

The toy gun ban makes sense. There are people that would say it's too much and it's going too far, but the entire point of it is to make sure we feel safe.

HUMBER ET CETERA

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"Where there is much desire to learn, there of necessity will be much arguing... for opinions in good men is but knowledge in the making." — John Milton

To serve fines and protect city budget



Patrick Soltysiak
EDITOR-IN-CHIEF

To serve and protect? I think not. Last week I was driving down Highway 27 to drop a friend off. Just past Rexdale Boulevard, there was a cop with laser radar.

I wasn't worried, as I was going only ten km/h over the limit.

I passed the spot where he was standing and didn't give him a second thought.

All of a sudden, I see the cruiser speeding up behind me with its lights on. Surprised, I pulled over. Would he really give me a ticket for being ten over?

I guess they figured they were stopping over a bunch of punk kids, driving a Honda, probably suped up. We all know how evil teenagers are.

The officer approached my 17-year-old vehicle and said, "The reason I pulled you over is I'm doing laser radar and I couldn't get a read on you."

Fine, I thought to myself. He's just checking if there's anything illegal. Good for him. Got to love those eager cops.

Then he noticed my front licence plate in my windshield. I couldn't attach it because both sets of holes in the front were loose and the plate kept coming off and that's what I told him.

It was obvious he just wanted to find something wrong with the car. He already had me pulled over. All he needed was a reason to give

a ticket.

He checked the front, confirmed the holes and asked me for my licence and registration.

After sitting in his vehicle for a good ten minutes, while plenty of cars sped by, he returned with two tickets, \$110 each.

One was for the licence plate, and the other for a sticker that wasn't in my ownership.

The sticker was in the ownership of my previous car, which I scrapped a month before and I had just transferred the plates.

The ministry doesn't give new stickers when they transfer plates, but I guess he doesn't know that and he just didn't bother to ask.

Communication, I suppose is not a vital skill for police officers.

The officer said "We've all got bosses," adding that the tickets are both "rectifiable." I guess he was just doing his job.

Too bad most cops aren't aware of who their real bosses are.

So what all this means is he pulled me over for no reason. But since he already had me, he found two excuses to harass a student with tickets.

He knew I will win both in court, but he decided to waste my time, which I don't have.

That's exactly what I need: to spend \$220 on something I didn't deserve, or go to court on three separate occasions.

That's right. You can't even send the tickets in to fight them, but instead you have to go downtown in person to schedule a court date. That's really helpful.

I bet they'll assign a different date for each ticket.

This abuse of citizenry, while there are real criminals out there is ridiculous.

A Humber student was killed in a hit-and-run on the corner of Humber College Boulevard and Highway 27 a year ago, but the guilty party has not been found.

It's easier to give pointless tickets to students.

I've been pulled over three times since I got my Honda two months ago and only twice when I was driving a BMW for three years.

It's not as much fun pulling over someone who has money and a lawyer.

It's much easier and safer to pick on the little guy.

This profiling of cars and people by the police has got to stop.

The best part is that we can't complain.

Those complaints get ignored. Even if they do get taken to court, the cop just gets a slap on the wrist.

Canada's regulation woes

Products from abroad have no standards to meet



Laurie Wilson
NEWS EDITOR

They keep sending it and we keep eating it up.

For years, North American companies have benefited from cheap labour from China and its inexpensive products.

China is Canada's third most prominent trade partner, after the U.S. and Germany. In the wake of Mattel's lead tainted toys, some repellent facts are surfacing about the food being produced and imported from the land of the dragon.

It is gradually coming to light just how much Canadians are forced to leave up to blind luck with the food we eat from China.

Over the weekend, CTV's W-five showed just how relaxed food safety and cleanliness is in the far

east.

Man-made fisheries only a field away from sewage drains and pesticide sprayers were two of the more disturbing pictures.

Potentially dangerous amounts of a chemical that the Canadian Food Inspection agency banned back in 1992 are still being used in some Chinese fish farms.

Even if a food package says product of Canada or the U.S. on it, the contents can still have a certain percentage of Chinese manufactured food inside.

Typically used as a dye, malachite green is also an antifungal agent for fish. It has been showing up in samples of fish and food that is ending up on Canadian plates.

According to the CTV program the chemical is a carcinogen and it has caused sickness in a few different cases in Canada.

Health Canada has a zero tolerance policy for the deliberate use of malachite green, but when it comes to Chinese fish, it is somehow not enforced.

Even if a food package says product of Canada or the U.S. on it, the contents can still have a certain percentage of Chinese manufactured food inside.

So even people who want to support their own country's economy by buying food produced within or just off its borders are possibly being misled.

All because of our nation's inability to regulate what is coming into its borders and onto our plates.

It's hard to digest that when it comes to what Canadians eat, we're not given a chance to pick and choose.

Argos, Bills can reap mutual benefit



Jamie Griffith
SPORTS REPORTER

Imagine the Syracuse Orangemen's football team deciding tomorrow that they wanted to play some of their home games at Humber College.

The Orangemen say they want to tap into the GTA market and the National Collegiate Athletic Association (NCAA) is all for it, as they want to expand their product globally.

If that happened, the Hawks' rugby team might be a little concerned.

This is the situation the CFL's Toronto Argonauts find themselves in this week, as the NFL's Buffalo Bills announced that they plan to play at least one regular season game a year in Toronto.

The concern for the Argonauts, of course, is that this will lead the way to the Bills moving to Toronto permanently.

There's more corporate support for the Bills here than in Buffalo, and with the current parity of the loonie, using Canadian funds to pay American salaries isn't an issue.

Argos linebacker Mike O'Shea said in the Toronto Star last week that Canadians are more into the CFL than the NFL.

Should the Argos be concerned that the American game coming to Toronto will eventually kill Canadian football in Ontario's capital? Sure.

While that may be true in Calgary, Regina, and Winnipeg - where the CFL does extremely well - it is a harder sell in Toronto. Many locals cross the border to watch Buffalo on Sundays rather than go to a half-empty Rogers Centre to watch the Argos.

Should the Argos be concerned that the American game coming to Toronto will eventually kill

Canadian football in Ontario's capital? Sure. But the opportunities exceed the possible crisis.

The Argonauts could use these visits as a stepping stone to a working relationship with the Bills by marketing the two teams and leagues together. They could arrange a pre-season game next year for the Bills in Toronto against the Argonauts, using NFL rules. We don't want to freak out the Americans right away with our bizarre three-down game.

If the Bills do move here permanently, we could offer a cross-promotion to encourage fans who focus on the NFL to embrace the Canadian game by giving them a deal on Argo tickets.

We always talk about how well two professional hockey teams would do in Toronto, but what about two football teams from different leagues with different rules playing in the same stadium?

The only caveat may be the need for a new stadium for the two squads. Maybe we can find some room on the fields of Humber.



TORONTONIAN MARK MICHALKOFF FOR SUING THE RAPTORS' PARENT TEAM AFTER IT ANNOUNCED IT WAS ADDING MORE SEATS, RIGHT IN FRONT OF HIS "UNOBSERVED" COURTSIDE \$30,000 SEATS.

FINANCE MINISTER JIM FLAHERTY FOR ANNOUNCING A REDUCTION OF THE GST TO FIVE PER CENT, TO TAKE EFFECT JANUARY 2008.

ELVIS PRESLEY FOR EARNING \$49 MILLION IN THE PAST YEAR AND BEING NAMED THE TOP-EARNING DEAD CELEBRITY BY FORBES MAGAZINE.

THE INTERNATIONAL BASEBALL FEDERATION FOR SCHEDULING NEXT SPRING'S OLYMPIC QUALIFYING TOURNAMENT IN THE MIDDLE OF NORTH AMERICAN SPRING TRAINING.

THE CANADIAN BORDER SECURITY SYSTEM FOR RECEIVING A FAILING GRADE FROM THE AUDITOR GENERAL DESPITE GETTING \$150 MILLION FOR TECHNOLOGICAL ADVANCEMENTS.

DEGRASSI: THE NEXT GENERATION STAR MIRIAM MCDONALD FOR SAYING "WHAT THE F--K" WHILE ON LIVE TELEVISION AT THE GEMINI AWARDS.



For many common infectious diseases aromatherapy offers more effective and more wholesome solutions than conventional medicine – Dr. Kurt Schnaubelt

Giggling for a cause

Sahba Khalili
LIFE REPORTER

Students will dish up some laughs tomorrow night to make children's dreams come true. Tourism and hospitality students will host a comedy club night tomorrow to raise money for Make-A-Wish Foundation of Toronto. The event will take place at Humber's Seventh Semester and will include dinner and a comedy show.

The night will cast a spotlight on comedian Frasier Young from Much Music's Video-On-Trial and Comedy Now. The audience will enjoy local talent when Humber comedy students take the stage.

Ryan Denee and Doug Pumpkin are second-year comedy writing and performance students who are no strangers to the limelight. Besides doing sets every Tuesday night at Yuk Yuk's, they have volunteered their funny bones to other fundraisers like the Weekend to End Breast Cancer.

Denee said he is thrilled to be volunteering for this charity. "I like to make fun of myself a lot. I like to put my flaws out there and let people laugh. When you can do that, they show the greatest respect," he said.

Pumpkin, on the other hand, said, "I like to think of myself as a thinking man's comic. I like to mix a message of social-consciousness

into my routines."

Caitlin Crawford, along with ten other second-year tourism and hospitality students, will host the event. Crawford said planning the event was part of the course curriculum, but it was her team that decided on the Make-A-Wish Foundation.

"We really wanted to do something in our own backyard that would benefit people within our community."

The evening will kick off at 5 p.m. with a social cocktail hour. At 6:15 p.m., a buffet-style dinner will be served.

Tickets are \$30 in advance or \$40 at the door. To buy tickets, contact Caitlin Crawford at 905-956-2165.



Mandy Ross

Stefania Prisco, a graduate of Humber's spa management program says the smell of citrus wakes her up for studying.

Who needs coffee when you have oil?

Mandy Ross
LIFE REPORTER

Students can calm their nerves during exams by using aromatherapy, said Delia Fiorante, a spa management instructor and aroma therapist.

Aromatherapy is based on the study of smell. It is the knowledge of essential oils-how they can help and heal an individual, Fiorante said.

Aromatherapy has been used for thousands of years, dating back as early as 2000 B.C., she said. "Aromatherapy is what was used for healing people before modern day medicine."

Fiorante said students can practice aromatherapy by lighting aromatherapy candles, having baths with essential oils, and burning the oils in an oil diffuser. Students can also use the oils on their skin, and by drinking tea made with brewed leaves.

Different smells can help students heal different ailments. Fiorante said lavender, bergamot, chamomile, geranium and jasmine are used to get rid of stress, while sage is great for the memory.

Invigorating scents include orange, lemon and lemongrass Fiorante said.

Clary sage helps defog your mind, peppermint is very uplifting, and rosemary is very stimulating," she said.

Students should use caution when using the oils, she said.

"Because essential oils are so effective, students have to be very careful with them. You need complete knowledge of them to know how to properly use them."

Jessica Boulton, a former

Humber student and store clerk at The Body Shop in Mississauga said the products her location sells in its aromatherapy line are best-sellers.

She said the easiest way for students to incorporate aromatherapy in their daily lives is to use a body wash with essential oils in it. "Aromatherapy body washes cost around \$15 and will last you a while. Buy an energizing one for morning showers, and a relaxing one for night showers."

Smelling bergamot can help wake students up in the mornings and right before exams, because of its energizing effect, she said.

Smelling lavender can also help students, she said. "Lavender is a very calming and soothing smell. It will help with getting a good sleep which is important during exams."

Stefania Prisco, a graduate of Humber's spa management program, said she uses aromatherapy at home. "I have an essential oil holder with a candle. I use scented candles and incense sticks too."

Prisco said students can benefit by using citrus products. "When students feel exhausted and don't feel like studying, smelling this energizing scent can help them to get back to study-mode. It can aid students' concentration."

Laura Vitale, first-year film and television production student said she most often uses oils and incense. Her favourite scents are cinnamon and citrus. "A lot of people I know use it. It helps them when they're sick. It helps with allergies," she said. "One of my customers at work uses vanilla aromatherapy gel and smells it to stop sneezing."

Student Bodies

The Et Cetera Fitness Challenge



Alyssa Winfield
Current weight: 175 lbs
Weight loss last week: 2 lbs
This week: 1 lb

"I used to be tired just walking, but I'm not anymore. Our workouts are getting more and more intense, and I'm really feeling it when I leave. My legs are burning right now."

Tips to stay motivated:

Bring a friend.

Leave your gym clothes at school.

Make it apart of your schedule.

Realize that it doesn't come quick and easy, and it's a lifestyle change.

Do what you enjoy.

– Crystal Radtke
personal trainer



The United States and Canada are two of the largest global emitters of the greenhouse gases that contribute to a warming climate. — www.climatehotmap.org

October temperatures set record high

Shermaine Ellis
LIFE REPORTER

For those who have been wearing shorts and T-shirts the past few weeks, it should come as no surprise that this has been our warmest October in history.

On Oct. 22, temperatures reached an unprecedented 26 C, which is more than twice the normal high.

"The weather is so distracting when it's such a hot, sunny day," said Jeff Blay, a first-year media foundation student.

"I didn't go to class last Monday because when I walked outside, I just felt like running. I love it when it's around 20 degrees, I just feel more active."

Ben Corfield, a first-year industrial maintenance student, said the weather woke him up last Monday.

"I think there's an obvious connection between your mood and the weather. If the temperature is higher than 17 degrees, I feel awesome, but, if it's below, I feel like crap."

Jim Cook, a climatologist with Environment Canada, said this October has been between five and eight degrees warmer than normal and that we should be experiencing cooler weather (around 14 C) and a cool breeze from the northwest.

Environment Canada keeps a long-range forecast and Cook said the weather for the entire country should stay warmer than normal, and Eastern Canada will experience a fairly warm winter.

"The weather is important because it governs our day-to-day activities, it can disrupt social and athletic activities, travel and businesses.

Trucking companies can lose mil-

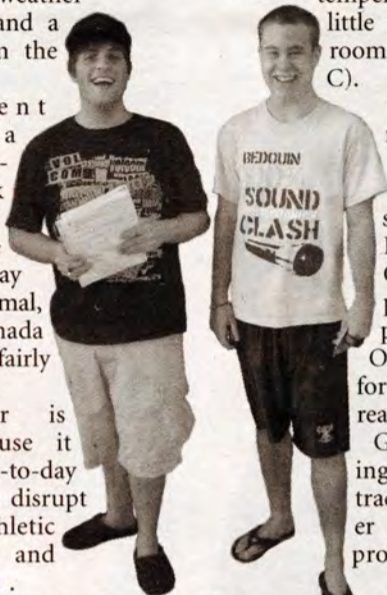
lions of dollars per year because of poor road conditions, and ice cream businesses are roaring when it's warmer," Cook said.

He said people generally prefer a temperature that is a little below or above room temperature (21 C).

"Weather records are kept by many agencies in Ontario, such as Environment Canada, the province, airports and Ontario Hydro, for many different reasons," Cook said. Generally speaking, Cook said tracking the weather helps forecasters protect the safety

Shermaine Ellis

Ben Corfield (left) and Jeff Blay (right), enjoy the summer-like weather.



and security of Canadians. For example, climatologists can predict severe storms and warn people to stay at home.

"In the early days, records were kept for agricultural and transportation purposes," he said.

"Farmers wanted to know when they could plant their crops, bring them in and when they could perform their field activities. Transportation used to be primarily across railways and seas, so the weather was important for that reason."

Carole Dobson, director of the Humber arboretum and horticulture program, said the arboretum staff is always conscience about the weather.

"The weather always affects when we plant. This year, Canada has experienced its worst drought in 50 years, this means we spend a lot more time watering the trees. We usually plant between November and April. We watch the soil temperature and when a shovel goes into the soil easily,

that's an indicator that we can plant."

Dobson said that just like people, plants' ideal temperature is around 20 C and they grow better if there is an estimated one-inch of moisture (rain) per week.

Today, Cook said these records are a means of economic efficiency, to provide accurate forecasts and updated driving conditions.

Watercooler Facts

- Average temperatures have climbed 1.4 Fahrenheit (0.8 Celsius) around the world since 1880, according to NASA's Goddard Institute for Space Studies.

- Arctic ice is rapidly disappearing, and the region may have its first completely ice-free summer by 2040 or earlier. Polar bears and indigenous cultures are already suffering from the sea-ice loss.

- Humans are pouring carbon dioxide into the atmosphere much faster than plants and oceans can absorb it.

—<http://news.nationalgeographic.com>

Counselling services help deal with body image

Melanie Duke
LIFE REPORTER

Sheena's Place and Humber are teaming up to give support to students who may be dealing with eating disorders.

A support group is being held by Humber's counselling services with a group facilitator from Sheena's Place, a non-profit eating disorder support centre.

The group will meet at Lakeshore campus every Thursday night from 7-8:30 p.m. in Room C112 from now until Dec. 13.

The idea to form the group came after issues related to eating disorders were expressed by students, said Andrew Poulos, co-ordinator of Humber's counselling services.

"Eating disorders have the highest death rate of any mental illness."

—Kyla Fox, facilitator

It was thought the group would be a good way to reach people who may not be able to receive help during the day because of busy class schedules.

Kyla Fox, an eating disorder survivor, will facilitate the group. She works with Sheena's Place, and has a private counselling practice.

"Eating disorders have the highest death rate of any mental illness," she said.

Many people who have eating disorders "resort to isolation, and live quietly with their problem," she said.

"That's why having a support system is so important."

A support group can allow a

person to see that they are not alone, and participants can draw from each other's advice and experiences.

Fox said participants discuss whatever they feel comfortable with. "Groups take on a life of their own."

It's not just about recovery. Fox stresses the importance of what she calls "rediscovery," where you discover yourself in a new light.

"It can be very scary to take risks and rediscover your self," she said.

The group is not only for those who have an eating disorder, but also for those who struggle with any type of body image issues. Everything discussed in the group is confidential.

Fox said it is not as easy as you might think to spot a person with an eating disorder. They are not always extremely under weight.

"Generally, people don't look ill. They suffer in silence, because they look okay," Fox said.

Melanie, who prefers to keep her last name confidential, has been battling an eating disorder for ten years.

For four years, she has been getting strength from the groups she attends at Sheena's Place.

"You hear people say things that you thought you were the only one feeling," she said.

Melanie said the groups were the encouragement she needed to seek medical treatment for her problem.

Although Melanie has recovered, she still attends group meetings, and said that she will continue to for quite some time.

She said she goes when she is stressed by work, her personal life,

or sometimes just to go and offer advice to be inspirational to others.

"Just go and listen just once," Melanie said about anyone one who is thinking about attending a meeting for the first time and may

be skeptical.

She said there is a lot of value in listening and learning from others.


Poulos also said Humber may be able to arrange transportation for students at North campus who wish to attend the group but are

unable to get to Lakeshore campus.

For more information about the group, contact Humber's counselling services at 416-675-5090, or Sheena's Place website, www.sheenasplace.org.

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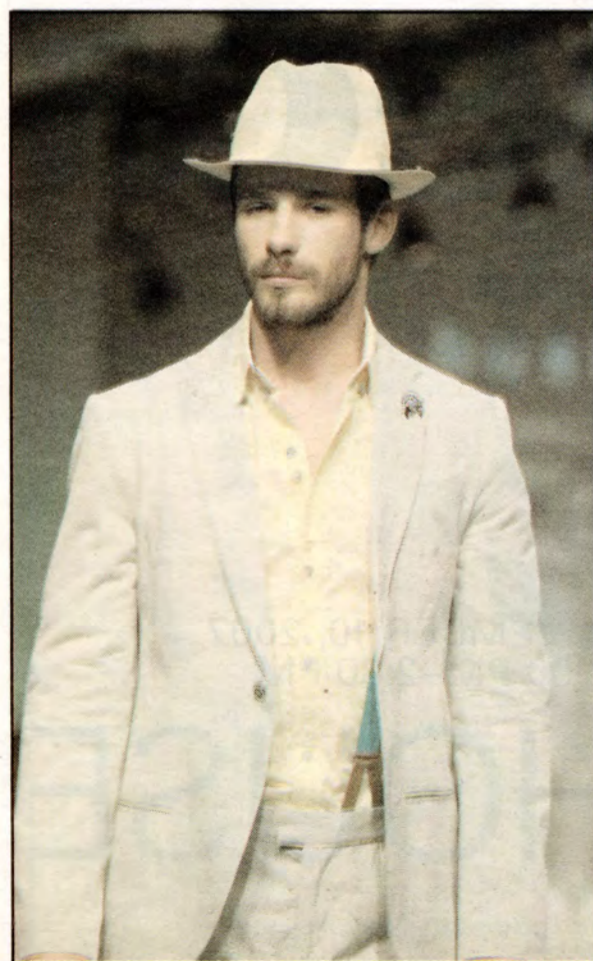
Toronto Fashion Week



Kaveh Khazra



George Pimental



Designed by Bustle



Kaveh Khazra



Kaveh Khazra
LIFE REPORTER

From David Beckham to Kanye West, male pop culture icons are becoming more in tune with their feminine side. The term metrosexual was coined in an article by British journalist Mark Simpson in the *Independent* in 2003. Simpson said the metrosexual "might be officially gay, straight or bisexual, but this is utterly immaterial because he has clearly taken himself as his own love object and pleasure as his sexual preference."

Humber's fashion program co-ordinator Susan Robertson said trends have been focused on the younger elements. "We are becoming a broad-based society in terms of it being okay for men to be aware of architecture, art, movies and fashion. It's all part of men just coming out of the stereotype and moving beyond the box," she said. "If you talk to girls in the fashion program, they are more interested in the clean-cut metrosexual rather than the jock. Girls are being far more proactive when dressing their boyfriends by being very specific about things like how they wear clothes, body hair, grooming...etc," Robertson said.

Second-year business management student Daniel Diamond said he wouldn't step outside his apartment without cleaning up first.

"Whenever I go to work or even shopping, I have to look and feel great first," he said.

Maggie McDonald, a make-up artist at The Body Shop in downtown Toronto said she has noticed an increase of men buying facial products in the last 10 years.

"I think it is becoming more acceptable for guys to take care of their appearance," she said.

McDonald also said the most popular item is shaving cream for men, which is sold out at her store.

The shaving cream helps hydrate skin and ease razor burn. Men may not be strolling down the aisles of the makeup section anytime soon, but they are taking a little extra time on their appearance.



Designed by Joe Fresh



Designed by Andy The-Ahn

Canadian designers strut their stuff on the runway at Toronto Fashion Week hosted by L'Oréal. The 30,000-foot tent specially designed for the event was packed for the week-long event in front of City Hall downtown.

Kaveh Khazra
LIFE REPORTER

Canadian men's designer Farley Chatto showcased his new eco-clothing in the Fashion Takes Action event where Canada's top designers took to the runway by introducing green clothing made from soy, hemp, bamboo and organic cotton.

Chatto has been a designer for 20 years and has seen good and bad aspects in the evolution of fashion for men.

"In general, men are becoming very innovative and progressive in fashion. A lot of borders in men's ideology have been broken down and challenged, hopefully moving fashion forward."

When giving advice to his students, Chatto said he tries to give simple and honest words of wisdom.

"I always tell my students that they need to learn as much as they can and gain as much experience possible. Don't worry about the money."

The event took place in a 30,000- square foot tent, in the middle of Nathan Phillips Square in Toronto.

"It's great to be downtown. The energy is there and attendance is up because of easier access to the shows," Chatto said.

Fashion week was produced by the Fashion Design Council of Canada (FDCC). The FDCC built the venue, for the first time, inside the tent.

FDCC President Robin Kay said the size and weight of the project were the biggest concerns.

"I thought the biggest challenge was building the tent but on Tuesday morning I realized it was maintaining the tent. The cost of building a venue rather than renting it is enormous," she said.

This is Kay's fourteenth year producing the venue and found a couple designers stood out among the rest.

"I was completely in love with Damzels in this Dress and Play Dead Cult because their presentations were cheeky and captivating and their clothes were adorable and well made," she said.

Kay was reluctant to give student designers any fashion tips. "I don't want to give students fashion tips. They should absolutely push their own envelopes because at this point there are no rules in fashion."



Designed by Rudsak



Designer by Bustle



Designed by Andy The-Ahn



George Pimental

*All photos of models taken by George Pimental

BIZ/TECH

Finance Minister Jim Flaherty has proposed a motion calling for a \$60 billion in tax cuts over the next five years and a GST reduction to five per cent. — *cbc.ca*

Games career blasts off

Kyle Baron
BUSINESS REPORTER

Toronto programmer Jonathan Mak, 25, is living evidence that even an independent programmer can have his creation hit the big time.

Everyday Shooter for Playstation 3, his latest project, won three awards at the 2007 Independent Games Festival and distribution by Sony on its online store.

The game is simple. Players move a dot across the screen and fire at enemies as they pop up, with certain enemies detonating to create chain reaction explosions across the screen.

Everything in the game was created by him. He even composed and recorded all of the music in the game himself using his guitar. "I'm probably a way better programmer than a musician," Mak joked.

He had some tips to give programming students at Humber as well as anyone aspiring to be involved in the game industry.

"Don't worry about methodology," he said. "Just imagine you were a musician. You wouldn't plan your song," he said, emphasizing that programmers should go with what works and what feels right.

"When you plan something you end up spending so much time on that technology that at the end you'll say 'I spent three months on this, I'm going to use this for sure, even though it sucks.' You never want to be in that situation. When you don't follow that plan, then you're able to be more creative." Mak added that for anything, there

is some planning that needs to be done, but people shouldn't go overboard.

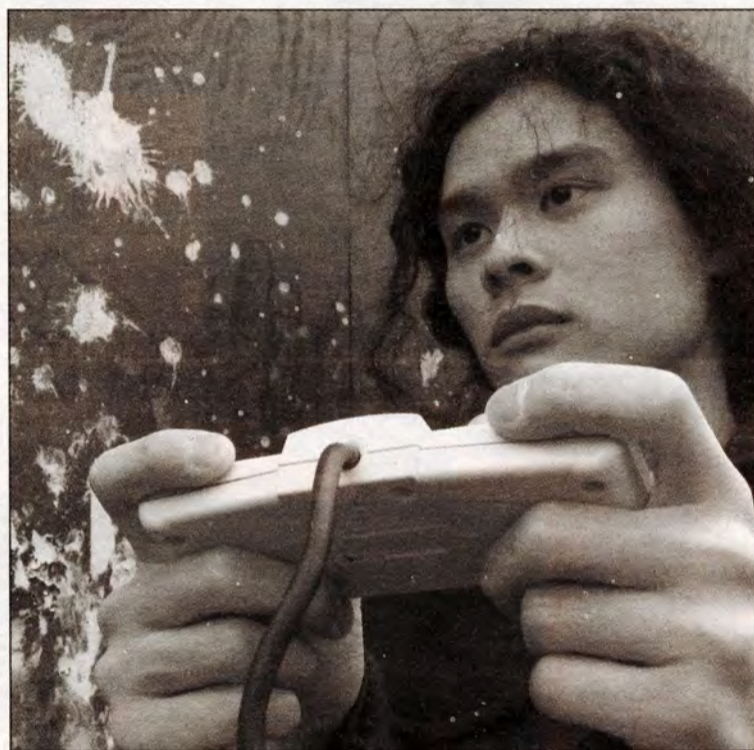
He took an interest in game programming in Grade 7 or 8. A fellow student helped teach him how to write code, and soon Mak was in the school library, using the Internet to learn how to program games.

Having since taken programming at the University of Toronto, he insists that school was not a direct determinant to his success, but "nice to have in general."

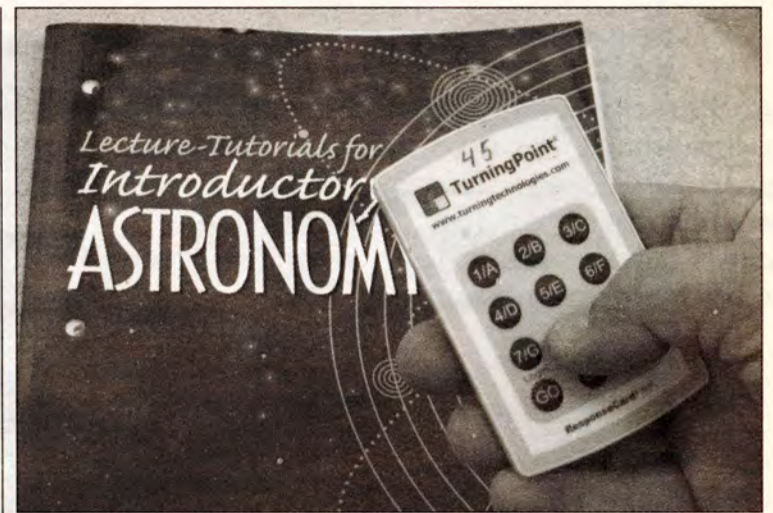
Mak said he would definitely prefer to continue developing games independently.

"With the mainstream," he added, "the bottom line is your game better make some money, because if you lose money, people lose their jobs. So it's not really about making games anymore. With indie, you're not making money anyways, so you may as well make a really good game."

Mak said that artistic innovation in games is having its value depreciated. For a game he will design in the future, he said, "even though I may like it a lot, it won't be as accepted by the mainstream as Everyday Shooter, and then I'll be out on the street again."



Jonathan Mak designed every aspect of Everyday Shooter, an independent video game that is now distributed by Sony.



John Smylie

Students use a remote-like device in Tom Olien's astronomy class to participate in some high-tech presentations.

New technology clicks in classroom

John Smylie
BUSINESS REPORTER

For most students, being prepared for class means having text books, notes, and maybe even a laptop, but for some it also means having a new device to communicate with their instructor.

Using a device that looks like a TV remote, some Humber classrooms have introduced an interactive system to encourage student participation while incorporating the growing use of multimedia presentations by instructors. Students are not required to raise their hands to answer a question; they are able to punch in their answer on a remote.

"For a quiet guy like me, I think it's great," second-year multimedia 3D animation student Francis

Chau said, who feels uncomfortable talking in class.

Classroom response systems have been around since the 1980s, but only recently have taken off according to Wiley Canada, a well-known publisher of textbooks and journals. According to Wiley's website, these systems have become more popular due to technology that allows instructors to use multi-media presentations as part of their lectures.

Response systems consist of a base instructor unit and portable, handheld student units. Instructors are able to involve a large number of students by asking questions that students can respond using their input devices. Questions may include multiple choice, yes/no, and opinion polls. Results are instantly read by the instructor's unit via ultra high radio frequencies. The instructor can then share the results or keep them private.

Humber College astronomy instructor Tom Olien has been using such a system in his classes for the past two years.

"I saw them in action at the University of Arizona," Olien said. "I was looking to shift my classroom teaching environment to be more interactive."

Of the different makes and models available, Humber uses TurningPoint by Turning Technologies. According to the company's website, the system works with Power Point and other Microsoft applications.

The use of these systems is becoming more common among post-secondary schools in Canada to the extent that some instructors have units mandatory in their classes.

Though there are benefits to the systems, Olien said that they still rely on the student's participation, and for them to take it seriously.

"It's not an answer, just a tool," he said.

The cost of a new student remotes range in price and they can be bought in the bookstore of the schools that use them.

Shoppers forcing down prices

Kassina Ryder
BUSINESS REPORTER

Though prices in Canada might take their time adjusting to the high dollar, consumers can find ways to save in the meantime.

Business administration coordinator Pierre-Pascal Gendron advised consumers not to wait for the government to adjust prices, shoppers have to take it into their own hands.

"What consumers can do is shop around and refuse to deal with those high prices," he said. "...obviously when consumers press for deals and refuse to deal, that speeds up the adjustment."

Retailers who have marked down their prices aren't doing it to be nice, he added.

"Retailers and wholesalers are reducing prices not because they want to but because they're afraid of losing customers," Gendron said. "They still make profit for the most part, especially Wal-Mart. I'm not worried about them."

He said retailers who bought their merchandise before the dollar hit parity have a valid point because they bought it before the dollar was worth so much.

"For a business that has inventories of imported goods that it bought a year ago, I guess they have an argument to say 'we bought that stuff when

"What consumers can do is shop around and refuse to deal with those high prices."

—Pierre-Pascal Gendron, business admin coordinator

the dollar was 92 cents and now it's \$1.04."

Sears Canada was criticized for not reducing its prices in response to the strength of the loonie the way other retailers like Zellers and Wal-Mart have.

However, Sears' price matching policy may be the loophole shoppers have been looking for.

Their policy allows consumers

to bring in advertisements for identical products they have found in other Canadian stores and Sears will match that price, including items that have been reduced due to the rising Canadian dollar.

"If you bring in an advertised item that's currently on sale in a flyer for any store in Canada we will match that price, end of story," Vincent Power, director of corporate communications for Sears Canada said.

The standard version of Halo 3 is \$59.99 on Sears.com but it costs ten dollars more on the Canadian site.

Zellers has been cutting its prices for almost two weeks according to Humber graduate and HBC spokesperson Miguel Pacheco.

Reducing prices in Canadian stores keeps consumers from crossing the border to shop.

The standard version of Halo 3 costs \$59.99 at the local Zellers as the RadioShack in Buffalo.

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In honour of Pink Floyd's 40th birthday, the band's record label will collect its entire discography into one limited-edition gift set. - www.mtv.com/news

Building blocks still rock

Clinton Hosannah
A&E REPORTER

Paul Hynes's dad will be going to see the Maple Leafs in action, and it's all because of Lego skills that Hynes has honed since he was a

child. The first-year visual arts student beat out 15 others to win the hockey tickets in the HSF-sponsored Lego building contest in the Student Centre last week. The event lasted for about one

hour during lunch. In order to win, the contestants had to erect the tallest structure made out of Lego.

In the beginning, it looked like Anthony Choi would win.

His structure of two feet four inches was built in the second round. He held the lead until his classmate, Dave Bernhardt, topped him in the fifth round with a three foot four inch structure.

"If I had won, the plan was that we would both go to the game together," Bernhardt said.

Strategies were varied as some contestants made the structure horizontal and then stood it up in the last ten seconds of regulation time.

Some of the others decided to simultaneously erect a vertical structure and build a long horizontal piece to mount onto the top when time was up.

In the end, Hynes built the structure horizontally but he made the base triangular and chose pieces that were long and flat.

Hynes also used more pieces but less space on each individual piece. He said this tactic was to give the structure rigidity.

"I've been into Lego ever since I was seven," Hynes said. "I made a six-foot destroyer once."

The prize has a special meaning for Hynes because his father is a Leafs fan whose birthday is around the corner.

"Winning was perfect timing. I didn't have a gift for my Dad and I didn't have any money. So it couldn't be more convenient," he said.



Clinton Hosannah

Paul Hynes is thumbs up after winning two tickets to the Leafs game against the Washington Capitals Oct. 29 at the ACC.



Greg Coyle

DJ First Class was the audience favourite to win the event.

DJ spins his way to head of class

Greg Coyle
A&E REPORTER

Justin Kanahai is \$500 richer after setting the turntables ablaze at HSF's DJ Spin-off last week at CAPS.

Kanahai, a.k.a. DJ First Class, took the stage as the final performer of the night, with a crowd member yelling, "Give him the money now!"

The winner was chosen by a panel of HSF staff members, and although the prize was welcomed by Kanahai, it was not the primary reason he performed.

"Honestly, the money was the second thing," said Kanahai, 24, a second-year marketing student. "The first thing was finally getting a chance to play. You've got to play for the people."

Kanahai was the only DJ of the night to really get the crowd dancing.

After using samples like Notorius B.I.G.'s *Juicy* and the theme song from *Cheers*, he grabbed the mike and used his last remaining moments to summon people to the dance floor.

His confidence on stage masked his uncertainty about song selection.

"I was kind of nervous because I didn't know what to play and I didn't know who was going to be here," Kanahai said.

"When they asked me what kind of music I play, I was like, I don't know. Honestly, there were a lot of girls there, so I played a lot of slow tunes and dance tunes.

"If there were a lot of guys there, I would have played a lot of hip

hop. It all depends on who actually shows up at CAPS," he said.

Jay Gray, a.k.a. DJ Danny Drums, opened the spin-off with a fast, up-tempo vibe.

Gray was followed by Andrew McDonough, a 20-year-old Scarborough native who goes by DJ Skolio.

McDonough, who sampled Pink Floyd's *The Wall*, said many of Kanahai's friends were in the crowd, which may have swayed the judges' decision.

"I thought I played a pretty good set," said McDonough, a third-year journalism student at Guelph-Humber.

"I don't want to say anything incriminating, but I just thought it was going to be a DJ competition, and the crowd reaction would be to DJing, not to MCing."

Halfway through McDonough's set, the number of people in attendance grew significantly.

First-year architecture student Kelvin Mitchell, 21, went to CAPS for some beers and had no idea the spin-off was taking place.

Mitchell was entertained, and couldn't help but agree with the judges' choice.

"With the first DJ, nobody was really paying attention, and it seemed like the Maple Leaf game was more important," Mitchell said.

"The second DJ was a lot better, he knew what he was doing for sure. The beats were there and they co-ordinated very well.

"The third DJ brought a lot of energy to the crowd, he even got some people to dance. He was the winner for sure," He said.

Bassist hooked on music for life

Ben Spivak is set to conquer the globe

Kyle Rindinella
A&E REPORTER

Music student Ben Spivak's talent has already taken him around the world, playing bass for Canadian hip-

hop artist K-OS.

Spivak's time playing with K-OS has taken the bassist to Europe on two North American tours, including Warped 07 and V-Fest, a few shows in South Africa, as well as appearance on *Late Night with David Letterman*.

"I never thought music would take me to other countries," Spivak said.

The highlight for Spivak was playing in South Africa where he performed for people who, although they live half way around the world, knew every line to every song and danced all night.

"People go crazy around the world, and I love to feed off

the energy," he said.

Spivak started play-

ing piano at age four and by nine he was also playing guitar.

Although he didn't grow up in a musical family, he said there was always a piano or guitar lying around.

It wasn't until he applied to Humber that he really started playing bass.

Spivak remembers his first day of classes with Mike Downes who is the head of bass at the school.

"In my first-year bass masters class, we came in and we got up and played something for the class," Spivak said.

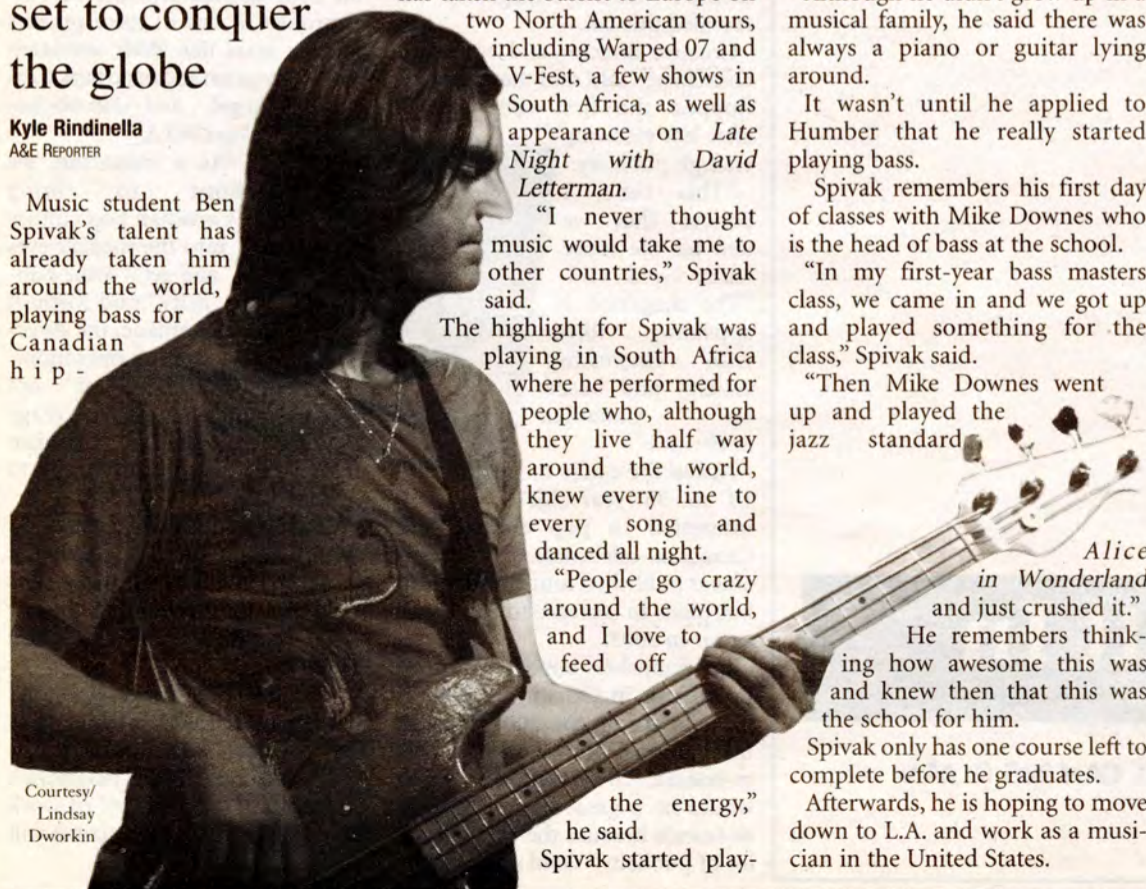
"Then Mike Downes went up and played the jazz standard

Alice in Wonderland and just crushed it."

He remembers thinking how awesome this was and knew then that this was the school for him.

Spivak only has one course left to complete before he graduates.

Afterwards, he is hoping to move down to L.A. and work as a musician in the United States.



Courtesy/
Lindsay
Dworkin

U2's publishing company raked in \$30 million in royalty payments in 2006 from download sales and rebroadcasting rights earnings. — www.thestar.com

Busking brings in record \$100 bills

OLP lead singer braves the cold to raise money for school building project in the Congo

Alanna Brousseau
A&E REPORTER

Our Lady Peace frontman and social activist Raine Maida helped raise \$22,000 last Thursday on behalf of War Child Canada.

From 8 a.m. to 8 p.m. Maida could be seen busking downtown Toronto, playing music from his solo record *The Hunter's Lullaby*, which is due for release on Nov. 13.

The money raised over the 12-hour busking marathon will be used to build a school in Congo, Africa.

"Three months from now there will be a school that's actually built," said 37-year-old Maida who has been affiliated with War Child Canada for seven years. "Everyone that put money into my guitar case will be able to see that and be a part of that school."

According to War Child Canada, the idea was generated and proposed by Maida.

"I think it was kind of a last minute decision," said James Topham, director of marketing and fundraising.

War Child Canada is a charity that dedicates its time and funds to assisting war stricken children all over the world. Its goal is to generate awareness and uphold chil-

dren's rights.

The crowd varied in age depending on where Maida and his crew were set up.

"It seems to have attracted a lot of younger people," Topham said. "But then again at Bay and Yonge we were attracting all kinds of people in suits."

Topham was amazed at the support received throughout the day. "We had \$100 bills in the guitar case. I've never seen a \$100 bill before. And we got eight of them."

Maida was also surprised and pleased with the turnout.

"I've been humbled all day by the amount of money people give," Maida said. "I don't know if I had lower expectations, but they've been exceeded incredibly."

John Brady, 36, a Parry Sound resident, though not affiliated with Maida or War Child Canada, spent the day drawing people's attention to the event using a sign.

"I think they're successful because they do actually raise money for something that's important," Brady said of charity events like the one on Thursday.

Though Maida fell slightly short of his goal to raise \$30,000 — the total cost to build the school — War Child Canada is still accepting donations.

Friends of Maida captured the

entire day on film and the footage will be used in the video for *Yellow Brick Road*, the first release off of

Maida's new record.

"I've done my fair share of kind of narcissistic look at me videos,"

Maida said. "It's real. It's not really about me. I feel like I'm just a vehicle to get the money to the school."



Passersby did double takes when they saw the Canadian superstar playing guitar downtown.

The Smokers Pot



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Pop culture mag gives it another go with re-launch

Amanda Gomes
A&E REPORTER

An edgier, more Canadian focused *Naked Eye* magazine was revealed this fall.

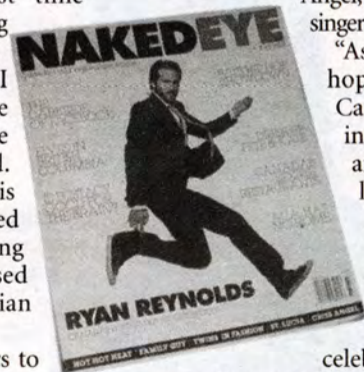
Creative director and editor-in-chief Rene Gold said the magazine flopped the first time after not receiving enough publicity.

"This time, I believe that we tied all the loose ends, Gold said. "The magazine is appealing, filled with interesting articles and based on Canadian celebrities."

Naked Eye caters to 18 to 35 year-olds interested in pop culture and Canadian celebrities. The magazine is published four times a year, but plans to increase to six issues a year in 2008.

The publishers hope to ride public interest in Canadian celebrity, brought on by the 2007 Toronto International Film Festival for its re-release. "I figured this event would be a great opportunity to re-launch because the event gets a lot of publicity," Gold said.

The September issue features Canadian actor Ryan Reynolds on the front cover. Aside from the feature on the Canadian born star, the issue also features international profiles. A few of these profiles include stars like R&B sensation Ne-Yo, magician and mind freak Criss Angel, and electro-fuse singer M.I.A.



"As a magazine, we hope to bring Canadian pop culture into the media's eyes and get it some publicity," said Micheal LeBlanc, the director of operations. "There is not enough coverage on Canadian celebrity, but we vow to change that."

Naked Eye not only focuses on celebrities — it also has its share of in-depth articles including *The Dark Side of Facebook*, *Is Ecstasy Good for You*, and *Elves in British Columbia*.

"The magazine this time around is without a doubt catchier than the previous one," said Justin DeGarmo, one of the magazine's illustrators. "We put a lot of work into it. Hopefully the outcome will be what we want it to be."

Sarah Jessica Parker was voted the unsexiest woman by Maxim Magazine. Also on the list were Amy Winehouse, Sandra Oh and Madonna. – www.msnbc.com



Courtesy Stephanie Rea

No Stone: Kirsten Rea, Mike Nadal, Mark Herrera, Brandon Merenick, Matt Bell, Aaron McWilliams.

Boogie down with Humber

Nicole Lane
A&E REPORTER

Humber talent will be the highlight of tomorrow's Boogie Down Massacre, a Halloween bash planned downtown at Revival.

KC Roberts and the Live Revolution, the winner of the Toronto Independent Music Award for Best Live Act of 2007, will headline the event. Also performing is No Stone and DJ Sean Sax.

The Live Revolution formed earlier this year. "Even though we're considered funk, there's also jungle, hip hop, house and rock in there too," Roberts said. "Right now, we're just a tossed salad."

The band has opened for the Black Eyed Peas, performed at the Beaches Jazz Festival, and played for 20,000 people at the Marijuana March.

Roberts is now working on mixing his album *Parkdale Funk*, to be released in February.

Roberts has played with other bands in the past but is happy with Live Revolution. "I couldn't have a better band. We have a top horn section, the rhythm section is deadly and the keyboards are scientists. It's raw music with a lot of intelligence behind it."

Opening act No Stone saxophonist Mike Nadal attended Humber for music but left in 2003 to pursue a music degree at York. Humber was still a valuable experience he said. "The ability to play with great musicians, gain that knowledge and just generally develop a great sound when we were there was great."

Nadal and drummer Brandon Merenick formed No Stone in 2002. They came up with the idea

to create an "urban fusing jazz" sound when in high school together.

In the past year, No Stone released its self-titled debut album, had a completely full press at the Markham Jazz Festival, a packed CD release party, had members play with Arabesque.

The event will feature a costume contest and will have a red carpet entrance, including fake paparazzi. Roberts' manager Peter Moscone said it's going to be the most insane show the band has ever put on. "He's playing tunes that he has written specifically for this show."

No Stone is also sure to impress. "It's going to be a really huge party," Nadal said. "You get to see the best live performer in Toronto...and I think we do pretty well ourselves."

Bats meet Raptors

Melissa Rigon
A&E REPORTER

Scary, wacky, and creative orange faces filled the student centre Tuesday as Humber's annual pumpkin design contest put students in the spirit for Halloween, carving for a chance to win two Raptors tickets.

The six contestants were given only a saw, knife, scoop and half an hour to complete the carving.

"It gives students something to look forward to and to get them in the spirit," said Aaron Miller, HSF events co-ordinator. "As students get older, they don't have much to do for Halloween."

Miller said the judges of the contest were looking for a unique and creative pumpkin design. First-year fashion arts student Krista Gaberluk and her pumpkin Bats won the contest.

"I kind of knew that I wanted something to stick out of the pumpkin, so I thought to do Bats," Gaberluk said. "I do carving with my dad every year, so I have done it before."

Gaberluk was the only contestant working solo on her pumpkin and spectators thought she was the clear winner.

"Her pumpkin was the best by far," said Erik Costley, a first-year recreation and leisure student.

"She was working alone and she was a lot more focused than the other people."

"I thought it had to be done alone," Gaberluk said. "I left class to come here."

A huge Raptors fan, Gaberluk said she will bring her dad to the game and is looking forward to it.

Miller said the popular carving contest is something returning students can look forward to next year. "This event seems to be

catching more media than all the debates," he said.



Melissa Rigon

Culture Vulture

This Weeks Question:

Which fall release are you most looking forward to?

BEE MOVIE	31%
I AM LEGEND	27%
BEOWULF	24%
GOLDEN COMPASS	13%
SOUTHLAND TALES	5%

The Robert A. Gordon Lecture Series


An Invitation to Students, Faculty and Staff
Humber College and University of Guelph-Humber

Joanna Manning

"Religion in Contemporary Society: Omens of Change?"

Wednesday, November 7, 2007
11:45 a.m. – 1:30 p.m.
Lakeshore Campus, Assembly Hall

– This lecture will also be simulcast on Humber TV and Humber Radio –
– For live streaming, please visit mediaservices.humber.ca –



Joanna Manning will analyze some of the tensions that currently exist in Canada today between traditional religion and multicultural democracy. How, for instance, can we reconcile the Canadian value of equal rights for women with some of the more traditional religious perspectives on women's roles? In this lecture, Ms. Manning will explore ways that the values of a modern democratic state can coexist with pluralism in religious practice.

Joanna Manning is an educator, author, and social activist who advocates for a more progressive role for the world's religions. Her publications include *Is the Pope Catholic? A Woman Confronts Her Church*; *Take Back the Truth: Confronting Papal Power and the Religious Right*; and her most recent book, *The Magdalene Moment*.

ALL STUDENTS WELCOME! Those in attendance will qualify to enter a draw for a \$25.00 gift certificate for Humber's Bookstore.

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IN FOCUS



Director Judd Apatow mentioned a possible randomized version of his film *Knocked Up*, where scenes would be different upon each viewing. — *Geek Monthly*



Setting the new scene

Bobbie Tubbs
IN FOCUS REPORTER

The rise of piracy, Internet sources such as YouTube and selling DVD versions right after theatrical release has changed the movie industry, said students and faculty from the film and television program.

"The technology is so accessible," said Tim Clarke, a second-year film and television student.

"If everyone's got a phone that can make videos, then who's to stop them? Especially with a forum like YouTube, anyone can share what they've made."

Many directors are changing the way they make and market films and videos. Boston University has a program dedicated to making movies on cell phones. Although Humber's film program doesn't specifically teach Internet streaming such as YouTube, class work still manages to make it on the website.

Paul Andrew, an editing teacher in the program who also works in the industry, had a problem with this last year.

"A lot of our students in our editing room last year started putting their footage from class on the web," Andrew said. "But it shows something, the whole business with copyright on the web."

Now students are required to sign a form saying they won't upload their work. "The web is seen as this big public environment that anyone can use, but there is still the issue of copyright and privacy."

Copyright and DVD bootlegging is one of many issues the *Et Cetera* explored in this *In Focus*. Reporters asked about the future of the DVD. A father-son pair of filmmakers were profiled and asked for their views on where the film business is headed.

Et Cetera asked a film professor what a finished product means in a digital industry where works of art can constantly be re-edited, and also found out about the growing trend of cellphone movies and new distribution models.

Deacon Publicover, a third-year film student, is using the web to distribute his work. He and his friends film a popular online series called *Awesome Video Games*.

"We got a huge response from YouTube then we got picked up from Screwattack.com," a site that airs similar shows, Publicover said.

He started filming the series for fun with friends on weekends. "We had an idea of a throwback show to Nintendo games. We shot 12 episodes and put them up online."

With a decent amount of hits and positive response, they all moved to British Columbia for the summer to shoot 40 episodes.

"We put them up on our website and then it got picked up from Newgrounds.com where we have gotten like 80,000 plus hits from them."

Andrew is afraid of these changes but understands this is where the future of television and film is going because that's where the money is.

"It scares me, as a person in the industry, am I going to lose a lot of my work for this?" he said.

"More revenue is made off the web than television. More and more dollars are sunk into web ads than TV, ads which suggest more people are watching off the web than television."

The Internet may be a huge epidemic for independent films and television shows, but they definitely aren't going anywhere, according to Andrew.

"It's like when TV came out, everyone said films will die."

"Well, I don't think so," she said.



Jackson Hayes

Bootlegging refers to movies being copied directly off theatre screens for illegal distribution.

Coming soon to a bin near you

Jackson Hayes
SENIOR REPORTER

Bootlegging is a four-letter word at the Pacific Mall in Markham.

Despite pleas of ignorance from many who work here, this little patch of consumer nirvana continues to be a local hotspot for the multi-billion-dollar-a-year business of pirated movies.

"Unless it's a reputable company, all those vendors are bootlegging," said film and television production coordinator Michael Glassbourg. "I would rather buy my CDs at a small independent seller cause the big companies are pigs. But that doesn't mean we can steal from them."

Glassbourg, who sells two of the Bravo series he produced, described the frustration movie industry members can feel when their hard work is stolen. "I'm training a lot of students to work in the industry, I don't want their income to be affected... the cost filters down."

According to a study by the Motion Picture Association of America, movie studios lost \$6.1 billion in 2005 to piracy. And the lion's share of that money, \$2.4 billion was due to bootlegging.

"I like to go to the theatre to

watch movies," said Amy, 19, a part time employee at a movie and music vendor at the Pacific Mall. She did not want her last name published for legal reasons and in the interest of her job.

Although she works at one of the mall's 28 DVD/CD stores, she thinks selling the bootleg DVDs surrounding her is not fair for the people who made the film.

"The big companies are pigs. But that doesn't mean we can steal from them."

—Michael Glassbourg,
film and television coordinator

Amy said she sympathizes with victims of piracy, but was filling a stack of DVD cases with copies of the *Bourne Ultimatum*, a disc not slated for release until Dec. 11.

When asked about the high number of arrests made at the mall for counterfeit goods, including an \$800,000 bust in May of 2005 and the seizure of more than 15,000 pirated discs just two months ago, property manager Henry J. C. Fu had no comment.

Though most store owners insisted they were unfamiliar with the bootlegging, posters advertising movies recently released in

theatres are dead giveaways to the illegal content being sold.

Two Paragon security guards who patrol the mall and who would not provide their names said the police have raided a number of the stores between five and 10 times this year alone.

In response to the growing number of bootlegs and the dwindling profits for movie corporations, the federal government introduced legislation in June to make recording in theatres a criminal offence. According to the motion, the maximum sentence is five years in jail for anyone convicted of recording with intent for commercial distribution.

Disk Mania, a booth at the mall that has sold anime films for over ten years proudly insists they do not offer ill-gotten content.

"Personally, I don't buy those DVDs," said employee and George Brown electrical student Hin Lau. "I love to see movies in theatres."

The 25-year old knows the legal woes pirating can bring. He said he regularly sees police in the mall but also acknowledges the consumer's role in this is partly to blame.

"The problem is not just the guy who opens the store, people buying them is problem."



Humphrey Bogart character Rick Blaine's line "Here's looking at you kid," is one of the most quoted movie lines ever. – <http://news.bbc.co.uk/1/hi/entertainment>

Making movie magic a family business venture

Meagan Dodds
IN FOCUS REPORTER

For as long as he could remember, Brendan Carmody, has been on the film sets of his father Don Carmody's productions.

Brendan, a Humber alumnus who took 3D multi-media and then switched into post production for film and television, graduated in 2007.

"Even from the day I was adopted," said Brendan who joined Carmody's family when he was six months old.

"I've got pictures of Christopher Reeves and Burt Reynolds playing with me. It's just been a huge part of my life," Brendan said.

Don Carmody was the executive producer of *Gothika*, *Resident Evil: Apocalypse*, and even *Chicago*. While in film school, Don was already winning awards, including one from the National Film Board of Canada. It was then he realized that he no longer wanted to be a documentarian and he wanted to



Courtesy

Father and son Don and Brendan Carmody share a passion for working in film production.

produce films.

Although Brendan isn't a producer, he still aspires to be as successful as his father.

Brendan is working for Toronto Picture Cards, stunt company

Zero Hour and Robo Wrench, where he preps and builds vehicles for stunt drivers. He also works for his father at Don Carmody Productions.

In ten years, Brendan

wants to be on top. "Ideally, I'd like to own my own company for manufacturing stunt vehicles. My dream is to do stunt driving professionally," he said.

Both father and son expressed

concerns for the film industry's future.

"The amount of money they are spending on the films these days is just incredible," said Brendan, who just finished working on the set of the *Incredible Hulk* sequel.

"I find looking at films as art. You look at films ten, 20 years ago, the effects were there to tell the story. Now it's getting to a point where it's like well how big can we make this explosion," Brendan said.

Don's concerns lie with the money factor and some of the individuals involved.

"The budgets have gotten ridiculously bigger and the power of the actors and the agents has gotten completely out of control," he said.

"The agents have lost completely all sense of ethics. When I speak to an agent now," he said, "no matter how many years I've known him, I never know when to believe them. The agents simply will not tell the truth," Don said.

Very small screen viewing



onto a cell phone.

"People will still go see large screen films," said McAbee, who has had work screened at the Toronto International Film Festival. "They're not going to stay home and watch movies on their small screens. You can't watch *Lawrence of Arabia* on your cell phone."

McAbee was asked to direct *Reno* by The Sundance Institute in collaboration with the Global System for Mobile communications Association (GSM) to be viewed in the Sundance Film Festival Global Short Film Project category. Although he did not win top prize, the film had a very positive response.

"There is a certain way of designing things for mobile phones that is so different from real cinema," he continues. "Everything is so simplified and it's almost like you are watching a dream."

McAbee enjoyed working with this new medium and is now working on a mini-series that will be produced specifically for mobile phones. Whether or not the future holds even more work with small screens in mind, who knows?

"This is so new, no one knows where it's headed," McAbee said about small screen films. "It's literally wide open."

Zack Rhodes
IN FOCUS REPORTER

It's common to see people watching their favourite YouTube clip on their cell phone or using their iPod to catch the newest episode of their favourite television show, but now cell phone and video iPod owners can download short films made specifically for their small screens.

"For young, aspiring filmmakers, this is the best new medium right now," said second-year film & television student Jackie Chan about these small-screen films. "It's cheap...and if you're creative enough you can make a series or a short film that people will download iTunes or YouTube."

Cell phones are now offering better visual quality for filming.

"You can't really make an action-packed film and fit it on an iPod and you're not going to have James Cameron making a movie just for an iPod," said Chan. "It's like a quick fix. There's only so much information you can give to keep the people's attention," said Chan

Cory McAbee is an independent filmmaker from New York who produced a 90 second video, *Reno*, only available for download



Volunteer Leadership Opportunity in:

Kenya

Humber and Guelph Humber students have created a Free the Children Chapter on campus. We will be going to Kenya on May 27-June 12, 2008 to help build a school house for a community in Kenya's Maasai Mara region.

We have 10 spots available!

- To join, you must apply by Dec 1st, 2007
- Approximate cost of trip \$5000
- We will be fundraising to subsidize costs
- Students will be joined by 2 Humber Staff

To apply, send an email to:
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LEADERS TODAY



"Han Solo Shot First" became a slogan for angry *Star Wars* fans after director George Lucas recut the 1977 film, changing many scenes. — hollywoodreporter.com

Here lies the DVD

Matt Durnan
IN FOCUS REPORTER

Just as Betamax, 8 tracks, cassette tapes, vinyl records and VHS tapes have all made their way to the technology waste bin, the DVD could be joining them soon.

Battling to be the successor is High Definition DVD (HD DVD) and Blu Ray Disc.

Many electronics companies are already producing high definition (HD) televisions.

With satellite and cable providers broadcasting many stations in HD, a Sony spokesperson said it's only a matter of time before the HD DVD and Blu Ray disc take over.

"As far as visually, people like you and I wouldn't be able to tell the difference" between how Blu Ray and HD DVD look on a television screen, said the Sony customer information specialist who was not permitted to have his name printed.

"But you'll probably see Blu Ray players slowly become more popular because they have a larger storage capacity.

"And when computers start coming out with Blu Ray drives, you're going to be able to back up most of your computer to just one or two discs as opposed to five or six."



Matt Durnan

Who will win the format war?

Both formats require specific players to read the discs. The players are comparable as far as price, ranging anywhere from \$400 to over \$1,000, while the movies themselves cost around \$30.

Even game consoles are jumping on the new wave. Microsoft's Xbox 360 is available with an HD DVD player, while Sony's Playstation 3 is equipped with a Blu Ray player.

Cinram is a company which manufactures discs for movie companies such as Warner. Their Ontario locations have yet to jump

into the format battle as far as producing either HD DVDs or Blu Ray discs.

Rob Rudan, Cinram public relations, said the demand hasn't been high enough yet.

"The market for either product is still pretty tiny, and there aren't really a whole lot of players out right now," Rudan said. "Most homes still have the standard DVD player. Also, people are concerned about the differences between the formats a la Betamax and VHS."

While they aren't involved in the war yet, Rudan believes that they will jump in eventually.

"Once the demand is there, and the consumers see that investing in something like this is worthwhile then yes we will move forward on that."

Film and television program director Donna O'Brien explains that the new formats are a plus from a business standpoint.

"The cameras don't need to be changed or anything like that to make Blu Ray or HD, that kind of thing is done in post production," O'Brien said.

"With HD and Blu Ray, it creates incremental revenue and creates a new release window when you have a new format," she said. "Which is great for business."



Photo illustration by Raymond Andrew de Souza

Editing films for re-release is a common industry practice.

No end in sight

New technology makes movies an unfinished product

Whitney Stinson
IN FOCUS REPORTER

Between the theatrical cut, the director's cut, the uncut, the unrated and the final cut, watching your favourite movie can get pretty complicated. Blame it on the flexibility of digital media, said Anne Lancashire, a cinema professor at the University of Toronto.

"We've reached the point where film exists in multiple versions," said Lancashire. "When I teach a class, I find I have to specify which version we'll be discussing."

Leta Jangbahadur, a first-year fashion arts student, was upset while watching the French version of one of her favourite movies, *Miss Congeniality*, a few years ago.

"I was thinking I was going to see the same stuff," Jangbahadur said. "I was disappointed because I didn't get the chance to see the same scenes."

Lancashire attributes this phenomenon to the new age of digital technology where the possibilities are endless and it's hard for filmmakers to resist the temptation of going back and changing scenes, tweaking sections or changing the plot.

She defines a director's cut as "what the director declares as his or her own version of the film," but cites *Blade Runner* and director Ridley Scott as a "prime example" of a filmmaker going too far.

Blade Runner was originally shown in theatres in 1982, but is

coming up to its third release in December. Scott is calling it *Blade Runner: the Final Cut*, declaring that after 25 years and numerous versions, this is the one that satisfies his original vision.

Jessica Scarchilli, a first-year graphic design student, said she doesn't enjoy watching multiple versions of the same movie. "Once the movie is over, that's it," Scarchilli said. "If I watch a bunch of different versions, once I think back to it, I can't think of the real one."

Mike Meadows, a first-year fitness and health student, likes the option of watching more than one version of the same movie. "It makes it more enjoyable for the youth of today to watch," he said. "Now, it's all about the re-mastering."

Lancashire said it's changing the way people view movies, they no longer accept the first version they see.

"It's like those books that came out in the 80s, the 'choose your own adventures,' technology exists today for people to do that with movies," she said.

Lancashire cites Clint Eastwood as a director who re-cuts conservatively, whereas filmmakers like Scott or George Lucas are always making major changes.

"For some you get it out of the library and restore the original. Brighten up the colours, throw in new effects but you don't change them otherwise. Or they can take it out and change everything, down to the plot," she said.

For Lancashire, this is a new step she's willing to take on in her curriculum.

"It's simply very interesting, we shouldn't close our minds to any possibilities," she said. "It's all valid."

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In a chapter of his 1991 book, *A View From Above*, NBA Hall Of Famer Wilt Chamberlain said he had sex with more than 20,000 women. – *espn.com*

Turncoat turns table in tourney

Men's team loses to former Hawk despite early win over Loyalist

Esteban Castellanos
SPORTS REPORTER

A victory over Loyalist College last Saturday seemed to be a promising start to the tournament, but good luck turned bad for the men's basketball team the next day.

The team fell 84-74 to tournament champions Mohawk College. Mackenzie Milmine, who played the last two years for Humber, really hurt his former squad when he put up 29 for Mohawk.

"We did not do a good job of getting them out of their rhythm. We did not do a good job of winning the hustle points," said Humber head coach Darrell Glenn.

The Hawks would come back to beat the Seneca Sting 78-73 on Sunday. Mark McNee led the way

offensively for the Hawks averaging 23 points per game. He was named to the tournament all-star team.

"Mark established himself as a scorer," said Glenn, whose last year's offence did not feature one player in the all-star game.

The tournament final was a back and forth game between the Mohawk Mountaineers and the St. Lawrence Vikings. Milmine scored 12 of the first 15 Mohawk points. Milton Holness came ready to play leading his team with 32 points.

The Vikings had stormed back to take the lead late in the second half and were leading by five points. Then the Mountaineers shut the Vikings down, scoring the last 11 points of the game to win 72-66.

"Mohawk lost to St. Lawrence in the playoffs last year so it was a big win for us," said Mohawk's tournament all-star Tyrone Berry.



The men play well against Loyalist but fall short against a strong Mohawk squad.

Esteban Castellanos

Basketballers buckling down for the season

Esteban Castellanos
SPORTS REPORTER

The men's basketball team came back to beat George Brown 60-51 in its last home exhibition game last Wednesday.

The men had a cold start turning the ball over six times in the first four minutes, reminiscent of their loss against Durham College less than a week before.

"Slow feet, slow reactions, slow ball movement," said assistant coach Chris Cheng, "I don't know if our guys are tired but there's no excuse for that, it's a game." Sloppy offence, did not put them out of the game however. Good defence and rebounding made sure the Hawks were only down a pair going into halftime. Hawks rookie Jessie Simmons led his team with 12 points and seven boards.

The second half opened with a

bang as the Hawks started pushing the ball down court. A lay up from Paul Cade brought Humber into the lead.

Daviau Rodney, another rookie, had a huge second half, scoring 15 of his 16 points after the break. The Hawks made 45.8 per cent of their shots in the second half, and held the Huskies to 25.8 per cent.

The best sequence of the game came when George Brown drove to the basket for a lay up and Simmons made a rejection. The ball moved quickly down court where Rodney sunk a three pointer.

Humber's Sebastien Hunziker was not pleased with the result. The Huskies only won one game last year and have a lot of young players.

"Bad game, I just want to forget about it," said Hunziker. "Second half we came back, we won, but it's not the way we want to win.

There's lots of work to do." The Huskies were solid throughout most of the game but down the stretch they could not match Humber.

O'neil Kamaka, head coach for

George Brown, said his team has room to improve.

"They're a young team. They still need to understand they need to play a 40-minute game and compete."

The Hawks must now focus on the regular season which starts tomorrow. They will visit Algoma College tomorrow and then travel to Sault St. Marie for another game Saturday.

Sideline Chat

– late game collapses

Tyler Brooks
SPORTS REPORTER

Having a team collapse late in a game and the opposition come from behind to steal a victory is something a coach can't prepare for.

"It's a huge disappointment," said head coach of the men's varsity soccer team Germain Sanchez. "You have to be psychologically prepared to avoid this happening."

A loss after a defensive meltdown is the hardest to handle. Everyone is playing the blame game, and the coach is forced to adjust his team's strategy. "It is terrible for the team," said Sanchez. "Everyone begins to panic and your whole game approach goes down the drain.

You have to regain control of the game."

Sanchez said it's difficult to stay positive during these situations but negativity only makes things worse. It's frustrating for a coach to watch his team play so well in the first half and then let the lead slip away because of poor play in the second half. Sanchez believes game control becomes a factor in late game collapses. He said the team who is in control of the game is more likely to come out with the victory.

"You know the opposing team has taken the momentum away from you, so you have to try to stop the bleeding early," explained Sanchez.

"The players just have to keep control of the situation."



Esteban Castellanos

The men need to speed things up for the regular season.

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Hawks Raymond Wong claimed the men's individual title as Humber hosted its first annual Badminton tournament this past weekend. —www.athletics.humber.ca

Women earn silver for 2007 season

Dennis Gutierrez
SPORTS REPORTER

The women's soccer team finished with a silver medal in the 2007 OCAA Championship.

The tourney was held at Algonquin College in Ottawa last weekend.

The Hawks went to the finals for the first time since 2004.

The women's soccer team had their semi final match against the host Algonquin Thunder.

The Hawks didn't have a great start to the match, the women were held scoreless until the 47th minute when Holly Goddard scored a goal to give the Hawks the lead.

Momentum didn't stop from there, as Crystal Camilleri scored in the 62nd minute to give the Hawks a 2-0 lead.

"Beautiful, from two corner kicks the girls were aggressive and attacked the ball," said assistant coach Mauro Ongaro. "Connie made two great corner kicks right into the penalty spot area. Two beautiful goals, two great goals."

Next the Hawks were in defensive lockdown and controlled the game until the Thunder were able to score in the 83rd minute to cut the Hawks lead in half but it was too little too late as the Hawks got a 2-1 victory.

"We knew it was going to be a tough game," said assistant coach Vince Pileggi. "Usually when we play Algonquin the result is

between one to two goals. We knew they were going to fight till the end.

"A win is a win and you move forward so we're into the final and that was our goal," said assistant coach Filomena Aprile. "We're looking forward to win the next game."

Next for the soccer team was the gold medal game against the Durham Lords who were coming of an impressive 3-0 victory over the Fanshawe Falcons in their semi-final match.

"We worked hard against Algonquin and really wanted this win to face Durham in the finals and we got our wish" said third-year player Connie Tamburello.

Coming into this game all of Durhams ten victories this season were by shutouts and they hadn't allowed a goal all season.



The women's soccer team's only loss this season was in the finals to unbeaten Durham.

They have a strong defensive core and it showed in the gold medal match.

"We're definitely going into the right direction towards the indoor season and the next outdoor season."

—Mauro Ongaro,
assistant coach

The first half was pretty even and the Hawks had their chances to score, but they couldn't execute.

The second half was different as Durham dominated the Hawks and eventually scored two goals ten minutes apart. Katie Szeghami scored in the 56th minute and

Amanda Durno scored in the 66th minute for Durham.

What didn't help the Hawks was the strong defensive play by Durham and some questionable referee calls going against the Hawks.

An injury to their veteran player Yolande Kolodziej put her out of the game.

"It could be anywhere from a sprain or a broken toe," said Ongaro.

In the end the Hawks had their chances but couldn't capitalize. Durham beat the Hawks 2-0 to win the 2007 OCAA Women's Soccer Championship.

"It's very disappointing when you set your goal to win the provincial championship and don't win it," said Pileggi. "But in the next couple of days we'll

realize that winning the silver medal in Ontario is a very good accomplishment."

"We couldn't ask anything more from the girls, they gave 100 percent, they did what we asked them to do," said Ongaro. "We're definitely going into the right direction towards the indoor season and the next outdoor season to become a strong team for many years to come."

The girls were disappointed with the result and some players were fighting back tears.

"We should've won and I'm very angry that we didn't win," said third-year player Jessica Fletcher.

"We could've taken them, but the bounces weren't going our way, calls weren't going our way either," said second-year player Emily Curcuruto. "We played hard as a team and I guess we'll get them next year."

Bianca Babieri was named tournament all-star for the Hawks.

Overall the Hawks had a great season and were rewarded with some more hardware (medals) at the 2007 Soccer Championship Banquet.

Vince Pileggi and Mauro Ongaro won Coach of the Year, Crystal Camilleri won Rookie of the Year and Holly Goddard won the Co-Scoring award and both girls were named league all-stars for the west division.

The other co-scoring champion was Connie Tamburello from the Hawks.

Retribution for rugby players in blow-out win

Tonya Raymond
SPORTS REPORTER

Last year's championship game loss to Mohawk College found the men's rugby team seeking for revenge with a 34-5 thrashing last Friday.

"Redemption. Sweet redemption," said team captain Andre Rose-Green. "We really beat them today, to the ground. It felt amazing."

The Mohawk Mountaineers were responsible for Humber finishing second last season, beating them 11-7. But this time the Hawks were ready.

In the first few minutes of play, the Hawks received a yellow card Josh Sheppard and Mark Falkinson were penalized for fighting.

"One of their guys touched our scrum half," explained Falkinson.

"We kind of stood up for him and we started to get into a little fight. We took a couple punches but you got to do what you go to do to win," he said.

The absence of Sheppard and Falkinson helped the Hawks more than Mohawk, as Humber scored a

short-handed try.

"When we play dirty teams, Mark and Josh are great guys to sort guys out," Green said. "We had a man down and still beat the pulp out of them, so it was more of an energy boost if anything."

When Falkinson returned, it wasn't long before he scored a try, his second of the season.

"I have a point streak going, which is the first time in my life. I never score," he said. "I have a taste for the goal line now so I like getting there."

The first half was a rough affair, with players from both teams taking hard hits.

"When our inside-centre, Evan Booth, was banged in the first half, we had to bring him off," said head coach Carey French.

French paid tribute to the trainer, Lauren Jukes, because she prevented him from putting Booth back in when he had a concussion.

As the second half began, Humber picked up some careless penalties.

"We lost focus for about 20 minutes," French said. "And when the penalties started going against us, we started chatting amongst our-

selves a bit. But we shook that off."

Andre Blake led the Hawks with 24 points, and both Rose-Green and Falkinson contributed to the victory with a try (score) each.

Falkinson said the team showed a lot of heart.

"We can't teach heart," Falkinson said. "We can teach all the plays and all the stuff you want but when it comes down to heart you can't teach that and our team has that."

The Hawks now have a guaranteed spot in the playoffs, but French said he is just proud what his team has accomplished so far.

"This is like Christmas early," French said. "Whatever happens, this is a team that is just amazing. Everybody tells us, we get tremendous compliments."



Penalties hurt the men, but they still beat up the opposition.

Rugby game cancelled last Tuesday due to Loyalist's lack of healthy players

Rob Hergott
SPORTS EDITOR

The last game of the rugby season was cancelled.

The Loyalist Lancers are facing a bunch of injuries on their team and could only field twelve players. A rugby match needs a mini-

mum of 14 players.

"We just couldn't field a team," said Loyalist's athletic director Jim Buck. "It's really frustrating when you have so many injuries to your team."

The game slated for Tuesday Oct.30 was called by default and Humber received the win. The

default cost Loyalist valuable points and a \$200 fine.

With the default points Humber stands in second place with 35 points. Seneca College, Humber's long-time rival, leads with 36.

The Hawks will face off against Fleming College this weekend at home in their semi-final match.