

ELECTION SCANDAL

Purdie protests alleged misconduct at polls

by Tom Kjaersgaard

North campus SAC president Jim Purdie has launched a protest of the recent SAC executive election that could ultimately force a re-election, according to the election official, Kelly Baird.

Purdie's protest speculates that alleged campaign violations may have altered the outcome of the election. Purdie lost the election to Shawn Reed by 16 votes.

Purdie, in talking to some polling clerks, says he has been led to believe the election was not run fairly.

His letter of protest, which asks for a complete investigation, was

received yesterday by the election official Kelly Baird.

The letter outlines several areas of the election that Purdie considers to be "questionable."

The main question centres on alleged election day campaigning at the technology poll.

Purdie claims that at least two people were campaigning for president-elect Shawn Reed within the 50-foot "no campaigning zone" on election day.

His claims have been supported by three Technology students contacted by Coven.

In a signed statement given to Coven, Kevin Loveys a Computer

Engineering Technology student supported Purdie's accusations.

In the statement Loveys said: "On Wed. March 23rd, at about 1 p.m., I went to the Technology polling station to cast my vote. I was approached by two people who looked over my shoulder while I was voting, and told me to vote for Shawn Reed."

Another Computer Engineering Technology student, Dean Eplett, told almost the identical story.

"As my friend and I were walking past the polling station, there were people standing around asking us if we had voted," he began. "We said no, so they

pressured us to vote which we did."

"They were telling us to vote for Shawn Reed. I then checked off who I was voting for and tried to hide it so that they wouldn't see, but they kept on looking over our shoulders and telling us to vote for Reed."

Reed said that he hadn't authorized any campaigning in the area of any polling stations.

Polling clerk Gord Power suggested that Purdie wasn't above suspicion himself. Power told Coven that he saw Purdie moving opponents campaign posters on the fourth floor during election

day.

If another election is called Reed says "I will run again, but I don't think it will be necessary... personally I think it's a case of sour grapes."

Baird said she was issued a written complaint by Purdie on the election day. The complaint contained four points.

One of the concerns questioned whether certain polling clerks were impartial.

In an interview with Coven, one polling clerk, who wishes to remain anonymous, said that he/she had seen some of the clerks encouraging students to vote for Reed.

The clerk added that ignorance on the part of the polling clerks was to blame for any errors in judgement on their part.

Baird admitted that although she cautioned clerks about suggesting who to vote for, the rules may not have been made as clear as they should have been.

Commenting on the possibility of a re-election Purdie said, "I will run again because I do have a lot of support out there, and there is a lot that needs to be done next year."



The woods are full of kids! — Humber's north campus aboretum recently played host to public school students from all over the region. Students made the trek through the woods,

and across streams to partake in one of the rights of spring — maple syrup. Here, an student watches in awe as droplets of maple syrup slowly fill the tin can. HMMMMMMMMMMMMM good!

PHOTO BY KELLY ZIMMER

Time running out, pub still shut

by Tom Kjaersgaard

Talks aimed at re-opening the student pub are currently at a standstill, however an optimistic SAC executive think the pub will be open very soon.

The pub shutdown and the debate over who will manage it came in the wake of an alleged assault on Feb. 18.

The issue is being heard by the Council on Student Affairs (CSA), and SAC vice-president of finance Kelly Sherwin says a proposal that was to be brought forth at a CSA meeting yesterday will hopefully end the six-week standoff.

During the past six weeks administration has repeatedly told council that the only way

the pub will re-open is under college management.

The clause in administration's proposed agreement says the Caps manager will become a salaried position and employed by the Food and Beverage administration of the college.

College president Robert Gordon re-stated the college's position at a CSA meeting last Wednesday.

"I cannot give away something for which we will be held accountable...I cannot knowingly break the law, and we are breaking the law," Gordon explained. "We have (until now) delegated away something which we don't have the right to delegate away."

Gordon said the proof that the college must have ultimate accountability is that a lawsuit was brought against the college, not SAC, by a student who was injured during pub night on Feb. 18.

Gordon said pub management is one area that will be much more closely scrutinized in the future.

Internally SAC has been grappling with the notion that giving up the management of the pub will constitute "a loss of autonomy" according to Sherwin.

Suggestions for a management board surfaced earlier but Gordon says it is an idea that makes things more difficult than they have to be.

"I want SAC north to run it (the Pub) and the CSA to monitor it...I don't think we want a management board, that complicates it, we don't want to be tied down with meetings to run the bloody pub, we just want to know that it's being run properly," added Gordon.

Sherwin said although it will represent a loss of autonomy, SAC has come to realize that the Caps manager must be a college employee. "The bottom line is that he (Robert Gordon) won't change his mind, and the bottom line is that students want the pub open, so I guess that we'll have to go with the pub manager being a college employee."

Inside...

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NEWS

Ready for September!!

Radio Broadcasting program equipment upgraded

by Jennifer Ellis

Humber's Radio Broadcasting program will become the best equipped educational facility in Ontario according to the co-ordinator.

Stan Larke said the program will receive three more production studios (total of six), two turntables, three compact disc players, and four stereo cart decks.

Larke said the new equipment will be installed for September 1988.

Radio instructor Thomas Yee said the college will be paying for the total cost of the equipment, which is approximately \$25,000.

Larke said he has been working to get new equipment for nine years.

"I nearly fell off my chair

when they told me they will give us money," said Larke. "We also expect two more full-time radio instructors, and one professional radio station manager from the industry."

Larke added that radio students leaving the program will have experience in "state of the art" equipment.

"Thanks to Peg Eiler (associate dean for ACA division) who received approval to spend the money. If it wasn't for her, we wouldn't be receiving any equipment. This is a great boost for us," he said.

Recently, the radio broadcasting program received a multi-recording track mixer that cost an estimated \$5,000.

Larke said Humber's radio program presently ranks second overall in Ontario broadcasting education.



PHOTO BY JENNIFER ELLIS
For your dining and dancing pleasure... — Humber's Radio Broadcasting students can look forward to working on \$25,000 worth of new equipment. Could this be a future Chris Sheppard or young Tom Rivers?

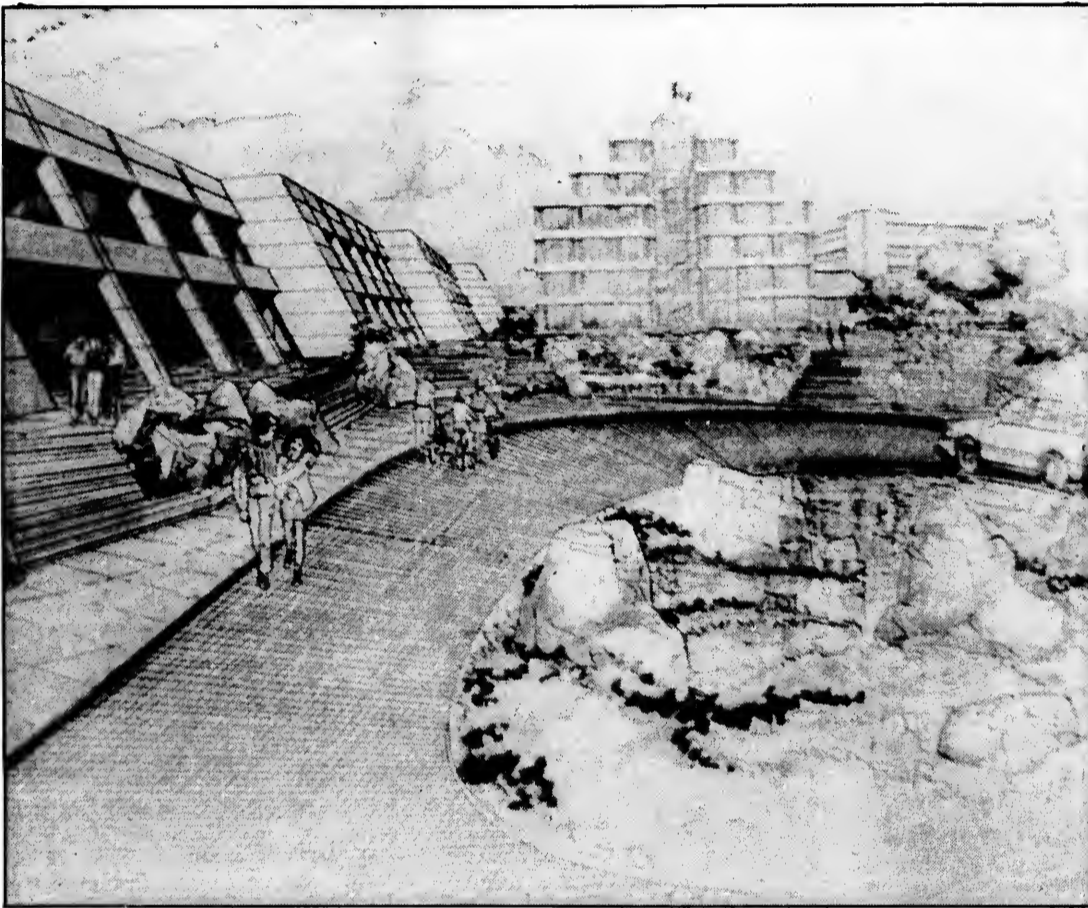


PHOTO BY TANYA FULLER
The shape of things to come!!!! — This majestic five-storey structure is the future home of Humber's Learning Resource Centre and will become the new main entrance to the North campus.

New North library plan completed

by Tanya Fuller

A blueprint for the proposed five-storey library is complete according to Director of Physical Resources Ken Cohen.

The main entrance for the college will be re-located on the first floor by the library. The entrance will also contain a boardroom and an information desk, Cohen said.

Page and Steele, a Toronto architectural firm, designed the plans, which were dated Jan. 20, 1988.

Cohen added that the space occupied by the current library and LRC facilities will probably be allocated to classroom space.

The other floors will contain more library and Learning Re-

source Centre facilities now located on the second, third and fourth floor of the "E" wing.

Audrey MacLellan, Head Librarian at the North Campus, said she is very pleased about the proposal, which includes a consolidation of two other libraries as well as the LRC facilities.

"There will be two campus libraries which will be closed — Osler and Queensway. We are already working on the integration of the Osler library. We don't exactly have a great deal of space," MacLellan said.

Cohen noted one difficulty planners encountered was keeping the new building within the \$5 million budget limitation.

Not enough students for summer jobs

by Anita Heyna

There is a crisis in Metro as far as summer jobs are concerned.

Karen Fast, Humber's placement officer, said that Toronto employers are in a rut trying to find willing students to fill job positions.

The college's placement office has been receiving calls from potential student employers since December.

"Since then we've seen over one thousand students, but there are still about six or seven hundred jobs left," said Fast.

"We're having a boom year. We have employers calling daily and some need thirty to forty people. We count that as one job order," she added.

The overload of jobs stems from the fact that many private

industries who need employees must compete with government job programs. This has, in fact, prohibited private employment needs from being fulfilled.

"Business is booming these days, especially in the chain industry. Their needs are phenomenal, but now employers have, due to past student employment statistics, created positions for students," said Fast.

Many of the government jobs listed in the binders are field-related under a program called "Experience '88".

While most of them don't pay as much as private industries, they do give students a chance to work in a course-related environment.

"There is a new philosophy now that past performance is in-

dicative of future performance," explained Fast.

The placement office plans to hand the summer job chaos over to the Canada Employment Centre for Students, which will be coming on campus April 5. The Humber people still plan to help students with their resumes.

"As of December, we've seen over six hundred resumes and have typed out over one hundred," said Fast.

The Canada Employment Centre for students will be located in Caps and will also be recruiting potential employers.

"Students will probably find the job they're looking for, and all it takes is a little initiative," added Fast.

The fact still remains, she said, that students have no excuses for not finding a summer position.

Students wine and dine with industry

by Kelly Zimmer

The Canadian Food Service Executive Association (CFSEA) organized a wine and cheese reception last week for Humber's Hospitality, Travel and Tourism, and Culinary students.

The reception was held in the Humber Room, March 28. Admittance was \$4 a person. Wine was provided by Bright's, Andre's, and Chateau Gai.

The handful of students who came to the reception had the opportunity to meet with executives in their field.

Jaime Vargas, a Hotel and Resource Management student and President of the CFSEA at Humber said the reception was to educate the students on the food service industry.

Vargas said, "We want students to come in and find out about the CFSEA ... for instance, we just had a change-over of executives on the committee."

He also mentioned that the CFSEA offers scholarships to any member who would like to apply for financial aid. As well, a membership in the association costs \$20 a year.

Right now, there are about 100 members from Humber in the association. Seven of that 100 are very active in organizing monthly meetings and fund raisers for scholarships.

Faculty advisor Kathy Nawrocki said the association gets the students involved in a learning experience for management.

"It is a strong educational component and a social network for people in the hospitality profession," she said.

Humber hosting Asians

by Betty Resendes

The Humber community will have an opportunity to get a first-hand account of Indonesian culture as the college plays host to a delegation of Indonesian teachers.

The Indonesian Fellowship Program, sponsored by the Asian Development Bank, is administered by The Association of Canadian Community Colleges (ACCC), and is the largest group of its kind that Humber has hosted.

The delegation of 65, arriving in two groups (35 last Thursday and 30 today), will be spending a total of one year at Humber to upgrade their teaching skills and improve their English.

Although the main reason for the visit is skills upgrading, Greg McQueen, the project manager, said Humber will be introducing a community involvement program that will give the visitors the chance to find out about Canadian life.

Through the Host Family Project, an Indonesian delegate will be able to spend the day with a Canadian family on an ongoing basis.

"It will be a chance for a family to get to know the Indonesian and his lifestyle and in turn he will get the chance to learn about Canadian family life," McQueen said.

McQueen said that although the project won't be implemented for a couple of weeks, a number of people have already shown interest in being a host family.

The delegation is split into three parts. Twenty teachers will be concentrating on curriculum development for six months while 40 will be here for the full year, upgrading their teaching skills.

Five delegates will be going to Lambton College in Sarnia after the initial few weeks of orientation.

McQueen explained that the program has three dimensions — teaching skills, technical upgrading in the delegate's specialty area and work study or placement in a local business or industry.

essential part

"The work placement is a very important aspect of the project. It's aimed at providing a technical mentor who specifically matches the interests and needs of the delegate," he said.

The group is staying at a local hotel while going through orientation.

A number of them, however, will be staying at Osler Residence for the summer while the rest will be staying in private homes.

McQueen said that Humber received the training contract from the ACCC because it's the biggest community college and it has dealt with a lot of international students in the past.

Although the group has somewhere to stay for the summer, McQueen said they will eventually be moving into flats, apartments or private residences.

Anyone who is interested in renting a place to a delegate should contact the International Projects Office at extension 4697, McQueen added.

Scavenger hunt slated for Tuesday

Lakeshore campus's *The Great Humber Hunt*, is now accepting entries for its 1988 scavenger hunt.

Set to begin on Tuesday, April 12, dozens of Humber students will flood into the streets of Toronto at noon to find selected items in hopes of being declared scavenger champions.

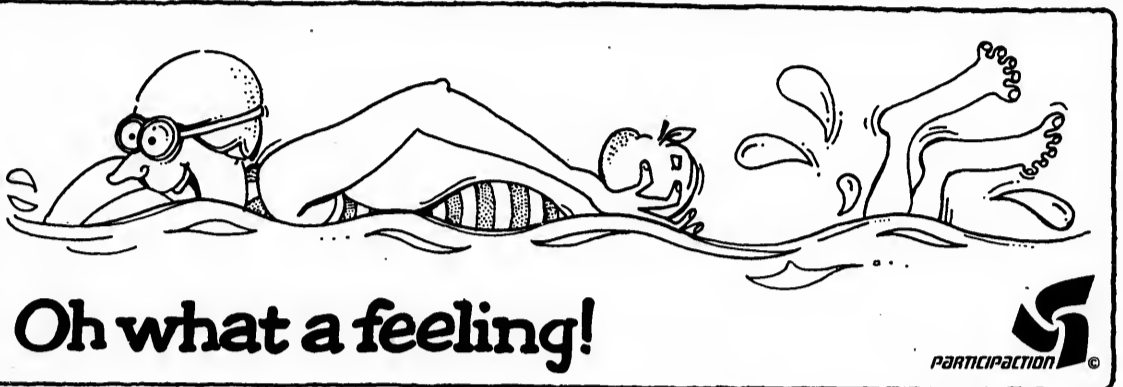
The competition ends on April 13.

The entry fee per team (maximum 10 persons) is \$50.

The overall champion will be announced at a banquet, April 13. The winning team will walk away with \$100.

Deadline for team entries is April 12.

For more information, contact Richard Gordon or Connie Ryan at Lakeshore's athletic department at extension 3237.



The Nursing Program Association would like to apologize for "cancelling Slave Day", planned for April 13, due to a lack of interest.

Nursing Association Meeting for all nursing students in large conference room near Sac office on April 13, 1988 at 12:35 p.m.

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Seminar on sailing

by Teresa Basso

Humber College's Sailing Centre is inviting everyone to an open house on May 7.

The Continuous Education Department has organized this so "people can come and see what our facilities are like, ask any questions they may have, or sign up for a program if they're interested," said the centre's program co-ordinator Scott Hughes.

The open house will take place between 10 a.m. and 4 p.m. at Humber Bay West, and admission is free.

Aside from complimentary coffee and donuts, people will be able to go out for 20 minutes on a boat, most likely a keelboat.

"This gives people a feel of what it's like to be out on the water," said Hughes.

Those who do attend the open house will also have an opportunity to meet Tania Aebi.

Aebi (pronounced Abby) is the youngest woman to sail around the world solo.

The 21-year-old's voyage lasted two-and-a-half years, giving her a great deal of experience.

She will be giving a brief slide show to visitors, and answer any questions they may have for her, pertaining to her trip.

Continuous Education is offering courses ranging from a junior sailing school, to dinghy and keelboat sailing, to a southern "Cruise 'N Learn" program.

Aside from a minimum age of nine, there are practically no restrictions on the programs.

Registrations will also be accepted at the open house. Any further questions can be forwarded to Scott Hughes at 675-3111, extension 4619 (from October to March) or at 252-7291 (from April to September).

Geriatric care conference

by Alexander Molnar

Humber College will be presenting the 10th annual Drugs and Geriatric Care Conference today and tomorrow to discuss issues affecting nurses, pharmacists, teachers and counsellors who work with the elderly.

The conference will focus on such issues as legal problems, the role of community co-operation in home care, and the image of professionals.

Jill Birch represents Humber's planning committee for the conference and seminar department.

She said medical professionals are portrayed in a negative way at times.

Sometimes some patients are found to be overdressed or restrained, and at other times nurses can't be as attentive to all the patients. This last problem she attributes to an aging population.

"These professionals suffer burnout and this conference is designed to help them through difficult days. It builds self esteem," she said.

A number of prominent people will be speaking at the conference, such as Martin Barkin from the Ministry of Health and Earl Levi who will be speaking about legal issues.

The seminar will be held at the Wharton Renaissance Hotel, 2035 Kennedy Rd. in Scarborough, and the fee is \$175. A special student rate of \$100 is also available. To register, phone 675-5077.

Books on sale

by Tanya Fuller

Humber North's library has a book sale in the concourse tomorrow, the proceeds of which will go to buy more books.


Audrey MacLellan, Head Librarian at North campus, said the sale will be of duplicate books sent from Osler Campus. Also included in the sale are books donated by staff.

"The library at Osler Campus is being integrated into our library. Some of the books have been sent here already, and we are selling the extras — the duplicate copies we don't need," MacLellan explained.

The sale goes from 9 a.m. to 4 p.m.

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OPINION

Words of Reflection



Garnet J. Barnsdale



Well, I'm almost at the end of my Humber College career, and, believe it or not, I'm going to miss this place - especially Coven.

Where else can you find a collection of clowns named, are you ready for this, **The Rat, Stripe, Schleppey (Bo Schleppey, phee phi pho chuck), Blistoid, Lou (Grant), Bob Rockin', The Dandy Donster, and yours truly, The Scuzzmaster.**

This collection of nuts has made for three sometimes-crazy, always-hecktic, but *never* boring years here in the newsroom.

An unsuspecting visitor to the Coven newsroom would never be able to figure out how this tabloid was voted second best college newspaper in the province last year.

Just walk in and take a look at the walls sometime. Not the decor of an award-winning newspaper.

You'd be hard pressed to find more than five section editors working at the same time, but somehow, we always seem to get a damn good looking paper to the newstands every Thursday.

My term as editor can only be described as amusing.

One blurb I wrote on the editorial page had a college employee on my case for three weeks.

Also, one morning when I wasn't here - luckily - an infuriated man came in looking for me.

Glad I slept in that day.

The best part of the job, however - and most amusing - is working side by side with the biggest cross section of people you'll ever meet.

First, we have the beloved Schleppey, Arthur G. Scholich.

Here's a guy who can paste up a page 14 times, only to redo it five minutes before deadline.

He can be seen standing in the halls, hockey bag in tote, putting the moves on all the women.

The doctor of fashion and style himself, Schleppey, will go down in history as a Coven god.

Next we have Gregg "Stripe" McLachlan.

Here's a dude who not only got out of an entire semester's work for sitting on a jury, but he also scammed his way out of the mandatory internship, and got an extension on his major assignment.

Smooth one Stripper.

Next we come to Pat (The Rat) Casey.

This fool has been writing 75 stories per week on his internship and gets paid less than a McDonald's employee.

Rat is also one of the most obnoxious drunks you'll ever see. Don't go within insulting distance after he's had his third beer.

In defence of The Rat - who has drunk so much this semester that he can't see his shoes - he always comes in two hours before deadline and saves my ass

by correcting my entire front page layout.

By the way Ratman, has Cathy finished your case study yet?

Bruce (Lou Grant) Corcoran was definitely the biggest thing ever to hit the halls of Coven.

What can we say about the departed Louster.

He's a Minnesota North Star fan. He drinks light beer. He eats peanut butter and bacon sandwiches. He works at *Lindsay This Week*. Where? He votes NDP.

Enough said?

Well, at least Lou knew a good thing when he saw it and proposed to Coven's darkroom specialist, Mary Beth (M.B.) Marlatt. Good move big guy.

Bob Rockin' spends most of his time working at the airport, but when he does show his face around here, it's not something you'd want to look at particularly.

He usually staggers in after a 48-hour shift, aimlessly wanders, then staggers out again.

But you've got to give the guy credit for the way he's busted his ass at his job and kept up his work at school.

Coven's technical advisor, Don Stevens, has been enshrined in the Technical Typesetting Wizardry Hall of Fame.

Stevens, affectionately known as Mr. "C" because of his Howard Cunningham-like cardigans, is quick to demonstrate his computer prowess to young attractive public relations students eager for a hard disk.

The Coven staff advisor, Jim (Smitty) Smith generously offers us the use of his spacious Chalet at least twice a semester, but soon comes to his senses and backs out.

If you want to picture his facial features, think of a cross between Milton Berle and Burt Reynolds.

I'm sure going to miss all these crazies.

While I'm roasting everyone else, however, I might as well take a few jabs at myself.

This year I've been engaged, unengaged, disillusioned, in debt, out of debt, passed over for jobs, abused by reporters, rejected by women - surprise, surprise!, roundly laughed at and rarely applauded.

But hey, life goes on.

They tell me I'll graduate with honors when I finally scrounge up enough cash to pay my tuition.

And, as I sit here writing this trashy column that no one is going to read, deadline for the 10,000 word case study, our one major assignment this year fast approaches - 24 hours and counting.

I haven't started writing it yet.

I guess I'll get down to business after I go for a coffee break with the Donster.

Chelios!

John Pires



Of Love and War

The motoring metalheads from Limeyland sure knew what they were talking about when they penned the epic rock classic *The Chase is better than the Catch*.

Well, if you don't believe Motorhead, just head out to the nearest watering hole or dance club and be mystified as dozens of humanoids put their pride on the line.

Watch as boy talks to girl, girl talks back, boy leaves with girl, boy sees girl for a week, boy returns to scene again... without girl.

Why do we continue the bizarre practice of dropping new-found lust interests as soon as they show signs of actually liking us?

You spend half-an-hour flirting with a girl in a dark, cavernous dance club on the waterfront and then wait for the right song to be spun.

"That girl definitely bops!" you mutter to yourself and kick and elbow your way towards her and put on your stud persona.

"Hey, I'm feeling good and so I should 'cause Johnny is my name and understanding the problems of beautiful women is my game."

Great opening line...but it bombs.

You get this feeling that she is the one holding the pin that's going to deflate your ego at any minute... and right in the mid-

dle of the dance floor, at that!

Of course, it doesn't exactly send your confidence skyward, but it doesn't put you in a deep state of infinite depression. You just pick yourself off the floor and saunter over to the other side of the club, where you become just another pretty face.

But every other night you hit the jackpot, something to do with the alignment of the stars, then you drive the young lady home or grab her number.

If you take her home you'll be boppin' till your suspension is no longer suspending. If you grab her number, well, some call it delayed gratification.

But the fun is over. Sure, you can bop regularly, but the challenge just isn't there anymore.

There's something special about going out with the guys and coming home with passengers of the opposite sex. It just isn't the same when you call someone up, go out, and return home.

Yes, another date with that familiar face. It's too safe and predictable.

The sense of accomplishment that comes with meeting someone at a club and further pursuing the situation just isn't there on pre-arranged dates.

Maybe we don't want to grow up as fast as some people and maybe, just maybe, we're having more fun playing the fool than some will ever have.

Or is the chase indeed better than the catch?

Robert Bacchin



Bring Back CAPS

I've been to many concerts in Toronto, both big and small acts.

Bouncers are necessary.

They provide two basic and important functions. Security and protection for the performers on stage, and to discourage rowdy people in the crowds from injuring themselves and other members of the audience who want to enjoy the show.

The mood among these security men and local bouncers in the bars has changed from being cold-hearted tough guys to one of trying to instill an atmosphere of peace and calm.

At concert venues, yellow T-shirts stating "relax", "everything is under control" and "stay calm", have replaced the old black T-shirts with their Harley-Davidson insignia.

These new rules have obviously gone over the heads of certain employees of CAPS.

On the whole, these men and women do a good job and protect CAPS from damage. But there are certain employees that are virtually on a power trip and do not deserve to be representatives of our pub.

Instead of providing an atmosphere of calm and order, these individuals transform CAPS into an armed camp, bullying and intimidating patrons.

A top member of SAC even went so far as to start a petition before the winter break to have a particular doorman removed from his post because of numerous complaints from students about his aggressive performance.

To understand the extent of intimidation that existed in CAPS at that time, this high ranking member wished to remain anonymous because he feared retaliation.

Well, now it's three months later and a student has been

seriously injured. Warrants have been issued for the arrests of two bouncers. And CAPS liquor license has been suspended by Humber president Robert Gordon.

I think it's time that SAC initiated proposals to have some sort of training or screening measures installed to make sure their staff are capable of handling CAPS responsibly, and with a degree of restraint.

And obviously, certain bad apples on CAPS staff should be weeded out.

Instead of holding mock funerals for CAPS and whining about college administration's desire to take over the pub, newly elected SAC president Shawn Reed should show some leadership and install measures to prove to the college that SAC is capable of running pub nights with an atmosphere free of intimidation and abuse.

EDITORIALS

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Apathy abounds

Student apathy is a problem that every educational institution encounters. At Humber, apathy seems to show up in every aspect of student life. The recent SAC elections are a perfect example of the lack of concern of students about who represents them.

Now there is a question about the running of the SAC elections. Accusations are being made that campaigning methods and election procedures border on non-democratic practices.

Obviously, people are no longer content to leave the practices unchallenged. Unfortunately, the few students who are coming forward represent only a small portion of the actual voters. Everyone should be concerned about possible scandals in the voting procedures, not just a few.

SAC is there to work for the students; to put their money to good use; to provide entertainment; and to involve students in the decision-making which affects their life at Humber. You might think people would show up to vote for the best representative, yet voter turn-out this year, is only 14 per cent.

Even municipal elections generate more interest than the recent SAC election. However, the mudslinging going on right now should show that something is wrong and it should be of interest to all students. With the accusations out in the open, maybe students will realize that their interests and opinions are required.

Apathy in student government hurts us all.

SAC still stubborn

SAC stands on their stubborn policy not to turn the pub over to the college.

For some inexplicable reason, SAC thinks it is their **right** to run the pub, despite the unfortunate incident earlier in the year which resulted in a patron receiving two gashes to his head.

The incident has brought a lawsuit on the college, **not** SAC. But SAC ignores the crystal clear fact that it is the college that is ultimately responsible should such an incident occur again.

Meanwhile, the students — especially those in their last year who want to go to another pub before their Humber career ends — are the ones suffering from SAC's lame fight to stay in charge.

SAC hasn't proven that they are worthy of running the pub.

If they wanted to take a *real* stand on the issue, the SAC executive would suspend the employees that have been alleged to have caused the incident until the investigation into the matter is complete.

And, if the SAC executive cared about the students as much as their pride, they'd get the pub open — even if it meant handing it over to administration.

Yeas...

- To the college for allocating funds to the Radio Broadcasting course to provide more equipment and instructors. Good luck broadcast streamers.
- To all the students who are studying for exams and have managed to actually absorb something and to those who have managed not to kill rambunctious roommates.
- To Mike Mandel for another interesting performance in Caps. The master mentalist managed to coax another group of students into doing wild and crazy things. How does he do that?

Nays...

- To the soccer players who agreed to pay for pictures and then left, with the pictures, without paying for them. What ever happened to good old-fashioned honesty?
- To the turmoil surrounding the recent SAC elections. The mud is really flying. Go to your separate corners men...



Letters to the editor

Dear Editor:

The very abstract and distinguished architectural projects continue to put Humber students and passer-bys into a temporary moment of undecided opinions.

The new student centre, which by the looks of it, appears pretty well completed, is nothing more than over two million dollars of concrete, bricks and metal.

There is not going to be a place where students can go in order to get away from the classroom environment for a little while, just to break the eight hours of a long day. Having done some research, rumour has it that the new student centre is going to take the place of the present concourse, or "loiter-

area" for some students. Well how about those of us who don't hang around the concourse now. Where do we go, Mount Gordon?

Stuart Gatz
 1st year G.A.S.

Radio should be congratulated.

Super job! It was great to have you along.

Jim Bialek
 Student Life Department
 Humber College

Dear Editor:

The staff and students should be proud of the fine performances turned in by Humber students at the Canadian College Hockey Championships in Quebec City last week. Yes, the hockey team did a fine job, but its not them that I am referring to.

This superb showing was put in by Humber's Media Personnel. The members of Humber Coven and Humber CHBR and CHRR

Letter writers:

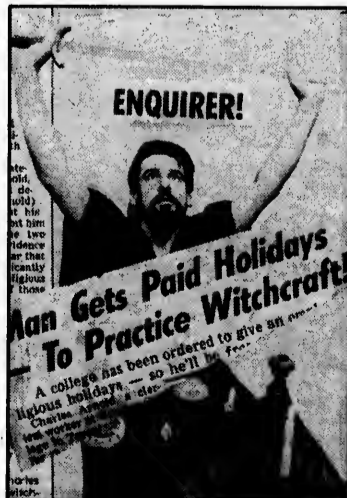
Letters can be dropped off in room L231, way at the back of north campus. Or, letters can be mailed to The Coven Editor, 205 Humber College Blvd., Etobicoke, Ont., M9W 5L7.

Enquirer puts Humber in the limelight

Humber College can now add another feather to its cap, another notch to its belt and another distinction to its long list of achievements. A college-related story appeared in the April 5 issue of the National Enquirer. On page two, no less!

College employee and high priest of the Wiccan faith, Charles Arnold is the subject of the story, which relates Arnold's success in getting paid religious holidays; Wiccan holidays.

The witchcraft aspect of Arnold's faith is played up by the Enquirer, (how could they resist?) and quotes from college President, Robert Gordon are spread



liberally throughout the story. Does anyone really think Doctor Gordon would talk to a reporter from the Enquirer? Highly unlikely.

Since the decision of an arbitration board last year to grant Arnold paid religious holidays (obviously timeliness is not high on the Enquirer's list of criteria), he has since applied for, and been denied, a licence to perform marriages.

Humber is in the limelight again, this time, clear across the United States, thanks to the popularity, and sensationalism of the National Enquirer.

FEATURES

Learning through experience

by Sarah Shimes and Lily Grzan

Most educational institutions are designed to benefit just the student body. But Humber is unique in offering an additional service that is invaluable both to its students and to the community.

Humber's service is its four day care centres. With today's need for double-income families, day care is no longer a luxury, it is a necessity. With its concern for quality of teaching and with today's parent in mind Humber was able to give students practical experience and working parents receive affordable day care.

The four centres are directly affiliated with the Early Childhood Education (ECE) and the Early Childhood Education for the Developmentally Handicapped (ECEDH) courses. These include the Humber Day Care Centre, the Activity Centre and the Humber Day Care Centre for the Developmentally Handicapped, all located at the North Campus. The fourth is the Woodbine Day Care Centre located at the Woodbine Shopping Centre.

"We are the only college system in Canada that uses our lab schools as real lab demonstration facilities," says Blair Carter, chairman of ECE.

Carter explained that every student who enrolls full-time in the ECE program will have experience in the lab schools.

According to Heather Mawdsley, supervisor of the North Campus's day-care centre, "because Humber is a teaching lab demonstration school, there is a large demand for the child care service."

Another aspect lies in the developmentally handicapped centre, "where children with special needs are integrated with children that do not have handicapped conditions," said Carter.

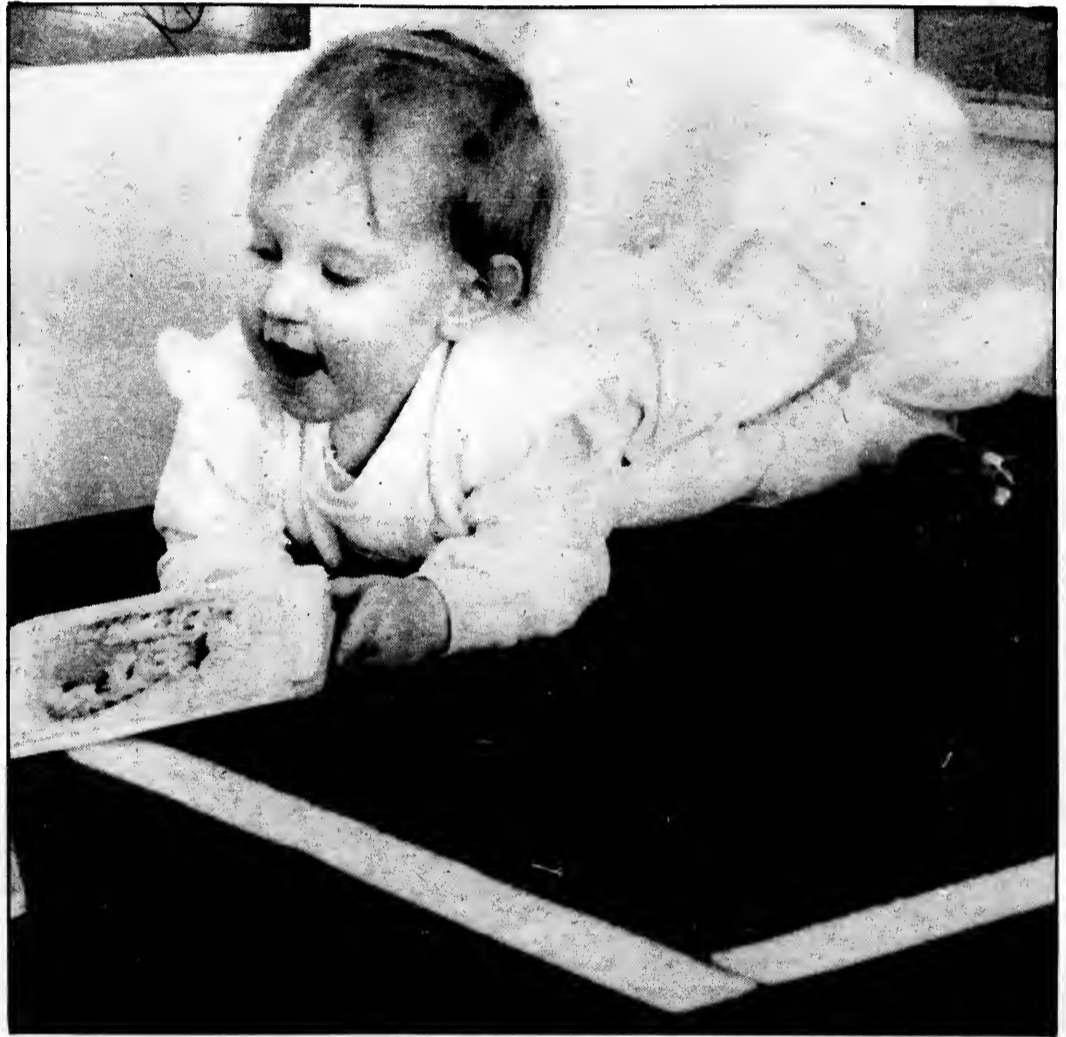
Eleanor Simmons, director of Humber's Child Developmental



'We're the only college system in Canada that uses our lab schools'.

Centre, explained that four out of 16 children who have developmental and/or physical delays are integrated at the Humber Day Care on a daily basis. These children range from two to five years of age.

An additional service which the North Campus provides is limited to staff and students of the college. The Activity Centre is a part-time



...and a baby — These young toddlers are all smiles as they enjoy Humber's unique day care service that utilizes the services of ECE and ECEDH students.

PHOTO BY LILY GRZAN

College Flashback

by Kelly Zimmer

Caps probably wouldn't have to worry about poor attendance at pubs this year after being closed down for six weeks.

In March, 1979, two pubs were axed but not because of violence or assault. Caps was facing a low budget due to poor attendance and expensive bands. If the students from 1989 were there, they would be screaming for the doors to open and Caps would be taking in some bountiful revenues.

And did you know that in 1979 Humber offered a disco dancing course? In fact, it was the most popular course available. Maybe we can get some of the disco dancing alumni from 1979 here to teach us some moves.

March, 1979, also marked the official opening of the Gordon Wragg Student Centre. It was a happy day for many Humber dwellers. Perhaps it will be just as joyful when the NEW student centre officially opens. The ribbon cutting date is slated for May 9.

It seems to be routine for Humber to have building and re-building on its campus. The Equine students were short one barn after high winds blew theirs away in April 1979.

The building was literally lifted off its foundations by 100 m.p.h. winds. It eventually collapsed on the roadway leading to the grounds maintenance storage area by highway 27.

It's that time of year again when the academic school year is almost over. Returning students probably aren't too worried about where their going to live next year.

A reporter named Lynn Robson gave some good advice in 1979. She wrote that May is the best time for students to look for housing for next year because landlords are considering tenants for the fall. It's better to beat the rush than get caught homeless.

facility for people who require the service no more than 24 hours a week.

Carter proudly exclaimed, "the Activity Centre is the only part-time service lab school in Canada for students and staff who require part-time care for their children."

Nancy Schaub, a teacher at the nearby Woodbine Centre, sat cross-legged among the infants as she described the contribution student teachers make to the day-care.

The centre has 10 infants, and 15 toddlers who range from 18 to 30 months. They follow strict guidelines of one teacher for every three students.

Carter explained how the owner

of the Woodbine Centre, Cadillac Fairview, approached the college start a community service, offering Humber 6,400 square feet of space inside the mall and about 3,000 square feet outside. All Humber had to do was keep up operational costs.

Douglas Dodds, a spokesman for Cadillac Fairview, couldn't specify the exact amount it would cost to rent the space, explaining the price depended on the size, location, and type of business.

Along with keeping up operational costs at the Woodbine Centre, the college must consume approximately \$60-70,000 per year created by the four day care centres, even though the centres

are run rent-free.

Carter disclosed that they have explored the possibility of a drop-in centre at the Lakeshore Campus. However, their research showed there are several day care and nursery schools in the area running at less than peak capacity, and that there is currently no need for an additional service.

All in all, both younger and older students benefit from what each day-care centre has to offer.

Heather Mawdsley explained it best; "There are fresh new students coming in all the time - their ideas are so full of energy and are stimulating for the children, and the children are getting top quality learning experience."

Humber artist guided by inspiration

by Betty Resendes

"I can't describe it, it's just an inspiration I get. The idea can come to you while you're riding on a bus or just before you fall asleep. It usually comes when you're not thinking about it all."

Inspiration is what won Rosemary Klein first place at Humber's First Annual Juried Art Competition last week.

Klein's piece titled "His and Hers" won top honors at the competition which attracted 33 participants from three campuses, Lakeshore, Keele, and North.

This was the first award for Klein, 24, a first year Advertising and Graphic Design student at Humber, although she has been interested in art for as long as she can remember.

"I've been interested in art as far back as grade school. I was one of those kids who was always drawing every chance I got," she said.

Klein's interest in art led to honors in high school and a B.A. in Visual Arts from the University of Windsor before coming to Humber.

"University was very different. There was a lot of creative freedom, it was what ever you felt like doing," explained Klein.

Klein added she enjoyed university because it gave her a chance to experiment with different techniques and material including sculpturing, oil and figure drawing. Her favorite medium is intaglio, a form of printing using plates of zinc or copper and diffe-

rent techniques of etching and burning with acid. Her winning entry was an Intaglio print which took up to a month to complete.

"To be a good artist you have to be really imaginative and you should have a wide background in art history so you can see how art has developed through time. It's also important to be open to other artist's work so you can learn from them," she said. Klein said that some of her favorite artists include Monet, Toulouse-Lautrec and

'really surprised'

Degas.

An interest in advertising is what brought the Windsor native to Humber.

"I was interested in advertising but I felt like I needed more technical training so I came to Humber," explained Klein.

Klein said it was difficult to adjust to doing things according to specifications after having almost complete artistic freedom in university.

"If you want to be an artist, you have to start somewhere and you have to have something to fall back on. Advertising gives you a chance to do something practical with your art and still be able to express yourself on the side," Klein said.

Klein said she isn't working on any other projects right now but her entry has been submitted to the League for Innovation in the Community College National Juried Student Art Competition next month. Second place winner



PHOTO BY BETTY RESENDES

Artist at work — Rosemary Klein proudly displays her award-winning Intaglio artwork titled 'His and hers'.

Brian Yano and third place winner Donna Stevenson as well as two honorable mentions have also been entered in the competition.

Humber College is the only Canadian member of the League

which has a membership of 55 colleges in 13 states. Membership in the League is by invitation only and, although Humber has been a member for two years, this is the first time Humber has entered the

competition.

"I was really surprised when I won the Humber competition so just hoping for the best with the league competition," Klein said anxiously.

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ENTERTAINMENT

Mike the mentalist!

Mandel works array of tricks

by Sharon Boord

Who else but "mentalist" Mike Mandel could make 15 students imagine they were careening down an out-of-control roller coaster.

And who else but Mandel could make a willing victim skate onstage like Brian Boitano to the cue of the word "Olympic."

That's exactly what he had about 15 students doing last Thursday afternoon in Caps for a hilarious (to the audience, anyway) 90 minutes.

A master entertainer, he had Caps packed to capacity with obvious fans and veterans of previous shows.

After the preliminary comedics to warm up an already eager audience, Mandel didn't have a chance to finish his sentence to ask for volunteers when 35 students rushed the stage. There was seating for a mere 15.

It's Mandel's practice to eliminate the "not so suggestible" through a series of tests, as he calls them. The powers of concentration and suggestibility of students becomes apparent as he focuses in on the "medulla oblongata" of the brain.

Some immediately "key in." Those slower at responding are asked to return to the audience.

Mandel, being the master scene painter that he is, suggested scenarios such as a journey to the hot continent of South America.

True to his word, he kept the show clean, and before volunteers started removing too much clothing (hockey team captain Bill Fordy removed his sweat-shirt), he suggested a colder atmosphere. "It is now minus 30 degrees," he said, as volunteers started cringing and huddling to keep warm. "Your

neighbor is now 10 degrees warmer than you are," to the obvious delight of the audience as volunteers cuddled upon one another.

Mandel also painted a story of a speeding roller coaster ride, as the volunteers ducked low hanging metal signs and swerving around corners at 200 miles per hour.

One of the highlights of the show had to be Danny Bozic skating like Brian Boitano each time Mandel uttered the word "Olympic."

Or when the entire group jumped up and yelled, "I'll buy that!" when Mandel mentioned Mennen Speed Stick.

Still another girl completely forgot her name at Mandel's suggestion, only to remember when he put his mike in the mike stand, and then to forget it again after she rushed up to tell him.

And at the words "X-ray," the group could see through the audience's clothing. At "reverse X-ray," the group thought the audience could see under their own clothing, and they hid behind chairs and each other.

When it was all over, a dazed group of students walked off the stage.

Among the horde that ascended the stage to be entranced was SAC President Jim Purdie (and who was running SAC while the prez was under a hypnotic trance?) and SAC Entertainment Manager Ron Kitchener.

When asked how he had enjoyed the show, all Fordy could muster was a glazed look.

Mandel promised, however, that when the volunteers stepped outside of Caps or went to the washroom, they would remember everything.

And sure enough, they did, to their own mix of delight and embarrassment.



PHOTO BY SHARON BOORD

Gimme that chair! — Mentalist Mike Mandel performed his brand of unsuspecting hypnosis last week in Caps. Here he instructs one of his volunteers in the fine use of chair arranging.

Diamond Sun keeps Glass Tiger going

by Paolo Del Nibletto

Glass Tiger, the band that came out of Newmarket to make it big in the international music scene, is preparing to release their second album called *Diamond Sun*.

Their first release entitled *The Thin Red Line* was a huge success and the first hit single Don't Forget Me reached the top 10 on the U.S. Billboard charts.

The group followed that success with three other hit songs: *The Thin Red Line*, *Someday*, and *You're What I Look For*.

Glass Tiger held an album release party at the Still Life night Club on Richmond street last week to celebrate their past achievements and their new album, tentatively to be released April 13.

This party brought the hub of the Toronto media and record industry executives out in the public but only Alan Frew, the lead vocalist, and Michael Hanson, the band's percussionist showed up.

The band presented their first single, *I'm Still Searching*, which is currently in record stores across Canada.

Alan Frew, commenting on his work with an acoustic guitar said, "The song has a more acoustic sound to it than our previous releases."

The night also had the premiere showing of their new video for the single.

Meanwhile, both members had to answer the rumors of a potential

split in the band. Frew though dispelled all such rumors.

"The group is still in shellshock over our quick rise...the guys get edgy in the studio but it's nothing really."

Diamond Sun is going to be manufactured and distributed all over the world and will be in more countries than their last album added Capitol records spokesman Simon Appleton.

"For a Canadian record, this is a titan," Appleton said.

Industry executives say that this

album, produced by Jim Vallance of Bryan Adams fame, is fabulous. And for the most part Diamond Sun is just that.

I'm Still Searching is progressively better than any song on *The Thin Red Line* album thus proving that the band is learning to make better music with each album.

The band is planning a promotional tour and, yes, they will tour Canada.

When asked if he liked the new album, Hanson replied, "I like my picture on it."

Play spoofs film classics

by Geoff Chambers

To B or not to B? That is the question. And the answer can be found at the St. Lawrence Centre's Bluma Appel Theatre.

B-Movie The Play, one of Toronto's most successful comedies, returns after sold out shows across Canada.

Tom Wood, playwright and lead loonie, is back with co-creator Stephen Ouimette and original cast members Corinne Koslo, Dana Brooks and David Elliot in this parody of Hollywood's low-budget movie classics.

With all the grace and elegance of the Three Stooges, Wood and Ouimette take the audience through the hilarious predicaments faced by two small film makers as they try to

put together their own B-movie.

Add to this already turbulent tale the mental lapses of Wood into bouts of film-inspired paranoia, and you have the makings for a truly bizarre and insane chain of events.

Since the show's last run, Wood has added a few characters and put in about \$500,000 worth of sets and special effects.

"We were worried that all these new additions may take away from the spirit of the play," Wood said. "But so far audience reaction to the changes has been excellent."

The play has been so well received that there are plans to take the play to London, New York and other cities across North America.

Beetle juiced

by Geoff Chambers

Have yuppies invading your home and redecorating it? Who ya gonna call? *Beetlejuice!*

Michael Keaton, of *Mr. Mom* and *Gung Ho* fame, plays Betelgeuse, a 500-year-old freelance bio-exorcist who specializes in ridding the deceased of pesky human inhabitants.

In this strange twist on the *Ghostbusters* theme, Betelgeuse is called on by Adam and Barbara Maitland, a recently deceased couple, to evict a family of obnoxious urbanites from the home they are destined to haunt.

What follows is a hilarious journey to the dark side as they try every ghastly trick in the book to scare the yuppies back to the big city.

Beetlejuice has what it takes to rattle your bones.

Smart Alex

by Geoff Chambers

Bright Lights, Big City ... Big Letdown.

The latest effort from Canada's talented duo of Michael J. Fox and Kieffer Sutherland is a rambling tale of drugs, dames and debauchery that fails to provide a single watt of original entertainment.

The plot of *Bright Lights, Big City* is your basic good guy gone wrong theme based on the novel of the same name by Jay McInerney.

Fox plays his usual smart-Alex character, a role he's perfected on T.V's *Family Ties* and in every movie he's done.

Despite a convincing portrayal by Sutherland and an excellent soundtrack by Steely Dan's Donald Fagen, *Bright Lights, Big City* can't find the fuse to spark this film.

DAILY MENU

MONDAY

French Canadian Pea Soup
 Veal Suisse
 Spaghetti and Meat Sauce
 Cheddar Cheese Omelette
 Fish & Chips
 Roast Beef Sandwich

TUESDAY

Beef Noodle Soup
 Salisbury Steak
 Sea Nuggetts in a basket
 French Fries, Coleslaw
 Western Omelette
 Fish & Chips
 Veal on a Bun, French Fries

WEDNESDAY

Creole with Orso
 Southern Fried Chicken
 Beef Steak Pie
 Bacon Omelette
 Fish & Chips
 Jumbo Hot Dog with French Fries

THURSDAY

Chicken Rice Soup
 Beef Stew
 Quiche Lorraine
 Mushroom Omelette
 Fish & Chips
 Grilled Cheese & Ham with French Fries

FRIDAY

Minestrone Soup
 Pork Parmigiana
 Weiners & Baked Beans
 Denver Omelette
 Fish & Chips
 Roast Beef Sandwich

(MENU SUBJECT TO CHANGE
 IF SUPPLIES ARE UNAVAILABLE)

SERVED FROM 10:00 a.m. to 3:30 p.m.

THE PIPE



PHOTO BY SHARON SALLY

Let it all out! — Lead vocalist Geoff Hlibka of The Moment belts out a tune during last week's performance at Lee's Palace. Despite some early problems, the band presented an upbeat show.

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Moment played Palace

by Sharon Sally

Every club show has its moments but Lee's Palace had one in particular the other night.

A relatively new band, The Moment, played the first slot on a triple bill there last Tuesday night.

First-year Humber music student Geoff Hlibka is the lead guitarist. The other members are students elsewhere, including vocalist John Magdisohn who is a theatre student at Ryerson.

The quintet is rounded out by Paul Ackerley on keyboards, Sean Garrity on bass and The Rag on drums.

Although all have been in other bands, this was only The Moment's third performance together.

Murphy's law wreaked havoc on the show but the band's positive on-stage presence prevailed. The law dictates that anything that can go wrong will and unfortunately it did.

It all started when Magdisohn forgot his belt. He apologized for his forgetfulness and explained he'd be yanking at his pants a lot.

The show was grooving along when bassist Garrity broke a string and had to run off stage to get it changed.

Besides those problems, The Moment presented an upbeat, tight performance. Ackerley writes the majority of their material but Hlibka said there are some collaborations.

The five members relate well together on stage giving their performance some character and personality that was missing from the other bands that performed that evening.

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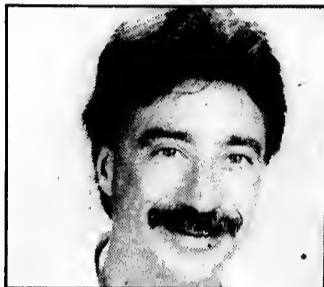
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SPORTS REPORT

Assessing the cagers

A year-end report card on Hawk basketball team

by Jack Brown



Mike Katz

It almost seems like a warped practical joke that Mike Katz didn't receive the OCAA Coach of the Year Award. Katz, along with assistant coach Tom Elwood, did an exceptional job this year.

They lost four of their five top scorers from last year's squad, had eight freshmen in the lineup and still managed to take their team to the Canadian championships. A+.

What can you say about Whyte? He was a walk-on at the beginning of the year and started on the second best team in the country. For a guy who was playing his first competitive ball in three or four years, he didn't do too badly. Whyte was probably the best ball-handler in Ontario, if not Canada, this year. He plays great defence and can take it to the hoop if necessary. A+.

This guy can shoot, if he puts it up. Carvalho was one of the freshmen on this year's squad and at times looked out of place. He needs to get the confidence to shoot the ball. When he does shoot, he usually gets all net. Carvalho should get more confidence with more playing time next year. B-.

cager Hawks

In this case, enthusiasm was a problem. Henriques was a rookie and tried to do everything at once when he got court time. He is quick and talented, but his exuberance may have hindered his performance. At different points during the season, Henriques almost looked out of control on the court.

More playing time is the cure, it should make him a valuable member of Humber's future teams. C.

Yet another of Humber's freshmen players, Clark was still learning the offence this year. He's a strong player but, once again, he needs to see the court more. He should improve as his court time increases. B-.

One of Humber's few seniors, Sutherland had a good year. He hit from outside but wasn't afraid to go inside either. He provided stability when he was on the court with the rookies. Sutherland will be tough to replace. A.



Tom Elwood



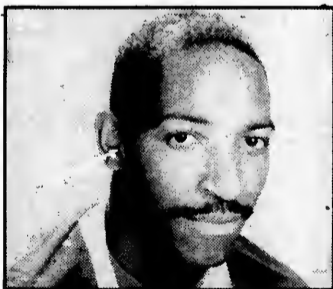
Otis Williams



Paul Sylvester



Don Henriques



Cohayne Sutherland

A good acquisition for the Hawks. Thomlinson defected to Humber from a college out West and made an immediate impact. He learned the offence quickly and, along with Sutherland, gave the Hawks two superior forwards. Look for him to be a team leader next year. A-.

He falls into the same category as Carvalho. He can play the game, but he needs more playing time. At times he has shown glimpses of talent, but has looked a little shakey also. When Williams gets more court time he will produce. B.

This rookie centre started out slow but became a major force. Howell needed to build his confidence. When he did, he was the dominating rebounder in most of Humber's games. He will keep getting better. Look for big things from him next year. A-.



Heath Thomlinson



Donovan Howell



Another player drawn from Humber's seemingly endless freshman pool, Sylvester didn't see the court as much as he needs to. When he did play, he seemed over-anxious and tried to do too much. He should improve with experience. C+.

He finally got to the Canadian championships in his final year. Liddie played a solid year and showed a surprising soft shooting touch for a big man. He had a good year at both ends of the court and provided a cool head when things got hectic. A.

Well, what can you say about the Iceman? He led the team in scoring and was named to the CCAA all-star team for the second consecutive year. He was an all-star or mvp in every tournament Humber played in this year. McNeil established himself as one of the best and most respected basketball players in the country. Humber will be hard pressed to replace his offence. A class act. A++.



Justin Liddie



George McNeil

The team in general

For a team that wasn't even supposed to make it out of Ontario, the Hawks did pretty well. The team had eight freshmen but they played well together and worked hard to get to the CCAA championship. They did come out flat against Dawson College in the final but now they have that year's experience under their belt. Watch out for the Hawks next year, they might just be flying higher. A.

Basketball

Basketball

Humber intramural facts and figures

by Larry Laciak

With intramurals well underway, it's time to check in and see how things are progressing.

Let's start with co-ed volleyball.

Harley's Has Beens have advanced to the finals and will meet the winner of the Flying

Hawaiians/Strike Force match. Rumor has it that the Has Beens would rather face Strike Force because they would be easier to beat.

There's only one problem, though. The Flying Hawaiians walked all over Strike Force in the round-robin play and figure to do

the same here.

That will set up what is being called *The Match Of The Century*: the Hawaiians pitted against the Has Beens. Look for this one to go the distance with the Hawaiians coming out on top.

But enough about volleyball.

Let's switch from spikes and digs to goal mouth scrambles.

That's right. Ball Hockey is alive and well.

With half the schedule completed, here's a break down of each division.

GREY DIVISION: The Aggregates are on top with 8

points, followed by Rambolts and Givers with 7 points each. Look for the Rambolts and Givers to overtake Aggregates for the two playoff spots because these two teams have played one less game.

BLACK DIVISION: This division is the strongest of the four. Black Berets and Civil Express are tied with 7 points, followed by the Maple Buds with 6. This one is too close to call. But the sure bet is the Maple Buds and flip a coin between the other two.

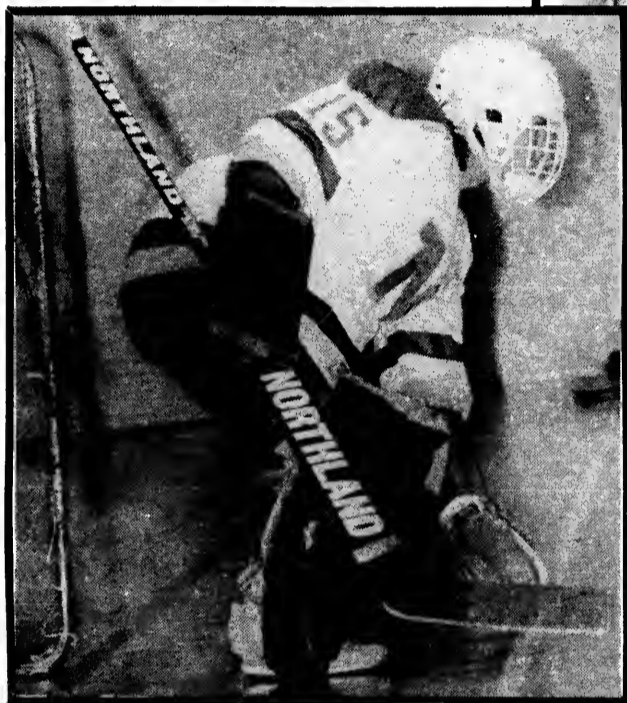
BLUE DIVISION: The Nice Guys and the Shooters are tied for top spot. Each has 8 points. The Legion of Doom is second with 6 points. More importantly though, they have only given up two goals in the two games that they've played.

RED DIVISION: The Hawks lead the way with 9 points, followed by the Hawaiians with 7 and ECE Coolers with 6. The Hawks and Hawaiians will prevail in this division.

If I was a betting man, I'd put my money on the long shot, The Flying Hawaiians. They have a lot of speed and since the playoffs are using the whole gym, they will have no trouble winning.

Where's the ball? —

That's exactly what these three guys are trying to figure out in recent ball hockey action this week. They better get on the ball because the Flying Hawaiians are predicted to clean up this year.



FILE PHOTO

Try harder —

This goalie had better put a little more effort in making the save, or his team will make an early exit in the ball hockey league here at Humber.

Durham College of Applied Arts and Technology

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To be eligible you should be:

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- graduate of university with a keen interest in sport
- applicants who possess qualifications as determined by the College

Benefits of the Program

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- Professional development
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If your academic record is missing a course that you will eventually need to graduate, we have an answer you may not have considered.

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Pick up a copy at a registration centre at any Humber campus.