

Liz Ashton horsewoman of year!

by Steve Pearlstein
Canada's interest in horsemanship has hit a fever pitch in the past couple of weeks with the exploits of Jim Day and Michel Vaillancourt at the Royal Agricultural Winter Fair and the Maple Leaf International. Right in the middle of all the excitement is Humber College's Horsemanship Co-ordinator, Liz Ashton, who was named Canadian Horsewoman of the Year.

Ms. Ashton received the honor after a 4,000 open-ballot vote was taken across the country. She competed against four other nominees chosen from people in Canada who are involved with the racing, train-

ing or breeding of horses or any other aspect of horsemanship.

While the other nominees for the award — Cathy Wedge, Juliette Graham, Lorraine Stubbs and Christy Boylen — are all riders, Ms. Ashton's major concern is with equine education.

There were also five nominations for the title Horseman of the Year, awarded to Michel Vaillancourt of Québec. He won a silver medal for Canada in the equestrian events of the 1976 Montreal Olympics.

Both the awards and the two trophies that went along with them, are sponsored by Martini

and Rossi and were presented to the winners at the Royal York Hotel, Nov. 17. The same company also sponsors the horseman and horsewoman of the year awards in the U.S.

Ms. Ashton was unaware she had won until a press conference was called on the day the results of the vote were available.

"It was a complete surprise. They wanted to keep the final announcement of the winner until the last moment," she said.

This is only the second year the awards have been presented in Canada. Anyone interested in

horses is allowed to vote for eligible candidates but it is helpful to know the prominent people in the field, according to Ms. Ashton.

Although the awards are presented in conjunction with the Canada Horse Council, Ms. Ashton expressed the hope that next year they would be sponsored in part by the Canadian Equestrian Federation — a merger of a group of horse societies think it will help the credibility of Equine Education as a whole. One of the main questions the industry has concerns the teaching of horsemanship in a community college. I think the publicity received

from the award and the fact that I'm involved in education should improve our view by the industry in the future." Ms. Ashton feels one of the major credits of the horsemanship course she teaches is that the program is involved in horsemanship outside the college, not just in teaching it here. She thinks this is an important part of a community college education.

"I really enjoy people and teaching and developing. I guess what I really mean is I like a challenge. It doesn't matter if it is on horseback or an organizational or development problem. I like to attack the situation and to arrive at a solution," says Ms. Ashton.



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COVEN

Vol. 6, No. 26
Nov. 29, 1976

Humber College of Applied Arts & Technology



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Colleges demand autonomy

by Brenda McCaffery
Colleges need autonomy and less government intervention to operate more effectively, according to college officials at the Association of Canadian Community Colleges' annual conference in Ottawa November 13-17.

The key issue in Nov. 14's formal debate: Should college councils and boards of governors have more say in the running of their colleges?

In support of autonomy, George Burden, chairman of the board of Mount Royal Community College in Calgary, said college officials must learn the art of politics to strengthen themselves.

"They must learn to enact, not just react," Mr. Burden said.

Canada's changing society and the challenge this will present to education over the next decade was the main theme of the annual conference.

Lionel Orlikow, Deputy Minister of Education in Manitoba, offered three alternatives for the direction

of the colleges: a continuation of the present drift, a move towards increased centralism, or increased political involvement. He suggested political involvement was the only remedy that would boost communication between government and education.

"The point of the issue is

centralism, bureaucracy and the method of governing our colleges," Dr. J. A. Colvin, president of Fanshawe College, said in an interview with ACCC's monthly newspaper.

In reference to the establishment of the Provincial Ombudsman, Dr. Colvin said, "This

means that another layer in the administration of college affairs has been installed, and unless some clear principles are established, and care exerted in the application of this new influence, the cost in man-hours, not to mention confusion will be a growing and considerable one."

According to Dr. Colvin, the Council of Regents isn't allowing the college councils and boards of governors to function effectively.

He said colleges need to demolish or change the original equipment because the original purpose of the Council no longer bears major significance.

Don White, chairman of the board of governors at Humber College, doesn't feel as strongly about the Council's curtailments.

"A number of the board's functions have been weakened by the Council over the years, but not to the point that the board is impotent," Mr. White said.

Humber's President Gordon Wragg said, "There's too much central authority. More decisions should be left to the discretion of the college boards."

Mr. Wragg viewed the Council's concern with colleges province-wide, whereas the college boards are assigned specific geographical districts and should have more operational flexibility in their local areas.



THE RED CROSS sure makes strange bedfellows. Above, the Count and his sidekick prepare to swoop down and relieve this poor soul of a quart of the best stuff. The patient prefers the nurse's method, thank you. A blood donor clinic was held in the Concourse last week. (Photo by Carl Ferencz)

Humber 'pays' off for grads

by Robyn Foley
Humber College graduates know their place. Ninety-one per cent of Humber's graduates of May 1976 and December 1975 were able to find employment following graduation. A total of 1,465 students graduated from the College's nine campuses. Of that total, 1,031 (81 per cent) were able to find jobs related to their courses.

Ruth Matheson, Director of Career Planning and Placement at Humber, said that although placement is lower than last year, it is still excellent despite the tightening labour market and increased competition for jobs.

Graduates of the mechanical technical design program found the highest paying jobs at an average starting salary of \$14,000.

Signs of the times...

by Steven Willson
Motorists lost while driving in the suburban jungle of Rexdale on their way to Humber College will find a sign of relief.

The Etobicoke Department of Public Works has put up nine signs indicating the way to the college to ease the problem. Complaints from Rexdale residents in the area bounded by Albion Rd., Highway 27, Humber College Blvd. and Martin Grove Rd. were the reason for the placement of the signs.

A spokesman for the Department of Public Works said the residents have been complaining about Humber College-bound motorists getting lost in the suburbs and making U-turns in their driveways.

SU pub to help needy St. Vincent kids

by Hersh Mandelker
Humber's annual Caribbean Carnival will not be held this year, but those who enjoyed past carnivals can help needy children by attending the special West Indian pub night being held Saturday,

December 4 in the Student Union lounge.

The pub is being sponsored by the SU with all proceeds going to the St. Vincent Education and Hearing Project. The money raised will be used for fitting children with hearing aids and

sending school materials to St. Vincent.

The pub will be open to all Humber staff and students. Music will be provided by Bob, Wisdom, and the Associates, a band which formerly played the Caribbean Carnivals.

Don't be like passenger pigeon, Ottawa economist warns

by Don Allison

After Ottawa economist E.L.R. Williamson spoke at Humber three years ago, at least one of his ominous predictions came true. If the predictions he made on Nov. 1 come true, mankind won't be around to witness them.

Mr. Williamson, a renowned consulting economist in Ottawa and a fellow of the Royal Economic Society, warned students and staff that mankind must "seek a road of reformation for his survival."

As first guest speaker in the President's Lecture Series, organized in commemoration of Humber's 10th anniversary, Williamson said two widening gaps were threatening mankind's survival.

He said the two gaps—one between man and nature and the other between the rich nations and the poor nations—must be narrowed before it's too late.

Three years ago he predicted increasing government intervention in the economy to combat what he

called "economic powers (oligopolies) controlling government." Since then, wages and price controls have been initiated by the Federal government.

One example Williamson gave of man alienating himself from the natural world was the extinction of the 19th century passenger pigeon.

According to him, the passenger pigeon controlled the spread of the spruce budworm in North American forests. When man wiped out this bird, the spruce budworm began to ravage the woodlands. To combat the spread of the budworm, man turned to insecticides. The result: forests, lakes and wildlife became threatened.

Williamson said that with the extinction of the passenger pigeon, "the balance of life, the harmony, between man and nature has been altered for the worse."

Similarly, according to Williamson, atomic energy with its extremely hazardous waste product, plutonium, can only harm mankind in the long run.

Quoting extensively from Mankind at the Turning Point, a report tabulated by Club of Rome environmentalists, Williamson explained the present state of the world. "The report...shows we will run

out of resources. Food and energy will deplete themselves to the extent that they will not serve the rising population of the world...the question when resources will run out is irrelevant; we now know it will happen, perhaps even in our lifetime," he said.

To combat diminishing resources and increasing population—Africa's population has doubled since World War I—Williamson said a global economic approach is needed for mankind to survive.

"We must aid developing countries by investing in their production...and the population pulse must be slowed...A global economy will be needed, maximizing production for all the world's consumption."

He said mankind must act collectively because there is little science and technology can do in the area of diminishing resources.

"Because energy is not reusable, science will fail us...we cannot add and subtract energy," he said.

Williamson stressed that man is an animal like any other animal, only he holds a stewardship position in the world.

"If he is to survive, he must act quickly, because signs of the struggle are already with us."



DAVID ESSIG at Innis College. (Photo by Avrom Pozen)

David Essig plays blues and folk

by Avrom Pozen

One of the least expensive nights out for some students can be found at the University of Toronto's Innis College, St. George St. and Sussex Ave. Thursday evenings the Student Administrative Council presents folk concerts at the auditorium, which seats about 125 people.

On November 11 David Essig played to an attentive audience, mixing folk with blues.

American

David's a transplanted American who operates a record company from a town a few miles from Doe Lake, north of Huntsville, Ont. The company known as Woodshed Records, has released several albums, some of which consist of himself, Willie P. Bennett and the Original Sloth Band.

The first part of the show had David playing a few train songs, interweaving one song with another and telling story about the way the songs were written. He then followed by pulling out a 1927

National guitar, an all-metal construction, and played some blues songs in the modern tuning of 'open G' and the more authentic 'open D'.

Response

The audience was responsive, which was surprising. Normally, the din of a hall will not affect the performance, but the closeness of Innis College hall and its high ceiling caused the slightest sound to be amplified several times its true value.

During the intermission, people came to talk and buy one of the three albums David has released: Redbird Country, High Ground, and Stewart Crossing, his most recent.

After intermission, David began singing his own songs, some from the albums and some that he has yet to record. The best songs were Stewart Crossing, Paint Me a Picture, and Cowboy's Lullaby, a story about David's grandfather. He was called back to do another song, and offered an adult lullaby called Spoons in the Drawer.

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Membership drive planned by ASA

by Brenda McCaffery

Humber's Administrative Staff Association (ASA) is holding its annual membership drive this month.

Dave Guptill, president of the ASA, said, "We plan on having more members this year."

Almost 100 out of a total eligibility of 150 members have already joined the association. Membership includes the President, academic chairman, department directors and confidential clerks.

Mr. Guptill said the ASA is strictly voluntary: "It's dependent on members signed up."

The association has managed to keep the annual fee at \$5 over a period of three years. Mr. Guptill attributes this to the voluntary

work performance within the association's framework, and the fact that most activities and meetings are held at Humber College so that travelling expenses are negligible.

This year the association will examine some of the personnel policies and procedures.

"We hope to work together with the personnel department and formalize unwritten policy and procedure," Mr. Guptill said.

Last year's projects, which are still in the investigative stage, are inquiries into the association's legal status as employees in the college system and their collective bargaining rights.

The ASA, established in 1973, was formed as a group to express employment concerns of the administrative staff of the college.



THE GLORIOUS BEER OF COPENHAGEN

Teachers play 'hooky' at ACCC Conference

by Brenda McCaffery
Few teachers showed up at the Association of Canadian Community Colleges' annual conference in Ottawa Nov. 13-17.

The administrative image of the ACCC is partly to blame for the lack of faculty representation.

Delegates discussed a consensus that faculty is a group that's not adequately involved in the association. Only 10 per cent of the delegation at the meeting were faculty members.

A number of factors may have contributed to the lack of interest:

the timing of the conference, reluctance of boards of governors to emphasize faculty participation and to a great extent the image of ACCC as an administration body.

"I'm not so sure the association has much influence in colleges," Peter Churchill, president pro tem of faculty, Ontario Public Service Employees Union local 562, and journalism instructor at Humber,

said. "The colleges are run by the accountants at the Ministry of Colleges and Universities."

Delegation of 17

Mr. Churchill, who stressed the importance of education as the criteria over other factors, compared the ministry's system of implementing control on colleges to the mentality of production line management back in 1935.

A delegation of 17 represented Humber College at the conference

from administration, academic administration, faculty and the student body.

Barry Saxton, law enforcement instructor at Humber, who served on the ACCC's board of directors last year, said the conference was well organized and had a fairly good turnout with more than 400 registered delegates.

The conference branched into parallel structures: one a series of Theme Sessions dealing with topics such as The Body Politics; Life

Long Learning; Community; Culture; and Social Justice. The other included a series of workshops or Learning Strategy Sessions that presented demonstrations of specific activities from colleges across Canada, issues of present teaching-learning practice, and educational technologies dealing with teaching-learning systems.

Plans are already underway to hold next year's conference in Edmonton, Alberta.

Hahn and Tamblyn make mellow combination

by Avrom Pozea

From the first chords struck by Paul Hahn, one could tell it was going to be a good night for music at the Riverboat.

Paul shared the bill with Ian Tamblyn, and the two presented excellent individual sets.

Paul is originally from London, England, and settled in Canada about nine years ago. He's known as the 'Cockney Cowboy' out in the western folk club circuit. Paul maintained true to form as he came onstage with a 12-string guitar and an off-white stetson hat. He hasn't lost his accent yet,

which tended to make the lyrics hard to understand. After a few songs, however, you got used to it.

The songs were typical of the Canadian country style, talking about divorce, cowboys, drunks and hockey. Paul also did a love song about two people who meet each other after an affair they had many years before.

The best song he did was End of the World Café, a song about the worst all-night restaurant in the city of Toronto, but could apply to many of the fast food eateries around the country as well. A close second were Have I Got Something for You, and You Done Stomped on My Heart. The latter was a hit several years ago, which mocked the tender love songs that country singers always sang.

Paul's strength was his 12-string guitar, which helped out on some

of his weaker songs, such as Play Me a Cowboy Song.

Ian Tamblyn, on the other hand, helped himself out by bring two

sidemen with him: Bill Garrett on guitar and Kim Erickson on vocals.

Both Kim and Bill com-

plemented Ian during the performance, since his guitar playing was poor, and his voice reedy. Ian's lyrics, however, were strong, and came from experiences he had around his Thunder Bay home, especially on trips home from other towns.

One of the best songs played was Put a Dime in the Juke Box, a country-flavored song about guitar players and truck drivers, while Wedding in White was also quite good.

Ian was more at home on piano, and proved that by playing most of his songs for the second part of his show on that instrument. He did a good version of On Broadway, a song made popular by the Drifters in the late 1950s, and also fared well on a tune by Loudon Wainwright III.

Xmas retires two B of Gs

Humber will be losing two chartered members of its board of governors at Christmas.

Don A. White, chairman of the board and Clifford C. Muir, chairman of the board's finance committee, will be retiring at the end of this semester.

Mr. White, who is an ex-officio member of all standing committees, is president of Huntington Laboratories Limited.

Mr. Muir is a retired chartered accountant and former president of Noranda Sales Corporation Ltd.

Both members were appointed to the board by the borough of Etobicoke.



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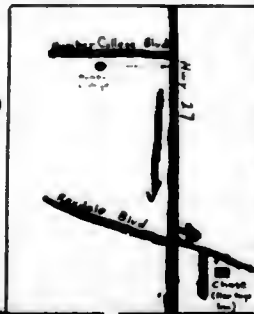
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MISC.

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LARRY: BEETON is closer to HAMILTON than HIAWATHA. I need you to talk to. Please write. Carol T.

COVEN

Vol 6, No 26
Nov. 29, 1976

Humber College of Applied Arts & Technology

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ontario. Member of the Audit Bureau of Circulation.

Established 1971, circulation 4,000
Publisher: J.J. Smith, Co-ordinator, Journalism Program



10th ANNIVERSARY YEAR

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More college autonomy won't work

At one of the mini-conferences at the recent Association of Canadian Community Colleges Conference, George Burden, chairman of the board for Mount Royal College in Calgary, said educational institutions should have more power to enact policies that directly affect them.

In support of autonomy, Mr. Burden said that college officials should also learn the art of politics to strengthen themselves.

Theoretically, colleges and universities would probably operate more efficient institutions if they had more autonomy and less governmental supervision.

Realistically, it would never work.

In the past decade, many educational changes have taken place, and most of these have been the result of government intervention.

One of these changes could only have been resolved through the provincial government.

In the mid-sixties, the core curriculum of the three R's was dropped from secondary schools because the educators were responding to social change. It was felt the three R's were archaic and students demanded more "richer and rewarding subjects".

Today, these young people are entering colleges and universities unable to write a sentence properly and to speak in standard English.

When this situation became apparent, it was felt it would not improve unless the curriculum was changed. Education Minister Thomas Wells has introduced recent policy to establish the core curriculum back into high schools next September.

It is futile to believe colleges and universities could have attempted to resolve even a part of this problem, although the University of Toronto has suggested pre-testing all applicants in an effort to determine academic standards.

While the autonomy idea merits consideration, the government is one authority we can't afford to ignore. JC

Token electives

When the ministry of colleges and universities came up with the bright idea to build community colleges, it was unfortunate they felt compelled to indulge in a little tokenism — forcing students to sit through four or more hours of elective courses a week.

It's tokenism because the elective program succeeds on philosophical grounds only. Most of the courses are insipid, boring little exercises on how to waste time and squeeze out a mark of two.

Therefore, if the ministry plans to continue with this charade of improving our general education, we suggest the college establish a new elective that might shed some light on the French-English situation in Canada.

The events of Nov. 15 and those that will follow demand that students become more knowledgeable about this critical period in our nationhood. Surely such a course would provide more information than newspapers and television are prepared to give us. BL



NLC moves in new year

by Patti Welsh

A new Neighborhood Learning Centre will be opening up in the new year. The York-Eglinton Centre will be located at 169 Eglinton Avenue West. This new location will be the headquarters for Humber's Neighborhood Learning Centre and all NLC staff will be moving there.

Derwyn Shea, director of Neighborhood Learning Centres at Humber College, said the new centre will provide needed learning facilities for the Borough of York. Up to now, the NLC has tended to neglect the York area considerably, putting more emphasis on the Borough of Etobicoke.

The present York-Humber Learning Centre, which is located in a storefront on Eglinton Avenue, will be closed down when the new location starts operating.

The new centre will be in operation at all times. Most of the Neighborhood Learning Centres can only be used on a part-time basis because they are located in high schools or community centres that are used by other groups. The York-Eglinton centre will be in use six days a week. Mr. Shea said that there will be access to the centre day and night, at all times. The new centre will also be the start of a whole new program. Adults and youths both will be able to take the programs offered. One of the new programs this new centre will offer is ballet.

"We want to extend the kind of programs we have to a broader range of wider time frames per week."

The new centre is much bigger than the one at Humber-York. The building has two floors and is 10,000 square feet in area. The new centre will be very valuable in terms of location, especially with the new rapid transit system.

There are a total of 12

Neighborhood Learning Centres run by Humber College. Seven of them are in use this semester. The new centre will not affect these other centres. Most of them will continue to run on a full range. Vaughn Road Centre will specialize in the Theatre Arts programs because they have the special equipment that is required for such a course. The Arlington Centre will specialize in dance classes alone, because they have the space.

Aside from the Neighborhood Learning staff moving to the York-Eglinton Centre, representatives of each of the departments at the

Continuous Learning Centre, such as the Centre for Women, and Training in Business and Industry, will be moving there on a part-time basis.

The centre hopes to have counselling services and has already been funded for a black community work for one year. A Multi-Cultural Program will also run at the centre. There may also be a Legal Aid counsellor for information purposes in the York-Eglinton Centre.

"We already know what we want to do with this centre," Mr. Shea said. "We aren't going into it blind and then deciding the approach."

Graphics draw for Global

by Dave Jepp

This could be an extra Merry Christmas for some of Humber's second-year Graphics students.

Their latest individual project was to design a Christmas station break for the Global television station. The station break must emphasize the Global logo along with the station's season's greetings. Over 50 projects have been submitted to instructor Dave Chesterton. Next Thursday Wayne

Curry, Global Art Director, will come to Humber to inspect the projects. Any that he feels are suitable will be given back to the artist for finishing touches.

Another project by the second-year students will also be inspected by Mr. Curry. This project was to design a station break presenting one of Global's shows. The students' designs, so far, range from programs such as All's Fair, Wildlife Cinema, and Cos.

Bradstreet turns heads

by Avrom Pozen

David Bradstreet doesn't fit the mold of folksingers who rely strictly on mid-tempo and slow numbers to get them through.

Even then, only Dan Hill and Bruce Cockburn have been most successful at this particular style.

David's show at the Riverboat two weeks ago caused some heads to turn as he returned to Toronto after a stint with an American group, Lazarus. He brought with him bassist Carl Keecee, who also played clarinet.

David's main attribute lies in

guitar playing. His lyrics are better than those churned out by some Americans claiming to be folk artists.

David reacted well to the audience of about 30, and did songs about people, places and moods. Some songs, such as Bartender, worked well with the audience, while Midnight Song didn't hold up as well.

For those who didn't make it down, David will have an album released shortly that could serve as an introduction to his music style.

Humber's Golden Jet coaches

by John Colliston

Nobody would mistake Jan Hull for her namesake Bobby when it comes to hockey, but Jan is a pretty fancy stickhandler herself. She is Humber's first female intramural hockey coach.

Ms. Hull, a second-year Graphic Arts student, is the coach of the Graphfreaks, an all-male intramural hockey team and she says the players "just love it."

Jan got the job from one of her teachers who was aware of her desire to get involved in hockey. She was quick to abstain from the playing end of the game but she jumped at the chance to coach.

She admits she knows very little about the game and says her skating ability is limited, but Jan is much more than a hockey coach. She is also an organizer. She feels her team wouldn't be complete without proper sweaters and socks so Jan decided to hold a contest among the graphic students to see who could come up with the best design for the uniforms. She is also having tee-shirts made up for the team that will boldly display the team's name. She is holding a draw to raise money to pay for the tee-shirts.

A coach wouldn't be a coach without dressing room privileges and Jan is no exception, but ob-

viously there have to be some different arrangements. For example, Jan must kick on the dressing room door three times to warn some of the more modest players she is about to enter.

Jan describes her team's style of play as being defensive, but she expects this style to change to a more offensive brand of hockey because of the recent acquisition of two assistant coaches.

Despite a recent 8-0 drubbing at the hands of the Apples, Jan remains optimistic about her team's future. She said assertively, "This team is going to make the playoffs for sure."



THE TEAM WILL make the play-offs this year, says Jan Hill, Grafreaks coach. (Photo by Carl Ferencz)



Humber's Humdinger

GO WEST YOUNG WOMAN! This week's humdinger is Andrea West, age 19. Andrea is a second-year Public Relations student. No wonder people like the Public Relations course. (Photo by Carl Ferencz)

Fat cops fiction, says Saxton

by Tom Kehoe

The obese stature of Cannon wobbling after a criminal or Ironside solving a big crime from a wheelchair are nothing but television entertainment, according to Barry Saxton, Co-ordinator for Law Enforcement. He said Humber's Law Enforcement students will have to be in good shape if they hope to work on a police force.

A physical fitness program is included in the course and students work out in the bubble twice a week. There are certain fitness standards on police forces which must be met by the applicant.

Stringent policies

"We advise overweight students to go on a diet and reduce to a reasonable weight before graduation," said Mr. Saxton. "If they are overweight there is no way they can catch criminals by running after them."

Mr. Saxton does not agree with the stringent policies on the Toronto police force. Policemen are not allowed to remove their hats while on duty and short-sleeve shirts are not allowed in the summer.

"A hat is uncomfortable for a tall person because he may have to slouch a bit when he's in a car," he said. "The rules are all part of the police image."

Young police officers are more militant today, according to Mr. Saxton. Police won't put up with the administrative things today that others had to adhere to five or six years ago.

"It's good they are militant in one respect," he said. "In the past

you had to do whatever your supervisor told you. Sometimes it caused poor morale."

Supervisors today have to be better skilled and qualified. When this is achieved, moral and motivation are increased on the force.

Courses for seniors axed by CCL

by Chris Silman

Most senior citizens are about to be excluded from classrooms on the busy campuses of Humber College next semester, when courses aimed specifically at senior citizens will be discontinued.

Mildred Toogood, co-ordinator of senior citizens' programs, explained because of low response to this semester's courses, the Centre for Continuous Learning will attempt to take the courses to the elderly in their residences, instead of bringing them to the college.

Of six courses offered at the north campus this semester, only photography with eight students was taught.

Coping with Stress and Communications Skills courses are being taught at Lakeshore 1 campus.

There was no interest shown in New Hints for Older Drivers or Assertiveness Training.

One-day seminars and workshops, such as fashion and art shows for senior citizens, are likely to be the only on-campus activities scheduled for next semester.

However, senior citizens who wish to enroll in a regular course at the college may do so.

Guided tour through college given to high school counsellors

by Jean Topilko

The combination of fashion shows, performances by the Humber Stage Band, exhibits and dinner at the Pipe, made Humber an attractive place to be for Ontario's guidance counsellors, last Thursday.

Over 650 members of the Ontario School Counsellors Association included Humber College on their agenda, as part of a three-day convention, held in Toronto.

The evening was designed to ac-

quaint the counsellors with the wide-range of programs offered by Humber. Displays representing various programs were exhibited in the main concourse. Among them were exhibits from Retail Floral Design, Furniture Design, Theatre Arts, Technology and Hotel and Restaurant Management.

Three fashion shows were presented by the Fashion Careers and Modelling programs and musical entertainment was provided by the Humber Stage

Band in the Lecture Hall.

For many of the counsellors, the highlight of the evening came after dinner when they were presented with a rug representing Humber's 10th Anniversary Year. The rug was made by Ben Chapman, an instructor from the Floor Covering program, and presented to Royce Williamson, president of OSCA.

David Grossman, director of College Relations, said the evening was very successful. The members of OSCA were pleased, both educationally and socially.

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vs.

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COLTS**

Sat.

Dec. 4

**Westwood Arena
7:45 p.m.**

League-leading Hawks win again

by Bill Scriven

The Humber College varsity hockey team continues to set the pace in the Ontario College Hockey League. The Hawks came from behind to score a 5-4 victory over the Fanshawe College Falcons on Nov. 20 at Westwood Arena. The Hawks and the Windsor St. Clair College Saints have identical 4-0-1 records.

"This was a big win for the team," an exuberant Hawks' coach John Fulton explained. "When a team comes back from a two-goal deficit in the final period, the momentum is bound to carry on in the future."

Hawks dominated the first period of play with excellent scoring chances, but came up empty-handed. Although Falcons' netminder, Ken Fry, made several outstanding saves, Humber was making the goaltender look good on many shots. They also missed the net many times in the opening period.

The Falcons opened the scoring when winger Bob Geertz took a pass from John Sloat and fired a shot at the top of the face-off circle in the Hawks' end. The low drive beat goalie Don DiFlorio on the far side. Ernie Lofstrum made it 2-0 for the visitors when he was left

unattended in front of the Hawks' net.

Bob Heisler of the Hawks tied the score early in the second period when he fired a pair of goals past Fry. His second goal was executed perfectly. Heisler received a pass in the slot from winger Charlie McCallion, and beat the Falcons' netminder with a hard drive.

Fanshawe then went ahead again when Dan Degazio scored on a Falcons' power play. A goal late in the second period by Falcons' Bill Corbett appeared to have taken the starch out of the hometown team. DiFlorio made a valiant attempt to race for the puck at the Hawks' blueline, but Corbett beat the goalie and scored into the open net.

The Hawks stormed out in the final period and scored three unanswered goals. They could have potted several more had it not been for the phenomenal netminding of Ken Fry. Ron Smith tallied once and Bill Morrison fired a pair in the third period. Morrison's second goal, the eventual winner, came when the winger appeared from nowhere to take a pass from Wayne Sooley and beat the Falcons' goalie.

"We just couldn't hold them in

the third," Falcons' coach Kelly Mancari said after the game. "Several of our players are injured, and a few have quit the team.

Coach Mancari also explained the Student Union has cut back \$10,000 from the athletic department at Fanshawe, a large part of

this coming out of the hockey club. According to one of the Falcons' team members, the reason for the cutback is too much money is going to too few students.

SUMMARY

First Period

1. Fanshawe, Geertz 1 (Sloat, Ravensburg) 14:57
2. Fanshawe, Lofstrum 1 (Degazio) 17:30

Penalties: None.

Second Period

3. Humber, Heisler 1 (Crumpton) 1:40

4. Humber, Heisler 2 (McCallion, LaBelle) 6:40

5. Fanshawe, Degazio 1 (Swain) 11:17

6. Fanshawe, Corbett 1 (Cescon, Newton) 19:47

Penalties: Hanson H 2:38, Hanson H 9:50, Heisler H 15:10.

Third Period

7. Humber, Smith 9 (Heisler, Bit-

con) 4:56

8. Humber, Morrison 6 (Tubby) 8:45

9. Humber, Morrison 7 (Sooley, Crumpton) 14:54

Penalties: Hanson H 2:18.

Shots on goal by

Humber 14 16 16-46

Fanshawe 11 11 12-34

Goal- DiFlorio, Humber; Fry, Fanshawe.

Soccer team challenged

by Prudence Sutherland

Get ready Humber Hawks, another soccer team is in the making.

International students at Humber College are building a soccer team to help promote sports at Humber and to foster better relationships among students in community colleges across Ontario.

Plans for the team were triggered after Humber's international students paid a visit to Fanshawe Col-

lege as guests of the college's International Students' Union.

The trip was organized to bring the students together to work out a feasible plan that will enhance communication among foreign students in Ontario.

The students agreed to bridge the gap through sports since it was a major aspect of their school life in their homelands.

Enthusiasm for the plan ran high among the students of both colleges, and in games of volley-ball

and soccer Humber scored a 10 to 7 win in soccer and lost 6 to 9 to Fanshawe in volley-ball.

According to Alli Ferdinand, organizer of the trip and a former student of Fanshawe, relationships between foreign students on college campuses are too low-keyed.

"There is a need for students to get to know each other", said Mr. Ferdinand. "We at Humber have decided to take the first step towards bridging the gap."

CRAFTS! CRAFTS! CRAFTS!

Tuesday, December 7th

11:30 a.m.

In the Concourse

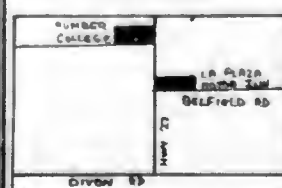
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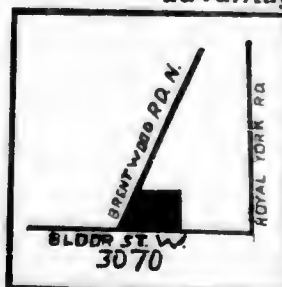
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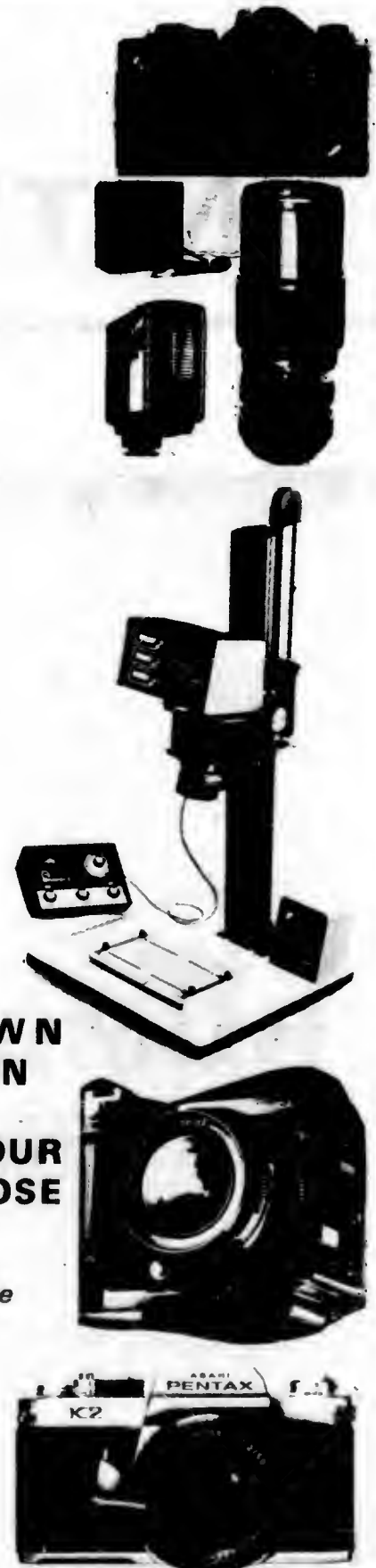
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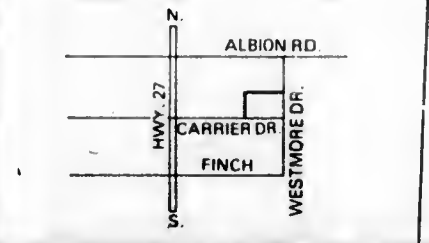
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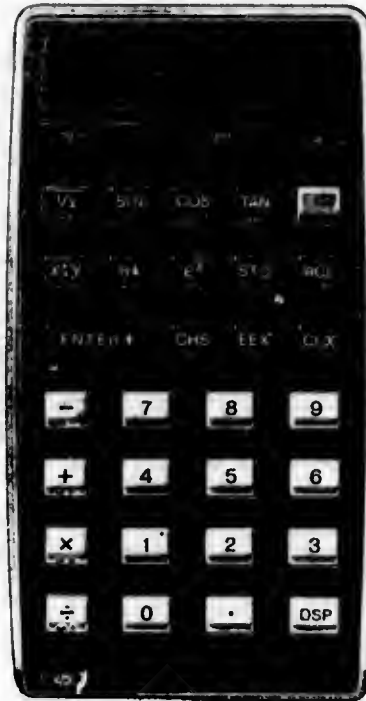


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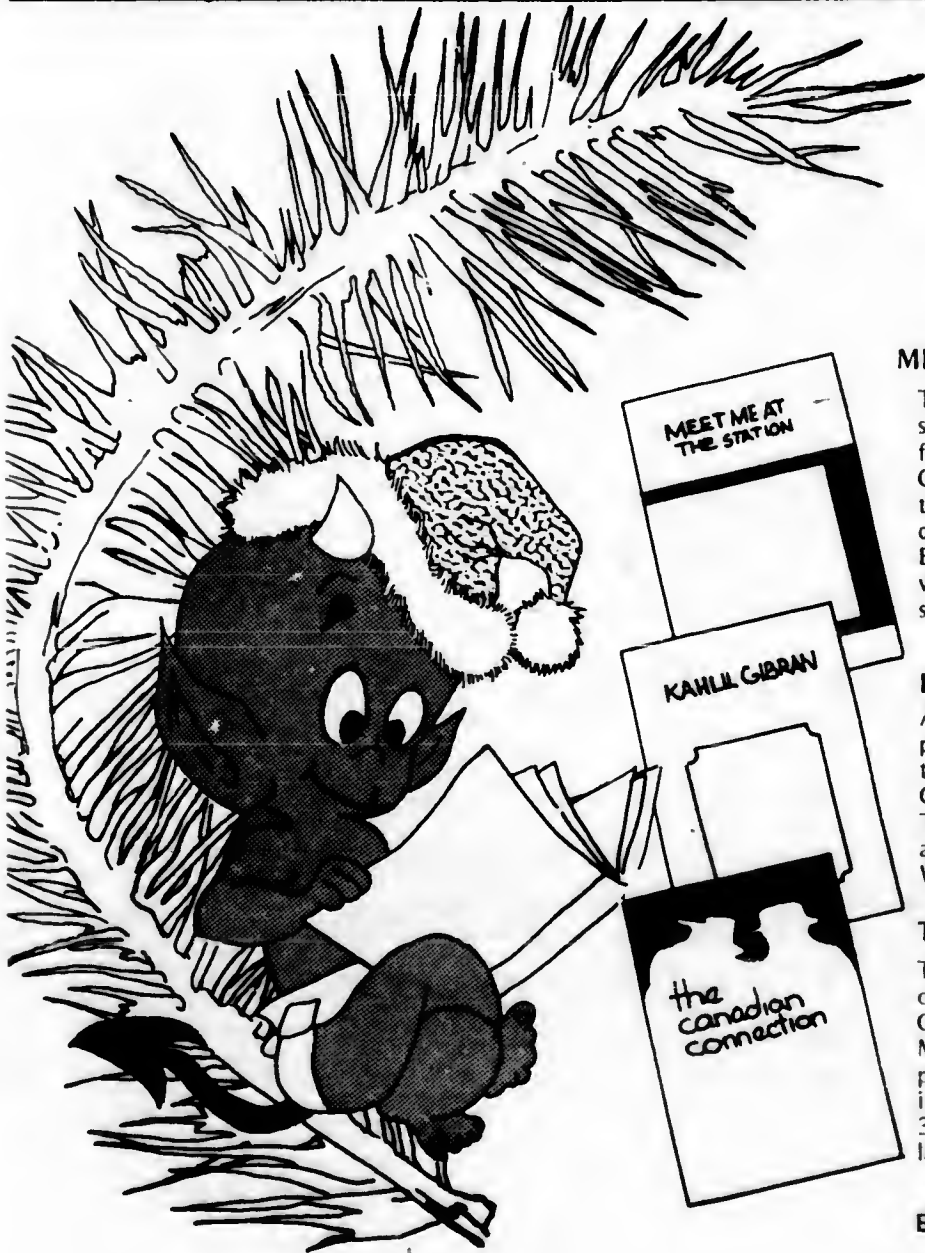
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