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H U M B E R

Vol. 1 No. 18

Humber College's Student Newspaper

Feb. 10, 1994



FLYIN' HIGH—A member of Humber's Snow Club took his snowboard to the hills on Feb. 4 to practice for a demonstration of the sport last Tuesday. The demonstration was part of Winter Madness Week.

Century-old building gutted by fire

by Ray Hope

Arson may be the cause of a fire that destroyed a building Humber College was trying to purchase for the Lakeshore campus, according to a fire marshal.

"There's no Hydro or any other utilities to the building," said Inspector Linda Williams of the Office for the Fire Marshal, Central Region. "There's no source for an accidental ignition."

There were no injuries reported.

Williams said there have been a few fires at that site in the past. Last summer the same building was set ablaze by vandals.

The building on the former Etobicoke Psychiatric Hospital grounds was not a key structure on the property.

Humber College is negotiating with the City of Etobicoke over a land deal which includes buying the hospital

and its surrounding facilities.

The college has plans to move the Lakeshore campus over to the hospital site.

Williams said damages of Saturday's fire were estimated at \$20,000. She also said the investigation would continue but details are sketchy.

Assistant Deputy Fire Chief Rick Leach of the Etobicoke Fire Department said the call came in at 7 p.m. Saturday.

"By the time we got there the building was fully ablaze," he said. "There was a full response and we had to call for assistance. But it wasn't quite considered a two-alarm fire."

Leach said the structure was a non-heritage building and was in a state of disrepair.

According to Ken Cohen Director of Physical Resources the 100-year-old building wasn't going to be used for anything and was slated for demolition.

"The biggest loss is the historical value," Cohen said.



BURNED AGAIN—Arson is suspected in fire that caused \$20,000 in damages.

"We may try salvaging some of the bricks and foundation and incorporate them into the reconstruction of the hospital."

Cohen said the demolition of the remains will cost about \$5,000. "All it will take is a

day and a man with a bulldozer," he said. "It won't affect the repair of the hospital and its buildings."

Celebrating Black History Month

by Christina McLean

A Humber Lakeshore student has taken the forefront in organizing Black History Month.

Last year when Black History Month rolled around, Michelle Brazier went to the SAC (Students' Association Council) to find out what had been planned for the month. Brazier said she was disappointed to find nothing organized.

She even wrote an article to this paper about her frustration.

So this year, when Black History Month drew near, Michele Beckstead the Student

Affairs Officer approached Brazier to see if she would like to organize events for this month.

Brazier accepted. She said her goal for the month wasn't to teach the history of blacks, but "to promote that there is, in fact, a Black History Month."

Beckstead said that she "couldn't be happier" with the outcome of the first week.

The month started February 1 with African music playing through the sound system. A table was laid out with Roti, a traditional African meal made up of chicken and curry.

Three booths were set up by

notable blacks from the community. The booths included Nile Valley Books which publishes and promotes mostly children's books about black culture, and Robert Small, a distinguished artist in Canada who showcased his collection "The Artistic Works."

Small has produced such paintings as *The Final Call of Malcolm X* and *Freedom of the Storm*. Also present was Kory's Crazy Rags displaying dresses, hats and other articles of clothing made in Africa.

Brazier also organized a troupe of artists to come in and perform for an hour. The group called COBA (Collective of Black Artists) used drums,

powerful music, and movement to entertain the Lakeshore students.

Students and faculty alike were craning their necks trying to catch a glimpse of the performers. Audience members of all colors were clapping and moving to the contagious rhythm.

On Friday the movie *Malcolm X* was shown in the SAC office's quiet lounge. Brazier hopes to continue showing movies related to the black culture every Friday throughout February.

Brazier also plans to set up a bulletin board in the main concourse showcasing notable blacks in history.



Courtesy photo

BLACK ARTISTS PERFORM

Students advised to start building financial nest egg

by Sean B. Pasternak

Seeking finance and investment advice, thousands of Torontonians piled into the Metro Toronto Convention Centre for the annual Financial Forum last weekend

and early this week.

Among the investment options promoted at the four-day event were mutual funds, stocks, bonds, and RRSPs.

"My money never seems to grow if it's just sitting there in the bank or burning a hole in

my pocket," said Julia Ramsay, a business student from York University who attended the event.

Through attending some of the free seminars, Ramsay likened more to making her money grow through invest-

ments.

"I'm only in my twenties now, but with the way our economy is going, I really want to make sure that there's something left for retirement."

Among the guest speakers at the Forum were financial columnist Gordon Pape, and radio personalities Brian Costello and Jerry White.

The focus of White's seminar was that Canadians spend too much time worrying about money and not enough time doing anything about it. One of his suggestions was an Integrated Growth Fund, which invests in Canadian businesses and could have possible tax advantages.

Many of the same investment groups represented at the fair, emphasized the need for young people to build up a nest egg.

"It's never too early to start building up a portfolio," said Dino Betrano, a financial representative from Sun Life of Canada.

"The wages that young people earn today, minimum if you're lucky, aren't enough to build a future with. The key is

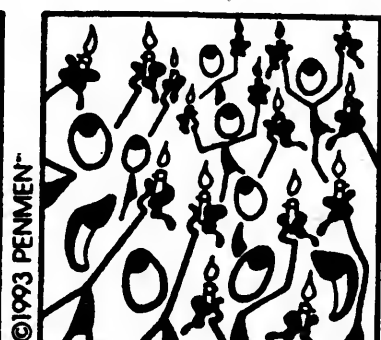
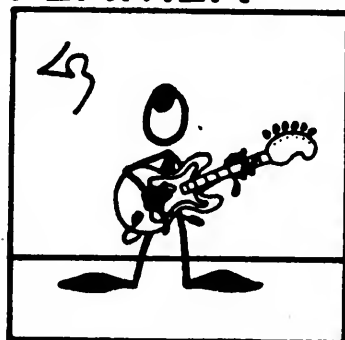
to make your money grow," said Betrano.

Gordon Pape, who writes for various financial papers across Canada predicted that mutual funds in Asian and European markets should have a healthy return in the near future. Mutual funds pool the resources of the public and are managed by professional investors into a series of different investments, therefore being considerably less volatile than the average stock. Generally speaking, mutual funds require a \$500 minimum investment.

Pape spoke highly of the growing market potential in China in particular, and predicted that they may surpass the United States as the major economic power come the turn of the century. Many investment firms, such as Altamira and Royal Trust, include Asia Pacific mutual funds as part of their services.

Other points of interest at the Forum included will-planning, RRSP seminars, and a miniature rendition of the Toronto Stock Exchange.

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BY GARY BLEHM



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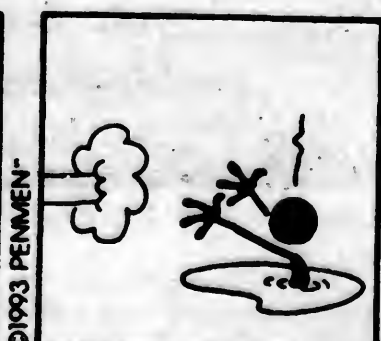
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DUNEL P. EL. P. AT KIFLIN

Government forgiving OSAP loans, but few cash in

by Cynthia Keeshan

What students on OSAP don't know, could cost them.

As one of its changes to OSAP (the Ontario Student Assistance Program), The Ontario Ministry of Education and Training recently introduced the Loan Forgiveness Program, but not many students are aware of it.

Under this program, Ontario students could be eligible to have a percentage of their loan forgiven.

"What that means for the student is that provided the student finishes their term from September to May... that student is eligible to negotiate with their bank to have a portion of their loan paid back by the provincial government," said Pat Scrase, manager of Humber College Financial Aid office.

For example, if a student is enrolled in a two-term program and receives \$7,000 from OSAP, that student could have as much as \$1,430 forgiven.

"Therefore the student would owe \$5,570," Scrase said. "This amount would be paid directly to the bank to reduce the debt load."

Many students are unaware of the program and unless the student negotiates for portion of her loan to be forgiven at the end of each study term, the student will be expected to pay back the full amount of the loan.

"It's important that students be aware of their responsibilities," Scrase said. "Staff are telling students about changes to OSAP and the forgiveness program, but it's up to the student to apply."

According to Scrase, "The idea of loan forgiveness is to protect students from acquiring gigantic loans. Loans negotiated before the 1993-94 academic year are not eligible for loan forgiveness. (Financial Aid) has been telling students about the program, but we're still not completely sure how the program will work."

Scrase said that last academic year, the numbers of students who applied for OSAP nearly doubled to more than 7,000 from 4,000.

"The criteria the ministry uses in its consideration for a student's eligibility has changed so that more students can receive more funding," Scrase said.

"For the first time, the ministry now considers the recession as a factor."

Scrase said the ministry has not widely advertised the Loan Forgiveness program.

No one from the Ontario Ministry of Education and Training was available for comment.



Steve Argintaru

JAG RALLY— Markham residents attended last Sunday's rally at the Markham Civic Centre in an attempt to force MP Jag Bhaduria to resign from parliament. Bhaduria left the Liberal Party last month after a series of scandals.

Policy may tie teachers' tongues

by Donna Weidenfelder

Humber teachers share Trent University professor's fears that they will have to hold their tongues in the classroom.

A government proposal requiring all Ontario Universities to implement a "zero tolerance" policy with regard to harassment has caused a controversial reaction from some Trent professors.

Professor R.G. Annett, is supporting a petition reaffirming a "commitment to unrestricted freedom and freedom of expression in the University community."

"I think the (government) has gone too far," said Annett.

Annett said that in the extreme such policies could inhibit free speech.

David Warrick a communications teacher at Humber said he endorses the Trent University petition and the idea of delaying the March 1st deadline for the universities to respond to the govern-

ment's proposal.

"March 1st is coming too quickly," he said. "The faculty and the administration need to discuss these kinds of issues in an appropriate forum."

Warrick said it is important to discuss issues that (teachers) don't necessarily agree with. "If we all conformed to policies and procedures of colleges and universities we'd end up with courses that are nothing more than a bunch of pablum."

Grounds for complaints under the new policy include offensive conduct or speech based on sex, sexual orientation, disability, citizenship, age, race or marital status.

"It's one more example of good intentions gone a-muck," said Gary Noseworthy, General Arts and Science teacher at Humber.

"Colleges and universities should be places where people can express divergent opinion. That's what higher education is supposed to be about — examining issues, examining

ideas," said Noseworthy. "It sounds like Nazism."

Noseworthy said the government has good intentions, but is introducing, too quickly policies that can lead to restrictions far more destructive than the things they're trying to cure.

Humber teacher, Steve Harrington said "This is an extremely dangerous business, an extremely dangerous game we're playing all in the name of a noble end. Ends do not justify all means. The means of being employed here are far too destructive."

"They take existing laws and then create avenues for people to make use of them that are not clear and individuals rights are trampled upon as a result," he added.

Harrington said the Humber etc... article on students who complained about teaching methods of Immanuel Schochet was an example of the zero tolerance idea. Schochet teaches Moral Conflicts in Modern Society.

"Schochet was tried on the

front page without ever having been able to individually confront the issues. It's a very scary business for us to potentially have our entire career threatened by a lack of clear procedures," said Harrington.

The zero tolerance proposal applies to academic and non-academic staff, all students, all visitors or guests who have no ongoing connection to the institution but are on campus, all contractors, such as those doing construction on campus and members of the Board of Governors.

The proposal includes guidelines on harassment, sexual harassment, discrimination, systemic harassment/discrimination and a negative environment.

A negative environment could originate from one comment or a series of comments or conduct. "The comment or conduct must be of a significant nature or degree and have the effect of poisoning the work environment."

Faculty unions will open social contract "reluctantly"

Teachers at Ontario's 23 colleges want some say in contract's implementation

by Steven Argintaru

Delegates representing the faculty unions of Ontario's 23 community colleges have voted "reluctantly" to enter into social contract negotiations with the province.

According to Maureen Wall, acting president of Humber's faculty union, the decision, reached during an all-day meeting Saturday, allows college teachers to have some say in the implementation of the Social Contract Act.

"I think people felt as though they were choosing the lesser of evils rather than a course that they felt comfortable with," Wall said.

A week ago, the colleges chose not to reopen their collective bargaining agreement, which expires Aug. 31. The social

contract prohibits unions and management from negotiating any issues related to compensation under regular collective bargaining.

According to Wall, when the social contract was passed last summer to reduce costs in the public service sector, it effectively wiped away the progress that was made when the last collective agreement was signed in 1991.

Although the expenditure reduction target of \$120 million for the college sector must still be met, the unions said they hope they can negotiate the terms of that goal, something they weren't able to do for the first year of the social contract.

Currently, salaries are frozen until 1996 and teachers must take six days unpaid leave — dubbed Rae Days.

"The whole thing has been a slap in the

face," said George Brown College delegate Grace Macris. "The way that the government breaks into a contract—it's unconscionable."

Yet many see the social contract bargaining as the only way out. Even if negotiations fail and an agreement is not reached before the March 1 deadline, the union would remain in its current position and be no worse off.

At the weekend meeting, the union agreed not to bargain any issues that would affect its collective bargaining agreement, although it "immediately limits the goals that we can have," Wall said.

The teachers proposed to negotiate pensions, as well as the elimination of Rae Days, and a two per cent raise in the final year of the social contract, among other motions passed at the meeting.

Educators embrace more native perspectives

by Kelvin Connelly

The Ontario Ministry of Education and Training has introduced a new curriculum policy which acknowledges native perspectives. The policy was implemented in 1993 and is aimed at creating a more balanced view of history, culture, and current events for the diverse core of students in Ontario's high schools.

But according to Humber native studies instructor John Steckley, "The new policy is not enough. Without the proper informational materials, without extensive teacher training, more will not necessarily improve the neglect native education has received in our schools."

The basic education curriculum must be revamped, especially in the way history is taught in high schools, before native perspectives can be fully realized, said Steckley.

Steckley believes a climate of political correctness has prompted the Ministry to implement the changes.

"I think the ultimate goal for native people would be the development of a complete native curriculum," said Steckley. "A curriculum designed by and geared specifically to native people."

But Gerry Connelly, Superintendent of Curriculum for the Toronto Board of Education, says in Metro Toronto the development of an inclusive native curriculum is not realistic.

"We (the Ministry) have developed a policy framework that provides direction for



Royal British Columbia Museum

GETTING TO KNOW BOTH SIDES OF HISTORY— The Ontario Ministry of Education is encouraging a more balanced view of history and culture within Ontario's high schools.

natives to produce their own curriculum," said Connelly. "Lack of organization, a dependency on consultations with native elders, who are scarce in the Metro area, and a loss of cultural identity have prevented natives from acting on the available resources and opportunities we have provided."

According to Connelly, the only solution is to force schools to move towards a more inclusive curriculum by injecting native perspectives into the traditional educational system.

"In the past we have taught history from a Eurocentric perspective. Hopefully this new policy will offer students an alternative view of historical events which will lead to an understanding of a much neglected and misrepresented culture," said Connelly.

David Mitchell, a grade 12 native student at Michael Power high school, is wary of the new curriculum's goals.

"They throw us a bone but the real problem goes deeper than high school history. A simple example is the fact that

we are taught Columbus discovered America, while from a native point of view Columbus conquered America," said Mitchell.

Teachers must now devote a certain amount of class time to teaching students about native issues and this is an important first step maintains Connelly.

The Ministry of Education and Training has sent an Implementation Workshop guide for teachers in schools across the province to help prepare and educate them

about curriculum changes.

"We want teachers to be prepared and feel comfortable with this policy," said Lorna Williams, the guide's writer. "Our mandate is to ensure native perspectives can be taught by teachers who may know little or nothing about the culture." The workshop introduces a series of video programs titled 'First Nations: The Circle Unbroken'. The 13 programs (contained on 4 video tapes) and the accompanying Teacher's Guide have been produced by the National Film Board of Canada.

"The new guidelines call for the implementation of the thirteen 20-minute programs in the classroom," said Williams. "These videos allow for most of that time and they will also hopefully generate discussion within the class."

The goal of the video series is to make learning and teaching of native issues, history, and culture easier for teachers and students.

"In the wake of Oka and the death of the Meech Lake Accord, there is a lot of curiosity about native Indians," said Gary Marcuse, project co-ordinator and producer of the Circle Unbroken.

Marcuse hopes the videos along with the mandate for more native education will bring about changes in what he perceives as the negative image native people have in Canadian society.

"We believe if you understand the diversity and point of view of different people, you can relate to them yourself," he said.

Chief Returning Officer (C.R.O.)

The Students' Association Council is now receiving applications for the position of Chief Returning Officer (C.R.O.). The selection criteria for this position includes the following:

1. You must not be, or planning to be, involved in an election campaign.
2. You must be familiar with the SAC election procedures.
3. You must be familiar with SAC's Constitution.
4. You must be a full-time, fee-paying student.
5. You must be readily accessible during the election period.
6. You must be able to deal with difficult situations which may arise in a timely and fair manner.

Please submit a cover letter along with your resume to the Student Life Office by 3:30pm on Friday, February 11. Thank-you for your interest. If you have any questions please come to the SAC Office.

News briefs

by Deborah Walker

Three separate assaults on women were reported at the North campus since the beginning of the year. Although details of the assaults were not available, the suspects were suspended and police were notified of two incidents.

- The first assault was reported January 24, at approximately 12:30 p.m. The suspect was identified by a witness and police were notified. Charges are pending.

-A second assault was reported February 2, in the Concourse. A witness said the suspect had kicked a female student in the chest area after she accidentally stepped on his "injured" leg. Police were notified. Charges are pending.

-The third incident occurred February 7. The assault took place in residence at approximately 3 p.m. The suspect was identified by a witness. The suspect will be disciplined through College Administration.

CLARIFICATION

Black History Month, reported in a Special Section last week, is being organized by a number of groups throughout the college. The Muslim Students Association, Michelle Primeau, SAC's movie director, and the Intercultural Centre also planned many of the events. We apologize for any misunderstanding.

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HUMBER

Humber College's Student Newspaper

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Sarajevo massacre should prompt NATO air strikes

Horrified by the bloody limbs strewn across a Sarajevo market square, the world watched 68 people die and another 200 wounded from what is believed to be a Serbian mortar shell. People listened to the political rhetoric as world leaders expressed their horror and shock, using the same words they had in the previous headline and schoolyard massacres, concentration camps and rape camps. The world has been listening to hollow promises of military intervention for four years.

The aggression in the former Yugoslavia by national troops and Serb insurgents began in 1989. After instances of genocide and mass rape, western policy makers and some media are still trying to convince us that the struggle is a civil, ethnic or religious war. They do this to avoid doing anything. Another moral bandage on a bleeding mess.

The recent talk of air strikes is yet another attempt to lull onlookers into believing that something is being done. The same talk about air strikes against Serb heavy artillery was used last summer. More than 200 journalists flocked to the besieged capital with their eyes fixed on the skies. Nothing happened.

French Prime Minister Francois Mitterand has been there. So have Britain's Defence Minister Malcolm Rifkind, former first-lady Barbara Bush, and the prime ministers of Turkey and Pakistan. Celebrities such as Jeremy Irons and Vanessa Redgrave have shown their support, while Susan Sontag directed a play there. Photographer Annie Liebowitz snapped a few candid photos there as well.

Sarajevo has become the new amusement park and photo opportunity for many individuals. Celebrities and politicians fly in, strut around the city in flak jackets, shake their heads in horror and disbelief, and zealously condemn the aggression and the bloodshed. Then they board the plane and return to their cozy vacuous lives. It is a sort of sick voyeurism, pecking in on the war.

This weekend's market massacre will provide more photo opportunities for the press and dignitaries. This time, something must be done by world leaders.

If air strikes are a question of safety to United Nations (U.N.) peacekeepers in the region, then pull them out. Former U.N. commanding officer in central Bosnia, Robert Stewart, says troops can be evacuated in only 24 hours.

When the war eventually ends and Croatia and Bosnia-Herzegovina are annihilated, we will have a pile of photographs and stories to look back at and our collective consciences may burn. For apathy is a crime.

Chretien's tax cut means more new young smokers

Smoking in Canada is looked upon as taboo, forcing smokers to the stairwells in office buildings or the cold shelters of corners during a frigid winter day. The great government that presides over us has gone to great lengths to ensure Canadians know the health risks associated with smoking, and to deter the new generation of young Canadians from lighting up. But is government doing enough?

Cheap cigarettes threaten to hook another generation of Canadians and the move has left many health agencies in the dark as to what to do. It has long been known that price and affordability are major factors in the decision of young kids to light up. In the decade following 1982 when cigarette prices skyrocketed in Canada, there was a noted 60 per cent drop in smoking among teenagers. If this is the case, then why is the government encouraging underage smoking?

Prime Minister Jean Chretien's decision to slash five per cent of the federal tax on cigarettes and his request (likely on deaf ears) for the provinces to match his reduction is a hypocritical move at best.

On the one hand, parliament wants Canadians to quit smoking because it costs the health care system hundreds of millions of dollars a year. They spend millions of dollars a year on anti-smoking campaigns, yet they enact legislation that will promote smoking among young Canadians.

Even if the high taxes are the main reason for illegal cigarette smuggling, wouldn't a tobacco tax roll-back just make smoking more affordable and thereby addict more people to the act of hiding in stairwells and in the solitude of corners of buildings?

Come on Chretien. You've told people it's time to butt out. Now Canadians are asking you to take a stand and extinguish this habit.



Students must be wary of assaults

Opinion piece by Deborah Walker

The secretary for the chief of security, Gary Jeynes, had a message for me that came directly from Jeynes himself in regards to the assault incident that happened on February 2.

"Everything's under control. It's not much of a story."

Unfortunately I disagree.

As I was walking in the concourse towards the second set of pay phones, a woman, smaller than myself (5'7"), accidentally bumped a man who was at least 5'11", in the leg and she received a big hefty kick that knocked everything she was carrying to the ground.

An eye for an eye? I think not.

Needless to say I was more than appalled. We, the woman and I, eventually found out that she had bumped the leg on which he recently had surgery. I'm sure if this is true, someone bumping it can be very painful, but to practically drop kick them seems a bit extreme.

Even after what he did, he didn't apologize for kicking her as hard as he did.

I'm sure we can all agree that if bumping into someone means you'll get hit twice as hard in return, then everyone in Humber should be black and blue because I'm sure all of us bump into at least five people a day in our highly populated halls.

Humber students must be told to be aware of who you're bumping into because they may just bump you back.

FEEDBACK

Yeah, it's such a commercial holiday that nobody takes it seriously anyways.

— John Manley, Accounting

Overrated? Valentine's Day is such a nice change from this horrible weather. I love it.

— Lisa Robinson, Food Services

All it means to me is more money I have to spend on my girlfriend.

— Georgios Lekos, Accounting

Yes I do. Everybody gets worried about the whole thing, but it's no big deal.

— Sandra Cabrera, Marketing

No, not really. It's fine as it is.

— Brad Ellis, Film and TV

Yeah. What a waste of time.

— Jason Townsend, Photography

Do you think
Valentine's Day is
overrated?

By: Sean B. Pasternak

Letters to the Editor...

Humber etc... welcomes letters to the editor in Room L231 or faxed to 675-9730. Please include your name, program, student number, telephone number and signature. We reserve the right to edit all letters for length. Letters deemed libellous, sexist or racist will not be printed.

OUR VOICE

Corporations are pals with the press

by Sean Garrett

North American media is becoming the pet of industries everywhere.

Scrabbling for all the advertising revenue it can get, the press is compromising itself to an unprecedented extent.

The *Vancouver Sun* last year is an example.

The *Sun* changed "from watchdog to lapdog" when it came to reporting environmental protests in Clayoquot Sound, according to Canadian journalist Karen Goldberg.

Clayoquot Sound is the last patch of virgin forest on Vancouver Island, in Western Canada. Protests against the clear-cutting practices of MacMillan Bloedel (which publishes the Canadian Almanac) were covered in other national papers. There was notably less copy in the *Sun*, though.

Why?

According to a piece by Goldberg in *This Magazine*, the *Vancouver Sun* tripped up when it hired the largest independent public relations firm in the world, Burson-Marsteller, to help increase the paper's advertising revenue.

Burson-Marsteller does not have a glowing record of clients, according to Goldberg.

The PR firm polished the images of Union Carbide, after the Bhopal gas disaster; Exxon, after the Exxon Valdez oil slick off Alaska, and an ex-police state in Argentina.

Most notably, West Coast timber companies appear on Burson-Marsteller's client list. With its help, the timber industry created the BC Forest Alliance, a lobby promoting "responsible" logging, in 1991.

Because *The Vancouver Sun* and timber multinationals depended on the same PR firm, according to Goldberg, there was instant pressure to tone down objective *Sun* pieces about the lumber industry.

This self-censoring hit rock bottom in late 1992 and early 1993, during three trials

involving environmentalists and MacMillan Bloedel. The logging practices of the corporation were dissected in detail. Thirteen environmentalists were finally jailed for blockading a timber road.

How much space did *The Vancouver Sun* devote to these trials? Three inches of copy wired from Canadian Press.

According to Goldberg, indirect pressure from industries kept the paper's reporters in headlocks when it came to Clayoquot Sound.

The sad thing is that in 1994, *The Vancouver Sun* is not the media exception, but the rule.

Corporately funded journalism is at an all-time high, believes Norman Solomon in *Media in Wonderland*.

The Washington Post, owned by Rev. Sun Myung Moon's Unification Church, counts executives of Coca-Cola and Johnson & Johnson as past or current board members.

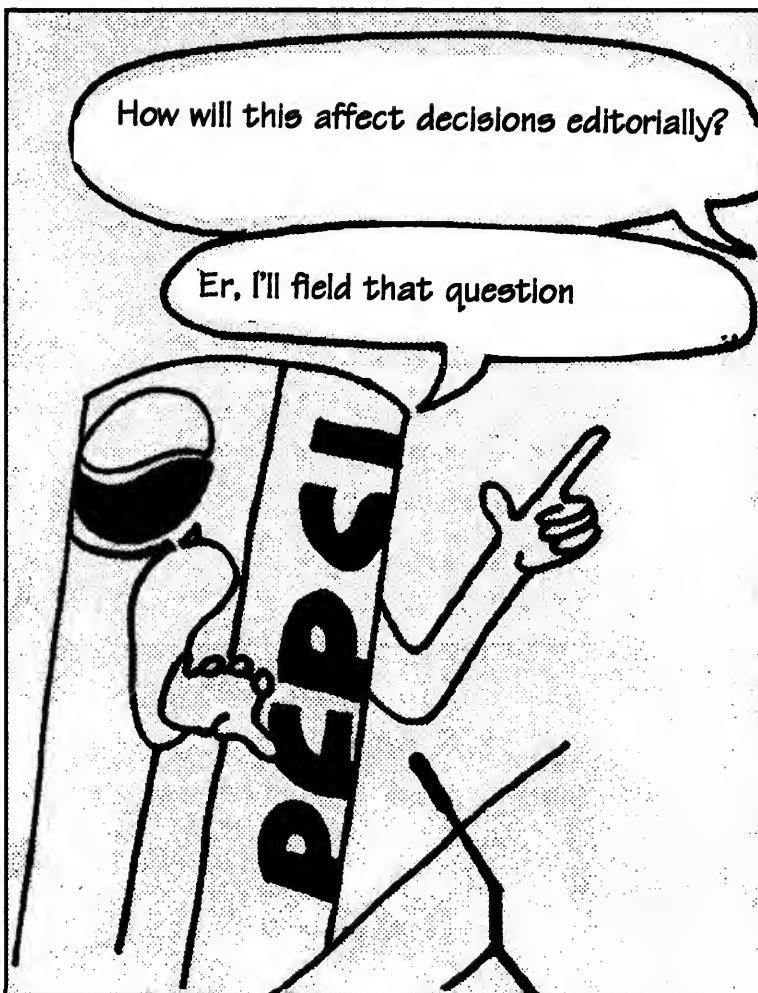
In 1989 former CBS anchor Walter Chronkite narrated for PBS a pro-pesticide documentary sponsored by the American Council of Science and Health, which is, in turn,

"So, a toxic dumper owns an entire public network and parts of at least two others."

funded by Dow Chemical.

The MacNeil/Lehrer News-Hour on PBS receives half its funding from AT&T and Pepsico, which is currently trying to create a captive market in Toronto schools for its colored sugar water™. Uh-huh. You got the right one, baby.

According to Solomon, CNN's *Capital Gang*, PBS's *Firing Line* and PBS's *McLaughlin Group*, starring neo-conservative *National Review* editor John



McLaughlin, are all underwritten by General Electric. Oh, and GE owns NBC. So, a toxic dumper owns an entire public network and parts of at least two others.

The fact that NBC is a GE puppet explains that network's appallingly biased war coverage during Operation Desert Storm, according to Solomon. General Electric manufactures part of the Patriot missile, which was praised by Allies for being a "smart" bomb able to hit a refined target.

What Canadians and Americans were not told, though, was the truth about "smart" bombs. Only seven per cent of Patriots used in the Persian Gulf War hit their programmed targets, according to the March 24, 1991 edition of *Guardian Weekly*. A videographer finally shot film in Basra, Iraq's second-largest city, of a civilian district pummeled by

a Patriot. When he released the footage, NBC's head told him he would never freelance for his network again.

According to Solomon, since Desert Storm, NBC has hired Pete Williams as a reporter. Williams used to work as a hack for another corporation altogether—the Pentagon. Williams was one of its spokespeople during America's 1989 invasion of Panama, which also resulted in civilian deaths.

As if it were not already becoming a corporate puppet, the press relies too much on political pundits, the "experts" who too often have stakes in the governments or firms they are told to talk objectively about.

Media in Wonderland mentions former U.S. diplomat Henry Kissinger.

On Jan. 31, 1992, CNN interviewed Kissinger about alleged human rights abuses

in China. Kissinger argued political reforms were changing China for the better. What was not admitted was that Kissinger heads a firm called China Ventures, which deals with China's national bank, or that he heads a consulting firm dealing with Western investment.

Pundits are not freely elected. They have no term limits.

According to Edward S. Herman in *Beyond Hypocrisy*, they can talk subjectively about industries they have links to to their hearts' content.

The fact that fewer companies are controlling more press outlets is another cause for concern, according to *The Media Monopoly*.

Twenty years ago, about 50 corporations owned the majority of media outlets.

That number is now about 20, and dropping. Take last week's announcement by Rogers Communications, Inc., that it is making a takeover bid of Maclean Hunter, Ltd., which owns the *Toronto Sun*.

John Ralston Saul writes in *Voltaire's Bastards* that industries and pundits are not actively conspiring against society. They are simply pursuing their narrow goal of unreined growth, unchecked, because of government deregulation.

The result is bland reporting of "official sources", or outright censorship. Actual journalism is so rare in 1994 that it is called "advocacy" or "investigative" journalism.

In Vancouver writer William Gibson's cyberpunk novel *Virtual Light*, set 11 years in the future, a character tries to explain to a little kid what it was like back when TV news and commercials were two different things. The kid never comprehends this concept.

But is there really anything to be scared about? After all, according to Solomon, "if we don't think for ourselves, there are lots of media 'experts' ready to do it for us."

Give new Olympic hopefuls a chance

by Margaret Bryant

A new evolution in Olympic competition was established this year, which makes the competition hardly fair.

It all started with the lifting of a rule which restricted athletes who have gone professional from competing in the Olympic games.

Athletes who decided by their own will to leave the competitive life are now able to skate their way back into the spotlight.

What is unfair is the way some struggling new athletes are trying to make it in the

Olympic world. They have worked for years to become one of the best in the world.

Now they face people like Kurt Browning and Michael Jordan who have the experience and support of a sentimental audience to push any competition out of the way.

It was just two years ago in Albertville, France, when the new rule was in effect and the "Dream Team" was formed. It was made up of the best players in the National Basketball Association (NBA) who formed the United States Olympic basketball team.

This was not allowed

under old restrictions, but with the new ruling the team dominated the court and went on to win a gold medal.

Some may say that if an athlete is good enough, they can compete against the likes of Browning and Jordan. But, the point is, when will the professionals move over and make room for someone else.

The whole idea of the Olympics is competitiveness and sportsmanship.

The lack of sportsmanship of professionals who make a return and steal the potential dream from another athlete is evident.

These professionals have already had their 15 minutes of fame. They had their dream and lived it.

What about the rest of the athletes who are still anticipating the Olympic dream? They have a right to fulfill and make their dream a reality. With professionals entering competition once again, the possibility may seem further away than before.

Don't get me wrong, I enjoy the excitement of welcoming old favorites back into Olympic stadium. Skater Kurt Browning seems to have a way of winning your heart

with every triple jump he makes.

But, I don't see where the newcomers get the chance to shine. The comfort of old favorites wins the crowd and leaves newcomers depending on nothing but talent and a little bit of luck.

These Olympics will prove to be an interesting and entertaining event.

It certainly brings a spark to competition by adding the professionals, but I hope the new athletes will have the extra fire to fuel a victory.



Group fights portrayal of female body

by Grace Maala

Females as young as 10 years-of-age are dieting because of our society's pressure, psychotherapist Karin Jasper said at an eating disorders forum Wednesday.

Four distinguished female panelists and a crowd of about 200 people, mostly women, discussed the socio-economical and internal issues that drive females to be concerned with their weight during the gathering, which is part of Eating Disorders Awareness Week (Feb. 1-7).

When asked why they attended the forum, 90 per cent of the audience said they were there for personal reasons.

Jasper highlighted facts and figures about eating disorders and young girls. She said 80 per cent of 10-year-olds are chronic dieters and that 50 per cent of girls that age feel better when they diet.

She also said 81 per cent of 10-year-olds are afraid of being fat.

Jasper said, "today, girls are

learning they must fit the 'ideal' woman that is portrayed in the media." Jasper used an advertisement for EVIAN water as an example. The ad read: "If you could choose your own body, which one would you choose?" The photo on the ad shows men and women with slim, fit bodies, relatively the same size.

"All the bodies are the same," said Jasper. "There's only one right choice."

Jasper said that when boys go through puberty, their voices deepen and they become more muscular. Those changes are identified with power and authority, she said. But girls on the other hand, "get fatter when they hit puberty" and our society identifies fat with powerlessness.

"We live in a culture that hates fat," she said.

"The number of women with eating disorders has increased dramatically within the last 25 years," she told the audience.

"We have a learned, disgusted response to fat. Social factors contribute to this problem," Jasper said, while a car-

toon showing a large woman running out of a candy store to put money into a meter was projected on a large screen.

Filipino nurse, Celeste Leano-Pagulayan said, "Eating disorders have become a health problem because of the self-destructive potential."

Leano-Pagulayan discussed the typical stereotypes of an Asian beauty.

"Do you think of the beautiful Chinese woman wearing the cheongsam with the long slit," she asked, "or do you think of the gorgeous Vietnamese bar girls wearing skimpy outfits, or how about the Japanese woman giving the businessman a steam bath?"

These stereotypes of Asian beauties can make it difficult for some women she said.

"The fear of becoming obese comes from Filipino family values," she said.

Leano-Pagulayan said, "Women of color must gain acceptance and trust because they represent the complexity of their history."

Feminist Rita Kholi gave

an account of her own personal journey as a woman who has suffered from eating disorders. The audience was silent as she began telling her story.

"I've gone through hell and back remembering," she said.

Kholi admitted she hesitated in joining the panel.

"These issues are issues I left behind," she said.

Kholi said as a young girl in India she began starving herself for days at a time. When she came to Canada, she said her starvation continued.

"I starved because I didn't have money to eat," she said. "I starved because I was sexually assaulted and harassed. I starved because I thought I would get a job easier if I was slim."

"I ate when I could get a meal. I ate because I was sexually assaulted and harassed. I ate because I felt vulnerable to men."

Kholi spoke with strength and experience.

"Most women who know me will say I am powerful and I know I am," she said.

"We (women) are very criti-

cal and important to the preservation of society, remember that when you look in the mirror," Kholi said.

The National Eating Disorder Information Centre sponsors Eating Disorders Awareness Week. As part of the week, events such as Fearless Friday (Feb. 4) have been organized by the centre. Females across Canada are encouraged to eat to their heart's content with no guilt about calories.

The week was organized by several groups in Canada and the U.S. like the National Eating Disorder Information Centre. The centre believes that education about eating disorders is important in the prevention of more cases and tries to promote size acceptance and encourage people to put their energy into other things.

"Breaking Free...Celebrating our Natural Sizes," is the motto for the Centre.

Display offends city employee

by Tiziana Scorrane

A collection of paintings and drawings of nude women displayed at City Hall has angered an employee who says the feminist art is degrading to women.

The National Eating Disorder Information Network (NEDIC) set up a series of works called "Body Bold, Body Beautiful" which depict women in the nude. The display is part of the group's National Eating Disorder Week campaign to make people aware of the dangers of eating disorders. The display was set up last week in the City Hall rotunda.

Phyllis Clermont, an employee at City Hall, said the display made her feel uncomfortable. She said the eating disorders issue is not relevant.

"It had to do with being at work and walking by nudes," she said.

Clermont questioned whether it was appropriate to have an exhibit of naked women in an equal opportunity environment like City Hall.

"If you're going to have naked women then you better have naked men," she said.

Tracy Methven, assistant coordinator at NEDIC said the display had pictures of women of all shapes and sizes to challenge society's ideas of what beauty is.

"Beauty is not just white,

thin, petite, able-bodied women," she said.

Clermont said she did not immediately recognize the exhibit as part of NEDIC's campaign. She said many people who entered City Hall and saw the exhibit were not immediately sure what the purpose of the nude pictures were.

"I wanted to challenge the idea. If it's a good cause, is it OK?" she asked. "All the politicians and developers see is a naked figure. Do they know it's art or for a good cause?"

Methven said the display proved successful and she said it's imperative that people recognize the beauty of different body sizes and shapes.

"I personally heard men say, 'That's not a real woman' of a pastel sketch of a large woman...I was appalled," she said.

She said society has to realize the perfect body shapes and images seen in Vogue or Cosmopolitan are unrealistic.

"Between three and five per cent of women have that fashionable body-type look. The walf look is a genetic mishap. It's not common," she said.

Methven said NEDIC is trying to promote a healthy and positive lifestyle.

"What our centre is advocating is a normal food intake and a healthy lifestyle," she said.



Courtesy of Heart and Stroke Foundation



Put your heart into it

by Eden Boileau

The Heart and Stroke Foundation held a nutrition seminar at Humber on Tuesday, Feb. 2 to encourage people to be "Heart Smart".

Heart disease is Canada's number one killer. Last year, over 45,000 people died of heart attacks.

The Heart and Stroke Foundation suggests five ways of lowering your risk of heart attack or stroke: don't smoke, eat a healthy diet, monitor your blood pressure, be active and take time to relax.

Eating a healthy diet means cutting down on fat intake and increasing your dietary fibre. These are things we've all heard over and over again but they are important. Watch out for fat in obvious places like meat and meat products and milk and dairy products. Choose stuff with

lower fat percentages like one per cent milk.

What may be surprising is that most of our fat intake is not from these things. We get most of our fat from oils. Choose lighter salad dressings and avoid fried foods. Forty per cent of calories consumed by Canadians are from fat. The Heart and Stroke Foundation recommends a ten per cent reduction for a healthier heart and body.

Don't be fooled by cholesterol; the major buzzword of the past few years. Many products lure people into a false sense of healthy eating by printing the words no cholesterol or cholesterol-free on their labels. A product can have no cholesterol and still be loaded with fat. Only animal products, or foods made with them, can have cholesterol. Vegetable oils that exclaim 'cholesterol-free', are

only stating the obvious; it doesn't, however, mean they're healthy.

Fibre, the other buzz-word, can help reduce cholesterol. Fibre is found in whole grains, fruits, nuts and vegetables. Be careful when you're buying cereal. Food that may be high in fibre can still be high in fat. Check labels for both.

Guide to Healthy Eating

- < Enjoy a variety of foods.
- < Emphasize cereals, breads, other grain products, vegetables and fruits.
- < Choose lower fat dairy products, leaner meats and food prepared with little or no fat.
- < Achieve and maintain a healthy body weight by enjoying regular physical activity and healthy eating.

From the Heart and Stroke Foundation

Rubber fashions step into the '90s

by Andrea Maxwell

Whoever said they come in all shapes and sizes suffered from a limited imagination.

Fortunately, for sexually active men and women of the 1990s, the condom industry's new innovative creations are not limited to simply shapes and sizes.

The Condom Shack, situated in the trendy Queen Street district, offers a supply of "over 100 different condom styles," according to its owner, Jacques Chavette.

With the emergence of flavored, colored, glow in the dark, ribbed, studded and scented condoms, it has become quite obvious that the practise of safe sex is not only a health concern, but a new and exciting way to make your own individual fashion statement.

With the domestic market's net worth of about \$40 million, according to March '93 issue of Marketing Magazine, it appears the manufacturers of such a product just may be on to something. Who would have ever thought the product once concealed in heavy, brown-paper wrapping would move out of the drugstores and into specialty shops creating competition similar to the Coca-cola wars.

While condoms come in an overabundance of fashions, they are available in two specific forms. They are either lubricated or non-lubricated. All lubricated latex condoms come with a water-based lubricant as oil lubricants

tend to dissolve the latex, rendering it useless. Lubricated condoms are also available with spermicidal lubrication which kills the fertilizing element in the semen making it a better protection against unwanted pregnancy.

The Condom Shack's 1994 catalogue offers 10 different specifications of condoms and lists their availability in each brand.

Some of these specifications include: textured or ribbed, which provide more sensation to the user's partner; scented, which are available in mint, lemon, strawberry and fruity flavors; colored, just to add a bit of fun and excitement; large, which give more sensation and are easier to unroll; smaller for a tighter, closer fit and thicker which are recommended for anal sex and high risk partners, who are HIV positive or have another sexually transmitted disease.

They are also available in form-fitting, with a reservoir, without a reservoir and even one with a large form at the end which resembles the underside of a pelican's beak.

These so-called "fun condoms" raise the question of reliability.

"All condoms available at the Condom Shack have been tested and passed by Health and Welfare Canada," said Chavette. "The different colored and flavored (condoms) are just as safe."

The only exception to this carried by the specialty shop is the glow in the dark condom, which comes with a

warning as such.

Unfortunately, condoms are never 100 per cent fool-proof so they must be handled with special care. The catalogue suggests being especially careful of jewelry and long nails when opening and unrolling the condom. It stresses the importance of using a water-based lubricant as opposed to vaseline or oil-based lubricants. It recommends holding the base of the condom when withdrawing after ejaculation to avoid losing sperm or the condom itself. And it insists on using the condom only once and then disposing of it.

With all the different styles to choose from, finding the best suited condom could become quite a task. The February issue of Men's Fitness magazine has put together a comparison of those types available on today's market. It found the Japanese to be faring far better than the western world. Chavette agreed saying, "they (the Japanese brands) are the most popular" in the shop.

"They're 40 per cent thinner and more resistant," he said.

The magazine settled for a three-way-tie in its attempt to discover the perfect condom: the Pleasure Plus condom, a plastic male condom and the Reality condom, which is worn by females.

The Pleasure Plus condom, the one that resembles a pelican's beak, stimulates the most sensitive area of both the male and female.

The second tie comes from "the new plastic male con-

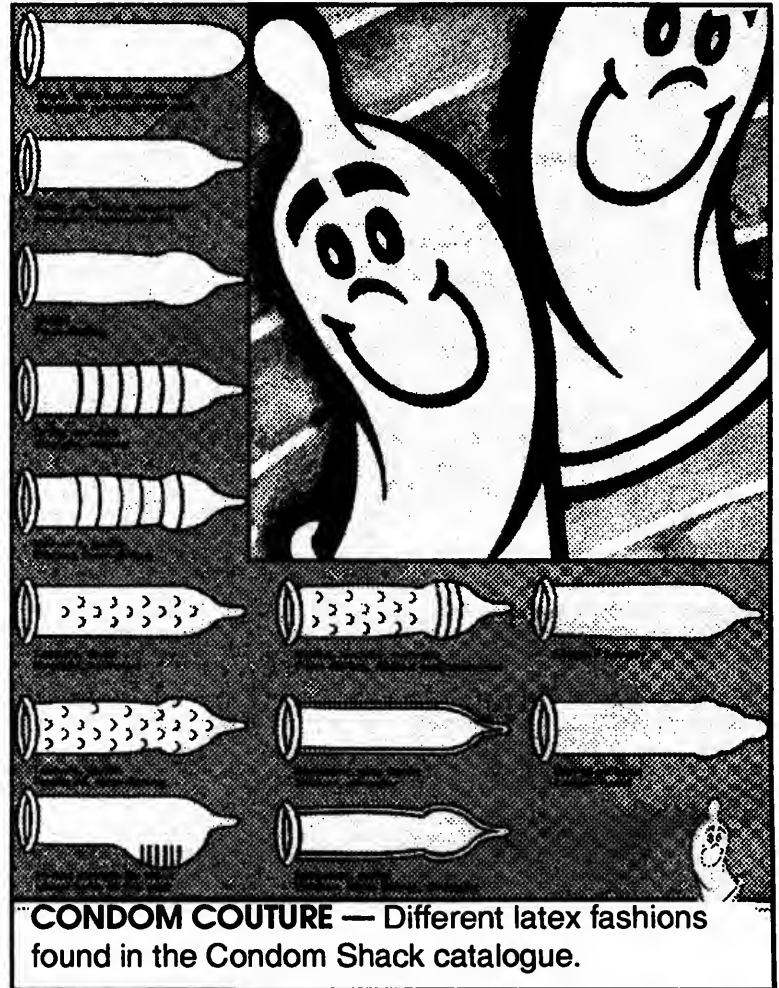
dom...by Tectyle Technologies of Vista, California. ... It's twice as strong as latex so it can be made thinner and it transfers heat."

Unfortunately, it is not yet on the market, but is expected to be this year.

The final tie comes from the revolutionary female condom. The Reality condom is reported to be aesthetically unappealing as it "dangles out of (the female) like her guts are hanging out." It's made of

"soft, heat-conducting plastic ... which has insulative properties." After being passed by Health Canada's Health Protection Branch, it will be appearing at a drugstore near you come spring.

If you're looking to find the most suitable condom, remember everyone's tastes are different. You may be better off doing your own research. Who knows? Your partner just might be up for the challenge.



CONDOM COUTURE — Different latex fashions found in the Condom Shack catalogue.

French immersion at George Brown

by Melanie Demczuk

Parlez-vous francais? Would you like to?

George Brown College is offering a six week French immersion program in La Pocatiere, Quebec from July 4 to August 12, 1994.

The six weeks are spent totally immersed in the language and the culture, spending mornings learning conversational French, afternoons attending workshops and evenings and weekends taking part in social activities with other students and members of the community.

The town of La Pocatiere, in the lower St. Lawrence region of Quebec, has played host to the program for 14 years and has become used to having the students around, according to Rose Bergeron, a representative from the French Centre at George Brown College.

Six levels of French are offered. What level each student fits into is determined on the day of arrival with a placement test and interviews with the teachers. At the end of the six weeks, the student takes the test again to determine what progress has been made.

"We see the students double

and triple their ability," said Bergeron.

The students reside in College Enseignement Generale Et Professionelle (CEGEP) residences in La Pocatiere and take a weekend get-away to Quebec City for the Summer Festival.

Students have responded well to the program.

"It is always a question of confidence, once they feel comfortable with themselves and the language, they forget about any barriers," said Bergeron.

Any full-time resident of Canada enrolled at the post-secondary level is eligible to apply for a bursary which covers tuition, accommodation and meals for the six weeks. The deadline for bursary applications is Feb. 18 1994. Students are chosen through a lottery system. The first batch will be chosen in March. The province hands out almost 7,000 bursaries and receives almost 9,000 applications.

Bursary applications are available through the financial aid office. For further information, contact the French Centre at George Brown College at (416) 867-2435.





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Erotic book controversial

by Monica Bujtor

After decades of feminist speeches regarding sex and the body, *The Girl Wants To*, was introduced to the public for the first time in November 1993, giving an artistic approach to women's representation on sex.

Conceived and edited by Lynn Crosbie, the book brought together 39 writers and artists.

"I wanted to not only draw attention to the artists who are struggling to show their identities as powerful voices in the area of sexuality, but to also draw attention to women's sexuality and power," she said.

Crosbie admitted that years of study and experience in her own writing led her to feel that women's sexuality is too hidden. In her forward, Crosbie wrote, "I have always veered away from using explicitly sexual or even modestly prurient language in my own poetry.

It wasn't until recently, when she began to write psycho-sexual and erotic pieces on her own, that she began to examine her freedom of expression in writing and the need for female artists to be free in their own work.

Using a group of feminist and female writers, Crosbie produced a new portrait of female sexuality in her book

including fiction, poetry, and comic strips. One contributor, American Roberta Gregory, who has been creating alternative comics for almost 20 years and is famous for her *Bitchy Bitch* comic strips.

The book's original title was *The Girl Wants To Fuck* and was intended to demonstrate that women are taking control of what they want sexually. The title however, was changed to *The Girl Wants To* after writers presented a more creative approach.

"The pieces include erotic, sex-positive, raunchy, playful, empowering, critical and creative work," said Crosbie.

She admits, however, that some parts of the book are a little hard to swallow and may offend some readers.

The book sold in many Canadian bookstores, has crossed the border and entered U.S. book stores without impoundment. However, Crosbie's main fear is if books are shipped back to Canada, they may have problems at customs.

Crosbie, born in Montreal, currently attends the University of Toronto and is working on her PhD in English literature.

She writes poetry and is the author of *Miss Pamela's Mercy*, released in 1992, and *Villianelle*, to be released this spring.

"Obscene" art restrained at border

by Monica Bujtor

An alarming seizure increase of artists' materials is causing artists to believe the obscenity code is not only outdated but that their artistic expression is being misinterpreted.



Artist Lynn Crosbie

"What artists want is more space for open interpretation," said Lynn Crosbie, editor and writer. "The obscenity code policies are not allowing artists to have their own free expression."

The main problem is the current obscenity policies that are being referred to as the "Butler decision". This new obscenity code causes many artists materials to face impoundment and banning. They are requesting an updated policy, that has an open-minded view on "artistic expression."

Artists also want customs officers to receive more training on the guidelines for seizures.

The 1992 "Butler decision" involved Donald Victor Butler, an operator of a Winnipeg video

store selling and renting sex videos. Butler was convicted of violating obscenity sections of the Criminal Code, for selling videos containing degrading material considered harmful to society.

Currently, the list of impounded books is growing steadily.

Body-piercing and tattooing magazines such as *Piercing Fans International Quarterly* and *Body Art* have been detained because of body images of genitalia rings and tatoos on women's breasts.

During the formulative stages of Crosbie's new book on women's representations of sex and the body, various materials by artists who sent in books and collections of their pieces were seized at the border.

"The main problem is at the border," said Crosbie. "It's not to say that it can't happen inside Canada... but it is more common when books go back and forth across the border."

Lucinda Johnston, a member of Censorstop and the Book and Periodical Council's Freedom of Expression Committee, said the main problem is with the border guards and the vagueness of the Canadian Customs Code.

"There is no training available to border guards on the issues concerning either pornography or free speech . . .," said Johnston. "They undertake a 14-week course at Customs and

Excise College but are unaware of artists expression."

Johnston said that gay and alternative bookstores, are more frequently targeted for censorship.

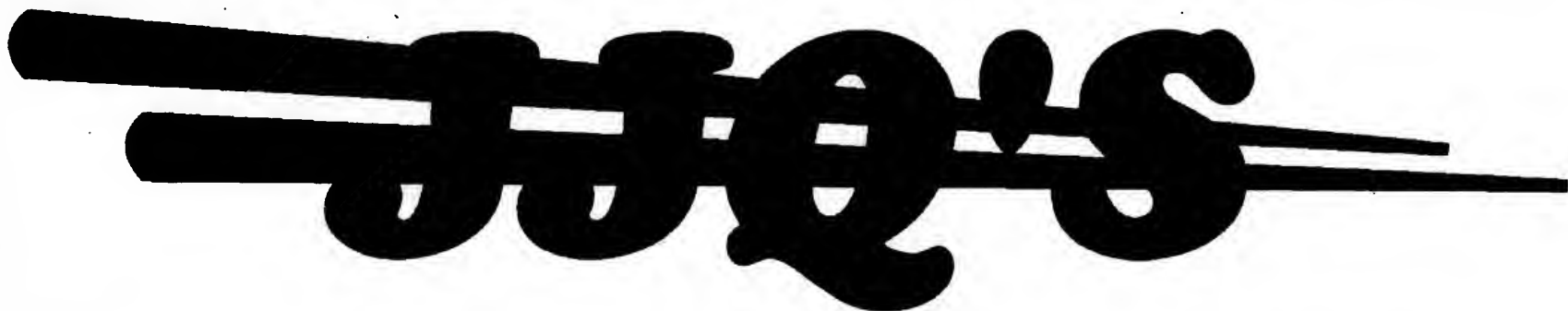
"There is evidence of widespread inconsistency and hypocrisy within the accepted framework of censorship," said Johnston. "It's evident when some stores are repeatedly denied books and periodicals which are freely available across the street or across the country."

Josie Marchase, an administrative assistant of MediaWatch said, "Ms. Crosbie's book is an interesting one, because it's taking a stand for women's sexuality in an equal and non-violent fashion."

"However, some parts of the book are quite offensive, especially certain cartoons and photos, and under the censorship policies may lead to impoundment at the borders," said Marchase.

The Women's Legal Education and Action Fund which campaigns for materials to be banned member, Karen Beasby, said the groups next strategy is to include the degrading and dehumanizing terms in a proposed United Nations declaration.

"We want the world to realize the effects this sort of material places on the cultural and social values in every nation," said Beasby.



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LOVE IS THE REASON FOR THE SEASON—Yes it's that time of the year again! Time for love and romance. Take a look around campus — love is in the air.

Ray Hope



by A.J. Jenner

Why do we continually put ourselves through the mating ritual hell?

Even the thought of the proper dating attire causes angst: will the jeans fit in with the ever-rated restaurant he suggested?

When the dating expectancies are hellishly aggravating: will she get pissed-off if more than kissing is attempted on the second date?

Why do we do it? For the sake of possession; so we have something that belongs to us. To feel worthy; someone loves us. To ward off loneliness; we won't be alone when we're old.

Or is it something bigger? We want someone to laugh with, to cry with, to share our dreams with. Without them, life means nothing.

So we put ourselves through situations we never expect or experience with our family and friends. The sting of rejection. The pangs of jealousy. Resisting other attractive people. All this torment on our emotions when we all know that more than half of marriages end in divorce.

Why do we put so much emphasis on finding that one ideal mate who will know us inside and out. Isn't family enough? After all, they've known us since our first diaper accident? What about the friends who know all our peculiar habits, such as listening to that one song over and over again after another pseudo-relationship bites the dust. We could not ignore the one irritating habit they had of eating like a pig and everyone sheepishly staring at our table.

Afterwards, friends laugh and console us when we add another item to our long, perfect-partner-list. Following the item, 'must be skilled in color coordinating his own wardrobe' comes 'must be trained in table manners'.

But, it's that one idealized love, or that one selfish love that we search for as the song goes, "Everyone looking for a lot of love, but not a lot of love bein' given."

Moreover, why do we expect lover relationships to be any different from relationships with friends? We are close to someone because of proximity and common interests. And, as the years pass by, we may or may not grow apart. It's a normal phenomenon. Take it serenely and calmly say goodbye. Why must we expect love to last a lifetime, forever or eternally? Why can't we just love for a time and end it with a good romping goodbye when it fizzles?



by Kent Moore

Okay; Valentine's Day is several days away. No problem. Let's sit down and take stock of things that make Valentine's Day important, or "cool".

1. **Hearts:** This is usually the first symbol of Valentine's Day. People identify with Cupid, that little dude who flies around shooting arrows into everyone's arse. This also leads people to identify with the real focus of Valentine's

Day. (wait for it...)

2. **Love.** The real thing. The big daddy of emotions. The "most powerful force in the universe". The thing that makes people go "Hummina". The usual routine for Valentine's Day is to spend time with your loved one, shower the person in chocolates, candy, lingerie, and so on. This is usually the preferred way to spend the day, and night (uh, hmmm).

Then there are those things that make people complain about too much "Commercialism". You know, the cards, the candy, anything red, flowers. People these days are constantly complaining that these things turn people from the true meaning of Valentine's Day.

These are the same twits who complain that Santa Claus is just cheap commercialism for Christmas.

These are things that make these holidays special occasions, special and memorable, things that make these occasions stick out in our minds and make us look forward to them.

With the world being as depressing as it already is, it's nice to know we at least have some things to look forward to.

Valentine's Day is good because it promotes happiness and love — which brings me to probably the most logical assumption of Valentine's day: It promotes the reproduction and survival of the human race.

A SINFUL TREAT FOR YOUR SWEET

by Ingrid Reid

It's almost Valentine's Day and David Chan, owner and baker of Simply Sweet is hurriedly coming up with decadently new ideas for the day of love.

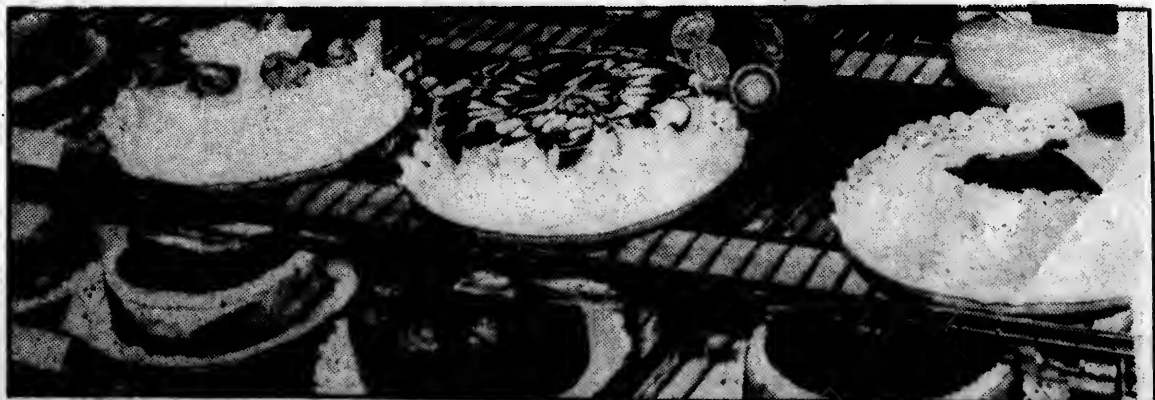
One sinful dessert Chan has already created for Valentine's Day is the tart d'amour (tart of love). The tart is flaky pastry filled with cream and topped with different fruits.

He also does small heart

shaped chocolate truffle cakes and other cakes that will have your mouth watering like a Pavlovian dog.

"I borrow an idea but I make it my own. I add a little flair," says Chan.

A little flair? When you step into his Main Street store in Brampton and you look at his counter with all the rich and sensuous cakes, tarts and other delightful desserts you might think that you have died and gone to dessert heaven.



Ingrid Reid

FOR THAT SPECIAL SWEET-TOOTH—Chocolate is a favorite for almost every sweetheart. Well, they say the best way to say "I love you" is with a chocolate kiss.

WHEN YOUR FINGERS DO THE DATING

by Cindy Vautour

Can't seem to find that "right kind" of person? Why not try playing the field over the telephone?

"Many have grown tired of the bar scene. Telephone dating services are a more convenient alternative for some people," says Gary Zedman, a representative for Interactive Media Corporation (IMC), one of the largest phone dating service companies in Canada.

People are growing more weary of the bar scene, said Zedman so phone dating services are a big business right now.

According to Zedman, IMC earned over \$10 million last year from male membership fees and logs 30,000 daily calls from its six 24-hour date lines.

IMC telephone dating lines available in the 416 area code zone are: Casual Encounters, Man Line, Man Talk, The Night Exchange, Speak Easy and Telepersonals.

Ads for phone dating services are usually found in the personal ad sections of newspapers and weekly magazines like NOW and EYE. Both publications print ads recorded by IMC service subscribers.

"We offer an inexpensive and beneficial way to meet people," said Zedman referring

to the growing popularity of phone dating lines.

Toronto Sex Educator and broadcaster Sue Johansen is quoted in a November 12 article of the Toronto Star as saying this "phone phenomenon suits the cautious sexual climate of the 1990s."

"It has become much harder to meet people now. They're so defensive. The trust level is not there. There's safety and anonymity with this, she told Peter Sellers of the Star.

All callers must be at least 18-years-old. Men and women use the services free of charge to phone in, to obtain a voice mailbox number and a secret passcode.

It is also free to listen to ads and to record a personal voice ad. Women use all initial services for free, including message pick-up from their voice mailbox; a service that men have to pay for. One hour costs \$36 and 6 hours costs \$142.

"Services are free for women because of the general reluctance for them to phone a dating line. Some are too shy or unsure of their credibility," explained Zedman.

"They work like a blind date. The same way you would use the personal ads in newspapers. Our services have several disclaimers cautioning callers to use discretion when

meeting with someone from over the phone.

"We suggest that you meet the person with a friend, or choose a public place, preferably during the day. We have never condoned suggestions of meeting that person at their home," he said.



DIAL A DATE-Tired of the bar scene? Maybe heating up the telephone wires is the answer for the dating blues,

Catherine Clark, 37, was a registered nurse who lived alone in a Wellesley Street apartment building. She did

everything IMC cautions their callers not to do.

On the evening of November 9, according to a November 12 article in the Toronto Sun, Clark had invited a man over to her home. Her body was found the next day in her bedroom. She had been strangled to death.

After an extensive police investigation, police found several box numbers and passcodes for three IMC services. Police concluded that Clark had met her attacker through Speak Easy.

"We can't guarantee the safety of all our callers because we do not screen subscribers," said Zedman. "What that woman did was very dangerous. She should have known better."

Zedman compares the services with picking up a person in a bar.

"You don't know that person over the phone anymore than had you met them for the first time in a bar," he said. "The difference is you have a face to go with the name."

Telepersonals member Mike McCully, 30, agrees with Zedman's comment.

"Sure there are a lot of creeps on the line but there are creeps in bars, too. So you meet the person over the phone, go out and you just pick up on the body language

then," he said.

"You have to keep dating that person in public places until you feel safe to be alone with them in their house. You'll know when that person is right," he added.

Other callers on these lines praise the service.


"I like the fact that I can be in the comfort of my own home and listen to people tell me who they want, what they want and what they're like," said 22-year-old Debbie who calls the Night Exchange.

"I feel more comfortable talking to men over the phone than in person for the first couple of times. That way I'm not as nervous when I finally meet them. You can't do that in a club," said 20-year-old Casual Encounters member Jessica Coutier.


"And the inside gets out first over the phone, you're not being judged for what you look like until they finally meet you and by that time if you're what they are looking for, it probably won't matter," adds McCully.

Zedman recommends that those out there looking for someone to spend Valentine's Day with someone should give one of IMC's dating lines a try.

"You never know, you may find who you're looking for," he added.






Valentine's






VALENTINE'S DAY IS A DAY OF LOVE.
A TIME TO SHOW FAMILY FRIENDS
AND YOUR MATE THAT THEY ARE SPECIAL.
HERE ARE SOME LOVE SMITTEN
STUDENTS THAT HAVE BEEN STRUCK BY
CUPID'S ARROW. HAPPY VALENTINE'S DAY!

PHOTOGRAPHY
BY RAY HOPE





HOW DOES YOUR MATE RATE?



by Tiziana Scorrane and Donna Weidenfelder

Valentine's day is not only a time for being romantic but also a time to figure out whether your mate is right for you. Here are ten helpful hints to help you decide if he's a Romantic Romeo or a Deadly Dunce.

OKAY



- 1..If he buys you chocolates
- 2..If he takes you out to dinner
- 3..If he plans a night out
- 4..If he calls you long distance to say I love you.
- 5..If he gets a flat tire on your first date.
- 6..If he buys you soft leather gloves.
- 7..If your friends like him
- 8..If he spends the night.
- 9..If he takes you to see Ghost.

And finally...

- 10...If he buys you sexy lingerie.

NOT OKAY



- 1..If they're from weight-watchers.
- 2..If he asks what's for dinner
- 3..If he doesn't take you with him.
- 4..If he calls collect.
- 5..If you have to change it
- 6..If he buys you a soft leather football
- 7..If your parents adore him
- 8..If he shows up with a suitcase
- 9..If he takes you to see Debbie Does Dallas

And finally...

- 10 ..if he wears it



Ingrid Reid

REEL LOVE

BY EDEN BOILEAU

10 ACADEMY AWARD WINNING ROMANTIC MOVIES

1. Annie Hall
2. Children Of A Lesser God
3. Moonstruck
4. Gone With The Wind
5. Casablanca
6. African Queen
7. A Streetcar Named Desire
8. Alice Doesn't Live Here Anymore
9. Out Of Africa
10. The Goodbye Girl

10 SEXY, STEAMY OR SLEAZY

1. 9 1/2 Weeks
2. Two Moon Junction
3. Wild Orchid
4. White Palace
5. Henry & June
6. The Last Tango In Paris
7. Sliver
8. The Lover
9. Body Heat
10. The Piano

10 WEIRD & WARPED

1. Benny & Joon.
2. Truly, Madly, Deeply
3. Sid & Nancy
4. True Romance
5. Wild At Heart
6. The Crying Game
7. The Cook, The Thief, His Wife and Her Lover
8. Heathers
9. The Rocky Horror Picture Show
10. Edward Scissorhands



STEAMY WINDOW SHOPPING

by Ingrid Reid

Still thinking about what to get the one you love on Valentine's Day?

Well, instead of the usual roses, candy or stuffed toy, how about giving something both of you can use like flavored massage oil, jellies, or edible underwear.

Sex shops, like The Safe Sex Shop or Private Pleasures on Yonge Street cater to lovers, especially on Valentine's day.

"Though not everyone will admit it, many would like to try something that will enhance their sex lives," says Roy Cimbron, employee of Private Pleasures.

"I would use the lotions and oils but not the vibrator. I'm too chicken," said social worker, Paula Bourne. "The oils and lotions seem more natural, more intimate, more seductive and sexual," said Bourne.

"Women usually buy more of the oils and jellies than any-

thing else," said Jason Eros of Safe Sex.

Women buy lotions Eros said, because they think more of how to please each other while men just buy stuff especially on Valentines day.

Most of the massage aids the Safe Sex Shop and Private Pleasures sell are edible and

"I would use the lotions and oils but not the vibrator. I'm too chicken," said social worker, Paula Bourne.

flavored peach, orange, strawberry and other fruit flavours.

Eros will recommend his best selling lingerie, or his best selling vibrator but only if that's what the customer is looking for. Cimbron on the

other hand will first determine whether or not it's the customer's first time in the store and go from there.

If it is a customer's first time Cimbron usually recommends massage oils.

However if Eros was to recommend something for the couple he said he would recommend the best seller — a double vibrator called the deluxe squirmy, which is a vibrator with a beaver on it. One part of the vibrator moves in a circle while the beaver's tongue flickers.

Eros has never bought anything for his lover from his store but Cimbron has. "I bought my girlfriend pina colada massage oil," he said. "It was good for me. I also bought her a vibrator."

At the Safe Sex Shop, Eros gives out free condoms to every couple that goes into his store.

"Sex is great, but unprotected sex is like holding a loaded gun", he says.



FANTASY AND FUN-This Valentine's Day treat that special mate with a surprise treat. Many sex shops offer a wide variety of sex toys for all tastes and pleasures.

Ingrid Reid

CHOCOLATE: FACTS AND FICTION

by **Monica Bujtor**

A favorite gift on Valentine's Day is that big red, heart-shaped 20-pound box. It's no accident, because chocolate and love have been linked together for years, along with the feeling of guilt.

For ages, scientists have been studying the effects of chocolate. Their discovery-phenylethylamine, PEA for short, is a chemical found in chocolate, in high doses. It is also the same chemical produced by the brain when you are in love. The sweet "chocolatey" aroma not only makes some people's mouth water, but causes the PEA level to shoot up.

An optimistic and sociable feeling will arise, leading many to become chocoholics.

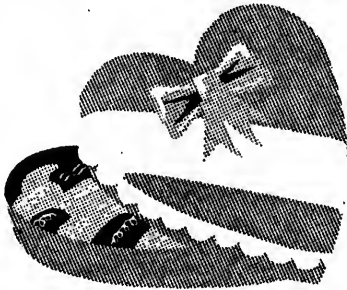
Studies suggest that North American "chocoholics" with their sheepish yet happy grins eat up almost 10 pounds of chocolate a year.

But for "chocoholics" this great-tasting pleasure sometimes meets pain. Health has become the universal credo and a cause for worry, so that, along with the pleasure of eating the chocolate, is the feeling

of guilt.

"I love eating chocolate," says Silvia Fortura, a chocolate shopper at Laura Secord in Yorkdale, North York. "I know it's not great for my figure, and I feel guilty after eating it, but sometimes you just can't help it."

According to Laura Secord's marketing analyst Marie Dillion, chocolate companies have charts indicating that proteins and vitamins are found in chocolate products. Dillion said that a milk-chocolate bar has more of a favor-



able calorie count than any other sweet-snack food. An example of this is that a milk-chocolate bar has about 150 calories while a package of life-savers has almost 400 calo-

ries. Calories are basically a package of nutrients, including proteins, fats carbohydrates, vitamins and minerals.

Even though it does contain nutritious ingredients, it's the sugar in chocolate that holds the heaviest calorie load.

"Like anything, in moderation it's O.K.," said Dillion. "Balancing it with a healthy diet is the best advice anyone can give."

"Mmmhh, chocolate is so good," said Isabel Chang, while taking a bite of her chocolate bar in front of The Chocolate Messenger store in downtown Toronto. "But, I usually break-out after and then I feel gross," said Chang. She is just one of thousands of youths who fear chocolate's health effects, one of them being acne.

Dr. John Felix, who has a practice in Toronto, insists that chocolate does not cause acne, in fact no food does.

"The pressure of day-to-day life and the oil elements of your skin are the main causes," said Dr. Felix. He explained that while certain foods may trigger the oil to surface, it is stress and weather that really disrupt the skin's maintenance.

Then there is the mother who yells at her six-year-old daughter to stop eating because it's bad for her teeth. The tooth cavity epidemic still exists, especially in children, and chocolate is still considered to be a great cause.

Dr. Steve Pulver, a dentist in Toronto, said that cavities in young children are usually caused by sugar. "Decay is much more likely to start with chewy and sticky candies, like caramels and jelly-beans because they stay on your teeth for longer periods of time," said Dr. Pulver. "There is no clear relation between chocolate and cavities in children or adults."

The health conscious era has in turn caused many chocolate factories to produce "health food" chocolate. Instead of cocoa beans, it contains carob powder and is supposed to taste like chocolate. However, studies show that although carob contains less natural fat, some vegetable oil, which is more highly saturated, must be added to make the chocolate more palatable. The only problem is that it's not as appetizing as the natural cocoa butter found in chocolate.

Further research has concluded that chocolate really isn't bad for us, so go ahead and eat that beautifully wrapped heart-shaped box of chocolates...and enjoy it.



EXPOSING THE NEW YOU

by **Melanie Demczuk**

Having trouble finding the perfect Valentine's gift for that impossible-to-shop for sweetheart? How about a new you!

The saying goes that a picture says a thousand words and at Glamour Shots, the picture can also tease. The staff at this unique studio pamper you with a complete make-over and photo shoot with results that will please any Valentine.

The transformation begins with a facial make-over using colors that best enhance your facial features. "I like playing up the eyes on my customers...they can tell a story without even saying a word," said make-up artist Marina Polsinelli. The second phase involves the hair...making it look gorgeous.

The third step involves choosing a wardrobe. The customer has a choice of four different looks ranging from a selection of fur wraps to black leather biker jackets.

"We try to help out the customers with colors and let them know that it's all right to go out on a limb," said Polsinelli.

The final step is the photo shoot. The photographer takes 16 model-like pictures. Photographer Juanita Sarju has been with Glamour Shots since its opening last September and enjoys the creative aspect of the job.

"The customers seem really stiff at the beginning, but after the first few poses, they relax and begin to enjoy it," said Sarju. "Most customers feel

like models...and we treat them like they are."

The transformation takes about 45 minutes and the customer then has the chance to take a look at the final results that same day using a computer which transmits the photo image on to a screen. The big decisions start when trying to choose a picture.

"I always enjoy seeing the looks on their (the customers) faces as the pictures come up on the screen. They can't really believe that it's them," said customer service representative Stephanie Diakow.

The staff at Glamour Shots are hired on the basis of their education and their experience. All of the make-up artists have or are currently studying cosmetology and the photographers are expected to have had experience in a studio.

Glamour Shots is a U.S.-based chain of 400 stores and is just expanding into Canada. There are four stores in Canada; Scarborough Town Centre, the Eaton Centre,

Square One and a brand new store in London, Ontario.

The Square One location services almost 30 people on an average day and have done over 60 people a day during the Christmas season and of course Valentine's Day.

What's the big attraction? According to Marina Polsinelli who graduated from Humber, people like the attention.

"We get women and men in here of all ages. They're doing it for business or pleasure or just as an ego booster," she said.

Real estate agent Sally Connors needed what she termed as a "miracle" for her upcoming debut on the Homes Plus network. "I need to take 10 years off my face...and an additional 10 pounds off my waist!" said Connors, who was quite pleased with the results.

"My husband's going to love this," she added.

The visit to Glamour Shots is \$40 for the sitting which includes the make-over, the wardrobe and the photo shoot.



GLAMOUR AND GLITZ — Treat yourself and your sweetheart to a new you.

BARE FUN

by **Gilles Suetens**

This Valentine's Day, a Montreal bar will be having an underwear party.

"You show up in your clothes and then the coat check puts them in a plastic bag, and because you don't have any pockets, they write on your arm your coat check number," said Clary Westhaver.

Sound like a good time? There's a catch. The bar is K.O.X., a predominantly gay club.

"Some people might be revealing enough to expose all their body, maybe show off their high heels," said Clary who is gay himself. "K.O.X. is like party central in Montreal."

Although the evening will be spent partying, it is also to benefit the B.B.C.M. Foundation in support of AIDS Community Care Montreal.

Other than a few parties, Valentine's Day is treated the same whether it be a straight or gay relationship.

"It means the same to me as it does to straight people. It's a day to celebrate your relationship with your significant other and indulge in romantic activities," said David, a freelance graphic designer.

Others within the gay community who don't have a "significant other" in their lives intend to treat Valentine's like any other day. Neither David nor Steve are in a relationship and do not intend to do something for Valentine's. But then, those heterosexuals without partners would probably end up doing nothing that day.

"Valentine's means the same to anyone in North America because as far as I understand it, it's the same regardless of your sexuality," said David.

Steve recalls one Valentine spent with a lover. "I made him dinner and received a portrait of myself from him, because he was an artist. It was nice."

Clary, currently in a same-sex relationship, would like to go out to dinner with his partner and then spend some time at home.

"It's Valentine's Day. I want to stay at home and get out the massage oil that I'm going to give him and the flowers and...."

Same-sex partners give and receive gifts too.

"I'd want to pick something that really express the way that I feel about the person and that the other person would really enjoy and cherish," said David.

Clary is giving his partner massage oil and a card. Finding a card can be a challenge but there are places, such as Lee's Glitz in downtown Toronto, that caters to the gay clientele where an appropriate card can be found.

"The simple statistics are that you're not going to have a card rack in Hallmark that is going to be all gay. If you're going to fight for that, then fight for the ten per cent," said David. "For me to get upset when I see something that is exclusively heterosexual and appears to be discriminating against me, I would be getting upset an awful lot."

Culinary students bake truffles for charity

by Flonna Boyle

Five culinary management students are set to teach the public about one of the great joys of Valentine's Day: chocolate.

The second-year students will be working at booths in Sherway Gardens shopping

"They'll all be chocolated-out by the time Valentine's Day actually rolls

centre from February 10 to 13, demonstrating how to make chocolate truffles. About 8,000

of the sweets will be produced during the four-day period.

"They'll all be chocolated-out by the time Valentine's Day actually rolls around," chuckled culinary instructor Mike McFadden, who is overseeing the project from Humber's end.

The demonstration is part of the ninth annual "Chocolate Fantasy" charity promotion held at Sherway to benefit Arts Etobicoke. Founded 21 years ago, Arts Etobicoke contributes to "the development of all disciplines of fine arts in the city", according to spokesperson Sheila Christian.

This is the fifth year Humber has been involved in the fundraiser.

In addition to the truffle-making, there will be chocolate-

covered strawberries for sale, a "Romance and Roses" raffle, on-site gift-wrapping and the piece de resistance: a display and creation of chocolate sculptures.

McFadden said Humber would be displaying the chocolate tree sculpture from the Humber Room at the mall. In addition, a newer sculpture in

the shape of a map of Canada may also be on show. He added that Neilson's would be donating some chocolate for a sculpture which would be given to Humber on completion by a hired artist.

"Sherway is thrilled Humber has joined Chocolate Fantasy," Sherway Gardens representa-

tive Jim Houlston said. "We've been very impressed with the chocolate sculptures they've brought in the past. Their work is very professional."

"It's a great opportunity for our students to showcase their skills in a place other than Humber," said Hospitality chair John Walker.

School area split by groups

by Nicole Middelkamp

"People tend to go where they are comfortable and that usually means with friends and most likely with people of the same ethnic background," said Rick Bendera, director of student life. Unfortunately this leads to visible segregation in parts of the school.

Students associate different areas of the school with distinct cultures. The Student Services Centre was referred to by vice-president of Student Academic Council, Nino D'Avolio as "Little Italy" during an interview. Caps is the rocking, drinking, smoking crowd and the concourse has earned the reputation of being the "black" area, which upsets members of Humber's black community.

"I feel that students hang out in the concourse because they don't like the music and the drinking that goes on in Caps or the smoking that goes on in the Student Services Centre," said Lesia Bailey, president of SAC.

Bendera's opinion was, "You can try to bring the different cultural

groups in this college together, but you can't force people to hold hands and become friends. People stay where they are comfortable."

"I do see it (segregation) as a problem. But you can't stop groups of like-minded people from grouping together," said Humber President Robert Gordon. "None of the groups have said that others can't go there but I can see how it could be intimidating."

While some students suggested that it may be possible to bring the groups together if there was more lounge space or a better mix of music in the various areas, others disagreed.

"The only reason I come here (Student Services Centre) is because everyone else is here," said Susy Lourenco. "If they hung-out somewhere else that's where I would be. It would still be one large group."

"You will never bring students in this college together in one place even if we try to rebuild the Student Services Centre," said D'Avolio. "It reflects society."

Different groups in various areas of the college all agreed that the crowds were intimidating. Two students in the L section of the college who were doing school work in the hall said they could feel tension in the areas of different ethnic backgrounds than themselves. One student, who refused to give her name, said that students in the concourse make her uncomfortable and is afraid they might say something to her if she tried to sit there.

Rose Scott, a student on the fourth floor of the H section, said she had never been to Caps.

"It's not the people that are there but the atmosphere that bothers me"

said. "It's too smokey and the music is not my style."

"It's their choice to be in a particular area," she said. "Even with more lounge space, students are going to stay with the people they feel comfortable with. It may get the students out of the main areas of the college but the ethnic groups will just congregate in the lounges. They won't mix."

A sudden change in student segregating in areas seems unlikely. Each of the groups seem to want something different: smoking, non-smoking, drinking, non-drinking, country music, rock music, or mixed music.

"It's a hell of a job (trying to get students to mix)," said Gordon. "People tend to bring their own culture with them. Obviously, the worst thing about the segregation is that it could reinforce the typical stereotypes."

"This is something we will have to overcome."

This
Week
at

SAC

Thursday
Feb. 10

- Beauty Contest in the Student Centre from 12 to 2PM
- Muslim Student Speaker in Clubs Room from 12 to 2PM
- Cancun Trip Bookings in Bookstore Concourse
- Chinese New Year in the Student Centre
- Union Fair in the Concourse

Friday
Feb. 11

- Velcro Wall in the Student Centre from 11 to 3PM
- STUDS in Caps from 1 to 2PM

Monday
Feb. 14

- Imaginus Poster Sale in the Student Centre
Feb. 14 - Feb 16

Tuesday
Feb. 15

- Laugh Resort - Bus #1
See SAC for tickets

Wednesday
Feb. 16

- Black History Pavillion in the Student Centre - All Day.
- ACC Speaker in the Lecture Theatre from 4 to 6PM.
- Laugh Resort - Bus #2
See SAC for tickets

THIS WEEK IN

CAPS

AIN'T NO BISTRO!

THURSDAY FEBRUARY 10

Tonight in CAPS

Much Music Video Dance Valentine Pub

Students \$3 • Guests \$5 • Proper I.D. Required
Free Admission & Pizza before 9:00PM

Movie Presentation: Revenge of the Nerds III at 10:00AM

FRIDAY FEBRUARY 11

Movie Presentation: Blue Hawaii at 10:00AM

MONDAY FEBRUARY 14

Atomic Improv at 1:00PM

Also Free Pool, Darts and Euchre

Wednesday February 16

Jazz Night with PHIL at 7:30PM

Memories of Bosnia

Humber journalism student Erica Zlomislic tells of her experiences as an interpreter in Bosnia-Herzegovina

by Erica Zlomislic

Huddling behind a row of trees, we crouched down with terrified women and children, to avoid the sniper's bullets. Anthony, the cameraman, kept taping a woman beside me in tears praying, while another one across the street fearfully hugged a tree. The soundman, Mark, followed the pattern of shooting down this long deserted road, while the reporter, Jim, helped me calm the frightened locals who crowded beside us. What was probably only 20 minutes felt like one hour. This was a Sunday afternoon with CNN in war-torn Bosnia-Herzegovina.

I came to the region because I was tired of watching the news from far-away Toronto and merely sending food and clothes. I wanted to do something more, something different.

During most of the year and a half I spent in Croatia and Bosnia-Herzegovina, I had many similar dangerous encounters. I joined dozens of other young expatriates and locals working as translators and fixers for the incoming media. We did everything from arrange interviews, translate, prepare vehicles, prepare logistical information, find accommodation, to help foreign reporters get through checkpoints and unpredictable circumstances.

Thousands of journalists have passed through these two republics to cover a war since Yugoslav National Army tanks rolled in to Slovenia on July 1, 1991.

There was a buzz in the hotel lobbies where most of the crews stayed. The job allowed me to place faces with stories and compare on-air personalities with the real thing. Some of the faces that passed through the press office were Peter Jennings, Martin Bell, Jeremy Bowen, Hillary Brown, John F. Burns, James

Nachtwey, Askold Krushelnycky, and Roy Gutman.

At first, I admit I was in awe of some of these journalists, but after working with many of them, as well as their egos, that feeling faded quickly. The job finally allowed me to see first-hand a war which I had persistently followed from the beginning. I also had the opportunity to test out skills learned at community papers and college in Toronto.

Refugees seem to overwhelm you in certain areas of these two republics. It is impossible to remember their names or where you met them. A lot of the time their tragic stories seemed to sound identical. But every refugee, every rape victim, concentration camp survivor, everyone had an individual experience. There are so many touching moments. Your sense of compassion and your heart can only endure so much.

I remember little Ivan vividly. He was a refugee from the Dalmatian town of Vrlika. He was ethnically cleansed from his home by Serb gunmen in 1991.

This would be his fourth year at the Hotel Split along with hundreds of other Croatian refugees. We sat and talked sometimes over ice-cream. We let him play games on the computer at the press office.

He once told me he used to have a computer which his grandfather bought him while working abroad. I foolishly asked where it was now.

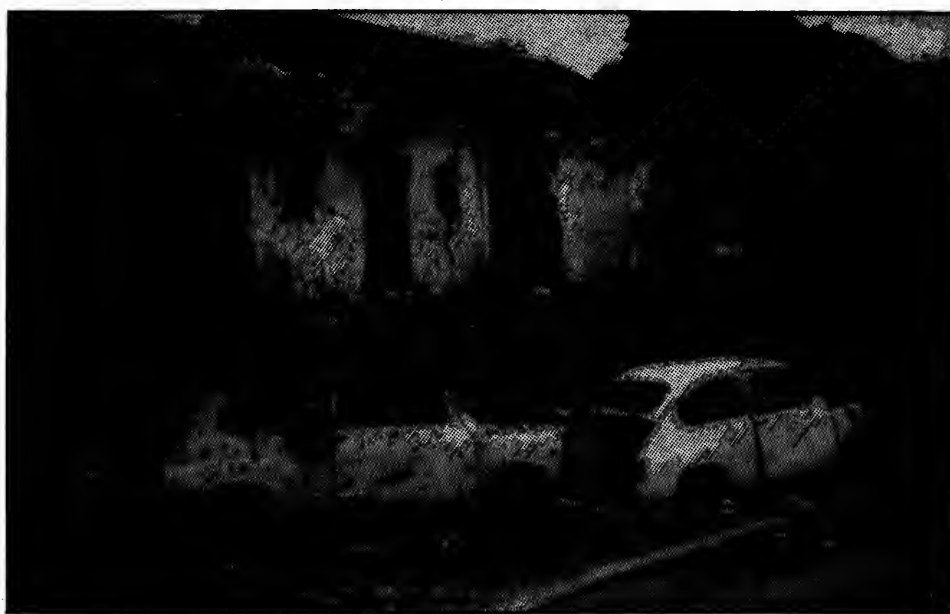
"The Serbs took it when they took my house," he said.

The greatest misconception many foreigners have is that "those" people are unlike us. People think the average refugee from this region is wearing a head scarf and funny shoes. "Those" people are no different than us. They cry, laugh, feel, and once lived as we do.



Pictures by Erica Zlomislic

Clockwise from lower right corner — Bullet riddled cars and crumbling walls line the streets of a small town; armed civilians hide from sniper fire behind a stone wall; a cat suns itself in front of a bullet riddled wall; a young refugee driven from her home with her family shows the bleakness of the civil war.



Olovo: Shelling flattens quaint town, drives away inhabitants

(Continued from page 16)

In Bosnia, where hotel accommodation is unheard of in many places now, many of these local families took us in. They fed us with the humanitarian food which was for them, we slept in their front parlors, and lived with them. These people welcomed complete strangers in to their homes. Their kindness and love was immeasurable. These were the people which soon became my family. We lost a lot of them to the war.

We stayed in homes where plastic sheeting was used to stop the cold wind from entering shrapnel smashed windows, where there was no running water, and cigarettes, chocolate, and soap were luxuries. After returning from every trip up country I found myself carrying a sack full of letters sent by refugees. The letters were pleas for help to relatives abroad.

"Dear Mara, I am alive with the children in a refugee camp in Posusje. Please send money."

One of the greatest difficulties I faced was the intrusion into stranger's lives. It took a lot of time before I felt comfortable poking a camera lens in to a patient's bleeding face. During a trip to the central Bosnian town of Travnik with a BBC crew, we had to do three different takes of an old refugee woman collecting water from an outside pump. I felt embarrassed at the terrible imposition we caused her. She felt obliged to help us.

The tiny town of Olovo, 40 km north of Sarajevo is also a vivid memory.

Driving up tiny, snowy mountain tracks, along

back roads, avoiding land mines, in what felt like the middle of nowhere, we finally found destroyed Olovo. Shelling had flattened much of the once quaint town and driven away 80 percent of its inhabitants.

We spent the day in front-line trenches with mud up to our ankles, while the rain poured down. Some soldiers made us Turkish coffee while I handed out Marlboros. We talked about politics. I could hear the humming of a Serb tank only meters away. They were so close we had to whisper. A shoot-out started. Incoming fire was heavy. Trying to stay low, we slid down a muddy cliff with two soldiers, to relative safety.

Our clothes and even our cameras were smothered in mud. In the evening a soldier invited us back to his house for dinner and to meet his family. We had to hurry out of the town at nightfall because the shelling was so intense.

A few weeks ago CNN announced that Serb forces had captured Olovo.

Some of the experiences were surreal. Children of the '60s can remember where they were and how they felt when President Kennedy was killed. We will always remember getting phone calls to tell us a town had been captured by Serb gunmen. The powerful images of hundreds of refugees being carted off on buses in the night after being evicted from their homes were very real.

Sometimes working in Croatia and Bosnia-Herzegovina required flak jackets, helmets, and an armored car. But working there was more than this.

I went to a few music and folklore festivals in Dalmatia. I saw the fortress walls of Dubrovnik and ancient Ston. The sculptures of Ivan Mestrovic adorned many cities and the blue Adriatic Sea went on forever. Bosnia was filled with lush green forests, beautiful rivers, quaint towns, and mountains stretching for miles. In Bosnia, I saw beautiful Kraljeva Sutjeska, a palace where one of the last Queens of the region, Queen Katarina Kosaca, (1424-1478), lived. Castles and ancient forts overlooked green fields.

After one exhausting week of interviewing in central Bosnia, two French journalists, Jerome and Jean-Claude, and I stopped in the middle of a dirt road. Far from the shelling, we found a spot by the River Vrbas and had lunch. It was times like these that we cherished because in the chaos of war, there can be found friendship and beauty.

The trip was the most profound experience of my life, one I will never forget and one which will always be a part of me. Anyone who visits Croatia and Bosnia-Herzegovina returns home a changed person. The dreams I had of people and places continue to linger on. Sometimes, I find myself watching the television news at night to maybe catch a glimpse of one of the faces I was forced to leave behind.

Erica Zlomislic was studying journalism at Humber when she left to work in Croatia and Bosnia-Herzegovina for a year and a half. She recently returned to finish school so that she can eventually return to work in Croatia and Bosnia-Herzegovina permanently.

ENTERTAINMENT



The tracks James Laid

by Kathryn Bailey

There was a time when a person could go into a record shop, ask for James, and have the clerk scurry off into the back room looking for the guy.

Not today.

Today, James is a band big enough to win the esteemed acclaim of Neil Young, whom they toured with over a year ago, as well as the prestige of working with legendary producer Brian Eno — best known for his work with U2, David Bowie and Peter Gabriel.

With the enormous success of their latest album, *Laid* (produced by Eno), and the fact that the band is now actually getting noticed by North American radio stations, it is no wonder James sold out two shows at The Opera House February 5 and 6.

Vastly differing in content, but similar in energy, the Saturday and Sunday shows were an exploration of James' development through time.

Very early songs like Johnny Yen and Chain Mail were included in the Saturday night show, while the Sunday show featured brand new material like the experimental, dance-oriented Honest Joe, and the vibrant, textured Maria's Party. Both shows included a steady stream of *Laid* material, along with the major anthems, Sit Down and Come Home.

A traditional James fan would have enjoyed Saturday's show, which seemed to

proceed through the older, more conventional material. The Sunday show adhered mainly to *Laid* material, along with the showcase of new songs to appear on their next album.

Lead singer and lyricist Tim Booth described the material as "much rawer."

"It's quite unfinished in a lot of ways," he said.

Guitarist Larry Gott explained that the new album is under contractual dispute, because of "the nature of the way that it was made."

The band recorded the 'new' songs in the same session as *Laid*, but because they are not traditional James material (that is, the songs are much more experimental), the band is not sure how to package the new album.

"It's not like nicely crafted songs," Booth said. "It's quite a mess — an inspired mess. A lot of the time it's much harsher — like a Tom Waits record — and then it goes to these kind of very dreamy ballads. So it's dead hard to put a finger on it."

As presented live, the new material does reflect a different side of James, but not a particularly new side. When James started out, they were completely experimental. The new material seems to be a continuation of where the band left off about six or seven years ago. It serves to revisit James' raw, exploratory side, displaying the diverse nature of the band.

On stage, James has a definite presence — largely a result of Booth's frenetic dance style. At times he shakes his body into a frenzied, agitated state, while at other times he appears to be stirring some thick liquid with his entire body. Against a backdrop of two large sheets, upon which colors, lights and mystical artworks are projected, Booth and the rest of the band are quite often a secondary visual element. They are seen in dark silhouette, with color and light all around them.

Musically, James are perhaps the strongest live band ever. They click together — and as a six-piece, that is no small achievement. Layers of sound are created both instrumentally, and vocally — including unique moments in which megaphones are used. Compared to their recorded material, James are far superior live.

After being pushed, on the Neil Young tour, to explore their acoustic abilities, James has discovered a new way to diversify their sound. With acoustic numbers, dance numbers, pop-anthems, and soft ballads, James has vast appeal.

This adds up to spiritually uplifting enchantment.

If there is a person out there who did not enjoy either of these two concerts, they must be sensually dead.

Go into a record shop and ask for James

Just see what happens.



DRESS FOR SUCCESS—James singer Tim Booth skirts controversy when he calls the latest James effort an "inspired mess". Here, he and his chums prove even real men wear... sunglasses.

Nora goes downtown

Humber students bare their angst for latest play

by Blair E. Streeter

Humber's theatre students will be putting on another controversial play when they perform *Nora* from Feb. 9 to 12 at The Canadian Stage Theatre on Berkeley Street.

Nora was adapted from Henrik Ibsen's, *A Doll's House*, by legendary screen and stage director Ingmar Bergman.

Nora's director Mark Schoenberg says that when *A Doll's House* first appeared in 1879 it was considered to be blasphemous.

"It went against everything that Victorian society held up as a model of family life."

The play is about a woman who rebels against her husband and sets out to find her own answers to her needs. This comes at the expense of what Victorian society considered to be the traditional role of the wife and mother.

"It (the play) just caused a terrible stink when it was first released," said Schoenberg.

"It was called evil and immoral and vicious".

The cast of *Nora* hope that the downtown location of The Canadian Stage Theatre will make this play accessible to larger audiences. Plays at the Lakeshore and Queensway campuses have continuously had low turnouts.

Schoenberg says that he agreed to come downtown with this play because of the great talent in this class, "the most consistent class in terms of quality." The professional director also says, "There will be a substantial number of (students) who will go on to make important careers in the performing arts."

Susie Burnett plays the title character of *Nora* and says that this is the most challenging role she has ever had to play. She says that she uses the events which take place in the play to build herself up for an intensely emotional final scene.

"After the last scene... it

takes me a while to stop crying...when you do this play you get into it. It's not like I'm pretending, I'm being her, I'm going through her problems".

Burnett says the actor who plays her husband is also emotional after the last scene.

"Brad (Austin) is very upset at the end of the play too. We always give each other a big hug to let us calm down".

When not in character Burnett has a comical nature which could be seen at the rehearsal.

"Every actor is in one way or another, a piece of work," says director Schoenberg.

"It's Susie's inner spark that lights up the stage and without it she would not be who she is."

Nora will be appearing at The Canadian Stage Theatre, located south of Front on 26 Berkeley street from Feb. 9-12 with 1:30 p.m. matinees Feb. 10-12. Tickets are \$7 for students and \$10 for others.

Gerard Depardieu steals *My Father*

by Shellie McGruthers

In *My Father The Hero* a 14-year-old girl (Katherine Heigl) goes on vacation with her father (Gerard Depardieu), falls hard for the boy down the beach and tells some real whoppers to get noticed.

While young "Nicky" is busy acting ten years older than she is her poor dad is struggling to understand his little girl.

Once you get past how spoiled and selfish this kid is, you'll actually start to like her.

Newcomer Heigl is a formidable sidekick to the lovable Depardieu.

She's even believable when she explains to "Papa" how she can't stop lying after she's started.

The movie drags in parts, but Depardieu always jumps in to pull up the rear. He's a bumbling father who's been

away from his daughter for over a year.

He must learn to deal with a teenager while constantly playing phone tag with his girlfriend in Paris.

On top of those problems, he's besieged by evil stares and nasty words from other guests who believe he is "a dirty old man."

The only major surprise in this film comes near the end when Depardieu's girlfriend is finally seen. You'll be surprised which Oscar winner's in this role.

My Father The Hero is a light comedy pushed along by fabulous tropical scenery, a great Caribbean soundtrack and an hilarious waterskiing scene.

So if you're looking for a good date movie try it, but I'd recommend waiting until Tuesday.

It's definitely a cheap night type of movie.

Rhubarb celebrates fringe

Buddies in Bad Times puts the weird and sexy back into Toronto theatre

by Andrea Maxwell

Rhubarb is not just a vegetable.

At Buddies in Bad Times Theatre, Rhubarb is a buffet of innovative art.

The festival, in its sixteenth year, gives young and old Toronto hopefuls a stage on which to explore their artistic visions.

Buddies' artistic director and Rhubarb mastermind Sky Gilbert in his program notes said, "You needn't be a somebody— you can walk in the door, off the street and get your stuff out there now."

The pieces of work, taking the form of 30 minute skits, are experimental and unconventional, the two elements upon which Buddies has built its theatrical philosophy.

It takes risks in the productions it decides to run at its theatre, knowing that they almost always raise some sort of controversy. Since its origin in 1978, Buddies has made a deliberate point of celebrating works which explore gay and lesbian lifestyles.

"Sometimes the experimentation is for the audience, sometimes for the performers/creators, sometimes for all of the above. It's work that caught... my eye because... no one else would dare put in on," said Gilbert about the

pieces showing at Rhubarb.

The festival runs four weeks from Jan. 26-Feb. 20, five nights a week (Wednesday-Sunday), and spotlights a different performance each night. It also includes special late night performances on selected days.

"There are to be no reviews," said Buddies' media contact Roz Lawrence.

These performances are more of a learning experience for the performers and creators, according to the theatre.

Pieces such as *Missing*, described by Gilbert on CFNY as a "dance throwing men in a crowded room", are works in progress.

"What you're about to see is our first draft of a play. No apologies, no regrets. It is what it is," reads the program. What *Missing* actually is about are three men exploring different aspects of gay life. They talk of "Boys Town", an area in Toronto where gay prostitutes roam. They also talk of fantasizing about constellations.

Talking, or the lack of it, seemed to be the topic of *Intermittent Silence: The Death of Simon Bellyitch IX*.

People Are Horrible Wherever You Go centers on the sexual deviances two trapped travelling companions must bare to escape their captor. At least that is what it seemed. After all, it is



WE WILL SHOCK YOU— Buddies in Bad Times, says art director Sky Gilbert, is neither "politically correct" nor only about gay sex.

experimental theatre and you take from it what you want.

"You pay your money, you take a chance," said Gilbert.

It is a chance that this festival provides to celebrate such unconventional topics as fags, dykes and bisexuals to be explored without prejudice.

Yet, Rhubarb is not a gay or lesbian festival.

According to Gilbert, "the work is queer in that sense of being odd or strange."

He warns the audience to not "expect to find something politically correct, or ennobling, or morally improving here. Do expect to be amused, confused, angered and stimulated."

Tickets for the festival range from \$5 for the single late night performances to \$34 for a festival pass. With five pieces of work to experience, you really cannot go wrong, even if you are only "amused, confused, angered and stimulated."

Redefining art and harassment

by Andrea Maxwell

Buddies in Bad Times Theatre held an intimate gathering to discuss the debate over art versus exploitation, Sunday January 30.

The debate centered on the rights of the director or theatre company and the rights of the performer.

It seems much of today's sexual theatre is having to set limits on its artistic abilities because of feared harassment accusations.

"Exploitation makes it difficult," said the artistic director of Buddies and organizer of the event, Sky Gilbert. The director wants to be sure the performer will come through

when needed. So, nude auditions are necessary.

Gilbert spoke of a situation when an actress backed out of a production just one week prior to rehearsals, leaving him just that amount of time to come up with a replacement. She was aware of the requirements of the role and assured him she wouldn't have a problem coming through. But, she did.

This was the basis of one of the two readings performed at the opening of the forum. It was read by Gilbert and actress Victoria Ward, who were among the six-member panel.

The first reading was based on a casting director's attempt

to intimidate an ambitious actress into doing a nude audition, without any prior notice.

"If I need to masturbate for homework, I can do it at home with more exciting toys because you certainly don't turn me on."

"Canadian Actor's Equity (CAE) requires that 24 hour notice be given to enable the actor/actress to find a monitor if a nude audition is necessary," said panelist Jim Boris of CAE.

He also said that the organization would provide a mon-

itor if the performer is unable to find one.

Ellen-Ray Hennessy, a greatly-experienced actress of sexual theatres, recalled a time early in her career when the artistic director of the company she belonged to scheduled private meetings with the female members at night to "unlock their sexuality." He told her her problem was locked in her chest.

"I'm a fucking sexual animal. I'm not locked in my chest," Hennessy said.

After several meetings where she lay naked and gyrating in front of him, she stopped and said, "Why am I doing this in front of you? If I need to masturbate for home-

work, I can do it at home with more exciting toys because you certainly don't turn me on."

What the discussion came down to was the power issue between directors and performers. Young ambitious hopefuls are easily persuaded or intimidated into scenes where nudity exists, but may not call for it.

They also are able to mislead a director into thinking they are able to do the scene, but when it comes down to it, they may not be comfortable with it.

Hennessy said the crux of it comes down to, "where you are in your life, in your career, in your own sexuality."

A Father's justice, British style

by Michelle Dorgan

Sinead O'Connor's angelic voice accompanied the ending credits to the most politically charged drama to hit the screen in years.

But nobody rose from their seats.

No one moved, talked or even whispered, yet they all shared the same powerful emotions.

The film was *In The Name Of The Father*.

Nominated for four Golden Globe Awards and based on a true life story, the movie was directed by Jim Sheridan, the man responsible for the Oscar winner *My Left Foot*.

Heading the cast is method actor Daniel Day-Lewis. Day-Lewis plays the role of Gerry Conlon, a young Irish man who was wrongfully imprisoned, along with three others, for an Irish

Republican Army bomb attack on a pub in Guilford, England in 1974.

Known as the Guilford Four, their innocence was obvious from the beginning. However, the police, under pressure to catch the bombers, thought Conlon and his friends were the perfect cover-up. Perhaps they should have thought again.

The strong-headed Conlon, whose father was also wrongly imprisoned for supporting a terrorist group, wasn't going to give up easily.

As his father's health deteriorated, Conlon became determined, along with the help of his lawyer (Emma Thompson), to fight for their freedom and clear his father's name.

Day-Lewis, who won an Oscar for his performance in *My Left Foot* is nothing short of powerful throughout the movie. Perfecting the difficult Northern Irish accent as if it were his

own, Day-Lewis truly relives Conlon's experience and brings every member of the audience along with him.

Thompson, who we know for such movies as *Howard's End* and *Remains Of The Day*, shows us a different side as she pours everything into her heart-warming performance.

Besides touching scenes between Conlon and his father, there are scenes of anger and disbelief. Sheridan, along with the help of actor/producer Gabriel Byrne, also tastefully adds humour wherever possible.

Byrne's unique style was evident in his use of music.

A powerful solo by Bono opened the movie leading into the pub bombing scene.

Byrne's effective use of music was also evident with the repetition of Sinead O'Connor's voice throughout the movie wherever appropriate.

Among other great songs destined to appear on the soundtrack are Bob Dylan's *How Does It Feel* and Bob Marley's *One Love*.

Due to its political involvement, the movie has met with a lot of controversy.

Some reviews have claimed that the movie is biased, anti-British and pro-IRA. These people were either one of two things, asleep at the movie or simply brain dead. The movie is based on a true story and therefore simply presents the facts.

Every incident seen in the movie, including most of the script, actually took place. The movie was not a representation of the English or Irish people but simply of the people involved.

As for those who claim the movie is pro-IRA, perhaps it would be in their best interest to see the movie again.

Showing art without frontiers



Courtesy photo

PACIFIC AGE— Canadian and American artists recreated the West Coast

McMichael gallery offers potpourri

While *The Informing Spirit* continues, the McMichael is presenting several programs related to the exhibition.

Every Saturday from 1-4 p.m., animators will be available in the gallery spaces to answer questions and give background information on the artists and works displayed.

As well, the McMichael holds family days on the second Sunday of every month, which will feature drop-in workshops, tours, films and music recitals complementing *The Informing Spirit*.

As part of McMichael's popular Artist-in-Residence program, artist Jane Abrams from New Mexico will be at the gallery from March 5-13. Her large scale oils carry on the tradition of artists represented in this display.

Other special programs include films on Saturdays, Sundays and holiday Mondays, and a special March Break exploration of *The Informing Spirit*, including performances, art-making workshops and demonstrations, tours, films, storytelling, music and more.

-Kathryn Bailey

by Kathryn Bailey

Works by prominent landscape artists from the American Southwest and the West Coast of Canada between 1925 and 1945 come together in the exhibition *The Informing Spirit* at the McMichael Canadian Art Collection.

The exhibition "unites Canadian and American artists of the west by exploring their parallel development of new approaches to depicting the landscape," according to McMichael curator Megan Bice.

Comprised of paintings, drawings, prints and photographs, *The Informing Spirit* displays more than 80 works by American artists, including Georgia O'Keeffe, John Marin, Marsden Hartley, B. J. O. Nordfeldt, Raymond Jonson and Ernest L. Blumenschein. Canadian artists include Lawren Harris, Emily Carr, Jock Macdonald, F. H. Varley and L. L. Fitzgerald. Twenty-one influential artists — all of whom worked in New Mexico and British Columbia between 1925 and 1945 — are represented at this major exhibition.

The Informing Spirit is a result of an unique three-year twinning agreement between the McMichael and the Taylor Museum for Southwestern Studies, Colorado Springs Fine Arts Center.

In 1991, the two institutions began what has turned out to be a successful collaboration, involving an exchange of exhibitions, and sharing of experts, educators, artists and volunteers.

The Informing Spirit is the third and final segment of the exchange, which included the Oct. 1992 exhibition, *Images of Penance, Images of Mercy*, which was sent by the Fine Arts Center to the McMichael, and the McMichael exhibition, *Cape Dorset Drawings and Prints*, which was sent to Colorado Springs in 1993.

In a special preview tour of the display opening, Dr. Sharon R. Udall, guest curator for the Colorado Springs Fine Arts Center, explained the American side of the exhibition, while Bice explained the Canadian side.

The "sides" are literal, as the American and Canadian works are displayed on opposite walls of the gallery spaces.

Bice and Udall used words like "majestic", "vast", and "luminous" to describe the works.

Udall best interpreted the idea behind *The Informing Spirit*, stating that each artist was concerned about "the intuitive response to nature—that nature itself held spiritual well-springs that could be tapped by anyone who wanted to stop and listen, and think about them."

As Bice explains in the McMichael newsletter, the works "range from depictions of 'the outward aspect of nature' to visual analyses of the unseen forces behind it, a process that often resulted in stylization, symbolism and abstraction."

This notion of 'oneness' with the land is evident through the entire exhibition...

The title for the exhibition was drawn from Lawren Harris, who said his art was "founded on a long and growing love, and understanding of the north in an ever clearer experience of oneness with the informing spirit of the whole land."

This notion of "oneness" with the land is evident through the entire exhibition, which documents many similarities in the various artists' visions, as well as developments in artistic style.

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SPORTS

Sports Trivia Question: What was the largest trade in NHL history?
Last Week's Answer: Most points in a game (10), most goals in a playoff game (5), scored winning goal in the 1976 Canada Cup.

Months later resolutions can be costly

by Paul Riley

The middle of February usually coincides with the abandoning of those resolutions we made in a January that seems so long ago.

Getting back in shape, was a promise a lot of us made as 1994 rolled around, while others wanted to boldly go where our bodies have never gone before.

During the winter months it is a lot harder to stay in shape for most people, because of the weather. That's where fitness facilities come into play.

However, choosing a fitness facility should not be taken lightly. We are in an age where it seems every week there is some new revelation about the benefits of working out; it improves health, makes you more confident and slows down the aging process.

While the ambition to work out is often short lived and easily discarded, new gym memberships are not and contracts you sign are binding.

"Fitness facilities have an inherent problem," said Paul

Tuz, president of the Better Business Bureau (BBB). "They are either run by fitness people who know very little about business or business people who know little or nothing about fitness. Their survival level is very low."

The BBB has established a fitness advisory panel to help change legislation and implement guidelines and standards, therefore making the industry more self regulated. Though Tuz admits fitness facilities are no longer consistently on the list of top 10 complaints, there are still plenty of disgruntled gym members working out under duress.

According to the Tuz the main problems used to be people getting hurt at gyms that were staffed by people who didn't know how to cope with injuries and didn't know C.P.R. or basic First Aid. The second most common complaint was from people who would pay for long term memberships only to have the gym go out of business or change

location shortly thereafter.

"People would buy these five year memberships and two months later the club has moved 20 miles away," said Tuz. "When someone only has 30 minutes to work out at lunchtime, that is no longer feasible."

The latest concerns with fitness facilities come from members who feel they were misled by ads or promotions and year-long contracts that often last longer than the individual's enthusiasm to work out.

"I'll never join another gym. I know that much," said Darcy McLean, of Etobicoke, who is unhappy about a recently a health club membership. There were a lot of promises unkept. It's been very disappointing.

Darcy and her boyfriend Kerith joined a gym as a New Years resolution in January of 93. After realizing the monthly fee was too much, and they weren't using the facility very often, the couple went to speak to management about a possible reduction in the com-

bined monthly fee of over \$100 a month. Their request was denied.

"People have to be careful before signing anything," said Carla Carlton, information spokesperson for the Ontario Ministry of Consumer and Commercial Relations. "The Prepaid Services Act was implemented on Oct. 1, 1988. This gives new members a five day cooling off period, where after joining a gym they have five days to change their minds without it costing them anything. All they have to do is write a letter to the gym and hand deliver it or mail a registered letter telling the management they've changed their mind."

Anne Blackier, a 23-year-old university student, joined a facility because she thought she, along with her boyfriend, had won a trip to Hawaii. They were both assured the trip was legitimate and they would get it if they signed up that day. A year later, at \$45-a-month each, they've both yet to see Hawaii. They are no longer members.

"It was all a scam," said Blackier. "Everytime we called them they said, 'yup, we'll be mailing it to you right away.' We still haven't seen it."

It is not uncommon to see facilities advertise things they can't quite deliver. For example they may neglect to tell you a swimming pool won't be ready for a year. It is also not unusual to find three members who are paying three different fees for the same services. It seems the fee depends on how well you bargain.

"If you complained enough, they would cut some money off," said Darcy Maclean.

"When we first went to them about cutting the fee down they said no way. But when our memberships ran out and we told them we didn't want to re-new they were more than willing to cut down the fee. We weren't interested. I learned a costly lesson from that gym." Some gym memberships are paid through pre-authorized monthly payments. A Royal Bank official, who asked not to be identified, said, "There are numerous cases when a members' year long membership has finished, yet a facility will continue taking money out of their account for up to 6 months sometimes."

A teller at another bank, who also didn't want to be identified, said, "That is something I see all the time. I would discourage giving access to your bank account to any facility. I encourage a pay as you use approach."

The BBB does not make recommendations, but can give information. Tuz said they had never had even one complaint about the Y.M.C.A. "If you just want to work out it's a good facility, if you're looking for a beauty clinic or more however..."

Lesley Davidson, Director of Fitness, Health and Recreation at the downtown Y.M.C.A., proudly states: "all of our phys-ed staff have to pass courses in C.P.R. and First Aid. There are no contracts to be signed either. The minute you want to cancel your membership it's done. If you go away for a while you can even freeze your membership."

Better Business Bureau recommendations

- > Try a facility which offers a trial period, where you can sample without obligation.
- > How many members are there? Is there a limit?
- > Check with current members consistent to what the sales person said
- > Check refund policy
- > Check with the BBB before joining any facility.



Working out at Humber's Athletic Centre- This student exercises without the stress of membership fees, or the fitness facility closing down next month.

Hawks beat Bruins to climb back on top

by Paul Riley

The three time defending National Champions, Humber Hawks sent a message to Sheridan College on Saturday as they beat the Bruins 89 - 79 at Sheridan.

The game gave the Humber's men's basketball team a chance at redemption for what is the only blemish on their regular season's record, a 15 point loss to Sheridan back in December.

Both teams are now 9 - 1 with three games left in the season. Humber, however,

hoping to finish first in their division, had to win by 16 points to overtake Sheridan to make up for the 15-point defeat earlier in the year. So in the event both teams go undefeated the rest of the way, Sheridan would finish first. Hawks coach Rick Dilena downplayed the importance of where each team finishes in the standings.

"No team is going to be a push-over in the Ontario Championships," said Dilena. "So I don't think it really matters who you play in the playoffs, you've just got to come

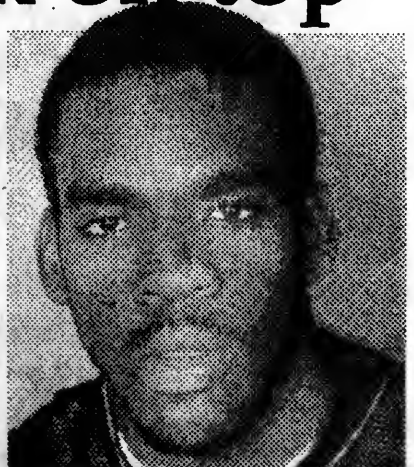
ready to play."

On Saturday it was the Hawks who came ready to play, as several players had big games. "Mark Croft had a solid all-around game, as did our big men Gareth Broad and Richard Saunders," said the coach. As for the Hawks big gun, Steve McGregor, he had what Dilena called "one of his best games," with 18 points.

Humber's ex-coach, Mike Katz, who is on sabbatical after spending part of the year with the Mens' National team, likes Humber's chances of

four-peating.

"I think Humber has a good chance, though it will be tough. The team is playing very well and Rick is doing a great job," said Katz. "The Ontario Championships have always been in Toronto in the past and that has helped. This year it's at Algonquin, and that's a funny gym to play in. One thing the team has to do is establish their go-to-guy, in the past years we've always had two or three guys...but I like this year's team and I wouldn't bet against them."



Steve McGregor had "one of his best games" and 18 pts.

World Cup soccer creates hype at Humber

by Steve Kagan

"Maradona has the ball inside the English half, he cuts to the outside, goes around Butcher and leaves him for dead, he's past Fenwick and leaves him for dead, Shilton comes out to challenge, he rounds the English keeper and this is why Diego Maradona is the greatest soccer player in the world."

Those words from BBC announcer, Paddy Feaney, still remain clear to the billion people who witnessed the sheer genius of Argentina's pocket dynamo on that sunny Sunday afternoon in June of 1986.

That goal, the one which eliminated England from further participation in World Cup '86, is considered by many, the greatest goal ever scored in international competition.

Such feats catch the collective attention of the world every four years as the Soccers' Holy Grail keeps a billion people captivated.

No other sporting event has a greater following and more people will watch it on television than any other event. Qualifying started with 141 nations going through two gruelling years of matches and 24 teams made the cut.

On June 17 Germany will take on Bolivia at Chicago's Soldier Field and kick off a month long event to see who will be crowned soccer's World Champions.

"It is truly the greatest tournament in the world", said avid soccer fan Lui Micieli, a recent Humber business school graduate. "It's like the Olympic Games. Soccer's World Cup comes once every four years and just like the Games, it has all the emotion,

drama and excitement, not to mention the very highest skills on display by the worlds best players."

Micieli, who is part-owner of Soccer Kix Inc. in Woodbridge, Ont., said his sales of soccer equipment, especially team jerseys, have been rising steadily as the event draws closer.

Micieli will be among the millions of tourists who will make the trip to the United States. Micieli said he wonders whether the German squad will

retain its title but coming from Italian descent he is naturally hoping that, three-time winners, Italy recapture the championship they last won in 1982.

"Soccer may not be as popular as hockey or football in Canada but because the World Cup has finally arrived in North America it is truly a sporting spectacle that merits a closer look," said Micieli.

Canada will not be there, as they were eliminated in a play-off with Australia. A penalty shootout was needed to settle the outcome. Had Canada won they would have to face Argentina in another two game set to decide the 24th and final spot for USA '94.

But could a World Cup in North America affect the game at the college level? Germain Sanchez, who has coached the Humber men's indoor soccer team during the past three

years said it will.

"The soccer program is the most popular sport at Humber in terms of people trying out," he said.

Sanchez recalled the success of the men's program last season with the indoor squad gaining a bronze medal in the Ontario Provincials. That success has continued in recent weeks with the Hawks winning two indoor tournaments. The Kingston tournament pitted Humber against eight university teams with Humber defeating six teams including the University of Toronto in the final.

Karen Smith, the women's indoor soccer coach, said the World Cup can only increase interest in the game.

"We have not yet picked our team, there are 16 spots on the squad but 25 showed up at the tryouts," she said.

Athletics Director Doug Fox is optimistic about the growth of soccer with the exposure the game is going to get in the coming months:

"The great thing about soccer is that it, unlike other sports, is a relatively inexpensive game to play. Participation is up, especially at the college level, and we are able to field indoor and, for the first time, outdoor teams this year."

The biggest strength of the World Cup has always been the way it is marketed. Commercials can already be seen on The Sports Network (TSN) and many sport stores now stock the latest items of clothing related to the Cup.

Sanchez said Canada's non-appearance will not have an impact on the number of people who will watch on television. He is aware that the Canadian Soccer Association (CSA) received thousands of

requests for tickets and TSN bought the broadcast rights to the tournament.

Smith however said she hasn't heard a lot about the World Cup and is afraid that because Canada didn't qualify people may not care about it.

Humber Hawks soccer player Adriano Lombardi is more optimistic.

"People who don't know the game will still remain ignorant, but those who follow soccer will watch regardless of whether Canada is there or not," said Lombardi, a midfielder in his rookie season with the Hawks.

Lombardi is skeptical about North America's ability to sell what is essentially a European and South American game to the public. He said the United States would like to get basically two things out of hosting

the Cup: to publicize and draw interest to the game of soccer and most importantly, they do not want to embarrass themselves.

Fox is not so sure about the United States' ability to promote the World Cup.

"I'm not convinced we in North America know how to market an event this big, although here at the college we did our best to help," he said. "At the college's Christmas party one of the prizes was an official World Cup soccer ball with the flags of the participating nations on it."

"The way I see it, this is North America's last chance, it's a make it or break it situation, if people don't catch on to the game now then they never will," said Lombardi.

WorldCupUSA94™



Ladies back at .500, looking to playoffs

by Alan McDonald

manager for her effort.

The toughest thing the Hawks had to endure for last Wednesday's game against Redeemer may very well have been the bus ride up there. The Hawks took the 90 minute trip to Hamilton during rush hour traffic for the game, but from the opening tipoff the result was never in doubt. The final score was an easy 40 point victory for Humber, 89-49.

"We beat Redeemer by so much the first time we played them that it was a little bit hard to get it going," said Hawks coach Jim Henderson, remembering the Hawks' 33 point victory over the Royals back in November.

Henderson wasn't the only Hawk to find it hard to get inspired for the game as the team's offence didn't seem to start up until the second half. Continuously missed shots and give-aways kept the hard-working Royals in it at the beginning.

"I wasn't impressed with our aggressiveness and hustle at the start of the game," said Henderson, who along with manager Denise Perrier credited the win to defence.

"We concentrated more on defence tonight," said Perrier. "We stuck to our game plan and it paid-off."

The Hawks blew the game wide open in the second half when they started sinking their attempts.

"We played well," said point guard Colleen Read, who was forced to leave the game in the second half after suffering a charley-horse. "Our defense was great and our offense came together eventually."

Jessica Boyle was by far the most effective Hawk on both ends of the court all night. Harassing the Redeemer players with countless steals and playing with unmatched intensity, she was praised by both her coach and

"Jessica was just great out there on defence," said Henderson. "There were a lot of others, but she was outstanding."

"She had a great game," added Perrier. "She's come on slow this year so this was great to see."



Jessica Boyle-played her best game netting 18.

Boyle led team scoring with 18 points on the night, followed by Julie Irving with 14 and Tara Petrachenko with 12.

The win keeps the Hawks in third place in their division, right behind Seneca and Fanshawe. Their record goes to 4-4 after having a game cancelled in late January due to weather conditions. Henderson says he's comfortable with the position they're in and knows where he wants them to end up.

"Right now, maintaining third place is our goal," said Henderson, whose Hawks have suffered three losses to Fanshawe since the beginning of the season. "We'd like to stay in third and then play Seneca in the first round at the Ontario's."

The Hawks have lost two close games to Seneca in past meetings but Henderson is optimistic.

"If we get to play them again anything can happen," he says. "And then we'd have another shot at Fanshawe in the final."



Congratulations to the Lakeshore campus Humber Hawks — They won a recent Humber Extramural co-ed volleyball tournament by beating Conestoga in a close match (16-14, 10-15, 25-23). There were 10 teams in the tournament.

Two Sharp-looking wins

by Jason A. Carroll

With the season winding down, the Humber's women volleyball team warmed up for the playoffs, with two league games against the Confederation 67s and overpowered them.

The Hawks shutout the 67s two games to none at home last weekend: The Hawks won the first match Friday night (15-7, 14-16, 15-6, 15-10) and swept the second match (16-14, 15-0, 15-2) in half-an-hour on Saturday.

"We played an average game. Against a stronger team we would have been in trouble," said Hawk Danielle Brown, who had 10 kills on Friday and 11 for Saturday's match. "With this team, it sounds bad, but we wanted to get a practice in. We wanted to

get ready for the (Ontario championships)."

On Friday the Hawks trailed the first game of the second match late in the game, falling behind 11-14. After Brown hit a ball long to pull the 67s within one point for the game, she served for three straight points including two double hits by the 67s to walk away with a 16-14 win.

In the second game the Hawks came out of the gate quickly, with an early 5-0 lead and forced the 67s to call a time-out. After dropping the next five points, Confederation had trouble getting organized and Humber was able to hit the ball without worrying where it was going to land and left it up to the 67s to make a mistake.

Suzanne Sharp, (who is 4th in OCAA scoring) who had 17

kills the night before and 11 more on Saturday, blasted a shot down the right side and it landed perfectly in the corner for a 14-0 lead.

The Hawks jumped out to another early lead in the last match, grabbing the first six points. Erica Wiersma showed up the 67s after mistiming a set by Albina Michele. Wiersma could only tap it over the net and it landed for the point.

After dropping 24 straight points, the 67s were handed their first point when the Hawks were called for being out of rotation.

After the 67s added a point, Michele put up a set cross-court to player of the game Melena Barrington, who killed the ball to take a 14-2 lead and added another point for a 15-2 win.

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—Suzanne Sharp—

Named player of the game and led her team in scoring against Confederation, Friday night with 17 kills. She is currently fourth in the OCAA scoring with 73 kills in nine matches this season.

World Cup Preview:

Group B

by Steve Kagan

The four teams that will contest soccer's group B are Brazil, Russia, Cameroon and Sweden.

Brazil: Just how strong is Brazil? The team has an abundance of talent with industrious forward Bebeto, who scored five goals in seven qualifying games, and elusive midfielder Rai, three goals in eight games. Although slowed by injury, Romario can still be an offensive force. Taffarel is steady in goal and the defense is anchored by veterans Branco, Jorginho and Ricardo Gomes. If Brazil does have a weakness it is the age factor. As many as eight starters will turn 30 this year.

Russia: Russia qualified for the Finals with a modest four wins and three ties in eight games. Their lineup includes Spanish-based Sergei Kiriakov and Sergei Yuran who form a good 1-2 scoring punch having combined for seven goals in their eight qualifying games. Andrei Kanchelskis' dazzling wing play is an important asset as are the skills of Igor Shalamov in the Russian midfield. The goalkeeping chores were shared between Stanislav Cherchasov and Dimitri Kharine, neither who seem to be the second coming of former great Lev Yashin.

Cameroon: The "Indomitable Lions" will be headed to their third finals with every intention of bettering their surprise quarter-final finish at the 1990 World Cup in Italy. Joseph-Antoine Bell returns in goal and super-sub and 1990 hero Roger Milla is contemplating a return to the national side at the age of 42. Forward Francois Omam-Biyik is the team's best player who scored twice in their final victory, a 3-1 decision over Zimbabwe. Cameroon has talented midfielders in Ebwelle and Topoko and a rock on defense in the form of Jules Onana.

Sweden: Sweden will be counting heavily on the scoring of Thomas Brolin and good outings like the 5-0 drubbing they handed Israel during qualifying.

O C A A P L A Y

Men's Basketball

EAST

TEAM	GP	W	L	FOR	AGST	PCT.
Algonquin	11	10	1	1120	787	.909
Durham	11	9	2	889	685	.818
Cambrian	10	6	4	827	738	.600
Seneca	12	7	5	920	838	.583
Loyalist	10	5	5	811	797	.500
St. Lawrence	9	3	6	658	704	.333
Centennial	10	2	8	561	769	.200
RMC	11	0	11	578	1046	.000

WEST

TEAM	GP	W	L	FOR	AGST	PCT.
Humber	10	9	1	910	722	.900
Sheridan	9	9	1	943	766	.900
Mohawk	9	5	4	801	798	.556
St. Clair	11	6	5	869	917	.545
Niagara	11	4	7	804	914	.364
Lambton	12	4	8	988	1082	.333
George Brown	11	3	8	842	933	.273
Fanshawe	10	2	8	747	772	.200

Women's Basketball

TEAM	GP	W	L	FOR	AGST	PCT
Fanshawe	8	8	0	642	348	1.000
Seneca	7	7	0	483	330	1.000
Humber	8	4	4	530	487	.500
Mohawk	8	4	4	429	453	.500
Durham	10	4	6	530	635	.400
George Brown	8	1	7	420	577	.125
Redeemer	9	1	8	432	636	.111

Women's Division 1 Volleyball

TEAM	W	L	GW	GL	PTS
Seneca	10	0	30	1	20
Durham	9	1	27	6	18
Humber	6	3	19	12	12
St. Clair	3	5	9	18	6
Confederation	3	7	12	25	6
Fleming	1	8	10	26	2
Georgian	1	9	10	29	2

Men's Division 1 Volleyball

TEAM	W	L	GW	GL	PTS
Sheridan	10	0	30	3	20
Loyalist	8	4	28	21	16
Humber	7	5	26	19	14
Centennial	5	5	19	21	10
RMC	5	7	21	26	10
Durham	4	5	16	18	8
Seneca	4	6	15	22	8
Mohawk	0	11	8	33	0

Women's Volleyball Scoring

Name	Team	Kills	Pts	ppg
Marks, Sarah	Sen	108	129	4.4
Keats, Shannon	Geo	89	137	3.7
Abram, Sandy	Dur	76	96	3.6
Sharp, Suzanne	Hum	73	90	3.3
Brevett, Avery	Sen	65	95	3.2
Atkinson, Ana	SCC	71	86	3.2
Harrison, Heather	Sen	67	94	3.1
Brown, Danielle	Hum	61	80	3.1

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Athletics

THIS WEEK

HUMBER

O.C.A.A.
BADMINTON
REGIONALS



Thursday, February 10
&
Friday, February 11

@ Humber



Thursday,
February 17/94

Women's Basketball
6:00 p.m.
Men's Basketball
8:00 p.m.

VS.
MOHAWK

*Come out
to the gym and support
Humber's
Varsity teams.

Afterthoughts

Wednesday Tuesday Monday Sunday Saturday Friday Thursday

- 10** **SAC LECTURE SERIES**
 Speaker: Abdullah Hakim Quick
 North Campus Lecture theatre
 at 12:45 p.m.

HUMBER COLLEGE UNION FAIR
 North Campus
 in the concourse
- 11** **THE VELCRO WALL**
 Take a flying leap in the student centre
 North Campus, starting at 11 a.m.

ARNAUD MAGGS
 Photographer lectures on his work
Free at Ryerson Polytechnical University
 at 7:30 p.m.
- 12** **"NORA" by Ingemar Bergman**
presented by Theatre Humber
 Canadian Stage (upstairs theatre)
 at 26 Berkeley St. at 1:30 & 8 p.m.
 Tickets: \$10 adults/ \$7 students & seniors
 For more information call: 251-7005
- 13** **TEENAGE FANCLUB**
with Yo La Tengo
 playing at Lee's Palace at 9:30 p.m.
 For more information call: 532-7383

"HOMEWARD BOUND"
 performed at Bluma Appel Theatre
 For more information call: 368-3110
- 14** **VALENTINE BALL**
 The Royal York Hotel
 music by Canadian Tribute to Glen Miller Orchestra
 at 8 p.m. at 100 Front St. W
 Tickets: \$32.50/ \$29.50 seniors
 For more information call: 870-8000
- 15** **HARBOURFRONT READING SERIES**
 Authors Caryl Phillips & Eric Ormsby
 reading in the Brigantine Room at 8 p.m.
 York Quay Centre
 at 235 Queen's Quay W.
 Tickets: \$7
- 16** **MEREDITH JOHNSON**
 speaking in the Lecture Theatre at 4 p.m.
 as part of Black History Month at Humber
 North Campus

"LADY DYKENSTEIN"
 a twist on the Frankenstein tale at the Bushwack Theatre
 For more information call: 863-3959

Queen Jasmine creates dancing poets society

by Lee Flores

If poetry readings have never been your thing then maybe the poetry session at Sunday's Black Erotic Valentine's Jam will change your mind.

Citizens of Poetry is presenting a pre-Valentine's party at the Queen Jasmine club on Feb. 13, featuring a fusion of the hippest grooves and erotic poetry.

However, "erotic doesn't necessarily have to mean sexually, but stimulating (poetry) as a whole," says Vaughn Bramble, one of the key promoters for the night.

"There are other things that stimulate people other than blatant sex."

While poetry set to music is not a new concept, Bramble insists "it's a different kind of jam."

He says what will set it apart from anything that's been done before is the atmosphere they want to create.

The promoters are working towards creating a casual night where people can have a good time in an intimate, personal and tension-free environment.

"It's a small club so everyone will know everyone by the end of the night," Bramble says.

The music itself will be songs everyone can relate to. The special guest D.J. for the opening night

will be WBLK's Howard Hughes who'll be spinning everything from old-school, new-school, hip-hop to soul and funk.

At some point, the music will stop for some of the poets, depending on what each poet wants.

Bramble adds that not all of the performers will be reading poetry in the conventional sense. He declined to comment further saying, "I can't tell you about the poetry 'cause it's under wraps 'til Sunday." He did mention, however, that all of the readings will be original works.

A slight controversy had arisen over the night being advertised as a "Black Erotic Valentine's", but Bramble explained that "black" was only used as a descriptive word. "It was just meant to say, 'deep, dark and rich'...anything intimate always seems to have to do with darkness. That's why we used 'black'... My apologies to those out there who took it the wrong way."

While opening night features a poetry/music reading format, Bramble warns not to expect the same thing every night. He says he and his partner Citizen are planning "a lot of surprises."

Piqued your interest yet? If so, come out and join the 'erotic jam' at the Queen Jasmine.



Another Valentine's list

Here, in no particular order, are some of the favorite love songs of Humber students, as compiled by funky Lee Flores:

"Knockin' Da Boots"
by H-Town

"Moments in Love"
by The Art of Noise

"Again"
by Janet Jackson

"Cry" by Jodeci

"Another Love"
by Teddy Pendergrass

"Hallelujah"
by The Allman Brothers

"Backway to Heaven"
by Led Zeppelin

"Those Righteous
Brothers Songs"

"Caravan of Love"
by the Housemartins

"With or Without You"
by U2

"Just the Way You Are"
by Billy Joel

"Never Tear Us Apart"
by The Police

"Smells Like Teen Spirit"
by Nirvana

"I Wanna Dance with Somebody"
by Kiss