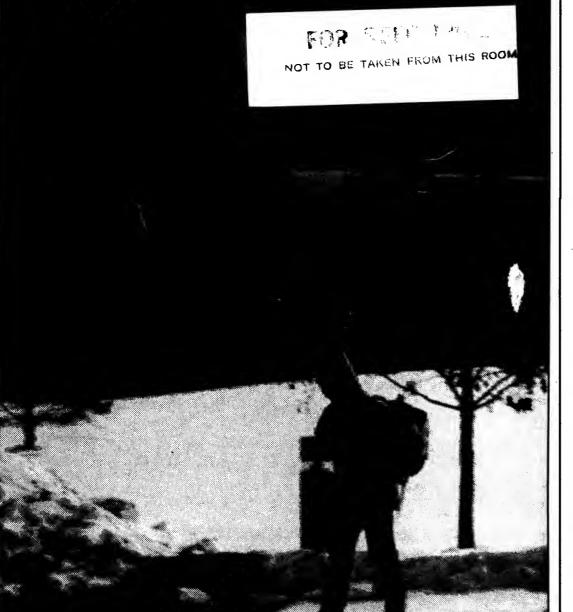


B-r-r...Back to s-cool



Students slam Humber prof for comments Philosophy teacher says he was "set up"

Lesia Bailey,

SAC president

by Ralph Tasgal

The teaching methods of a Humber philosophy instructor are "offensive" and "abusive," say some of his students, including Students' Association Council (SAC) President Lesia

Bailey.

Students said Immanuel Schochet continuously insulted them in their first semester **Human Studies** course, "Moral Conflict in Modern Society." He frequently called them

"cockroaches, low-lifes," and other disparaging terms, they "I just don't think that

either the class or I should have to be subjected to his choice of language,"said Bailey.

"set up" since the accusers "went straight to the paper" instead of approaching him directly.

Schochet's written statement on p. 7.

President of Humber College, Robert Gordon and other Humber officials advise that if any student has a problem with one of their teachers, it is best to redress it through

> The first step is to speak directly to the teacher, then to the program coordinator, and if there is still no resolution, to the chair.

"One of the things that is sinful is that we deal with the reputations of faculty in

the press and not through proper channels," said Roy Giroux, Vice President of

Education and Faculty Services. "If the channels are not effective, we have to take a look at them and examine them."

official procedures. "I just don't think that either the class or I should have to be subjected to his choice of language."



IT'S COLD OUT THERE—A Humber student bundled up and braved the frigid temperatures. The thermometer dipped to a record low of -25° this week.

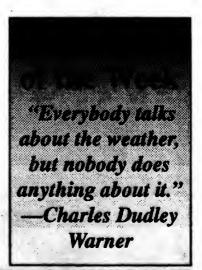
Another student in the class who did not want to be identified said, "Some of the things he said have really bothered me, particularly about single mothers and welfare. I have tried not to let it get to me, though."

Schochet, who has been a full-time teacher at Humber College since 1971, and who said he also taught at "various other universities" during this time, refutes these charges.

"The accusation is a gratuitous and most reprehensible attack," he protested in a written statement. "The way it was made reveals dishonesty and a personal agenda."

Schochet believes he was

-Continued on p. 2.



Prof's students feel intimidated and insulted

Schochet feels his comments should be taken within the context that they are given

• From page 1

While official procedures have yet to be taken by students, Schochet says he stands "100 per cent" behind everything he has said. He added that the comments he made in his class are not inflammatory, but provocative. He also said he does take into account the sensitivities and feelings of his students, and that he says these things in order to stimulate debate and get a reaction from the class.

In his November 24 class, Schochet was recorded as he discussed the issue of social welfare.

"What happened to all of the sick, aged, infirm, single mothers and all these other social pariahs that we should get rid of anyways?" he asked his class. "They are social diseases — what happened to them before we had all of these programs?"

In an interview at a later date, Schochet said it was not his intention to insult anyone. "There is absolutely no reason to be offended because before classes even start, a statement is made that I'm going to say offensive things," he explained.

Some of his students agreed. "He's just one of those teachers who says something to entice an argument," said Shawn Johnson, an electronics engineering student who was taking Schochet's class as an elective.

Bailey maintained that students in the class, including herself, felt insulted because he only made offensive statements on one side of an issue. On the subject of welfare and single parents, Bailey said

Schochet likened single mothers to animals — selfish and concerned only with their own physical needs. In presenting the opposing viewpoint, he said society has a responsibility to take care of single mothers, yet he never punctuated this point with any provocative metaphors.



DIFFERENCE OF PHILOSOPHY—Immanuel Schochet who has been a teacher at Humber for over 23 years, is on the hot seat amid accusations that his teaching methods are offensive. Schochet claims academic freedom in his defence.

"He only goes in one extreme," said Bailey. "He says that he gives both sides, but when he gives the other side, no insults or derogatory language go along with it."

Schochet is also criticized for not putting his remarks into context, and for not stopping and explaining why he makes them, especially when they do not engender a reaction.

Students said in Schochet's December 1 class, for example, he said, "Women are here as baby factories, to serve the conveniences of their husbands and boyfriends. They are toys, robots" After making this statement, which went unrefuted by the class, Schochet continued onto a different subject altogether.

Later he was asked why he did not stop and qualify his remarks after no discussion was provoked. "If they don't question what I said, then maybe they got the point already. Maybe they understood what I meant," he explained.

According to some students

HEY BOB!

who were in the class that day, Schochet's comments went unchallenged for different reasons.

"People are fed up arguing with him because he makes everyone seem wrong," said Steve Theo.

"Anything he says is up to the individual to take it in the right context or the wrong context."

Gus Nikitopoulos surmised that students in the class had become intimidated by Schochet's superior debating skills. "No one objected to the comment about women being baby factories because maybe they didn't have anything to defend against it to prove otherwise," he said. "He uses these methods to get you to think about fact, and what political correctness really is."

There were also those in the class who defended Schochet's controversial statement. "Why should he get a reaction?" questioned Rob France. "Anything that he says is up to the individual to take it in the right context or the wrong context. He's teaching the subject in a proper manner."

When Schochet was questioned why he made these comments about women without putting them in any kind of framework, he said, "The context was already created before, it is not a new context. You have to go back to the beginning of the year."

Not all of his students are unhappy about the class. In fact some of them have high praise for Schochet.

"His teaching style is great," enthused Rob France. "He has to teach it that way. People who complain about him are too narrow-minded."

Schochet himself stated, "If anyone can't handle it (his teaching style), then they can get up and leave."

The embattled philosophy instructor also justified his teaching methods on the grounds that his class is con-

ducted in an academic setting where different rules apply. "You must distinguish between a social environment and an academic environment," he said. "In an academic environment it has to be a total freefor-all."

According to Human Resources Consultant at Humber, Sandra DiCresce, the issue is not that clear. Without having any knowledge of the identity or the comments of the teacher in question, DiCresce said although no subjects are off-limits in an acadmic environment, there are still boundaries.

"If you are teaching a controversial issue, you have to do it in a manner where people are not offended. There are right ways and wrong ways of doing it," she said.

"No one at the college has rights that are greater than anyone else's, and no one is exempt from the Human Rights Code, which clearly dictates that you can't harass or discriminate."

A key question that arises is whether there has been a pattern of complaints about Schochet from his students. Dean of the Human Studies department, Pam Hanft, declined to comment on this issue.

"There's a privacy act in this country that doesn't allow me to discuss personal records," she said.

In Schochet's written statement, he said this was the first time in his career that anyone has accused him being offensive.

He contradicted this declaration in his December 3 class, however. In that class, someone complained to Schochet that his teaching methods were inappropriate. He responded to the student by telling the entire class a story of what happened to him several years earlier.

He recounted that two of his students had protested to the dean that Schochet was saying offensive things in class. Graham Collins, the dean of Human Studies at that time. called him into his office to raise the student's concerns. When the dean asked him why he called his students "pigs," Schochet said he responded by saying he would call the dean a "pig" in the context of his class. He said that the dean understood his point, but told Schochet to "just cool it a bit." President Gordon was not so understanding however, and expressed strong concern when informed of some of Schochet's statements. "I would say it was a risky teaching method if it's meant to stimulate debate," he said. "At very best it's dumb and at the very least, it is offensive." Gordon said although this is the first time he has heard of any complaints about Schochet, his teaching methods need to be reviewed by people in the Human Studies division.

EDUCATION COSTS TRY IGNORANCE OCCSPA/APECCO Students Working For You

"There are other ways of presenting the material, to get out the point," he said.

see Teaching Tolerance p. 7

Sixties radical now a disciple of Islam

by Sean Garrett

Looking at him now, you wouldn't know he was a Sixties extremist.

But as H. Rap Brown, he was former minister of justice for the best-known Black militant group in American history- The Black Panthers.

The former radical who ran afoul of the FBI is now Imam Jamil Al-Amin.

He has embraced the "law" of Islam.

Al-Amin was at the University of Toronto last Friday to challenge Western assumptions and discuss his interpretation of Islam.

"Technology is no indication as to the progression of humanity," the 50-year-old told a crowd of about 900 in Convocation Hall, amidst moderate security. "True advancement is doing what Allah pleases, what makes you a better person."

He spoke to a largely Muslim audience that spanned class, age and race, but had a notable Somali-Canadian contingent.

His lecture "Violence is as American as Apple Pie" revolved around, according to Al-Amin, the necessity of religion in everyday life.

"Every man has belief. Even an atheist has belief. His belief that there is no God is his belief."

"Man has created for him-

self many concepts and ideas, but if we draw just from manmade ideas, we are victimized because we have been confined to certain ideas," said Al-Amin.

According to Al-Amin, the growing exclusion of God in the West has led to decline. "When we begin to see a society that produces cannibals... when we begin to see the ideas of men that produce child molesters and rapists, when we begin to see the concepts from men that produce homosexuality, that brings about the most degenerate condition of mankind, we know manmade concepts aren't working."

As H. Rap Brown, Al-Amin initially took to those "manmade concepts" by going into politics. The Baton Rouge, Louisiana native is a former chair of the Student Non-violent Co-ordinating Committee (SNCC or SNICK,) a Black civil disobedience lobby. He was also associated with the Panthers, which formed after the Watts riot of the 60s, with the intent of advising Blacks on their civil rights. Al-Amin was convicted of illegally carrying a firearm. He was charged with arson, inciting a riot, and intimidating an FBI officer, but those charges were later dropped. His book Die Nigger Die! was based on his experiences.

Yet, Al-Amin's militant past

NIH

DĚJĂ VU-A souvenir from Al-Amin's past life.

was hardly discussed. Instead, he discussed how Islam allows the "oppressed" to better respond to Western ills.

"A strong man is not a good wrestler, but one who controls his anger. You can't fight when you're mad," he said. "Why are you trained in society to act in anger? It (society) trains you to show an emotion that betrays you."

He added that the Muslim tradition of fasting in the month of Ramadan promotes self-control.

"You look at the sexually transmissible diseases and they (Western liberals) give you the condom theory," he said. "Our castration is to fast because it teaches you to temper the passion."

"But Muslims must view their faith as a way of life, according to the former militant.

"The (Arabic) word 'being' is often mistranslated into 'religion' in the West," he said.

as violent fanatics. Unlike the conflict between Croat Catholics and Serbian Orthodox Christians in the former Yugoslavia, for example, Al-Amin said that, "In Islam, there is no mutilation or killing of children."

Although Islam condones the use of violence, that violence is delivered straight to the perpretrator, according to Al-Amin. 'The Prophet said, 'Strike

them at the neck."

The topic ties in with the concept of jihad, or holy war.

"Jihad deals with conscience, being aware of struggle," said Al-Amin.

The former Black Panther commented on several societal issues here.

On Western constitutions, like our Charter of Rights, Al-Amin said that, "The constitution that advocates freedom must redefine its freedom, but you cannot yell 'Fire!' in a theatre — free speech is relative."

On the subject of inter-class and inter-racial marriages, Al-Amin said that, "according to Allah, it isn't even an issue.'

"We all descend from the first man and woman (Adam and Eve). Why should it matter if your ancestors were kings and queens, if you cannot duplicate their good deeds today?

Al-Amin also answered a Muslim's statement that women in his faith are "discriminated" against.

"Allah says, 'Bestow reverence to the womb that bore you.' When asked, 'Who on Earth do I owe the most?,' the Prophet said, 'Give praise to Al-Amin challenged the your mother. Then, to your

Western stereotype of Muslims mother. Then, to your mother. Then, to your father."

> Elaine Coburn, a first-year general arts student at Trinity College, was unimpressed.

> The student thought Islam is misogynist, but she stressed she hasn't read the Koran, and that the Bible is also flawed.

> "It's like in the Catholic Church, where you have these incredible statements in the Gospel of Paul," said Coburn. "There's no way you can get around the fact that it's misogynist, no matter how you interpret the text."

Coburn also disliked other parts of Al-Amin's speech.

"Some of things he said about homosexuality- I was shocked. I think he sounded evangelical, but maybe I'm biased."

"He's tearing down racial barriers, but setting up religious barriers in their place. I don't think that will solve anything," she said.

Al-Amin also commented in a question-and-answer period on the 'gangsta' lyrics of N.W.A. and the other, more controversial American rap artists.

"Profanity darkens the heart," he said.

When asked whether or not professional boxer Mike Tyson is learning Islam, Al-Amin replied that the evidence points toward such a move.

Al-Amin was also asked his opinion about the death sentence of British writer Salman Rushdie.

"Why do I have to have an opinion about it?" replied Al-Amin simply.

It was the only issue that Al-Amin did not address during the evening.

The Muslim Students Association of Humber College Invites All To Attend An

ISLAMIC SESSION

Topics:

Women & Islam Violence & Islam

Humber radio station has double the news

by Nicole Middelkamp

Humber students listening to CKHC, Humber's radio station will now be able to hear news, sports and weather twice an hour, instead of the previously heard hourly broadcasts.

allow the many radio students to get air time and having news only at the top of each hour wasn't enough to meet those needs.

Journalism co-ordinator Nancy Burt said the change was made to accommodate the number of students requiring air time

There is a radio certificate program and roughly 12 final year journalism students choosing the radio news path-

cast from music and commercials. It also gives each student the same chance for exposure and to make a demo tape.

Chomyn said news is becoming more popular with the public. There is a resurgence in

The move was made to news. As a format, news talk has become more favourable."

Students at Humber have mixed opinions about the new format.

The amount of time we spend in the halls, I don't think we will notice the difference," said interior design student Patricia Mann.

But fellow design student Edie McKee said, "Then again if the station plays news more often maybe we'll have more of a chance to catch it.* The faculty and station manager have even tossed around the idea of turning portions of the radio broadcast into all news programs. "There are stations going in that direction like CFTR in Toronto," said Burt, "and we have to educate the students for what's in the job market." But Buri stressed that a format change is not imminent

way," she said. "There are also about 30 regular radio students who all need air time."

Station manager, Jerry Chomyn said the move was a necessary one. "In the interest of giving them the experience they need, we had to increase the news time," he said

Radio students agree that there are more students this year needing air time. Secondyear student, Rich Woeds said the extra news broadcast helps everybody.

"It gives the people in the course more experience and it's more informative to the public," Woeds said.

With the new format, students will have more practice coming into the news broad-

"It has been discussed." she said, "but it won't happen soon."

Chomyn agreed there is a trend towards all news formats, but said, "the most important thing is that a college radio station remains flexible."

Race & Islam

Speaker: Abdullah Hakim Quick

Wednesday, January 26 12:40РМ - 2:30РМ Room E303

GET YOUR QUESTIONS ANSWERED!!

Civil rights leader honored at Humber

Martin Luther King's birthday observed, but some Humber students unaware of commemoration

by Deborah Walker

The birthday of civil rights leader, Martin Luther King was celebrated with a small but significant display in the concourse on January 17.

The event was organized the by Students' Association Council (SAC) and Humber's Intercultural Centre.

Co-ordinator for the Intercultural Centre Dalyce Newby and Michelle Primeau, SAC's Activities co-ordinator were on hand to present the display.

Many of the novels and

text commemorating King's life were on loan from Newby's personal library. A video documentary on King's life and contribution to the civil rights movement was also shown.

Unlike many states across the border where King's birthday is recognized as being a holiday, here at Humber many students were not aware of the significance of the day.

Twenty Humber students were asked at random if they knew it was Martin Luther King day and 18 responded they were not aware.

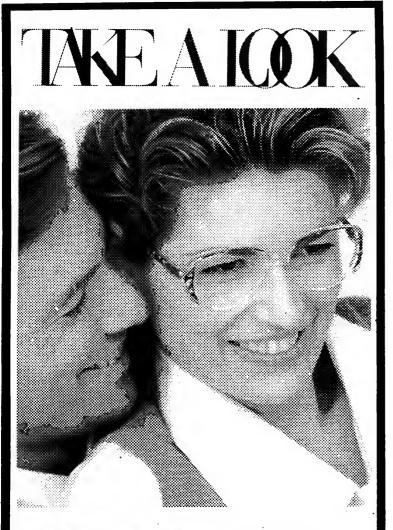
"It's a bigger event in the states," said Sophia Bartley, Pre-health and science student. "I used to learn so much about him (King) when I was in school in New York. It was part of what we learned in school."

"I saw a lot of stuff about him (King) on T.V.," said Eric Lee, secondyear Architectural Design student. "But I didn't know his birthday was coming up."

The Nobel Peace Prize Laureate was also honored at Harbourfront Centre on Tuesday night with a candle light vigil held at 9:30 p.m.



KING'S LIFE ON DISPLAY— Humber students become acquainted with the deeds of a great man who changed the face of history in North America.



SEARSOPTICAL

Birthday of Peace Prize winner a national holiday in U.S.

by Deborah Walker

January 15th marks the birthday of a great leader of the civil rights movement in the United States during the 1950's and '60's. During his time, Martin Luther King as Human Rights Leader, won the support and respect of millions of people both black and white.

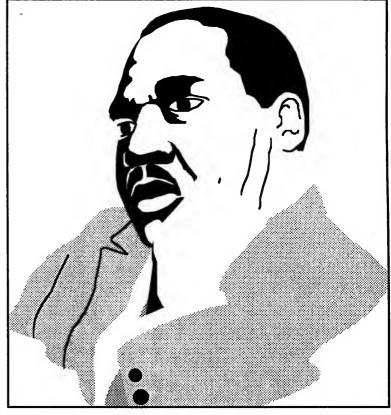
in 1964, King was awarded the Nobel Peace Prize for leading non-violent civil rights demonstrations.

Despite King's stand against the use of violence, it was an act of violence which ended his life at the age of 39, when an assassin shot and killed him.

Under the leadership of Martin Luther King and the civil rights movement, many laws which had barred integration in the southern states were abolished.

King became the second American whose birthday is observed as a national holiday.

King's civil rights activities began with a protest of Montgomery's segregated bus system in 1955. It was that year that a black passenger named Rosa Parks was arrested for disobeying a city law that required blacks to sit or stand in the back of buses. Black leaders in Montgomery formed an organization to boycott the city's buses, with King as their president.



On August 28, 1963, over 200,000 Americans, including many whites gathered at the Lincoln Memorial in Washington D.C. Today the event is better known as the march on Washington. The march was organized and car ried out by King and other civil rights leaders and their followers.

speech, which appropriately described the moral basis of the civil rights movement.

Even today, no matter if one does not fully understand what King was about or what goals he wished to achieve, you can be almost positive that at one time or another they heard his strong and powerful words of encouragement.



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The high point of the rally and what really links most of us to Martin Luther King today, is his "I have a dream"

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...."And when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last! Free at last! Thank God almighty, we are free at last." -Martin Luther King Jr.-

........

frustrates students

Line-ups continue until C.H.R.I. S. bugs worked out says associate register

by Cindy Vautour

Students angry and frustrated over registration "take-a-number" back-log last week, had only themselves and their instructors to blame, said the associate registrar.

Bill Pittman, associate registrar of records and administration said many headaches could have been spared if instructors had familiarized themselves with registration services, and if students had chosen their electives before and during the holidays.

"Registration has been ongoing since December 6. The faculty should know this kind of stuff," said Pittman.

The "stuff" Pittman refers to is the college's Call Humber's Registration and Information Service (C.H.R.I.S.).

At the end of each semester, students receive a general education package where they choose an elective over the phone using C.H.R.I.S.

According to Pittman, many students are left with the idea that C.H.R.I.S. for registration of electives only. "There are a lot of students lined up who really don't have to be there right now — but they don't know that. We had to give out numbers to control the crowds around 8 a.m.," said Pittman of first week line-ups.

A quick survey of students in line and of those holding numbers, revealed that many of them could have saved time and frustration had they known earlier that they could register for night school, choose an elective and receive grades over the phone.

"We're trying to publicize C.H.R.I.S. as much as possible but it hasn't been easy. Many instructors hand out the general education booklets and leave it up to the students to figure out how C.H.R.I.S. works," said Pittman.

"But the line-ups will occur anyway because there are students who don't phone during the designated time to choose their electives and decide to do it when school starts, and it's nobody's fault but theirs when they don't get into the course they want."

"And then there are students who follow everything like they should and still, for some reason, don't get into a course. Those are the ones we try to help first," he added.

Pittman told of how one student, angry over not being able to get into the course he wanted, ripped a C.H.R.I.S. phone from the wall and threw it into a nearby waste receptacle.

"If a student is angry, they

should come talk to us. We only try to help," said Pittman.

Students who lined up last week for legitimate reasons, such as needing time-table adjustments, adding or dropping a course or to make a fees payment, were told by registration staff that the hold-up was because the computer was down.

Staff members handed out numbers and instructed students to come back in an hour or two to see if their numbers had been called.

Public relations student Carrie Koring, who had been issued number 141 around 9:15 Monday morning, felt that registration could have been more organized.

"I shouldn't have to put up with this hassle. No one likes waiting in line."

(Registration) probably knew this was going to happen and they should have been more prepared for it," she said. Koring's number was finally called around 1:45 p.m.

Prepared or not, says Pittman, line-ups and backlogs will continue to occur until students and faculty become more familiar with how registration works and the C.H.R.I.S. system.



BRAVING THE COLD — Some Humber students ventured out in sub-zero weather to support their habit, despite this being National Non-smoking Week.

Official-Languages Monitor Program

Under a program funded by the Government of Canada, the Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of secondlanguage monitors (French or English) for the 1994-95 academic year.

Part-Time Monitors

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months' participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for the part-time program, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1993-94 academic year.

Full-Time Monitors

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting French second-language teachers in rural or semiurban areas usually in a province other than their own, for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$11,400 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a moving allowance of a minimum of \$300 and a maximum of \$1,110 for commuting expenses within the host province.





a Side Caesar Salad and a Small Pop, Coffee or Tea

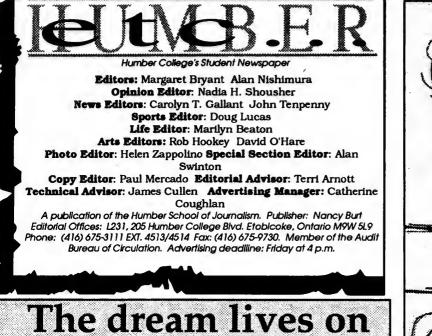
\$3.99 plus applicable taxes

In The Pipe and K217 LUNCH ONLY Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or from the address below:

Provincial Co-ordinator, Monitor Program Ministry of Education and Training French Language Education, Policy and Programs 16th Floor, Mowat Block, Queen's Park Toronto, Ontario M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than **February 18, 1994**. Qualified candidates will be required to attend an interview.

The second secon



"I have a dream..." once said a man who is now a legend. We can only speculate as to the intensity of images of harmony and peace which lit his mind and fuelled his courage in a non-violent crusade for equality. Many people share the dream of Martin Luther King and hope he can smile upon what we've accomplished since his death at the hands of an assassin in 1968.

"Now is the time to make real the promise of democracy..." said this man, whose very ancestors were kidnapped from their homeland and made slaves in a nation which boasts of being one of the greatest democracies on earth.

"Now is the time to make justice a reality to all of God's children..." he said. In Canada, there exist employment equity laws. The very need for these absurd counter-balances is proof we have yet to completely eradicate the barriers left behind by the ethnocentric society we have realized ourselves to live in.

He said in Washington on August 28, 1963, "In a sense, we have come to our nation's capital to cash a check..." It was stamped NSF then, but the world has since gathered interest in fostering democracy. Only he would have the faith to think we'd witness the end of terror in the Gaza Strip, the end of communism in China, the dispersal of the Soviet Union and the end of apartheid in South Africa. He had faith in many things, the most remarkable of which was faith in humanity. A gamble at best, perhaps one he lost in 1968 as he was gunned down. It can be said that his true enemy, which really killed him, was hatred. Hatred which exists in the former Yugoslavia, fuelling ethnic violence and war. Hatred which fuels a cancerous fascism in Germany or the L.A. riots of 1992; and which builds a stable base for backward ethnocentric organizations, even in the most free countries.

For each example of people fighting in hatred, there are people willing to struggle against it. They do this because of who they are and what they believe in, fostered in part by great people like King. The roots of evil run deep, the yearning for freedom remains undeniable, and King's dream is immortal.

Rest in peace and in freedom while we continue your crusade ...

The cost of a golden moment

Vince Lombardi said, "Winning isn't everything, it's the only thing," If only Lombardi was alive today...

The attack on figure skater Nancy Kerrigan may prove to be another example of how the "win-at-all-costs" attitude in the sporting world has created monsters out of people. Tonya Harding has not been charged with anything. However, the reported confessions and charges against Harding's bodyguard, possibly her ex-husband and other characters of this alleged plot, as despicable as it may be, should not come as a complete surprise.

Let's not forget the "loving" mother in Texas who hired a hitman to murder the mother of her daughter's rival cheerleader. The sad fact is this act was intended to inflict such emotional pain on the target's daughter, just to ensure a head cheerleader position at a



Humber etc... welcomes letters to the editor in Room L231 or faxed to 675-9730. Please include your name, program, student number, telephone number and signature. We reserve the right to edit all letters for length. Letters deemed libellous, sexist or racist will not be printed.

To the Editor:

Does frustration or annoyance describe the feeling of waiting in a four-hour line-up in front of the registrar's office the first week of school?

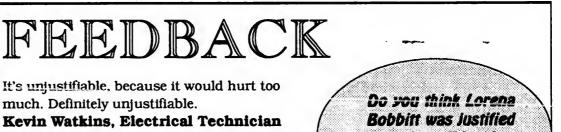
Let's face it: nobody likes line-ups but sometimes they are necessary. Admissions could shorten their line-ups drastically if they weren't using such an inefficient system. Stand in line, get a number, come back an hour later to find that the line has moved three feet. When you do finally get through, you might be escorted to someone who's ignoring you while on the phone. Wait, wait, wait. Or you might hear these four dreaded words: "The class is filled."

The people working can get just as frustrated and annoyed. Wouldn't you if you heard people complaining all day? This admissions procedure is far from efficient and it's not like Humber doesn't have the capability to improve it. Choosing a general education course is simple and it can be done at home over the phone. Thus, the student has full control over when he or she takes the class, as long as it doesn't conflict with classes chosen by the admissions computer.

The student would know where and when the class is held before arriving at school to pick up a schedule.

If this procedure was applied to other courses, life would be much simpler for all involved. Sure, there will always be lineups. But if a more efficient procedure was used, like the one suggested, the line-ups would be much shorter. This system has been proven effective at other post-secondary institutions like York University and the University of Toronto. Maybe it's time for a change, Humber!

Juliana Saragosa Film and Television



high school.

Youngsters were also involved in the travesty with last season's Little League World Series. In order to be "number one," the Philippine coach recruited overage ringers. Although the scheme was uncovered, the American team missed the opportunity to experience the thrill of victory on the field. Winning a championship in a board meeting or a press conference was not the way Abner Doubleday intended the game to be won.

Then there is Panama Lewis, a cornerman who removed the padding of one of his boxer's gloves which led to the suicide of his battered opponent in 1984.

This winning attitude has forced athletes (eg. World Series goat Bill Buckner) to relocate. Death threats are too common by "overzealous" fans. And some lunatics have attacked stars to increase the ranking of their favorite athletes.

About a decade ago, a 12-year-old goalie from Whitby once cost his team an important playoff game. After a mad scramble in his crease in overtime, the referee signaled for a face-off. However, the goalie admitted to the ref that the puck crossed the goal line.

This unknown 12-year-old will forever be a greater star than the Ben Johnsons, Panama Lewises and the Harding entourages of the sporting world. Way too harsh. It would have been better to shoot him.

Derek Pirchard, CIS

I guess it's justifiable. Everyone has their own ways of revenge. We all have different views, but she had a right to revenge.

Barbara Trtanj, Early Childhood Education



It was wrong. It's not right to cut off a man's penis. Kill him—but don't cut off his penis!

Toni Smith, Electronics

Yes. As far as I'm concerned she should have done it a long time ago. He deserved it. Gail Allan, Travel and Tourism

It was wrong, wrong, wrong. A little too extreme. Robin Wakefield, Public Relations



Humber philosophy instructor, Immanuel Schochet, has come under fire recently by some students who find his teaching methods offensive. The students call the language Schochet uses in his "Moral Conflict in Modern Society" course inappropriate, while Schochet maintains it provokes his students to think. Here, Humber etc... editor Sean Garrett and Schochet address the issues of political correctness and academic freedom.



by Immanuel Schochet

The accusation is a gratuitous and most reprehensible attack. The way it was made reveals dishonesty and a personal agenda.

(This) is the first time in all my years of teaching, and this course in particular, that I have been accused of being offensive, though the contents and method of teaching has consistently been the same.

My method is used from the very first classes, through the whole semester, yet the accuser suddenly appears in the very last week of classes!

The accuser never came to me but went straight to the newspaper, arranging a "setup" by secretly planting a reporter in my class to catch me. Even this failed when in the presence of that reporter, at the very end of the course, the issue was raised for the first time that some of my comments are "offensive." Without knowing that this was a set-up and that a stranger was listening and recording, I gave an extensive explanation for my technique, which was clearly understood and accepted by the class. This alone should have put the whole Nazism, sexism, etc., and case to rest.

The class is informed in the very first session that it will be exposed to extreme and offensive material and that I shall be attacking all social norms and standards. Everyone, therefore, receives a very clear "viewer discretion advised" warning, and there is no reason for anyone to be surprised by anything I say.

From the very first discussion, usually the second class, I challenge the class' suggestions of moral norms, "refuting" their objections to murder, rape, incest, child abuse,

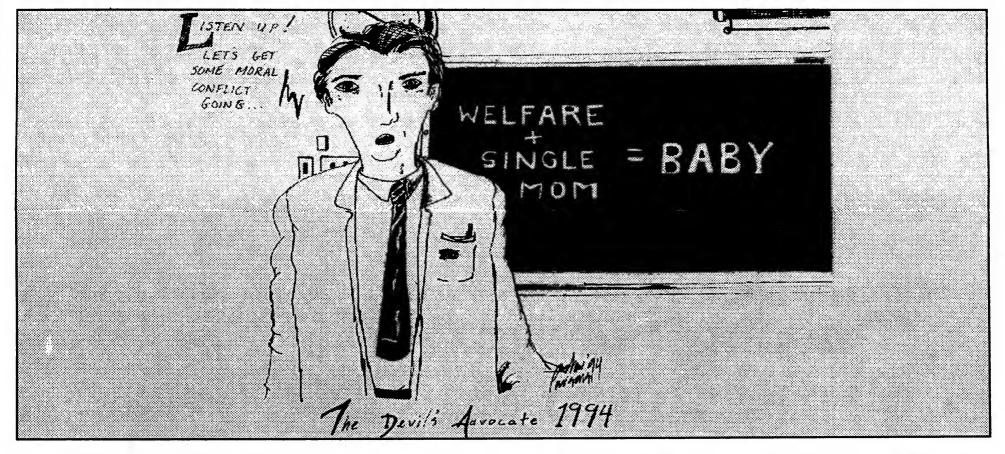
attacking motherhood, help for the needy, Mother Theresa, religious beliefs and so forth. I play devil's advocate in a most vigorous way, proclaim my thinking as the the only logical one, all others being mindless, two-legged cockroaches and all other courses at Humber "mickey-mouse," etc..

My purpose as an instructor, and of philosophy in particular, is to teach my students to think, to have an open mind, to examine things objectively from all angles, even those they would never consider, and to use this to

arrive at their own honest conclusions.

I try to shock and provoke them in the most outrageous ways possible to clarify issues in their own minds and to think rationally. If someone can't take that, they are advised to drop my course. I am satisfied that my students do understand, appreciate my method, and do, indeed, learn from it.

As I said, this is the first time in my career that someone claims to be offended, and I suggest a personal agenda as evident from the way the complaint was lodged.



Students need to think critically

shochet has riled students added scruples, and color, to particularly over such a time problems in class to faculty, in

Political correctness (PC), that wonderful term coined by China's Mao Tse-tung, has finally reared its ugly, self-censoring snout at Humber.

It's understandable that Humber is one of the last places of higher learning to be so infected. While universities. which pride themselves as liberal bastions, have been fighting PC for years, Humber students mainly want to get their diplomas or certificates and get the hell back into the workplace. They are pragmatic and simply cannot be bothered with ideological snits.

But a definite PC issue has surfaced at Humber, case in point and scapegoat: instructor Immanuel Schochet.

with "abusive" comments in his "Moral Conflicts in Modern Society" course. He has called single mothers "social diseases" and women in general "baby factories," saying this encourages debate and critical thinking. Schochet says he challenges people to re-examine progressive ideals, and not blindly believe them.

But his comments have not endeared him to Students' Association Council (SAC) president-and successful single parent-Lesia Bailey.

Bailey criticized Schochet for representing only one side of an issue, invariably the unpopular one. But her criticism is flawed.

Now, don't stop reading. As president, Lesia Bailey has

what has been in the past largely pasty, male territory.

But if Schochet also promoted in his classes the common ethics of his students, he would be doing their job for them. Students would have no incentive to participate in arguments. By insulting everybody (becoming an equalopportunity offender) he would be playing a redundant role.

But Schochet's not in the clear yet. His teaching approach is controversial. Does he keep his "offensive" context? comments in Schochet said he makes it clear to students at the beginning of his courses that he'll make incendiary remarks. One or two disclaimers probably aren't enough, though, period. Let's hope Humber College judges him accordingly on this issue.

Schochet has the right to a defense, and it would be truly cowardly if Humber administrators bent to dissent and arbitrarily discharged him.

Students here need to think critically and not have their educations force-fed, especially when their lives are manipulated by media and advertising every day.

President Gordon took too safe a stance by calling Schochet's teaching methods "offensive," when he was unfamilar with the case. He leapt to conclusions.

That aside, this episode illustrates the need for students to better communicate

the correct procedure. That means confronting the teacher first. If that doesn't work bring in the program co-ordinator, and if that doesn't work, talk to the big guns.

If pleas fall on deaf ears, vice president of education. Roy Giroux, made a valid point:. "If the channels are not effective, we have to take a look and examine them.

Regardless of this outcome. Schochet needs to better accommodate his students. When Bailey and other students expressed valid concerns, he called the move "a gratuitous and most reprehensible attack." This is not only making an assumption, it's bloody smug and pretentious. Or is Schochet joking, again?



Where everybody knows your name

Lakeshore's location and small size mean close ties to the surrounding community

by Christina McLean

The administration and the students of Humber College's Lakeshore campus agree that there is a closeness and connection with others that comes from attending and working at a small school.

The small size of Humber College's Lakeshore campus plays a role in how those at Lakeshore, students and administration, define the school's character. The campus has a student population of almost 2,000. This, combined with a strong relationship with the southern Etobicoke neighborhood, gives the campus a very specific identity.

"There is a sense of community here," said the Dean of the Lakeshore campus John Liphardt. "I always use the analogy you're three minutes from the parking lot to any classroom. So there is a sense that people know you and in a way you belong."

Second-year law and security student Gladys England said she feels that she is working harder at the Lakeshore than she would be at a larger facility. But she said, "There is no school spirit. So what else is there to do but get your work done? This isn't a party school like (the University of) Western (Ontario)."

Although England feels she is getting a quality education, which is the reason she is there, she would have preferred to attend a larger school. "Given the program I'm in, I'm in the right place. But it would have been nice to have a wider selection of people to choose from to be your friends because you're forced to work so closely with the people in your program. You kind of have to settle for who is in your class and who is the closest to being the kind of person you want to be with."

The director of student life for the Lakeshore campus, Pete Maybury, said although the hub of the college is the North, some opportunities the students at the Lakeshore campus aren't available to the students at North.

"We are able to do some terrific things here that they are unable to do at the North," he said. "We are doing some very, very important things for students with enhancing some academic programs and activities. These things can't be done at the North primarily because of their size."

Some of these activities include small literary readings in the library where every student can ask questions of the speaker and get those questions answered. Also, Lakeshore held a forum on Community Justice last semester with Rubin "Hurricane" Carter that, according to Maybury, wouldn't have been possible at a campus the size of the North.

One of the things Greg Shrivell, a first-year law and security student likes about the Lakeshore campus is that it is the size of his high school. "I was skeptical at first because of the small campus and it looked kind of old. It's like the size of my high school with the same amount of people. I wasn't sure if I'd like that. But I do. A student doesn't get lost in the crowd. We all know each other and rely on each other."

Shrivell also said that because everybody knows each other that makes them work harder. "I feel like I'm more productive here than I would be at say a university or even the North," he said. "There is no residence here so the friends I have are school friends. We do our work together. It's kind of a friendly competition. I like that."

The campus has approximately 120 full and part-time faculty and the building itself is around 155,000 square feet. Compared to the North campus that may seem small, but it is actually larger than many of the community colleges in the province.

Plans to move the music and theatre departments to Lakeshore, possibly as early as next year, mean a larger population for the campus. Some speculation arises by those at Lakeshore concerning whether an increase in students, by about 1,000, will have any effect on the closeness with others that

they say is there. Dean Liphardt doesn't think so. "Not only is the community identity of the school based in our size but in our rela-

tionship with the

surrounding area

as well. That

isn't going to

change."

One of the strongest ties to the Etobicoke community is the Volunteer agency of Volunteer's Etobicoke. Beverly Burke is the director of the agency and her office is in the college. We primarily have the students of the Lakeshore and the faculty out working for us," she said. This alone brings Humber students out in the community.

Another way the school is involved in the community is through local restaurants. Lakeshore has only one cafeteria so quite often students go out to eat. England said that quite a few of the workers in the local restaurants know her and her friends by name.

The president of Humber College, Robert Gordon said he feels that the increase in student population at Lakeshore is a positive thing. "The way I see it, the only thing (an increase) will do is increase student life. And that's positive."

Costa achieves another milestone

by Marshal Lyons

The holiday season has always been a time of giving, and at a tribute for Humber **College student Carlos Costa** on Dec. 8. Humber showed that the spirit of giving was still burning bright. Carlos Costa is the first disabled athelete to swim Lake Ontario and the Catalina Channel. Costa's personal trainer,

Keith said if Costa continues swimming the way he does he could possibly become the greatest marathon swimmer ever.

Two donations were given to Variety Village in Costa's name at the tribute.

Lesia Bailey, president of SAC gave Costa a cheque for \$100, and Joe De Castro, the president of the Community of Humber Italian and Portuguese Students (CHIPS)

donated \$500. Robert Gordon President of Humber College, announced that a scholarship will be set up in Costa's name for students entering Humber College with special needs. It will be given based on an application submitted to the college or by nomination. Joy Trenholm. special needs coordinator for Humber College



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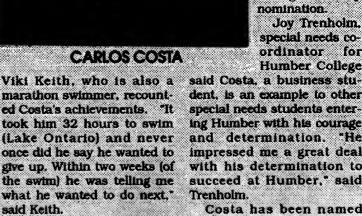
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dent, is an example to other special needs students entering Humber with his courage and determination. "He impressed me a great deal with his determination to succeed at Humber," said Trenholm.

Costa has been named Ontario athlete of the year, and is planning another event for the future, but is unwilling to reveal his plans.

United Way honors public relations students

by Marshal Lyons

The 1993 Humber College Student United Way campaign raised \$34,000 surpassing last year's record of \$31,300. The United Way recognized this achievement by giving the public relations students involved in the campaign the Spirit Award — their highest honor.

Individuals involved in the campaign were recognized at an awards ceremony held on Dec. 10.

"We brought the highest levels of enthusiasm, and dedication we could muster to the campaign," said Leighellen Atkin, chair of the Humber Student United Way Campaign.

"However, without all of the support we received, reaching the same heights of success would have been impossible."

According to the United Way, the fund helps more than 250 local health and social charities. This means that one in three Toronto residents are helped by the United Way. It relies on the 80,000 volunteers who help raise and distribute funds and provide direct service through the 250 charities.

The Student United Way Campaign

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raised money by holding various events such as the CN Tower stair climb and the Nuts and Bolts dance, as well as canvassing for donations.

Rob deOcampo, a representative of the Greater Toronto United Way, said he knew the student campaign was fully capable of reaching its goals because of their attitude towards the campaign.

They were going to

have fun and that is why they had such a successful campaign," said deOcampo. The ceremony, held in the Seventh Semester, was well attended. The crowd of mostly public relations students listened to remarks from Tom Browne, faculty advisor, who said, he was "proud of the class. They represent what Humber College stands for."

Rod Rork, vice-president of administration, also congratulated the student campaign on behalf of the college. "To accomplish this when the economy is the way it is. is quite an achievement," said Rork.

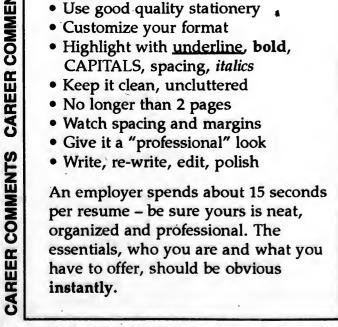
At the ceremony, the people who contributed to the success of the campaign were honored. Sherri Bell received a semester of free tuition for outstanding first year. Another semester of free tuition was given to AndrexClaudia Davis for the CN Tower stair climb.

Atkin said that she was amazed that 33 students could pull together and accomplish what they did.

"It was a long campaign. The only way we could have done more than we did, was if Tom (Browne) could have made the days longer," said Atkin.



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How the West wasn't won

Tombstone casts a new shadow on the legend of Wyatt Earp

by Sean Logan

The shootout at the OK Corral lasted about 45 seconds from start to finish. It changed Wyatt Earp's life forever. The shootout is a legend of the Old West. It is a legend in that the event actually occurred, but the story has been told so often by so many people that the facts are changed to suit the storyteller. The movie Tombstone is no exception to this. It must make changes to provide moviegoers with a good film. People won't pay eight bucks to see a documentary.

The movie is named after a place in Arizona — a town whose landmarks include Boot Hill, the Oriental Saloon, and the OK Corral — a booming silver mining camp called Tombstone.

Tombstone takes liberties with history right from the start.

It seems a gang of criminals calling themselves The Cowboys has formed all over the West. Easily identified by their red sashes (everybody wears black hats in this movie). The Cowboys are billed as the first instance of organized crime in America. They number over 100 and none dare tangle with them as they are the scourge of decent people everywhere. The Cowboys rob, cheat, rape and kill. Tombstone in their back pocket.

Into Tombstone comes the "retired" Wyatt Earp (Kurt Russell), and his two brothers Virgil (Sam Elliot), and Morgan



everywhere. The Cowboys rob, cheat, rape and kill. Elliott), Wyatt Earp (Kurt Russell)and Morgan Earp (Bill Paxton) take a shot at the They also have the law in box office in the latest western epic, *Tombstone*.

> (Bill Paxton), who are looking to start a business. Once in town Wyatt meets up with his old friend, .the "lunger", gunslinging, dentist Doc Holliday

(Val Kilmer).

This fearsome foursome is great. Russell is tremendous as Wyatt Earp, a man torn between wanting to live his life and his sense of duty. Russell's physical resemblance to the lawman is uncanny.

But the best performance in this movie is Val Kilmer's. His Doc Holliday is only a "good guy" because of who he knows and respects. He is a gambler, a drunk, and a gunslinger. He makes his living by cheating at cards and shooting his way out when things get rough. Kilmer plays the "lunger" to the hilt, always having a suppressed cough under his southern gentleman's voice. Some notable members of The Cowboys include Michael Biehn as Johnny Ringo, the psychopathic gunslinger. Jason Priestly of 90210 fame also makes an appearance in Tombstone as a gang member. See if you can find him or any of the other notable television and movie actors who don a pair of cowboy boots for Tombstone. Dana Delaney plays Wyatt's love interest Josephine Marcus, the only strong female character in the film.

"I'm a woman. I like men. Does that mean I'm not a lady?" Josie asks a stunned Earp. In most westerns, a line like that would have made Delaney's character the prostitute that longs for the love of the good gunslinger.

Most of Tombstone's other women are decoration for the men.

It is the acting that makes this movie; not the action or the story. The acting brings these immortal heroes of the Old West down to a human level. The characters are not upstanding citizens with white hats and white horses. They have human frailties. Earp's wife is a laudanum, the West's version of opiumaddict. Earp himself is drawn to another woman. Then there's the "anti-hero". No film should be without one. Despite having tuberculosis, Doc Holliday spends his days and nights drinking and smoking with no thought to his health. The only reason he gets involved in law enforcement at all is because he considers Wyatt Earp his one true friend. To paraphrase the old saying, "these men weren't great. their greatness was thrust upon them."

The action is secondary in this movie.

Like many modern westerns, gunplay is used for dramatic effect. This technique is director George P. Cosmatos' forté. Cosmatos also directed First Blood the first movie in the "Rambo" series. He brings his experience on that film to Tombstone. There are some less than believable "Rambo" scenes at the movie's actionfilled climax. Still, there is a message in them, that showdowns at high noon and random killing weren't the norm.

Chalk up these historical liberties to necessary dramatic license. After all, concentrating on the Earps vs. the Clantons would have made for a two hour episode of Family Feud with a gunfight to decide who gets to play for the big money.

This film allows the audience to be taught a lesson, perhaps about themselves

Like many good westerns, Tombstone reflects some modern day scenarios. The gangster angle of The Cowboys creates a town under siege by criminals. There's a corrupt police force. The red sashes are the gang's colors. There is even drug addiction and racism. Sound familiar?

Along comes Wyatt Earp. And with him he brings what many think the war on crime should be. A war with no prisoners taken.

If you want an accurate historical account of the life and times of Wyatt Earp, watch A&E.

If you want to be entertained with an excellent western, go see Tombstone.





able. Some of Hollywood's most recognized stars have decided to take shootin' lessons and "hold up" box offices across North America. Wyatt Earp:

Kevin Costner's portrayal of the Frontier lawman. Gene Hackman plays his dad. Mopericic:

Mel Gibson, (that's right) plays the suave gambler. James Gamer plays his sidekick, and Jodie Foster is the requisite window-dressing. Bad Girls:

The most original twist on a western in years. Andie MacDowell, Drew Barrymore, Mary Stuart Masterson and Madeline Slowe as gunfighters.

The Piano plays a powerful tune

by Keira Fine

They say that silence can be golden. And silence is golden in the new film The Piano from director Jane Campion.

The story revolves around a young, mute woman named Ada (Holly Hunter), and her daughter Flora (Anna Paquin), at the turn of the century.

They are shipped off to New Zealand to meet her new husband. Stuart McGrath, played by Sam Neill.

Ada has not spoken since she was a young child. She just suddenly decided to stop talking, yet she is able to communicate through sign language, which only her daughter seems to understand, and by writing things down on her portable notebook

Ada's muteness, however, did not seem to stand in the way of learning to play the piano. And watching and listening to her play is what makes George Baines (Harvey Keitel), Mr. McGrath's right hand man, fall in love with her.

This film debuted earlier this year at the Cannes Film Festival and tied for the coveted Palm d'Or, the equivalent of the best picture award.

Next April this film might walk away with more than that at the most prestigious awards show on this side of the Atlantic, the Academy Awards.

Hunter's performance as the mute Ada is well worth a best actress nomination.

From Hunter's first appearance on the screen to

her last, she leaves you with the feeling that she is a woman with a strong will and a strong heart who will do as she pleases (which was not common at this time), even though she does not speak a word.

This powerful woman is reflected in her daughter Flora, whom she raised alone.

Paquin's performance as young Flora is funny, surprising, entertaining. She is as strong-willed as her mother Ada.

Young Flora is the first to discover the love affair between her mother and George Baines, but she reacts in a much different way than a child might when witnessing her mother make love.

She doesn't ask a lot of questions or run to tell Mr. McGrath. She shares her on color to move the viewer

secret in other ways, which provides the audience with some comic relief.

Adding to the great performances from Hunter and Paquin are Keitel and Neill, who provide what might be considered stretches from their usual roles.

Combine these with some strong supporting roles, such as the ones played by the aboriginals, and you have a very well-acted film.

The film is also very visually appealing.

Campion has decided to focus on many objects that don't usually make any sound. Campion does this in some extreme close-ups that leave the audience guessing for a while at what the object could be.

Campion also doesn't rely

along. Filmed on the lush island of New Zealand, the scenery portrayed is quite void of color, which gives the impression that Ada and Flora are entering a place that is bleak, scarred and unhappy.

Shapes also play a strong role in many parts of the film. Flora uses shells to make gorgeous patterns in the grey, bleak sand on the beach. Hunter shows us beauty in small parts of the piano. And the love scene between Hunter and Keitel shows us the beauty in the shape and form of the human body.

The Piano is a somewhat tragic love story. Even though the lovers are reunited, Ada gives up something very dear to her-her individuality.

There's no business like show business

Announcers from Toronto's top country station speak to Humber students about making it in the biz

by Eden Boileau

Students in Humber's Radio Broadcast program got to hear from the experts about what to expect from a career in radio when CISS-FM announcers Cliff Dumas and Jane Brown spoke at Humber in December.

Dumas and Brown spoke to the students and answered questions about how they started their careers, the changing radio business, job prospects and country music. "Never turn down an opportunity," Brown told the audience, "You never know how it could help you in the fature

Brown said the best way to get a foot in the door is through volunteering. She said by volunteering, people can gain experience in the

Q-107 she felt she was being labelled as "the traffic girl' and her full potential was not being realized.

"You have to be wellrounded, remember credibility and always act and look professional at work," Brown Said

Dumas and Brown's morning show is one of the most popular in Toronto. Both agreed that 'zoo' type morning shows are becoming less popular and can affect the longevity of the announcers involved.

Dumas and Brown offered some basic advice to the audience. Dumas said it is crucial to always know what your point is before speaking.

"Never go on air without knowing what you're going to say," said Dumas, "I can look real stupid, really easily and I prefer not to." Brown said it is important to remember that people are listening to a particular station to hear the music so it is Important for an announcer to show respect for that music. "The more you talk about the music, the more people will like you," she said. Dumas said his best advice for choosing a job is to remember (your) objective. "I don't think you can base a career decision on the kind of music you want to play," he said. "Do you want to play your favorite songs or communicate for a living?"

Add some color to your home entertainment with the Red House Painters

by Paul Mercado

In our age of cliched love songs and esoteric ramblings, it is refreshing to listen to the music of Red House Painters.

The San Francisco-based band has been making music for a little more than a year, but in that short time they have released three oddly beautiful albums.

Their latest, simply entitled Red House Painters, is a continuation of their second, selftitled album which was released over the summer. It is a collection of songs which were left over from those recording sessions, but are every bit as good, if not better, than the ones which made the

final cut.

Red House Painters or, moreover, singer/songwriter/producer Mark Kozelek received much critical attention after the last album. The deeply personal songs touched a nerve in critics, and must have had more than a few people wondering about the songwriter's state of mind. It was an album so relentlessly personal and saddening at times that it was best taken in small doses.

While their latest album is not quite the emotional upheaval of its predecessor, there is more of an overall bitter-sweetness which makes it more listenable.

The music is a little more



Red HOT — Mark Kozelek, Red House Painters

diverse, and Kozelek shows that he is more than just a morbid guy feeding on depression. A spirited interpretation of Simon & Garfunkel's I Am A Rock is carried by his soaring vocals, and the very lonesome sounding original version of New Jersey from the last album is turned into a triumphant march.

Bubble is a song of unrequited, unattainable love that is one of the best songs Kozelek has written. It is a song so beautifully touching that when Kozelek sings, "I embrace the moment/ I'm in love with a dream," you can't help but feel for him, and understand fully.

Blindfold, on the other hand, has to be one of the strangest. It begins slowly, shifts to a more upbeat groove, then ends with Kozelek letting out a stream of blood-curdling howls that is painful to listen to.

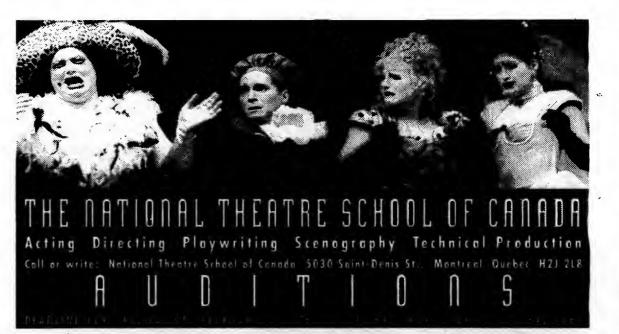
Red House Painters seem to be one of those bands that illicit extreme reactions from people. You will either love or hate them, but rest assured, their music will have some kind of effect.

mere and contacts and references.

Job prospects were one of the main concerns of audience members.

You've picked an industry in which it takes a lot of time to develop skill, " said Dumas, "but the jobs are going to open up for the good people

Brown said women have to work a little harder to be taken seriously but the trend is moving to more equality. There are more women in radio getting better positions. She said, as a woman, it is easy to get pigeon-holed. Brown left Q-107 and joined the CISS-FM team because at



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· QY	40169	41180	41786	42665	42977	44669	45882	80845
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We remind you that possession, use, purchase or sale of a stolen or missing Humber College parking permit is a violation of the College's Parking Regulations and is a criminal offence!

Until January 28, 1994, anyone in possession of a stolen or missing parking permit may return the permit without penalty to the Service Centre, c/o The Parking Committee either by interoffice mail or by regular mail.

Beginning January 31, 1994, anyone in possession of a stolen or missing parking permit or anyone attempting to sell or purchase a stolen or missing parking permit will face the following consequences:



Any vehicle with a stolen or missing parking permit will be reported to the Metropolitan Toronto Police and the Police will have the vehicle towed from Humber College property;



The owner and/or driver of the towed vehicle will be responsible for all impounding charges;



The owner and/or driver of the towed vehicle will be charged with a criminal offence by the Metropolitan Toronto Police;



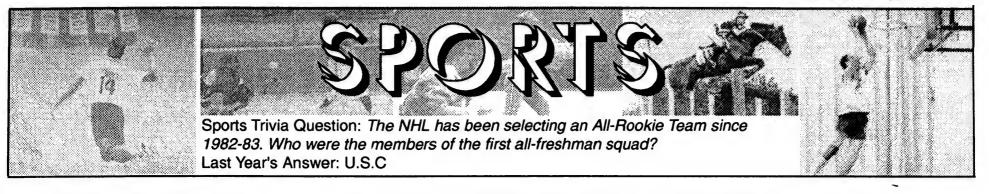
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Humber etc ... Jan. 20, 1994 13



IUST AWESOME!!

by Alan McDonald

Talk about a good start! Humber's men's indoor soccer team exploded into 1994 by dominating an invitational tournament at York University. The Hawks defeated six university teams before walking away victorious in last weekend's tournament.

"This victory was excellent for the soccer team but also excellent for sports at Humber," says Hawks coach Germaine Sanchez who was confident in his team's abilities going into the tournament.

"I knew we could compete with university teams if we played our game."

The tournament was the

their season. Striker Phil Caporrella, who scored nine goals in the six games, wasn't surprised by the team's dominance.

"We knew we could compete with anybody," savs Caporrella. "After the first couple of games we earned some respect."

The Hawks shut out York University in the first game and then beat Guelph, Western, Carleton, and Trent. Outstanding defensive play coupled with remarkable goalkeeping by Adam Morandini, prevented any team from scoring more than one goal on the Hawks.

"We play a patient game first for the Hawks this year and wait for our opportuni-

and came prior to the start of ties," says Sanchez. "It's the same players as on the outdoor team, so we're all used to each other."

> Hawk players Adriano Lombardi and Frank Vaccaro agreed with the coach by crediting unity to the team's success.

"We're a confident team," says Lombardi. "We have a lot of depth everyone and knows what they can do."

The final game of the tournament came against the University of Toronto, a game that Caporrella says he could see coming.

win it all."

factor.

day."

"There wasn't much doubt

The game was the toughest

that we were going to meet U

of T," he says. "It was either

them or us that were going to

one all day for the Hawks as

fatigue was beginning to play a

show in the last games of the

"We're all in good shape," says Vaccaro. "It begins to toughest opponents of the day, scoring two goals on Morandini. The game ended as a 2-2 tie and had to be settled in a shootout. The Hawks prevailed in the thriller and became the tournament champions with the 3-2 win. am

U of T became the Hawks'

more than "I am more than just just proud proud of these guys, of these guys," says we beat all of the top Sanchez. university teams in "We beat all of the top Ontario" university

teams in Ontario." -Germaine Sanchez, Jim Head coach Bialek of

Humber's athletic department sees the team's success as a way to put Humber College on the sporting map.

"A college team doesn't go into one of these tournaments with a lot of respect," he says. "Our guys won it all so it says a lot about the college."

Bialek also pointed out that another college team, George Brown, only managed to win one game throughout the competition.

Coach Sanchez says he views the victory at York as a good beginning to the Hawks' year but certainly not the high point.

"When I took this job a few years ago my only goal was to bring championship soccer to Humber," he says. "This team has played together for three years and we're definitely aiming to do it this season."

Caporella and Hawk defender Eric Ronaldo received recognition for their efforts by being named to the tournament allstar team.

"Every single player did their job," says Sanchez. "They all played their best this weekend."

Going 6-0 in a tournament would make any player happy. but according to Lombardi, defeating universities made it all the better.

"Universities have more students and more players to choose from," he says. "It's nice to prove to them how good we are.

The Humber Hawks entered this season with championship expectations, and after last weekend's performance, six university teams know why.

Six Humber Volleyball players sent to OCAA all-star game

by Jason Carroll

The six representatives the Hawks sent to the all-star volleyball game held here on Saturday, didn't come away with a win but had a chance to play against the best in their leagues.

Both the men's and women's teams sent three players each from their respective squads to take part in the first annual all-star game in front of 500 fans. The men's team was represented by Andrew Simmons, Jeff Belanger and Eugene Selva. Selva led the way for the Western all-stars, earning team MVP honors. Selva, who had 11 kills on the day, had an ongoing battle with Sheridan's Ryan McNeil of the Eastern team. Wherever Selva put the ball, McNeil was there waiting for him. The West had the match in their hands, after taking the first two games 15-12 and 15-9. But the East stormed back to steal the match away, winning three straight 15-6, 16-14 and 15-13.

the match in hand in the fourth game. After falling behind 5-0 early in the game, the Hawks stormed back for an 8-7 lead. After Belanger made two kills in a row to tie the game, he was forced to the bench after injuring his ankle and the East regained the lead. 9-8. With Selva serving, the West rattled off three straight points and three more for a 14-9 lead and serving for the match. Selva knocked a ball down the line and looked to have won the game after the ball appeared to have hit an East player's shoulder and then hit outside the line. The line judge called the ball out and the game was tied at 14-14. The East won the next two points for the game. The fifth and deciding game saw the Hawks come back from an 8-4 deficit to tie the game at 12-12. After the East called a time-out to stop the momentum the West had built up, they stole the final three points for a 15-12 win.

The Hawks looked to have

the first ever all-star game was a good experience for his players and all of those from across Ontario.

"We didn't know what to expect and we didn't have any practice time. Players came from all over Ontario and you can't expect anything but for them to have a good time,"

coach for the men's team, said result, losing 15-3, 11-15, 15-10 and 15-3.

> The West found themselves in a hole in each of the games, falling behind 1-6, 0-6, 1-5 and 1-6 in the four games.

> In the second game, after falling behind to an early 0-6 deficit, Wiersma served for three straight points and Michele blocked one, to draw

eager to play, but you're a little hesitant because you don't know who was going to go for the ball. You still fight for it but you hold back a little too," said Wiersma. "We all wanted to have a fun time. It was neat hearing things from different coaches that you might not hear from yours."

"They played great. It was a lot of fun," said Humber coach Dave Hood. "It's nice to play with 10 or 12 girls at the same level. Everyone wanted to win and both teams played really well together." Humber athletic director Doug Fox and assistant athletic director Colleen Gray, were responsible for organizing the game which included a battle of the sexes serving competition between games that the men won. Fox thinks the entire day was a success. "I think it was excellent. The feedback from the players, coaches and fans was great. I think it was a big thrust for volleyball and the OCAA. I hope that someone takes it over next year and makes it even better," said Fox.

York University Tournament Roundup

1st game - Humber 2 - 0 York	
2nd game - Humber 3 - 1 Guelph	
3rd game - Humber 5 - 1 Western	
4th game - Humber 4 - 1 Carleton	
5th game - Humber 3 - 1 Trent	
6th game - Humber 3 - 2 U of T	

Humber's Steve Corbin,

"I thought we rose to their level, Everyone had a chance to hit. That's the point of a game like this."

> -Steve Corbin, Head coach

said Corbin. "I thought we rose to their level. Everyone had a chance to hit. That's the point of a game like this."

The Hawks were represented by Albina Michele, Suzanne Sharp and Erica Wiersma as the West suffered the same

within one point.

The turning point of the game came when Michele saved a ball destined for the floor and dug it out to West teammate Julie Cloutier, who put it in play to make the score 8-7. The East called a time-out and rattled off seven points in a row for their only win of the match, 15-11.

In the fourth game, the two teams were at a stalemate, with the score tied at 1-1 for five minutes. The East scored 10 straight points to virtually end any hope the West had of tying the match at two games apiece, with a 15-3 win.

The loss didn't take away from the enjoyment the players had in the game though.

"It was great. Everyone was

SHOOTING FOR A CHAMPIONSHIP

Young team compares to last years's championship team especially in team depth : Petrachenko

by Alan McDonald

After enjoying a few weeks off the court and then a successful tournament at Seneca College, Humber's women's basketball team is ready to resume its schedule and shoot for another championship.

We've put in a new offense, a new defense, and a new zone," says head coach Jim Henderson. "Right now we're analyzing our needs and trying to fulfill them."

The Hawks "need list" shouldn't be too long though as this young team seems to be improving with each game. They finished strong before Christmas and continued with a good showing at a tourna-

ment at Seneca College after the break. Losing in the consolation final after beating a team from New York, the Hawks demonstrated a wellbalanced attack. In one game, the Hawks put up 75 points by spreading the scoring out among virtually everyone. No one player scored more than 20.

Julie Irving and Tara Petrachenko led

the Hawks' scoring in the three games. Jessica Boyle, Susan Scagnetti, and Carla Bremner also performed admirably in each of the three games.

"I don't see any real weak spots on this team," says Coach Henderson who spent his holidays in Europe coaching a team of high school students. "We're getting ideas of what every player can do in a game situation."

Throughout the early part of the season the Hawks displayed signs typical of a young team. Slow starts and defensive collapses were offset by excellent conditioning and

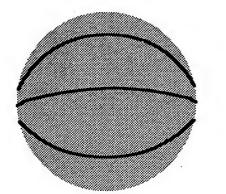
individual efforts, which characterized most of their games."

Veteran player and team leader Tara Petrachenko is optimistic about the team's future.

"We've shown a lot of improvement since the beginning of the year," she says. "We'd never really played together before that, and now we're only getting better."

Coach Henderson agrees with Petrachenko, but would like to see other players step up to the forefront.

"Besides Tara, no one else has emerged as a consistent leader," he says. "This can be seen by the different starting lineups each and every game." Petrachenko, a returnee



from last year's championship squad, compares this year's team favorably with last year's. "We have a lot more depth

than we did last year and we even beat our Alumni in an exhibition game."

The last regular season game for the Hawks was a December 1 matchup at George Brown.

With almost two months separating that and their next season game, Coach Henderson is eager to get started again.

"I think the long break really hurts a team in some ways," says Henderson who advised his players to stay in good shape over the holidays. "With things like the exam break and then Christmas, we end up going about three weeks without a serious practice or conditioning."

Petrachenko says she stayed in shape over the holidays by visiting the gym and "eating a lot of turkey."

The next two games on the Hawks schedule should be good indicators of how much they've improved since the start of the season.

The Hawks will host Fanshawe this week and then travel to Seneca next Tuesday. Both teams defeated the Hawks handily back in November.

Although coach Henderson says it's way too early to consider these must-win games, he doesn't underestimate their importance. He wants to see how his team will rise to the challenges.

"We saw Fanshawe at the tournament and they didn't look that awesome," he remembers. "Seneca certainly looked beatable."

For a team like the Hawks, victories in both of these games would be invaluable for their confidence level. The two previous losses came at a time when the players were still learning to play with each other and the team's chemistry was just beginning to develop.

This week's game against Fanshawe could be the best opportunity for another leader to emerge on the Hawks. Petrachenko will be forced to sit out after receiving a onegame suspension for fighting. Petrachenko got involved in a pushing match with a George Brown player after seeing teammate Christine Weber get hit. Petrachenko calls the whole situation "embarrassing."

What is considered **Exercise?**

by Sharon Allen

Now that the colder weather is upon us, individuals need to find more ways to exercise as outdoor activities become more limited than in summer.

You have to be a little more creative and look for alternatives when exercising during the winter according to assistant coordinator of the Athletic Therapy and Fitness Centre, Deborah Glover.

People who live in the city have more accessibility for leisure activities through their municipal recreation centres whereas those in rural communities need to be more creative with their resources," she said.

Glover said that many people stop exercising when the cold weather arrives because. unlike the summer, it's not as comfortable to be outside during colder temperatures.

"It's not that people don't want to walk to the mall, it's just easier to drive there." she said.

Kelly Sampson, a secondyear business student said she enjoys exercising in the winter and looks forward to it. "The weather is colder and the days are shorter, so I often get the winter blahs. I become motivated to exercise because it gives me a lift," she

Fitness in Canada has only reached about 30 per cent of the population, according to Christa Costras-Bradstreet. coordinator of the Community Active Living Program. Participaction Ontario.

"The 1988 Campbell Survey on Fitness revealed that only 30 per cent of people were active enough to get a health benefit," she said.

When it comes to winter activities, Costras-Bradstreet said it's best to choose what you like to do and then do it.

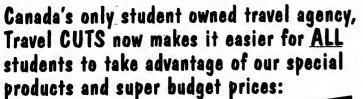
"Nothing motivates people more than something they enjoy. Walking is the number one activity in Canada, it's accessible and inexpensive," she said.

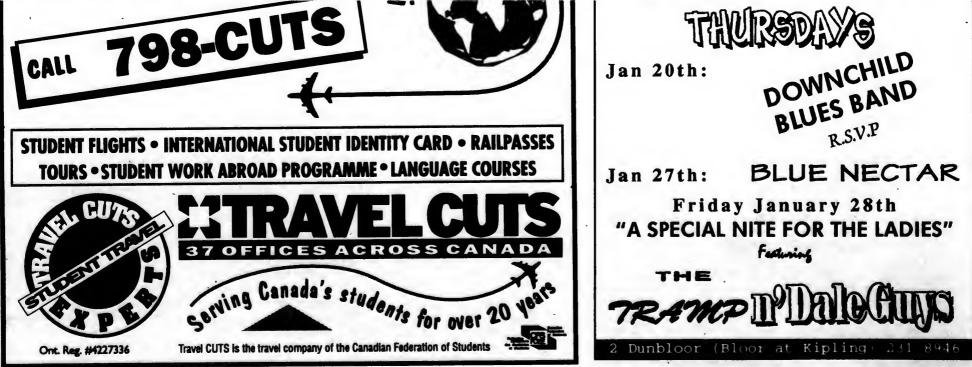
Some motorists spend a lot of time circling parking lots to find a spot close to the entrance when they could park further away and walk to the mall. This way they may get there more quickly and get exercise at the same time.

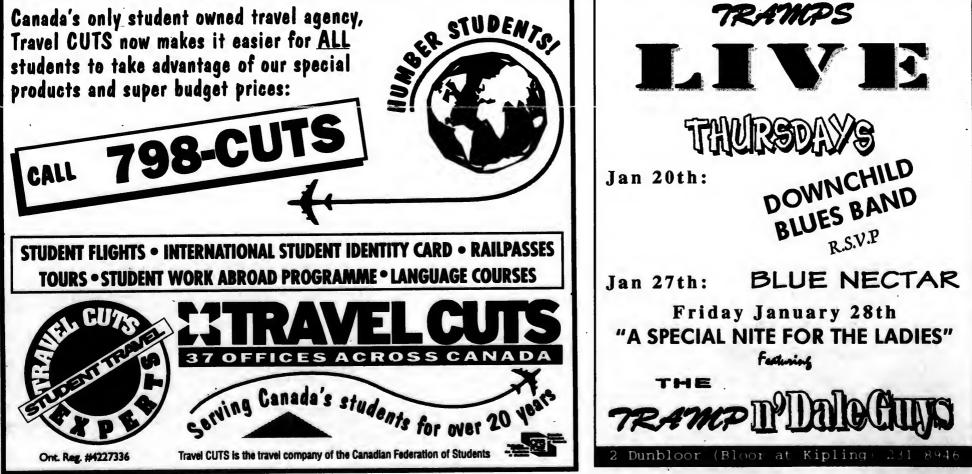
Costras-Broadstreet said that there are many activities that people engage in on a daily basis and they can be looked upon as forms of exercise.

Some people never think of housework as exercise, then they go to the gym thinking they had not been active. A moderate physical activity provides a lot of health and fitness benefits," she said.









Humber etc ... Jan. 20, 1994 15

Varsity teams not jamming at the turnstiles

by Mark Tufford

Athletically, the Humber Hawks and Ladyhawks have soared like their namesakes, but when it comes to attendance at their games their wings might as well be clipped.

Attendance over the last four years has been surprisingly low considering the talent of the teams that Humber has had.

According to Albina Michele, President of the Student Athletic Association (SAA), the average turnout is about 50 people a game, with most of those being friends and family of the players.

"I think they're just people who hang out at the gym," said Michele. "It's too bad we don't have people who watch because we have talented teams."

The dismal attendance record certainly has nothing to do with poor teams. Humber boasts a three-time national champion basketball team and the other teams have winning records this season.

The times when attendance does show a notable increase are when rival teams come to play.

"I was at the game against Sheridan and the place was packed," said Dana Coldwell, a first-year recreation student. "I don't think the students know the calibre of athletes at Humber."

Most attempts to promote the games have met with mediocre response from the students, but the SAA refuses to quit.

"I don't think anybody really has the time (to attend games)," said Tony Churchill, a first-year Architectural

design student.

Michele is currently trying to get students from residence to come out to the games. Her efforts, such as the free Tshirt promotion, have met with little success.

"We have posters up and we have schedules at all SAC bulletin boards," said Michele. "I guess people don't really care (about free T-shirts)."

The SAA will still try new promotions to get people to come out, despite the failures of others. Thursday, Jan. 20 Men's Volleyball - Loyalist at Humber - 8:00 p.m. Saturday, Jan. 22 OCAA All-star Basketball Game at

Upcoming

Durham, Oshawa <u>Monday, Jan. 24</u> Humber Ski team competes at Blue Mountain, Collingwood

<u>Tuesday, Jan. 25</u> Women's Basketball - Humber at Seneca -6:00 p.m.

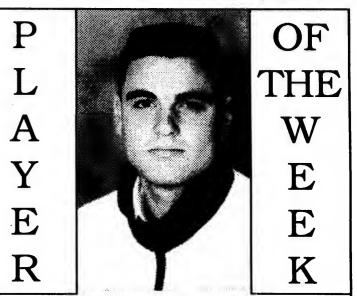
Wednesday, Jan. 26 Men's Volleyball - Humber at

Centennial -8:00 p.m. Women's Volleyball - Georgian at

Humber - 6:00 p.m. Humber Badminton Team com-

petes at the Mohawk Tournament Thursday, Jan. 27

Women's (6:00p.m.) & Men's (8:00) Basketball- Mohawk at Humber -



Eugene Selva, got the nod for player of the week helping the men's volleyball team win the Mohawk Tournament. His play earned him Mohawk Tourney MVP honors that goes along side his MVP of the West Squad at the All-Star tourney.

Men's Basketball

A

EAST

0

C

TEAM	GP	W	L	FOR	AGNT	PCT.
Algonquin	8	7	1	785	598	.875
Durham	8	6	2	643	459	.750
Cambrian	7	5	2	605	523	.714
Loyalist	6	4	2	498	416	.667
Seneca	9	5	4	694	642	.556
St. Lawrence	8	2	6	575	641	.250
Centennial	6	1	5	314	468	.167
RMC	8	0	8	411	778	.000

WEST

ГЕАМ	GP	W	L	FOR	AGNT	PCT.
Sheridan	6	6	0	551	463	1.000
Humber	8	7	1	738	594	.875
St. Clair	7	5	2	576	555	.714
Mohawk	6	3	3	557	562	.500
Niagara	9	3	6	644	748	.333
Fanshawe	7	2	5	549	528	.286
ambton	8	2	6	660	733	.250
George Brown	7	1	6	527	619	143

Women's Basketball

GP	W	L	FOR	AGNT	PCT.		
6	6	0	501	251	1.000		
5	5	0	375	256	1.000		
5	3	2	353	316	.600		
6	3	3	341	396	.500		
5	1	4	251	306	.200		
6	1	5	316	454	.167		
7	1	6	326	484	.143		
	6 5 5 6 5	6 6 5 5 5 3 6 3 5 1	6 6 0 5 5 0 5 3 2 6 3 3 5 1 4 6 1 5	6 6 0 501 5 5 0 375 5 3 2 353 6 3 3 341 5 1 4 251 6 1 5 316	5 5 0 375 256 5 3 2 353 316 6 3 3 341 396 5 1 4 251 306 6 1 5 316 454		

Women's Division 1 Volleyball

P

TEAM	MW	ML	GW	GL	PTŠ
Durham	6	0	18	3	12
Seneca	6	0	18	0	12
Humber	3	3	10	10	6
Confederation	2	3	8	11	4
St. Clair	2	4	6	13	4
Georgian	1	5	7	17	2
Fleming	1	6	7	20	2

AY

Men's Division 1 Volleyball

TEAM	MW	ML	GW	GL	PTS
Loyalist	8	1	25	12	16
Sheridan -	7	0	21	3	14
Humber	5	3	19	13	10
Centennial	3	4	13	16	6
Seneca	3	5	12	17	6
RMC	3	6	15	23	6
Durham	2	4	9	14	4
Mohawk	0	8	8	24	0

Women's Basketball Scoring Leaders

Name	COL	GP	3FG	FT%	PPG
Goedhuis, Julie	DUR	6	0	67.4	22.8
Skribe, Marcy	SEN	5	5	75.0	16.8
Noftall, Trudy	GBC	5	9	45.0	15.6
Shand, Allison	SEN	5	0	50.0	15.2
Lang, Shelley	MOH	5	0	55.6	14.6
Petrachenko, Tara	HUM	5	0	77.8	14.4
Chambers,Kerry	SEN	5	0	30.8	13.2
James, Sandrise	GBC	5	0	45.5	13.2
Armstrong, Becky	FAN	5	. 1	61.3	12.8
Morgan, Jackie	FAN	5	0	69.2	11.8
Irving, Julie	HUM	5	0	50.0	11.0

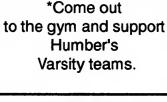
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Humber's men's Double team of Danny Tse and Ron Wood win Mohawk Invitational on January 15.

< Basketball -

Men's team won the Centennial Tournament on January 8. O'Neil Henry was named MVP and Steve McGregor was picked Tournament All-Star. < **Volleyball**-

The men's team was named OCAA team of the week, while winning Mohawk Tournament on January 8. OPEN CLASSIC ROCK JAM. TUESDAYS, ZACKS, 619 EVANS AVE., ETOBICOKE 259-4600.

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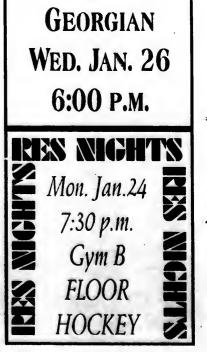
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THE BRADY BUNCH *LIVE* Premieres at the bathurst street theatre 736 bathurst st.

"NACHURAL" DANCEFEST Presented by Punjabi Cultural Society At 3:30 p.m. at Caps

"ONE FLEW OVER THE CUCKOO'S NEST" THE STAGE VERSION OF KEN KESEY'S CLASSIC NOVEL AT LEAH POSLUNS THEATRE, 4588 BATHURST ST. AT 8 P.M. FOR MORE INFORMATION CALL 630-6752

BEST OF SECOND CITY COMEDY At 8 p.m. at 110 Lombard St. Admission: \$11 For More Information Call 863-1111

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The College Association for Language and Literacy (CALL) is having its fourth annual writing

competition. The theme for this year's contest is "unfinished business" with prize money totalling \$800.



Submissions can be either fiction or non-fiction, but no more than 1,000 words. First prize is \$500, second is \$200, and third is \$100.

Here are some of the other rules and regulations:

 The contest is open to all students currently registered full or part-time in Ontario Community Colleges.

2. Only one entry per student.

3. Entries must be typed or word processed, and double-spaced.

4. Entries must be original and published.

5. A covering sheet must be stapled to the front of the entry with the author's name, student number, current and permanent addresses and phone numbers, college, campus and contact teacher.

 The covering sheet will also include a pledge of originality followed by the student's signature.

The pledge states: "I declare that I am the sole author of this unpublished work."

FORUM AT ST. LAWRENCE CENTRE DR. ROBERTA JONG & DR. KATHLEEN PRITCHARD Speaking at 8 p.m. 27 Front St. E For More Information Call 366-1656

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THE SMALL GROUP SHOWCASE FEATURING HUMBER MUSIC STUDENTS 7:30 P.M. AT NORTH CAMPUS THEATRE Entries must be postmarked no later than February 4, 1994.

> Send your entry to: CALL Writing Competition c/o Cheryl Cote English Department Room A101 Technology & Trades Algonquin College 1385 Woodruffe Ave;

Humber students interested in entering the competition can contact Kathy Casey. Human Studies Division (North Campus), for more information. Winners will be notified April 1, 1994.

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