

Humber changing name

**Set to become
'Wragg College'
August 1, 1982**

FEATURE EDITION

Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

By TIM GALL

Humber College is changing its name in honor of retiring President Gordon Wragg. Beginning Aug. 1, 1982, we will be known as Gordon Wragg College or more simply, *Wragg College*.

The Board of Governors (BOG) made the landmark decision this week when a unanimous vote upheld the motion made by BOG member Molly Pallechia.

BOG Chairman Ivy Glover was ecstatic about the decision which will cost Humber (Wragg) College an estimated \$700,000 to change signs, logos, letterhead, etc.

"I think we all knew something extraordinary had to be done to honor the man who built this college's reputation," said Glover. "Gordon Wragg stands for Humber, and Humber stands for him—now it will be him."

Wragg, who announced his early retirement in January of this year, was deeply moved and was at a loss for words when he was asked to make a speech.

Later in the evening, Wragg said he was extremely surprised and honored and wished his wife had been present after the vote when BOG members stood and cheered.

"This is the most memorable occasion of my life. I knew I would never forget this college, now I will never forget you (BOG) and what you stand for," he said holding a placard with the unofficial new college logo.

New logo

The proposed new logo, designed by former Humber Graphic Arts student Brad Tane, is a unique, fresh design which incorporates the old logo to maintain a link between the two.

Apparently the name change had been in the planning stages since Wragg's retirement announcement and that is why the logo and other changes have already been considered.

The outgoing president had no comment about the expense in changing the name, but Glover believed it will be well worth it in the long run, noting donations will help defray the cost.

"It certainly is a lot of money but a special \$100 a plate dinner and ceremony will help, and donations will pour in from the backing of the Ontario Ministry of Colleges and Universities," she stated. "They know that Mr. Wragg's work here over the years has been more valuable than the cost of changing the name."

The dinner, to be held the night of the official "grand re-opening" Aug. 1 at a location yet to be announced, will have college offi-

cialists from across Ontario in attendance. Ontario Premier Bill Davis has already agreed to attend and said he would make an effort to have Federal Progressive Conservative Leader Joe Clark accompany him.

Davis, who was reached by telephone, said he was glad BOG

chose to change the name.

"Gordon Wragg has not only been invaluable to the Humber community, but to the entire community college system. He has brought great, positive changes to the system. It's unfortunate he's retiring early, but now with a college bearing his name, Ontario will know just how much he meant. He will never be forgotten," Davis said. "The dinner and donations which will be received will probably account for half of the cost and the ministry is considering making a partial payment."

Dr. Bette Stephenson, minister of colleges and universities could not be reached to confirm this, but Wragg's executive assistant Doris

Tallon said Dr. Stephenson had personally assured her the ministry would help in some way.

However, Humber Bookstore Manager Gordon Simnett was outraged by the implications of the decision.

Simnett upset

"It's wonderful what the President has done, and some type of honor is necessary, but to spend that much money, especially when our deficit is so high now, is ludicrous. We won't be able to handle it—the costs in manpower alone to physically change doors has not been considered."

Simnett also said the Bookstore won't ship books with Humber

logos back to the printers, but will put them on sale. Once most of the stock is cleared, he said, Wragg College books which are ready to be printed, will be stocked.

"Humber's memory book, Past and Presence by Walt McDayter will now be increased in price and sold as a collector's item," he said. "It has been suggested that proceeds go to the cost of changing the name, and since I'm more than willing to live with the unique decision, I may as well do it," he said. "At least it won't be like I'm ripping off the students, they'll be paying for something which stands for them. They can be proud to be students of Humber...I mean Gordon Wragg College."



STEVE COSSABOOM

NEW LOGO—Humber President Gordon Wragg beams with pride as Students Association Council President Joe Gaucl presents him with the college's new official logo, designed by

former graphic arts student Brad Tane in honor of the announcement Humber is changing its name to The Gordon Wragg College. See other photo on page 10.

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Enraged students disrupt weekly Governors' meeting

By SUSAN BRANDUM and CATHY CLARKE

Order was cast into chaos when an enraged student ripped the gavel from the hand of Board of Governors (BOG) Chairman Ivy Glover during Monday's board meeting.

Following the board's decision to extend the school year to May 20, about 25 angered students tried unsuccessfully, for a second time, to voice their objections to the board.

Near the close of the meeting, Chairman Glover gave Students Association Council (SAC) President Joe Gauci the floor, only to rule him out-of-order when he mentioned the extended year.

But, as Glover raised her gavel to close the meeting, Theatre Arts student Kate Butler leaped forward and grabbed it from her hand.

Chaos ensued, with both board members and students venting their feelings. Amid the shouts, Glover closed the meeting using her hand instead of the gavel but most board members remained seated.

Humber President Gordon Wragg extended an invitation to hear student complaints on an individual basis.

"We are always open to representation either by individuals or groups," he said.

But SAC President-elect John Marchoccio argued: "It (BOG) is open to all students in the college. They should be allowed to speak."

Ontario Federation of Students Field Worker Matt Shaughnessy called for order and explained student concerns, but was cut short when Wragg learned Shaughnessy was not a Humber student but a

hired student representative. Wragg stormed out followed by the remaining board members.

He later explained: "We all appreciate the fact that the student point has to be listened to, but I take great exception to bringing an outsider in to do it."

"If any joker from outside wants to come in to talk to me he can go jump in the lake—I'm unavailable."

Shaughnessy called Wragg's reaction an excuse to halt discussion.

"They wanted an easy way out, and that was a pretty easy way to end that session," he said.

Earlier in the meeting, BOG allowed Gauci to address the issue even though Chairman Ivy Glover argued student concerns had already been sufficiently aired. Gauci presented a petition signed that afternoon by 805 students opposing the extension.

Wragg told board members every board in Metro has already approved the extended year. "If Humber doesn't approve it, we'll be the odd man out."

In fact, the BOG at Georgian College, in Barrie, instructed its president "not to enter into an agreement before the BOG could consider local concerns," said Don McKillican, secretary treasurer to the BOG at Georgian. Their board voted not to extend the year.

Humber's board voted 7-1 in favor of the extension with Molly Pellecchia casting the only negative vote.

Students, upset and speechless at the swiftness of the board's deci-

sion, stalked out of the boardroom. But they quickly regrouped and regained their voices.

"I feel we should blow them wide open," said Marcocchio.

Shaughnessy urged students to take action and said Gauci should lead them.

"You're a student leader and you should do something," he said.

But Gauci threw the ball back into the students' court.

"It's not too late," he said. "The board has changed its mind before. Why can't we do it again?"

Vice-president Academic Tom Norton later told students the time to be effective had passed.

Wragg explained the chairman's stance: "It's unfortunate. Her position was having aired (the student's input, through SAC) so many times she justifiably felt there had been ample opportunity for students to air their views."

During the meeting Norton raised student's eyebrows when he told them Gauci turned down an earlier offer to answer questions at a SAC meeting.

"I've offered to come and discuss this issue with them," he said. "I've kept them informed. I've asked everyone to react at the draft stage."

But Gauci said the offer referred to something else.

"When Tom Norton said he would speak to council, we were talking about the proposed study space, not the extended year."

Following the meeting, students met to determine a follow-up strategy to reverse the board's decision.



THEY HAVE BOG'S HAMMER—Kate Butler and Derek Baskerville attended the BOG meeting on Monday. Butler and Baskerville wanted to air their views about the extended year vote, but all they got for their efforts was the Chairman's gavel.



READY TO GO—Matt Shaughnessy, OFS Field Worker, (standing beside SAC president Joe Gauci) didn't get a chance to speak to the Board until the end of the meeting. By that time, some of the members were packing up to go home.

PHOTOS BY NORM WAGENAAR

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Despite protest

Board approves extended year

By SUSAN BRANDUM

Despite protests from irate students, Humber's Board of Governors (BOG) voted Monday to extend the school year by as much as three weeks.

Next year Humber students will have to stay in school at least a week longer, until May 6, and those "who were deficient or whose performances indicated a final test would be helpful" won't leave until May 13 or 20, according to Vice-President Academic Tom Norton.

Norton said only 40 per cent of the student body will be affected

by the two to three week extension, but Ontario Federation of Students Field Representative Matt Shaughnessy interpreted this to mean "60 per cent will be out by May 6 but you stupid ones shouldn't get out until May 20".

Humber President Gordon Wragg said that because of economic restraints Ontario's community colleges "have to make some changes to save money".

Norton said a reduction of Student Contact Hours (SCH—the number of hours of class per week) is one way of cutting costs, but "there are no cost savings to

the college in extending the school year".

"Because we reduce SCH we have to extend the school year so programs won't be seen by industry as being undermined," he added.

Wragg explained how the extension would benefit not only the college, but the students as well.

Logical step

"In order to maintain program quality it seemed logical to extend the school year," he said. "Those

extra couple of weeks' work with some students would make the difference between passing and failing."

Norton said "we will have more students who will be able to graduate."

But the Students Association Council (SAC) argues students could lose up to \$960 each because rent and living expenses would be greater, and chances of summer employment will be reduced as students compete with university and high-school students.

However, Wragg disagreed with some of the statements made in a SAC brief to BOG.

7,000 affected

"Among 7,000 students there's going to be some who are disadvantaged," he said. "Only one-third of the student body comes from outside Metro. The other two-thirds I doubt will be living in rented quarters."

At a BOG meeting last Monday, Wragg was asked when students would know which date they finished on. Wragg referred the question to Norton who said: "I would guess by the third week in March."

Wragg conceded: "We haven't seen the end of a curtailment of weekly SCH but I'm satisfied that any further extension of the school year is remote."

According to the new schedule, students will come in the week before Labor Day for orientation sessions. Classes will start the day after Labor Day and continue until Dec. 17 and the

week from Dec. 19 to Dec. 23 will be for examinations. The second semester will begin Jan. 10 and classes will finish May 6. The mid-semester break is being retained.



Humber President Gordon Wragg

Journalism program being shortened

The three year Journalism Program will be shortened by one year effective September 1982, announced Senior Program Coordinator Jim Smith.

The news came just before Coven was sent to the presses this week. "Due to an extensive lack of funds we have been forced to cut the final year from the program," said Smith, noting that enrolment for next year is low.

The cancellation of third-year affects more than 50 second-year Journalism students who would have majored in either television, newspaper, magazine, or radio journalism.

"It's unfortunate because the third-year of the program is so unique," said Smith. "It provides the experience students need so much when they go job-hunting."

A special meeting is to be held today between Smith and Creative and Communication Arts Dean Larry Holmes. Smith said they will discuss the possibility of combining the first two years into one and allowing students to major in their selected field in second year.

"It seems to be the logical thing to do," said Smith. "We want to maintain the high quality of the program and internship is a key ingredient."

He pointed out that it would be too expensive to allow those currently in second year to complete a third year. "I realize many students and their parents will be upset, but our hands are tied—there's nothing we can do to help the second year students at this point," commented Smith.

He did note however that since the decision was so sudden, he will do his best to find the students jobs this summer.

Journalism usually has a placement rate of 95 per cent and Smith usually doesn't pull April Fool's pranks—but today is different.

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WELL THEY DID IT!

On Monday March 29, 1982, the Board of Governors voted to go ahead and extend the school year by two weeks into May. SAC opposes this extension and have planned to take action against them. WE NEED YOUR HELP AND SUPPORT.

Come to the SAC office and Say: "I'm pissed off!"

SAC Elections

There will be an election held in each of these divisions: Technology, Business, and Creative & Communication Arts.

Those students nominated in Applied Arts and General Arts have been acclaimed as SAC reps.

Voting days will be next Tuesday and Wednesday, April 6 and 7.

SAC requires polling clerks and is ready to pay cold, hard cash to a few willing students who would like the job. They will be needed Tuesday and Wednesday from 10:00 to 4:30 or any part. If you are interested, come down to the SAC office and sign up. We pay \$3.50 per hour.



Students
Association
Council
Humber College
of Applied Arts
and Technology

ON TAPS IN CAPS

the
Rolling Stones

will be playing

LIVE IN CAPS

tonite and there will be free beer to anyone who comes wearing a Stones T-shirt.

APRIL FOOLS!

Actually folks, the band is

KLAATU

Pub opens at 6 p.m. ... Be There



Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd., Rexdale, Ont. M9W 5L7
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Students deserve more respect

Humber students received a double slap in the face last week when the Board of Governors (BOG) ignored several concerned students and voted to extend the school year.

The decision represents a total disrespect for the student body and will have a devastating effect on far more students than President Wragg's conservative estimate of one-third. But the most frightening aspect of this decision was the totalitarian methods used by Board Chairman Ivy Glover to push the decision through.

Claiming students had already had ample time to voice their opinions about the issue, Glover refused to recognize any of the 25 irate students attending the meeting. She had reluctantly conceded to hear Students Association Council (SAC) President Joe Gauci earlier in the meeting but when he tried to raise the issue again after the vote, she ruled him out of order.

She then tried to end the meeting, ignoring all other students, including SAC President-elect John Marcocchio, who is the elected representative of next-year's student-body—the group most affected by the decision. Only when theatre student Kate Butler physically prevented Glover from closing the meeting did the board seem to realize the students had something to say.

Someone should explain to Glover that the reason board meetings are open to students is to ensure students have a chance to air their opinion on important issues. They should not have to resort to violent actions to be heard.

Although Gauci is our elected representative, he does not necessarily share the opinions of all students and the board must attempt to listen to any student who takes the time to attend the meeting. Otherwise BOG becomes nothing more than a dictatorial force infringing on the rights of the very students they are supposed to serve.

The board has lost a great deal of student respect this year and it will be difficult to regain that respect. The blind decisions about course cancellations and the extended year must have most students questioning BOG's credibility. But then, we doubt if any one on the board really cares if the students respect them or not?

Closing Humber the only solution

The recent decision by the Board of Governors to extend the school year is yet another example of a desperate decision by an administration reeling under staggering economic restrictions. At times it seems we may never escape the harsh reality of our troubled economy.

Faced with such monumental opposition, we can't understand why the board doesn't realize the only possible solution is to close Humber College completely.

Only a total shutdown will save the college from the almost unavoidable \$3.3 million deficit predicted by President Wragg. Let's hope the board acts now on this matter so students can find alternatives for their education. Of course, if you believe this editorial knowing it's April first, you're what they call an April fool.

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Cat cartoons crappy

I am writing in regard to the March 29 issue of Coven.

On page 5 of this issue there

were two illustrations of cats, one dead and one alive (I think), surrounding a story about the blood

donor clinic. Being a Graphic Arts student I was appalled not only with the bad illustrations, but with

the fact that they were put in with a story that didn't even require or need illustrations such as this.

I suggest that Coven leave any artistic work needed to those capable of drawing above the grade two level and use more discretion as to where the illustrations are placed.

Susan Hilton
Graphic Arts

Speak Easy

By STEVE COSSABOOM

OK guys, today's subject is pretty topical, so pay attention—there may be a test afterwards.

The subject? It's what every male fears more than the Sunday night bath, wrecking the family Mercedes, or even an entire month of forced "Gunga-din" (Kraft dinner).

This will be a crucial lesson in dealing with the Generic Date (scientific name: *datus blindi repulsivus*).

This sort of mammal, (perhaps an atomically-muted or de-evoluted sub-species of the human female—scientists aren't quite sure yet), is the direct antithesis of Erica Jong's ziplless fantasy. These "girls" usually come bizarrely disguised, as those yellow-lable grocery products often do, and true to the design of the cursed no-name trash, often do not live up to normal (sociological) expectations.

I'm sure we all know what sort of deviate we're dealing with, so let's consider some obvious warning signs, and preventative measures, for staying out of spitting distance of these things.

The most common omen of a pre-date set-up is well-meaning friends, (sometimes yours, usually hers), who, for some sadistically-altruistic reason, don't want you to go through life without experiencing some deep mental trauma. So having run out of human candidates, they settle for this type.

Some opening gambits to look for: "She's got a terrific personality." When passed through the Universal Translator, this comes out as, "She's so ugly, you look up 'ugly' in the dictionary, and there's her picture beside it." The key here is the root of "terrific" being "terror".

Also watch out for: "She's got a sensational sense of humour". This either means she incites uproarious laughter whenever she's in public, or was a lead exhibit in Barnum and Bailey's Travelling Road Show, circa 1865.

Providing you're not deft enough to avoid

getting corralled, or her beautiful yet vacuous friends prove to be too conniving, there are other last-moment escape routes, just like in the horror movies, when it is about to seize you in its clutches ("Shriek of the Mutilated" comes to mind).

Wolfbane, crucifixes, and eating large amounts of garlic, along with alternately screaming and beating your head on the sidewalk sometimes works with the weaker, more inexperienced ones. Outright statements of disgust like, "Here's a quarter, call me when they find a cure for you," might also fend them off.

A certain amount of tact is called for here, for willier opponents might lodge complaints with the ASPCA. Good appeasements for these trying moments include raw fish or sheep entrails, or in a pinch, Milk-Bone brand cookies.

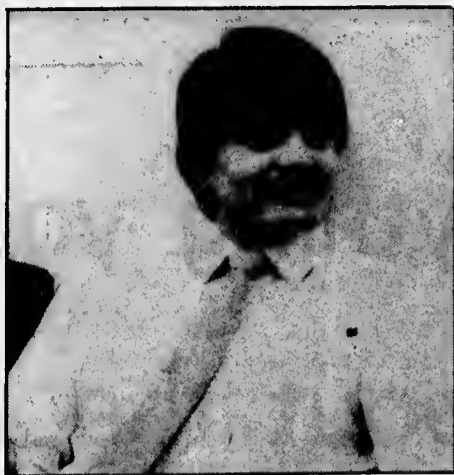
Occasionally one runs into a more seasoned Generic Date, who has been numbed to the point of insensibility to any direct insult short of a mortar barrage. This is a problem more perplexing that what to do with the dried boogers on the underside of the coffee table. First, you don't want your friends to see you with this beast, and second, if you slip for a moment, and she hog-ties you and drags you back to her lair, how do you face waking up to that the next morning?

Well, my advice only goes so far. If you're really that gullible to let yourself get nailed into that corner of the outhouse, you're on your own. The only recourse in dealing with this late stage of the disease might be taking lots of pre-infection penicillin, prior to drinking yourself into the next century.

Next week, we will explore the social, political and geometric possibilities of guys over six feet tall dating pre-pubescent female Russian gymnasts. Stay tuned.

April Fool's hit funny bone

By HELEN MANCUSO



John Fabrizio
SAC

"We tricked a guy into trying the 'atomic situp'. We say, 'try and do a situp while two guys hold you down.' Then they let you go, and supposedly you can't sit up from the strain. We got this big muscular guy, and we held him down for about a minute. While he's struggling away, one of us stood behind him, dropped his drawers, and then when we let him go, he shot right up face first into the guy's rear."

April Fool's or "All Fool's Day" originated in France after the adoption of a reformed calendar by Charles IX in 1564. Until that time, New Year celebrations began March 21 and continued until April 1.

When the New Year's Day changed to January 1, some people still celebrated April 1, and hence became known as April Fools.

The custom of fooling people and playing practical jokes originated in France with the "poisson d'avril" or April fish, someone who fell prey to April First pranks. It became widespread in England by the 1600's.

If someone asks you to hunt the gowk another mile, look for hen's teeth or bring back a square circle today, don't do it. You may not be back in time for next year's April Fool's.

In Scotland, the gowk or cuckoo symbolized the month of April. In turn, the cuckoo was the emblem for simpletons. A well known phrase was, "On the first day of April, hunt the gowk another mile." Since hunting the gowk was a fruitless errand, only a fool would even consider it.

So if someone asks you to hunt for stirrup oil (several strokes from a leather strap), think twice about setting off.



Joe Gauci
SAC President

"A past treasurer of the student union, Don Francis, got a little intoxicated, and the entire pub staff taped him down to a counter, so he couldn't move. He was mummified, and he woke up, and couldn't move. He was screaming in the (SAC) office, and people were walking by hearing this. The next day, Sandy DiCresci came by, and saw him, and was sort of torn to whether or not she should release him."



Jim Smith, Co-ordinator, Journalism
"We finished up the convocation ceremonies a few years ago, and we went to the Ascot Inn for post-graduation festivities. At one in the morning, two of the graduates were standing up there, at the bar, with their graduation gowns on."



Matt Shaughnessy
OFS Proponent

"I was travelling in a market in Indonesia, and I got a guy who was driving our rickshaw to sit in the back with the woman I was with, and I started pedalling around. The seat broke and I ruptured myself. I was in the middle of a big square, and all the people were laughing and pointing at me."

'The good samaritan syndrome'

By GLENN HENDRY

When B-52's are screaming what seems like scant inches from your head and on the ground your small pocket of young draftees are under heavy mortar fire from the enemy, you tend to forget the little fears—like pricking your arm for a pint of blood to ensure that your buddy lying in the next foxhole survives another day.

War is a funny thing. Sometimes you have to see death with your own eyes to realize how important the gift of life really is.

And that's a problem, according to Joan Dunn, the Red Cross representative in charge of Humber College's M*A*S*H 4077th style blood donor clinic hosted by first-year public relations students last week.

While she counts her lucky stars that most of us haven't had to go through an experience like war, it also means that most people don't know how deadly important the act of giving blood is.

In war-time, you give blood because, next time, the body crying for help next to you may be your own.

While Humber's clinic was highly successful with a record total of 743 donations being reached, Dunn says the total donations collected across the country is nowhere near enough.

"Most of the Red Cross' regular donors are World War II grads and they're getting older. They're getting to the point where they can't donate—now they need blood," she said. "We need young people to carry on the tradition."

Dunn says that young people will have to be educated on the importance of giving blood because if the Red Cross can't carry it on, the government will.

"We will have to pay for blood in the future and health costs will skyrocket right through the ceiling."

Murray Levine, a first-year public relations student deeply involved in the clinic, says fear is the main obstacle.

"People are scared of needles. They're scared of fainting and especially of something going wrong," he said. "They're afraid they'll find out they've contacted some rare disease or something."

Levine, who has given blood seven times, says the education process should start in the elementary schools.

"They've got to show kids that giving blood is nothing to be afraid of. You've got to go in and educate

Blood Donors tell their side of story

them when they're young—show the children why it's needed and how it's used, and impress on them that it's needed for more than Dracula movies."

Don Stevens, Ontario Public Service Employees Union (OPSEU) support staff president, has given blood 50 times and agrees that some people are a little nervous about what's going to happen to them.

"Most people have to be persuaded to come out to the clinics,

but for me, it's one of the few things I can give that doesn't cost anything. My own children have had blood transfusions, and I feel somebody had to give it," he said.

"It's just one of those things I do." William Yardy, the manager of technical support in Humber's computer center, says he started giving blood when he worked at a place where blood cost money. Yardy, who has given the gift of life 23 times, says anytime a staff member needed blood, the rest of the staff would band together to help out.

"It's pretty hard to assume that an adequate number of people are faced with a situation where they see how it's needed," he said.

"It's hard to impress how easy and

simple it is—just a mosquito bite on your arm."

Robert Kubinski, a first-year journalism student who has given blood eight times, said while some people won't go out of their way to donate if a clinic stares them in the face, other people give blood simply because it feels good.

"I guess it could be called the good samaritan syndrome," he said. "Donating blood is something that should be done. It's for a worthwhile cause, and who knows, you might need it yourself someday."

These people and many others make up the foundation of the Red Cross blood donor clinics across the world. Without them, thousands of people would be left without a hope of survival.

Dunn said these people are responsible to their community.

"They want to help people as well as get an insurance policy for their future. For some, it's a psychological lift—it makes them feel fantastic."

Penny Anderson, co-chairman of the Humber clinic, says it's about time people realize how simple the process really is.

"It's part of being a good citizen. People get so worked up about it, and it's no big deal," she said. "A little skin prick and you're helping save someone's life."

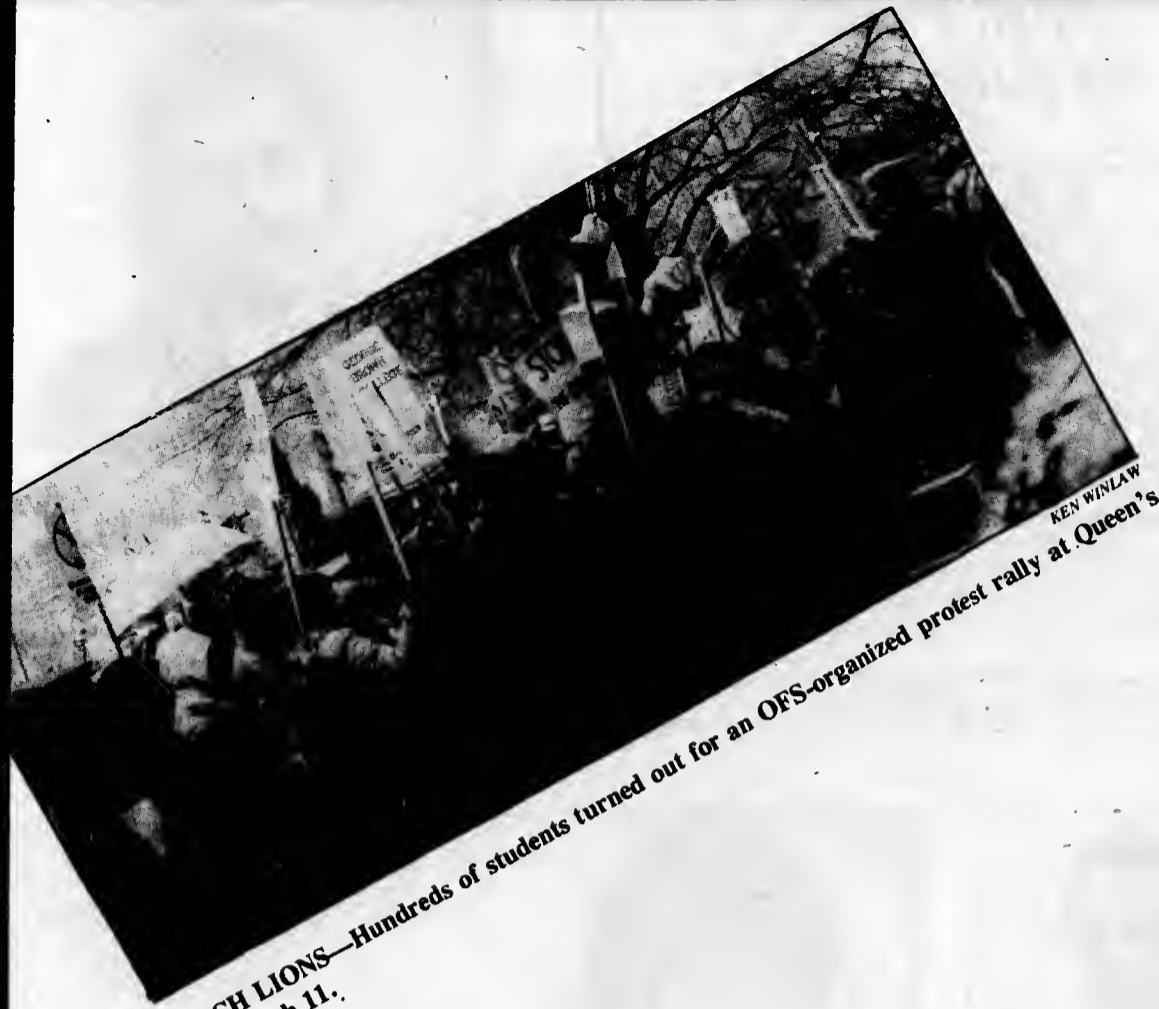
But maybe there's hope for our generation yet. Christopher Williams, another first-year public relations student, says that the high turnout at the clinic is an indication of better things to come.

"Regular blood donors are the backbone of the clinic, but equally important are the first-time donors. Without them, our record total would not be reached."

Take the time to give the gift of life. The next person who needs blood may be you.



IMPORTANT SERVICE—According to Red Cross representative Joan Dunn, it is difficult to attract blood donors these days because few people realize the importance of collecting blood. Several Humber donors explained their reasons for giving.



MARCH LIONS—Hundreds of students turned out for an OFS-organized protest rally at Queen's Park March 11.

Everything you need to know about the OFS

By KIM WHEELER

Students interested in uniting Humber College with the Ontario Federation of Students (OFS) can voice their opinion about the decision. A referendum deciding whether or not Humber will join the OFS will be held next Tuesday and Wednesday, April 6 and 7, in the concourse.

And just what is the OFS, and how can it help Humber students?

The OFS is an organization which started in 1972 with a core group of representatives from seven universities and one community college. Since that time over 30 post-secondary institutions have joined, including three new prospective members and Humber and Sheridan colleges which are voting on their membership this month. The OFS represents approximately 230,000 post-secondary students in Ontario.

For the past year Humber has been a prospective member of the OFS paying a membership fee of 80 cents per full-time student. If Humber students vote to join the OFS the fee will be increased to a full-time membership fee of \$3.00 per full-time student.

"We're out to do a job and that's to serve students"

"When it comes to joining the OFS nine out of ten times the school comes to us," Matt Shaughnessy, a field worker for the OFS said.

"It is the job of the OFS to inform students, the public and faculties of the cutbacks in education and the deteriorating quality and accessibility to institutions for the average person," Shaughnessy said.

The OFS was originally started as a lobby group to put pressure on the Ontario government to meet the needs of post-secondary students.

In the past the OFS has been involved in campaigns which entailed rallies at Queen's Park to pressure the provincial government into stopping funding cut-

backs in post-secondary institutions. Humber was involved in two of those rallies in the past year, the latest one being on March 11.

"They (provincial government) don't seem to squabble about giving money to oil companies and big business, but when it comes to social services like hospitals and education, we the general public have the right to be educated and healthy," Shaughnessy said.

According to Shaughnessy, more people than ever before are applying to colleges and universities, but they can't afford to take a few years out of the work force because loans and grants aren't enough to support them.

"OSAP (Ontario Student Assistance Program) is not meeting the demands of the average college

OFS Services and Activities

Research Services are carried out by two full-time researchers. They do work on OSAP, tuition, education costs, accessibility, and other issues directly related to students which need detailed research.

Communications. The work of the Federation is explained through many booklets and posters, through background papers and newsletters and through constant direct telephone communication.

Queen's Park is watched closely by OFS to ensure that the student point of view is heard and considered. Regular meetings, MPP files, briefs and person-to-person contacts make certain that Ontario MPP's know what students think.

Student Services such as liquor facilities or insurance plans are discussed at OFS. The annual OFS Telephone Book is made available to members. Orientation materials and organizing sessions are all regular parts of the OFS services.

Educational organizations and government advisory bodies such as the Council of Ontario Universities (COU), the Ontario Council on University Affairs (OCUA) and the Council of Regents (COR) all have regular contact with OFS, in person, by telephone and through numerous briefs and letters.

Media contacts are developed by the OFS Information Officer who issues press releases, monitors the news media and keeps in touch with what the current issues are in Ontario.

Field workers. OFS has three who make regular visits to member campuses offering help and advice as the host institutions requests. They also ensure that OFS members are kept up to date on changing government policies and are aware of new issues in post-secondary education.

Teacher federations and the trade unions involved with education institutions are also kept in touch with what students are doing and saying in the Province.

EDITC

Save or radical

Most students agree the idea behind fighting for better education within overdue and commendable project. decide next Tuesday and Wednesday. Students (OFS) is using this collection.

Humber's trial period with the student and now we must decide whether or simple majority of the students say yes. SAC will pay a membership fee of \$2,500 in total.

What every student should be asking we get for that money.

Unfortunately, most will go to a budget of \$185,113 was spent on six full-time staff members and a salary.

Here are the three main objectives remaining funds:

- that post-secondary education is **able**. In OFS terms improving access dreams such as the progressive abolition in the form of grants instead of loans Ontario's youth employment picture. education means a free education. The solutions though, such as consi-

- that post-secondary education in the area where the OFS seems most visible. The fact that the last protest suggests people protest line of action the OFS promote improving the quality of education i rate academic and support staff—b

- that post-secondary education is **controlled**. The OFS says there is a nee trative system to allow students, facu to become more involved in the decis agree some sort of change is neede occupied with the first two objectives:

In addition to these basic principles students on such non-educational issues rights, racism, birth control, foreign government's economic policies. While the to cloud the OFS's three basic obje-

Coven urges all students to weigh voting in the referendum. If you th isn't much to ask. But if you don't th beer in CAPS. Whatever you decide dum is important to the future of H-

eed to know

3 Referendum

student. Each year supposed funding increases to colleges and universities, and OSAP funding increases, are lagged behind to colleges and universities, hence putting some people into a position where they can't survive on the money they get," he said.

"Like any other organization we make mistakes," said Shaughnessy, "but we're not out to prove to people we're perfect. We're out to do a job, and that's to serve students."

Both Joe Gauci, Students Association Council president and president-elect John Marcocchio are in favour of Humber becoming a member of the OFS.

"The OFS is a means for us to organize and address our issues not as an individual institution, but as a

large umbrella organization," Gauci said.

If Humber is to become a member of the OFS, 50 per cent of the students who vote in the referendum must be in favor of the move.

"In order for students' concerns to be heard by government officials we need a strong lobby group which the OFS is," stated Marcocchio.

The three field workers from the OFS are in constant contact with the 30 colleges, universities and one polytechnical institute in Ontario. It is their job to act as liasons between student unions and the OFS. They are involved in post card campaigns, petitions, protests and workshops in conjunction with issues facing the particular institutions.

Humber's field worker, 29-year-old Matt Shaughnessy has been with the OFS since January. During the 1980-81 school year he was chairperson for the Trent University student council, and followed that position with a brief stint as a field worker for the Federation of Alberta Students.

Shaughnessy says the \$18,000 a year salary is adequate for the job which demands long hours and

"Like any other organization we make mistakes"

constant travelling from one institution to another.

According to Shaughnessy, the OFS employs nine full-time people whose salaries take up half of the \$350,000 a year budget. He also describes his fellow workers as both socially and career oriented.

"There is a high burn-out rate with the staff because of the long hours and the high pressure," he added.

Shaughnessy said the OFS is hoping for more individual contact with students and that every student in Ontario is welcome to come and visit the OFS headquarters at 643 Yonge Street in Toronto.



JACKIE STEFFLER

CALL TO ARMS—Student's Association Council President Joe Gauci led the force of Humber students at Convocation Hall near Queen's Park Oct. 29. See story below.

ORIAL

ions icals?

ind a collective union of students Ontario is, in principle, a long- But what Humber students must y is if the Ontario Federation of ve power in the right manner. dent lobby group ends this month, not to become full members. If a s in next week's OFS referendum, \$3 per student next year—about

g themselves right now is what will

uries. Well over half the OFS 1981 aries of \$18,000 per year for nine of \$19,000 for the chairperson. the OFS hopes to achieve with the

a Ontario be universally accessi- ssibility includes many idealistic on of tuition fees, giving student aid ns, and even the improvement of . In short, it thinks an accessible e group does promote some plausi- ring students independent of paren- for student aid.

Ontario be of high quality. This is ocal with its well-publicized protest that only 25 Humber students ate at this college don't believe in the s so heavily. But the OFS also feels cludes better facilities, and a first- th very valid points.

a Ontario be democratically con- to restructure the present adminis- ty, staff, and community members ion-making process. Most students here but the OFS seems too pre- to give this one any serious thought. s, the OFS pretends to speak for all es as health care, child care, native policy, housing, and the govern- e are all important issues, they tend tives.

ne pros and cons of the OFS before nk the federation can help you, \$3 nk it can help, vote no and go buy a make sure you vote. This referen- mber College.



Shark infested pub bites crowd

By BOB PEARSON

Why a singer or band has to be compared to an already successful act in order to gain any sort of recognition is beyond me.

As soon as the Sharks appeared on stage everyone who knew I was writing this review came up and told me how much the band reminded them of someone else. Lead singer Shari Huffman looked like Pat Benetar to a lot of people,

or like Debbie Harry, or the recent Belinda Metz.

Well, Huffman doesn't look like Benetar, Harry, or Metz. The Sharks aren't sound alike, they don't need to be.

The Sharks are one of the best rock bands in Toronto, maybe even one of the best in Canada, and they didn't get that way trying to sound like someone else.

CAPS crowds are fairly easy to please. As long as the band plays

consistent rock, they'll fill the dance floor. However, as a result of the Sharks rather unique style, it took a while for pub patrons to adapt and fill the floor to its usual sardine-can capacity. Once that adaptation was made, the floor was filled until the end of the evening.

From the first to the last song, the Sharks were at their prime. The first few numbers were a little slow—too slow to get the crowd properly warmed up. But with the

classic Are You There? the crowd found something that was both fast and fun to dance to.

Shari Huffman is the star of the band. Her dominating stage presence and forceful vocals are the highlight, though not the only attribute of the Sharks, but certainly a pleasure. Whether singing, playing the tamborine or dancing, she is the center of attention although she doesn't get overly theatrical or sexual.

Huffman is what every female rocker should aspire to, she is a part of the Sharks because she can sing, not because of her looks, and as a result the pseudo stripper routine of so many female "singers" is not a part of her repertoire.

Although Huffman is the lead singer and the only woman in the four piece band, she is far from the only interesting aspect of the Sharks. Her impressive singing talents are well supported with some excellent guitar and drum work.

Despite the fact that the Sharks have expressed a desire to get airplay on the various middle-of-the-road rock stations in Toronto, they are going to have to inject a lot of *boredom* into their music before they can hope to get accepted. Displaying a flair for reggae and new wave inspired songs, the Sharks deserve better than having their songs played on CHUM or CFTR. One of the last songs played was a tune that featured Huffman insistently singing Get Off The Radio. Could she have been serving notice to her future competition??

VOTE AS YOU LIKE BUT VOTE

The Ontario Federation of Students (OFS) Referendum to decide whether the students of Humber College will pay \$3.00 each, to join the OFS, will be held Tuesday and Wednesday, April 6 and 7.

If you are for the OFS and are prepared to foot the bill say so by voting YES.

If you're not prepared to foot the bill — \$21,000 — say so by voting NO.

**THE
FUTURE
IS IN
YOUR
VOTE**

Klaatu plays CAPS on road to success

By GARY HOGG

Wasn't it back in the beginning of 1977, when that band Klaatu put out an album, and everyone thought they were really the Beatles?

It's true that one song on that album did sound like a Beatles tune, but despite the band's anonymity in their early days, they certainly aren't the Fab Four.

If you still need proof, Klaatu will show themselves in public at the pub this very evening.

Klaatu, who formed in 1973, consists of three born and bred Torontonians; John Woloschuk, Dee Long, and Terry Draper.

After spending three years working on their first project, they released 3:47 E.S.T. The album gave us some fairly memorable tunes, like California Jam, Sub Rosa Subway, and the song which brought them their initial fame, Calling Occupants.

Perhaps the one thing that shot Klaatu into the public eye more than anything else, was their desire to keep their identities unknown. Today, they claim they wanted to put emphasis on their music rather than their personalities. However, to many, their secret identities were more intriguing than their music.

Since the release of their first album, Klaatu has gone on to gain a certain amount of fame with the release of their three other discs, and the success of such songs as Dear Christine and their latest, Knee Deep in Love.

SAC's band booker, Paul Borg, said new wave band the Deserters were scheduled to play the pub this

week, but after their last minute back-out, he managed to get Klaatu. It looks to be a reasonable trade-off.

By the way, if you're disappointed about finding out Klaatu really isn't the Beatles, don't worry. Next week is SAC's annual Beatles Night. Then you can hear all the Beatles you want.

Weekend of percussion had ethnic diversity

By ROSEMARY SCHULLER

The festive sounds of Caribbean steel drums and the haunting tones of xylophones filled Humber College's Lecture Theatre last weekend. The Ontario chapter of the Percussive Arts Society hosted the event appropriately called A Weekend of Percussion.

The entire music-filled weekend, which started at 8 a.m. Saturday and ended at about 8 p.m. Sunday, was hosted by Humber music instructor Roger Flock. Students from all over Ontario were invited to attend and participate in the event.

Among the events featured over the course of the weekend were various instrumental workshops available to the musicians and audience. An outstanding feature of the weekend was the ethnic diversity of the percussion bands.

David Warne, an exhibitor at one of the display booths said the event was a type of promotion for

the Percussive Arts Society, but it was also staged for the benefit of the music students.

"Most music students don't have time to become acquainted with the finer points of percussion instruments, this weekend gives them a chance to get to hear the different styles of percussionists from various countries." Warne added that Toronto is the best area for percussion in Ontario.

Despite the appearance of talented percussionists, including the Toronto Percussion Ensemble, only a small number of students attended on Saturday. Attendance increased on Sunday but the audience was still disappointingly small.

The Toronto Percussion Ensemble has performed over one hundred concerts in the past two years and has toured the province extensively. One of the members of the quartet is John Brownell who is a graduate of Humber College.

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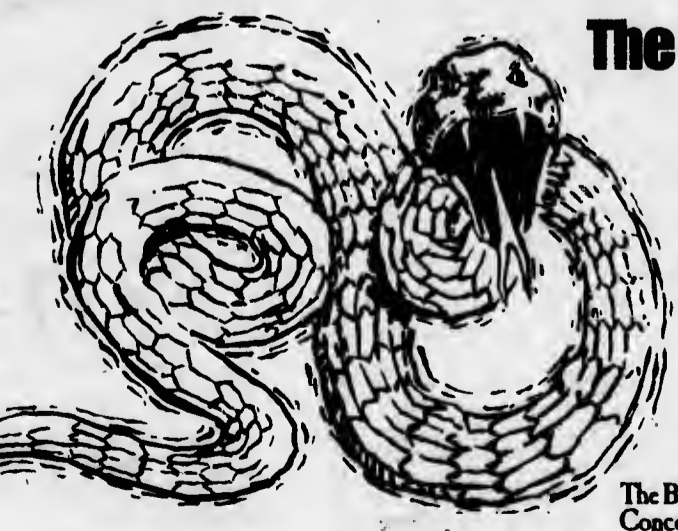
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Clichéd gags ruin Porky's appeal

By STEVE COSSABOOM

Beware of the red-eyed monster called *HYPE*. Porky's is definitely not the "funniest movie about growing up ever made".

Bob Clark's 50's "teenage opus" about the shenanigans in a typical North American high school falls short of its intended scheme—to usurp *Animal House* as the biggest grosser (in the sickening sense) ever.

Porky's big problem, (aside from the 400-pound pile of human decadence the movie is named after), is its homogenized, formulated writing. It is so tightly written, it squeaks.

The scenes depicting the sexual innuendos, the blatant sexuality, and all the other things we found so hilarious during high school, (drinking too much and barfing chili all over yourself), will more than likely pull in huge crowds of adolescents and like-minded people. The whole effect of such an unoriginal and prefabricated script comes across as a very cheap, watered down and shallow retread of the classic National Lampoon film Clark tries in vain to copy.

He doesn't even come close to what *Animal House* accomplished. The Nat-Lamp writers keep you off balance and unprepared for what is coming next, then they spring the disgusting and tasteless gags at you with perfect timing, so they incite uproarious laughter.

Porky's is so predictable, you either find yourself dejectedly watching the reactions of the pre-pubescents in the audience who stole I.D. to get into the movie, or you play "name that blob" with the gunk plastered in the general vicinity of your theatre seat.

Clark's writing suffers from the two ailments common to so many mundane North American comedies. He pulls tried-and-true puns and sight gags out of the big Hollywood hat, like the caving in of Porky's bar. It is painfully obvious fifteen minutes before it happens the fat slob and his bully boys are going to end up swimming in the very quagmire he initially set the Boys from Angel Beach afloat in.

The second crime he is guilty of committing is taking the skit that lends itself to a zippy punch-line and quick cut-away to the next scene, and flogging it out *ad nauseum*, until the original giggle is lost in the heavy-handed attempt to get the most chuckles from the least amount of material (the scene where Kong catches the boys peeking into the girls' shower, and the murderously-jealous husband of the hooker comes to mind).

There are a few genuinely funny scenes Clark and his cast of 26-year-old "teenagers" manage to pull off, but there certainly isn't \$4.50 worth of jocularity here. Save your money, or go see *Animal House* again.



PEEK-A-BOO—One of the many predictable scenes from Bob Clark's *PORKY'S*. Here, the girls from Angel Beach, lead by Wendy (Kaki Hunter, right) discover some of the boys (including the ever-unsatisfied Pee-Wee) peeking through holes in the shower wall. Everything Clark pumped out as "original" gag material was either re-hashed Hollywood trash, or scenes like the "shower peek" that were drawn out far too long.

This Heavy Metal deserves no medal

Heavy Metal is a valiantly ambitious effort by Canadian whiz-kid, Ivan Reitman.

But effort does not necessarily add up to entertainment, as this full-length animation feature falls short on several counts.

I guess after *Animal House*, *Stripes* and *Meatballs*, I expected more from Reitman. However, it must be hard to follow box-office bonanzas with a concept film.

The concept of the movie is derived straight from *Heavy Metal* magazine, a popular publication (mostly south of the border) that caters to those who indulge in medication that may not be legal.

Of course, there's nothing wrong with that but, right away, you're limiting your audiences.

If you consider the magazine is owned and published by National Lampoon, you'd think that irreverent humor would run rampant through the movie.

Alas, this is hardly the case.

Instead, what you have is a collection of thematically connected science fiction cartoons or rather, attempts at science fiction. Isaac Asimov would throw up if he saw what they consider sci-fi.

The atmosphere of the entire movie is one of gratuitous violence and with the appropriate sound effects and lush colors, the animated violence seems as unsettling as the real thing.

The moral behind this violence was to show us that violence is naughty and must be justly retributed. However, the just retribution turns out to be a feeble excuse for more violence.

If it's hard to imagine really violent cartoons (and we're not just talkin' Wile E. Coyote falling off cliffs and getting his face blown off), try and imagine erotic cartoons.

In the tradition of *Fritz the Cat*, *Heavy Metal* earns its 'R' ratings in the sex-on-screen department but this seems almost farcical in comparison with the violence. In this area, the National Lampoon influence seems to briefly surface, whether unintentionally or not.

The actual animation is quite good, but slightly disjointed. The fact that each segment was drawn by different artists would explain that.

The color is bright and eye-catching but no more than your standard let's-drop-acid-and-play-with-crayons coloring.

Some familiar voices to listen for are John (*Animal House*) Vernon, John Candy and Eugene Levy, both of *Second City*.

The background music is naturally a heavy metal base from artists like *Blue Oyster Cult*, *Cheap Trick*, *Sammy Hagar* and *Nazareth*. However, if grinding guitar licks aren't for you, there are some excellent licks considerably quieter from *Stevie Nicks* and *Journey*.

If you like full-length features that dare to be different, then *Heavy Metal* may be enjoyable. But be forewarned: this movie aims at a specific audience and if you're not in an animation course or don't feel like being weird, don't go. It's a buck at the door.



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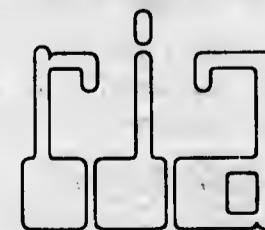
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FLASH
FLICKS
FORECAST

By
DON
REDMOND

DO YOU BELIEVE EVERYTHING YOU READ?



APRIL FOOLS—All readers who believed anything about the Wragg College story must have forgotten today is April first—the official day for pranks. Although the idea of renaming the college after the President is a noble one,

we must admit both the story and the photos were the results of the overactive imagination of Coven Editor Tim Gall. If we fooled you, don't admit it—try it on a friend instead.



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Getting physical for kids

Marathon volleyball



*Photos by
Steve
Cossaboom*

THE BOUNCERS—The students in the Early Childhood Education program were out and volleying during Monday's Volleyball-A-Thon for the Humber Developmental Centre.

The students were sponsored to play volleyball by the hour.

Aline Zurba, the staff coordinator of the event said the pledges aren't totalled yet, but an

exact figure should be calculated by next week. She added that the total would probably climb to \$700.

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Sidelines

Readers be aware

by NANCY L. PACK

This week, Dolly Nykoluk complained to a Toronto newspaper that her husband Mike, Toronto Maple Leaf head coach, wasn't getting a fair hearing in the Toronto media.

The reporter writing the story also got in touch with the mates of Mike Palmateer and Rick Vaive. The ladies also had some criticisms of the media, though not as stinging as Mrs. Nykoluk's.

Reading the story made me angry. The woman, though probably honestly trying to defend her husband, comes off sounding like a whiny wife whose one goal in life is to protect her husband from all negative press.

The Leaf's dismal performance this season isn't totally the coach's fault. There are a lot of other factors involved, and to my recollection, I've never read a story that pointed to Nykoluk as the major problem with the woebegone team.

The problem with the public's attitude toward the press stems from the fact that people actually believe what they read. Since journalists are human too, anyone with any intelligence should take anything that's reported with a grain of salt.

So many people tamper with a story before it goes to press that in some cases its like playing broken telephone, the original meaning can get all convoluted.

To Mrs. Nykoluk I say, don't worry, I believe that the Leaf's poor performance this season is not your husband's fault. I rarely believe what I read.

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SEX: Three-bedroom, two-bathroom apartment for rent. Excellent location. Negotiable price. Available April to August. Give us a call, 626-2860.

PERSONAL NOTE: Last Monday, me and the boys partied pretty heavy, I had fun (up to the point where I forgot where I was). The brain cells I can do without, but will someone please go down to 1911 and get my clothes. This is embarrassing.

Tom

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Ahh mom...

Send the kids to camp

Now that spring has, as the cliché goes, sprung, it's time to think about summer. If you've got

younger brothers or sisters, or kids of your own, no doubt you've considered farming them out for the summer. Well, Humber College is offering a summer sports day camp

for those between the ages of 10 to 17 years.

Humber Hawk Sports Camp '82 will begin on July 5 and continue through until the end of August

from 8:30 a.m. to 4:30 p.m. daily.

Sports campers will learn the skills necessary in badminton,

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