

# College drop-out soars

By Keith Williams

If Humber is a normal Community College, 53 out of every 100 students who come here to earn a diploma will quit before they get it.

At the request of the opposition critics in the provincial legislature, the Ministry of Colleges and Universities Standing Committee on Supply was asked to produce some information on attrition rates.

In the fall of 1970, the total enrollment understudy was 18,456. The number of students who graduated by the spring of 1973 was 6,539 and the number of non-graduates who had taken a related job was 161. At this point, there were 1,901

students still registered with the Colleges. The difference by the spring of 1973 was 9,855 students or 53 per cent of the original population understudy.

A spokesman for the Ministry of Colleges and Education, W. Gordon Fawcett, said a student entering a two or three-year programme at a Community College

was expected to graduate in accordance with the length of his programme. If he did not graduate, he was regarded as attrition.

The Ministry felt the amount of time taken by a student to graduate should not classify him as attrition.

The 1970 statistics compiled by the Ministry were broken down into three categories: 1) those students who had graduated in the spring of 1973, 2) those students who had left to take a job, assuming the job they had taken was related to their field of study, and an additional requirement of this category was the student would have to have been enrolled in the College for at least one year. It was the opinion of the Ministry the College would not have had enough effect on the student that it would cause him to be employable where he was not employable before. The third category was composed of those students, still enrolled in the College.

Mr. Fawcett said the major problem encountered in compiling the attrition rates was the Ministry's inability in obtaining accurate figures on people leaving to take a job. It was left up to the individual Community College to track down the student and identify his reason for withdrawal.

Another problem cited by Mr. Fawcett was 1970 was the first year an automated system to compile enrollment figures was used by the Colleges.

This produced a tremendous workload for the Colleges and as a result, their records, as to how many people left to take a job, are incomplete.



Shakuntala Devi, flanked by Clark Boyd and Doris Talon who hosted her first visit to Humber last week.

Photo by Janet Ursaki

## Calcutta's math wizard visits Humber today

By Lary Goudge and Janet Ursaki

Can a woman with no formal education out-calculate millions of dollars worth of computers?

She most certainly can! Shakuntala Devi, a native of Calcutta, will show Humber College how easy mathematical calculations, really are. She will be performing in the Lecture Theatre at the North Campus this afternoon at 2:30 p.m.

Ms Devi has spent the past two weeks in Canada showing dumb-founded audiences from York University to CBC News how easy it is to leave a computer clicking and spitting up paper while she goes on to the next calculation.

Dressed in her native Indian costume, Ms Devi met with Doris Talon, Assistant to the President, and Clark Boyd, Computer Centre Operations Manager, last Wednesday, to arrange her performance at Humber.

As well as her lightning speed and amazing accuracy, Ms Devi calls her "gift", she is a first-class entertainer. She has been performing since she was three years old.

"It was easy then," she began. "If I coughed or sneezed during a performance, the audience thought it was cute." I could even fall asleep or get hungry. I can't do that anymore."

Ms Devi doesn't know how she arrives at her answers. She does not calculate. Ms Devi concentrates and the answer comes to her. Her record time is six seconds to find the fourth root of a 32-digit number.

There are many sceptics among the crowds. A well-known professor at an

institute in Ottawa insisted Ms Devi not take her hand-bag on stage, believing she carried a miniature calculator inside.

In her 20 years of performing, she has visited more than 120 nations, including every country in South America. Ms Devi charges only for her time and travel expenses.

After seeing Canada, Ms Devi's questions about why Indian students come to Canada are answered.

"They all work in fraternity here. It's a very friendly atmosphere. Life is so full of anticipation; it's not like most Asian countries where your ancestry determines your station in life. Here you are taken at your word."

"I've often wondered why they all wanted to come to Canada," she pondered. "We call it the brain-drain; all our best students want to come here."

"I think I've liked everything in Canada. Even this College is beautiful. The interior decoration and color combinations are lovely."

"With people like us," she explained, "there's no reason to leave India. But if we were to leave India, we would come here."

Ms Devi's husband is a high-government official, only two steps from the Governor's chair. Their three-year-old daughter has yet to show a flair for mathematics, "but she can dance up a storm," Ms Devi commented.

With a mathematical wizard and a high-government official around the house, who does the book-keeping? "I'm too busy with my work and my husband is too busy with his," she laughed. "The house-keeper does the books."

# Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Stolen stereo system to be replaced by SU

By Lee Fairbanks

Despite losing \$1,200 on a portable sound system last year, last Monday, the Student Union voted to buy another one, for between \$850 and \$1,000.

Last year, the SU paid \$1,800 for a portable sound system which was played mostly in the Concourse. At the end of the year the system, minus a stolen stereo amplifier and stolen cartridge, and with a damaged turntable, was sold for \$600; a loss of \$1,200. The theft and damage was blamed on the fact no one was responsible for its security.

The SU also voted to pay \$25 to join the newly-formed Ontario Student Pub Association, the OSPA. This organization will form a lobbying committee to protect student pubs from possible anti-club legislation.

According to Rod Kellaway, student sales now comprise one-quarter of all gross beer sales and one-half of all liquor licences are given to student groups.

"The time will come when large hotels realize student pubs, such as the ones run by Humber, are taking a large part of the beer market away from them," he said. They will then pressure the government to prohibit or restrict the licences given to student groups.

The OSPA was formed in November, to protest decisions made by the Liquor Licence Board of Ontario concerning student pubs. According to Bill 146 passed by the Ontario government, students were permitted to operate pubs on campus. Applications by student groups were being turned down, so the OSPA was formed.

## No course overlap in Borough schools

By James Adair

Humber's divisional representatives met with members of the Etobicoke Adult Education Council last week, to review the College's evening and part-time courses.

Ken MacKeracher of the Centre for Continuous Learning said the Council visits Humber for an in-depth review about once every two years. The meetings are held to ensure there is no serious overlap between courses offered by the College and night programs run by Etobicoke.

Etobicoke's Council is not the only board co-operating with Humber's Centre for Continuous Learning. The York board has collaborated with Humber, to form Neighbourhood Learning Centres, and various other boards are constantly in communication with the school.

After several discussions with the LCBO and after the matter was raised at Queen's Park, the Board agreed to grant licences under the terms of the new bill.

At Monday's meeting, The Humber Little Theatre was given a budget of \$560 to cover all expenses, from royalties for plays to cold cream and paper tissues for removing make-up. The plays will be staged free during lunch hours three times over the next three months.

The Rivers Bend Review, a magazine published at Humber, was given \$50 to pay five students to conduct a marketing research survey to discover what changes students wish to see in the magazine. The SU has given Rivers Bend \$4,000 since September.

## Close Rochdale petition asks

By Steve Lloyd

A petition has been presented to Premier Bill Davis demanding for a judicial inquiry into co-operative student housing in the province built by federal funds, including Rochdale College.

The 2,300 signature petition also wants the immediate closure of Rochdale.

A spokesman for the premier said the request had just been received and "would have to be studied".

The petitioners accused the federal government of "dragging its feet in foreclosing Rochdale and defiantly refusing to investigate the co-op housing mess in Ontario."

Erne Koffman, chairman of the group, said in the demand, the federal government had poured \$1.3 million into Rochdale in the last two years at a time when the co-operative was "completely in arrears" on its \$5-million federal mortgage.

They charge that persons closely connected with the founding and expanding of Rochdale had expanded their operations into building other "colleges" with the same federal financing.

All are bankrupt or in "financial chaos" the petitioners said.

They mentioned Ottawa's Pestalozzi-Wycik College and Toronto's Neill-Wycik College among those in the province built by \$32 million in federal funds.

The petition added: "Rochdale has become a dirty, unkept 18-storey monument of irresponsibility, drug abuse, suicides, successful obstruction of police, total indifference to health and sanitation standards and successful defiance of legal authority."

# Child care jobs 'embarrass' men

Treatment of emotionally disturbed teenagers often requires the firm leadership of male counsellors in the opinion of Grace Nostbakken of the Child Care Workers program. Colleges aren't producing enough of these persons.

In the graduating class this year, only two of the 26 graduates were males.

Ms Nostbakken said, "More strong male figures are needed when coping with adolescents who physically and verbally act up."

She quickly added however, the ratio of men to women now in the profession is greater than currently in colleges courses.

"Up until a few years ago people trained through the Department of Health," she stated. "It was easier to attract men under the old system than to College

but that method is almost phased out now."

She is hopeful Colleges will work out a way of making courses more attractive to male students in this field but fears child care work sometimes appears as "glorified babysitting" to some men.

A one-time field worker herself, Ms Nostbakken recently went to an Oshawa high school to address students interested in child care work. But when she arrived only girls attended the seminar.

She later spoke with a guidance counsellor at the school, who told her he thought the boys would be "embarrassed" to go to the meeting. He suggested she conduct another seminar for them.

"Kids in need of professional help are often boys who haven't had a strong man in their life," said Ms Nostbakken.

She pointed out salary and advancement are attractive to people interested in becoming child care workers. The starting salary for graduates is over \$8,000.

Emotional upsets in today's children, can often be blamed on the father who is usually an alcoholic or absent a great deal. The mother can't cope with a multitude of problems and subsequently the young person ends up in trouble.

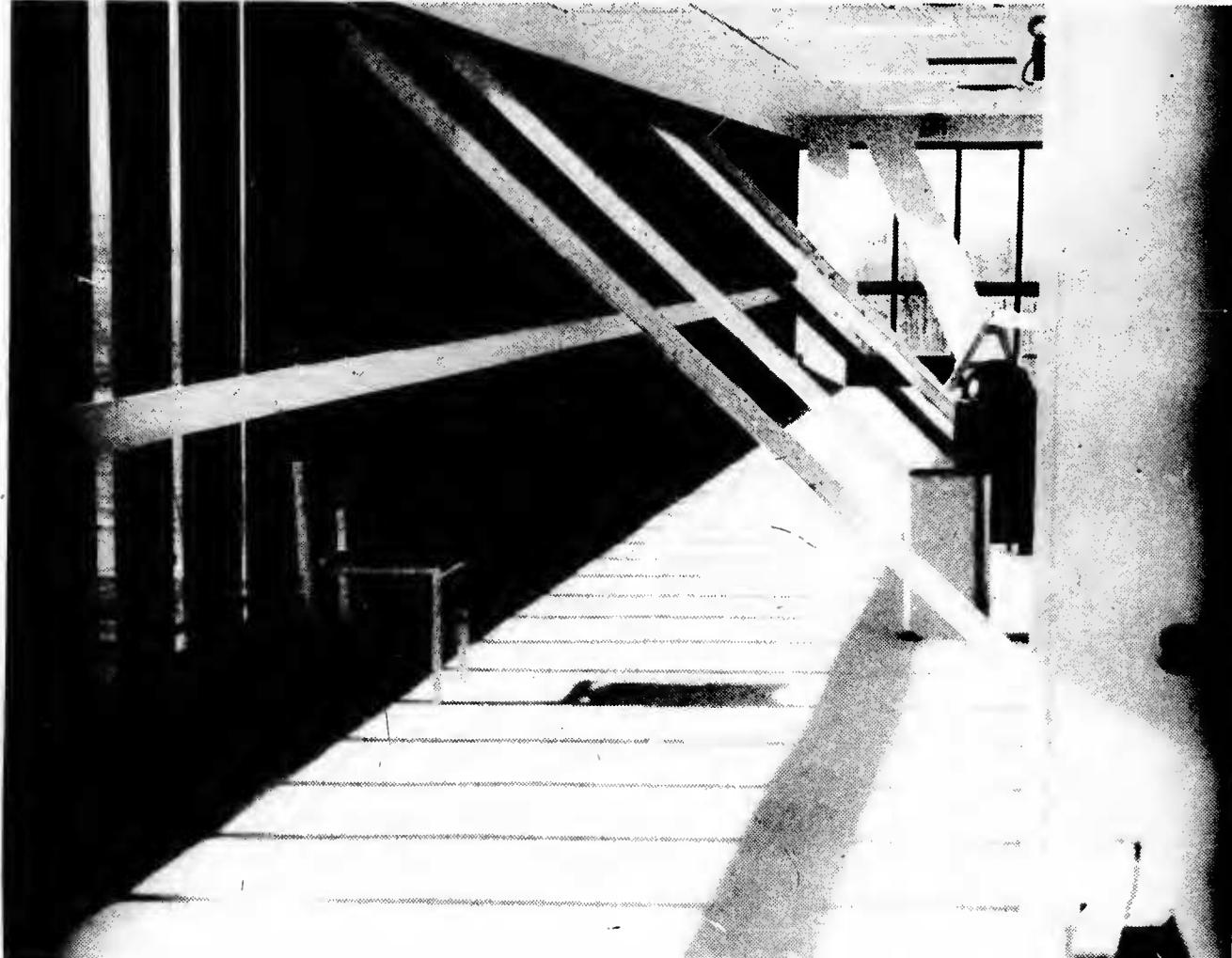
One method workers have to help a child is called "behavior modification." Certain modes of the child's behavior are either encouraged or discouraged through positive and negative reactions from the counsellor.

In a process termed "regressive therapy" the child is asked to relive his life, going back to his infancy. The worker then studies his individual needs and tries to meet them.

Ms Nostbakken said an example of extreme introversion in children occurs when "you sit one on your lap, he'll act as if there's no human contact at all."

Some of her students work with disturbed teenagers in residential centres. In what she termed "a strenuous kind of work," the students encounter problems ranging from young people wanting to run away, to young girls cutting their wrists because they don't want to live anymore. "We spend hours and hours with these cases," said Ms Nostbakken.

Treatment varies with the different agencies, she admitted. Some places will take in troubled young people for short terms of six months others will accept them longer. But usually, she confided, "They'll work with the family at the same time as with the kids."



An error in construction is believed to be the reason why five wooden beams were necessary to brace window frames in the west corridor on the fourth floor of "E" section last week. Harry Edmunds director of Physical Resources, said representatives from Humber, the architect and the construction firm met Friday morning to discuss the problem. Photo by Dennis Hanagan

## Municipalities down on noise

Increasing awareness of the harmful effects of noise pollution is leading some municipalities to seek ways of abating it.

W.M. Swann, borough engineer of Etobicoke, speaking at a Noise Seminar at the college, said steps to lessen noise pollution will get started "only when the public is made aware that something can be done about it."

Mr. Swann addressed members of business, industry, government, and community sectors.

"We have to quit talking just to ourselves, in the matter," he said.

Reminding the audience the gradual public opposition in regards to air and water pollution, Mr. Swann said he believes "Things have to get worse, before they can get better." He added people first have to be convinced it is a problem.

Mr. Swann said many complaints about excessive noise involve one neighbour claiming the air-conditioner in the house next to his is too loud. The second house, he said, may enjoy the cool air but added, it is an example of being "selfish in our own interests."

Mr. Swann said elderly people next to walkways also complain about loud talking especially from young people.

He stated "It wasn't so much the noise they complained about, but the words that were being spoken."

Answering a question about noise near work sites, Mr. Swann explained although contracts made by the Borough require certain noise abatement equipment to be used, the Borough has not yet reached

### Glug glug glug that is the question

By Neil Urquhart

There's a right way to drink and a wrong way to drink. Humber teaches the right way.

The Business Division is offering two courses on wines and cocktails which run Tuesday and Wednesdays from 7 to 10 p.m. Each course costs \$45 for 14 sessions.

The Tuesday course is called Spirit World of Wines and Cocktails. It covers everything from the mixing of basic drinks, to serving after-dinner cordials, to preparing hot, Holiday Cheer. Teaching the course is Harry Stavro, an international judge of mixed drinks.

Wednesday's course is Tasting Wine for Health and Enjoyment. This course stresses recognition of wine by taste, colour, and bouquet, and proper selection of wines for all occasions. Lawrence Mindham, a wine connoisseur, is the instructor.

The Centre for Continuous Learning is also offering 15 other courses in culinary arts including Gourmet Soup, Gourmet Cooking, and a children's cooking course called Young Chef.

Forty people have enrolled in the various courses so far.

the stage of specifying on the contracts what number of decibels would be acceptable.

On a chart, Mr. Swann showed that from a soft whisper of 30 decibels to the "threshold of pain", there is a difference of 110 decibels.

He stated, "we in the engineering department have the responsibility of bringing noise awareness to the public and we have to do a lot more than we've done in the past."

James W. Speight, director of the centre for environmental studies at Humber, said extended periods of loud noises can also cause physiological damage such as temporary and permanent loss of hearing. He said under these circumstances, hair-like cells in the ear become "fatigued."

Personality changes also occur at high noise levels, said Mr. Speight, and even unborn children can be effected if the mother is exposed to certain levels too long.

He said loud noises, while a person is sleeping, may not cause them to wake, but could make them "restless and irritable" when they do. Experiments show that although the person is still asleep, certain actions take place in the body under these conditions.

Startling noises may cause a rise in blood pressure, muscular contraction and an increase in heart beat and can be "very harmful" if they happen too often said Mr. Speight.

He said statistics on domestic difficulties of German workers are related to disturbing noises they encounter at work.

Conversely, he said industries with piped-in music are finding their production rate "increasing."

However, Mr. Swann said, what may be noise to one person may be music to another. He gave rock music as an example, but added its noise levels are nevertheless "destructive."

### Teach Air Traffic Control at Humber

By Vic Rauter

The next time you are about to land at Toronto International Airport, keep this in mind: the plane you are flying in will land with the help of an air traffic controller, who may have learned his business at Humber College.

Beginning February 5, Humber will offer a new Technology course called Instrument Ground School.

The course is being run in conjunction with Commander Aviation at Toronto International Airport. Applicants are required to have a valid pilots licence and a desire to learn more about flying, before they can be accepted into the course.

The Instrument Flight Ground School, has been approved by the Federal Government and will deal with air traffic control procedures, air regulations, navigation and meteorology.

## Do you want to make something of it?



Delicious, fruity, full-bodied Manischewitz Blackberry Wine. Make something of it. Like:

#### Manischewitz Stinger

Pour 3 parts Manischewitz Blackberry Wine and 1 part brandy over ice. Stir well.

#### Manischewitz Lemon Fizz

Fill a tall glass with cracked ice. Add juice of 1/2 lemon and fill half-way with Manischewitz Blackberry Wine. Top up with club soda. Stir. Serve with straws.

#### Manischewitz Fruit Wine Aperitif

Rub rim of glass with lemon peel. Add dash of bitters, fill with cracked ice, add twist of lemon peel and pour on Manischewitz Blackberry Wine. Stir lightly.

For other interesting Manischewitz recipes, write Suite 800, 234 Eglinton East, Toronto.



Manischewitz. The start of something great.



Dr. Allan Chan inspects some of the plants in one of Humber's greenhouses after the sod-turning for the new horticultural lab, last Thursday.

Photo by Karin Sobota

# First sod turned for horticulture bldg

By Steve FitzPatrick

Dr. Allan Chan, the Director of the Federal Agricultural Ministry, made an unscheduled visit to Humber last Thursday, to turn the first sod for a new Landscaping and Environmental Studies' building.

Dr. Chan also spoke to Landscaping and Horticultural students about the Federal Government's role in agriculture. During his hour-long speech to the students, Dr. Chan explained that the federal government's division of Canadian agriculture into three main areas. The east, which deals with the local crops of eastern Canada. The central region, which is

concerned with the production and use of pesticides. The western area researches the causes and cures of wheat and grain diseases.

Following Dr. Chan's lecture, he was asked questions by the students ranging from the price of marijuana research to the breeding of flowers in Canada.

Dr. Chan then joined the instructors outside to turn sod for the new horticultural lab behind the present greenhouses.

Richard Hook, chairman of Landscaping and Environmental Studies, says the new \$50,000 lab will be available next September. Mr. Hook added "this addition will make the Horticultural section very, very functional."

# U.S. rations nix travel

By Vic Rauter

Humber students could find running out of gas a big problem during their March 4 to 8 "reading week".

If the 30 to 40 calls a day to T.N.T. Travel are any indication, much of the reading will be of road maps, leading to the sun or snow in the United States. But driving to your destination could present problems in light of the energy crisis the U.S. is facing.

The Ontario Motor League reports of the 2,331 gasoline stations contacted throughout the U.S., only 51 per cent were pumping gas after 7 p.m. weekdays. No stations were filling cars on Sundays.

Although gasoline is generally available throughout the United States, some 17 per cent of the stations are limiting purchases to customers, by restricting sales from \$2.00 to \$5.00 or 10 gallons. Restrictions on purchases were found in the states visited most by Canadians, New York, New England and Florida.

The OML reported the average price for gasoline was 52 cents per gallon for regular and 56 cents for premium. The

lowest prices were in Texas, where regular was 41 cents and premium was 45 cents. Canadians should remember when buying five gallons in the U.S., you are actually receiving only four Canadian or Imperial gallons.

Pat Curran, Public Relations Director of the OML suggests, Canadian motorists avoid driving on Sundays, to play it safe and keep their tanks about the half-full mark. They should also allow extra travelling time because of the reduced speed limit of 55 miles per hour.

## Gas and alcohol mix

Car-drivers can now buy their vehicle licence stickers and their liquor at the same time in Ontario.

The province has made application forms available at liquor stores in a move to avoid the frustrating line-ups next month for 1974 stickers.

Government officials say 185,000 motorists still have to apply for the stickers before the Feb. 28 deadline.

# Bahama idyll tour soured by food costs

By Patti Vipond

Despite the lure of the local casino, first year Travel and Tourism students did manager to learn a little about travel and tourism during their trip to New Providence Island in the Bahamas.

Ellen Williamson, a second year student who managed to make the trip this year after missing out last time, verified the fact two seminars were held daily, during their January 7-14 trip. Students wrote reports on the operations and conditions of the hotels on New Providence Island.

The Director of Tourism for the Island, Mr. Chibbs, held discussions with the students about the history and growth of tourism in the Islands.

"But I guess the highlight of the entire vacation was going to the casino in Nassau, the main town on the island," concluded Ms Williamson. "We all went together in a group. But our hotel was seven miles from town and transportation costs were really high. It was a dollar almost every time you got on a

bus." A free bus service, which was supposed to be used by the visiting students, was discontinued the day before they arrived.

The high cost of food, entertainment, souvenirs and transportation was the cause for general complaint. "Everytime you turned around, you had to pay for something," complained Ms Williamson. The students arrived on New Providence Island without much in the way of money, after paying for their own hotel and flight fares.

Another general complaint was about the hotel chosen for the students to stay at. It wasn't exactly the Hilton. One girl remarked she would rather have paid the extra expense avoided by group rates, to stay at a good hotel in town.

Students found they could purchase the most for the least amount of money at the Nassau Straw Market. Most retail stores sold American and Island-made products, but prices were nearly double what they are in Canada, and the items were the same.

"But the people there were the friendliest in the world," said Ms Williamson. "Once when I stopped my motorbike, and tried to fix it, all these people came over to help me." All the students remarked on the geniality of the Bahamians, and many friendships were formed.

Most students also liked the idea of missing a week of school.

This trip was the first educational venture planned for the Travel and Tourism students, and such trips may become annual events if students continue to pay their own way.

## May drop courses

An alternative to increasing student tuitions is the dropping of certain programs on Humber's agenda, if funds from the provincial government are cut, according to Comptroller T.J. Carney.

Mr. Carney said the College will do everything possible to prevent increased tuition however, the Ministry of Colleges and Universities has the final say in whether or not fees should be increased.

"If tuition for College students increases again, as it did in 1972, the enrollment level for community colleges may drop because the students will look towards a university education at almost the same cost," said Mr. Carney.

Mr. Carney is not sure fees will be raised because he won't know Humber's expenditures until March 31, the conclusion of the fiscal year.

# Humber grad on Metro force

Competing against 500 other applicants, Law enforcement student, Carol Ann Liston, has been hired by the Metro Police Department as a policewoman cadet.

Barrie Saxton, Law enforcement coordinator, said it is very difficult for a student to become a policewoman. Metro only has 70 policewomen compared to 4,000 men, and the turnover rate is very small, the competition fierce.

According to Mr. Saxton there used to be a heavy turnover among police women, but now with maternity leave, many woman are staying in police work as a permanent career. Mr. Saxton said he warns all female applicants for the course that aiming for policework is a risky venture. Most women graduates find jobs in either security or correctional services.

Ms Liston began her employment with the Metro police January 29, and had to discontinue her course in order that she wouldn't miss the opportunity.

"I always wanted to work with children, but didn't want to become a teacher," explained Ms Liston, when asked why she chose Law Enforcement. She said she will be working in the Youth Bureau of the Metro Police.



# Mouthpiece

The Student Union supports Cesar Chavez and his Union, the United Farm Workers. We urge you the students and staff to help us in the boycott of California grapes and lettuce.

We firmly believe every group of workers has the right to organize and to choose who they should organize under. No union should suffer the suppression the U.F.W. has undergone at the hands of the Teamsters Union and the farmers who employ the workers.

Two of the farm-workers have been killed in the struggle to live above the poverty line and in the strikes against the growers. Children of these workers deserve the chance to receive an education and the workers deserve the chance to make their world more secure.

In California, as in Ontario, the workers have been excluded from labor legislation which would allow them to reach these goals. Instead they have been forced into a union, the Teamsters, which they don't want and a lower standard of living through contracts the Teamsters negotiated for them.

The average income of these workers is only \$2,700 each year which is approximately what can be made working part-time in Canada. With the Teamsters this has become even lower because they have been forced to accept a lower hourly wage.

We are asking you to help us in the fight for the survival of the U.F.W. First, do not buy or eat California grapes or lettuce for this would only put money in the pockets of the growers.

Next, write a letter to: T.G. Bolton  
President, Dominion Stores Ltd.  
605 Rogers Road  
Toronto 15, Ont.

because the other major chains such as Miracle Food Mart and Loblaws have said they will join the boycott if Dominion takes the initiative.

Join us and the Humber College Boycott Committee in a boycott for justice.

# Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Drop-out rate needs interpretation

Statistics, regardless of accuracy, can be confusing if you don't know how to interpret them. The recent survey by the Ministry of Colleges and Universities on attrition rates is a prime example.

The study, which started at the beginning of the fall term of 1970 and ended in the spring of 1973, disclosed that 53 per cent of all registered students were classified under attrition.

According to the Dictionary of Canadian English, attrition is any gradual process of wearing down. In the case of Humber and other Community Colleges, attrition is a label applied to students who have dropped out of their courses. Using the definition to interpret the results of the study - more than half the students who enter a Community College fail to stick around to earn a diploma. They drop-out.

By using this term, the ministry is giving all Community Colleges a black eye. Attrition lumps graduates, students transferring to other institutions, and genuine drop-outs, into a single statistical group. If a student leaves a College, regardless of the reason or circumstances, he is relegated to the act of attrition. Students do not have to leave College to fall into cold statistics because they are expected to complete their courses in three years, and if not, they are automatically listed under attrition, even though they're still enrolled and in classes.

The term lists graduates under attrition because they leave College. Unfortunately, it doesn't take into consideration the fact, they've completed their education and the College has fulfilled its basic purpose, of preparing a student for employment.

By lumping all these students into a single statistical group, attrition figures serve no useful purpose -- they only deal with the number of bodies leaving a College. The government should be investigating the reasons why these people fail to complete their full term, where they go and what they do when they short-cut.

According to a spokesman for the ministry, the survey left it up to the individual Colleges to determine how many of their students left before they finished their courses, why they left and where they went.

And they failed to do so. Yet this is where attrition statistics could provide a useful purpose. Colleges should not be concerned alone with the number of graduates but where the system has slipped. The next step would be to correct it.

Attrition statistics could be a way of correcting some of the drop-out problems in the Community College system. Compiling figures is necessary but interpretation is the key, and up until now, it hasn't yet opened the door to any solution.

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### STAFF

Editor ..... Irene Stanionis  
Managing Editors.....Karin Sobota, Shaun McLaughlin

General News, Larry Goudge; Features, Dennis Hanagan; Entertainment, Nancy Abbott; Wire, Janet Ursaki; Sports, Larry Maenpaa; Staff Advisor, Fred McClement.

Photos ..... Nancy Grice  
Graphics ..... June Lawrason, Barry Wright  
Circulation ..... Tom Green  
Advertising ..... Bill Seguin, 676-1200, Ext. 519

## COMING UP

- Music:** February 6....Humber College....Studio One....Lecture Theatre  
February 13....Humber College....String Orchestra....Lecture Theatre  
February 4 to February 9...O'Keefe Centre...Vikki Carr
- Pubs:** February 8....Benefit Pub....for the United Farm Workers.  
Bands not yet signed up  
February 15....."Surprise Band"  
Week of the Winter Carnival....Stillwater....Tuesday, February 19.
- Movies:** February 8.....Isabel.....Humber College Lecture Theatre  
February 18.....Zacharia.....Humber College Lecture Theatre



## Letters

To the Editor,

I think your editorial "Free Wheeling and other Fantasies" and the front page article on our Co-ordinators were crammed with journalistic free wheeling and over-full of fantasies.

This was particularly unfortunate when the editorial appeared above a statement of editorial policy which included such phrases as "professional journalism standard" and "subject to journalism standards" etc.

In most of my interviews with Coven I have attempted to be completely objective and have given students credit for wanting to provide a fair coverage of any issue. In the latest discussion I covered the structure of Design and Art Schools from one extreme to the other - from complete autonomy to rigid integration - and stated that all these variables are under consideration. The "free-wheeling" approach (that isn't one of my phrases) was discussed only in terms of one possibility - a possibility which I pointed out would be highly improbable under the present community college system. Your reporter picked up one option in the series of choices and blew it up to the point where it appeared to be our sole choice.

Just to set the facts straight let me review opinions and statements which I made during the interview:

1. Co-ordinator resignations were in relation to two factors. The desire of faculty members to get back into the classroom on a full-time basis and dissatisfaction with Administrative policies.

2. Dissatisfaction with administrative policies is inevitable in an organization which attempts to provide an environment suitable for the teaching of Arts & Design, Technology, Business, Health Services and Liberal Arts programmes.

3. Any structure that dispersed with co-ordinators (and this was only one alternative) would have to rely on individual faculty members for a much heavier involvement with administrative problems. Your editorial dismisses this alternative seemingly on the grounds that no one man could handle all the problems coming in from the various faculty and students. I would tend to view the alternative in a different light. Given the type of autonomy that this alternative would require the Chairman would have very little to do as all the faculty members would be given responsibility, authority AND ACCOUNTABILITY for their decisions. Since over half my faculty were Presidents or senior executives of their own companies - handling ac-

counts ten times as large as the total Visual Arts budget - I doubt if Superman would be required.

4. Co-ordinators in the Visual Arts programme were given outlines of their function. The problem seemed to be that they did not feel they had the authority to carry out the duties I had assigned to them. The resolution of this problem was - and still is - being sought, but, the co-ordinators couldn't wait. (In this regard I certainly sympathize with some of their views - it does seem to take certain administrators far too long to come to a decision - even the wrong ones. BUT this is, I feel, again due to the college's attempt to make only those decisions which will be suitable to all factions and functions at Humber).

5. I did say we are different from other departments but I did not say "In our area, the administration system is not for us." I said that an administrative system which tries to force us into the same old mould as Liberal Arts or Liberal Arts into the same mould as Technology or Business will end up satisfying nobody. My reference to the grading system was merely an example of the need for a review of college policies which tend to regard all students' teaching processes of Humber programmes as identical.

6. I did not say that the responsibility of giving a zero or a four falls on the co-ordinator. The responsibility for marking in Design courses is either a shared responsibility between all faculty members teaching courses in a set programme or that of the individual faculty member.

7. I did state that an additional \$500 was nowhere near enough money for the type of responsibility I personally expect from my co-ordinators. Maybe other chairmen feel differently, but most of my co-ordinators are responsible for complex scheduling; lengthy counselling sessions; equipment inventories as high as \$150,000 and up to 250 full and part-time students. But, then my faculty certainly didn't come to Humber for the money.

Next time you send a reporter I may be less co-operative unless I can receive some assurance that Coven is being produced by students who have some respect for the principles of good, unbiased journalism - dedicated to giving a complete picture rather than a small emotional segment.

Dave Chesterton  
Chairman  
Visual Arts.

# CFRB broadcaster was here first

By Dennis Hanagan

The street is quiet outside Toronto's No. 1 radio station, "Ontario's authoritative news voice", on St. Clair Ave. West near Yonge Street. By this time, most people have gone home to scan the paper or watch Week-day's Ken Cavanagh on channel five.

On the south side of St. Clair, Fran's restaurant draws up some of the slack of those who haven't made the migration back to suburbia yet. They've served their eight hours for Monday January 21.

For Carol Blakley, general news reporter and associate Standard Broadcasting editor at CFRB, the day isn't half over.

It would be if she was on a regular eight hour shift. But she's not. She comes in at three and works until midnight---nine hours straight.

"It's a crazy business. You have to lose a part of your personal life."

As an editor in SB headquarters at CFRB, Ms Blakley, a former Humber journalism student, compiles voice reports from news correspondents near and far.

In a few minutes she'll turn around to a panel of switches, flick two or three, lean towards the mike and calmly say, "Hello stations. I have something of interest here."

Twenty-four SB subscribers and out-right owned stations across Canada await the taped report, which she does every half hour.

Sometimes, the reports are a little more than a person can bear, especially if the report is a code "1". Like the time, the NBC speaker almost buzzed itself off the shelf. She had been with the station only a few months.

"I was all by myself one week and a code '1' went off. I was told a code '1' meant a national or international total disaster; the whole world was going to blow up. I immediately thought World War III had broken out."

A little "panicky", but still composed enough to know what to do, she flicked the necessary switches and stood for a moment, to check that everything was in the "on" position.

Then she tore down the hall screaming, "It's a code '1'. HELP."

The speaker was quiet then a few crackles were heard from static in the air. A voice announced "This is NBC...", and then "in ten seconds you will hear the resignation of Spiro T. Agnew."

What can you say?

## Ken Wilson

By Janet Ursaki

Ken Wilson is a specialist in photogrammetry. For the 99.9 per cent of the readers who don't know what photogrammetry is, Mr. Wilson can explain with ease and aplomb because he is a photogrammetry instructor at Humber College.

Photogrammetry is map-making through aerial surveillance. He should know what it means because he teaches three courses here and possesses an M.A. in the Art. There was a time when he operated his own photogrammetry business with what he called "limited success". He found most companies requiring such work, used their own facilities rather than calling in consultants.

Mr. Wilson began his university education in his home town of Windsor, Ontario, and achieved his Master of Applied Science at the University of Toronto.

After a term of employment with the Department of Highways and attempting his own business, he took a part-time instructing job at Humber to support his wife and two children.

Now in his fifth year here, Mr. Wilson became a full-time photogrammetry instructor in 1970.

Mr. Wilson pointed out that size is one of the biggest changes in Humber since he arrived. He added, "the number of courses has probably doubled".

An avid marksman, Mr. Wilson had the distinction of being a member of the Ontario Rifle Team at last summer's Canada Games in British Columbia.

His sport requires a sharp-eye and a steady-hand as he must lie on his stomach

For Carol Blakley "It was a let-down, but it was a relief too."

Any wonder why some contend that on the average, the life of a journalist ends at 42. "I've seen some reporters whose stomachs are full of ulcers and others who are alcoholics or bordering on alcoholism," said Ms Blakley.

She said the best advice she ever had was from Bill Seguin, a radio journalism instructor at Humber. "He told me never to give up outside interests or hobbies because the job will take you over." Ms Blakley is finding that out.

One night last winter, during the breaking of the Lastman kidnapping story, Ms Blakley was skating at High Park arena when her "bell-boy" (a paging device) started buzzing.

"I ran to the phone and found out I had half an hour to get to a press conference in the north end of the city. You can't plan in this business. I sometimes wonder what the hell I'm doing here. My boyfriend has remarkable patience."

In high-school, her Richview Collegiate guidance counsellor told her to try engineering. She was good in mathematics. Another woman teacher, an ex-CBC journalist, told her she'd never make it on the air. Her enunciation and pronunciation was "bad", according to the teacher.

As Ms Blakley describes it, instead of saying just plain "news", it was preferred she squint her eyes, pull back her mouth and pronounce it "neeeooooo."

But according to her she speaks no differently than she did before. "I don't know that it's changed, but I've gotten more experience." She believes listeners don't like announcers who speak in a "stilted manner".

Her lifetime ambition "has never been to become a journalist." She's still not certain whether or not it is.

"This is Carol Blakley reporting for CHUM."

Not very far into her twenties and she's worked for two leading Toronto radio stations. Her stint at CHUM began when she was still back at Humber.

She managed to talk her way into a job, working one-half day a week, but she wasn't satisfied. She wanted more of it and she got it. With a little more talking, Ms Blakley landed one full day a week and eventually a full-time position. She came to CFRB when CHUM's ratings went down. There were two women on staff at CHUM and she was laid-off. Her



Ex-Humber student Carol Blakley broadcasts news to 24 stations every half-hour for CFRB.  
Photo by Dennis Hanagan.

boss Dick Smyth gave her a reference at CFRB.

As for her colleagues, Ms Blakley believes Bill MacVean and Gordon Sinclair are somewhat alike in what they try to do with their audiences, only Mr. Sinclair, she says, "is in love with life. He purposely wants to get people uptight and angry to get them thinking." Her favourite beat is City Hall. "Mayor Crombie is the most progressive and honest politician we've ever had." As for council, they're "great" too.

Rule number one for reporters: when your editor tells you to cover a fire and you don't know where it is, what do you do?

"I followed the smoke."

On another of her assignments, she rode in an army helicopter with Prime Minister Trudeau. A police escort guided the cavalcade from the Royal York Hotel to the waterfront, where they and other reporters climbed aboard.

"Army helicopters leave something to

be desired. You sit on parallel benches with tin cups at the sides. I suppose they're to use if you're sick."

"But," she admits, "the glamour wears off after about six months." She'd like a job in public relations where she could work steady hours with a good firm and wouldn't have to tell "someone else's lies."

"I keep saying I'm going to keep a diary but I still haven't gotten around to it. It'll be something to tell the grandchildren."

To anyone entering journalism, she says not to get in the rut of always wanting to be somewhere else. "The more you have it, the more you need it. It's an addiction."

After work she'll most likely go home and rest. Tomorrow the phone could ring anytime.

# Pornography arouses sexual appetite

and fire at a target placed up to 800 metres away.

"When guns are outlawed, only outlaws have guns", according to a sign on Mr. Wilson's office wall. He disagrees with a Government bill that would ban the sale of all hand guns and rapid firing arms.

Mr. Wilson maintains, "There have been no crimes committed in Toronto by people with registered hand guns. The point here is law-abiding people don't commit crimes."

Coupled with his interest in guns,



Ken Wilson (left) with a student.

Photo by Janet Ursaki

another of Mr. Wilson's consuming interests is the John Birch Society, of which he is a member.

The Society, according to Mr. Wilson, "believes people are born with unalienable rights such as the right to live and the right to own property. Since you are born with these rights, the Government has no right to take them away from you."

"These totalitarian governments which take away rights are exemplified by the U.S.S.R. and Hitler's Germany", Mr. Wilson added.

He emphasized that the John Birch Society is "an educational organization and does not make a policy of demonstrations."

Mr. Wilson related the Society's origins as "an organization founded in the United States, named after an American missionary who was killed by Communist Chinese shortly after the Second World War."

"Birchers", said Mr. Wilson, "believe the United Nations is a tool of the World Government. By this I mean an international conspiracy of Communists. It's beyond a doubt if you look at its history, founding, present organization and members."

"We advocate limited democracy rather than total democracy, which is a lynch mob. Everyone votes and the rights of the majority are allowed to infringe on the rights of the minority," he explained.

Mr. Wilson defined limited democracy as "government control in limited areas such as protection of life, liberty and property."

"Government has no business in areas such as abortion, euthanasia and property", he maintained, and "Canada shouldn't have sales or income tax - there wasn't any before World War I."

Mr. Wilson mentioned, "some people think the high cost of housing is government bungling, but I tend to think many government goofs are intentional so they can end up controlling people."

He continued, "the New Democrats admit to socialism but not to Communism."

"Birchers believe there is an international conspiracy of Communists who are behind much of the unrest and revolution in the world today. Their ultimate motive is to bring about world government with them in power," Mr. Wilson explained.

Members of this "conspiracy" include the wealthiest capitalists in the world such as John D. Rockefeller," he said.

Mr. Wilson thinks much of "the permissiveness in the New Morality is brought about by the Conspiracy to achieve total control."

"My definition of pornography would be anything that arouses the sexual appetite. Some Birchers feel there is justification for pornography laws, but I'm not sure whether they're an infringement on individual rights," he suggested.

According to Mr. Wilson, "it will take some people who believe in the work ethic and God to prevent the conspiracy "from achieving total control."

## Both Sides Now

Question: "How much did you spend on text books? "Are you using them all?"

Photos by Dennis Hanagan



**Donald Boyd, Landscape Technology;** "I spent about \$70. One book ripped me off for \$20. No, there are some books I think should be dropped. There was one book I didn't use at all last year and now only just a bit this year. But generally I use most of the books I buy."



**Maria Basta, General Secretary;** "I spent about \$50 and I've used almost all of them. The most I paid for one book was \$13.75. I didn't realize they cost that much."



**Anna Kuklinski, Legal Secretary;** "I don't take that many subjects but I spent about 30 to 40 dollars. I find the books are expensive especially when I'm not working. So far I've had to use all the books that were assigned."



**Gary Castator, Marketing;** "I spent about \$60 on texts. One book was over \$14 and two others were over \$12. Every semester there's been at least one book we haven't needed. I keep them for a library but there's some I wouldn't have



**Christine Kinnear, Special Care course;** "I paid \$13 for one book and \$10 for another. They're informative; a lot of them are, but one seemed to beat around the bush. A lot of texts seem to open people's minds in the course."



**Darlene Demeda, Early Childhood Education;** "I bought about 13 books for \$55. One cost me \$13. I didn't use them all and if they hadn't been specified for the course I wouldn't have bought some of them. But I'll keep them because I'll probably use them next year."

### Winter Carnival

## S.A.M. and SU arrange festivities

By Clarie Martin

Come rain or shine, the Student Union and the Student Athletic Movement will kick off Humber's week-long Winter Carnival February 18.

According to Steve Collett, S.A.M.'s director of Communications, the Carnival's various tournaments, contests, events and pubs will definitely take place, climaxing with a dinner and dance at the end of the week.

Outdoor winter activities like the 'snowball throw' may occur as well but only with the "weather permitting", he cautioned.

Here is the schedule for winter Carnival week:

**Monday:** The Snow Sculpturing Contest will begin in the amphi-theatre in the afternoon and be carried on till Thursday to be judged on Friday.

Mr. Collett said if the weather hasn't supplied enough ice and snow for the contest, snow will be brought in form behind the College or trucked down from Lake Simcoe where arrangements are being made.

A week-long Euchre Tournament will begin as well in the SU lounge on the second floor of the new wing.

In the early afternoon, Herbie Becker Kardeen, Humber's magician, (see Coven Jan. 22, pg. 6) will perform in the Concourse.

Lemon-eating and pie-throwing events are scheduled as well. Students will be able to buy whipped cream pies at 25 cents each to throw at SU and S.A.M. executives.

In the evening, "the big thing", said Mr. Collett, will be a Toboggan Party and Weiner Roast on the ski hill outside the College. S.A.M. and the SU are supplying all the food. Students should bring their own toboggans.

**Tuesday:** This day is called "Summer Day" and will have a "summer atmosphere", said Mr. Collett. Students are expected to dress as they do in summer.

There will be a 'slick' ice show in the Concourse on a kind of hard plastic with professional skaters entertaining. The Good Brothers, a folk-rock band, will be there as well.

Later, a pub in the SU lounge will feature Stillwater, another folk-rock band.

A photographer will be on hand all day for students who are willing to pay to have their pictures taken.

**Wednesday:** It's called 'Ski Day'. Paying students will take a trip by bus to the Honey Pot Ski Lodge for five hours. Charges will include a tow ticket for the hills at \$2.50 and ski equipment rentals if necessary at \$3.70. A ski lesson is included.

"You don't have to be a skier," said Mr. Collett. "You might end up being a skier at the end of the day."

The 'snowball throw' will be held in the back parking lot if the snow is available and agreeable.

**Thursday:** A chess tournament, run by the Humber College Chess Club, is scheduled.

Guys and gals may also take part in

a log-sawing contest in the back parking lot around noon.

During the regular pub in the SU lounge commencing at 4: p.m., both sexes may flex their muscles in the arm-wrestling contest.

**Friday:** There will be a blowball contest around noon. Eight-member mixed teams will form lines at opposite sides of ping pong tables and attempt to blow a table tennis ball over the opposite side.

A giant ball of inflated canvas 8 feet by competing teams in the monster-ball contest.

The Friday night pub in the Pipe will feature a special guest band. There will be a charge.

**Saturday:** Cocktails, dining and dancing

will be offered at the Skyline Hotel's International Ballroom at Dixon Road and Highway 27.

The occasion is semi-formal. Gentlemen will wear suits; ladies, dresses. Couple tickets only are available in the Hato ticket office in the Concourse.

For added enjoyment during the Carnival, a mystery-man contest will be in progress. Clues will be given to his identity throughout the week.

Prizes and trophies have been allotted for contests and tournament and all students are eligible.

Reservations for most contests and events should be made a week in advance at the Hato office and two weeks in advance for the ski trip.

### March Break Travel Bargains

Remember those sun-drenched lazy summer days? Put a little sun in your life!

Fly to Acapulco, from \$249. Get your flight, food, fun and sun for 8 days, leaving every Friday until April 12th. OR: NIAGARA/AMSTERDAM - Dec. 17, return Jan. 4 for \$209. OR: VANCOUVER - Dec. 17, return Jan. 5 for \$139. or Dec. 22 to Jan. 5 for \$149.

CONTACT:

Association of Student Councils,  
44 St. George St.,  
Toronto Phone: 962-8404

# ENTERTAINMENT

Pompeian erotica

## Secret art shown

By Brian Kendall

Sex has always been man's first passion. Commenting on an article in the February issue of OUI magazine, which describes the wonders of a collection of ancient Pompeian erotic art, Humber Anthropology instructor Earl Reidy said "I suppose that in their society, sex was more openly acceptable, while today we still try to put it down."

The display in the Naples National Museum consists of erotica found in the volcanic ash that buried the city when Mount Vesuvius erupted in the year 79 A.D. Most of the pictures and sensuous sculptures were uncovered during excavations in the 18th Century and turned over to the museum, which placed them in La Camera Segreta (The Secret Room) and forbade entry to almost everyone save for a select circle of scholars and archaeologists.

As the excavations continued, the display grew to become the world's largest collection of erotic art.

With the current trend of explicit movies and magazines bombarding the public with erotica, museum officials decided there was "no longer any reason to conceal these works" and recently opened The Secret Room to the public.

OUI describes the art of The Secret Room as "uniformly fine in rendering, and the subject matter encompasses every imaginable sexual possibility and position. The collection proves that the ancients

knew quite a bit about man's most preferred indoor sport. Various forms of coitus and bestiality are illustrated on hundreds of vases, lamps, plates, pitchers, rings, mosaics, marble and bronze statuettes, necklaces, amulets, frescoes, and other art forms."

Mr. Reidy qualified his earlier statement by saying "it would be very dangerous to say that one society is more erotic than another because you're dealing with humans and all humans have sexual needs that have to be fulfilled. Some societies have never had to go through a sexual revolution such as we're experiencing today because they never made serious restrictions on sexual activities. I suggest that maybe they were more advanced because we still do have some pretty rigid restrictions."

One item the officials are still reluctant to display is a 116-page book that tells the story of Il Commandante, a Pompeian playboy and world traveller whose goal in life "was to engage in research on sexual intercourse in strange lands." As Il Commandante's fame grew and his prowess became legendary, the book tells of a pre-game, sex-technique demonstration given by the playboy in front of 20,000 persons in Pompeii's gladiatorial arena.

"Here Il Commandante gave perhaps his finest performance" wowing "everyone with his performance under the glare of a noonday sun." What makes the story even more interesting is the fact that experts say the incident has some authenticity.

Ancient Pompeii was apparently such a free-wheeling town that phallic arrows were etched into the pavement giving directions to the Lupanare - Pompeii's house of prostitution.

Modern day sexual revolution pales in comparison.

## Aging star Jack Benny still going strong at 80

By Steve Barker

Jack Benny, age 39, will aged 41 years and reach his 80th birthday this month.

Unlike most men his age, Jack is still performing and working at a rate that might surprise a 39 year old man. While other old-timers his age are playing shuffleboard or having afternoon naps, Jack Benny is busy either playing in Las Vegas or rehearsing for a television special.

This is the man who in the 1930's kept millions listening and laughing at his alleged stinginess and vanity, aided by his Maxwell car, Rochester, Dennis Day, his wife Mary Livingston and Don Wilson, and the violin assaults on Love in Bloom.

Benny, was born in Waukegan, Illinois, on Valentine's Day in 1894, and started in vaudeville 62 years ago as a violinist. He got in the humor business while in the U.S. Navy in 1918.

Benny is now using his violin, which has been one of his trademarks for years, not to hurt music but help it at fund raising concerts, and has raised nearly \$6 million for money-starved orchestras. Why does he do it?

"Well in the first place I love the violin," he says.

"Second place, I'm nuts about good music. In the third place I hate to see the symphony orchestras fold."

## Music off the beaten path!

By Shaun McLaughlin

So often in these days of growing nationalism any newly emerging Canadian musicians will be slapped with the label of rising superstars. Two such talents, Alan Fraser and Daisy DeBolt, while not superstars, have the potential for success if originality counts for anything.

Success in the music business is a dubious affair. It's akin to planting a seed - if the elements are on your side, and if you are using good seed - you will get results. With two albums on Columbia, success for Fraser and DeBolt is beginning to sprout.

Fraser and DeBolt play a style of music that rarely follows the beaten path. The elements of their music; mellow harmonies and gut power, soft droning and operetic wailing; two guitars, playing sometimes together, sometimes in contrast; all combine to tease and heighten the senses. Add to this the cozy confines of The Riverboat in Yorkville, and the show is complete.

But be forewarned! If your idea of a great musical experience is an evening with the Osmonds, then Fraser and DeBolt are not for you.

Alan Fraser intersperses their very serious music with his own brand of humour - short anecdotes and insane puns.

Daisy DeBolt sings with the power and feeling of an operetic vocalist, but in guttural tones no one in opera would dare use.

At the very roots of their music, it is easy to detect the combined influences of folk, blues and bluegrass music. Even with this basis to work from, their musical style defies labelling.

Daisy was born in Winnipeg. Alan is a native of New Brunswick and Nova Scotia. They travelled their separate ways, gradually gravitating towards Toronto, where they met in 1968. Within a year they were developing their style and performing together.

## Mailer's book saved by photos

By Maureen Huddleston

If Norman Mailer ever had a reputation as a reasonable writer, he lost it when he wrote Marilyn. In this mock biography of the platinum blonde sex queen, little mention is made of Marilyn Monroe's life and films.

Mailer, who never met Miss Monroe, tries to intimately delve into her tormented mind and soul. The result is an expensive gossip column that would make Sheila Graham envious and Marilyn's associates furious.

Every bit of scandal from the alleged affair with the late Senator Robert F. Kennedy, to her mysterious suicide-accident-murder is written in detail.

While plowing through the accounts of the hypothetical situations, the reader is lead to believe much of the research did not come from factual material, but from the overactive imagination of the author.

Aside from these and other insults to Miss Monroe's memorable image, Mailer rubs salt into the wound by being guilty of one of the worst violations of biographical writing.

Throughout the book, he repeats over and over, both subtly and bluntly, that his idol is not Miss Monroe, but himself.

In fact, if the title and photographs didn't give the subject away, one might think it is an autobiography, or a story of Ernest Hemmingway, who is obviously Mailer's second idol. A count of paragraphs perhaps gives Mailer and Hemmingway more notice than Miss Monroe herself.

Yet if you are a Monroe fan, the retail price of approximately \$19.95 is well worth the money.

The assorted photographs of the still-camera queen are superb. Taken by different photographers, they are put together beautifully and tell a better story than Mailer.

They do not speak in hushed tones nor do they spoil what she was, as words can do.

She was beautiful and the pictures show that.

They speak her emotions better than descriptive phrases and they tell of the love and hate in the faces of others.

Marilyn is a beautiful book--if the pictures can tell her dramatic life.



As he pondered the meaning of Joyce,  
An English Lit. student named Royce  
Knew stream-of-thought games  
That flowed from dear James  
Meant the flavour of 'Blue'  
was his choice.

Labatt's  
Blue

Labatt's Blue smiles along with you

# Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## For Winter Madness ball freaks galore

There will be three athletic attractions for all 11 ball freaks at this year's Winter Carnival Madness.

Blowball, Snowball, and Monsterball contests will augment Log Sawing and Arm Wrestling tournaments.

The Ski Club is organizing a special ski day, to round out the athletic activities. This consists of free transportation to Honey Pot near Maple, Ontario with special rates on all rentals, excluding tow charges.

Blowball is a team event with six members on each team placed at either

### Pool anyone — tournament on

Be forewarned, all Humber pool sharks! The games room billiard tables will be reserved for competitors in the intramural billiards tournament after 3 p.m. during the week of February 11 to February 15.

The billiards tournament is one of three being held this month. Following the billiards competition, there will be a one-on-one basketball tourney and a curling competition.

For all the ball hockey fanatics a new season begins at the end of the month. Entries are now being accepted and the final registration date is February 15.

Tomorrow is the last day to sign up for the billiards tourney. Final registration date for the basketball competition is February 15. Application for the curling event will be between February 11 and February 21.

### Hawks fight on

By Andy MacGregor

Humber's women's basketball team left the court on the short end of an 83-11 score in last Wednesday's mismatch at Sheridan College in Oakville.

League-leading Sheridan scored first at the four-second mark, and took it from there to prove it was no fluke. The score at the half was 43-6.

Despite the crushing on the scoreboard, the Hawks didn't give up. All through the long game, they kept checking and waiting for breaks that never came. Sheridan had more height, better shooting, and a defence that was always there to break up a Hawk foray into their zone.

Mary Lou Dresser, the Humber coach, said her team doesn't have the experience needed for successful competition, or enough personnel. Hawks dressed only seven players for the game.

### Hockey Hawks tie Condors

Kitchener - The hockey Hawks struggled to a 2-2 tie with the Conestoga Condors last Wednesday at Queensmount Arena.

In the rather lacklustre performance, Humber almost completely controlled the play, yet couldn't put the puck in the net.

The Hawks buzzed around the Conestoga cage all evening, but never stayed around in front of the net to fire the puck in.

#### Humber 2, Conestoga 2

Humber opened the scoring at 3:02 when a shot by Dan McAreavey caromed off a Conestoga player, in under goalie Mike Bunker.

The Condors capitalized on one of their rare scoring opportunities, when Brian Orchard fired a quick shot from the slot that beat goalie Dave Carnell on the golfe side.

The second period was a scoreless affair. Bunker made several difficult saves, including the first of two Jeff Howard breakaways early in the period. In the third, it took the Hawks 17

end of a tennis table blowing a ping pong ball to the opposite end. The winning team is declared when the ball reaches the opponent's end.

Snowball and Monsterball will need snow on the ground to be operational. Monsterball requires two opposing eight-member teams pushing a giant six foot high ball around the football field. Throwball is an individual event where contestants try to hit a target.

The ski-day starts off the athletic events on Wednesday, February 20, followed by the Snowball, Log Sawing and Arm Wrestling on Thursday, and the Blowball and Monsterball on Friday.

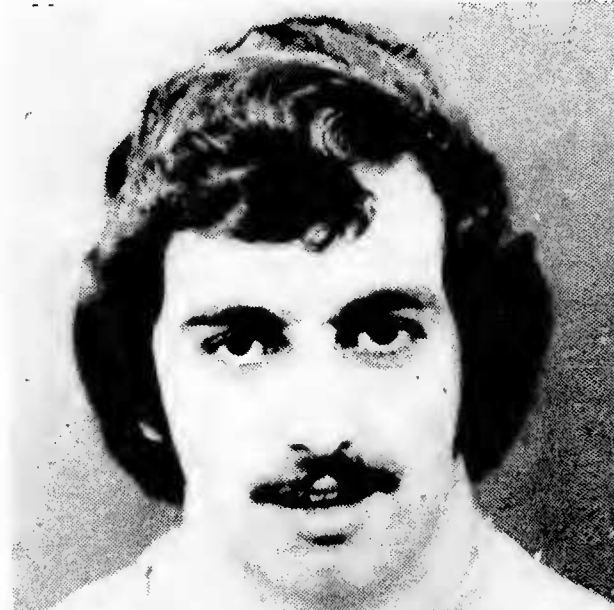
For registration and information contact either the Student Union offices or the Humber Attractions Ticket Office in the Concourse.

### Archaumbald new manager

Bob Archaumbald is replacing Mike Keaveney as the Student Athletic Movement's games room manager.

Mr. Keaveney, a 2nd year Data Processing student, may be leaving school because of the "frustrations" he is undergoing at the College.

Mr. Archaumbald, a 1st year Business Administration student, was selected as a replacement because of seniority on the games room staff. He has a lot of time to devote to the job.



Bob Archaumbald



Cuthbert Williams, Dave Charles and Lindy Chu Choeng show the right way to take a face-off, providing two of you are on the same team. Photo by Gord Kerr

### W.O.W. club storms ice

## Look out Hawks!

By Larry Goudge

Sixteen Caribbean skaters do not a hockey team make, but, they might still be a match for the Humber Hawks, if just in enthusiasm.

Look out Hawks! Peg Leg Bill's "WOW Club" has taken to the ice.

For those who are un-initiated, the Humber College "WOW Club" is a new skating conglomerate formed by Bill Wells and Gord Kerr, instructors from our Business Division.

WOW stands for Walking on Water (the frozen variety), with which most of our students from the Caribbean Islands of St. Vincent, Barbados and Trinidad mere, until last weekend, unfamiliar.

Undaunted, the "WOW Club" stormed the ice of Strathburn Park, near the Weston home of Gord Kerr, computer programming instructor who does the ice housekeeping for the community.

Still hobbled by a foot cast from a recent operation, Mr. Wells led the charge to the ice and later to a party at the Kerr residence where the "pros" received little instruction in Caribbean dancing.

You are forewarned Hawks. Since the "WOW's" are students of the College (four women included) they are now eligible to take their places on the bench.

Armed with borrowed hockey sticks and skates that somehow didn't fit, the "WOW's" made a shambles of the hitherto dull Canadian style of hockey. Their "skating soiree", as Mr. Wells called it, was a smashing success.

The Caribbean students are brought to Humber as part of the St. Vincent program in which Mr. Wells and Mr. Kerr are deeply involved. Their Caribbean Carnival Night, held at Humber each fall, is the major source of funds for the project.

## Design Canada

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The National Design Council and the Department of Industry, Trade and Commerce offer scholarships for advanced studies in the field of design to:

- Applicants who are employed in the field of design and hold a recognized degree or diploma in design or a related field.
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- Midcareer designers or to professionals in other related fields, who wish to pursue specialized studies or research with a view to teaching design or undertake other design related activities.

Deadline for submission is April 30, 1974.

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