

Four face fines in fist fest

by Steve Cossaboom

Two altercations last Thursday in Caps, the student pub in the North campus, brought four metro police squad cars to the pub, saw four Humber students charged with being drunk in a public place, and had one unconscious pub patron taken out of the student entertainment centre by ambulance.

According to bartender of the night, Paul Douglas, and a Caps employee who asked not to be identified, the first altercation occurred when he cut-off a student from drinking any more, because in Douglas' opinion, the student was too drunk, and was acting more boisterously than he needed.

He told the student he could remain and watch the remainder of the rock act "Lady". He warned him, however, that if he saw him with a drink, he would have to leave.

At one point later in the evening, Douglas saw him drinking another beer.

The bartender then attempted to

take the drink from the student and escort him from the pub.

The student became violent, swinging at Douglas, and finally wrestling him on the floor.

Finally subdued

Douglas said his hair was pulled in the struggle, and he sustained some minor abrasions to his face. Other Caps staffers came to Douglas' aid, and succeeded in removing the miscreant to the athletics area behind Caps, where he

continued his struggles, until he was subdued by a Caps employee.

One particular trio of students got into a name-calling match, and Caps staffers intervened before another fight could develop. One of the students, Brian Morrison, was escorted out of the building via the back door of the centre, and the other two were led out by the front doors of the Gordon Wragg Centre.

Douglas said Morrison, who was let out the back door "ran all the way around the building, to

meet the other two guys coming out the front door." The student called the other two students on, and before Caps employees could break up the fight, Morrison slipped on a patch of ice, and succumbed to the efforts of the other two. Caps employees said Morrison received several kicks to the head in the scuffle.

Four charged

The Caps people then dragged Morrison's unconscious body into

the hallway outside Caps, where police arrived moments later, to capture the other two.

An ambulance arrived soon after, and the attendants bundled up the now semi-conscious Morrison, and took him to Etobicoke General Hospital.

Four students in the incident were charged with being drunk in a public place and may face fines of \$13.50 each.

Police would not name the four persons charged in the incident.

Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Ambulance—attendants take Humber student Brian Morrison out of Caps after a fight-marred pub. Photo by Steve Cossaboom.

Business Dean appointed

by Steve Pecar

John Liphardt, a 12-year veteran in both the classroom and in the business administration offices, has been named Dean of the Business Division.

Liphardt, 42, was chosen for the post last Wednesday by the college's selection committee.

The former Dean of the division, Eric Munding, died of cancer last month.

Starting at Humber as a business teacher in 1969, the following year Liphardt was appointed an assistant chairman of the business division. In 1972, he became one of the divisions two chairmen, a position he held until his new appointment.

During his past 12 years at the college, Liphardt has been actively involved in accounting, marketing, secretarial, floor covering and the retail co-op programs.

Liphardt considered himself a good candidate for the job but did not take anything for granted.

"I considered very carefully whether I would go for the Dean's position and I decided I could make a worthwhile contribution. I had eight years experience and there seemed to be support so I decided

to toss my hat into the ring," he said.

Even though he now assumes the added responsibilities of being Dean, he still intends to continue teaching.

"It's important and I get a lot of pleasure from doing it," he said.

Liphardt graduated from the University of Western Ontario in business administration. Before coming to Humber he spent some time working in the advertising field. He then taught at Toronto's Western Technical and Commercial School.

CCA's division

by Robin Brown

Creative and Communication Arts (CCA) students were given a shock recently when they discovered they could no longer roam about the CCA office at will.

A divider has been positioned to section off part of the office from students.

The purpose of the divider, said Journalism Co-ordinator Jim Smith is to reduce the number of students roaming about.

Students who wish to speak with an instructor must now clear admittance with the receptionist and explain the purpose of the visit.

Another reason for the divider, said Smith, was the number of students using the phones in the office. The phones are clearly labeled, "For Faculty Only" but often instructors were forced to line up to use the phones because students were using them.

One instructor, Eleanor Wright PeIrine, had been planning to write a memo about the situation when the divider was introduced.

"They (the instructors) have no right to cut themselves off from us," one student lamented. "That's what they're here for. They're suppose to be accessible."

"Don't hard sell"

Colleges seek more students

by Marlene Hait

Faced with a "a buyer's market" for education, Humber's marketing director, Ross Richardson, says the college does not need to engage in a hard-sell campaign to attract students.

Richardson was unimpressed by recent campaigns in various Canadian and American colleges to attract students with "singing commercials."

Richardson sympathized with schools which, faced with declining enrolments and government grants, resort to high pressure sales tactics. But he said, "in the long term these tactics fail."

"If our programs are right—I mean, in tune to student needs—and we respond to them with competent faculty, then in many respects (Humber's) educational program doesn't need a hard sell."

He stressed that Humber's "position of strength" stemmed from the quality of its programs, their relevance, and the faculty.

Designed calendars

Because of budget limitations, Humber's promotion is diffused through various media, brochures and booklets. While marketing is a self-contained unit, the department does use the expertise of faculty and students, Richardson said.

He noted that the new career calendars have been designed by Susan Jackson, a 1980 graduate in the Advertising and Graphic Arts program.

Richardson believes, that as students have more choices of subjects and schools, schools will have to "position themselves to search for uniqueness" in an effort to maintain their enrolments.

Stress quality

Word of mouth is the most potent advertising, according to Richardson. With precarious economic times ahead, he perceives students will stress quality of programs over any social considerations in choosing a school.

This will be especially true if the trend of more university exposed students coming to community colleges continues.

Richardson claims Humber's major rivals in the Metro area are Seneca and Sheridan colleges. By avoiding duplication of services, and offering flexible programs, he said Humber should "deal from a position of strength" in the 1980's to retain its dominant position.

Night school fee increase equals nil

Tuition for part-time courses at Humber College will not be increased next year, despite a fee hike for full-time courses, according to Stewart Hall, Continuous and Community Education (CCE) chairman.

Hall said the freeze on CCE courses is "based on the principle that they should be equivalent to full-time costs," and night courses already cost about \$53 per semester, whereas the same course in a full-time program is around \$30 to \$40.

Hall said the Ministry of Colleges and Universities (MCU) has directed colleges to make every effort to hold down part-time school costs.

MCU announced in late January a tuition increase of 10 per cent for full-time college courses next year.

Inside Coven

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Alumni help in job hunt

by Rhonda Worr

In a unique program to be set up this spring, some Humber College graduates will have access to a direct link with the job market through an alumni placement service.

Martha Casson, director of Placement Services, said the program will encourage this year's graduates to get in touch with former graduates successful in the labor force for a few years. Casson said this will offer the student viable job information about the particular labor situation he or she is about to enter.

In addition, the Humber alumni

association may provide a speaker's bureau or "alumni bank" that would have former graduates, now in the work force, return to Humber to speak to first and second year students about the realities of the course and job opportunities.

Casson said she will participate in the second annual alumni association meeting this Thursday at the North Campus to explain alumni placement services, which are now "limited but do exist, particularly for fairly recent graduates." She says she hopes this will establish the services as full-fledged, concrete sources of information.

Among the active program alumni associations are: Landscape Technology, Child Care Workers, Family and Consumer Studies, Public Relations, Fashion Careers, Graphics, Interior Design, Marketing, Package Design, Travel and Tourism, Audio-Visual Technician, Business and even a hockey alumni group.

Paul McCann, co-ordinator of Student Affairs and organizer of the alumni banquet, said the main purpose of the association is to "bring all the heads of the various alumni groups together once a year to talk about common problems and share advice on how to make the alumni association work."

Summer programs already planned

by Patty Cote

Although there's still snow on the ground, Humber's Creative and Communication Arts Division already has its summer school session prepared.

According to Bill Bayes, a program co-ordinator, although the division is offering these summer courses for the first time this year, they expect enrolment to be between three and four hundred students.

Bayes said the credit courses will be offered for three weeks beginning in July, and last three hours a day. All programs in the division will offer at least one summer course.

The general interest courses will include pottery, glass-blowing, spinning and weaving, ballet, jazz, painting, drawing and sketching.

Cheers of spectators spur disabled racers

by Steve Cossaboom

Wheels spun and jockeys grunted and cursed as participants in the promotion for the Year of the Disabled tried their hand at commandeering wheel chairs around a

pylon-strewn obstacle course.

Humber College, under the auspices of President Gordon Wragg and Assistant to the President Doris Tallon, attempted to familiarize Humber students with the daily struggle disabled people have in doing normal activities through the promotion. The event was supported by SAC (Student's Association Council) and attracted a large number of students to cheer their friends on in the competition.

Overall winner with the best time of 70 seconds was Paul Acosta. Acosta picked up Rush's newest album, "Moving Pictures" as his grand prize.

CHBR's Ron "Rapid Ronny" Clark started off the event by showing students how easy the course was. Clark is confined to a wheelchair, and participated in the supervision of the event. Master of Ceremonies Joe Gauci explained the competition was to "inform Humber students that people are disabled, not handicapped. They can function in society, and solve the problems they face."

Contestants vied for their choice of an album as first prize, and they competed for best time in running the gamut of the course.



ELECTION PROCLAMATION

Of which all persons are asked to take notice and to govern themselves accordingly. In obedience to Her Majesty's writ of election, directed by me to the returning officer in each electoral district, for the purpose of electing persons to represent the voters in the Legislative Assembly of Ontario, Public Notice is hereby given of the following in each electoral district.

ALL TIMES SHOWN ARE EASTERN STANDARD TIME

Eligible electors (voters), missed during the current door to door enumeration, who wish to have their names added to the preliminary voters' list, must contact their returning officer and ask about the procedure before the list	is finalized on Saturday, March 7th, 1981, 7 p.m. Subsequent applications for additions to the voters' list will be considered by the returning officer on an individual basis.
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THE OFFICIAL NOMINATION OF CANDIDATES CLOSES
in the Returning Office of each Electoral District
Thursday, March 5th, 2 p.m.

ADVANCE POLLS
(Locations to be published locally at a later date)
SATURDAY, March 14th
MONDAY, March 16th
VOTING HOURS 11 a.m. until 8 p.m.

ELECTION DAY,
THURSDAY, MARCH 19th
VOTING HOURS 8 a.m. until 7 p.m.

At a time to be posted locally, the official tabulation of results will be made by the returning officers, in their offices, using the statements from each polling place.

GOD SAVE THE QUEEN
Given under my hand, at Toronto, Ontario
RODERICK LEWIS, Q.C. CHIEF ELECTION OFFICER



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1981

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Fine dodging not so easy

by Dave Silburt

Students who leave overdue books in the book drops must wait until the drops are emptied, and the library record cleared, before being permitted to withdraw more books, according to head librarian Audrey McLellan.

SAC considering student-run tutorials

by John Wood

Should instructors at Humber's north campus agree, student-run tutorials could begin operating in early March, according to Joe Gauci, Creative and Communication Arts division representative.

Gauci said if the tutorial system is implemented, a student who needs tutoring would contact SAC to ask the name and phone number of a tutor in that subject. The student would pay the tutor based on a fee schedule set up by SAC.

"If these tutorials are put through it'll be a first for Humber or any other Ontario college," said

Referring to a story carried in Coven, saying fines could be avoided by leaving overdue books in the return bins, McLellan said "the only thing that's happened as a result of publicity is people are now dumping their books, coming upstairs and expecting to take books out."

Gauci. "It'll also be the first major step that SAC has made to improve the quality of education."

A list of tutors will be compiled from those students competent in courses who volunteer their names to SAC, said Gauci.

On Feb. 6, Gauci submitted a survey he devised pertaining to the tutorials to Tom Norton, vice-president of academics. The following Wednesday, Norton and various deans discussed the idea and agreed to send the survey out to instructors and co-ordinators for their opinions of tutorials, said Gauci.

But the drops are unloaded only once or twice a day, she said, and until records are updated, students with overdue books remain on the delinquent list.

McLellan said an elaborate system was once used to keep track of overdue fines, but was dropped because it was too cumbersome.

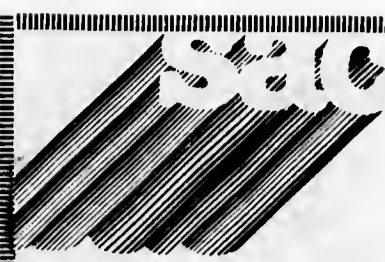
"It really cut our efficiency if we were going to worry about being nicked and dined to death on the fines," she said.

McLellan criticized the previous story on the fines, because she said it zeroed in on only one aspect of a much larger problem—that of getting students to return books.

"The first thing that would catch your eye was 'drop your books in the drop box and don't pay a fine'," she said.

McLellan said that, contrary to what many believe, the purpose of the fine system is not to bring revenue into the library, but rather to deter delinquency.

"We're not interested in the money," she said. "We're interested in getting the books back."



YOU AND THE LAW

Every Wednesday
12:30 - 1:30
Room A-101
Gordon Wragg
Student Centre

February 18
MARRIAGE AND CO-HABITATION CONTRACTS
•co-habitation rights vs marriage rights
•validity of marriage contract vs family law reform act
•Family Law Reform Act—equal protection for men and women

ON TAPS AT CAPS

Back by popular demand!



THE BLITZ!

Doors open at 6 p.m.

Students \$2 Guests \$3

Sign in your guests in the SAC office.

ELECTIONS

You can vote for the position of President and Vice-president, Monday, Feb. 16 in the SAC office, and Feb. 17, in the Concourse.

Make yourself heard, in only takes a few minutes.

It is your Student Association, make it work for you.

FLASH FLICKS

Our apologies — **FAME** has been nominated for an Academy Award and has since been pulled out of circulation. It will not be shown.

Watch for our replacement film.

Tuesday, Feb. 17 at 2:30, 5:30 and 7:30

Students 75 cents Guests \$1.50

ALL BUSINESS STUDENTS

ALUMNI MEETING

BAG wants to form a Business Alumni. There will be a general meeting Wed., Feb. 25 at 5:10 p.m. in the SAC conference room.

Free coffee and sandwiches will be available.

For more information check with John Bukalo or in the BAG mailbag at SAC. An alumni can help your future.

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COVEN

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd., Rexdale, Ont. M9W 5L7
Established 1971

DAVIS GIVETH—TAKETH

In 1965, then Education Minister, William Grenville Davis announced in the Legislature the introduction of a Bill which would create the Colleges of Applied Arts and Technology system.

On that day, Davis said, "I have no intention of permitting any group of young people to be forgotten or deprived... We need these colleges as a keystone in one of the segments of the educational system in our province."

Now it seems as if the same minister-turned-Premier has forgotten the importance of his colleges. The provincial government began a cutback scheme in 1975 in hopes of balancing its deficit budget. Rather than cutting back on handouts to profit-making corporations (such as Ford and Reed Paper Company) and expanding Ontario Hydro's nuclear program, the government hit the social services, including post-secondary institutions.

Criteria inconsistent

The Ministry of Colleges and Universities used at least five different funding formulas to operate the colleges. And, unlike universities, the criteria for distributing funds to individual colleges has been inconsistent. Between 1966 and 1969, funding was based on yearly operational needs. During 1969 and 1972, a simple formula was instituted based on enrolment projections and inflation. Then, beginning in 1972, a new formula emerged, allowing grants to be assessed on enrolments, location and specialization of courses. In 1977, another formula was set which was marked by a refining of a suitable and equitable system. This summer, the ministry established its fifth funding formula.

However, two important factors occurred during the 16 years of college existence. In 1977, with the introduction of the Established Programs Funding, the federal government decided to no longer act as a watchdog in ensuring expenditures on Ontario's post-secondary institutions. As well, budget restraints had been implemented on the social services two years earlier.

Just before Davis' call for this year's provincial election, he and his cabinet offered a number of money free-for-all. With so many carrots thrown at the rabbits, how could Davis be expected to lose this election? But, interestingly enough, Education Minister Bette Stephenson was one of the few cabinet members who offered no carrots.

Grants diminishing

Provincial grants now do not match the rate of inflation, nor do they seem to keep up their attitude of responsibility to their, and industry's, greatest and most important investment for the economy's future economic growth, the students.

The more recent inadequate funding policies have severely affected both students and faculty. These problems are compounded, because they are interrelated. Students are faced not only with inflation in daily living expenditures, but also increased costs tuition, books and other learning materials.

Faculty faces binding arbitration (historically, governments are known to be bargainers in bad faith). The hiring of teachers is not keeping up with enrolment, and teachers are also being asked to consider lowering their attrition rates. This means there are fewer teachers for more students. They are marking more assignments and stretching their abilities to meet the needs of larger classes in facilities becoming increasing smaller.

The threat of a college teachers' strike in the near future is becoming an increasing possibility. In a province as rich as Ontario, this seems shameful.

There is no question the budget restraints are lowering the morale of this college's teachers, as well as those of the other 21 colleges.

There are three political parties vying to become Ontario's 32nd government. The New Democrats want to increase spending to the colleges to the point where corporate taxes will pay (rather than just receive from government) a larger portion for education, as in Saskatchewan and Western Europe. The Liberals hint they will do the same, but to a lesser degree. But the teachers must remember Liberal leader Stuart Smith has repeatedly threatened to remove their right to strike. As for the Conservatives, their record is all too clear.

March 19 is the day for us to decide what should be done with Davis' 16-year-old investment. Should it flourish or deteriorate?

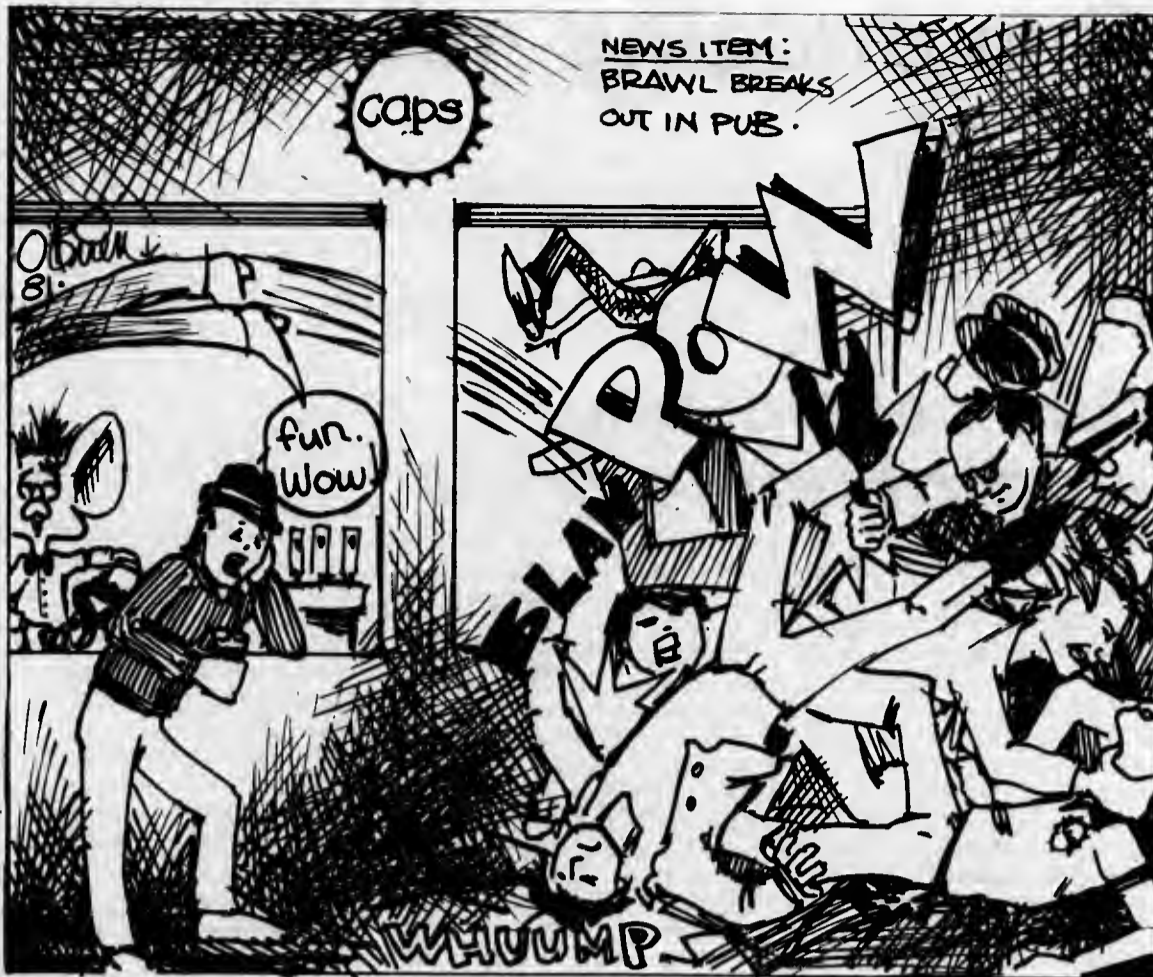
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Monday, February 16, 1981



Letters

'Give drivers a break'

In response to the article of Feb. 3 against Humber drivers, we write this letter in favour of the drivers who are compelled to put up with the unjustified criticism thrown towards them by uprising passengers.

Many students claim a lack of consideration from unfriendly drivers. However, last semester, the dispatcher released three consecutive buses for a few students who, by their own fault, missed the first scheduled bus. For those who have to take the Brampton route, how many knew that without that bus the students wouldn't be able to attend Humber College? Lack of consideration? Hardly. According

to many student passengers, the drivers respond to even the least bit of friendliness. How often do your TTC drivers say, "There you go folks! Hope you had a nice ride!"

As far as speed is concerned, on routes we've taken, not one driver has exceeded the traffic speed limit. The following are statistics for those passengers who feel unsafe when riding with our drivers; there have been no accidents within the past five years where the fault was that of the Humber driver. A distance of 493,400 miles was covered in 1980 by the 16 Humber drivers. Safe Driving Awards have been presented to Humber drivers operating buses

and other motor vehicles for safe driving records of 34, 32, 28 and 25 years.

As an employee applicant, a driver must first attain his B license and be road tested by Department of Transportation. Afterwards, the applicant is tested by the Supervisor of Transportation. Not until then is the applicant put on a six-month probation period. If a driver is caught driving wrecklessly or impaired while driving a bus or his own vehicle, his licence is automatically seized and he is released from his position of employment.

As first-year students we have only been exposed to bad criticism about the college. If we were able to realize beneficial qualities of the Humber Service, everyone should be able to do the same.

Remember, the Humber Service, including its 16 drivers, are a part of the school. Its about time students put an end to the unjustified criticism that our drivers take in.

Give them a break.

D. Lang
M. Orlando

Park on the moon for \$50

I am one of many unfortunate students who paid \$50 for the dubious privilege of parking in the white lot. I would be very interested, as would several others, in knowing how much money Security and Parking Control is being paid in kickbacks from the shock and muffler companies.

Who needs a trip to the moon to experience craters when all they have to do is take a short drive through the white parking lot.

Are the lights in non-functioning order so that while feeling our way to our cars, we can fall into a pothole and break our legs? Maybe the parking department has a deal going with the hospitals too. With all that extra money coming in, why don't they pave and light the white parking lot?

Tiffany Amber

EDITORIAL

Support SAC, vote tomorrow

The Students Association Council (SAC) elections should be an important part of student life.

In the coming year, SAC will make decisions affecting all aspects of life at Humber—from choosing bands for pubs to representing Humber at meetings with various college and university student councils.

In the past, voter turnout has been poor. Last year, only 17 per cent of the student populace turned out to vote. With close to 6,000 students in this institution it is obvious many are not exercising their franchise to vote.

It is often said those who don't bother to vote shouldn't complain about their government. Remember, the council is the Humber College students' voice at the federal and provincial levels of government. It is not just a group of students playing at government.

It is the mandate of SAC to help provide students with the best possible environment for education and recreation at Humber. The council has met this commitment and now it is time to help them keep it.

SAC has served the students well for the past year. Don't leave them waiting for voters. This Tuesday, go to the polls. The new council needs student support as much as students will need council's support in the coming year.

Flash Flicks flicker flicks for fun

by Mark Harris

To most students at Humber College's North campus, Flash Flicks is a good series of movies at a good price on a Tuesday afternoon. But to SAC Activities Co-ordinator Sandy DiCresce, who is responsible for booking the films, Flash Flicks has become a yardstick by which she measures her success.

No wonder, then, she enjoys watching the line-ups, stretching from the concourse to the bookstore, file into the lecture theatre for three shows. She attends too, to see if the film is a success with the students or to help the staff run the show. Once in a while, she'll attend for no other reason than her own enjoyment.

"I took the series over two years ago," said DiCresce. "Sal Seminars, SAC President at the time, approached me and asked if I would be interested in working as an Activities Co-ordinator for SAC. I am now in charge of such events as the Sandwich Cinema on Thursdays, the Monday Coffee Houses in Caps, Winter Madness, Orientation Week, and Flash Flicks."

The types of movies shown in the Flash Flicks series reflect her personal preferences. But she considers the interests of the student population and is always open to suggestions.

"The whole purpose of the series is student enjoyment. I think it is a really interesting series and it has to be the best price in town." Prior to DiCresce's arrival on

the scene, the movies were a few years out of date. They were mostly older films from the early 70's. Although admission was free, she felt Humber could do better for a minimal cost. And it has, even though the price of admission barely covers the cost of the series.

Flash Flicks has not become a money maker. In fact, The Rocky Horror Picture Show only broke even. Antics of the large crowd

offset any profit because of a higher-than-usual cleaning cost. An estimated 1,200 students saw the three shows and another 800 enjoyed the afternoon contest in the concourse which makes the SAC event one of the highest attended at Humber College.

A similar event took place Feb. 10 when the Blues Brothers appeared in film. DiCresce organized a group of Humber's music stu-

dents to appear as the Blues Brothers in the concourse the afternoon of the film.

The entire series has had few problems since its beginning. DiCresce is pleased with operations to date.

"Sometimes I wonder if the lecture theatre is large enough. I would like to see a theatre with 600 seats rather than the 400 we now have but a smaller theatre would be

cozier," said DiCresce. "Problems with movies are rare. We have a good video department at Humber and only once has a film distributor cancelled. It was pulled off the market and we had to make a last minute decision. That was last semester with La Cage Aux Folles. We showed The Jerk instead."

DiCresce is already lining up movies for next year. She would like to see such films as Divine Madness, Private Benjamin, Scanners, Airplane, Ordinary People and The Stunt Man in the series.

Humber College's Flash Flicks feature all the essential elements that add up to a fine series of films for all students.

"I love working with Humber's students," said DiCresce, "and I love running activities." Her attitude is reflected in the films shown.

Speak Easy

by Dave Silburt

Not long ago, I ordered my best friend killed. Voodoo was a large, black persian cat with alert, yellow eyes and a disarming stare. He was affectionate but dignified; a real aristo-cat. And he was dying.

I suppose I knew when I got him 15 years ago that it might eventually come to this, but at the time it seemed he would live as long as I.

It's difficult for some people to understand being friends with a cat; some people dislike animals. Those people are not to be trusted. I rather suspect their love of humans won't stand up to inspection any better than their love of animals.

People who are too lazy to see more than the superficial usually think cats are haughty, aloof. But a cat, like any other animal, is the way you raise him. If you expect him to be cold and distant, it becomes a self-fulfilling prophecy.

But if you raise an animal with affection and

respect, you'll get both in return. I certainly received both from Voodoo. He was a delightful pet, following me around the house like a dog, and sleeping on my bed at night.

He was healthy for most of his life, except for the leukemia that finally laid him low. He held his tail proudly erect, even on his last day at home.

Our laws don't protect animals the way they protect people; there is no substantial penalty for wantonly killing an animal. And yet, ironically, we may offer painless death to our pets but not to our dying relatives.

That's what I did for my pet. He just peacefully went to sleep. Not like terminally ill people. Not like my aunt, who died of cancer. No such death for my friend.

Voodoo lived a good, happy life for a cat. He lived a long time, was well loved, and died peacefully at the end. We should all hope to do as well as he.

Good-bye, old friend.

Wen-Do women fight back

by Nancy Beasley

Women travelling alone at night need not fear for their safety any longer. At least not if they take the self-defense course now offered at Humber's North campus. Now they're learning to fight back.

Humber provides women with a chance to learn to defend themselves. The course is Wen-Do and women learn the skills they need to protect themselves on the street.

Barb Crowther teaches Wen-Do and says interest in women's self-defense has grown.

"I got tired of being harassed," she said. "I was attacked by a man at the St. Clair subway station and harassed by a man following me in a car when I was in Waterloo." She said she has been taking Wen-Do for two and a half years, assistant teaching for six months and teaching her own classes since September, 1980.

Wanted protection

Crowther, a computer program analyst, said Wen-Do was developed by Ned Paige, a Torontonian. She said women wanted to protect themselves but traditional martial arts programs took too long to produce results. They wanted to learn to defend themselves in the shortest amount of time, she said.

Paige developed a program combining both martial arts and street fighting. Women are taught how to protect themselves from both professional and amateur knife attacks, as well as methods of counter-attacks including punch-blocking, punching, and kicks. They also learn how to release themselves from wrist or hand holds and bear hugs.

Knowing self-defense has given Crowther more self-confidence. "I

feel if someone hassles me I can stop them physically. If I get hassled I say 'back off.' I say 'no' assertively and they back off.

"I don't look like a victim anymore."

Naomi Carpenter, a 19-year-old legal secretary, said the reason she enrolled in Wen-Do at Humber is because she used to live in the high crime rate Jane Ave. and Finch St. area.

"I didn't want to be attacked," she said. "I saw a lot of things happen and my sister's girlfriend got raped."

The main reason the eight women are taking Wen-Do is because they want to learn how to protect themselves if attacked, Carpenter said.

"I'm not scared now when I go out. I think if I'm not scared I don't look scared," she explained. "I

can look people in the eye and this shows I'm not afraid." Carpenter thinks if people, especially women alone, look like they're afraid they are more apt to be attacked because they look vulnerable.

Nancy Hilts trains and ponies thoroughbred horses at race tracks on the local circuit.

"I travel alone a lot at night and I wanted to be able to protect myself," she said. "I don't need it on my job, but on the street."

Crowther said she knows of a University of Toronto student who had to defend herself from an attacker by using Wen-Do last fall.

"She got out of it with a bloody nose and a few scratches," Crowther said. "They caught the guy and now it's in court."

Crowther said the class also discusses legal self-defense. "For example, in Canada rape by a husband is not considered rape. A lot of women are against that."

'Defensive living'

Crowther said they also discuss "defensive living or defensive ideas." This includes what shoes should be worn or defense when wearing cumbersome clothing like a heavy coat.

Humber's Athletic Director, Rick Bendera, said the college offered self-defense courses in 1974, including Judo and Karate, but interest in those programs started to fall.

Bendera attributed the rekindled interest in self-defense to last year's mini-television series Shogun.

He said Humber chose Wen-Do because it was one of two strictly female-oriented self-defense programs available in the Toronto area.



Take that you brute. Barb Crowther demonstrates Wen-Do techniques to ward off journalism student Steve Cossaboom. Photo by Nancy Beasley.

Practice makes... dollars

by Patty Cote

Practice makes perfect, or so the saying goes. But for one lucky student in fourth semester Graphics, practice is going to go one step better. It will make that student a few hundred dollars richer.

That student will be the one whose work is chosen out of forty-eight graphics students to represent a historical house being moved to an Etobicoke park.

Gunn Management and Productions Ltd. has commissioned the students to do a Corporate Image System for the Applewood House, once owned by James Shaver Woodsworth. The work includes designing a logo for the historical house and consists of a membership card, a two-sided brochure, a membership diploma, a letter and an envelope.

We want you

Imagine! The President of the International Elton John Fan Club has been walking the halls of Humber for more than one semester...and we have had to wait until last week's issue of Coven to find out.

Our reporter, Kathy Willoughby, while trying to dig treasures from the depth of student potential, stumbled across this treasure by accident...by pure luck.

There must be another way to aid in the birth of such human interest stories.

More than 8,000 of you also live a life outside the college. What's different and interesting about your life-style? How weird are your hobbies?

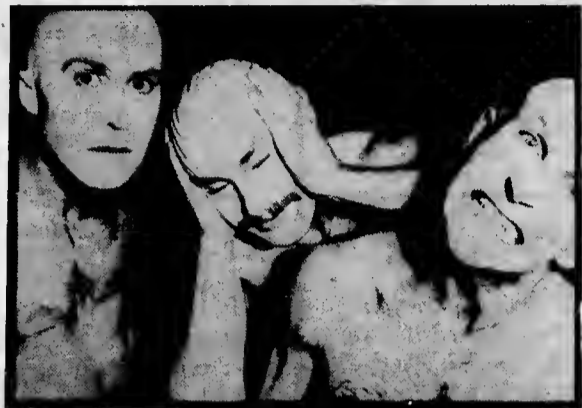
We, at Coven, would like to hear from you: In 25 words or less tell us what it is about your life-style that distinguishes you from the rest of us (your fingerprints are not acceptable). Include your name and telephone number, so we can get together for a chit-chat.



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Humber students lather-up for last Tuesday's shaving contest. Photo by Chris Ballard.

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Blow your mind week blew by with a bang

by Mary Ellen Sheppard
and Cathy Walters

Winter Madness week at Humber College, presented by the Students Association Council (SAC), was a huge success, according to organizers.

Students were given a chance to relax a little and enjoy the fun and entertainment provided throughout the week.

Activities Co-ordinator Sandra DiCresce said the week was a tremendous success with student participation very high. In fact, at some of the events more than a thousand students attended.

"We're very happy with the way the week went and the great show of support from the students," said DiCresce.

"The 'Blow Your Mind' week started off with a bang Monday as students flocked to the concourse to see a snow queen and king contest.

Following the contest, students rocked to the Toronto band sounds of The Blitz. The three member band blasted out tunes from the Police, the Doors and the Kinks to an appreciative audience who called the band back for a two song encore.

Messy contestants

Tuesday set the scene for a messy but highly enjoyable chocolate pudding and spaghetti eating contest in the concourse.

After cleaning up, the Brady band, consisting of second and third year Humber music students played a competent set of rhythm and blues and rock and roll.

The highlight of the week had to be Wednesday when the Incredible Mike Mandell performed his spectacular show of ESP for a full-house in the concourse. Through the power of spoken word or suggestion, as Mandell refers to it, he is able to make people perform unusual acts in an awakened state of subconscious.

Participants awake

He explained his participants are totally awake but have let their subconscious mind take over when they perform these unique activities.

Under Mandell's "suggestion", fifteen volunteers performed humorous acts, which fellow students and friends enjoyed watching.

Later in the day, Dob Brat and the Mad Mental Boot Boys, four Humber graphic students, played a punk rock sound that hasn't been heard in Caps yet this year.

The group played songs from such groups as Roxy Music and Sex Pistols and often had the near-capacity crowd up dancing.

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Hawks aim for third

by Tony Poland

An old cliché claims the best defence is a good offence. And, while the Humber Hawks may not be believers of old sayings, they sure put this one to good use last week.

The Hawks humiliated opposing teams from Sheridan and Centennial Colleges scoring 23 goals in two games. They defeated the Sheridan Bruins 7-2 in Oakville Feb. 5, and the Centennial Colts 16-3 at home Feb. 7.

The Bruins, who needed a win to stay in the play-off race, switched netminders at the end of the opening frame but Humber victimized

the new goaltender only 12 seconds into the new period.

The two teams drifted into lifelessness as the game wore on. If not for some dramatic acrobatics by Hawk goalie Giles LeBlanc the game would have put the paying public to sleep.

In the third period Brad Emerson, the Hawks' assistant captain, dislocated his thumb which required an operation. He will be missing from action for three to four weeks.

Rounding out the Humber scorers were Dana Shutt, Darrin Etmanski, Gord Grant and Jerry Cantarutti with one goal each.

Captain Dana Shutt led his team to a lopsided 16-3 win, scoring six goals and adding an assist against the Centennial Colts.

The play of the Humber frontliners was exceptional. It took Shutt less than seven minutes to score his first hat-trick.

Darrin Etmanski, who scored in the opening frame, added two more goals to lead the Humber attack in the second period.

In the concluding period Centennial got on the scoreboard when an unattended Colt broke goal-

der Gile LeBlanc's shut-out.

After the goal, LeBlanc was taken out of the net to give goalie Len Smith some varsity exposure. Smith is filling in for the injured Dave Jennings.

The Hawks relied on goals from Mark Bannerman, Conrad Wiggins, Warren Giovannini, Norm Watson, Dwayne Rosenberg, Ken Addis and Diego Rizzardo to finish off the scoring.

Coach Peter Maybury was pleased with his team's performance and with a win against Canada, he expects to finish third in the final standings, where they presently stand. "We're starting to come around," he said, "we looked okay against Centennial".

Good luck
in your studies

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Six advance to OCAA championship

by Tony Poland

Six members of the Humber Hawks badminton team advanced to the Ontario College Athletic Association Championship (OCAA) last week after a strong showing in the regional finals held at Seneca College.

Kathe Nahatchewitz and Mike Dennis (mixed doubles); Neil Pitcher and Bruce Foster (men's doubles); and Judy Dabey and Lena Desfor (ladies' doubles) earned a spot in the OCAA finals to be held in Oshawa this month.

Nahatchewitz and Dennis finished second in their division with a 4-2 record. Dabey and Desfor won all five matches as did their male counterparts Pitcher and Foster.

Overall the Humber squad finished third behind Seneca and Centennial Colleges.

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Photos CHRIS BALLARD
STEVE COSSABOOM



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