



Ashley MacIsaac fiddles around, pg 17

# HUMBER et cetera



NOVEMBER 2, 2000 Vol 29 Issue 08

## Hawks soar to Vancouver

by John Edwards

The Humber Hawks men's soccer team will join the women's team in Vancouver next week to represent Ontario in the National championships.

The Hawks defeated the St. Clair Saints 7-0 in the gold medal match of the Provincial championships at the Marconi Club in London this past Saturday.

"It was probably the greatest moment of my life," said Humber defender and team captain Jason Mesa who dedicated the entire season to his father.

Midfielder Danny Mantero scored the Hawks lone first half goal when he maneuvered his way through the Saints defence and put a low shot past the St. Clair keeper sending a quiet Hawks bench into frenzy.

The Hawks came out flying in the second frame scoring early and often.

Midfielder Joey Tomaselli smoked a bullet off a free kick that went over the head of the Saints keeper for his first of two goals. Oddly enough, Tomaselli's dead-on accuracy can be attributed to the top cupboard, where his mother keeps a certain tasty chocolate spread.

"I was just thinking Nutella once again. And that's what I should be doing, trying to produce Nutella," said Tomaselli.

*For Women's soccer win, see pg 23, Ontario champions ... again*

Hawks forward Rohan "Diego" Watson came through on a pre-game prediction he made on the bus the evening before, when he netted an early second half goal to put the nail in the coffin of his former team.

Three veterans playing in their final OCAA championships contributed to the onslaught. Humber defender and tournament all-star Matt Carr and midfielder Hugo Lopes each scored on a penalty kick. While forward Luigi Landauro scoring a goal off of a header ending this game 7-0.

The road to the championship match was a little bumpier. The Hawks had to face the Fanshawe Falcons in enemy territory.

The Hawks started slow, but scored two goals in the second half to end the Falcons hopes of going for gold in front of their hometown fans.

Humber forward Peter Curic scored with a diving header from a Mantero pass early in the second

half to put the Hawks up by one.

Humber midfielder Mehmed Mehmedoglu went in alone and deked past Falcons keeper Stewart Bottrill putting the ball into a wide-open Fanshawe goal for his first of the playoffs.

"We got our composure back in the second half we pushed on them, we pressured and got what we wanted," said Mehmedoglu, who

*"We just went nuts. We turned crazy and we wanted it so bad that after we scored that first goal, it didn't matter how good that team played, we weren't letting them score."*

- Paulo Amorim

replaced leading scorer Jesse Calabro, the leagues leading scorer who was out with an injury.

Hawks head coach Germain Sanchez has guided the team to eight straight provincial championship appearances.

"The greatest joy is when you win the provincials because it's such big and tough competition," Sanchez said. "Going to the Nationals, anything you can get there is a plus, and great for the program."

Humber Athletic Director Doug Fox credits the provincial championship victory to Sanchez.

"The coaching he's done this weekend with constant substitutions to find the right line-up, I think that's really been the key this weekend," Fox said.

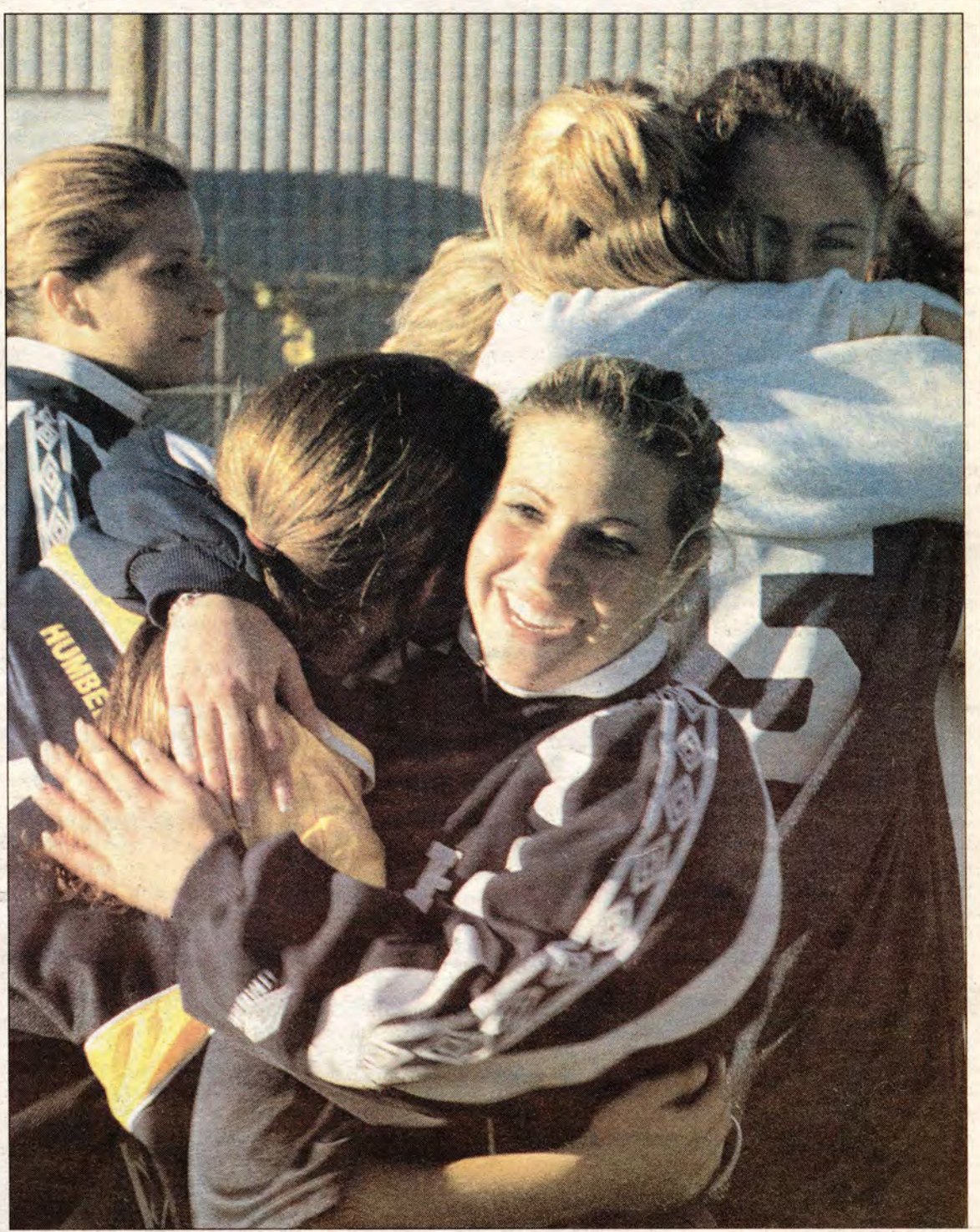
Hawks defender Paulo Amorim, who came in the game early in the second half said after the opening goal the defence was out to stop the St. Clair offence dead.

"We just went nuts. We turned crazy and we wanted it so bad that after we scored that first goal, it didn't matter how good that team played we weren't letting them score," Amorim said.

"Its sweet, everybody is on a real high this is what we've been working for all season and I think we're really pumped and everyone is ready to go," said tournament MVP, goalkeeper Mike Silva.

Humber midfielder and tournament all star Mark White, who played in British Columbia last season can't wait to take their game to the west coast.

*story continued pg 23*



LINDSAY HIGGS

**TIME TO SHINE** - Members of the OCAA champion Humber Hawks embrace after winning in convincing fashion in the finals at Fanshawe College in London. Both men's (see story this page) and women's soccer teams will be competing at the National championships at Langara College in Vancouver, B.C. next week. For details on the Lady Hawks' win, see page 23.

## Election issues bore students

by Brett Clarkson

In the midst of both the U.S. presidential race and the Ontario municipal contest comes yet another political war: Canada's third federal election in seven years.

Among the choices for Ontario students are Jean Chretien's Liberals, Stockwell Day's Canadian Alliance, Joe Clark's Progressive Conservatives, and Alexa McDonough's New Democratic Party,

not to mention the fringe-element Communist Party of Canada and Marijuana Party, both of which will field candidates this year.

Although students are generally familiar with these political parties, most shy away from looking too deeply into the issues and policies at the heart of the campaigns.

"I'm way too busy with school-work to worry about what's going on in the world," said Ian Chiasson, 23, a third-year Package and

Graphic Design student.

While Chiasson said politics isn't necessarily boring, he indicated he wouldn't be voting in the upcoming election because his busy schedule prevents him from taking the time to learn who the candidates are and their stances on the issues. When asked what he thought of Jean Chretien, Chiasson laughed briefly and said he couldn't really say too much.

*story continued pg 3*

# Students shut out of appeals panel

by Kevin Waddell

In the interest of the students, Humber's Academic Appeals panel will not have a student representative, said Richard Hook, Vice President Academic.

Humber Students' Federation President Toby Warnell said he has a problem with that.

"I would like to see HSF represented on the panel," he said.

Over the past two years, the college has reviewed the process to ensure it remains quick, fair, confidential, and objective.

"We have an obligation to provide that," Hook said. "We can't make academic decisions without apparent impartiality."

The decision to keep students off the appeals panel was a tough one, Hook said. Appeals tend to occur in the summer or over the Christmas break, times when students aren't around.

"We've done everything absolutely in the best interest of the students," he insisted.

The new appeals process, which has been loosely practised for several years, but not official policy, will soon get the green light from administration.

Associate Dean of Applied Technology, Stephen Bodsworth, headed the process review.

"The assumption people will make is that we don't think [students] are qualified," he said.

Bodsworth said students are hard to get to sit on the panel. Often they're at work, with family, or on vacation during the appeals process.

"We can't expect them to book time off work." With students often at work, there's no way for the college to ensure students will show up when they are needed, Bodsworth said.

With employees, however, "there's some clout there," Bodsworth said.

Warnell wants to remind everyone, "the student government is here 365 days a year. We may change our executive every year,



PATRICIA LIMA

**TOBY WARNELL - Favours a student voice on appeals panel.**

but we're [still] here 365 days a year."

Warnell was puzzled why HSF was not included in the process.

"We're entrusted with so many other activities here at the college. We decide where over \$650,000 of student I.T. fees should be spent.

*"If it's all going to be the same training, why wouldn't a student be qualified? We can be trained but we can't be a part of it."*

-Toby Warnell

We sit on the discipline appeal committees. We're trusted to be unbiased and part of the group."

But Hook said the college also wants consistent judgments from the appeals committee, and that's hard to do when students are only in the college for one or two years at a time.

"We need to be able to direct them to come and to stay," Hook said about panel members, admitting that some people see a problem with only college staff making academic judgements.

"Some people might believe if we have control, we can manipulate it," he said.

Bodsworth stressed that the college has an obligation to maintain a fair process.

If the process seems unfair to either side, "I want to be told direct-

ly," Hook said.

The new process would see a stable pool of 40-50 faculty volunteers serving staggered three-year terms that would ensure quick consistent judgements, Bodsworth said.

"I was once in an appeal that went for six hours. It's a very stressful environment," Bodsworth said.

The student sits in a large room, at a big, long table. On the opposite end sits the appeals chair, flanked by two other panel members. The faculty member involved, and any relevant witnesses flank the student's end of the table.

"It would be intimidating," Warnell said. "Sitting in front of three 40 or 50 year-old administrators that you have to plead your case to, you don't have someone of your own kind [on the panel]."

Compared to other colleges, Humber's appeals process is friendly. "There's an institution where you go in front of a body of 50 people," Bodsworth said.

Students may request an advisor from Student Services be present at the hearing, and another student that has solid knowledge of evidence for the committee. They may not, however, have a lawyer, parents, or anyone not directly linked to the appeal with them.

Students may be upset that they don't have another person at the table, Bodsworth conceded, but he said the college has a responsibility to be fair and objective. "We're dealing with people's lives," he said.

## NOT CONSULTED

The process must stand up to judicial review, and Justice Marvin Zuker worked with Bodsworth and his team to ensure that it does.

Students "can, if they want to, still go to court" if they disagree with the appeal, Bodsworth said. The college must then prove to a judge that the process was fair and objective.

Members of the appeals committee must take appropriate training

in areas such as mediation and arbitration.

"There's no reason why students shouldn't be invited," Bodsworth said.

If students or student leaders could be invited to the training session, Warnell doesn't understand why they're not represented on the panel.

"They're offering the training, but that's the extent of it," Warnell said. "If it's all going to be the same training, why wouldn't a student be as qualified?" Warnell asked. "We can be trained on it, but we can't be part of it."

Bodsworth said students were consulted in the review process, although Warnell said he doesn't recall any recent talks with HSF.

Warnell said that neither he nor last year's president were consulted until now.

In the past, appeals from Lakeshore students were heard at the North campus. Bodsworth said that after considerable student and staff complaints, Lakeshore appeals will be held at Lakeshore.

"Nothing at Humber is perfect," Hook added, and like many of the school's policies, the appeals process will continue to evolve.

## Changing grades no easy prospect

by Kevin Waddell

formal appeal.

When a student believes the assigned mark is not a fair grade, they do have recourse. Students can make their case to the Academic Appeals Committee.

For some instructors, teaching "is a power trip," Associate Dean of Applied Technology, Stephen Bodsworth, said.

There are steps that must be taken during an academic appeal, Bodsworth said, who headed the process review, and time is crucial.

First, an informal appeal must be made. The student must talk with the instructor involved.

If they can't come to a solution, the next step is to talk to the program co-ordinator for mediation. If that doesn't work, talk to the program dean, who acts as an arbitrator.

Bodsworth said students can ask for a specially-trained advisor from Student Services to guide them and provide advice through the process.

If, at the end of the informal appeal, a resolution cannot be made, Bodsworth stressed that students have 15 days to launch a

Formal appeals must be in writing, submitted on the Application for an Academic Appeal Hearing Form, and sent to the Office of the Registrar.

The student has five days to hand over all of their documents and then the school has five days to hand over all their documents.

The student is then given five more days to review all the material. Then the appeal goes to a hearing.

Bodsworth said the appeals committee has the power to tell the school to remark assignments and tests, or give the student a new exam, assignment, or paper.

The school may also waive future fees, give the student a pass in the course, or reinstate the student's status in the program.

The appeals committee is concerned with issues that deal solely with academic decisions, such as plagiarism.

Bodsworth reminds students that questions of harassment or discrimination are handled under other committees, and are not to be brought to the committee as a case for appeals.



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# Some students don't want brand new Day

by Sara Szulc

Most students don't believe they can make an intelligent vote in the upcoming elections, according to a recent poll taken at Humber College.

On Oct. 19, 220 students from the North campus were asked a series of questions by the first-year post-grad journalism students pertaining to the upcoming Federal election.

"I'd say most students really don't pay enough attention to politics...what they don't realize is when they get out in the real world in five years this is going to affect them," said third-year Professional Golf Management student Greg Stewart.

Humber Political Science instructor Gary Begg said it's common for students not to vote. "[Students] are simply getting accustomed to the political system and the political process," Begg said.

Chris Murphy, third-year electronic publishing student said the average student isn't really interested in Canadian politics.

"I'm more educated in American politics than Canadian," Murphy said.

Even though most students don't feel confident voting, more than half surveyed said they would vote for the Liberal party.

"I think [students] are just voting for Liberal because everybody else is," said third-year Industrial Design student Evan Bare.

Most of the students surveyed believe Jean Chretien is the most honest leader. Stockwell Day came in a distant second place with 15 per cent.

Bare doesn't think any of the leaders are honest. Although he supports the Liberal party he doesn't believe everything Chretien says.

"Whenever I hear someone say tax cut, I think of false promises," Bare said.

Almost half polled thought Chretien has the most ability to stand up to the US. Only 15 per cent thought Day would stand up to the US.

But Stewart doesn't think any of the leaders will stand up to our southern neighbour.

"We're [Canada] too close and they're [U.S.] too big," Stewart said.

The majority of students polled believe Day is more in tune with young voters. This was the only break in the consistent show of support for Chretien and the

Liberals. Chretien came in second with 27 per cent.

"[Day] can relate more to the young era than Jean Chretien who's 68," Murphy said.

Bare, on the other hand, doesn't see any of the leaders connecting with young people.

"I don't see anybody really targeting youth," Bare said.

Begg understands why some of the parties are not addressing young people. "For young people education is the more significant issue. But it's fallen behind somewhat on the agenda of politicians because not many people are making a whole lot of noise about it," he said.

## Humber Student Federal Election Survey 2000

1. Who would you vote for if the federal elections were held today?

Liberal	Alliance	PQ	PC	NDP	Don'tknow/other
127	25	2	13	13	40

2. Rank leaders on:

a) Honesty

Chretien	Day	Gilles	Clark	McDonough	other
97	34	18	19	2	17

b) Experience

Chretien	Day	Gilles	Clark	McDonough	other
147	9	18	30	7	4

c) Most in tune with young voters

Chretien	Day	Gilles	Clark	McDonough	other
59	77	1	15	24	44

d) Ability to stand up the U.S.

Chretien	Day	Gilles	Clark	McDonough	other
110	32	8	34	0	33

3. Do you believe you follow national/international politics closely enough to be able to "intelligently" vote in the upcoming federal election?

YES	NO	DON'T KNOW
76	126	18

# Alliance long on tax cuts short on education reforms

continued from page 1

"I know the name, but as far as what as he's done for the country, and this and that, I don't know. I couldn't say whether he's done good or bad," Chiasson said.

In a climate where many baby boomers are concerned about healthcare, the pressing issue on the minds of Ontario students is education.

*"The Liberal party, I think has a good overview of what this country should be all about."*

-Ryan Bonwick

The Liberals say the challenge in education is to "help Canadians create new ideas and learn the skills of a new economy," according to the party's official Web site. The Liberals say they will award over one million scholarships worth a total of \$2.5 billion over 10 years, through the Canadian Millennium Scholarships Foundation.

Also rounding out the Liberal education initiatives is the promise to create and maintain 2,000 new university research chairs across Canada, with \$900 million in support from the federal government over the next five years.

First-year electrical engineering technician student Ryan Bonwick has been a card-carrying member of the Liberal party since 1997, when his uncle, Paul Bonwick, was elected MP of the Collingwood-area Simcoe-Grey riding.

Bonwick says that while he doesn't necessarily consider himself a political analyst, he maintains a healthy interest in Canada's political affairs - enough to know the differences between the parties.

"I'd say I have a pretty good idea of what's going on," said Bonwick. "The Liberal party, I think has a good overview of what this country should be all about. If you look at their policies and the majority of their members' beliefs, they pretty much take into consideration all Canadians' views."

## TAX CUTTING

The Canadian Alliance's election platform devotes two pages toward tax-cutting policies, while educational initiatives are touched upon in a single paragraph. Under an Alliance government, the Canada Student Loans system would be replaced with a new loan system that would depend on the student's income level. The Alliance says such a measure would encourage more Canadians to refine their skills, and that young Canadians must have the

knowledge and ability to succeed in tomorrow's high-tech world.

Second-year Public Relations student Terry Griffin, 24, says his voting strategy will be to support PC leader Joe Clark because he'd rather see a PC Official Opposition than an Alliance one. Griffin says he's attracted to Clark's PC party because he says its policies maintain a certain degree of liberalism, despite the fact it's a conservative party.

"For the single fact that I know the Liberals are going to win and as much as I love the ideals of their liberal philosophy, I think they're going to win and I'd rather put my vote towards who's going to be the Official Opposition," said Griffin.

Griffin said he would vote Liberal "in a second" if Finance Minister Paul Martin was at the helm instead of current Prime Minister Jean Chretien.

"My problem with [Chretien] is that the Liberal party needs a new figurehead, and with Chretien in the driver's seat it kind of puts in the same stale system that's already been here for the last seven years," said Griffin.

## OVERHAUL

The Progressive Conservative party is promising to overhaul the repayment terms on the Canada Student Loans so that loans would instead be paid as a percentage of net after-tax income, which would take effect in the first full working year after graduation.

The PC's would also kill the taxation of scholarships awarded to students in colleges and universities, and would introduce tax credits for post-secondary students repaying their Canada Student Loans. This credit would be a maximum of 10 per cent on the loan principal (original amount of money loaned, plus interest) per year for the first 10 years after graduation, providing the student remains employed in Canada.

## USING THE VOTE

Alexa McDonough's NDP party says they will roll back tuition fees and implement interest-free loans for Canada's post-secondary students.

Both Bonwick and Griffin said they are disappointed that not enough students are taking an interest in politics, and both stress the importance of students using their vote.

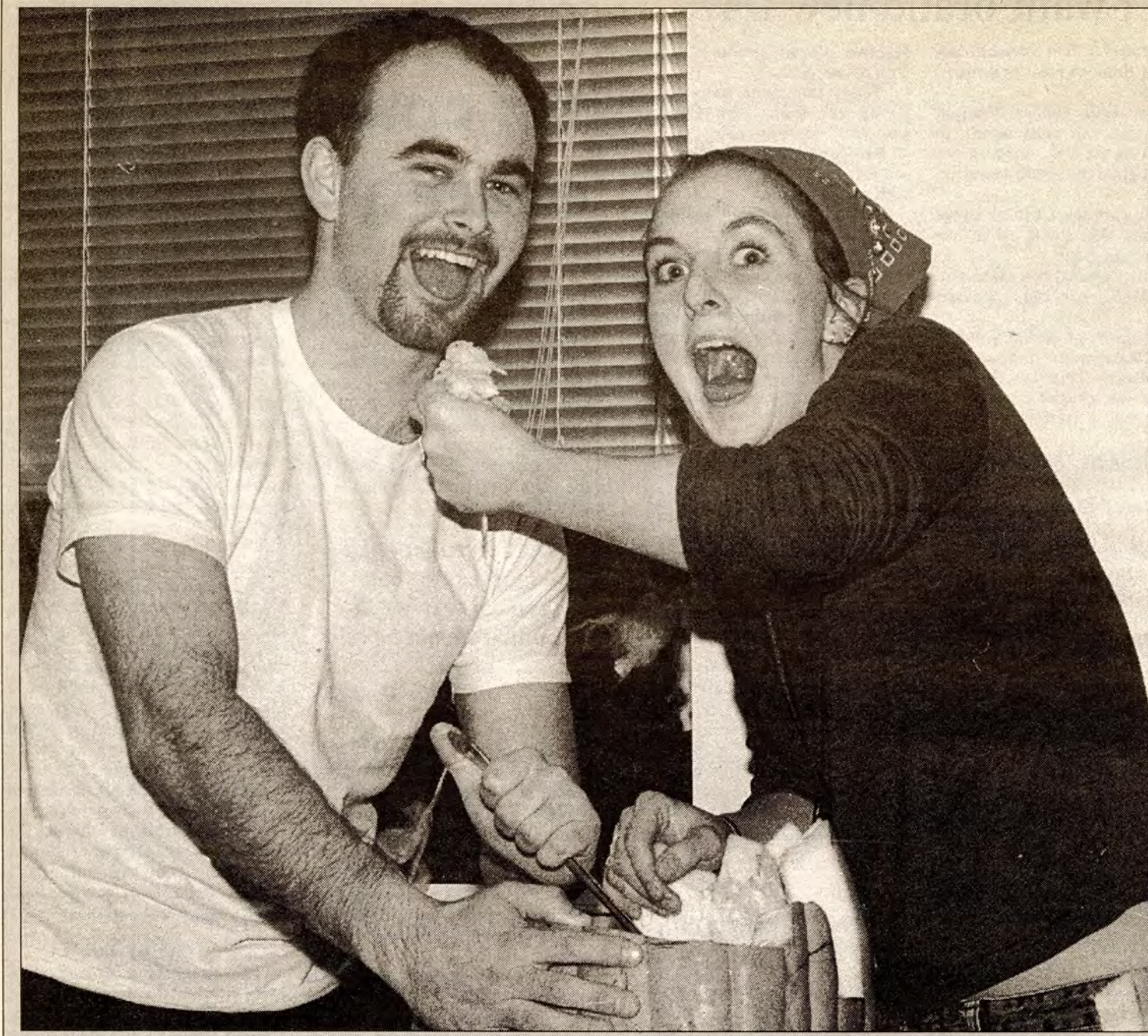
"I just feel that my vote will lead to the decisions of the country and if I don't [vote] then I don't have a right to bitch about whatever's going on because I didn't contribute to any change or reinforcement of the common ideas," said Griffin.

"This is their country. Their vote says how they want this country to be run, and if they're not voting they're just saying 'I don't care,'" said Bonwick.



DESMOND DEVROY

**DON'T LET IT DROP!-** These North campus students blow off a little stress with a little hacky-sack outside the K&L wing on Tuesday afternoon.



## Yummy

Mark Everitt, a first-year Business Management student and Jamie Bauckham, a first-year Interior Design student were all smiles at the residences annual pumpkin carving contest. Their efforts were good enough for second place in the competition, and a nice late night snack of pumpkin goo.

# Childcare workers need more money: NDP

by Sarah Lashbrook

As federal and municipal politicians fight for votes, the New Democrats fight Queen's Park over childcare.

A new national study, done by the Centre for Families, Work and Well Being at the University of Guelph, rated Ontario's childcare system as mediocre. The study, which came out at the end of September, said the system could be improved easily with an investment of funding and better training regulations.

"You can only ask them [Public Service Workers], to stay and do their job for so long. We don't pay them enough to show that we value them," said Shelley Martel, NDP Children's Critic. "We need to give more money to these workers who are doing an incredible job with our children."

The NDP blames the bad grade on the 15 per cent cut on regulated childcare since 1995. The study came just after the federal Liberals allotted \$2.2 billion over five years for early childhood development. The NDP questions whether any of the money goes to regulated childcare.

"This Province is target based," said Mila Wong, a Conservative candidate in the last provincial election. "It is based on the number of students and how much

funding is needed for that amount. If the money is designated for children, it will go to children."

But the Early Childhood Education students fear that this won't happen.

"I heard that we are paid the same amount as parking attendants," said Jessica Hayhoe, a 19-year-old, first year ECE student. "They may take care of our cars, but we take care of the future."

The study involved 500 licensed centres over six provinces, and presented British Columbia and Quebec, as the provinces with the top childcare systems. This is mainly due to the programs they now have, and the services they offer to the workers.

British Columbia has a \$7 a day wrap around charge for licensed childcare, which includes a before and after school component. Quebec has a \$5 a day charge. This means that a parent is only responsible for paying the five or seven dollar cost while the government puts in the rest, regardless of the family income. However, Wong feels that this system may not work in Ontario.

"If the government has no money for other services such as health, education, and social services, then you put them all at risk," said Wong. "It's easier to bash the government of the day

than to prove that you have exhausted every option before you affect child care."

Although Ontario did come out with a mid-range rating, they are still not the worst off. New Brunswick came in last place due to its no training requirements, and no government funding.

In Ontario, the government looks at childcare as a private service, not public. It has increased the support for parents in the lower income bracket from 25 per cent to nearly 30 per cent. This helps parents pay for services needed for their children, as well as providing a subsidy program. However, the NDP doesn't feel that is enough.

"There needs to be a greater provincial government commitment to funding childcare centres, also increases to the pay of the workers, and the assurance of funding for on going training," said Martel. "If they have money for a tax cut, they have money for our children."

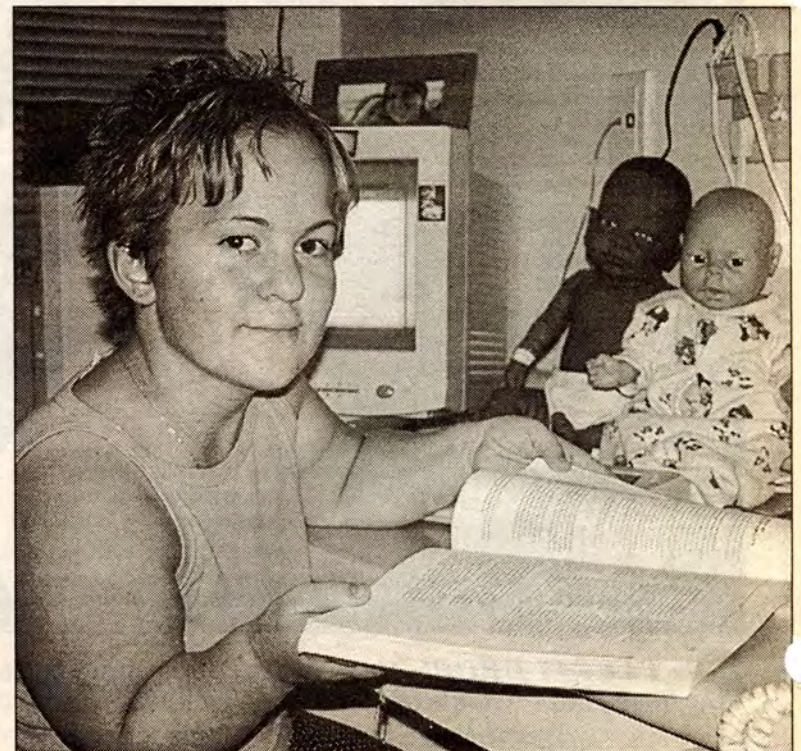
The non-partisan, (no political involvement) study was funded under the Childcare Vision program of the social development partnership division of the federal government's Human Resources Development of Canada. Now it is up to the provincial governments across Canada to take the results of the study, and direct the

funds allotted, to the areas of need. However, the future of childcare workers, and job stability, still remains a fear of students.

The NDP hopes the next five years will show drastic changes to

Ontario's childcare system, and will allow for better programs to be in place.

"The provincial government now has money to put on the table for kids," said Martel. "It's time to put it on."



SARAH LASHBROOK

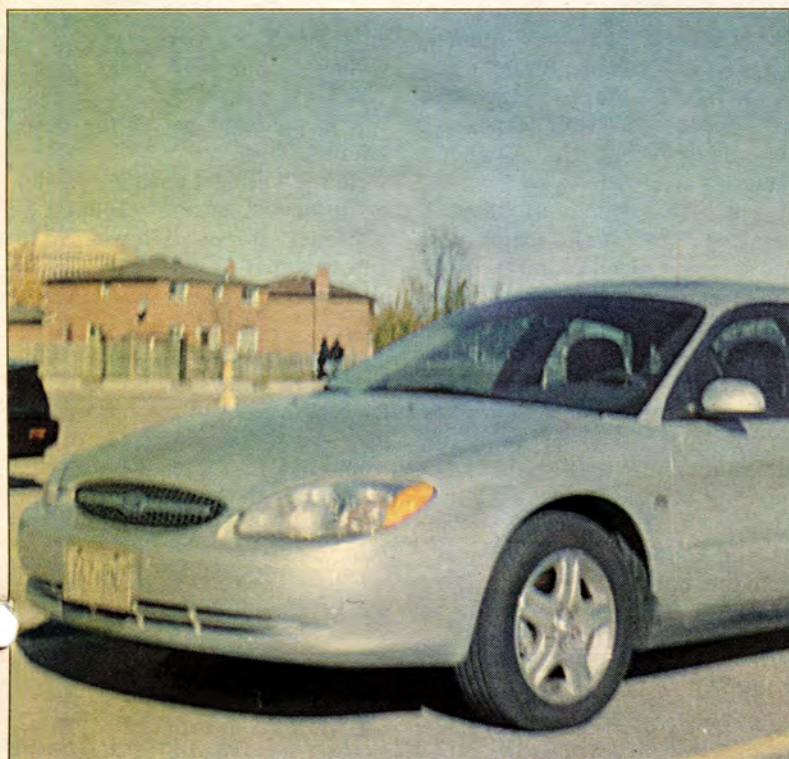
**WORRIED-** First year ECE student Jessica Hayhoe is concerned that she will be grossly underpaid for her work.

"Within ten years 100, 000 people in the GTA will be part of a car sharing network."

-see Autoshare

# BIZTECH et cetera

## AutoShare finds a home with drivers in GTA



MARLON COLTHRUST

**IT'S ONLY ONE OF SOON TO BE 100, 000-**AutoShare could well be the wave of the future in the GTA, where cars are simply rented by the hour for the driver's convenience. It seems unlikely that drivers will abandon their cars.

by Marlon Colthrust

Through a car sharing program, 350 Torontonians have access to a fleet of 23 cars stationed across Toronto, saving themselves money and the headaches of car ownership.

The AutoShare Company began in Toronto two years ago with just one car and 12 members.

Now the membership list has grown to 350 people and 23 cars.

Toronto is catching up to places like Quebec City, Montreal, Vancouver, Victoria, Portland, Seattle, and cities throughout Europe, who already have the program in place.

"This is just the beginning," said Kevin McLaughlin, vice-president of AutoShare.

"Within ten years, as many as 100,000 people in the GTA will be part of a car sharing network," said McLaughlin.

AutoShare members reserve a car with a phone call, by the hour, or for as long as they need.

Members then pick up and drop off the cars at the agreed time.

Cars are parked either a short bus ride or walk from members' homes.

A monthly itemized bill for car use is provided. The average AutoShare member pays about \$75 a month to cover the cost of financing, insurance, gas, and car maintenance.

*"It's been great to have access to a car when I really need one just for a few hours, without having to hassle with waiting in line and filling in forms, like a car rental agency."*

-Brenda Sutton,  
AutoShare Member

According to the CAA, it costs most people more than \$75 to insure a car.

The average car in Toronto cost over \$8,000 per year to own, yet is driven as little as 66 minutes per day.

"I decided I'd rather buy a condominium than buy a car," said Micheal Dougherty, an AutoShare member. "I think it's very cost effective and a great alternative."

Due to insurance issues, mem-

bers must be 23 years old and have a full class licence to sign-up.

They must have no more than three speeding tickets within the last three years, none 41km over the speed limit, and no criminal code convictions under the Motor Vehicles Act, such as driving under the influence.

Members must pay a \$20 application processing fee, which is non-refundable, and is used to cover the cost of getting a drivers record for the past two years.

The program also requires a \$500 refundable membership fee when signing on, applied to the financing of cars.

Finally there is a \$10 key deposit, which is also refundable.

"It's been great to have access to a car when I really need one just for a few hours, without having to hassle with waiting in line and filling in forms, like at a car rental agency," said Brenda Sutton, a member since December 1999.

Just like a cellular phone plan, there are three driving plans to choose from, starting at \$5 a month to \$40 a month.

AutoShare rates are designed for driving in and around the Greater Toronto Area, perhaps a maximum of 8-10 hours a month.

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# EDITORIAL *et cetera*

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## Humber votes with eyes closed

Judging from a recent survey, Humber students are woefully unaware of political happenings in our country.

The survey, conducted by a first year journalism class, polled 220 students about the upcoming federal election.

The results ranged from surprising to downright frightening. Sixteen people chose Gilles Duceppe as the federal candidate who would be best at fending off separatism.

Don't these students realize he's the leader of the Bloc Quebecois Party, which has used its past two years on the federal scene fighting to advance the cause of Quebec sovereignty?

Obviously they have no clue

what he or his party stand for. Trusting Gilles Duceppe to keep Canada intact is tantamount to trusting the wolf to protect the henhouse.

Other results were equally surprising. The majority of the students polled chose Jean Chretien as the most honest candidate. They've apparently forgotten about his campaign promises to kill the GST, or the recent Human Resources fiasco. Even the most hard-core Liberal would be hesitant to describe their leader as 'honest.'

The economy may have improved during his leadership, but his terms have been tainted by numerous gaffes and political scandals.

While some of these students see Chretien as an honest man, he hasn't captured the "hip" category. Nope, that one goes to Stockwell Day, voted the candidate most in tune with young voters. Apparently, these students are disregarding his anti-abortion, anti-gay rights, pro-family values stance.

Instead, squeezing into a wet suit and holding court on a jet-ski seems to place his finger firmly on the pulse of our generation.

These students don't seem to realize that Day is courting the same constituents who voted for Mike Harris, the man who butchered Ontario's education programs.

If we didn't like Mike Harris the

last two times he ran for premier, why would we suddenly cozy up to his bed buddy, Stockwell Day, who pillow-side chats with Harris are helping to shape the Alliance's education policies?

But perhaps the most sobering result shows that the majority of the students polled do not feel confident enough about their knowledge of politics to be able to "intelligently" vote in the upcoming federal election.

More people know who they would like to sit in the White House than who they would like to have as Canada's next Prime-Minister. Isn't the political activity of our country more important than that of the US?

Sadly, these survey responses

only reflect the people who were willing to admit their ignorance. This level of apathy towards politics is unacceptable at the post-graduate level.

Every voting Canadian should be informed of our candidates' platform. If you're not, read a paper, watch a news program or check out a Web site and figure it out.

In the next few weeks, we'll be inundated with election coverage from both sides of the border. It's up to us to keep informed of our country's political happenings.

We are talking about the person who will run our country for the next five years.

Know where they stand before you decide our future.

## Put students on appeals board

It is truly unfortunate that there will be no student presence on Humber's Academic Appeals panel.

By giving HSF a part in the academic appeal process, Humber Administration could have extended a figurative olive branch to the student population.

It would have been a sign that the student voice at Humber is truly respected by the people who run the school.

As it sits now, students who want to appeal their marks must face an appeal board made up of three members, all of whom are faculty or staff.

If a student representative was on the panel, students who have a problem with their grades might be more likely to come in front of the group, being less intimidated by facing a panel with a fellow student aboard.

This is a very important aspect to the process; if students perceive unfairness in the process, they might not make use of it. This would invalidate the effectiveness of the whole system.

One of the arguments against student representation is that the students would not be available at certain times.

But there are plenty of HSF jobs that require extra-curricular dedication from students. To assume that a school of 12,000 full-time students cannot produce even one student willing to put in the extra time to do the job right is an insult to all of us.

Certainly, the job would require the dedication of someone passionate about fairness, but that is the prerequisite of several jobs both inside and outside the realm of student government.

Right now, by the very fact that this issue is being raised, there is a perception that the process is slanted in direction of the professors.

It's easy to see why. The appeals process is, at some level, a discussion of the student's word against the professor's, and when the people breaking the stalemate are all professional peers, it's easy to see why the process could be seen as unfair.

With an HSF member on the panel, the student would see a peer.

It's not so much that the system works unfairly now, but that a student presence would give a greater appearance of fairness.

And with students probably reluctant in the first place to go through the process of coming in front of the appeal board, any extra appearance of fairness can only help students feel more comfortable.

The academic appeals process carries enormous importance. As Stephen Bodsworth, associate dean of Applied Technology has admitted, "We're dealing with people's lives."

By refusing to allow student government into the process, Humber administration is showing just how important they think the students are.



A HUMBER STUDENT PONDERES THE UPCOMING FEDERAL ELECTION.

## HUMBER *et cetera*

The Humber Et Cetera is a publication of the Humber College School of Media Studies:  
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# OPINION

et cetera

## I'd buy that Canadian for 68 cents on the buck

So what's all this about the brain drain?

Picture this. The minute you get that Humber diploma, it's highly probable you'll be courted by some Yankee corporation, with some maverick in a ten-gallon hat waltzing over to you and handing you his card: "Ha feller, you ever been down Texas? She shore is a darlin', and boy there's a lotta greenbacks to be made by a young college critter like yourself." Then he'll offer you a job.

And if you have a conscience, you'll most likely ponder the resulting ethical dilemma at hand: should one abandon one's country of birth for mere monetary gain?

Thirty seconds later you'll have solved that problem as visions of dollars worth more than 67 cents dance in your head.

So you'll probably go have a career and 2.4 kids, and live out the American dream. And little ol' Canada, she'll just be a bit poorer.

Being a nation of only 30 million, Canada needs all the human resources she can muster. So consider this if the chance to move down there ever arose.

Unlike Canada, the U.S. warranted its own special section in the Amnesty International 2000 annual report. Turns out the world's greatest democracy is churning out human rights violations in the same way GM churns out cars. Among AI's concerns is America's reliance on the death penalty. Since 1976, 668 people have been put to death in the U.S. In 1999 alone, a whopping 98 people were executed in 20 states, the highest number since 1951.

As a Canadian living in America, your tax dollars would fund a charade-like justice system, where money buys innocence and skin colour implies guilt.

At least 89 people have been released from death row since 1973 because of wrongful conviction.

Brett Clarkson



tion. Do the math, and it equals a release for every seven executions.

Texas kills people like its going out of style. One hundred and forty-four people have been executed in the lone-star state since Gov. Bush came into power five years ago. Hell, they even execute the mentally retarded down there. One day after Bush was elected, Mario Marquez met his agonizing death in the electric chair.

Marquez, who had grown up in a severely abusive home, had an IQ of about 66 and comprised the mental capacity of a seven-year-old. While Marquez was writhing in the chair, a crowd of students from Sam Houston State University celebrated outside.

There are numerous horror-stories of Lionel Hutz-like criminal lawyers consuming enough alcohol to kill a small horse, and then passing out while their client's fate was decided upon. Joe Frank Cannon, who was supposed to be representing Calvin Burdine, frequently slept through his client's trial. Another was known to snort cocaine and consume alcohol during trial breaks. Both defendants were condemned to death.

Bush says he's confident that every person put to death had "full access to a fair trial." This is the same man who wants to lead the free world.

A recent news poll suggests 44 per cent of Americans want Bush in the White House. Considering Bush's popularity, it's possible the U.S. is also undergoing a brain drain of its own.

## I'm not pulling for Dubya

This election is sure to be one to watch.

Now, you may wonder which election I am talking about. Simultaneously across the country, candidates for both city hall and Parliament Hill are vying for our attention. A lot of these races are foregone conclusions. Not so south of the border.

Once again, it's the Americans who are offering a more interesting contest for the hearts and minds of a nation. It is a race that will likely keep us up late into the night on Tuesday, Nov. 7 (that is, if we actually care).

Vice President Al Gore and Texas Governor George Bush are in a virtual dead heat in their contest to be America's 43rd president.

Unfortunately, the momentum seems to suggest that Bush may be the one to put his hand on the Bible in January.

Back in August, when the Democrats partied in Los Angeles, many compared the convention to

the one that nominated JFK for the presidency. The city was the same, but the VP candidate is an Orthodox Jew this time around. Unfortunately for the Democrats, this year may also have another similarity with 1960; that year, JFK won the presidency by one of the narrowest margins in history.

This year's race promises to be the same. And the one to blame is Green Party candidate Ralph Nader. In 1996, the votes from all the third parties combined (excluding Ross Perot) accounted for about two per cent of the national vote.

Now, Nader is polling as high as ten per cent in certain key states like Minnesota and Washington. These would seem like natural states for Al Gore to sweep, but now he is in a race to claw back the votes Nader has secured.

Nader may yet get his revenge on Gore for not being included in the Presidential debates, and Bush could win the election.

Bush, who offers politics as

Desmond Devoy



usual, is in the back pocket of Texas oilmen, rich family friends, and Harvard and Yale contacts. His environmental record in Texas is abysmal, and he has helped Texas become the leading state for executions.

I hope Bush does not win on Tuesday, but it's certainly looking that way.

Then again, I also predicted that Preston Manning would be the new lead of the Canadian Alliance, so take my prediction with a grain of salt.

I like Americans, and I hope they surprise me by making the right choice.

## The art of jumping the gun

College isn't as much about Cgrades and diplomas as it is about mastering the fine art of completely screwing shit up.

Within these walls we, the wide-eyed and financially challenged students of Humber College, have the freedom to trip, tumble and plummet with great force flat on our faces.

'Tis nobler to make an ass of oneself after a botched job in college, than to drop the ball while on the job."

They say the greatest lessons in life come from our mistakes. I say embrace those lessons, free of fear in an environment where you're expected to screw up. Challenge your teachers! Don't be afraid to ask yourself, "what kind of shit could I get in if I did it this way?" College shouldn't be about learning

how to do something the same way everyone else does it.

Teachers show us how to complete tasks based on their experiences in the field, or from the guidelines created by industry standards. That's a good start, but screw standards.

Taking a risk might not get you the best grade, but you'll never learn to develop original ideas if you're afraid to fail. And college is the ideal place to learn how to fail and do it magnificently. Failure is a fact of life, so you'd better get used to it.

Take this newspaper for example. I run it; a fact that scares the bejesus out of me and most people who know me. It's like carrying a newborn baby across a river of greased, floating logs. Although I'm not a complete half-wit, and I

Derek Malcolm



possess the skills necessary for the position, there's still a pretty good chance that I'll drop the baby right on its head. Several times. But I'm not afraid, those logs are made of rubber and the baby isn't real.

So get out and drop that baby, kids! Spike it in the endzone and do a dance because this is the last chance you'll get to find out, scott-free, what it's like to totally defy the rules. Besides, you might learn how creative or innovative you really are. And sometimes that's better than a diploma.

## Word on the Street

If you could date any celebrity, who would it be?



Dan Wooster  
Public Relations  
First year

- "Cameron Diaz"



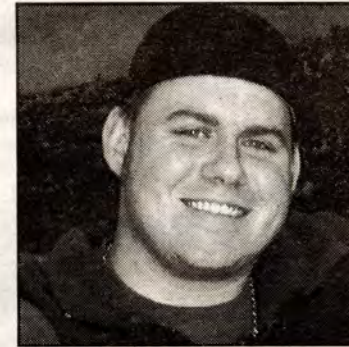
Alex Harrison  
Business Management  
Third year

- "Marsha Warfield"  
(Roz from "Night Court")



Angie Van Egmond  
Public Relations  
First year

- "Marilyn Monroe"



Rene Royers  
Chef Training  
First year

- "Drew Barrymore"

Written by  
Jonathon Lang  
Photos (l-r) by  
Douglas Brown,  
courtesy pic from  
Strength Magazine

# WHEEL WORLD

Ariel Stagni arrives by bike, exactly on time. He is dressed in loose-fitting jeans, and a Full Tilt T-shirt. He spends almost five minutes properly securing his bike, and then walks through the Mississauga library entrance. He checks out two books: one on Che Guevara, the Cuban revolutionist, and Greg Louganis, a famous, openly gay Olympian who tells his story of personal obstacles and how he overcame them to achieve his goals, be at top level for his sport and to truly be happy with himself. Overcoming personal obstacles is something Ariel can relate to.

It was the death of his father last year that initiated his thinking of what he wanted to do with his life. Ariel Stagni, an aspiring professional skateboarder in his early twenties, and former student of Woodlands High School, tells about that time.

"I stayed in school when that happened and I probably shouldn't have, you know? I probably should have taken some time away from school right then. I tried to stay in school...but I found it really hard. I'd be trying to get my school stuff done, but then my mind was somewhere else," said Stagni.

He then realized that it was necessary for him to take time away from his Urban and Regional Planning program at Ryerson University so he could deal with his father's death.

"So when the end of the semester came, I just decided that I was going to take the next semester off and see what I wanted to do," he said.

Skateboarding was not a sudden decision. Stagni had already been under sponsorship for the past six years by the Mississauga skateboarding shop Full Tilt. Around 1995

Stagni was building ramps for Full Tilt pro shows. During one show, which included some professional skateboarders from Los Angeles, the owner of Full Tilt told

Stagni to go skate with them. Stagni did, and the owner liked what he saw and made him a member of the Full Tilt team.

"He was doing some tricks a lot of the pros at the show couldn't do," Full Tilt owner, Bill Wilson remembered. "He's got a good attitude, he's good with the kids...a lot of people look up to him. He's a pretty mellow guy, kind of

keep to himself, but is totally approachable. He's definitely got natural talent...he's really technical - a real precisionist [and] a very serious athlete."

Within the past two years he has accumulated other sponsors such as DVS shoes, Grind King trucks, Think skateboards, Da Kine bags, and Split clothing out of Los Angeles, his biggest contributor at the moment.

Stagni has won a first place in the 1998 Warped Tour semi-finals - the Canadian leg of the Vans Amateur World Championship, second place at the 1998 World of Wheels contest in Springville, New York, and third place at the 1999 Canadian Cup National Championship in Toronto.

The idea to be a pro skateboarder originated from his best friend, Andreas.

"[Andreas] came to me and he was just like, 'you know what? I was thinking about this all day and you should be a professional skateboarder.' So I listened to his explanation of it and it was like, I have this talent...and if I stay in school,

what am I gonna do? I'm gonna finish school and start working. Right now, I have an opportunity to go do stuff with it and have somebody else pay for me to travel. Not a lot of people have that opportunity," Stagni recalled.

"You've got nothing holding you back here...you're not married, you don't have any kids, you don't have bills, really...you don't have anything that's tying you back. You gotta do it right now."

Stagni's mother is unsure of her son's decision, but realizes it is a once-in-a-lifetime opportunity.

"I would rather he be in school," she said, "but I try to support him."

So, with support from family and friends, Stagni took advantage of his talent.

"It was my initiative," he said in regards to approaching his sponsors to support his travel costs. Split asked what would make him happy and since Stagni already had a tonne of clothes from them, he asked them to send him travelling instead.

Both sides win in the situation because Stagni gets to fulfill his love of skateboarding and travelling while his sponsors get a talented athlete to advertise their product to spectators at the shows and contests.

Split clothing sent him on his first trip to California to attend the Action Sport Retail Show. Since then, Stagni has traveled to shows and contests in California, British Columbia, the Ottawa and Montreal regions, and a recent tour of the eastern United States.

Stagni, who is always looking to expand his mind, has learned a lot about skateboarding. His trips to the U.S. have given him a close-up comparison of American and Canadian skaters, which broke the self-conceived idea that U.S. skaters are on a higher level and showed him that Canada has a lot of skaters with the same talent, such as Burlington resident, Mark Appleyard. He has seen a new breed of professional skateboarder. No longer the pot-smoking skaters like 10 years ago, but instead very dedicated, responsible and well-maintained athletes.

During a trip to New York City, ESPN followed him and a couple of other skaters around for a day as they travelled the city and skated at the legendary Brooklyn Banks underneath the Brooklyn

Bridge.

He's discovered how to direct his energy in the right way.

"I'm always working on my ability to focus on a particular task. Skateboarding helps me do that," he said.

He's learned the value of networking within an industry. He hopes to utilize these skills, tuned by his travelling and skateboarding, in his career.

He's also met some of his skateboarding idols such as Geoff Rowley, one of the world's premiere skateboarders. He has a guest appearance in digital form on the video game Tony Hawk's Pro Skater, was a recent guest at an invitation-only skateboarding event in Oceanside, California and is on a "Famous Vegetarian" list at famousveggies.com.

Stagni got to meet Rowley through a friend who rides for Flip boards, the team that Rowley is on. Stagni also got to spend a week at Rowley's home in Los Angeles during his last trip to the ASR.

"He [Rowley] invited [me] to skate with him," said Stagni. "That was pretty cool."

Stagni described his week with Rowley, calling the experience a "privilege."

"Get up around noon, go get some food, because it was so hot you couldn't skate at noon. And then early afternoon you start skateboarding 'til like, the early evening and go out, get dinner, go back to Rowley's, hop into the Jacuzzi for a couple of minutes and then go to sleep."

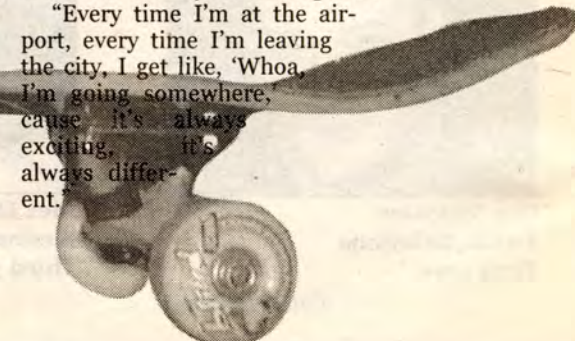
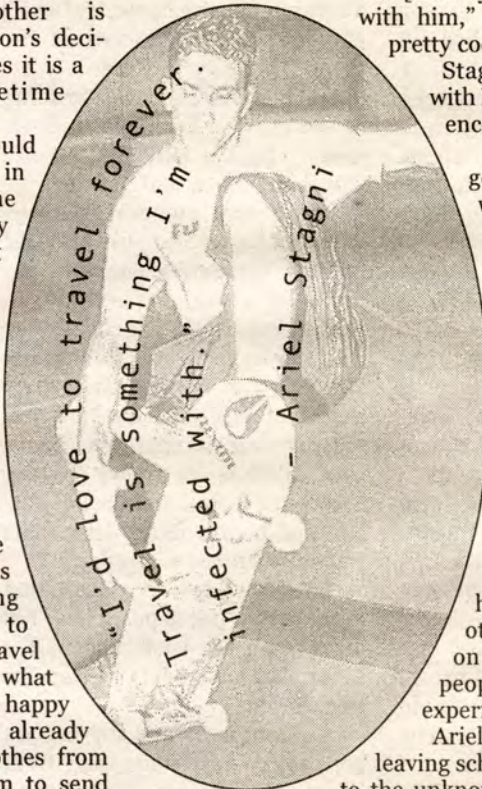
Skateboarding, or not he plans to travel.

"I'd love to travel forever. Travel is something I'm sort of infected with," he said. "I like hearing other people's perspectives on things. I meet different people - it's a whole new experience."

Ariel described the act of leaving school like an adventure to the unknown. The uncertainty of breaking away from "passively accepting what you're in" (his description of some people's mindsets who are content with the comfort of school or work, even though they may not be happy). This is "empowering." But he also said he truly enjoys what he was studying and says when skateboarding is over, he plans to return to school to complete his program and pursue a career in Urban and Regional Planning, hopefully in Argentina.

Until then, he's enjoying every minute of the way he is living now.

"Every time I'm at the airport, every time I'm leaving the city, I get like, 'Whoa, I'm going somewhere, cause it's always exciting, it's always different.'"







# Cantrak Research

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## HIRING FOR CALL CENTRE

Cantrak Research is a market research firm, looking to hire telephone interviewers. The nature of work is data collection for clients. We do this over the telephone throughout North America. There is no selling involved. This is a great opportunity for students.

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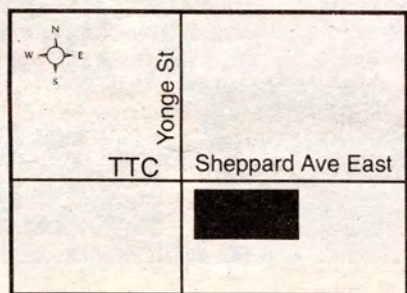
- Call consumers and collect data
- Get feedback about the survey
- Report any errors on the survey
- Maintain good production on a survey
- Meet survey deadlines

### **Requirements**

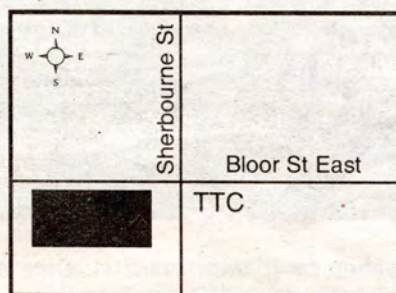
- Must have excellent communication skills
- Must be able to type
- Should be available to work a minimum of 3 evenings

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**Fax (416) 963-8851 Email [Troy.Hussain@tandemar.com](mailto:Troy.Hussain@tandemar.com)**



**Yonge & Sheppard**  
47 Sheppard Ave. East, Suite 404



**Bloor & Sherbourne**  
365 Bloor St. East, Unit 501

# CAMPUS LIFE *et cetera*

A blood donation camp will take place Nov. 7 and 8 from 9:00 a.m. until 4:00 p.m. in Gym A at North Campus.

## Humber's coffee pub

by Alison McCaffrey

The best company for a good cup of coffee is a mellow atmosphere, good friends and live acoustic music.

David Ward, a 22-year-old Journalism student, is the organizer of a new coffee house at Caps that will debut Nov. 8 from 12:30 until 3:00 p.m.

Ward, a University of Waterloo graduate, has organized similar venues at the university and around Waterloo.

He is also a performer who has recorded two albums, one with the band Honeyglaze, and one solo acoustic album.

Ward said he hopes the coffee house will give the performers a chance to gain some recognition for their talents, many have already recorded CDs.

"I think it's important to provide a stage for up and coming talent," he said.

Heidi Christensen, a second-year Marketing student, said she likes the idea.

"Some of my friends are interested in performing and I would definitely go watch."

Ward said he hopes to use the coffee house to expose Humber stu-



COURTESY PHOTO

**STRUMMIN'** - David Ward plays the guitar.

dents to music that isn't often heard around campus.

"It seems that there's a lot of support for dance and techno music and I thought that there should be support for more traditional music like acoustic and folk," he said.

The idea has had positive feedback around campus. Gordon Hagan, Caps assistant operations manager, said the coffee house is different, and different is good.

"Any time there's some new idea introduced it's a good thing," he said.

Students seem to like the idea too, saying it's a good idea to get something new going on campus.

Tia Trombetta, a 20-year-old Hospitality student, said she wouldn't make a point of going, but would enjoy it if she was there.

"It's a good idea because I come in just to relax and chill out but it's always boring," she said.

After posters went up to announce the first date and request performers, Ward got a great response, with more than 20 people wanting to participate.

There are eight guys and girls set to play the first afternoon.

So far, there has been no confirmation that the coffee house will continue past its first week, but Ward hopes to make it a weekly evening event.

Hagan said there are a few possibilities but said he wouldn't want it to get routine, so the days could be switched around sometimes.



ANDREW PELLETIER

**TOOTING HIS HORN** - Jim Lewis plays the trumpet.

## Jump, jive, jazz at Lakeshore

by Andrew D. Pelletier

From cool jazz to fusion, from vocal to Big Band, the Humber Faculty Band played it all at the second annual Scholarship Concert on Wednesday night.

The faculty band, which consists of Humber music jazz teachers, played to a large crowd of students and jazz enthusiasts, raising money for the Humber music jazz program scholarships.

Led by some of the biggest names in Canadian jazz, the faculty band played like studio musicians cutting a b-side.

Host Ted O'Reilly, of CJRT's The Jazz Scene, opened the show by talking about the importance of the program.

"In order for the music to keep going it has to be taught," O'Reilly said. "These are things that need to be supported."

O'Reilly joked that jazz musicians aren't like some pop stars whose "breasts enlarge and you have a career."

Trading musicians and instru-

ments throughout the concert, the band showed a chameleon-like knack for sliding seamlessly from one style to another.

Highlights included hearing Trish Colter's wide vocal range soaring through the challenging "Sometimes I'm Happy," and veteran musician Don Vickery drum, and Juno-award winner Pat LaBarbera and Alex Dean trade tenor sax solos in a friendly competition on "You Stepped out of a Dream."

Following intermission, the faculty band grew to include Humber alumni in the Faculty/Alumni Big Band.

Ron Collier, who once arranged music for jazz legend Duke Ellington, directed the band through three of his own songs plus his big-band arrangement of Oscar Peterson's "Place St. Henri."

The first Music Jazz Scholarship Concert took place last year as a memorial for faculty member Eddy Sossin, who died last May. It raised \$6,000 for students.



RYAN MCLAREN

**MEMORIAL** - Students gather at a memorial service at Humber's Arboretum last week held in honour of Lindsay Wren and Carly Zvonkin, who passed away October 3.



ANDREW PELLETIER

**CONDUCTING** - Ron Collier conducts the Faculty Alumni Big Band last week at Lakeshore Campus.

Isaac Asimov is the only author to have a book in every Dewey-decimal category.

Shakespeare invented the words "assassination" and "bump."

Peter Falk, who played "Columbo," has a glass eye.  
-facts courtesy of www.brainofbrian.com

# Humber teacher comes full circle

by **Brianne Binelli**

As a child, Humber professor John Steckley read traditional stories about Native Americans and now, as an adult, he has co-authored a college textbook on his passion.

The 288-page book is about past and present experiences of Native North Americans, and provides background information about the origins and oral tradition of the people.

Steckley published a book prior

to the release of *Full Circle: Canada's First Nations*.

The novel, *Beyond Their Years*, told the story of five Native women.

He has also published more than 150 articles in academic journals and the popular press.

The *Journal of Ethno History* gave Steckley an award for the best article of the year for an article based on a translation of the longest piece written in the Huron language.

Steckley received his Masters in Anthropology at The Memorial University of Newfoundland, and is

currently working on his education doctorate at the University of Toronto.

He has been teaching at Humber College's North campus full-time since 1986.

Currently, he teaches Sociology, Anthropology, and Humanities.

The idea to write *Full Circle: Canada's First Nations* came when Steckley was angered by the inaccurate portrayal of women in the Disney movie *Pocahontas*.

He also had a push from his students who encouraged him to publish the stories he told them.

"I didn't want to write this one alone because there is a lot of information," said Steckley, who asked his friend Bryan Cummins to share the responsibility with him.

Cummins is a Professor at Trent and McMaster Universities and teaches Anthropology, and research methods in Anthropology.

Since they had a six-month writing deadline, the two authors needed to co-operate.

"We've never had a cross word between us," said Cummins, who said he enjoyed writing with Steckley and gives him the credit for getting the book published.

Steckley was not confident the textbook would be finished in time. The writing process was intense.

"I love what my mind does when I write fast, it draws on every inch of my soul," said Steckley, who would write short intense bursts and then edit later.

Steckley pointed out the textbook has some unique qualities.

At the end of each chapter there is a list of Native words, said Steckley, who explained that learning these words provides more insight into the Native culture.

Steckley and Cummins also write about Native people individually.

There is a chapter dedicated to Dudley George, a Native who was killed by police during a protest at Ipperwash, Ontario in 1995.

Steckley was "adopted" by the Wyandot tribe in the U.S. in 1999 for his work with language and for helping the people save a cemetery in Kansas.

There has been a positive response from Humber students.

Computer Programming Analyst student Lisa Maddock said she would read the book because it talks about "a part of Canada."

Nursing student Darren Hummel has respect for Steckley's accomplishments.

"Anybody who publishes something must have some sort of expertise," Hummel said.

Steckley and Cummins are currently working on the first book written on Native policing.

Steckley is inspired to write daily as he looks up at the framed \$500

cheque above his desk, "I look up and remember I was paid for a book I haven't written yet," said Steckley, referring to the policing book in the works.

The co-authors continue to meet at the local pub every Friday to kick around some ideas for their new book.

*Full Circle: Canada's First Nations*, was released in softcover Oct. 20, and can be ordered directly by calling 1-800-567-3800 for \$39.95.

It is uncertain whether the text will be available at Humber's Bookstore.

## Students get credit, card problem fixed

by **Tara Smith**

Ch-ching! Students saw some extra cash go back on their meal plans last Monday (Oct. 23), as the food services department made good on their promise to reimburse students for problems with the meal plans during Orientation Week.

About 90 per cent of residents were overcharged during Orientation Week, when a problem with the meal plan computer program caused taxes to be charged during offline transactions. Students' meal plans are tax free, and because of the problem, students were paying tax when they shouldn't have been.

"I'm a bit disappointed that it took so long for them to write the program, because it took me a lot of time to get all the information back to the students," said Don Henriques, director of the food services department at the college.

ITC, the company that provides the school with the meal plan computer program, wrote an upgrade program which was used to correct all the meal plan accounts.

The upgrade allowed the computer to distinguish between GST and PST transactions, and automatically calculated the tax amount each student was overcharged.

From that figure, Henriques was able to go into each individual's account and manually enter the refunded amount to be credited to each account.

The upgrade also allows the food services department to print out students' statements based on specific dates, which was not possible before.

Students were overcharged as little as seven cents to as much as \$16, with the average amount being \$2.

Transaction print outs were put in residents' mailboxes last Monday and Tuesday, showing every transaction made on their accounts from Aug. 20 to Sept. 2, 2000. Along with the print out was a note explaining the print out and

the 15 per cent reimbursement applicable to the offline transactions.

The upgrade was provided at no additional cost to the college.

Although the food services department knew about the problem during the first week of September, students were only informed Oct. 12.

"I think it's horrible that the school didn't tell us about it until [now]," said second-year Public Relations student, Marci Kavanaugh. "Were they planning on letting us know there was a problem? Were they planning on giving us our money back?"

One other student had this to say about the situation.

"Something should have been done a long time ago," said Jen Murphy, a first-year Travel and Tourism student. "It shouldn't have taken seven weeks. Then it's like, here's a letter saying, 'Sorry, we ripped you off - here's your money back.'"

Some students didn't even realize there had been a problem in the first place, despite notices posted in the Rez cafeteria. Others weren't really upset about it.

"As long as I get credited for it, I don't care," said Wesley Haynes, a first-year Golf Management student.

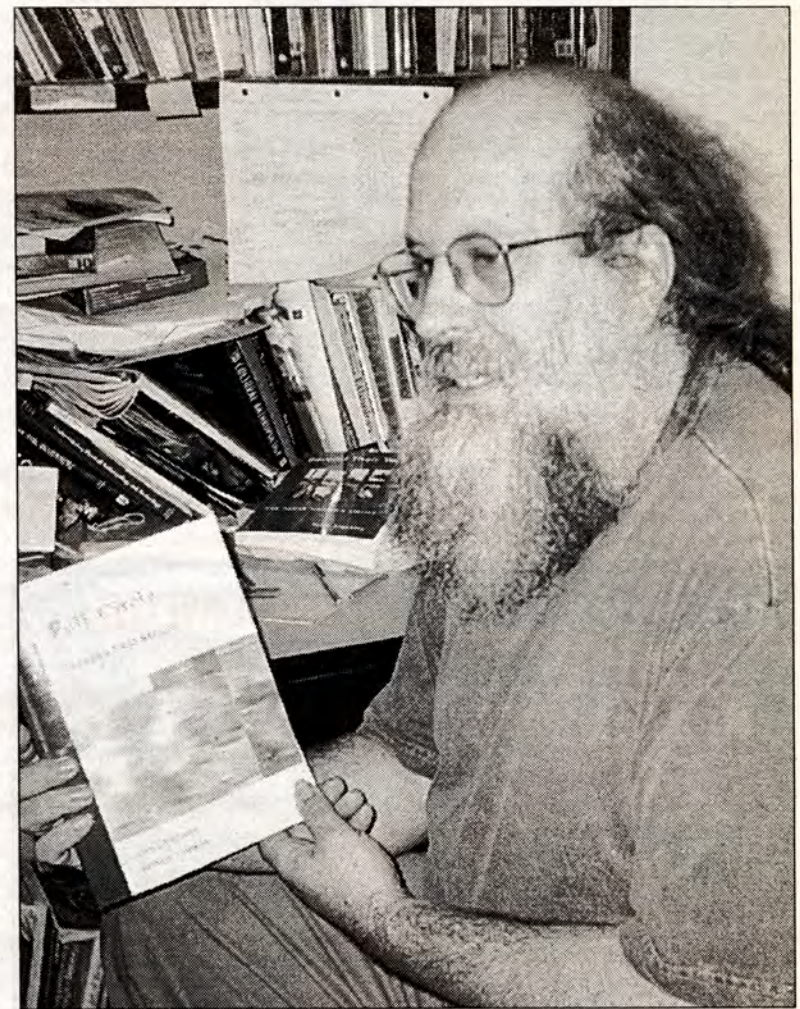
Despite the problem with the meal plan system, Henriques said the school will continue using the current meal plan program. He said the problem with the taxes only helped the school develop a better system.

"This problem just actually helped us improve the services that we can offer," Henriques said.

This is the second year the school has used this computer system for the meal plans Henriques said.

"This is actually a lot more efficient than the previous system," Henriques said earlier.

Students can get print outs of their meal plan accounts at anytime, and can contact Terry Johnson, Rez food service manager, at ext. 7303.



BRIANNE BINELLI

**WRITING** - John Steckley co-wrote *Full Circle: Canada's First Nations* and works at Humber College.

## HSF computer give-away

by **Dan Birch**

Humber Students' Federation (HSF) has scrapped an earlier plan to sell seven computers to students through a lottery system and has since decided to use the computers for promotional purposes.

In HSF's first board of directors meeting Sept. 6, council looked at the possibility of selling seven Pentium 166 computers - valued at around \$300 each - to students at bargain prices. To ensure fairness, HSF planned to unload the computers via a lottery system.

But all of that has changed, said HSF President Toby Warnell.

"We were worried about the rules around a lottery," he said. "We were just worried about the whole lottery."

Students can still get their hands on the computers, but they will have to attend an HSF event, Warnell noted.

"Take part in an HSF event - you will have the chance of winning a computer."

If, for example, HSF held a special event at CAPS, those who attended would be eligible to win a computer.

Giving away computers at HSF

events is fair, even for students who choose not to attend the events, he said.

"I don't think it will leave them out," Warnell said. "It may not even be an event. You may just have to give a visit to the [HSF] office."

Warnell said he would discuss the idea further with HSF's new marketing director, Stephen Murdoch.

The three-year-old computers, which feature 1.2 gig hard drives, were made available when HSF had to make room for new computers at SACNet.

*The Simpsons is the longest running animated series on TV.*

*The human heart creates enough pressure to squirt blood 30 feet.*

*15 million blood cells are destroyed in the human body every second.*  
-facts courtesy of [www.brainofbrian.com](http://www.brainofbrian.com)

# Gideons give away Bibles at North

by **Brianne Binelli**

Eight hundred Bibles were distributed last Thursday at North campus by the Gideons, an international ministry, who were invited to the school by the Lifeline Christian Fellowship Club.

"I might not be practicing [religion], but this is what I grew up on," said Kim Franklin who is in her second-year of Nursing.

Len Thomas, campus minister, invites the Gideons to the school every semester, and was excited about the opportunity to match last year's distribution of 1,500. Gideon representative, Richard Rafuse, said that wasn't a possibility since only 800 Bibles could fit into his co-worker's car for the drive up to the college.

Gideons International was founded during a snowstorm in 1898 when two traveling salesmen went to a hotel to ride out the storm and agreed to share a room since the hotel was fully booked.

Through discussion, the men, John. H. Nicholson and Samuel E. Hill, realized they were both Christians.

Nicholson recalled that as a 12-year-old boy he had promised his mother he would read the Bible and pray everyday.

The two men had their evening

devotions together and later discussed the possibility of beginning a ministry, Rafuse added.

Gideons was developed a year later with the help of another man William Knights, who came up with the name Gideon, a man in the Bible who was willing to do exactly what God wanted him to.

"Through divine guidance they developed the Gideons. They thought it would be a good idea if hotel rooms had Bibles," said Rafuse.

The Gideons have grown into an international mission, which operates in 175 countries in over 78 languages.

Currently, one million Bibles are distributed worldwide every day, Rafuse said.

"Our objective is to make it every five days or six days," Rafuse said as he continued to explain the aim of the organization.

The Gideons are able to provide the Bibles for free since they receive both church and individual donations.

More Bibles can be made available for distribution when someone donates Bibles in memory of a loved one who has passed away.

In Canada alone, the Bible is offered in 10 languages, including Portuguese, Spanish, French, Russian, Vietnamese, and Chinese.

Many of these Bibles are written

with English on one side of the page, and the second language written on the opposite, said Owen Scadding, another Gideon representative.

This is an "excellent tool for anyone trying to learn English," said Scadding.

The Gideons distribute the free New Testament Bibles to hotels, colleges, universities, and doctors' offices to name a few.

The Bibles used to be given to Grade 5 students in public schools, but that was cut out a few years ago, said Rafuse.

"[There are] many more religions that are represented in schools and everyone has to be treated alike," Rafuse said, explaining why distribution to public schools was cut.

To volunteer for the Gideons, interested people can contact someone they know who is already involved with the organization.

The Gideons are looking forward to handing out more Bibles again on Nov. 4 at Lakeshore, said Rafuse who added that the Gideons are "always happy to have the opportunity to work with various student organizations."

For more information, about upcoming events at the Lifeline Christian Fellowship students can call Thomas at (905) 306-7517.



BRIANNE BINELLI

**GIVE AWAY** – The Gideons gave away 800 copies of the Bible at North campus last week.

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CENTENNIAL COLLEGE

## The safety facts at Humber

by **Lindsay Robertson**

School is a place where students should feel safe and comfortable, and according to Public Safety Manager Nancy Pinson, it is.

"We have a safe environment here at Humber, due to staff and students' concern for safety," she said.

Many safety devices and services are in place at Humber, including the Escort program, the work alone check-up service, Campus Watch in conjunction with Crimestoppers, and the emergency telephones.

Pinson recommends that "people should still be cautious with personal property, and taking money out of the bank machine."

## Lounging around the student centre

by **Pamela Lidstone**

The Humber Students' Federation (HSF) plans to make the Student Centre more comfortable by making it like a lounge.

Plans to put couches and TV's in the Student Centre are well under way.

The idea is to give the Student Centre a university lounge atmosphere.

HSF's main reasons for planning this lounge is to reduce traffic in the hallways and in the concourse by giving students somewhere else to go.

Students shouldn't walk alone on campus at night, or at anytime in the Arboretum, said Pinson.

"Humber is open to the public, so different people are always coming onto the campus," Pinson warned.

*"Use common sense. Just don't do stupid stuff or get involved in stupid situations."*

-**Jamie Perdue**

They should also realize that calls to security from cell phones can't be traced, so it's important that students have a good idea of where they are on campus.

When accessing the emergency lines through campus phones located on the parking lot poles or on the walls in the school, the extension is 4000, and in residence 7000.

First-year Recreation and Leisure students Steve Yapp and Jamie Perdue feel safe on campus.

"Security does a lot to make sure you're safe here," Yapp said.

He said that Humber is a lot safer than high school because of all the programs in place.

Perdue said he feels, "reasonably safe," because there are always security guards walking around campus.

"Use common sense. Just don't do stupid stuff or get involved in stupid situations," Perdue said.

HSF Vice-President Stephen Anastasi said the change is important because, even though Caps offers a lounge type setting, not all people can go there.

"After 1 p.m. underage students can't get in, and some students can't go because of religious reasons," he said.

By encouraging students to spend time in the Student Centre, HSF events will be better promoted.

The plan is for two or three TVs to be mounted in the Student Centre, with a satellite connection. The TVs will be turned to news and

sports networks. The furniture that has been donated so far includes a couch, a loveseat, a chair, and a coffee table.

HSF is working on getting more furniture donated.

The cost for the project is included in the HSF budget for the school year.

There was \$2,000 budgeted for the couches, and \$1,270 for the cost of installing and running the satellite connection.

Lakeshore also has a similar lounge offering TV's and couches for students to use during breaks.

Donald Duck comics were banned in Finland because he doesn't wear pants.

There is a church in Spain that allows worshippers to make donations via a credit card terminal.

The most common name in Italy is Mario Rossi.  
-facts courtesy of [www.brainofbrian.com](http://www.brainofbrian.com)

# Humber goes Brazil style

by Martina Lavoie

*Travel and Tourism students ventured to South America for a five day tour to experience a different culture and way of life.*

While the majority of Humber students waded through the fog and falling leaves last week, a handful of lucky students got a change of scenery in the sunny climate of Brazil.

Twenty-six Travel and Tourism students were invited by World of Vacations to participate in a Familiarization (FAM) trip.

A FAM trip enables Travel and Tourism workers to get to know a specific area in order to be able to better sell that destination.

"Fam trips are for people in the industry," Al Lobo, Travel and Tourism program co-ordinator said. "The exception made is for Travel and Tourism students because they know that these students are within six to eight months of being in the industry."

*"It was an experience that I'm glad I had the opportunity to have."*

-Ryan Douglas

Students, chosen by academic achievement and extra-curricular activities, write an essay demonstrating their commitment to their education and to their career, in order to attend the trip.

"We've had students who have, over the last year, volunteered to go and participate in the tourism trade shows and other things like that," said Lobo.

"To us, that demonstrates that the students are really interested in this industry."

Lobo reinforces this is not a Humber College curriculum related trip, but rather a wonderful oppor-

tunity that benefits both the hosts and the students.

Students who have gone on FAM trips in the past have received good reviews.

"The feedback we got from the hosts was fabulous," said Lobo. "In many cases [the hosts] said our students were better behaved and more interested than some of the people in the industry. A side effect of this is that many of the previous students were offered jobs - on the flight!"

The five-day trip costing \$399, included accommodations, meals, flight, transportation, and sightseeing.

The students stayed at a five-star hotel on the northeast corner of Brazil, near the major city of Salvador. The hotel, Super Club Breezes, had only been open for three weeks, and the students, along with the 200 or so travel agents were the first guests of the resort.

"For us to be there and offer criticisms about what was wrong with [the hotel] was good for them," said second-year student Ryan Douglas. "That way they [hotel managers] can go back and fix it and build on it. And the main thing was the language barrier. People there didn't speak English very well."

The students learned a few words in Portuguese, but got by pointing and hand gestures.

Despite the language barrier, the guests at the hotel were made to feel welcome.

"You're treated like a god there," said Douglas. "They love Canadians. Love them. It's like being kings and queens. If you



COURTESY PHOTO

**WELCOME** - Travel and Tourism students get a welcoming dance when they arrived in Brazil. The students went on the trip as an addition to their program.

want something, it's there. If you need something, they'll get it for you."

The FAM trip itinerary included a trip into the historic city of Salvador.

"What we saw was remarkable," said Douglas. "The city of Salvador has a lot of poverty. For example we were in the city and we went to one of the most popular markets that tourists go to, and you've got nine-and ten-year-old kids who are poor, who live on the streets run-

ning up and pulling your sleeve and [asking for money]. It's a learning experience because you actually see how people live. A lot of us were thankful that we came from Canada and we can live in a stable home, or have walls and a roof that we don't have to worry about collapsing in on us."

The poverty of the city left lasting impressions on other students as well.

Amanda Greco, also in second year, was struck by the obvious lack of wealth.

"There was a house on top of a house, on top of a house, and a lot of them had no roofs. It really put things into perspective like just how lucky we really are. The things we take for granted to them are the greatest things in the world."

Greco did find the culture differences to be a problem at times.

"After a while I was sick of the beggars. Little kids would touch your hair and go 'mas bonita' and 'your eyes are so beautiful' so that you would give them money. I was like, stop touching me, stop asking for money, because I already felt bad to begin with. After awhile I just had to leave. It started to get to me."

Greco also had difficulty adjust-

ing to the food she said.

"I ate lots of beef, which I'm not too keen on. It's either beef or seafood," she said. "If you love seafood, then you're in heaven."

Besides the food, Greco, Douglas, and the other students got a taste of the local culture through dance performances at the hotel.

"The music is really upbeat, and everyone's happy. Everyone's excited," said Douglas. "Their music and their dances are similar to ours, yet totally different. They take it really to heart and put a lot of pride into it."

The students agree that the trip was a wonderful experience.

"I don't know how to put it into words," said Douglas. "It was an experience that I'm glad I had the opportunity to have. A good part of the trip was that there were a lot of students from my class and we didn't know each other that well. So we got to gel as a group. We weren't dependent on each other, but we got along really well and we had a great time together."

"I didn't know what to expect," said Greco. "I've never been to that part of the world - so I didn't know how it is. I loved it. I would go back there."



COURTESY PHOTO

**BRAZILLION STYLE** - Amanda Greco, a Travel and Tourism student enjoyed the chance to go to Brazil and experience the different culture and lifestyles there.

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# ENTERTAINMENT *et cetera*

## Book of Shadows turns out to be book of crap

by Jeff Russell

Early on in *Book of Shadows: Blair Witch 2*, a character is asked to explain her presence on a Blair Witch tour through Maryland's spooky Black Hills forest: "I thought the movie was cool," she says of the first installment.

I wish I could say the same thing for *Shadows*.

Not everyone may agree that last summer's surprise indie hit, *The*

*Blair Witch Project*, was indeed, cool, but most people can agree that what was cool was how the \$30,000 budgeted film (that's like investing a dollar by today's movie standards) yielded a \$140 million box-office gross, mostly because of Internet marketing and hype touting it as the scariest movie of all-time.

Even cooler was many people believed the *BWP* – presented as a documentary and filmed with home-video cameras depicting

three film students lost in the woods that are being stalked by something unknown – was real.

Artisan Entertainment's promotional Web site for the film further blurred the lines between reality and fiction, advertising *BWP* as fact with a drawn out mythology of the Blair Witch, interviews with police investigators, psychiatrists, and family members of the missing teenagers.

So it's no surprise that evil movie studio witches would brew an unnecessary sequel (a prequel is also in the works) to cash in on the hype – and quickly.

Production on *Shadows* began only a couple months after the *BWP*'s theatrical release.

But what they missed when peering into their crystal ball is that the hype is over and this time around, a good script is the only way someone will drive to their local theatre.

Too bad *Shadows*' first time feature film director and writer Joe Berlinger fell asleep at his keyboard.

Berlinger says in a press release that *Book of Shadows*

explores the topical issue of whether violence in the media inspires real-life violence through five characters who are obsessed with an actual movie," and he hopes "people see *Book of Shadows* as a meditation on violence in the media, and how the media shapes an event."

No Mr. Berlinger, you've got it all wrong. *Shadows* is another cliched, post-Scream rip-off that's not scary or creative, and filled with unsympathetic characters. People will see it as a useful studying tool for film students learning what not to do when making a horror movie.

As one character puts it (and my thoughts exactly while I sat through it), "I think I'm going fucking crazy."

*Shadows*' beginning does have promise: it opens documentary-style, using footage from newscasts about the *BWP* and of its fans invading Burkitsville hoping to catch a glimpse of the witch, but it quickly becomes a general slasher movie.

We meet released mental patient and Blair Witch fanatic Jeff (Jeffrey Donovan), who uses his online site ([www.blair-witch-hunt.com](http://www.blair-witch-hunt.com)) to lure another four nutoids – sexy Wiccan Erica (Erica Leerhsen), psychic Goth girl Kim (Kim Director), and dating grad students Tristen (Tristen Skyler) and Stephen (Stephen Barker Turner) – on an overnight camping trip in the perpetual woods.

After a night of guzzling booze

and smoking pot, they wake-up with a bad case of missing time – five hours to be exact. Their surveillance cameras are smashed, but they find the tapes buried underneath the same bricks where the tapes from *BWP* were found.

The party of five return to Jeff's abandoned warehouse, where they slowly start turning crazy, seeing little boys and girls that aren't really there, and, oh no, someone ends up missing. Oooh, scary.

Scariest yet, Berlinger has substituted the teenagers-trapped-in-the-woods scenario of the first film for teenagers-trapped-in-a-building scenario.

Get this, Jeff's home is surrounded by a water-stream and sharp rocks a couple hundred metres below, and an unstable bridge provides the only entrance, which, surprise, surprise, collapses when a character later steps on it again. How is this supposed to put us on the edge of our seats if we've already seen this premise done over and over, and better? And it appears Berlinger has figured if you can't scare people with the script, cut the edits quicker than a Jerry Bruckheimer movie, and hire scary singers like Marilyn Manson and Rob Zombie and blast their music every five minutes – that'll scare 'em.

With creative decisions to green-light schlock like *Shadows*, and a prequel already in the works, I can only ask: have the head-honchos at Artisan Entertainment been possessed by the Blair Witch?



COURTESY

ANY REGRETS? (l-r): Director, Skylar, Barker Turner, and Donovan

## The play is *Outrageous!* indeed

by Ann-Marie Colacino

It's all about coming out, in every sense of the phrase – coming out as a homosexual, as a female impersonator, as a crazy, and as a social outcast.

*Outrageous!* is also about transformation, finding yourself, and loving yourself and each other for who you truly are, outrageousness and all.

Sex, schizophrenia, and homosexuality are just a few of the issues audiences will confront at this fall's opening of *Outrageous!*

*Outrageous!* has jaws dropping, especially during an on stage drawers dropping performance.

Unlike the late 1970s film it's based on, this musical adaptation features an outrageous scene in which a nude Robin Turner, the main character, and his cowboy lover, Phil, engage in an explicit sex act while positioned in a revolving cage-like device.

The theme of the musical focuses on a special friendship between a schizophrenic woman named Liza Connor, and a hairdresser, Robin Turner, who secretly desires to become a female impersonator. The two are bound together by

their strange differences and related status as societal outsiders.

Thom Allison, 28, who plays Turner, excels as a contemporary Craig Russell, the Toronto female impersonator. Delivering the most convincing female impressions of legendary Hollywood stars such as Tina Turner, Marilyn Monroe, and Billie Holliday, Allison leaves audience members constantly second-guessing what truly lies beneath that dress.

*Outrageous!* also features other big stage names such as Lorretta Bailey, who plays Robin's troubled soul mate, Liza. Timothy Murphy and Ed Sahely playing Perry and Bradford, two of Robin's female impersonator "girlfriends," who inspire him to unleash his femininity, are also engaging as they strut their stuff in cheetah print cat costumes and gaudy "ball" gowns.

With unforgettable catchy tunes, ranging from '70s rock to pop and theatre style song, *Outrageous!* music composer Joey Miller said he used different music to set up each character. The last song 'Change,' sung by Robin and Liza, echoes every message the musical conveys about the gay

movement and the anger, frustration, and hope it infused that a change will come.

The story idea all began when a teenage boy walked into the Rialto Theatre in Edmonton to watch a 1977 low-budge cult film of the same name. It was loosely based on Craig Russell, who starred in the film, and inspired by the book *The Butterfly Ward* by Margaret Gibson (the real-life Liza).

That boy, Brad Fraser, is now a 41-year-old playwright who had been cradling the idea of turning the film into a musical since he left that theatre some 23 years ago.

Fraser, who is also known for plays such as *Unidentified Human Remains* and the *True Nature of Love*, was both fearful of and fascinated by the straightforward nature of the film. He spent 10-years working on the stage adaptation, which he describes as "a bit like Broadway on acid."

*Outrageous!* has been extended to run from Sept. 25 to Nov. 18 due to positive audience reactions. The musical is showing at The Canadian Stage Theatre, located at 26 Berkley St. For more information visit [www.canstage.com](http://www.canstage.com) or call 368-3110.



COURTESY

HELLO DAH-LING – (l-r) Sahely, Allison, and Murphy



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KRISTINA KOSKI

**UP YER KILT** – Ashley keeps it real for those with Hepatitis C

## You're a good man Ashley MacIsaac

by Kristina Koski

East coast fiddler Ashley MacIsaac may not be Canada's bad boy for much longer. On Oct. 20, he performed at a Hepatitis C benefit square dance held at The Church on Berkeley Street.

Blues player Michael Hasek, who's no stranger to playing benefits, approached MacIsaac with the gig.

"Ashley played for a ridiculously low price," said Leroy St. Germaine from the Beaches Blues Festival, adding that MacIsaac played for a token price of \$10.

Because of the short-notice of MacIsaac's presence at the benefit, attendants was only about 150, but Germaine said had he publicized the event himself, the turn out would have been better.

"If we had a couple months leading up to the benefit, I could have brought in a thousand [people]," he said, although he added that he would have been happy with 500.

MacIsaac's publicity people said they would promote the event themselves, but that did not seem to happen. Because the event wasn't widely publicized, St. Germaine said ticket and drink sales didn't cover

half the costs of show itself.

But the audience made up for its small size. MacIsaac performed traditional Irish music for the spectators whose ages ranged from 20 to 60-some-things.

The first set of his performance included a series of duets with his sister and fellow fiddler, Lisa MacIsaac.

His mellow performance was a far cry from what one might expect from a typical Ashley MacIsaac concert. MacIsaac wasn't decked in a kilt, bouncing around on a stage like Massey Hall or Copps Coliseum.

Instead, he remained in his chair, stomping to the beat of the quick Irish melodies he played, his eyes rarely opening. The audience clapped and stomped while square dancing to MacIsaac's music until the wee hours of the morning.

St. Germaine said this poor turnout isn't going to deter him from organizing more shows for Hepatitis C and "maybe even make them some money."

In mid-December the seventh annual Beaches Christmas Blues Festival will take place, showcasing local blues acts.

To make a donation to the Beaches Blues Festival for the cause of Hepatitis C, email [BBF@coliseum.com](mailto:BBF@coliseum.com)

## What Ashley's Fiddlin' for:

Hepatitis C is a liver disease caused by the Hepatitis C virus (HCV), which is found in the blood of persons who have this disease. HCV is spread by sexual activity but does not occur very often. There is no evidence that HCV had been spread by oral sex. For more information visit [www.cdc.gov.com](http://www.cdc.gov.com)

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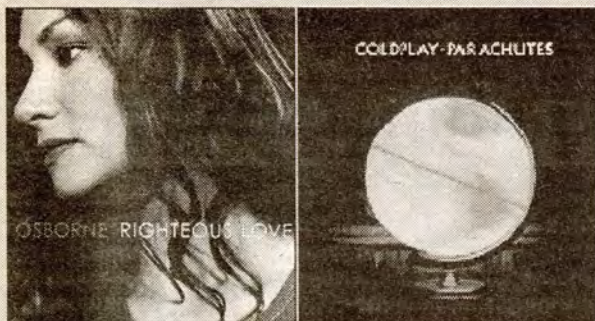
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# We got discs, you get reviews



Staying true to her blues, folk/gospel influenced roots, Joan Osborne's new album *Righteous Love* delivers a unique and soulful voice and offers a more mature sound and stronger lyrics than her last album *Relish*.

*Righteous Love*, released Sept. 12, features 11 songs (nine of which she co-wrote) that explore the themes of love.

From dealing with the imminent loss of love and building independence in 'Running out of Time,' to the fear of love in 'Safety in Numbers,' to her more innocent confession of being in 'Baby Love,' and struck down by your 'Angel Face,' *Righteous Love* displays a range of talent and emotions.

'Poison Apples (Hallelujah)' is probably one of the most intense songs on the album. In a resentful voice, it compares the fall "out of love" to poison apples falling from a tree in an Adam and Eve metaphor.

Osborne's slow and soothing cover of Bob Dylan 'Make You Feel My Love,' is warm and rich in passion, and another addictive track.

The title track 'Righteous Love,' a raving tune about a cynical, lonely woman rescued by love, is a catchy one that can also be found on the soundtrack to HBO's *Sex and the City* television series.

For more information on Joan Osborne and/or her new CD visit [www.joanosborne.com](http://www.joanosborne.com)

-Ann-Marie Colacino

These four boys from Oxford, England's Coldplay have become media darlings. A shame, really, because it might put off some listeners.

It's also a shame that contrary to rumour, this band did not form out of a mutual hatred for Whitney Houston.

Nonetheless, *Parachutes*, their first album proper, is really quite good. As per the media hype, and actually true to form, this band serves up some Radiohead, some Travis, some Jeff Buckley, and loads of both Jason Falkner and Catherine Wheel into their mix. Mmm... yummy musician casserole.

On the album's hidden track 'Life for Living,' there is an appearance by Ben Harper - okay, it's not Ben Harper, but it sounds a hell of a lot like him, circa *Welcome to the Cruel World*.

The first seven songs are lyrically and musically exceptional, as the above influences should lead you to believe. Unfortunately, I find myself on the border of boredom on the last few tracks - except of course the Harper-esque tune. The songs are still far superior to most pop/rock efforts. But, three mediocre songs do not an album ruin.

Primary songwriter, as well as vocalist and guitarist Chris Martin, at the tender age of 23, is already writing such beautiful lyrics. It'll be interesting to hear what comes next - after the fame and fortune.

This one's definitely for fans of all that is Brit.

-Bernice Couto

# ETC Profile: Patton fever

by Jesse Kohl

To Mike Patton of the experimental band Mr. Bungle, playing a Burt Bacharach cover for an audience of "10-year-old metal heads" is poetic and justified.

While Patton, the influential vocalist behind other bands like Faith No More and Fantomas, has been hit in the face by pennies and Sweet Tarts hurled from the pit, he said the performances have been worth it.

"People have it too easy," said Patton. "They, especially young kids, will really take whatever is put on their plates, if they think they should like it. There are different things that could be put on their plates. It's going to make them frightened and upset at times, but I think it's worth it."

Patton said that often certain members of the audience will heckle the band, and when they do, he heckles back. "Maybe sometimes I would have a tendency to make fun of the fans where a lot of other people wouldn't," said Patton. "Most of the time, they deserve it."

But in recent tours Mr. Bungle's fans have often contributed to the stage by bringing palm trees and other props to shows.

Patton's avante-garde approach to songwriting, whether in Mr. Bungle or any of his numerous side projects, continues to draw attention to the possibilities of the craft.

Members of Korn, Deftones, the Mad Caddies, and Incubus have all admitted Patton's genius as a strong influence in their own music, but Patton takes a standoffish attitude towards that kind of attention.

"Most of the bands that I talk to that say 'Oh, you're a big influence' make me fuckin' wanna puke," said Patton. "I am flattered, and I'm glad that the things that I've done made sense to other people, but when I talk to a musician who says that to me, I want to see him do something with it."

But not everyone holds Patton's work in such high regard. Just this past summer, Mr. Bungle was scheduled to play several European and Australian festivals. Things didn't go down as planned. Red Hot Chili Peppers frontman Anthony Keidis pulled the right strings to get Mr. Bungle thrown off those bills, according to [www.bunglfever.com](http://www.bunglfever.com), simply because he didn't want to share the same stage as Patton.

Patton said the reasons for Keidis' anger towards him go way back.

"Somebody has a small-dick complex, in my opinion, and can't get over some kind of problem that he had with me in the past - about 10 years ago," said Patton. "I think that he was upset because he thought that I was ripping off his dance moves or something, and boy it must have really struck a deep chord in him, because 10 years later, he still hurts."

Mr. Bungle toured festivals in Europe last August, despite the setbacks.

Mr. Bungle recently wrapped up their fifth tour in support of California (1999). Currently, Patton has various side projects lined up, including two Fantomas albums to be released on his own label, Ipecac Recordings.

"And I've got another kind of pop band that I'm putting together," he said, "if I could stop this touring nonsense."



JESSE KOHL

YOWZA - No, he's not completely insane

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# Author Fest gets sexy

by Ann-Marie Colacino

Is there a more obvious question to ask a stunning, tall blonde who makes a living out of documenting the mating habits of New York City's most elite, than "Have you slept with a lot of men?"

The 21st Annual International Festival of Authors got off to a racy start on Oct 19 during an on stage interview between Candace Bushnell, author of *Sex and the City*, and Ian Brown, CBC Radio host.

Dressed in a pink silk dress shirt, figure-flattering two-tone gray velour pants, and sparkly blue "Wizard of Oz-ish" boots, Bushnell averted the question, asking, "what constitutes a lot."

"More than 50?" pursued Brown.

"Probably not," she said.

"Probably?"

"I'm 41, so I've lived a bit," Bushnell said, smirking.

Bushnell's first book *Sex and the City*, was based on her *New York Observer* columns, which have now evolved into a critically acclaimed HBO TV series about four single, thirty-something babes looking for love in all the wrong Manhattan places.

Just like *Sex and the City* TV character Carrie Bradshaw, who is rumored to be based on Bushnell, she's witty, intelligent, and single.

The former sex columnist appeared at the York Quay Centre for a five o'clock dialogue session, then appeared at the Premiere

Dance Theatre for an eight o'clock reading to promote her new book *4 Blondes*.

The book, which is divided into four sections (each named after a hair process) is again set in New York City and features four new women with four new "man troubles."

The book starts with Janey Wilcox, a B-model who uses men for their summer houses; Bushnell began her reading from the section entitled 'Nice N' Easy.'

Kim Roy, a spectator who attended Bushnell's reading, said she hadn't read the book, but that the reading enticed her to buy it.

"I loved how she impersonated her characters, especially the male voices, with kind of a more gravely voice," Roy said. "She's really good at bringing the characters to life and acting out how they are portrayed in the book."

However, Bushnell doesn't like the idea of her writing being compared with the TV show.

"The thing that annoys me is that no one remembers that so much money is put into making a TV show," she said. "You can't have characters that are too edgy, too real. Every character is softened... [they] don't want the audience to say 'I don't like that character.'"

Settling the debate over whether her voice supports or offends feminism, Bushnell confirmed her status.

"I was [a feminist] since I was four years old," she said. "I was a mini Gloria Steinem running

around saying, 'I'm never going to get married.'"

Upon meeting her afterward at a book signing session, Roy said she got the same type of impression from Bushnell.

"She seems like a very strong, independent type of woman, which are qualities I admire... [she's] down-to-earth, sort of like what you see is what you get," she said.

Bushnell said much of her message is about how women are sold, the way they're told what to look like, what to eat, what to feel.

"It's about making mistakes, experiencing a full range of emotions," she said. "Women aren't supposed to feel strong, complicated, hateful...but men can feel any way they want."

Bushnell described American culture as one where women feel attracting men is crucial to their survival.

"I hate the idea of breast implants... I don't care what anybody says, women get them because they feel they have to attract men. The bottom line is, [men] are an economic option that may have to be exercised, and [women] need those breasts to get them."

Unlike her man-obsessed *Sex and the City* characters, ranging from Carrie's desire to win Mr. Big's affection to Janey's wish to be loved despite her gold-digging ways, Bushnell herself remains indifferent.

"I don't put men on a pedestal...I look at men as quite

ordinary," she said.

Although Bushnell said that almost all her fans claim to know a "Samantha," her writing is fictional and her characters are based on types of people rather than actual people.

"It's just gossip that one picks up... I kind of hear these things in the ether," she said.

On the topic of influences, Bushnell said her literary influences include author Edith Wharton and the books *Vanity Fair* by William M. Thackeray, and *Anna Karenina* by Leo Tolstoy.

"I love books where there's that really difficult female character in conflict with society," Bushnell said.

The International Festival of Authors ran from Oct. 19 to 28 having featured more than 100 participants, including some of the world's most talented novelists, poets,



COURTESY

**CANDACE BUSHNELL** – Former *mimi* *Gloria Steinem* turned lucrative author

biographers, and playwrights.

Bushnell's writing is also sampled in *Vogue*, *Harper's Bazaar*, *Self*, and *Mademoiselle* magazines.

## You know 'em, you love 'em, now step inside

by Jeff Russell

If you've ever wanted to live in a *Simpson's* episode for day, now's your chance.

With the help of 3D glasses, Imax Corporation's new *Cyberworld 3D* is a mix of original and existing computer animated segments – including the infamous Homer3 *Simpson's* episode and the bar scene from *ANTZ* – that transports the audience and allows them to experience another world in 3D on Famous Players Giant Imax Screens.

"It's definitely a unique experience, being in a large theatre like this with a huge sound system, and with the 3D experience, it's extremely immersive," said director of original computer graphic segments, Colin Davies. "It's a lot of fun. It's a ride in a way. It's not that the story is going to bring tears to your eyes, make you laugh, make you cry. It's the visceral experience of it all. It's cool."

The story centers around a synthetic hostess named Phig (voiced by *Dharma & Greg's* Jenna Elfman) who is the audience's guide to the virtual gallery, a pre-release computer program that is not quite ready for wide-release. After Phig shows the audience a couple of clips, she discovers that the

computer program's code has a few bugs in it – literally.

Phig must chase down three tiny number munching critters – Buzzed, Wired, and Frazzled – before they destroy the gallery and herself.

Co-producer and screenwriter Steve Hoban said in a press release that *CyberWorld 3D* creates a more intimate experience than conventional 2D film and he compares it to watching a live performance.

"It's an entirely different

experience to see Homer Simpson, for example, actually walk out towards you and have a kind of solidity that an animated character has never had before," said Hoban. "Cyberworld 3D provides visual spectacle, eye-candy, and comedy, along with the ability to experience the characters in a vivid, real way. They feel like they are right in front of you, that you can reach out and touch them...even though they are cartoons."



COURTESY

**DOH!** More fun than a can of whoop-ass, and all in 3D

The genesis of *Cyberworld 3D* came to light when Imax engineer Hugh Murray saw *Toy Story* in 1995, which was the first computer animated feature with fully developed characters.

Murray theorized that since *Toy Story* was a digital film, he could go into the animation files and re-configure them so that they could be presented in 3D. He pitched the idea to Imax head-honchos.

*Cyberworld 3D* marks a number of firsts: it's Imax Corporation's first fully animated 3D film, it's the first time that computer animation has been re-created in 3D, it's the first time that a large-format film has incorporated SANDDE (Stereoscopic Animation Drawing Device) technology, and it's the first time that SANDDE technology has been combined with computer-animation.

To put it in plain English, SANDDE technology allows animators to draw and animate freehand with a wand in 3D space. Wearing 3D glasses similar to those worn by the audience, the animators can see their work floating in mid-air as it would appear on screen.

"The first time I saw this stuff, it was amazing. I couldn't believe how good it was," said Davies, who has been directing

in film and television production for nine years and computer graphic animation for four. "I remember seeing older 3D films and you kind of squint your eyes and go 'Yeah, I guess that's 3D.' But this is boom, it's right there."

Does 3D film signify the eventual demise of conventional film?

"No, I don't think so," said Davies. "It's very different. It's not suited for intimate, dramatic stories; it's not the right medium for that. But I think there's a big future for 3D films. The next step for Imax is a continuous story, an animated story."

And that next step is not far away.

Dreamworks SKG will release its animated feature, *Shrek*, into Imax 3D theaters after it's theatrical run in 2D next year. It will feature the voices of Mike Myers, Eddie Murphy, Cameron Diaz, and John Lithgow.

"There will be more of these films that are designed to specifically work in 3D, and they'll want to do action films, horror films – things like that just make sense," said Davies. "You can't fight what it is. Being through this now, I know there's a whole bunch of possibilities for this medium."

# HEALTH *et cetera*

*I see Healing Touch as a lifestyle rather than something I do.*

– Cindy Graham  
See "Touch"

*It destroys your everyday life and basically puts you in bed for a long time.*

– Michael Fertado  
See "Yawns"

## It's all in the touch

by Jessica Markoff

When it comes to common colds and chronic headaches, most people run to the doctor's office or local drug store to pick up the latest quick fix.

There are more holistic measures of preventative medicine such as Healing Touch and Therapeutic Touch. Cindy Graham, a nursing professor at Humber College, has been practicing HT and TT for seven years.

Healing Touch Canada Inc. is a Certified Canadian Educational Institution that teaches hands-on energy based techniques that facilitate the healing process.

Therapeutic Touch is a hands-on type of healing therapy that has been able to break through into a number of hospital policies across the country. TT is also recognized by the Ontario College of Nurses.

Graham said she was in a faculty meeting in the fall of 1993 and a person who had been on sabbatical studying Healing Touch was at the same meeting. When Graham looked over at her she was very

serene, very peaceful, and very calm looking.

"It was a meeting that may cause us a little concern so I went over to her after and asked her how she could sit through a meeting like that and not lose her cool. She said that she learned a couple of techniques while she was on sabbatical," Graham said.

Graham immediately applied for a sabbatical and decided to study HT. She received her one-year leave in September of 1994. While on sabbatical, Graham offered her fellow nursing faculty free treatments to expose them to the knowledge she was acquiring. She became a certified Healing Touch practitioner in April of 1996.

"HT is a collection of techniques that were compiled by Janet Mentgen, a nurse from Denver, Colorado, from a variety of sources (one of which is TT) and they are used complementary to allopathic medicine to help with balancing the energy field," Graham said. "They facilitate physical, mental, emotional, and spiritual healing."

"Since starting on this journey, I've started a daily practice of meditation and prayer. I see Healing Touch as a lifestyle rather than something I do," Graham said. "It has made me more aware of myself."

Jackie Fraser, who is also a nursing professor at Humber, decided to take Graham up on her offer.

"I had a really bad sinus cold that had persisted for a while, so I went for a treatment. Immediately after the treatment I had results. I began to drain from my sinuses and felt relief," Fraser said about her first HT experience.

Fraser added that it is important to seek out a Healing Touch practitioner who is certified and in whom the patient thinks they can trust.

Like any type of medicine it is important to investigate it thoroughly before jumping into it head-first.

### THE PROCEDURE

First, the practitioner will ask you for your medical history and lifestyle information.

After your history has been documented, the practitioner will ask you to lie down on a massage table



JESSICA MARKOFF

**HEALING HANDS** – Cindy Graham (right) and Jackie Fraser (left) demonstrate the healing process.

and get comfortable.

Soothing music or incense are sometimes used to help the client relax.

The practitioner will do an assessment of your energetic body using her hands to scan your body. There is little or no touching involved in this process.

While scanning the body, the practitioner is looking for inconsistencies in your energetic field, indicated by a hot, cold or tingling feeling felt by the practitioner.

The practitioner may ask questions about what they are picking

up in your field and ask you if it has any meaning for you.

When the assessment is finished the practitioner will choose the techniques that suit your needs.

The session lasts for an hour and it is a good idea to rest for a few minutes afterwards. After the rest period, you and the practitioner can talk about anything that came up during the treatment.

A lot of the healing takes place over the next few days and further treatment is scheduled after the session.

## Yawns may be more than they appear

by Charlotte Brown

*Chronic fatigue syndrome is difficult to diagnose, so watch for symptoms.*

Have you ever suffered for more than six months with a sore throat, muscle pain, restless sleep, and the inability to remember where things are? If this sounds familiar, then chronic fatigue syn-

drome (CFS) might be a concern.

"In a survey that we did last year, we found that one in every 250 people is affected by this," said Martha Adams, a retired nurse and member

of the Chronic Fatigue Syndrome Coalition.

Students need to be aware of this because it can seriously affect concentration while at school, work, or at home.

According to The Chronic Fatigue and Immune Dysfunction Syndrome Web site, chronic fatigue can be diagnosed if it lasts for more than six months, impairs normal activities, and has no identifiable medical or psychological problems to account for it.

Adams said there is no primary cause for CFS, but many experts think it develops because of a combination of events that may include genetic factors, brain abnormalities, a hyper-reactive immune system, and a viral or other infectious agent.

Michael Fertado, a first-year Computer Programming student

said he was very close to someone with CFS, and understands the complications it can cause.

"People have to be aware," he said. "It's a serious thing, and I know that I never want to get it because it destroys your everyday life and basically puts you in bed for a long time."

Dr. Lori Wood of The Doctor's Office in Toronto said to diagnose CFS, a physician will usually take a personal and family medical history. They will ask about any changes in weight and will monitor the body temperature in the morning and at night for any signs of abnormalities.

"CFS is really hard to diagnose, so a person may go through tons of tests just to find out if their symptoms are close to that of a CFS sufferer," Wood said.

These tests include thyroid and

liver function tests, blood cell count, sedimentation rate, psychological profile testing and a tilt test (a person lies on a table tilted upright at a 70 degree angle for a prolonged period of time).

Adams said, "It can be a long time before we can actually say that someone has CFS...it can be really costly too – up to \$250 for some of the tests – but these tests are really important."

Adams said since there is no proven cure, most experts tell patients they have the best chance for improvement if they stay active in their lives. Some people may want to change their lifestyles in hopes of reducing the impact of CFS.

A change in diet, added exercise, a stress management course, or even improving relationships with friends and family might make a chronic fatigue sufferer feel healthier.

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CHARLOTTE BROWN

**ZZZZZZZZ** – One in 250 are affected by chronic fatigue.

### SYMPTOMS OF CFS

- Flu-like symptoms (fever muscle ache, sore throat, ear ache, congestion, runny nose, cough, diarrhea, and fatigue)
- Pain in the joints without redness or swelling
- Intense or changing patterns of headaches
- Weariness that lasts for more than a day after any exertion
- Unrefreshing sleep
- Short-term memory loss

–www.noah.cuny.edu/wellconn/chron-ictfge.html

# LIFESTYLES

## et cetera

*"You have four minutes to perform and that's it. When you lose, you think to yourself, how come I didn't do it."*

-Josée Chouinard

## Skating her way into hearts of Canadians

by *Brianne Thom*

She glided into the hearts of Canadians as well as the spotlight in the early nineties. But what is professional figure skater Josée Chouinard doing now?

After winning three amateur and three professional Canadian skating titles Chouinard is still involved in the skating world through shows and competitions.

"I'm in the Sears Open Pro-Am competition and I'm hoping to be a part of the Japan Open in January," Chouinard said. "I'm also doing a Canadian Christmas special."

Currently living in Newmarket with her husband Jean-Michel Bombardier, she is involved with the Children's Wish Fund. Chouinard also became the ambassador of the Heart and Stroke foundation after her mother suffered a stroke.

Chouinard has a lot of plans for the future, such as a clothing line consisting of costumes, fashion, and sportswear.

"Right now, I think what I know best is skating outfits," Chouinard said.

She is also interested in behind the scenes working for ice shows and would eventually like to be a commentator for French television.

Born August 21 1969, Chouinard grew up in Laval, Quebec, where she

started figure skating at the age of nine and was working on her triple rotation jumps by the age of 14.

It was then she was diagnosed with Dorsal Lumbar Syndrome in her back from twisting and jarring her body too much while attempting jumps.

She was told by doctors to discontinue her figure skating career, because she could possibly end up in a wheelchair.

Chouinard's mother wasn't supportive of her daughter's stubbornness and suggested that she try other sports.

"I just kept searching until I found the doctor that would tell me to go back," Chouinard said.

According to Chouinard, her back problems are still her weakness.

"As of right now I'm fine, but if I over-train that's the first place that I'm going to feel it," Chouinard said.

Despite the injuries, she went on to win the Canadian Championships as an amateur in 1991, '93 and '94, represented Canada in two Winter Olympic games, but never won the World Championships as she would have liked to.

Chouinard said when she won she felt fulfilled and when she experienced a loss she felt ashamed.

"You have four minutes to perform and that's it," Chouinard said. "When you lose, you think to yourself, how come I didn't do it?"

Chouinard had turned to professional figure skating, but went back to amateur in

1996 after having the feeling of not being done and not accomplishing what she had set out to do.

She never made it to Worlds. Instead she compared the Grand Prix competition to the World Championships where she competed against skaters who were going to the Worlds. She captured the bronze.

In 1996 Chouinard had a hard time deciding whether she would go back to amateur competitions.

"I didn't know if I still had the passion for the sport," Chouinard said. "Skating really built who I am and destroyed it so many times."

Chouinard feels that when she went back to amateur it was the best competing year of her life overall.

She loves skating now more than ever because she realized it's just a sport.

"I will never let it destroy me again," Chouinard said. "It's part of me, it's not all of me and as soon as I realized this my skating became so much better."

Since coming back to the professional scene, she has won three Canadian professional titles and performed in many ice shows.

Although Chouinard doesn't have enough time to coach her own skaters due to her training and travelling, she does seminars to help coaches and kids across Canada.

"I love helping the kids and eventually I think I'd like to coach or stay in the skating world somehow."



COURTESY

**DIZZY?** - Josée Chouinard's passion for the sport makes it all worthwhile.

## Media and its effect on young girls

by *Patricia Lima*

Britney Spears, Christina Aguilera and Sarah Michelle Gellar - these celebrities are considered to be mere media darlings to most people, but to pre-adolescent girls they are heroes.

According to a group of four 11-year-old girls from Mississauga, they look up to young female stars for guidance on everything from hair and makeup to finding the right boy. Those who don't follow the norm can be subject to criticism from their peers.

"I think [celebrities] affect our girl generation because we want to do their kind of hair, we want to have clothes like them. If we don't do that, people don't think we're hip," said Nina Ballares, a Grade 6 student.

Her friend Christina Sibani added that classmates often tease those who are not into the latest trends.

"I don't think you would like to be wearing geeky things to school and be left out [while] everyone's together with their friends playing," she said.

The other girls all agreed with Sibani, who seemed reluctant to expose the sometimes harsh reality of elementary school life.

But criticism, it seems, does not stop in the classroom.

The girls admitted that if Spears

or other teen sensations were not good looking, they would not find a great interest in them.

"I wouldn't put up a poster of somebody if they were fat," said Deleni Morris.

When asked what they would do if they were overweight, the girls giggled and unanimously decided that dieting would be the best solution.

"I wouldn't eat as much and I'd exercise like crazy," Sibani said.

Morris, however, had already been on a brief diet a few months ago. She denied going on the diet to slim down.

"I just thought I ate too much," she said.

Morris said she cut out all junk food and avoided fatty foods.

Melanie Cishecki, Communications Manager of MediaWatch, a non-profit feminist organization that monitors the portrayal of women in the media, said Morris is one of the many pre-adolescent girls whose struggle with self-acceptance has led to dieting. In the teenage years, Cishecki said, this poor self-image often intensifies.



PATRICIA LIMA

**SORE EYES** - Like many young girls, this eleven-year-old, is captivated by television sensations.

In 1993 Statistics Canada reported that more than 260,000 Canadian women between the ages of 14 and 25 are anorexic or bulimic.

Girls and young women, however, are usually unaware of their unhealthy eating habits, Cishecki

said, because disordered eating has become quite normal to them.

When the group of sixth-grade girls were asked whether they felt the media pressured them to fit into a specific body type, they all said no.

Cishecki said that although young girls tend to say they are unaffected by the media, their behaviour shows that they have been influenced by it.

"They're very conscious of their looks. They make a lot of comments about feeling dissatisfied about their bodies or comparing themselves negatively to celebrities," Cishecki said.

One of the girls said she wished she could look more like her favourite celebrities. This sparked an enthusiastic discussion among the girls, who began to list the enviable qualities of female pop stars.

They admired Spears' hair, hoped to someday have a wardrobe

like Aguilera and voted Jessica Simpson the overall beauty queen.

Cishecki said such idols are examples of the media's undimensional representation of women.

"When young women look at the kinds of images that they're seeing in the magazines and on television and in the movies, the women who get the attention, who are popular, who appear to be loved are the women who fit a specific body type for the most part: thin, tall, mostly white, middle-class, able-bodied," Cishecki said.

She added that today, pre-adolescent girls are being bombarded with this exclusive female image to a greater degree than ever before because the media is present in all aspects of daily life.

Cishecki said parents and teachers can help young girls work through the negative images by being aware of what they're exposed to in the media. She also added that parents should ensure that they participate in activities that help them to feel good about themselves.

Joey Noble, who teaches a gender studies course at Humber, said the media isn't the only source of negativity. Women themselves are often critical of one another's body weight, wardrobe and appearance, she said.

"I think women can be their own worst enemies," Noble said.

In 1993 Statistics Canada reported, 260,000 women between the ages of 14 and 25 are anorexic or bulimic.

- See Media page 21

"When you go away to college you start over... it's a personal thing."

-See Dressing to Impress

In 1994 at least one million people were massacred in Rwanda.

-See Hope

# Hope not lost for a brighter tomorrow

by Brett Clarkson

The bloodied and mutilated bodies on the side of the dusty road lay in sickeningly crude piles. For as far as the eye could see, it was butchered men, women, and children - far too many to be counted.

This was what Rwanda looked like six years ago, when a killing frenzy sent the country reeling into the throes of genocide. Over three savage months, at least one million people were massacred when the Hutus started killing both the Tutsis and moderate Hutus in April, 1994.

*"You can not ask me to be reconciled with someone who I know killed my brother."*

-Leo Kabalisa

Four years later, in July, 1999, 13 Canadians travelled to Rwanda to visit some of the genocide sites and to gain an understanding of a nation trying to come to grips with its past. The trip, which was organized by the Toronto-based Hope for Rwanda's Children Fund (HRCF), also brought the Canadians to the capital city of Kigali, where the first annual International Solidarity Walk in honour of Rwandan Children took place in support of Rwanda's 350,000 orphaned children.

Award-winning Canadian director Peter Raymont documented the two-week trip and the result is the poignant *Rwanda: In Search of Hope*, of which *Toronto Star* columnist Ellie Teshler wrote: "This Film should be viewed by anyone who hopes for a better

future than the last century's legacy of inhumanity, genocides, and ethnic cleansing. It brings a stunning immediacy to events that too easily seem removed because they happened so far away."

On Oct. 19, Raymont brought his film to York University's Curtis Lecture Hall, where about a hundred people gathered to view the film and also discuss the issues surrounding post-genocide Rwanda.

"It's a very difficult and horrible kind of event to examine," said Prof. Howard Adelman, who teaches Philosophy at York and who is also a faculty member of York University's Centre for Refugee Studies. Adelman moderated the discussion, which also included Rwandan-Canadian schoolteacher Leo Kabalisa.

The film, at times both touching and horrifying, followed the Canadians' visits to orphanage centres as well as to mass-graves, including one at Nyamata Church, where over 25,000 people were killed. The audience gasped when the camera focused in on rows of countless broken skulls and cracked bones. Only the buzzing of flies broke the hushed quiet of the stunned Canadians.

Raymont said the film was inspired by the plight of the Rwandan people as well as the apathy of Western nations towards African issues.



BRETT CLARKSON

**SURVIVOR** -Leo Kabalisa looks forward to a bright future despite losing more than 20 family members in the 1994 Rwanda genocide.

"We made the film because I think a lot of Canadians really have no idea what happened over there," Raymont said afterwards. "It wasn't widely covered in the international press and even since the genocide, the UN has apologized, the Catholic Church has apologized, so maybe it's time the international media apologized."

According to recent UN reports, more than 60,000 Rwandan households are headed by children 18 and under. Rwanda's Ministry of Education reports that one in five secondary school children are orphans. And because Rwandans have to pay for tuition fees, books, school supplies, and uniforms at both the primary and secondary level, the HRCF raises money to assist young people in the impoverished African nation.

According to the Rwandese Canadian Association of Toronto, there are at least 600 Rwandan families currently living in Toronto. Not one of these families who arrived in Canada after the genocide is whole.

Leo Kabalisa, a French teacher with the York Region District School Board, lost his father, four brothers aged 16-26, one aunt, 12 cousins, and eight nieces in the massacre. Although he'd rather focus his energies on hope rather than blame, Kabalisa says in the film that it's difficult to forgive.

"You cannot ask me to be reconciled with someone who I know killed my brother ... I cannot forgive," Kabalisa said.

Kabalisa also said he has hopes the students will walk away with an understanding of the destructive effects of racism.

"Just calling names at each other...we think that it's nothing, but it hurts feelings, so by seeing what's happened in Rwanda it can help them to change," said Kabalisa, who also works with the Hope for Rwanda's Children Fund.

Frederick-Guillaume Dufour, 24, who is working towards his Ph.D. in political science at York, suggested the film be shown to undergraduate students in their classrooms. He also said he would have liked to see more information on the non-reaction of the international community towards the genocide in Raymont's film.

"It's quite clear that one of the things to be learned from [the genocide] is that we should have more effective co-ordination between the groups and organizations that can prevent genocide," Dufour said.

Similar sentiments were voiced by Raymont, who said the genocide could have easily been prevented with the right moves at the right time. He also pointed to the fact that retired Lt. Gen. Romeo Dallaire's efforts to warn the UN of the impending genocide were ignored.

"The lesson to be learned is that we are our brothers' keepers, and that the killing of anyone unjustly anywhere in the world is the killing of our neighbour," said Raymont. "We've got to learn that the world is small, that we're all each others' neighbours, and that one injustice hurts us all."

## MOCK TRIAL PRESENTATION

Wednesday, November 22, 2000

6:00pm to 9:00pm

Lecture Theatre, E135

by Humber Business School Law Faculty



All Humber students and staff are invited to attend a mock trial presentation by faculty members teaching in the Law Clerk and Court and Tribunal Agent Programs to be held on **Wednesday, November 22, 2000 from 6:00pm to 9:00pm in the Lecture Theatre, E135, concerning a criminal case of Criminal Harassment.**

The aim of this presentation is to demonstrate trial strategies, discuss legal concepts, and generally cover the law involved with a criminal trial in our legal system.

This presentation will be an excellent opportunity to observe and ask questions about the work done by lawyers at a criminal trial. We hope you can make time to attend.

## Dressing to impress yourself

by Brad Horn

When finally free of high school stereotypes, and labels of preppies, jocks, and skaters have dissolved, college students can dress as they choose, without being categorized by their peers.

"The motives aren't the same as in high school," said Rene Andre, a first-year Film and Television student.

"In college it is cool to be in touch with all different kinds of people as opposed to staying away from the hippies on the grass or something like that," Andre said.

College students look for a cleaner more adult fashion style, according to Yogi Goswami, assistant manager of Bluenotes in Woodbine Mall.

"People grow out of [trends]," Goswami said. "They get tired of that same image over and over, so as a change for college they may want to reflect a mature look."

"What [students] wear in their teens is basically what's in style out there," he said adding that older generations of students tend to wear something that is more elegant and not too tacky.

Julie Roe, a post-graduate Public Relations student, said college is a new beginning and a chance for stu-

*High School students constantly feel pressured to wear name brand gear*

dents to finally show their true self to a new group of people.

"When you go away to college you start over...it's a personal thing. People express themselves in different ways. They wear a specific type of clothing to express themselves," Roe said.

*"People grow out of trends. They get tired of the same image."*

- Yogi Goswami

Free of the peer pressure that governs most fashion in high school, college students dress more for comfort and their own individual style, according to Rodolfo Guilherme, sales associate for Roots in the Eaton Centre.

"I think what they are looking for is comfort. Our store is divided into four sections, each section a different colour. You see a great variation between the college crowd...there is a

great mix," Guilherme said.

College students are less influenced by their peers.

"College students will [shop] by themselves and are a little more comfortable with their own decisions," Guilherme said. "They don't need someone there to say 'oh that's good, that's o.k., get that.'"

Goswami said some college students choose a certain style of dress because they grew up with it.

"I had a customer here the other day," Goswami said. "He said he was looking for corduroy pants. If you were born in the '70s and '80s you will definitely like corduroy and, as they are coming back, people of that age will wear it."

Andre said some college students may even take this a bit further by assuming a sort of anti-fashion.

"When you get here, some people don't care about [fashion] and that's their style," Andre said.

"They have an air of coolness because they are indifferent...if you don't conform that's cool."

The Humber Hawks women's basketball team opened their regular season with flair, by beating the St. Lawrence Vikings in convincing fashion, 93-44.  
-see "Vikings slain"

The Mohawk Mountaineers got a taste of what Humber volleyball is all about losing in straight sets to the visiting Lady Hawks.  
-see "Hawks v-ball"

# SPORTS *et cetera*

## Ontario champions...again

by Lindsay Higgs

The Humber Hawks' women's soccer team struck gold in a big way, capturing the Provincial Championships by beating the Centennial Colts 5-1 in the finals at Fanshawe College in London last weekend.

This was the Hawks' second consecutive Ontario Championship as they also won it last year at Mohawk. More importantly, it grants the Lady Hawks another berth in the Nationals at Langara College in Vancouver, British Columbia.

*"They all worked so hard this season and they really deserve what they achieved"*

-Vince Pileggi

OCAA all-star awards were handed to both Joanna Vitale and co-captain Claudia Marmo for their outstanding play during the tournament. Striker Allison Read, was also named to the tournament all-star team and was named the tournament's MVP.

Centennial opened the scoring early in the first half, but the Hawks showed true grit and fought right back, scoring within minutes of that goal. Humber never looked back.

Read led the way for the Hawks with three goals in the final game. Filomena Aprile and co-captain Adriana Cataldo recorded one goal each for the Hawks.

"When they first scored that goal, there were a lot of nerves," said Cataldo. "We kept our compo-

sure, controlled the ball, and beat them."

Rookie midfielder Lucia Sinisi said the team never thought about Centennial leading the game early on.

"We came back so fast that they couldn't even celebrate their goal," Sinisi said.

"We've waited for this the whole year," said Read. "It's a feeling that's unbelievable. We played like we always have and we beat them."

The game was led by an inspirational pre-game speech from Cataldo that brought tears to both the players and the coaches.

Cataldo said that a big part of the team's victory should be granted to the meditation and preparation for the final game. Read also said that the speech given by Cataldo helped the team focus on the task at hand and not anything else that was going on around them.

"As coaches we are ecstatic," said team coaches Mauro Ongaro and Vince Pileggi. "They all worked so hard this season and they really deserve what they achieved."

Humber defeated the Durham College Lords in the semi-finals of the tournament 4-0 to send the Hawks to the finals. Goal scorers included Vitale with two, while Read and Filomena Aprile each had one.

Pileggi said they felt the pressure since the beginning of the season.

"Every single game we played, people expected so much from us. The amount of coaches and athletic directors who spoke to me said we wouldn't have a problem at the Provincial's."



LINDSAY HIGGS

**WE ARE THE CHAMPIONS** - The Hawks celebrate their second consecutive provincial championship with dreams of a National championship dancing in their heads.

Besides winning the Provincial Championships, Humber was also named as the top defensive team allowing only five goals in the tournament. Vitale received both the Regional Scoring Champion and League Scoring Champion honours.

Ongaro said Centennial's first goal was totally unexpected, but when Humber got their first goal, everyone knew the trophy belonged

to the Hawks once again.

"I don't think anyone expected it to come from that position. It gave our team a sense of urgency to get it right back. We pressed them and got that goal right back."

"Everything past the Ontario Championships is a bonus," said Ongaro. "This is our second time at Nationals and many of the veterans are going back. We want to make sure we continue the same level of

play because we are not going to be just happy to be there."

Humber finished fourth at the Nationals here in Ontario last year, but the team said they won't be thinking about the past, they will be concentrating on the future.

"If we keep playing the way we are, we will do great," said Read. "With our meditation and visualization, all of our hope and dreams will come true."

**A GOAL SCORERS EMBRACE** - The Hawks' (clockwise from left) Mike Rodriguez-Pena and Mehmed Mehmedoglu mug Rohan "Diego" Watson following his goal in the finals of the OCAA championships against the St. Clair Saints. The Hawks thumped the Saints 7-0 and are now off to Langara College in Vancouver, BC to take part in the National Championships which take place Nov. 6 to Nov. 12.



## Champs!

continued from page 1

"I think the team will match-up well and I think we have a very good shot at doing it," White said. "Everybody is at their highest peak and the team is getting better as the season goes on. It will be interesting to see how each province takes each other on."

Sanchez, who is coaching in his fifth Nationals, has already tasted national dominance.

"It's not a big deal, I think we shouldn't worry much about the opposition, we should just worry about playing our game well," Sanchez said.

The Hawks competed in the Nationals in Vancouver two years ago. Jesse Calabro was a part of that squad.

"I'm looking for a lot of winning and a gold medal with a nice National ring," said two-time OCAA leading scorer.

The Hawks will begin play at the Nationals next Wednesday.

# Hawks falter on big stage

by Luc Hebert

When Humber's men's basketball team wins, it wins big. But when it loses, it loses bigger.

A Hawk team that has dominated opponents, outscoring them by nearly 20 points a game, has lost its last two contests by a combined total of over 40 points.

In a Sunday afternoon game at the Air Canada Centre, the Hawks were preyed upon by the undefeated York University Yeomen. York made it 2-0 on their first possession of the ball game, and the Yeomen never looked back as Humber's shooting woes continued.

"The rims were stiff out there, and a lot of the guys were complaining about the bounce of the ball," said Humber player of the game Fitzroy Woolery. "But we had to come out psyched and expect York to be as good as they are."

"They beat us to the ball," said Humber Head Coach Mike Katz. "You've got to give them credit."

After this game, the Yeomen could change their nickname to the "Red Devils" because they picked up nearly all the trash on the floor. York hustled to beat Humber players to loose balls with great consistency.

Or, the York squad could always change their team name to the "Fantastiks," because they just cleaned the glass.

The undersized Hawks had difficulty containing the Yeomen's big-men who rebounded well and made easy buckets inside throughout the course of the game.

Humber failed to capitalize after York's starting centre fouled out early in the second half. They managed to cut the lead to five points, but York's reserves were too much to handle. York's rookie centre came off the bench to hit some key shots and make some big stops to spark the Yeomen on a large game-ending run that would give York an easy victory.

"He's probably our only freshman this year," said York Head Coach Tom Oliveri. "That was critical for us."

Katz says his players will not hang their heads after the weekend's losses.

"We've been playing two very good teams," he said. "It's just another part of the season. I was hoping we would play better, but we'll come back Wednesday and play well."

Humber's first loss of the season came against an outstanding GT Express team who ran a Thursday night clinic, beating the Hawks 96-67.

The game was not on the Hawk's schedule and was a surprise to many. GT is a travelling team that is mostly composed of former professional and NCAA Division 1 players. The team plays games across North America against the likes of OCAA schools George Brown, and Humber, to major NCAA programs like

Michigan State, Louisville, and Purdue.

The Hawks came out of the gate quickly and built an early lead thanks to some outstanding shooting, hitting their first five three-point shots. It wasn't long though, before the much more experienced Express team made adjustments and took over.

Only five minutes into the game, GT began to control the tempo of the game. They shut down Humber's offense and began to score a lot of fast-break points.

"We learned that if our point guard goes to the rim there has to be a safety," said Humber's Chris Bennett.

Every time a Humber point guard would slash to the hoop, an Express player would break to the other end, taking advantage of an empty Humber backcourt.

GT displayed a true understanding of the game of basketball that is seldom seen by college teams. Their experience was their biggest asset.

"We had a game plan, and we followed it," said Express Head Coach Dik Zabunyan.

Before the game, Zabunyan drew a list of objectives for his team.

"We wanted to keep them under 60, but we didn't," said Zabunyan. "We were good defensively and we rebounded well."

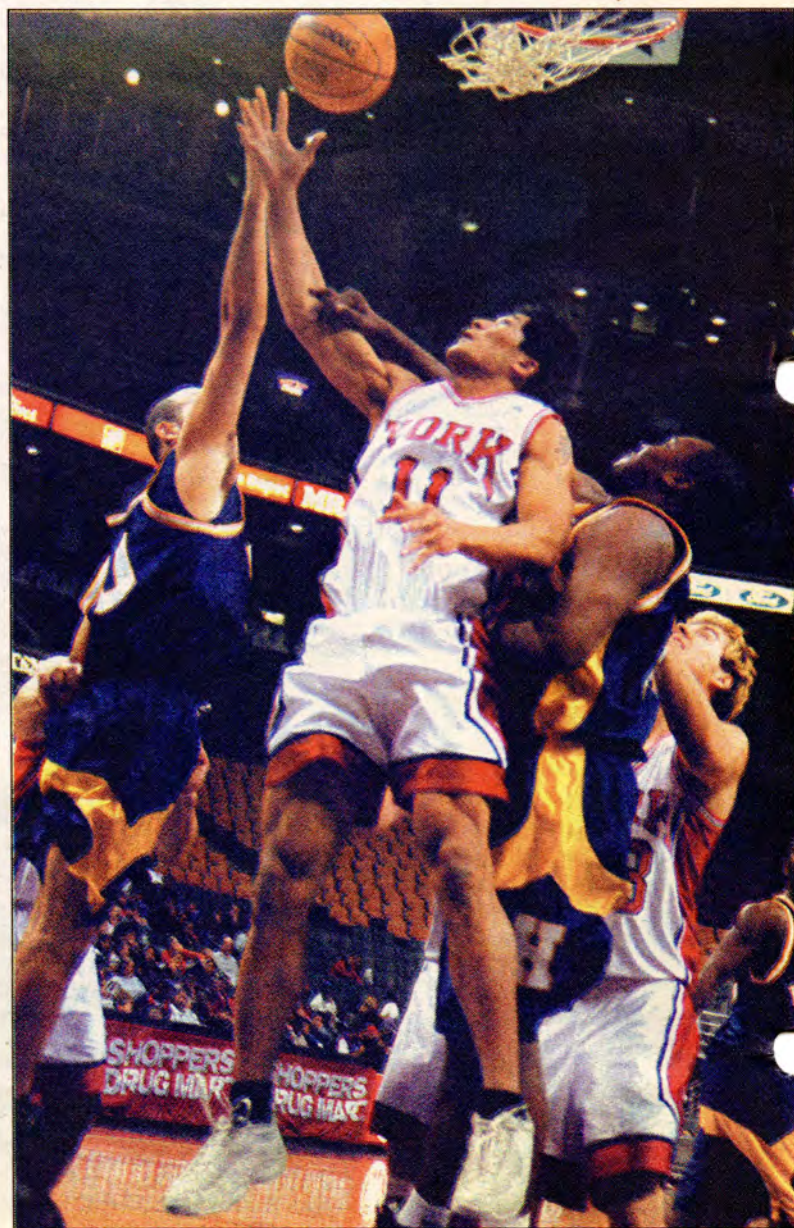
Katz was not disappointed with the loss.

"We played well early, but once they started to play well, we were done," said Katz.



LUC HEBERT

**JUST LIKE VINCE-** Hawks guard Fitzroy Woolery (left) goes for the slam dunk against York University. The game was played at the ACC.



LUC HEBERT

**NOT IN MY HOUSE-** Two Hawk players (right) protect the basket against a very big and powerful York player as he tries to drive to the lane.



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# The curse of the Maple Laughs

Let me count the ways I hate the Toronto Maple Leafs...

As a wee lad watching Hockey Night in Canada from my prairie home in Winnipeg, I was force fed a diet of horrendous Maple Leaf teams—week in week out, year in year out.

"Papa," I asked my father as he balanced me on one knee, a Molson Canadian on the other, "why must we watch such a crappy team all the time? Why can't we watch the Edmonton Oilers? The New York Islanders? Our hometown Jets?"

"Son," answered my grisly faced, infinitely knowledgeable hockey mentor, "because Toronto is the centre of the universe."

Even at such a young age, I was able to detect his biting sarcasm.

He continued, one eye on Coach's Corner, the other on his flesh and blood.

"Torontonians are sort of like Americans. They think everyone else is infatuated with what they do. They can't imagine that the rest of Canada might want to see another team—a good team—play," he said.

For the better part of the third period, I turned this over in my head, watching the likes of Walt Poddubny, Dan Daoust and Jerome Dupont make a mockery of the game.

Eventually, my curious young mind got the better of me.

"Papa, is it just me, or do the Leafs always suck?"

"My my, you're a sharp little fellow," replied my father. "Indeed, the Leafs do always suck."

Man, was he right.

As I grew older, I watched more than 20 years of terribly bad hock-

ey, courtesy of the Leafs.

Granted, the Buds had a very good season last year and should have another winning campaign this season (a Jim Dandy of a streak when you look at their "storied" history). But a trip through the pages of the NHL official record book confirms how brutal this franchise has been over the years. Consider the following:

- They've finished above .500 five times in the last 20 years;
- They last won a Stanley Cup two years before man walked on the moon;
- The last time a Maple Leaf won a scoring championship, Hitler was trying to take over Europe (Gord Drillon, 1938);
- The last time a Leaf was named league MVP was 46 years ago.

(Keep in mind that up until 1966, only six teams played in the NHL. The law of averages should have ensured the Leafs more hardware over the last half century).

Even more astounding than the Leafs exercise in futility is the dream world their fans live in. I hear intelligent looking, seemingly sane Maple Leaf fans predicting (with a straight face) "This is the year we win the cup."

Give your collective heads a shake.

Your best player is David Bowie's stunt double.

You don't ice one of the league's top 20 defencemen.

Your goalie (yes, the overrated Cujo) has never won anything.

I'm willing to concede that this year's squad is probably the best I've seen in my 27 years. But better than Colorado? New Jersey? St.



Ian Green

## Sports Columnist

Louis? Hell, they got slapped by Ottawa in both meetings this year.

Face reality, Toronto won't win Lord Stanley's grail this year. They won't win it next year. They may not win it this century.

I look forward to the day when I can sit on my retired butt, brew on one knee, grandchild on the other.

I'll be able to pass down one of life's adages to the little one; "There are three constants in life—death, taxes, and a crappy Maple Leafs team."

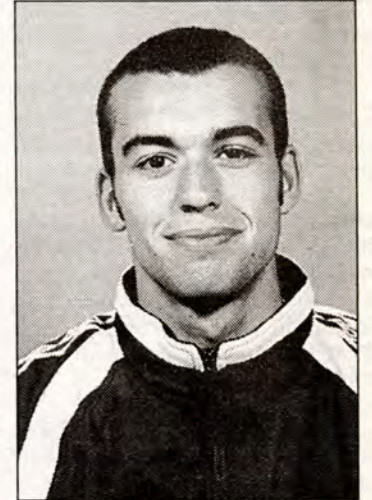
(A quick note to all Leaf fans preparing to send me hate mail. I'm aware the Jets left Winnipeg. I came to grips with that fact years ago. And here's one more stat for you—the Jets have an all-time winning record against the Buds).

# Humber Hawks Athletes of the Week



Allison Read

Read guided the Hawks women's soccer team to Provincial gold this past weekend in London. She had a total of five goals in three playoff games, three of them coming in the finals against the Centennial Colts. Read was named to the tournament all-star team and was a very integral part of the Hawks championship team. Good luck ladies at the Nationals coming up on Monday.



Mike Silva

Silva helped the Hawks men's soccer team capture the gold medal and a berth in the National Championships at the Provincial Championships this past weekend. Silva was named to the tournament's all-star team, didn't allow a goal in two games, and he, along with Vito Capone were named the region's top goaltending tandem.

# Hawks V-ball team wins big

by Jeff Neal

The Humber women's volleyball team swept Mohawk College in their second last exhibition game last week.

Even though the Hawks beat the Mountaineers 25-17, 25-19, and 25-23, Coach Dave Hood said the game shouldn't have been that close.

"We showed our inexperience and let them get momentum runs of three or four points at a time. One of the things we try to do is focus on the other team only getting, at the maximum, two points on us at a time, and we figure we'll score more points than that," Hood said.

Stepping up for Humber was Laura Solski who replaced the absent Niio Perkins and was named player of the game for her efforts.

"I'm not usually a setter. New people played the right side because our right side player is injured right now. It was a good experience. We made the game fun, we dominated, and won three straight," Solski said. "I was really surprised to get player of the game."

"We were only seven deep, with one on the bench. Laura set for us, and she set amazing, and ended up being player of the game. I don't think we had a better game this season," Co-captain Jennifer Edgar said.

Other players absent from the

game were middle Michelle Richmond and power Krista Schaff, who sat out due to injuries but could be back for the start of the season.

"I've been in to see Glen [Parsons], the head therapist the last couple of days and they want to make sure [the shoulder] is rested. I'd like to play in this weekend's tournament. Hopefully I'll be back for the season opener on Nov. 8," Schaff said.

Will injuries be a problem for the Hawks? Not according to coach Hood who said that, with exhibition matches, he has the chance to give ailing players the rest they need.

"I don't want to play players that I could give a little extra rest to, they could be in a little better shape. It's a fact that the more we rest them right now, the better they'll be down the stretch," Hood said.

The Hawks are going through a learning experience right now. With injuries and players having to adapt to new positions, the team is turning an adverse situation into a positive experience, Hood said.

"They had another change to work through, but they worked well together. We've been stressing communication since the beginning of the season and it went fairly well," Assistant Coach Caroline Fletcher said.

"To be able to come out and beat Mohawk using people who are doing things they don't normally

do is a great step for the girls. We played really well. I was pleased with it," Hood said.

Their last exhibition game is tonight against the Niagara Knights before the Humber Cup tournament this weekend. Are the Hawks going to be ready for their opening game?

"Individually everyone's getting better. As a team we have lots to work on, but we'll train hard," Edgar said.



JEFF NEAL

**SMASH—** An opposing player goes for the kill.

# OCAA Varsity Scoreboard

## Men's Soccer – 2000/01 Final Standings

TEAM	GP	W	L	T	PTS
Humber	9	7	1	1	22
Mohawk	8	6	1	1	19
George B	8	3	4	1	10
Redeemer	9	0	9	0	0

**Hawks Next Game:** National Championships @ Langara College in British Columbia.

## Women's Soccer – 2000/01 Final Standings

TEAM	GP	W	L	T	PTS
Humber	9	6	0	3	21
Mohawk	9	6	1	2	20
Redeemer	8	3	1	4	13
George Br	9	2	5	2	8

**Hawks Next Game:** National Championships @ Langara College in British Columbia.

# Vikings slain by Hawks

by Patrick Campbell

The Humber Hawks women's basketball team started the regular season off with a bang last Wednesday night, trouncing the St. Lawrence Vikings 93-44.

The Hawks came out firing with a 7-0 run to start the first half, and slowly pulled away from the Vikings with three pointers from Natalie Wood and Elaine Morrison.

The Vikings sloppy defence sent Humber to the foul line five times in the first 10 minutes of the half, giving Humber five easy points.

The Vikings tried to keep up with the Hawks' run and gun style, but fell behind 27-11 with 9:10 left in the half. Led by second year, and star forward Beth Latendresse's 14 points, the Hawks went on a 12-0 stretch to end the half with a 25 point lead.

"We we're really tired. Our offense was great. We got points out of it," said starting point guard Elaine Morrison.

An early 13-0 run gave the Hawks a 37-point lead early in the second half.

The dribbling skills of Wood and Morrison allowed the Hawks to push the ball up the court and set up fast break baskets, while the

stingy defense of Erica Fowler and Kelly Slater helped keep the Vikings to only 19 points in the second half.

Game MVP Beth Latendresse with 20 points, and Elaine Morrison with 15, led the Hawks' offense, while Lindsay Higgs and Lizeth Mendoza chipped in with 14 points each. The Hawks missed only seven foul shots, going 18 of 25 from the line.

"We need to work on our defense for next game," said Morrison. "Every game is a step towards the end. This game let us see that we definitely have some work to do."

"We're a first year team for the Ontario College Athletic Association (OCAA), and I thought we played not bad for two girls only joining the team last week," said St. Lawrence Head Coach Mike Flaherty. "Unfortunately it was our first game, and we're facing one of the top teams in Ontario."

Humber Head Coach Denise Perrier agrees.

"It wasn't a pretty game. We don't have our legs back from the weekend," Perrier said. "We were very tired, and still one step behind. We got this one under our belts. It's the beginning of the season, and one down."



**IN OR OUT**— A Hawk player watches the hoop.



MICHAEL STAMOU

**A PACK OF YOUNG ICE DOGS**— Members of the OHL's Mississauga Ice Dogs were at Humber College's North Campus bookstore on Hallowe'en day to sign autographs and build up a strong college fan base, starting with Humber students. Top row: Patrick Jarrett, Marketing Director Shannon Crummond, and Mike Mole. Bottom Row: Chad Wiseman, Brett Angel, and Jason Spezza.

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## Kids learn violence from parents

Off the top, I want it to be known that I have never had the pleasure of lacing up a pair of skates and hitting the ice to play Canada's favorite game.

However, some of my fondest memories as a kid had to do with the Toronto Maple Leafs and of course, Hockey Night in Canada.

I also had many friends who played minor hockey that I could watch from the stands and still get my fix of one of the best sports on earth.

So although I feel that I was deprived as a child because my parents never enrolled me in the sport, I can now see why.

My folks always had an excuse for why I didn't play hockey.

Some of the better ones were that the equipment was pricey and the sport too dangerous.

But I think to this day, it had to do with the fear my parents had of becoming "hockey parents" and that I would become some violent, blood-thirsty youngster.

And after watching a minor hockey game a few weeks ago, I think ma and pa Thom were right.

In this particular game I walked into, there were just over six minutes left and there were sticks and gloves on the ice and the refs were trying to calm the benches down and explain the penalties.

As I took a seat close enough to the home bench so I could hear what was going on, I realized exactly what was happening.

There had just been a fight between a few members from either squad and those players were kicked out for the game.

The mother of one of the ejected kids was behind her son's bench screaming at the top of her lungs at the refs, the other team, the oppos-

ing fans and probably me if I had looked at her the wrong way.

What was coming from this woman's mouth would have made Eminem blush.

Eventually the refs sorted out the penalties and sent one more player from the visiting team to the box to serve a minor penalty.

The home fans seemed to have it out for the kid who was penalized and sent a mix of applause and smart-ass remarks his way.

He loved it and raised his arms in a "keep it coming" sort of way and that's just what the fans did.

I guess the parents of this kid didn't like the treatment he was getting and decided to venture into the home team territory to let the fans know.

They were met with threats, vulgar insults, and an overzealous father who thought he would try to take the two on.

Finally, cooler heads prevailed and the game was started once more.

So I sat back and just took in the atmosphere and watched some of the larger players take their strides on the ice.

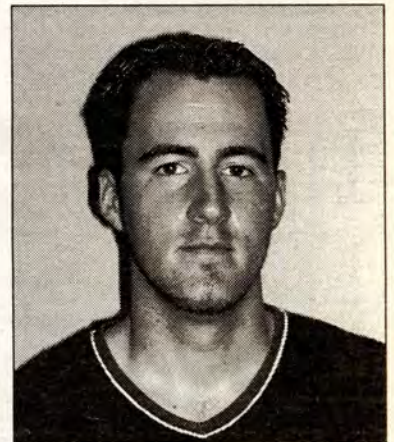
These larger players outweighed some of their opponents by at least fifty pounds and they made sure they got who they wanted.

There was slashing, cross-checking, tripping and some hits that if they connected, could have come under the heading of attempted murder.

Now, I love hockey.

I love the huge hits and I love the fist-a-cuffs between heavyweights on opposing teams.

But when those two aspects of the game are fueled by parents screaming "hit him" in a way that if you switched the word hit with kill,



Jason Thom

### Sports Columnist

it wouldn't sound out of place, it scares me.

I know that all this has gone on in minor hockey for years, but I have seen it escalate too far.

It is obvious that what these adults say (or scream) rubs off on their kids and they should think about that for a second.

That theory was proven at the end of this game that the visiting team won.

Instead of teammates celebrating among themselves they turned to the home side's fans and proceeded to bow, wave and give them the one finger salute.

I asked one of the more sane fans, the age of the kids. I was both startled and shocked what he told me.

No player on the ice was older than 13.

So, as we continually try to find things to blame for the high rate of violence among youths, I have to think to myself, do we really have to look that far?

# BIZZARTIFACTS *et cetera*



This is Susanna, a second-year Data processing student who graced the pages of the Humber Coven in 1982 as the first "Humber Honey." She enjoyed skiing, decorating lockers and going out for long drives every Thursday. We think she is one groovy chick. After all, she decorated lockers for fun.

## How to be a Pick-up Artist...

- Your daddy must of been a terrorist, cause baby, you're the bomb.
- I wish you were a door so I can bang you all day long.
- You've got 206 bones in your body. Want one more?
- I'd really like to see how you look when I'm naked.
- I'd walk a million miles for one of your smiles...and even farther for that thing you do with your tongue.
- My friend wants to know if YOU think I'm cute.
- My name is ?????... remember that, you'll be screaming it later.
- Do you believe in love at first sight, or should I walk by again?
- My name may not be Elmo, but you can tickle me anytime you want.
- Hi, I'm Mr. Right. Someone said you were looking for me.
- Do you sleep on your stomach at night? Can I?
- You, me, whipped cream. Any questions?

### Say What? "1994"

"What ain't no country I ever heard of! They speak English in What? What? English mother!@#\$, do you speak it?"  
-Pulp Fiction

"There are a million fine looking women in the world, dude. But not all of them bring you lasagna at work. Most of them just cheat on you."  
-Clerks

"If I so much as hear a mouse fart in here, you'll be visiting the infirmiry."  
-Shawshank Redemption

"I desperately wanna make love to a schoolboy."  
-Dumb and Dumber

"If I were the man I was five years ago, I'd take a flame thrower to this place."  
-Scent of a Woman

"It's you I've waited my life to see. It's you I searched so hard for."  
-Jeff Buckley, *Mojopin*

"I said you don't need my voice girl. You have your own, but you never thought it was enough. Can't stop what's coming, can't stop what's on it's way."  
-Tori Amos, *Bells for Her*

### What's your sign?

**♏ SCORPIO**  
23 October - 21 November  
Remember in *Goonies* when Mikey said it was our time. Well, this week is your time. Grab your friend who looks like Sloth and scream "Hey you guys" for the whole world to hear. The clock is ticking

**♉ TAURUS**  
20 April - 20 May  
Chances are, you might put your foot in your mouth this week. Be extremely careful of what you say or do. As a matter of fact, don't say or do anything at all. Play it safe.

**♊ SAGITTARIUS**  
22 November - 21 December  
This week we're mixing up a big 'ol batch of freedom for ya. So burn your bra and trash your boxers. Let the wind of life caress your soul. Just be careful with those blue angels, that's a sensitive part of your body.

**♊ GEMINI**  
21 May - 20 June  
Your relentless pursuit of happiness might hit a bump this week. Don't be stupid and let it slow you down. You are a go-getter Gemini. Be a tiger and claw for that goal.

**♐ CAPRICORN**  
22 December - 20 January  
Did you know that cracking a smile once in a while can make all the difference? Cheer up for Pete's sake. Life can't be that bad. Besides you have nice teeth.

**♋ CANCER**  
21 June - 22 July  
Expect a good week. Your powers of anticipation are sharp. You have charisma and you should expect to receive many compliments. Oh yeah, and wedgies, lotsa wedgies.

**♒ AQUARIUS**  
21 January - 18 February  
Feeling a little under the weather this week? Well it's probably because you ate four pounds of Halloween candy last week. Moderation is the key my friend

**♌ LEO**  
23 July - 22 August  
You might want to watch your back this week. Some ruthless person close to you is planning to destroy your rep. But then again, your rep is pathetic and you SO deserve it.

**♓ PISCES**  
19 February - 20 March  
Go around and make sure all fire extinguishers are working properly. People who wear ties make the best targets.

**♍ VIRGO**  
23 August - 22 September  
Remember how your parents told you that hard work and dedication are really important? Well you should've listened to them dummy, cause everything from here on out is downhill. And it's totally your fault.

**♈ ARIES**  
21 March - 19 April  
Keep it real this week Aries. Just keep a low pro and no one will bother you. Abide by this reading and good things will come.

**♎ LIBRA**  
23 September - 22 October  
Keep your crummy ideas to yourself. Nobody cares about them anyway. Got it, buddy?

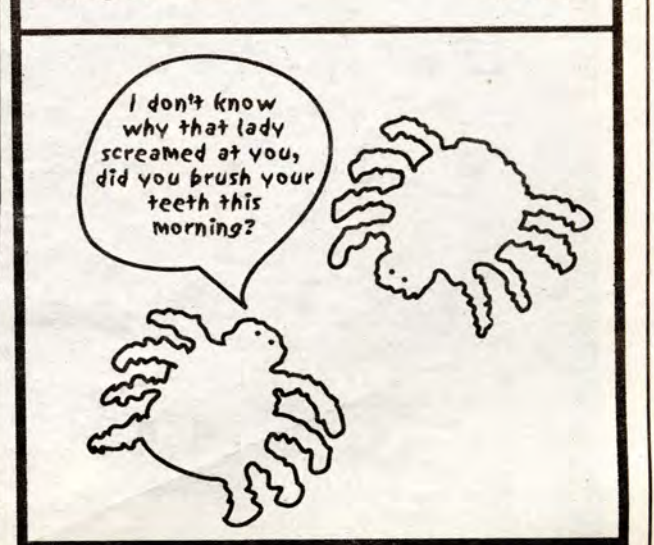
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DAMIAN'S CORNER  
BY YOUR FAVORITE



Backyard Blues

By Suzanne



# It's your world

On track: likes the intensity  
at 15,000 rpm.

Off track: same deal.  
Only at 15,000 ft.

Josh Freund  
Player's Racing  
Team member



**Team Player's**

RACING IN THE C.A.R.T. SERIES