



Creditors may take legal action

College supports SAC refusal to pay debt

by Tim Kraan

With the threat of two lawsuits poised over its head, SAC still refuses to pay almost \$12,000 in debts incurred by the Humber Student Voice newspaper.

And Jim Davison, vice-president administration, told SAC two weeks ago it doesn't have to pay the debts which piled up while SAC was funding the controversial paper. "As I see it, there's no direct liability for SAC," Davison said. "If they can't get the money (from the Voice), there's little they can do but write it off."

When the newspaper folded last year, it left behind a computer, a fridge, and almost \$12,000 in unpaid bills.

The Voice owes more than \$6,700 to Attic Typesetting and more than \$3,300 to Weller Publishing. Spokesmen for both firms said legal action will be launched if SAC doesn't come up with the money.

"If the student council (SAC) doesn't pay the bill then, sure, we're going to take legal action," said Nate Redmon of Attic Typesetting.

Steve Weller, of Weller Publishing, agreed. "I got burned once. That's it," he said. "You can't just put out a paper irresponsibly."

However, SAC President Dara Boyer denies responsibility for the Voice's unpaid debts.

"We've checked with a lawyer and he said we're not liable for the money," she said. "The invoices were all signed by the Voice editors."

Reps fear bad reputation

All but one editor has since left Humber.

SAC has been divided on whether to pay the debt out of "moral responsibility" or meet the creditors in court.

Some SAC reps argued that Humber College's reputation was at stake and that lawsuits would make the entire college look bad.

At last week's SAC meeting, Boyer said she was "sick of talking to Mr. Weller" and that she would "dodge"

any phone calls from either company. "If he calls, maybe I'm sick," she said.

Weller said he had called several times the previous week.

"I've been trying to get hold of your president for quite some time," he said in an interview. "There's no way I'm ever going to trust any of the students from Humber College."

Redmon, however, is sympathetic to SAC's situation. "I feel very bad about it," he said. "We realize that students don't have a lot of money. We were just sitting here waiting. We thought they were going to pay."

The Voice also owes a legal firm almost \$1,000 and the University of Toronto Varsity newspaper more than \$500. SAC already paid one bill, worth less than \$100, to the Humber College bookstore.

SAC has criticized former Voice staff for not keeping financial records and for overspending on things such as a 3-D issue.



PHOTO BY PHILLIP FITZSIMMONS

Humber theatre graduates strike the set—(From left to right) Jamie Grant, Alex Aitken, Carolyn Tweedle and Danny Woods star in the black comedy production of *First Strike* playing at the Malton Community Centre. See next week's edition for the full story.

Administration supports it

SAC wants to scrap photo ID

by Victor Nascimento

Students' Association Council (SAC) is now expressing opposition to the new photo identification student cards.

This is in conflict with the opinion of last year's council, which agreed with the decision to change the cards.

The Campus Bookstore introduced the cards and charged students an extra \$3 on top of activity fees. Last year's cards were distributed for free.

SAC President Dara Boyer said the cards should either be handed out for nothing or be returned to the pictureless cardboard format.

She said because the cards can't be used as identification for CAPS, they're of no use to SAC.

"It is administration's responsibility," she said. "They get more use out of them than we do."

Last year's student president, Darrin Caron, not only supported the idea of having a picture I.D., but actively lobbied for it.

"We wanted it for students to use to get into CAPS, but there isn't a birthdate on it," Caron said. A birthdate isn't on the cards because it is illegal, making the cards useless for pub nights at CAPS.

However, Bookstore manager Gord Simnett said

students can use the cards for many other things. The I.D. can be used to access athletics, resource centre material and in most cases doubles as a library card.

He agreed discontinuing the cards could cause difficulties for administration.

Simnett said that if the cards are changed back, the bookstore will stop accepting checks.

Cards discourage fraud

"We would have even more people committing fraud. We already get about 1,000 checks a year that bounce," he said.

Simnett estimated about 8,000 cards had been sold to the college student population.

"I don't think \$3 is out of line," he said. "I only heard about 10 people complain about the new card."

Caron said retrospectively that he would not have agreed to the cards if he knew that students' ages would not be on them.

Nonetheless, Caron doesn't think the cards will be returned to cardboard.

"Too many divisions like it," he said, "Besides, there were hours upon hours of work to get it in and it won't be dropped easily."

SAC rejects tour "for students' sake"

by Rick Vanderlind

SAC employees have been busy ripping down unauthorized posters advertising a trip to Florida, because the trip is not covered by the Ontario Travel Industry Act.

The travel package, which is simply called Party, is offered by a U.S. based corporation called Campus Marketing. Because the corporation is not covered by the Act, students taking the trip are not protected if the company goes bankrupt. They will also have no Ontario medical insurance.

Don Pogue, an investigator with the Ministry of Consumer and Commercial Relations, said the operation is legal, but students who deal with the company do so at their own risk.

SAC, which must authorize all posters on campus bulletin boards, initially ripped down the posters because they had not been authorized.

However, after SAC President Dara Boyer discovered Campus Marketing was not covered by the Travel Act, she said she would not authorize the posters "for the protection of the students."

SAC had told a representative of Campus Marketing not to put up posters in the college, but as soon as they were ripped down the posters were replaced.

Two representatives were selling the Florida bus tour in the Pipe last Wednesday without college permission.

The student government at Ryerson Polytechnical Institute has also restricted advertising of the trip for reasons similar to Humber's SAC. The trip is also being offered through the University of Toronto and York University.

The two local representatives, who act as middlemen for Campus Marketing by forwarding cheques and registrations, set-up shop on campuses to sell the trip.

According to John Buckley, the assistant registrar for the Travel Industry Act, all cheques or money orders must be paid directly to Campus Marketing. If the representatives accept money personally they would be contravening the Act and could be prosecuted.

"There's nothing wrong with the students taking the trip, as long as the students know they are not protected by the Travel Industry Act," Buckley said.

Posters advertising the trip include a disclaimer which says Campus Marketing is not covered by the current Travel Industry Act.

(Also reported by Shelley James).

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Pub crowd small but lively

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V-ball women lose one

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grim and tonic

There's no truth to the rumor that Humber administrators eat their young.

news



PHOTO BY TIM KRAAN

Only the rubble and the bill remain — The newsroom of the Humber Student Voice remains empty with nothing left to remember it by but a \$12,000 bill.

The bill has been hanging around for some time, but it's unclear whose head hangs over. Humber SAC is denying all responsibility for Voice's debt, but are still struggling over whether to pay out of a "moral responsibility".

Similar Seneca case

Mazmanian appeal put on hold

by Karen Krugel

A decision on the dismissal of a Humber College faculty member has been put on hold until a similar case at Seneca college is resolved.

David Mazmanian, the former co-ordinator of the Radio Broadcasting program was fired while on probationary status at the college.

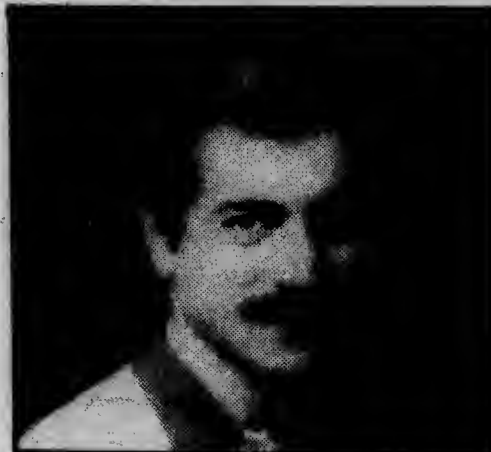
All teachers hired by an Ontario college are put on a 24 month probation. It was during this period that Mazmanian was fired. Mazmanian and the college un-

ion have been fighting the dismissal since last semester.

Although the arbitration board (set up to hear grievances of faculty) sat in November, the case is now on hold because of the release of a Seneca faculty member.

Pat Hacker, a teacher in the Women in Trades in Technology program at Seneca College (Jane campus) was fired while on probation.

She was hired in 1983, and released in the spring of 1985, just prior to the end of her probation-



David Mazmanian

ary period.

Hacker's case is being appealed by the local Seneca union. The same arbitration board hearing Mazmanian's case is also hearing Hacker's.

Arbitrator Kenneth Swann requested adjournment of Mazmanian's case until the Seneca decision is made.

"The cases are immensely similar. However, the Seneca case is further advanced. If Swann rules against the grievor (Pat Hacker) he has guaranteed us no

prejudice on Mazmanian's case," said David Spencer, a union steward for Humber faculty.

Hacker's case was heard last semester and is waiting a second hearing. The first sitting of the arbitration board in the Seneca case fought the same sections of the collective agreement (contract between college unions and management) that Mazmanian did in November.

The collective agreement states that teachers on probationary status cannot grieve their firing. It is this section of the agreement that both Mazmanina and Hacker are trying to change. Both cases are using the Canadian Charter of Rights and Freedoms to back up their grievances.

The only major difference between the cases is that Hacker believes she was fired because of sexual discrimination.

"Her teachings were said to be 'inappropriate'. She was given a good evaluation a month before her firing. Something happened during that month — a personality difference. Some sexual innuendos have come to light, but we haven't got to the bottom of it yet," said Mel Fogel, president of the local OPSEU (faculty union) at Seneca.

Both Mazmanian and Hacker hope for a change in the collective agreement (section referring to probationary employees) as well as reinstatement with backpay.

The Hacker case still awaits its second sitting.

Signs supposed to be here by July, SAC still waiting in January

by Robert Risk

Humber's student council has had some trouble getting its new computer advertising sign venture off the ground.

SAC President Dara Boyer said the company, Generation II, was having financial problems, which was delaying the installation.

"They're very difficult to deal with, they're a really unprofessional company...promising things they're not delivering, but our hands are tied because they're the only ones offering this deal," said Boyer.

The signs, called LEDs (as they

are composed of light-emitting diodes), won't cost SAC anything because Generation II gets its revenues from the companies that will be advertising on the sign.

"The signs run advertising from various companies a quarter of the time, and the rest would be used to advertise SAC events around the college," said Kevin Anyan, SAC vice-president.

Originally, the company had promised to give SAC three signs which were two and one half feet by twelve, with one installed in the Humberger, one in the con-course and one in the Pipe.

"...but we're only getting two

signs that are 44 inches long, due to their financial problems, so one is still on the way," said Boyer.

Another part of the problem was that SAC had agreed with the company to pay for the power to supply the signs.

"They (the company) interpreted this as an agreement for us to install outlets for the signs. I believe that is an installation cost because we wouldn't need the outlets there if we didn't have the signs there," said Boyer.

SAC may still decide to pay \$1000 for the installations to take place.

"However, that expenditure

still has to be passed by the finance committee," said Boyer.

She added it would be worth it to finally get something done.

"We signed a contract in May...they were supposed to be installed by July...and now we're sitting here in February and the contract has almost expired."

"We'll be lucky if we get them in by the end of the semester."

At SAC's meeting on Jan. 27, council agreed to put a two week deadline on the company to begin installation, or their contract would be void.

"It guarantees that the project will be done," said Boyer.

Faculty contract negotiations may succeed, report finds

by Phillip Fitzsimmons

Although the Council of Regents and Ontario's college faculty union are still far apart on their positions on workload, a fact-finder's report on the negotiations has expressed confidence that a settlement can be reached this year.

The report, prepared by negotiations mediator Gene Swimmer, nonetheless added, "Whether a deal can be reached without a strike is less clear."

The report expressed confidence in the present bargaining process, and urged the provincial government not to interfere, as the previous administration did in the

1984 faculty strike with back-to-work legislation.

"I believe that the adversary system...is the only way for the parties to make the hard decisions," wrote Swimmer. "Imposing a solution to workload...will only allow one or both parties to renounce it and further exacerbate their working relationship."

John Huot, president of local 562 of the Ontario Public Service Employees Union which represents college faculty, agreed with Swimmer.

"If you haven't got the first step done properly, then the second step won't come...especially in

the area of the implementation of work-load changes".

The report recognized workload as the main issue in contention and outlined the two party positions:

The Council of Regents has suggested a work year of 1,890 hours, with a maximum of 45 hours per week on average.

The union position asks for a work year of 1,496 hours and no more than 44 hours per week without averaging.

The union and the council also stand apart on the amount of time required for course preparation and marking.

Full house predicted

W.O. Mitchell hosts seminar



BY JACQUES PICARD

Improve your mind! — The unique W.O. Mitchell displays his powers of the pen today, at Humber's North campus. His is the first in a series of cultural seminars planned.

by Sue Hobbs

Author W.O. Mitchell will be heading the first in a series of cultural seminars at the North campus today.

Mitchell, whose best-known works include *Who Has Seen the Wind* and *Jake and the Kid*, will be the first of three speakers planned for the series, which is open to all staff in the college.

Human Studies Senior Program Co-ordinator Jim MacDonald, who is organizing the event, said the series is designed to introduce the college community to prominent people from artistic, literary, scientific, and political arenas.

Mitchell, well known for his flair and eccentricities, will speak on *The Magic Lie: Literature and the Creative Experience*.

MacDonald is predicting a full house for the evening, which will begin at 5:30 in the Seventh Semester.

"He's absolutely dynamic and witty...a down-to-earth guy who was brought up in Saskatchewan," said MacDonald.

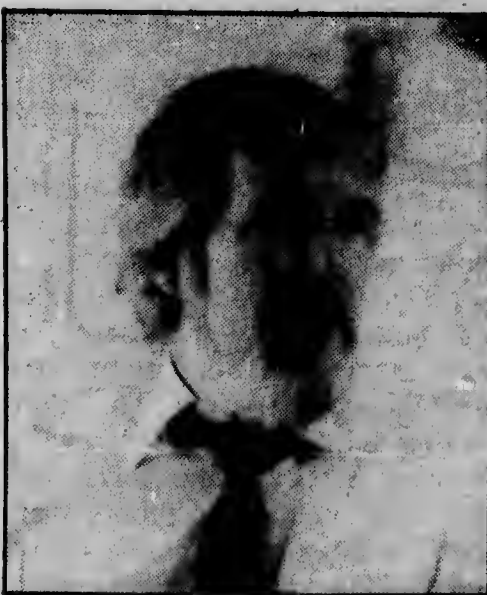
Mitchell is in great demand as a visiting professor (currently at the University of Windsor) and as a reader from his works.

Reservations can be made by contacting MacDonald (ext. 4351) or Anita Adamek (ext. 4348). Cost is \$5.00 and seating is limited.

Lakeshore beat

New electrical panel at Lakeshore to eliminate risk

by Bob Barnett



Ken Cohen

Lakeshore President Terry Doyle has recommended that the cost of a new electrical panel, for the increased power required by live bands, be included in next year's SAC budget.

In the president's report to SAC on Jan. 21, Doyle said SAC did not have enough money to pay for the \$2,000 panel this year.

Currently, when a band plays at Lakeshore, an electrician from the North campus is sent to make an adjustment to the electrical system and must stay until the band finishes.

Director of Physical Resources Ken Cohen, said the way it is done

right now is unsafe and hazardous. Cohen said installing the new panel will be cheaper in the long run because the electrician must be paid the whole time the band is playing. He said the cost of the panel will be less than \$2,000 and he has "instructed my men to go ahead and do it." Cohen said the cost can be worked out later.

Lakeshore SAC has one more band slotted for this semester.

Other ideas discussed at the SAC meeting include a proposal for a President's Hot Seat, similar to the one at North campus. Doyle would like to hold monthly hot seats, depending on student reaction to the idea.

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Quote of the week...

Student government is memories. Learning, sharing, touching, never forgotten memories. It's the laughter, the satisfaction, the good times, the friends that you'll have forever. It's the pub, cheering your varsity team, exams, walks in the arboretum. It's a way to live. This year was full of steps — steps to success.

Watch for this new SAC column
every week in Coven — we're here for you!
675-5051

Study to review governing at all colleges

by Phillip Fitzsimmons

The administration of Ontario's community colleges will come under scrutiny as a study of the governing process gets under way.

According to an Ontario Public Service Employees Union (OPSEU) newsletter, Ontario's minister of colleges and universities, Gregory Sorbara, promised last fall to set up a review of the college governing process.

Sorbara has fulfilled that promise by appointing Walter Pitman, executive director of the Ontario Arts Council and former president of Ryerson Polytechnical Institute, "to study and make recommendations about decision-making

structures in the colleges."

John Huot, president of OPSEU local 562, said the union welcomes the study and would like to see greater faculty input into the decision making-process.

Pitman said he was asked for the study because "there are some real tensions" in the colleges.

"It's been twenty years since (the administrative process) was set up. Now we're just going to see if it's still working the way it was intended."

Pitman said that he "is simply going to provide advice to the minister on how to improve the college administration."

Fashion show

Students tryout to model

by Robin Rapino

Over 40 students turned out to audition for a part in Smash n' Fashion '86 on Jan. 22 at Lakeshore's auditorium.

The fashion show's coordinator, Audrey Pardy, was pleased with the high turnout.

"The students looked like real models, very professional. And there was probably more males than females which was a nice surprise," said Pardy.

very professional

Pardy is a third-year Public Relations student who chose to organize the fashion show as practical work experience. Total expenses for the production are on budget at \$2,500. Pardy is hoping for \$3,000 in ticket sales but in any case, the Student Life Department and the Lakeshore SAC will share profits or losses.

work experience

For \$5 on March 18 or 19, spectators can view this year's fashions on models dancing to the latest hits. The event stems from a growing awareness of entertainment in college life.

Pardy said she was looking for about 30 models that showed rhythm in their movement.

"I have picked 15 for sure, and I'll have no problem picking the rest because we have a great group

showed rhythm

to choose from," said Pardy.

Second year Graphics students were asked to submit poster designs for the show and the winner, who will be announced this week, will receive \$100. Pardy is also looking for technicians from the North Campus to help out behind stage.

Pardy began organizing the

working together

event on Jan. 6 and she is confident of its success.

"Everything is on schedule and I'm certainly giving my best - after all, this is my chance to prove what I can do," said Pardy.

"Everyone is working together and our goal is to put Lakeshore on the map. If they don't know us now, they'll certainly know of Lakeshore after the show."

Retires at end of June

Davison plans to keep busy

by John Lyons

Vice-President Administration Jim Davison retires June 30, but he certainly will not be dropping out of sight.

"I plan to keep fairly busy," Davison said. "(Retirement) allows you to consider other things that you can't do tied to this desk."

Those "other things" include a possible return to Humber.

"I'd like to go back teaching part-time here at Humber, or wherever will have me," he said, indicating a preference for administrative courses.



Jim Davison

Even if a teaching post does not materialize, Davison may still be

seen occasionally in the halls of Humber. He may, for example, work with the college on next year's budget.

But that does not mean Davison is unhappy about putting his full-time position behind him.

"I think it's time to get away from the 12-hour days and be home for dinner. We have four grandchildren, and I'd like to see a little more of them than I saw of my own family."

But that does not rule out the possibility of helping the college with its international projects, sponsored through the Canadian International Development Agency.

"In the early days I established the early relationship between Humber College and the island of St. Vincent," he recalled.

The college has developed quite a strong relationship with St. Vincent over the years, and a number of other islands in more recent years. So there is a possibility there."

At the government level, Davison is currently chairman of the job evaluation program at the Ministry of Colleges and Universities.

While he "may" continue his work with the ministry, he plans to do some volunteer community service work.

"I would like to give something back to the community. It's been very good to me," the life-long west-end resident said.

But there is one thing Davison plans to do for himself.

"I hope a friend of mine can teach me how to golf properly," he said.

V.P. Administration retires

by Leslie Miller

Vice President Administration, Jim Davison will be taking an early retirement effective June 30, 1986 as a result of the teacher's pension plan policy.

"The teachers pension plan is based on the number of years in service and your age, and when that number hits what is called a factor 90, you can retire early," Davison explained.

However, Davison said he plans to continue working on a project basis with the college and the ministry.

"I'm currently the provincial chairman of the job evaluation program...and there are a number of projects underway that need to be completed," he added.

Davison who has been with Humber College since 1968 described his career as very rich and rewarding.

"Not many people have had the opportunity to have been part of the growth and development of one of the best colleges in Canada," he said.

Davison added that in his leisure time he would like to improve his golf skills.

"I've been playing golf for years, but that's one game where experience doesn't count for much," he said.

The position for vice president administration will be decided by a selection committee, and the successor will be chosen in a couple of months.

Jim Davison began his career at Humber as dean of retraining and apprenticeship of the technology division from 1968-1971. He then worked as vice president academic until 1978 when he became vice president administration.



PHOTO BY TIM KRAAN

Gimme some space!—Members of SAC gathered for their annual goal setting meeting Jan. 22 and came up with 'more student gathering space' and 'increased student involvement' as their two main goals in the near future. SAC also plans to poll the college and install a suggestion box.

SAC goal setting meeting

More student space tops list

by Victor Nascimento

The Student Association Council (SAC) decided that lack of student gathering space is the most important issue confronting them, at their annual goal setting meeting on Jan. 22.

"The thing we need most is more space," SAC President Dara Boyer said.

The second priority is to increase student involvement in college life. In an effort to do so, SAC has set up the Research Development Committee which will design and distribute a survey.

Alison Simmons, director of the committee, said the surveys may be ready for distribution by early March.

"We want (the survey) to be taken seriously because it's all we

have to go by, since there wasn't a survey taken last year," Simmons said.

Divisional representatives will be responsible for getting the surveys out to the students, and SAC will also put a suggestion box in the Gordon Wragg Centre.

Another major goal is to increase political activity. SAC Vice-President Kevin Anyan said he would like to see council members become more active.

"All representatives should be involved in issues that affect their division," he said. "Maybe even have them on administration committees."

Other major goals are increasing voter turn-out for the upcoming SAC elections, and installing additional lights in CAPS.

Minor goals included improving directorships, increasing pub efficiency, increasing services such as the quiet lounge and games room, acquiring an electronic display advertising sign, and developing SAC reps.

Boyer admitted some of the goals are too lofty to be met in just four months, but said getting a start will lay a good foundation for the new student government.

The meeting also included a self-evaluation period. The council agreed that low student awareness of SAC and the yearly turnover of council members were SAC's major weaknesses. Council evaluated its strengths as unity, good administration relations, staff continuity, and independence.

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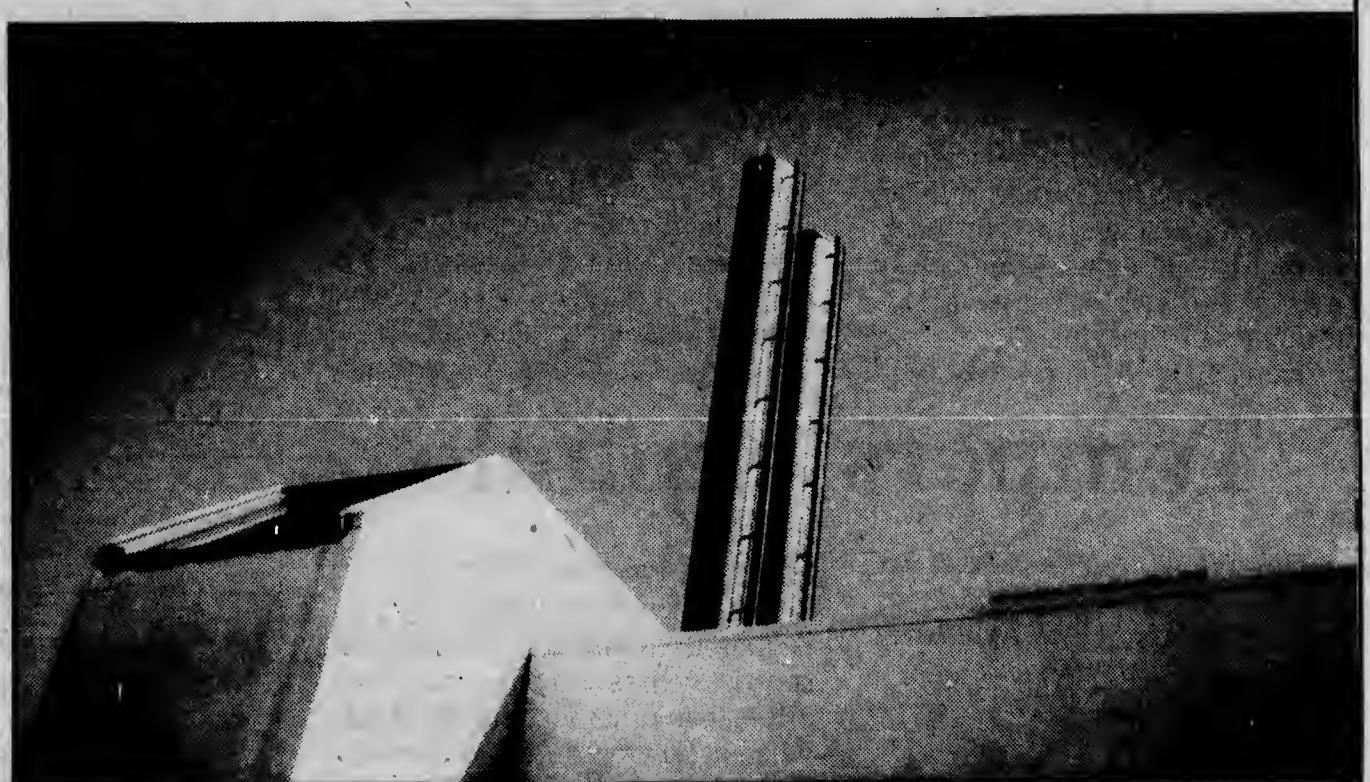
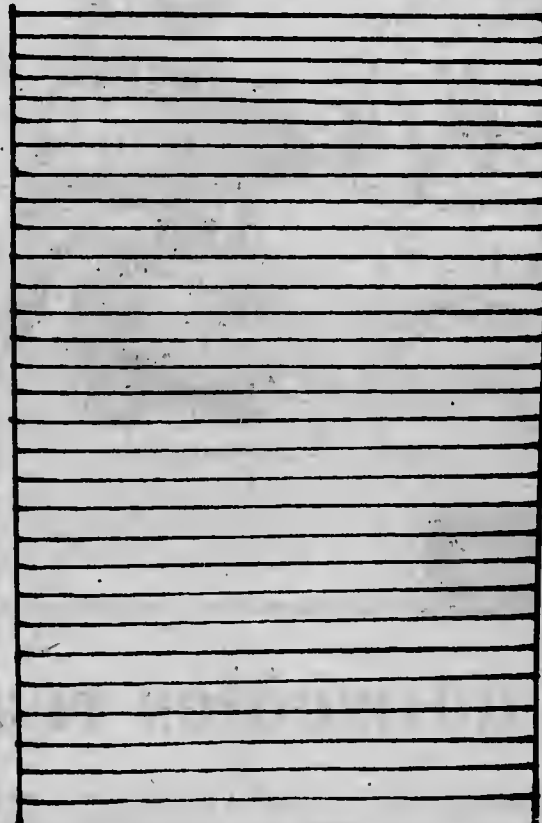
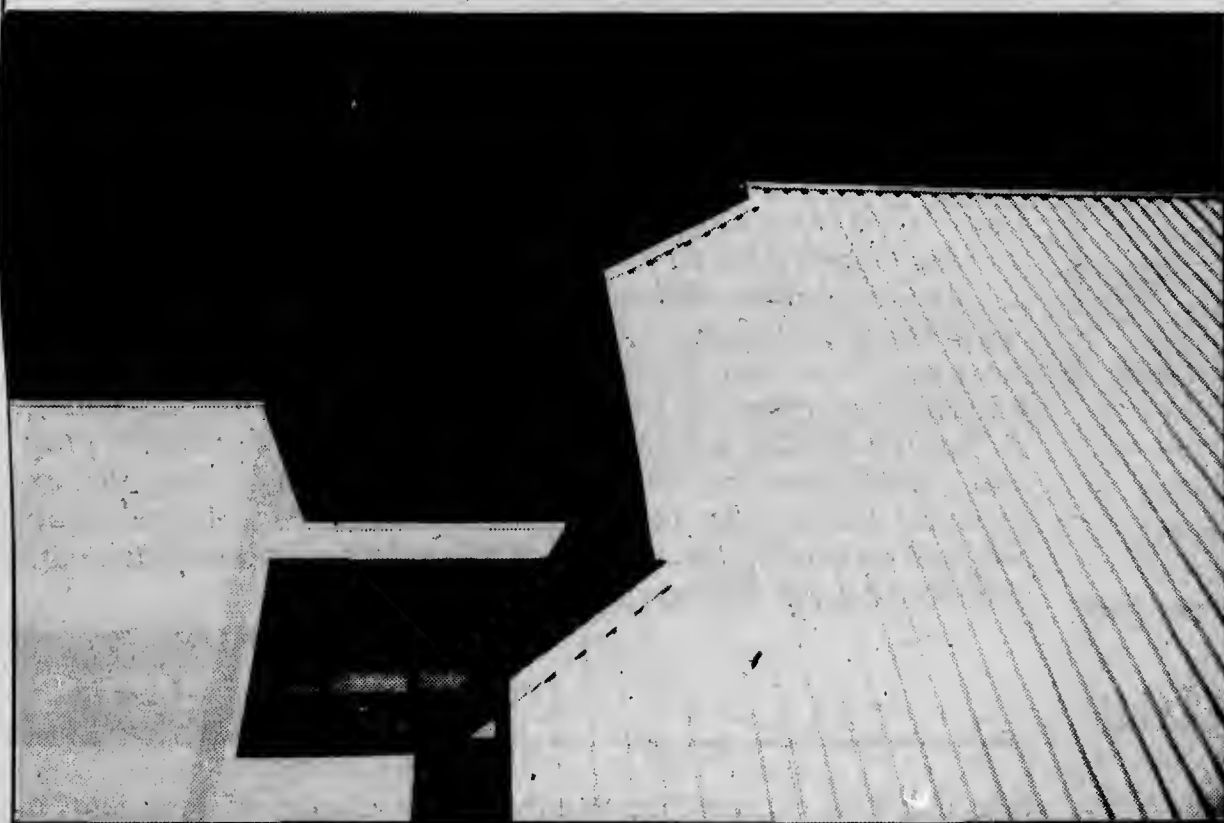
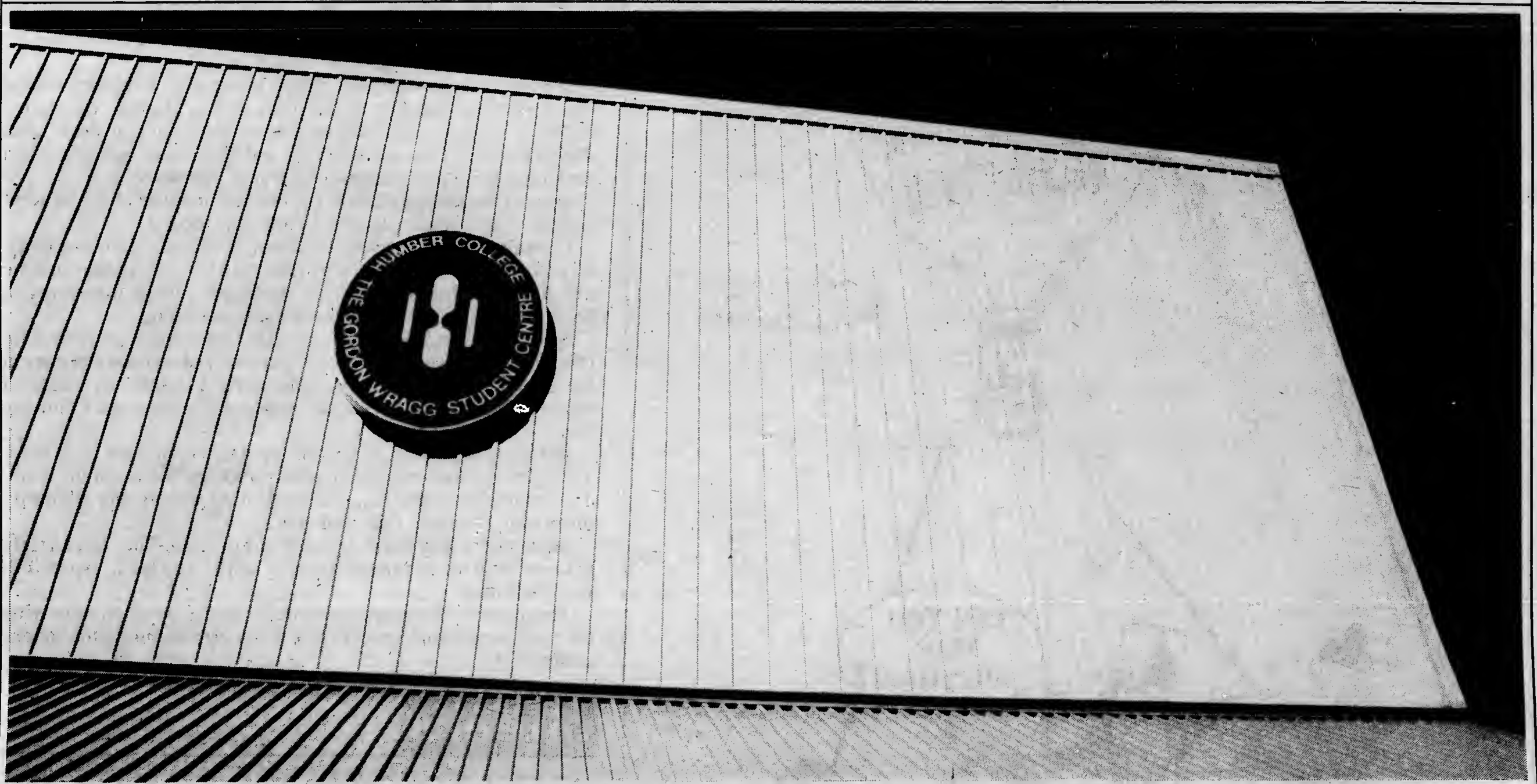


PHOTO BY EDMOND LEUNG
You ought to be in Coven — Creative Photography student Edmond Leung interprets Humber's angular majesty in flat, grey lines. We invite all photography students to submit their work to Coven for publication. We ask that you submit several photos on a theme of your choice.

viewpoint



To inform is not to alarm

Why is teacher evaluation such a big secret? Recently, Coven reporters were asked to leave a teacher evaluation committee meeting. The committee said its decisions in changing the teacher evaluation forms are up in the air and there is no need to alarm students with considerations which may not occur.

How earth shaking could it be for students to be aware of what changes may occur in teacher evaluation forms?

Coven's main objective is to inform Humber students responsibly, accurately, and fairly. I'm quite sure Coven reporters and the rest of the Humber community is intelligent enough to distinguish between what might occur and what is occurring.

SAC President Dara Boyer guesses that "since so many mistakes appear in Coven," it's not worth the risk to have reporters at the meetings. Such a cop-out ignores the fact that any indicated reporting mistakes in Coven are clearly corrected in the following issue.

But the competence of Coven reporters is not the issue here. Taking precautions against alarming students is also not the issue. The committee is blocking out student awareness and arbitrarily dismissing students' right to know.

Students are very much a part of this process. They have a right to know what the committee is doing and Coven has a responsibility to tell them.

The teacher evaluation committee is doing its job in improving the evaluation forms, so let Coven do its job and inform the college community.

cheers

- to Lakeshore SAC President Terry Doyle, who has recommended that SAC pay for a new, \$2,000 electrical panel. Ken Cohen, director of physical resources, has instructed his men to install the panel, and says its payment will be worked out later. Currently, an electrician must be hired to modify the existing electrical system to accommodate bands that play Lakeshore — and the electrician is paid for the duration of the band's performance. It's a prudent move rectifying a costly situation!

- to the Ontario Government for providing 61,000 jobs for young people this summer. Minister of Colleges and Universities Gregory Sorbara announced the plan recently, outlining the three programs involved. Sign up now, and sign up often.

- to Humber's Medical Secretary program. We're the only college in Toronto to offer job placements once a week during the program's final semester. Students benefit enormously from this experience, which helps them in their job search. Furthermore, our program is gaining the respect of the industry, which often calls Humber seeking students for placements.

letters

Puffer of Blue Ring nauseates reader

Re "Tales of a Puffer" (Coven, Jan. 27).

Rick Vanderlinde drools his sub-literate, pseudo-mythic bile, extolling the virtues of the "blue ring."

Like some cartoon character out of the 1960s, Vanderlinde tells us that the blue ring acts as a "back-drop for...thoughts of hopelessness, thoughts of hilarity, thoughts of thoughts."

Ironically, the very prose with

which Vanderlinde trumpets his (ob)noxious weed is the best argument against the weed's use.

Vanderlinde's purple hazing of his uninitiated readers would be amusing if it weren't so tragic. But I feel he can be reformed — he who pretends to like Stephen King, and really does.

His salvation could take several forms: it could be as easy as a brain transplant; it could be as grisly as subjecting Vanderlinde

to 26 episodes of Growing Pains. Anything to jolt his decaying mind out of its adolescent stupor.

I must, however, commend the Coven staff for its graphics savvy: Vanderlinde's column is better than white space.

Yours,

Don "Red Pinto" Douloff

jeers

- to Yuk Yuk's comic Paul Wildbaum for displaying his talents in CAPS. Styrofoam genitalia? "The sexuality is there because it's the logical extension of the piece." Extension, indeed.

- to SAC, Attic Typesetting, and Weller Publishing, for refusing to resolve the Voice's publishing and typesetting debts. What's \$12,000, between friends?

- to that nutty Council of Regents, and that zany Ontario faculty union, for still not reaching a contract settlement. C'mon people, lighten up!

Tempers explode

The following letter makes reference to statements made by John Metcalfe, Civil Explosives program co-ordinator.

Dear Editor:

We are writing in connection with Coven's recent article, "Humber's Explosives Program May Fizzle" by John Lyons (Jan. 27, 1986).

Aside from the overall inaccuracy of the article, there are a few points we would like to clarify for you. Of the six students in the second year of the course, five came to Humber College with the sole intent of taking the Civil Explosives Program. We did not enter the course because we "might not graduate from the Civil En-

gineering Program."

What you have implied by this is that the explosives profession requires less intelligence and effort than other technology fields when in fact it requires as much, if not more, skill, care and awareness to succeed.

In future, you may consider talking to the people directly involved with the subject of the articles you print.

Sean Fraser
Craig Banister
Andrew Bilty
Michael McBrien
Abraham Muchai
Greg Kados
Second-year
Civil Explosives

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features

The survey says...

Students don't want albums censored

by Bruce Corcoran and
Garnet Barnsdale

Are the bad boys of rock 'n roll looking over their shoulders?
Maybe.

Not only have heavy metal bands like Iron Maiden, Judas Priest, and Ozzy Osborne been accused of using sexually explicit and violent lyrics but other popular performers such as Prince, Madonna and Dire Straits have been named as well.

In today's supposed democratic society, the concept of censoring records and videos is looming larger every day.

A women's group dubbed, "The Washington Wives" by the record industry, is pushing for a rating system but judging by the feeling around Humber College, there is no need for a rating system.

Over 60 per cent of 400 students surveyed at Humber last week are opposed to the possible censorship.

The Wives, officially named "The Parent's Music Resource Center (PRMC)", has already compelled 24 major U.S. record companies, that's 80 per cent of the music industry, to voluntarily issue warning labels with some of their more controversial recordings.

Moreover, the Wives have packed enough clout to bring their ideas before a U.S. Senate committee hearing last fall. They have asked for government action to force record companies to put a rating on every record jacket.

As of yet the government has done nothing to help their cause but that sits just fine with a majority of Humber's students according to the survey.

"They're (PRMC) a bunch of old biddies who see the devil in everything young people do," according to first-year film student Stephen Murphy.

Humber's President, Robert "Squee" Gordon agrees with the students. He thinks the lobby group is trying to force its morals on other people.

"I get a little upset with people whose moralistic positions, almost holier than thou, try to force their morality on the population," Gordon explained.

"Then she took her father's razor
And watched it cut into her palm
She put her hand up to her mouth
To taste the blood so holy and
warm."

Blue Oyster Cult
Unknown Tongue

However, 39.5 per cent of the students surveyed agree with the PRMC and believe that a warning should be on album covers.

Mona Lavoie, Medical Secretary, favors the ratings. "Parents should know what their kids are buying, and just what they're listening to," said Lavoie.

A Pharmacy Assistant student, Lisa Cline thought the decision should be up to the parents, even though her own parents went as far as throwing out several of her albums.

In addition to the question of rating albums, the stu-

dents were asked a number of other questions relating to lyrics and music videos.

Many were aware of an incident last year in Scarborough involving the triple murder of the Irwin family. A 14 year-old young offender has been charged in connection with the incident.

He claims Eddie, the mascot of the metal maniacs Iron Maiden, who appears on the cover of each album, made him do it.

Dale Morgan, Photography, doesn't think lyrics or videos have any influence on those who commit violent acts.

It's all a matter of interpretation. People read all sorts of things into a Beatles song, when they (the lyrics) were actually quite simple, he said.

"The lyrics don't necessarily inspire any kind of blood-thirsty behavior that wouldn't have already been waiting to get out," said Morgan.

Another student, Linda D'Alessandro, maintains music does influence people to some extent.

"Music and movies have a great influence on society, but I don't think that the songs are responsible for the acts of violence," the first-year word processing student said.

"People who go out and kill and say that they did it because they got visions from listening to a song were probably just mentally disturbed to start with."

A number of respondents surveyed thought the ratings would not effect album sales.

"If they like the group, they like the group. They're not going to go out and buy it (a record) just because it has an 'R' on it," said Pharmacy Assistant student, Carloyn Bloom.

"Children are going to hear it (the Music) whether or not the albums are rated," Suzanne Ebbs, Radio Broadcasting said.

"They will still buy it if they like it."

On the other hand, Electronics student Denis Forget believes these labels will greatly effect album sales.

"If it says WARNING on it, the first thing they're going to say is 'Let's get it because it says not to'," Forget said.

"The little faggot with the ear-
ring and the make-up
Yeah buddy, that's his own hair
The little faggot got his own jet
airplane
The little faggot is a mil-
lionaire."

Dire Straits
Money For Nothing

Outraged at 'jungle music' in 1954, parents formed the "Crusade for Decent Discs".

Elvis Presley could only be seen from the waist up when he first appeared on the "The Ed Sullivan Show" in 1956.

However, some staff and students don't believe interest groups should have the power to make decisions for everyone.

Herman Suligoj, a Philosophy instructor at Humber thinks parents should let their children decide what is offensive to them.

"I feed my kids really good food, and I hope they won't eat garbage," he said.

John Thompson, a part-time student agrees.

"I listen to what I want to listen to. I don't care about what anyone else thinks about the music," Thompson said.



PHOTO BY KEVIN MCINTOSH

That's a no no!— According to a Coven survey conducted at Humber last week, 60 per cent of students surveyed thought rating labels on albums were of no use while just under 40 per cent think labelling would be an effective method of censorship.

Memories of my days on the bunny hill

the scribbler

by Tara McKnight

For hundreds of years people have climbed mountains and then strapped boards to their feet and hurled themselves down the hillside at great speeds and risk.

Over the past few years I've really grown to enjoy the sport. But, like every sport, it has its hang-ups, especially for the beginning skier.

I still remember what it was like the first time I struggled to get into those awkward boots and broke a few fingers trying to get them done up. Next comes the attempt to walk. Having observed a few chickens walk in my day, I found their peculiar gait to come in handy.

After securing those oversized appendages, the beginning skier is ready to attack the "bunny" hill.

A word for the wise — never choose a bunny hill with a rope tow. Luckily I graduated quickly before my right arm was jerked permanently out of the socket.

At the less classy resorts the next step up is the fabled t-bar. It beats climbing up the hill unassisted, but not by much. After successfully using the t-bar a few times, the beginner relaxes. Things are running smoothly until the idiots on the lift in front of you

decide to fall off on the steepest part of the hill, of course.

In that case there are three possibilities, either bail-out, hope they get out of the way or the lift stops in time.

The t-bar operators are in a class of their own. It's wonderful of them to help by pulling the bar back as far as it will go and then let go. This gives you a snap in the butt that sends you catapulting along the track. Thanks a lot guys.

The chair lift is a great invention for those who aren't afraid of heights. It normally doesn't bother me, until I was once stranded half an hour high up on a chair lift.

The ski patrollers kept telling everyone to relax and not jump. You think who'd be crazy enough to jump down 40 feet to certain permanent damage.

But then as you're swinging up there you begin to examine the thin cable your chair is suspended on.

Getting down the hill is easy in comparison. The beginning skier begins to enjoy following Chuck, the instructor in the tight ski pants, down the hill.

Also, I've observed young urban pros have jumped on the proverbial skiing bandwagon.

They've taken to the sport like ducks to water but they shouldn't spend one thousand dollars on trendy ski clothing before they've acquired the simple skills, like stopping.

You know you've graduated to a higher level of skiing when you attack the most difficult slope and really enjoy it until some stupid beginner behind you yells "Help, I can't stop," and wipes you right off the hill.

lifestyle

flash in the pan

Simple dessert recipe: let them eat cheesecake!



PHOTO BY DON DOULOFF

Have your cake and eat it, too — Part-time bookstore employee Lorna Carr likes to make desserts for her appreciative family — her cheesecake is a perennial favorite.

by Don Douloff

Consider the cheesecake. Cheese filling, either light or dense — depending on your personality — sitting atop a suitable crust (perhaps graham cracker-based, walnut-based or beyond), provides alarmingly rich pleasures.

Topped with fruit (anything from strawberries to boysenberries to kiwis to mangos to honeydew melon), cheesecake defines richness.

Exotic flavors of cheesecake abound: cappuccino, pistachio, hazelnut, chocolate chip chocolate, Grand Marnier, Frangelico, Irish Cream, pumpkin, Black Forest, et al. All you need is cream cheese and a vivid imagination.

Lorna Carr, who's worked part-time in Humber's bookstore for two years, subscribes to the above theory.

"I love cheesecake — it's probably my favorite," says Carr, who takes care of the cooking chores for her family of four.

Although her family loves desserts, Carr says "we try not to eat them," in order to keep their waists from ballooning.

Carr prefers to use strawberries ("I use only fresh strawberries, because frozen ones are too mushy") or blueberries ("I like fresh ones, but frozen ones also make a nice sauce") to top off her Easy Cheesecake, which makes a fine conclusion to her family dinners.

Carr stresses this is an easy recipe because it doesn't contain eggs.

"I enjoy cooking. My family's pretty easy to please. They like most of the things I cook."

So, dear eaters, take my advice. Make the following recipe, and top it with as daring a fruit as you can muster.

Food is art, and you are the artist. It's time to refresh your palette.

Easy Cheesecake

- 1 1/4 cups graham wafer crumbs
- 1/4 cup sugar
- 1/4 cup melted butter
- 2 8 oz. pkgs. cream cheese
- 1 cup sugar
- 2 tsp. lemon juice
- 2 tsp. vanilla
- 1 small carton whipping cream
- fruit (strawberries, blueberries, cherries, etc.)

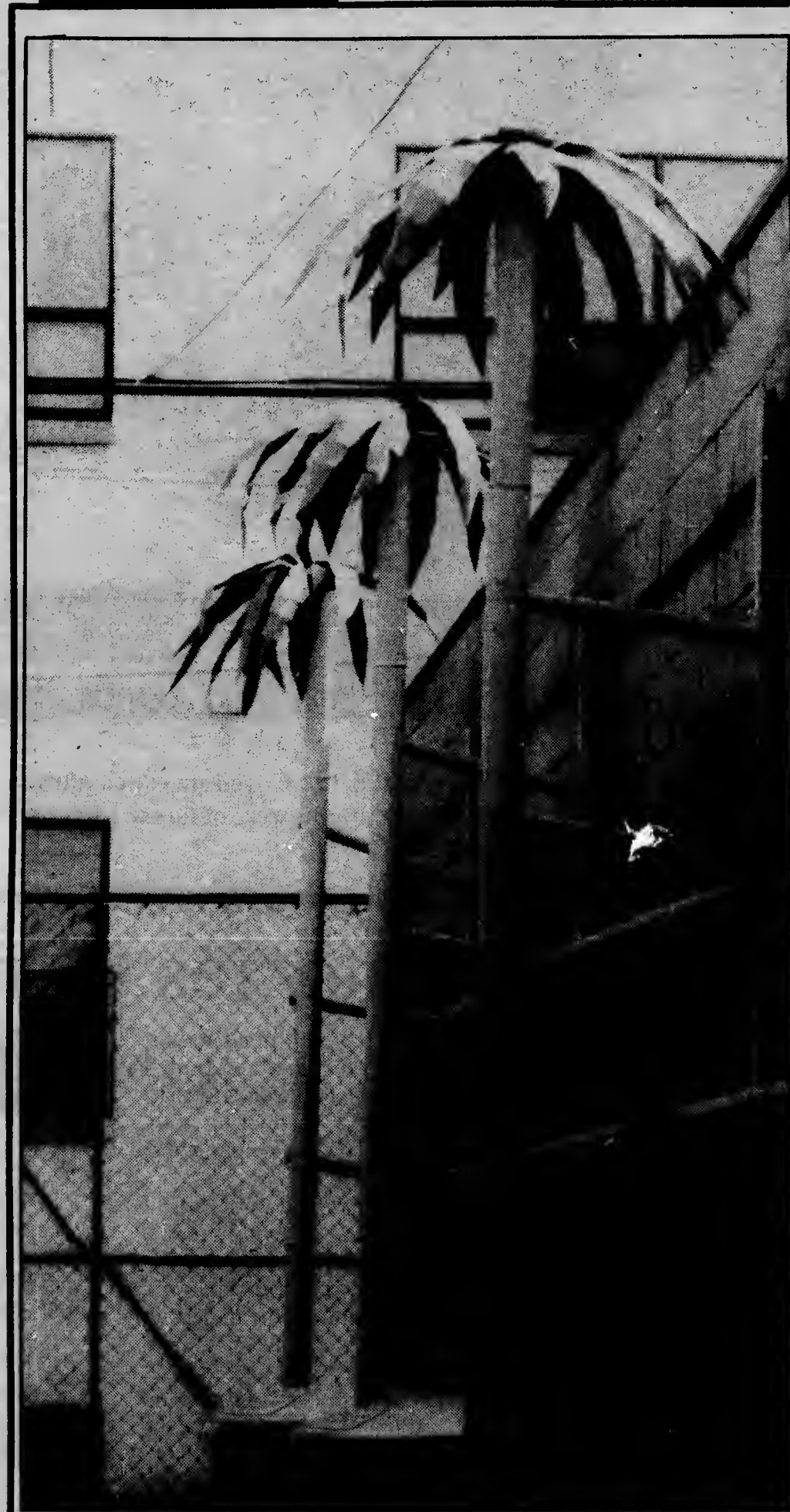
Method

CRUST — Combine crumbs, 1/4 cup sugar, and melted butter. Press firmly on bottom of 9-inch springform pan.

FILLING — Blend cream cheese and 1 cup sugar until smooth and fluffy. Stir in lemon juice and vanilla. Whip cream and fold into cheese mixture. Pour onto crust. Chill 3 hours. Top with fruit of your choice.

images

by Kevin McIntosh



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entertainment

Small turnout!**Grotties have pub crowd dancing**

PHOTO BY TRACY JENKINS

Let's go!— Christopher Brooks, lead and rhythm guitar, is one of only two original members of the Grottybeats. The ex-Beatles cover band played to a small turnout at the Jan. 24 pub.

by Tracy Jenkins

Despite a small turnout, the Grottybeats, who appeared at the Jan. 24 pub, managed to get the crowd going and kept them on the dance floor all night.

When the band took the stage, about 150 people were present, a far cry from the previous weeks sold out crowd for David Wilcox.

The Grottybeats began the set with the popular Kinks' tune "You Really Got Me", and then immediately tore into "Can't Explain" by the Who. By the third song, the dance floor was on its way.

Although they've been together six years, only two members are from the original Grottybeats — Gary Lanz, the bass player, and Christopher Brooks, rhythm and lead guitar. Drummer David Norris and keyboard player Peter Bruny joined the group in 1982.

The band has an eclectic collection of influences, from Keith Richards to U2, and reggae to Motown. Best known as a Beatles cover band, the group abandoned this image because, as Chris Brooks put it, "We got sick of it."

So why not change the name as to avoid confusion over the Beatles thing?

Top 40 music

"Because you spend too much time trying to get yourself known, you want people to be familiar with your name. So we kept Grottybeats," explained Brooks.

Not that their Top 40 music was not well received. Brooks and Lanz executed the tricky Mark Knopfler chords on "Money For Nothing" almost to the riff. The highlight of the evening was a medley of early Beatles' numbers. A small crowd remained for the third set, but they were enthusiastic.

The sound system met standards, the lights were adequate—a bit too much rapport between songs, but no one minded. Overall, the Grottybeats won approval, and the upbeat atmosphere was maintained throughout the night.

"I thought they were great," said Sandy Campbell, an employee of Caps.

"I've never seen a deader pub than this, and I've missed three," said a first-year business student, "but you've got to take into consideration that these guys followed Wilcox. How do you follow Wilcox?"

Kennedy's Children will have 3 day run

by John Miller

Theatre Arts students at the North Campus will be presenting Kennedy's Children. The Robert Patrick play will open for a three day run beginning Thursday Feb. 13.

Kennedy's Children was produced in New York in 1973 and in London in 1974 where it was named Best Play of the Year by English playwrights. The play also won the Glasgow Citizen's Theatre World Playwriting Award.

Kennedy's Children is situated in a New York bar on Valentines Day in 1974. Five people explore the events which brought them to their present tragic states. No longer able to relate to other people, the characters narrate their heroic and courageous lives.

Patrick was born in Texas and introduced to theatre at the Cafe Cino in New York City. Michaelangelo's Models and the classic tragedy Judas are among the numerous stylized plays he has written and produced over 18 years.

General admission tickets are \$5, senior citizens and students can sit in for \$3.

For further ticket information call 675-5000 during business hours and 675-5005 in the evening.

Comedian tries to amuse crowd with genitalia

by Sarah Michener

Yech, Yech — Yuk Yuk's!!!!!!

Who decides who entertains Humber students at CAPS on Wednesday afternoons anyways?

If there is a co-ordinator for the choice of comedians, he obviously did it with his eyes closed on Jan. 22.

That Wednesday afternoon in CAPS, comedian Paul Wildbaum appeared on stage and attempted to give students a free laugh. Unfortunately we all ended up paying in the end, mainly for the drinks to keep us inebriated enough to get a chuckle out of his routine.

Throughout his act he relied

'Years ago you could come out and see the old style comics just do real chauvinistic type of material. Now you can't get away with that and I'm glad because it's bullshit.' — Wildbaum.

mainly on the topics of sex and drugs even though he said you can't get away with what you used to.

"Years ago you could come out and see the old style comics just do real chauvinistic, sexist kind of sex and drugs type of material," said Wildbaum. "Now you can't get away with that, and I'm glad because it's bullshit."

Even though the show did leave something to be desired, it had its

moments. Some of the highlights included, the hundred yard dash to the egg and the mime sequence at the finale of his performance.

Dressed in a black skin-tight body suit and mask, Wildbaum created both hideous and humorous characters by placing styrofoam shapes on his costume. The audience laughed along as he used the shapes to form genitalia (not always in the familiar place). The routine to some might be offensive

because of the overt sexuality choreographed into it, but Wildbaum said the sexuality is merely an extension of what he is trying to achieve.

"The sexuality is there because it's the logical extension of the piece. The piece is about being able to build any kind of body you want, so it's obvious at some point I build genitalia. I spend as much time with that as I spend with the faces," he said.

Wildbaum has been with Yuk Yuk's for over five years. He has trained with various companies in the areas of mime, cabaret theatre, acting, comedy, and children's workshops. He has even worked with deaf children.

All his experience aside, perhaps he should stick to entertaining children. They might understand his immature sense of humor better than the audience did. When it comes down to entertaining adults in college surroundings, Wildbaum just doesn't seem to have what it takes. After all, how many times can you stick styrofoam genitalia on your body to make people laugh?

Pure 'cinemagic'!

Scenery improves movie

by Pat Dounoukos

The charismatic screen coupling of Meryl Streep and Robert Redford in *Out of Africa* results in pure 'cinemagic'. Streep once again masters a foreign accent to give a convincing portrayal of Karen Blixen, a Danish author who wrote under pseudonym of Isak Dinesen.

Famed director Sydney Pollack and screenwriter Kurt Luedtke have taken Blixen's stirring account of her years in pre-World War I Africa and created a two and a half hour epic. Chronicled sensi-

tively is Blixen's passionate and unpredictable relationship with Denys Finch Hatton, a man's man (played by Redford), who blew like wind in and out of Blixen's life.

Klaus Maria Brandauer plays Baron Blixen, Karen's, wimpy husband. The union admittedly was not one ablaze with love, merely one of convenience. Brandauer plays his role of her unfaithful husband to near perfection. However, the film focuses only on his shortcomings, neglecting to show his good side — namely, a skill at safari hunting. The film

just touches on the genuine affection and friendship shared by the couple.

The African landscape is excruciatingly beautiful, however, in some moments, the viewer has the impression of having been thrust into the middle of a live travel brochure. It is this scenery that almost overpowers the skimpy dialogue, which doesn't seem sufficient for three hours of film.

Out of Africa is playing to sold out theatres across North America and is sure to rack up an impressive number of Oscars. It's one of the best movies in a long time.

Award night an extravaganza

by Pat Dounoukos

The American Music Awards outglittered even Michael Jackson last Monday. The three hour extravaganza, hosted by the glamorous Diana Ross, was marked by glittering outfits, toothy grins, and dripping insincerity. Entertaining as that all is, however, the gala left some questions that need answering.

• What has his Royal purpleness, Prince, done to his hair? He looks as if he is trying to look like Rudolph Valentino. And surprise, surprise, he didn't have a veritable wrecking crew of bodyguards following him on stage.

• And why did Liz get on the stage with all the other musicians to sing "We Are The World" when she didn't know the words? Did anyone else notice Diana Ross trying to situate herself in between MJ and Liz? Why? Was she jealous?

• Did Michael Jackson kiss Harry Belafonte?

• Did Harry Belafonte sound a little hoarse to you? He didn't sound too well to me. Maybe he shouldn't 'day-ooo' anymore.

opinion

• Didn't everyone love MJ's Khadafy-style outfit. Hmm-mm, psychological undertones, perhaps?

• Doesn't it make you sick when stars accept their awards and say "I love you all." I mean, c'mon, be serious.

• How many times did Diana Ross change her clothes? And earrings? And how did she do it without smudging her lip gloss?

• Is Michael Jackson sick? He looks awfully pasty. And notice he wasn't singing to his master song "We Are The World". Maybe he was sick to his stomach because he and Prince were finally in the same room.

• Did anyone applaud madly after Bob Geldoff's thank you speech? Well, you should have. It's about time for Bob-Aid, he needs a new coat.

On to a more serious nature:
• Rick Nelson was paid a fine tribute by his twin sons. The audience had tears in their eyes.



Pumping iron— Nicolas Cage stars in a new movie, *The Boy in Blue*. Some of the scenery may appear familiar as part of the movie was filmed at Toronto's Argonaut Club.

Star of Boy in Blue is only bright spot

by Kevin McIntosh

The Boy in Blue, is the true story of the adventures of Ned Hanlon, in the early 1900s. Hanlon, played by Nicolas Cage, (*Birdy*, *Valley Girl*) is a rebellious young booze runner, who's luck at eluding the police is uncanny.

Along comes McCoy, played by David Naughton (*American Werewolf in London*) — a slick, fast-talking manager who is impressed by the natural sculling ability of Hanlon. McCoy offers Hanlon a partnership and they become friends. After winning his first race other people become interested in the talented lad, namely the Colonel, played by Christopher Plummer.

The colonel is a man with power, influence, and the town in his pocket. His beautiful niece, Maggie, played by Cynthia Dale, also takes an interest in Hanlon.

Hanlon, with his simple boyish charm and working class background falls for Maggie, a very coy, yet innocently flirtatious creature from the upper ranks.

Eventually, Hanlon is exploited and sold out by the people he so naively trusted. During the North American championship, he is goated into disqualification by the champion. Unable to compete, Hanlon is of no use to his investors, and like all bad investments — is dumped. With nowhere else to go, he heads back home to start over.

It is here that Hanlon decides to get even with everyone and win the championship.

The end is well, inevitable, Hanlon wins the world championship, gets his revenge and marries Maggie.

The plot moves fairly quickly and the photography is good.

Overall the film is light entertainment with a dash of romance and a pinch of comedy. Cage is his usual self, in essence, the whole movie.

Words of wisdom, don't rush out and see this one, wait until you have absolutely nothing else to do.

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Staff and students

Appreciation awards

by Marianne Krawczyk

Nominations for Humber College's third annual Student Life Appreciation Awards will be open from Feb. 17 to March 17.

The objective of the awards is to honor staff members or students who have made outstanding contributions to student life within the college. The awards will be presented at the Student Life Appreciation Banquet to be held at CAPS April 7.

"The Student Life Appreciation Banquet is worthwhile," said Marie Boulanger, the Public Relations student responsible for organizing the evening.

"It (the banquet) puts people in the spotlight and makes them feel very important, and it should be because of all the work people have put into certain activities in the college."

Byron Hynes, the director of External Affairs, said the awards certificates state, "For contributing to the excellence of student life at Humber College", and are very valuable. Besides looking good on a resume, he said, they provide "a little bit of recognition for the hours of work that some students put in."

Although approximately 50 various awards will be presented at the banquet, the Student Life Appreciation Awards will be the major presentations. The awards are divided into five categories.

These are Communications, Athletics, Student Government, Special Events, and Associate of Humber College.

An anonymous nomination committee composed of students

and staff will select the winning candidates by the end of March. The committee's decisions will not be revealed until the night of the banquet.

"I don't think enough students are aware of it (the banquet)," Boulanger said. "This is for them. This is to promote student life within the college. And we'd like to see as many people interested as possible."

Health insurance

by Pat Dounoukos

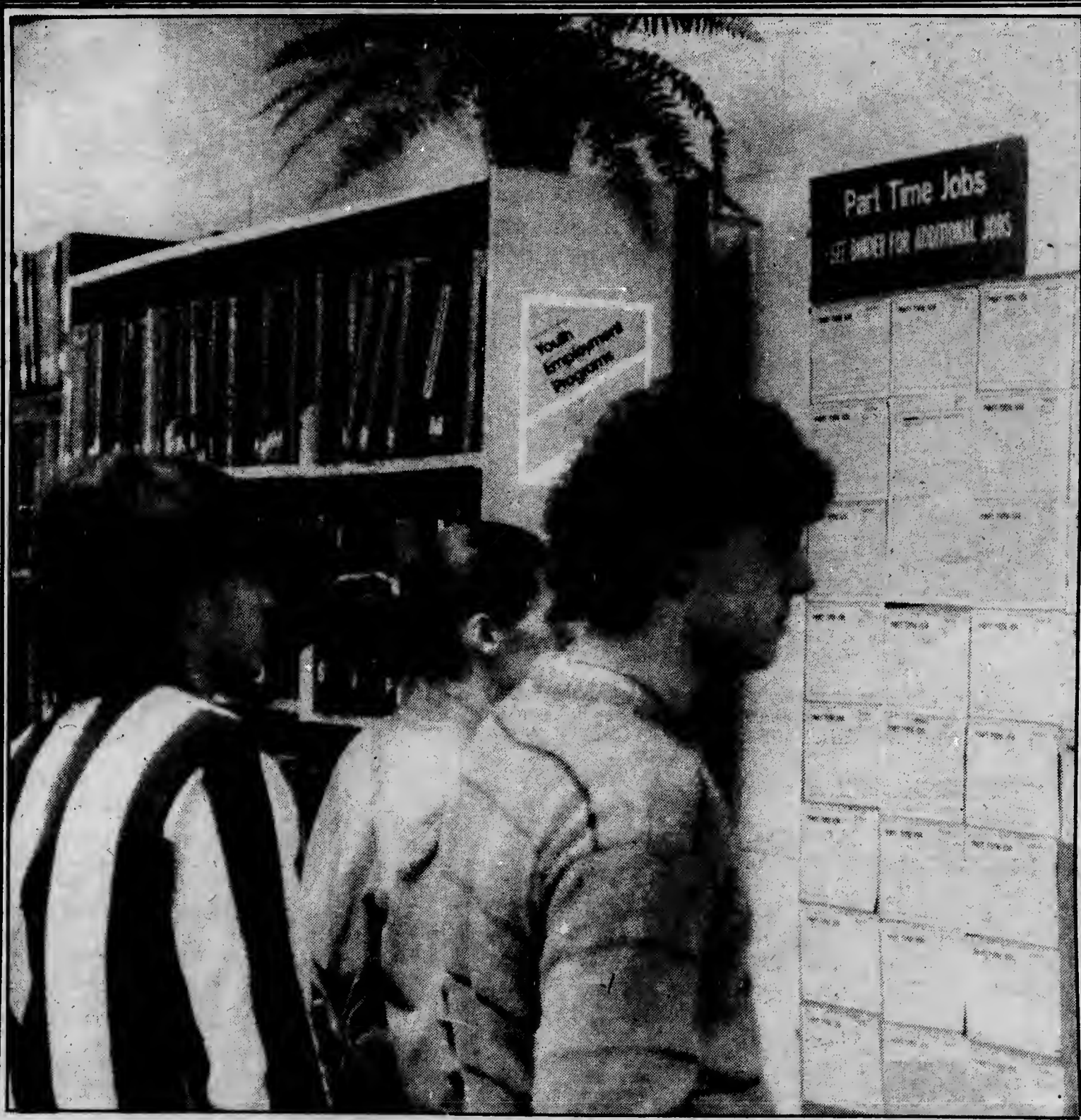
Students who reach the age of 21 are no longer covered under their parent's Ontario Health Insurance Plan (OHIP).

Beginning the month following the 21st birthday, a person, regardless of their student status is no longer protected against health care costs.

Students claiming small incomes can apply for OHIP premium assistance. Depending on their estimated annual taxable income, they may be able to receive full or partial payment on OHIP premiums.

"A lot of kids don't come (to the health office) until they've gone to a doctor and found out they weren't covered," said Humber's health nurse Helen Swann.

Students who are not sure about their OHIP status and would like some more information can contact Swann in K137.



Jobbing out — Humber's placement centre is already holding workshops, and posting full and part-time job possibilities. Placement officer, Judy Humphries advises students interested in summer work, drop by the centre as soon as possible.

Waiting kills chances

Start job search now

by Casey Wiatrowski

Even though summer is still three months away, Judy Humphries, Humber's placement officer has advised students begin their job search now.

She suggests all students come into the Placement Center by the middle of the semester to look for part-time or summer employment.

"They should start researching and getting to know the job market, what the trends are, and how to present themselves to employers. The more practice students can get in these areas the better they'll do," said Humphries.

Graduating students, especially, noted Humphries, should begin looking for jobs soon after they start their last year.

The centre instructs graduating students who's on campus and who's going to be, as well as how to fine-tune their resumes, techniques for interviews, and when the career days are.

"An example of how early some employers

begin their search is if a business student waits until the end of February he has missed most of the job opportunities," said Humphries.

Students searching for part-time or summer jobs should aim high for course-related jobs but should be willing to lower their goals, she added.

"The majority of part-time jobs are not career-related. Students who start early get the better jobs, which are usually higher-paying if course-related."


Humphries said her tips for students would be to start early; develop the job tools, resumes and covering letters in good quality and quantity; be creative in considering every possible source of employment (using the employment office, faculty, relatives, friends, and advertisements).

Students can start applying for jobs in November for jobs that begin in May or June.

The Placement Center is holding interview workshops every Tuesday from 9 to 10 a.m. and from 1:30 to 2:30 p.m. in the SAC conference room.

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Medical secretary program

by Donna Barnett

Students who have considered entering the Medical Secretary field may find Humber their best bet.

Humber's Medical Secretary Communications program is the only program in Toronto that offers job placements once a week during the last semester. Other colleges offer placement only for one week in the last semester.

Instructor Carol McCanse says that the work experience acquired during those weeks could be vital in the long run.

"Students involved in the program are much more confident after actually working in the field for one semester," she says.

According to McCanse, the program has been so successful that the department often receives calls asking for student placements.

Most students are placed in hospitals, clinics or doctor's offices one day a week during their last semester.

Kim Harris, a Medical Secretary student, will be starting the placement program next semester. She said that the program is necessary to students who have never worked in the field.

"I think it will be really good experience for those who need the background."

McCanse, who suggested the change in the placement format from one week to once a week, said that there has been great response from the students as well as the employers.

"Hospitals all co-operate — they really take an interest in the students."

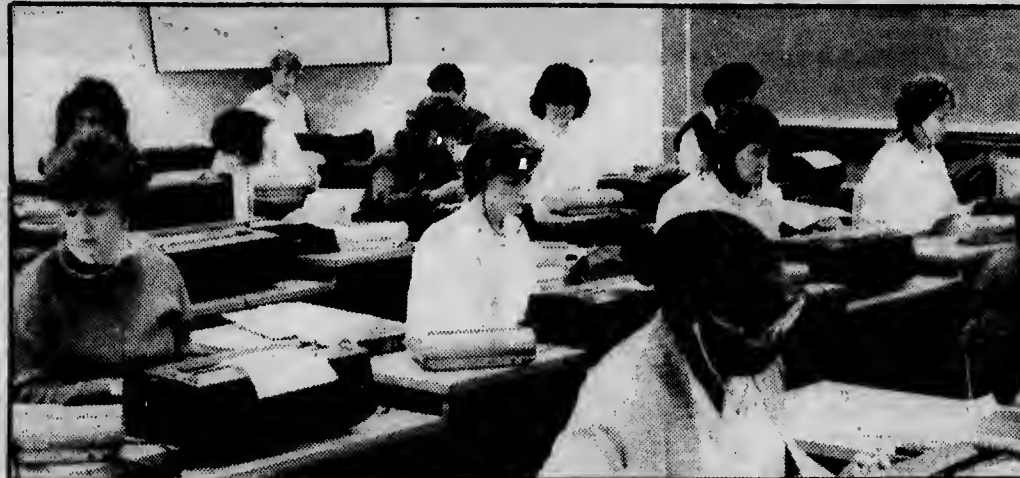


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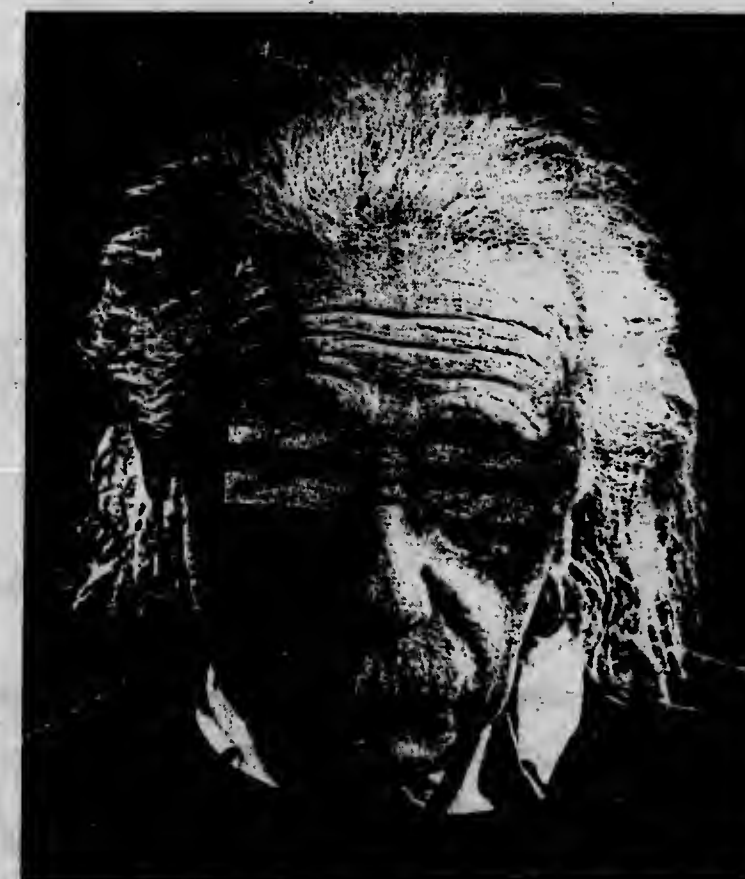
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"I was very pleased with the tutoring program. Keep up the excellent work."



you'd be
surprised
who's
getting
a little help

sports

Hawks clobber Bruins

Hockey Hawks show firepower

by John Barta

The Humber Hawks combined a stingy defence with awesome firepower to show a pair of opposing teams a convincing display of hockey supremacy.

The Hawks stormed into Oakville to play the Sheridan Bruins, then went to North Bay to take on the Canadore Panthers. Both teams regret those moves.

The first-place Hawks outscored their opponents by 20 goals enroute to improving their record to an impressive 15-2 in OCAA play this year.

In North Bay, the Panthers were easy prey for Humber as the Hawks completed a fine two-way effort with an easy 7-1 victory.

easy prey

The victory in North Bay was important for the Hawks because they lost during their last trip to the north country. As well, the Hawks are likely to play the Panthers in the first round of the playoffs.

According to Humber coach Dana Shutt, this was an important game because of the earlier upset.

"(This game) can be very important — them and Seneca are the only teams to beat us this year," Shutt said.

"It showed them 'yes, we can beat you (in your home rink)'. . ."

Shutt was impressed by his team's effort following a long trip to North Bay on game day.

"If the team is ready to play with one goal scored against us, we're ready for the playoffs," Shutt said.

"It was one of the top three games of the year."

Wayne Stott led the Hawks to the victory by scoring the hat-trick, while newcomer Vince Molinaro added a pair in his second game as a Hawk. Greg Payne, who opened the scoring, and Dan Pigeon also added markers.

Payne knocked home a rebound after a wild scramble in front of the Panther net to put Humber up 1-0 about midway through the first period.

Stott scored his first two of the game less than three minutes apart in the second, the second coming off another Stott interception of a clearing pass deep in the opposing team's end.

Pigeon scored on a breakaway off a rinkwide pass from defenceman Scott Defoe while Canadore got caught in a bad line change. Molinaro scored his first of the game only nine seconds later, ending a barrage of four Humber goals within a 3:53 span to make it 5-0.

Fourteen seconds later, Scott Cooper's bid for a shutout was ruined when Canadore's Alain Thibault finished off a 2 on 1.

Humber put the game even further out of reach when Stott completed his hat-trick and Moli-



PHOTO BY JOHN BARTA

Block that shot! — Humber centre Doug McEwen sets himself to stop a drive by Sheridan sniper Andy Dryden in league action Jan. 23 in Oakville. Humber went on to thump the Bruins 19-5.

naro added his second goal. On Molinaro's goal, he took a goal-mouth pass from centre Paul Duffy from the corner and slipped it past goalie Randall Thompson while being harassed by the Panther defender.

Thompson relieved starting Canadore goalie Ron Maurice after the fifth Humber goal when Maurice got upset and took himself out of the game.

The first game of the week was a laugher in Oakville against the last-place Sheridan Bruins.

The Hawks, led by former

Bruin Craig Goodwin's four goals, humiliated the lowly Bruins by two converted touchdowns.

Almost every player on the ice was involved in the scoring as Humber rolled up a total of 19 goals while giving up five.

Humber's two scoring stars were captain Dave Emerson who potted two goals and five assists for what amounted to a seven-point evening, and Goodwin who added two assists on to his four goals for a six-point game.

HAWK SQUAWKS: Not all the news was good for the Hawks,

however, as defenceman Bill Speed suffered a dislocated left shoulder at the end of the game against Canadore. Speed lost his footing as he rounded his own net and fell on his left elbow which jarred his shoulder. He is expected to miss at least two weeks of action...the Hawks finish their scheduled five straight road games when they travel to Kitchener Wednesday to play the Conestoga Condors. Saturday, Humber was scheduled to play the St. Clair Saints in Windsor (score unavailable at Coven press time).

Hawks' bench comes through

by Dominic Corona

With a pair of victories in less than a week, Humber's basketball Hawks regained possession of first-place in the tight OCAA standings.

The Hawks, who upped their record to 11-2 last Wednesday, dumped the Seneca Braves 76-59, in front of a home crowd.

The previous Friday in Scarborough however, the birds narrowly escaped with an 85-81 victory over the then-first-place Centennial Colts.

Humber's victory against the Braves certainly won't be remembered as a classic, as both teams committed numerous fouls, and the shooting was way off.

"Both teams didn't play well tonight," Humber coach Mike Katz said.

As has been the Hawks' trademark this season, they jumped into an early 8-3 lead. But the Braves didn't roll over and play dead, scoring six consecutive points of their own, taking a 9-8 lead.

went to work

At this point, Humber's Wayne Ambrose went to work, scoring three baskets in a two-minute span, lifting the Hawks to a 15-11 lead, one they would not relinquish.

The maroon and gold continued to add to their lead, as Collin Edwards' acrobatic layup increased the margin to 29-19, with just over



Collin Edwards

six minutes left in the first half.

Perhaps one of the best plays of the game came with only three minutes left in the half, when Humber's Maurice Armstrong sprinted up the court with the ball, and did a picture-perfect layup. The Hawks walked into the dressing room with a 41-30 halftime lead.

The final 20 minutes saw the visitors fall behind by a microscopic 14-points, at 53-39, just over five minutes into the half.

Edwards scored the next five points for the Hawks, and with 14 minutes to go the maroon and gold had ran up a 58-39 advantage.

The next five minutes saw both clubs pace the floor back and forth, but accomplishing little.

Finally, with 9:30 showing on the clock, Seneca broke the scoring drought, after Keith Golding netted two.

Shortly after, Mike Mohammed netted two more for Humber, giving the birds their biggest lead of the game, 67-46.

Following the loss, Braves' coach Harri Baird said his club needs more practice.

"Our main problem is that the younger players on the team are not adjusting to the situations presented to them on the court. Another problem, and I'm partly to blame here, the key people on this team are out of shape. The only way to remedy this situation is to work them harder in practice."

The Hawks have handled the Braves three times this year. "The only way that we can beat Humber, is to play perfect defence and shoot at 80 percent."

Edwards, who was SAC's player-of-the-game, let it be known that the Hawks would dearly like to beat the Sheridan Bruins in similar fashion.

"In practice we're doing some feet drills and working harder, because we have to play better to beat Sheridan."

Lloyd Minott and Henry Frazier, who missed the Hawks' last practice, were scratches, and Katz explained why.

sat out game

"Team policy is that if you miss practice without giving a reason you sit out the next game. It's no big deal."

Hawks' top scorers included Edwards with 24, and Phil Hylton with 19. Bob Adore with 24, and Golding with 14, answered for the Braves.

Basketball Hawks meet their match

by Carlo Gervasi

Humber's basketball Hawks finally met a club last week, that can play their style of game stride for stride, and then some.

The Estonia Estos, a semi-pro team from Oakville, went head-to-head with the Hawks in an exhibition match-up, and the result was astounding as the visitors clobbered Humber 105-79, in front of 200-plus die-hard fans.

The Estos, coached by Harry Liiv, dominated every aspect of the game, and took a 49-31 halftime lead into the dressing room.

"We played ball the way we wanted to tonight," Liiv said. "If we wanted to blow them out, we could've. We're a championship team."

And the Estos certainly proved that against the Hawks.

They built a 9-5 lead less than five minutes into the contest, only to watch the maroon and gold even things up midway through the half. But before the half ended, the Estos netted 17 consecutive points in a 3:22 span to take charge.

"We can turn it on any time we want," Liiv said. "We can change the tempo of a game so fast."

Liiv, who is also an Oakville insurance broker and program president, collected his 494th career coaching victory in the process. He has only 58 losses.

"Every time a team plays us, they get better. They (Estonia) play hard. They can run, pass, shoot from outside and beat you on the boards. And we also have depth. We didn't even have everyone (including Sheridan Bruins' coach Wayne Allison) in the lineup. Our twelfth player can make a lot of teams (at our level of play) in Canada. It's a great feeling."

"Humber learned a lot from us this game, but it's not fair to compare them to us because we've beaten a lot of great teams (from Canada, U.S. and Australia). We're a world-class team."

In the second half, the Hawks attempted a miraculous comeback at the seven-minute mark, after SAC player-of-the-game Richard Rowe connected on a jump-shot, closing the gap to 62-50.

But it was not to be their night, as the visitors came storming back with a 99-78 lead, to put it away once and for all.

Hawks' coach Mike Katz was impressed with the Estos' extraordinary talent, but was also satisfied with his team's effort.

"I thought we played one hell of a game," Katz said. "We ran some good plays."

Hawks' top scorers included Collin Edwards with 18, and Phil Hylton, Lloyd Minott and Rowe with 12 apiece.

Women lead

Skiers strive on icy hill

by Patrick Casey

For the second consecutive week, Humber College has captured an OCAA giant slalom ski race on an extremely icy course at the Beaver Valley Ski Club.

The one-two combination of Sue Langegger and Karen Wemys

in the women's division led Humber to an overall victory against five other colleges on Jan. 24. Langegger completed the course in 53.99 seconds while Wemys was close behind at 54.85 seconds.

The competitors were more

cautious at this event compared to the one the week before at Collingwood's Craigeith Ski Club because of the slick slope.

"You had to be more careful because of the icy conditions," Wemys said.

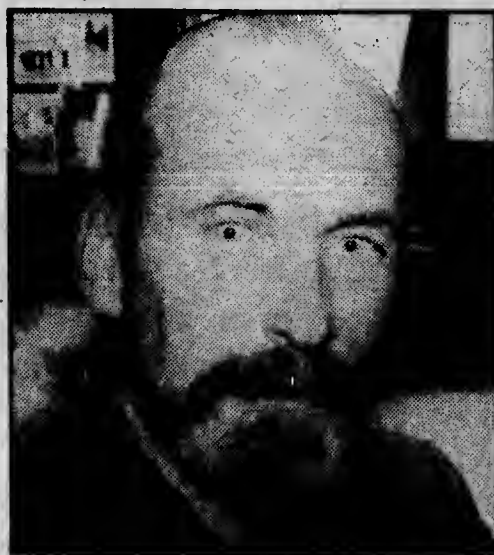
In the men's division, Bob Barnett managed a fourth-place finish after winning the event the week before. This time he had a time of 51.07 seconds.

"The mistakes are a lot more evident with the ice...but if you can race on ice, you can race on anything," Barnett said.

Coach Tom Browne was obviously happy with his team's results.

"The margin of victory was greater this week than last," he said.

Other fine finishes by Humber included a fifth-place by Sue Laitin with a time of 1:00.74 and a seventh-place ranking by Cindy Agnew (1:03.19) in the women's division.



Tom Browne



Varsity Hockey

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vs

CANADORE PANTHERS

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Stats and facts

by Mike Anderson

The flock is flying high.

In a nutshell, that's the big story, at this time anyway, in the exciting (yet generally unnoticed) college sports scene in this province.

Humber College, the current holder of first place in both the Men's Tier I hockey and basketball leagues and second place in both the Men's and Women's Tier II volleyball loops (as of Jan. 29), has become the winningest college in the 28-member OCAA. By adding the win-loss-tie records of the four varsity teams, Humber has earned an overall record of 39-6-0, good enough for a winning percentage of 86.7.

The next most successful college is Scarborough's Centennial which has won 68.75 per cent of its varsity volleyball, basketball and hockey matches thus far in 1985 / 86. London's Fanshawe College is third with a success rate of 68.4 per cent while Hamilton's Mohawk College follows with a winning percentage of 66.7.

It could be argued that these rates of success are somewhat irrelevant because Tier II teams are receiving the same clout as Tier I squads. In the case of Humber, it could be said that the impressive records of the volleyball teams (both Tier II) are inflating the Hawks' overall winning percentage.

This argument may sound logical, but in this case it couldn't even hold Gary Leeman up. By giving the Tier I records twice as much power as those earned by Tier II teams, Humber still comes out far ahead.

Humber's revised winning percentage slips one whole notch to 85.7 while Fanshawe's is upped to 71.0. Meanwhile, Centennial's rate of success remains the same at 68.75 and Peterborough's Sir Sandford Fleming Knights move up to fourth place at 68.1.

At the other end of the scale, Lambton College of Sarnia brings up the rear with a success rate of 12.5 per cent (no matter which way it is calculated).

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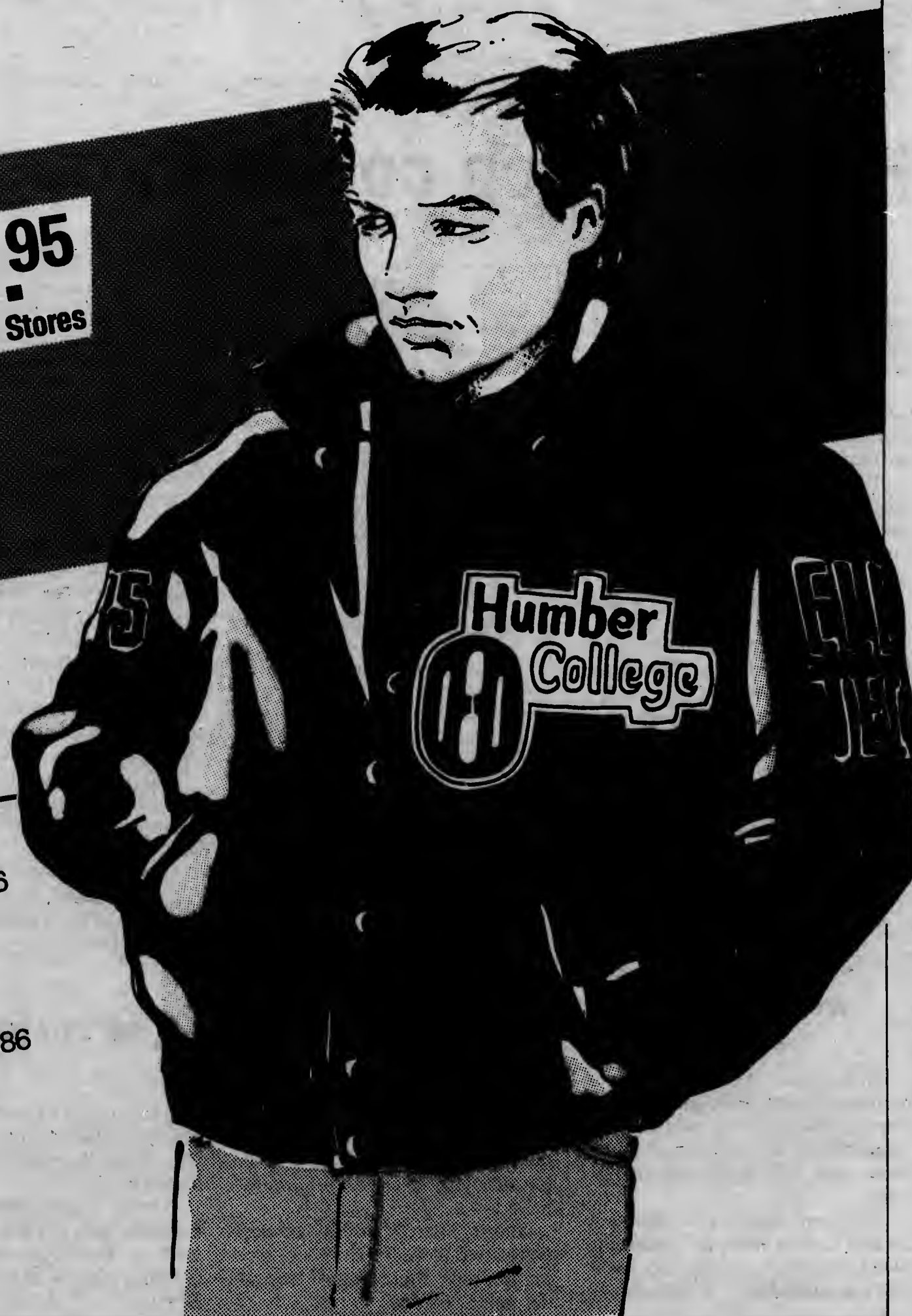
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Humber **CAMPUS STORES**



Women's volleyball

Lady Hawks' win streak ends

by Mike Anderson

Their faces told the story, especially their eyes.

Over the course of 45 minutes on Saturday (Jan. 24) afternoon, Humber's varsity women's volleyball team represented both extremes in the sometimes cruel world of sports: ecstasy and agony.

Until 1 p.m., the Hawks were on top of the world and who could blame them? They had won eight consecutive matches (including two earlier that day), and in doing so, had won 16 straight games (four) and had outscored their opposition 240-98 (60-28).

As the Hawks warmed up for their final match of the day (against the Algonquin Caats), they represented the pinnacle of success. The 11 players, their faces enlightened with wide grins, danced their way through the pre-game rituals.

Within an hour however, instead of getting down, the squad was down. Humber dropped its first match of the season 11-15, 4-15 to Algonquin and those smiles turned to long, hardened frowns.

Humber coach Jack Bowman was able to pinpoint the reason for his team's defeat.

"They were ready for us more than we were ready for them,"



PHOTO BY MIKE ANDERSON

That's the way!— Humber's Mary Lahey (12) and Erika Upton (3) give a display in textbook volleyball while blocking a spike from a St. Lawrence (Kingston) player in OCAA Tier II tournament action in Belleville.

said Bowman. "We missed nine serves in the first game, then just lost momentum."

The fact that his squad had just fell off an emotional roller coaster ride at the bottom of a loop did not escape Bowman.

"I'm happy we don't have to play another game today," he said.

The loss left the Hawks tied for second place in the 14-team Tier II loop with the Sir Sandford Fleming (Peterborough) Knights. Both teams have earned 16 points, but Humber has a game in hand on the Knights as well as the first-place

Durham Lords (20 points).

Earlier in the day, Humber had won matches over the Loyalist Lancers (15-3, 15-9) and the St. Lawrence (Kingston) Vikings (15-4, 15-12). All 11 members of the Hawks received playing time in Belleville while rookie Winsome Cooper, the most effective player for Humber, was the only player to compete in all three matches and six games.

The Hawks were scheduled to compete in their third and final Tier II tournament Saturday at Toronto's George Brown College (Results unavailable at Coven press time). Humber was scheduled to meet the host Huskies and the Sir Sandford Fleming (Lindsay) Auks as well as the Knights and the Lords at the one-day event.

At that point, the top eight teams in the league will advance to the OCAA Tier II championships Feb. 15-16 at Humber's North Campus. The top five squads from that event will join forces with the bottom three teams from the six-team Tier I loop at the OCAA Pre-Final Tournament to be held Feb. 22 at St. Lawrence College in Kingston. Three of those eight teams will then advance to the OCAA championships to be held at Oshawa's Durham College.



PHOTO BY MIKE ANDERSON

It's our turn!— St. Lawrence players Diage Kunetsky (12) and Karen Young put on an equally-good presentation of blocking after a drive from Humber's Erika Upton (3).

Therapist at Humber

by Tom Killorn

Each weekday, athletes at Humber who may be on the limp can find treatment at the Humber Athletic Injuries Clinic.

The clinic is run by a staff under the direction of head athletic therapist Debbie Bajoras-Ross.

Ross says the clinic staff must treat a variety of ailments from tennis elbow to ankle sprains. In most instances, injuries are caused by creating too much strain on a particular part of the body.

"If an athlete pushes too hard then he is risking an injury," said Bajoras-Ross. "It is important for a person to be aware of the limits of their body."

Injuries can also be caused when an athlete becomes fatigued during an activity, also a person can become tired due to improper training or poor diet, Bajoras-Ross said.

If an injury occurs, the first step for the person is to rest the damaged part of their body.

"The athlete must learn to use pain as a guide," explained Bajoras-Ross. "If you cannot move properly it is very important to rest."

In treating injuries, the staff uses physical massage in order to strengthen a muscle or tendon or reduce possible inflammation.

"Hand therapy is very important in helping to heal an injury," said Bajoras-Ross.



Varsity Basketball

HUMBER HAWKS

VS

ALGONQUIN CAATS

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Semple-Gooder Roofing Ltd.	Architectural/Civil	Wed., Feb. 26	Permanent	T.B.A.	T.B.A.
K Mart	Bus. Admin., Gen. Bus., Marketing, Retail	Mon., Feb. 3	Permanent	North	Thurs., Feb. 20
Beaver Foods	Hotel & Restaurant and Chef de Partie	Wed., Feb. 19	Permanent	North	Wed., March 2
Regional Municipality of Waterloo	Safety	Fri., Feb. 7	Summer	T.B.A.	T.B.A.
Fravia Importing	Bus. Admin., Gen. Bus., Marketing	Tues., Feb. 4	Permanent	T.B.A.	T.B.A.
Kinney Canada	Sus. Admin., Gen. Bus., Marketing, Retail	Mon., Feb. 24	Permanent	North	Wed., March 12
General Motors	Bus. Admin., Gen. Bus., Marketing, Retail	Fri., Feb. 14	Permanent	North	Tues., March 11
London Life	Bus. Admin., Gen. Bus., Marketing, Retail	Mon., Feb. 10	Permanent	North	Tues., Feb. 18
Polyform Ltd.	Chemical Tgy. and Industrial Chemical	Mon., Feb. 10	Permanent	T.B.A.	T.B.A.
McDonald's Restaurants	Hotel & Restaurant, Gen. Bus., Bus. Admin.	Mon., Feb. 10	Permanent	North	Thurs., Feb. 20
Bank of Commerce	C.P., C.I.S. & Data Processing	Mon., Feb. 3	Permanent	North	T.B.A.
Cassidys Ltd.	Bus. Admin., Gen. Bus., Marketing, Hotel & Restaurant	Wed., Feb. 12	Permanent	T.B.A.	T.B.A.
Cassels, Broack & Blackwell	Legal Secretarial	Fri., Feb. 7	Permanent	North	Wed., Feb. 12
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Fun-loving man

Co-ordinator enjoys sweat and toil of hockey

by Gerald J. Gibbs

As he sits on the bench of dressing room 13, his brain races as he tries to decide which piece of equipment to put on next.

He knows it can't be the helmet; the support and garter belt are already around his waist; and his pants are on top of it all. Oh yes, it must be the skates that go on next.

Now he's all set. All that's visible to the players on rink three at Westwood Arenas is a flash as Dave Darker, 48, makes his appearance. It's true the game is over nine minutes old, Darker's team is down 7-1 and few players have shown up for the game, but Darker has arrived and he's always optimistic.

"There's always hope. You never know what's going to happen," he says. "You go out, try your best and have fun. That's the key."

Another key to playing hockey is having goaltenders. This problem has haunted teams in Humber College's ice hockey intramurals this year. This particular game between Darker's Le Chefs and the Anchor Bolts amplifies the problem; neither team has a goaltender.

The Anchor Bolts have been taking turns standing in the net, but Le Chefs want to put a reliable person between the posts; someone who won't get scared and will stand out. The players figure Darker's hot purple hockey socks

would stand out in anything so Darker is assigned to the goal.

Darker, to say the least, is a good sportsman, a fun-loving man and, in his spare time, a fair program co-ordinator in Humber's hospitality division. When it comes to giving his all on the ice, Darker is a trooper.

The lack of goaltenders combined with having few players often add up to short tempers between players. The result of all this is usually dangerously-played hockey. Unfortunately, this game wasn't an exception.

In the second period of play, tiredness and frustration between the players were evident. Halfway through the period, a Chef blew a slapshot from inside the Bolts' blueline. The player in the Bolts' goal felt the breeze as the puck zipped by his head. The incident resulted in some language, a warning from the referee, and the Bolt player refusing to go back between the pipes.

But in today's hockey, the saying "forgive and forget" is forgotten. Today the saying is "don't get mad, get even" and the Anchor Bolts got even; a slapshot from just inside the Chefs' blueline whistled by Darker's head. Darker, in being smart, dove out of the net, and in being a good sport said nothing and just continued to play in the goal. A goon, Darker explained, wasn't going to ruin his game.

"He (the player) was mad," Darker said. "He felt he was losing even though his team was way ahead."

go around

"Most of the other players would come in and go around me or take a little shot," he said. "They wouldn't raise it on me." Sometimes, Darker says, he takes advantage of the soft hearts of the other players.

"Once in a while, I'll take a shot at one of the guys and put a bit of a hip into someone," he laughs. "There's the rare occasion that I get caught and I get sent to the penalty box."

Rough hockey, he says, has its role in life, but in his 34 years of playing the famed sport Darker hasn't been seriously injured, unlike a journalism instructor who almost lost an eye this past Christmas due to a high puck. Darker thanks common sense and continually-improving hockey equipment for his clean medical record. Through his hockey years, Dar-

ker says sportsmanship has always been a part of the game. But just how much sportsmanship is in the game depends on what label the game carries.

Darker admits that when he plays hockey, with the exception of the game against the Anchor Bolts, players take note of his slightly grey hair and small build.

"It's not too often that I get roughed up or get a stick held against my throat," he says. "That makes it more fun for me and I can concentrate more on playing my game rather than watching out for a guy who's about to plough over me."

non-contact

"For the first eight years here, the intramurals were contact and boy it was pretty heavy. There was a lot of hitting and pounding on the boards," Darker says. "When the non-contact came in, players concentrated more on skating like heck and scoring. When a player gets knocked over, he's usually helped up by the player that hit



him."

It was obvious at the end of the Le Chefs-Anchor Bolts game that all was forgotten and the tempers would be left behind with the ice surface and the goal nets. Darker's Chefs had lost 18-3 and Darker, the trooper, had given up most of the goals.

Nevertheless, Humber's version of Gordie Howe left the ice with the sweat pouring from his forehead, the smile ear-to-ear on his face, and of course, his hot purple hockey socks.

Valentine's Contest

Well folks, it's that time of year again. The fat man with the red coat has gone to sleep and now those hearts and cupids are flying around. Well, how about letting your little cupid know just how you feel!! All it takes is a few minutes, a pen or pencil and a little bit of heart. Just fill in the form below (no vulgarities) and send it along with \$1.00 to the Coven office. All entries will appear in the Valentine edition of Coven. If your message is creative enough for our panel of judges, you could win one of the following prizes.

Grand Prize: Dinner and Movie for two (Keg Mansion & Odeon)

2nd Prize: Buffet for 2 at J. J. Muggs, Woodbine Centre

3rd Prize: 2 Free admissions to CAPS (Thursday, Feb. 13 / 86)

Come on, send it in! Who knows, you could be someone's little stupid.

Deadline for messages in Wednesday, February 5, 1986, at 5:00 p.m.

Please, don't be late. Prize winners will be published in the February 10 edition of Coven. Good luck!!

YOUR MESSAGE:

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