

21st bash cash

by Lisa Brown

Vice-president of administration John Saso has revealed the college had donated over \$32,000 to help cover the costs of the 21st Anniversary Fundraising Bash.

The report was presented at a closed Board of Governors meeting last Monday.

The money came from an account set up and controlled by the board. It is called a promotional and public relations account and is used for such purposes as the library fundraiser.

"The college set up a budget to cover the costs of the event," said Saso. "Fifty dollars from each ticket went toward the library fund and the other \$50 went to the cost of the dinner."

This does not include donations made by corporations who purchased \$1,000 tickets to the event of which \$950 was to be donated to the library. Which brings the grand total to over \$47,000 for new books and equipment for the library. The college hoped to sell 100 of the \$1,000 tickets to cut college costs, but according to Ian Smith the event's director, only 15 to 20 tickets were sold. Saso said this money is in a trust fund and will be given to the librarian and other people involved in library matters.

Librarian Vihari Hivale has not received the money or instructions yet.

"The event was a smashing success!" said Saso. "I was really

proud when I left (the party) to be part of Humber."

Saso explained the delay in presenting the report was because bills and receipts from the event were coming in as late as September. All bills must be accounted for in order to complete the final report.

"I pulled the report together in 30 days," Saso said. "I actually have six months to complete a report, meaning it was expected for presentation in December."

The event was Humber's first try at fundraising since the government allowed colleges to raise money over two years ago. Smith said it was a learning experience. Over 100 people worked on the event, including promoting, advertising, flowers, dinner and sponsors.

The bash was a showpiece for the college. Entertainment was provided by Humber's theatre arts and music alumni.

"It was important to Humber for promotional reasons," said Smith. "It brought together faculty with their former students and it brought the college recognition."

According to Saso, a group of people from the college actually bet \$2 on how long President Robert Gordon was going to speak. The woman who won the pool donated the money to the library. She won \$160.

"Everyone who was there had one heck of a time," said Saso.

Go, or they tow

by Karin Winzer

The towing procedure implemented by Humber's Parking Committee has curbed illegal parking so far John Hooiveld, superintendent for outside services, said.

Since Mon. Nov. 28, the number of illegally parked vehicles has decreased by 50 per cent (about 100 cars less a day), Hooiveld said.

"This is evident in the number of empty spaces," he said.

Hooiveld said the action was taken because ticketing was not effective in stopping people from parking illegally. He also said the increase in the cost of a ticket didn't help.

The cost of a ticket went from \$10 to \$20 in September, but did not deter illegal parkers.

Hooiveld said the reason for towing is to protect the individuals who have paid for permits.

"We see it as a get fair policy," he said. "We want to guarantee a

person who has a permit a space."

In the first week, 37 cars were towed.

Towing charges are \$55 for the first day, this includes a \$45 towing charge and a minimum \$10 storage charge for impounded vehicles. An additional \$30 is added if dollies are required (for front-wheel drive vehicles). Ten dollars is added for each additional day the vehicle is left in the compound.

Hooiveld said it is a lot cheaper to buy a permit. There are about 100 yellow permits available at Campus Stores and the cost is approximately \$46 from now until the end of April.

The cost of a ticket is \$20 and it doubles if it isn't paid within seven days. That's almost the cost of buying a permit, he said.

Towing will continue on a random, on-going basis until there is "an acceptable level of control," he said, "and right now, it's not acceptable."



Humber's Hawks on top We're number one!

by Heath Thomlinson

For the first time in Humber College athletic history, two of its teams have captured the top spot in the upper echelons of the nation's rankings.

Canadian College Athletic Association (CCAA) rankings released this week place the Men's Basketball team and the Hockey Hawks as the top teams in the country in their respective sports.

The basketball team sports a perfect 5-0 record in league play and coupled with victories over opponents from across Canada, have earned their number one billing.

On the ice, the Hawks have had little trouble climbing to the top of their division as they remain undefeated in nine games this season.

"To be nationally recognized in those two sports is something we've been striv-

ing towards for a long time," Humber's Associate Athletic Director, Doug Fox, said. "We can't sit on our laurels though, it's too early in the season to be making any long term predictions."

It's been a good week down in the athletic wing. On the weekend the Lady Hawks basketball team added to the school's fortunes by capturing their second consecutive Division II title.



PHOTO BY MORGAN IAN ADAMS

Take that—SAC VP Dave Knott serves up a storm as he tries out SAC's new ping pong table. The table is in the "new" recreation centre where the quiet lounge used to be. A \$2.00 deposit is required for balls and rackets.

Radio Blues

Low salaries and long hours await radio grads trying to gain experience say Humber radio instructors.

See Page 2.

Best of both worlds

"Screaming Dave Schmidt" of the Burnin' Hellbillies is having a good time, both the band and in his prep year in Music.

See Page 5.

Student Showcase

Humber music students shone in their annual Fall Showcase in the Lecture Theatre last Wednesday.

See Page 8.

Basketball

The lady Hawks win their second consecutive Division II title by beating Durham College 76-70 last weekend.

See Page 10.

NEWS

Radio blues

by John Stuart

Humber radio grads can look forward to low salaries and long hours in far-away locations after they graduate, despite a recent movement to improve the situation.

According to Humber radio instructors, the high number of students entering the industry each year and the abundance of qualified broadcasters already on the market make it difficult for students to get the all-important first job in major and medium markets.

That leads many grads to take the "wilderness experience" and find a job in small, one-station towns far from Toronto. What these students gain in experience, they lose in salary and working conditions.

"They can expect really miserable wages," said Judith Martin, a Humber radio instructor.

According to Martin, wages of \$5.00 an hour are not uncommon in such small operations. She added that radio grads must expect long hours as well.

"Salary ranges for the radio industry are low," said Karen Fast, Humber Career Service Centre placement officer. "They (students) have to lower their sights."

She added the reason for the low wages is an over-supply of grads and an under-supply of jobs.

But the job situation may be changing for the better as the industry realizes that low salaries and long hours won't keep talented people for more than a short while.

"The broadcasting companies are finally smartening up because they're saying we've got to get qualified people, this is a specialization," said Joe Andrews, the former CHEX-AM program director. "The slow spread of unionization in the industry may also be a cause."

At the end of negotiations, management had to make up the difference. But while the union movement in broadcasting is growing, it has not filtered down to the small market stations that usually provide students with their first jobs.

Despite the tough competition for jobs in the major markets, at least four 1988 radio grads surprisingly obtained jobs in Toronto at stations like CFTR and CKO.

Andrews said the job situation for radio grads is better now than it was when he graduated from Humber in the late 70's.

Employment statistics from the Career Centre show that radio grads have the one of the lowest salary ranges in Humber's Applied & Creative Arts division. The median salary for 1987 radio grads was only \$13,000. The 1987 class also has the highest rate of employment in unrelated jobs among any Humber program. More than a third of the 1987 radio class work in non-radio jobs. The figures for the class of 1988 should be available in a few weeks.

Andrews said that the "wilderness experience" is a necessary proving ground for students where they can make mistakes and learn from them. "They don't know what it's like to perform under real pressure (at Humber), they just know how to perform."



Fender bender — Brett Leuzler of Rexdale was involved in this collision last Friday, when his motorcycle was struck by a car, on Humber College Blvd., in front of Etobicoke General Hospital. He was treated for minor injuries and released the same day.

PHOTO BY MORGAN IAN ADAMS

Wicca witch wants to wed

by Nikey Papatheodorou

Humber's resident witch, Charles Arnold, is still putting heat on the Ontario government for dragging their feet on his application to solemnize marriages in Ontario.

One year ago the Humber College employee applied for his license with the Consumer and Commercial Relations Ministry allowing him to perform marriages in Ontario, but his application was turned down.

"After an incredibly long wait," Arnold said, "my application was turned down."

Arnold said it normally takes

six to seven weeks for the ministry to reply. He said he had to wait seven months.

The Wiccan High Priest said the slow process prompted him to file a complaint with the Ontario Human Rights Commission against the Deputy Registrar General of Ontario. The Deputy Registrar General works directly under the Ministry of Consumer and Commercial Relations. The complaint, he said, "concerns the conditions of the application, and the undue time it took to process it."

Arnold said he then filed a second complaint challenging the Marriage Act, to the Office of the Ombudsman of Ontario.

"The Marriage Act contravenes both the Ontario Human Rights Code and the Religious Freedom Act", Arnold said.

Arnold feels the application form and the legislation are discriminatory because they require him to divulge the nature of Wiccan rituals and prove that Wicca has existed as an organized body for at least 25 years.

Arnold said, "The application

asks for a complete set of each and every ritual in the Wiccan faith, and this inhibits the free practice of my faith which depends on the secrecy of those rituals."

Without violating the oath to secrecy Arnold took during his ordination, the witch said he tried to provide the Registrar with all public information on Wicca that is available.

In a letter from the Office of the Ombudsman dated April 19 1988, it was stated that no further investigation into Arnold's complaint, would take place.

It was also stated by the Ombudsman's office that the treatment of Arnold's application was in no way discriminatory. Every person, it said, applying to solemnize marriages in Ontario, was subject to the same review.

Concerning the length of time it took to process Arnolds application, the reply pointed to alleged deficiencies in the witch's application, saying he provided only general information on Wicca.

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SACbash celebrates 21st

by Catherine Fraser

Cake, coffee, buttons and a band, were brought out to celebrate SAC's 21st anniversary in the Student Centre last Thursday.

SAC Vice-President Dave Knott said the idea originated with an old student handbook that featured a page congratulating SAC on their 10th anniversary.

"I added it up and figured out it was the 21st anniversary of SAC on Dec. 1," said Knott.

The event was planned by Michelle Robichaud, SAC's director of special events.

Our mistake
The proposal to make... just one of many possibilities for change in the program and... be discussed by the Ministry of Colleges and Universities before any such decision is made.

Robichaud likened the anniversary to a sweet sixteen birthday party.

"We wanted to do something for the students and I'm really happy to see the turnout of people lining up for a piece of cake," said Robichaud.

A three-man band, made up of Humber music students, donated their time and talent for the event. About 200 pieces of cake were served to those wearing 21st anniversary SAC buttons.



PHOTO BY CATHERINE FRASER

21 years with SAC — Organizer of the SAC 21's Anniversary party, Michelle Robichaud, cuts the birthday cake in the student centre.

Winter styles make debut

by Ellwood Shreve and Kathy Klokner

Humber's Fashion Arts students and local merchants staged a three day fashion show in the Humber Room last week.

It was the first production for Humber this year and the Humber Room went all out, creating special menus for the event.

The half hour shows took place during lunch times from Nov. 30 to Dec. 2, and one dinner show was presented on Nov. 30.

Sponsors of the show included such boutiques as Norma Peterson, Madame Angelo and Sea Queen.

Norma Peterson's fashions included casual and evening wear, ranging all the way from dresses to pant suits.

Madame Angelo's fashions focused on both casual and elegant. The collection showcased glittery sweaters co-ordinated with various hats and scarfs.

Norma Peterson's boutique offered a fifteen per cent discount and Madame Angelo's a ten per cent discount on any items purchased at the shows.

Liz Witivk, a Fashion Arts instructor says the students did all the work in organizing the show. The students were responsible for selecting all outfits and arranging the presentation.

Maddalena Marchese, one student involved in co-ordinating

the show, said there are other vital jobs which must be done. One job is for a call person, who makes sure the models don't miss their cue. Another job employs two "dressers" who get clothes ready and help the eight models change outfits during the show.

Witivk said people who take the Fashion Arts program have no guarantee of becoming models. "They won't all necessarily be

models, but they'll all go into a fashion-related job," she said.

The students alternate between modelling and working behind the scenes, but Marchese says it's often the taller girls who get to do most of the modelling. Marchese says she doesn't model very often because she is considered too short.

"I enjoy putting together a show, you get more out of it than just modelling," said Marchese.



PHOTO BY ELLWOOD SHREVE

Winter wardrobe — Fashion Arts students staged their first fashion of the year, Nov. 30 to Dec. 2, in the Humber room.

Students love OSAP aid

by Stuart Hunter

As in past years, Humber students will again be looking to the Federal and Provincial government for financial aid.

Pat Scrase, Financial Aid Supervisor for Humber College, said that more than 3,000 Ontario Student Assistance Program (OSAP) applications have already been processed by the Financial Aid office and it expects to receive several hundred more before the Jan. 15 deadline, from students requiring additional funds.

In the 1987-1988 academic year, OSAP helped more than 36,000 community college students across Ontario. Students received an estimated \$120.85 million in loans, grants and bursaries with 43 per cent of all full-time students applying for financial aid.

Humber's Director of Placement and Financial Aid/Awards, Judy Humphries, attributes this year's large number of applications to the college's straightforward message to students regarding financial assistance: "contribute what you can; manage it well and we will work at making up the difference."

"The college has made it clear that OSAP is one of its most important services," explained Humphries. "OSAP plays a critical role in getting a significant number of students into post-

secondary institutions and helping to keep them there."

Scrase said that it is Financial Aid's responsibility to ensure the availability of the necessary financial resources, critical to each student's success throughout the year and particularly during the "financially demanding" period of December and January.

"We are presently experiencing quite a run on application forms but students should realize that late applications are subject to one of the flaws in the system. Its slow turnaround time," said Scrase.

In an attempt to alleviate this problem, Financial Aid Services also provided the opportunity to has introduced a year-round, two day, mini-assessment, designed to provide students with a general idea of the amount and type of aid they could receive from OSAP.

"Although students do not receive aid faster, the mini-assessments provide a certain amount of foresight that may affect such things as budgeting," said Scrase. "Judging from the large number of students using the service, it seems that we are certainly starting to streamline the process."

Financial Aid Services is also working on several other techniques designed to streamline the OSAP system, including a com-

puter link between Humber College and the provincial government. The link is expected to cut the existing six to eight week processing period in half.

Last December's decision to move the Financial Aid offices to a more central location in the college (across from the bookstore) also provided the opportunity to institute several other significant changes designed to make financial aid more accessible to both full-time and part-time students.

money advice

"We plan to introduce a number of measures including increasing the availability of money management advice and more extensive fundraising campaigns to elicit more bursaries from outside sources," said Scrase. "It is difficult to be constantly walking the thin line between building financial resources, promoting its availability and ensuring that the funds made available to students, are not abused."

Scrase said that despite a 4.4 per cent increase in OSAP funding by the federal and provincial governments the availability of funds is only part of the problem because there is a stigma attached to financial aid.

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Humber math

And now presenting, Ladies and Gentlemen and all of Humber College Humber Math.
 With Humber math you too can make \$32,000 appear out of nowhere to help the library fund. Sounds crazy eh?
 Here's how Humber math works. After the closed door session of the Board of Governors last week where the 21st anniversary fundraiser was discussed, Administration Vice-president John Saso revealed some, but not all, of the details. Saso said over \$47,000 was raised for the new library. He also said \$32,000 was donated by the college to help cover the costs of the fundraiser. Here's where the magic begins. According to Saso, 500 to 600 tickets were sold. Or you can take event organizer Ian Smith's figure of 718 tickets sold.

For the sake of argument, we'll take 600 tickets since nobody has seen fit to release the exact figures. At a hundred dollars a ticket this gives us a total of \$60,000.

As well, 15 to 20 tickets were sold to various corporations at \$1,000 each. Add this up and we come to total of \$75,000, assuming 15 \$1,000 tickets were sold. Now, deduct from this the \$47,000 supposedly raised to go to the library and you have a total remaining of \$28,000 to meet the costs of the fundraising event.

Why does Mr. Saso find it necessary to bring another \$32,000 from Humber's magic hat? Since an additional \$32,000 was required from Humber's promotional budget to cover costs, can it not be said that the total cost of the fundraiser came to \$60,000? We can only await the release of the final report to find out if these figures are accurate.

Now let's try some old fashioned math. Since the \$32,000 is from Humber's funds — and it doesn't matter what the budget is called — that \$32,000 should be subtracted from the announced profit of \$47,000. Thus the gala really only raised \$15,000. But face it, \$47,000 sounds a lot better than \$15,000. Maybe we should stick to Humber math.

Let's package this formula and sell the software to IBM or Texas Instruments. This should make millions for the college. Now that's fundraising!

More Humber math

Humber's international visa students are forced to pay seven times what a Canadian student at this college would.

Why is this so? Visa students pay an additional fee called a differential fee. In terms of figures this means an extra \$4,755 on top of the normal \$650. The grand total comes to \$5,405.

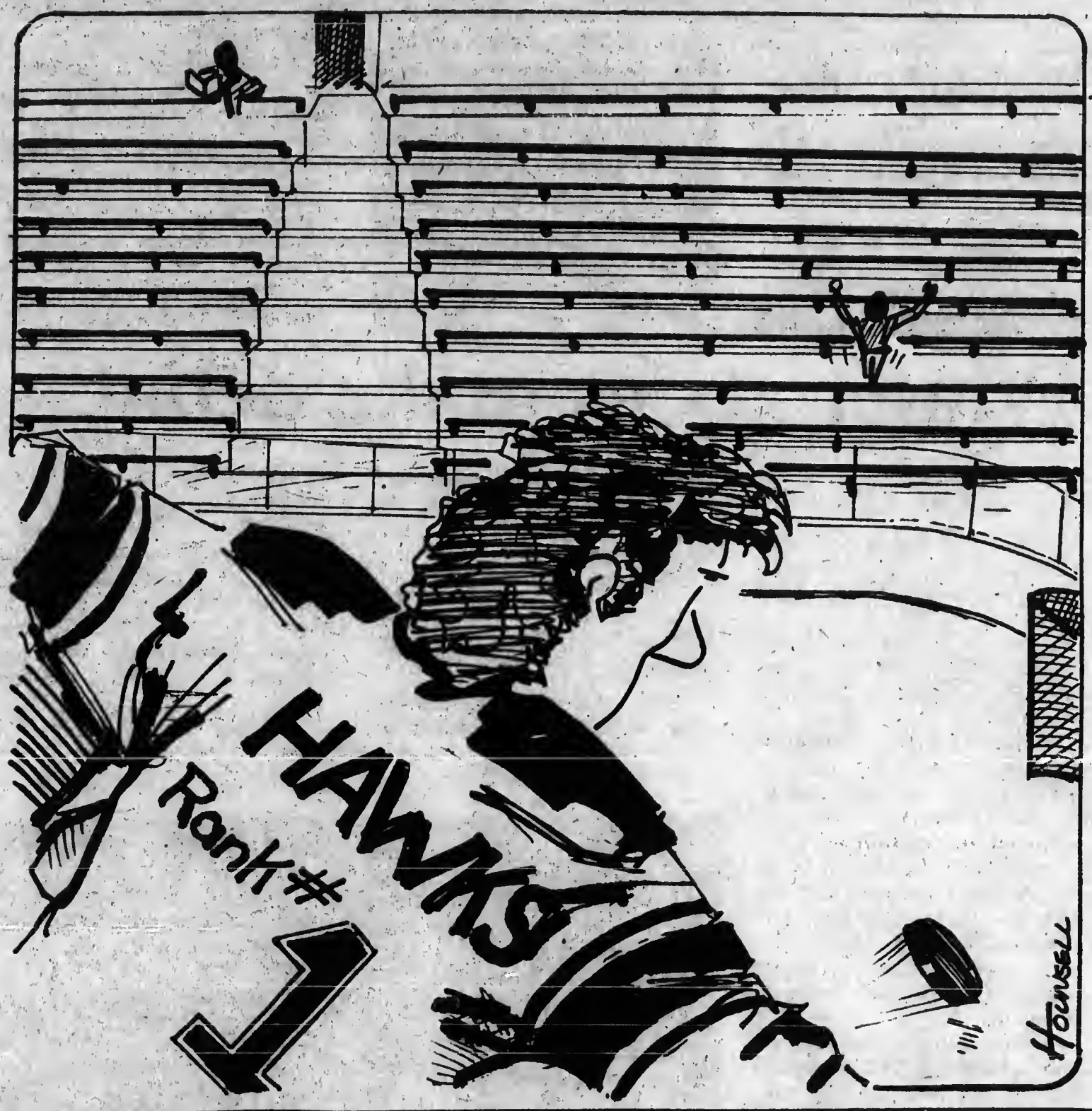
This policy is unfair and as part of the global community and a nation of relative wealth it is up to Canada to help those countries less fortunate.

Canada has initiated several programs to help alleviate problems in developing nations including financial aid and instructional advisers. Surely it would not be a great strain on the taxpayers of this nation to reach deeper in their pockets and help provide more financial aid for those who wish to study specialized programs not offered in their native countries.

Those from a developing country should not be forced to pay through the nose while those who come from wealthier nations can afford the stiffer fees. Yet to be fair, those individuals who come from wealthy nations and desire to study abroad but cannot afford to pay exorbitant fees should not be forced to do so.

Therefore, it should be recommended to the Federal government to review all individuals coming to study in Canada on the basis of what country they come from and what income scale they are on. The government should then assign additional fees based on these factors.

By doing so Canada fulfills its obligation as a member in good standing with the rest of the global community. Humber itself would partake in the exchange of ideas and culture. This could only benefit the college and other nations.



Light a candle

Today marks an anniversary and a sad one in the minds of many. Eight years ago one of the most visual world leaders for peace was gunned down in New York City.

John Lennon may have had controversial or naive ideas concerning world peace but he was earnest enough about it to be taken seriously by socially conscious world leaders like Pierre Elliot Trudeau, when elected in 1968, spent more time discussing world affairs with Lennon than any other guest at Trudeau's first state dinner that year.

Lennon advocated slogans such as "Happy X-mas, war is over if you want it" or "Give peace a chance". His ideals were simple but world peace is not just 60's rhetoric like "love and flowers".

While war has not ceased in the eight years since his death, some of the world's greater conflicts have been resolved peacefully.

This year the Iran — Iraq conflict came to a halt with a negotiated ceasefire. As well, in the hotbox of the world, the PLO (Palestinian Liberation Organization) has declared it will recognize Israel and end hostilities so a Palestinian homeland can be created. In Latin America the president of Costa Rica has outlined a peace plan to help end the bitter conflicts in Central America.

While universal peace remains a dream, we appear to be on the road to a world freer from the sad tragedy of war.

Still the arsenals of the world are overflowing with nuclear and conventional weapons that threaten mankind.

So on Christmas Day light a candle for peace and remember Peace did not die eight years ago today. It still flickers.

Letters to the editor

To the editor:
 Re: the article, "Let's Talk Sex Talk With Peter Penis" that appeared in the Nov. 10 issue of Coven.

The Etobicoke Health Department — Healthy Sexuality Program — was pleased to be given coverage in Coven regarding our community educational program, clinics and our talk show on Cable 10 Etobicoke. Overall the content of the article was accurate and informative.

However, there were some concerns; specifically that a sensational view of the lesson plan of condom use was presented.

Perhaps other issues could have been highlighted i.e. many people

do not know the correct way to use condoms, many do not feel comfortable using condoms and there continues to be a lot of myths about condoms.

Brenda Jagatic, P.H.N., Nina D'Souza, P.H.N.
 Healthy Sexuality Program

To the editor:
 I wish to commend all the administrative staff for an excellent turn out for the voting of who should represent us on the Board of Governors.

I am sure that Al Michalek, our new representative will be an asset to the Board and that we the administrative body will receive the

best representation available.
 I would now like to thank all of you who supported me in my bid for the board.
 Terry McCarthy

To the Editor:
 In response to Frank Mokry's letter that appeared in the Nov. 24 issue of Coven, I must add my own warning to people with parking permits:

In October, my brother and I went to our car and found it had been ticketed. The car was in the brown lot and the permit was clearly visible. It was hanging from the car's rear view mirror. There was however, a car very similar to ours parked beside it with no permit.

Thinking that it was a case of slight confusion on the part of a parking control officer, my brother paid the ticket and then appealed it.

At the appeal, they (the Appeals Committee) decided there was no legitimate reason to refund my brother's money, although he had proof showing he had purchased his permit last June.

So if you want to appeal a ticket, first decide if you want to waste a lot of time.

The Appeals Committee, by choosing not to believe my brother, have basically told him that he is a liar, and that their parking attendants don't make mistakes.

Nicole Siewert
 1st yr Radio Broadcasting

Letter writers:
 Letters can be dropped off in room L231, way at the back of North campus. Or, letters can be mailed to The Coven Editor, 205 Humber College Blvd., Etobicoke, Ont., M9W 5L7.
 Please include your name and program. Coven reserves the right to edit letters in regard to length or unproven accusations.

OPINION



Steve Robins

With the reported "gloom and doom" encompassing the Canadian Football League, due to the controversial sale of the Toronto Argonauts and the (unending) Harold Ballard saga, lost in the shuffle was perhaps one of the best Grey Cup parties ever.

No matter what you think about the CFL as a league, the party in Ottawa that accompanied the great "institution" called the Grey Cup was first rate all the way.

When five friends and I purchased our tickets (in Hamilton, of all places), we anticipated a Toronto-Edmonton Grey Cup with all the festivities "small town" Ottawa could afford. But when "Winnerpeg" somehow produced that now famous "act of God" and defeated my beloved Argos, the concensus around Bramalea was the 1988 Grey Cup would be a bust.

As a CFL fan since birth, I did my best to assure my pro-NFL buddies that the November Classic would be just that, and if the

Party in Ottawa

"Thousands of screaming fans....drank in the streets, crowded the bars, and generally proved the Grey Cup is Canada's largest annual party."

weather was nice, there would be partying in the streets and a great game on the field. In retrospect, I am indeed a genius.

When we arrived in Ottawa two days before the game, "Grey Cup Fever" was already at a peak. My friends and I, still not knowing what to expect, decided to all go downtown, and then to Hull, Que., where "the action" was supposed to be.

But we found (not to my surprise) that "the action" was in the downtown Market area of Ottawa. Thousands of screaming fans and partiers drank in the streets, crowded the bars, and generally proved the Grey Cup to be Canada's largest annual party.

The next night, Grey Cup eve, was even better. All the rules of conduct known to Canadians were ignored, as the CFL declared "anarchy in the streets of Ottawa." Needless to say, Mulroney was locked safely in 24 Sussex drive.

Hundreds of Argo fans (with a great sense of foresight) partied side-by-side with Winnipeg and BC fans, all throwing insults at the

always visible Ti-Cat fans along the way.

Television cameras were everywhere that night, interviewing the drunken throngs, all who spouted love and support for our only "truly Canadian" major league sport. If anyone was to doubt the number of true CFL fans, they had only to take a walk through the streets of Ottawa that night.

Although exhausted, my friends and I made our way down beautiful Bank Street on Sunday, (looking a little hazy in the bright sunlight), to the long awaited game. It could've been a blowout, it could have snowed, or even worse, the flimsy end-zone seats we had procured could have collapsed in the heavy winds. But, of course, as I predicted, the game, weather, and the seats, were great. It was a fitting end to a weekend that truly exemplified the Canadian Football League tradition.

Next year's Grey Cup will be in the Toronto SkyDome, and as it is in any sport you cannot predict a great game, but rest assured, the party will be something to remember.



Karin Winzer

Parking Vultures

The parking control vultures will get you.

Today's victim drives into the daily parking lot only to find it full. He's left with no other choice but to park illegally.

The parking attendant knows him all too well. The attendant immediately picks up the phone and calls the people at parking control. Equipped with walkie talkies they can zero in on illegally parked cars almost immediately.

"He's at it again," says one parking attendant, "I would have thought the \$80 in fines he received during the last two weeks would have taught him a lesson."

"It's my turn to give him a ticket," says one attendant with a laugh.

"He's entering the green section," says the guy sitting on the roof with his binoculars, "Nope,

"....Good, he thinks it's safe. He's locked the door. He's going into the building. Move in truck number two."

he's seen the parking control truck...he's moving out."

"Fall back truck number one."
"He's going towards the construction site...that's your area truck number two."

"Ha!, the old pretend you're a construction worker trick!" says the person behind the wheel of truck number two with an evil smile.

"Stay back, he's looking around. Good, he thinks it's safe. He's locked the door. He's going into the building. Move in truck number two."

"You owe me lunch," says one driver over the walkie-talkie.

"Yeah, I know. I thought he would have had second thoughts with the new towing policy. And it's front-wheel drive too. Ha! Ha! Call the tow truck."

Remember

Morgan Ian Adams

It was an event that shocked the world. In the early morning hours of December 8, 1980, a former security guard erased the life of a man who had become a legend in his own time. And two generations of music lovers mourned his passing.

It was hard to believe John Lennon was dead, and eight years later it is still unbelievable that the man is no longer with us. I grew up listening to my parents' Beatles' albums and so the group had a major influence on my life. Dur-

ing the month following Lennon's death all I listened to was the music of the Fab Four. As well, I listened to just about every Lennon memorial played on the radio.

For me Lennon was a man of peace. His song "Imagine" best represents the man and his vision. The notion of no religion, no borders, no heaven or hell and a world living in peace, though quite radical, is also appealing. The only problem facing us is the unlikelihood of this Utopia. Today alone there are over a hundred different conflicts going on. However we shouldn't let this daunting statistic darken Lennon's message — "give peace a chance."

Nightmare on the "other way"

by Stewart Brown

One dark miserable morning around 2:30, I received a phone call. I answered it and, being my typical and brisk self, screamed, "Who the %\$* is this!"

It happened to be my chauffeur, who drives me to and from school.

"Hi Ed. What's up?" said I.

"Sorry man, I've got to get to school early today," said Ed.

"No problem," said I. "What time do you want to leave?" There was a dead silence of five seconds,

in which I could hear my heart beating.

"Three in the morning," came the response. My heart stopped. That was the last I heard from Ed as my phone flew out the window. I went to bed thinking it was a nightmare. No such luck.

That morning Ed wasn't waiting outside my house. So, bright, cheery and muttering obscenities about some other guy's mother, I went to catch Mississauga Transit. Fifteen minutes later, I made it to the bus stop. Twenty minutes later, the bus arrived.

In Toronto, there is the TTC, also known as the 'better way' or the 'Red Rocket'. Mississauga has the 'other way', or the sometimes, sometimes not transit.

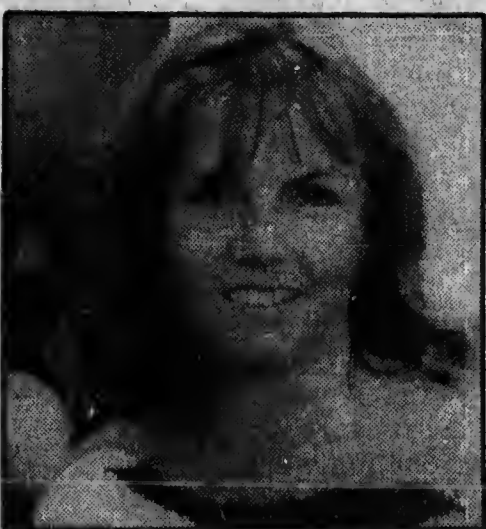
Two hours after getting on the bus, I arrived at school. I hustled my way to class and entered to find it empty. The note on the door said 'class cancelled'.

Suffice to say I took the Hum-bus home. What an experience that was. Remind me to tell you about it next time we need to fill some space.

COLLEGE VIEWPOINT

by Cheryl Bird

QUESTION: Now that Humber's men's basketball and hockey teams are ranked No. 1 in Canada, will you attend their games?



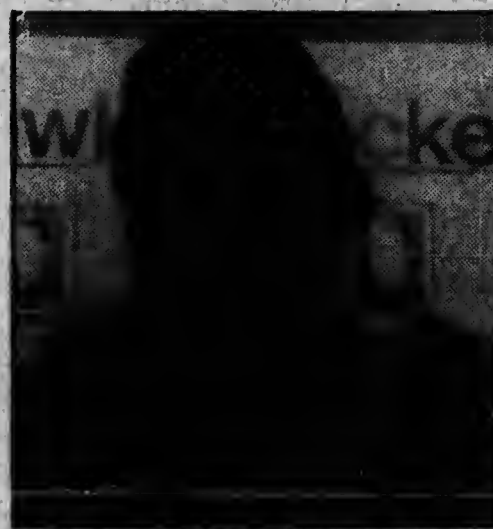
Marg Riley
Facility Manager, Athletics Dept.

"I always attend the games and I will continue to do so. Basketball is one of my favorite sports. Last year there was too much fighting on the ice at hockey games but this year they're well-disciplined. They're a great team to watch."



Sean Lavery
3rd yr Culinary Management

"Yes, I tried out for the basketball team, so you can tell I have an interest in the sport. I'll go to hockey games now that I know they'll win."



Mike Mitchell
3rd yr Electro-Mechanical Engineering

"Now that I know, I'm curious to see the talent in action. I've been to basketball games but I don't know where the hockey team plays, so I don't go."



Sandra Cardoso
1st yr Marketing

"Probably, if my schedule allows it. In the past I've been too busy to attend the games."



Warren Short
2nd yr Music Program

"I'll start going to hockey and basketball games when students outside the music program start coming to lunchtime concerts on Wednesdays and Fridays in the Lecture Theatre."

FEATURES

Music student in hot new band



PHOTO BY DEAN HANNAS

Rockabilly — Dave Bates a Humber music student plays on the street to the beat of a different drummer for the group the Burnin' Hellbillies.

by George Guidoni

By day, he's a soft-spoken, serious-minded Humber College student struggling to get through the first semester of the music department's prep. program.

By night, he is "Screaming Dave Schmidt," a notoriously hyperactive drummer with a Toronto rockabilly trio "The Burnin' Hellbillies."

For Dave Bates his first year at Humber College has so far been "an excellent mixture of first-class educational program and fun-filled gigs" around the Toronto bar scene.

Disappointment

In fact, the disappointment of not being able to get into the first year of the college's regular program is well behind him now.

"The way I look at it now," he said, "I am fortunate to have this year to brush up and eliminate some of the sloppy habits I've picked up over the years. If I made it into the first year this time around, I would have been crushed by this point in time, the program is that demanding. But with the excellent instruction I am getting this year, I know I will be a better drummer soon."

That in itself does not guarantee that Bates will necessarily get into the program. The selections are based on one-time auditions that take place in the summer and the

competition will be intense.

"This past summer, over 150 drummers tried to get into Humber," Bates said. "Only 20 got into the first year and 16 got into the prep. program. The prep. program is like a second chance; so I'm more than happy to be here even though it takes me nearly two hours to get to school in the mornings."

Bates' association with "The Burnin' Hellbillies" will last as long as "the gigs keep coming in and I'm having fun. So far, things are working out on both fronts. The main priority is studies at Humber and getting into the first year. I would like to build a career out of music and realistically speaking, I doubt the Hellbillies are a vehicle for that" he said.

Considering Bates is only 23 he has a relatively vast musical experience. He's been playing the drums since 14 and performed with bar bands since 18 — Bates' cautiousness about the band's long terms future seems legitimate, although it is not shared by the band's leader Marco Pidhirsky, better known as "Velvet Elvis."

In fact, Pidhirsky put his graduation from a University of Toronto engineering program on hold in order to devote more time to promoting the Hellbillies.

"The band is the most important thing to me right now and now that the gigs are coming in, it will

probably become the only thing," he states emphatically.

Pidhirsky is the first to admit that the addition of Bates into the band has raised the sound and the live performance of the band to new heights.

"Before Dave, everyone was telling us our stuff is garbage. Now, they tell us that our stuff is great, we just have to learn how to play it," he said.

"Seriously though, it is no coincidence that after we got Dave in October of 1988, we went from playing on the street for money to playing bars. It just goes to show that with the right musicians, it is so easy to become a rock 'n' roll star.

"His acrobatic stunts on stage also add that element of excitement needed in our performance."

Crazy and looney

"Let's face it, rockabilly can get pretty monotonous after a while, so we need to act as crazy and looney as possible to pass our fun onto the audience. With Dave's somersaults and Joel "Jumping Joey Bop" Bourret doing his bass-abuse antics, the audiences are starting to respond."

In fact, they are responding well enough to earn the Hellbillies an appearance at a Rockabilly Festival at the Rivoli Club on Dec. 10. Other upcoming shows in-

clude a show at Rexdale's El Condor on Dec. 5, and one at the Silver Dollar on Spadina Avenue on Dec. 15. After that, there is an extended engagement at a downtown Cap's restaurant followed by, what the band hopes, "some gigs outside of Toronto."

While Pidhirsky likes to live the part of a street-smart "rockabilly greaser," Bates looks at rockabilly as "an interesting diversion."

"The kind of music that I really want to learn is jazz and blues and rockabilly is very limited in its style and scope," he says. "However, this is a great way to earn some extra money and the whole experience with the band has been a fun adventure. The first time I played with these guys was outside, on Queen Street, and we made \$98 that night. At my first gig with the band at Lee's Palace, I got paid eight bucks.

Fortunately, we're getting to the point where playing bars is better than doing the street. So, obviously the time I've put in with the Hellbillies seems to be well spent. Doing the street gigs really gives you that feeling of a first-hand rock 'n' roll experience," he said.

Asked whether he would like the idea of playing at Humber at some future date, Bates is hesitant to answer.

"I like the idea itself, but I doubt it's a very plausible one. The SAC's position is understandable it has to please the masses so

it hires the more established, well-known acts. For a band like ours, which is trying to push a lot of original material, to play the Caps is a very remote thing, I've never seriously considered it. However, if Marco is right and we do become more recognized and in demand, I'd love to play at Humber."

Free concerts

Bates does not think that the school should take a more active role in promoting the abundance of musical talent at the department. Instead, he thinks the problem lies with a lack of advertising of the music department's functions and the general apathy and disinterest of an average Humber student.

"For a while now, the department has been staging free concerts at the Lecture Hall on Wednesday and Friday afternoons and students just do not know or do not seem to care about it," he said.

"And that's a shame because the number of talented musicians here is quite incredible. One day, people will be paying money to see them, the way people are paying to see the Hellbillies, amazingly enough. If I could make a suggestion it would be that the Humber students become more aware of what the music department here has to offer."

Canadian culture shock students

Visa students experience Canada

by Wilson Matidze

They travel far distances to study here. However, as soon as they enter an unfamiliar country, a surge of culture shock enters their minds.

International visa students studying at Humber for the first time experience this shock during their initial months in Canada.

These students complain that they have to overcome communication problems in order to adjust to a completely different lifestyle.

Gradually, they will be able to adjust to Humber and the rest of Canada as well. The intent of International students studying in Canada is to promote multiculturalism on campus.

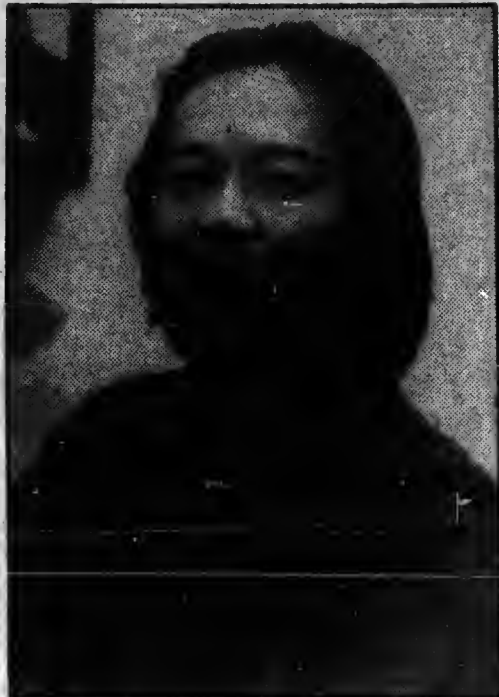
Patrick Walker, a third-year Electronics student from St. Lucia, West Indies, explained the transition doesn't happen overnight.

Kelton Ollivierre said he can understand the English language, but is worried about loosing his Creole or (Lingua Franca) language, a West Indies dialect. He continued that there is more freedom at home than there is here.

"My social life is great at Humber and the sky is the limit for my engineering studies," smiled Ollivierre.

Francis Rono, from Kenya, an independent state in central Africa is in the Marketing program this year.

He explained Canada as a different culture and added "one cannot adjust immediately."



Benny Quay

"When you greet someone here you just say, 'How you doing?' and go past," chuckled Rono. "In Africa, to give a handshake is part of a greeting and this puts you in a position to really know someone if the extension of friendship is accepted by the person opposite you."

Language is not a large problem with Rono even though on occasion he is not understood. Rono said he is working harder to succeed in marketing.

Benny Quay, International Cultural Student Adviser, explained that visa students have to go through certain phases before they adapt to the Canadian way of life.

"This is a condition students, immigrants, refugees or business personalities go through," Quay said. "The conditions of a new climate, different culture, mode of communication and political system differ from country to country."

Shock phase

"They go through what is called the moon phase," he said. "The second phase is the shock phase where the individual faces communication problems such as language."

Quay explained the individual will start talking about home such as the weather, food and how people are friendly. They also start distancing themselves from society. They sleep a lot and start calling home frequently as loneliness begins to dominate their lives.

Quay said the next step is the intergration phase. Foreign students come to terms with the fact that they are living in a strange country. The person starts to accept the Canadian way of life.

"When they see a youth taking drugs, they will be judgmental and think that society is going down hill," Quay said.

He continued most international students worry about succeeding in college to accomplish and fulfill their parent's dreams which is to offer them a good education.

"As long as other people's ethnic background is respected, things will run smoothly," maintained Quay. "If we take the melting-pot theory in the United States, then things will not work. Multi-culturalism stands a good chance."

Homesick

"I feel homesick," revealed Walker. "I think I will go home for Christmas."

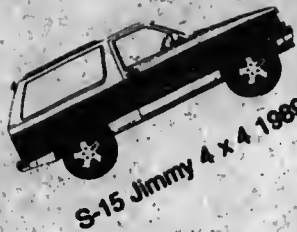
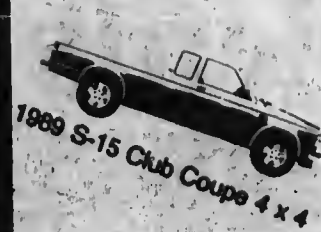
It is Walker's second Canadian visit. His first visit led to a course at George Brown College. However, language wasn't a problem because he had previously worked with foreigners.

Bagiyo, who is from Indonesia, is currently studying electricity. In his homeland, he took an introductory English course for four months which prepared him for another two in Canada.

Although he is experiencing communication problems, colleagues and instructors help him with his studies.

"Some people cannot understand me," said Bagiyo. "I understand them, but they cannot understand me."

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NOW YOU DO!

Music students strut stuff in Showcase

by Maria Mendez

Humber's music department once again entertained students with an astounding performance. The annual Fall Showcase was held last Wednesday in the lecture theatre.

The show featured various Humber bands put together by music instructors Paul Read and Ron Collier.

The spectacular event started with the upbeat salsa rhythms of Memo Acevedo's Latin Jazz Ensemble, who blended sharp clear vocals with the rhythmic swing of latin music.

Next, the "big band" music of Ron Collier entertained the captive audience with his swiny brass section and the magic keys of the baby grand.

Trish Colter's Vocal Jazz Ensemble was next — an event that had some prime jazz vocalists all suited up in tuxedo shirts and shiny red bow ties.

The ensemble showed spirit, each singer aware of their individual job and contributing brilliantly to the ensemble as a whole.

The masterpiece, Paul Read's "big band", was saved until the end. All waited eagerly as the master led his illustrious ensemble of brass to a glorious conclusion.

One of Read's two surprises was the remarkable young voice of Falconer Abraham, who delighted the audience.

Abraham's voice was clearly representative of the "voice of the blues", and in the few minutes he wailed, he managed to transform Humber's plain lecture theatre into a coffee house of the 60's.



PHOTO BY MARIA MENDEZ

Blast of brass — Humber's music students display their talents in the Fall Showcase. One highlight of the show was

Read then introduced a talented young alto saxophonist as "another shy musician".

Much to the audience's surprise, Armondo, the shy musician, stunned them by climbing the seats and almost attacking a young female fan, all the while

filling the theatre with the terrific sounds of his sax.

The audience was thrilled with Armondo's performance, and the concert ended on that cheerful note.

It was something no music lover should have missed.

"Armondo" the shy sax-player, who shed all inhibitions and barged into the audience in search of female fans.

Black's Secret Seduction



PHOTO BY LORI THEORET

Black is back — Local recording artist Paris Black did a live interview on HC-100 last Friday.

by Lori Theoret

Toronto based pop singer Paris Black was at Humber last Friday at noon for a live interview on HC100, the college radio station.

The young artist was born in London, England and moved to Canada with his family in 1979. While in London he fronted several young bands that performed within the city. He began writing his own songs when he settled in Canada.

Black's debut album *Secret Seduction* was completed in Oct. 1987, but was not released until May of this year. The album fea-

tures the talents of Graham Lear of Santana, Doug McKaskil of The Arrows, and the singing duo Tu. In a publicity release, Black described the album as a snapshot of himself. He said he is happy with it but is looking forward to evolving with future albums.

Black also said he enjoys the perks that the public life brings. The singer, a boxing fan, was fortunate enough to meet Mohammed Ali at the recent Sugar Ray Lenard — Donny Lalonde fight. Black does an impersonation of Ali and was happy to learn the

boxing champion enjoyed his rendition. He was also asked to sign autographs at the fight, but said it was because many people mistook him for Lalonde.

Black's first album produced two singles. *Buried Alive* peaked at number seven on the Canadian Content Adult Contemporary Chart and *Better Get Ready* reached number one. Each single had videos that were featured on *MuchMusic* and *Video Hits*.

Black plans to return to the studio in February to record his follow-up album, which should be released in the summer of 1989.



TOP TEN

Last Week This Week

- (2) 1. ESCAPE CLUB — Wild Wild West
- (1) 2. BON JOVI — Bad Medicine
- (3) 3. U2 — Desire
- (4) 4. INXS — Never Tear Us Apart
- (6) 5. JOHN MELLENCAMP — Rave On
- (5) 6. BEACH BOYS — Kokomo
- (8) 7. PHIL COLLINS — Groovy Kind of Love
- (7) 8. TOM COCHRANE — Big League
- (9) 9. DEF LEPPARD — Love Bites
- (-) 10. BREATHE — How Can I Fall

Compiled from HC-100 and national playlists

Listen to the HC-100 Top Ten with Daryl MacLean every Wednesday at 12:00.

Don't forget to vote for your top five of all time and hear them compiled on the HC-100 Top Hundred on December 16!!

Love across the classes

by Morgan Ian Adams

Set in idyllic rural England, *A Summer Story* is a romantic movie that could put tears in Charles Manson's eyes. This movie is incredibly sad. Not melodramatic sad, but tender sad.

Newcomer Imogen Stubbs plays Megan, an innocent farm girl in Dartmoor. She falls in love with Frank Ashton, a young barrister from London. Besides having the most beautiful blue eyes this critic has ever seen, she is also one of the best actresses to grace the silver screen in a long time. Her natural beauty is perfect for the part. Megan comes across as a tough, determined young woman,

instead of a silly little schoolgirl, which would have been the worst possible way to present the character.

James Wilby stars as the barrister Frank Ashton, who stays at the farm of Megan's aunt after spraining his ankle. Another newcomer to the screen, Wilby is an excellent young dramatic actor. He portrays perfectly the mental anguish of Ashton as he is caught between his upper class world and the working class world of Megan.

Director Piers Haggard has

brought the best out of all the actors, and Penelope Mortimer's script reveals the inner emotions of the characters, until they become multi-dimensional.

The supporting cast is a perfect complement. The do not upstage the stars, but hold their own. The love scenes are sensual, yet not embarrassing to the audience.

The combination of an excellent script, excellent actors and an excellent setting makes this movie worth seeing. And someone please pass Manson a hanky.



Star for a night

by Vicki L. Wirkkunen

Humber's aspiring singers came out of the closet at last Thursday's "Star Time in the Blue Zone" pub.

With some help from the BOSE (Better sound through research) sound system, pub patrons were given the opportunity to take the microphone in hand and try to do (or outdo) their favorite musician.

Instrumental tracks ranging from golden oldies such as *The Big Bopper's Chantilly Lace* or

Buddy Holly's Peggy Sue, to 80s hits such as *Janet Jackson's What Have You Done for Me Lately* or *Phil Collins' One More Night*, were available to play background band to anyone wishing to take their turn in the limelight.

Labatt's Blue paraphernalia was awarded to those chosen as the best Humber singers. Walking away with the grand prize of a jacket, T-shirt, and a watch was Glen McCafferty for his rendition of *Honky Tonk Women* by the *Rolling Stones*.

Classifieds

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COURTESY PHOTO

Sing for SAC— Vice-President Dave Knott and friends check out the BOSE sound system for the Star Time pub.

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SPORTS REPORT



Two in a row!

Lady Hawks win Division II title

by Heath Thomlinson

The Lady Hawks basketball team captured their second consecutive Division II title on the weekend by virtue of 76-70 victory over Durham College.

"It was one of the best women's basketball games I've seen," said Doug Fox, Humber's basketball co-ordinator. "In terms of pace, both teams ran good offence and applied pressure defence."

Head coach Linda Versage echoed Fox's sentiments.

"We knew it was going to be a tough game," she said. "Our game plan was to run at them and get them in foul trouble."

**Lady Hawks 76,
Durham 70**

Evidently the plan worked. One of Durham's starters fouled out of the game with five minutes remaining and the other players on the court were each playing with four fouls.

Versage stressed the fact that the team's defence had a lot to do with the win.

"We really worked hard on D (defence)," she said. "Our offence came as a direct result of tur-

novers by our defensive play."

While Durham had the home court advantage for the playoffs, Humber retained the psychological advantage of having beaten them twice during regular season play.

never in doubt

According to Lady Hawk forward Davine Burton, the outcome was never in doubt.

"We were down for a while," she said. "But we never felt that we weren't going to win."

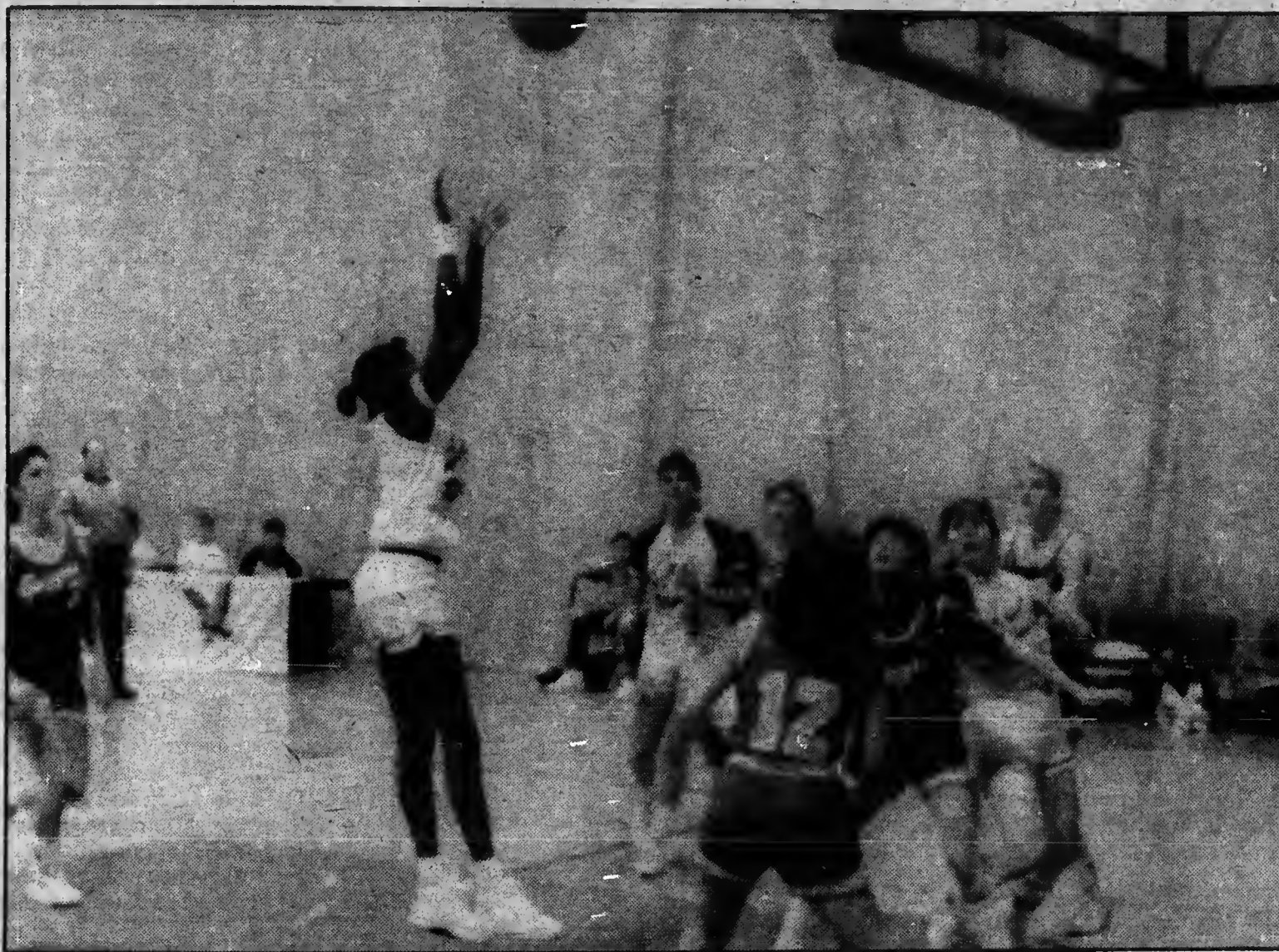
With 10 minutes remaining in the contest Humber was down by six points.

Versage knew, however, the team would overcome the deficit.

"We know that we can score a lot of points in bunches so that wasn't a concern for us," she said.

Their unblemished 10-0 record on the season, coupled with last year's winning effort, has prompted questions as to whether or not the team will be moved into Division I play next season.

According to Fox, both Humber and Durham would do well in Division I play, but said the decision has yet to be made.



Sky high — Humber tournament all-star Tracy Hammond (with a game high 27 points) drains another two to lead the Lady Hawks to their second consecutive Ontario crown with a 76-70 win over Durham. Iona Dawes of Humber was selected tournament MVP.

PHOTO BY GARY GELLERT

Basketball men continue winning streak

by Michael Kirkey
and Heath Thomlinson

The Humber Hawk men's basketball team made use of a full bench of players to defeat the Mohawk Mountaineers 82-77 in a hard-fought game last Wednesday at Humber.

In Humber's previous game they found themselves down to seven players due to injuries and suspensions.

"We need our bench," said Humber coach Mike Katz. "We're not a big team, we're a scrappy team. We need to put people out."

The Hawks trailed for most of the first half in the Mohawk game, but the quickness of the guards and strong defence from the whole team turned it around. A 16-2 scoring run by Humber vaulted them into the lead.

With about eight minutes left to play in the first half Humber trailed Mohawk 29-22, the last Mohawk basket coming from an intercepted Cohayne Sutherland

pass which turned into a dunk. Sutherland came back to avenge his error with a basket and an assist within the next minute to cut the lead to three.

A few minutes later, Earl Moncrieffe showed his defensive prowess by stealing the ball on three consecutive Mountaineer possessions which led to four points for himself and two for Ainsworth Whyte.

**Hawks 82,
Mountaineers 77**

The half finished with Humber up 42-39. Moncrieffe led the Hawks at the half with 10 points, Sutherland and Doug Lawrie had seven and David Adams shot for six.

The Hawks took a bigger lead early in the second half. With 17 minutes to go, Moncrieffe fed a bounce pass to Heath Thomlinson who had an easy lay-up. This gave Humber a nine-point lead 52-43.

The Mohawk coach, feeling the game slipping away called a timeout to try and regroup his troops.

It proved to be a wise move. Four minutes later a Mountaineer steal followed by a basket cut the lead to 58-54.

Then with ten minutes to go, the Hawks up by two, 60-58, and the Mountaineers pressing to tie the score, Moncrieffe stole the ball and went in for an easy two to give Humber a little breathing room.

Humber opened up a six-point lead a little later, but Mohawk came back time and time again, at times making it a one-point game.

However, Mohawk ran out of comebacks even though they kept it close to the final buzzer.

"We beat a good Mohawk team (although) the score may not have shown it," Katz said.

Moncrieffe thinks there are a few reasons for the Hawks win.

"Our hustle and defence really won it for us," Moncrieffe said. "We're starting to rebound more,

before we never rebounded enough."

The key to the victory for Katz was the play of the big forward Adams.

"David Adams' game was tremendous," Katz said. "He was a great surprise. If he can give us that stuff in the middle, we're going to be pretty good."

Adams had 12 points, many rebounds and a few blocked shots.

**Hawks 102,
Saints 66**

"I'm just doing what the coach wants me to do," Adams said humbly. "I'm surprised at the amount of time I'm playing because I'm a rookie."

The loss of Donovan Howell to the police force will affect the team a little bit, Adams said.

"Since we lost Donovan, the whole team's got to play harder," he said. "There's more teamwork, it's not just one guy. Every-

thing's spread out now."

Adams expects the rest of the games this season to be tough ones.

The Hawks continued their winning ways Friday against St. Clair.

A sparse crowd of 28, including the Humber President Robert Gordon and his entourage, looked on as Humber trounced the Saints 102-66.

The Hawks were again led by Moncrieffe to extend their record in the OCAA to a perfect 5-0.

Moncrieffe playing in front of his family for the first time this season had 27 first-half points as Humber went to the dressing room up 43-34 at the half.

Humber made sure their unblemished record would stay intact, pulling away from the Saints early in the second half and never looking back.

Moncrieffe finished the game with 37 points. Tony Carvalho, at the other guard position, added 14 points for the home side.

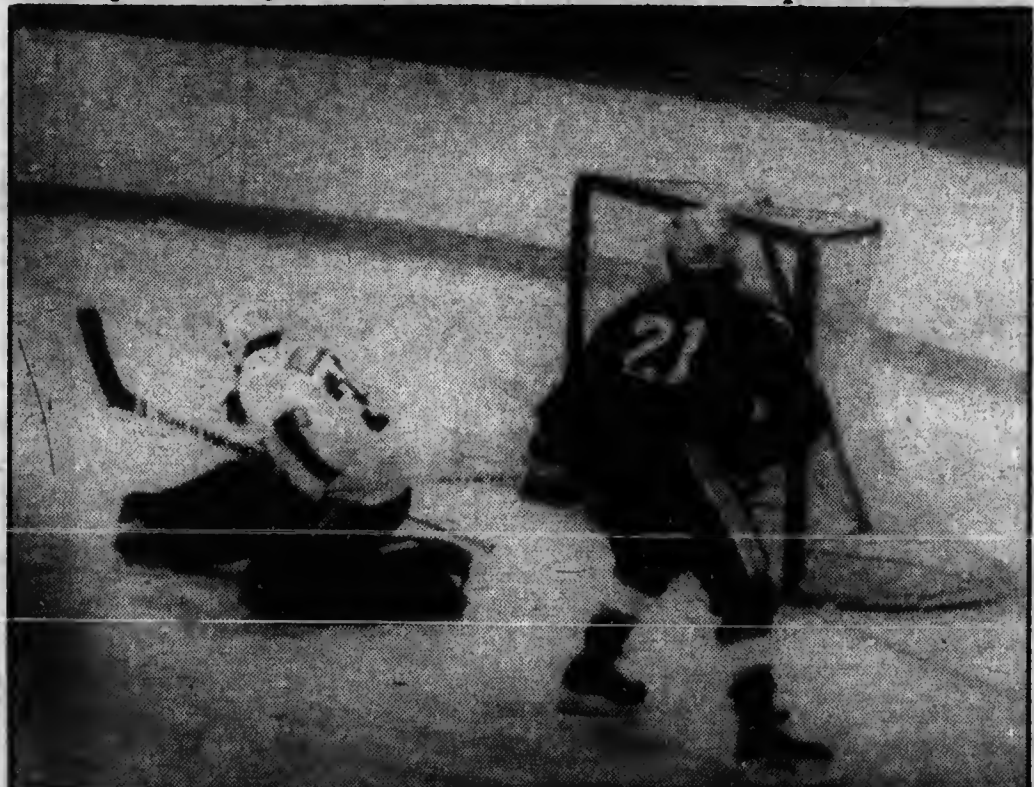


PHOTO BY KEVIN PATERSON

In alone — With no Bruin defenders in sight, netminder Steve Frangos had to come up big on this shot by Hawk sniper Shawn Vaudry, but Humber still managed to down rival Sheridan 6-4.

Ice Hawks edge Sheridan

by Kevin Paterson

Although it's still early in the season, the 6-4 victory the hockey Hawks claimed over Sheridan last week will probably go a long way in determining the final standings in the OCAA.

Thursday's win not only improved the Hawks' record to 8-0, but it also proved to the rest of the league that this team can overcome any obstacle that gets in its way.

Hawks 6, Bruins 4

Going into the game, the Hawks were minus five regulars due to injuries or suspensions. Included in those five was the league's leading scorer, Paul Jackson.

This forced Hawk coach Dana Shutt to call on little-used forwards Joe Washkurak, Wendall Dayal and Greg Mishibinijima to fill the void. They didn't let Shutt down as all three performed well.

"We certainly rose up to the occasion," Shutt said. "Mike Noonan made some big saves and big Ed (Ljubicic) did what a captain should do when you're down, by showing a lot of heart and desire."

Humber opened the scoring in the first period on a power play, when forward Shawn Vaudry fired home a shot from the slot after taking a feed from Mike Kelly.

Kelly made it 2-0 on a similar play as he took a pass from linemate Washkurak and buried it be-

hind Bruin goalie Steve Frangos.

Sheridan stormed back to tie the score late in the period as they took advantage of Humber penalties.

Defenceman Rob Meecham scored the first goal as his shot from the point eluded Noonan on the glove side. A few minutes later Blair Webster tied it after former Hawk Terry Griffith won a faceoff cleanly in the Hawks' zone.

Sheridan took a one-goal lead early in the second period on a power play as forward Paul Cook beat Noonan with a hard shot from the slot.

The Hawks came right back as Vaudry scored his second of the night.

• continued page 11. — Hawks

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