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# Coven

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## OOPS!

*Coven* would like to apologize for the mistakes which appeared in last week's issue, not only in the Quote of the Week, but also in the story on page 6.

The price of a beer in Caps is not \$3.95 as stated. It's \$2.95.

Also, the cut-off policy that was mentioned is a Liquor Board policy and not that of Caps.

We are sorry for any problems this might have caused.

## Musicians feel neglected

by Chris Vernon

Humber music students are organizing a protest jam session in front of the administration offices to vent their frustration over poor facilities and equipment.

But, Vice-President of Instruction Richard Hook said the problem will be solved after some of the Lakeshore Campus land has been sold.

Jean-Claude Paquette, a third-year music student and chairperson of the Music Student Committee has been trying to voice his concerns through proper channels to no avail.

"We approached faculty. They told us they have done everything they can do. We then went to administration and they told us we were top priority on their list," Paquette said.

The students and faculty are concerned over the lack of practise facilities, poor ventilation and overcrowded classrooms.

"We need eight to 10 more practise rooms. They promise, but nothing comes through. They neglect us," said Eddie Sossin, the acting director of the Music Department.

Paquette's next move is to organize a protest jam session in front of the administration offices, although a date has not been set yet.

"We'll play in front of the offices. There will be a lot of us and a lot of noise," said Paquette.

Music students are upset also because they believe administration neglects the Music Department at a time when there are major problems to be addressed.

"We are the only program like this anywhere. I feel the college does not take the arts serious enough," Paquette said.

Last year, there were ventilation problems and a lack of chairs in classrooms.

"They fixed the ventilation problem because it was a health hazard," he said.

Hook said, "We put \$100,000 into classroom improvements. We looked at the Music Department as with all departments for improvements."

Hook said he is aware of the problems faced by the Music Department and insists administration will help them in due time.

"I know the Divisional Dean is not happy with the situation. We are working toward a solution," said Hook.

The college is working on a plan which will take some of the revenue raised from selling some of the Lakeshore Campus land and use it to build a modern music facility at the Lakeshore Campus.

"A part of that sale of land would be given to the development of a Lakeshore Campus that would include new facilities for the music program. The music program will be moved into first-class facilities at Lakeshore funded by Lakeshore land," said Hook.

He also said although he is aware of the music department's concerns, money is one draw back in dealing with them.

"We don't get significant in-

creases from the government and the private sector doesn't bang down our door to fund a music program. We have to sell land," he said.

Even though the plan to use Lakeshore land sale profits will solve the problem eventually, it still does not help Humber's music department with its current concerns such as overcrowded classrooms.

Room D202 has a maximum capacity of 30 students but is scheduled to take up to 180.

Paquette said there are over 90

students in this room at certain times and some must sit on the floor.

"If we've got a 180 students in a space designed for 30, I'm not happy. It's not proper and I think not legal," said Hook.

Hook said he believes this is a planning problem which must be looked into.

"I want to get all the planners together and work out this problem," he said.

College policy is to try to keep classroom sizes to the suggested capacity but Hook said divisions

may put more students in a classroom than recommended.

"Somebody has written in you can put in 180. I'm interested in this. Better planning may be needed. It could also be an error," Hook said.

He added that the overcrowding in D202 may warrant an investigation.

He also said that he will look into these concerns but, until Humber sells some land, the music department will have to be patient.

"Every idea has its time. I believe this one will happen soon."

## Cutbacks won't hurt

by Kevin Connor

The college's \$280,000 funding cutback by the provincial government will not affect programming, said College President Robert Gordon.

"When you consider the school's budget is well over \$100 million, they didn't take much at all," Gordon said.

The fiscal year, April to April, always starts with a deficit, he said. In the last six months of this year, the college must find another \$280,000 to balance its budget.

Gordon said the school could do a number of things to come up with the money, such as cutting back on conferences and supply purchases or not buying new books for the library.

Vihari Hivale, director of Library Services said, "not being able to buy books would be devastating for the library."

Book sale catalogues come out monthly and most books go out of print a month later.

Hivale said the library's budget is currently \$30,000 less than it was 20 years ago.

Humber has over 1,500 employees and there is always a certain per cent off on maternity or sick leave. Gordon said absent employees' salaries can be saved by not replacing them immediately and by dividing the workload among other employees.

Gordon said other ways to balance the books would be to increase the school's revenues by keeping residences at 100 per cent capacity, selling more food and expanding on the variety of items sold in the bookstore.

John Mason, director of Ancillary Services said, "there are some untapped markets on campus. Opening up more coffee shops is an example because convenience can dictate whether a person will use the service. The bookstore isn't meeting the supply needs of many programs and students have to shop off campus. If we can get them to buy supplies here it would be an asset."



**The butler did it!**—If you think that the butler was always to blame, you'd be wrong with Theatre Humber's production of *The Maids*. In the play, two sisters, who are maids, plan to kill their employer. See review on page 9.

Task force decides

# More effort needed to upgrade basic skills

by Tamis Furger

Long-term initiatives and spending are the focus of the Remediation Task Force recently formed at Humber College.

"This committee has been formed to look at long range goals," said Pamela Hanft, Dean of Human Studies and Remediation Task Force Chair.

Over the last two years, the college has received a grant of \$300,000 from the government to be used toward remediation projects.

"This doesn't begin to cover the current initiatives the college has in this area," said Hanft.

One possibility the college is considering is having a semester program set up especially for developmental work. Students in need of extra help would first take this program and then be placed in the regular program of their choice.

The two main subjects with which students have problems are math and english. The Lakeshore campus has started a math lab and

the North campus math lab will increase their staff.

The Task Force is also looking at different methods of testing students regarding their skill levels. The idea is to begin the testing soon after the students have been accepted into college; around May or June, Hanft said.

This will give the college a chance to quickly assess the skill level of students and give them plenty of notice should they need extra help.

Some students may be able to

improve over the summer, Hanft said.

"Humber has a long tradition of relatively open access and these tests are not meant to keep students out," said Hanft.

A lot of students are in need of extra help because many have not come through the Ontario school system. They are from different countries, provinces or they have been out of school for a long time, Hanft said.

"We want to look at where the individual is now (skill level) and how to help them reach their

goals," said Hanft.

There are still many problems to address and it may take the Task Force five years to implement their plans.

"We have to provide fair notice to the students (about changes)," said Hanft.

The Remediation Task Force will be meeting to discuss issues of cost, testing and the remedial program ideas. There was a meeting on Monday and another is scheduled for this Friday, from 10 p.m. to 12 p.m., in the Community Room.



PHOTO BY DEAN BROWN

**Books and more books** — Many of these new editions will end up in Humber's used bookstore. SAC is right now talking to Campus Stores about joint administration of the bookstore.

## Bookstore deal

by Dean J. Brown

SAC is negotiating with the college to have SAC's Used Bookstore run by Campus Stores.

The Students' Association Council (SAC) would continue to oversee the operation. "We simply want the best service for the students. I think that the possible new joint effort would be the best," said Brett Honsinger, president of SAC.

SAC wanted to do this last year, but had problems resolving issues with management at the time.

"The management of Campus Stores has changed hands — so we decided to do it this year. Also, (the Used Bookstore) is hard to maintain. It's growing, we don't have the manpower, and we're not necessarily best equipped to run the store," he said.

SAC is looking to continue to receive its share of revenue from the sale (between \$4,000 and \$5,000), which is the same amount it had received in the past.

At the last council meeting, Honsinger hinted at the possibility that council may receive a new computer from Campus Stores as part of the deal.

If these negotiations go through, students will be able to sell their used books all year and receive cash immediately.

Currently, books can only be sold for a limited time, and students must wait up to three weeks before finding out whether they will get money for the books.

"(The same company that bought back books previously) will probably be used by Campus Stores again. They take back all books, not just the ones presently in circulation," said Honsinger.

He also stated that he wants council to be involved in controlling the prices. A possible minimum of 25 per cent marked down on books is being considered. "We want to make sure the mark-up on the book is at a low percentage to make sure it's a good deal," said Honsinger.

## Health cutbacks

by Stacey Gurr

Etobicoke General Hospital has been forced to make some cutbacks this year but fortunately it will not affect Humber's nursing student placements.

The hospital has closed its department of psychology, one operating room and its tenth floor. Some nurses and support staff will also be laid off to lessen the hospital's debt.

According to Lenore Duquette, clinical co-ordinator of the Nursing program here at Humber, the placement of students will not be affected by the closures and layoffs.

"They will still give us the experience," she said. "The tenth floor was only half a floor." The shutting of that floor will represent a loss of 18 beds.

Marjorie Pebb, vice president of

patient services at Etobicoke General, said they simply adjust the placements of students and put them somewhere else in the hospital. "I don't know specifically where they re-assigned the students. They had to do some reshuffling," said Pebb.

There are a total of 19 hospitals used for placing the students but "we use Etobicoke heavily," said Duquette. "They (the students) need the experience before they can write the RN or RNA Ontario Registration Exams."

The number of students with field placements at Etobicoke General has risen to 176 this year, from 156 last year.

"Each year we negotiate over how many students we feel are appropriate," said Pebb. But rising placements and hospital cutbacks have not affected Humber Nursing students so far, he says.

### NOTICE New Hours of Operation Effective Monday, October 28, 1991

**JAVA EXPRESS**  
NOW 7:00 to 2:30 p.m.  
Try our any size COFFEE  
and MUFFIN Special 1.39



**THE PIPE**  
9:00 a.m. to 3:00 p.m.  
Come try our  
Daily Specials

**6:30 a.m to 9:00 p.m.**  
Monday to Thursday

6:30 a.m. to 3:45 p.m. FRIDAY  
8 a.m. to 2 p.m. SATURDAY

**Concourse Coffee Wagon**  
Open Daily from  
7:00 to 11:30 a.m.

**Hot Dog Cart**  
Located in the Student Centre

**The Lounge**  
Open daily from 9:45 to 9:00 p.m.  
Monday to Thursday  
9:45 to 4 p.m. FRIDAY

**ORDER A GREAT DELI SANDWICH**

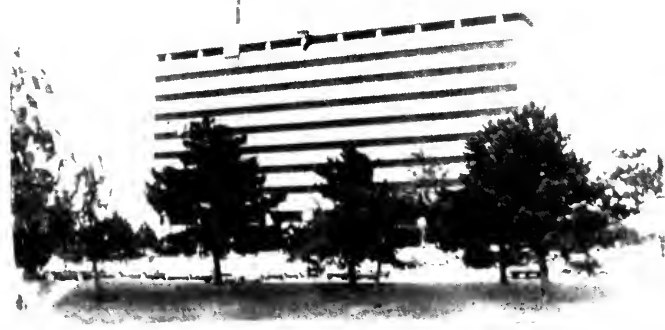


PHOTO BY STACEY GURR

Etobicoke General Hospital

## SUPPORT STAFF UNION

### Talks resume, strike possible

by Carrie Kortis

Talks resumed Wednesday, Oct. 23 between Support Staff and the Council of Regents to negotiate an acceptable wage increase offer.

If negotiations fail, support staff members of the Ontario Public Service Employees (OPSEU) Union will schedule a strike vote, a spokesperson said.

Humber College Support Staff Union President Don Stevens said, "We're looking for almost any improvement."

He added that because of financial cut-backs, they aren't going to get 5 per cent, even though the separate school board and York University people did.

According to Stevens, if there is a support staff strike, all secretaries, technicians, and cleaners would be gone, leaving their positions to be filled by volunteers.

"In 1979, the last time there was a support staff strike, administration people undertook the cleaning of washrooms...it was basically a mess," said Stevens.

It seems as though some students have no idea what a support staff strike even means. "They don't even know who we are. Either they think that we're all teachers or they don't think about it at all," said Stevens.

"If the support staff strikes, we'd hold our classes down at J.J. Muggs," said Brian Metzger, second year Advertising Graphics and Design.

First year Music student Andrew Little said he isn't aware of the issue.

Rod Rork, Vice President of Administration said, "There's no question of the role that the support staff play in the college." If a strike were to occur, each area would be reviewed to see where services could be continued, said Rork.

### OPSEU union angry at NDP intervention

by Stephen Anderson

Some members of the Ontario Public Service Employees Union say they are angry with the Ontario government for intervening in wage talks for the support staff union.

"We had almost completed a deal until the NDP intervened," said Walter Belyea, provincial negotiator for OPSEU.

The allegations have increased since the union's overwhelming October 10 rejection of the Council of Regents' (the senior body representing college administration in Ontario) final offer.

Management Board Chairman, Tony Silipo, told the Toronto Star on Sept. 26, that the Ontario government did not attempt to intervene in wage talks.

Belyea said Silipo met with the Treasury Board to discuss the "broad public sector" and

**"We're not going in with a shopping list"**

the need for wage restraint.

"You're clearly going to high players in the public sector, telling everyone they can't raise wages. It's unfair to say that you're not intervening when you're presenting your perspective to people," said Belyea.

Pat Daley, communications assistant for Silipo, said the government is not involved in negotiations, but got involved by speaking about them.

Both sides agreed the Council of Regents can offer the expected five per cent wage increase, but colleges will have to find ways of reallocating money internally.

Currently, 85 per cent of the

Colleges of Applied Arts and Technology's budget goes toward salaries. The remaining 15 per cent is used for the maintenance of the colleges.

It is the maintenance budget that will be affected if a five per cent wage increase is given.

Belyea said he is also worried about the NDP's budget cuts. "If the government's cutbacks produce layoffs, then there have to be some tradeoffs. If full job security is guaranteed, then we will take into consideration a wage increase," said Belyea.

For now, it's back to the bargaining table for the support staff union.

"We'll try to do the best we can for our people... we're not going in with a shopping list. We're going in with two or three fundamental requests," Belyea said.

### Action sought

### Convincing approval given to new pension amendments for staff

by Stephen Anderson

The Colleges of Applied Arts and Technology (CATT) Pension Consultative Committee is optimistic that its pension amendments proposal will be approved and put into effect for the new year.

Members of the committee met unofficially with the Chairman of the Management Board, Tony Silipo, and were promised some sort of answer within two months.

But, according to Support Union President, Don Stevens, even though a positive reply from Silipo will not mean official approval (from the government), it would be a good indication of how the government will respond.

The proposed pension amendments have undergone six years of study and re-study. Stevens, also a CAAT Pension Consultative Committee member, said it is a "good sign" that some sort of action finally seems to be close.

"It's been a long time, and it's an issue that affects all staff members," said Stevens.

The proposed amendments were endorsed by 96 per cent who voted in a referendum last spring.

The proposed amendments involve three issues:

- Retirement at age 60 with 20 years of service without a penalty for retirement before age 65.
- Penalty reduction from 5 per cent to 3 per cent a year for each year of retirement before the age 65 with less than 20 years service.
- Inflation protection of 75 per cent covering all services with the college.

Inflation protection will cost somewhere between \$375 and \$400 million. Of that, \$100 million will be covered by the remaining surplus. The balance will be funded over a 15 year span, with payments of about \$30 million a year.

The Council of Regents has already approved the committee's proposal for the funding of this shortfall, which will mean dedicating future surplus to pay the unfunded liability.

Stevens believes that the \$1.4 billion in pension funds can earn enough to cover this.

If the surplus is not enough to cover the annual payment, the government will be required to pay some of the shortfall. Stevens doesn't expect this will happen often, and the committee's reliance on the government will be minimal.

Another proposal made by the committee, but not included in the current package, is the separation of the college pension funds from the funds of the Ontario Municipal Employees Retirement System (OMERS).

The college funds represent 10 per cent of the assets, and if segregated they would be the 20th largest single pension fund in the country.

According to Stevens, OMERS hasn't been as profitable as the committee would have liked. Over the last 10 years, OMERS has placed in the middle of the Canadian fund managers in respect to the investment of pension money (experiencing a loss of nearly 4 per cent in 1990).

If, said Stevens, the funds were invested with one of the firms near the top in performance over the past 10 years, the Fund could experience a growth of \$1 billion over the next ten years.

"That's quite a difference," said Stevens.



PHOTO BY DON JACKSON

**Hot air**—HC-100 will soon be broadcasting to residence, the athletic wing and the pool area. Above, News Director, Korona Felix, at work.

### Humber radio station to air in new areas around college

by Don Jackson

Humber Radio station, HC100 (91.7 FM) will begin broadcasting Monday at 7 a.m. to the residence buildings, the athletic wing and the pool area.

Station Manager Jerry Chomyn said the idea has been under consideration for the last year, but was postponed because an economical system had to be developed.

Chomyn said they've come up with a system "comparable to a walkie-talkie that will allow us to send the signal over and, at the same time, hopefully save the money to put in the speakers instead of running hard wires."

Chomyn said that the Council of Student Affairs (CSA) agreed to give a grant of \$2,000 to start up the program, but he says he must check with them this

year to see if the offer is still valid. The funds will be used to install a speaker/receiver system.

The station, which Chomyn says "is somewhere between Q107 and CHUM FM" in format, requires less than half a watt of power to travel the short span across the South parking lot.

For the moment, the signal will not be sent any further because of broadcasting regulations.

Jason Gilmour, a first-year Advertising Media Sales student said, "I'd listen to it (HC100) mainly because it's the school and to check out the local talent."

However, Gilmour said the station may have a difficult time winning over other listeners in residence, because "they don't offer anything unique." He added, "most college stations are in the leading edge of music. They (HC100) don't offer that."

# Campus Watch on patrol

## Phony and stolen permits to be targeted

by Sasha Paul Sabga

Humber College has recently implemented Campus Watch which will try to control parking permit thefts.

Approximately 30 parking permits have been stolen or lost this year. Of those, about one-third have been recovered.

According to Donna Davenport, manager of Parking Operations and Physical Resources, the number of parking permits being stolen this year is three times less than last year.

"The overall system this year has greatly improved over the past years with the introduction of Campus Watch," said Davenport. "Officers are highly visible and are on the lookout for suspicious persons."

Campus Watch is an overall security patrol inside as well as

outside the campus that tries to constantly monitor activities around the college.

If something suspicious is detected, security's parking staff notify police at 23 Division immediately.

If a student finds his or her parking permit has been stolen, the theft should be reported to the Campus Store as soon as possible. The Campus Store then notifies Parking Control and the police.

In an attempt to catch the person(s) involved in the theft, parking officials do random spot checks, where parking permits are examined closely before allowing the vehicle into the parking area.

According to Davenport, it's up to the student to press charges once the culprit has been found.

"My recommendation to students is for them to lock all doors,

keep windows closed, and do not have items on the seat or dash board that would invite a break in," Davenport said.

If a campus patrol officer does notice that a car is unlocked or the windows are open they are instructed to place a note on the car to remind the owner to secure valuables.

Davenport said, a black market for parking permits has developed and school officials are now seeking two individuals who are stealing permits and re-selling them to students at a lower price.

Since the beginning of the school year, Parking Operations have been putting out flyers and notices stating parking problems and how to rectify them.

"So far I am pleased with everyone's co-operation with regard to parking," Davenport said.

## PARKING PERMIT LOTTERY

OCTOBER, 24, 1991

PERMITS MUST BE PURCHASED WITHIN 4 DAYS OF POSTING

Adams, Jeff Allen  
 Adjei, Leticia Afua  
 Ali, Abdulkadir E.  
 Anderson, Diane Lorraine  
 Anderson, Susan Kim  
 Andrachiewicz, Lydia Soni  
 Atwood, Douglas Edward  
 Bailey, Lesia Ann  
 Balenovic, Charles Carl  
 Bambury, Karen Joanne  
 Band, David William  
 Banton, Patricia Marcia  
 Batraks, Namejs  
 Baugh, Donnavan Hugh  
 Bedi, Kiranjit Kaur  
 Bier, Lorraine  
 Bifulchi, Jason John  
 Bird, Carole Irene  
 Bloom, Wilfred Robert  
 Braithwaite, Joan Anita  
 Brandon, Lawrence Francis  
 Bright, Tracy Campbell  
 Bulgaretti, Silvio  
 Calicchia, Dino  
 Cannito, Irene Rina  
 Carr, Newell George  
 Carruthers, Scott Robert  
 Chan, Kee Alice  
 Chin, Gordon Peter  
 Clayton, Bruce Alexander  
 Clivio, Silvia  
 Coleman, Michelle Alexand  
 Colucci, Robby  
 Conforti, Laurie  
 Coombs, Minni  
 Cooper, Gregory Andrew  
 Cousins, Earl Alexander  
 Cukina, Susan Mirjana  
 D'Addario, Alex  
 Daniel, Kevin Paul  
 Daniels, Thomas Marion  
 Davison-Feistner H., Jame  
 De Jesus, Edward Martin  
 De Ridder, Ray  
 DeBoer, Bruce Michael  
 DeJesus, Mark Steven  
 Dekkema, Ken  
 Desavigny, Janine Daniell  
 Desjarlais, Danielle Mae  
 Devereux, Chris Lee  
 Di Cerbo, Angela  
 Di Dio, Giovanni  
 Di Giovanni, Anna  
 Difelice, Filomena  
 Dilillo, Lora  
 Donaldson, Lisa Anne Mari  
 Driscoll, Janet D.  
 Duong, Huong Tieu Stacie  
 Elliott, Adam Maxwell  
 Emary, John Eustace  
 Fair, Rae Edna  
 Farkas, Brian Gerrard  
 Fielding, Tania Lee  
 Finkle, Katherine Michell  
 Fiorucci, Antonietta  
 Fitzgibbons, Katrina Mari  
 Fowler, Leo Joseph  
 Frasson, Troy Michael  
 French, Greg  
 Frias, John

Fruchtman, Jordan Merrick  
 Frye, Jason Wayne  
 Galbraith, Lynn Ann  
 Gallace, Rocco  
 Gambardella, Fabio  
 Garness, Karen Noreen  
 Gazzola, Luisa L.  
 Gazzola, Mark Stephen  
 Girouard, Sean  
 Giudici, Elisabetta  
 Gordon, Alexander  
 Guida, Marilena  
 Harris, Laura Diane  
 Harris, Roy Leslie  
 Haynes, Theresa, Marie  
 Heger, Mike Jacob  
 Hinds, Dwayne Wade  
 Hodgson, Robert Donald  
 Hood, Joe James  
 Hooker, Melanie Ann  
 Hooper, Mark Munroe  
 Hoppler, Dereck  
 Iaboni, Mike  
 Im, Hansun  
 Imus, Richard Nelson II  
 Jensen, Robert Kjaerby  
 Johnson, Brenda Lynn  
 Jolliffe, Edwin Wayne  
 Jones, Helen Elaine  
 Kantor, Shawn Matthew  
 Kendzierski, John Wesley  
 Khosla, Nishit  
 Kirkimtzis, Theodore  
 Kitchen, Perry Hanson  
 La Penna, Frank  
 Leaman, Kevin Ryan  
 Lecours, Lisa Marie  
 Lerman, Nadine Julie  
 Leschenko, Laura  
 Lessard, Brent Louis  
 Liegghio, Roberto  
 Lok, Chung Leung  
 Manklow, Teasha Corrine  
 Mark, Jennifer Erin  
 Mason, Mike  
 Matson, Holly Catherine  
 McConkey, Sean Gordon  
 McElroy, David William  
 McKee, Ramsay William  
 McNeil, Maxine Melsadis  
 McNorgan, Andrea Louise  
 Meikle, Fred Martin  
 Mercanti, Christopher Ed.  
 Michaud, Donna Lee Cath.  
 Moriarty, Sharon Mary  
 Morrison, Cheryl Lynne  
 Muneshwar, Davi Gupta  
 Musulin, Mike  
 Nelson, Jacqueline Irene  
 Nesbitt, Elizabeth Mary  
 Ngo, Lam Tuong  
 Nguyen, Thuy  
 Nguyen, Tony Thuong Vinh  
 Nicoloff, Cyndi L. M  
 Nighswander, Jim Edward  
 O'Neill, Elizabeth Anne  
 Okunbor, John O  
 Olynck, Terence  
 Oppedisano, Bruno  
 Ottaviano, Wanda

Ovington, Keith Philip  
 Paquette, Warren Clifford  
 Paton, Brian  
 Paxton, Jonathan  
 Picariello, Danielle Rita  
 Pinck, Jeff  
 Pitcher, Geraldine  
 Plummer, Tonya Lynne  
 Polaska, Agnes  
 Pourgholamhosein, Masoud  
 Primo, Fernando Lioanag.  
 Ragoo, Rosemarie Bernadet.  
 Ramalho, Maneul  
 Rashid, Haroon  
 Rayner, Jeffrey Donald  
 Remedios, Denys Carlos  
 Ricardo, Nancy Gavino  
 Rice, Siobhan Maria  
 Roberts-Lyttle, Debbie Ja  
 Rodgers, Peggy Helen  
 Romano, Paulina Marina  
 Rooyackers, Brenda Marie  
 Rose, Christina Elaine  
 Samuels, Stephen Phillip  
 Sands, Jeffrey Alfred  
 Sanson, James Graham  
 Santiago, Rubelindo Cabig  
 Schofield, Dale Ellen  
 Schwenger, Pamela Mary  
 Semenick, Barbara Teresa  
 Senatore, Carmela  
 Shank, Ron James  
 Sharma, Neeru  
 Sidhu, Harpinder  
 Signorella, Luigi  
 Simone, Anthony  
 Simpkins, Sharon Leigh  
 Singh, Ravinder Pal  
 Smrz, Paul  
 Snow, John  
 Sowerbutts, Kevin Joseph  
 Stelatos, Angela  
 Stewart, Robb MacDonald  
 Storace, Mark Edward  
 Sturge, Rodney Eric  
 Szeto, Kwong On  
 Szostak, Stu George  
 Tang, Tsz Tak Angelo  
 Tassone, Enzo  
 Thompson, Jana Leigh  
 Tieu, Kim Ghet  
 Torti, Johnny  
 Trussler, Todd Andrew  
 Turner, Anne-Marie  
 Tzeggai, Mekonen  
 Underwood, Amanda Rose  
 Ursi, Rosa Moon  
 Varney, Paul Robert  
 Varonelli, Alfredo  
 Vashishth, Mick  
 Verdadeiro, Dilia Maria  
 Virdo, Domenic Antonio  
 Virtanen-Galt, Erika Emil  
 Vis, David A  
 Visconti, Peter Archangelo  
 Watson, Stephen Michael  
 White, Nigel Elliot  
 White, Robert Christopher  
 Wong, Stanley Him Fat  
 Youssel, Mohab Mahoud

## For Your Information

If you are 19 years of age or older at the end of 1990, under 19 and married, or a parent, you are eligible for the Goods and Services Tax credit.

To be eligible for the GST credit, you have to file an income tax return and a completed GST credit application for each year. The GST application is included in the standard income tax package.

The amount of the credit you will receive is based on income and on the number of dependants you have. The basic GST credit is \$190 for an adult and \$100 for each child. Single adults can receive, based on income, a maximum of \$100 on top of the basic credit.

It is also very important that Revenue Canada (Taxation) is notified of any change of address so GST credit cheques can be sent to the correct address.

The nearest Revenue Canada Office to Humber College is the Mississauga Square One office, located at 77 City Center Dr. second floor, Burnhamthorpe/Hurontario (Highway 10).

The following is a listing of the events being held at the Nature Centre at Humber's North Campus next month:

- Nov. 3 — **Beyond the Blue Box:** Becoming a green consumer, environmentally-friendly product demonstrations, and composting with worms will be discussed.
  - Nov. 10 & 17 — **Strictly for the birds:** Building a bird feeder. Bring a hammer. A fee of \$5 for each bird house will be charged.
  - Nov. 24 — **Trees without leaves:** Identifying trees from bark, buds and branching will be the highlight of a walk through the woodland.
- Programs begin at 1:30 and cost \$1.50 per person.



PRESENTS:

## LAZER DANCE PARTY AT CAPS

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 OR  
 STUDENTS \$3 GUESTS \$5

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# Bank on new courses

by Kevin Connor

The Lakeshore campus is introducing nine banking courses this fall which are expected to increase enrolment by 300 students over the next two years.

The new program, called Financial Services Studies, was developed by Humber and the Institute of Canadian Bankers (ICB).

Michael Hatton, chair of Lakeshore's Business division, said the program will kick off its first year with 100 students chosen from 1,000 applications from Toronto-area high schools.

The ICB said it has a difficult time recruiting people of various ethnic backgrounds to work front-line positions. A marketing specialist has been hired to recruit students whose cultures are not being represented in Toronto's banks.

Hatton said "the jobs are ready and waiting and if you can speak a second language, you are virtually guaranteed a job at the bank of your choice."

The program will also retrain bank tellers. Tellers are being phased out because the majority of



PHOTO BY KEVIN CONNOR

**May I help you? — First-year Humber student Antonella D'Orazio earns extra money working as a bank teller. There'll be plenty more Humber faces behind bank counters once nine new Financial Services courses begin in September at Lakeshore Campus.**

bank customers prefer to do routine transactions with automated banking machines.

In Toronto, there are 70,000 bank employees, two-thirds of whom are front-line tellers.

Tellers will be replaced by the Personal Banker (PB) as soon as banks can retrain personnel to perform duties which cannot be per-

formed by electronic means.

The PB will arrange loans or Canadian Savings bonds, and will accept mortgage payments.

The Financial Services Studies program will consist of three types of courses. General education, broad business courses and specific financial and banking classes.

# First BISC V.P. marks third year

by Lara Thais King

If you see the Vice-President of Business and Industry Services Centre (BISC), wish her a happy anniversary.

BISC Vice-President Kris Gataveckas celebrated her third year at the college on October 17.

The BISC is a profit centre that operates as a business. Its role is to offer continuing education on a fee for services basis.

The division provides corporate training and related consultation. BISC works with the private sector, the public (government), and organized labour unions.

Gataveckas' position was new when she came here. She was selected by a committee of constituents for the position. It was the first time Humber made a college wide commitment to serving the business industry.

The Business Services Centre is involved in training and retraining the existing labour force.

"It's a great pleasure to work with first class people here at Humber," said Gataveckas.

Humber was the first college in Ontario to create a service for corporate clients to assist with training.

When asked how the first three years at Humber have been, Gataveckas replied "I feel like an old timer, and I'm really having fun." BISC has recruited clients from many large companies including Kodak Canada Inc., Facelle Company Ltd., and Labatts Ontario Breweries.

## Teamwork key to technology

by Scott McLaren

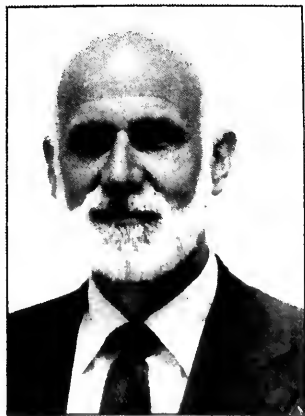
The Technology division is reviewing its programs to see if they meet the demands for "team players" — not for people with pieces of paper.

T. Michael Harper, dean of the Technology division, said "we have to be working with business and industry" to improve the curriculum and "train people to be team players. We may not, at the present time, be doing enough."

The technology industry is looking for people who are versatile and are able to work with others in and out of the industry. It wants people who can communicate effectively on a broad range of subjects. They're also looking for good problem solvers, explained Harper.

The industry needs well rounded employees who come to the job with a global perspective who understand economics and are completely computer literate, he added.

Technology teacher, Bill Cuning, is co-ordinating the review of the technology curriculum. "Our programs are not perfect, but they're not bad. Most curricula need fine tuning," he said.



T. Michael Harper



Put winter on ice.  
Go to your neighbourhood rink.  
Catch up with old friends  
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**Make your move.**

# EDITORIAL

## Coven

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## Controlling guns

Owning a firearm in Canada is easier than most people think. A 16-year-old without a criminal record can purchase a variety of semi-automatic rifles and pump-action shotguns.

There have recently been a rash of gun-related murders in Toronto and throughout North America. It has become a dangerous trend.

Last week, the worst mass shooting in modern North American history proved once again that this problem is getting out of hand. George Hennard shot and killed 23 people, including himself, in a Texas diner on October 16.

Closer to home, two people were gunned down in a Toronto after-hours bar last weekend. They were killed by shotgun blasts while attending a birthday party.

This violent incident raised Metro's murder rate to 70, outpacing the tally of 45 at this time last year.

Anyone can buy a rifle or a shotgun with a Firearms Acquisition Certificate, which is available for \$10 at any local police station. It's just too easy to obtain these weapons.

There are no Canadian restrictions on the size of semi-automatic weapons' magazines, the chamber which holds the cartridges. This means that a person can fire a multitude of rounds before having to reload a weapon.

This rarely allows victims a chance to defend themselves.

If rifles and shotguns continue to be available to the public, they should be subjected to the same stringent regulations as restricted weapons, such as handguns: taking a firearms safety course; belonging to a gun club; and being interviewed by a police officer on why a gun is wanted.

The murder rate in Toronto and the blood-shed across North America will continue to increase until tougher gun legislation is passed.

## Protesting cuts

National Student Day last Thursday was marked by students protesting on the steps of the Legislature over the provincial government's decision to slash \$13 million from college and university budgets.

This decision comes at a time when rising unemployment is leading to increased enrolment in post-secondary institutions. The government has said it wants a quality educational system to improve the work force, but by clawing back funds it is accomplishing the opposite.

Humber is facing various problems after losing \$280,000 in the recent round of cutbacks. Although college President Robert Gordon said it will not affect programming, certainly newly imposed restraints will be felt somewhere. He has suggested cutting back on conferences, supply purchases and new books for the library.

The Director of Library Services has charged that this would be a devastating blow to a library budget that is already \$30,000 less than what it was 20 years ago.

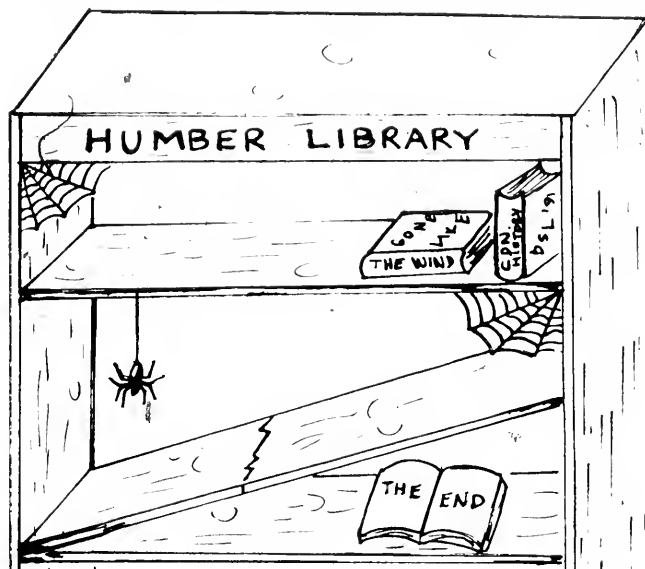
How are students supposed to cope?

In failing to provide adequate facilities the administration is depriving students of the opportunity to develop the skills necessary to attain employment.

Humber is not alone in this dilemma, as other post-secondary institutions are experiencing overcrowded classrooms and the cancellation of courses.

Some of the students who will be touched by these cutbacks raised a collective voice at last Thursday's rally. Five hundred students from various colleges and universities across Ontario protested, not just for themselves, but for future post-secondary students.

If unions can achieve their demands through demonstrations then perhaps this method can prove effective for students.



...ANOTHER CUTBACK CASUALTY...



**Althea Cupid**  
 Package and Design  
 1st year

"I think it is too easy to get a gun in Canada. They should find out more of the person's background."

**TALK  
 BACK  
 BACK**

by Keri Wellhauser  
 and Pam Pettibone

"Do you think Canada should have stiffer gun control legislation?"



**Stacey Marshall**  
 Legal Assistant  
 2nd year

"Yes I think it's too easy. I think you should go through some sort of training to make sure that you understand the responsibility and importance of a gun."



**Diana Faoro**  
 Business Administration  
 2nd year

"I believe it is too easy to get a gun in Canada because there is a lot of crimes going on in the world and everyone that wants a gun just applies for it and gets it within a matter of weeks."



**Jason Frye**  
 Funeral Services  
 1st year

"I believe there should be a course at a firing range ... from there you should go to a board and after looking at your record, if they decide you are fit and you have a safety certificate and you are the required age, you can get a gun."



**Ralph Schwarzkopf**  
 Tool and Dye Design  
 1st year

"Yes I do think it is too easy to get a gun because I am a gun owner and I know about it. You don't have to go through the police to get one, you can get one under the table."

## Letters to the editor

### Caps upset

It is with mixed emotions that I am writing this letter. When I first read the article titled, "Price too high for booze," I was appalled at the inaccuracies and the innuendo that would have been interpreted from said article. After two heated discussions, one with the author and the other with the editor I was

readily pen in hand to release twelve years of pent up frustration against Coven.

Caps as well as SAC has over the years been a major source of newspaper articles, both good and bad. Coven reporters often whine at us to give them interviews. Each time we do, we wait with bated breath as to the outcome, fact or fiction? Unfortunately the latter is correct in this instance.

The pub is overall doing just as well as last year, and if our initial

assessment is correct it appears to be doing better. It is true we did have a 30 per cent increase to beer prices over last year but this increase is offset by a product cost increase and taxes of ten per cent p.s.t. and seven per cent g.s.t. The price has not increased \$1.30 as the article indicates. Our domestic beer price is still \$2.95 and \$2.75 for lite beer. With 17% tax and a product cost trust SAC and Caps

See Letter pg. 7

# INSIGHT

## Yankee clouds on horizon for "Open Skies"

by Stephen Shaw

Let the bargain hunting begin: Canada's airways are ON SALE NOW!

The proposed Canada-U.S. "Open Skies" treaty — if not amended — will have a devastating impact on our country's airline industry.

While the two sides continue to hammer out a deal which will open our skies to free trade, opposition nation-wide is growing.

The treaty, which is an extension of the now infamous Free-Trade deal signed two years ago with our friendly neighbors down south, will likely lead to "the demise of the Canadian airline industry as we know it today," predicts Cheryl Kryzaniwsky, president of the Canadian Auto Workers Union (CAW) Local 2213.

Kryzaniwsky, whose union represents 23,000 workers across Canada, is leading a cross-country protest to stop the signing of the treaty.

If the deal goes ahead as originally proposed a year ago, it will remove almost all air industry regulations. This, says Kryzaniwsky, will cause a higher number of bankruptcies, the lowering of airline standards and a massive increase in layoffs.

The federal government is promoting the treaty as an opportunity for our airlines to break into the U.S. market: a market so saturated already, our airlines wouldn't stand a chance. "The claim from government that it will increase business is naive ... you can't create a demand that doesn't exist," insists Kryzaniwsky.

What has become the most controversial issue in negotiations is the allowing of cabotage — the freedom of U.S. airlines to carry passengers between Canadian cities (and vice versa). Cabotage, which ironically rhymes with sabotage, is a major concern for those opposed to the deal. "Our

two largest airlines combined (Air Canada and Canadian Air), are smaller than the United States' seventh largest. We can't compete," says Kryzaniwsky. She warns that "cabotage can't be allowed if we are to protect the interests of our airlines, airline workers and their communities."

While she agrees that an update of the 1974 bilateral U.S.-Canada Air Agreement is essential to preserving our air industry, Kryzaniwsky says the new deal must be more focused on Canadian needs, rather than on those of the United States. The U.S. air industry, with a \$50 million advantage in yearly revenue over Canada's, is in a totally different league. The recent closures of Eastern Provincial and other Canadian airlines have brought to the surface the weakness of our air industry.

Rather than "throwing open the borders completely," Kryzaniwsky suggests the deal should only update the 1974 agreement on a "route by route" basis. A good way to start, she says, would be to give Canadian airlines greater access to restricted U.S. routes. "Changes are needed to the old air agreement to correct that imbalance in favor of Canada ... Open Skies (as it is proposed) will not correct the imbalance in our favor," she says.

**"No opportunity to break into US market."**

In an attempt to drum up support, Kryzaniwsky has embarked on a mission to make municipalities across the country aware of the potential consequences of the treaty. While propaganda from Ottawa and Washington attempts to persuade Canadians to believe the deal will benefit our individual municipalities, that simply is not the case, says Kryzaniwsky. At a recent Region of Peel council meeting, she received a vote of confidence from

council members. Mississauga Mayor Hazel McCallion, who helped push through a motion to give support to the union, clearly made her feelings known. "It's another step towards deregulation ... we'll eventually end up with one United States airline (in Canada)," warns a concerned McCallion.

**"Revenue and work go south."**

Being the home of the nation's largest airport, Lester B. Pearson, Peel region politicians have plenty of reason to be worried. Based on a 1987 study, Pearson provides roughly 56,000 jobs for Metropolitan Toronto. Overall, the airport, and the industries it supports, creates a whopping \$1.9 billion per year in wages, while also generating almost \$4 billion yearly in direct revenue for local businesses.

If changes are not made, the "Open Skies" will drastically reduce these numbers at the expense of surrounding communities such as Brampton, Mississauga and Etobicoke, says Kryzaniwsky.

Where would these dollars go? Where else but down south, say those opposed to the treaty. According to Kryzaniwsky, if U.S. air carriers are permitted free trade in our skies, they are not likely to be spending their money on Canadian fuel, nor are they likely to hire Canadian workers (they'll bring in their own). And she says you can count on them not using Canadian parts or labor when repairing aircraft; they will send all the work back south to giant maintenance centres in Pittsburgh and North Carolina.

When Prime Minister Mulroney fought to keep Canada's air industry out of the Free Trade deal, he hung tough and refused to back down from heavy U.S. pressure. However, two years later, like Humpty Dumpty falling from a wall, he has crumbled to pieces on the issue.

There are in the Act other and better methods for resolving their differences. These are: voluntary binding arbitration and final offer selection (as is used in the NHL to decide compensation for free agent signings).

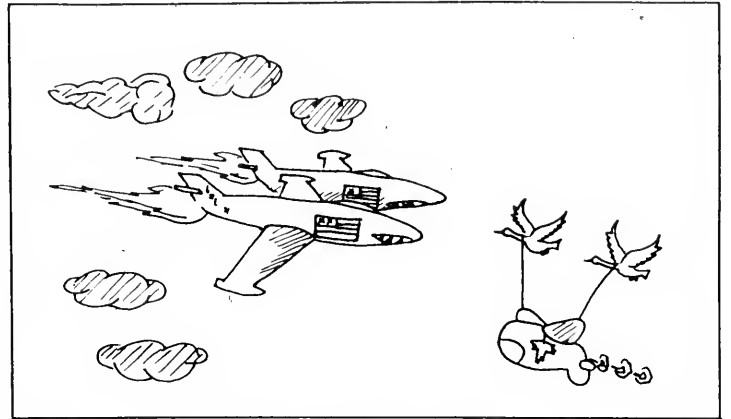
Both should result in a fair settlement with no disruption of the academic year. Our Christmas and spring breaks remain intact and our students don't get a late start on summer jobs. Our teachers don't lose a month's salary. (The colleges don't save a month's salary).

We wind up with involuntary binding arbitration anyway. The disruption is all for nothing.

Coven could rally the student body to press both sides to propose and agree to one of these two methods.

If one side is agreeable and the other is not, it becomes clear who's to blame for the strike.

**Brian Shaughnessy**  
Legal Instructor



## Sexual abuse redefined

by Michael Strachan  
Guest Columnist

It is frightening to think that approximately 80 per cent of sexual assaults are perpetrated by acquaintances of the victim. Even more frightening is that this type of assault is reported to be occurring at alarming rates on college and university campuses across North America.

The recent St. John's trial in New York in which three male students were acquitted of sexually assaulting a female student, made me think about this. It forced me to replay events and discussions in my head and brought me to the realization that many people I know, myself included, have been much closer to both sides of the issue.

I never knew any women who had been raped, or at least I thought I hadn't. I remember kidding a very-close friend about losing her virginity at 14, until I thought about it. Turns out as a cute, starry-eyed sophomore in high school, she took a walk with the captain of the senior football team during a party and that was it. "Let's sit and talk," he said before pinning her 110 pound body to the ground, forcing her to have sex with him. I was embarrassed about my ignorance; that story opened my eyes.

I know of at least three other young women who have admitted to having had similar experiences while they were in high school or college.

The St. John's trial, along with a book I recently read, *Fraternity Gang Rape*, by Peggy Sanday, brought the male side of the issue to the forefront of my brain, and it wasn't pleasant.

Although I have always maintained that I am a free thinker and don't succumb to peer pressure, I look back at certain events and pray that what I said wasn't misunderstood or that certain things didn't happen after I'd left the party.

I know the "arrogant, macho jocks who think women are only a means of attaining a certain status" that Sanday describes in her book. People who didn't know me well thought I belonged to this category.

I played lacrosse, hockey, and football and listened to the infantile locker room talk for years. Talk of "doing her", and "getting laid," and worse stuff that cannot be printed, was the standard. I mostly just laughed, and could never figure out why people wanted to bare their most private secrets. Looking back though, I see that my laughter was a sign of approval, an offer of encouragement.

I was no angel though: I was guilty of the "scoring on the field, scoring off the field" syndrome Sanday describes. "Picking up" women was easy for me and I never really thought about it.

Looking back it seems pretty horrible. While drinking at the clubhouse we waited for the busload of nurses, or the women's field hockey team. Waiting like a pack of hungry wolves, some of us would tell great lies to get what we wanted. Others resorted to tactics like getting women drunk, which raises another issue.

I've heard guys talk about getting them drunk and screwing them. Is that date rape? It could be.

Many times I've been somewhere with a group of people and a woman has said she didn't want that last beer or that shot of tequila. I know I've said "Come on," and maybe I've ended up sleeping with her. All self-justification aside, I've never set out to get a woman drunk in the hope that this would be an easy way to get her into bed, but I have encouraged women to drink and I've slept with women who were drunk.

I have met men I think are capable of rape. "If she teases me, she better be prepared to get it," the line goes. That is really horrifying. But these men don't have tails or horns, they look just like me.

Some of these young men were violent and aggressive both on and off the field. These people looked for trouble wherever they went. I am sure some of the highly-strung, hostile people I have met have forced themselves on women and haven't seen anything wrong with it. They think forced sex is acceptable behavior.

Although I miss those days of competition, the hours of practice which pay off with an interception, the physical and mental pump you get before a game, the gratifying feeling you have after a win, I really don't miss those guys. A few are still friends but they were not the loudest, and they have mellowed with age. I am grateful that the days of "being cool" are over for me, but I eat for the young men who still hold them dear, and the women they meet.

## Letter

Con't from pg. 6

that we are not gouging the students of Humber. As a point of information if we did charge the quoted price we could expect a profit of \$60,000.

The new licence regulations referred to are the levels of training all hospitality staff in every licensed facility in Ontario must receive by January 1992. They are not particular to Caps.

Caps has dropped Amstel from last year's selection. However, it is not an imported beer, this year they are trying to market it as one. It seems pretty clear and one sided. As in all things there is never just one side to any story.

As soon as I got off the phone from speaking to Coven and telling them in no uncertain terms as to what I thought of the article, and how a retraction on the third page was not an acceptable way to handle this problem, I had a knock at my door. In walked the Caps Doorperson and Renee Shute the author of the now infamous article.

I have always believed that "you are a master of your own destiny." She demonstrated to me that she wanted to correct any discrepancies between the original article and that which was printed. We went over her version line by line. In the end I understood what

she had intended to write. It was not her intention to discredit or alienate Caps. I personally admire someone who can face a difficult situation and learn from it. In the future I would be pleased to give her an interview and maybe we may get some accurate reporting from the Managers not Doorpersons and a little less editorial sensationalism and Friday afternoon deadlines to meet.

**Margaret Hobbs**  
Pub Manager

## Labor woes

I've been reading the last several issues of Coven to learn your position on the contract negotiations between the colleges and the teachers.

I haven't really found anything and would like to suggest something.

The usual pattern is for the two sides to negotiate, not to agree, then go through the mediation required by the Act, still not agree, then the union gets the membership to reject the contract (a "motherhood" vote), then the union tries to get the membership to give it a strike mandate (not so easy).

The union resorts to strike action

# LIFESTYLE



PHOTO BY PAM PETTIBONE

**P.R. Campaign** — Students experiencing life on the streets.

## Sleep-out a success

by Pam Pettibone

Humber College Public Relations (P.R.) students joined Toronto's homeless October 18 to raise money for the Students' United Way campaign.

The sleep-over began at 6 p.m. and students raised \$2,086, said P.R. student Susan Luby. The original goal was \$2,000.

Students walked the corner of Yonge and Bloor streets asking people to donate money. They experienced minimal problems but P.R. student Lynn Eddy (who helped organize the sleep over) said, "it's scary because there's a lot of wacky people."

Eddy said the group was told to always be in groups of two or three. Toronto police frequently drove by the group for security reasons.

Many people ignored the students' requests for donations, but Eddy said by 9:30 p.m., they had collected a quarter of their goal.

The Publicity Manager for the Students' United Way campaign, Rosemary Mowat, said Yuk Yuk comedians were invited, but Eddy said later they didn't show up.

Some of the major banks in the area, such as the Canadian Bank of Commerce, Scotia Bank, Royal Bank and the Bank of Montreal, were asked to match and donate the money made by the students. Eddy

said the banks have not commented yet.

A few street people joined the P.R. students campaign and two musicians played for them. To keep busy, students sang songs and planned a Euchre game.

Two of the students spent their birthdays on the street. Amie Castor and Linda Binnendyk were given a birthday cake from Druxy's who also supplied the group with hot chocolate and coffee.

Public Relations instructor Tom Browne, who guided the students in fundraising, said in the last three years, Humber has raised more money for United Way than any other college in North America.

The event was part of the fundraising course P.R. students are required to take. The United Way asked students to create and give seminars to other schools on the subject of fundraising for the United Way organization.

A street person tried to tell the students that people choose to live on the street but Eddy doesn't agree. "I can't believe that. I don't think people choose to live this way. It's horrible. It's cold and lonely. I was glad to get home to my own bed," she said.

It was cold, windy and later it rained but Eddy said the group enjoyed the experience. They eventually curled up together and got some sleep.

Browne said he was proud of the students and how hard they worked. "Students don't get anything out of this but job satisfaction," he said.

## Humber's Child Development Centre focuses on individual

by Janice Burrows

The fear of choosing the wrong day care for their children is always a thought that runs through most parents' minds.

Here at Humber's north campus, there are three on-campus day cares and one off-campus day care, but only one specializes in the needs of the individual child.

The Humber Child Development Centre (H.C.D.C.), located near Humber's greenhouse, has the facilities and the staff to accommodate 59 children. Twenty of these spots are specifically for those children with special needs.

Right now, the day care staff is not at full capacity because they are in the process of hiring new personnel.

Susan Bonis, director of the centre, said, "our motto here is that the child is always first and their special need is second." By using this saying as a guideline, Bonis said the children all feel equal as there is no extra attention shown towards one child.

"We are unique in the way that integration is very important in our day care," said Bonis. "The children at the day care are from many different backgrounds and cultures."



Susan Bonis

Bonis said the teachers try to discourage any racial problems by using dolls from a variety of ethnic groups.

The H.C.D.C. will use the help of any outside agency when dealing with special needs children, said Bonis. She also said the centre and the agency will work with both the child and the parents in the manner which will get the most positive response.

The centre is very family focused, said Bonis. She said the centre and the parents are a team and the parents are involved whenever possible.

Bonis explained any therapy given to the children is always done in a group situation: She said the children are never segregated, or made to feel inferior to others.

Bonis said the only difference with the children is that

those with special needs are bused to the centre and stay from 9 a.m. to 3 p.m. These hours can be changed or extended at the parents' request, said Bonis.

Bonis said certain requirements must be met in regards to standards of all day cares in Canada. The children are given meals and snacks which are made fresh daily.

Bonis also said children up to the age of five must have a nap or rest time during the day. They are not allowed to sleep any longer than two hours and must play quietly if they wake earlier, explained Bonis.

She said the children also have two hours of outdoor play time which could include games which encourage the children to develop socially and emotionally.

When hiring is complete, Bonis said there will be 14 people on staff, including herself. All of the staff are qualified with diplomas in Early Childhood Education, or the equivalent.

Bonis said the centre also receives over 200 student workers for one or two days a week from work placements at Humber.

The day care services at Humber are available to students, faculty and the community, said Bonis.

## Student gets culture shock

by Monique Taylor

When Ian Mclean left the tropical island of Trinidad to further his education at Humber College, he had no idea how cold and lonely he would become.

Mclean originally left his homeland because Humber's business program looked interesting. He also has relatives living in the Toronto vicinity.

After wading through governmental red tape Mclean managed to obtain a student visa. "It wasn't easy, there is a lot of red tape," said Mclean. "They make you take all these medical tests, they even test you for AIDS."

Mclean spent his first year in Canada at Humber's residence. He found it to be a good experience and he met many people.

He said, "it was fun at first, but then it got so cold!" The biggest adjustment he had to make was getting used to the icy cold days of winter. Leaving a Caribbean island and coming to Toronto was quite a climate change.

Mclean really appreciated when summer came around. He had a lot of fun going to Caribana and enjoyed the parade immensely. "But it isn't as great as Trinidad's carnival," he said.

Mclean often defends his country but also speaks proudly of Canada. The most positive aspect of Canadian life Mclean finds, is the good system of benefits the government provides for its citizens.

He also noted several negative aspects. "Canadians drink too much," said Mclean. He finds it hard to understand why there is such a widespread abuse of alcohol here. Mclean said, "in Trinidad

alcohol is much cheaper, and easier to get." There are practically no restrictions on alcohol usage. Mclean, however, believes Canada, a country with numerous restrictions on alcohol, has a bigger problem with substance abuse.

He also thinks that Canadian women are very different from the women in Trinidad. "Canadian women are promiscuous — okay many Canadian women (are promiscuous)," said Mclean. He thinks a lot of Canadian women move very quickly from man to man. "They have a new man each week," said Mclean.

He thinks Canadians are not brought up as strictly or as disci-

plined as his fellow Trinidadians. "Back home," explained Mclean, "children are taught to be disciplined when they are growing up. They get licks in school."

After completing his business diploma Mclean has definite plans to return to Trinidad. "I want to go home," said Mclean. "I have seen Canada and I know where my home is." He has no regrets but longs to return home. He will miss his new friends, and the plentiful food. Mclean said sometimes there are shortages of food items when they are not in season in Trinidad.

Mclean wants to spend his future in the food business and market a special family secret.



COURTESY PHOTO

**Ian Mclean** — Although Mclean plans on returning home to Trinidad soon, he enjoyed the short Canadian summer. Mclean plans on starting a business in Trinidad.

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### PARACHUTING



# ARTS / ENTERTAINMENT

## Theatre Humber's *The Maids* sweeping success

by Jerry Comperchio

Theatre Humber's performance of Jean Genet's *The Maids* last weekend displayed the campus's incredible level of talent and ingenuity.

*The Maids* is a confusing, twisting story of two sisters, both maids for an arrogant, snotty Madame played by Yvette Hewitson, and their conspiracy to murder their employer.

The play was held at the theatre's newly-constructed studio in the basement of its campus.

Claire, played by Tracy Davis, was a maid intrigued by the lifestyles of the rich, and was soon caught up in her fantasies. Her sister Solange was possessed of the desire to murder Madame. Suzanne Lebec, as Solange, is to be commended for her ability to bring immense passion to her hatred.

### Live out their fantasies

The underlying tone of the play is one of deceit, where conspiracies abound and the characters begin to lose sight of reality and begin to live out their fantasies.

Solange and Clair perform a nightly ritual where Clair becomes Madame and Solange is allowed to vent her anger. But as the climax nears, Solange is deprived of her kill. It is at these times when Lebec

expresses such emotion in her speeches.

Both Davis and Hewitson also do a great job of portraying their characters.

Perhaps the greatest feat is Davis' ability to play a confused maid and imitate Madame equally well. She's able to project feeling and her slide to insanity was handled well.

Hewitson must have had the hardest task. Throughout the play she was required to talk in the haughty, nasal voice of the rich and noble. It was very convincing, to the point of becoming irritating.

### High level of entertainment

The production was built, crewed and performed entirely by Theatre Humber students. Props and costumes were created in the basement of the campus building and even the stage (in fact the entire studio) was hand built by students.

Theatre Humber encourages Humber students to attend their performances, and judging by the quality of *The Maids*, future productions should provide a high level of entertainment.

At \$7, (for students), these productions offer a viable alternative to a movie.

Anton Chekhov's *The Three Sisters* will be Theatre's next production. It will run December 5-8.



PHOTO BY JERRY COMPERCHIO

Lifestyles of the rich and famous — Tracy Davis, Suzanne Lebec, and Yvette Hewitson star in Humber's *The Maids*.

## Grandma's advice pays off for Humber Director

by Renée Shute

Grandma always said, "don't take yourself too seriously, because if you do you're dead."

Joe Kertes, Humber's Director of Marketing, took his grandma's advice when writing his first novel, *Winter Tulips*, and it sure paid off for him.

In 1989, Kertes was the first author in 46 years to win the Stephen Leacock Award with their first novel. The award is for the best work of humor written by a Canadian. Kertes says that although his goal of writing wasn't to win the award, winning it may have been the greatest thrill of his life.

*Winter Tulips* has been optioned by Kangaroo Court Productions, a film company that has talked about hiring Matthew Broderick (*Ferris Bueller's Day Off*, *War Games*) to play the lead character. Al Waxman (*Cagney and Lacey*, *King of Kensington*) is directing the film. Kertes co-wrote the screenplay.

"Writing the script has been a terrible experience," says Kertes. "Two hours isn't enough time to do what you want. The writing just isn't as open as writing a novel."

*Winter Tulips*, the movie, was to be completed this fall, but "they (the production people) blew it," says Kertes, and if it's not done by next fall, it won't happen. Kertes seems not to be worried. "If it doesn't happen, then it doesn't happen," he says.

His next novel, *Slowly I Turn*, will hopefully be published by 1992. In the meantime, Kertes is busy as Director of Marketing, promoting Humber, and encouraging highschool teachers to send their students here.

Kertes studied at York University and the University of Toronto for many years and says that he has "absolutely lost the faith that university is somehow superior to college."

As an immigrant from Hungary, Kertes has some perspective on the complex cultural nature of Canada. "An interesting thing has happened in Canada and the US. With the tidal wave of multiculturalism and acceptance of minority groups, you're meant to feel more comfortable being ethnic than non-ethnic. It's a strange feeling."

In fact, in *Winter Tulips*, Kertes planned Crazy Sarah, one of it's characters, to purposely bring two cultures together. So far, Kertes has been through about 30 interviews, and in each one, the character Sarah has come up.

Some critics have accused the novel of making fun of mental illness. In one scene, Sarah travels by train to Montreal in her nightgown, carrying a potato for the pot. Kertes refutes these accusations, pointing out that on some levels, Sarah is superior to others in the novel.



Joe Kertes

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# Spiritual Van Morrison material filled with soul-cleansing songs

by Stephen Shaw

Listening to any Van Morrison recording can be like having your soul cleansed. His latest release, *Hymns to the Silence* is no exception.

After several disappointing attempts over the past 15 years, the man whose voice leaves audiences hypnotized has finally recaptured some of the spiritual chemistry not heard since classics like *Into the Mystic*, *And it Stoned Me* or *Brown Eyed Girl*.

Many of Van Morrison's recent efforts have turned fans off because of the heavy religious overtones. Songs such as *Whenever God Shines His Light* or *Enlightenment* are the obvious examples. However, on the new double-CD he leaves out the preaching (except for couple tracks regarding *His Grace*) and concentrates more on his earlier roots of folk/r&b.

In concert you can witness the pure passion with which he sings. Eyes closed, hands gripping the microphone, he stands motionless, while the audience is left spellbound. Through a taped recording, the intensity of his voice can still be felt. But either way you listen to him, it can be a spiritually uplifting experience.

*Hymns to the Silence*, with 21 fresh tracks, is an emotionally explosive recording. It appears to be an unleashing of spirits for Morrison, who for years struggled against record companies for artistic freedom. The focus of his lyrics range from his homeland of Ireland, to his early musical influences and his bitter feelings toward the business side of the industry.

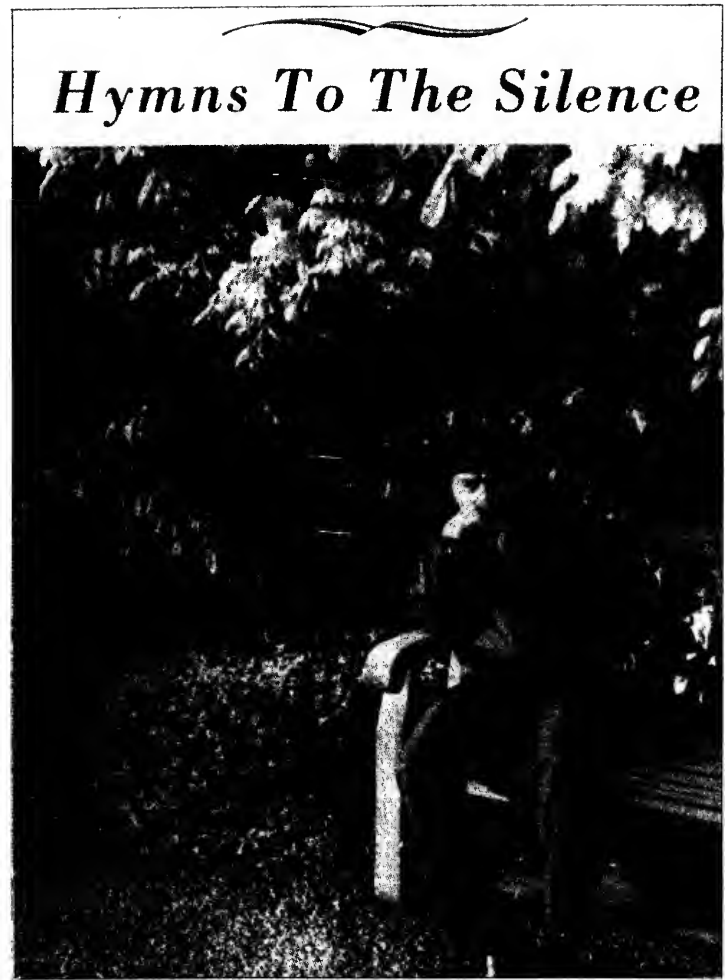
In the dixie-land style of *So Complicated*, the always commercial-shy Morrison reaffirms his desire to stay out of the dirty side of the business.

While it's obvious the aging soul-guru has mellowed over the

years — he's pushing 50 — and it is doubtful he'll again write any songs as innovative and inspirational as the 60's classics *Gloria* or *Here Comes the Night*, he does offer a few glimpses from the past. *Ordinary Life* is a catchy blues number with some boppin' piano playing by Morrison's longtime collaborator George Fame. Fame, who is accompanied in piano by the creative Neil Drinkwater, sings back-up throughout the recordings. Morrison rekindles some of the

aura lacking for so long on the beautifully written *Why Must I Always Explain*. The song brings memories of old spine-tinglers like *On the Bright Side of the Road* and *That Was a Wonderful Remark*. Morrison seems to be letting loose some anger from within.

While it has its peaks and valleys throughout the 21 tracks, *Hymns to the Silence* offers Van Morrison's most passionate and powerful work in a long time. Die-hards have waited a long time for this.



## Hymns To The Silence

# 'Damned' band is a product of Humber

by Terry Auciello

The Damn-Band are doing damn good.

Just one year after forming, these four Humber music grads have gone from nowhere to the CNE Grandstand, opening up for *Huey Lewis and the News* this past summer. They've also been on *Breakfast Television*, and have released two promo tapes that have gotten the attention of a lot of people. So if the first year was good, where do they go from here?

"We'd like to release a C.D. in the next year," said lead guitarist Borys Boytchuk, who, along with singer and rhythm guitarist Karl Herdman, writes most of the band's material. "We sell our tapes at our gigs, but we'd like to get something out on the market."

The band's previous works, entitled *Inside and Out* and *Heroes & Legends* contain some great original material. It's indicative of the refined skills of Boytchuk, Herdman, bassist Tom Ueberholz and

drummer Mike Churchill. While Boytchuk wouldn't give any details, he admits the band is "considering a deal" that may put them in the studio to cut their first album.

But until then, the band is just trying to get some exposure. Boytchuk is currently trying to get the band some airplay on university and college radio stations, including HC-100. They've already been heard on CFNY, Q107, CIUT and CKLN.

If you add this to a busy performing schedule, it isn't hard to see where these guys are going. All four members graduated from the Humber music program in 1989.

If you want to check out The Damn Band, they will be playing at Legends near Islington/Bloor area Nov. 2, and at Leo's in the beaches area Nov. 3. They played Caps on Oct. 7 with a very favourable response. "They (the students) got into it," said Boytchuk.

Of course they did. These guys are damn good.

# Geechy Guy's machine-gun delivery elicits giggles

by Eddie Gordon

Comedian Geechy Guy cracked up the Caps crowd last Wednesday at 4 p.m.

Around 50 people were in Caps to see Geechy Guy's first performance at Humber College. In his 45 minute show he gunned through 100 jokes.

"It's set-comedy ... one-liners that are quick comedy for a stand-up act," said Guy. His comedy routine consisted of jokes relating to anything from T.V. satires and relationships to childhood experiences and cartoons. His act included a short set of one-liner impressions of Mick Jagger and Shaggy from the old Scooby-Doo cartoon.

Geechy (that's Japanese for crazy) Guy started out in the entertainment business with juggling at the age of 14. He switched to comedy at 15. Guy's first appearance in a club was at Mark Ridley's Comedy Castle in Detroit, when he was 19. Guy worked with comedians Dave Coulier (*Full House*) and Tim Allen (from the TV show

*Home Improvement*) when they were doing stand-up comedy.

Guy's first performance on *Star Search* has led his career to popular T.V. shows like *Evening at the Improv*, *Comic Strip Live*, and *Into the Night* with Rick Dees.

Guy is touring the college/university circuit from East to West. He says he thinks Humber College is a great college and performing at Caps was just like doing a night club with a great crowd.

Part of his act was called "tossing joke grenades." Guy mimes throwing a grenade and jokes, "... it's a creeper ... in about eight seconds the laughter will explode when the joke hits you."

Guy whose stand-up comedy experience totals 12 years, offered advice to anyone interested in doing comedy: "Make sure it's what you want to do ... you could make a living from it, if you're serious about it."

This crazy guy's future plans are to keep on doing what he's doing. Guy said, "Even if TV and movies happen, I'll never stop doing stand-up set-comedy."

# A Liddle help

by Roy La Porte

Scott Liddle never had the chance to fulfil his dream of becoming a professional musician. Tragically, he was killed in a plane crash in the spring of 1990. However, in his memory, family and friends created The Scott Liddle Memorial Fund to help struggling Canadian artists in their pursuit of a musical career. Initially funded by Liddle's mother, Marjorie Wyse, the award will be complemented by a \$2500 contribution from Toronto radio station Q107, so that in 1991, the amount will be \$6000. The award will be presented in December, as part of the annual Toronto Music Awards sponsored by Q107.

Scott Liddle was born in Port Colborne, Ont., in 1957. He was attracted to music at a young age and formed a band in high school. He worked hard for three years to earn his tuition for the Guitar Institute of Technology in Los Angeles. Liddle returned to Toronto after graduation, and appeared on Q107 Homegrown albums in 1984 and 1987. He was in the process of recording a number of his songs in 1990, believing he was on the verge of signing a recording contract. But on September 9, Liddle and his uncle went up in a light plane for a night view of the city. The plane encountered fog unexpectedly and crashed, killing them both.

Applicants for the award should submit a completed application form including a brief bio, demo tape and a description of and budget for their proposed project. Applications can be obtained from any Sam the Record Man outlet and from Q107, 2 Bloor St E., Suite 3000, Toronto M4W 1A8, (416) 967-3445. Open to all residents of Canada, the deadline for entries is Friday Nov. 29, 1991.

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# SPORTS

## Hawks walk

by Corey Caplan

In the season opener Wednesday, Oct 16, the Humber basketball Hawks exploded in the second half to crush Humber's Alumni team 99-69.

In the opening minutes of the game, forward Roberto Feig sunk a three point shot that gave the Hawks the lead which they never relinquished. The Alumni squad managed to keep pace with the Hawks and were only down five points at the end of the first half, 43-38.

At the start of the second half, the Alumni team managed to come back and tie the game. The Hawks responded by exploding for 56 points while holding the Alumni team to only 31 points.

In the last ten minutes of the game, players on the Alumni team began to tire out, resulting in sloppy play. The Hawks took advantage of the Alumni team by tightening up their defence, forcing the opposition to shoot from outside, which created a number of turnovers. Hawk forward, Oneil Lewis said, "the coaches wanted us to get the ball up the court as fast as possible, to set up and run our offence. That's what we did in the second half. We didn't do it in the first."

Head coach, Mike Katz also said the team played a better second half but added, "We also had match up problems. They are a lot smaller and they created problems for our bigger guys who were not used to covering little people outside. We can run into a problem that way if there is a small, quicker team, because we are big and slow."

The Hawks next game is Wednesday, Oct 30, at 8 p.m. as Durham visits Humber.

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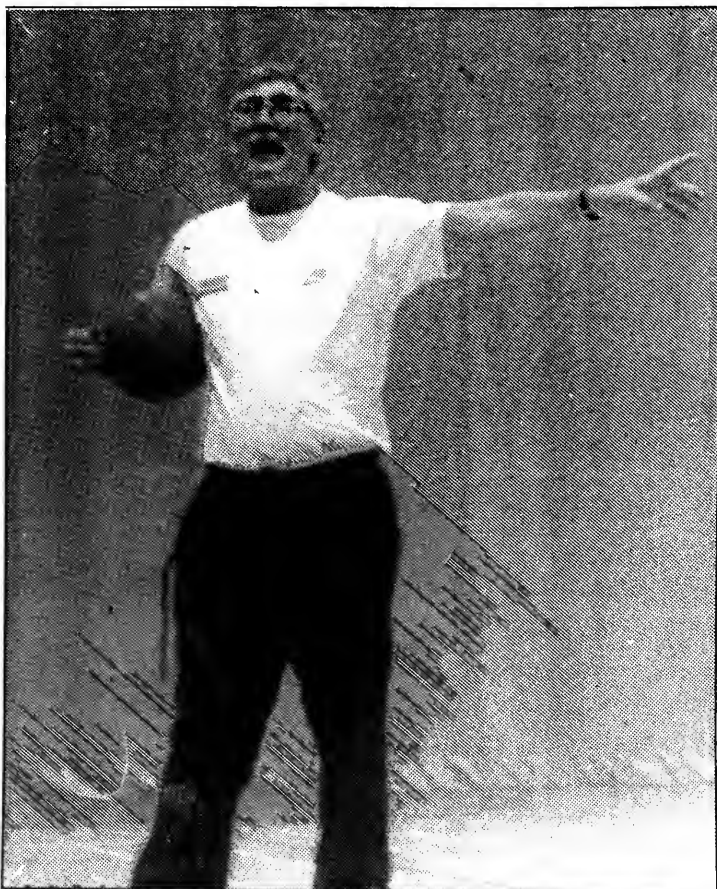


PHOTO BY STEPHEN BUCK

**Doin' it right** — Basketball Lady Hawks coach Jim Henderson's drills have led the girls to their first win this season. They won 67-55 against the alumni team last Wednesday.

## L-Hawks scrimmage

### Poor alumni turnout cancels game

by Corey Caplan

A disappointing turnout of Alumni players forced the basketball Lady Hawks to scrimmage against each other.

Before game time Wednesday night seven players on Humber's Alumni team were confirmed to play. Only two showed up. Assistant coach, Loretta McKenzie said,

"It's tough to get girls for an Alumni team because women's basketball has only been around four years."

Despite the situation the Lady Hawks were facing, they still managed to get a scrimmage going, dividing Hawk players into two

teams. Assistant coach, Chris Montfort participated in the game, playing for the Alumni squad. Montfort worked hard, giving the rookies a taste of playing in a game situation at the college level.

At the beginning of the game the Alumni team jumped to an early lead. The Lady Hawks later on snatched back the lead, never giving it up. The final score was 67-55 for the Lady Hawks.

Next game is Wednesday, Oct. 30, against York University. It is the first time ever the Lady Hawks will face a university squad. "It's going to be a tough game and it will be scary for the players, although it's good for them at this point in the season," said McKenzie.



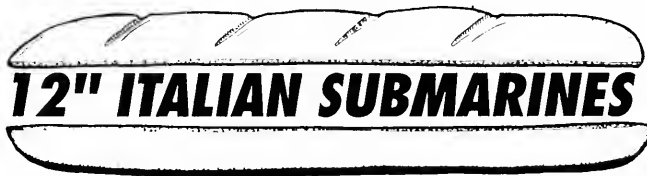
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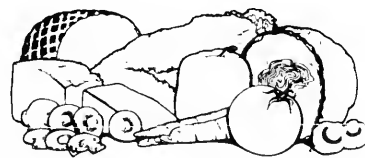
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### CAMPUS RECREATION

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**Team of The Week**  
Residence

**Results / Standings**  
Co-ed Softball

Grey Division		Blue Division	
Residence	9 points	Little Rascals	7 points
Red-Baron	7 points	Recreation Leadership	6 point
Unforgiven	5 point	4th Dimension	5 point
Shockers	2 point	Air Humber	3 points
		Pampers	0 points

Co-ed Volleyball

Pink Division		Blue Division	
Misfits	9 points	Band Aid	6 points
Fighting Freshman	4 points	Extreme	6 points
Champs	4 points	Flower Children	1 point
Botany Buccaneers	1 point	Individuals	0 point

**NFL Winners — Week 7**

Kevin Andrews, Trevor Brown, Murray Carter, Charles McColligan, Tim McKellan, Ruben Miranda, Allister Santamaria

**Coming Events**

Entries open for: Indoor Soccer, Broomball, Squash Court Handball, Ice Hockey

Free Event: "21 Basketball" Wednesday Oct. 30/91 2:00 pm. Gym B 1

**Campus Recreation Notes**

Look for NFL Pool and NHL Player Draft — posted weekly — starting next week

Look for the pictures of Athlete and Team of the Week in front of the Athletic Office on the Campus Recreation Information Bulletin Board.

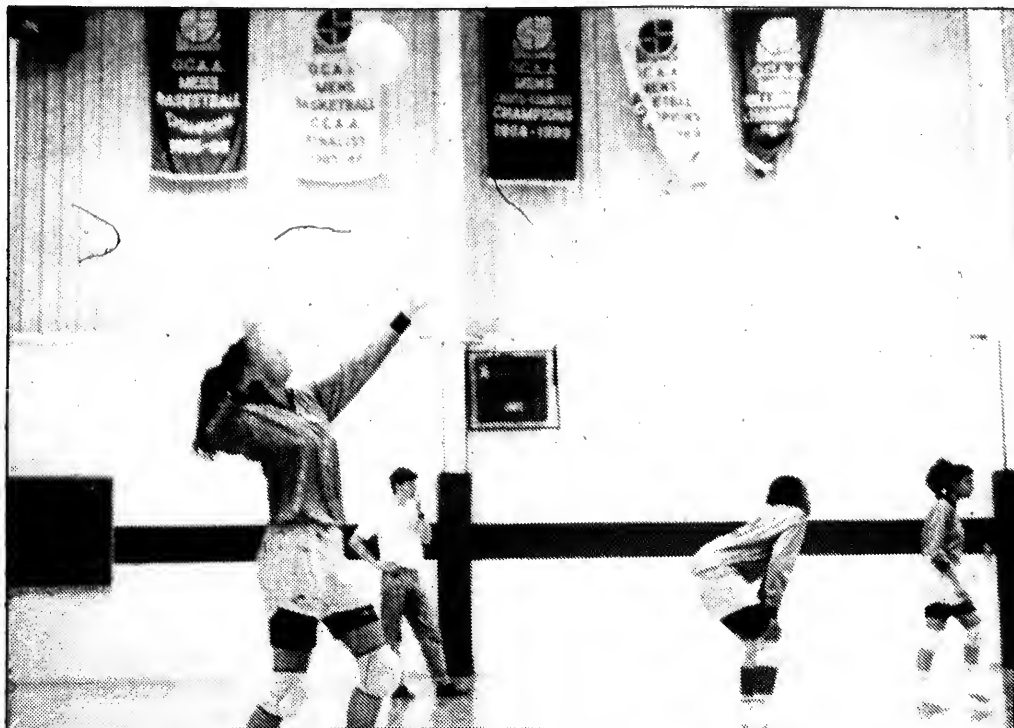


PHOTO BY FRANK DE GASPERIS

**Serving up a storm** — One of Humber's V-ball Lady Hawks serves to Seneca during the Sheridan College Women's Volleyball Tournament on Oct. 19. Humber lost in the semi-finals.

## V-ball Hawks reach semi's

by Frank De Gasperis

A tough serving Seneca team was the undoing of the volleyball Lady Hawks, at the Sheridan College Women's Volleyball Tournament on Oct. 19.

Competing in their first tournament of the year, the Lady Hawks played a very disciplined game, and showed remarkable poise. The team was able to successfully advance to the semi-finals, before being defeated by a very strong Seneca team.

Seneca won two straight games 15-1 and 15-4, and were in total control of the match. The Lady Hawks were unable to surmount much of a challenge, as Seneca committed very few errors.

"The team is looking better everytime they play," said Lady Hawks' coach Dave Hood. "We're not used to a tough serving team like that, and they (Seneca) were pounding the ball."

Serving appeared to be the only aspect of the Lady Hawks game that needed work, as their volleying and spiking was particularly first-rate. As a first year coach, Hood is implementing a new style of play that the players must also get used to.

"Serving is our biggest problem," said Hood. "I want them to learn how to serve tough."

Lady Hawk Racquel Queensborough thought the team played well for their first tournament of the year. "We got to know each other better, and will be ready for our first game of the season."

The Lady Hawks started the tournament with three preliminary matches. They lost their first two games against Sheridan College, 15-7 and 15-1. The team then split a match against Cambrian College, winning 15-10, followed by an exciting 16-14 loss. The Lady Hawks had only one service error in the first game against Cambrian, but then committed eleven the next game. They finished the preliminary round by beating Seneca 15-12, and then lost the next one 15-6.

In the quarter-final match against Georgian College, the Lady Hawks played their best volleyball of the tournament. The first game was very close until the Lady Hawks put together a rally behind the accurate serves of Suzanne Sharp and Albina Michele. They went on to win 15-9. The Lady Hawks dominated the second game, cruising to a 15-5 victory that was marked by some great volleying and blocking by team captain Colleen Gray. Gray was selected as one of the tournament's all-stars.

The high calibre of talent on the Lady Hawks this year has coach Hood very optimistic of the team's chances of winning the Ontario championships. "This team has high aspirations," said Hood. "They want to go to the Canadians, and to do that they have to come in first."

Former Lady Hawks coach Don Morton, who attended the tournament, also believes the Lady Hawks have what it takes to go far. "They have a lot of experience, and have a good shot at winning the whole thing this year," said Morton.



PHOTO BY FRANK DE GASPERIS

**Set for the attack** — The Lady Hawks stand at the ready for Seneca's serve.

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