

Winter Carnival gets cold shoulder



Humber's Pie Eating Contest ended up in a pie throwing free-for-all as the contestants' full stomachs rebelled.

Photo: S. Lane

Lack of student participation helped to make the Winter Carnival a financial disaster for the Student Union.

The weekend started off with a pie eating contest on Friday afternoon at the south campus. It soon turned into a wild pie throwing exhibition with all contestants covered in the gooey mess. The 30 to 40 spectators who were watching the contest streaked from the cafeteria in order not to get covered in the slushy apple pie.

Following the pie eating contest, the Humber Homelies took on the male staff in a bashing broom ball game.

Midget McCoy, Captain of the girls team said that the girls were right up for the game.

Boisterous, Bill Riddle of the staff stated that the girl's team was really flying "high". Mr. Riddell a star from away back, painfully stated that the check he received from one of the Homelies was the hardest he had received in his long and illustrious career in the game.

Big Belly Bev Kee, and Natural Nancy Morphy, who were carrying the pleasures of 8 1/2 months ago, were outstanding for the Homelies.

Bedtime Storey, Winnie the Pooh, and Mickey, all buxom beauties, led the girls to their glorious victory.

The game was interrupted briefly when a second year public relations student staggered out onto the ice after Al Coleclough of Humber's star staff players, with a can of whipped cream. After making a valiant attempt to spray big "Al" with the whipped cream the overpowering staff cornered the student, took the whipped cream from him, and proceeded to spray it all over him.

Dirty, voluptuous Donna Fordham, streaked up and down the ice in fine fashion as she slashed and kicked at the opposition.

The dinner, which was scheduled, was planned modestly because of the lack of response to other events. About 50 people did attend.

The finale of the Winter Carnival was the dance on Saturday night. Larry Godfrey and the Goodstock, a fantastic rhythm and blues group, provided a real solid sound. The 350 paying students that attended, undoubtedly enjoyed themselves with the performance the band put on.

At the dance, Jan Dymond, a long haired, creative, vivacious beauty, was chosen Miss Winter Carnival.

Even with the poor response to the Winter Carnival, Pat Moroney said, "I don't care if we do lose money, as long as the students that do come out and support the school have a good time."

Compromise ends paper conflict

P.R. student to represent the Ad Hoc

In a Cabinet meeting on February 10, Editor-in-chief, Ted Ridley, presented a proposal that the requested Cabinet representative be chosen by the S.U.C. from the student body. He suggested that a logical choice would be second year Public Relations student, Brian Smuck.

"A P.R. student, as opposed to an editor of Ad Hoc, has the advantage of being informed enough to convey Ad Hoc's opinions to the

Cabinet, yet he would be unbiased enough to vote fairly in Cabinet meetings", said Mr. Ridley.

The proposal was discussed, then accepted by the Cabinet with the amendment that Ad Hoc appoint the representative.

If the proposal had been rejected, the situation would have been presented to an emergency meeting of the Student Affairs Committee for a final decision.

The proposal further stated that Ad Hoc's willingness to comply to the S.U.C. ultimatum demanding a voting member to sit in on the Cabinet meetings would depend on the proposed by-law for

the constitution regarding the formation of a publication committee. If the committee, when it is formed, guarantees Ad Hoc complete autonomy of editorial policy, and this freedom is clearly defined in the constitution, then Ad Hoc will accept the proposal.

The Ad Hoc editors also reported to the S.U.C. at this meeting that the cost for each edition of Ad Hoc has been trimmed down \$100. This was accomplished by changing printers.

The editors feel confident they can produce an autonomous paper, and exist in peaceful coexistence with the Student Union.

New Campus Proposed

Humber College may open a new campus in the Borough of York in September 69.

The proposal is now under discussion by the College's Board of Governors.

When Humber first came into existence, an adequate site in the Borough of York couldn't be found. The new project was forced to move to the location off highway 27, north of Woodbine race track.

Mrs. Florence Gell, who represents York on the Board of Governors, is determined to have a campus in the Borough. She stated that many students from the area are not continuing their education, or if they do, they go to Ryerson or Seneca because these institutes are close and easier to get to.

When President Wragg was asked about the feasibility of opening another campus, he said it may come about. If a campus is initiated it will offer only first year, Business Division programs. The size of the Campus will depend upon the amount of money the Board of Education grants the College.

President Wragg felt that some of the problems could be alleviated if the Toronto Transit Commission would only extend its bus service into the North Campus.

At present the shuttle service between the Campuses is not regular enough to please the students. This is why it has almost become a necessity to have a car or know someone with a car in order to get to and from the North Campus.



The Pill's the price of admission for free love. A trip to the local drug store could solve many problems. See page 7.

Photo: Barry Collins



Beautiful Jan Dymond was crowned Miss Winter Carnival during the program's wind-up dance on Saturday night.

Photo: Bill Sandford

Junk furnishings for 'The Same'



Rochdale -- Toronto's most controversial college, recently opened a new coffee house called "The Same".

Photo: Paul Caulfield

Rochdale College's new coffee house, "The Same", is a pile of junk. The seats are junk, the ceiling work is junk, the lights are junk, and the op-art decorations are junk. This is no slight on the coffee house. It was built that way intentionally.

"The Same" is furnished and decorated in an exciting new art form called "Junkitecture". Junkitecture is a "camp" art form, where the artist moulds discarded materials into creations both functional and decorative.

Robbie Russniak, one of the three managers of "The Same", expounded on the philosophy behind the Junk furnishings. "Junk is the outgrowth of the cities" said Mr. Russniak. "The cities are slowly eating themselves and junk is the result of the decay."

Turning this junk into an art form is no easy task. The Rochdale coffee house is a good example of how well this kind of art works.

The light shades in the coffee house are made from old chemical containers. The containers are opaque and lend interesting variations to the lighting. The seats are discarded Sono tubes (reinforced cardboard cylin-

ders used to shape cement). The ceiling decorations are also Sono tubes, and the walls are adorned with assorted pieces of discard, arranged in interesting patterns. The overall result is impressive.

The Rochdale scene draws such talent as Glenn Macdonald, Lenny Breaux, and The Leather. When there is no live entertainment, the customer is given the best in recorded music played on an excellent sound system.

Tom Ward 21, of 21 Callender Street, a patron, of the coffee house, commented on the scenery.

"It's really wierd," said Mr. Ward, "I like it. It gives the place a casual atmosphere and yet it's artistic enough so you don't feel like you're sitting in somebody's bomb shelter or cellar or something."

The coffee house is not owned by the Rochdale co-op. The first floor room is rented from the co-op and students handle the profits and management.

The Rochdale coffee house is not exclusive to Rochdale students. They welcome students from all colleges and universities.



Graduates of the Engineering Technician program of Fanshawe College in London will be accepted in the Engineering, Engineering Science and Arts courses leading to a degree at Royal Military College in Kingston.

A 'B' average will be sufficient to allow the student into the first year at R.M.C. regardless of his course in high school, said William McHugh, Registrar of Fanshawe.

The agreement was reached after consultations between Mr. McHugh and officials of R.M.C.

Advertising sales have made possible the publica-

tion of Durham College's yearbook. Previous reports had said that financial difficulties were plaguing the project, but editor Wayne Messecar said "It will be the best yearbook that has ever been put out in the Oshawa area."

Also at Durham, SAC has decided not to raise the student fees next year. The planned increase was to be \$10.

The proposal for the fee, which was to have provided intramural sports for women, cultural clubs, and each student with a yearbook, was turned down by the Executive Council.

Humberbug returns

"There are several things to be said that Ad Hoc would not touch, replied Bill Armstrong, editor of Humberbug, when asked why he initiated his journalistic venture.

"To elaborate," he added, "Humberbug provides a forum for students to say what they want to say because there is no other forum available."

A popular misconception is that Humberbug is in opposition to Ad Hoc, the paper published by journalism students at Humber College. According to Mr. Armstrong, however, journalism students are responsible for much of the work in Humberbug.

Mr. Armstrong feels there is not enough print given to controversial matters in Ad Hoc and strives to make up this deficit in his publication.

"Ad Hoc," states Mr. Armstrong, "is a very nice paper. It is pleasing to the eye but hardly pleasing to the mind."

About the present controversy between the S.U.C. and Ad Hoc, a disgusted reply of "Much ado about nothing," was rendered. He feels that this controversy was created simply to give substance to the last issue of Ad Hoc.

It was originally planned that there would be four

issues of Humberbug this year. However, due to the lack of good technical facilities and of copy from contributing writers, only two or three issues will be printed.

Mr. Armstrong emphasizes that though the next issue may be late, it will be larger and vastly improved in both content and format.

The publication sells for 10¢ an issue, and is printed with the money earned through distribution at all three campuses. The first issue was printed on credit.

Mr. Armstrong expressed disappointment in the first issue both graphically and content wise. In defense of some of the criticism earned by the first issue, Mr. Armstrong pointed out that it was mainly a personal project. Trouble existed in the printing of the paper and copy had to be retyped in different sizes to fit on the pages.

"An open invitation is extended to all students for contributions, on any subject, to Humberbug," said Mr. Armstrong.

"The next issue," Mr. Armstrong hinted, "will probably be more controversial and hopefully will contain enough varied opinion so that no one will be left un-insulted."

Students start hospital paper

What began as an English assignment may evolve into a major publishing project for three Humber students.

Barb Roberts, Bob Martin and Jim Woods, all first year General Arts students, are the founders and initial staff of Bloor Views, a newspaper for volunteer workers of Bloorview Children's Hospital in mid-town Toronto.

Miss Roberts and Mr. Martin originally visited the hospital as a prelude to a major English presentation on communication.

During one of their visits, the two discussed internal relations among volunteer workers with Mrs. Muriel Goides, Bloorview's Director of Volunteers.

Following this meeting they recruited Mr. Woods and plans were laid to establish the paper.

"Our aim is primarily to achieve better communications among the 160 volunteers and secondly to let these same volunteers, and some of the children, take over the paper in the near future," said Mr. Woods, the newly-appointed editor.

Initial editions of Bloor Views will be printed through the co-operation of Humber's Journalism students. It is hoped, however, that volunteers and children will eventually take over the entire editing and printing of the paper.

Mr. Woods and Mr. Martin are currently majoring in Journalism.



Patrons of "The Same" light up under light shades salvaged from discarded chemical containers.

Photo: Barry Collins

H.A.A. Feast

At the weekly meeting of the Humber Athletic Association on February 12, a proposed athletic banquet was the main topic of discussion.

Athletic Director Harry Pasternak and the members of the H.A.A. discussed the idea to great lengths and decided to hold the event

in early April. Every person who participated in any intramural or inter-college activities during the school year will be invited.

The format of the banquet will be a dinner, presentation of awards, and a probable guest speaker.

Hump fails

Humber had a hell of a hump last Tuesday, but nobody came. In a noble attempt to promote school spirit and bolster their treasury, the Marketing students of the North campus held a dance at their cafeteria.

The band called "The Hump" had a good driving beat with a solid, soul, rock sound accented by an outstanding brass section.

The people that attended had a wild time. The dance, however, was a financial failure.

Tom Matchett, a second year Marketing student, felt that the dance might cure school apathy.

"We wanted to do some-

thing besides criticize," said Mr. Matchett, "We thought a dance might be the thing to promote school spirit."

Jerry Thebodeau, another second year student, said that there was no excuse for poor attendance.

"We distributed 1500 posters, passed the message by word of mouth and arranged for bus transportation to the North campus," said Mr. Thebodeau. "It just doesn't seem worth it."

There were plans to have the dance at regular intervals on all the campuses, but after Tuesday's financial failure, prospects look bleak.

P.R. Dept. helps Humber

"Performance plus recognition equals effective Public Relations". This oft-quoted formula in P.R. circles has been adopted by Humber College's Public Relations Department and has proved highly successful in promoting Humber throughout the community.

Through Ben Vicarri, PR, counsellor for the school the P.R. Department has published "This is Humber College", a tabloid newspaper designed to inform members of the community about the many different types of programs available at Humber. The paper was well received by both the community and the divisions concerned. The P.R. students are working on the next edition which will be devoted mainly to this year's graduates.

This year many interested groups of public and high school students have come to Humber for a guided tour of the three campuses. Under the guidance of Wilma Potts, eleven first year students

were trained as tour guides. Brochures and course outlines were prepared by Mrs. Potts to hand out to the touring students. The P.R. Department is also responsible for preparing literature on Humber College for high school counsellors.

Humber's Public Relations Department has also been involved in activities outside the school.

Ray Harsnat acted as coordinator for publicity on the Lakeshore Lions Winter Carnival.

Wilma Potts recently prepared a brochure on Food Services for Humber's booth at the Ontario Motel Association Convention. Wilma then wrote an article on Humber's Food Services Program for Host Magazine.

In the future, Humber's P.R. Department will be participating in the Canadian Restaurant Association Convention at the Royal York Hotel, and will continue to let the people of the community know what Humber College is all about.

THE ELECTRIC CIRCUS IS,

'The ultimate legal experience'



Their's is a mind blowing job. These technicians control the light-sound show at Toronto's new Electric Circus. Photos: S. Lane

Humber Happenings

The Skyline Hotel is the scene for this year's second annual formal on March 15th. Tickets are \$8.00 a couple. The bar opens at 7:00 p.m. with a dinner at 9:00 p.m. There will be live entertainment by one of Toronto's top dance bands from 8 to 11 p.m. in the International Room A.

George Brown College has invited Humber to their second annual buggy race. Each buggy must have a team of six persons, with five pushing and one riding. There will be a prize of \$100 to the winner, with \$50 going to the second place winner, and \$25 going to the third place winner. Further information on the exact date, rules, and regulations will be made available to

Try TV

Humber's Instructional Materials Centre, under the direction of Max Ward, is beginning the production of videotaped educational programs. These will be aired within the college on closed circuit television. Interested students will be trained in television equipment and production techniques and will take turns making the programs in their spare periods.

If your timetable allows a free morning or afternoon, and you wish to acquire some practical T.V. experience, you may fill out an application form in the Instructional Materials Centre at the North Campus.

students at a later date.

The Pink Onion is under new management and along with the new management comes a new name, the "Blueberry Muffin". Opening night will be Saturday, February 21 from 8:30 to 12:30 p.m. There will be dancing, live entertainment and a door prize of \$50.

A conference is being held Thursday Feb. 13 from 6 p.m. until Sunday for the student unions of all the colleges in Ontario.

In the area of sports, our Humber squad is meeting the tough Seneca team at Seneca on Tuesday Feb. 18th. There is also the intramural championship on Wednesday Feb. 19th at 12:00 at Birch Park arena.

Humber has done it again. On Wednesday Feb. 26th, there are four first run films: "Voli", "Vinyl", "Peyote Queen", and "The Craven Slack". The admission is one dollar. Coming up on April 2nd, is "Georgy Girl". Admission to this is only 25¢.

In our infamously impersonal world, it isn't often that a person gets a chance to give. Humber College students will get this chance on February 28th. A blood donor clinic will be set up at the south campus in room B3. All Humber students who can, are urged to give blood. The shortage of blood in Toronto hospitals is crucial, and Humber's donations will be appreciated.

Want your feet tickled by a pair of iridescent butterfly wings or your image multi-reflected in a room of sponge? Then the Electric Circus is for you.

Richard Lafferty, general manager, commented, "We are trying to sell the total experience".

What is a total experience? At the Electric Circus it is trapeze artists, jugglers, body painting and a superb light show.

The "mind bending" onslaught of colors, sounds, and special effects make the physical structure of the Electric Circus an entertainment experience within itself.

The Electric Circus is an "Alice in Wonderland" adventure as you coerce your way through crowded tunnels and Bohemian cubicles.

In the "mirror room" you can fantasize through distorted images and reflections of yourself caught in the pulsating musical environment.

The "sponge room" creates a dizzy-almost "high" atmosphere. Here you can try to walk, wrestle, play "mind games" or just sit and laugh at the gyrations of others.

Cylinders within a cylinder is the "barrel room". Here will be found either total silence or chaos.

The Electric Circus, 99 Queen St. East, is open from Tuesday to Sunday with a "house band" playing every night. On Sundays there are two special performances for the "Inner Ring" which is a "members only" group. At this time all the top name artists appear. Some of the groups will be the "Procal Harem", the "Modern Rock Quartet", and "Sam and Dave". These performances cost \$4 plus membership which is \$5.

The Electric Circus has \$250,000 worth of electronic equipment with 12 projectors showing films which are viewed in sympathy with the music.



If you don't enjoy the music, the sight-seeing is still great with the Electric Circus' multi-mirrored mirages.

"Most people take a while to get used to the surroundings. They are dazzled at first and seem to be looking for some one to hand them a sheet of rules and regulations but there are none," was Stanton Freeman's, the Electric Circus owner, comment when asked what seemed to be the public's general reaction.

Most responses were complimentary but some seemed to think that the cost \$4 per person, was a little "steep".

One person interviewed referred to the Electric Circus as "homogenized freak, unnatural and abnormal," but another less critical said, "It's just what Toronto needed for both young and old."

A matter of life or death

This year Humber College offers a course that people either laugh at or shiver thinking about. It is the two-year Funeral Services program at the Queensway campus.

Entrance requirements include completion of both grade 12 and a registered funeral home apprenticeship program. Fees for the course are \$100 exclusive of books.

All students currently in Funeral Services are over 17, some hold university degrees and the majority are males.

Most take the course out of interest and not for the purpose of trade embalming.

Some do, however, have parents who own their own funeral homes. These students are more likely to eventually practice their trade.

John Mitchell, who has completed his first year of the program, was asked if the course had given him a better understanding of death. He replied, "I think most students, even before entering the course, have a very good understanding of life and death. They have a mature outlook towards

both." Funeral Services subjects tend to be quite difficult but very interesting.

Anatomy, Organic Chemistry, Embalming Theory, Language and Communications (a form of public relations), First Aid, Funeral Procedure, Medical Science and Mortuary Law are compulsory subjects during the first year. Hairdressing

is an option.

First year students do not work on the human body but observe as Anatomy Professor George Lewis dissects the cadaver, showing them the various anatomical structures.

The second year program includes many of the first year subjects plus Business Management, Embalming Practice, Hairdressing,

Psychology, Restorative Art Theory and Practice. Both years feature various field trips.

The embalming performed by second year students is done on the Queensway Campus.

If final exams are completed successfully additional exams can be written for a funeral director's license.

Post Hoc needs help write now

Post Hoc will be, with your help, Humber's first literary magazine.

"The attention being paid to Post Hoc is negligible. Humber has the talent, I know it, but there seems to be a lack of interest.

I'm not discouraged though. I know Humber students have creative talent.

It's just damn hard to get them to share it, that's all," said John McCarthy, one of the editors of Post Hoc.

The magazine is to contain three distinct areas of writing; fiction, features and poetry. This creates a wide range for possible ideas, but up until now the only material handed in has been poetry. Surely Humber's walls must house a few budding fiction writers.

With sufficient copy, the magazine will be published, and at no cost to the students. The administration is footing the bill of \$2,000 for its publication, and if all

things go according to schedule, it will be completed and ready for distribution by the final exams.

As of now there is no real theme, but tentatively the editors are planning on three divisions. The first would contain poetry, fiction and features that feature the theme of "birth". The second would be life and the third death.

Post Hoc is to have no advertising and will hopefully be 18 pages in length. Whether or not it becomes 18 pages is dependent on the amount of copy and that puts the responsibility on you.

McKuen, man of many talents

America's foremost poet

It's hard to believe, but America's foremost poet was discovered by a funny lady who puts Aylmer soup behind her ears. Phyllis Diller, comedian, notorious for her Aylmer soup commercials, encouraged Rod McKuen to perform at San Francisco's Purple Onion. He is now the best selling poet in America.

Born in Oakland, California during the depression,

he worked as a laborer, stunt man, radio disc jockey and newspaper columnist. He also served in the army in Korea as a psychological warfare script writer. When he returned to the United States, he was put under contract as an actor. Later he began to compose and conduct music.

His poems have a remarkable feeling for warmth and genuine love. This is their

appeal. Loneliness, romance, unhappiness, alienation and sex are some of the themes McKuen deals with.

He collaborated with Anita Kerr to put out the album "The Sea". Recorded by the Sans Sebastian Strings, the record features soothing music of the sea, with waves rolling onto the beach to the accompaniment of violins and trumpets.

He has recently completed two motion picture scores, "The Prime of Miss Jean Brodie" and "Joanna". Along with recording 35 record albums of his own songs, his more than 900 compositions performed by other artists have sold a total of 50,000,000 records. He is currently writing the screen play for his first two poetry books and working on a novel.



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Ghosts come in assorted sizes, shapes, and temperaments

Stories of haunted houses emitting sounds of clanging chains and blood-chilling screams have been a popular pastime around campfires and in living-rooms for centuries. Some are fiction -- many are fact.

The British Society for Psychical Research has been looking into such stories since its origin in 1882. Before passing judgement as to the authenticity of any investigated case, every conceivable "natural" explanation is considered. Underground streams, rainfall, the tides and foundation settling, even house plumbing, have explained many a fanciful legend.

Recently, critical investigation into the strange occurrences in a house on Prince Edward Drive, Toronto, revealed a loose eaves trough as the cause of the disturbance.

Anthropological studies revealed a belief in ghosts has existed in almost every culture and time. To primitive man, ghosts often formed an intricate religious link between the living and the

dead. Today, many people believe in ghosts. Such is the feeling of Hans Holzer, a recognized authority on ghostly phenomena and writer of three informative books dealing with the spirits.

The popular theory is that some ghosts exist to relive repeatedly an emotional moment of their human lives. Often this emotional moment is the period just prior to their death.

Ghosts do not realize that they are dead, according to

living persons, as in the case of a ghost indicating to his son the whereabouts of his lost will.

Another such case tells of a ghost appearing to a pilot, warning him not to take a scheduled trip. The following night, the hotel in which the pilot was to have stayed was destroyed by fire. Quite appropriately, the ghost in this instance was that of a dead pilot.

There are two types of ghosts to be considered. One type includes "haunts" who

by ROLAND GRITANI

Hans Holzer, and it is his task to set them straight and send them to their rightful place among the other spirits -- "beyond the Veil" as he chooses to say.

Their refusal to believe they have died accounts for their apparent ignorance of the passage of time and their displeasure at someone's living in "their" house.

Ghosts, in general, are not to be feared. Some ghosts appear in order to assist

frequent specific areas throughout their ghostly days. Members of the second type attach themselves to people rather than places and may follow a person (or persons) for any length of time.

Some haunts are classified as "poltergeists" whose routines include creating noise and disturbances. They may never be seen but their presence may be suspected by objects unexplainably

soaring across a room, furniture moving about and toppling, or small articles falling without reason.

Because of their infantile pranks, authorities have compared them with mischievous children.

Ghostly apparitions may become visible at any time of the day. They may appear as a solid human body, as any part of the body, or as a cloudy mist. Their manifestations are, according to some psychologists, dependent on the psychic ability of the observer.

It is estimated that one out of five North Americans is psychic to some degree. According to Adrian Adamson, philosophy teacher at Humber College, the ratio is considerably higher among Dutch persons.

Informative books on the subject include Ghosts I've Met, Ghost Hunter and Yankee Ghosts, all by Hans Holzer. A longer list of recommended books on the occult will be posted on the bulletin board outside each Bookstore.

The Lion in Winter superb acting

"I should've killed you years ago", King Henry II roars at his wife Eleanor in one of "The Lion Winter's" many family battles. Peter O'Toole as Henry and Katherine Hepburn as Queen Eleanor give superb performances. They have never been better.

Taken from the play by James Goldman, the film deals with the "love-hate" relationship between the King and Queen, and the problem of royal succession among Henry's three sons.

The King is 50 and feels that he hasn't long to live. He is the all-powerful ruler, with overwhelming physical strength combined with control of many lands and people.

Eleanor is beautiful, brilliant and devastating, and despite her desire to completely possess Henry, she does not love him. Thus she is the classic paranoid.

Their eldest son, Henry,

has just died. Richard next in line and later to be known as the "Lion Hearted" is ambitious and perverted. Geoffrey, the third son, is corrupt, and John, the youngest, a simpleton.

Although the acting, which accurately portrays the royal couples' intricate personality conflicts, is unrivaled, and the production techniques spectacular, the plot leaves much to be desired.

Filmed on location in Ireland, France and Wales, the scenery is magnificent. The photography is more than a filming device. It interprets and emphasizes the atmosphere, along with providing colourful views. In one shot, the castle is seen in the distance through a gray mist. This is a sophisticated depiction of the mystery and despair the theme portrays.

The costumes of crude burlap and wool, add a degree of realism.

Of this satirical drama, James Boldman wrote, "It is an odd one. It is a comedy but not the kind we're used to seeing. It wants to be amusing and upsetting both."

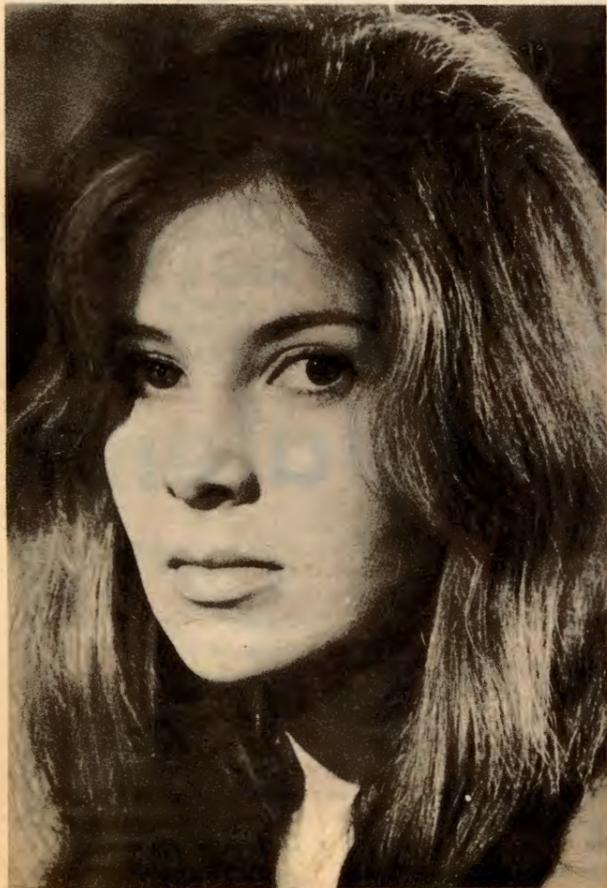
The comical aspect comes out in many of Eleanor's remarks. In one scene Henry has imprisoned his sons for treason. They try to murder him and fail. In a rage, Henry tries to kill Richard but also cowers at the last minute. At this point Eleanor calmly remarks, "Spare the rod and you'll spoil the boys, Henry".

John Barry's musical background parallels the innuendos of mood, and weaves a spell of mysticism over the audience.

Anthony Harvey's directing is a complete success, considering the difficulties of such a plot.

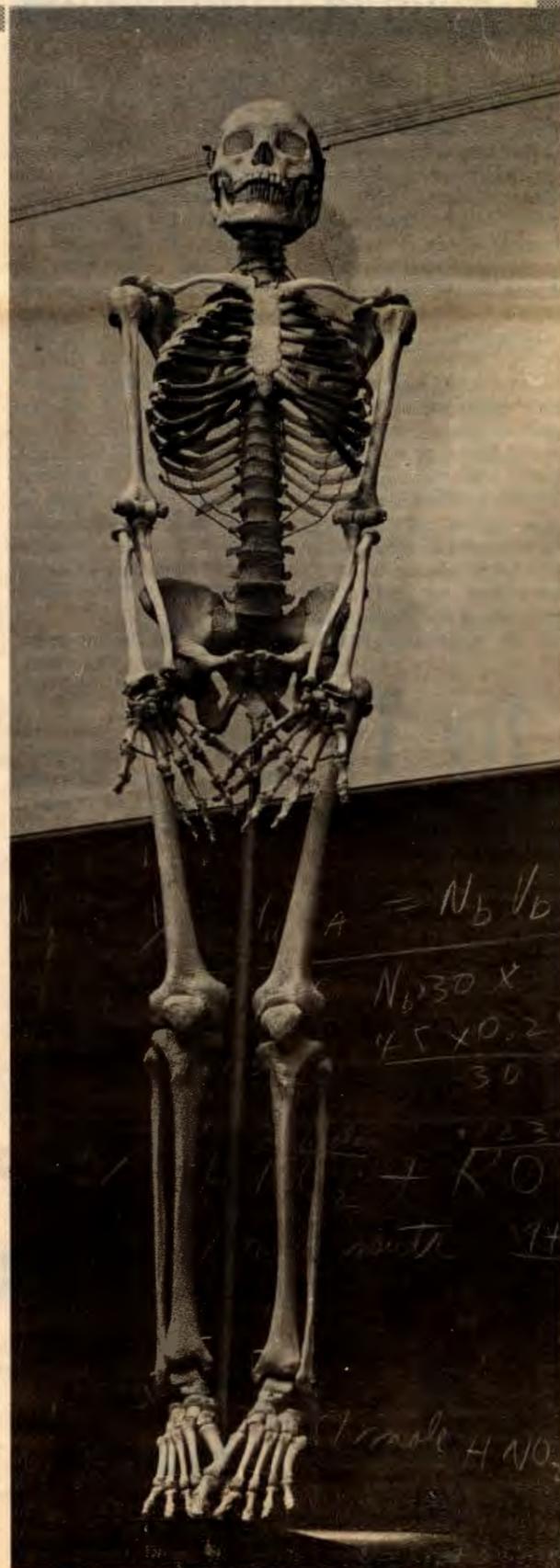
Reaction to the film was varied. One viewer called it, "a lesson on how to be vicious," while another said, "It's one of those movies you want to see over and over again."

K. Plotnik, Psychology Instructor, termed it "a brilliant film".



Stars, Peter O'Toole and Katherine Hepburn (left) as Henry II and his wife, Eleanor of Aquitaine, in a scene from Joseph E. Levine's latest picture, The Lion in Winter. The two stars apparently kept the love-hate relationship of Henry and Eleanor raging on screen and off. Beautiful, greeneyed

Jane Merrow (above) plays Henry's mistress, the princess Alais Capet. She is the most innocent and most dangerous of Henry's court. This satirical drama, written by James Goldman, is currently showing at the Capital Theater, Yonge & Castelfield.



Charlie, South Campus' own pet spook, carried dieting to an excess. Our skeleton is closeted in S-11.

Photo: by Barry Collins

You're tops with the cops

Reservedly speaking

by BOB MARTIN

If you are over 21 and have no criminal record, you're likely to be on the Metropolitan Toronto Police Department's wanted list.

You're wanted as a member of the Auxiliary Police Force.

The Force is administered by the Police Department but financed by the Emer-

gency Measures Organization.

The reserve officer holds a citizen's power of arrest and carries just a nightstick and handcuffs. He is, however, trained in gun handling. His uniform is similar to that of a regular constable -- except for the shoulder badge.

A new auxiliary recruit undergoes 32 weeks of train-

ing. One half the time is spent in classroom study; the remainder in practical training.

He is then assigned to a monthly beat, usually in his home area. He spends a minimum of eight hours per month on patrol duty and attends bi-monthly training meetings where training officers from the regular department lecture.

Members of the force also aid in crowd control for large parades and demonstrations, search parties and related capacities.

In time of emergency, the auxiliary squad can be fully activated by either the Attorney-General or the Metropolitan Chief of Police. To date, this has never been done.

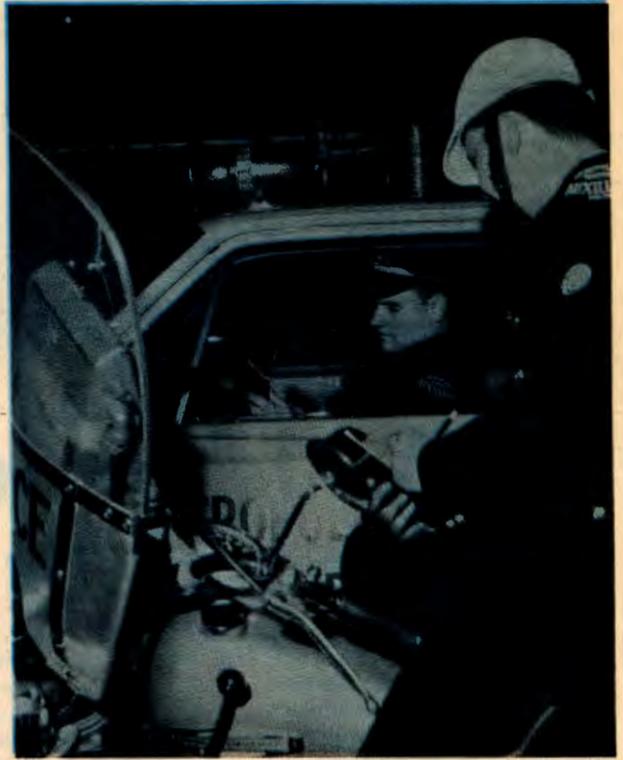
Jim Fraser of Ruddington Drive, Willowdale, is a sergeant in the reserve unit. A supervisor for the North York Recreation Department, he became interested in the organization after see-

ing auxiliary officers train at a local pool.

He explained that few people are aware of the existence of the force. Mr. Fraser noted that it gave him an opportunity to study courses of which every citizen should be aware. These include St. John's Ambulance, Department of Transport restricted communications courses and water safety programs.

Application for the Metropolitan Toronto Auxiliary Police Force can be made through local police stations. Basic requirements for both male and female applicants are an age of 21 and no criminal record.

And, while there is no doubt that auxiliary police work is exciting and rewarding in itself, there is an added bonus for the ladies. Mr. Fraser estimated that male to female ratio is 250 to 100, or, two and one-half men for every woman.



The men in blue want you on Metro's Auxiliary Police Force. Roy Stevens, on motorcycle, and Grant Shroeder are two members of the volunteer squad.

The Plainfolk open The Cosmic Home

by MARION CLARK

An exciting new coffee house called the Cosmic Home has been opened in North Toronto.

As well as being a coffee house, it is also a gallery, and it features a record, book and incense boutique, and several pictures created by Toronto artists. The Proprietor, Tom Shields - hopes to set up another bookshop upstairs which will contain books on witchcraft.

The opening night, January 25, saw a great variety of Dylan, Donovan and Lightfoot songs to the accompaniment of popping electronic fuses. The combined odours of paint and incense filled the Cosmic Home lit by candles and red lights. Considering that there was no publicity, there was a large turnout, and favourable comments promise the Cosmic Home of a success.

The stage, illuminated by red spotlights, is situated so that all tables in the coffee house have a good

view of the performers. A candlelit stairway leads to the boutiques and gallery. The art exhibits range from college to realistic charcoal sketches.

The menu consists of bananas and warm milk, wine "cordial" with cheese and crackers, wieners and beans, pie, beverages, and different types of coffee.

The Cosmic Home is situated on the east side of Yonge St., between Eglinton and Lawrence Ave., and is the only coffee house in the district.

Mr. Shields plans to expand his coffee house upstairs, which he wants to convert into a room where he can lecture on the history and the study of witchcraft. Anyone interested may attend.

Whether you are interested in witchcraft or if you simply want a night of entertainment, the Cosmic Home is one coffee house worth seeing.

New trend in films prelude to new age

by Robbie White

Two boys embrace in a passionate kiss while humanity scorns their action. A beauty contest is held whose contestants are men in "drag" or dressed as women. These could be scenes from some of today's top movies. Five years ago this type of film would have been consi-

dered an "art film" but today it's billed as standard cinema.

Many successful films today deal with subjects which, ten years ago, were usually found only in cheap paper back novels. An example of this is the present trend towards homosexuality, as portrayed in "The Fox", "Therese and Isabelle", "The Killing of Sister George", "Staircase" and "The Queen". Not all these films can be seen at your local theatre but are available at "underground" cinemas.

In the past the goal for motion pictures was to make the audience feel good by producing films containing nothing more than the slushy/sentimentality of life. Shirley Temple dances happily through the depression while half the audience starves. A soldier returns home from the war only to find his wife having an affair with his best friend. These situations may seem silly and dull to us but to the people who watched them they were an important part of their lives.

Today the American films are questioning society, as seen in John Cassavete's latest film "Faces", a box office hit which is holding up some of the most deeply established morals of contemporary society to ridicule. Other examples are "Rachel, Rachel", "The Lion in Winterland", "2001: A Space Odyssey", all films of great depth and worthwhile message.

Many people believe that this new trend in films is an indication of the rising level of education. They also hold that the present generation is tired of the picture-book portrayal of life. They want the film industry to face the true reality of modern society and to "Tell it like it is".

If this is true then it would seem that we are on the threshold of great things to come in the film industry.

STUDENT POWER...

...OR VANDALISM?

A campus gone mad

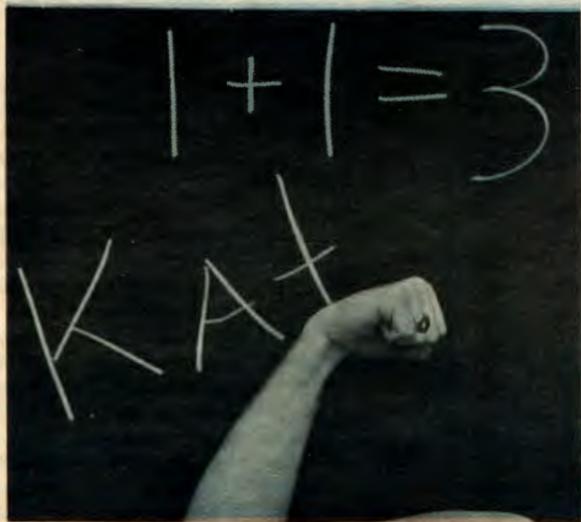
Students at Sir George Williams University in Montreal went on a rampage early this week, causing an estimated \$ 3 million damage to the school's computer centre.

The 12-hour riot on Tuesday was the culmination of a two week occupation of the centre by militant students. They were protesting the progress of a hearing into charges that a professor discriminated against Negro students by giving them lower marks.

When these charges were first levelled last year the examination paper of Biology lecturer Professor Perry Anderson were turned over to other experts to be re-marked. Their opinion confirmed that Professor Anderson had not been discriminatory in his marking.

On January 29, 1969 a faculty hearing was broken up when 200 Negro and white students rushed the stage. They barricaded themselves in the computer center -- the ninth floor Henry F. Hall administration building.

The occupation remained relatively peaceful until early Tuesday morning when the students rampaged after learning that a compromise solution had fallen through.



A little more learning and a little less muscle would likely do a world of good for Canadian university students. Sir George Williams's student riot cost \$3,000,000.

Photo: S Lane

Police surrounded the building and at 1.30 p.m. Douglas Clarke, Acting Principal at Sir. George Williams requested them to move in.

The students wrecked the computer center and burned university records.

Fires were reported started by the students in an attempt to keep police away. However, police continued to tear down the

barricades and students, fleeing from the smoke, were driven into their arms.

The computer center was described by university information officer Malcolm Stone as "a total wreck"

Ninety seven students were arrested. Some face charges of arson and conspiracy to commit mischief. Conviction on a charge of arson can bring a maximum penalty of 14 years.

Drapeau's dream fades

by JON McDONALD

Bonjour mesdames et messieurs. Bienvenue a l'Expo Solxante -- sept, l'exposition du Canada seculaire. Nouse esperons que vous vous amusez a Montreal.

These words were heard by millions of people from all over the world during Canada's centennial. They were used by tour guides from 59 nations and in 19 different languages to greet visitors to Expo 67 in Montreal.

On Wednesday, January 29, 1969 Montreal's dynamic Mayor Jean Drapeau announced that the continuing Exposition, "Man and His World" would not open this year because of the city's grave financial situation.

The fair which attracted 12,516,480 visitors in five months last summer, lost \$5,228,691 despite Mayor Drapeau's extensive tour of Europe and Asia to promote "Man and His World." His ambition was to turn "Man and His World" into a permanent exhibition; something like Niagara Falls or Disneyland, but his dream has turned to ashes.

The next question that arose from the closing of the fair was whether or not Mayor Drapeau would resign.

He was first elected in 1954 for a three year term. He was again elected in 1962. In 1966, the last municipal election, he received an unprecedented 95 per cent of the vote. He has had many offers to run for federal and provincial office but has always refused.

"MEET HUMBER NIGHT"

Managers visit campus

An estimated 150 to 180 Personnel Managers from the boroughs of Etobicoke and York are expected to visit the College during "Meet Humber Night" on March 6.

Proposed program for the evening includes a dinner, a brief address by Humber President Gordon Wragg on the concept behind Colleges of Applied Arts and Techno-

Expo was a success in providing enjoyment and an education to the people who visited the fair, but it was a financial disaster. Montreal has still not paid its share of the cost, 30 million dollars, back to the government. To make up the deficit, Mayor Drapeau launched his voluntary tax scheme, increased property taxes to 23 per cent and appealed to the province for a bigger share of the sales tax revenue. But these remedies still leave the city in debt.

Although the fair is being closed, the amusement area, La Ronde, will still remain open.

The decision to close the fair means that 10,000 persons employed at the site, including 3,000 college students, will have to find jobs elsewhere.

Since taking office, Mayor Drapeau has tried endlessly to make Montreal a great city. In his career, he has accomplished more for the city than any other mayor.

He engineered the rebuilding of Montreal's downtown area, which now has Place Ville Marie, Place Victoria, Place Bonaventure and the Champlain Hotel.

He was the driving force behind the construction of the city's subway system, one of the world's most modern complexes.

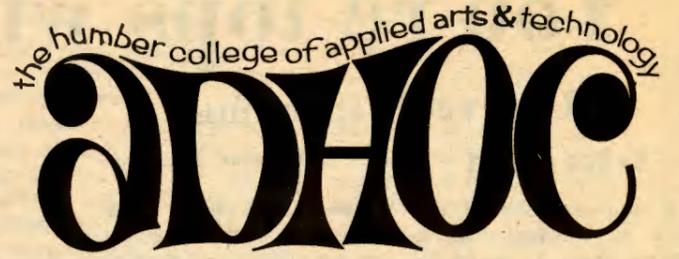
He won the right for Montreal to bid for the 1976 Olympic Games, and helped attract a National League baseball franchise.

With these credits on his side, it is doubtful that the people of Montreal will let him resign.

logy and Divisional Presentation.

Many of the firms represented on March 6 have already had contact with the school through on-campus job hiring. Some, however, have had no previous contact with Humber. "Meet Humber Night" will acquaint this group with what Humber is and what Humber has to offer.

Editorial Page



Dropout rate soars

Students finding freedom difficult

At the latest count, 35 students had withdrawn from Humber College. As marks from the first semester are tallied and weighed, additional students will swell the number of the dropout ranks,

Even more alarming than the large number of failures, is the larger percentage of students who came within a few marks of failing in several of their subjects. Humber is a progressive college, where students assume a great deal of responsibility and exercise freedom of choice in all aspects of academic activities.

With a high incidence of failure in this type of environment, the all-too-common outcry is: "Do away with the student's freedom. Give him more rules and regulations. Force him to do his homework and make class attendance compulsory."

If this sounds reasonable to you, then you're guilty of thinking with high school mentality. It's this type of philosophy that produced the conditions leading to the syndrome of high dropouts and failures in the first place. Rigid regulations won't solve the problem but will invariably perpetuate it.

Students come to Humber with the problem ingrained in them. They are not accustomed to the independence that is the diet of the Humber academic fare, and it's too rich for their systems. High school has not prepared them to cope with freedom.

At Humber, for instance, students are not forced to attend lectures; only laboratory work is compulsory. Many students feel that this is a free ticket out of a lot of class time. This is

tragic misconception, leading to unhappy consequences.

The solution to this quandary must start in high school or even elementary school. Young people should, must, be given a background of individual responsibility, a pretaste of liberal education.

College students having trouble adjusting to self-discipline are facing the same problems that the Negro slaves faced after their emancipation in the United States.

They have been told what to do and forced to perform their little tasks for so long that they are not prepared for sudden freedom. Sometimes, they even blame themselves for their plight and some would willingly submit to, and even long for, a more rigid system that is the equivalent of high school slavery.

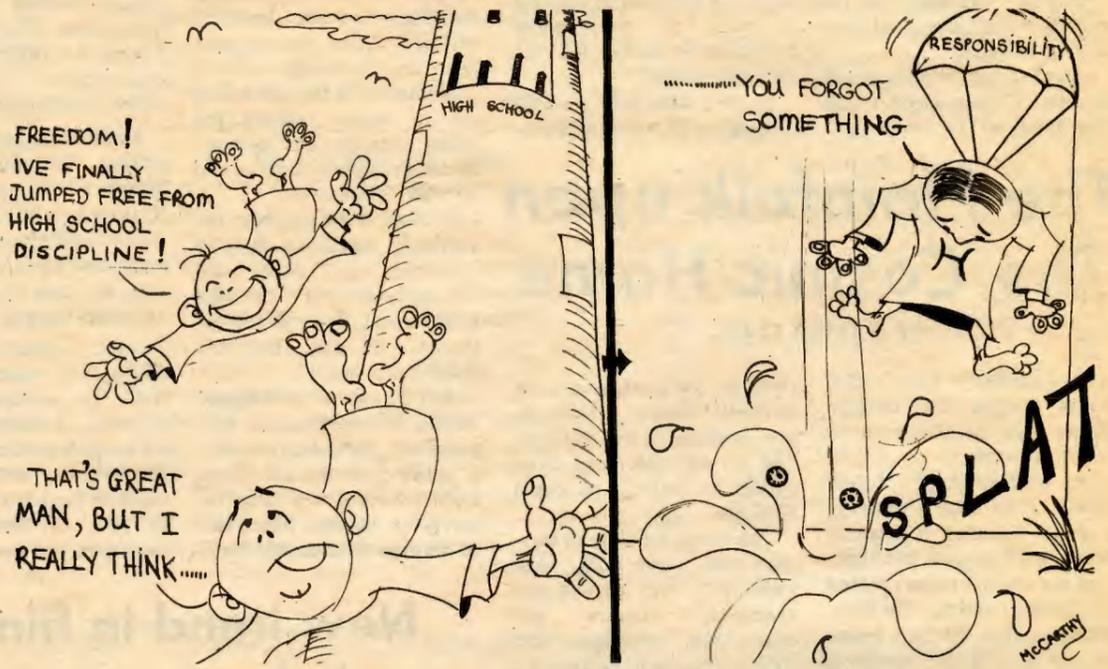
Also, the establishment bigots are always quick to say students are stupid and should not be given responsibility in their education because they cannot cope with the ensuing difficulties.

The great grandfathers of bigots just like these said the same thing about Negroes after the civil war.

Changing Humber to enslave the students here is not the answer. People attending this, and other, colleges must wake up to the fact that freedom is more difficult to maintain than it is to obtain in the first place.

The high school mentality bigots are the deadly enemies of all students.

Everyone in school must strive for more responsibility but not until they can cope with the freedom they already have.



Rebels disrupt Kerr's speech

by CHARLES HAWKES

Dear Editor

On Wednesday evening February 5, I settled into my comfortable seat at the Ontario Museum Theatre and waited with impatience to hear the guest speaker Dr. Kerr, who I knew was a controversial public figure. He had presided over the University of California for 14 years. He had collided with Governor Ronald Reagan's political machine and was forced to resign over the famous "Berkeley free speech" incident. Dr. Clark Kerr is now the chairman of the powerful and renowned Carnegie sponsored presidential committee studying the future of higher education in the United States. I know that often in these matters where goes the United States, Canada will surely follow.

Soon Dr. Claude Bissell, president of U of T, his wife, followed by their guests Dr. Kerr and his wife strode briskly down

the main aisle to reserve seats in front.

After a warm introduction from Dr. Bissell this physically small, stoic Quaker stepped forward to begin a carefully organized, scholarly thesis on the present and future of higher education in the United States. His academic seriousness was relieved by humorous quips as he told his audience "I left Berkeley as I entered it - fired with enthusiasm".

Suddenly about three quarters of the way through his speech four students leaped onto the stage; a pushing, shoving contest followed over who would control the microphone. Museum attendants joined the fray, the audience was electrified. Nine students raced to the front and utter confusion reigned for almost 20 minutes.

Only after Dr. Bissell promised the leaders of the Student Reform group that the university guest would speak fifteen minutes more and that their spokesman would have equal time, was order restored.

I sat through the rest of the speech and the students speeches in a state of shock. I expected to witness this scene on my travels in Fascist Spain and Communist Russia but this was Toronto. What just reason could be given for such rude treatment to an eminent American guest? Are there any institutions left that are sacred? I had an opportunity to greet former students afterward I discovered they were prominent in the "rebel" ranks. These are bright, students who seemed to believe what they said.

They handed me a pamphlet which was their manifesto.

These words rose up from the "reformers" pamphlets to challenge me: "In a repressive society, freedom to speak for the oppressed has little meaning. In such a society, ideas are divorced from action. This is the function of bourgeois thought: radical action never takes place. ... Students are being produced as human capital for a market place in which the priority is profit and not social need" ... "Here in Canada, poverty, inequality and private waste of public resources are a testament to exploration. To this kind of society the university seeks to mould us, often more by co-operation than open repression" ... "Behind the facade of co-operation lies the kernel of capitalist repression."

These words had a familiar ring. Was it Fascist Germany, or did I hear this in arguments with the bright hand-picked guides I talked to during a months visit in the Soviet Union. One must not close ones mind to reality. The confrontation is here. We must listen, we must deal with the situation. Ignoring and pretending that all is well will not resolve matters. Coincidentally as I finish these lines I hear on the radio that Montreal University students have destroyed their computer center and part of their buildings were damaged running into millions of taxpayer dollars. Where do we go from here?

Community colleges....next?
Charles Hawkes
Counsellor - South Campus

Business division pushes image



Letters

Dear Editor:

The Humber College Business Association aims to promote an awareness and understanding between Humber business students and the business community. It will strive to fulfill this aim by a variety of academic meetings, seminars and speeches on the campus and in the business community. Business Association interests will encompass the major areas of learning offered in the business course along with occupational and general interest subjects.

Very soon the graduates of Humber College will take their place in the world and will try to contribute something worthwhile. At all times we must be aware of the fact that we will be Humber Graduates and our actions will determine what people will think of the school. If we do not succeed in the role we are supposed to play, it will not just be a reflection on us but on our school as well.

We, in the Humber College Business Association, recognize the fact that Humber College students have an important part to play in Canada's development. In May, many Humber graduates will go out into the world and blaze the path for others to follow. Will this path be clear and wide or will there be obstacles along the way? If the trail-blazers do not succeed, future Humber Graduates may find many doors closed.

By keeping in contact with the business world and recognizing their needs we hope that we can help the Business Students of Humber College to realize and fulfill their goals.

JIM SEAGRAVE

Dear Editor:

I have just received a copy of your January 31st edition. The fight you're having with your students' union is not unusual. I liked the way you handled it editorially and I hope you the best in continuing an independent newspaper.

Enclosed are a couple of copies of Issue, the newspaper of the Canadian Union of Students. I would be glad if you could inform me of any further developments re: your paper and the students' union; if possible could Ad Hoc be sent here regularly.

If I can be of any help in whatever paper troubles you run into, please let me know.

All the best.

Peter Allnutt; Editor, Issue, Canadian Union of Students.

Peter Allnutt; Editor, Issue.

Ad Hoc is published by the Journalism students of Humber College of Applied Arts and Technology, 3495 Lakeshore Boulevard West, Toronto 14.

FRIDAY, FEBRUARY, 14, 1969

Editor-in-Chief, Ted Ridley; Managing Editor, Blake Fisher; Editorial Page Editor, Ken Edwards; News Editor, Donna Borland; Features Editor, Bonnie Dempster; Photo Editor, Barry Collins; Sports Editor, Ross Porter; CAAT Editor, Rick Sknulis; Advertising Editor, John McCarthy; News Service, Jim Woods, Re Write Editor, Diane Gardner.

Trust fund lacks interest

When the telephone voice announced glibly something about university scholarships, I remembered vaguely sending in a postcard for more information. So this was it.

"You've caught me a bit off guard, I was expecting to receive some literature."

"Oh well, sir, we like to make our contacts personal, you know. We can answer any questions you have over the 'phone. Now, how old are your children.

My defenses were up. I didn't have a chance to even think of a question. "I thought you were going to answer my questions," I said.

"Yes, well sir, this is a non-profit organization directed to the advancement of ..."

I missed what he was saying; my mind had suddenly cleared. "I guess I'd like to compare your plan with the alternatives", I said, conceding to the salesman a fair opening. After insisting that I divulge the age of my children, the gentleman explained, using the six-year old

as an example, that I would deposit roughly \$2,000 in a trust fund over the next ten or eleven years and that this would earn a compounded \$1000 interest, approximately. The money, in turn, would be spent on my child's university education over a period of four years and I would stand to gain several thousand dollars free assistance equivalent to an expenditure of about \$2000 per year.

So far so good, but it seemed so simple to ask, "What happens if my daughter doesn't attend university?"

"Well sir, you get back the money you have put in."

"And how much would that be?"

Seeming annoyed he replied, "The \$2000, of course."

Astonished, I asked, "But what about the interest?"

"Oh, you donate that to the organization to help other people's children out."

Well, I thought to myself, even to me, being strictly a poor businessman, but a middling poker player, a gamble of \$1000

on whether or not my daughter would attend university seemed like a big bet. But my daughter's future was at stake.

The salesman was subtly reminding me, "You owe it to your children to plan for their future".

One more thought waded into perspective. "Of course the plan covers other post-secondary education?"

"Oh no sir, just university. You do not want your children to attend university, don't you?"

"No!" I asserted, "I want them to go where it will be most gratifying for them, where it best suits their needs and abilities." I knew I had my answer to this ruse and I said, "I have absolutely no interest in promoting an unfortunate mistake in some people's thinking about their children's education. If parents get involved in this plan, how will their children's perception of educational goals be altered when they find out that their parents stand to lose at least \$1000 if they do not attend University?"

"Thank you sir, good-bye."

ALL I SAID WAS, I'VE DECIDED TO GO TO HUMBER COLLEGE INSTEAD OF UNIVERSITY.



Canada's army is defenseless

Men trained as "gentlemen killers" forced to use textbook tactics.

Anachronistic training methods, archaic equipment and dogmatic military philosophies are combining to produce Canadian soldiers who are incapable of dealing, even minimally, with the task of war.

The professed aim of the Joint Chiefs-of-Staff in Canada is to produce a tightly-knit, integrated fighting force of maximum flexibility and high mobility. In order to achieve this aim, they have developed a new role for the citizen soldier; that of serving in a regular-force backup unit called the Mobile Command Reserve.

This force is designed to fit into the regular force as a highly trained, efficient reinforcement, capable of handling any military assignment with the same competence as their professional counterparts. However, it is trained on equipment that is at least two decades out of date, by concepts at least two centuries out of date.

The Canadian Armoured Corps Militia, at this point the most mobile and flexible of the army's weapons, trains on Sherman and Centurian tanks, both of which can be out-manoeuvred and out-gunned by many of the armoured

personnel carriers in use by most modern armies. Our own carriers have barely enough armour to protect the crew from a heavy machine-gun round.

Communications, probably one of the most necessary elements in modern warfare, was until 1965 taught on equipment that was rejected by the Russians during WWII. Many of the "newer" radio sets used for training purposes are both unreliable and inefficient (the maximum working range in a built-up area is about two blocks, and in open country is close to three-quarters of a mile).

Machine-gunners are trained on the old dependable Bren Gun or the Browning .30 or .50 calibre gun, even though the Canadian Army officially is using a modified Automatic Rifle for its section machinegun.

Ammunition for weapons is almost inaccessible. Men are taught how to fire weapons, but are

by GARY NOSEWORTHY and TED RIDLEY

seldom allowed to fire them. Most men in the militia today have fired nothing other than the automatic rifle. Mortar, cannon and tank "ammo" is displayed (dummy rounds, of course) but the actual effects of shells are seldom, if ever, seen by the men who will be required to use them against the enemy.

Most militia soldiers equip themselves from Army Surplus stores because the modern equipment that they need cannot be obtained through the regular service channels.

But the most damning feature of militia training is not its lack of modern equipment: it is the blind, ritualistic adherence to archaic training concepts of the role of the soldier and of the army as a weapon.

In an era when even the most underdeveloped countries recognize the potential of the guerilla, Canada insists on developing "gentlemen killers" who fight with a textbook in one hand and a copy of the rules of the Geneva Convention in the other.

The "acceptable" action when fired upon is "hit the ground, roll over, and return the fire. Locate the enemy and execute either a right-flanking or left-flanking movement. Destroy the enemy position; move through it and reorganize a suitable distance beyond, remembering that a force of three times that of the enemy is required before such an attack is considered."

A fighting force that is limited by textbook training problems and solutions cannot possibly cope with an enemy that refused to acknowledge a just and proper way to conduct oneself on the battlefield.

The Apaches, the Japanese, the VC and the Israelis have at various times in the past have shown the superiority of guerilla troops over the conventional armies, and yet the Canadian militia refuses to bow to the inevitable.

War is not a game. It has no rules: it is a dirty, savage contest and to train men to fight by

"the rules" is to send them to their deaths. Yet we are prepared to send our young men into theatres of war full of men who have not read the authorized texts and who have no rules except to kill in the best way. And the best way is the most successful way, not the fairest.

In 1967, the writers, with four other volunteers, acting as a guerilla force, took part in a training exercise with the militia. This group of six men, by throwing away the "rulebook" and utilizing their knowledge of the predictability of the conventional soldier, were able to destroy an entire Company of men in several engagements.

Easy to get

Pill poses no problem

Everywhere in Canada today, the cry of "free love" is heard. But just how "free" is love?

Unfortunately for thousands of unhappy girls, love is only too expensive. Many pay with unwanted pregnancies and some with broken, short-lived marriages. Some even pay with their lives --- through illegal abortions.

Love is never "free", but it can be a lot less expensive than most girls realize. Birth control pills have been in the news for years now, and except for the Pope, no-one takes too much notice of them anymore. But the availability of the Pill to single girls, the ease and speed with which they can be obtained, is news.

There are two places to shop for the Pill. You can go either to a private M.D., or to a special hospital "Family Planning" clinic. A doctor is much harder to deal with than a hospital. He is apt to give paternal advice and may even inform the girl's parents of her visit. One girl commented that the only way to get the Pill from a doctor is to lie with a straight face. The expense is much greater too, as office fees add to the cost.

The most disquieting result of this simulation exercise was not that six men could successfully annihilate a Company of "well-trained" soldiers (the regiment involved has an "outstanding training record") but that the Field Officer in charge of the exercise and the officers commanding the operational units (and most of the troops, as well) excused the defeat by crying "foul."

Canada's present force can hardly guard our northern border adequately, and certainly cannot defend the entire country.

If we are going to depend on the United States for national protection, as many seem to think we are, and if we are going to continue to "train" our young men like reinforcements for the Fort York Guard, would it not be better to disband our Militia and spend the revenue that would be saved on a more worthwhile cause?.

The alternative, a hospital, is the best place to obtain the Pill.

The procedure is simple. After registering at the main desk, you are directed to a large room where your weight is recorded. The General Health nurse will then interview you and send you on to a doctor

If the doctor considers you fit, you will receive a three-month supply of pills and a renewable prescription. The only stipulation is that you return for a visit once a year. He will also give you advice on how to deal with the slight feeling of nausea you are apt to acquire when you begin your supply, and he will answer all questions you might have on side-effects, possibility of pregnancy and how long you have to wait before they become effective.

These clinics are free and so are the three months supply.

It is fast, easy and relatively inexpensive to acquire the Pill nowadays, and as a second year student remarked, "It makes far more sense to invest in the Pill rather than 'running scared' every month or marrying because of a mistake."



And here Johnny Canuck models the latest in fashion for the well-dressed Canadian Soldier. Notice the bouffant helmet with a fine net trimming, and the stylish over-the-shoulder dirk. The ensemble is complete with lightweight print baggies. All in all a very charming look. Photo: S. Lane

Hockey team loses 4-2 to Mohawk

Fourth defeat in a row

by ED LESKIEWICZ



Humber goalie Neil McCallum comes up with big save during clash with Northern College.

Photo: Doug Ibbotson

Mohawk hands Humber's basketball team its worst defeat in history

by DOUG IBBOTSON

The undefeated Mohawk College basketball club continued their winning ways last Tuesday, trouncing Humber 120-57 at Richview Collegiate.

The larger and more experienced Mohawk machine easily crumbled any hopes of a Humber victory, by jumping out to a commanding 59-27 half-time lead.

Mohawk, the defending OCAA champions and H.A.B. I.T. winners, displayed a great exhibition of ball control while coasting to their seventh win of the season, tops in the central division.

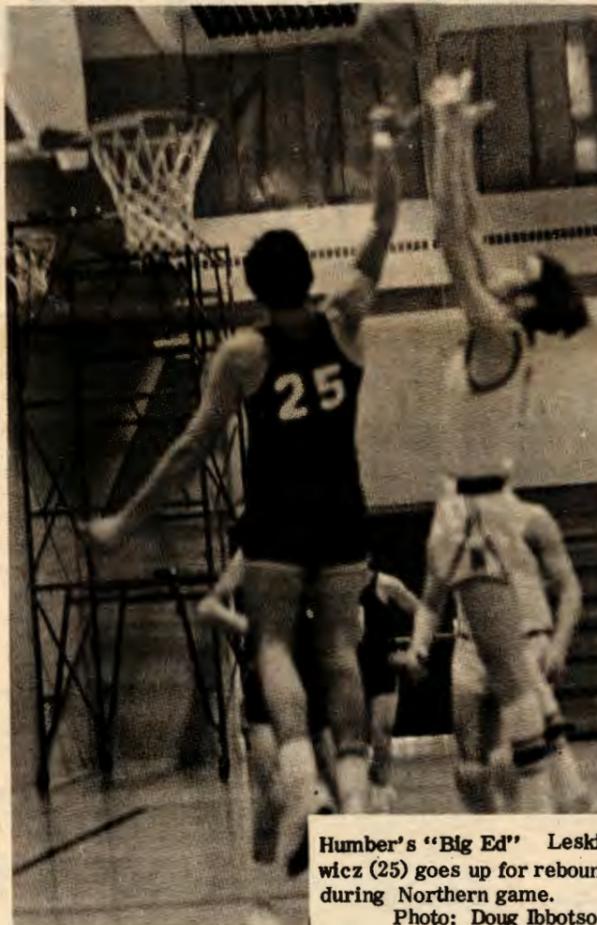
For the third place Humber squad, the loss was their fourth of the season, which ended a two game

winning streak. Previous to the Mohawk game, Humber had defeated Northern College 86-40 on January 25, and again 69-54 on February 1.

Against Mohawk College, Humber's top scorers were Ed Leskiewicz with 17, while teammates Pete Cronin and George Ticknovich counted 15 and 9 points respectively.

The latter game with Northern was played in Kirkland Lake, where hot-handed Cronin led the attack by potting 20 points. Leskiewicz followed up with 17, in handing the Huskies their seventh straight defeat of the season.

The basketball team's next game is on Tuesday, February 18, against Seneca College, with their final game of the season against Sheridan on February 23.



Humber's "Big Ed" Leskiewicz (25) goes up for rebound during Northern game.

Photo: Doug Ibbotson

Humber's mixed curling team places second in O.C.A.A. tournament

by ROSS PORTER

One of the fastest growing winter sports in Canada received a big boost on January 31 when Algonquin College held the OCAA Championship Invitational Mixed Curling Bonspiel.

Sixteen university and college teams entered the two day competition, including Humber's curling foursome of skip, Garry Lawson; vice skip, Sharon Bruce; and teammates Fraser Dow and Michelle Tratalos.

The strong Humber team, which was chosen from their 33 club members, placed second in the tournament behind the University of Ottawa.

Humber completed the competition undefeated, but were placed in the runner-up position on the basis of total points.

Curling Club President Garry Lawson said that the team members are now training for the OCAA male and female team Championships.

ship Curling Bonspiel being held February 22 at Sault St. Marie, Ontario.

Humber's ladies team are defending champions from last year's bonspiel at Hamilton. Mr. Lawson commented that he counts on our women's curling foursome, skipped by Sharon Bruce, to return home victorious with a second championship.

In preparation for the upcoming tournament, Mr. Lawson has scheduled games every Wednesday at the Humber Highland Curling Club from 5-7 p.m.

In an exhibition game on January 29, Humber's male curling rink outclassed Centennial College 15-3 and expect some future matches with Seneca College.

Since the Humber Curling Club has demonstrated great ability and keen interest in this exciting sport, Mr. Lawson and the Humber Athletic Association look forward to next year when they plan to host the 1970 OCAA Curling Championships.

Humber hires women's athletic co-ordinator

The Humber Athletic Association recently appointed Peggy Law as Women's Athletic Co-ordinator for the remainder of the school year.

Athletic Director Harry Pasternak said that Miss Law will be in charge of all women's intramural and inter-college activities.

Miss Law, a resident of Oakville, is a second year physical education student at the University of Waterloo, where she will return in May to complete her school year.

Miss Law already has been

hard at work administrating women's athletics at the inter-college level. On January 31, Miss Law led Humber's female volleyball team to a near victory at the Fanshawe College Invitational Volleyball Tournament, and is now busy organizing an intramural basketball, volleyball, and badminton tournament.

In an interview with Ad Hoc, Miss Law said that she hopes each campus coed will participate in the intramural program and enjoy themselves as much as possible.

Drafting second year, favored to reign in intramural hockey

Since last year's student organized intramural hockey league was a great success, the Humber Athletic Association has created a 1969, Intramural Hockey Tournament.

The nine teams entered in the competition are Journalism and Public Relations, Architectural Drafting First Year, Drafting Second Year, Electronics First and Second Year, Landscape Technicians, Business Administration, Data Processing, Marketing 2 ab, and Accounting First Year.

The top two clubs from last year's league, again seem to be the potential

winners in their divisions. Defending Champion Drafting Second Year, powered their way to a 6-4 victory over Electronics in the southern division's first game, while last year's regular season winners, Data Processing, are heavy favorites to conquer the northern division.

The tournament's championship game will be played at Long Branch Centennial Arena on Wednesday February 19 at 12 p.m.

The winners of the North-South title game will be presented with the Humber College Intramural Hockey Tournament Trophy.

Ladies In Action

Humber's female volleyball team came up with a determined effort in their initial game of the season to place second in the Fanshawe College Invitational Volleyball Tournament on January 31.

Humber's dazzling dolls took to the courts against

Mohawk, Niagara, Conestoga, and Centennial Colleges, winning three of their scheduled four games.

The team's next tournament game is on February 28, when they travel to Ottawa for the Algonquin College Invitational Volleyball Tournament.

Standings

Ontario Colleges Athletic Association
Central Division

Hockey Standings --- as of February 11.

	GP	W	L	T	PTS
Sheridan	6	5	1	0	10
Northern	7	5	2	0	10
Seneca	6	4	2	0	8
Mohawk	6	3	2	1	7
Humber	7	2	4	1	5
Niagara	7	0	7	0	0

Basketball Standings --- February 11

	GP	W	L	T	PTS
Mohawk	7	7	0	0	14
Niagara	7	6	1	0	12
Humber	7	3	4	0	6
Sheridan	6	2	4	0	4
Seneca	6	2	4	0	4
Northern	7	0	7	0	0

Volleyball Standings --- February 11

	GP	W	L	T	PTS
Mohawk	6	6	0	0	12
Niagara	4	3	1	0	6
Seneca	3	2	1	0	4
Humber	5	1	4	0	2
Sheridan	6	0	6	0	0