

Humber student sexually assaulted Police are searching for the suspect

by Lisa Langille

Another female Humber College student has been sexually assaulted on campus, and police are searching for the suspect.

The assault took place on Friday, Oct. 16 between 5:30 and 6:00 p.m. near the campus barn on a pathway leading towards Highway 27 and Humber College Blvd, according to Detective John Leggett of 23 Division.

"The victim was injured but she didn't go to the hospital," said Leggett. He said that the victim called police to report the incident.

The Crime Stoppers/Security Alert notices posted around the school describe the suspect as a thin, black male in his early twenties, 5'6" to 5'7". Leggett said that there is nothing significant about the suspect's physical features and that a sketch is not available at this time.

Recently, a sub-committee at Humber was formed in order to make the public aware of safety issues. It was decided that security alert forms would be distributed around the college and information would be available to members of the college community and the media.

"To publicize all incidents involving public safety on campus reported within a reasonable time period, by a vic-

tim, to Security," was the decision published in the October 13 College Communique.

The President and Vice-President of Administration were unavailable for comment.

"To my knowledge, he (Vice-President Rod Rork) doesn't have any more information. That's all the information we have because that's all the police gave us," said an administrative assistant.

While Detective Leggett said there was no new information available, he said that anyone with information should call police at 324-2222, Crime Stoppers or Humber College Security.

SAC president middleman to scalpers charging \$250 for each Jays' ticket

by Wendy Cuthbert

Notices advertising the illegal "scalping" of World Series tickets were found posted around campus Tuesday — and people interested were supposed to "contact Dave in the SAC office".

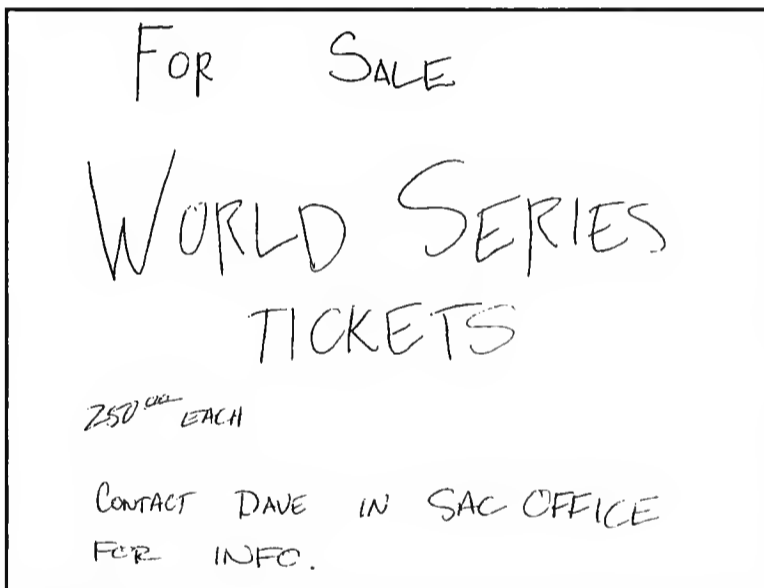
"Someone else put them up ... I thought it was a prank at first," SAC President Dave Thompson said Wednesday morning. He "talked briefly" to a friend's brother in the hall about putting the notices up, he said, but does not remember exactly when that was or what was said because he was in a rush. He said he has been busy lately studying for exams.

The notice said the price for each ticket is \$250. The Blue Jays' ticket box prices are between \$36 and \$70.

"It (selling tickets at a higher price or scalping tickets) is a contravention of Provincial Offences Act ... I believe the fine is \$125 or something in that range," said Constable Jack Wield, the Public Affairs officer for Metro Division.

The notices advertising these tickets were taped to several walls around the school.

Thompson said now that his exams are done, he may remove the posters. "There's a hundred other things that I've got to do



What a deal — These notices for Blue Jays tickets at \$250 a crack were posted around the school early this week.

that are more pressing," he said.

Not just anyone is permitted to post notices, according to the Director of Student Life, Rick Bendera. "SAC monitors what is posted," he said.

The student government employs a representative to decide what goes up on the bulletin boards, he said. These notices are stamped by SAC.

The flyers announcing the tickets were not on any bulletin boards — they were on walls around the campus. Bendera said faculty, custodians, and SAC keep their eye on them as well.

He said these policies for monitoring what goes up on school walls came about because it was a concern that offensive announcements would be put up.

"You could do it until you get caught," Bendera said, referring to the fact that it's possible to put up flyers without SAC approval, but they will eventually be removed by SAC, faculty or custodians.

Bendera also said the school walls would simply become too crowded if everyone on campus could post announcements whenever they wanted.



PHOTO BY MONIQUE TAYLOR

What a drag — A rebellious Humber student smokes in the Pipe because it's too damn cold outside.

Sex in the cafeteria — Sue Johanson speaks to Humber students in residence page 14

Special Pull Out Section
APPOINTMENT WITH DESTINY
A STUDENT GUIDE TO THE OCTOBER 26 REFERENDUM

Mingle with master thespians in new Theatre Humber production — *Road* page 16

News

School of Business has unique way of solving problems

by Arthur Marcelino

The School of Business hopes to improve problem areas such as timetables and scheduling through an innovative process called Total Quality Management (TQM).

TQM is a problem-solving scheme introduced last September by the Dean of the School of Business, Lloyd Rintoul.

It is designed for faculty, support staff and administrators to focus on any problem spots within the business division.

The faculty in the business school have adopted TQM as a cure to what ails the business program.

Any ideas for improvements are brought before a steering committee under TQM.

The committee then rejects or implements the idea, if the idea is proposed, a manager is appointed to oversee and delegate authority to the Continuous Improvement Teams (CITs) who start up the idea.

The budget is then set and the eight-step improvement process begins.

The eight-step approach is much like the scientific method where a problem or hypothesis is formulated and the steps are taken to solve and improve the problem. But instead of solving the dilemma in lab class, it's solved in Humber's board rooms and committee meetings.

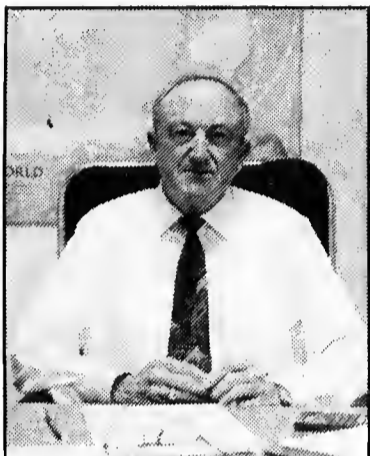
"The meetings are an open discussion," said Rintoul. "We get to formalize the eight-step problem-solving technique ... but the start

is really a group of people sitting together to discuss mutual problems."

John Murray, an instructor in the business division and the resident "expert" on the subject of TQM released a booklet detailing the eight-step process for total quality improvement.

These eight steps are supposed to solve problems that limit performance. The Business division tackles each dilemma, then the CITs are required to follow these steps.

Ken Simon, the chair of the



Lloyd Rintoul
Dean of the School
of Business

school of business is an ardent, TQM supporter.

Simon described renewed efforts by the CITs to improve the timetabling and scheduling problems during Humber's hectic fall semester.

Since the business program

enrolment is one of the school's largest, the solutions to long line-ups and timetable mix-ups have been on everyone's agenda.

Richard Hook, the vice-president of instruction said that a considerable amount of time and money has gone to CITs to improve the college process.

He said the Committee on Learning Technology (COLT) has made recommendations that have resulted in expenditures of more than \$1 million.

Each year COLT has spent around \$350,000 to \$500,000 and another team that is responsible for scheduling has spent \$100,000 this year alone.

"What we've done ... wasn't done with smoke and mirrors," he said.

According to Rintoul, TQM focuses on customer service, and the "customers" are the students of Humber.

"Our student is the client that has to be served," he said.

His colleague, John McColl the program co-ordinator of marketing agrees. "We have to produce the best possible (student) we can. And to do that we have to have input from multiple areas ... TQM does that," he said.

Murray, an eight-year teaching veteran at Humber sees the relationship between college and industry as having the potential of being extremely productive.

"That's in every level, every employee in the organization (or in this case, the college) thinking of what they can do to improve what's being done ... like a small

business; light, fast and on their feet," he said.

Ted Patterson, the director for the Centre for Employee Benefits the self-proclaimed "free standing entrepreneurial arm of business" said that TQM adds a structure to problem solving. "All possibilities are sorted out," said Patterson.

But TQM and CITs have been far from perfect for some, and there has been some dissent in the business ranks. A faculty member who requested anonymity said that TQM and the CITs have been quite a load and too much work is involved.

Rintoul scoffs at the criticism, and maintains that strict evaluations help keep the division on its toes.

"You will never have total consensus in the business school, from a group, about anything. In fact if we had total consensus that TQM was the greatest thing since sliced bread ... then it would scare the hell out of me," said Rintoul.

Rintoul was correct in his assumptions that most of the staff in business are pro-TQM. They say that TQM is the wave of the future and can only enrich the student life.

TTC in financial pinch

by Jennifer Morris

The TTC is grasping at its last straws in an effort to avoid another fare hike next January, said a TTC official.

Service cutbacks, layoffs and even ad campaigns are being used to help the TTC manage the shortfall from the 1993 budget.

TTC ridership has fallen to its lowest point since 1981, leaving the TTC \$11.6 million short of its annual budget.

The TTC will use the option of fare hikes as a last resort, in order not to lose face with the passengers.

TTC Media Relations Officer, Marilyn Bolton, said that only a few routes have been cut back so far, and that the changes are so minor that few have noticed the difference.

"What we do is take one streetcar off and increase the space between them," said Bolton. "Then you, as a rider, have to wait another half a minute, and you probably wouldn't notice that — but it saves us a whole streetcar." However, Metro council may

have to force the commissioners to change their minds if the TTC's economic standing doesn't get any better.

The possible increase would be placed on top of the already unprecedented increase of 18 per cent last February. The price of a token bought in bulk went from \$1.07 to \$1.30. A cash fare is now \$2. Since the fare increase is only to be used as a last resort, the amount of the increase is still unknown.

The TTC is blaming the lost ridership on the recession and Toronto's high unemployment rate — simply, fewer people are commuting to work.

While slicing service, close to 100 TTC jobs are being lost, according to Bolton.

Of the 100 jobs that Bolton mentioned, close to 50 are expected to be from attrition, and the other 50 will be layoffs.

The TTC has also taken out an ad campaign asking riders to report passengers who reuse transfers. The offence carries a \$57 fine, and Bolton warns drivers will check.

IS THE HIGH PRICE OF COMMERCIAL BEER GETTING YOU DOWN?

TRY ETOBICOKE'S FINEST ALTERNATIVE!

Brew a great tasting quality beer for considerably less than the cost of commercial beer at

STOLLARDS

WHERE CUSTOMERS BREW LIMITED

55 QUEEN'S PLATE DR., UNIT #4

1 Block South of Rexdale Blvd.

1 Block East of Hwy. 27

Phone: 744-9000 for information & Kettle reservations

\$10.00 OFF ANY RECIPE WITH THIS AD

PRESENT YOUR STUDENT CARD AT TIME OF BREWING AND RECEIVE AN ADDITIONAL \$5.00 DISCOUNT.

OFFER EXPIRES 21 NOV. '92

Not valid with any other promotion

Humber's Twenty-fifth Anniversary

SPEAKER SERIES

In celebration of its Silver Jubilee, Humber College is pleased to pay tribute to the contributions made by its staff and the community which it serves by offering its 25th Anniversary Speaker Series. Humber offers you four evenings of thought-provoking and stimulating interaction with sought-after, distinguished guests.

"WHEN, WHERE AND HOW DID WE LEARN TO TALK?"

with **Jay Ingram**, Author and Science Broadcaster

Language is the most impressive achievement of the human brain — for this reason alone it is worth knowing exactly how we do it. But the ease with which we converse disguises the complexity of the problem. So far we have only half answers to the most pressing questions about language, but even those half answers are fascinating indeed.

TUESDAY, NOVEMBER 3, 7:00-8:30 P.M.

At the
North Campus Lecture Theatre
205 Humber College Blvd., Etobicoke

Come and help us celebrate!



Jay Ingram will be available to autograph copies of his recent book, "Talk, Talk, Talk" which will be on sale at the lecture.

News

Humberview delayed; SAC ethics questioned

by Sean Garrett

A \$20,000 advertising enterprise is on hold after SAC reallocated the funds to purchase new computers for its offices.

Gord Jennings, a computer student who said he slaved eight months to get his dream project off the ground, questions SAC's ethics.

"Student Council could've had it," Jennings said, "They could've had it, but they dropped the ball."

Humberview is a project at the north campus involving multimedia equipment that would have provided for student jobs by allowing them to sell airtime to advertisers on and off campus, advertisers who would have had access to an audience of about 12,000.

President Gordon approved funds for Humberview last summer, but the new student council dug into the funds because the fall students hadn't yet arrived, and it was cash-strapped, SAC President Dave Thompson said.

"The reserve CSA (Council of Student Affairs) funds can only be accessed once a year," said Thompson, "but using them instead of operating funds allows for flexibility, and we needed these computers. We asked for them (the funds) in June and it's October now."

be stored on the system, like data on clubs and events. More importantly, he said, it will ease the council's workload.

Jennings, who is also the president of the Humber chapter of the Canadian Information Processing Society, said the change of heart is not in our best interest.

"The purpose of student council is to serve the students," he said, "Humberview would've benefited students everyday, students and faculty. What is the cost benefit of \$14,000 of computers in these council offices when they have secretaries?"

"I know where he (Jennings) is coming from," said Thompson, "He's done a lot for student life and I know he must be frustrated."

What is truly at fault, Jennings said, is SAC's poor money management.

"I found out through one of the representatives on student council they've overspent," he said. "And when I talked to David Thompson about it, he said they were tight on money, so I put together they've gone and spent it all."

Dennis Hancock, vice-president of Finance, denied this; his budget review for 1992-93 reports a total revenue of \$479,000 and a current surplus of \$5,000.

Jennings said the faculty was almost completely sold on his

scheme.

"I think the faculty realized that it's such a powerful medium," he said, "You can't walk down a hall and not have your eyes drawn to it."

T.V. monitors would contribute to a "high tech" campus look, he said, enhancing the reputations of the business and technology divisions. It would also cut down on paper waste, especially during elections— notices would be transmitted.

President Gordon was told about the reallocations of funds last summer and at that time chose Rick Bendera, Director of Student Life, to supervise Humberview, and the planned computers which will beam out messages to receiving monitors would be stationed at Student Life. SAC will retain control of the project's advertising aspect.

Bendera said Jennings is vague on other aspects of the system like security, maintenance and the possible negative publicity Humberview might give administration.

"We couldn't exclude the possibility," Bendera said, "that some student who was expelled might put a little message like 'f--- you' up there."

He said an advisory panel might be needed to discourage lewd ads.



PHOTO BY VIKKI MCQUIRE

Missing — Technology lost one of its computers to thieves

Humber loses thousands to summer thieves

by Janis Raisen

Queensway campus.

Over the summer, thieves stole a total of \$8,600 worth of items at the North and Queensway campuses according to Gary Jeynes, head of Humber security.

At the north campus, the technology, music and equine buildings were targets during June and July.

Two amplifiers, a C.D. player, and a cassette player valued at a total of \$2,800 were stolen from the music department said Jeynes.

A \$5000 micro computer is missing from the technology building, as is a \$200 saddle from the equine building.

The total value of equipment stolen from the north campus is \$8000, according to Jeynes.

A \$600 fax answering machine was stolen from the

According to Jeynes, none of the stolen equipment has been recovered, and police are still investigating the thefts.

Vandalism was not a factor and there was no evidence of break and enter said Jeynes.

"When police come, they need to investigate to see if there are any signs of break and enter or if they can lift any fingerprints, but they couldn't find anything like that," said Jeynes.

Jeynes doesn't feel that inefficient security during the summer was a factor. Jeynes praised the new security group, Provincial Security Services, which replaced Intercon Security at the beginning of the summer.

"The new security company is more P.R. (public relations) oriented than Intercon Security and more diligent with room spot checks."

Students to swap countries in 1994

by Arthur Marcelino

Humber students will be going to Germany—and German students will be coming to Humber as part of a student exchange program of the school of Business.

In a joint venture between Humber College and John F. Kennedy College in Baden-Wurttemberg, Germany, 15 Humber students will work and go to school in what is considered one of the most powerful countries in Europe.

The same number of German students will be studying at Humber and working in Ontario companies.

John McColl, the co-ordinator of the Marketing program and the German exchange program, said the students from Humber will receive hands-on experience working in the German economic system.

He also said the students selected will be working under a structured training program within a German company, while also attending classes at JFK college.

"I think it's a tremendous advantage for them," McColl said. "It's not something that a lot of students get to do ... it's a

unique program, there isn't anything else like it in any (Humber course) calendar."

The student swap will take place in two years, from July, 1994 to December, 1994.

According to McColl, the exchange program is being supported by various large German businesses. He said mainstays of the German industry, which include Bosch (auto-parts manufacturer), Mercedes Benz (cars) and Siemens (the pharmaceutical giant), will provide suitable training and a stable work environment for the students going to Germany.

McColl admits that more companies have taken an interest in the program, but says it is still too early to speculate on their involvement.

"There's a number of companies coming on (with their support) but there's still some negotiating to do (with them)," said McColl.

Although the business students going to Germany have already been selected, McColl said all of the selections were

based on the students' understanding of the German language. Other criteria for selection included the academic standing

equalizing the costs. So far, the students who were selected have had to pay standard tuition fees only and for now no additional costs have been paid by the students. McColl said he did not know if the Humber students travelling to Germany would have to foot any extra bills for this trip.

"It's still too early to tell," he said.

McColl said the German exchange students from Humber will be exposed to the 300-year-old German dual system model; where students will spend roughly 40 per

cent of their time in school, but the bulk of their learning will be "on the job".

Lloyd Rintoul, the dean of the School of Business had some high praise for the German exchange program.

"The Humber student and the German student will change places ... and that in itself will be a tremendous learning experience (for them)," he said.

The students going to Germany have been unavailable for comment.

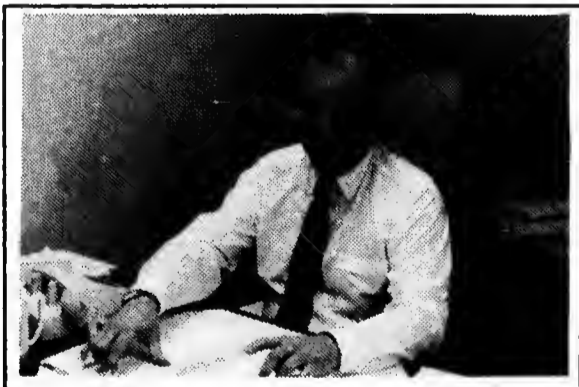


PHOTO BY ARTHUR MARCELINO

Exchanges—John McColl has arranged for a student swap of Humber and German students.

and the working skills of the students.

"They have to be fairly fluent when they go to Germany because they are expected to work and operate in the German language," he said. "I think it would be very hard right now for someone to come in (to the exchange program) without a (clear) background in the language."

As far as student costs are concerned, McColl said Humber and the German school will be

Rintoul believes student awareness in the "global marketplace" and other economic institutions is essential in making a better Humber business student in the 90s.

"We are now in the global village," said Rintoul. "The advantage of the German program gives the student a complete insight into how one of the most successful countries in the world operates."

Rintoul, well-versed in the affairs of the international marketplace and a veteran of the private sector, spoke candidly about where Humber College's School of Business is headed.

He said the Humber business "vision" can be summed up in five words: "delivering world class business education." And its focus? "Student success."

Rintoul cited concrete plans to introduce programs in Chile, Mexico, Central Europe, Hungary, the Ukraine and Australia, along with the existing Asian-Pacific program for post-graduates here at Humber.

Future business students traveling to exotic countries should not mistake this program as part of the Tourism department. "This is not travelogue," said Rintoul, "This is the real world."

THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures.

A Social and Economic Union

Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Distinct Society

The new Canadian Constitution would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Aboriginal Self-Government

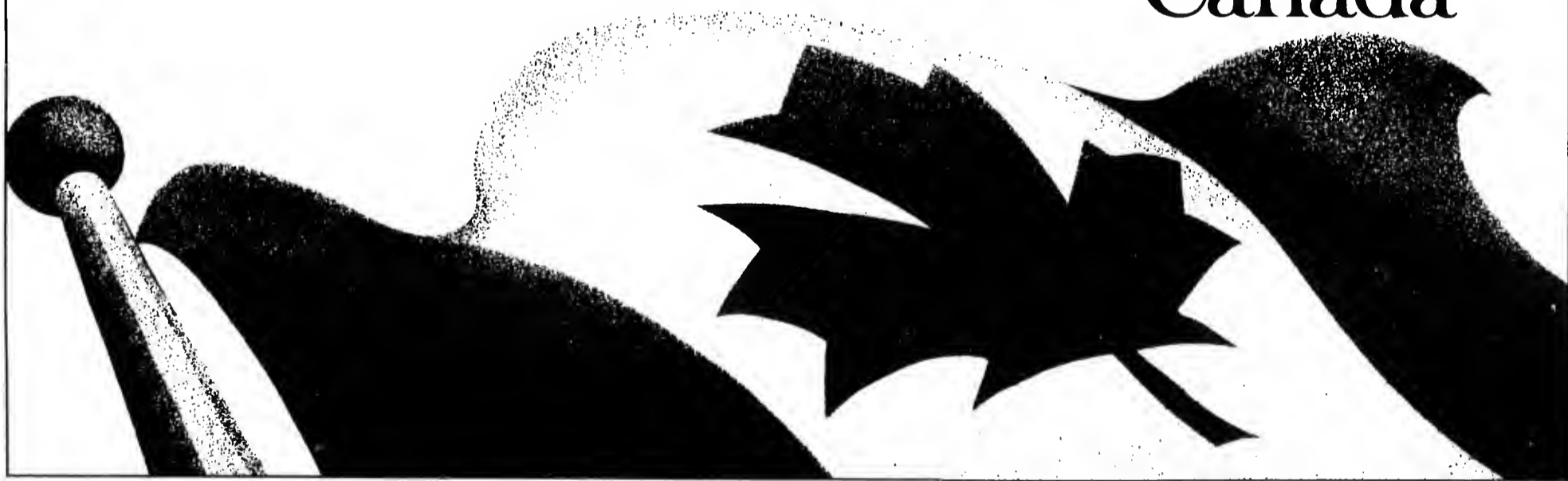
Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

**FOR INFORMATION CALL:
1-800-561-1188**

Deaf or hearing impaired:
1-800-465-7735 (TTY/TDD)

Canada



Students start sending the statistics at SkyDome

PR group gives reporters the jump on the Jays

by Marion Robson

While the Toronto Blue Jays were busy winning the Pennant, last week, Humber's public relations (PR) students were busy running around the SkyDome giving the members of the press statistics on the game.

Ten second-year PR students were picked by lottery to be the media runners for the Jays at SkyDome during the playoffs. As media runners, they copy statistics and give them out to the over 600 reporters present.

"It's our responsibility to make sure everyone gets a release," said PR student, Janice Laulauzon.

The releases, written by Major League Baseball's PR department, were given out before the game started, at the end of the third and sixth innings, and after the game.

The students at the game were running between the baseball and football media rooms on level 300, an auxiliary press box on level 100, and the interview room on level 000 of the Dome.

The PR students make \$500 a game, as a group, and are donating all the money to the United Way.

Tom Browne, the faculty liaison, said that he thinks the money made at the games will give a boost to Humber's United Way campaign.

Browne said that PR students have been media runners for four years.

"They love the PR students down here," said Browne, "It's a great deal all around ... it's a good learning experience for the students and they get sharp people who are willing to learn."

"It's a great experience to see how the media works in the Dome," said PR student Steve Zugaj.

When the Jays won the playoffs the PR students cheered. There was also cheering about getting new T-shirts and no more night canvassing.

"I think a lot more information will be needed for the world series" said PR student Lillian Canilleri.

When the Jays came back for the World Series there were over 1000 reporters at the Dome and five more students were added to the team of Humber media runners to give them the statistics and releases they need.



PHOTO BY MARION ROBSON

PR Power — Humber's public relations students go to the Dome to relay Jays statistics

PR students out fund raising

United Way campaign starts

Spring break trips raffled off

by Marion Robson

The second-year Public Relations students are out to raise \$30,000 for Humber's United Way campaign.

Second-year student, Fred Proia, the publicity director for the event said "Humber's the best post secondary school in North America," for fund raising for the United Way.

The PR students have an entire week of fund raising events planned. Thirty PR students will be collecting donations for the United Way by sleeping out on Yonge and Bloor October 23 and 24. Also open to everyone is the the CN Tower climb on October 25. People who want to participate get pledges, and then walk up the tower's staircase.

United Way Week officially starts on October 26. Humber President, Robert Gordon will be cutting the ribbon to open the United Way Casino in the Student Services Centre. There will also be a dunk tank occupied by SAC president Dave Thompson and

President Gordon will throw out the first ball. There will be an auction in the overflow cafeteria in residence, as well. The auction starts at 5:00 p.m. Some of the items to be auctioned off are a set of skis, a membership pass to Bally Matrix health centre, and theatre and concert tickets.

Throughout United Way Week raffle tickets will be sold for two dollars each. First prize is a spring break trip to Cancun, Mexico. Second Prize is a spring break trip to Daytona, Florida. Third prize is a New Year's trip in Montreal. Tickets can be bought in the SAC office or from PR students.



Correction

In the October 8 issue of Coven, a headline incorrectly identified Dennis Timbrell as OMA president. Mr. Timbrell is the president of the Ontario Hospital Association (OHA), not the Ontario Medical Association (OMA). In addition, Coven apologizes for the incorrect implication in the headline that there would be no more funding for health services for the next six years. Coven apologizes for any embarrassment caused to Mr. Timbrell or the organizers of the 25th Anniversary Speakers Series.

Human Studies starts merge

Small campuses join North

by Arthur Marcelino

Humber College's Human Studies division is planning to join forces with our two smaller campuses.

The York-Eglinton and Keeleesdale campuses, often forgotten and unknown, have merged with the Human Studies division at the North campus in Rexdale.

Unification took place this past June, to increase the sagging communication between the three campuses.

Human Studies instructor Maureen Wall, who is also the vice-president of the faculty union says the union stewards at York-Eglinton and Keeleesdale feel that their campuses have been ignored by the much larger North campus.

Wall said the joint effort of the three campuses will "help alleviate the feeling of isolation," the campuses are experiencing.

"We are now under the same umbrella," said the chair of York-Eglinton and Keeleesdale campuses, Diane Hall. "There are whole new lines of communication that are opening to us," said Hall.

Hall, who spends most of her

time between the two campuses said that the merger will eventually turn Keeleesdale and York-Eglinton into well-rounded sections of Humber College. Previously, the two campuses were primarily known for being

marily in the English as a second language (ESL) and the academic upgrading programs.

According to Pamela Hanft, dean of the Human Studies division, the Keeleesdale and York-Eglinton students have felt "left out" for a number of years.

"The reason (for the grumblings of the outside campuses)," said Hanft, "was there has been a lot of change in the structure of how they were linked to the rest of the college," she says.

Hanft attributes the discontent to the physical distance and the smaller size of the Keeleesdale and York-Eglinton campuses. There are only 35 teachers who are on staff at the campuses.

"When you're that small and that far away ... there's a natural distance factor," said Hanft, who added, "the college has made

efforts to include them as much as possible."

Hanft said Human Studies in the North campus is developing a greater cohesion with York-Eglinton and Keeleesdale campuses, including a teacher exchange. She said teachers are encouraged to "move around a bit" and go to the other campuses to teach for a semester or two.



FILE PHOTO

Dean of Human Studies Pamela Hanft

adult training and adult learning institutions.

The main concern for the York-Eglinton and Keeleesdale campuses, now, is to work in conjunction with the North campus Human Studies division, pri-

Insight

STOP THE PRESS

Marine flag snafu

By Chris Vernon

Sunday night's game two of the World Series showed another fine example of American ignorance.

The American Marine Color Guard, yes that's color with an o ... r, looked so militant standing in Fulton Stadium with their shiny boots and concentrated stare. But there hung the flag of this great nation which we all share, askew on top this Marine's brass pole.

The Marine's shrugged it off as a mistake that any good ole boy could make.

"He's probably never seen a flag like that" said a Marine spokesperson.

Where has this guy been living all his life? I know they have ozarks down south, but really.

I think the actions of this young Marine were an honest mistake. It's possible he lives in Arizona and has never seen the true geometrical positioning of a Maple leaf.

Thankfully it wasn't a multi-colored flag like Russia. Oh wait, what about the Italian and Irish flags, now those are tricky ones.

I think the Americans should consult the flag atlas before the Olympics hit Atlanta.

But if they know as much about reading as they do geography, it probably wouldn't do any good.

"Isn't Toronto part of the northern States?," asked one Atlanta fan.



After Wednesday night I'm sure that fans know that Canada is not a star on the Yank flag.

Maybe when the Olympics do come to Atlanta they should hang all the flags upside down.

The visiting nations may find this odd, but at least the Americans won't be embarrassed again on the world stage.

A more practical solution would be for the US to stop going through history with blinders on.

America should realize that the "stars and stripes" don't represent the boundaries of the universe.

Maybe this disgraceful screw up will finally embarrass Americans into realizing something does exist outside their realm.

Americans are so self-centered that if we hung their Old Glory bottoms up we'd be invaded and forced to drink watery Budweiser for the rest of our lives. And George Bush's apology on Wednesday was as weak as

American suds.

The placing of the flag was not a prank. I believe this because I'm still holding onto the premise that America does not treat guests like Canada was treated on Sunday night.

It was American close-mindedness that was responsible for the insult to our flag. Until America wises up, and stops living in a geographic box, such international rudeness will continue.

CAMPUS TO CAMPUS

Ryerson students were given the go ahead by school administrators to lock all the exits at the main campus except the front doors in protest against underfunding. For half an hour on October 20, students were squeezing in and out of the building to symbolically show their anger. In another polytechnical protest on National Students Day, Ryerson's student union hosted a Kraft Dinner lunch at Lake Devo in protest against the taxation of student loans. After a hardy lunch there was a march on Queens Park. At Coven's press time student union representatives said they were counting on over half a dozen universities and colleges in southern Ontario to bus students in to join the rally... George Brown will be holding the Ontario Community College Student Parliamentary Associations Conference for student presidents and student BOG representatives to discuss leadership and motivation. The registration cost for the November 20-22 meeting of the minds is \$300 a head... Seneca College shut down on October 20 for a forum between students and administrators to plan what direction the school body wanted the college to take in the future... The Ontario College of Art is being reviewed by the Ontario Council of Colleges and Universities for funding at a university level. An OCA task force is studying a three year plan called Equity 2000 to implement the hiring of minorities and the handicapped... an engineering professor at U of T who was the victim of demeaning and sexually explicit graffiti in the school's Galbraith Building says the incident has further damaged the atmosphere for women in the Faculty of Engineering. Administration at U of T was lambasted for taking several days to have the graffiti removed.

Decision Day: Yes... No... Maybe... I don't know

by Jeff Sands

As the Oct. 26 referendum draws nearer, Canadians are being bombarded from every possible angle by politicians, business leaders and special interest groups on both sides of the unity debate. Supporters on the Yes and No sides are using a variety of scare tactics to persuade voters — tactics ranging from anti-Quebecois angst to the calling for a patriotic renewal of Canada. Others might hold the threat of collapse over an already ailing economy, while predicting a continuous rise in unemployment levels, which stand now at 11 per cent.

Former Prime Minister Pierre Trudeau took sides in an article published on Sept. 28 by Maclean's magazine. He called Quebecers "blackmailers," an accurate, although politically insensitive observation. Lucien Bouchard, leader of the Bloc Quebecois claims that a Yes vote for the unity pact would derail Quebec's sovereignty movement — no doubt bait dangled in the face of English Canada to lull us into a false sense of security and purpose. Former Ontario Premier William Davis is urging Canadians to vote Yes for a number of reasons, the weakest of which is the recognition of Quebec's "legitimate aspiration" — yet another of those catch-phrases slowly wearing on the nerves of the average citizen (let us not forget other old favourites like "collective rights," "traditional demands," "sovereignty association," and the ever popular "distinct society").

It's time to cut through the red tape of the Charlottetown agreement and get down to what a ratification or rejection will really mean for the average

Canadian — absolutely nothing: At least nothing the average Canadian can hope to have any influence over.

Whether or not the vote is Yea or Nay is hardly the issue. The referendum is really more of a plebiscite, which the politicians will either dismiss out-of-hand or use as justification for their respective positions.

No matter what the outcome, it's almost certain that government will continue spending billions of our tax dollars on endless First Minister's conferences, constitutional negotiations, negotiations on aboriginal self-government and quite likely referendums on one issue or another well into the next century.

The bottom line looks something like this. Quebec's demands for more power and special recognition will continue (while holding the axe of separation over the rest of the country's head). The economy will not improve overnight — thanks to the N.D.P. scaring away

The country will not become magically unified, either economically or politically

business and investment in Ontario and the recent North American Free Trade Agreement.

And finally, the country will not become magically unified, either economically or politically — The transfer of powers to the provinces in areas like mining and forestry will, if anything increase trade barriers, tariffs and eventually the prices consumers pay. Of course, fears of the consequences of a No vote are highly exaggerated. Quebec won't separate immediately, if at all (however, they will continue to threaten a referendum on

sovereignty of their demands aren't met). The economy won't collapse overnight, a favourite threat used by politicians to cause uncertainty and panic in the electorate, and the federation is not in imminent danger of being split apart and absorbed by our neighbors to the south (an altogether terrifying if unrealistic scenario).

So as the campaign trail winds down with just a few days to go, there are a number of complicated issues surrounding the referendum, many of which won't be resolved until after the ballots are counted: The form which aboriginal self-government will take, the actual effectiveness and cost of an "elected" Senate, the economic ramifications of transfers of power to the provinces, as well as the impact that the outcome might have on an economic recovery.

However, a referendum on the issue is premature and counter-productive at this point. The legal text of the agreement has yet to be released to the public, and people should feel uncomfortable voting on an issue that they aren't familiar with.

It's important to realize that the unity of the country is not at issue, no matter how many times or in how many ways the Yes supporters claim it. The real issue is whether or not Canadians accept the proposals in the Charlottetown agreement as a basis for constitutional reform.

It is not do or die, and it isn't a matter of being pro or anti-Canadian. Once the legal text is made available, it will become painfully evident that the entire document is nothing but a collection of half-baked compromises, and doesn't really amount to anything more than a quick-fix solution.

... or how about just not voting at all

By Jeff Sands

There are many reasons for not voting in the upcoming Oct. 26 referendum, not the least of which is the despicable and underhanded tactics of both the Yes and No sides. Especially vile are the idle threats by various politicians, business leaders and special interest groups — whose only contribution to the debate so far has been attempting to terrify, cow and bully the masses into submission. It might be wiser to err on the side of caution and take cover while waiting this one out, rather than running the risk

of taking a direct hit from flying rhetoric.

I realize that a not vote is merely a fantasy of mine, but its outcome would be infinitely more interesting than the future that's been predicted for us by our humble public servants-turned propagandizing tyrants/prophets of doom.

To name but a few possibilities: It would prove conclusively that on the average, Canadians are not the politically unconscious morons that our leaders believe us to be.

It would also prove beyond a shadow of a doubt that Canadians are not dumb enough

to believe the preposterous rant being served up by the premiers: that this is not the only deal. It is not the best deal, and we are not prepared to accept it simply on the terms of all or nothing.

Not to be confused with No or Non, a Not vote would necessitate a re-assessment of the weak, transparent campaigns being run by both sides. Perhaps they hope that most Canadians will be too absorbed with the Blue Jays' bid for the World Series to give the consequences of a Yes vote any thought.

Let's face it — the Doom and Gloom campaign is a pretty shallow way of manipulating the

electorate. Coercion can be blamed for many of the great tragedies in Canadian history — Free Trade, the G.S.T. and the N.D.P. just to name a few.

Somewhere in all this rhetoric the real issue of the referendum got lost — and it's up to us — the common, average, everyday Canadians to skin the banana without slipping on the peel.

Sadly enough, whether or not the vote is Yea or Nay, we'll wake on the morning of the 27th to find the Tories are still dragging the country — kicking and screaming — to the brink of social, political and economic collapse. Quebec will continue to

threaten a referendum on sovereignty, while promising to return to the negotiating table; but only if they have more special powers and privileges with which to placate the separatist hordes. Then maybe life will return pretty much to normal for we average, indistinct members of Canadian society. That is until the next homemade constitutional crisis or referendum, when once again fire-and-brimstone will rain down on the future of our diverse, multicultural, and yet somehow partially distinct country.

Sounds like just another day in the Great White North, eh?

1992 HUMBER COLLEGE ACADEMIC AWARDS

TUESDAY, NOVEMBER 3, 1992

HEALTH SCIENCES

Addison-Wesley Publishers Award, Andrea Lewis; Ambulance & Emergency Care Program Faculty Award, Robert Garland; Arbor Ethies Award, Karyn Campbell; James Arnot Nursing Home Award, Edlin Parkinson; Emmanuel Atlas Memorial Award, Laura Gibson; Batesville Canada Ltd. Award, Edith Ingram; Bay of Quinte Funeral Service Association Award, Alexandra Tam; Becton, Dickinson Canada Inc. Award, Colleen Grist; Behavioural Sciences Award, David Lapier; Bioscience Awards, Cheliah Yogeswaran and Anna Jackson (tied); Board of Funeral Services Award, Karyn Campbell; Fran Briscoe Memorial Award, Karyn Campbell; Canadian Association of Pharmacy Technicians Award, Kristine Mitchell; Canadian School of Embalming Awards, Dean, Addyman (2 Awards), Richard Maxwell and Alenka Vuksinic; Caps Nursing Service Awards, Mirtha Mango and Wendy Johnson; The Central Canada Funeral Supply Association Award, Dwayne Budgell; Central Ontario Funeral Directors' Association Award, Kimberley Lusted; Childscope Educational Materials Inc. Awards, Meredith Debeer and Lena Prescod; Comcare (Canada) Limited Award, Brian Crye; Community Psychogeriatric Award, Autumn Turnbull; Jimmy Dean Memorial Award, Edward Kennedy; Drug Trading Award, Yat Sum Lee; Early Childhood Education Department Award in Continuing Education, Esther Quarcoopome; Early Childhood Education Department Lab School Award, Roula Makhoul; Early Childhood Education Faculty Award, Sonia Zaccagnini; Early Childhood Education Program Advisory Committee College Spirit Award, Debbie O'Reagan; H. S. Eckels & Company (Canada) Limited Award, Garret Smits; The Embalmers' Supply Company of Canada Limited Award, Doug Manners; Funeral Service Technical Ability Award, Dean Addyman; Robert Haggarty Memorial Award, Bill Smith; Heart and Stroke Foundation of Ontario Award, Kenneth Guiler; Hewlett Packard Coronary Nursing Award, Janice Allen; Margaret Hincks Award, Cynthia Santarossa; Humber College Gerontology Program Award, Doris Thomas and Aleyamma Vithayathil (tied); Abu Kibria Awards, Hamida Mansoor and

Imelda Bowen; The Kitchener-Waterloo Regional Ambulance Award, James Bulger; The Lilly Award for Academic Achievement, Shelley Norwood; The Loewen Group Award, Marsha Dawdy; Margaret Mackenzie Award, Lisa Seinen; Merck Frost Canada Inc. Award, Kim Fun Chan; Metropolitan Toronto & District Funeral Directors' Association Award, Dean Addyman; Monarch Books of Canada Award, Mary Abruscato; C. V. Mosby Company Limited Awards, Paula Gardener, Ron Sinden, Stephanie Longo, Kathy Shaw and Amy Cheng; Nelson Canada Award, Ana Canadina; The Rens Newland Award, Diana Morris; Northern Casket Company Award, Keith Ovington; Nursing Faculty Scholarships, Sharon Simpkin, Lincoln Park, Vilia Fera and Melody Gray; Ortho Pharmaceutical (Canada) Limited Award, Eric Ho; The Max Paul Memorial Award, David Lapier; Pharmacy Assistant Program Faculty Award, Anna Farro; Pharmacy Assistant Program Faculty Mature Student Award, Louie Sousa and Nicholas Nuamah; Elma Pinder Award, Meri Cheman; Mary E. Pollard Memorial Award, Linda McMahon; Professional Nursing Services Awards, Allison Trotter and Angela Laing; Registered Nurses Association of Ontario Awards, Kimberley Hynes, Nancy Benn and Fiona McDougall; Angus M. Robertson Scholarship, Susana Nunez; Dr. Roberta Robinson Memorial Award, Marcellous Hamilton; Rotary Club of Toronto - Islington Awards, Julie Gouveia and Josephine Marcelino; The Godfrey Schuett Award, Ron Frank; The Robert E. Scott Award, Valerie Adamson; The Wilfrid R. Scott Award, Donald Hillman; The Simple Alternative Award, Sheldon Nickerson; Scan Medical Award, Ian Watson; Carol Tai Memorial Award, Janice Occhionero; The Terry Tan Child Care Centre Awards, Suzie Landry and Vimmi Athwal; The Toronto Central Service Award, Christopher Massabki; Toronto Department of Ambulance Services Award, Ian Watson; Leanne Margaret Tumilty Memorial Awards, Sandra Trevisan and Tersesa Bava; Turner and Porter Award, David Lapier; and John Wyllie Memorial Award, Perry Kitchen.

TECHNOLOGY DIVISION

Association of Architectural Technologists of Ontario Awards, Ken Chase and Gary Evans; Donald Barnard Memorial Award, Neil Brown and Ravindran Kanafasabey; Bell Canada Award, Ed Lachowicz; William G. Bell Memorial Award, Paul Baker; Canadian Society of Safety Engineering Award, Steve Roper; Carrier Canada Award, Chris Nielsen; CN Scholarship for Women, Tricia Curtis; Collins Safety Shoes Award, Tim Amero; John Davies Memorial Award, Daren Nietupski; Gene Duret Memorial Award, Elizabeth Campbell; The John A. Fletcher Safety Award, Mark Senicar; Garrett Canada Award, Anthony Cassar; Tom Greenhough Scholarship Award, Anthony Oreskovic; Kathleen Higgins Memorial Award, Qianyi Tam; Industrial Safety Equipment Awards, John Collins and Pedro Perreira; Instrument Society of America Awards (Toronto Section), Desmond Johnson and Frank Dinis; Rudi Jansen

Memorial Awards, Burton Persad, Adina Campbell and Susan Bristow; K. G. Wilkes & Associates Award, Douglas Atwood; M.C.M.A. - Excellence in Mathematics Award, Ed Lachowicz; James F. McConachle Memorial Award, Amanda Cook; Howard Payne Memorial Award, Slawomir Sztajkowski; Ewart Pinder Award, Yousef Yousef; J. B. Reid Award, Amarnath Gopie; Shell Scholarship Series Awards, Dean McCarthy and Giama Sasi; SMS Machine Tools Ltd. Award, Kaveh Golami Bajestani; The John Szillock Memorial Award, Chris Meidell; 3M Canada Inc. Award for Architectural Engineering, Kelly McGregor; 3M Canada Inc. Award for Electrical Control Engineering, Altauf Mohamed; Workplace Health & Safety Agency Awards, Tricia Curtis, Zoltan Darago, Tim Esford, Chris Lynch, Mike Mason, Jon Ridge, and Paul Varney; Xerox Canada Inc. Awards; Mark Storace and Michael Georgewsky.

President's Letters

HEALTH SCIENCES DIVISION

for Highest Academic Standing

Early Childhood Education, Vimmi Athwal, 1st Semester, Jillian Schmidt, 2nd Semester; Nursing Diploma, Hilde Zitzelsberger, 1st Semester; Colleen Grist, 2nd Semester, Brian Crye, 3rd Semester, Nancy Benn, 4th Semester.

for Highest Academic Standing in the Graduating Year*

Ambulance & Emergency Care, Ian Watson, 1st Semester, Robert Garland, 2nd Semester; Early Childhood Education, Lisa Silverstein, 3rd Semester, Deidre Solomon and Antonella Giovane, (tied), 4th Semester; Early Childhood Education - Special Needs, Salama Merali, 1st Semester, Nives Scervalle, 2nd Semester; Funeral Service Education, David Lapier, 1st Semester, Alexandra Tam, 2nd Semester; Nursing Assistant, Kathy Shaw, 1st Semester, Robert Morrison, 2nd Semester; Nursing Diploma, Carol Grossi, 5th Semester, Leslie Hamilton, 6th Semester; Pharmacy Assistant, Kin Chan, 1st and 2nd Semesters.

Academic Award of Excellence

Ambulance & Emergency Care, Ian Watson; Pharmacy Assistant, Kin Chan.

TECHNOLOGY DIVISION

for Highest Academic Standing

Air Conditioning, Refrigeration Engineering Technician, John Efford, 1st and 2nd Semesters; Architectural (Design) Technician, Ken Chase, 1st Semester, Gary Evans, 2nd Semester; Chemical Laboratory Technician, Ka Chan, 1st Semester, Arosha Yapa, 2nd Semester; Civil Engineering Technician, Jason Lakhan, 1st and 2nd Semesters; Computer Engineering Technology, Sundeep Puri, 1st Semester, Vince Arcuri, 2nd Semester, Christopher Meidell, 3rd Semester, Durval Ledo, 4th Semester; Electrical Engineering Technician - Control Systems, Desmond Johnson, 1st Semester, Altauf Mohamed, 2nd

Semester; Electro-Mechanical Engineering Technician, Daniel Breaux, 1st Semester, Christopher Knappett, 2nd Semester; Electronics Engineering Technician, David Smith, 1st Semester, Ian Hymann, 2nd Semester; Mechanical (Numerical Control) Engineering Technician, Satish Gandhi, 1st Semester, Mark Switzer, 2nd Semester; Mechanical (Tool & Die) Engineering Technician, Henry Elynokoski, 1st and 2nd Semesters; Safety Engineering Technology, Zoltan, 1st and 2nd Semesters, Stephen Roper, 3rd and 4th Semesters.

for Highest Academic Standing in the Graduating Year

Air Conditioning, Refrigeration Engineering Technician, Chris Nielsen, 3rd Semester, Fernando Imola, 4th Semester; Architectural Design Technician, Sudarman Wijaya, 3rd and 4th Semesters; Architectural Design Technology, John Prowse, 5th and 6th Semesters; Chemical Laboratory Technician, Osman Kulmie, 3rd Semester, So Yung, 4th Semester; Chemical Laboratory Technician, Zofia Rzeatkowski, 5th Semester; So Yung, 6th Semester; Civil Engineering Technician, Amanda Cook, 3rd and 4th Semesters; Civil Engineering, Christine Taylor, 5th Semester; Computer Engineering Technology, Charles Ng, 5th and 6th Semesters; Electrical Engineering Technician - Control Systems, Frank Dinis, 3rd and 4th Semesters; Electrical Engineering Technology Control Systems, Kim Le, 5th Semester, Anthony Cassar, 6th Semester; Electro-Mechanical Engineering Technician, Mike Acacia, 3rd Semester, Marc Smith,

4th Semester; Electro-Mechanical Engineering Technology, Stephanie Sauve, 5th Semester, Simon Dudley, 6th Semester; Electronics Engineering Technician, Michael Georgewsky, 3rd Semester, John Doerr, 4th Semester; Electronics Engineering Technology, Mark Storace, 3rd and 4th Semesters; Environmental Systems (Energy Management) Technology, Thomas Bouchard, 5th and 6th Semesters; Mechanical (Drafting Design) Engineering Technician, Zbigniew Wroniewicz, 4th Semester; Mechanical Engineering Technology, Thanh Le, 5th Semester; Mechanical Manufacturing Engineering Technician, Choi Ty Ruong, 4th Semester; Mechanical (Numerical Control) Engineering Technician, Jozef Poplawski, 3rd Semester, Anthony Nyman, 4th Semester; Mechanical (Tool & Die) Engineering Technician, Patrick Thibault, 3rd Semester; Safety Engineering Technology, Glenn O'Neill, 5th and 6th Semesters.

WEDNESDAY, NOVEMBER 4, 1992

APPLIED & CREATIVE ARTS DIVISION

John Adams Award for Professionalism, Bozena Olszanska; Alba Tours International Inc. Awards, Shannon Galbraith and Stephanie Turowski; Alt Camera Exchange Award, Ed Subnaik; American Floral Services Inc. Award, Joanne Rosato; Ampis Photo Inc. Award, Larry Zeligson; The Jim Bard Award, Jennifer Payne; Donald Barnard Memorial Award, Sharon Richardson; BGM Colour Laboratories Limited Award, Simon Horvat; Ross Blatchford Memorial Awards, Ron Powlesland and Edward Manuge; Booth Photographic Limited Award, Jane Sivell; The William Bovalrd Equine Award, Renee Sutton; The William Bovalrd Hunters/Breeding Award, Karen Snelgrove; British Airways Award, Paige Matteis; Broadcast Technology Award, Robert Jensen; Broadway Camera Award, Julie Swanson; Canadian Hospitality Foundation Merit Award, Michelle Vanderlaan; Canadian Holidays Award, Emma Jupp; Canadian Media Director's Council Award, Susana Pinto; Candian Society of Club Managers Award, Angie Kleer; Canadian Travel Press Awards, Adriana Parise and Emma Jupp; CFTR Radio Award, Gordon Mott; CHFI Limited Annual Award, Robert Jensen; CHIN Radio Award, Ian Cunningham; CHUM Limited Award, Jonathan Waterhouse; James E. Clark Scholarship Awards, Joanne Echeverria and Christine Garito; Conquest Tours Awards, Alice Tsai and Clara Medeiros; John Davies Memorial Award, Elizabeth Saville; Delta Chelsea Inn Award, Susan Cameron; Norman Depoe Scholarship, Bernadette Lindsay; Der Tours Award, Adriana Parise; Eaton Award, Kimberlee Tabone; Elite Carpet Award, Sara Levine-Petroff; Sven Ericksen Award for Culinary Excellence, Veta Smith; Escoffier Society Award, Mark Vallis; Esther Fedele Memorial Award, Tammy Wilson; Flesta Holidays Achievement Awards, Sahar Saleh and Victoria Gazvoda; Garland Commercial Ranges Limited Award, Tony Camara; Gay Lea Awards, Dean Guerreiro and Wendy Siry; The Global Group Awards, Patricia Mann and Jennifer Sheppard; Graduate Proficiency Award, James Della Rossa; William F. Grant - AICC (Canada) Award, Tai Chow; Vicky Green Award, Donna Williamson; Byron Hales Memorial Award, Dawn Kempton; Hellman's Award, Michael Jensen; Hotel Association of Metropolitan Toronto Award, John Crescenzi; Hotel Human Resource Professionals Association of Greater Metropolitan Toronto Award, Rita De Prato; Humber Arboretum Award, Juanita Baxter; Humber College Students' Association Awards, Alistair Johnson and Kevin Foster; Iford Photo (Canada) Limited Awards, Simone Swimmer and Jane Sivell; Imax Systems Award, Scott Phillips; The Tina Ivany Award, Monique Taylor; JIS Publications Award, James Cullin; Just Cameras Limited Award, Ed Subnaik; Kingsway Film Equipment Limited Award, Sheryl Haley; Knorr Swiss Award, Katherine Johnston; Kodak Canada Inc. Awards, Lee Absalom, Melanie Leblanc and Donald Cook; Lee Valley Awards for

Craftsanship, Christina Kelco Limited Award, Memorial Award, Materials Co. Limited Award, Iluy Lam; McDonald's Restaurants; The Pete Bullock; Yvonne McChaing and Bob Moore; Addesi, Christian Grosj; Award, Birgitte Hanser; Relations, Suzanne G; Association Award, J; Award, Dainne Drew; Tracy Pinto; Nestle P; Ontario Jockey Club A; Recreation Facilities A; Nesbitt; Ontario Res; Lauricella; The Oshaw; Elja Parkkari Mem; Canada Inc. Award, J; Christine Chezzie, M; Q107/CHOG Radio A; Charles Lewis; Rice; Robin Hood Multifo; Rollins Memorial A; Association of Tor; Sarracini Memorial; Award, Liam Green; Society for the Recog; name of Monty Hal; Recognition of Canad; Hiller); Gordon Fitz; Canadian Talent Awa; Mott; Igor Sokur Ach; Ontario Unit of the H; McInroy; Sportling I; Helbosco; Sports Equ; Staedter-Mars Limit; Scholarship for Desig; Award, David Tomlin; Manuel Martins; E; Technigraphic Equip; Maureen Brown, and S; Kathy Parkin, and Joa; Stephen Shaw, Chris V; Bulletin Award, Pat; Limited Award, Arlen; Sandy Thompson, Stell; Press Club of Toronto

PREVIOUSLY PRESENTED

Industrial Design, in order of standing, Brian Latta, Phil Lee, Paul Saberton, Roman Picardo, Joe Sestito, Carlos Pintos, Andy Juhasz, Mario Zaffion, and James Della Rosa; Music, Duke Ellington Memorial Award/CJEZ-FM, Michael Kawabe; Toronto Musicians' Association Award, Brent Tocheri; Gurney Titmarsh Memorial Award, Paul Browne; Gordon Delamont Memorial Award, Brent Klassen and Fabio De Angelis, (tied); Long & McQuade Musical Instruments, Larry Hung and Jason Crawford, (tied); Scott Henshaw Memorial Award, Mike Kenney; Hambourg Memorial Award, Derek Terefenko; Just Drums Award, Stephen Wenzel; Mike Peterson Memorial

Award, John Frias; Johnson and Stan Gon; Award, Scott Trowbr; Culinary Management; Carr, Anita Edmonds; Marchant, Pearl Wor; Canadian Society fo; Horticulture Award, J; Memorial Scholarship; Chris Heimler; Nestlé C

President's Letters

APPLIED AND CREATIVE ARTS DIVISION

for the Highest Academic Standing

Advertising & Graphic Design, Dawn Kepton, 1st Semester, Paul Mattioli, 2nd Semester; Advertising - Media Sales, Susan Pinto, 1st and 2nd Semesters; Arena Management, Jeffrey Wideman, 1st Semester; Audio Visual Technician (Multi-Media Technician, Donald Cook, 1st Semester, Audio Visual Technician, (Multi-Media specialist), Elizabeth Saville, 2nd Semester; Broadcast - Radio, Maria Enqvist, 1st Semester, Maria Enqvist and Darry Davis, (tie), 2nd Semesters, Ian Cunningham, 3rd and 4th Semesters; Creative Photography, Richard Kaczmarek, 1st Semester, Larry Zeligson, 2nd Semester; Culinary Management, Roberta Ryan, 1st Semester, Sandra Lindors, 2nd Semester; Fashion Arts, Sandra MacMillan, 1st and 2nd Semesters; Film & Television Production, Geoffrey Creighton, 1st and 2nd Semesters, Andrew Boehme, 3rd and 4th Semesters; Hotel & Restaurant management, Gianni Crescenzi, 1st Semester, Susan Cameron and Vince Forgione, (tied), 2nd Semester; Industrial Design, Christian Gorsjean, 1st Semester, Maria Burton, 2nd Semester; Interior Design, Patricia Mann, 1st Semester, Jacky Tiu,

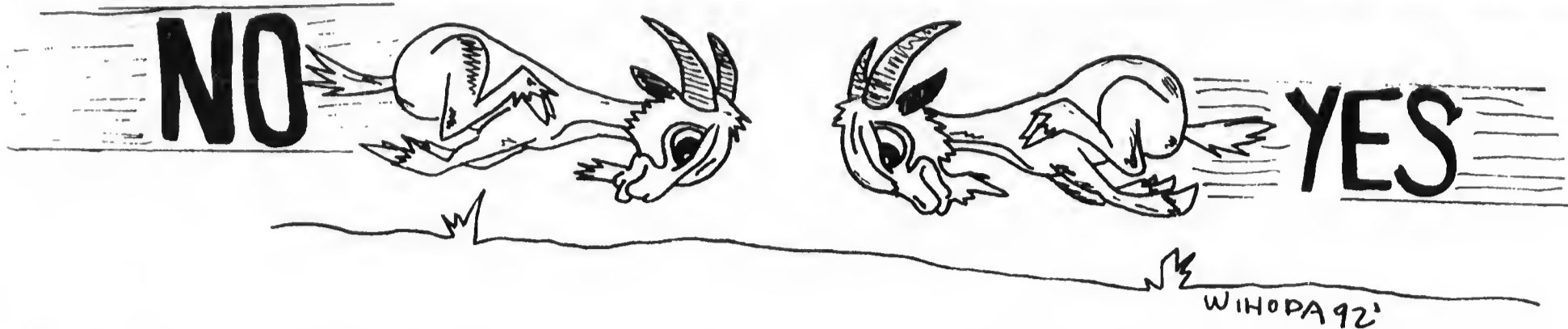
2nd Semester, Natascha; Semester; Journalism - Semester, Margaret I; Semester, Julia Caslin; Staples, 1st Semester, Richard Moore, 1st and Irene Genyk-Berezow; Design, Stephen Czulin; Semester, Giuseppe C; Suzanne Guadet, 1st S; Kerri Ann Colby, 3rd S; Recreation Leadership; Sports Equipment Spec; Arts, Becky Blake, 1st; (tied), 2nd Semester; Madden, 1st Semester; Adriana Parise, 1st Sem

Advertising & Graphic Design, Bozena Olszanska, 3rd and 4th Semesters; Advertising - Media Sales, Kathy Shaw, 3rd Semester, Sandra Cardoso, 4th Semester; Audio Visual Technician (Multi-Media Specialist), Alland Boehm, 3rd and 4th Semesters; Broadcasting - Radio Certificate, Gordon Mott, 1st and 2nd Semester; Creative Photography, Simon Horvat, 3rd and 4th Semesters; Culinary Management, Joyce Dupont, 3rd Semester, Wndy Siry, 4th Semester; Equine Studies Management, Christina Bortolon, 3rd and 4th Semesters; Equine Studies Coach, Josie Dipasquale, 3rd Semester, Josie Dipasquale and Linda Stover, (tied) 4th Semester; Fashion Arts Modeling & Fashion, Karyn Mallette, 3rd and 4th Semesters; Film & Television Product, Mark Ramitt, 6th Semester; General Arts & Science Design Foundation, Dorothy Van Steenberg, 2nd Semester; Horse Care and Equine Skills, Emilee Holdham, 1st Semester, Renee Sutton, 2nd Semester; Hotel & Restaurant Management, Frederick Ariss, 3rd and 4th Semester; Industrial Design, Serge Bisson, 5th Semester, James Della Rossa, 6th Semester; Interior Design, Ingrid Nymann,

5th Semester; Sara Le; Print & Broadcast, L; Landscape Technicia; Johnston, 4th Semeste; and 6th Semeste; Semesters; Package De; Dibben, 6th Semeste; Semester; Public Relat; 2nd Semesters; Recreat; Semesters; Retail Pl; Semesters, Joanne Ro; Certificate, Eric Teunis; Management, Daniel B; Arts, Sylvie Boulang; (Lakeshore), Meilinda; Semester; (North), Pai; 4th Semester; Urban / Semesters.

Academic Awards of Excellence

Broadcasting - Radio, Gordon Mott; Public Relations Certificate



APPOINTMENT WITH DESTINY

Next Monday Canadians will deliver their verdict on the Charlottetown Accord. Either way our decision will have a profound effect on the future of this country

A UNIQUE WINDOW OF OPPORTUNITY

Joe Clark's warning that "lightning isn't going to strike twice," is in essence the central reason we should support the Charlottetown Accord.

This agreement offers a unique window of opportunity to close the book on decades of constitutional wrangling. Approval will finally allow us to focus our energies on preparing for the challenges of the future.

No one in favor of this agreement claims it to be visionary. Far from it.

Although complex in wording it is anything but ambitious. Indeed if Canadians were historically predisposed to political vision, we likely would have been signatories to that more famous and durable constitution signed in Philadelphia 215 year ago.

Rather, it is an uninspired and admittedly awkward framework designed simply to close the void Pierre Trudeau opened early in the last decade. One hundred and twenty five years into our own experiment with nationhood, we find ourselves in a constitutional twilight zone with one of our two founding peoples still not a full member of confederation.

The Charlottetown Accord solves this problem. More to the point, it is the only mechanism our elected leaders have ever unanimously agreed upon that does so. There is no historical evidence that this could ever be repeated.

This salient point seems all but lost in the media discourse that has followed since the agreement was signed.

Under the Charlottetown accord Quebec will once again be a full member of Canadian confederation. Given what has transpired in the last quarter century, this is an astonishing accomplishment and our elected leaders should be congratulated, not loathed for it.

The disparate forces who oppose this agreement do so because they are individually against one or more of the compromises made on the road to Charlottetown: Federalist fear that institutionalizing Quebec and our Aboriginal people as distinct puts collective rights above individual rights while Quebec nationalists and some native groups argue they didn't get enough to defend their cultures.

These are genuine concerns. No one can predict how future courts will interpret the distinct society status Quebec

received in the Canada clause. Similarly the long term impact of aboriginal self government is anyone's guess.

But is fear of the future a valid reason for continued constitutional inaction?

If the Charlottetown Accord is rejected on October 26th we will be back where we started when Meech Lake collapsed. Quebec will still be constitutionally isolated, aboriginals will still be powerless to control their futures and the Senate will remain unequal, unelected and ineffective.

This may prove the least of our problems. A rational decision to vote No is based on the premise that Canada can simply pick up the pieces on October 27th and negotiate a better deal. This is not to say Canada will fall apart in the wake of a No vote. Human affairs are just a little too complicated for that to happen. But it is equal folly to assume the country can simply continue to function as normal in a constitutional void.

The ties that have traditionally bound Canadians together are unraveling. Increasingly the regions of the country say they share a greater affinity with neighboring American regions than with other parts of Canada. This is especially true on the West Coast where a recent Angus Reid poll revealed that 62% of British Columbians said they felt closest to California and Washington state in terms of values and lifestyles. There is little evidence to suggest our provincial leaders are prepared to spend the next three years of their lives a new constitutional arrangement with regions their citizens feel less and less affinity with.

One last thought. Our friends to the south appear set to elect Bill Clinton as their President on November 3rd. This will represent the first generational shift in American politics since John F. Kennedy came to office in 1960.

High on the Democrats agenda is a comprehensive national healthcare plan — one loosely modeled on the system we so pride ourselves on. Apart from the notion that Canada is a more compassionate society there is really very little that differentiates our two countries. After all we are both the people from somewhere else.

Without the fear on losing our universal medicare system, many Canadian's outside Quebec will begin seriously questioning why there are two English-speaking countries on the North American continent.

The day of reckoning is near.

'If Quebec votes No and everyone else votes Yes, what does this mean? It will mean that Quebec didn't get enough. So good luck if you think you'll have peace if you vote Yes.'

—Pierre Elliott Trudeau.

Trudeau's entry into the referendum debate has given the No side an added level of respectability. The fear of many people that a No vote means a vote for separation or support for one of the disparate partisan groups who oppose the accord has been largely dispelled thanks to the former Prime Minister.

However desirable a Yes vote might seem, it would be self-defeating if a Yes were merely the result of fear and anxiety about the future. A Yes outcome that is not based on optimism and a positive vision of what we wish to collectively accomplish is not good enough.

While there are quite a few groups advocating a No vote, several belong to special interest groups dissatisfied with the shape of the negotiated compromise — Quebec sovereigntists, aboriginal women, the National Action Committee, western provinces, etc. There are however several No groups who are opposing the Accord out of a profound disagreement with the constitutional aspects of the deal.

A handout released by the "Committee to Vote No," says it is dissatisfied with the archaic character of the Canadian constitution and sees the present referendum as an occasion to reform it. This group is critical of the present Accord because governments and collective groups have greater rights than individuals.

"A yes vote would inject life into all that has become obsolete, sanctioning the very idea that a country can be defined by a constitution which does not enshrine fundamental democratic principles, especially the basic principle that sovereignty resides in the people of Canada and that rights and duties must be defined for all citizens, irrespective of origin."

Since collective rights take precedence over individual, discord is written into the accord. Trudeau says that, "the Accord will institutionalize constitutional bickering and create dramatically different provinces."

Preston Manning, the Reform Party leader, and Trudeau — who believe that the accord would unleash constitutional instability — would rather have an end to all talk on constitutional reform. They are united in the belief that a No vote 'is a

means of going back to the status quo," (Trudeau) and "a moratorium on constitutional discussions by first ministers."

The Quebec Sovereigntists:

Some Quebecers are wondering whether Bourassa capitulated during the negotiations and accepted an agreement that fell far short of Quebec's historical demands. This Quebec view, counters Trudeau's view that the agreement is the product of "master blackmailing" by Quebec nationalists and that the Yes vote will mean that the blackmailing will continue.

Jacques Parizeau and Lucien Bouchard have emerged as spokesmen of the Quebec sovereigntists. Parizeau's main complaint is that the deal threaten's Quebec's French Language Charter and opens the door for the federal government to intrude in provincial jurisdiction.

Parizeau has reiterated that "sovereignty is not an issue in this referendum. The central theme of his campaign, he says, is that a No vote will not create chaos. A Yes vote on the other hand, will not resolve the constitutional dilemma, since nearly half of the 60 provisions in the deal are under negotiation.

The Western Provinces:

Hostility from the Western provinces has focussed on the "supposed gains" of Quebec at their expense as well as opposition to the aboriginal self-government package since the deal could make native governments more powerful in their own territories than either the federal or provincial governments.

Native Communities:

The failure of the native chiefs to endorse the Accord has brought their dissatisfaction into the open. While some native bands are worried that their outstanding land claims and treaty rights would be affected by the proposed changes, others are fretting over the lack of constitutional guarantees of federal financing for self-government.

Native women have protested against being excluded from the constitutional negotiating process.

Women's Groups:

Judy Rebick, president of the National Action Committee on the Status of Women is campaigning for a No vote because she sees the Accord as being a "bad deal for women." She also criticizes the deal as a possible risk for women's rights and national social programs.

A No vote may be construed in a variety of ways. However the definitive meaning would be the rejection of the Charlottetown Accord. Where we go from there becomes an open question. Perhaps the time is not yet ripe for tinkering with constitutional matters.

YES

James Cullin

NO

Bhaskar Srinivasan

Referendum Day at Humber was jointly organized by SAC and the Humber College PC Youth Club on October 15. Federal Minister Michael Wilson, answered questions on the referendum, a panel of speakers debated the Charlottetown Accord.



Selling the deal — Federal minister Michael Wilson came to deliver the Yes message at the Humber panel discussion on the Referendum. Listening on is Carl Eriksen, Dean ACA.

An historic compromise: Wilson

by Bret C. Duquette

Michael Wilson delivered the Yes message to Humber as the keynote speaker at a referendum forum on Thursday, October 15.

Wilson, Minister of Industry, Science and Technology and Minister of International Trade, said, "We can look forward to the future of the country and get on with dealing with some of the important economic issues that I think many people would like to see us get on with. But with the distraction and the diversion of the Constitutional issues we have not been able to do so in recent months."

The one-hour question and answer session consisted mainly of Wilson attempting to sell the deal to students.

"The Accord is based on an historic compromise, something

that we have not seen in this country in many years," Wilson said.

"A Prime Minister, 10 Premiers, two territorial leaders, and five Aboriginal leaders, all came together to sign this document. We also have business and labour leaders representing a very large part of those communities in support of this document. When you have political, labour and business leadership coming together, again this is very unusual."

Not everyone was sold on what Mr. Wilson had to say. Adrian Adamson, a Political Geography instructor at Humber, found Wilson's comments partly acceptable and partly not.

"To turn over power to 11 men to write constitutional law, this is a terrible affront to Canadian democracy.

"The risk that we may be

heading for is that our most powerful and most senior level of government is going to be what they call in Latin America a "Junta", which is a group of people who basically have the major power in government," Adamson said.

He said that if people vote "No" this could be a "Canadian style revolution, where instead of bearing arms we would pick up our ballots."

With the referendum less than two weeks away, Wilson explained "there are still a substantial number of people who are undecided or who will vote No on this.

"I think it is important to consider how well we have done as a country and look at these achievements and assess them against the risks that are there should we go one way or the other."

Charlottetown Accord can unify Canada

by Alan Swinton

The Charlottetown Accord will help unify Canada was the message of Yes panelists at a constitutional forum held at Humber on October 15.

Gary Malkowski, East York M.P.P. and Assistant to the Minister of Citizenship; Garth Turner, former journalist and Halton/Peel Region M.P.; and Jamie Cameron, professor of Constitutional Law at Osgoode Hall said the debate over the Charlottetown Accord was based mainly on legal interpretations of constitutional lawyers.

"I don't think (decisions) should turn on anybody's prediction of how it might be ultimately interpreted in a court of law," said Cameron.

She believes the constitution should be "organic, alive and evolving".

She said the Charlottetown Accord was not one vision of Canada, but a compromise between the rights of the individual and collective rights of Canada.

Malkowski, told the audience through his interpreter why he was voting Yes. He said being deaf and from a poor immigrant family, he had a unique perspective of the constitution.

"When we look over the past 125 years at our constitution, I think one thing that really bothers me is we have ignored our aboriginal people and also Quebec has been excluded," said Malkowski.

Malkowski also defended the controversial Canada Clause, which outlines new rights for aboriginal groups and Quebec.

He said it would not interfere with the Charter of Human Rights.

"The Charter of Rights and Freedoms is our foundation for our basic human rights," Malkowski said.

Malkowski, like Cameron, believes the Accord sought to bring a balance to the constitution. He called it, "a classic case of compromise," between all groups involved.

Turner told the audience, he would proudly and emphatically vote Yes.

"The Charlottetown Accord is a human document. It's a document that reflects the reality of Canada today ... the Accord seeks to recognise that Canada is not a unilateral state; that Canadians are not all the same; that we are a country put together of aboriginals, immigrants, French and English; and that we have

fundamental differences in Canada," he pointed out.

He called the Accord Canada's last chance to seek an agreement with Quebec and reminded the audience that it took two years — the deaths of Meech Lake and the agreement among politicians — to bring the Accord to bear.

"Consensus. Think about (the word). For the first time in Canadian history, the federal government, all the provinces, the aboriginal leaders and territories agreed on something," said Turner.

Turner said a No vote would have negative economic consequences. He warned of destabilizing outsider investment, and the devaluing of the Canadian dollar.

He said it would also be a "third slap in the face for Quebec." He claimed the first two were Quebec's exclusion from the 1982 Charter and the failure of the Meech Lake Accord.

Turner disagreed with Humber Human Studies teacher Adrian Adamson's interpretation of the Accord, calling him "dead wrong."

Adamson conducted the "walk through" of the Accord before the panel members delivered their speeches.

Turner disagreed with parts of Adamson's explanations:

- Adamson said that Quebec will receive more powers in the supreme court.

Turner said Quebec will get three of the nine judges on the supreme court because Quebec has had a different law system for the last 400 years, and Quebec always had three supreme court judges.

- Adamson questioned the Senate's election process and its effectiveness if it can not always veto bills.

Turner defended the proposed senate's effectiveness saying it can call a joint sitting of the Senate and the House of Commons for those bills it can not veto. He also said the number of seats in the senate will decrease by the number of seats created in the House of Commons. No increase of positions will be made. Quebec already has 28 per cent of the Commons.

- Adamson was concerned that the Canada Clause may supercede the Charter of Rights and Freedoms.

Turner said Clause 23 of the Accord stated that the Charter of Rights and Freedoms does indeed apply to aboriginal governments.

Don't be scared into voting Yes says No Panel

by Joanna Turcewicz & Lisa Langille

Canadians should not be scared into voting Yes on October 26, was the message from opponents of the Charlottetown Accord, debating at a Humber forum on October 15.

Lorraine Gauthier, woman studies professor at York University said scare tactics are being used by Yes proponents to force a Yes vote. "Scare tactics and the 'trust me' approach shows the emptiness of the Yes camp to get us to agree to the Accord," said Gauthier.

During the debate, the No panelists expressed skepticism over predictions of economic and political collapse that a No vote could unleash.

Michael Bliss, University of Toronto History professor and a No supporter, did not agree with the view that Canada will fall apart if the Accord is rejected. "I don't believe that the country will fall apart whatever way we vote," said Bliss.

Bliss stressed the importance of reading the Accord and casting an informed vote. If a No vote is passed, the government will have to go back and revise the Accord so that it is fair to all Canadians, he said.

"I've been urging people to vote No and I think everybody should cast an informed vote whether it is Yes or No," he said.

"The vision of one Canada with the same rights for all is being eroded by this document," said Bliss.

He said the document weakens the Charter of Rights and Freedoms by singling out Quebecers and Aboriginal peo-

ples. A third order of government to be formed to represent the aboriginal peoples will result in their own self-governing. No other group in Canada has this right.

The "Distinct Society" phrase in the Accord has caused concern and confusion about the equality between provinces. The Canada Clause in the Accord, recognizes Quebec as a "distinct society which includes a French-speaking majority, a unique culture and a civil law tradition."

In addition, if the Accord is accepted, Quebec will receive no fewer than 25% of the seats in the House of Commons and will have three out of nine representatives in the Supreme Court.

This is unfair and undemocratic because it would be an unequal representation of Canada's population, said Humber Human Studies teacher Adrian Adamson.

Gauthier, agreed that a Yes on October 26 does not settle the constitutional issue.

"There are half of those issues that haven't been discussed yet. If you vote No the issues will have to be discussed publicly," she said.

"Any consensus report that excludes basic human rights does not deserve to be supported," said Gauthier.

SAC's Director of Multiculturalism, Lesia Bailey, said there are a lot of holes in the Accord and it needs more work.

She added that not all Canadians are being considered in the Accord. "People should be really important and a lot of people are being ignored," she said.

"People are told to vote Yes but not told why they should vote Yes."

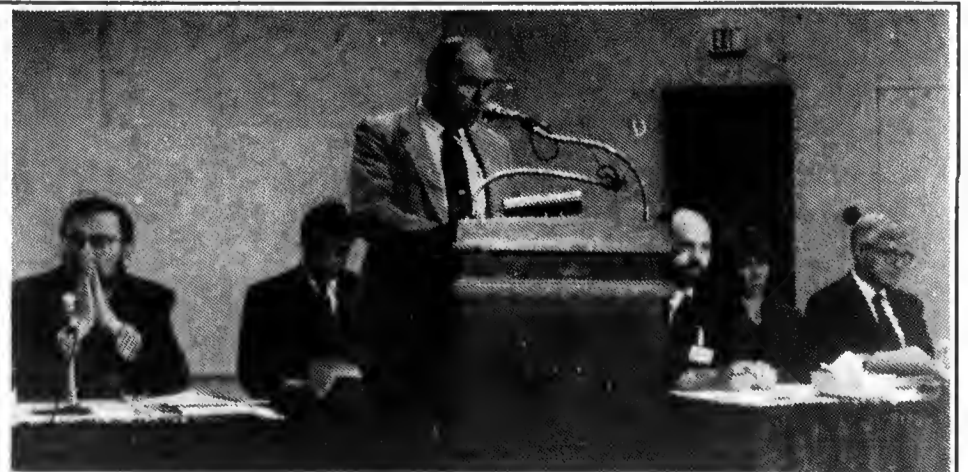


PHOTO BY LISA LANGILLE

Referendum Day at Humber — Humber Human Studies teacher Adrian Adamson conducted the "walk through" of the Accord before the panel members delivered their pitches for a Yes or for a No.

Deciphering what Yes and No mean

By Natalie Vujaklija

On Oct. 26, Canadians will be voting in the first referendum to be held in over 50 years and many are confused on just what they are voting for.

Some people believe it's not complicated at all. It is just a simple question of voting Yes for Canada or voting No for separation.

Others believe that it's a constitutional question, and the problems can be ironed out or a new referendum can be drawn up.

It is probably a bit of both.

Humber economics teacher, Gary Berman, believes that a Yes vote would help the failing economy.

"Interest rates will continue to go up until the referendum is voted on. A Yes vote will bring the rates down, while a No vote will drive them up," said Berman.

The Executive Co-ordinator of the National Action Committee on the Status of Women (NAC) Beverly Bain, believes Mulroney's scare tactics are driving down the value of the dollar.

Berman agrees that the scare tactics do not help but feels there is more to it than that.

"A No vote will reduce the value of the dollar and scare foreign investors ... the reason I'm voting Yes is an economic one, but there are aspects of the deal that I don't agree with," said Berman.

Bain also sees room for changes in the constitutional package.

"There are too many problems with this new referendum that have to be addressed," said Bain.

The Charter of Rights and Freedoms discusses minority.

While the Canada Clause will include the rights of minorities it makes no mention of other groups such as physically challenged persons and gays and lesbians, said Bain.

Women groups do not all agree.

The Advisory Council on the Status of Women, a government appointed group, have brought their concerns with the accord to the government and are satisfied with government assurances that effort will be made to correct the omissions.

"We are very aware this isn't an accord without problems; however, we believe that there are windows of opportunity and those are the windows that we are seeking for change," said Council President, Dr. Glenda Simms.

Bain said the Advisory Council has said Yes to the accord because it is an advisory body to the government.

Simms strongly rejects this notion.

"It's a simplistic analysis to say we said Yes because we're an advisory body to the government, but we have said No to the government before. When the government went to war in the Gulf we strongly opposed that," she said.

Though both groups cannot seem to agree on this, they are both concerned with what the status of aboriginal women will be under native self-government.

The spokesperson for the Assembly of First Nations, Karen Isaacs, said that at the constitutional conference aboriginal leaders agreed with the federal government that the Charter of Rights and Freedoms will be binding to a native government.

"It concerns me that implicit in some of these arguments against the recognition of the inherent right to self-government, is this notion that aboriginal people are sexist, and that they don't have democratic forms of government," said Isaacs.

Political Science teacher, Gary Begg, also doesn't agree with the arguments against native self-government.

"The Charter of Rights still exists and still guarantees the equality of rights between male and female, and this referendum hasn't changed that," said Begg.

Some political analysts have suggested that if the referendum fails, the issue of self-government should be passed separately, said Begg.

He hopes the referendum does not fail because it could be quite damaging for the country.

"A No vote, to a large degree, is a signal for disruption in the future," said Begg.

Although some analysts are comparing this referendum to the Meech Lake Accord, Begg feels there is no comparison.

"The Meech Lake Accord never went to a referendum, its collapse didn't cause the economy to collapse, but then it never made it as far as the referendum," said Begg.

Begg also stated that the more times the constitutional package fails the more cumulative the negative effects become.

However, it's possible that the government will have to try for a third time because it does not look like Quebec is buying the package.

Humber's french coordinator, Raymond Doucet, believes most people in Quebec think that the referendum is a farce.

"A Yes or No vote is not going to change anything because the people in Quebec have no faith in the federal government," said Doucet.

Doucet moved here from Quebec 22 years ago but his contacts in the province give him the impending sense of doom about the referendum.

"For me, it's Yes all the way ... but words don't mean the same thing for everybody. The word itself, referendum, doesn't mean the same thing in Quebec, as it does in Ontario, as it does in Nova Scotia or wherever it is," said Doucet.

Poli-Sci teacher optimistic about referendum outcome

by Jeff Sands

Humber College students might not have time to read, digest or evaluate the Charlottetown Agreement before the Oct. 26 referendum, so the following interview with North Campus political science teacher Gary Begg, is intended to offer some perspective on the main issues and questions raised by the agreement.

The opinions expressed should not be considered as an endorsement for either the Yes or No sides in the referendum debate.

Coven: What do you think the outcome of the referendum will be?

Begg: It will be approved overall in Canada. But the latest wrinkle is that it should be approved in each and every province—that's the way the interpretation is. The referendum is not necessarily binding, and that will leave them room to play with it.

Coven: You mean they're spending over \$100-million on a referendum that doesn't count?

Begg: It doesn't count in the way that some things might be very specific, and count very clearly ... in Europe, the Danes which

voted against Maastricht are likely to have a second referendum, to sort of get them in line if they can get them in line. So referendums like this are such high stakes that politicians like to make them non-binding, so that they can fudge around the edges and can still salvage something if it goes against them.

Coven: What effect do you think the referendum will have on the future of constitutional negotiations?

Begg: I hear Preston Manning saying vote No and the issue will go away, and we'll no longer have any conferences - I think he's whistling in the dark.

And it's not going to go away either way, I mean you vote No and Preston Manning is wrong—it will not go away because you vote No—and if you vote Yes there are lots of untidy edges, and lots of first ministers' conferences to be held, as well as negotiations with all the native groups and federations across the country.

Coven: So if a majority of the Senate votes in favour of a bill but a majority of the Francophone Senators vote against it, then the bill would be vetoed? Is that a correct interpretation?

Begg: If it's a central bill that pertains to the French culture, then it

could be stopped by that procedure. And that's what should be seen as a guarantee for the continued existence of French culture.

They (Quebec) should see this as something gained by Bourassa; see this as a safeguard for their position, and it should help the Yes side in Quebec.

It's more than Meech Lake—but of course the Bloc Quebecois and the Parti Quebecois are saying that there was nothing gained. They portray Bourassa as having gone to the negotiations and collapsed before the rest of the provinces.

Coven: How do you feel about Quebec possibly invoking the "notwithstanding" clause, and nominating Senators from the provincial legislature?

Begg: This is a situation where if you give power back to the provinces, then the provinces could opt to go in that direction. I don't think it's a good idea for any of the provinces but Quebec, and it's not a good idea for Quebec, but it's something that is part of the collective outlook—

provinces in these areas may be counter productive?

Begg: Yes. I think it's likely to continue the barriers that exist and perhaps even create new ones. I think that what happened, really, when Joe Clark and others saw the opposition among various provinces he basically threw up his hands and said 'We've got so much else to do, we'll just leave that one off, it's just a no-go. It's a good thing and it might be great for Canada to have lower tariff barriers, and we'd trade better and be more prosperous, but it isn't going to happen until later.'

Which may be a long, long time.

Coven: If this package is ratified, what kind of time-scale do you think we'll be looking at for aboriginal self-government to become a reality?

Begg: If the deal is ratified in October—I think that real aboriginal self-government will take maybe eight years—to get the paperwork done, and then the development of those things to work with and refine is another 10 years.

Coven: What kind of structure do you think aboriginal government will take?

Begg: It will have to be

negotiated with different rules in different parts of the country, because the bands and tribal groupings are quite different in their traditions and in their beliefs.

Coven: So this whole agreement is really nothing more than a blueprint for endless rounds of negotiations and legal wrangling?

Begg: I'm afraid that's our fate.

Coven: What are the consequences if the vote is No?

Begg: I think that we will have bad economic repercussions on the international markets, which is already evident now. And I think that we'd be right back to 1990 with the Meech Lake accord having failed. We'd have no other choice but to go back out and start re-negotiating. And nobody wants that, but I don't see any alternative.

Coven: What do you think Quebec will do in the event of a No vote?

Begg: I don't think Quebec will be moving directly towards independence if it's a No vote, because the Liberal government is still a Liberal government. They would have to await the election of the Parti Quebecois, which is a good chance if this fails.



The Canadian Referendum? The Brits haven't heard about it!

by Gaye Duncan

Due to a lack of coverage of the Canadian constitutional question in the British media, "interested but ill-informed," seems to sum up the attitude of the British public, in relation to the upcoming Canadian referendum.

"I know about the Separatist movement in Quebec and all that sort of thing. It goes way back to DeGaulle's visit years ago, doesn't it?"

While Canada is agonizing and sweating over a referendum which is generally acknowledged as expected to play a significant role in the development of the nation in the years to come, the U.K. is more interested in the Bush-Clinton battle in the U.S. and the problems raised by the Maastricht Treaty to create a unified Europe.

"Britain greatly values the ties of blood, tradition and partnership with Canada over the years," said Major Victor Liles, until recently, mayor of Tunbridge Wells — a prestigious ancient town in the stockbroker belt, south-east of London — and chairman of the Kent

Conservative Party Association.

Liles says he reads the "Daily Telegraph," the most widely read newspaper in upper-middle class Britain, from first to last page every day, and also looks through five other British daily and Sunday newspapers. He also views the major television news programs. Although, he says, he is totally aware of the struggles of Bush to overcome the onslaught of Clinton in the U.S. presidential elections, he was completely unaware that Canada was holding a referendum.

"I know about the Separatist movement in Quebec and all that sort of thing. It goes way back to DeGaulle's visit years ago, doesn't it?" he said. Liles had even watched the U.S. Vice Presidential debate live on British television, but he knew nothing of the present Constitutional debate in Canada.

A telephone call to the British High Commission in Ottawa produced very guarded answers. The official who answered the phone did not wish to be identified but said, "Oh dear, to talk about the Referendum is like walking on eggshells."

Allan Penrith, Press Officer at the Commission said, "Canadians, and only Canadians have the right to choose with

respect to how they wish to be governed, and how to share their mutual interests. Britain is a true friend of Canada, and the U.K. is following with keen interest the constitutional discussion, and is delighted that progress has been made to achieve common ground. Britain is sure that Canada will continue to speak with a strong voice on the world scene."

Penrith claimed that there had been extensive exposure in the

"Oh dear, to talk about the Referendum is like walking on eggshells."

British Press to the Constitutional Debate, but mentioned only "The Economist" and the "Financial Times" as journals which have given coverage to the debate. The "Financial Times," however, has only a very limited readership, restricted to a particular section of the British public, while "The Economist", although originating in England, has a higher circulation in North America than in the U.K.

The Economist has only given spasmodic coverage to the debate in occasional issues.

Straw Poll

An informal poll conducted early this week at Humber revealed that the Charlottetown Accord would be ratified here.

Of decided voters the margin was two to one in favour. While the undecided and disinterested made up almost half of those polled.

YES:	32.5%
NO:	16.25%
UNDECIDED:	32.5%
DON'T CARE:	18.75%

Poll conducted by Debbie Jenkins

LETTER: One person's struggle to decide

I was going to vote Yes, now I'll probably vote No. I have a lot of respect for Trudeau. He's a rare politician, combining intelligence and integrity. Plus, he knows Quebec much better than I do.

Brian Shaughnessy
Law Professor
School of Business

YEA

"Those who think that saying No on October 26 would allow Quebecers to get even more at the bargaining table are making a grievous mistake...a No will not mean business as usual. It will mean the end to negotiations ... (it means) the beginning of the process of dismantling Canada. That's what's really at stake here." —BM

"A No vote is a step toward the breakup of the country; a Yes vote is a step towards Quebec's progress." — RB

"We have to recognize that there is a link very much between constitutional stability and economic stability. That's not fear—mongering, it's just a statement of common sense." — BR.

'What They Said'

NAY



BRIAN MULRONEY

ROBERT BOURASSA

BOB RAE

PIERRE TRUDEAU

PRESTON MANNING

JACQUES PARIZEAU

"The blackmail will cease only if Canada refuses to dance to that tune." — PET

"Anyone who dares to question the shortcomings of this package will be attacked as an enemy of Canada." — PM

"Canada is in decline. What the (federal and

provincial) governments are proposing establishes the conditions so that the decline continues." — JP

Coven has decided not to advocate either side of the constitutional debate. But we hope that every student base their decision, be it yea or nay, on an educated decision.

We would like to remind you that the consequences of the referendum could have far reaching effects on your future and whatever side you choose, you should at least have some idea of the repercussions.

ACHIEVEMENT AWARDS

NOVEMBER 4, 1992

Creative Arts Division

Craftsmanship, Christian Grosjean and Albert Alejandro; **Lisle-Kelco Limited Award**, Simon Horvat; **Edmund Long C.S.C. Memorial Award**, Jarrod Tiffin; **Loomis & Toles Artists' Materials Co. Limited Award**, Jason Breen; **The Mamiya Award**, Huy Lam; **Donald L. Mabee Award**, David Novis; **McDonald's Restaurants of Canada Limited Award**, Elaine Saunders; **The Pete McGarvey Scholarship Award**, Teri Bullock; **Yvonne McMorrough Awards**, Jeremy Shou-Kuang Chaing and Bob Moore; **Mollie McMurrich Awards**, Antonio Adessi, Christian Grosjean and Daniel Hornick, (tied); **Mediacom Award**, Birgitte Hansen; **Ab Mello Memorial Award for Public Relations**, Suzanne Gaudet; **Metro Toronto Maltre D'Hotels Association Award**, Leigh Wingfield; **Minolta Canada Inc. Award**, Dainne Drew; **Narvali Photography Limited Award**, Tracy Pinto; **Nestle Food Services Award**, Bryan Taylor; **The Ontario Jockey Club Award**, Michaela de Vasconcelos; **Ontario Recreation Facilities Association Awards**, Kevin Hayes and Ken Nesbitt; **Ontario Restaurant Association Award**, Gaetano Lauricella; **The Oshawa Group Limited Award**, Michelle Sarty; **Eija Parkkari Memorial Award**, Lisa Baldacchino; **Pentax Canada Inc. Award**, Jane Sivell; **Polaroid Canada Inc. Awards**, Christine Chezzie, Manuel Martins, Huy Lam, and Ed Subnaik; **Q107/CHOG Radio Awards**, Maria Enqvist, Barry Davis and Charles Lewis; **Rice Brydone Limited Award**, Kelly Gluck; **Robin Hood Multifoods Award**, Sharon Richardson; **Edward R. Rollins Memorial Award**, Andrew Bischoff; **Rooms Division Association of Toronto Award**, Vince Forgione; **Guilio Sarracini Memorial Award**, Ian Gordon; **Gordon Sinclair Award**, Liam Green; **E. D. Smith Award**, Safeya Ardelwahab; **Society for the Recognition of Canadian Talent Award (in the name of Monty Hall)**, Stephen Hayward; **Society for the Recognition of Canadian Talent Award (in the name of Arthur Hillier)**, Gordon Fitzgeorge; **Society for the Recognition of Canadian Talent Award (in the name of Larry Mann)**, Gordon Mott; **Igor Sokur Achievement Award**, Wendy Siry; **Southern Ontario Unit of the Herb Society of America Award**, Kimberly McInroy; **Sporting Life Inc. Achievement Award**, Glenn DeBosco; **Sports Equipment Specialist Award**, Troy Frasson; **Staedter-Mars Limited Award**, Elizabeth Saville; **Steelcase Scholarship for Design Excellence**, Ingrid Nymann; **Phil Stone Award**, David Tomlinson; **Surdins Camera Centre Award**, Manuel Martins; **E. P. Taylor Award**, Rhonda Lemmon; **Technigraphic Equipment Limited Awards**, Tomas Heber, Maureen Brown, and Shelly Porritt; **Teleflora Canada Awards**, Kathy Parkin, and Joanne Rosato; **The Toronto Star Awards**, Stephen Shaw, Chris Vernon, and Kevin Connor; **Travelweek Bulletin Award**, Patricia Garcia and Roberto Feig; **Vistek Limited Award**, Arlene Bontius; **Voyageur Insurance Awards**, Sandy Thompson, Stella Yates, and Sharlena Downey; **Women's Press Club of Toronto Award**, Kerri-Ann Colby.

AWARDS PRESENTED

Award, John Frias; **Jack Lemen Memorial Award**, Sean Johnson and Stan Gonsalves, (tied); **Harknett Musical Services Award**, Scott Trowbridge; **International Hospitality Awards**, **Culinary Management**, Carole Bird; **Hotel/Restaurant**, Melissa Carr, Anita Edmonds, Thomas Graham, Candice Lee Loy, Ian Marchant, Pearl Wong, and Darcy Moffat; **Horticultural, Canadian Society for Horticultural Science Diploma in Horticulture Award**, Juanita Baxter; **Hospitality**, R. W. Burgess Memorial Scholarship, Margo Lavoie, CFSEA, Branch Award, Chris Heimler; **Nestlé Gold Plate Award**, Fredrick Ariss.

President's Letters

Creative Arts Division

Best Academic Standing
 2nd Semester, Natascha De Boey, 3rd Semester, Kelly Gluck, 4th Semester, Journalism — Print & Broadcast, Natalie Vujaklija, 1st Semester, Margaret Land, 2nd Semester, Deanne Oram, 3rd Semester, Julia Caslin, 4th Semester; Landscape Technician, Marc Staples, 1st Semester, Frances Krayewski, 2nd Semester; Music, Ricahrd Moore, 1st and 2nd Semesters, Fritz Kraai, 3rd Semester, Irene Genyk-Berezowsky, 4th Semester; package & Graphic Design, Stephen Czulinski, 1st and 2nd Semesters, Tai Chow, 3rd Semester, Giuseppe Corapi, 4th Semester, Public Relations — Suzanne Guadet, 1st Semester, Donna Williamson, 2nd Semester, Kerri Ann Colby, 3rd Semester, Kimberlee Tabone, 4th Semester; Recreation Leadership, Peter Visconti, 1st and 2nd Semesters; Sports Equipment Specialist, Troy Frasson, 2nd Semester; Theatre Arts, Becky Blake, 1st Semester, Jane Bromfield and John Par. (tied), 2nd Semester; Travel & Tourism, (Lakeshore) Shannon Madden, 1st Semester, Paige Matteis, 2nd Semester, (North), Adriana Parise, 1st Semester, Sharlena Downey, 2nd Semester.

5th Semester, Sara Levine-Petroff, 6th Semester; Journalism — Print & Broadcast, Linda Thomsen, 5th and 6th Semesters; Landscape Technician, Debi Rudolph, 3rd Semester, Alistair Johnston, 4th Semester; Landscape Technology, David Rae, 5th and 6th Semesters; Music, Wayne Immonen, 5th and 6th Semesters; Package Design, Lucie fibinger, 5th Semester, Nina Dibben, 6th Semesters; Public Relations, Susan Gale, 5th Semester; Public Relations — Certificate, Mia Pearson, 1st and 2nd Semesters; Recreation Leadership, Diana Dawson, 3rd and 4th Semesters; Retail Floristry, Patricia Colthart, 1st and 2nd Semesters, Joanne Rosato, 3rd Semester; Ski Area Operations Certificate, Eric Teunissen, 1st Semester; Ski Area Operations & Management, Daniel Kneeland, 3rd and 4th Semesters; Theatre Arts, Sylvie Boulanger, 4th Semester; Travel & Tourism, (Lakeshore), Meilinda Opi, 3rd Semester; Sandy Thompson, 4th Semester; (North), Paige Matteis, 3rd Semester, Krista Venning, 4th Semester; Urban Arboriculture, susanna Kozar, 1st and 2nd Semesters.

Awards of Excellence
 Public Relations Certificate, Mia Pearson

THURSDAY, NOVEMBER 5, 1992

SCHOOL OF BUSINESS

General Arts and Science University Transfer Award, Paul Lynd; General Arts and Science Achievement Award, Heather Bradacs; Human Studies Support Staff Award, Paul Kennedy; The Sarah Thompson Memorial Award, Joe Costa.

HUMAN STUDIES DIVISION

Accounting Faculty Department Award, Joseph Asiedu-Anguah; **Albion Bolton Insurance Brokers Ltd. Award**, Peter Banga; **Morley Binstock Memorial Award**, Derek Grosse and Robert Taylor (tied); **Blake, Cassels & Graydon Award**, Julie Farrington; **Borden & Elliot Associates Award**, Rashma Solanki; **Robert A. Caco Entrepreneurial Prize**, Neki Dewji; **Certified General Accountants Association of Ontario Award**, Valerie Schmid; **Coca-Cola Bottling Award**, Nadia Guerra; **Eaton Award**, Joy Gilmour; **Ernst & Young Awards**, Manuel Lemos and Helen Davidson; **Esther Fedele Memorial Award**, Carlos Costa; **Harvey C. Freedman Award for Computerized Accounting**, Brjindar Singh; **Derek Horne Memorial Award**, Brenda Pylpchiuk; **McGraw-Hill Ryerson Limited Scholarship**, David Giancola; **Molson Companies Awards**,

Lorna Johnson, Tricia McPhee, and Robert Emmell; **Munich Re Group Awards**, Eddie Sun and Jorge Caetano; **The National Institute of Government Purchasing Award**, T.B.A.; **Ontario Medical Secretaries Association Award**, Silvana Falcone; **Retail Council of Canada Award**, Roberto Benvenuto; **Rexdale Medical Secretaries Association Award**, Wendy Angus; **Linda Saunders Memorial Award**, Maria Tirinato; **The Don Sbrolia Canadian Consulting Institute Award**, Ann Colletta; **The Jim Seagrave "Unsung Hero" Award**, Gustavo Ocon; **Sun Life Award for Data Processing**, Monty Denby; **3M Canada Inc. Awards**, Andrew Kraly and Clancy McQuire; **Tory, Deslauriers & Binnington Award**, Jennifer Fawh; **Weston & District Personnel Association Award**, Carolyn Philips; **Xerox Canada Inc. Award**, Kimberly Dunn and Wilfred Bloom.

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Donald Barnard Memorial Award, Andrew Benzel and Lisa Clark (tied); **Bartimaeus Inc. Achievement Award**, Franca Cicchelli and Colleen Bell (tied); **Canadian Society for Industrial Security Inc. Award**, John Aino; **Centre for Justice Studies Faculty Award of Excellence**, Phynix Lake and Keith Elliott (tied); **Christian Horizons Awards**, Nicole Bruneau and Janice Honore; **Etobicoke Child and Family Centre Award**, Tracey Jamieson; **Jack Filkin Memorial Awards**, Jennifer Dymont, Christine McCarthy and Bill Watterson (tied); **Humber**

College Students' Association Awards, Tanya Dugal and Diane Pounal; **Metropolitan Toronto Police — 21 Division Award**, Kimberley Mills; **Mutta Award**, Dang Ly; **The Ontario Association of Child & Youth Counsellors Award**, Anne Amithies; **Optimist Club of Etobicoke Award**, Denise Brown; **Peel Regional Police Association Award**, Robert Hodgson; **Special Challenge Students' Awards**, Beverley Mallindine and Lelach Kohen.

AWARDS OPEN TO ANY DIVISION

Donald Barnard Memorial Award, Steve Hoang; **Humber College Faculty Union Memorial Scholarships**, Joyce Hewitt and Anthony Vertolli; **Shella Keeping Awards**, Lelach Kohen and Edward Palmer; **Learning Disabilities Assoc. of Etobicoke**,

Norman Cameron; The Chris Morton Memorial Award, Caroline Barnes; **United Parcel Service Tuition Reimbursement Awards**, Mark Klapper and Hugh Morrow; **Women's Educational Council Scholarship**, Constance Markin.

ALUMNI AWARDS

The Distinguished Graduate Awards, Applied and Creative Arts, Chris Evans, Equine Studies, 1977; **School of Business**, David Murray, Business Administration, 1970; **Health Sciences**, Gerry Lougheed, Jr., 1976; **Technology**, Richard Henderson, Electro-Mechanical Engineering Technology, 1988.

ENTRANCE SCHOLARSHIPS

Humber College Entrance Scholarships, Applied and Creative Arts, Music, Sherri Blower and Alfonso Fear; **Package and Graphic Design**, T.B.A.; **Culinary Management**, Fiona Boldt; **School of Business**, Laurie Green; **Health Sciences**, Carol Tuck; **Human Studies, General Arts and Science**, presented at a later date; **School of Social and Community Services, Law and Security Administration**, Douglas Appleton; **Technology**,

Mechanical Numerical Control, Engineering Technician, Marek Tarasiuk; **European Restaurant Supply Culinary Arts Tuition Scholarship**, to be announced; **The Institute of Canadian Bankers — Toronto Regional Council Entrance Scholarship**, Kim Chaplick; **The Canadian Bankers Association Scholarship**, to be awarded next year; **Canada Scholarships in Technology**, Michelle Link and Massimo D'Amore.

President's Letters

HUMAN STUDIES DIVISION

for the Highest Academic Standing in the Graduating Year

General Arts & Science — Advanced, John Tavares, 1st Semester, Donna Tyler, 2nd Semester; **Advanced**, Joyce Cadogan, 1st Semester, **Pre-Music**, Adam Behrens, 1st Semester, Heather Bradacs, 2nd Semester; **1 Year**, Adrienne Sullivan, 1st Semester, Garnet Bernard, **Pre-Technology**, Gary Bullock, 1st Semester, Mike Nilsson, 2nd Semester.

SCHOOL OF BUSINESS — LAKESHORE

for Highest Academic Standing

Business Administration, David Hamilton and Manuel Lemos, (tied) 1st Semester, Manuel Lemos, 2nd Semester, Perry Tripp, 3rd Semester, Joshua Buettner, 4th Semester; **Business Management**, Pertti Naskali, 1st Semester, Wayne Burnie, 2nd Semester, Leagi Assistant, Susan Gubasta, 2nd Semester.

for Highest Academic Standing in the Graduating Year

Business — Administration, Dina Leal, 6th Semester; **Business — Management**, Patti Carrigan, 3rd Semester, Oscar Lopez, 4th Semester; **Legal Assistant**, Geraldine Miller, 3rd Semester; **Microcomputer Business Applications**, Paul Maginn, 1st Semester, Robert Rea, 2nd Semester, Lenka Simek, 3rd Semester; **Microcomputer Management**, Deborah Alguire, 3rd Semester, Jane Moore, 4th Semester.

SCHOOL OF BUSINESS — NORTH

for Highest Academic Standing

Accountancy Diploma, Helen Davidson, 1st and 2nd Semesters, Joseph Asiedu-Anguah, 3rd and 4th Semesters; **Business Administration**, Mark Anderson, 1st and 2nd Semesters, Silvia Clivio, 3rd Semester, David Giancola, 4th Semester; **Business Management**, Gregory Payne, 2nd Semester; **Computer Co-Op**, Glynis Brokks, 1st and 2nd Semesters, Minni Coombs, 3rd Semester, Colin Richards, 4th Semester; **Computer Information Systems**, Wai Chiu, 1st Semester, Maphine Shum, 2nd Semester, Nha Kim, 3rd and 4th Semesters; **Computer Programming**, Kenneth Pitman, 1st and 2nd Semesters; **Computer Sales & Marketing**, Julie Capito, 1st and 2nd Semesters; **Legal Assistant**, Barbara Payne, 1st Semester, Robyn Nicholson, 2nd Semester; **Marketing Diploma**, Lorna Johnson, 1st Semester, Cameron Hyndman, 2nd Semester; **Office Administration — Executive**, Christine Fawn, 1st and 2nd Semesters, **Office Administration — Legal**, Julie Farrington, 1st and 2nd Semesters; **Office Administration — Medical**, Evelyn Cibantos, 1st Semester, Wendy Angus, 2nd Semester; **Retail Management**, Jody Gilmour, 1st Semester, Edward Li, 2nd Semester, Jenny Roberts, 3rd Semester; **Systems Analyst**, Gary Lutman, 1st Semester, Tomasz Niewiadomski, 2nd Semester.

for Highest Academic Standing in the Graduating Year

Accounting Diploma, Valerie Schmid, 5th and 6th Semesters; **Business Administration**, Robby Colucci, 5th Semester, Cynthia Phippen, 6th Semester, **Business Management**, Vandana Bahl, 3rd Semester, Peter Banga, 4th Semester; **Computer Information Systems**, Benjamin Sai and Kamran Tabandeh, (tied), 5th Semester, Marc Smith, 6th Semester; **Computer Programming**, Elmer Denby, 3rd Semester, Wojciech Marchewka, 4th Semester; **Human Resource Management**, Carolyn Philips, 1st and 2nd Semesters; **International Marketing**, John Davies, 1st Semester, Li-Shih Huang, 2nd Semester, Carol Assis, 3rd Semester, Leo Fowler, 3rd Semester, Claudette MacLeod, 4th Semester; **Marketing Diploma**, Tammy Reis, 3rd and 4th Semester, **Marketing Management**, Shelly Butler, 1st and 2nd Semesters; **Office Administration Certificate**, Sandra Kidd, 1st Semester, Madhurie Bunsee, 2nd Semester; **Office Administration — Executive**, Lisa Hitchen, 3rd and 4th Semesters; **Office Administration — Legal**, Kristi Wrona, 3rd and 4th Semesters; **Office Administration — Medical**, Sukhcharan Khun-Khun, 3rd and 4th Semesters; **Office Administration — Word Processing**, Mona Doucette, 3rd and 4th Semesters; **Retail Management**, Sylvia Crich, 4th Semester; **Systems Analyst**, John Young, 3rd Semester.

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

for Highest Academic Standing

Child & Youth worker, Erin Smith, 1st and 2nd Semesters, Janet paprker, 3rd Semester, Leanne Patterson, 4th Semester; **Developmental Service Worker**, Cheryl Rich, 1st and 2nd Semesters; **Law & Security Administration**, William Benzel and Mark Mackay, (tied) 1st Semester, Denise Brown, 2nd Semester.

for Highest Academic Standing in the Graduating Year

Child & Youth Worker, Freya Paul, 5th Semester, Anne Smithies, 6th Semester; **Developmental Service Worker**, Leslie Snooks, 3rd Semester, Jennifer Conto, 4th Semester; **General Arts & Science — 1 year**, Margaret Eves, 1st Semester, Stephen Watson, 2nd Semester; **General Arts & Science — 2 year**, Genita Vasquez, 3rd Semester; **Law & Security Administration**, Brenda Mundle, 3rd and 4th Semesters; **Rehabilitation Worker**, Jodi Rooney, 3rd Semester, Craig Coward, 4th Semester; **Social Service Worker**, Marilyn Vanderkool, 3rd and 4th Semester.

Life

Sex talk in cafeteria

by Amie Heaslip

Sue Johanson talked frankly with students about sex in a packed residence cafeteria on Wednesday Oct. 14.

After the Jays game ended, it was standing room only as Johanson fielded questions from the residents.

Johanson, a registered nurse, whose talk show has been airing on Q107 since 1984, answered questions that were placed in a box in the lobby prior to the session. This is the first time that Johanson has been to residence, said Annette Atkinson, residence activity coordinator.

"Res Life met twice this summer as a group ... to plan Orientation week," said Atkinson. "Sex with Sue was already hired before I was hired to work here. She was already on the go to work here."

Johanson answered questions about birth control, AIDS and STDs as the night went on. "Your questions are absolutely wonderful, and there are enough here to keep us going all evening," said Johanson. "I thought that we would go for about an hour and a half." The hour and a half stretched well into two hours, as Johanson injected humor into her treatment of some very serious subjects. Her facial expressions and gestures lent an ease to the night as she covered almost all of the questions submitted by the students.

Will Johanson be back? Atkinson said, "Yes, I think so. I'm really looking forward to it."

Quit with buddy system

by Susan Magill

Many people talk about quitting smoking, but a minority actually go through with it, and this year's minute tumout for the 'Quit and Win' contest is proof that the habit can be an intimidating one to beat.

This year, only three smokers have entered the contest, with a prize of two mountain bikes going to the winning team.

The Humber Fitness Centre hopes more will apply before the deadline of Oct. 30. "The more the better," said Kim Ramsay, a member of Humber's fitness staff.

Caps is sponsoring the contest through the Athletic Therapy and Fitness Centre. Maggie Hobbs, manager of student operations said CAPS is donating \$100 out of their advertising budget towards the contest.

The smokers join the contest with a non-smoking buddy to help support and assist them. The smoker must quit by Oct. 30, 1992, and must stay smoke free until Jan. 20, 1993. This makes both the quitter and the partner eligible for winning a mountain bike.

"It runs on the honour system. If they cheat they are only cheating themselves," said Ramsay. She said the contest will give quitters a goal to strive for.

The Heart and Stroke



PHOTO BY SUSAN MAGILL

Ashes to Ashes — Even high costs and health hazards couldn't convince many students to enter the contest.

Foundation suggests a number a tricks to help those trying to quit;

- spend your time with non-smokers
- drink lots of cold water or fruit juice with a straw (it is about the same size as a cigarette)
- keep a small stone, coin or marble in your pocket to play with
- take walks and exercise
- chew sugarless gum
- tell friends and family you quit and you need their support
- quit with a friend

The Foundation warns that quitting may not be easy. Smoking is an addiction. Do not be surprised if you find you are extra hungry or even constipated. You may also perspire more and feel occasional dizziness.

According to the Foundation, it is not unusual to cough up phlegm or have trouble sleeping.

Most of the symptoms are temporary, and will disappear soon.

The Lung Association reports that over 3.5 million Canadians have quit smoking. The minute

you stop smoking, your body will begin to repair some of the damage caused by cigarette smoke.

There are many ways to quit smoking; including, hypnotherapy, laser therapy, homeotherapy, acupuncture, support groups, self-help programs and both over-the-counter and prescribed treatments. Some of these treatments are expensive and many smokers just go 'cold turkey' on their own.

"I used to smoke, a lot," said Sherri Huckstep, a first-year nursing student. "But then I found that I didn't like the taste of it, so I tried smoking menthol cigarettes. After a while I was smoking the menthols and eating a mint because of the bad taste. So I said why don't I quit. I just said no more."

Huckstep said quitting was easier when she was around non-smokers. She said it was hard to not smoke when she was at a bar with friends who did smoke. "I was not addicted to the nicotine as much as I was addicted to the habit of having a cigarette."

The most helpful aid to stop smoking is the desire to quit, said Ramsay. "We give them incentive and support. If they want to continue not smoking after Jan. 20, it's their choice."

Residence raps in tabloid form

by Amie Heaslip

The residence newsletter, Rez Rap, is getting ready for its third

issue, and the submissions are rolling in.

The newsletter, an eight-page tabloid style mini-newspaper, is filled with tidbits of information from the staff and students living in residence.

Annette Atkinson, activity coordinator for the residence and editor of Rez Rap, is impressed

by the number of submissions that they have been receiving. She said, Rez Rap has been getting "neat little tidbits of information." She added, "With that, we are thinking of possibly starting a creative newspaper as well."

Atkinson has a definite plan of attack where Rez Rap is concerned. She feels that the newslet-

ter "should be strictly for news." There are the usual regular columns, and music reviews as well as floor gossip by a duo called Zeb and Ker. At first glance, it would appear that all of the columnists are second-year students, but "there's a first-year, it's a Dear Flabby, it's like dear so and so, and I think there's four or five on the committee," she said.

"Oct. 21 (at 2 p.m.) will be the noon deadline for any and all submissions ... what we're going to do is send everything in a folder to get administrative approval. Basically what happens there, is they read it through and say yea or nay, or if there's something they question, they ask us ... are you going to put this in? We have to make our own decision," said Atkinson. "Hopefully we'll get that back Oct. 23. Then, on Oct. 26 we're going to lay it out and get it ready to go to the printer the next day. So hopefully the paper will be out by the 30th."

People with submissions can slide them under the door of room R145, or put them in the res life box in the lobby once it gets a lock, said Atkinson.

comedy night



Canada's Wildest Comedy Club

SUNDAYS

CANADA'S WILDEST COMEDY CLUB

3 HEADLINERS BACK TO BACK!!
SOME LANGUAGE AND MATERIAL MAY BE OFFENSIVE TO SOME

ZACK'S

EMPORIUM & EATERY
619 Evans Avenue, Etobicoke, 259-4600

Students! Banish The Back To School Spending Blues

Pick up your spirits - and your finances - with a terrific part time job at RPS, Canada's newest and fastest growing small parcel delivery service. We are currently seeking ambitious and energetic Package Handlers capable of lifting 60 lbs. to sort, load and unload packages.

In return for your dependability and enthusiasm, we offer steady shifts five days a week, flexible enough to fit your schedule, as well as opportunities to make new friends in an energetic environment. More importantly, we'll also reward you with a steady income and tuition assistance.

If you're interested in earning extra cash, and have the right attitude, consider R.P.S. part of your education. To join a venture that really delivers, apply in person today: RPS Ltd., 6600 Goreway Drive, Unit D, Mississauga, Ontario (South of Derry Road, in Malton.)



Using poetry to confront fears

by Susan Magill

Author and poet, Penn Kemp, warns we must reclaim the halls of Humber from any fear and violence directed towards women.

Kemp was the second guest speaker at Humber's 25th anniversary Speaker Series, October 13. With a poetic voice she spoke about Silence/Violence: Breaking the Code.

Her lecture style was unique and personal, using anecdotes, poetry, soft lighting and a gentle and often mesmerizing voice. The audience listened as she recounted stories of violence through the eyes of a child, an adult and a senior female.

After the lecture, Kemp said that by using a more personal and poetic lecture style, she hopes to make women feel comfortable and brave enough to confront their fears, to tell their own stories. "I'm a poet, not a therapist. Writing helps me deal with my own rage without becoming violent," said Kemp.

For many years, Kemp was a victim of violence and uses her own stories in her speech. She was abused by her husband and discovered there were few organizations to assist abused women. Violence against women was not as recognized then as it is today.

To escape her fear, Kemp simply withdrew inside herself. "I had to rescue myself. I wanted to

be free from a situation which I could not for various reasons leave. I had to create my own world. Years later I learned that the word for this is disassociation. It is not the healthiest means to deal with your fear," she said.

"It took me 20 years to cope with my abuse," she said, adding that domestic violence is not as frightening as random violence.

Kemp said that women at Humber should not have to walk at night in fear. "Real fear is not fun. There is nothing exciting about the fear of dread - it pulls us down and diminishes life," she said. With violence against women climbing, she warns that the odds are getting greater and women at Humber may be target-

ed next. She said "there are some situations we can not escape but we must not give up. We must not be the victims. We must learn to send out different messages." Attitude, awareness and attention are the three keys to help us survive any violence.

Kemp suggests martial arts as a way to increase confidence and inner strength to avoid violence. "When we have our wits about us, we have more confidence to confront an adversary. This is the learned attitude of working with the energy, not against it," she said.

As a poet and writer, Kemp uses her creative imagination to release the fear and anger of violence. "Writing is an outward projection of fear. Talk, dance, paint, sing it out. It does not matter how," she said, "but get it out. You don't want to be poisoned by violence. It is a contaminant." Be

aware of the violence, but do not become violent, Kemp said.

Kemp then listened as members of the audience expressed their fears of violence. Some people expressed concerns about the number of devices such as sprays, whistles and sirens, used to avoid violence. They felt comfortable that such devices are available but disturbed that they are necessary, especially on school grounds. Some males in the small group expressed distress about the fear shown towards them in empty halls by females at night. They said they feel that they are being victimized because of the actions of a few men.

Kemp does not suggest anger as a reaction to all men. Through talking about your fear you "neutralize your anger."

Family blood lines

by Dorothy Kosinski

A Humber student and her family have been recognized by the Red Cross Society during the annual National Blood Donor Appreciation Week as a ideal blood donor family.

Colleen McPhail, a second-year Equestrian student, said she has been going with her family to donate blood together on holidays for the past two years. "It's a big family thing," said McPhail. Her parents have been donors for 24 years and the three children each joined the tradition when they turned 17 years old.

"Ever since my parents went, we always went with them, even when we were really little," said McPhail. "We got so used to it that we couldn't wait till we were of age (to donate)."

Although McPhail hates needles, she said she donates to help people out.

On Easter, Canada Day, Thanksgiving and Christmas, the McPhail family bands together to recruit their friends and neighbors to join them in their outing to the blood donor clinic.

Marty Green, manager of communications for the Canadian Red Cross Society said, "The need (for blood) is so great in hospitals," said Green, "but collections are lower than they should be."

The donation process is not as complicated as non-donors might think. The Red Cross registers them, then they are given a health assessment questionnaire and after an interview with a nurse they are tested for their blood type.

After giving blood, the donor gets to relax and refreshments are served. The entire process takes less than an hour. "Blood collections have been falling but



PHOTO BY DOROTHY KOSINSKI

Helping out! — Colleen McPhail, a Humber College Equestrian student stands proud of her family's recognition for being a blood donating family.

I wouldn't say there's a blood shortage right now," said Green.

The Red Cross must collect 5,000 units of blood to meet the demands of Canadian hospitals. Every 20 seconds someone in Canada needs blood or blood products.

All blood collected in Central Ontario comes back to the Toronto Blood Centre where two things occur — it is tested for transmittable diseases and it is processed. The blood is

processed by separating it into four components — platelets, plasma, red cells, and chryoprecipitates. "A single donation can help save four lives because we separate it into four components and different people might get those components," said Green.

The annual Blood Donor Appreciation Week runs from October 18 to 25. Humber's public relations students will be having a blood donor clinic on November 17 and 18.

ZACK'S
MONDAY NITE FOOTBALL
BUFFALO AT N.Y. JETS
 Win Tickets to Buffalo on the Bud Bus Plus tons More Prizes and a Trip to the Super Bowl!
ZACK'S
EMPORIUM & EATERY
 619 Evans Avenue, Etobicoke, 259-4600

CAREER COMMENTS • CAREER COMMENTS

Presented by
The Career
Service
Centre

THE CAREER SERVICE CENTRE



It's never too early to start Career Planning

A CAREER IS A JOURNEY...

NOT A DESTINATION

THE 6 STEPS TO CAREER PLANNING*

- (1) develop a positive attitude
- (2) know what you want to do
- (3) track job trends
- (4) develop contacts
- (5) produce a good resume
- (6) practice interview techniques

THE PERSON WHO GETS HIRED IS NOT NECESSARILY THE BEST PERSON FOR THE JOB ... BUT THE PERSON WHO KNOWS THE MOST ABOUT GETTING HIRED.

Let the
CAREER SERVICE CENTRE
 North Campus — Room C133
 Lakeshore Campus — Room A120

- find part-time, summer, co-op and full-time jobs
- customize your resume
- offer interview tips
- research salaries and employment trends
- discover job search techniques
- participate in on-campus recruitment
- access Career Resource Library

CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS

CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS CAREER COMMENTS

CAREER COMMENTS • CAREER COMMENTS

Arts

Theatre Humber kicks off new season

Director David Ferry's production of *Road* is the first of five plays presented by Theatre Humber this year. Through "environmental theatre", the play provides the audience with a unique viewing experience.

by Gordon Shortt

The beautiful thing about Theatre Humber's current production of Jim Cartwright's *Road*, is that the audience never knows what's going to happen.

What's more, they don't need to know because this is environmental theatre, where the actors mingle with the audience.

Road is about modern relationships in a working class Lancashire neighbourhood. Artistic Director Mark Schoenberg said the play is well suited for theatre students because it deals with characters that are both modern and contemporary.

The play is directed by David Ferry, a current faculty member and seasoned actor. Ferry's previous work includes directing *A Midsummer's Night Dream* at Humber.

Schoenberg suggested that

Ferry direct *Road* with an environmental twist.

Instead of sitting passively, the audience is urged by the actors to follow them from one physical setting to the next. The audience just doesn't watch a play, it experiences and lives it, participating in the action and interacting with the actors.

Schoenberg calls the play "a northern *Under Milkwood*", the Dylan Thomas poem. The play is poetic and has all the ingredients of human existence, violence, tenderness and humour.

Ferry said the most critical aspect in directing was to get through to the students so that they would understand the depth of despair, and the level of poverty and pain that exists in northern working class communities in Britain.

Ferry had the actors do extensive library research to get to the

heart of the subject matter.

Road almost drowns in its own brilliance by becoming too rich, not allowing the viewer to take it all in. There are so many nice bits of business that the only time the mind wanders from the action is when it is disturbed by what it sees and hears and becomes reflective.

The play actually begins before the curtain call, with bizarre characters skulking outside the theatre building. Patrons can rub elbows with the characters over a pint in the Old Mill Stone Pub or play some snooker.

When the publican announces time with a bell, the audience is ushered outside to a squalid set of old junk, car seats, a wrecked car and fires in oil drums. A violent domestic scene between a man and a woman starts the action, hinting at what will follow. The man attempts a brutal sexual

come on and at that moment, Brink (Richard Young) leans towards an audience member and whispers, "That's her f---ing brother!"

The characters come and go, peeking in on each other's tragic lives. Their lives are so sterile, their emotions wounded, their personalities maimed, that they all invent some way of coping. For some it's alcohol, cigarettes, sex and love.

Professor (Harry Lavigne) harangues the audience with stories about walking into a pub and seeing a "woman crapping behind a piano and two men fighting over a pie". He has lost everything, "wife, kids, half me stomach," he shouts. "What the f--- else is happening to me." Now everything he owns—a tape recorder—is pushed around in a shopping cart.

In the most disturbing scene of

the play, Joey (Greg Johnson) locks himself in his room. He is so bitter he attempts to starve himself to death and only admits his girlfriend Clare (Jennifer Nash). When she asks why he is doing this to himself he snaps, "If I wanted Ann Landers I'd have writ the bitch."

Richard Young did a magnificent job with Brink, the most intriguing character of the play. Brink appears to be stable, and admits he's only mistaken for the strong silent type.

Mention must also be given to Brad Austin, whose drunken Eddie bordered on scene stealing.

The cast displayed great versatility in their roles, especially Lavigne. Some of the actors occasionally lapsed from the dialect. Ferry said the beauty of the language would have been the next stage of development if they had another week of rehearsals.

Irish author speaks of *Home Rule*

by Glen Doyle

Irish author Clare Boylan's views on the arts, writing, and the problems of her homeland are as thought provoking as her literary works.

The Dublin born Boylan, who is a journalist and a novelist, is one of the many guests at this year's International Festival of Authors in Toronto.

Boylan's latest novel, entitled *Home Rule*, deals with the marriage of an English protestant to an Irish catholic. It is not as politically based as most people may think.

"The title is a pun," said Boylan. "I grew up with the story of the glorious rising (Easter 1916), so I wanted to look at the other side. The book ends with

the beginning of Home Rule (Ireland to be independent of England), but the pun of the title was the way that this woman who had nothing, no power, who hated her life in Ireland, ran her house as if she was Queen of Buckingham Palace."

Boylan said she used the term home rule as a personal joke in response to the version of the Easter rising which she was raised with.

"The history that we were given was so completely naive," said Boylan. "We were always told that the uprising was this astonishingly integrated army of heroes, and in fact they were so romantic and unprepared."

Boylan said she doesn't want people to try to read something into the novel that's not there,

because in reality the pun of home rule is something she did for herself.

Boylan said her novel will upset some people because she wrote from the perspective of a family who were perfectly content with English rule.

"I would think a lot of Irish people reading the book would probably be annoyed by that," said the author.

Boylan said she doesn't write to please people, she just writes what comes to her.

"I don't believe any book makes a great political statement," said Boylan. "And if it does then I don't think it's great literature. I don't think that's the function of literature."

Boylan may not write to please people but her earlier works like *Concerning Virgins*, and *Black Baby* have done so well that some of her works are being turned into movies.

The Irish author's attitude towards the transformation of her works to the big screen seem to be rather laid back. Boylan said she is fine with story changes for screen, as long as they don't change the one aspect she holds dear in all her stories... her characters.

"My characters mean an awful lot to me," said Boylan. "My stories are very anecdotal and image-built, and I think they would go a bit static on the screen."

Boylan believes that one art form inspires another art form.

"That's been a tradition in the arts as long as you can imagine," said the author. "A poem, or a piece of music has inspired a full length opera, I mean this linkage in the arts is a very honorable tradition."

Boylan said because cinema is a new art form, and because so much garbage is made in this form, people refuse to allow it to carry on from another form.

"I am not a filmmaker, I'm a



COURTESY PHOTO

Irish eyes are smilin' — Author Clare Boylan is one of many international authors featured at the International Festival of Authors.

writer of novels and short stories and therefore what I want to do may not have impact on the screen," said Boylan. "So I don't mind if the story is different, just don't touch my characters."

Boylan said she enjoys doing the research for her works, and tries to stay away from using personal experiences until they have had time to actually become experiences.

"The thing about personal experience is an incident only becomes experience when the emotion has been drained out of it. If you write about a recent experience you're permanently defending it in terms of your emotional reaction to it and I don't think it works at all."

Boylan said when an incident becomes vintage, and you can step outside of its personal realm,

then you will be able to use it for beneficial purposes.

Boylan commented on the changes in Ireland, and the chance that it may affect her work. She said she didn't think it would.

"Everything seems to go in a big tidal movement in Ireland. You get the feminist movement, you get all sorts of different movements coming along and making changes, and then the whole thing is just swept over again, right back to where it was about 50 years ago."

Clare Boylan is a very spirited woman with incredible writing skills and visions. Perhaps solutions to Ireland's ongoing problems lay hidden within the pages of her literary masterpieces, and if not, it's still a great way to spend an evening.

ZACK'S TUESDAYS
Rocks

**ALL ROCK!
 ALL REQUEST!
 ALL NIGHT!
 GET Rocked**

WIN CD'S FROM... **HMV**

EMPORIUM & EATERY
 619 Evans Avenue, Etobicoke, 259-4600

Inspirational Carpets on the comeback trail with new album

by Todd A. Wonacott

Revenge is something most people might not look forward to, but for fans of Manchester rockers Inspirational Carpets, it was well worth the wait.

The band was in town on Oct. 5, making an unexpected stop before starting their U.K. tour later this month, preceding the release of *Revenge Of The Goldfish*.

"We decided once we finished recording the album that we should get out and do some gigs before the U.K. tour. We figured out that we could not return until early next year, so we decided to do a sort of whistle stop tour. We picked our three favourite cities, and we really enjoy Toronto," said lead guitarist Graham Lambert.

In a highly energetic show at the Spectrum, the Carpets ripped through 17 songs, including all 12 from the new album, and some old favorites including Commercial Reign and She Comes In The Fall. The crowd suffered through a crush on the main floor, making it apparent that the promoters had made too many tickets available.

The band's third album, *Revenge of the Goldfish*, is now available in Canada. The work of art that is on the cover is by a New York artist, Sandy Skoglund. It is a surreal painting that is both mournful and sweet.

"We thought that the painting would be appropriate, so we bought the art and title. For a while, the British music media have been against the Inspirals—not very complementary," said Graham. "The title signifies the millions fighting back, it's like being in a goldfish bowl that is the Manchester music scene." Manchester was a highly publicized music scene in the late 1980s, similar to the explosion of the Seattle music front this past year. The Inspirational Carpets, Stone Roses, Happy Mondays and the Charlatans U.K. were just a few of the groups to emerge at the time.



COURTESY PHOTO

Inspirational — (from l to r) Clint Boon, Graham Lambert, Tom Hingley, Craig Gill, and Martyn Walsh.

Some critics believe the new album is a return to the band's first release, *Life*, after their downer second release, *The Beast Inside*. That album was said to be too mellow to compete with the music coming out of Manchester.

"We had a break where we could write 20 songs and weed out the best ones. We did not make a conscious effort to do the complete opposite of *The Beast Inside*, I think we covered a lot of ground with *The Beast Inside* and we broke into new areas as a band. I think this one is a lot more rockier, faster and perkier, it's just the way it turned out but we really enjoyed making both albums," said Clint Boon, keyboardist and backing vocalist for the group.

The band has released three singles in Canada off the new album, *Dragging Me Down*, *Generations* and *Two Worlds Collide*. The latter has floated around CFNY's charts for almost three months, enjoying more success in Canada than in England.

Like most bands, the Carpets try to keep abreast of today's music scene and even have some choice comments for some other musicians.

"My English teacher once said

that there is something good in everybody and everything. The only good thing I can say about Bryan Adams' new single in England, (*There Will Never Be Another Tonight*), is that it ends. It's terrible," said Boon.

"What Graham said about his English teacher also does not apply to the Soup Dragons who are victims of their own record collection. They are too willing to change to suit the modern climate."

"U2's last album was brilliant. The first album was crap, and I hated it, but *Achtung Baby* gets the thumbs up. They've finally discovered a sense of humor. We've had a sense of humor from the start and we got slagged by the British press, and the criticism for *Revenge Of The Goldfish* is that we are too funny," said Boon. "Maybe we should act like pop stars and become more pretentious and maybe become really big, but we are who we are."

Before returning to Britain, the band played two other North American dates in New York and Los Angeles. The group is expected to return in early 1993 likely with E.M.F. or The Farm.

Sonic Youth a noisy bunch

by Paul Mercado

The dark and packed Concert Hall was the perfect setting for those instrumentally proficient punks from New York known as Sonic Youth.

Although their performance on Oct. 15 catered mostly to the moshing crowd, they were at their most effective when they slowed down the standard all-out punk rant to a darker, brooding pace.

This was demonstrated on such songs as *Shoot*, *Theresa's Sound World*, and *Swimsuit Issue* from their newest release *Dirty*. Even at their most melancholic there was still an underlying current of rage that threatened to erupt and rip through the audience at any moment.

On their previous six releases, it was Sonic Youth's guitars that provided the sonic barrage while their voices would drone in the listener's subconscious. But on some of the newer material their vocals actually rise to the forefront.

On the song *Shoot*, bassist

Kim Gordon's gut-wrenching growls grow stronger and more venomous as the pain and anger rise to a boiling point in the mind of the character in the song.

Dirty is also their most focused work to date. Being the experimentalists of sound they are, they tended to go off in different directions which would sometimes make for a loud mess. They still experiment with the new songs but they also converge at times to form a strong, synchronized sound before flying off in different directions again.

The perfect example of this was their performance of *Sugar Kane*, which is a great rock song that retains that strange quality in their music. The instrumental part of the song was an invigorating surge of sound that developed slowly as guitarist Thurston Moore started picking notes, Gordon joined in with a swooning bass coupled with the pulsating drumbeats of Steve Shelley. It was then capped off by Lee Renaldo's buzzing electric guitar, all of which climbed to a dizzying

din on the verge of exploding.

It was interesting to see guitarists Renaldo and Moore work on stage.

They did everything from playing their guitars with drumsticks to using their feet to produce their roaring, screeching, squealing guitar noise.

They finished their encore with a whirlwind of guitar playing that sounded like a massive electronic meltdown.

A disarming moment came in the middle of their encore when Moore climbed down from the stage to chat with members of the audience. Suddenly, a slight hush descended on the moshers who were probably a little shocked and confused that he wanted to know their names and where they were from.

Instead of trashing their equipment in typical punk fashion, the band gave some people a momentary thrill.

Leave it to Sonic Youth to do the unexpected.

THURSDAYS UNOFFICIAL PUB NIGHT TORONTO'S BEST PARTY

Featuring 250 Party Machines
Avoid Lineups
Arrive Early

ZACK'S

EMPORIUM & EATERY
619 Evans Avenue, Etobicoke, 259-4600

THE CUE BILLIARD & CAFE

More than Just a Billiards Club.
Come Down and Check us out!



BRING IN YOUR STUDENT
PRICE CARD
FOR 10% OFF

5289 HWY. #7 & KIPLING
WOODBRIIDGE, ONT.
(416) 850-POOL (7665)

Spout

IS ROCK N' ROLL

MONDAY TO FRIDAY 12 NOON TO 1 A.M.
SATURDAY 3 P.M. TO 1 A.M.

MONDAY

10¢ WINGS

TUESDAY

ALL DAY
ALL NITE

WEDNESDAY

THURSDAY

LADIES' NITE

ROSES/
CHAMPAGNE

WIN A TRIP EVERY MONTH TO ???

2 for 1 WINGS

ALL DAY, ALL NITE
PATIO DRAFT PRICES

FRIDAY

PARTY PARTY

D.J. "LENNY K"

ROCK N' ROLL 50'S TO THE 90'S

COLLEGE PUB NITE

2 FOR 1 WINGS

ALL DAY, ALL NITE

PATIO DRAFT PRICES
THE BEST OFF-CAMPUS
PUB PARTY!

EXPERIENCE

"AIR" FLOYD

ALL NITE LONG

1603 THE QUEENSWAY

253-4688

Sports

25th anniversary explosion spurs LadyHawks to win

by Rob Witkowski

The LadyHawks opened their 25th anniversary season with a bang as they proved to the old guard what they are worth.

In the first game of the season the LadyHawks basketball team beat Alumni 98-60 on October 15. The former LadyHawk players saw why this year's looks to improve on last year's fifth place finish in the Ontario Colleges Athletic Association (OCAA). Six players had points in double figures with Denise Perrier scoring 24 points and Denice Cummings, and newcomer Lucrisha Grant scoring 14 points each. Other high scorers were Heather Pace with 12, Caroline Carty with 13 and last year's rookie sensation, Tera Petrachenko with 10.

The biggest concern for the LadyHawks was the number of players and quality the Alumni could put together for the game. Alumni managed to get six players. Last year's Alumni game was cancelled because they couldn't get enough players to come out. LadyHawks Head coach, Jim Henderson was pleased with the opposition Alumni offered.

"(We) had a chance to work some of the stuff against someone who didn't know the plays," said Henderson.

The game was a friendly affair but the team played hard against

each other. The LadyHawks wore their 25th anniversary white and silver home uniforms.

The game was pretty much what the coach expected of his team high scoring.

But he wasn't happy with the way the defense worked. "I wasn't pleased with boxing out. Alumni had a lot of chances, a lot of rebounds," Henderson remarked. The basketball team isn't a big team so it's important for the team to box out.

Denise Perrier gave a strong defensive effort and played a gutsy game holding her ground and getting in the face of the opposition all night. Denice Cummings, who played sparingly, shooting jump shots a.k.a. Micheal Jordan, and having great fun doing it.

Grant played a gritty game battling it out for rebounds. During the second half, she picked up a rebound and found herself in the midst of three Alumni players, and ended up sprawling on the floor trying to hold onto the ball.

The LadyHawks played their style of basketball and didn't force the ball in deep. The team didn't get any three-point shots, instead they stayed with their strength shooting from a comfortable range. Henderson said with the addition of Grant, the LadyHawks have added a fourth outside shooter to their attack.

Last year, the team set a

record for free throws. The team made 18 of 26 shots from the line against the Alumni.

The LadyHawks came out aggressively and ended up with 24 fouls. However, officials weren't counting fouls in this game so nobody was fouled out. Henderson defended his team saying they were picking fouls up but it's early in the season.

"I don't mind giving up 10 (fouls) each half, it shows we're playing aggressive," said Henderson. He was also happy the team played unselfish ball.

Alumni got the first basket of the game but the LadyHawks came soaring back going on a 22-5 run to set the tone of the game and that's when the substitutes came into play.

One area the coach is experimenting with is the center position, where he is looking to rotate Carty, Pace and Paris. Each of the three players add a different dimension to the team. Pace is a good defensive player, Paris has a lot more moves and agility, and Carty has the scoring touch, said Henderson.

To the Alumni's credit they kept on pushing the LadyHawks even though they only had six players. They kept up their attack and after falling behind 53-28 in the first half, they came back and gave the LadyHawks a few problems.



Brad Boudreau
Athlete of the Week

This past weekend in Montreal, the Volleyball Hawks claimed the bronze medal in the Maisonneuve Vikings volleyball tournament. Boudreau and Scott Purkis of the Humber Hawks received all-star awards for their outstanding play in the tournament.
Way to go Hawks!

Hawks slip by Alumni in exhibition opener

by Rob Witkowski

The 1992 Humber Hawks and Alumni basketball teams took to the court in the battle of young and old. Alumni gave the Hawks a run for their money but fell short 100-91.

The Hawks got a lot out of their rookies. Doug Fox, Humber's Athletic Director said he liked what he saw in the rookies.

"(I'm) very impressed with freshman players. I knew the talent of the veteran players, and rookies O'Neil Henry, Mark Croft and Steve McGregor. The future looks good for the Hawks."

Veteran, Everton Webb lead the team in scoring with 19 points, while rookies Croft and Henry scored 18 and 16 points, respectively. Rookie forward McGregor scored 10 points.

The game brought out Humber's President, Robert Gordon who seemed pleased with the 1992 edition of the Hawks.

The Hawks came across tough opponents in the Alumni, who

were lead by George McNeil

scoring a game-high 31 points, six of his baskets coming from three-point land. Suspended players Fitzroy Lightbody, an All-Canadian, and former captain, Hugh Riley wearing the opposing colors, didn't make it any easier for their mates either. Lightbody came up with nice plays and popped in 19 points in the second half and Riley shot the ball with ease giving the Hawks a scare.

Hawks Head coach, Mike Katz pulled together the team and they came through with the win.

As the game progressed, it was evident players on both sides wanted to prove something. Every play and transition loomed bigger and bigger towards the finale. The Hawks lead for the whole game until the Alumni tied them in the middle of the second half. As the battle raged, neither team wanted to give up the go ahead basket. The Hawks called a time-out and Dwayne Newman got a couple of timely baskets to put the team ahead and take the lead for good.

CLASSIFIEDS

Fast reliable typing of essays, resumés, letters, etc. Using Word Perfect. LOW RATES. Finch & Keele. 663-2530.

PHOTOGRAPHER

Weddings, Fashion, Portraits & any event. Special finishes, Clubs and Organizations. Professional Experience and Equipment. Low rates. Consult JIM (416) 727-6468.

\$\$\$ FREE TRAVEL AND RESUME EXPERIENCE!!

Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader, Inter-Campus Programs 1-800-327-6013.

STUDENTS OR ORGANIZATIONS

Promote our Florida Spring Break packages. Earn MONEY and FREE TRIPS. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264.

LASER PRINTING from your own disk of WordPerfect input, or we'll input text, graphics, equations for reports, essays, etc. Humber/27 service location. Compuword-Plus 742-9459 anytime.

SINGLE, PREGNANT AND AFRAID? Parenting a young child alone? Need info to help you cope? Call **OPTIONS FOR LIFE 921-5433**.

HUMBER'S OFF CAMPUS PLACE TO BE



GOOD FOOD & LOW PRICES
WITH A
FRIENDLY ATMOSPHERE

watch the JAYS on our big screen
FREE APPETIZERS for the HOME GAMES

•take advantage of our 15% STUDENT DISCOUNT EVERY THURSDAY with student I.D. card. (Food items only)

plus...



D.J's AND DANCING MONDAY TO SATURDAY

STUDENTS!



Creations

Has the perfect money maker for you:

- Done in your own time
- No boss, no time clock.
- No specific skills or experience necessary.

You decide how much money you want to make
For details call 8 a.m. to 10 p.m.

CHRIS GRAY, Independent Director
416-231-1154 (Etobicoke)

