

H U M B E R

Vol. 1 No. 14

Humber College's Student Newspaper

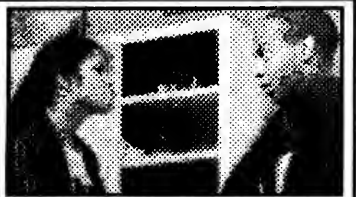
Dec. 9, 1993

Lifestyles



**Culinary chefs
makes
mince-meat
of new program
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Arts & Entertainment



**Escape Happiness
with
Theatre Humber
see page 15**

Sports



**Sports Profile:
Basketball star
Steve McGregor
see page 18**



your cheer. Cheer to
all Who's far and
near. Christmas day
is in our grasp, so
love us we have

Paul McDougall

IBM

PS/1

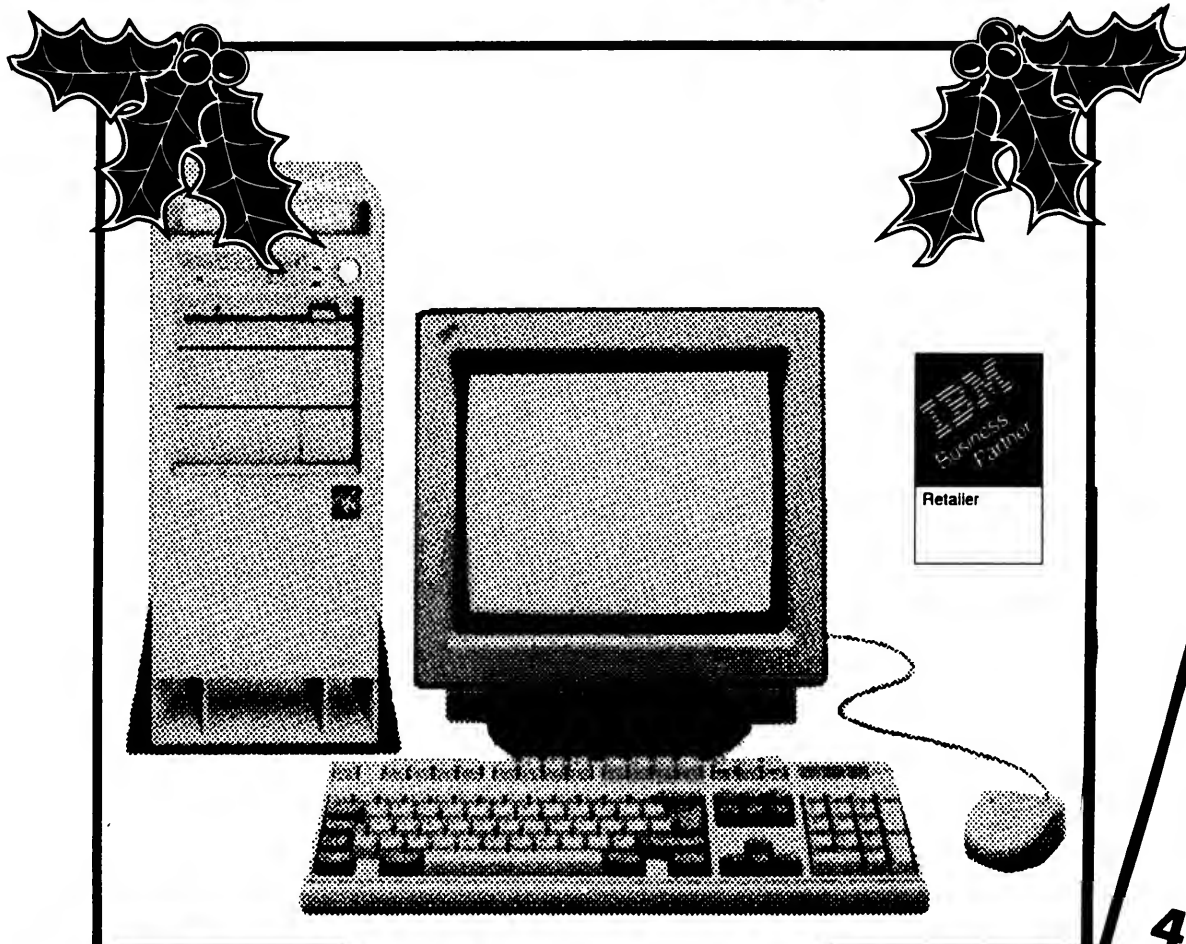
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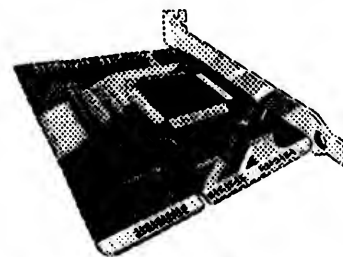
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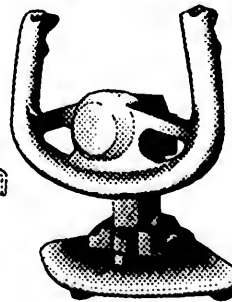
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McLeod addresses student employment at Humber

by Monica Janik

Student unemployment rates are "completely unacceptable", said Lyn McLeod, leader of the provincial opposition, at a recent lecture at Humber's North campus.

McLeod outlined a series of steps the Canadian government should consider in order to reduce the 16 per cent unemployment rate among people aged 18 to 24. According to McLeod, this figure translates into 200,000 young people who can't find jobs.

"There's anguish in these statistics. Young people obtain college or university degrees believing doors will be open to them, yet are being faced with such staggering figures," said McLeod, a former minister of Colleges and Universities.

"There are good ideas in the six-point plan, it offers constructive alternatives to the current situation," said McLeod about the proposals the Liberal Party wants the government to evaluate. The ideas came from young people and people who work with youth.

The proposals outlined expansion and critical evalua-

tion of job creation programs. McLeod discussed expansion of the Futures program which offers employment to chronically unemployed youth, as well as determining the efficiency of programs like JobsOntario.

The program received a \$1-million grant from the government, which is "too many dollars for a program that did not provide excellent training," said McLeod.

"We have to ensure a future of economic stability through innovation, based on new ideas, workforce strength and ideas coming from the people," she said to an audience of about 75 in Humber's Lecture Theatre.

Expanding cooperative education and providing relevant training and experience to students as well as a pre-university training program which prepares students for university pressures were also outlined in the proposals.

McLeod strongly backed a scholarships-for-youth plan.

"No qualified student should be denied access due to inability to pay," she said, adding that financial access to post-secondary education should become a big concern.

During question period, nursing students addressed

their concerns about the health-care system.

"What has happened to the personal care and individual patient concern in the hospital setting?... nurses are really feeling the pressure," said Nancy Bandalewicz, a first-year nursing student.

McLeod answered that Canadians need to come to grips with "across-the-board" reductions. Sometimes cuts are made in areas without any comprehensive analysis of the consequences, said McLeod.

"Tight budgets create fierce competition in the job market. Employers need people with multiple skills, capability of critical thought, good communication skills and higher levels of technical training," McLeod said.

McLeod addressed employment quota systems: "Quotas imply guaranteed access, but employment equity isn't like that. It should never imply setting aside qualifications and experience. It is a fair, equal and open opportunity."

Jim Jackson, a sociology professor who organized McLeod's appearance at the college, said: "It was an eight month process of letter writing, scheduling and a matter of waiting."



Monica Janik

LIBERAL POINT OF VIEW—Lyn McLeod discusses student unemployment at a recent appearance at Humber's North campus.

Celebrities skate to help charity

by Robert Ellidge

Big names from the media and sports world showed up for the fourth annual Sports Celebrity Skate at Nathan Phillips Square December 2.

Among the celebrities at this event, which benefits the Canadian Special Olympics, were ex-Toronto Maple Leafs Darryl Sittler, Dave Keon and Jim McKenny.

Other sports celebrities included Toronto Argonauts Michael "Pinball" Clemons and linebacker Don Moan, cyclist Steve Bauer, Olympic rower Marnie McBean and jockey Sandy Hawley.

"I really want to win today," said Pinball Clemons to the crowd, "because it's my only chance to win something this year."

Some reporters at this event, to raise awareness for the Special Olympics, were not covering the story but competing against the sports celebrities for the coveted Lanny McDonald Trophy.

Media stars included Gino Redda and Gary Greene from TSN, Fred Patterson and Humble Howard from radio station CFNY F.M. 102.1, and Toronto Sun sports writers Steve Simmons and Mike Ganter.

The highlight of the afternoon, watched by about 1,000 spectators of all ages, was the media race. Teams for the race were based on the three media of print, television, and radio, with the fourth team

consisting of celebrities.

The race involved an Olympic flag relay, torch relay, chair race, and a final leg that involved all eight team members skating simultaneously in a human chain.

After many falls, mostly by Pinball Clemons, the race ended in a tie between the television and celebrity teams. In the end, the event belonged to the T.V. team, but the day belonged to the Special Olympics and the fans.

Gino Redda commented, "I think Marnie McBean said it best when she said to me 'I thought I had to train hard for the Summer Olympics. These kids have to train even harder than most athletes to overcome the obstacles they face.'"

Another highlight of the day came from Toronto mayor June Rowlands. The mayor read a proclamation she signed with Allan Tonks, chair of Metro council, declaring December 2 as Sports Celebrity Skate Day.

John Rowsame, executive assistant to the president of the Toronto Sun, was very pleased with the proclamation.

"I'm pretty much involved in founding this event," he said, "and it takes a lot of people to do this sort of thing. I'm very thankful for the volunteers, and the sponsors like Coke and McDonald's, the City of Toronto, the mayor, and the Sun."

Celebrities took time after the event to meet with the crowd and sign autographs.

Montreal murders remembered

"Men and women must speak out on violence." — Joan Boyd.

Marketing professor

by Deborah Walker

It was a time to remember, as over 70 students and faculty members assembled in the concourse on December 6 to pay tribute to the 14 women killed in the Montreal massacre four years ago.

"The ceremony is symbolic of violence against women," said Public Relations Diploma student, Leigh Whiting. "A lot of other schools are also putting on the ceremony. It's a good chance to raise awareness."

A table covered with black cloth was set in the middle of the concourse with 14 candles that were lit before the ceremony began.

Marketing professor, Joan Boyd, addressed the crowd, describing the history of the massacre and the problems society is facing today with violence against women.

"Men and women must both speak out on violence," Boyd said. "The Montreal massacre has been a catalyst for change."

After speaking to the audience, Boyd then introduced Michael Glassbourg, Film and T.V. professor, who read a poem which he

wrote entitled, *Generations*.

As the names of the 14 who perished in the massacre were read, staff and students representing the dead placed a single red rose in a vase among the burning

candles. "I am very pleased at the way it (the ceremony) went," said Mary Carr, Registered Nurse and counsellor in Humber's North campus health centre. "It was very nice."

To end the ceremony, music student, Selena Caparello performed a song entitled *Gone too Soon*.

"It's all very depressing,"

said Caparello. "When I think about it, that's all I can say—it's depressing. I know women who are being or who have been abused and to know that can be really frustrating."



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Balkan women brave the fire



Realizing rights in ex-Yugoslavia a task for female dissidents

by Sean Garrett

Balkan women are braving mass raping campaigns and other crimes, according to the guest speaker at a Metro forum December 4.

"Albanian women in Kosovo (a Yugoslav province) raped by aggressors are raped three times: physically, then figuratively by Kosovan politicians who manipulate their tragedy, and then (when) these women are sent off to crowded refugee camps," scholar Julie Mostov said.

She said it was one example of how many women are treated as a "national resource and property" in that part of Central Europe.

The public debate at the 519 Church St. Community Centre was sponsored by the non-partisan group ACT for Disarmament.

Mostov is associate professor of political theory at Philadelphia's Drexell University, author of *Democracy and the Politics of National Identity*, and member of the Belgrade Circle, a group of several hundred scholars opposing the activities of Serbia's Slobodan Milosevic government, which took power in 1987.

The roles of women in the Bosnian-Herzegovinan crisis was the debate's major theme.

There is still fighting in the ex-Yugoslav province. Its three main warring factions are Radovan Karadzic's Bosnian Serb irregulars, Mate Boban's Bosnian Croats, and Alija Izetbegovic's Bosnian nationalists. The last faction is comprised largely of the region's Muslims, but also includes Croats, Serbs, Albanians and other groups.

estimates that 20,000-200,000 people have been killed in Bosnia-Herzegovina in two years, roughly 70 per cent of them civilians. Two million refugees have been uprooted by the fighting.

According to the UN, Karadzic's supporters, who currently control two-thirds of the country, are largely responsible.

"Already, (Balkan) children's textbooks have come out where 'the enemies of the working-class' have become 'the enemies of the nation.'"

Julie Mostov

But it was the 50,000 women systematically raped in the war, estimated by Alan Fogelquist, Los Angeles director of research at the Institute of South Central European and Balkan Affairs, who were particularly relevant to Mostov's talk. Sexism pervades the Serb and Bosnian Serb armies, she believes.

"It (Yugoslav politics) is male-dominated," agreed Sonja Dzagich, an unaffiliated young woman who attended the debate out of curiosity. "The culture is patriarchal and I think the reason (is) misogyny."

Serbian paramilitary leader Vojislav Seselj has blamed the Balkan violence on "women, pornography and abortion," according to Mostov.

It's her belief that resulting slanted portrayals of Balkan women in the public and



BALKAN FLASHPOINT— Seventy per cent of the deaths in the civil war in Bosnia-Herzegovina have been civilians. About two million people have been uprooted.

media "undermine their relationships in the new regime."

"How many women (in broadcasts) look like you?" she asked the largely female, professional, middle-aged audience.

According to Mostov, "old women with scarves around their heads" are thought by the Serb elite to be more patriotic images than female doctors, journalists—any women in careers which might be linked to peace movements.

Mostov said stereotypical roles of women have been reinforced in Serbia by the image of women who tend the "hearth" or fireplace—who stay at home. Dissidents challenge this image, the young scholar believes.

"These women... are attacked for not keeping the hearth burning," she said.

The talk focused not on victimization, but positive efforts by Balkan women.

Mostov mentioned the Women in Black, Serb dissidents based on a Palestinian group who realized the importance of public

spaces to peace movements.

These lobbying women risk joblessness and being labelled a member of the *Ustashe*, according to Mostov.

The *Ustashe* was an historic group of Croatian militants. The word is now a defamatory term for Croats in general.

"There are as many definitions of feminism as there are women..."

Wojciech Stanisavljevic

The forum outlined two general solutions to the Balkan crisis.

First, "education is crucial," said Mostov.

"Already, (Balkan) children's textbooks have come out where 'the enemies of the working-class' have become 'the enemies of the nation,' she said. "We need to re-examine schools and educational systems."

She also wants a critique of the Canadian media reporting on the crisis, and believes regional women's issues are under-reported by reporters who "answer to male editors."

Women's solidarity was also stressed, but participant Wojciech Stanisavljevic believes that that it is dangerous to paint all women with the same brush, particularly when dealing with the Balkan conflict.

"There are as many definitions of feminism as there are women and the Women in Black don't necessarily have the same political views as Mothers of Vukovar (a Croatian group)," he said.

"What bothers me are forums like this where lines are drawn."

It is children who will ultimately suffer most from this conflict, according to Rina Obad Slezic.

Her family is Dubrovnik, a coastal Croatian city with a long legacy that has had many of its churches and historical sites damaged or destroyed by shelling.

She believed a solution to the war might be found in the similarities of mothers everywhere.

"We all have children," said Slezic, "and we all have love."

Student lobby goes national

Canada now has two national student unions.

The Canadian Campus Business Consortium (CCBC) is a new federal lobby.

The universities of Queen's, Waterloo, Wilfred Laurier and Western founded this consortium, which also counts the universities of Dalhousie, Alberta and British Columbia as members. The University of Toronto and Brock University are discussing membership.

There's currently only one national student union, the Canadian Federation of Students/Ontario Federation of Students (CFS-O), led by Emechete Onouha, which condemns student tuition fee hikes.

Humber College was, until 1985, a member of what is now CFS-O.

CCBC may be similar to the Ontario Undergraduate

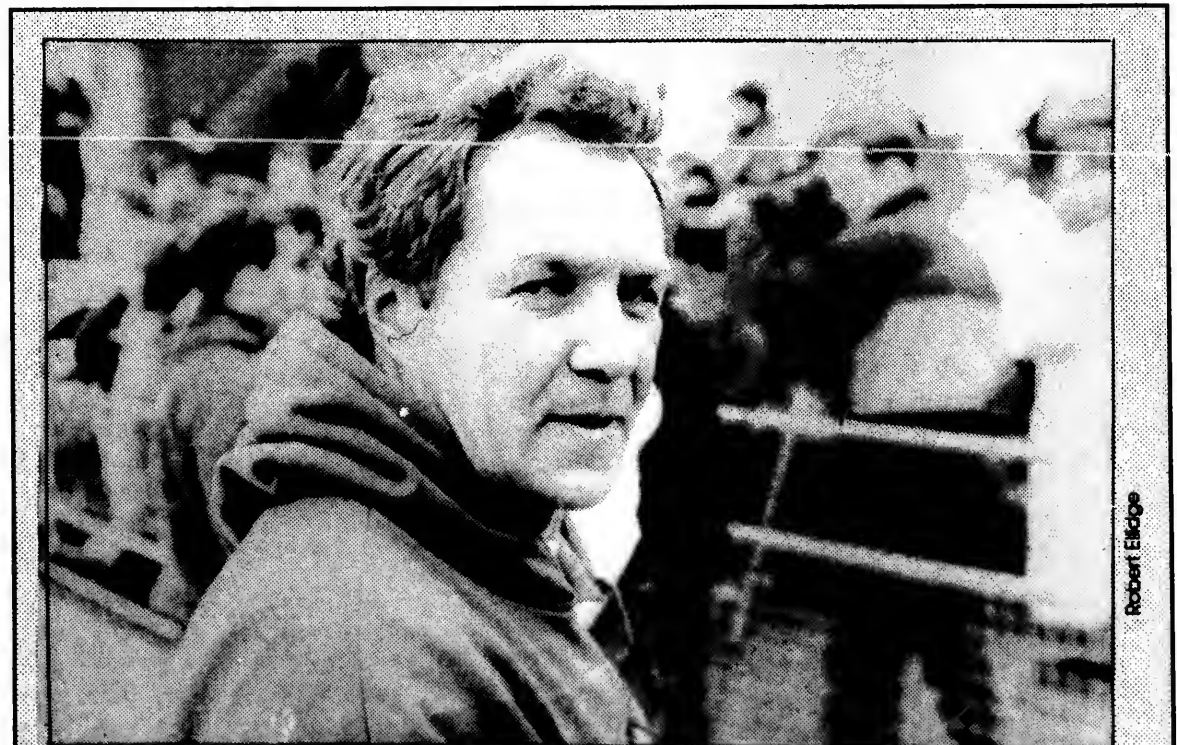
Student Alliance (OUSA), because CCBC's founding schools are also OUSA members.

Led by Titch Dharamsi, OUSA favors higher student tuition fees, on the condition that the government and private sector both increase higher education funding.

OUSA also favors an income-contingent student loan program, where grads repay their loans at rates dependent on their current incomes. That last policy has been adopted by the Province.

Cooke is expected to announce a student tuition fee hike by year's end. The Council of Ontario Universities recommended recently a 50 per cent tuition hike.

College students currently pay about \$915 a year to go to school, according to the Council.



SKATING FOR CHARITY— Former Toronto Maple Leafs legend Darryl Sittler starred at the fourth annual celebrity skate at Nathan Phillips Square last week

Robert Elidge

Clayoquot Sounds: Protesting clear-cutting of Vancouver Island's old-growth rainforest

by Kimberly Mitchell

The Stump rolled into the North campus November 30 to protest clear-cut logging in Clayoquot Sound, British Columbia.

The 4,000-kilogram stump has been travelling across Canada to raise money for court injunctions to stop clear-cut logging, to collect signatures on a petition and to finance the boardwalking of the Witness Trail into the Clayoquot Valley.

Werner Rolf, Western Canada Wilderness Committee (WCWC) volunteer, said the stump was extracted by WCWC volunteers.

"It's from a 380-year-old red cedar tree that was felled by logging a few years ago in Clayoquot Sound," he said.

"This was the largest stump that could be transported without a special permit."

WCWC volunteer Maria Muhr said the Witness Trail is being constructed by WCWC volunteers to better protect the rainforest. The trail gives access to one of the most pristine watersheds in the Sound area.

"WCWC volunteers have been spending their time

building a cedar boardwalk to improve the trail and protect the forest floor," Muhr said.

Muhr and Rolf, along with Misty MacDuffee, Bernard Schulmann and Andrew Kotaska, all members of WCWC, have been travelling with the stump since October to raise awareness of diminishing rainforests in British Columbia.

On April 13, 1993, the B.C. government announced that two-thirds of Clayoquot Sound would be clear-cut.

This touched off the biggest protest movement in Canadian history.

Most of the logging is being done by forestry giant MacMillan Bloedel, a company the B.C. government invested in just before making the logging decision.

Muhr said, "We don't condone violence and there hasn't been any violence during our protests, unless you consider being arrested violence."

She said the Green Party is taking care of fines incurred by protesters.

MacDuffee said the Clayoquot Sound region is the traditional territory of the Nuu-Chah-Nulth (NTC), who have never ceded the land through a treaty.

"NTC never negotiated land claims or signed any treaties," she said.

"The land is rightfully theirs until claims are justly settled with the government."

WCWC depends solely on donations for their campaign. They met their costs about a month ago and plan on handing over a cheque for \$20,000 to the NCT First Nations, MacDuffee said.

The group plans on travelling until Christmas and will be heading out further east in the spring, she said.

Clayoquot Sound is found on the west coast of Vancouver Island.

"The Clayoquot Sound region has 271,575 hectares of land. More than 70 per cent of the region is natural wilderness.

"More than 1,000 species are becoming extinct due to the rapid changes in the ecosystems.

"Clayoquot Sound is home to a large number of predators, including wolves, bears and cougar. Off the coast, there are grey whales, orcas and one of the world's largest sharks.

"About 290,000 hectares of British Columbia old forest growth is logged every year.

"Since 1980, forestry jobs have been lost at a rate of 2,000 per year.

"In an estimated 15 years, all unprotected old-growth coastal forest will be logged.

"Job loss is not due to preservation of forest land, but to unsustainable logging practices, mechanization and export of raw pulp.

"Federal and provincial tax dollars are used to repair salmon and wildlife habitat, improve deteriorated waters and restore forestry.



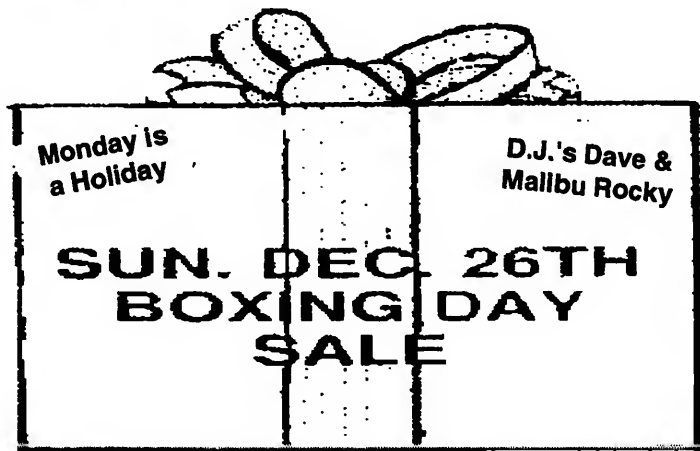
Sean Garrett

IF A TREE FALLS—Andy Kotaska of the Western Canada Wilderness Committee is one of many protesting clear-cut logging in British Columbia

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The perfect gift?

On the first day of Christmas premier Bob Rae gave to me, a hike in my tuition fee.

On the second day of Christmas our Premier gave to me, two O.S.A.P. payments and a hike in my college tuition fee.

On the third day of Christmas our Premier gave to me, three programme cuts, two O.S.A.P. payments and a hike in my tuition fee.

On the fourth day of Christmas our Premier gave to me, four months off, three program cuts, two O.S.A.P. payments and a hike in my tuition fees.

On the fifth day of Christmas our Premier gave to me, five lotteries. Four months off, three program cuts, two O.S.A.P. payments and a hike in my tuition fees.

On the sixth day of Christmas our Premier gave to me six work days without paying, five lotteries. Four months off, three program cuts, two O.S.A.P. payments and a hike in my tuition fee.

Actually a rumoured 14% hike in tuition fees wouldn't necessarily be the end of the academic world for most college students. An average tuition of \$1,000 would increase about, you guessed it, \$140 per year. This example works out to around seven dollars a day for tuition.

Although the NDP government says it spends at least \$1 billion a year in student aid and has kept Ontario's tuitions second lowest in the country, they are going to make an announcement soon about possible tuition hikes.

No doubt there will be howls of protest that the high costs will make universities and colleges bastions of the elite. Only wealthy students will be able to attend school. The problem remains that the government is broke and education costs are increasing. Students must somehow cover more of the cost of their education.

Here are some alternatives that might possibly raise funds and lower students' expenses:

The major cost of attending school is not tuition and text books, rather, it's living expenses. Affordable student housing is a good idea in theory, (cheap, subsidized). How about the government going all out and building completely subsidized housing. Not only would it create thousands of construction jobs but I wouldn't need a government loan of \$2,000 to pay my \$3,000 lease. Neither would the hundreds of other students who live in the residence after I graduate.

How about an alumni tax for graduates of post secondary education who have secured jobs with the skills they garnered in school?

No doubt these ideas have been discussed before and surely have their flaws, however, logical they might superficially seem. The feeling among many students is that we don't mind paying more for our tuition just not right now while we are in school.

Remember, and act

December 6 marked another anniversary of the massacre at L'Ecole Polytechnique, caused by women-hater Marc Lepine.

Events commemorating the tragedy have a decidedly different note than in years past, however. Action, not mourning, is stressed.

Feminism has abandoned its emphasis on victimization in misogyny, or woman-hating. Although the issue of abuse toward women is not being trivialized, women are taking a more mature role in determining their roles in society. It's "power feminism," of the type publicized by scholars Naomi Wolf and Camille Paglia. It could also be described as "pro-woman," because there are truly as many types of feminism as there are women.

Feminists have realized that they must stop societal abuse of women on their own terms and their own time.

Activism, whether it involves fighting misogyny or another crime, allows women to direct the spotlight on themselves, and not the wrongdoer or wrongdoers.

Can you name a single woman killed in the Montreal massacre? Although the name of Marc Lepine will live in notoriety, there is a danger that the faces of these women whose lives were tragically cut short will fade out of memory.



Just in time for the
holidays its,
Humber etc... 's

TOP TEN

Christmas gifts
for people
in your
neighbourhood

- 1. For Prime Minister Jean Chretien:**
 - A Mexican blanket
- 2. For cable companies:**
 - "Ren and Stimpy" tapes to play while those banned reports on Paul Teale run.
- 3. For the Toronto Blue Jays:**
 - Cash to keep Fernandez
- 4. For the NHL's Gary Bettman:**
 - An employee relations course.
- 5. For Keele campus:**
 - A fighting chance
- 6. For (hopefully former) Ontario Premier Bob Rae**
 - A good severance package
- 7. For the NDP government:**
 - A brain; raising tuition fees by 14% is insane.
- 8. For the Toronto Transit Commission:**
 - A piggy bank and a financial planner.
- 9. For the Anglican Church:**
 - "His and Her" collars
- 10. For (former) Prime Minister Kim Campbell:**
 - A job.

New Year's
Resolutions
you can
stick to

- 1. Get a life.**
 - But not Michael Jackson's.
- 2. Start rocking TTC buses the next time they raise fares.**
- 3. Stop wearing birkenstocks**
 - Shave your head and wear Doc Martens instead.
- 4. Get a beeper for when you fall and can't get up.**
- 5. Boycott Meatloaf's "I would do anything for love."**
 - She misses you and it has been so long since she's heard from you.
- 6. Call your mother.**
 - You'll thank yourself later.
- 7. Start those major assignments a week, not a day before they're due.**
 - Nobody should owe the government anything
- 8. Quit smoking.**
 - It makes you cough between puffs.
- 9. Find a way to pay back your OSAP.**
 - Nobody should owe the government anything
- 10. Graduate.**

OUR VOICE

Spare someone pain

by Cindy Vautour

Tears stream down my face and misery invades my thoughts as I write about a senseless killing caused by alcohol.

When a drunk driver plowed head-on into my friend Elayne's Honda Civic Wednesday night she was killed instantly. The other driver was also killed.

The police told Elayne's parents that she never knew what hit her.

But I know what hit me. There aren't enough tears to describe the pain I feel deep in my heart.

I never thought that something like this would happen to anyone I knew, especially Elayne.

The ignorance still exists, even after the Humber Against Drunk Driving workshop last week, all the RIDE checks and all the seminars on drunk driving.

Elayne was 20, engaged, and self-employed as a nanny. She was a close friend while growing up, and we worked together at the same part-time job before she moved out west to Saskatchewan.

The police told Elayne's parents that she never knew what hit her. But I know what hit me. There aren't enough tears to describe the pain I feel deep in my heart.

Everything for Elayne is over, her dream of opening up her own daycare centre, the time she devoted to people with special needs and her love of children. It's all over.

I was working when I found out. Elayne's mother called my house and left a message for me to call her when I got home. I thought it could have been about me possibly going out to Saskatchewan in the new year for a visit.

Her mother told me, her voice faltering as she struggled with the grief of having lost her only child, "They thought it might have been the road conditions."

But, there was no snow or ice. The driver was 18 and drunk.

Two young lives have been wiped out because this young man senselessly drove his car drunk. At 60 km/hr he rammed his car straight into Elayne's. She was only two minutes away from home.

I'm sending an urgent plea to anyone reading this. Please drive responsibly this Christmas season, or don't drive at all — when the urge to

drink, party and get stoned is at its highest.

I'm not going to lecture about why you shouldn't drive drunk, the stuff that can happen when you do drive under the influence and the consequences you face if you do, because I think we pretty much know all of that — we've been hearing the lectures long before we were old enough to drive.

But how many understand the pain? It's a pain that no words can describe. It's raw. It burns. It makes my heart ache, my eyes water and my breath short.

Elayne was my pal for many years. We played together as kids. She taught me how to be confident, how to stick up for myself. She told me I was pretty on days when I felt I wasn't. That I was special.

When I told her that I had been accepted into college for journalism, she was ecstatic.

"That's great! Now you'll be able to write all those success stories about when I own the biggest child care agency in Canada," she had joked.

There will never be a success story. I'm writing about Elayne, but in the past. It hurts to see words like was, did, and had, knowing that there will never be an is, will, now or tomorrow with her name.

Two young lives have been wiped out because this young man senselessly drove his car drunk.

New drivers need help

by Helen Zappolino

The Ministry of Transportation should start giving I.Q. tests along with road-tests.

Insanity comes to mind thinking of new drivers and the silly mistakes they make.

Driving in Toronto is bad enough without new drivers on the road.

On a good day you can expect to be cut off at least once and that's by an experienced driver.

Driving schools need to start teaching more than just road skills. New drivers should know the mechanics of a car.

My 16-year-old cousin recently passed his driving test. The proud new owner of

a driving licence was off to the store in his parent's car.

Jokingly I said "be careful your tires don't rotate when you drive."

Someone who is mechanically illiterate would probably know that every moving car has tires that rotate. Sadly enough my cousin is not one of those people.

"Why, what happens if your tires rotate?" asked my wide-eyed and frightened cousin.

"Why what happens if your tires rotate?" asked my wide-eyed and frightened cousin.

"Your car moves," I replied and walked out of the room leaving my cousin standing there stunned.

Do we really want people like this driving on the streets of Toronto?

Unfortunately, it gets

worse.

Iwas at a gas station filling my tank when a girl approaches me and asks me how to put gas in her car.

It doesn't take a rocket scientist to read the very simple step by step instructions written in large bold letters on the gas pump.

Feeling obligated to help this girl, I read her the easy-to-follow directions.

"Thanks," she says and walks over to her car.

I will admit that I too was a little nervous about putting gas in my car the first time, but I never needed assistance.

Pride alone prevented me from asking for help.

It is painful to watch new drivers struggle with simple things like filling tires with air, changing lanes and not stopping at stop signs for more than 20 seconds at a time.

Filling a car with gas is not an art and does not require any special skills.

It is painful to watch new drivers struggle with simple things like filling tires with air, changing lanes and not stopping at stop signs for more than 20 seconds at a time.

Overly cautious drivers have to be the worst.

Is it necessary to swing around 90 degrees when checking your blind spot?

An urgent plea is going out to the Ministry of Transportation to start giving I.Q. tests with road tests.

Susan Powder sums it up best in her diet infomercial "Stop the Insanity!"

Peace On Earth, Good Will To Men

by Carolyn T. Gallant

I have learned to measure Canadian seasons by an early summer sunrise, the first frost in November, the silent snowfall in December, glittering, shimmering postcards, the tinkling of sleigh bells, snowmen rosy cheeks and snowball fights mingled with boisterous laughter.

I am a Christian Canadian woman and very proud of that fact. I will not apologize for being a very visible non-minority Canadian citizen any longer. I, along with many others, am tired of being politically correct.

What is that? Respectful and courteous.

I am well-mannered and was taught to respect my fellow man regardless of creed, race or religion. I celebrate the spirit of women, but I will not apologize for thinking a man is chivalrous for holding a door open for me even though it may anger feminists.

I am tired of being politically correct. I am fed up with some unknown person directing how I should sign my Christmas cards or how I should address my neighbor who is from a different ethnic background.

It is impossible to conceive the traditional beliefs I grew up with, which are a definite part of who I am, are being cast aside.

I respect the cultural origins, faith and the feast days of all other cultures, why can I not be afforded the same? People of many different cultures embrace our tradition of Christmas along with their own, and that is how it should be. Christmas is singing hymns, midnight mass, meat pie, the nativity scene, Jack Frost, Christmas trees, mistletoe and the warm loving embraces of family and friends.

It was enough that the Lord's Prayer was removed from the classroom as an offensive act toward other cultures. And, as someone pointed out recently, God may be black and a woman, so I guess that would not be politically correct.

The rich and wonderful traditions and beliefs I inherited from my parents and so honor, are being slowly but surely buried under all the politically correct jargon required of us.

I wish to sign my Christmas cards Merry Christmas, instead of Happy Holidays, God bless you, instead of Ho! Ho! Ho! And to all mankind I wish peace On Earth, good will to men and may the peace of Christ be with you all this Christmas season. May we all celebrate for the reason for this holiday — the birth of Christ.

OUR VOICE

A time for Communism?

by Jason Carroll

If the purpose of the 80s was to rid the world of communism, Bob Rae must have designated the 90s for it to be reinstated.

Ever since the provincial NDP was voted into power in 1990, Ontarians have seen a gradual decrease in their personal freedoms, something Rae and his party vowed to protect. Rae's decisions have put the province in the mindset of a socialist society, as others are starting to follow his lead. Yet he can still surprise us.

The NDP has taken on the role of the big brother who is always looking out for his kid brother. All of his life the big brother has fought his battles for him, even when it wasn't necessary. But eventually the big brother dies and the kid is left all alone.

That's what is happening in Ontario every time the protective Premier intervenes in citizens' personal lives, no matter how small the act. Eventually people won't know how to live without this intervention.

In an attempt to further ensure the safety of the people, Rae has instituted such laws as forcing people to wear a bicycle helmet, be 19 to buy cigarettes, wear a seat-belt or lose drivers' licence points and celebrate Xmas instead of Christmas so as not to offend anyone.

We are not even safe from Bob on the roads

anymore. Cameras are being installed on some highways, for a six month trial period, so he can keep a watchful eye on us. He was almost 10 years late, but George Orwell's book 1984 is starting to come to life in Ontario.

Individually, each incident may seem unimportant, but when looked at collectively, they are magnified. What happens when something more drastic comes along? Will he step in and pull the plug on our parents when they are too old, to "save the family the grief and suffering for their own good?"

Rae decided to give the unions more power during the worst recession in years. While people are losing their jobs and American companies are closing, Rae strips the companies of their power and turns the reins over to the workers. The unions are able to hold a gun to the employer's head when they strike, as the revisions to the labour laws disallow replacement workers to take over.

While he may say that he is protecting the rights of the workers, Rae is successfully driving the already shaky business community out of Ontario and it may never return. An attempt to revise the laws with his social contract has been given a frosty reception by the unions.

While the ban on the Homolka/Teale case is not directly the result of Rae's actions, it does follow the trend that he has set since coming to power.

If the court is concerned that Teale will not get a

fair trial because of public knowledge of the case, then it is too late to put a lid on it. Unless potential jurors popped a few too many sleeping pills and slept through the last year and a half, they're not going to find anyone who hasn't heard of this case.

People are being pulled over at the Buffalo border, CNN is being blacked out, an ex-police officer has been charged for breaking the ban by distributing video tapes of the Current Affair program and making 200 copies of the Washington Post article. The citizens in the U.S. know about the matters that affect our country and we don't. We have become the laughing stock of the "free" world.

Rae's decision to eliminate the student loan program and then raise tuitions by 14 per cent in the next two years after hiking them by 20 per cent this year doesn't follow his pattern of doing what's best.

Budget cuts to education should be made only after all other avenues have been exhausted. Now that NAFTA has been signed, the citizens of Ontario need the education to be able to compete on a global scale, instead of being rejected from schools because of a lack of funds that are being spent on highway cameras.

Maybe he was right after all and the citizens of Ontario aren't bright enough to think for themselves, we did, after all, vote him in.

Fashion show dispute

By Deborah Walker

The African Caribbean Club is planning to have a fashion show next year, and guess who'll be there? Probably no one.

The first meeting for the models of the show was held on Wednesday, December 1. I went to the meeting expecting to find out information on rehearsal dates and other vital facts, but instead I sat in a room with more than 50 students engaging in an out of control yelling match.

Needless to say, I was not impressed.

There were a number of personal disputes many of the students wanted cleared up. All of the disputes were in regards to why some of the students were not selected to be in the show. It's not that they didn't know why. It's that they were offended by the reasons they were given. Some claim models were told they were too "light-skinned" to represent Africans adequately. It was never con-

firmed at the meeting whether the rumors were true or not because those who were offended refused to name names.

If the rumors were true, however, then the people in charge of producing the fashion show must seriously consider the reason they are doing it. They should ask themselves whether they are putting on the show for the right reasons — to celebrate black culture — in which we come in many different complexions, but we are all black just the same.

If, in fact, the rumors were true then those who were offended deserve an apology. However, apologies should no longer be needed in this type of dispute because this should not be happening in the first place.

In any event the whole matter should have been handled in private be it false or true, because what happened on Wednesday didn't accomplish anything. It was both unproductive and disgraceful.

Legislation may promote booming illegal cigarettes

The choice of "being cool" or having pink lungs is being taken away from everyone, especially the most susceptible potential smoking group, under 19 years of age.

Under the new legislation, kids will have to wait another birthday before they try the "forbidden fruit". The legal age for smoking will increase from 18 years of age to 19 and cigarettes will no longer be sold in vending machines or drug stores, if legislation is passed.

The legislation proposed by the Health Ministry will attempt to stop teenyboppers and teenagers from taking up the "life and death" habit. Studies show that people become more susceptible to deadly habits such as drug addiction, and alcoholism in their teenage years rather than in their mature twenties or relaxing sixties.

Anti-smoking lobbyists should concentrate more on the dangerous atmosphere in our highschools where stabbings, shootings, drug dealing and sexual assaults are increasing. The courts should fine these criminals the same amount (up to

\$75,000) they fine the so-called vermin who peddle cigarettes to those first-timers who don't inhale.

The removal of vending machines will prevent teens from getting cigarettes the same way the death of Pablo Escobar will stop the flow of cocaine into the United States. Supply and demand are still there. Hardly any-

"The legislation will not prevent teenagers who really want to smoke from smoking".

body uses the outrageously priced machines. If they did, they usually found the "death machines" in a bar where young people shouldn't be to start with.

Additionally, teens won't be able to buy the butts from drugstores anymore, but will walk an extra block to the local convenience stores and save a buck per pack.

However, teens can forego that extra block and just hang out outside and wait for the smoke-peddlers to come to

them. Their numbers are growing with every smoking legislation passed. They are no longer just hanging out in the lower-class areas of towns, but they are spreading to office parking lots and highschool playgrounds too.

In a time of high unemployment, smoke-peddling is one of the Canadian occupations expanding with its high demand product with competitive, cheap prices.

They've got the best of both worlds. They don't contribute taxes to the government for the ever-expanding deficit and they keep most of the profit. If the government just lowered the smoking taxes to a reasonable rate, the black market would slope-off and tax intakes will increase.

The legislation will not prevent teenagers who really want to smoke from smoking.

The new legislation may hinder underagers from obtaining cigarettes through socially acceptable legal channels. They will resort to other avenues and this demand for illegal cigarettes will fuel the already billion dollar a year business of cigarette smuggling.

So look for a peddler near you to be black lunged and short-lived.

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H.A.D.D. hoping Humber will 'Lookout' over holiday

by Monica Janik

As part of Alcohol Awareness Week, the Humber Against Drunk Driving (H.A.D.D.) club brought in a wrecked vehicle which had recently been involved in a drinking related accident.

A booth was set up by H.A.D.D. members outside the SAC office, as part of the SAC sanctioned club's efforts to promote awareness of the issue. H.A.D.D. members were available to answer questions, hand out keychains and Designated Driver pins.

Members also encouraged students to fill out an Alcohol Awareness Survey which automatically entered them into a draw for a Drinking and Driving t-shirt.

The whole thing is prevention; how many people need to be killed in drinking related accidents before they realize this is stupidity," said first-year General Arts student Rob Pellaja, a H.A.D.D. member.

According to an O.S.A.I.D. (Ontario Students Against Impaired Driving) 1991 statistic, one person in North America will die every 15 minutes as a result of drinking related accidents. In Canada, that statistic is one life every half hour.

"I've lost 25 friends to drinking and driving," said Pellaja. He explains his involvement in H.A.D.D. as a way to let people know drinking and driving is not socially acceptable.

"Either you're going to die, kill someone else or go to jail for stupidity," he said.

Pellaja said he feels associations like H.A.D.D. are often misunderstood. "We don't want to support anti-drinking, we want to enforce drinking responsibly."

Pellaja was responsible for bringing in the wrecked automobile on display in the parking lot throughout the week. The car creates more of an impact, it hits students closer to home. "Yes, it can happen to them," Pellaja said.

During the campaign, H.A.D.D. distributed Designated Driver pins to interested people. The pin identifies people who are sober, willing drivers in social situations. According to Pellaja, people wearing the pins on pub night in CAPS will receive free soft drinks.

H.A.D.D. also talked about Operation Lookout, where motorists can call the Peel Regional Police if they spot an impaired driver. Operation Lookout is a community sponsored project where callers provide the police with basic information in order to assist police in locating and apprehending the impaired driver. Callers are asked to state their location, describe the vehicle's make, color and licence plate number, the

direction of it was travelling and the driver's appearance.

Sergeant Peter Morgan, from 22 Division, said the program has increased impaired driver reports from citizens by 42 per cent since it was launched in November of last year.

"The program is designed to get more impaired drivers off our roadways through community participation. It is a productive partner to the launch of the 1993 Festive Season R.I.D.E. program (kicked-off last week)," said Morgan.

During the 1992 Festive Season in the Region of Peel, 137,683 vehicles were stopped by Spotcheck Officers. According to Morgan, these stops resulted in 106 alcohol related driving charges, 310 12-hour license suspensions and 5,323 warnings.

"Nationwide, drinking and driving is one of the leading factors in fatal motor vehicle collisions," said Peel Regional Police Deputy Chief Jim Wingate.

"Strict enforcement and public awareness of our drinking and driving laws are necessary to reduce the needless death, injury and property damage caused by drinking drivers."

OPERATION LOOKOUT

IF YOU SEE AN IMPAIRED DRIVER
"TELEPHONE"
453-3311

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2. State your location.
3. Vehicle Description - Licence #
- Colour
- Make/Model
4. Direction of travel.
5. Description of driver.



Bible study held in Res

by Kent Moore

The first ever Residence Bible study, held December 2, was a success and was hosted by Rev. Randy Gallaway, Humber College's chaplain.

Gallaway is also director of Baptist Student Ministries, and heads the Lifeline Christian Fellowship club at Humber. Bible studies on campus (all different) are also held on Thursdays at 11 a.m. and 1 p.m.

The Residence Bible study was organized by Gallaway and first-year photography student Rob Vida.

"I was just walking through the school and ran into Randy," Vida said. "The need for Bible Study was there and God provided."

Vida also said that Gallaway has been trying to get a Bible Study started since he came to Humber. "I think the campus needs it," said Gallaway. "Students always have questions about faith and that's why I volunteered as chaplain for Humber."

Gallaway is originally from Austin, Texas and has a Bachelor of Mechanical Engineering from the University of Texas, plus a Master of Divinity and Doctorate of Ministry. He

was ordained in 1978.

At the study, Gallaway took some time to tell the students a little bit about himself and his uniqueness.

In March of 1966, Gallaway was involved in a factory-related accident which cost him both of his arms. An electrical accident sent 13,500 volts of raw electricity through his body, destroying his arms.

"I should have died that

fictional limbs from U.C.L.A.

During the Bible study, Gallaway lead the students through prayer, scripture readings and concluded with a discussion about faith and salvation.

Vida said he thought the idea of a weekly study in Residence was important because "a lot of people in Residence are too busy to go to Church."

"This Bible study is convenient for the Christian student, but you do not have to be a Christian student to join the study," he said. The study is held every Thursday in Residence at 5 p.m.

"It's hard to be a Christian in college life," said second-year Music student Steve Martonfi. "This study gives us support to lead a Christian life."

Martonfi believes the study is good because "students are coming up with their own concepts of who God is and it's not based on a strong foundation like the Bible."

Vida and Gallaway said that any denomination of Christian or non-Christian are welcome.

As for the study helping students academically, Vida said "peace of spirit means peace of mind, and peace of mind means better studying."

"It's hard to be
a Christian in
college life."

— Steve
Martonfi,
Music student

day," Gallaway explained at the study, "but God reached down from Heaven and saved my life."

"The doctors gave me 48 hours to live in the hospital," Gallaway said. Gallaway went through 38 separate surgeries, including having his arms amputated because of severe burns and gangrene. He received his first set of arti-

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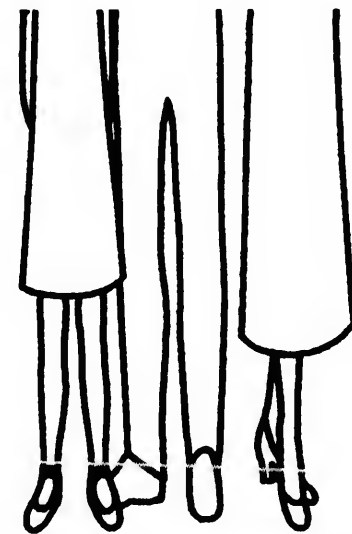
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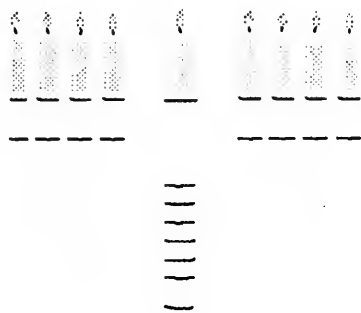
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A Celebration of Light



ly in November or December.

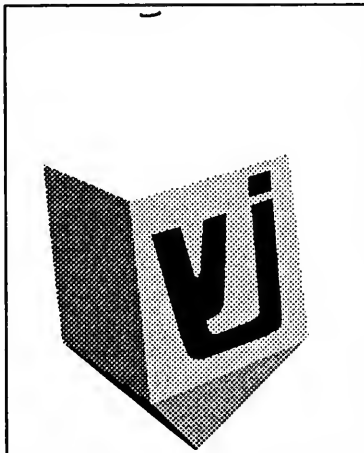
It is a Jewish observance commemorating the rededication, and recapture of the Second Temple of Jerusalem in 165 BC. Three years earlier, followers of Antiochus IV Epiphanes, the Syrian King, attempted to abolish the Jewish faith, by desecrating the temple with pagan worship. With this recapture, Judas Maccabaeus, ended three years of religious persecution under Syrian Greeks.

It is also said in the Talmud, (the storehouse of Jewish Oral Law,) that once the Temple was recaptured from the Syrian Greeks, the Jews found there was only a small one day supply of non-desecrated oil left. They lit the lamp and prayed it would last.

Miraculously the lamp burned in the Temple for eight full days until new oil could be obtained. Thus the eight day

celebration of Hanukkah.

Today Hanukkah is celebrated with the kindling of lights on an eight branched menorah, with an extra branch called the shamash, or minister, which is used to light the other lights.



In ancient times, two great Rabbis, Hillel and Shammai, disagreed on how the Menorah

should be lit. Hillel won and today on the first night one candle is lit to the extreme right of the menorah. Then on each consecutive night one more candle is lit, going from right to left.

The lighting of the ceremonial candles, the exchange of gifts and games for children to play are all part of the Hanukkah celebration.

One popular game played by children is the spinning of the dreidel. A dreidel is a four-sided top inscribed with four Hebrew letters: *Nun, Gimmel, Hay* and *Shin*. If *Nun* turns up when you spin you get none of the pennies you play for. If *Gimmel* turns up you win all the pennies in the pot. If the dreidel lands on *Hay*, you take half. And *Shin* turns up you must put some of your winnings back.

There is a song sung during the spinning of the dreidel:

*I have a little Dreidel,
I made it out of clay,
And when it's dry and ready,
My dreidel I will play.*

A traditional food during Hanukkah are potato latkes. Latkes are fried in oil, the oil symbolizing the miracle of the one day supply of oil lasting for eight days.

To Jews, Hanukkah symbolizes their steadfastness of faith under oppression. Today in the modern state of Israel there has been a tendency among Jews, except most orthodox Jews, to re-emphasize the military implications of the festival.

In North America, because the holiday occurs so close to Christmas, Hanukkah has developed into a major Jewish holiday in proportion to its original minor status in the Jewish calendar.

by Keira Fine

Hanukkah, the Feast of Dedication, the Feast of the Maccabees and the Feast of Lights are all different ways to describe the Jewish holiday during this festive season.

Hanukkah is a Jewish festival falling on the 25th of the Jewish month of Kislev, usual-

Chasing away holiday blues

For many people the holiday season is not a jolly good time and is not a season to be celebrated. Amid garlands and gifts and laughing children, some people remain lonely and depressed during this festive time.



Holidays are meant for people to rejoice and celebrate but sometimes the pressure of gift-giving, cold and snowy weather and visiting family and friends, brings spirits down.

Dr. Wayne W. Dyer, author of *Happy Holidays!*, writes about how to keep cheery and content throughout the holiday season. Dyer suggests using pretty decorations and lights to remind us how beautiful this time of year can be. Bright colors help cheer and brighten the mood. He also suggests that you slow down and enjoy your shopping excursions. Stop and take your time looking around you at the beauty of the holiday season.

Remember that Christmas is a child's dream. Delve into the past and remind yourself of how you felt at the holiday time. Recall the wonder, magic and excitement of your youth and bring these feelings back. Be a child again. Dyer said to laugh, play, fantasize and dream.

Dr. Dyer's No Limit Strategies to try this holiday season

***Share the holiday season with friends outside your faith. Share your holiday and let their customs join yours for this festive time.**

***Remind yourself that the holiday season can be lonely for those without families or those in institutions. Make every effort to expand your holiday celebrations by sharing it with those less fortunate.**

***Send cards, pictures or taped messages to elders and families away from home. Christmas or Hanukkah stories will delight both young and old.**

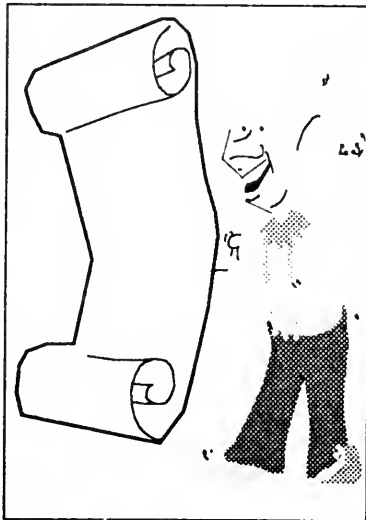
***Remove alcohol from your holiday season as much as possible. Drinking seems to make some less concerned about others and holiday responsibilities. Most important, don't drive drunk or let a drunk drive you.**

***Buy yourself a nice present to enjoy all through the year. The amount of money you spend is not nearly as important as the inner satisfaction you'll receive from giving yourself the treat that you deserve.**

***Keep in mind that it's never too late to have a perfect holiday. Don't be depressed by memories of past holidays.**

***Give the gift of love every day of the holiday season and beyond into the entire season of life.**

Christmas Magic



by Robert Ellidge

Humber College's Student Centre was magically transformed into Santa's Workshop on Saturday for the annual staff Christmas party.

Approximately 400 children, accompanied by an equal amount of parents, attended the event planned by members of Humber's public relations certificate program.

Those attending the party were asked to bring a non-perishable food item to benefit the Daily Bread Food Bank. Everyone who submitted a donation received a raffle ticket for a shot at a turkey or a Christmas tree.

"We really want to stress the donation idea this year," said Chris Thomas, one of the organizers of the event. "It's a good way to give back to the community, especially at this time of year." The students collected 30 cases of food or approximately 700 pounds.

A wide variety of activities were provided for the kids including card making, orna-

ment making, storytelling, face painting, letters to Santa, and of course, Santa Claus himself.

Live performances featured the Humber Children's Choir performing a number of holiday songs to get the crowd into the Christmas spirit. The Paul Ferris Band performed songs demanding lots of participation from the audience and good fun for the kids.

The organization of this event is one of the most valuable lessons in the PR program, according to Thomas. The 25 students and 25 volunteers, started planning the event in October and spent numerous hours decorating the tall Christmas tree in the



Robert Ellidge

ELFIN MAGIC—Teaching Christmas crafts to the youngsters.

Student Centre.

"I really think the things we've learned you can't be taught in class," said Thomas. "It's really hard to organize an event of this size and everyone really came together in the planning."



Robert Ellidge

WHISPER IN MY EAR—Children crawl up on Santa's lap to tell their Christmas wishes.

Seasons Greetings Joyeux Noel Happy Hanukkah Felice Navidad Merry Christmas

A Christmas Legend

by Margaret Bryant

A magical part of the holiday season is the role the man in the red suit has been playing for children all over the world.

He has been described as a symbol of Christmas spirit and a legendary bringer of gifts.

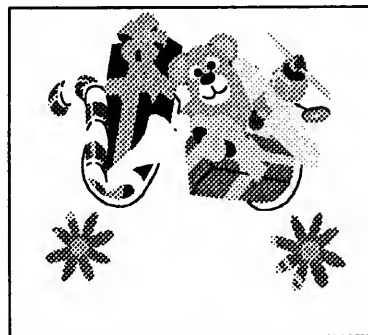
Everyone knows him because his history dates back to the 4th Century where a real life man called St. Nicholas was known for his generosity and kindness.

St. Nicholas was bishop of Myra (currently Turkey) in the early part of the 4th Century.

The legend behind this man tells a story of a man dedicated to children. He was said to have given a bag of gold for marriage dowries to three poor daughters so they would not face shame. One of the bags he tossed through a window, and it happened to fall into a stocking hung by the chimney to dry. This is where the Christmas stocking is thought

to be originated. He was also rumored to have brought three young students back to life after being brutally butchered and placed in a salt bath by an evil innkeeper.

For years and years, his kindness and devotion to children lived on. In the 11th Century, St. Nicholas relics were moved to Italy where the basilica S. Nicola was built at Bari to receive them.



The people marked Dec. 6 as St. Nicholas Feast day, which included festive events and gifts.

The name Santa Claus evolved from the Dutch St. Nicholas.

The red suit, fat belly and snow white beard were all created by North American customs since mid 19th Century. Santa Claus with his bag full of goodies has become an international figure symbolizing the holiday season is upon us.

An impression of his appearance was first formed by the famous 1822 "Twas the night before Christmas" poem by Clement C. Moore. "Nose like a cherry" and "beard white as snow" were some lines used to describe the holiday fellow.

In Holland, St. Nicholas appeared, as he still does today, in a bishops dress of a red miter on his head and a long cloak that drapes from his shoulders. This is how the Americanized red cap and suit of Santa Claus emerged.

In North America, the patron saint of children was soon related to Christmas rather than St. Nicholas' Day.

This Christmas, the traditional Santa Claus spirit will

visit the homes of children all over the world this month.

This year, if you are one of the lucky ones to spot this jolly fellow —know that when he smiles and looks into your

eyes you are looking at a historical symbol that has given children something magical to believe in for many Christmas' past and for years to come.



Cartoon classics come to life



A Humber etc...Christmas point of view
by Doug Lucas

Cindy-Lou Who, Max the Dog, Hocus Pocus and Professor Hinkle.

These are all names that most people would recognize, but don't know why or where they know them from.

They are all characters that have been on your television screen in the past week and probably will be on again sometime before Christmas. They are all part of your perennial Christmas cartoons.

In the past week, Cindy-Lou Who and Max the Dog were featured on *Dr. Seuss's How The Grinch Stole Christmas*. Hocus Pocus and Professor Hinkle came to life with *Frosty The Snowman*.

The best Christmas cartoons are the old perennials. Do you remember being allowed to stay up late during your holidays to watch the only showing of these TV holiday classics?

Now you don't have to, as most of the classics are shown more than once and usually during regular prime-time TV hours. This might take some of the fun out of these shows. It was fun being able to stay up

late, when you were younger and were able to watch something that you wanted to see.

All the Classics have the same basic ingredients: a villain, a hero, Santa, an animal, a Christmas message and a happy ending.

Even though we didn't realize this when we were younger, the cartoons were there to give us the Christmas message. We all laughed at the Grinch because the message is wrapped up in a pretty hilarious way.

Who hasn't seen the Grinch and his reluctant helper Max slinking and slithering around Who-ville, stealing all the Who's Christmas paraphernalia? And who doesn't recognize (and could probably sing along with) part of the following song: "You're a mean one Mr. Grinch, you really are a heel, you're as cuddly as a cactus. You're as charming as an eel, Mr. Grinch. . . Your heart's an empty hole, your brain's full of spiders, you have garlic in your soul, Mr. Grinch. I wouldn't touch you with a 39 and a half-foot pole!"

There are a lot of Christmas shows every holiday season, but I bet the most watched are among the following: *Rudolph the Red-Nosed Reindeer*, *Frosty the Snowman*, *How The Grinch*

Stole Christmas or *A Charlie Brown Christmas*.

At least for me, these shows will always have a special place, as these are the shows I grew up (and stayed up) watching at Christmas-time.

This year there are several new shows like: *The Groggs' First Santa Claus Parade*, *Santa Claus and Candles*, *Snow and Mistletoe*. These shows are probably all well done and have the same elements of the early classics, but they won't hold the same appeal (at least to me).

There is no better way to end this, than using a couple of lines from near the end of *How the Grinch Stole Christmas*, that bring across the Christmas message.

"Maybe Christmas, he thought, didn't come from a store. Maybe, perhaps, Christmas meant a little bit more," said narrator Boris Karloff.

"Welcome Christmas, bring your cheer. Cheer to all Who's far and near. Christmas day is in our grasp, so long as we have hands to clasp," said Karloff. "Christmas day will always be, just as long as we have need. Welcome Christmas, as we stand heart to heart and hand in hand."

Seasons Greetings Joyeux Noel Happy Hanukkah Felice Navidad Merry Christmas

LIFESTYLES

College panel looks at harassment problem; decides increase in awareness needed

by Donna Weidenfelder

A four member panel has agreed, the key to combating the problem of harassment in the college is raising awareness to policy and procedure.

Several members of the Humber community came together, to discuss their experiences and strategies for dealing with sexual, racial and

"If we don't talk about it, it will never go away."

Lesia Bailey

other forms of harassment, in Humber's Community room on November 30.

"I thought that when I became SAC President it (harassment) wouldn't happen to me. But, it does," said SAC President Lesia Bailey.

The speakers agreed that harassment of many types does exist in the college and it affects staff and students.

"If we don't talk about it (harassment), it will never go away," Bailey said.

"I received a complaint from one student who said an instructor used the phrase 'nigger in a haypile,'" said Bailey. On one occasion she confronted an instructor that had verbally abused her. "He told me to 'fuck off,'" she said.

Both, Bailey and student Leigh Whiting agreed that

instructors at the college should have more training on how to deal with these issues and that they should be more sensitive.

Whiting said when everyone in a classroom is laughing at a racial or sexual comment it should be okay for someone else in the class to say I'm offended by that.

Film and TV instructor Michael Glassbourg said, "As an instructor it is important not to let this stuff (harassment) go by. You have to put your own comfort on the line.

Glassbourg said it is important to change negative attitudes to help students to learn respect. It's up to the instructors to take a stand and set an example.

Co-chair of Women at Humber, Joey Noble said there is a lot of denial in the college "that's why we decided to do this panel."

According to Noble, awareness was raised by the panel discussion.

"There is a lot of denial in the college, that's why we decided to do this panel."

Joey Noble

Since the panel spoke last week Noble said people have already started to come forward with harassment they've



Courtesy Photo

Lesia Bailey — agrees the college should have more training on the issue of abuse

experienced.

"These are a serious set of problems. It jeopardizes and puts the students success at risk," she said.

Sandra DiCresce, Human Resources Consultant, said the college is responsible for preventing harassment and a negative environment and that more training is needed in order to properly deal with the problem of harassment.

Noble said there has to be more training for Co-ordinators. "We're encouraging formal complaints to be processed. Some co-ordinators might make students feel like they are overreacting," she said.

Whether the harassment is aimed at racial differences, sexual orientation or persons with special needs it is something that the college must take a serious look at, the

panel said.

The wheels are already in motion to hire a special person in January for the position of Sexual Harassment Officer for the college, DiCresce said.

The Sexual Harassment Officer will act as a pro-active model, heightening educational work, Noble said. "It's something that has taken years to happen. It is a victory."

Women trying new roles

Immigrant women update skills for better jobs

by Donna Weidenfelder

Kim is 23 years old. She had recently divorced her abusive husband and she has lost everything. Now, she wants to re-enter the workforce.

Sue, an immigrant woman, worked as a skilled nurse in her native country but when

"We help women become more job ready."

Karen Lewis

she came to Canada, her credentials were not enough to find her a job here.

In today's tough economic times many women are hav-

ing to retrain or upgrade their skills in order to earn a living.

Women In New Roles, WINR, is a federally funded organization that works with women over the age of 30 who are on social assistance.

"We help women become more job ready," said Karen Lewis, a counsellor with the organization.

There are a wide range of ways to ensure women's job placement, according to Lewis. When someone initially comes into the program she goes through a seven week period where she is taught to recognize her inner potential and such basics as computer skills.

"The women are taught to look at creative options," Lewis said.

Society imposes a lot of barriers on women said Lewis. People have a tenden-

cy to internalize the barriers. Many women will walk away from a job interview thinking "I know I'm not going to get this job because I'm too old or because I'm female." Sometimes this may be true, but Lewis said women make it harder on themselves because they expect it and let it affect their self-esteem.

A woman trained as a skilled nurse in one country, could explore the possibilities of finding work in Canada as a dental technician or in home care said Lewis.

"We don't make career decisions for the women. It is our job to show them their options," job placement specialist, Susan Peters said.

In the initial seven weeks of the program women are taught how to deal with barriers. After career counselling, they evaluate their skills,

"It is our job to show them their options."

Susan Peters

said Lewis. Women are also taught how to network.

"Volunteer work is also suggested. It offers experience and begins the networking process by allowing these women to meet professionals in their desired vocation," Lewis said.

Although WINR does not send women to universities for training, they do have someone who negotiates training for them on the community college level said Lewis.

Peters said she thinks highly of Humber College and

that some women have done their training there.

Following the seven week training sessions WINR acts as a support group for the women while they are job hunting.

WINR was started by the Jewish Vocational Service in 1990 to service the Jane and Finch community, but has now expanded. Their boundaries have grown to "target a large part of the immigrant community," Lewis said.

Peters said many women come to WINR feeling "useless" because they can't find work. "A lot of the women who come here are very bright and already have some work experience," said Peters.

Lewis said the group aims at 60 per cent employment by the end of the year. "These women want to be out in the workplace."

CHIPS Pres declares fundraiser a success

by Cindy Vautour

Rumors that the president of the Committee of Humber Italian and Portuguese Students (CHIPS) was planning to resign were put to rest last Friday night, after the club's dinner-dance for Variety Village was declared a success.

"After seeing how great the dance turned out, I will continue being president of CHIPS. I wasn't really going to resign but I was frustrated with the lack of support CHIPS was getting from SAC, the students and the school," said CHIPS president Joe De Castro.

"We feel that Humber as a whole does not support CHIPS

as much as they do other clubs," he said.

"Now I recognize that there are people who support us: all those who came out tonight for Variety Village and to honor Carlos (Costa), my executives who did an excellent job at organizing and promoting this event and SAC vice-president Nino D'Avilio, who attended on behalf of SAC."

Although Humber staff and administration were welcome to attend the dinner-dance, held at The Laguna Banquet Hall in Mississauga, none of them

attended. Guest of honor, marathon swimmer and Humber administration student Carlos Costa, was thrilled with the dinner and is still in awe of the publicity he

received.

"I wasn't expecting this (the invitation). It takes some getting used to," said Costa. "But I'm more than happy to be here. Joe planned a great dinner for a great cause."

De Castro cut his speech short after being made to rip up his resignation by his executives. He accepted a plaque that commemorated the work he had done so far as president, and then ordered everyone to get up and dance.

Dinner was a

five-course Italian meal and entertainment was provided by SuperStars Disc Jockeys.

Humber Legal Assistant graduate, Anita Corrado, felt that the dinner-dance was successful in its cause.

"We're all here for Variety Village and Carlos Costa, who himself is an amazing individual, and to party," she said. "The food was great. It's wonderful that everyone came out and got involved."

De Castro could not comment as to how much money was raised for Variety Village, but a cheque from the proceeds of the dinner-dance and donations made by the roughly 100 guests who attended, will be presented to Costa once all the monies have been counted.



Cindy Vautour

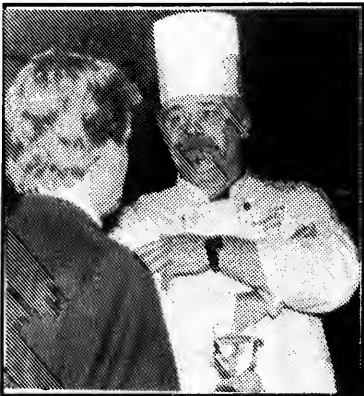
CHIPS RAISES FLAG AND CASH — Members enjoy dinner-dance while aiding Variety Village.

Humber home to new culinary program

by Carolyn T. Gallant

The School of Hospitality has introduced a new chef/culinary management program.

The program, which has been in the works for a couple of years, was launched at a dinner at the new Board of Trade building on Dixon Road in Rexdale. The dinner prepared and served by the Humber Hospitality students, received a round of applause for a total quality performance. The dinner was given to showcase how the



Carolyn T. Gallant

CHEERS! Humber staff and students enjoy the launching of a new chef-culinary program.

program will train and prepare students to become managing chefs or kitchen production managers in many different sectors in the food service industry.

John Walker, Chair of the Hospitality program said "What we have developed is a school without walls." Addressing professionals both from the colleges and from the industry throughout Metro, Walker said this was a successful year for Humber College, but there was also a great commitment from the

industry itself.

The School of Hospitality received support and advice from many professionals in the industry in the development of the program. Executive chefs and consultants in the food service industry, including nutrition and food directors of hospitals, teachers and retail service people, provided their expertise to make the program a success. Susan Horne, owner of Susan Horne and Associates, has been instrumental as a consultant in the development and progress of the program.

The four-semester, two-year program is designed to combine theoretical and practical instruction both in the classroom and in the work place. Ganesh Mohan, Executive chef of Trappers Restaurant said, "My goal is to make the students comfortable. If they are not, they won't perform."

Mohan said the students are monitored during their internship and are graded on performance, attitude, participation, what they have learned and how much they have improved.

He said he speaks to the

students on a one-to-one basis and tells them, "this is how you've done and these are the goals you are going to see." Then I will tell them five things I would like them to improve on. If they accomplish three, then I'm happy," said Mohan. "My goal is to make the students want to come to Trappers and enjoy their work and hope this will help them in the future."

The curriculum includes courses in contemporary culinary skills, nutritional cuisine, baking and pastry arts, cooking technology, food service catering and many others.

Feed your face for charity!

by Eden Boileau

Humber College has been very successful this year in raising money for the United Way. As part of its campaign, the second annual Food Festival, "Presents," will take place in the concourse on Monday Dec. 13, from 8:30 a.m. to 4:30 p.m..

This year's staff campaign, headed by Dean of Health Sciences Anne Bender, has already succeeded in its goal. At the start, Bender said her goal was to surpass the contributions of last year's campaign. It entailed asking for donations from all levels of Humber staff every week.

"We have received more personal pledges than last year and raised more money," said Bender. "Pledges are still coming in and we're still accepting money. I have been impressed and touched by the generosity people have shown."

The Food Festival offers food made by volunteers from the Culinary program at Humber and by professional chefs in the community. The

students are preparing the food outside of class time. They will be making roasted almond bark, 100 gingerbread houses, 100 loaves of Christmas bread and 500 mincemeat tarts.

There will also be an international food table offering Portuguese, Italian, German, Ukrainian, Russian, Welsh, Arabic and Trinidadian foods.

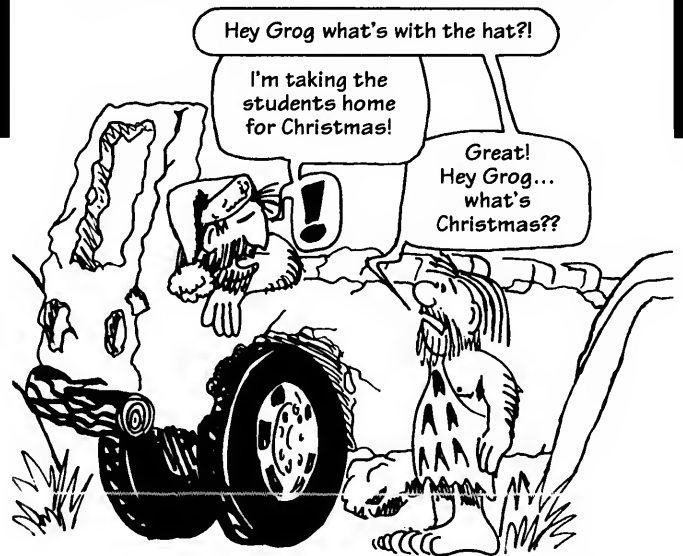
The Festival was started last year by Nicki Sarracini, office co-ordinator in the Counselling Needs department. Profits last year reached \$5,300 and went to Youth Without Shelter, a home for Etobicoke street kids.

"We gave the money to them because we are in Etobicoke and it deals with young people," Sarracini said. She has not yet decided where this year's proceeds will go.

The Festival will be run by volunteers in the community, and friends, neighbours and children of staff. Some Humber deans and vice presidents will also be donating their time to help out.

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* CONDITIONS: You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. No "Return lag" before 05:00 hrs (5:00 a.m.) on January 4th. Regular price is \$84.11. All travel must be completed by January 15th, 1994.

Voyageur



SAC

December 13-17

United Way Bake Sale

SAC

SAC

December 13

Grad Photo Shoot

December 17

Last Teaching day of Fall Term
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FROM
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SAA

Thursday December 9
Retirement Parents Christmas
Friday December 10
Humber Classic Boy's basketball
Christmass Semi-Formal

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Candy Grams are being sold in Main Concourse from 10am-2pm

Small: 50¢
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December 9-17

First Night Buttons
(Non-Alcoholic New Years Eve Event Downtown)
are now on sale in the main concourse
\$5.35
Buy now and beat the rush
Price goes up Dec 26

HAVE A SAFE AND HAPPY HOLIDAY FROM H.A.D.D.

Arts & Entertainment



BREAK A LEG — Theatre Humber students rehearse for *Escape from Happiness*, a play about Toronto's east end beginning Dec. 9.

Happiness: Where have you gone?

by Blair E. Streeter

Theatre Humber's production of George F. Walker's 1992 play, *Escape From Happiness* looks likely to shock, offend and enlighten its audience with its great story and an eccentric cast.

The play is one of many that students of Humber's theatre program put on every year and can be seen at the Lakeshore campus from Dec. 9 to 12.

A Canadian playwright, George F. Walker's *Escape From Happiness* is set in present time in Toronto's east end. Director, Booth Savage said that while Walker's plays are quite popular in Canada they are even more popular in the United States.

Savage attributes Walker's cross-border success to his great writing abilities and to the mass appeal of his work. "George's plays, although they're particular, they are universal in themes and ideas. They talk about urban decay and America certainly has a sense of what urban decay is all about," said Savage.

The passionate director brings 27 years of professional experience in Canadian theatre to this most recent project. He has worked as a teacher, actor in over 125 plays, director and playwright and won a Gemini award for a part he played in a made for TV movie.

Savage said it is important for people to get out to see smaller theatrical productions like this. "People should

get their ass out of their fucking couches ... get out and come and see actual live human beings telling live human stories about their society and the conditions of their society instead of being taken in by Homer Simpson and Jerry Seinfeld."

America has too much influence on the lives of Canadians according to Savage. "America exports nothing ... except culture and we are being colonized by American culture." He added, "If you care at all about that, it doesn't matter whether the play is good or bad or whatever. Come and beef about bad plays, come and throw tomatoes, come and raise a ruckus, if the theatre is not saying what you think it should say. But for Christ's sake, get out of your house and get down there and take a stand because, goddammit, it's going to be gone ... We're not going to have anybody telling stories about us (Canadians)."

The play being shown this week will showcase 10 actors who are graduating from the Theatre Humber program. Savage said the actors are of a very high standard and surely some of the actors are nearly as eccentric as the characters they are playing.

The theatre students at Humber have to deal with one of the most intensive programs the school offers. Stage manager Mike "Taz" Labadie said during the months before a play actually sees an audience most of the students put in 10 hour days regularly.

Susie Burnett, who plays Gail said about the work load: "It's emotionally strenuous ... Oh my God, it's like a roller coaster."

The actors describe themselves as a sort of family — they have worked together for so long that they have little choice but to become as close as they have.

Dean Ifill, who has already had a successful acting career on Degrassi High and Junior High, said the number of students in the class has dropped from 48 in the first year to 15 in third year. "That sense of family is still there," he said.

Escape From Happiness is a play that everyone in Toronto should see, because they can relate to the themes of gender, race and police relations. It's a play about families and how they live with each other.

There will be two matinees and four evening shows. Evening shows start at 8 p.m. Tickets for *Escape From Happiness* are



GENDER, RACE AND POLICE RELATIONS — Themes explored in *Escape from Happiness*.

\$8 for adults, \$6 for students and can be ordered by calling 251-7005.

Dancing in the streets: People will be coming from far and near to welcome in the New Year

by Ingrid Reid

Looking for something to do on Dec. 31 for the whole family?

How about kicking off the New Year at the third annual "First Night" in Toronto.

With the purchase of a button for \$5.35 the whole family can enjoy a non-alcoholic, cultural evening of entertainment from around the world.

"First Night originated in Boston," said volunteer worker, Lee Atman. The event, she said, began because some friends realized the day after New Year's Eve that they were hung-over with no money

and they missed their families.

This event, which only started a few years ago, is now in 150 cities across North America.

The evening begins at 5:30 p.m. at the St. Lawrence North Market, where the entire family can get their face painted and make costumes from recycled materials.

Dancers from Africa and stories in french and english will entertain kids beginning at 6pm. Entertainment for the rest of the family includes theatre, music and dance. Also to entertain the whole family are stiltwalkers, and marching bands, clowns and an array of music.

At 11 p.m. families will be greeted with "hot socca sounds and Punjabi bhangra beats" that will help ring in the New Year.

"We are expecting 70,000 people to come out for the event so volunteers are still needed," said Atman.

Anyone wishing to purchase a button that entitles them to the entire event can do so at the Humber Against Drunk Driving (HADD) table. Buttons can also be purchased at a variety of locations. To find the one nearest you, please call 362-8500.

Anyone wishing to volunteer their time can also call the above number.

Bouncing with Blur

by Kathryn Bailey

At times it was hard to know whether I was attending a concert or an aerobics workout.

British pop idols, Blur, played to a sold-out Opera House crowd last Thursday night, and boy were they bouncy.

Leaping onto the stage, the band gave a furious interpretation of their plinkety piano piece, Intermission. The song, which is quite tame on the album, was almost thrash by the time the band was through with it. This should have been the closer, as I swear some audience members thought they should leave.

No sooner did the kiddies (it was an all ages show) stop looking about in sweaty confusion, singing "here we go, here we go, here we go" did the band slip into Chemical World. Lead singer Damon began his unstoppable bouncing act, which caused uncontrollable spasms in the young girl beside me, poor dear.

The bouncing must have been contagious, as the entire mass of heads in front of the stage began to bounce in unison.

And then Damon crashed his head into the microphone. Some idiot in front of him screamed, "Do it again!" Damon responded by holding out the microphone, requesting that his audience friend 'do it.' There was a loud 'bonk', a moment of silence, and then Damon shook his head.

Of the non-stop 50 minutes of music only two songs from the band's first album, *Leisure*, were played. The rest were from their recent release, *Modern Life is Rubbish*.

The two early songs, *She's So High* and *There's No Other Way* drew the most audience response — especially when Damon dis-



courtesy photo

Bored in Britain — The boys in Blur ended their Canadian tour with a blowout performance in T.O.

played his remarkable aerobics routine for *There's No Other Way*. Arms to the left, arms to the right, jumping jack — Damon could teach my aerobics instructor a thing or two.

One new song called *Girls and Boys* was played. (Or was that *Boys and Girls*? It got confusing.) The song was a disco-pop-rock experimentation that made the audience go 'hmm' for about one second. Then they started bouncing in unison again.

The band left the stage with the old standard of leaving out the hit single so everyone could go insane for the encore.

They did come back to play *For Tomorrow*, but only after they did the most brilliant cover song ever.

"This song is about 100-years-old," said Damon. "So you're witnessing quite an event."

They played *Daisy Bell* — the old "bicycle-built-for-two" song. Half of it was slow and melodious, while the chorus parts were furious guitar attacks. It was a

schizophrenic display on the part of Damon who looked quite insane, flailing about while singing "you'll look sweet upon the seat of a bicycle-built-for-two."

After announcing, "This is the last song on the last day of our tour," the band played *Advent*.

They then proceeded to bounce off the stage.

Thinking back on the show, opening band *Drop Nineteens* don't even exist in my mind. They were such an anti-climax to the evening, it's pointless to discuss.

The audience was against them even before they began. Why? No one seemed to know. Perhaps it was a reaction to some comments made before the show on CFNY's *Live In Toronto*. One of the band members — a huge baseball fan — was asked what he thought of the *Blue Jays*.

"I don't care," he said. "I'll play a concert in your city, but I don't care about your stupid baseball team."

Well guess what? No one cares about you either.

Pumpkins show lives up to hype

by Gilles Suetens

The fans waited with much anticipation as the Smashing Pumpkins were getting set to come onstage at the Palladium on Wednesday, Dec. 1.

Tickets had sold out in 15 minutes the day they went on sale. The tickets went on sale about a month before the show on a Thursday morning which would require the dedicated fan to skip an early morning class to get them.

Scalpers were asking for a \$100 a ticket at the show, which is a highly unusual price for a general admission show — especially for \$20 tickets. In fact, it's unusual to even have scalpers at general admission shows.

As I waited in line to get in, desperate fans were going up and down the line-up to see if anyone had tickets to sell. None were expecting the high prices of scalpers.

Swervedriver played a hard-hitting set with little fan appreciation. After waiting in the cold for almost an hour to get in, fans just wanted to enjoy a beer and see the Pumpkins.

Shortly thereafter, Billy Corgan (vocals and guitars) and the gang started their set with maximum energy.

I saw their set on *Saturday Night Live* a month beforehand and it

was awful. The SNL taping was nothing like they are live. Of course, their second album *Siamese Dream*, is an epic masterpiece. Critics and fans alike have given the album nothing but rave reviews. They could have gone onstage and belted out one chord and I still would have been impressed because they have released such an extremely talented album.

The Pumpkins belted out their songs with such positive anger, literally feeding off the energy of the fans.

The stage set had mirrors set behind the band which worked well with the amazing psychedelic lighting.

The biggest response from the crowd came from their heavier songs like *Today*, *Cherub Rock* and *Quiet*. *Suffer*, one of the more mellow tunes, went over really well — as did *Disarm*, which became one big singalong.

It looks as if the internal turmoil within the band has settled following the success of the album, which debuted at No. 10 on the *Billboard* charts, and the sellout crowds everywhere they go on tour.

Now if they could only explain the weird intermission music. *Old Van Halen* and *Frank Sinatra*?



courtesy photo

The Great Pumpkins: Chicago's Smashing Pumpkins played a sweaty gig before a sold-out Toronto crowd.

Music students strut their stuff

by Soraya Senosier

Have you been to a good jazz concert lately? One that was so excellent that at the end of it you got up out of your seat, cheered and smiled? Well, you just missed one right here at Humber.

Each semester, the music department holds its performance week which gives the music students of Humber a chance to show off their talents. Concerts range from big band to latin jazz. Concerts were given in the music classrooms and in the Lecture Theatre, and ran from Nov. 29 to Dec. 3.

Each band performed three to four numbers, and concerts were open to all students and faculty. It's a rare opportunity to hear such talented musicians all under one roof. And performances were outstanding.

Just when you think one performance can't top the last, it does. Students gave it all they had. Each band brought its own special spice to the performance whether playing original pieces or well-known tunes.

Memo Acevedo, who has been teaching latin jazz at Humber for eight years,



Soraya Senosier

Jammin' — Humber music students showcase their talents during performance week.

was pleased with his group's performance. He teaches students latin jazz and its evolution.

"This music is a whole new language for them, and this gives them the chance to show off what they have learned," said Acevedo.

One of the highlights of performance

week was Tuesday evening in the Lecture Theatre where the classes taught by Don Baird and Dave Stillwell performed mostly original pieces. There was also a vocal choir and vocal jazz ensemble on Thursday night. These vocalists used their voices as well as any player would use an instrument.

The week ended with the latin jazz ensemble and Ron Collier's big band. Not since watching Harry Connick Jr. have I been privileged to watch such high calibre big band played by such young musicians. The big band ensemble was simply amazing and was assisted by powerful vocalist Lorraine Lawson.

"It's a fantastic opportunity to perform and to listen to everyone else and just to appreciate fine talent," said Lorraine Lawson third-year vocalist.

Faculty were equally pleased with performance week.

"Superb. It gives each student a chance to play in an audience. When you teach them everyday you lose sight until you hear them in a musical context," said Don Johnson.

David Garofolo, who played trumpet in the big band, was pleased to have a chance to play what he learned.

"The whole week gives us a chance to play what we actually learned. Humber's music program is one of the best in Ontario, were getting better everyday," said Garofolo.

Honoring Canada's best

Q107's first rock awards show is a success

by Melanie Demczuk

It was loud...it was hard...it was the first Q107 Rock Awards.

Ears buzzed to the sounds of amplified guitars and uncensored rockers who gathered at The World in Mississauga Dec. 1st to celebrate what Toronto mayor June Rowlands declared as Rock Awards Day.

It was a Rock N' Roll extravaganza with outrageous performers and presenters. Hosts at the show were Toronto's own Jeff Healey and the comical Weird Al Yankovic who premiered his newest parody, The Bedrock Anthem poking fun at the Red Hot Chili Peppers' Give it Away video.

The Canadian music scene was well represented with performances from Sven Gali to Junkhouse to Colin James' Little Big Band. Presenters were almost as varied including Kim Mitchell, Slik Toxic and TPOH's Moe Berg.

Big winners were Kingston's Tragically Hip who walked off with Best Group, Best Album for Fully Completely and Gord Downie took the award for Best Male Vocalist. Best Song was won by Blue Rodeo for Lost Together and Best Blues Group went to The Jeff Healey Band.

Allannah Myles accepted the award for Best Female Vocalist and the Rising Star award went to The Tea Party.

Other winners included bassist Andy Curran of Soho 69, drummer Randy Coryell

and Triumph's Phil X won Best Guitarist.

International Rising Star winner the Spin Doctors accepted their award backstage at a concert in the States. Tragically Hip's Bobby Baker was at the show to accept the band's three awards. The Tea Party's vocalist Jeff Martin commented on the incredible backing they have received on Q107 and thanked EMI "for being the only record company with balls."

The show was jam-packed with live performances by several Canadian bands on the music scene today.

Opening the show was The Jeff Healey Band, a great ice breaker. Past Humber student Jeff Healey and his Toronto-based band warmed up the crowd with couple of older tunes. The Tea Party pleased a capacity crowd with their hit single The River. The band's Jim Morrison-like sound and quickly rising popularity made them a great hit for fans and Q-listeners alike. An older Canadian band hit the stage with surprising response. Saga, a band which is popular in Germany, performed their hit Wind em' Up

and were flawless.

The biggest surprise was Colin James' Little Big Band, something different from Q107's usual hard rock format. His natural audience appeal and phenomenal backing horns made Colin James a big hit, and a break from the normal amplified bands who were performing.

As Dec. 1st was also National AIDS Awareness Day, Labatt's Genuine Draft pre-

together a show featuring all-Canadian talent including Tom Cochrane, Rush's Alex Lifeson and The Tragically Hip. The one day event managed to raise \$200,000 for the AIDS cause.

The show was topped off with the induction of Triumph into the Q107 Rock and Roll Hall of Fame. The group accepted the award and went on to play a full set of their biggest hits. Skid Row's Sebastian Bach made a special appearance singing with the band on "Rock 'n Roll Machine" culminating with a tremendous crowd dive into the audience.

The show was a success. For a first time effort for Q107 and the other organizers pulled the show off without any glitches. "I thought the show was great. The performers were good, the sound was good, and the presenters were great. It was like being at the JUNO's, just on a smaller scale."

said Q-listener Terry Ledamun who won tickets to the show. "I came to see the bands. It's not very often you get to see so many different bands like this," commented Chris Kennedy who spent \$22 on a ticket, all of which Q107 was donating to local charities.



Polka time — Weird Al Yankovic amuses and entertains the crowd.

"We were really happy about the turn-out ... everyone seemed to be having a really good time," said Kathy Hahn of Chartoppers who was in charge of publicity. Q107's Joey Vendetta told listeners that people were telling him that it was better than the Grammy's. "People were congratulating us (Q107) on a great show and that makes us feel good," he said.

With any luck, this awards show may grow in popularity and be recognized on the same level as Canada's JUNO Awards.

The show not only recognized Canadian talent, but also helped to expose up-and-coming bands. "The exposure will be beneficial to all participants - the winners and the nominees," said Q107 program director Danny Kingsbury.

The show will be televised on Dec. 18th on CHCH TV, a 90-minute look at the bands and the award winners and Q107 will be putting together a one-hour national radio special to be aired on Q107 Dec. 15th at 8:30 p.m.



Melanie Demczuk

Have a sip — The Tea Party shows off their bombastic stuff, picking up the Rising Star award as best new group.

sented Molly Johnson with the Harmony Award for her outstanding efforts in creating the Kumbaya Festival which took place Sept. 5 at the Ontario Place Forum in Canada's first ever volunteer effort to raise money for People Living With AIDS. Molly Johnson put

Alternative acts unite in fight against AIDS

by Gilles Suetens

AIDS is a tired subject and has been done a million times with a zillion different angles, but the truth of the matter is — there is still no cure for the disease.

The Red Hot Organization, which has brought us Red Hot & Blue and Red Hot & Dance, have decided to hit a different market with the ever-growing alternative music scene. A substantial amount of money from this album will be going towards the fight against AIDS and will help with the primary care of victims as well as prevention and education.

"The epidemic of intolerance surrounding AIDS has already made a horrible situation worse and caused hundreds of thousands of people around the world to suffer needlessly and sometimes die," John Carlin wrote in the liner notes of the album. A whole slew of alternative acts were rounded up for this benefit album. There's everything in there from big name acts to the rising stars of tomorrow — 22 bands in total.

The album itself is mediocre. Of course, there are songs which stand out above the rest.

Soul Asylum do a great rendition of Marvin Gaye's song Sexual Healing. Soundgarden disappoint with their contribution Show Me. A few of the other tunes are disappointing because they are live and not done in the studio, but a majority of the songs on the album are studio tunes. Sarah McLachlan has a great number on here — as do Smashing Pumpkins.

Patti Smith does a tribute to those with AIDS during a live show and then sings a short acapella song in their memory. Sounds touching, but she sounds too perplexed as she's talking. It seems as if she didn't rehearse anything even though she knew they would be recording that night.

Other bands featured on the album are The Breeders, Beastie Boys and Buffalo Tom. Nirvana is the surprise band on the album because they are listed as Uncredited on the album.

Needless to say, No Alternative does have its highs and its lows — too many slow songs — but the cause itself should make the price of the album money well spent.



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SPORTS

Trivia: Which team has made the most appearances in the Rose Bowl with 27?
Last week's answer: Eddie Robinson of Grambling State University.

The Quiet Giant

Hawk's basketball star Steve McGregor says luck is on his side

by Alan McDonald

He stands at 6'5", he's 190 pounds and he's lightning quick. When he gets the ball around the basket you'd better hope you're not defending because he's going to dunk it. If he has to go around you, over you, or, heaven forbid, through you, he will dunk it! His name is Steve McGregor, the mysterious star of the Humber Hawks.

At first glance you might fear this 21 year old. The slight stubble on his face, the intense stare in his eyes...hell, he's not even smiling in the

team picture. The man is ideal for a sneaker commercial.

It could start with footage of him dominating on the court and showing no mercy on weak opponents. You'd expect him to respect no one unless, by some small chance, they can handle him physically. And, who does he pattern his life after? His favourite player Dominique Wilkins or maybe the guy he loves to watch, Shaquille O'Neal? Wrong!

"My role model is my mother," said a soft-spoken McGregor.

How does a power forward

spend his off time? What does he do to relax?

"I spend time with my daughter Shaleena," he said.

McGregor speaks modestly of his role on the team.

"I guess I'm one of the go-to guys," he said. "If the luck is on my side I'll sink a few shots to win a game."

Meet the real Steve McGregor. A quiet giant who's comfortable being himself. He doesn't need a sneaker commercial, he's happy in his brand new Shaquille O'Neal Reeboks. Right now he's the leading scorer on the defending National Champion Humber Hawks. He's excelled as an individual player, collecting three "player of the game" awards early on and adding a tournament MVP plaque in the pre-season. He's been the brightest spot on the Hawks who have punished all of their opponents so far. You won't hear him brag though.

"Maybe if we're down in a game or we're over-confident I'll wake the team up with a dunk or something," he said. "But we've got a lot of good players to carry the load. O'Neil and Mark to name a few."

McGregor is speaking of O'Neil Henry and Mark Croft, the rest of the "Fab Three" according to Henry.

"Our styles complement each other well," said McGregor who usually finishes their three way passing effort with a basket.

"He always wants the ball in his hands," said point-guard Henry of his teammate. "He wants to win more than anyone else."

McGregor's relationship with his teammates could be classified as a case of mutual respect. His closest friends are off the court.

"He's a good guy and he's easy to get along with," said veteran Hawk Hugh Riley. "It takes a while to get to know him."

"He'll yell at you if he wants but it's only because he wants to win," added fellow player Dwayne Newman.

McGregor goes back furthest with team mate Mark Croft.

"Yeah we warmed the bench together back in junior high," he laughed. "We've played on the same teams all the way through high school."

McGregor talks nostalgically of his high school days at Westview and North Albion

where he was scouted by the Hawks and a few second division American Colleges. He remembers going through a growth spurt somewhere around Grade 11 and entering a new basketball season.

the odd "jog around the block". He saves his energy for practice where he can work on improving his skills.

"It's a combination of skill and hard work for Steve," said Hawks head coach Rick Dilenna. "He's a much better jump-shooter this year than he was last year. He worked hard on that."

Assistant Coach Zito Bacharanni sees Steve as the complete player.

"He's really improved on defence over last year," he said. "It's a pleasure working with him."

McGregor enjoys playing under Dilenna's speed-oriented game plan and sees nothing but success as being the result of this strategy.

"We'll repeat this year," he said confidently. "We're definitely capable of that."

The McGregor on the court is someone you'd only want to know if he was in the same uniform as you. The McGregor off the court is different.

He values his family more than anything else in his life. He has three sisters, "supportive" parents, and a daughter going on two years old.

"I love to just chill with my daughter," he said proudly. The child lives with her mother just down the street from McGregor's house.

"I see my daughter everyday," he said. "I take her to day care and spend as much time with her as I can."

People describing Steve McGregor have had trouble pinpointing exactly who he is. Words as varied as "charismatic", "intense", "individual", and "demanding" have all been used by different people to describe him. Everyone seems to share the feeling that he leads by example on the court. With his proclamation that he will always support his daughter, perhaps he also leads by example off the court.

Nevertheless, as mysterious as McGregor is, he's like everyone else. He has dreams, goals, and responsibilities he lives by. He'd love to open up a club in the future to tie in with his hospitality education.

"Remember that scene in Cocktail when Tom Cruise is flipping the glasses and mixing the drinks? That could be me," he said.

He also dreams of playing for the Canadian Olympic Team.

"I'd love to go somewhere with my basketball skills," he said.

"Maybe if we're down in a game or we're over-confident, I'll wake up the team with a dunk or something."

"In my mind I was still a guard," he recalled. "I had all this height but I still played with a guard's mentality."

McGregor soon adjusted to his height and became what he again calls one of the "go-to guys" on his team. His most memorable basketball experience was soon to follow.

"It was the Etobicoke Championships and my mother was at the game. It was the first time she'd ever watched me play. We were up by 10 at the half and things were looking good."

"The next thing you know there are a few seconds left and we're down by three. The ball comes to me and I get a shot to tie it. I missed that final shot."

As McGregor tells the story, you can see some of that competitiveness rising.

While on the court he stands for nothing but the best from himself and his team mates and plays with unequalled aggression, off the court you find someone calm and easy-going. He balances basketball with his Hospitality program nicely, keeping his marks in the high 70s. Not only is that good, it's also a must since he is on a scholarship and marks below 60 are unacceptable. "I keep on top of everything and enjoy school, so I don't find it that hard," he said.

Some days he'll start classes early and won't leave the school until after practice at 7 p.m.

As far as training goes McGregor might participate in



A BASKETBALL ALL-STAR— Steve McGregor takes his game and his life very seriously. He's a team player who's goal is to push himself to be the best.

Alan McDonald

Athlete of the Week



Wendy Aldebert

She was player of the game against Redeemer College. This freshman is making an impact on Humber's women's basketball team.

SPORTS SHORTS

Place your bets

by John Tenpenny

It's time to make a choice. Do you want basketball or betting?

According to the National Basketball Association you can't have both. John Bitove's group was given a franchise on the condition that NBA games be removed from the province's Pro-Line sports lottery.

That's easier said than done however, since annual revenues from basketball betting top \$20 million. Bob Rae and his government say the money raised from lotteries is needed to fund social programs in the province and he's not willing to give it up.

The NBA is equally rigid on the point. Commissioner David Stern says betting on games hangs a cloud of suspicion over the sport. Throughout their search, the NBA has made it a point to keep sports betting out of

franchise areas.

Caught in the middle of this battle are the basketball fans, not only the ones in Toronto but all across Ontario. What's the solution?

The solution is for the NBA to mind it's own business. They are a professional sports league, not the government. Leave the lawmaking up to the politicians. Governments take their cue from the voters. The last time I checked the NBA wasn't even close to being a democracy.

Some say betting can lead to players throwing games for money. Well teams have also been known to go into the tank so they could have the top pick in the draft. One does not necessarily lead to the other. As long as the NBA keeps it's own house clean, betting will only make the betters losers, not the league.

By the way, don't bet against Houston at home.

Hawk's mauled by Bruins

Men's volleyball team goes down three straight

by Paul McDougall

It was a serving battle from beginning to end, but the Humber men's volleyball team failed to pull enough aces out of the deck to win.

Humber was dropped by the visiting Sheridan Bruins in three straight games, 15-9, 15-7, and 15-2. Though Humber stayed close in the first game, the Bruins were just too strong for the Hawks to establish enough of a rally throughout the match.

As of last week, the Sheridan squad was ranked third nationally with one of the strongest teams in Canada including four Ontario provincial players on their starting six.

Last week's loss drops the Hawks to .500 with a record of 3-3. The Hawks have one league game remaining against Seneca before the Christmas break.

Coach Corbin didn't seem to be worried about the team's performance, "It all depends on how they rebound from today's loss."

The Bruins game is made stronger with some of the best serving in the league and the Hawks had trouble handling that aspect of the game. According to Coach Corbin, "Their players played exceptionally well. They put the pressure on."

Coach Corbin was removed from the bench on an objectionable call from the referee in the third and deciding game.

According Corbin he was removed from the game because the assistant coach had signed the game sheet and not himself. Corbin didn't receive any warning cards from the referee and was just asked to leave the bench.

Corbin realized the mistake but wondered, "Why did he wait three games to call it."

The team had a successful match against Durham the weekend before the Sheridan match up and according to



Paul McDougall

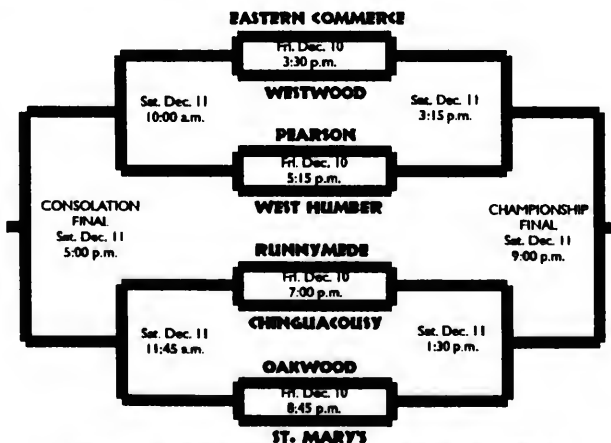
THE LIGHT TOUCH—Humber's men's volleyball team teaches some "flight" moves to the Sheridan Bruins.

Corbin, "It was one of the best matches of the year."

The team seems to be confident enough about their abilities but one thing they agree on is, "We have a good team but were not using our abilities yet. We're not playing as a team, we've got to play together," Andrew Simmons said.

The team travels to Rochester during the Christmas break and hopes to give a good show there. Both varsity volleyball teams play host to Seneca College on Thursday, Dec. 9, at 6 p.m. and 8 p.m.

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* Note: The teams listed on the top half of the draw will be designated as HOME teams.

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