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COVER *Lakeshore Edition*

VOL. 4, NO. 24

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

MONDAY, APRIL 2, 1984

Landslide victory in election

by Jules Stephen Xavier

The tension in Lakeshore's Student Union (LSU) office could be cut with a knife. Presidential and vice-presidential candidates sat nervously in their respective corners awaiting the final vote count taking place in an adjacent room.

Then, 75 minutes after the ballot box had been sealed, the winners were announced. The tension vanished, replaced by jubilation from the victors, sadness from the defeated.

Law and Security student Robert Stanton, 19, and Business Administrative student Kurt Krug, 30, were landslide winners in the 1984 LSU election.

President-elect Stanton collected 179 votes, 133 more than Marketing student Larry Van Dyk. Vice-president-elect Krug garnered 169 votes, 118 more than Business Administrative student Randy White.

Voter turnout was good during the two-day election. Of 1,164 eligible voters, 229 or 20 per cent cast their votes.

Want more activities

Stanton, receiving his victory kisses from girlfriend Jo Ellis, was thrilled when told he had won.

Going into the election, Stanton said he thought the final vote count would be close. He considered himself an underdog because Van Dyk has been in the school longer and knows more students.

Krug, with a look of relief on his face, said he was elated with the victory.

"I was confident. I didn't go into this to lose."

Krug's first task when he takes office May 1 is to contact various agencies. He's interested in providing more activities for the students.

According to Krug, Lakeshore's campus lacks enough activities geared toward the student body. "The school is boring — dead," he said.

Communications between the campuses, a Stanton pet peeve, is another high priority concern he will look at starting May 1.



A big victory kiss! — Eighteen-year-old marketing student Jo Ellis plants a kiss on president-elect Robert Stanton after the results from the Lakeshore Student Union election were made public. Stanton garnered 179 votes to Larry Van Dyk's 46 while Kurt Krug collected 169 to Randy White's 51 to win the vice-presidential election. Ellis, by the way, is Stanton's girlfriend.

PHOTO BY JULES STEPHEN XAVIER

A three per cent hike

Student drop-outs increased this year

by Sam Scrivo

Humber College's Registration Centre has received a record 21,247 applications for full-time studies and submissions are expected to rise to more than 25,000 by the 1984 fall semester.

According to Associate Registrar Judy Knoops, the present total represents a nine per cent increase over last year's figures.

The record-breaking statistic represents applications to Humber's seven campuses.

She said all programs are well-subscribed, with the heaviest demand in the Health Science areas of Nursing, Early Childhood Education and Ambulance and Emergency Care. Business Administration and General Business are also over-represented.

According to a College press release, two major factors are responsible for the increase of applications. One is the Universities of York and Toronto will boost their admissions cut-off point next fall to a 65 per cent high school average. It currently stands at 60 per cent.

Guidance counsellors are recommending students apply to as many institutions as possible.

While youth unemployment remains high, young adults continue to apply to post-secondary institutions. Of the more than 25,000 applications Humber will receive this year, only 5,000 freshmen are expected to register, according to the release. The remaining applicants default at various points prior to September and either drop out altogether or continue their studies elsewhere.

Meanwhile, Humber's overall attrition rate increased to 9.7 per cent between November 1983 and February 1984, compared to 6.1 per cent last year. Other figures show 8,082 students were enrolled at Humber in February, a sizeable increase over 7,781 the same time last year.

However, Applied and Creative Arts Dean Carl Eriksen believes the attrition figures are somewhat misleading. There are students who leave the College for various reasons, Eriksen said.

What the figures fail to show is the number of graduating students or those who enrol in other programs in January. Eriksen said the declining figures are normal for this time of year.

"When I look at the attrition rates of other colleges, they are

relatively the same," said Eriksen. "It's very difficult to be specific as to why people leave. But I know that in the Arts there's a tendency for more people to move around."

The number of students in the ACA division has gone from 2,301 in November, to 2,017 in February. Theatre Arts has the highest attrition rate. Twenty-six of the 78 students enrolled in the program did not return in the second semester.

Eriksen said students have a tendency to change courses in the middle of the year, job-out, or leave for personal reasons. Some students don't return simply because they haven't kept up with course requirements.

Although Humber's attrition rates are relatively similar to those of other community colleges, Eriksen hopes to reduce the figures and encourage students to continue.

"I'd like to get attrition rates down," said Eriksen. "However, not at the expense of lowering our standards. It's a matter of talking about the issue constantly to students and faculty members."

Norma Peterson, Fashion Modelling and Related Careers coordinator, gave various reasons as to why some of her students quit. Peterson said some of her students have problems living away from home.

More than 60 per cent of her students are from out of town, some as far as Newfoundland.

Fashion Modelling and Related Careers has the third highest attrition rate following Theatre Arts and Audio Visual.

Peterson also said some students have false expectations of what they're getting into.

"I think there are a lot of misconceptions in the program," said Peterson. Students don't realize

industry's expectations and are often unprepared to meet the challenge of their courses, she said.

Vickie Jones, 19, a Fashion Modelling and Related Careers student, said some women in the course limit themselves to just modelling, neglecting the rest of the courses such as Cosmetology.

The one-year program is demanding, especially when you're from out of town and without a part-time job, said Jones, a Stratford resident.

"It's discouraging when you're putting all your money in the course and there's no income coming in."

Eriksen said eliminating attrition is virtually impossible, but it can be reduced to an extent if students are encouraged to remain in school for the duration of their program.

Placement needs volunteers

by Claire Bickley

A unique opportunity is available in Humber's Placement Centre for students willing to volunteer a small amount of their time each week.

The centre is currently taking applications for 15 voluntary student placement officers at the North and Lakeshore campuses.

Although there is no salary attached to the position, Placement Director Martha Casson said it offers many benefits.

Successful applicants will spend approximately three hours a week in the centre and will be responsible for helping students prepare resumes and brush up interviewing tips.

Other responsibilities include

promoting the hiring of Humber students and visiting area businesses to develop a mailing list of potential employers.

Casson said the position is a good chance for students to learn to deal with their peers and practice public speaking.

She said it is an ideal opportunity for social services students to gain practical experience, but she is encouraging students from all programs to apply.

As well as providing those students chosen with experience and an honorarium expected to be about \$100, the volunteer work may aid the students in finding employment for themselves. In addition to easy access to the Placement Centre's resources, the

staff will be the first to know of job openings.

Casson said she is looking for out-going, energetic students who will be returning to school next year.

The positions will become available in the fall semester of this year and run until Christmas. The deadline for applications is April 6, at both campuses.

SAC jobs get interest from students

by Josefina Albiñ

There has been an apparent increase in Humber students' interest in SAC this year. The voting turnout for the presidential election more than doubled compared to last year, and, last Wednesday the SAC-representative nomination closed with 28 students running for 19 positions.

"Usually, there aren't enough people to fill the positions," said Claire Bickley, SAC's Chief Returning Officer, who met with the students to declare them candidates and to give them some hints for their campaigns.


She attributed the students' growing wish to get involved to the groundwork done by the candidates that ran for SAC's executive positions. With their visits to each classroom, "they encouraged people to vote and run for the rep election," she said.

To enter the race, the nominees had to submit a \$10 deposit and a copy of their academic standing, collect 30 signatures from their division and name a scrutineer.

Six candidates were acclaimed at the meeting.

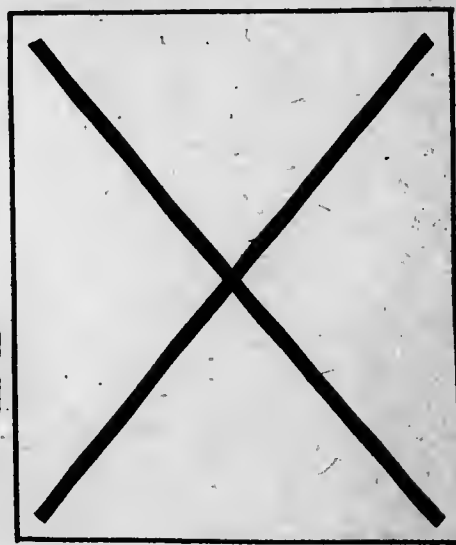
This week, the other candidates from the Business, Applied and Creative Arts and Health Science divisions will spend their time convincing fellow students that they have what it takes to become SAC reps.

The General Arts and Science division "still need a rep," said Bickley.



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Humber Arboretum sponsors symposium

by Grace Rutledge

Spring has arisen, and the thoughts of many green-thumbed gardeners are turning to plans for this year's display of flowers and shrubs.

And because this is also Toronto's 150th birthday and Ontario's Bicentennial, their thoughts might also turn to the history of gardens in southern Ontario.

On Friday March 30, Humber College Arboretum will sponsor a one-day symposium on the garden history of southern Ontario. The site for the symposium will be the Old Mill, where the preservation of natural surroundings have always been a high priority.

Although it is a relatively new field of study in Canada, garden history has been thoroughly researched and delves into how humans have attempted to improve their natural surroundings by looking at ideas and raw materials that shape our gardens.

Five speakers will cover different aspects of early Ontario landscaping, ranging from a focus on gardening in early Toronto by landscape architect Ron Fischer,

who will cover differing aspects of early Ontario landscaping, to garden writer and historian Pleasance Crawford, who will present a survey of the nursery business in 19th century Ontario.

"The nursery business in the Toronto area dates back to the early 1800s, which is surprising, because settlement was only beginning at that time," Crawford said.

Other topics addressed will be a review on the research and development of Morgan Gardens in London, Ontario; the development of changes in the southern Ontario landscape, and the transformation from forest and plain to agri-business and city.

Arboretum Director Art Coles says he expects about 50 people to attend the symposium at a cost of \$55. Each which will include lunch at the Humber Room.

"A team of two program coordinators came up with the idea for the symposium, and I thought it was a good one," Coles said.

The symposium starts at 10 a.m. at the Old Mill, 21 Old Mill Rd., Toronto. For registration information, contact Art Coles at 675-3111, extension 4445.

Program expands

Computer Co-op begins work terms at Humber

by Louella Yung

Humber's newly established Computer Co-op Program (CCP) is preparing to enter its first phase of work term experience but the students are finding strong competition for placement from other colleges and universities.

The CCP was offered for the first time last fall at Humber. Coordinator Don Cassel said the program was geared towards mature students because the college "recognizes the need in our society for retraining."

Fifty per cent of the CCP students possess university degrees and Cassel said the average age among students is about 27.

"The educational level is relatively high," Cassel said, adding, "There's probably a need, as well, for students who have exposure to the business world."

The first CCP group is approaching its first work term in May. However, Cassel said there may be some difficulties in getting all the students placed.

In order to be eligible for the work term, a student has to maintain a 70 per cent average, Cassel said.

Anyone who fails to achieve the required percentage will have to transfer to Computer Programming, an academically identical program.

Deanna McKenzie, the placement officer working with CCP, said progress has been slow because this is the college's first CCP work term.

Humber's CCP students have to compete with computer co-op stu-

dents from other Ontario colleges and also from the University of Waterloo, which has long established its computer co-op program.

To date, about 20 companies

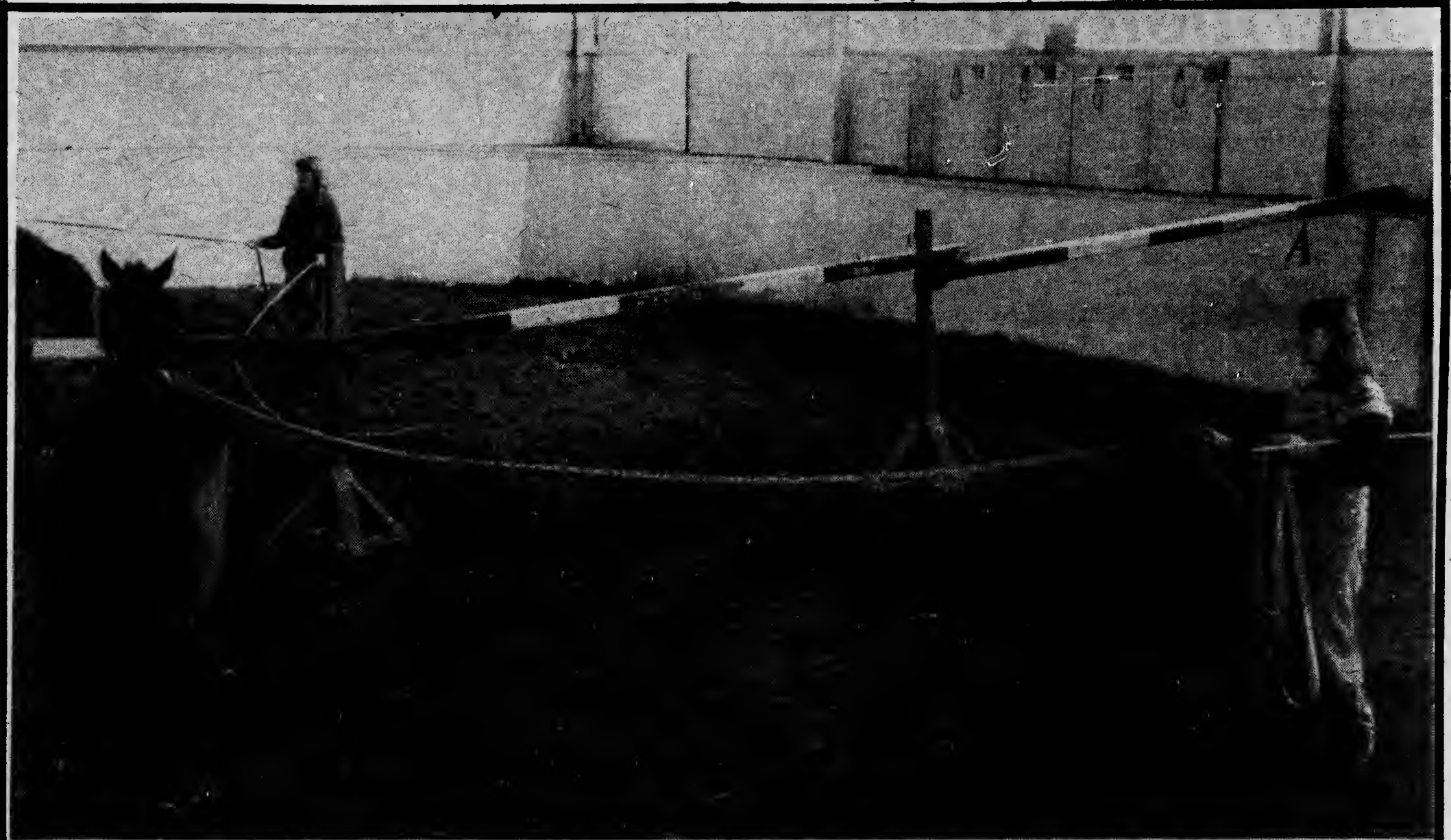
have come up with 24 positions for 27 qualified CCP students. McKenzie has until the end of May to place all available students.

McKenzie said she has found

this group to be "high calibre" students, who are "extremely well qualified and have excellent communication skills and mature attitudes."

"The employers are quite

amazed because they are used to getting people from other Ontario colleges who come right out of Grade 12, having no working experience and with an average age of 17."

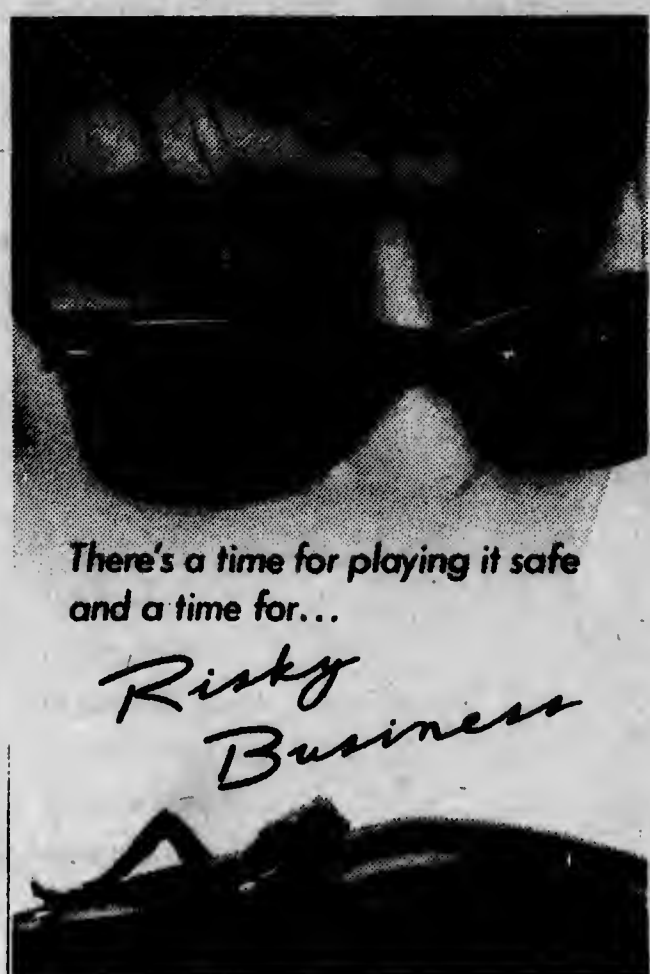


"Windy Boy" goes to college — Second year Equine Coaching student, Susanne Bradshaw, is trying to "break-in" a new horse. This course is part of the Equine Studies program which is offered at Humber college north campus.

PHOTO BY JULES STEPHEN XAVIER

sac

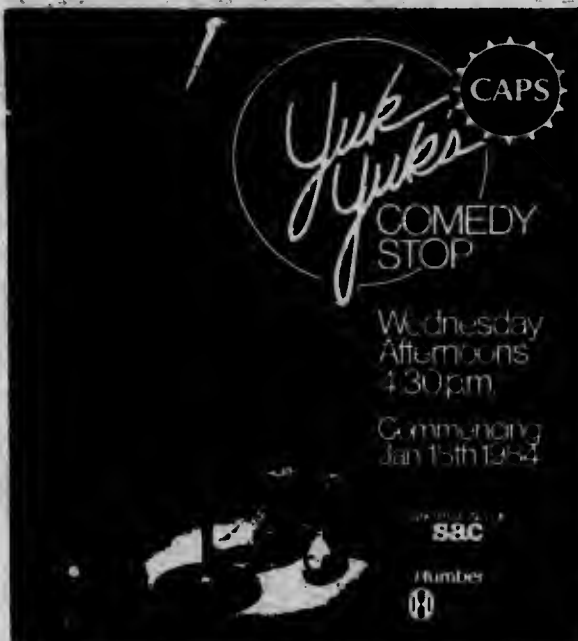
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editorial

College policy vs. attrition rates

It's one thing to be accepted into a program at a community college in Ontario. After all, Humber's Registration Centre has received a record 21,247 applications to date for full-time, first year students and will only accept 5,000 freshmen next year.

But, if Humber's attrition rate is any indication, it's another thing entirely to graduate from a program.

Humber's overall attrition rate from November, 1983 to February, 1984 was 9.7 per cent, compared to 6.1 per cent during the same period last year.

And according to Carl Eriksen, dean of Applied and Creative Arts, the problem is not unique to Humber. The attrition rates at other colleges are relatively the same, he says.

There are many reasons for such a large rate. Some students, who have moved away from home for the first time, fall by the wayside, unable to handle their new responsibilities and independence. Others job out before they complete their program and still others are forced to drop out for financial reasons.

The college can't be expected to solve these problems but there are two other major reasons for student attrition that we think the college could go a long way to solving.

First of all, the admission requirements should be better spelled out and more selective for certain programs. Currently, an admissions committee at the college is reviewing a new policy draft from the education ministry which would allow, it appears, certain programs to be more selective in the types of students it accepts into first year. We would support this move.

After all, if students come into a program better-equipped or with skills specific to that program, we would think fewer failures would result.

In addition, during the admission interviews, both what is expected from the student and what will be taught in the program should be better spelled out. Such a practice should decrease the number of students who drop out because they are not prepared to meet the challenge of the program or call it quits because they are disillusioned with the content.

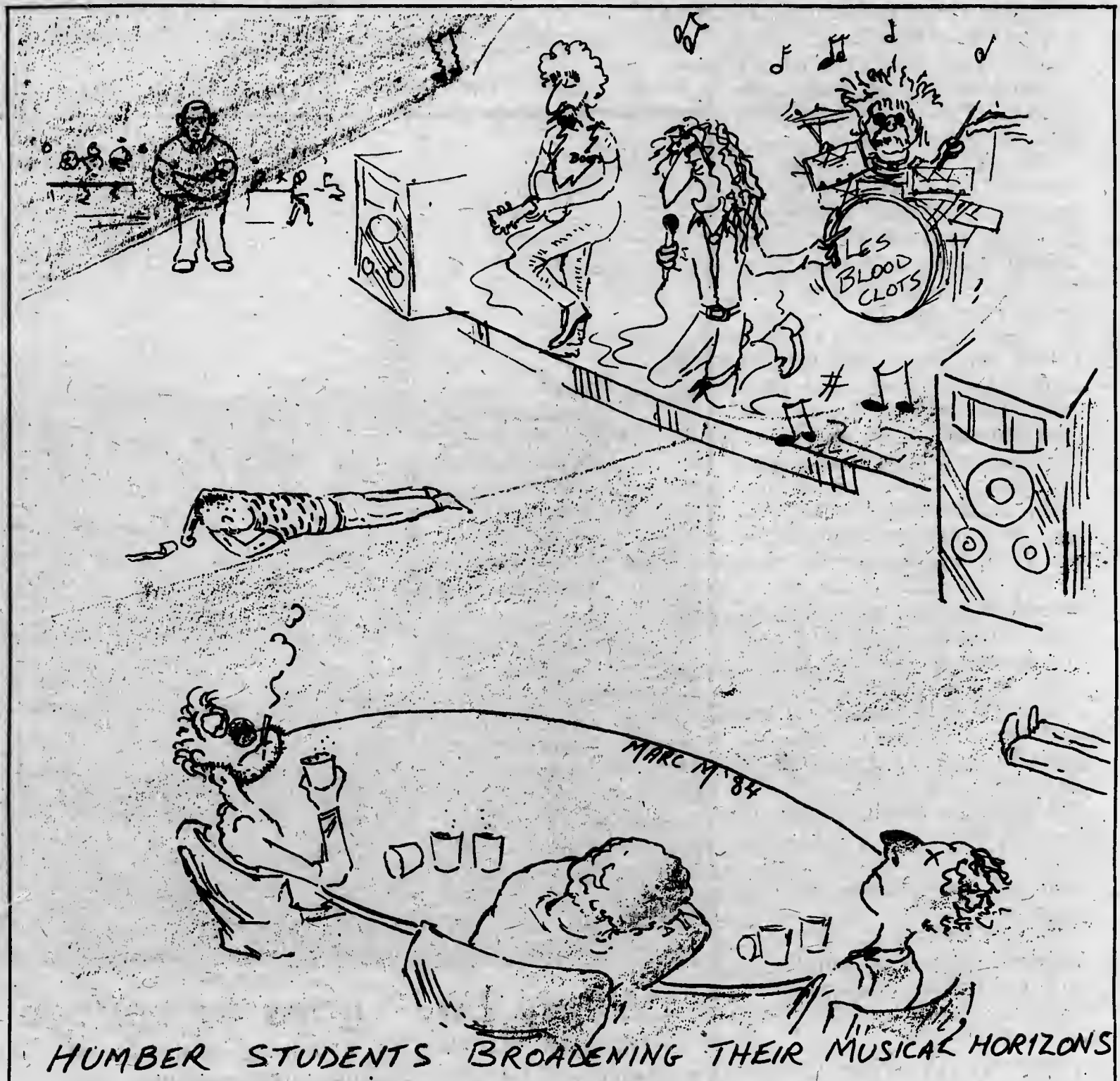
The other area the college could take a good hard look at is its apparent emphasis on quantity, perhaps at the expense of quality. There are 8,000 full-time students in the college this year in a facility designed to handle a number far fewer than that.

Complaints about a lack of space and either not enough or out-dated equipment have become commonplace.

How much individual attention can a teacher give a student when classrooms are so crowded? This type of atmosphere can't be very healthy for a student who needs extra attention or tutoring.

Could all the recent talk of student apathy have anything to do with this?

Taking all of this into consideration, we believe the college must decide whether or not it wants quantity or quality, after all isn't this institution for the betterment of the students' future?



Letters

Student labels probation policy insulting

Editor:

Insulting and demeaning — in my opinion these words best illustrate my feelings on Humber's probation policy.

The probation policy commits students to probation in cases where a student achieves two course studies of less than 60 per cent. On the surface, the policy appears seemingly realistic; the college has no room for academic deficiencies. The purpose of probation is clear, it is designed to either foster academic awakening in the student, or induce student declination from their courses. On the surface this appears reasonable.

On the other hand, many students are placed on probation not because they suffer low academic marks, but because of a 10 per cent

deduction in their marks for poor attendance. This I find insulting and demeaning.

I am one of many students placed in this unfortunate situation. The 10 per cent deduction rule brought two of my courses to a standing below 60 per cent. If your marks are based on your marks, then why am I on probation?

I had this illusion that once in college, we would have control over our lives. After all, who pays our teacher's salaries? I think we all know the answer. I assumed in college you pay for your instructions and that it is up to you to pass or fail, depending on your effort and capability. I suspect I should file this belief under M for mis-

conception. It just goes to prove that the student is always treated like a child.

Because of poor attendance I suffer. I lose 10 per cent of what I earned through hard work. Fair? Hardly! I am a victim of a policy I affectionately refer to as 'attendance penance'.

I hope the policy-makers hear the voice of this unsatisfied student.

I feel the students should be graded on their work, not on their attendance. The probation policy angers me, hence the inflammatory letter. What can I do? Nothing. Perhaps if the students got together and protested we could remedy this situation.

Gary Michael Dunsmuir
SU rep

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corridor comment

SAC has proposed a federation of student governments from all six of Humber's campuses. Do you think this is a good idea?

Cathrine Strong, 19 — Package Design

"I think it's a great idea. It would give them a chance to improve their ideas. They'll be able to compare notes."

Richard Blaskovich, 19 — Advertising

"I don't think it's a good idea. It's better when they're separate. It's a lot more personalized that way."

Cathrine Nurse, 18 — Advertising

"I think it's a good idea because it will be like we are one college instead of having all the other colleges. We're all suppose to be one college anyways."

Sheila Walters, 19 — Graphic Design

"I don't think it's a good idea. I don't see how their going to save money. Why bother having one big organization?"

Quest for the warmth

by Alan Johnson

The washroom-equipped bus was a blessing, with all those six-pack-attacks on the way down. Every time the Greyhound came within sight of a drug store, my friend, about whom this tale is spun, would make a dash for the beer cooler.

After all, a bus trip from Toronto to Fort Lauderdale can be rather uneventful without a little beer to help pass the time, even if it is American beer.

That was the beginning of one Humber student's quest for warmth, on the week of March 5. He didn't know why he was going, he just knew he was on his way.

Actually, my friend did mention the cold weather was getting to him, but I think he went for the girls. From what I've learned, he got what he wanted.

He spent the first night in the company of five Humber females. Now, that's one good way to get to know someone for the first time.

But after the second night, my friend could sense a little tension in the air of the crowded hotel room. The girls didn't actually come right out and say it, but mon ami sensed they wanted their privacy back. So, being the resourceful Humber student that he is, my friend set out to find another good samaritan to spend the night with.

Wandering the hot sands in search for a place to stay was no great hardship for this man. After the strange people he had met on the bus, the Fort Lauderdale girls proved to be a sympathetic group. Certainly more sympathetic than the guy from Texas who threatened to beat his brains in.

Other roommates included a generous group of girls from Seneca College and an ensemble of 10 American students. The hotels maids must have really appreciated cleaning the room where eleven people had spent the night.

On his final night in the South,

luck was with my friend again. He summoned upon an all night beach party and enjoyed the company of a very musical and crazy group of Floridians. But their guitar playing was no match to his antics.

My friend is not shy, and the challenge from one of the girls to bare his all, was not something new to him. Admittedly, he had never before done it at 3 a.m. on a crowded Florida beach, but there is a first time for everything.

Problems started to develop, though — he was refused the return of his apparel. It became an embarrassing morning-after when he recalled singling out individuals and asking them if they had seen his clothing.

The trip back to Toronto was somewhat less memorable, except for the fact he arrived to Canada's cold and snow with only a pair of sandals for his feet.

And that's one Humber student's alternative to Air Canada's package deals.

Picasso and Dali deserve more than political hay

by Brad K. Casemore

An ominous transformation is occurring on the North American art scene.

Recently, most art exhibitions occurring in the artistic centers of this continent, especially New York, are taking on unnecessary political connotations. In many cases, painting exhibitions are being displayed, or not displayed, according to political criteria set by major promoters and sponsors of art shows.

The promoters, who very often prefer to remain anonymous, are apt to present paintings, sculptures, or collages by so-called neo-conservative artists. Artists and creations, which are outside that specific genre, are either ignored or displayed in a manner that doesn't conflict with the styles and perspectives the promoters and financial backers are trying to establish.

An example of this situation is the current exhibition of Pablo Picasso's later works in New York. According to art critic John Bentley Mays, the Picasso show,

which includes only works from the artists octogenarian years (he died at 92 in 1973), has been stealthily crafted to denigrate Picasso's more vital and eclectic earlier creations.

Those early works made him, in the eyes of many art critics, a precursor to Dada and Surrealist schools, which were considered to be anarchistic and revolutionary forms of expression. As he aged Picasso, like Salvador Dali, became more traditional and even reactionary. The paintings at the New York exhibit reflect the man's later disposition.

The Picasso display is certainly not the only example of politics entering into the realm of artistic endeavor. Understandably enough, the exhibitions that get the most media attention and promotional dollars behind them are those by artists such as David Hockney and Malcolm Morley, who are dubbed a "reactionary bunch" by Mays and other respected critics.

It's interesting to note that Hockney and others have con-

ceded they are trying to destroy whatever legacy the Dada, Surrealist, and Conceptual schools had left behind.

This attitude seems to indicate that the high profile promoters and financial backers of the larger art exhibitions decided they couldn't just ignore a powerful and imaginative artist like Picasso. So, instead of neglecting the man and his works they have tried to relocate him, so to speak, to put his work in a context that is more commensurate with their feelings about art.

Accordingly, Picasso (and Joan Miro before him) have been addressed in a way that does not detract from the fashionable North American painters of today. The magic of promotion makes it appear that Picasso, Miro, Duchamp and others have a lot in common, both ideologically and artistically, with artists like Hockney.

This contemporary episode in the evolution of art only proves that the past is being changed by some people who live in the present.

Speak easy

by Annemarie Kruhl

On a cold, rainy day in March, uneasiness crept through my mind. My nerves were frazzled from a lack of sleep spent in restless confusion.

Today was the day.

My family and friends reassured me that outpatient minor surgery at Etobicoke General was nothing to worry about. Needless to say, I worried.

I am naturally apprehensive towards medical remedies and especially toward that medical-man-in-white. I was not amused with the prospect of the scheduled surgery that same afternoon.

It's amazing how an impending surgery makes your life flash before you. I will admit (guiltily) I have put this operation off since last summer — in fact, up until a complete physical by my family doctor had called attention to the prospect of eventual surgery. The physical revealed, to my dismay, a "cyst."

What's a cyst? Popular to belief, cysts are quite common. The cure, I was told, is a no-risk routine minor operation. Considering my last visit for surgery was due to wisdom teeth, my thoughts were uneasy. An operation to remove wisdom teeth, I was told, was simple and routine. In turn, I spent four weeks in the heat of August, suffering. The last experience with surgery did not help reassure me.

I was immediately told to contact a surgeon, Dr. Werry, recommended by my family doctor, Dr. Misumi, for minor surgery.

Like usual, I procrastinated. Like usual, I frustrated my friends and family. Why? I can't honestly decipher why I gave an endless amount of excuses to avoid eventual surgery. I just didn't think a cyst called for any cause of alarm. Until the day arrived.

After nervously pacing in the outpatients' waiting room, I was told to follow the assistant nurse to the operating room. Dressed in the par usual hospital gown, sitting on the edge of the operating table, I took in the ambience of the surrounding area to overcome my nervousness. A middle-aged doctor dressed in surgical attire, wearing a mask over his mouth, entered the room in a confident, light-hearted mood. He tried to put my mind at ease by explaining, in simple terminology, the origin of cysts. Cysts collect upon tiny miniature follicles under the skin. Excess oil produced by one's glands is produced and builds up to form a type of blood-clot.

Some people's skin structures are more susceptible to cysts. In many cases, cysts return even after surgical removal.

My first instinct had been to turn around and run, hoping no one would notice. I wanted to dismiss the cyst as just a nuisance — irrelevant.

Further inquiry into the removal of the cyst revealed an eye-opening fact. Fact: a cyst can become infected and lead to a form of cancer. If it's benign I could rest easy. But if malignant, the outcome would definitely be serious.

I was thrown aback by this new insight. Why hadn't I been told? Like others before me, I was not aware of the consequences. I suppose unnecessary worry would have added to my troubles.

How many people realize that cysts can become cancerous? We know through medical science that cancer cells exist in all of us.

The full impact hit me. I had been playing a game with my life, by stupidly putting off minor surgery. It never occurred to me that this mole — like cyst could become cancerous. I would rather avoid that fate.

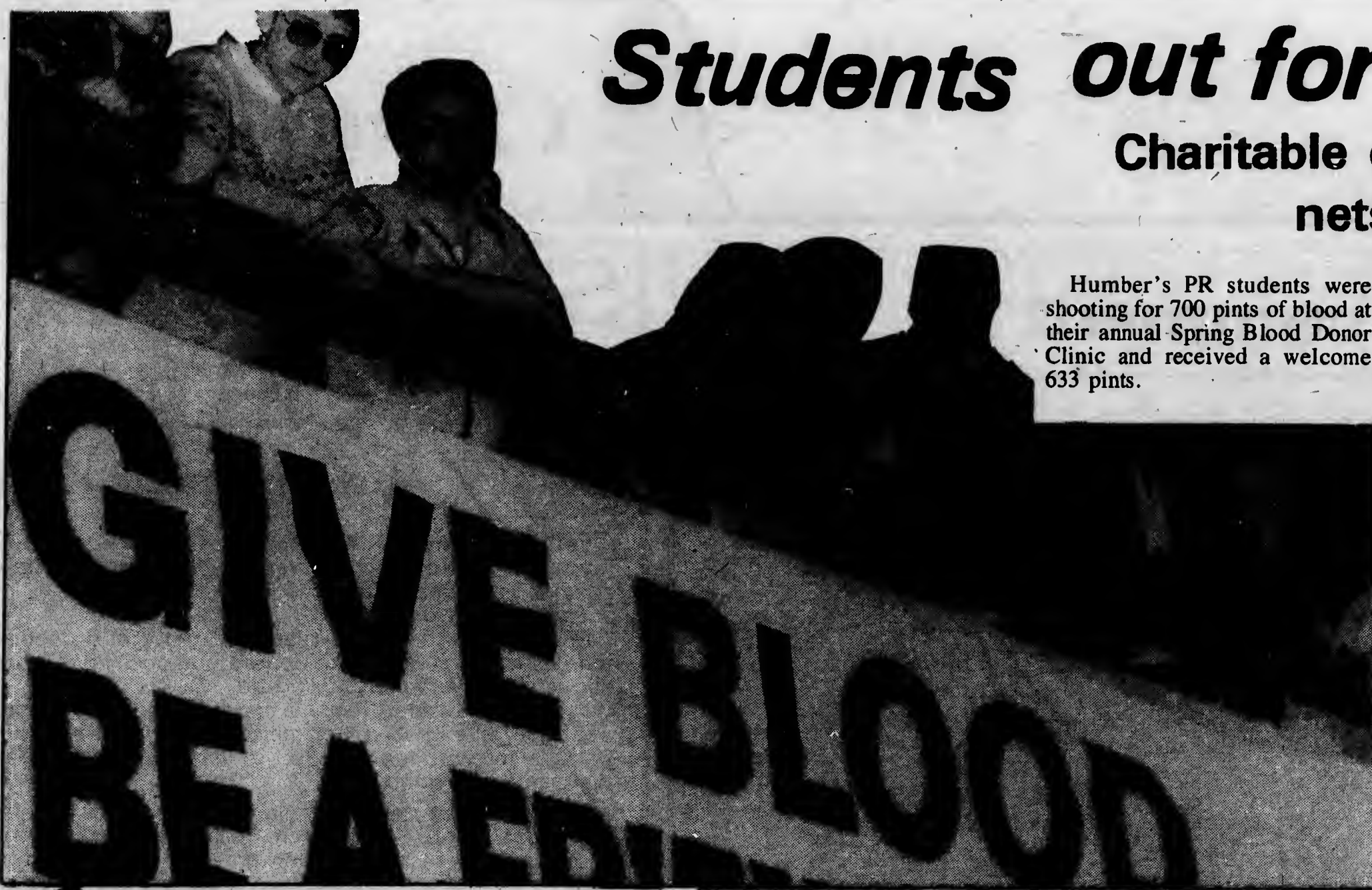
The imminent surgery hung like a silent gloom dampening my optimism. Although local anesthesia was injected into my back by one of those long needles to freeze the area, I clenched my fists. The tiny tingling sensation lingered as needle and thread were expertly applied by the surgeon in closing.

During the surgery, the assistant nurse and the surgeon continuously chatted away, providing a diversion — a ploy no doubt — to sway my thoughts away from the incision. I expected the process to last one to two hours, and not to be fully-conscious throughout. Neither expectation took place. The total time? Fifteen minutes. Piece of cake! There was really nothing to worry about.

In retrospect, I am eternally grateful for my two friends who provided moral support before and after the surgery. Supportive friends are rare.

Back at Humber the next day, the initial twinge of pain subsided considerably. The aftermath remained however. The removal of stitches in three days.

Thinking back, procrastinating about surgery was not wise. However a flicker of hope remains. I gambled, paid a price, and won.



Students out for blood!

Charitable call to arms
nets 633 pints

Humber's PR students were shooting for 700 pints of blood at their annual Spring Blood Donor Clinic and received a welcome 633 pints.

Tom Browne, a PR instructor, was quite happy with this achievement even though their goal wasn't reached, saying there were two major reasons why their objective wasn't reached. The first is due to spring colds that many students have at this time of year.

The second relates to a decrease of 2,000 students in the school since September, either because of drop outs or attrition.

"We're absolutely delighted with it (the amount of blood donated)," said Pam Heenan of the Etobicoke Red Cross, adding the Red Cross was aiming for a goal of 600 pints. Some 729 students and staff attended Etobicoke's largest clinic with the intention of giving blood.


Humber's fall clinic raised 823 pints, 73 pints over their goal. The next Blood Donor Clinic will be held in November.



A welcome diversion — Bodybuilder Sue McConnie dances in the Concourse at Thursday's Blood Donor Clinic.



A friend in need — McConnie chats with one of the 633 donors during the three day event. Humber's two annual clinics are the largest in Etobicoke.



**Hospitality wins
divisional Olympics at
blood donor clinic**



If this is pain, I love it — General Business student Tom Omazic got more than he bargained for at the clinic organized by the Public Relations students. But did he mind?

Photos by
Jules Stephen Xavier

McAleese yukked it up to hecklers

by Victor Saville

Yuk Yuk's comedian Jim McAleese stood up and was counted in CAPS last Wednesday.

McAleese was often good but never great. Considering CAPS doesn't charge and it's only a short walk from class, the time spent was worth it. In short, if it's worth a smile, it's worth the effort.

McAleese often joked with audience members. Initially he

seemed uncomfortable with the hecklers but calmed noticeably after exchanging barbs with a few patrons. Including a complaint by a female student sitting beside a blaring speaker.

Each time McAleese pronounced a "P" she was nearly knocked from her seat. McAleese said, "that's what happens when you have a Polish Walkman."

Most of McAleese's humour

was directed at ethnic groups. He made fun of Italians saying, "if it weren't for them, we wouldn't have any porches. We'd have to run and jump in order to get into the house."

Like most of McAleese's routine, this joke brought chuckles and more heckling from the audience.

McAleese occasionally talked too quickly, making it difficult to understand all he said.

McAleese's best moments came when he was able to trade jokes with the Caps patrons.

When he mentioned the theme song to Andy of Mayberry, students started whistling the tune. He and the audience continued with this by singing the lyrics to The Beverly Hillbillies.

Then he went into a rather drawn-out hockey routine. For those not familiar with the play-by-play drawl of Ted Darling, Bob Cole or Danny Gallivan, these impressions held little or no meaning.

The crowd identified with McAleese when he said his favorite all-time television show was Star Trek. He hummed the theme

song, floating daintily around stage like the U.S.S. Enterprise on maneuvers.

McAleese related about watching that show once — when Spock was injured, Captain Kirk asked Dr. McCoy to administer to Spock. McCoy replied, "Dammit Captain, I'm a doctor, not a veterinarian."

McAleese finished his act by doing impressions of Johnny Carson, Colonel Potter of M.A.S.H. fame, former provincial NDP leader Stephen Lewis and former Prime Minister Joe "Who" Clark.

Yuk Yuk's comedians return to CAPS next Wednesday when another jester will have an opportunity to make Humber laugh.

Dance conference for July

by Andrea Weiner

Canada's diverse dance culture will be demonstrated by 120 dance companies and independent choreographers at Toronto's 12th annual Dance in Canada Conference this June.

Humber students interested in expanding their knowledge of ballet, modern and jazz techniques can attend daily workshops headed by artists such as Milton Barnes, Helen Jones and Martine Epoue.

According to Toronto's Mayor Art Eggleton, the conference promises to attract outstanding national and international teachers, choreographers, speakers and performers from all areas of dance, the arts and education.

histories will be recounted by Canadian dance pioneers.

Scheduled sessions include composition, avante garde dance, tap, notation, creative dance, dance writing, administrative development, and movement programs for the disabled. Lorraine Thompson, a CBC commentator and former dancer will host the sessions.

Performances will be held at Harbourfront's York Quay Theatre, Hart House Theatre, UC Playhouse and Benson Building at the dance gallery of University of Toronto, and the Premiere Dance Theatre.

Tickets will be available through Bass outlets and the Harbourfront box office.

The conference is planned to coincide with Sesquicentennial celebrations, the Toronto International Festival and Ontario's Bicentennial.

"Speakers and panelists at the four-day event will discuss dance issues from choreography to commissioning music to fundraising," said Lynn McGuigan, Conference Chairperson.

Special events will include the Awards Breakfast where the annual Jean A. Chalmers Award in Choreography, the Canada Dance Award and the Dance in Canada Association Award will be presented.

A series of multi-cultural workshops will explore the many roots of dance and a sequence of oral

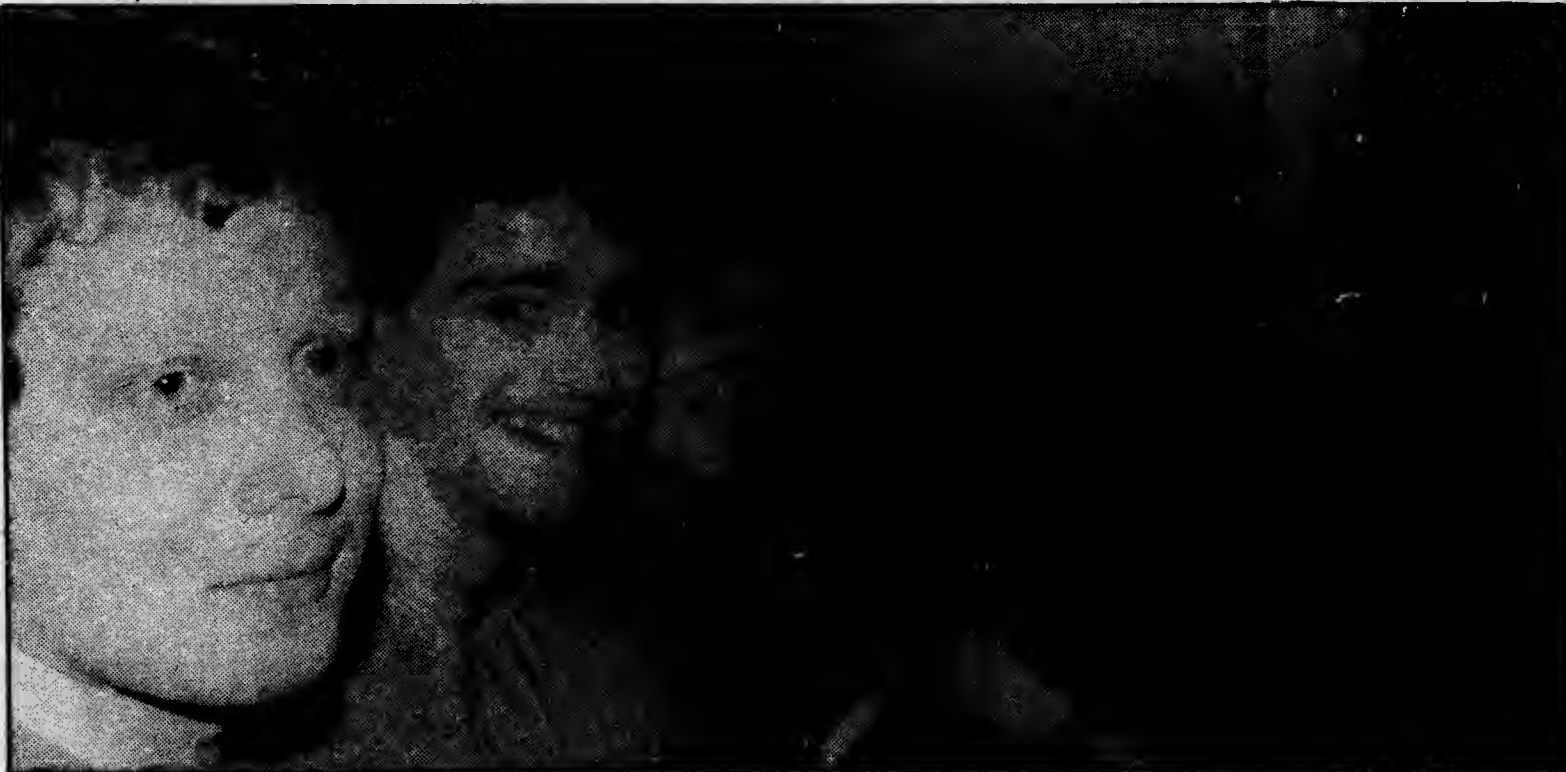


PHOTO BY ZENON M RURYK

Smokey the Bear couldn't do it any better — This fire-fighting foursome (from left) Sam Chiappetta, Luigi Bove, Frank Rotundo and Ezio Capobianco discovered and helped extinguish the smouldering garbage container in a Humber storage room last Thursday.

*Flown In Fresh From
Florenceville, New Brunswick!*

**"A SPECIAL OPPORTUNITY
TO HEAR ONE OF CANADA'S
LEADING MARKETERS.**

ARCHIE McLEAN

SENIOR VICE-PRESIDENT, MARKETING, McCAINS

DATE: THIS THURSDAY, APRIL 5

TIME: 9:00 TO 10:30 A.M.

PLACE: LECTURE THEATRE

McCains is clearly one of the most innovative marketing companies in Canada — This presentation will be most informative and enjoyable.

Annual athletic jog goes cross-country

by Annemarie Kruhl

Students and staff of Humber who want to spring into action this April have an opportunity to sign up for the intramural cross-country run.

Cathy Joyce and Jim Bialek, recreation co-ordinators, and Ingrid Golemic, a placement student, organized this year's cross-country run.

Changes had occurred since last October's jog-a-thon. The cross-country run is changed from the previous six point six kilometre route to a five kilometre (three miles) route.

"This intramural run is basically organized for participation and general interest," said Joyce.

Each entry is handed a number for identification before the race.

Timers are positioned at the finish line to record the winners of the men's and women's divisions.

Two of the staff members, Hawk's basketball coach Doug Fox and Assistant Director of Athletics Peter Maybury, were among the 12 to 15 entries already signed.

The winners of the women's division and men's division of the cross country run will receive a mug, an invitation to a wine and cheese party, accumulate bonus points and have their name inscribed on the intramural championship plaque.

According to Joyce, the run in previous years had not been as popular or as successful as hoped.

Entries opened on March 28 and will close April 6.

GOOD FOOD

&

ALL THAT JAZZ

WEDNESDAY, APRIL 11

It's New Orleans Night

IN THE HUMBER ROOM

and

It's Big Band Time

IN THE CONCOURSE

DINING ROOM DOORS OPEN AT 5:30 P.M.

CONCERT BEGINS AT 8:00 P.M.

THE HUMBER ROOM



Sky-diving students jump from 2,800 feet

by Mike Krawec

GEERRONNIMMOH!!!

Lakeshore students reached for the sky March 24 when they indulged in sky-diving for the first time.

Organizer Sheila Horan and 41 students travelled to Arthur, Ont. (northwest of Toronto) to take part in a sky-diving course, but only six eventually jumped due to adverse conditions. Those who missed had an opportunity to jump yesterday.

The students each paid \$67 dollars for the opportunity to jump from 2,800 feet.

Horan said most students were unable to jump Saturday because the plane couldn't take off.

"It (weather) was too nice. Everything was thawing. The runway turned to mush."

The course was conducted by Parachute School of Toronto instructor Lloyd Kallio. He discussed wind and safety procedures, jumping and landing techniques, and what to do during an emergency. The training was done in a barn. When it came time to jump students were equipped with a parachute attached to a static cord so it pulled automatically once they left the aircraft.

About 20 students, mostly from Law and Security, stayed overnight in Orangeville Saturday night so they could take advantage of a morning jump the following day, but the conditions by mid-morning had worsened. The six who were able to jump had arrived earlier.

Patti Callander, 19, a Developmental Service Worker (DSW) student said the training removed the nervousness and she had no worries about jumping. Her friend Lisa left the plane ahead of her.

"She went first and when I watched her jump it was just like she got sucked out of the plane. She just disappeared.

"I couldn't believe it. I thought my legs were going to get torn off at the knees. He said go and I just went. I think I forgot everything they told us to do.

"Before jumping I had my eyes open, but as soon as I jumped I think I had them shut till I felt my chute open...I looked up to see if it was there and it was. I just started freaking out. I was screaming and laughing...you should have heard me. I was going crazy. It was excellent."

After a hard landing, Callander said the toughest part was picking up the chute and carrying it back.

According to Callander, she did think about the chute not opening before she jumped from the plane.

"All my friends in my class would joke about going 'sky-dieing' instead of sky-diving."

Another jumper, 18-year-old Law and Security student Caroline Cook, was frightened and nervous, but being on the plane was the scariest part.

"Maureen (White) went down before me and I couldn't see her chute open. I told the man to circle again so I could see her chute before I actually jumped. The worst part was seeing her jump. I didn't want to do it. It's like leaving something that was solid and jumping into something you didn't know anything about."

She liked the floating sensation, but said you can't appreciate it the first time because there wasn't time and she worried about the landing. She doesn't plan to jump again.

Maureen White, 18, another Law and Security student, was scared before going up. She felt okay on the plane because she was sitting beside a window and wasn't looking at the door.

"I said this is great, but as soon as I saw him jump then it was pretty bad. Then the guy said a few seconds later 'are you ready'. I sort of said yes and I sat by the door...I think I arched...closed my eyes and I just waited for the chute to open...I felt this great big jerk and then I looked up and everything was okay."

She planned on jumping again yesterday. Why were these Lakeshore students interested in sky-diving?

Cook explained, "I wanted to try it, to know what it was like to jump out of a plane. Just curiosity I think more than anything else. I think it would take a lot longer than two or three times before you were comfortable jumping out of a plane. It was an experience and that's as far as I'd like it to go."

Callander said she was planning a jump a few years ago, but because of her age (under 18 need parents permission) was unable. Her parents didn't sign because they felt it wasn't safe, she said.

Horan said a Canadian record was established when 109 people trained for a first-jump during the one-day course. There were 65 people in addition to Humber's contingent.

Lake Shorts

Author to read from latest book

by Mike Krawec

Greg Gatenby is the last performer for this year's Literary Reading Series at Lakeshore campus and he first performed in 1978, a year before the series began.

Ben Labovitch is the co-ordinator of the series and said Gatenby will be performing on Wed. April 4 at 2:00 p.m. in the library. He said the series features Canadian writers.

"The Canada Council pays for their honorarium and travel expenses. We have to pay for the publicity and take care of them the day of the reading but one of the conditions of the funding is that we make this reading known and invite the public to come and its free."

He said in his first year of teaching six years ago he asked Gatenby if he would come and read. Gatenby suggested that he write to the Canada Council in Ottawa to receive funding for a series of literary readings and Gatenby was the first and only speaker for that year.

The writers read from their work and a question period follows. The federal government is paying for it through the Canada Council.

He said Gatenby is popular with students.

"He's very topical right now because his book, Whales has just come out. He's in Europe right now on a book tour. This will be one of the first readings that he does on his return to Canada."

Profits from the book will go to Greenpeace and Gatenby is also the Literary Co-ordinator at Toronto's Harbourfront. Gatenby's most recent performance at Lakeshore was in 1981.

QAC need help

by Julie LaForme

The ivory-colored walls encase a room furnished with a few well-worn chairs and a table strewn with papers.

No, this is not a cell, and the people who've inhabited this room over the last few months aren't prisoners.

The room at Humber's Queensway campus belongs to the Queensway Activity Committee (QAC).

QAC president Lisa Patrick said lack of furniture is the main problem with the office. At the moment, QAC cannot afford new furniture.

Patrick said with the help of Associate Dean Bert White, QAC will try to locate an unused desk, filing cabinet and typewriter within the college to use in their office.

"We (the committee) got started late, and without an office we run around trying to have meetings here and there," said Patrick. "We don't need very much. We just need a place to work and store information."

Patrick said a desk drawer will be used if a filing cabinet is not found.

The office will house a committee which will help students get to know each other said Patrick.

LSU plan fall survey

by Anne Ortwein

Lakeshore Student Union (LSU) representatives are preparing a survey to find out why day pub attendance has decreased.

LSU representative Diane Buchan complained Lakeshore pubs this semester are "almost dead."

LSU believe one reasons pub attendance has decreased is the timetable switch in December.

"Most students don't have to come to school Wednesday and on Fridays. Many students have early classes and don't feel like sticking around," Buchan said.

The survey is designed to uncover what type of music students listen to or if they prefer pubs on different days. This will give the LSU an idea as to what students desire and therefore, enable better service, Buchan explained.

The survey will be distributed at the beginning of each semester starting next fall.

Students build boat

by Julie LaForme

Ten Small Craft and Marina Technology students are busy constructing a sailboat at the Queensway campus.

According to first-year student Lisa Patrick, the sailboat, expected to be completed by summer, may be sold to an instructor at Queensway.

"Right now the main aim is to build it while we're having fun and learning," she said.

According to Patrick, the boat building idea materialized while a few students were sitting around joking one day. She added, the students decided the job wasn't any different than the work they were already doing in class, and that materials weren't that expensive.



A big save — Merry Prankster's goaltender Jerry Kazakos comes out to make a diving save during his team's 8-7 loss to the Magnificent 7 last Wednesday.

PHOTO BY JULES STEPHEN XAVIER