

ASCOT INN, REXDALE BLVD.  
**ROCK & ROLL AT**  
  
 OR RELAX IN  
  
**PIANO LOUNGE BAR**

# COVEN

Humber College of Applied Arts & Technology

ASCOT INN, REXDALE BLVD.  
**Coming Entertainment**  
**SPATS**  
 MON.-TUES.  
**DOMENIC TROIANO**  
 WED.-THURS.  
**FROM L.A. THE NOW**  
 FRI.-SAT.  
**THE MAD CATS**  
**SUSAN'S**  
 PIANO LOUNGE  
 MON.-SAT.  
**TIM MOSS**

## More decal line-ups next year



**Santa Igor** — "I want wings like that angel up there," Kelly McIntosh seems to be telling Santa at the children's Christmas party Dec. 1 at North Campus.

PHOTO BY RICHARD McGUIRE

### SAC not informed about new system

Jonathan Shaw

Parking decals at Humber will be distributed on a first-come-first-served basis again next year, said Humber Comptroller Bob Cardinali. Students will also be able to purchase two-term decals if they plan to return in January.

The difference next year will be better organization when decals are handed out, he said. "The one mistake we made this year was not having the concourse roped off."

The decision to change the system of handing out decals was made to benefit students, Cardinali said.

"Last year many students paid for decals but didn't receive them until February," said Cardinali. Decals were mailed to old addresses if students hadn't notified the Bookstore of changes and others were lost in Christmas mail. There were also complaints about congestion in the Bookstore in January when students reported problems.

Students Association Council (SAC) Treasurer Gary Blake said they were not consulted about the change.

"The first we heard about it was from a radio broadcasting student," said Blake. SAC business rep Greg Shaw circulated a petition that more than 300 students signed saying they opposed the change. However, SAC decided to let the administration try a new system.

Cardinali said the new method was a success. "Students now have their decals and there won't be any hassles in January," he said. Everyone got a decal who wanted one and the Bookstore is happy too, he added.

### Pub security under attack from McLean

by Cathy Borden

Concerns about excessive drinking and vandalism at the student pub have prompted Humber's security chief to recommend his office take care of security in Caps.

Don McLean, head of security, said his recommendation was declined, but he refused to comment on who vetoed the proposal.

The Student Association Council (SAC) has controlled the operation of the pub since the opening of Caps last January. Humber security was responsible for securing the pub when it was located in the Pipe.

"We have had to warn them (SAC) about feeding patrons too much to drink. I am also concerned that students are drinking in the hallways and outside," said McLean.

Pub Manager Diego Della Matia said when a student is cut off, a friend will often buy additional drinks for him.

"It's hard to keep track of what

•See Use Police, page 2

## 'This isn't Iran,' — decal buyers

by Jonathan Shaw

Cries of "Let's go, let's go," rang out from a mob of students lined up for parking decals in the concourse at the North Campus, Monday afternoon. Lines weren't roped off, and the mass began to sway as people pushed and shoved. The frustration grew as many angry students raised their fists and shouted loudly.

Though decals were to go on sale at 5 p.m., the line began forming hours earlier, and by 4 p.m. many were tired of waiting. Bookstore manager Gord Simnett began to set up tables that were quickly engulfed by the throng. One girl claimed she was squeezed against a table.

One student saw a parallel to a current world crisis and hollered: "This isn't Iran you know!"

At 4:15 a group of graphic students arrived with placards, one saying: "Welcome to cattle country." The signs were greeted with cheers and applause

from the mob. Security guards on the scene used their whistles to try and quiet the crowd.

At 4:30 Simnett decided to start selling the decals ahead of schedule. The first student served was first-year tech student Sandy Gerollimon.

"The pushing and shoving was terrible," he said. "It was a real bad system, they should have roped it off to form lines."

Don Michor was at the end of the line, which stretched from the concourse to the Funeral Management Department.

"This is a ridiculous situation, especially since the lots are in such bad shape and we still have to stand here and pay \$25," he said.

Security guard Tom Conlen was on the scene. "I agree with the students and can understand their frustration," he said. There should have been more organization from the beginning. "I think the students

• See Iranian Mob, page 2

PHOTO BY BILL GEE



Protesters show displeasure over the new parking decal distribution system.

# Use police in Caps

• from page 1

everyone's drinking," he said. There would be "better results" if off-duty police officers were to "moonlight" at the pub, according to McLean.

"With an officer you have that uniform and you can be sure if there were any problems he'd get backup very soon," he commented.

"It's also different when one student tries to tell another student that he's doing something wrong."

SAC President Sal Seminara said: "I was on the pub staff last year and I didn't find it difficult to discipline students."

Seminara and Della Matia say they think students have more respect for fellow students as security guards, than they would

have for a uniformed officer. A few weeks ago, Della Matia called the police when a student smoking marijuana would not leave the pub willfully. When officers arrived, "students threw beer cans at them," said Della Matia.

The pub provides employment for 18 students who are paid the minimum wage of \$3 per hour, said Della Matia.

To hire Pinkerton guards or Humber security, it would cost SAC approximately \$11 per hour and approximately \$16 per hour for an off-duty officer, according to McLean.

McLean justifies the extra expense of hiring Humber security or police, because he believes there would be "less vandalism" and therefore SAC would spend less money to repair damage. The council is billed through security, for any damage that occurs during and two hours after the pub closes.

"There has been very little damage this year. I'm convinced we are capable of securing the pub," said Seminara.

The council has received two bills for damage to date, totalling \$100, said Seminara. Two thermostats were ripped from a wall and a parking meter was damaged.

"If we had to spend a lot of money on damage, maybe then I'd consider looking at other alternatives," he commented.

McLean said students should be mature and responsible enough to look after their own pub, but "if regulations set by the Liquor Control Board are violated, we call an inspector in."



**Cincinnati? Tehran?** — No, it's a mass horde of 700 irate Humber North Campus students besieging a cashier to purchase parking decals last Monday.

## Update cards students told

by Bill McGoldrick

You have less than two weeks to have your student card updated for the 1980 year.

Fred Embree, registrar, said in order to have the card updated a student must bring his tuition fee statement, stamped paid, to the registrar's office.

The card is a must if the student wishes to use the library, be involved with Students Association Council activities or when booking equipment.

There is a fine of \$3 if the card is lost, even though it costs only 25 cents to reproduce.

## Sell parking decals in gym to ease lines suggests SAC

by Lynn Robson

Selling parking decals in the gymnasium and having students pick up their parking decals when paying tuition were two suggestions put forward by Students Association Council members at last week's SAC meeting.

SAC's reaction to the selling of decals in the concourse last week was favorable, though some reps received comments from students in their divisions.

"Some students said they missed important classes or got someone else to stand in line for them," said

Travel and Tourism representative Kathy Ruzsa.

Treasurer Gary Blake mentioned that even though decal selling got off to a rough start, Bookstore personnel acted quickly.

"They were processing around 750 people in one hour and fifteen minutes and that's pretty good," said Blake.

It was mentioned that some students entering Humber in January were able to purchase their decals in the mail.

## LS to host book show for 4 days

The North Campus Library will be displaying some 600 books from Monday to Thursday, in an exhibition arranged in association with British Book Publishers.

The exhibit will be on display at Lakeshore 1 from Dec. 17 to 19, during library hours.

"Gord Simnett (Bookstore manager) deserves a pat on the back," said SAC president Sal Seminara.

## Iranian mob

• from page 1

showed remarkable restraint and good manners in a very frustrating situation," said Conlen.

Student Association Council Treasurer Gary Blake was there and said better planning would have eliminated the mob scene. He was also concerned that students missed classes to line up.

With the addition of three more cash registers, the line moved quickly. By 5:45 p.m. the line and over 700 decals were gone.

Tuesday morning 150 students lined up early to buy the remaining decals. It was an orderly line, and by that afternoon, only a few hundred decals were left.

Simnett said he was sure everyone who wanted a decal would get one.

## The Beaux Stratagem

BY GEORGE FARQUHAR

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# Bits 'n pieces

by Brian Jamieson

SAC's finally hired a facilities manager to look after pubs, the games room and the snack bar.

Marg Hobbs, 22, a York University grad with a BA in psychology, got the nod over approximately two-dozen hopefuls.

The move to hire a facilities manager was a major one for SAC since Hobb's salary will come from the student activity fee. SAC's hoping that Hobbs can generate an increase in SAC revenue and increase the services available to students.

## No White Cloud

Dear brethren of Lakeshore 1 forgive us. It's come to our attention that after flushing out a story on the toilet tissue issue, we have hurt you where it counts most—in the derriere.

Now you too are forced to use the standardized tablet tissue instead of the priceless rolled brands, so get your noses out of the White Cloud.

Via a memo from Custodian Jack Jones to Ken Cohen, director of physical resources, you've been blamed for stuffing large amounts of the valuable rolls down toilets causing blockage and backup; leaving disproportionate amounts on

washroom floors; using it to dry your hands, and even stooping to steal the stuff (tissue that is). The administration says the decision to change the tissue is strictly a financial one.

Bits and Pieces suggests if the old 2-ply fails to do the job, you can always use this column gratis.

## Tuesday films

And speaking of scooping, Bits and Pieces has it that devoted film buffs can catch movies such as Meatballs, The Warriors, Alice in Wonderland (the 'adult' version), Moonraker, Hair, Corvette Summer, Halloween, and the Texas Chainsaw Massacre, in the lecture theatre at the North Campus next semester.

Students can expect to pay 50 cents which says Sandy DiCresce, the student activities co-ordinator, only offsets the costs and makes it possible for current films to be shown. The films will still be seen on Tuesdays but the times are subject to change.

## Bus names

With the semester drawing to a close and people complaining about pressing deadlines and not having enough time, Bits and Pieces would like to thank

all those students who took the time to think of logo names for the Humber Bus Service.

Paul McCann, co-ordinator of student affairs and transportation club representative, had a rough time sifting through all three entries but thinks he has come up with a winner. That's right, only three students bothered to enter the contest, which offered the winner a free pub pass and a free bus pass.

Humber students set high standards you know.

## Financial handouts

Oops. Ardent party planners deluged the SAC office last week looking for financial handouts.

Sorry, SAC doesn't just give its money away. There are special procedures that must be followed before collecting from SAC.

If you're planning to hold a party, you must present a proposal to SAC's finance committee stating what division the party's for, the number of people attending, number of tickets you plan to sell, and all other financial particulars. In short, it all has to be in black and white before you can collect any green from SAC.



S. & D. & R. & R. Again!!

Noisemakers

**\*\*Thursday,  
December 13, 1979**

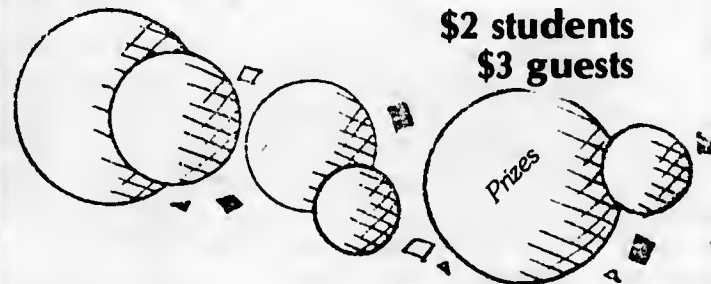
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Judging Thurs., Dec. 13, applications at SAC office.

## Outlook by Paul Mitchison

### Get ready for the pretty lean 80's

As the 70's move toward an end (this will be the last edition of Coven you'll read in this decade) it only seems fair to pass judgement on the ten years past.

I'm going to propose a toast to the 70's, on New Year's Eve. It's been a good decade, especially when you consider what we have to look forward to in the next ten years. We face energy shortages, galloping inflation, reduced buying power, and lower standards of living. Quite a depressing picture of tomorrow, but unfortunately real.

### Success story

In the past ten years Humber College has grown enormously. In terms of physical growth, there isn't even time to list all of the advancements. The addition of Keele'sdale Campus, the Industrial Resource Centre, the expansion of Lakeshore 1, the Equine building, the acquisition of Osler, and so on.

All evidence of an amazing success story.

If the economy continues to decline, the community college and its practical job training will thrive, while universities will suffer. Already we see the signs of the decline of university education, with inane advertisements on the radio, begging for high school students to patronize their institutions. Their reasoning seems to be that if they bombard pop radio with commercials telling them to "check out Guelph," maybe they can hypnotize them into coming, and justify their large budget.

The student of the 80's will be looking for job-training, in order to have something more than a BA in hand when they enter the job market.

The last ten years don't appear to have contributed much to social culture here in North America. There have been 50's revivals, 40's revival's, lately there seems to be

nostalgia for the '60's. All this fascination over times gone by only says that we lack something today. Disco is a product of the 70's, but most people don't seem too thrilled by that. Punk rock died a natural death.

### Prosperous 70's

But by and large, the 70's have been prosperous, semi-exciting, and for most of us, it's been the time we grew up in. When we talk to our grandchildren about them (god, what a horribly morose thought) we'll probably refer to it fondly.

Have a nice Christmas, and get ready for the 80's. They stand to be pretty lean.



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Van Morrison  
The Staples  
Dr. John  
Muddy Waters

Paul Butterfield  
Ronnie Hawkins  
Ringo Starr  
Ron Wood

It Became a Celebration

FLASH FLICKS:

"The Last Waltz" is ending this semester's movie schedule tomorrow at 2:00 and 5:15. The movie previously scheduled has been cancelled.

# Whip snaps

Humber's Head of Security, Don McLean, tried to crack the whip at pub patrons by recommending that his office take care of security in Caps.

Well it seems McLean's whip has curled back and bitten him slightly on the lip.

His recommendation was declined by the college. Thank God.

While McLean's office has every right to concern itself with excessive drinking and vandalism in the pub, we feel SAC must be allowed jurisdiction over its own property.

Caps is SAC property. It, along with other parts of the Gordon Wragg Centre, came under SAC jurisdiction two years ago when Humber's Student Union helped foot the bill for its student centre.

For college administrators, the proposal completely contradicted their pattern of thinking. Just last spring, it tried to replace its internal security force with a rented one. That idea also back-fired.

Using Humber's understaffed security at pubs would cost SAC almost four times the money now being paid in wages to student security personnel.

If off-duty policemen were hired, SAC would be out over five times as much.

So as well as denying students the opportunity to learn good management skills, the recommendation would have also put SAC in the red.

As to vandalism and excessive drinking, we don't believe the problem is as paramount as at other colleges. Undoubtedly, there have been fist fights, but for the most part, the pub patrons at Humber are well behaved.

Vandalism occurs everywhere in the college and at times other than pub hours.

Stupid people act stupid, and will continue to destroy property even if Humber hired the RCMP to patrol the pub.

# Dear Santa

An open letter to Santa Claus:

Everybody at Humber was good this year. Please bring us lots of nice presents. Here is our list:

For Dave Davis a new supply of grease; for Brian Walters 10,000 rolls of White Swan; for Igor, a rubber kid-proof Santa suit.

Some students have asked for a fifth floor lounge with exhaust fans and fresh plants. Also, please bring a parking lot that doesn't resemble a war zone, a new manure house before we become swamped with what goes into it.

Give Jim Davison a parking ticket, Gary Blake a calculator, and John Oliva a one-way trip to Jamaica. Bette Stephenson needs a bigger purse, and Iberian Mann needs a new face.

Don McLean wants a pub pass, bring Mike Gudz a 365-day coffee break, for Vegematic Man a date with a hot pepper. Funeral Services could use a drop-in centre, Bill Gee a stuffed penguin with cranberry sauce, and Sal Seminara an invitation to a student rep conference in Las Vegas.

Please bring Ken Cohen a set of vocal cords, Joe Di Fresca some gags for his Lakeshore Student Union minions.

For Gordon Wragg bring equal parts of rain and sun to let his corn grow high. And for the students, staff and instructors at Humber, bring a merry holiday and a good next semester.

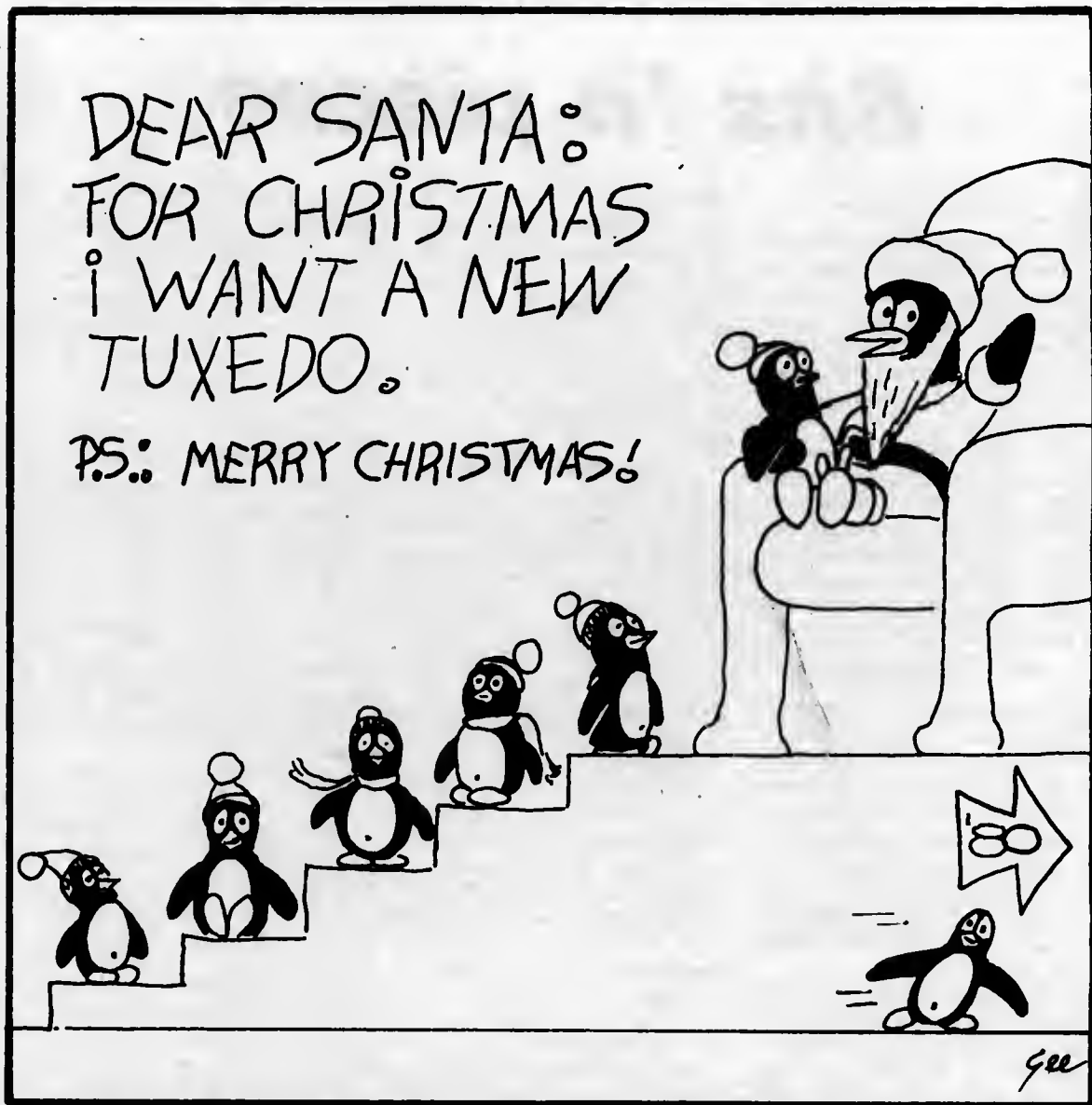
# COVEN

Coven is an independent student newspaper published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ontario M9W 5L7, 675-3111 ext. 514. Member of the Audit Bureau of Circulation.

Established 1971

North Campus circulation 4,000—Vol. 10, No. 15  
 Lakeshore circulation 1,500—Vol. 1, No. 12

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# Mime Mutes prefer silence

For the past while we have been subjected to the literary diarrhea of disco's and rockers alike. We feel it is time for another group to take action.

We do not like rock or disco or for that matter, country and western, jazz, R & B, punk, new wave, classical, opera or even a good kazoo rendition of Star Wars. We prefer silence. That's right. We are the "Mime Mutes of Humber (Inc.)."

The movies will be no newer than 1921 and all piano soundtracks will be erased. If not, we will show Lord of the Rings in reverse for the entire second semester. Look at the advantage of old movies—when a woman opened her mouth nothing came out.

Music must not become the downbeat, er, downfall of

mankind—if you agree, we are with you. Join us! We are three strong and our voices must be heard.

P.S. Don't phone us. It won't ring.

The Mime Mutes of Humber

## Don't smoke speed

In your last edition a misguided or misinformed disco freak, as they call themselves (we prefer to call them Disco Boys), stated that most discotheques are former rock bars. I defy him to name one.

Also that person should be informed that pot and grass are the same thing and speed is rarely smoked.

Disco dances are supposedly designed to be a form of sexual

freedom. Not quite. The sexual movements are combined with boom-boom-boom rhythms and lights to provide an atmosphere of violence. Also, since no sexual action transpires, we must therefore assume that the only sexual experience felt is the result of masturbation in pairs.

Terry Tretter

## Stormtroopers enlist

Dear Iberian Mann:

We would like to enlist as storm troopers. Disco sucks. Disco sucks. Rock and roll is tops. Disco is a drag while rock keeps on rolling.

Stan Capora  
 Herb Prost  
 George Dayan

# Coven attacked...

After reading YOUR paper (which is suppose to represent the school) for the past months, I find the quality of the Coven reporters declining. Time and time again the reporters write about the negative points of the college while adding their simple minded, tasteless jokes, e.g. Vicious Dog Article.

How is a College supposed to generate spirit if the "Bull-ven" neglects to praise the College and SAC for many activities that help the students.

For once why don't you write "Thanks Humber for a job well done."

Greg Shaw  
 SAC Business Rep.

For a newspaper that "generates spirit" by "praise" for its government, we suggest you read Pravda.

## ...and praised

Please be advised that Coven has done an excellent job this semester of advertising events for the Music Department.

We look forward to working with you next semester. Happy holidays!

Royce Williamson  
 Don Johnson  
 Music Dept.

The Board of Governors and President wish to extend Season's Greetings to all students and staff.

We sincerely hope that the holiday period will be a time of happiness and that the New Year will be fruitful and satisfying for all.

May the beauty of the Season impart its wonder, peace and hope into your heart

*Gordon Wragg*

# Scenario death at Humber

by Gabrielle Larocque

**S**cenario: A DC-9 from the west coast prepares for landing at Toronto International Airport 25 miles from the runway.

Suddenly complications develop. Mechanical malfunctions the crew cannot deal with effectively. The jet, carrying a 96 passengers and five crew members, is several thousand feet above the ground when it begins to dive.

Below, students at Humber College hear the roar of the engines, much louder than usual, and feel the earth tremble. Seconds later, the air around them explodes as the giant machine crashes into the school and bursts into flames.

Sound far-fetched? Something from the over-worked imagination of a tired journalist?

Not really. With a plane landing at Toronto International every two minutes, and one taking off about every seven, the possibility is real.

Afterall, it happened in California when an American airliner crashed into a grade school causing many deaths. So it could happen here.

Just what would it be like? Is there an effective evacuation plan ready for use in the event of a real disaster?

## Sudden death

If a jet crashed into the Pipe and Steakhouse at peak time, which Dave Davis says holds 720 people, the entire group could conceivably die in the sudden inferno, estimates Dale Mattson, manager of safety and security at the airport.

Dale was hesitant to make that estimate. He says it is almost impossible to guess the number of casualties. There are just too many variables: how much fuel was the plane carrying; how many passengers? At what angle was the descent? How heavily populated was the immediate area?

Humber doesn't have to be situated directly under a flight

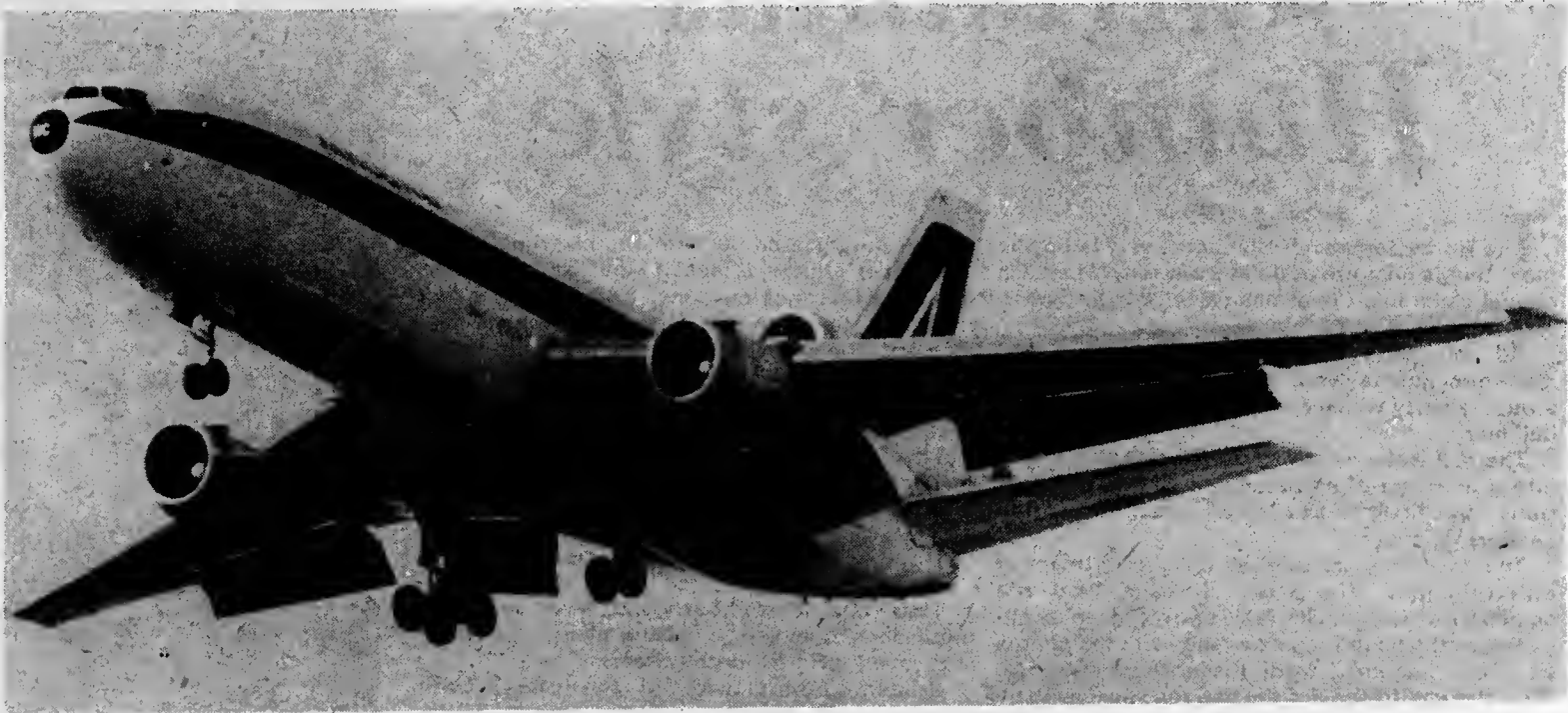


PHOTO BY BILL GEE

About every two minutes, a jet or a plane soars over Humber College on its way into Toronto International Airport. If one ever came crashing down, the results would be horrific. But the airport is looking up not down, and says it does have plans.

path to be considered a target.

"It doesn't matter where you live in the vicinity of an airport," says Dale "because a plane can vary off course without meaning to. Luckily, these incidents don't happen very often."

But if our scenario were to prove true someday, what kind of emergency aid could be expected?

Transport Canada, which owns and operates Toronto International, has a special squad set up to deal with aviation disasters that occur both on and off airport property. It's made up of the primary groups of police, fire departments, hospitals, and ambulance services.

The control tower at the airport would know of the accident upon impact and inform airport emergency services accordingly. They, in turn, would respond "in-

stantaneously" and rush to the scene. The RCMP would notify the municipality, in this case, the Borough of Etobicoke, who would respond with their equipment.

The airport has disaster plans which are co-ordinated by the primary groups. Police on the scene would set up command posts, the hospitals would prepare to accept the injured, the ambulances would begin transporting the injured to the hospitals, and the fire departments would put out the fires and clear away the debris.

One phone call is all it takes to get things moving. The airport has contingency plans set up with municipalities in the area, and cross-training is provided in the event a crash occurs outside the airport boundaries. In the case of the airport itself, the Mississauga

Fire Department has equipment ready to support the airport's detachment if a plane crashes there.

But, what about Humber while all this is happening? Are there any guidelines or procedures set up?

Two years ago there was a bomb scare here. It was reported by Coven then that the only way the college can declare an emergency was by ringing the fire alarm. Even with the alarm, some teachers had trouble getting students out of the school. It just wasn't taken seriously, although there never was a bomb.

And now? Doris Tallon, assistant to the president, says there is a book on safety and security procedures for Humber in the event the school meets with danger.

The college is broken down into zones. During the bomb scare, each zone was evacuated in about twenty minutes. In the event of something as obvious as an air crash, the school would be emptied much more quickly.

## Airport ready

Dale ended the interview with a bit of aviation information. "Aircraft today are well-equipped, contrary to what you hear in the news. They have three, sometimes four, back-up systems. If a pilot encounters difficulties, he usually heads for an uninhabited area, or the airport itself. And Toronto International has one of the better organized disaster organizations in the world."

A comforting thought, for when those planes go roaring over our heads.



# Blackballing Christmas

by Iberian Mann

Christmas humbug! Scrooge said it so well and I echo his words. Bah! I'm boycotting Christmas this year.

The modern celebration of Christmas is sacreligious and has little to do with the birthday of Jesus Christ. Now it's a racket to fatten department store capitalists and justify alcoholic debauchery.

Just as Christ threw the money-changers from the temple, he would burn the plastic war toys and belching Barbie dolls of today. That or knock down the department stores altogether.

The plastic snow and mistletoe only show that Christmas today isn't the simple ceremony that it used to be—now it's big business.

Many of you realize this, but you still succumb to the feelings of guilt enmeshed in the Christmas of today—"How much should I spend on So-and-so? I can't stand my old neurotic Aunt Hypochondria, but I'd better have her over for turkey dinner. Oh well, if I get drunk enough maybe I can stand hearing about her kidney operation for the 51st time."

Like my schizo Aunt Hypochondria, our society has been based on two conflicting ideologies—Christianity and capitalism. We're told they go together, but they don't.

Christianity has always exerted a puritanical streak—"pleasure is evil, close the bars, censor the films, our purpose is hard work."

Capitalism is hedonistic—"pleasure is our purpose, get drunk, consume, own, spend, only a

sucker works for his money, people buy it so who cares if it's immoral?"

Most of us are somewhere between these two strong influences. Christmas brings them together and gives us an excuse to indulge in capitalist excesses in the name of Christianity.

It's the hypocrisy of it that I can't stand. If people want pleasure in moderation at any time, let them have it without guilt—they don't need Christmas. And why should we wait for one day of the year to show good will we should be showing the other 364?

I'm not buying any presents this year, and if I get any I'm giving them back. Eat your heart out Mr. Eaton.

# Christmas Humber style

by Ken Ballantyne

The North Campus of Humber is very large and most things here are done in a big way. The 11th annual children's Christmas party held last week was no exception.

All too early in the morning, about 400 miniature guests were pampered and escorted around a party which covered the first floor of the building.

The dull walls had been transformed overnight into a montage of cartoons and Christmas creations by little elves from the Recreation Leadership course.

The children were treated to an assortment of entertainment. The Great Gordini held the children's attention with feats of mysticism and illusion as the lecture theatre rang with the chorus of "Abra Cadabra" from the enthusiastic kids. Near the end of the act the natives seemed to be getting restless, so the ever popular Oscar was brought in with his ventriloquist friend, Steven Connolly, who beguiled the children for a while. Professor Futz and his band of Nuts kept the children singing before the magic show but put the party behind schedule because they were almost an hour late.

## Flamboyant garb

The kids seemed even more entertained by the imaginative costumes of the students of the Recreation course. Clowns, Star Fighters, and Darth Vader wandered the halls, amazing the children.

Four-year-old Kendal Delair was not fooled however. "He wasn't real. It was only a pretend Darth Vader, cause I pulled his mask off," he said with a smile on his face. Kendal said he especially liked the haunted house, which he described as "the place that sounded windy but it wasn't." He added he was really scared when he saw the man "who gots a thing to cut off heads."

The children's anticipation grew until the creme de la creme of the party appeared. Santa Claus himself. Poor Santa had over 400 kids sit on his knee and had to listen to hundreds of Christmas requests. The scene resembled a rock concert. There was a line-up of little kids waiting to see their favorite celebrity.

Parents wandered the area where Santa was, stalking their prey, of unsuspecting photographers, with the now famous line "I forgot my camera. Do you think you could..."

## Gifts from Santa

After gaining an audience with the Mick Jagger of the children's world, the kids were treated to the ceremonial candy cane and whisked off to receive their present, along with a grab bag of confectionary delights.

"Oooohs" and "Aaaahs" could be heard throughout the Pipe when the children got the first glimpse of their first Christmas present of the year. There was a toy for each age group and a toy for every child. Little mechanical robots scurried across the tables strewn with wrapping paper thrown quickly out of the way by the kids. Children were guzzling candy before their parents could hide it from them.

Apples and juice were available for all who cared to eat and drink. Coffee was at hand for parents who had to get up at 7 a.m. on Saturday to take their kids to the party.

Four-year-old Kristopher Turban said although he liked Santa the best, he especially liked his present, the mechanical robot, whose head got

broken during a battle with another robot.

Another child was asked what he liked to do first on Christmas morning. He said: "The first thing I do is watch the cartoons." Perhaps misleading? He probably watches the cartoons at five-thirty until his parents decide to drag themselves out of bed at 8 o'clock to open the presents.

The party seemed a great success and managed to keep over 400 kids occupied for over four hours, a feat in itself.

## Hours of planning

Those four hours of party, took three months of meticulous planning, involving about 70 people and seven different committees.

Student co-ordinator of the party, Lynn Mugford, said plans began last September. The decorations were started over six weeks ago, and all were hand painted by the students.

The night before the party she said the recreation students spent a lot of time putting up the decorations, moving tables and other tasks. "Very few students got much sleep, if any," said Mugford.

At the end of the party many of the recreation students wandered around in a daze from lack of sleep, with visions of cleaning up dancing in their heads.

Mugford, still dressed in her clown suit, said the object of the party was to make sure 400 kids didn't converge on poor Santa Claus at once.

Despite the great mess, the crew managed to clean the place up in just over an hour. By 2 p.m. the campus was back to normal—dull and dreary.





## Prospecting pre-puberty presents

by Gabrielle Larocque

**M**y six-year-old niece has an extreme case of pre-puberty expectations.

I spent 45 minutes searching for her Christmas request on Saturday. Ten of those were spent actually finding the thing, the other 35 minutes were wasted in line-ups trying to pay for it.

Last year's Super Star Kissing Barbie now has a Super Star Kissing Ken to spend long winter nights with.

I hesitate to think of the goings-on in little Aundrea's room, when she's supposed to be sleeping. Or even next year's offspring. I'm sure there will be a Super Star Pissing Baby to make the family complete.

My nephew was a little easier to please.

Matt simply asked for "ten bucks—American." He lives in the States and understands things like exchange rates.

He's three-years-old. At this rate, the tiny, perfect terror will be lucky to make four.

Another nephew asked for a calculator. Nothing fancy, mind you. Money is no object, as it is usually borrowed from generous parents.

It was one request I had to refuse. Being a product of long division and multiplication tables, I definitely dislike any child who can divide 23.7 by 897.096 and come up with an answer.



## Seasonal sentiments

by William J. Webster

**A**nother year slips past the edge of perception to become lodged in memory and in passing, it turns the page on a decade.

The 1970's, burning out like a sputtering candle, have but two weeks remaining. For the most part, these ten years are forgettable. Each year seemed to be just that much worse than the previous one. As I look back to last New Year's Eve, I recall the rain which served as a fitting end to 1978, a year deservedly flushed away.

But as bad as that year was, 1979 exerted even stranger pressures on our fragile world. The year might have been remembered as the year of our nuclear discontent except for the mad actions of the Ayatollah.

Events shaped themselves in a dizzying rush and in the harsh glare of close inspection, the tattered edges of our toil-worn world showed clearly. How ironic that in such a mean year, I have been able to achieve so much personal satisfaction.

### Gained claim

I've met new friends, experienced new sensations and gained a deepening sense of having a solid claim on tomorrow.

Something about the end of a year causes us to stop and take stock of changes in our lives, and for me the changes became apparent about a year ago.

In past years and other places, I've suffered the anguish of being alone for the festive season. As usual, I spent the last holidays by myself but the

feeling of Christmas Eve was different.

I remember seasonal music from the radio easing the solitude of my quiet apartment. I watched from the window as the evening deepened into darkness and the street lamps sprayed pools of light on the sidewalks.

People, laden with parcels, bustled from one pool to another as they hurried on their way. In the streets, the traffic moved less frantically than was usual.

The city, wrapped in the hushed mantle of night, assumed an elegance which gave lie to its normal garish glitter.

### Enchanting eve

The evening moved past midnight and as the hours began to fall away, snow wafted gently down. Brightly colored Christmas lights, decorating the feathery darkness, twinkled starlike through the shifting white.

Beyond my window the city slept, and the beauty of the scene filled me with awe.

I was alone but did not feel loneliness, for in the hush of that pristine morning, I knew peace. The wonder of the moment brought words of Dickens to mind and I whispered them to the night: "God bless us, everyone."

I've kept that warmth with me this past year and even though I shall be alone, again, come Christmas, I intend to carry it with me into the new year and decade.

I hope you find a similar awareness, somewhere, sometime. Soon.



# Entertainment

## Students prepare for play

by Karen Greaves

Some curled up wherever possible, in offices or corridors, dozing rolled in sleeping bags or blankets on the theatre floor. Some had been sewing, painting, building and creating until the early morning hours.

They are the production staff, crew, and cast of *The Beaux Stratagem*, a comedy about love and lust in the 18th century being presented by students in the Theatre Arts Program. The cast and crew of the Humber Theatre involves most of the second and third-year students, some of whom did not leave the campus for at least five days in a row during the final weeks of production.

Gerald Smith, co-ordinator of the Theatre Arts program, says the crew had to set up both a day

and a night schedule for the production to be completed on time. Members of the cast had the use of the stage for rehearsals during the daylight and evening hours, in order to "establish a rhythm" in performance. The night belonged to the production crews, sewing costumes and creating the sets. All the work, from the designing of the elaborate costumes to the building of the sets, to the lighting effects, was done by the students.

All regular classes, except Communications and elective courses, were cancelled during the final week of preparation so the cast could concentrate on the play, which had been rehearsed since Oct. 1.

Smith says *The Beaux Stratagem* was chosen last April

for the first production, because the instructors "try to make the first project a challenging one." The students are receiving a "continuing, on-going evaluation" throughout the production and Smith says the energy expended is worthwhile because it gives the student a chance to learn outside the classroom.

### Ahead of schedule

A dress rehearsal was held last Tuesday, and at that time director Gregson Winkfield said that there were a "few little kinks to iron out", but he was pleased with the progress and believed they were actually a day ahead of schedule. A member of the wardrobe crew who had been working all night said that the play was "looking good" and that everything was coming together. She also mentioned that the paint crew had had a least three "all-nighters" in a row.

The play opened a ten day run last Thursday with a 7:30 p.m. curtain call and will run until Saturday, Dec. 15. Smith says the response to performances in past years has been fairly good, usually drawing in about 1,000 to 1,500 people for one series of performances.

Despite the long hours, all-nighters and the uncertain sleeping quarters, most of the students feel that it is worth it in the long run. Smith said there is nothing that can compare with the "extra kick and challenge you get when performing for an audience. When the lights and the music come on and the curtain rises, there's a certain magic in the air."



PHOTO BY ROBERT LAMBERT

Malcolm Tomlinson played rock and roll extremely well at Caps.

## No special effects, just rock and roll

by William J. Webster

The bare stage was flanked by two banks of speakers. The drum kit lounged near the back. No fancy sound boards or special effects, just four guys and the music.

At the Thursday pub, Nov. 29, the group with Malcolm Tomlinson played rock and roll, extremely well. Backing Tomlinson were Danny Marks, Peter Hodgson and Paul Armstrong, Toronto musicians with much experience in various bars and bands.

When the group cranked up the first number of the first set, you knew, from the feeling of the street in the sound, that these people had been there and back. The music was hard, uncompromising and laced with raw emotion.

Tomlinson urged the 200 pub patrons to dance but when the people remained in their seats, the group turned inwards and began to play for themselves. It became more of a jam than a show.

Even with the hard driving sounds, the evening was laid back and mellow—a time to sit and let the music wash over you, to let it reach inside and stir up those gutsy feelings.

The lead guitar screamed and skittered through the melody line while the rhythm guitar and the bass teased each other and the beat of the drums drove a solidity into the whole. Rock and roll.

Well played. Music which grabs you where you live.

It was good to be home.



Theatre Arts students have a dress rehearsal of their play 'Beaux Stratagem' which began last Thursday.

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# Mods vs. Rockers in 'Quadrophenia'

by Richard McGuire

It's 1964 and the Beatles are already establishment. Rebellious British youths need new heroes to articulate their anger. Smartly dressed Mods are engaged in a war with greasy Rockers.

The Rolling Stones are popular, but it's a group called The High Numbers which started dressing like Mods and changed its name to The Who that picks up on the aggressive mood of lower-middle class youth.



Jimmy (Phil Daniels) walks through a narrow alley during his visit to Brighton in the movie 'Quadrophenia'.

The Who smash their instruments on stage in an act of savage violence. Their song My Generation moves a generation.

Nine years later, and somewhat mellower, The Who recalled this exciting era with a rock opera called Quadrophenia. Today, 15 years later, it's a film.

The movie version is not a rock opera, but a drama loosely strung together with music from Quadrophenia and songs of the early '60s. It's based on the life of a young and confused Mod, Jimmy (Phil Daniels).

"I don't want to be the same as everyone else. That's why I'm a Mod," Jimmy explains. You have to be something—either a Mod or a Rocker.

The Rockers, in their Marlon Brando macho leather boy image, derived their power from their over-sized motorcycles. They were less militaristic than their predecessors, the Teddy Boys, but there were no girl Rockers, only Rockers' girls.

In immaculate clothes with ties, the pill-popping Mods were more individualistic than the Rockers, though still slaves to mob mentality. Over a few years their hair length ranged from bristled stubble to shoulder-blade level. Girls, or "birds" as they say in Britain, often wore their hair as short or shorter than the boys. Sex never did play an especially large role with the Mods.

Jimmy, like other patriotic Mods, sets out south on holidays to the seaside at Brighton, riding his bike (small beside those of the Rockers) in a convoy of Mods.

They need "millions of pills" to go to Brighton—mostly amphetamines, but plenty of

downers too. With any luck they'll engage in battle with some Rockers and maybe make the front page of the tabloid Daily Mirror. (Jimmy pastes clippings of these battles on his wall beside pictures of "birds").

It's a wasted existence, an "Us and Them" situation which has surfaced so many times in Britain: Germans vs. British, Teddy Boys vs. society, Mods vs. Rockers, Skinheads vs. hippies, "Paki bashers," soccer hooligans and

now the fascist National Front. The film gives a horrifyingly real portrayal of this futility and violence.

Perhaps that's the danger in Quadrophenia. Many may overlook the futility and see the film as a glorification of violence. Smashing rockers' heads even looks like fun, and the crowd hysteria of the film may be contagious to viewers. Already there is a Mod revival in Britain.

The film should make a powerful

impact on the culture of British youth and may be like a shot of amphetamines to the Mod revival.

But whether or not the film will have the same impact in North America, which was barely touched by the Mod vs. Rocker phenomenon, is hard to say. Maybe it's too foreign for youth here. But the trampling death of 11 at a Who concert in Cincinnati last week may indicate that mass hysteria is "a way of life" in North America also.

## Humber Jazz Ensemble records powerful album

by Stuart Vallance

It would be nice to say the new release by the Humber Jazz Ensemble, entitled Fusion 1, is flawless. You know, school spirit and all that sort of thing.

However, flawless would not be the appropriate descriptive adjective, despite the innovative arranging and inspired playing. I would rate the Ensemble's second album as merely excellent.

The album opens with a snappy version of Charlie Parker's, Yardbird Suite and displays a nice balance of intense, yet laid-back playing by all members.

### Coulman should win

Another strong effort is trombonist Pete Coulman's arresting arrangement of Don't Get Around Much Any More. Unless Dr. Funkenstein decides to record this old standard, Coulman should win, hands down, in the category of

"Most Off-The-Wall Arrangement of a Jazz Standard."

From the frantic Latin introduction, (It sounds like Sergio Mendes on bennies) to the perfectly sleazy ending, this tune threatens to fry the drivers of even the most elaborate stereo system.

The high point of the album would have to be the Ensemble's treatment of Little Sunflower.

The tune opens with the band gently stating the main theme, builds to a pair of tasty solos by guitarist Peter Mueller and alto man, Pat Perez then gently eases the listener down to a quiet restatement of the opening theme.

Little Sunflower is an excellent example of how to paint pictures and create moods with music.

The band's ability to evoke images and moods is lost, however, with its interpretation of Teentown by Jaco Pastorius.

Teentown was written as a solo piece for electric bass, and in the

original version, succeeded in painting a picture of a dark, misty night on a ghetto street. The only image that comes to mind while listening to the Ensemble's blaring horn introduction over a disco beat, is that of a marching band doing the half-time show down at CNE stadium.

### Destroys mood

While Teentown is an excellent vehicle for displaying bassist Mike Farquharson's formidable talents, the decision to up the tempo of this already fast-paced tune only serves to destroy the eerie, provocative mood of the original version.

In spite of its minor flaws, Fusion 1 is a powerful album and would be an excellent choice for the big band jazz lover or fusion freak on your Christmas list.

Rating: 3+.

## BOG distributes survey to 1,100 staff

by Robert Lamberti

The Board of Governors distributed a questionnaire on Nov. 21 to administration, faculty and support staff in an effort to receive feedback about term contracting administrative staff.

The questionnaire was distributed to 1,100 staff members and by Nov. 23, about 300 responses were returned to the President's Office.

Doris Tallon, assistant to President Gordon Wragg, was unavailable to say when results will be announced.

The survey sought a response from staff about whether or not term contracts should be introduced at Humber, and which

administrative positions should be effected.

The positions which may be affected are vice-presidents, deans, chairmen, senior program coordinators, directors, and managers.

The questionnaire also said the positions under term contracting usually refer to three to five year terms, although the questionnaire allowed staff to suggest how long contracts should be.

The motive of the questionnaire is to study the "various perceptions, ramifications and alternatives to term contracting."

While the board continues studying term contracts, it has not officially supported the idea.

## FINANCIAL AIDS

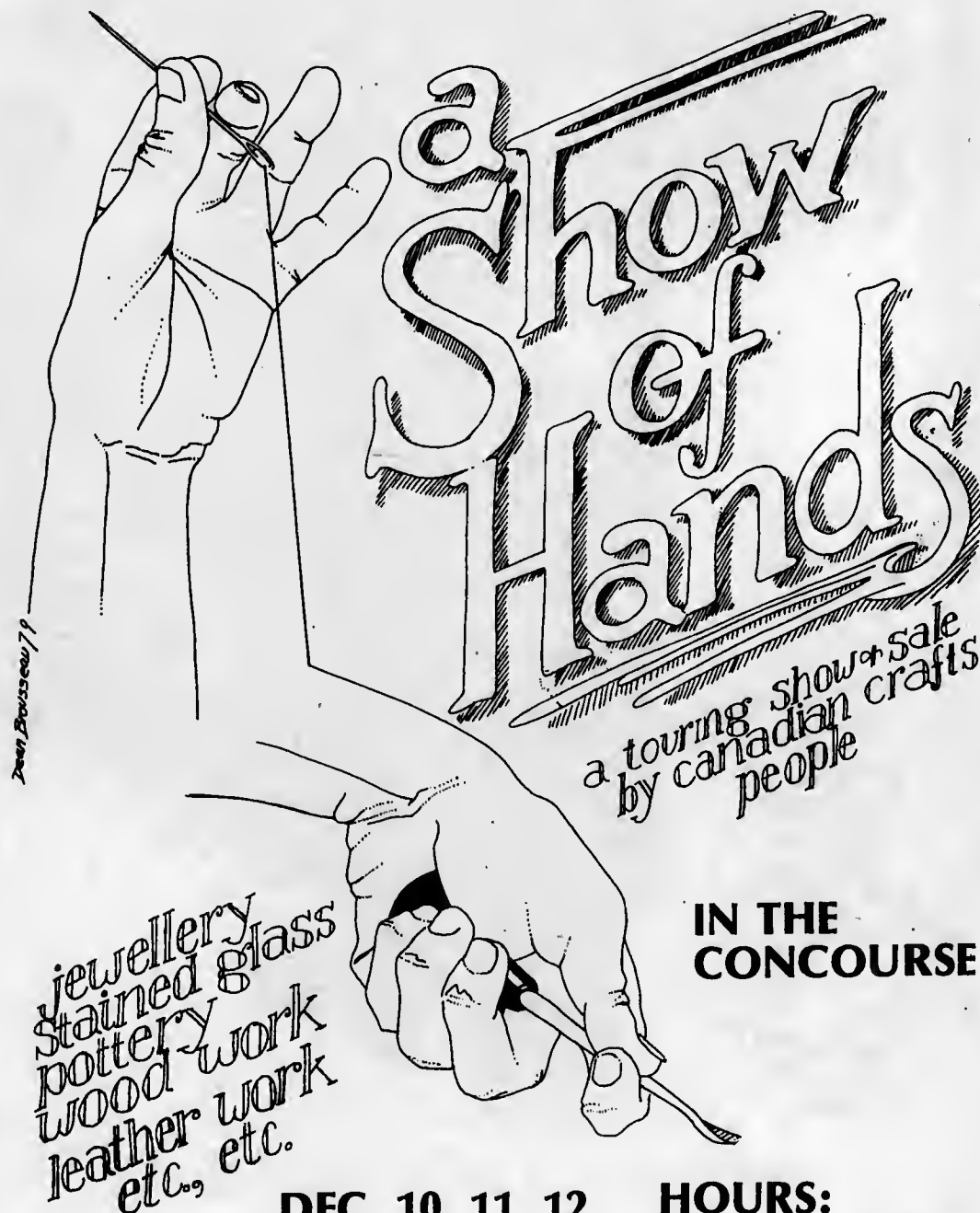
### GRANTS AND LOANS WINTER TERM

O.S.A.P. grant cheques and loan certificates will be available to students during the week of January 7th, 1980.

Grade reports must be checked before assistance for the January term may be released, and this will be done during registration week.

Office of the Registrar

another SAC activity



DEC. 10, 11, 12

HOURS:  
10 a.m. - 5 p.m.

# Merry Christmas

# Graphics Masters

John Adams, Ron Hales, Bill Houston, Walter Yarwood  
Dave Chesterton, & Bill Roberts



*from all of us...*

*grafreaks '80*

# Hockey team wins biggest game yet

by David Churchill

Playing with an intensity and spirit they haven't shown or needed too often this season, the Humber Hawks hockey team met and overcame their biggest challenge of the year as they came from behind to defeat last year's OCAA champions, St. Clair College, 5-4.

"Talent didn't win that game,"

## Basketballers lose 85-76 in overtime

by Ed Rolanty

The Humber Hawks basketball team lost in overtime, 85-76, to the Niagara College Knights in a game played Nov. 29 in Welland. It was Humber's third consecutive defeat.

Steve Sutton supplied the surge of scoring power the Hawks have been looking for all season as he pumped in 21 points. However, Humber ran into foul trouble late in the game, which wiped out any benefits this new offensive power may have provided.

"Two of our starters fouled out about a minute into the overtime period and Niagara just blew us out after that," said Humber coach Doug Fox. Dino Tenaglia and Brian Morrison chipped in 14 points each in a losing cause while Bill Wynne led Niagara scorers with 27 points.

## Varsity curling begins this week

by Peter Dunn

Varsity curling at Humber will officially begin at the Sheridan College Bonspiel scheduled for the second week of December says Bob Dobson, coach of the teams.

"We've been practising since Nov. 1, but the season starts after this bonspiel," he said.

An instructor in management studies, Dobson is in his fourth year as coach of the men's,

said Humber coach Peter Maybury. "The team that wanted to win the most, won."

The Hawks' desire to win was obvious. After four unanswered goals by St. Clair turned a 3-0 lead for Humber into a 4-3 lead for St. Clair, Humber responded with a comeback of their own.

Mark Bannerman scored the key goal of the contest at 8:57 of the third period when he tied the game at 4-4. The goal gave the Hawks the lift they needed and two minutes later Dana Shutt gave Humber the win with his second goal of the game.

Other Hawk goals were scored by Norm Watson and Gord Lorimer.

This victory, combined with a 7-4 triumph over Conestoga College Nov. 30, puts the Hawks into a first place tie with St. Clair, but St. Clair has played three more games than Humber.

Dana Shutt had another two-goal night against Conestoga while Mike Daniels, Claudio Dente, Mark Bannerman, Peter Cain and Gord Lorimer added the other Humber goals.

Maybury is optimistic about the Hawks' chances of winning the OCAA championship this year, but he realizes the team has a lot of work to do before then. "They have every right to think they'll win, or at least, can win," he said. "But they also have to realize they've got a lot of hard work and a lot of big games to win before that."



PHOTO BY DAVID CHURCHILL

Humber Hawks Mike Daniels (18), Brian Marks (1) and Gord Lorimer (12) use two St. Clair forwards to demonstrate their favourite method of stopping an opposing team's attack Dec. 1.

## Hawkettes beat Centennial 5-0

by Manny Famulari

The women's varsity Hawks rattled off three unanswered first-period goals in just over one minute, clobbering Centennial Colts 5-0 at Clairlea Arena, Dec. 4.

Tracy Eatough scored a hat-trick and assisted on another goal, while Judy Bell recorded her second consecutive shutout. Sharon Bottomley and Lori Thompson got the other Humber goals.

Bottomley opened the scoring when she converted a rebound of an Eatough slapshot. Sandy Dunlop also earned an assist on the

goal. Eatough, reigning OCAA scoring champion, scored her first goal of the contest when she unleashed a 20-foot wrist shot from the slot. Just 30 seconds later, Thompson fired a 40-foot slapshot through a maze of players and between the pads of the Colt goalie.

Fine skating, precision passing and sharp-shooting gave Humber a 3-0 lead after one period.

The only goal of the second period came when Humber had two players in the penalty box as Eatough snapped a rising wrist

shot, beating the Colt goalie on the glove side.

Eatough capped her hat-trick and the scoring when Nancy Moynen centered a perfect pass from behind the Colt net to Eatough in the slot, who shot the puck in the open side of the net.

The Colts, who are winless this season, gave away the puck throughout the contest, but a crafty Colt goalie kept the score from reaching double figures. Humber outshot Centennial 22-11 and surprisingly each team controlled 13 faceoffs.

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women's and mixed curling teams.

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Islington Route arrive North Campus 8:55 hours

Depart North Campus 16:30 hours

Bramalea, as scheduled

Queensway, as scheduled

Mill Road, as scheduled a.m., Depart North Campus 15:30 hours.

Osler Express arrives North Campus 8:50, Returns to

Osler 16:30 hours

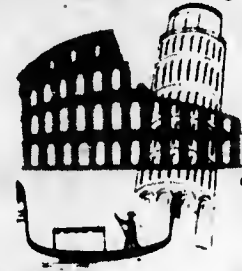
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WED. JAN. 3, 1980

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# Merry Christmas

**from the Management and Staff  
of Humber Food Services**