

HUMBER et cetera

March 11, 1999

Vol 27 Issue 21

HUMBER HIGHLIGHTS

Osteoporosis
Bone disease is a killer
Health 14

Doug Fox:
Athletic's director exposed



MARCH BREAK
MADNESS:
HIGHS AND LOWS FOR
HUMBER SPORTS

Sports 19

Have you seen us on the web? <http://etcetera.humberc.ca>



PHOTO BY GARY D. MSLA

It was the second straight OCAA title for the women's basketball team. The undefeated Hawks dominated the Final Four, winning by an average of 48 points over their opposition. For more, see page 19.

Golden Girls

Humber women win OCAA

The Humber women's basketball team captured the provincial championship for the second year in a row.

The Hawks ousted the Fanshawe Falcons in the final game of the OCAA championships in Oshawa on March 6. Humber was the tournament favourite after finishing the regular season 16-0.

The win secures a spot in the national championships.

The Nationals will take place in Medicine Hat, Alta. The Hawks are looking forward to continuing their regular season and recent playoff success.

See **Sports 19**

Race for SAC set to go

BY EDYTA ZDANCEWICZ
SAC Reporter

Campaigning has started for what promises to be an exciting race for the executive positions of SAC at Humber College's North campus.

This year, students at the North campus have lots of candidates to choose from.

"I'm surprised and happy about it," said SAC president Tracy Boyer.

"The more candidates, the more students will talk about the elections. It adds to the excitement," Boyer said.

There are six candidates for president of the North campus: Raj Gogna, Ed Majarais, Kenn Bell, Muhammed Virk, Corbie Kent, and David Gault.

Gogna, a second-year Marketing student, said his business abilities and his relationship with the student body will be an asset to SAC. Gogna added he is 100 per cent dedicated to represent all student matters, going above and beyond what is expected of him.

Majarais, a first-year Public Relations student, said his interest in politics has led him to run. Majarais said he wants to implement new and exciting services to Humber and added his main goal is to find out what the students want from their government.

Bell, a first-year Advertising and Media Sales student, is the current vice-president of SAC. Bell said he it is very

important to continue the projects SAC has started this year, such as finding an ombudsperson for Humber.

Virk, a second-year Computer Programming student, is also no stranger to SAC. He has worked as a student representative in the SAC office before. Virk

SAC Election Dates

If you're planning on voting,
keep these dates in mind

- Candidate forums: **March 16 @ noon - Student Centre, March 17 @ noon - the Concourse, and March 18 @ noon - Caps**
- Election days: **March 23, 24, 25; 10 a.m. - 4 p.m.**

said he wants to ensure students are aware of SAC and the services it offers, bringing the two bodies together.

Kent, a third-year Professional Golf Management student, has been a student representative on the Student Athletics' Association for the past two years. Kent said he is dedicated to ensuring that the allocation of money from tuition increases goes to the students. If elected, he promised to keep the student body informed about the new Millennium Scholarship Endowment Fund.

Gault, a second-year Business Administration student, said he wants to

actively participate in improving the quality of life at Humber. Representing the views of the students to the college administration is one way he plans to achieve this goal, added Gault.

Each of the presidential candidates articulate a willingness to represent the student body at Humber College. What they all have in common is a desire to make the students more involved and aware of SAC and the services it provides.

The three candidates running for vice-president are Tiziana Baccega, Chuck Decker, and David Wolanski.

Baccega, a first-year Public Relations student, said she prides herself on her communications skills. Baccega said she enjoys being a Humber student and intends to raise school spirit if elected. She pledged to set up activities and events to get the entire student body involved.

Decker, an Air Conditioning and Refrigeration Engineering Technician student, is currently a student representative for SAC. Decker said he will work to deliver a better health plan with dental and dependents included. He also wants to hold more events at Caps.

Wolanski, a Professional Golf Management student, wants to raise awareness of SAC, its goals, and Humber's reputation.

See **BoG 5**

'90s nostalgia

Have you forgotten the good '90s?
By Amanda Murray
Section 12

Over the course of a decade we have seen massive changes in our culture.

New genres in music and film have emerged and dissipated. Communication technology has enveloped our lives and the way we interact with others.

What's in store for the year 2000? Are we destined to become zombie-like computer nerds slowly lanning by the flickering light of our Macintosh?

In raising these questions we begin to realize there is more to worry about in the real world than the silly computer games and animation tropes.

See **Section 12**

INSIDE	
Arts	Lakeshore
Juno's Canadian music?	Wine, cheese, and politics
Horoscopes	Biz/Tech
It's all written in the stars	Show me the money: summer jobs
Editorials	Inside Edge
Hemp, healing, and TTC change	You bet your life it's Groucho Marx

Are you lonely tonight? etceteraeditor@hotmail.com

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See our
Ad on
page 5

Compiled by Ryan Simper

Groucho quotes source: www.theightside.demon.co.uk/quotes/groucho

Canadian history source: www.glenbow.org/libhtm/thisweek.htm

This week in Canadian history

1873

Alarmed by the number of American whiskey traders and their activities, the Council of the North-West Territories passed its first formal piece of legislation, prohibiting the sale of liquor anywhere within the Territories.

1908

The University of British Columbia was created by an act of the provincial legislature. Prior to that time, university courses were offered by junior colleges affiliated with universities outside the province.

1911

Although Calgary's old City Hall was condemned because of its unsanitary conditions, the city commissioners agreed to keep it open until April 1 to house unemployed men who slept there every evening.

1912

Charges were laid against five men after city police raided an opium den in Calgary's Chinatown. The police were convinced that there were several such drug houses operating in the city and requested harsh penalties to serve as a deterrent to others.

1937

There was much consternation in some parts of the province when banks refused to cash Alberta government unemployment relief cheques. Several of the cheques had been returned stamped "N.S.F." The government assured recipients that it was simply a temporary accounting problem.

1952

Members of the Manitoba Legislature voted against the radio broadcast of their daily sittings. Legislators expressed concern that too many of their colleagues would grandstand because of the audience and that the stately business of the Legislature would descend into a performance.

Words of Wisdom



**Hall of Famer
Groucho Marx**

- "You've got the brain of a four-year-old boy, and I'll bet he was glad to get rid of it."
- "A child of five could understand this. Fetch me a child of five."
- "I married your mother because I wanted children. Imagine my disappointment when you came along."
- "He may look like an idiot and talk like an idiot, but don't let that fool you. He really is an idiot."
- "You know, I could rent you out as a decoy for duck hunters?"
- "I have had a perfectly wonderful evening, but this wasn't it."
- "One morning I shot an elephant in my pajamas. How he got into my pajamas I'll never know."
- "Military justice is to justice what military music is to music."
- "From the moment I picked your book up until I laid it down I convulsed with laughter. Someday I intend on reading it."
- "If I held you any closer I would be on the other side of you."
- "I must confess, I was born at a very early age."
- "Time Flies like an arrow. Fruit Flies like a banana."
- "I must say that I find television very educational. The minute somebody turns it on, I go to the library and read a book."
- "Room Service? Send up a larger room."



Totally Useless Trivia

- | | |
|--|---|
| 1 What's Foghorn Leghorn's favourite song? | 7 What is the term used when a soccer player is kicked in the groin? |
| 2 What are the actual names of the Marx Brothers: Chico, Harpo, Groucho and Zeppo? | 8 How many Westerns have been directed by a woman? |
| 3 What is the most popular highjump method? | 9 What way do bananas point when they grow? |
| 4 Where does cashmere come from? | 10 What was Steve Martin's first movie? |
| 5 What language has over 20 words to describe snow? | 11 What colour is lobster's blood? |
| 6 What was Snow White's coffin made of? | 12 What is the only animal whose evidence is admissible in an American court? |

? Answers page 18

News etc.

■ Olympic bid

Mayor Mel Lastman said Toronto should still go for gold and go through with a bid for the 2008 Olympics. Despite further allegations of wrongdoing in the 1996 bid, Lastman said the Olympics are worth it if they're legitimate. If there's any evidence of bribery, the city won't bid for the games. The Toronto bid is on hold until new rules and bidding procedures are announced in three weeks.

—Toronto Sun

■ Suing for Viagra

Men just can't seem to get enough Viagra. Last month, a man sued his health plan to get it to pay for more pills. David Scholl, 54, is one of a small but growing number of American men suing their health insurers for denying or restricting coverage of Viagra.

—Toronto Sun

■ Combat bra

The Canadian Forces are contemplating a project so complex no other army has ever attempted it, but it's being kept under wraps — literally. An elite unit at National Defence headquarters is actively studying whether to proceed with development of the world's first combat bra. It has to be comfortable to wear for 24 hours, seven days a week, and must be supportive, said Capt. Frank Delanghe of the Cloth the Soldier Program. This is a \$184-million effort to update gear used by 42,000 troops.

—Toronto Sun

■ Driver blind to attack

The TTC driver who didn't call for help while a rider was being attacked won't be reprimanded over the incident, said TTC chief security officer Mike Walker. He said this operator has an exemplary record and if it had happened right in front of him, he would have pressed the emergency button.

—Toronto Star

■ Declaring bankruptcy

A national students' group is launching a court challenge against a federal law blocking students from declaring bankruptcy on student loans for at least 10 years after graduation. The Canadian Federation of Students held a news conference March 10 to announce the court challenge. Federal estimates show the debt load of a student who graduates this year after taking out loans during every year of a four-year undergraduate program will be \$25,000. That compares to \$8,675 in 1990. Hefty tuition hikes are the main reason for the dramatic change.

—Toronto Star

TTC route bus-ted

BY KATE MCCAFFERY

News Reporter

The "Blue Light" 319 Wilson bus no longer runs past Humber College at night.

The news comes as a big surprise to many rez students. In fact, only 2.8 per cent of the rez students questioned in an informal poll had any idea about the change. A few learned the hard way, and found themselves out in the cold.

Terra Coldwell, a first-year student living in residence, was travelling at night with a friend when she found out.

"I had no idea that I was on the wrong bus until it was going the wrong way," said Coldwell.

She said they were more than a little "freaked out" when they asked the bus driver where the bus was going. They were told to get off the bus and wait for the next one. Reading the sign at the stop, the girls realized they could be waiting more than an hour, and decided to get a cab. The cabbie asked why they were waiting in that spot. He said it wasn't the safest area to be dropped off.

"A whole college full of students, I don't understand why they would change that and not tell us," said Lindsay Lovie, a sec-



PHOTO BY KATE MCCAFFERY

Students were surprised and upset by the changes to certain bus routes

ond-year student living in residence.

In this area it's not always safe for people to hang out waiting around for the next bus said Kim Wilson, a rez assistant.

"There should have been some sort of notification around."

A representative from the TTC

route planning section, Scott Haskill, said there were signs at every stop. As well, there were flyers stapled to hydro poles outlining changes to all routes affected. Haskill said that making the information available on every bus and streetcar in the system is one of the most effective ways of getting the changes across to customers.

"That should be enough, but people don't see that," said rez student John Thompson. "You just look at the bus number and (assume you) know where it

goes." Humber College public safety manager Nancy Pinson said the measures TTC took to inform were enough to meet a mandate, but that "it would have been nice to know."

General Arts and Sciences student Terri Bell agrees.

"I never pay attention to those

little ripdown things," Bell said. Residence life co-ordinator, John Conrad said that he isn't surprised the building might have been overlooked.

"We're fairly isolated," Conrad said. "In the scope of this area, we're a pretty small population."

From now on, to get a ride home after regular bus hours, rez students need to go to the Finch Station — on the other end of the Young/University line — in order to catch a bus that goes down Humber College Blvd.

The 319 Wilson still runs 24-hours a day, but now the late night buses go down Martin Grove Rd. to Steeles Ave instead of turning on John Garland and Humber College Blvds. The last Wilson bus that runs past the school leaves York Mills Station at 1:15 a.m. and Wilson Station at approximately 1:30 a.m.

Number 309 Finch West will no longer run along Finch Ave between John Garland Blvd. and Humberwood Dr., and has been changed to include Humber College Blvd., parts of Humberline Dr. and Humberwood Blvd.

Contact (416) 393-4636, or the website www.toronto.com/E/F/TORON/0020/04/15/ for info.

Disappearing phone

BY RISHMA GOVANI

News Reporter

Warton Willy is dead. Tinky Winky, the Teletubby, is gay. And the frequently used beige phone located outside of the Liberal Arts and Science Department has vanished without a trace.

The phone was set up to contact faculty internally and not intended for outgoing calls, particularly not long distance phone calls.

"It's a mystery at this point. It was here when I arrived at 8 a.m. (Feb. 11) and since then has disappeared," said Rob Frank, the program co-ordinator of Literacy and Basic Skills.

Frank explained the touch-tone telephone, which was opposite the staff lounge, was being misused by students for personal calls while other students sometimes had to wait close to half an hour to legitimately phone their instructors.

"Personally, I was getting lots of complaints from my students. There was a definite increase in students using the phone in the last six months, especially since Christmas," Frank said.

For unknown reasons, students could make external calls because the phone had been incorrectly hooked up.

Frank confirmed students were able to dial out long distance from the phone.

"At first I thought it (the long distance calls) was just speculation and then we tested it and it worked," he said.

One student, who wished to remain unidentified, used the phone secretly to call her boyfriend at the University of Western.

"I know I wasn't supposed to be doing that but I figured the school could deal with the charges. I saw other students on the phone all the time," she said.

Another student who used the wall phone said she thinks students should have access to free phones.

"We spend the majority of our day here anyway and local calls are free...so I don't understand why they had to take away the phone and why I had to sneak around to use it in the first place."

She justifies her actions by saying that the nearest pay phone to her was close to a five-minute walk from her classes. She regularly used the phone opposite the staff lounge not only for convenience but also for financial reasons.

After repeated requests, warnings, complaints and even policing by faculty to stop using the phone it was removed Feb. 11.

There was a work order put out to rewire the phone so it could be used for internal purposes only. It was at that time, the phone disappeared, and has not yet resurfaced.



PHOTO BY RISHMA GOVANI

The case of the missing phone: It disappeared Feb. 11

SAC candidates, in their own words

■ From the SAC candidates brochure, prospective office-holders share their thoughts (Please note - some editing has been done, for length only)



Presidential candidate
Kenn Bell

"I feel it's very important to continue on with the projects SAC has started this year. I've been involved with the ground-work and will carry through on projects next year. I will bring continuity to the organization at an executive level."



Presidential candidate
David Gault

"I don't want to be the kind of person who sits back and watches the world pass him by. I want to actively participate in improving the quality of life for Humber students. I will strongly represent the view of students..."



Presidential candidate
Corbie Kent

"I am running to ensure that the student's experience at Humber College is considered by all students. 'Great value for their money'. We choose and pay to be here. I will work to ensure that we get the return we deserve."



VP candidate
Tiziana Baccaga

"If elected Vice President, I intend to raise school spirit by getting everyone involved in activities and events. I will also listen to what the students of Humber College want and try my best to deliver. I also want to be very visible to the student."



VP candidate
Chuck Decker

"If elected I intend to improve the student handbook, and work on a better health plan with dental and dependents included. Another objective of mine is to have more events in Caps including all-ages events and better use of the Student Centre."



Presidential candidate
Edgardo Malarals

"I plan to be open to new ideas and suggestions from both the council and student body, and my main goal is to find out what they want from their student government."



Presidential candidate
Muhammad Virk

"I have worked as a representative in the SAC office. I really enjoyed representing fellow students. So I would like to keep on doing this work. If elected, I plan to make SAC more popular among students."



Presidential candidate
Raj Gogna

"I have an excellent relationship with my fellow students and feel that my experience would be a great asset to the management of SAC...if elected, I will give one hundred per cent effort to the position."



BOG Rep Candidate
Anne-Michelle Dérose

"I have been a SAC Representative for one term now and I believe that BOG will help me take it one step higher. I want to be involved. The experience that I will bring to the position is my involvement with SAC."



VP candidate
David Wolanski

"If elected, I plan to continue the work done by the current executive in increasing awareness of SAC and its goals, and of Humber's reputation in the community, the country, and in the eyes of the students."

BOG Rep candidate
Raj Gogna

"My priority is to represent the student's burning topics confidentially in the meetings of Board of Governors. My expertise in Accounting and Finance and Marketing will be useful to the students issues in meetings effectively and efficiently."

Please Note

• Bryan Burke is a candidate for the Board of Governors' position. However, no picture was available when Et Cetera went to press. As well, Burke did not supply any information to SAC when the brochures were being produced. We were therefore unable to present any statements by him.

• Raj Gogna is running for both the Board of Governors rep position and the president's position.

• Any typographical or grammatical errors that appear in the candidates' statements were present in the SAC brochure. No editing has been done for style or grammar.

KPIs mean more cash

BY ANDREW MCKAY
Editorial Staff

The first results from the Key Performance Indicators are in, and Humber will be getting an influx of funding because of them.

Humber president Robert Gordon said the school will receive up to \$3 million annually for the next three years because of the school's performance in the survey.

"That's nothing to scoff at," Gordon said. "Those that did poorly in the survey will get a little less money, and those that did better will get a little more."

The results from the three categories were released this week; and Humber College finished in the top four in each of Graduate Satisfaction, Employer Satisfaction and Graduate Employment.

The survey said 91 per cent of Humber graduates

found jobs within six months of graduation, placing them fourth in Ontario.

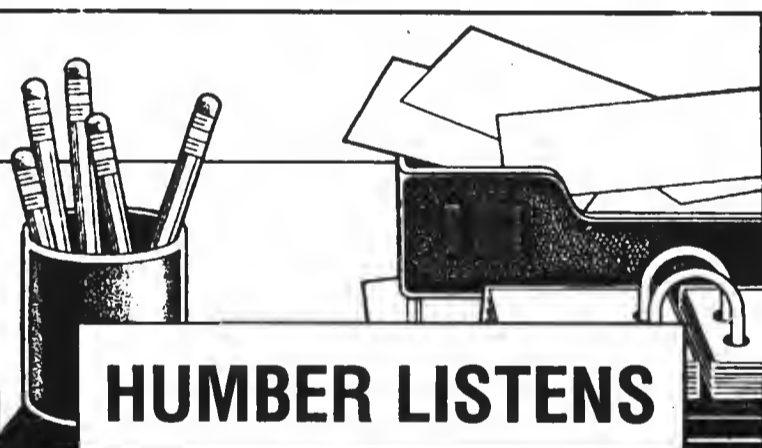
Humber was also fourth in Employer Satisfaction, at 82.2 per cent. The school's Graduate Satisfaction Rate was 73.5 per cent which placed Humber behind only Conestoga College in Kitchener.

Gordon said Conestoga had some built-in advantages which allowed them to place first.

"They have far fewer programs, and far fewer students," Gordon said.

"The area is a fast-growing economy, and (Conestoga) has a monopoly on the area. We have no monopoly, we're in a heavily competitive area."

Gordon said the extra funding will be especially helpful to Humber, because the school's health and social services programs are tied to provincial funding.



HUMBER LISTENS

We may be surveying you to pieces, but that's because we care about what you have to say.

We always have.

Based on survey results, the College developed a set of classroom design principles and standards; renovated a couple of classrooms to test the standards; and identified classrooms requiring upgrading.

Also the Call Centre opened in August to provide improved levels of service to prospective and current students.

Humber



Keep telling us more.... We're listening.

Library trying to get copies right

■ *Photocopiers in the library are causing headaches and costing money*

BY TREVOR HACHÉ
Et Cetera Staff

The new photocopiers in the North campus's library can't handle the wear and tear students are putting them through, according to library staff.

Collection development librarian Korina Fong said the Xerox copiers aren't meeting the library's needs.

"They can't handle the volume. We've had a lot of paper jams," she said.

Fong was so fed up with the copiers, she tried contacting another vendor to see about getting new heavy-duty copiers.

But she said Humber and six other area colleges, are tied into a seven-year consortium contract with Xerox.

Fong then contacted Xerox account manager Glen Allison to see if he could give the library four copiers specifically for library use.

That arrangement was stalled on March 4 because the other schools involved in the consortium deal weren't satisfied with the copiers either. All the schools' purchasing directors met at Humber to discuss their options.

Fong is hopeful the consortium will be able to get a better price for the copiers.

Under the original deal, Fong said the copiers were costing the school \$8,000 per year. Fong said she didn't consider possibly raising the cost the library charges for copies to help pay for the upgrade as an option.

"We tried that before and what ended up happening was that volume went down and in turn so did the revenue," she said.

The new deal would still see the school lose \$2,000 or \$3,000 per year.

Fong said she was considering asking SAC to help pay for the upgrade.

SAC president Tracy Boyer she wants the school to take care of the problem without using students' money.

"Out of your tuition fee you hope that that covers

some of the cost of your education, and photocopiers functioning in the library would probably be one of those costs," Boyer said. "And so, if the library's being under funded, it's our job to relay to the college that this is a problem. It's not necessarily our responsibility to pay for it," she said.

The seven purchasing directors are set to meet with Xerox Account Manager Glen Allison on Mar. 12 to try to find a solution to the problem.

"We're trying to provide the best service for students at the most economical price," Fong said, "but unfortunately, when you're a small part of a big consortium deal, you don't have much say."

"The entire consortium tends to have a stronger voice," she said.



PHOTO BY TREVOR HACHÉ

High-tech hijinks may be helping to drive up the cost of replacing Humber's copiers.

BoG hopefuls set to stump

■ From page 1

Wolanski's experiences include serving on various boards and committees, including the SAC "round table" for the past two years.

There are also three candidates to sit on the Board of Governors: Raj Gogna, Ann-Michelle Derose, and Bryan Burke.

Gogna, who is also running

for president, pledged to represent the students and their needs at the meetings.

Derose, a first-year Business Administration student, is a SAC student representative. She said this position will make her more involved in student life at Humber.

Burke, a first-year Liberal Arts and Science student, would not comment on his plans for office.

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Feds finally take step towards legalizing pot

The federal government has finally gotten off its high horse and recognized that marijuana is a potential health benefit for those people who are terminally ill and suffering.

This week, Health Minister Allan Rock announced plans to begin conducting tests on the medicinal benefits of marijuana, a decision long overdue.

Those individuals suffering from AIDS, cancer, multiple sclerosis, epilepsy and other chronic diseases won a very small war against a law that is both absurd and inhumane.

It should not have been this much of a struggle. That it took so many decades of pleading, protesting and lobbying just to reach this point is ridiculous.

It's a shame that so many doctors, care-givers and patients had to break the law in order for our federal government to begin to show a little compassion. But that was the only way to initiate change.

The decision was made after Ontario Judge Patrick Sheppard ruled in the 1997 case against Terry Parker that "it does not accord with fundamental justice to criminalize a person suffering from a serious chronic medical disability for possessing a

vitaly helpful substance not legally available in Canada."

Parker won his battle, but it shouldn't have taken the federal government 15 months to realize the nobility of his fight.

Reaction from the Reform party was mostly positive, despite concerns that the decision will open the door to legalization of the recreational use of the drug.

Well, that wouldn't be such a bad idea.

The money generated from taxes alone is a good enough reason to entertain this notion. Not to mention the significant decrease in drug smuggling, convicted criminals, and useless court battles.

It would appear the government will legalize just about

anything except marijuana. This week, Viagra was legalized in Canada, and Niagara Falls is turning into Las Vegas North with a new casino in the works. Let's face it, pot is next on the list.

Although the health minister denies it, there is no doubt such a change to Canada's drug laws is just around the corner. And when it does come, the legalization of marijuana will be beneficial for everyone, whether you smoke weed or not.

Plans to conduct tests on the medicinal benefits of marijuana are long overdue

TTC route change endangers students

Humber's North Campus couldn't be any further removed from the rest of the GTA. But with recent changes to the TTC services in Rexdale, students' late-night transportation accessibility has been severely compromised.

The TTC's 1999 service plan aims to provide "new and improved" transit service to its customers, but these changes include axing the 319 Wilson Blue Night bus route that many residence students rely on for 24 hour transportation.

In an effort to compensate for the reduced service, the 309 Finch West bus will extend its route to Humber College Blvd. and the Humberwood Loop. But did anyone know?

An informal poll at Humber's rez showed a mere 2.8 per cent of students were aware of the change, leaving the majority of faithful Wilson riders literally in the dark.

As of Feb. 14, students travelling home from

downtown anytime after last call have to catch the bus from Finch Station. Doesn't sound too difficult, right?

Wrong.

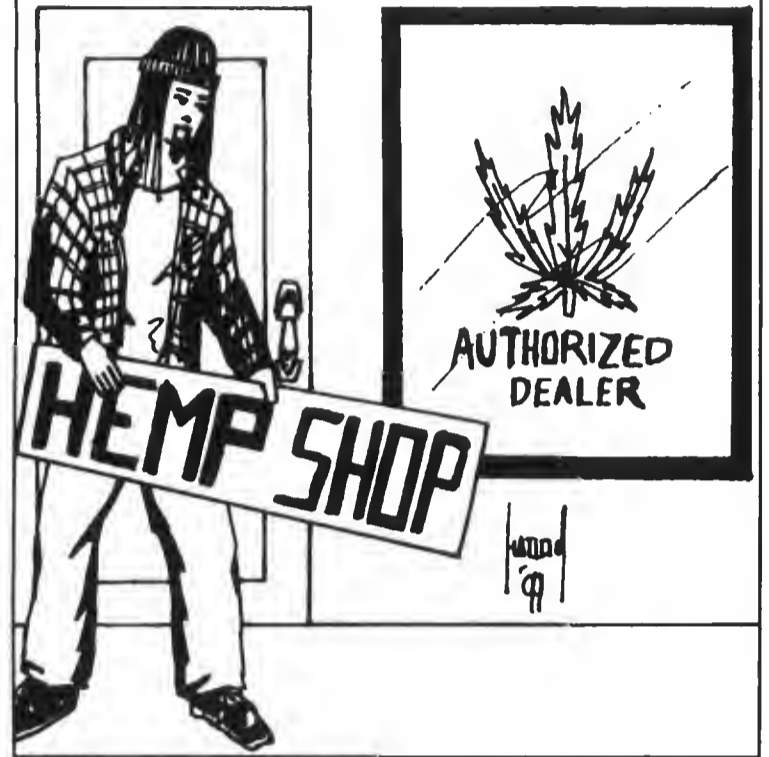
Not only will the change lengthen the time it takes to get home in the wee hours of the morning, but it forces students to take a route through a neighborhood with a high rate of crime.

The TTC did fulfill its obligation to inform its customers of the change by posting standard route updates at stops around the college last Christmas. So, in all fairness, students can share part of the blame.

But if Humber's population was closer in size to that of York University or the University of Toronto, the TTC may have acted more responsibly.

This route change is unacceptable to us. It puts students lives at risk, and that is reason enough for the TTC to reconsider its position.

Bob's Pharmacy



Procrastination days are over, starting tomorrow

BY DAVID CARROLL

It started early for me. Back in grade school, I'd rush home to grab my stick and head back out to play road hockey instead of doing chores or homework.

Once I got back home, I'd have to eat dinner, watch television or read the sports section. Or I'd find something else to do.

Later, I'd end up in a mad rush to finish my homework before bedtime.

Superman has Kryptonite, I have procrastination.

The saying, "it's now or never," has a special meaning for me.

No task, no matter how much time it'll take or

how important, is free from my habitual rule: Unless the task is completed immediately, it's going to wait.

I put off everything until the last possible minute.

Even something as simple as shoveling the driveway or doing the dishes must be started at the exact moment I recognize it as a job.

Thankfully, there are seldom deadlines for chore-type activities. School assignments are a different story.

It's a chain reaction, like the falling of a row of dominoes. If one thing distracts me from the task at hand, then there will undoubtedly be another and another and another.

By that time, hours have passed, and the original task that

needed to be done still hasn't been.

I met a lot of people like myself at university.

My first-year roommate would put off studying for exams by any means necessary. He would work out, play basketball, watch TV, or even attend a rez meeting (the most desperate act of all). And I was always along for the ride.

Many procrastinators will say they are at their best when working under a deadline:

"Pressure brings out the best in me."

"I need a deadline in order to really get things done."

The above lines have been said in thou-

sands of ways by people all over the world. I have committed them to memory myself.

For some people, they may well be true, but I have decided that I am only using them as excuses.

Yes, I'm a chronic procrastinator and I need help. I even put off this piece until the last second, but things will be different now.

No longer will I wait to complete assigned work. I will not wait for inspiration to visit me.

I will begin a new way of doing things. My procrastination days are done after this article, which I'll finish just as soon as Sports Desk...

David Carroll is enjoying National Procrastination Week, which takes place March 1-7.

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<http://etcetera.humber.ca>

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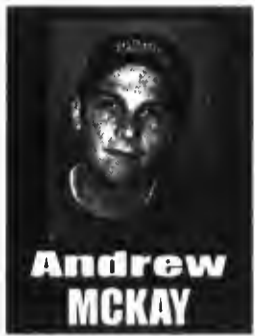
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THE '90S

Remember Whitesnake? You will



Andrew MCKAY

This week, we're running a special section on the '90s. For some of you, the decade will be remembered as a coming of age period: When you went through puberty, had your first kiss, and puked in your first

front hedge after a party.

For me, when this decade ends, I'll be...10 years older.

Musically, the '90s were a disaster. It started with Vanilla Ice, had a lot of snooty British people in the middle, and will end with Celine Dion, Mariah Carey and Madonna in an all-out catfight to claim the title of Most Vacuous Performer In History.

For someone who listened to everything from Simple Minds to the Village People to Cat Stevens in high school, I got nothing out of the last 10 years.

Sure, there were some high points. House of Pain was kinda cool, but Everlast is now

singing the songs Beck would sing if he had a hangover. Bush was okay, until I realized every song sounds EXACTLY the same. And as for Pearl Jam, well, maybe Kurt Cobain had the right idea.

So, I could dwell on it, watch all this crappy music keep coming out, and smile blankly while kids try to bring back all the music from the '80s that sucked the first time around.

Or, I could offer a solution.

The ultimate solution.

I'm bringing back Glam Rock.

Motley Crue. Guns N' Roses. Twisted Sister. Warrant. Stryper. Slaughter. Cinderella. Whitesnake.

I'm bringing them all back. When life hands you a lemon, you could make lemonade.

Or you could squish the lemon with a Whammee bar and go into a four-minute drum solo. That's what I'm gonna do to Soft Cell, Depeche Mode, and all the bands that made me depressed the first time.

Look at these song titles. Which sounds better: *Pump Up The Volume* or *Cum On Feel The Noize? Heaven Is A Place On Earth*, or *Living On*

A Prayer? Don't Leave Me This Way, or *Don't Go Away Mad. Just Go Away? I Wanna Dance With Somebody*, or *Dancin' With Myself?*

You get my point: Big hair, big guitars, big noise, big fun. That's the new style, baby.

Quick, which reunion tour would you rather see, Poison or Wham? Tesla or the Jackson 5? Simon and Garfunkel or RATT?

Maybe that was a bad example, but the highest-grossing tour last summer was OZZFest. Guns N' Roses were rumored to be the headliners for this year's Lollapalooza tour. This weekend, MuchMusic even played an hour of Glam Rock as part of their latest All Request '80s Weekend.

So come on. The next time you want to listen to *Home Sweet Home*, or *I Wanna Rock*, give in.

And if you hear a guy walking down the concourse singing *Every Rose Has Its Thorn* at the top of his lungs, that'll be me.

Blazing a new trail down a once-forgotten path.

Andrew McKay's favourite album is Cinderella's *Greatest Hits*.

Campus Wire

■ **Brock**

(www.brocku.ca/press)

Two turntables were stolen after a break-in at CFBU, the school's radio station. The burglars smashed through a window, leaving bits of broken glass everywhere. CD players, a computer and a radio mixer were left untouched. It seems the burglars knew what they were looking for. The station will spend \$200 for sensors to help prevent a similar incident in the future. Programming was significantly disrupted because five shows use vinyl for their airplay.

■ **McGill**

(www.tribune.montreal.qc.ca)

William Shatner, captain of Star Trek's starship Enterprise and McGill alumnus, visited the campus last week for the first time since he graduated. Shatner was treated to a tour of the Shatner Building, where the Students' Society is based. The building was renamed in the actor's honour four years ago after a referendum, which is still not recognized by university officials. Shatner said the name change meant a great deal to him.

■ **Toronto**

(www2.utoronto.ca)

Rosemary Brown, feminist and anti-racist activist, joined a group of students, faculty and members of the community to launch a new Equity Studies program at New College. The program is the first of its kind in Canada. There will be 25 courses to choose from in the Faculty of Arts and Science, including the departments of Anthropology, Economics and Classics. Students will get to study many aspects of equity and inequity and earn a major in the process.

■ **Simon Fraser**

(www.sfu.ca)

In late March, the university is scheduled to co-host a new women's film festival called Women Filmmakers: Refocusing. A professor at the School for Contemporary Arts said the festival will explore women's progress in filmmaking. Week one will focus on Europe and the history of filmmaking. Week two will focus on the documentary film.

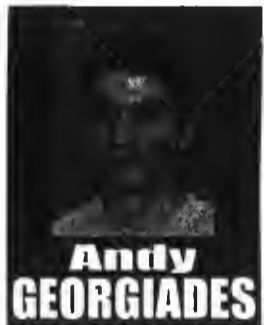
■ **York**

(www.excalon.ca)

A chemical spill at the school causes the Farquharson Building to be evacuated last week and left a lab steward out of a job. The steward attempted to transport four litres of ammonium hydroxide (which causes skin and lung irritation) without the use of a special plastic container.

TRIBUTE

Films spoke for Kubrick



Andy GEORGIADES

After Stanley Kubrick died last Sunday, a little pun started going around that the director "didn't live to see 2001." Hardly. Kubrick was actually the first to see 2001, and then he filmed it for the rest of us. Not a bad legacy to leave behind, I think.

It's hard to believe there was a time in my life I didn't know who Stanley Kubrick was. I first heard his name just before I watched the film adaptation of *A Clockwork Orange*. I was in high school, had recently finished

reading the book, and had an essay to write.

Before watching the movie, I checked the cover of the video tape box to see who directed it. Kubrick? Never heard of him. Then I watched the film, and his name has been with me ever since.

Not that I was a big fan of the film. I found it overbearing and blunt, and thought the subtleties of the novel were lost in between. Yet I could not help but respect the man behind the camera, who had the vision and courage to make such a violent, grotesque and disturbing picture.

I could feel the director's passion as I watched. The violence within the film may have been senseless, but there was nothing gratuitous about the film itself, and for that reason alone, it worked for me.

After that, I was hooked. I wanted more Kubrick. Pretty soon, I'd gone through his entire filmography, including classics like *Dr. Strangelove*, *Paths of Glory*, *Lolita*, and *2001: A Space Odyssey*.

Kubrick's work always delivers because each of his films is a departure from his last. You never know what to expect with Kubrick, except that you'll see something unique.

It's no wonder almost every film he made was labelled with the word "controversial." He took risks, had the patience to make the films that interested him, and followed his heart every step of the way.

Although Kubrick avoided the public eye, it was always good to know he was alive and well and writing somewhere in England. We don't have that luxury anymore. Even though he lived an invisible life, I will still miss him and the films he never got to make.

I never even had the chance to listen to the sound of his voice. But I'll always have Kubrick's films, which the filmmaker himself preferred to let "speak for themselves." This July, *Eyes Wide Shut* will be the first Kubrick film to be released in over a decade. We couldn't have asked for a fonder farewell.

And in case you haven't heard, its supposed to be "controversial."

Andy Georgiades enjoys "cherry pies" for dessert.

Weird Newz

DANES LEGALIZE HOOKERS

After 20 years of "quietly tolerating" the sex trade in Denmark, parliament has finally voted to legalize prostitution, according to the *Globe and Mail*.

But that doesn't mean it's okay.

Measures are being set up to prevent prostitution by minors, help women escape the profession, and stop those responsible for bringing women from other parts of Europe and Asia and forcing them to sell their bodies.

The minister of social affairs said prostitutes should not be viewed as criminals, but that prostitution is a sign of society's social problems.

The new law will make it illegal to buy sex from anyone under

the age of 18. It will take effect on July 1 and, if violated, carries a maximum sentence of two years in prison.

MORE RAIN FOR AFRICA

Sorcerers in Africa have good news. It's going to rain.

Niger's most influential sorcerers got together and predicted another year of rain and great harvests for the Saharan country, the *Globe and Mail* reports.

The sorcerers, from all over Niger, gather each year in a gala ceremony in the village of Massalata. There, spirits and believers are invoked by a medium to discuss their future.

To reach the widest audience, the meeting was televised.

It Is Written

"I don't think that writers or painters or filmmakers function because they have something they particularly want to say. They have something that they feel. And they like the art form; they like words, or the smell of paint, or celluloid and photographic images and working with actors. I don't think that any genuine artist has ever been oriented by some didactic point of view, even if he thought he was."

— Stanley Kubrick, director



- Stanley Kubrick was born in the Bronx in 1928. He moved to Britain in 1961 after filming *Lolita* there.
- At age 23, he used his own savings to finance a 16mm documentary film, *Day of the Fight*.
- Kubrick's only Oscar win was for designing the special effects for *2001: A Space Odyssey*.
- His version of *A Clockwork Orange* has never been screened in Britain on his own request.
- *Eyes Wide Shut* was in production for two years.

Lakeshore

Prez campaign gets underway

By KEVIN MASTERMAN
Lakeshore Reporter

The Lakeshore SAC elections, March 23-25, could turn into a simple reshuffling of positions, or a complete overhaul of executives.

The presidential position is a two-man race between current vice president Toby Warnell, and second year student Samson Igbu. Nominations for vice president have been extended to the end of the week.

The election, as it currently stands, is a battle of the business department, because all candidates are second-year business students. SAC office manager Lance Lougheed said this is not unusual since, inexplicably, most students who run for SAC are from the business program.

Warnell has made it a priority to contact programs to find out what they want from SAC.

His opponent, Samson Igbu, new to SAC, said the performing arts programs don't get enough recognition throughout the school.

"I've had the honour of hearing some of our music students sing. We should bring them into the caf during lunch," Igbu said. "How many students are aware that our Music Dept. is well-known? No one knows our drama



Sac presidential candidates: Samson Igbu (left) and Toby Warnell.

department exists, since it's stuck in the cottages."

Igbu said his objective is to encourage people to have a good time at school.

"In first year I was really looking forward to a lot of fun. But Lakeshore is kind of dead. It ended up I was just there to do my work and go home," Igbu said about his transition from high school to college.

"I just want to see some life at Lakeshore next year, my last year."

Warnell is concerned about the role of student reps. They should be more involved in promoting activities, he said.

The '99 election has yet to gather steam as it heads toward the March 23-25th vote, something Lakeshore SAC President Sonia Levy said is typical of SAC elections.

"There are not enough people running for positions as usual," Sonia Levy said.

"It may be that people don't know enough about SAC, or whether they just want to do school work and not include extra activities. But I can tell you extra activity in this area is rewarding," she said.

Presidential candidate Samson Igbu wasn't surprised with the low number of candidates.

"It disappoints me, he said. "In my first year I didn't know there was a president. The only reason I knew this year is because Sonia is very outgoing and made sure many knew. I think that's one of my duties, to let people know about SAC."

Warnell said students should be more involved in SAC because they are the ones who pay for it and should want to participate in school activities.

Bottles down under

By ANDY GEORGIADIS
Editorial Staff

When Rena Ellinas returned home from a six-month stay in Australia, she came back with more than just life experiences and memories. She came back with a plan.

While visiting a craft show on Australia's west coast, the 26-year-old Ellinas, who studies International Marketing at Lakeshore, discovered the Gourmet Cheese Platter - a regular wine bottle flattened into the shape of a tray - and at the same time stumbled upon a potential business opportunity.

"I thought it was a unique and interesting product," said Ellinas. "I didn't think we had it in Canada, and I wanted to explore

the opportunity of introducing it here."

The neck of the bottle serves as a handle, and the body acts as the platter. She said what intrigued her most was the product's versatility. Not only is it a "novelty and conversation piece," but it also has a functional use. And because of its translucence, it can even be hung against a window and used as a decoration.

Convinced she could market the idea back home, she drew up a contract with the man selling the platters in Australia. He shared the bottle-flattening process with her and promised not to show it to anyone else in Canada. The contract also stipulated she not disclose any aspect of the flattening technique.

The only raw materials needed are wine bottles, which are collected from area

hotels. The bottles are then stripped of their labels and washed before undergoing the flattening process.

Since the business is still in its early stages, she operates out of her own home. She converted her garage into a manufacturing facility and her basement into a makeshift warehouse.

Ellinas said she is "anxiously awaiting the end of the school term" to pursue her business on a full-time basis. But in the little time she's been able to devote so far, the platter has been well-received.

"In any new venture there are obstacles, but I'm very excited about this project. I've been looking

forward to it for a long time."

The product can already be found in wine-making stores and specialty craft shops, including Sherway Gardens in Etobicoke. The platters sell for up to \$25, depending on the shop.

At this week-end's Toronto Wine and Cheese Show, the Gourmet Cheese Platter will see its largest audience yet.

Ellinas has secured her own booth, made up an attractive sign, and invested in a VISA machine as an added convenience for her customers.



PHOTO BY ANDY GEORGIADIS

Rena discovered these tray-shaped wine bottles during her stay in Australia. She is producing and marketing them here in Canada.

If all goes well, Ellinas hopes to expand the business into the large supermarket chains, the Harbourfront craft market, and the LCBO.

"There are many possible avenues...gift baskets, cheese and spirit companies...that I plan to approach," she said.

"The potential for growth is tremendous."

The Toronto Wine and Cheese Show takes place from March 12-14 at the International Convention Centre on Airport Rd. in Etobicoke.

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On Campus etc.

■ Blood Donor Clinic

The Canadian Blood Services will be holding a blood donor clinic in the central concourse on March 16 between 9:30 a.m. and 3:30 p.m.

■ Swimsuit contest

Men and women are encouraged to participate in a swimsuit contest on March 25 in Caps at 10 p.m. Entry forms and details about the event can be picked up in the SAC office.

■ An afternoon of singing

The band Sons of Thunder will be featured, along with a lip-synch contest on March 29 between noon and 3 p.m. in the Student Centre. Table games like futsal will also be included. For more information contact Len Thomas at (905) 306 7517 or Christine Chan at (416) 743 1255.

■ Music Search

Bands, solo acts and duos will have a chance to win \$500 in the 3rd annual Campus Music Search. Information packages and entry forms can be picked up in the North and Lakeshore SAC offices. Deadline for entries is March 15.

Et Cetera Profiles

OutFoxing the competition

By BETH SHUMAN
Et Cetera Staff

One name is synonymous with Humber's dominant Athletic's Department, that name is Doug Fox.

During his tenure, Fox has been instrumental in shaping the Athletic Department that today boasts some of the country's finest varsity, intramural and extramural sports programs.

Fox was still coaching when he first began working at Humber as athletic facility manager.

His actual job was in facility management, working on the fitness component and varsity program.

Nine years ago, Fox started the Student Athletic Association (SAA) and has overseen the expansion of the offices to include a student study area and lounge.

Fox said there is a positive feeling around the department, "the energy around here is tremendous, the programs are successful and our teams are ranked in the top 10 nationally."

"The essence of leadership is something he demonstrates to us everyday."

-Christine Connelly, former SAA president

Christine Connelly, former SAA president, said Fox has had a strong impact in the Athletics Department.

"He has affected almost everyone who

has walked through the door. He is not just about athletics, he works because he truly cares," she said.

Dean Wylie, former SAA president, said Fox is really involved with the athletes.

"Doug is involved in everything from recruiting to working with the top level athletes and he is worried about each of them," he said.

When asked where Fox could see himself in 5 - 10 years he responded: "I am an administrator who likes to be among the action, if I moved to the university level I may lose that contact."

"Working in the college system there is more of an opportunity to monitor grades, have an impact, and every athlete knows who I am."

The school year is a busy time for Fox, who works most evenings and weekends.

During the summer he is able to spend quality time with his wife and two children taking trips to the cottage, boating, skiing and swimming.

Fox enjoys his family life taking his own children to their sporting events. "I am a



PHOTO BY BETH SHUMAN

Doug Fox, joking around with fitness co-ordinator and assistant facility manager Leanne Henwood.

father acting like a taxi cab driving my two children to all their venues."

In 1997 Connelly wrote a speech and asked people in the department to best describe Fox: "He is a rare type of administrator. He understands what it takes and his door is always open. The essence of leadership is something he demonstrates to us everyday."

A Club Fair showcase

By JEFF LEMOINE
Et Cetera Staff

Humber's concourse was transformed into a showcase of cultural and social clubs for SAC's Clubs Fair.

Members of close to 20 clubs gathered on Feb. 25 for the semi-annual event to promote their associations.

"It's a chance to give clubs at Humber exposure and to get students involved," SAC president Tracy Boyer said.

"There is also an awareness issue, to ensure students know about the clubs, which is why the fair is mandatory to all SAC clubs."

The Clubs Fair is also a chance for SAC to show off any new groups entering the college.

This semester three new clubs were introduced: The Outdoor Adventure Club, The Humber College Caribbean Connection, and The

International Club, said Cheryl Tiveron, advertising director for SAC.

Michelle Tiller, treasurer of the Outdoor Adventure Club, was eagerly seeking members.

"We want to get membership and make people aware that there is an outdoors club," Tiller said.

And other club leaders had similar ideas.

"If I can even reach out to one person, just one, then I've reached my goal for the whole year," said Ian Foote, president of the Lesbian, Gay, Bi-sexual, Transgender club (LGBT).

Groups like the Humber Environmental Action Team (HEAT) are offering chances for students to get involved.

"Earth week is from March 22 to the 26, and everyone is welcome to our events that week," HEAT president Larry Saldanha said.

Information on clubs can be attained at the SAC office

Battle of the bands

By ANDREW MCKAY
Editorial Staff

Time's running out for students to get involved with SAC's Campus Music Search contest.

As of March 10, SAC had received five entries for the competition, all from North campus.

Leadership and Programs co-ordinator Lise Janssen said she was surprised that nobody from the Lakeshore campus had yet come forward to enter the contest.

"I don't know why people aren't coming from Lakeshore, especially since they have the music program down there."

Janssen is holding out hope that interested Lakeshore students will hand in entry packages before entries close on March 15 at noon.

"They've shown some interest, packages have gone out, but they haven't come back in," Janssen said.

Along with the entry packages, students must submit a \$20 entry fee. The winner gets \$500.

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■ Bill C-55

Canadian magazine publishers went to Washington last week to argue that a proposed federal law does not violate international trade agreements. The publishers maintained that Bill C-55, which would prevent American publishers from selling advertising services to Canadian companies in so-called split-run editions, will merely keep Canadian magazines competitive. Francois de Gaspé Beaubien, president of Telemedia Publishing, added that other industries will be at risk if the United States can circumvent a trade agreement that allows Canada to protect its culture.

-Maclean's

■ The Bay's new man

Hudson's Bay Co. has changed presidents for the second time in less than two years in an attempt to improve sales. Hudson's Bay, which operates The Bay and Zellers chains, has replaced William Fields, former Wal-Mart executive, with veteran retailer George Heller. Heller, 51, has been the president of Zellers. His priority will be to map a clear strategy for the firm, which was disappointed with last year's results.

-Maclean's

■ Angry union

The European Union, incensed by a U.S. move to penalize its exports in a banana trade row, will try to win support from 134 countries of the World Trade Organization at a meeting in Geneva this week.

-Toronto Star

iMac at Humber computer shop

BY KARYN WILSON
Biz/Tech Reporter

Red, blue, purple, orange and green.

With all of these colours to choose from, customers are encouraged to take a second look before choosing an iMac at the Computer Shop, located across from the concourse.

The iMac computer is just one of the many new products carried by the store, which according to store co-ordinator Rob Baila, has been designed to be user friendly.

"It has become a resident stopping place where students can stop and chat about technology and what is happening in the industry and ask questions," he said.

Baila admitted that in the past, the store was not known for its accessibility. However, he has dedicated himself to improving its image.

"Before, it was operating like a retail store that just wanted to sell you a box."

"Now, we want to position ourselves to add value to students and prepare them for the future," he said.

To cover customers' questions, Baila has hired Humber students from communications programs such as Internet Management, Computer Information Systems and Computer Programming.

So, what's new at the shop?

Baila said he is most excited by the arrival of the new Power Macintosh G3.

Packaged in an eye catching tower, it holds an ATI RAGE 128 graphics accelerator and a full 16MB of graphics memory.

Also thrown into the package is the 17-inch Apple Studio Display monitor with ColorSync that incorporates advanced Diamondtron technology for sharp text and vivid colors.

According to Baila, if you are looking for a modestly priced machine, iMac is a perfect alternative to the Macintosh G3.

It requires little set-up: Connect the keyboard, mouse, and power cord to an outlet and you are set.

Currently, being introduced is the DSBD (Universal Serial Bus Demo), a new type of connection that allows users to connect up to 127 devices to a computer.

FireWire, an industry standard for high-speed devices such as video cameras, audio keyboards and consumer electronics is also being introduced.

To further incorporate the computer shop into the college curriculum, Baila stocks computer programs that are being used in classrooms.

For those in the school of Manufacturing Technology and Design, there is Visio, which incorporates flow charts, while



PHOTO BY KARYN WILSON

Students are awed when they visit the Computer Shop and find Apple's latest product, the iMac. What most don't know is that they can purchase the computer at a discount rate.

MicroMedia - which includes Dreamweaver, Flash and Director programs - is helpful to those studying film and multimedia.

Unfortunately, many students are not aware that the store offers academic discounts when they provide a student card.

According to Baila, the Computer Shop sells the iMac at a \$50 discount compared to larger retail stores.

However, as the market is flooded with PC's, it is difficult to

remain competitive.

Unlike the big chains that can be overwhelming and understaffed, Baila said his staff is dedicated to ensuring customers understand what they are buying.

Students shouldn't feel intimidated when they enter the store, said cashier Amanda Desjardins.

"If they want a disc, it's fine. But if they don't know what they want, you have to approach them or they leave out of intimidation of computers," she said.

In search of summer jobs

BY BETH SHUMAN
Biz/Tech Reporter

Do you want to make some decent cash over the summer, but you just can't find that job?

When some students at Humber were asked about their employment history, their job descriptions ranged from driving Ferraris to Florida to fighting blazing forest fires. They were also raking in the dough big time.

If you don't mind driving exotic cars, such as Lamborghini, Corvette or Ferrari, then a job as a car jockey would be right up your alley. Not everyone qualifies for this position because it requires a flawless driving record.

Tom Garzelli, an Architecture student, is a car jockey for Lamborghini.

"I make about \$11 an hour, and all my expenses are paid for when I have to take a car somewhere. Once I drove a Ferrari down to Florida and I stayed for 10 days and it was all paid for," he said.

Garzelli added that he must

have 15 points on his driving record at all times, which can be tough when driving such fast cars.

"I try and clock the cars as high as I can. I just make sure I don't get caught."

If you are a qualified swim instructor, then making some good coin shouldn't be too hard.

Jesse Reed, a General Arts and Science student, has taught swimming lessons for the past two summers.

"I worked a couple of summers tree planting and I made about \$20,000."

- J.P. Sedore

"I have been teaching at a private swim club and I make \$27 an hour. Working for Toronto Parks and Recreation I think you only make around \$15 an hour, and you don't get paid cash."

If you have an adventurous spirit and you like the outdoors, then perhaps tree planting or fire fighting would be of interest to you. A number of private tree planting companies are hiring, but bear in mind this hard physical labour isn't for everyone.

J.P. Sedore, who is in the Fire Preparation course at Humber, has tried his hand at both tree planting and fighting forest fires.

"I worked a couple of summers tree planting and I made about \$20,000. It wasn't that hard to get a job, but you have to apply by April 1. I got my job through the Ministry of Natural Resources and I got an hourly wage, plus danger and solitary allowances," said Sedore.

If you do enjoy being outside in the summer, but the idea of sleeping in a tent and battling black flies and mosquitoes isn't your cup of tea, then working at a golf course may be a consideration.

Wannetta Poole, a Film student, said the tips at the golf course she worked at made it worth while.

Being a bartender, waiter or waitress can prove to be lucrative, as well. Although these types of jobs only pay minimum wage, the tips can make up for all that smiling.

Jennifer Brown, a Public Relations student, said if she works a four-hour shift as a waitress, she can usually make about \$80 in tips on top of her wage. She also said that some people can make a lot more than that if they are bartending.

If you want to get a good tan and get in shape, then you should look into construction work, landscaping or painting.

Graham Smith, a Marketing student, worked construction for a few summers and said his hard work paid off.

"I was making about \$15 an hour to start, and now I am working for \$18 an hour. It's a good job to get into for a student."

The Career Centre lists some summer jobs, but if you want the big bucks you may have to get a little creative.

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Drop off your Playdium PlayCard to the Newsroom (L231) during business hours with your name and phone number written on the PlayCard, we'll put it in a draw for a Southpark CD.
- courtesy of Playdium & Et Cetera
one card per person

Draw Date (4CD's): March 25

Lifestyles etc.

See the pyramids sober

Four flight attendants who sued EgyptAir for forcing them to serve alcoholic beverages have won their case. An appeals court ruled that EgyptAir flight attendants have the right to refuse serving alcohol because carrying or circulating alcoholic beverages is forbidden by Islamic law. This ruling may have a big impact on Egyptian tourism if personnel at restaurants, bars and hotels also refuse to serve alcohol on religious grounds. Tourism is the second largest source of foreign currency in Egypt.

- The Toronto Sun

Barbie over the hill

She may not look a day older than 18, but Mattel's Barbie doll is celebrating her 40th anniversary.

An exhibit is being held on the Look Out Level at the CN Tower until April 11. This exhibit features a Canadian debut of collector and limited edition dolls, vintage dolls and current favourites. Admission is \$11 for children aged four to twelve, \$15 for adults, and \$13 for seniors. A group of four can purchase a Barbie Dream pass for \$40.

- The Toronto Sun

Spring fashion goes flat

BY SUMMER GOHRI
Fashion Reporter

What goes up must come down. This cliché is just as true for fashion as it is for gravity.

From ballerina slippers to Sabrina heels, shoes are becoming much more grounded, possibly signaling the death of the platform heel.

"The trend in fashion for spring and summer is a more basic look, reflective of the 1950s," said Alex Maccarone, sales associate at Twinkle Toes on Yonge.

"These include Capri pants, draw string pants and knee length skirts. No other shoe compliments these looks as well as the flat."

Twinkle Toes is one of many shoe store chains pushing flats as 'the' shoe to buy this season.

However, they are banking on the idea that female customers, who traditionally bought heeled shoes, will buy into the flat trend.

Not every customer is thrilled about the new trend. For some it is the loss of height, femininity and the overall look that a heel provides.

Natalie Romano, a first-year Human Resources student, doesn't plan

on following the trend

"I've seen the flat shoes in the stores and they are nice. I'm sure they are comfortable, but I can't let go of the height I've been accustomed to with my other shoes," she said.

Lyne Guy, a first-year Public Relations student, said her heels are not only a fashion choice but also a necessity for the field that she plans to enter.

"I would never wear flats. I only wear heels because they give me the authority and make potential employers feel as though I am more competent for the job."

Manufacturers have realized the difficulty that some of their customers may have in purchasing flat shoes. They have come up with styles they hope will please those hesitant to buy into the trend.

"We have come out with wedge heels which give the illusion of being flat, yet still give height," said Nicole Smith, manager of Pegabo at Sherway Gardens.

"It's the perfect style for those who are torn between the flat look but still want height."

This season's flats are the first major change in years.



"I usually buy shoes that are comfortable because I have bad knees, but I still like platforms which make me look taller."

Rizza Deveyra, first-year Computer Information Systems



"Comfort is important to me. I'm not into the whole fashion thing. I'd rather go casual and wear running shoes."

Tecla Sichetti, second-year Hospitality Management



"I'd rather wear something with a smaller heel that has a rubber sole and cushion for comfort."

Hazel Ramos, first-year Marketing



"I've been wearing platform heels for about eight years and I find them comfortable. They give me the height I want and the heels keep my feet dry."

Colleen McCormick, first-year Broadcasting Certificate Program

Angels' popularity soars

They're considered heavenly creatures, but are they even religious in the first place?

BY DAVID CARROLL
Belief Systems Reporter

Angels are appearing all over the place.

Movies like last summer's *City of Angels* and the film *Dogma*, which will star Matt Damon and Ben Affleck, reflect a renewed interest in angels.

The television show *Touched by an Angel* has also been extremely successful. According to the Nielson ratings, the show drew 13 million viewers for the week of Feb. 21.

The popularity of angel merchandise is also on the rise.

"Things like angel pins really do well," said Heidi Bishop, manager at Carlton Cards at the Bramalea City Centre.

"People come in specifically looking for them (angel items). It's the same with angel cards," she added.

The rising popularity of spiri-

tuality on the brink of the new millennium is not only a Y2K experience.

According to John Naisbitt and Patricia Aburdene, authors of the book *Megatrends 2000*, people of past millennial eras had similar experiences from living in times of enormous change.

They write: "When people are buffeted about by change, the need for spiritual belief intensifies."

According to Mason, the idea of a personal or guardian angel is very old.

"In the ancient Mediterranean, they had the idea of a personal

protector god",

Mason said. "Each person could have a spirit protecting them or guiding them."

Strangely, the popular images of angels did not originate in the Bible.

"What we think of as a heavenly being, with wings and a halo, has no basis in the texts of any of the (religious) traditions. It's



developed over 2000 years of art and poetry,"

said York University Professor Steve Mason, who holds a Ph.D. in ancient religions.

Mason said that the English word "angel" evolved from the Greek word "angelos," meaning messenger.

The word can be applied to a human being as well as some kind of heavenly being.

horoscopes

Capricorn (Dec. 22 - Jan. 19)
You've been laying down challenges and feeling overconfident but be careful it doesn't come back to haunt you. Just remember that you don't always have to have the last word.

Pisces (Feb. 19 - Mar. 20)
A personal relationship is at a crucial point of either ending forever or committing long term. Your immediate action will determine which way it will go.

Taurus (Apr. 20 - May 20)
If you think your life is just plodding along it's time to break out of your rut. Strap on your dancing shoes and bat your eyelashes like the flirt you are.

Cancer (June 21 - July 22)
An important new project is coming up, so think twice before jumping on the bandwagon. Domestic bliss may be threatened, but a practical decision will bring the two of

Virgo (Aug. 23 - Sept. 22)
This week you'll rise to ultra-human potential. Don't be afraid to analyse the unknown. Lately your powers of insight have been left untapped.

Scorpio (Oct. 23 - Nov. 21)
You've been feeling wishy-washy lately and it's time to make a decision. Don't be afraid to wear your heart on your sleeve and tell your partner how you really feel.

Aquarius (Jan. 20 - Feb. 18)
Take a bold risk and you'll be surprised who you'll connect with. After all, life is no fun without a little spice.

Aries (Mar. 21 - Apr. 19)
It's time to put down the bonbons and pick up the dumbbells. Keep weekend plans tame because your body is moving at a slower pace.

Gemini (May 21 - June 20)
Change is happening all around you, but don't worry, everything will work out in the end. Ask for what you've been wanting and you just might get it.

Leo (July 23 - Aug. 22)
You are a hot commodity this week so make the most of it. Despite your usual selfish tendencies, friends are interested in helping you out, so go ahead and ask away.

Libra (Sept. 23 - Oct. 22)
A little carelessness in a personal relationship could lead to a massive fallout. Hanging out with friends can be fun, but don't expect to get much accomplished.

Sagittarius (Nov. 22 - Dec. 21)
You've been blocked by things beyond your control. Step back and analyse the problem instead of beating your head against it. Focus on the big picture.

The rise and fall of grunge

By Elizabeth Trickett

In the beginning there was rock. In the early '90s, there was complete and total Nirvana.

Smells Like Teen Spirit, the song that broke the band into mainstream radio, was being pumped into the ears of teenagers everywhere.

Newspapers and magazines couldn't get enough of the Grunge scene. *Spin* and *Rolling Stone* had a picture of a band from Seattle on the cover every month; *YM* and *Seventeen* were reporting on the latest Grunge fashions.

The music that spoke to a generation about the feeling of hopelessness and depression had connected to a large audience. Some would say Nirvana frontman Kurt Cobain, started it all.

Radio personality Alan Cross, host of the *Ongoing History of New Music* on EDGE 102, said that the Grunge movement sparked the evolution of a music style which has given fans such alternative bands as Days Of The New and Tea Party.

Cross said Grunge was a product of the recession-ridden early '90s.

"When the American economy picked up in the middle '90s, consumers got tired of the miserable I-hate-myself-and-I-want-to-die trappings of Grunge and gravitated towards something happier," he said.

"Generation Y wanted no part of the Grunge attitude. They were more into Hip-hop or happy disposable stuff like

the Spice Girls. Grunge was squeezed out and withered from lack of interest."

As the Grunge scene withered away-



bands like Pearl Jam fought to re-invent themselves. After dropping out of sight during a row with Ticketmaster, Pearl Jam singer Eddy Vedder emerged struggling to produce a top selling album.

Spin magazine did a 1994 interview with Vedder, who expressed concerns about his band's future.

"What if our new record doesn't sell a million copies in the first week?" Vedder asked Journalist Craig Marks. "Are people going to be let down? Say it peaks at half a million or something. People are going to panic... We've got to get this band on the road." Vedder said.

While CD sales have dipped, Cross insisted Pearl Jam still possesses the sound that made it famous.

"Pearl Jam is just fine. They don't sell a million records a week like they once did in the height of the whole Grunge

thing," he said.

"But each album still sells in the millions. They can also still sell out a venue like Molson Park in less than a week."

Kurt Cobain's shocking suicide put an end to his long-standing rivalry with Vedder. People considered Cobain the leader of the Grunge scene. With him gone they turned thier attention to Vedder.

Nirvana biographer Michael Azzerad wrote an article in *The New Music Monthly*. He wrote that ever since Cobain's death there has been many Nirvana copy-cat bands.

"He (Kurt Cobain) was already completely rethinking his approach to music, leaving a host of imitators from Silverchair to Days of the New to churn out pallid rehashes of the formula he was about to discard," he wrote.

"If Nirvana still existed, it would have released its fifth album by now, and you can bet that it would have been radically different from the moody verse -

Nirvana - scrambled to find a Grunge successor.

Most of the Seattle bands started out signing with the very small Sub-Pop label. As they grew bigger they went to Geffen Records. In the early '90s, Geffen was king of the music business.

The company signed Beck, Weezer, Hole, Veruca Salt, and Counting Crows. All of these band put out records went platinum. However, Geffen's fortunes faded after Cobain's suicide and the decline of Grunge music.

No one knows when musical tidal wave such as Grunge will re-shape the cultural landscape.

"Breakthroughs only come when a variety of social, economic, political, demographic and musical conditions merge with a special kind of synergy."

"The best musical results (occur) when the economy is bad and when mainstream is so bad that enough young

people decide to take matters into their own hands."

"They form their own bands to make music the way they think it should be done," Cross said.

One thing is certain, Nirvana and other Grunge bands still hold a special place in the hearts of many.

Fans hold the music close because it reminds them of a time when they rebelled against

the banality of thier lives.

It was a time to wallow in their own self-pity - and damn it, it felt good.



explosive chorus template."

In his article, Azzerad said that record companies - desperate to duplicate

1990 1991

Ross Thomas takes a serious (and not so serious) look at what happened in the 1990s while you were watching TV.

<p>Feb. 11 South Africa's Nelson Mandela is set free after spending 27 years in prison.</p>	<p>Jan. 16 U.S. President George Bush flexes his military muscles in Iraq: Operation Desert Storm begins.</p>	<p>Sept. 24 Nirvana releases <i>Nevermind</i> and introduces the world to Grunge. Some question whether it will ever recover.</p>	<p>Aug 12 The North American Free Trade Agreement is ratified, just in time to become a major issue in the U.S. presidential campaign</p>	<p>Nov 3 William Jefferson Clinton is elected 42nd President of the United States of America despite being a pot-smoking, womanising draft dodger. Allegedly.</p>	<p>Jun 17 O.J. Simpson is arrested and charged with murdering his wife, Nicole Brown, and her "male friend," Ronald Lyle Goldman. He is found not guilty on Oct. 3, 1995.</p>	<p>April The Rwanda massacres begin, and eventually claim the lives of more than a million people.</p>
<p>July 1 The Berlin Wall officially ceases to exist and an economic, monetary and social union between East and West Germany is formed, signalling the beginning of the end of Communism.</p>	<p>Feb. 27 The Iraqi army is overwhelmed by the strength of the opposition: Operation Desert Storm ends.</p>	<p>July U.S. Vice-President Dan Quayle cunningly mis-spells the word "potato" in front of a Grade 8 class and the world's media, ruining his chances of being taken seriously Ever</p>	<p>Sept. 13 PLO Chairman Yasser Arafat and Israeli Prime Minister Yitzhak Rabin sign a historic agreement, beginning the peace process in the Middle East.</p>	<p>May 10 At 76, Nelson Mandela is sworn in as president of the Republic of South Africa.</p>	<p>April 19 Oklahoma City is rocked by the bombing of the Murrah federal building, which kills 168 people, including 19 children.</p>	

1992 1993 1994 1995

Talk to the keyboard

Have you ever noticed how our culture has become more dependent on acronyms? Presumably, we live in such a busy, stressed-out world that we simply don't have the time to roll out entire words or utter complete phrases. In the name of speed and a streamlined efficiency, we chop up words and turn the English language into a kind of alphabet soup: CNN, ATM, GPA, ASAP.

Speed is a fundamental feature of North American life. We are swimming in a vast ocean of high-gadget wizardry, medical marvels, and consumer abundance. We are living in a world where there are new and even more sophisticated technologies every year. According to experts, the information we have at our disposal doubles every few years.

However, this speed – this rapid change of pace – is in many ways a hazard and the biggest challenge for our community as we approach the new millennium. New technology and modernization was supposed to make our lives easier and less complicated.

Our lives today are messier, more stressful and, worst of all, we are increasingly disconnected from our friends, our families and our communities.

According to *Time Magazine*, North Americans work an average of 160 hours more each year than they did two decades ago. Moonlighting is on the rise, and nearly half the people surveyed in *Time* last year said they have less time for lunch. Husbands and wives now rise in the morning to check their e-mail before they even make the coffee, and laptops and cellular phones stretch from the office to the home.

Much of the reason why we're working so hard is because of rising expectations of what it means to be comfortable; what we considered rich about 30 years ago is just okay today. So, it turns into a case of the more we get, the more we want.

Many people feel alone, dissatisfied, and alienated from our human environment.

"Our lives are so filled with stimuli, not to mention responsibilities, that it's almost impossible for us to sit still and do nothing, much less relax – even for a few minutes. Some people even say that we should not be called Human Beings anymore. Instead, we should be called Human Doings," says Richard Carlson, author of the best selling book *Don't Sweat the Small Stuff*.

"It's almost like we're afraid at the thought of not having anything to do or that if we stop for a moment, we'll miss out on something. What we fail to realize is that life is what is happening while we're doing all the other stuff," Carlson added.

There is a lot to be concerned about in the new millennium. We are, to some extent, in uncharted waters without a compass. The tide of science and technology is frightening—cloning, genetic surgery, space travel,

globalization, incomprehensible monetary flows, downsizing, the rise of an underclass, ethnic and religious conflicts and moral confusion. Many of these things are out of our control and beyond our understanding. What is within our control and our understanding, though, is our ability to connect with the people we value in our lives.

filmmaking in the next millennium looks explosive, at best. Blockbuster films emerged in the '70s, with the classic epic *Star Wars* and the dawning of visual effects. Moviegoers everywhere could tune in and be turned on, by the eye candy of the Indiana Jones trilogy.

The '80s signified coming-of-age films like *The Breakfast Club*, or *Some Kind of Wonderful*. During this time, world-wide demand for films increased at an unprecedented rate. To capitalize on this phenomenon, Hollywood entered the age of globalization. Time Warner said top producers and studios developed long-term methods to capture a wide North American audience, while also achieving a major presence in all of the world's important (movie) markets.

And '90s movies reflect that. Audiences everywhere are attracted to international blockbusters like Quentin Tarantino's *Pulp Fiction*, and James Cameron's *Titanic*. Niv Fichman, producer of *The Red Violin*, says the '90s peak "film h'ature" themes, capture worldwide audiences.

And film icons like Tarantino who wrote and co-directed *Reservoir Dogs* (1992), will continue to shock and challenge audiences.

This has been a decade of extreme themes that are very in-your-face. And, they are as only Hollywood can make them: big guns, close-up crashes, fake ta-ta's, and nudity. Toss in lots of sex and profanity and Tinseltown's got a hit. These ingredients equal fine filmmaking in the '90s. In fact, without it moviegoers may be snoozin' in their super comfy seats.

Remember the blood and gore in *Reservoir Dogs'* infamous ear-slicing scene played to the tune of *Stuck In The Middle With You*?

Toronto Star film critic Peter Howell says that in the '80s you had "good guy, bad guys" like Dirty Harry or Robin Hood. "In the '90s, guys are bad because they're bad." And writers are out to shock.

And as technology leaps toward the new millennium, Howell also says moviegoers can look forward to



Rishma Govani

BY MEARA PATERSON

The future of movie making

"virtual actors," and the rise of 3-D computer animation.

In 1995, Jean-Jacques Annaud released the first feature in 3-D IMAX, called *Wings of Courage*. All of a sudden 3-D without glasses emerged on screen. In the late '90s, the genre of "larger than life" or 3-D still remains, but with a twist. Forget the life, well, human life that is.

Computer 3-D animation has taken over the screen like *Toy Story* (1996) and *Antz* (1998).

Images begin as real-world 3-D objects. The figures are scanned and fed into a computer. The computer takes the statistics and creates a wholly

cybernetic replica. The trend of holography and virtual reality in film will continue.

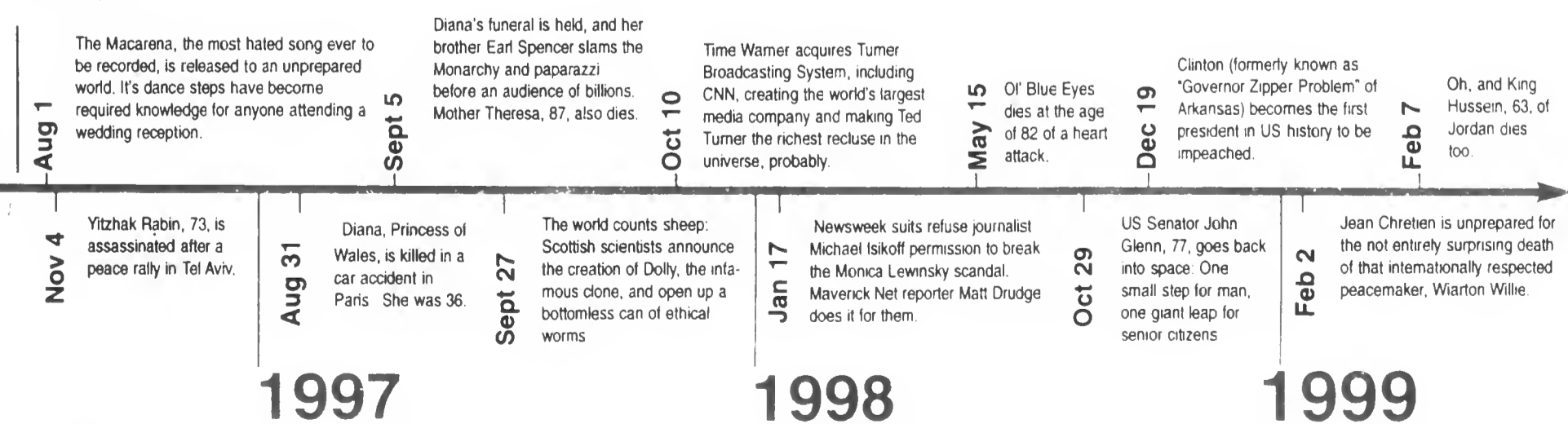
What can moviegoers expect to see in 2000? A lot more "shock" for a while, but audiences will eventually get bored of that, Howell says.

"Themes won't be as extreme, and films will be more primitive. Viewers can look forward to millennium subject matter. Spiritual and end-of-the-world movies will emerge."



Courtesy photo

1996



Osteoporosis cripples sufferers

■ *Bone disease affects 1.4 million Canadians*

BY JENNIFER PECK
Health Reporter

Osteoporosis is commonly referred to as the "silent thief."

Often painless, it can sneak up and attack without warning.

Yet osteoporosis is not commonly seen as life threatening.

Gina Carvalho, a dietician at Etobicoke General Hospital's osteoporosis clinic, said many people aren't aware of the number of deaths that result from hip

fractures, which are often associated with osteoporosis.

"People aren't as scared of osteoporosis as they are of dying of cancer, but it kills more women," she said.

According to a pamphlet from the Osteoporosis Society of Canada, osteoporosis is a potentially crippling disease that causes bones to lose their stretch, often becoming so porous or brittle that they break easily.

The bones most likely to fracture include those in the spine, wrist, ribs and hip area.

According to Carvalho, one in four women over the age of 50 suffers from osteoporosis, but the disease is by no means limited to women or the elderly. She said one in eight men also have osteoporosis and people as young as 30 have visited the clinic.

Dr. Min Wong, an endocrinologist at EGH's osteoporosis clinic,

said improving lifestyle habits is key to building bone mass.

"Peak bone mass usually occurs between 20 and 30, which is young, so prevention is important," she said.

"You need to maximize your peak bone mass obtained (during these years) and try to prevent deterioration."

According to occupational therapist Stephanie Forbes, even daily living can become difficult for people suffering from osteoporosis.

"Simple things such as vacuuming or opening a window could cause the bones to break," she said.

"They become so weak that a sneeze, cough, or even a hug can be enough to fracture them."

Forbes said healthy eating and getting enough calcium in diets are important factors in prevention. An ideal diet should include calcium-rich foods such as cheese, milk, broccoli, sardines, yogurt and salmon—with the bones—as well as calcium supplements (1,000 IU) and vitamin D (400 IU).

Carvalho said it's important to avoid such things as junk food, smoking, salty foods and excessive consumption of alcohol, caffeine or carbonated beverages, since they deprive the body of calcium.

She also warned against excessive weight loss, as it will compromise what is going into the body, which could significantly affect a person's bone health.

Expert opinion also seems to hold that regular exercise is a key

to prevention.

Margaret Wells, a physiotherapist and program coordinator for EGH's osteoporosis program, said weight-bearing exercises such as walking, jogging, dancing and lifting of ankle, wrist or free weights are best.

"You want the exercise to encourage the muscle to pull on the bones," she said.

Wells also recommended wearing shoes with good support and weight training on alternate days to allow the muscles to recover. Exercising in moderation decreases the risk of shin splints or tendinitis. Exercising helps with balance and co-ordination, ensuring one will be less likely to fall and fracture a bone.

Eileen, a mother of two who turns 50-years-old in July, said she hopes it's not too late to start breaking her bad habits.

Over the years, she said she rarely exercised, drank a lot of pop and consumed few dairy products due to a lactose intolerance. She is now concerned she may be at risk for osteoporosis.

"I'm starting to eat better and I'm taking vitamin and calcium supplements now," Eileen said. "I'm thinking of starting an exercise program but I hope it's



PHOTO BY JENNIFER PECK

To help prevent osteoporosis, diets should include calcium-rich foods, such as milk.

enough."

Recently she asked for a referral from her family doctor to get a bone density test done, which measures strength.

The test requires a special X-ray of certain parts of the body, such as the hipbone.

There is good news for those currently suffering from osteoporosis: There is medication out on the market to help.

As well, a team led by Dr. Josef Penninger, immunologist at the Ontario Cancer Institute and the AMGEN institute, a research centre at Princess Margaret Hospital in Toronto, announced a landmark discovery in January. They won a global race to identify a key osteoporosis gene, OPGL, which regulates bone development.

This could mean new treatments for sufferers.

Top 12 sources of Calcium

Food	Calcium (mg)
1 1/2oz Cheese (brick, caraway, cheddar, colby, mozzarella, swiss)	430-300
1 cup Homemade macaroni and cheese	380
10 oz Milkshake	350
3/4 cup Yogurt (plain or fruit, 1-2% B.F.)	330-250
1 cup Milk (whole or homo, 2%, 1%, skim, buttermilk, chocolate)	320-300
7 medium Sardines, with bones	320
1 1/2 oz Processed cheese or cheese food	280-250
1/2 cup Salmon, with bones	270
1/3 cup Powdered milk (whole or skim)	270
1/2 cup Almonds, dry-roasted	210
1 cup Soybeans, cooked	190
1/2 cup Tofu (with magnesium chloride)	140

-Health and Welfare Canada

Self-exams key to detecting breast lumps

BY KELLY CARDONA
Et Cetera Staff

The message is out there: Breast cancer is one of the leading killers of Canadian women.

It can be beaten, so maybe it's time to start learning how.

According to the American Cancer Society, it's essential that all women perform monthly breast self-examinations. They also report that treating a malignant tumor in its earliest stages gives women a 9 out of 10 chance of surviving the disease for at least five years.

Joanna Hakenberg, a nurse at the Cancer Information Service Centre in Regina, Sask., said it's important for a woman to know what her normal breasts feel like.

"The more familiar a woman is with her own breast tissue, then

the easier it is to determine if there is something abnormal," she said.

It is difficult, however, to know what a normal breast is supposed to feel like. Women who are menstruating might have a breast that feels bumpy. This is caused by milk-producing cells, which form little nests between the fat cells. During ovulation, the breasts will increase in size, which might also make them feel bumpy.

For best results, Hakenberg said a breast examination should be done one week after a woman's period.

"A breast self-examination should be done at the same time each month because the breast will feel the same at that point every month," she said.

There are a number of different ways a woman can check for abnormalities. Hakenberg suggested performing a breast exam-

ination in the shower because the water and soap make it simpler to find anything out of the ordinary.



"Use the pads of your fingertips and apply different degrees of pressure," she said.

"Go systematically around the breast tissue, going from inside out. Also check under the arms and go as far as the neck area so you're covering a wide range of the breast tissue."

When performing an examination, it is very common for a woman to find a benign lump. Cysts are common and are characterized by solid or fluid-filled lumps that swell during the premenstrual period.

"Sometimes you can tell the difference," Hakenberg said. "A cancerous lump can't be moved around within the breast tissue. It's hard and it's fixed to the breast tissue, it feels like a pea. A cyst can be moved around and is often more painful and tender."

According to Hakenberg, a cyst is a hard mass that may feel similar to a cancerous lump.

"I certainly would make an appointment to see the doctor if you feel something that has not been there before," she said.

Another method used for self-exams is the visual inspection. Stand in a well-lit area in front of

a mirror and look at both breasts to see if they look abnormal. Discharge from the nipples, puckering, dimpling or scaling of the skin may be of concern.

Clasp your hands behind your head and press your hands forward while watching your breasts in the mirror. Take note if one breast looks relatively larger than the other.

Also, check to make sure that both nipples are pointing to the outside. If a nipple is suddenly pointing inward when the arms are moved, there may be a growth present.

The colour of the breast should be uniform, and the surface appearance should look and feel smooth.

If the skin on the breast has an orange peel texture, or is dimpling in an unusual way, it may be a sign of cancer.

Arts

Arts etc.

■ Now news

Edwin from I Mother Earth is currently finishing off his first solo album. We should hear his first single sometime this month and the CD is set to be released sometime in April.

No Doubt are back with their first new music in over three years. "New" is their contribution to comedic-thriller, "Go". Also, Gwen Stefani has been working with Moby on a new CD. No release date has been set.

Rage Against the Machine has been releasing some rage. The group is planning to release a new CD sometime by the end of the summer.

Another Roadside Attraction should be coming in 1999. However, the Tragically Hip hinted they may not be a part of it this year. Maybe it won't happen after all?

If Our Lady peace doesn't complete their new album in time, Summersault fans may be disappointed this year.

■ NEW CDs

Yukmouth: Thugged Out, the Albulation.

Sparklehorse: Good Morning Spider.

Mr. Servon: Da Next Level.

Also, be on the watch for Blur's new release. "13" is an album with a distinct, tangible atmosphere of its own.

The cover of the CD was painted by none other than Blur's own Graham Coxon.

■ Up and Coming

The St. Patrick's Parade Society and Guinness present "Ceili," an Irish cultural event in honour of St. Patrick's Day. All shows will be presented under a large, heated tent at Metro Square, Metro Hall, right beside Roy Thompson Hall.

Mar. 13: Ashley MacIsaac, tickets \$22.50, doors open at 8 p.m.

Mar. 14: "Ceili for St. Patrick," an event featuring music and the Celtic Dance Company. Tickets, \$10, event runs 2:30 p.m.-7 p.m.

Mar. 15:

Korn and Rob Zombie at the Copp's Coliseum.

Mar. 18:

Collective Soul and Marvelous 3 at the Warehouse

Mar. 19:

Eve 6 and the Flys at Lees Palace.

Junos don't live up to hype

By MAREK KOCHMAN

Arts Reporter

The bright lights were shining, the limousines were filled with stars at the 1999 Juno awards.

Coined "Music Night in Canada" the annual awards program was a night when the vibrant Canadian music scene was supposed to be celebrated and honoured. But, the show seemed to be more smoke than substance. It would have been nice if at least a quarter of the artists nominated had showed up.

The list of no-shows included Barenaked Ladies, The Tragically Hip, Dave Matthews Band, Shania Twain, Bryan Adams, Alanis Morissette, and Sarah McLachlan, just to name a few. Yet it's funny that most of the artists named had enough time to show up at the Grammy's.

Instead of hiring someone important or prestigious to present awards to our national stars, like Neil Young or Leonard Cohen, running jokes like Rush's Geddy Lee, were pulled out of the geriatric ward to speak to our Canadian fans. When was the last time this fossil released a top selling album anyhow? If Mike Bullard didn't host the show and throw out some witty cracks to keep things reasonably sane, this live CBC broadcast would have been responsible for at least one suicide somewhere in the country.

The ceremony should have taken place from Celine Dion's house since she filled most of the broadcast with five different acceptance speeches and two long

performances. Sadly, it seems Dion is the only artist who represents this country when it comes to music.

This supposed "Music night in Canada," had very little to offer this country's viewers, but fortunately there were a few honorable mentions. The Rascalz stellar performance, and unforgettable acceptance speech, was the highlight of the night.

The rap group spoke out against the Canadian media and made a plea to radio stations across the country to begin taking hip-hop and the urban music scene more seriously. "Hip hop is not responsible for the violence generating across North America," they said at a post-show press conference.

The winners of best new group, The Johnny Favorite Swing Orchestra, were also quite candid backstage, offering the media Starburst fruit candy and cigarettes. When one moron decided to ask the band during their pinnacle moment what they thought of the Monica Lewinsky scandal they politely responded: "We are very happy to win this award."

The evening featured Sheila Copps, a woman that probably hasn't listened to a rock record in some 20 years, running around saying: "Canadian Music rocks!"

We as Canadians should be appalled at this lackluster event.

As I climbed into my simple mode of transportation, I felt no better walking out of the Juno's than I did walking in.

Nor did I feel any more or less Canadian.



PHOTO BY ELIZABETH TRICKETT

The Johnny Favorite Swing Orchestra won the Best New Group award, and entertained the media (above) at the post-show press conference.

Hollywood loses a true innovator

■ Director Stanley Kubrick dead at 70

By JASON ENGEL
Et Cetera Staff

It was a fitting end for famed movie director Stanley Kubrick, who died of natural causes in his rural home in England.

Kubrick, who was 70, was known as a film perfectionist. He had just finished the last touches on his latest picture, *Eyes Wide Shut*. Taking more than a year and a half to complete, the movie stars Tom Cruise and wife, Nicole Kidman.

With Kubrick re-shooting almost the entire, film, the movie made history as the longest to complete. Many of the original cast members, like Brigette Fonda had to be recast with the on-going changes.

Kubrick became known as a

absolute perfectionist as well as an actor's nightmare. With a pain-staking focus on detail, Kubrick would sometimes make actors go through the same scene 70 times. Kubrick was born on July 26, 1928, and even though he made only a dozen movies over his 40-year career, the director was known for his stunning visuals. He is best known for scenes like the black monolith in *2001: A Space Odyssey*, and Jack Nicholson chopping through a door with an axe in *The Shining*.

Though Kubrick never won an Oscar for any of his films, they were still considered among the best made. In 1998, the American Film Institution announced it's list of the 100 greatest movies. Three of Kubrick's films made the list: *2001: A Space Odyssey* (1968), *Dr. Strangelove* (1964), and *A Clockwork Orange* (1971). Kubrick was an influence on many in the movie industry, and his death saddened many.

Kubrick's last film, *Eyes Wide Shut*, will be released in theatres on July 16.



PHOTO BY ELIZABETH TRICKETT

The Rascalz won Best Rap Album at the Junos for the second year in a row. In their acceptance speech, they challenged Canadian radio stations to play more hip-hop.

CMW shows its value



PHOTO BY ELIZABETH GONCALVES

Deborah Harry (a.k.a. '70s diva Blondie) took part in a conference at Canadian Music Week.

By ELIZABETH GONCALVES
Arts Reporter

Toronto was music city this past week as it hosted Canada's largest music expo.

The five day event at the Westin Harbour Castle, was filled with seminars, debates, and over 150 exhibits.

Thirty-five clubs with over 350 Canadian and international bands, was the icing on the cake for music lovers. Whether one's foot starts stomping to rap, reggae, pop, or rock, there was something for everyone.

The first day was launched with Nova Scotia's swing sensations, and Juno winners for Best New Group, the Johnny Favourite Swing Orchestra. The Reverb was packed with swing fans who had the chance to enjoy their music and dance with band members.

With the talents of the 14-piece Johnny Favourite Swing Orchestra, and artists such as Quebec's Les Colocs, Toronto's Emm Gryner, and Montreal folk artist Lindy, it is obvious that the talent in this country is rich and

growing.

Singer/songwriter Jann Arden said the week dedicated to showcasing musical talent shows how powerful the Canadian music industry is.

"I think Canadian Music Week is really important," Arden said. "I think it is really wonderful to celebrate how wonderful our industry is, how powerful our industry is. It's come a long way in 10 or 15 years so, it's just a celebration of what a unique country we are, what a unique people we are. I hope that it is an industry that continues to really grow."

Newmarket rock/rap group Serial Joe agree music in Canada is getting noticed.

"We're definitely getting much stronger," says frontman Ryan Dennis, who also said Canadian bands are doing a better job of competing against American bands.

Other highlights of the event were Brazilian metal-heads, Sepultura and New York's Bio Hazard at the Warehouse. Metal fans raised their arms into the smoke-filled air, and gave the bands the metal sign of apprecia-

tion. But it wasn't the only sign given that night. English openers, One Minute Silence, had the crowds lift their arms for peace as they encouraged the crowd to stop racism.

For pop fans the highlight was the Saturday matinee-concert at the Phoenix with headliners 3 Deep. The three-member group with one Canadian-born singer, and two Los Angeles soap stars, swooned the girls in the crowd with their catchy tunes. Opening for 3 Deep were Toronto's own six-piece R&B group Diversity, along with Serial Joe and Barrie pop sensations V.I.P. (Voices in Public)

Although the five-day event did not allow for too much sleep, there were more than enough chances to meet Canadian musicians.

At any given time while strolling along the front lobby of the Westin Harbour Castle, one could catch a glimpse of Jann Arden, Colin Linden, David Crosby, Bruce Guthro and MuchMusic Vice President Densie Donlon.

Kittie makes most of CMW

By ELIZABETH TRICKETT
Arts Reporter

Kittie rocked Canadian Music Week with their performance at the Rivoli on March 4.

A group of girls, ranging from 14-16 years old, Kittie was the first band to perform that night, and they packed the house.

They are nothing like Hanson, or the Moffats. And, they have more attitude than Courtney Love.

Photographers and Videographers from every Toronto publication were there to catch a glimpse of the girl band.

Managed by the father of two of the girls, Kittie had a raw energy on stage.

The four girls were dressed in black, a style that can only be described as Goth slut.

Their music combines hardcore, distorted guitar chords with powerful drums and bass.

They growled and screamed into the microphone, usually stating their distaste with something.

Korn and the Deftones influence their music, but the girls showed their diversity by doing a cover of a song by rapper Da Brat.

The band attracted the attention of journalists, who watched the girls' set.

The next day at the Westin Harbour Castle, (CMW headquarters) Kittie was swarmed with media.



PHOTO BY ELIZABETH TRICKETT

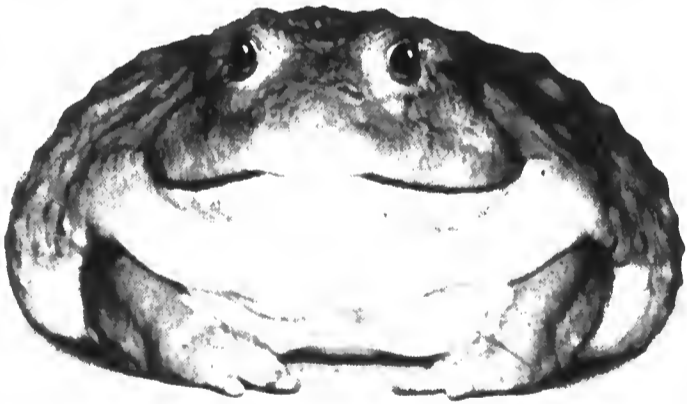
Toronto band Kittie is made up of four teenage girls who describe their style as "Goth Slut."

The band includes four young women with a strong presence and a fair bit of talent.

The marketability of the band is obvious.

If Kittie didn't think they were the best thing that ever happened to music before playing the Canadian Music Week, they do now.

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Playdium da bomb

■ *Students get March madness deals at Sega City*

BY MEARA PATERSON
Et Cetera Staff

Ladies and gentlemen, start your engines. Brace yourself for South Park's after dark Fridays at Playdium located in central Mississauga. But what does all that jargon mean for Humber students?

Every Friday from 10 p.m. - 4 a.m. throughout the month of March there's unlimited access of game play for \$25.

And that's not virtual reality. Student Jolaka Krwik said it's a good deal. Her favorite game is the simulated roller-coaster-ride Max Flight VR 2000.

"The ride's a blast and it's pretty scary," she said. Play-master and guest attendant Orville Edwards said the Max Flight VR is pretty popular. "It creates the roller coaster effect simulating free falls, spins and turns. A lot of students get excited over it."

However, Edwards said the

game spins but does not create a wind effect, leaving players feeling like they're spinning in the same spot. Sales and Marketing manager Sean Stewart said virtual combat is the most popular right now. Two players compete against each other kicking and punching which, in turn, the players on-screen mimic. Upstairs, the bar atmosphere creates its own virtual reality. Overlooking the main floor, the mezzanine exhibits comfy chairs among a small stocked bar.

And tucked away in a corner is a glow in the dark pool table keeping students busy. Patrons can be seen drinking ale while South Park's song "Who Killed Kenny" blares in the background. The beer and the steady pace sold student Mark James.

"The beer and the babes are always good." His favorite game is Daytona 64, the car racing game which has a constant lineup on Friday nights.

So if you didn't head south over reading week searching for a different reality there's still hope. Humber students can escape to a different beat Friday nights, but you must be 19 or older.

Stewart says it's a nice fit between playing games and getting happy.

Tibetans in T.O.

BY VICTORIA MUSGRAVE
Arts Reporter

Massey Hall was transformed into a Tibetan Buddhist monastery on Saturday night when the monks of the Drikung Kagyu Institute took the stage to pray, chant, dance and make music with traditional Tibetan instruments.

The monks gave the audience a rare glimpse at the tantric practices that are normally only performed within the monastery walls. The stage was unadorned and there was no special lighting. The performance, however, was colourful, musical and inspiring.

The 17 monks, ranging in age from 25 to 27, came to the stage wearing their traditional saffron-coloured robes and enormous red hats that distinguish themselves from other Buddhists.

The monks in the 800-year-old order are currently on their first world tour to promote peace and non-violence. They believe their music and dance can be a tool for healing the planet.

Their performances also raise awareness of the Tibetan people's struggle against the occupation of their homeland by China. The

monks are living in exile in northern India along with their spiritual leader, the Dalai Lama.

The Drikung Kagyu monks began their performance with an invocation calling on the continuum of Divine Beings for their blessings and for peace on the planet.

The monks' rhythmic chanting and use of horns, symbols, bells and drums made the near sellout crowd sway.

The monks also performed a number of dances that held the audience spellbound.

The Buffalo Dance, representing the Buddhist respect for all forms of life, was especially popular. It featured two monks swirling around the stage dressed in colourful costumes and buffalo masks with a horn and drum accompaniment.

The monks also performed the Chod, a method of meditation and chanting that is used to heal physical ailments and mental afflictions. When this is performed at the monastery, the ill and injured are brought before the monks hoping to be healed. A sense of relaxation appeared to come over the audience at Massey Hall.

The Most Venerable Tulku Tenzin Nima Rinpoche, the spiritual leader of the Drikung Kagyu gave a brief lecture on therapeutic meditation.

It is unusual for a spiritual leader to do this. Tulku Tenzin Nima said that the meditation practices the monks use to attain spiritual enlightenment will help Westerners to alleviate stress in their busy lives.

The audience was mesmerized by the monks' performance of Kunrig deity sign language.

The monks chanted, mediated and performed sign language in perfect unison in a ritual to help them become better beings for a better planet.

The money raised from the tour and the sale of souvenirs will go towards preserving the ancient Tibetan culture that has been threatened by the Chinese occupation since the 1950s. The same monks who perform centuries old rituals have learned to use computers in an effort to save ancient religious texts that are being brought out of Tibet.

More information about the Drikung Kagyu monks and their tour can be found on the internet at www.drikung.org.

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This City never sleeps

By JOHN CHICK
Editorial Staff

CTV's new weekly drama *The City* is different from other shows that have been set in Toronto.

And unlike the ones that use this city as a facade for New York, Chicago, or "anycity, USA", this show actually has some authenticity. Firstly, it counters Toronto's image as a quiet, bland metropolis, and in the process gives viewers around the country a better idea of how this town ticks.

The blatant truth is that Toronto is not a safe city, and not a bastion of harmony. It can be very dangerous, and to say that it's sitting on a racial time bomb is not as farfetched as it sounds.

Of course, this is just a TV show, but producers Suzette Couture and Pierre Sarrazin have done a half-decent job of telling three urban stories that are linked through five main characters. Katharine, (Torri Higginson) plays a yuppie, who, along with her two-timing husband Jack (John Ralston) live a picturesque life in Rosedale.

As Katharine runs for city council in the core area, the neighborhood is plagued with crime and drugs. Shane (Aidan Devine) is Katharine's ex-boyfriend, a priest trying to clean the area up. But when a hooker, Angie (Robin Brule) steals a druglord's Mercedes and takes it on a joyride, another hooker ends up murdered, and racial tension begins to boil over.

Yet it doesn't end there.

The father of Angie's baby, Tyrone (Arnold Pinnock) is charged with another murder, a cafe shooting that also injures Katharine and Jack's son, Strachan (Matthew Lemche). Throw in an illegal alien from China and a wise old native (played by Lorne Cardinal) and you have an interesting show that can confuse at times.

Despite the dramatic tone, much of the dialogue is darkly comic, almost similar to the acclaimed *Homicide: Life on the street*. The result is good, and one positive is that it's not the cheezy trash that Canadian TV has been cranking out for years. (DeGrassi High.) The cafe shooting scene was inspired by the real-life 1994 Just Desserts shooting.

"What I recall from that time" said Couture "was the incredible response from people who said that is was one thing to have murders happen at Jane-Finch or in Scarborough, but quite another to have one happen in Yorkville or The Annex. It was almost like a taboo had been broken".

The City delves into that controversy with gusto, characterizing public ignorance and ill-feelings towards the Toronto Police by minorities.

The program does an excellent job in that category, proving that Toronto does indeed share the same serious problems as U.S. cities, and that anyone not believing it is simply suffering from pious Canadian ignorance.

The City airs Tuesdays at 10 p.m.



COURTESY PHOTO

The cast of *The City* includes (l to r) Arnold Pinnock, Robin Brule, Aidan Devine, Shannon Lawson, Matthew Lemche, Torri Higginson, Michael Sarrazin, John Ralston, & Shawn Doyle

They don't Stutter

By MICHELE STEFANCIC
Arts Reporter

Things were good for Toronto-based band Hunnytruck for almost four years. Then they changed their sound, and their name.

Now known as Stutter, the band includes Patrick Corbett (vocals, guitar), Hugh McJanet (bass, vocals) and Adam Mott (lead guitar, vocals). Add drummer Michael Rosenthal, and the result is their new, unique style.

Stutter has just released its self-titled CD, containing five fluffy pop rock songs, laced with horns, pianos, and the cello.

As Mott said from his Toronto home last month, the changes they have gone through were not necessarily conscious.

"It was just the way things were going. It was the way our writing was changing, so we just decided to keep it that way. It's not a bad thing at all, it's a good thing actually," he said.

Without the backing of a major label, Stutter is independent. It is financed through Factor Grants, which is a government agency that gives out money to musicians. "It's a fantastic program," Mott said. "But we still do day jobs. We hate it but you've got to do something." Touring has also provided income. He said the

band plays a minimum of six to eight gigs a month.

"We all love touring. That's always our main concern. How many days can we be on the road so we don't have to be at home," Mott said. Last September and October, Stutter spent two weeks in the studio recording. It was a learning experience, said Mott.

"We put a lot of work into these songs and it came out as best we could," Mott said.

Calling in favours, Stutter asked some musician friends notably Cathy Craig (Gipsy Soul), Rob Fenton (formerly of Ron Hawkins and the Rusty Nails), Kevin Fox (on tour with Emm Gryner) and Jamie Shields to supply the trumpet, saxophone, cello, and piano work that accompanies their pop rock songs.

"I think the songs needed it. We weren't afraid to bring new things into our song writing," Mott said. "Especially when you're doing stuff like pop songs. We didn't want to do the plain independent rock band thing, two guitars, bass, drums and vocals. We wanted to incorporate some newer instruments," the lead guitarist said. Just completing a mini-northern Ontario tour, Mott said Stutter wants to be the band to bring back the live show

circuit.

"We put our banner up, and put on some nice clothing and really give a show for the people. That is totally the most important thing to us. If a kid comes to see our show, we're going to give him one."

On a financial note their touring budget is limited. "We live in a van and we'll be staying at a house near you. If you do have a place you want us to stay, we'll stay there! We'll come to your house for dinner" Mott said. "People say 'Oh you're just saying that,' no, no, we will!" Planning their future as a band Mott says Stutter's goals are simple. They'd like to tour as much as possible, and to be more accessible to their fans. "Our goal is to get out there. To show our name and show people that we are worth their time. 'Cause those are the most important people, the fans," said Mott. Radio airplay is something else the band has considered. Their single is just being shipped to college radio. "There is no rush in being a rock star yet. It's slowly building, and we're hitting the buzz right now. I think it is a really good CD and it's the best work we've done to date," Mott said.

The band is planning a college tour in western Canada.

Answers:

- 1.....*Camptown Races*
- 2.....*Leonard, Adolph, Julius & Herbert*
- 3.....*The Fosbury Flop*
- 4.....*Goats*
- 5.....*Innuity*
- 6.....*Glass*
- 7.....*Banjoed*
- 8.....*One*
- 9.....*Up*
- 10.....*The Jerk*
- 11.....*Blue*
- 12.....*Bloodhound*



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Sports

Hawks golden at Provincials



PHOTO BY GARY D. MELO

Tina Botterill displays her determination, as she drives to the net during Humber's lopsided win.

GARY D. MELO
Women's Basketball

The Hawks are once again provincial champions. But instead of heading to Disneyland to celebrate, they're on their way to Medicine Hat, Alta. to compete in the national championships.

The women's basketball team concluded its season of dominance with a second consecutive OCAA title, defeating the Fanshawe Falcons 76-47 at the provincial finals held in Oshawa on, March 5-6.

Finishing with an immaculate 16-0 season, the Hawks were favourites to come out on top in the province. That expectations, however, didn't take anything away from the win which had Hawk players feeling like they were on top of the world.

"It feels so awesome. We played really well and I don't think we could be any happier. We went out there confident and determined to win so it all feels really good," said Hawks' rookie forward, and league rebounding champ.

Humber came out strong against Fanshawe right from the opening whistle. Once Hawk center Tanya Sadler won the tip-off and hit an 18-foot jumper to break the ice for the team, it was evident that the Hawks were ready to ruffle the Falcons' feathers. It only took three and a half minutes and a couple of steals before Fanshawe coach Jeff Farrugia signaled for a time-out to try to figure out what was going on.

The Falcons should have considered calling a couple of more time-outs because Humber wasn't ready to back off so soon. Pushing people around is Humber's speciality, especially on defence which did not lack any aggressiveness in the finals.

Hawk guard Tina Botterill was given the task of stopping the league leading scorer Michelle Hall. And that she did.

Hall finished first in scoring this season averaging 18.4 points a game but was held scoreless until the last five minutes of play to finish with only seven points.

"We pressed them aggressively the whole game," Botterill said. "We needed to do that to keep our intensity up because defence is one of our strengths.

"We set our personal goals and we focused on the girls that we wanted to shut down. We accomplished that tonight. Michelle getting only seven points, and being so

late in the game, is an accomplishment in itself"

Humber's press was effective against the Falcons all season, but it was even more so in the finals. The first time the two teams met, the Hawks were up by seven points at the half and had an 11-point lead at the break in their second meeting. The finals saw Humber taking a 21-point lead into the locker room with a half-time score of 42-21.

Hawks coach Jim Henderson knew his team had to come out on fire at both ends of the court to be successful.

"An early press is always important for our offence," Henderson said. "Once you score off the press, they're usually easy baskets. When anyone scores some easy baskets, they are going to be more relaxed when it comes to shooting the ball."

The Falcons' biggest problem throughout the game was trying to match Humber's style of play. Fanshawe tried to keep up with Humber in a transition game which had the Falcons soaring beak first into a brick wall.

"We forced them to play the type of game they don't like to play. It's the type of game we enjoy playing and that we have the depth to play. They didn't try to slow it down. They tried to take advantage of our press and it tired them out," he said.

The Hawks also looked sharp at the offensive end of the court. Humber shot 18-29 from the field in the first half and finished the night shooting 57 per cent going 31-54.

Botterill led the Hawks with 13 points while Sadler notched 12.

Other players finishing in double digits were Kaersenhout with 11 points, seven rebounds and five steals and Krissy Kort, who scored 10 points to go along with her five assists.

The Hawks earned their spot in the finals with a convincing victory over the Mohawk Mountaineers in the semi-finals the previous night. Seven Hawk players finished in double digits as Humber walked all over the Mountaineers in a 107-40 final.

"We were so calm going into the game," Hawk guard Aman Hasebenebi said. "In warm-up, we had the music playing and we were pumped. We were confident and wanted to get things going. When the game started, we just wanted to have some fun."

Hasebenebi earned All-Canadian honours and was named an OCAA First Team all-star and an OCAA Tournament all star along with Sadler.

Sadler was also named OCAA Championship MVP. Botterill, Kaersenhout and Missy McCutcheon were all named second team all stars.

As a team, the Hawks broke two provincial records. Humber set new records for most points in a season with a 1,392 total. They had the most three-pointers in a season with 63.

The win over the Mountaineers and the Falcons ended any doubts that the Hawks will be a team to beat at the Canadian finals. It is now indisputable that Humber has a good shot of winning a national championship. - A feat never before accomplished by a team representing Ontario.

Amid the anticipation of raising another OCAA banner this year, the team already had their sights set on the national championships. Humber failed to bring home a medal last season and that remains the ultimate goal for the team.

"We've handled the Ontario teams easily all year," Henderson said. "So this is just a stepping stone. Last year, we finally got the monkey off our back because we've had a couple of chances the years before but couldn't win the provincials. We came close in the finals but weren't able to finish it

off. It was a relief to win last year, but this time, we're looking at the next step."

Every Humber player is confident that the Hawks are ready to make some noise at the national championships out west.

"We're going in there representing Humber and Ontario," Hasebenebi said. "We know we're capable of doing anything. We can win nationals. It's really tough out there, but now, we know what it's like.

"Everyone sees us as being the underdogs, but I have this really good feeling and all the other girls feel the same way. This is the first year Ontario has a really good chance at the nationals," she said.

"We're going to take our energy and enthusiasm out there," Botterill said. "We're really pumped and ready for it. We have the confidence to know that we can finish it all. We have the team to go out there and kick some butt."

The national championships are scheduled to tip off March 17-20 in Medicine Hat, Alberta.



PHOTOS BY GARY D. MELO

PHOTO ABOVE: In the heat of competition, Humber drains the net.

PHOTO BELOW: Krissy Kort, dishes off a cross court pass in the middle of the OCAA tournament won easily by the Hawks, who went a perfect 16-0.

Men's B-ball loses a heart breaker

■ *Hawks come up short, 77-76, against Sheridan College in the gold medal game*

BY DEAN PINKHAM
Basketball Reporter

To win any championship, a team needs a few key ingredients: Commitment, teamwork, execution and a dash of luck.

For Humber's men's basketball team, their pursuit of an eighth OCAA provincial title started with a brilliant dash of the last ingredient. However, in the end, it was their hopes that were dashed at Mohawk College on March 6 as they lost the gold medal game 77-76 to the Sheridan College Bruins.

Humber head coach Mike Katz called it one of the greatest college games he's ever seen.

The Hawks had the coveted last possession with 15 seconds remaining but couldn't repeat the magic three days earlier when Adrian Clarke scored a last-minute tip in. Hawks Keffrin Dunson's reverse lay-up wouldn't fall, giving the Bruins their second championship in as many years.

Katz, although disappointed with the outcome, wanted to talk about the positive things that his team accomplished.

"I'm very proud of our guys. I thought it was a great game. Every OCAA championship game that I've been involved with has been a great game, said Katz. This one was no exception, perhaps this was the best one. It speaks very highly of the caliber of players we have in the college game."

The players understandably needed a few moments to gather their thoughts after the game.

"We came out real strong in the second half, it's just unfortunate,

said Hawk guard Sylvio Carta. We played a great game, especially Keffrin, he played great on the boards. I think if it wasn't for him we wouldn't even be here."

Carta also couldn't say enough about Clarke's play.

"He was on fire. In the dressing room, Mike goes: Okay guys keep running and go find Adrian, just let him shoot the ball. And that's what we did," Carta said.

With Sheridan being a much bigger team, one of the challenges for Humber's coaching staff was to find a way to keep the Bruins away from the foul line.

Sheridan was 18 for 21 from the free throw line. The Hawks shot 100 per cent from the line but only saw it six times.

"We knew that their foul shooting has been good against us. They didn't miss. I think their experienced guys showed up and Mike Alleyne (Sheridan Centre) was great," Katz said.

Humber refused to let this affect their game plan for the second half and continued applying relentless defensive pressure. This strategy worked as the Hawks turned a five-point deficit into a five-point lead four minutes into the second half.

"We have to deny top Sheridan forward Shane Bascoe. If we can hold him to half his points then I think we can come out and win," Carta said. However Sheridan isn't ranked second in the country because they only have one go-to-guy. Point guards Mike George and Bryan Harris stepped up giving the boisterous crowd a first hand look at the depth of their team.

Harris, in his final year at Sheridan, savoured the victory even though he never had a doubt about the outcome.

"We had the momentum going into this game all the way. Humber's a great team. I wanted to play them. I know the potential that they have but we're a really good team. I knew from the beginning that we were going to win this game," Harris said.

In the second half, Humber



picked up its game.

"In all honesty we got out coached, said Sheridan head coach Jim Flack. It's hard because we've beat them three times in a row. He (Katz) made some great adjustments and they had us. But some of our kids stepped it up in

the last five minutes and made all their free throws."

Flack might want to review his coaching manual because his team will have some familiar company at the National championships, as your Humber Hawks have received a wild card entry

The Championships are held March 15. It will be the ninth consecutive year that Humber College has been represented at the nationals. No other team in the country can match that achievement, as Humber goes for its fifth Championship.

Hawks get rewarded at closing banquet

BY BRIAN R. SYLVESTER
Men's Hockey Reporter

Sometimes you win even when you lose. Humber collected one award and two OCAA all-star positions at the OCAA hockey awards banquet. The Humber Hawks won the league goaltending award for having the league's best goals against average. Goalies Duane Crocker, Mark Armstrong and Brent DeNure shared the huge trophy that will certainly look good in the Humber display case. It's the fifth time Humber has claimed the award.

"DeNure and Armstrong and the whole team contributed to get

it. There were a couple of times the defence saved my bacon," said Crocker.

Armstrong said he was happy to be part of the team.

"It's a pretty good accomplishment but it's a whole defensive system, not just a goaltending that wins an award," said Armstrong.

The Hawks allowed the fewest goals in the league -57- and collected three shutouts. However, not one of the Hawk goalies was named to the OCAA all-star teams.

Defenceman Corbie Kent was named to the first all-star team and captain Rich Wand was

named to the second all-star team.

"I feel honoured. When I received the award, I came back to the table and I was... looking around, looking at our team and the talent that we have on the team is just remarkable and to be classed among these guys is a great honour," said Wand.

After the tournament, Hawk forward Chris McFadyen was named Most Gentlemanly Player, an ironic twist considering he led his team in penalty minutes.

"I tried to play more focused on winning rather than on rough physical play and I was very surprised, (to win)," said McFadyen.

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Players blame coach for loss

BY BRIAN R. SYLVESTER
Men's Hockey Reporter

After losing the final regular season game against Cambrian, and then losing two straight playoff games, several core Hawk players are laying the blame on head coach Paul Masotti.

The Hawks hopes for a national title were destroyed when they lost 5-4 to Seneca in the play-offs.

"In the Seneca game I think we got out-coached. I mean we were the home team and we could have matched lines all we wanted but he just kept rolling four lines and Seneca was able to counter that," said defenceman Shawn Kane, who played college hockey in the NCAA.

Humber captain Rich Wand offered no comment when asked if he thought his team was out-coached.

Coach Paul Masotti said in response, "I don't treat the guys like other coaches. I treat them like adults. If we had won that Seneca game, maybe nobody would have said anything."

With no previous experience as a head coach in the OCAA, Masotti headed a talent-laden team to a second-place finish.

His team had trouble holding third period leads all season, a trend which continued in the play-offs.

The game against Seneca was the first of the two-game winner-take-all playoff format.

The Hawks held a 4-2 lead with about six minutes remaining in the third period when Seneca's Steve Yurichuk scored his second goal of the game on an awkward play to the left of goalie Duane Crocker.

The puck lay there for a few seconds before a Yurichuk pounced on it. Crocker made two saves but the third shot beat him to make it 4-3. Defenceman Marc Hobor was caught flat-footed



PHOTO BY BRIAN R. SYLVESTER

Humber players Wade Dawe (left) and Shawn Kane squeeze a Conestoga player out of the action during the Ontario finals.

behind the net.

"It was a mental breakdown by everybody," Crocker said.

Two minutes later Seneca scored to tie it and only a miraculous save by Crocker on a two-on-none breakaway kept Humber from losing in regulation time.

In over-time, winger Colin Gillespie missed an open net on an attempted one-timer. On the ensuing play, Seneca broke down ice and assistant captain Paul Cripps beat Crocker five-hole to clinch the victory. Gillespie was visibly upset.

"Lack of thinking on my part...I had lots of time in front of the net. Time to stop the puck and get a quality shot on net and I chose to take a one-timer and missed the net," Gillespie said. "I put a lot of

weight on my shoulders for that game."

The Hawks have blown third period leads to Seneca in all three regular season games.

In October, the Hawks were up 5-4 only to tie 5-5. Over-time was not played due to a misinterpretation of the rules by the referee. In early December, the Hawks won 7-6 after blowing a 7-1 third period lead. And in February, the Hawks watched a 3-2 lead evaporate and lost 4-3.

"It's defence. I preached defence all year and if guys don't like playing defence that's their prerogative," Masotti said. "Little things lead to big things, meaning the game. If you wanted to make an excuse it's defensive let-downs because defence loses games."

Defenceman Corbie Kent said that when the Hawks won it was because of their closeness, not because they were taught how to win. Kent also said the team needs more discipline.

"(Masotti) played with a lot of us first year here and I think there are some guys who have trouble taking him seriously as an authority figure, including myself," said Kent, who scored a goal and added an assist against Seneca.

"The punishment wasn't there throughout the year for anybody, really. I think he benched Chris McFadyen once in Seneca and that was the only time all year (he benched anyone)," Kane said. "I mean, I've been benched a lot in my life and that was maybe for losing a (faceoff) in the first period."

Kane said the team needs more from its coaching staff.

"We need more guidance from our coaches, I think that's a big problem with a lot of the guys, it's a respect thing with Paul. He tries, he means well, but I don't think he really has the guts to," Kane said. "I mean, look, if a guy needs to be sat, or benched, no matter who it is, he's got to be able to do that. He can't just keep putting guys out even though (they're not perform-

ing)

Some players disagree with Kane and Kent and place responsibility on themselves.

"(It's Masotti's) first year of varsity so I mean he's probably still learning a few things and I guess there were a few things that maybe (Seneca's) coach picked up on with matching up lines but I don't think they were big things. I think the guys on the ice determined the game," said center Wade Dawe, who had a goal and an assist against Seneca.

In the second game against Conestoga for the bronze medal, Humber was losing 4-0 after 10 minutes and eventually lost 8-6 in a game that featured less defence than a Russian skills competition.

Most players were out late the night before, and defenceman Mike Collins did not even show up, a slight that Masotti called "disappointing."

Forward Chris McFadyen was the lone bright spot, scoring a hat trick and claiming the Most Gentlemanly Player award for the tournament.

In the final, Cambrian won the Ontario Championship, beating Seneca 6-3. Humber finished fourth in the four-team playoff.

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Opinion G'bye Joltin' Joe

BY NEIL BECKER
Et Cetera Staff

It was just after midnight on Monday when the world lost a legend. Baseball great, Joe DiMaggio died, in his Florida home at the age of 84.

"The Yankee Clipper," as he was affectionately known, is most famous for his 56-game hitting streak from May 15-July 17, in the magical summer of 1941. During that time, he won the hearts of baseball fans with his shy, bashful manner, and his boyish smile.

DiMaggio died as a result of complications two months after undergoing lung cancer surgery. He died in his bed, surrounded by

his four grandchildren and brother, Dominick.

Joltin' Joe owned center field for the Bronx Bombers for 13 years, beginning as a fresh-faced 21-year-old in 1936. He only missed three years during that time to serve in the Second World War.

In his career, he played for 10 pennant winners and nine World Series championship teams. In his career, he had a batting average of .325, with 361 home runs.

DiMaggio became an even bigger American icon in 1954, when he married Marilyn Monroe. The marriage, however, ended nine months later.

When Monroe died, DiMaggio showed his sensitive side, leaving a single rose after each visit to her grave.

DiMaggio even had lines in songs dedicated to him. The most famous song with a DiMaggio homage was Paul Simon's "Mrs. Robinson."

He was officially enshrined into the baseball Hall of Fame in 1955.

I never had the honour of watching him play the game. I was lucky, however, to hear about his exploits on the basepaths and in the field from my dad, who watched great players like DiMaggio and Ted Williams.

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Women qualify with landslide wins

By Mike Gentile
El Cetera Staff

After capturing the West Region championship, the women's indoor soccer team heads to the Ontario Finals with an undefeated record - sort of.

The Hawks went a perfect 3-0 at the Regional finals while out scoring their opponents 13-2 along the way. Humber was joined by the Niagara Knights, the Nipissing Lakers, and the host team, the Redeemer Royals, in the tournament which determined who advanced to the OCAA Championships in North Bay on March 19-21.

With one win already under their belt, the Hawks knocked off the Royals 3-2 to advance. Dyan Layne's second goal of the tournament opened the scoring 10 minutes into the game after a nifty pass by Adriana Cataldo. Megan

Beckett tore through the defence to put the Hawks up by two, and followed that up with her second goal of the game to make it a 3-0 game.

The Royals cut into the Hawks' lead at the end of the first half and they carried their momentum into the second.

They struck again just five minutes into the half, but Angela MacDonald was solid in net preserving the win. MacDonald played her best tournament this year providing stability for the team.

"She was great, she really saved us," Cataldo said.

Despite the two goals given up to the Royals, MacDonald shut-out the two other teams with incredible saves at key times.

"Her positioning was good and her distribution was excellent," head coach Vince Pileggi said after the game.

MacDonald said her confidence grew as the tournament went on.

"I felt a lot more comfortable. We didn't get intimidated and we played better as a team," she said.

With the solid defence, the

Hawks were able to move the ball forward into the opposing zone throughout the entire tournament. Cataldo led all Hawks with three goals and helped run a dangerous offence along with other forwards

like two-goal scorer, Claudia Marmo.

The Hawks did not have to depend on the foot of Beckett. She instead concentrated on defence. Beckett joined the rush often though, and took a lot of free kicks, creating a bundle of scoring chances.

"We played well and took a lot of shots. That is what you need to win here. We seemed to be a lot more relaxed," Beckett said.

Tournament play was a drastic improvement for the Hawks after their trip to Montreal for the McGill University Indoor Classic on Feb. 26-28.

The Hawks had only two substitutes for the tournament. And games were played on a much bigger surface which caused the team to tire more quickly.

Humber was eliminated by Laval in the sudden death pool 2-0. After dropping a 1-0 decision to McGill on day one, they faced Trois-Rivières in a defensive battle.

The game ended in a scoreless tie. But there must be a clear winner in each game, so the teams squared off in a penalty shoot-out.

The Hawks sent Beckett, Cataldo and Natalie Jones in the shoot-out but all were stopped.

MacDonald stopped Trois-Rivières' first two shots but the third one went in to end the game.

The Hawks finished up at 0-3. Despite not scoring a goal in Montreal, the tournament was a building block that helped prepare them for the Regionals.

"It was a learning experience for us. It was fun to play different teams for a change," Beckett said.

The Hawks altered their style for the Regionals. They went with a 2-1-2 formation, bringing an extra player forward. A lone midfielder contributed in both halves of the field. The previous 2-2-1 set-up confined the Hawks to their own zone, making it hard to break out offensively.

"This spreads the girls out a little more and puts more pressure in the other zone," assistant coach Mauro Ongaro said.

The strategy worked well as all but two Hawks scored at least one goal. Along with a 3-0 win to open the tournament, the Hawks continued on right until the final game.

This time Niagara was on the wrong end of a 7-0 blow-out. Knights goalkeeper, Diane VandenHoven, was quick to congratulate the Hawks after the nightmare was over.

"They're a strong team that knows what they're doing. I wish them the best of luck," she said.

Cataldo and Rosie Butera scored two goals a piece. Marmo, Annabella Lopes, and Sandra Troiani added singles in the win.

In two weeks the Hawks will attempt to bring a long-awaited OCAA title home.



PHOTO BY MIKE GENTILE

Humber Hawk Megan Beckett (left) playing to win a spot in the OCAA's in North Bay, March 19-21.

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Veteran players shine in Montreal

By MIKE GENTILE
Men's Soccer Reporter

The men's indoor soccer team used a smothering defence and a couple of old faces to repeat as champions at the McGill University Indoor Classic.

The Hawks went 5-0 in the tourney, including a narrow 1-0 victory over the McGill University Alumni team in the gold medal game. Danny Gazzelone scored the eventual game winner with 10 minutes remaining while the defence prevented McGill from tying things up.

After winning their first four games, the Hawks earned a bye into the finals as the number one seed. McGill had to battle Carleton Alumni for a spot against the Hawks.

Carleton gave the Hawks their toughest game of the day, but Humber prevailed 1-0.

Mike Rodriguez scored one of

the prettiest goals of the tournament after slicing through the Carleton defence and sending a bullet past the keeper.

Although Humber was the only college at the tournament, they were in a category of their own. The Hawks did not allow a single goal in the entire tournament. The defence - led by captain and tournament all-star John Mustica - kept the Hawks in every game. Goal keeper Peter Libicz was impressive and also captured a tournament all-star. Libicz was not only good but also very modest after the final game.

"I just did my job. The whole team was excellent," he said.

What motivated the Hawks more than anything was that they had gone all year without a tournament win.

"We hated losing those first two tournaments. We wanted to bring one home again," Tait said.

While shutting out every team, the Hawks scored just enough to win. In fact every game they won was by the score of 1-0.

The only game that did not finish by that score was the tournament opener against Concordia. It

ended in a scoreless tie. However, each game had to have a winner, so the two teams squared off in a sudden death penalty shoot-out.

Playing in his last tournament as a Hawk, Walter Martins didn't disappoint. Martins scored three

game-winning goals. He was the third Hawk named to the all-star team and took home the tournament MVP. Martins, along with Marco Frasca, have been with the Hawks four years and saw this tournament as the perfect way to finish their careers.

"We started as champions and we're leaving as champion," Martins said.

The duo helped lead the Hawks to five tournament wins in last year's indoor season and they kept the streak alive this year.

Although they have played their last game, both players believe the team has enough depth to remain successful.

"This team has a great chance," Martins said about the rest of the season.

The defence will now be the focus for the Hawks, who will attempt to repeat as the OCAA champions.



PHOTO BY MIKE GENTILE

We are the champions! In the foreground from left, Nathaniel Singleton, John Mustica, Danny Oliveira and Matt Carr.

Men's soccer heading to Provincials

By MIKE GENTILE
Men's Soccer Reporter

The story took a few twists and turns, but luckily for the men's indoor soccer team, it ended happily.

The Hawks barely escaped a scoring fest in a 6-4 win against the seemingly harmless Redeemer Royals. The host Royals were said to be the worst team in the tournament, but with the support of the home crowd, they found them-

selves on the verge of an upset against the Hawks.

The teams alternated goals and went into the half tied 2-2. Hugo Lopes scored two goals, bringing his tournament total to 3, including a beauty that he knocked in with the back of his foot.

Starting to show frustration, the Hawks began to play with more intensity. Angelo Nero let loose and dominated the Royals' zone before scoring a goal off of a

bicycle kick to tie the game up again at three a piece.

With 10 minutes remaining, the Royals were awarded a penalty shot, which they took advantage of, and went up 4-3. The Hawks were six minutes away from a humiliating loss and the noise level was increasing. Hawk Terrence Campbell broke away and scored with four minutes left, and the game was tied for the fourth time.

Just 40 seconds later, Jeff Tait converted to give the Hawks their first lead - 5-4. Danny Gazzelone was given a two minute penalty with three minutes left and the Royals had a power-play. Determined to keep it close, the Hawks did not let up and Nathaniel Singleton gave Humber a two-goal lead with 20 seconds left.

"My players made the cheese-cake and I added the icing," Singleton said after his first goal of the year.

The tournament did not favour the Hawks style because of the tiny gymnasium it was played in. It was so small that each team could only use four players plus a goalie in the confined area. The games looked more like pinball than soccer. Penalties handed out gave it a hockey-like atmosphere and the few cheap shots made it comparable to the WWE.

The Hawks began attacking wide, but they had to move the play into the centre as the tournament went on. The win against the Royals, combined with a 3-2 win against Nipissing, allowed the Hawks to qualify.

The last game against the Knights determined first place as

both teams were undefeated.

The Hawks were out-shot 10-3 in the first 5 minutes and were down 4-0. Stunned by the hole they were in, the Hawks were far from the team that won the McGill Classic in February.

Danny Gazzelone scored to make it 4-1 to start the comeback. John Mustica scored on a penalty shot to cut the lead in half and Nero's third goal of the tournament put the Hawks within one goal.

At 4-3, the game took another weird twist. Peter Libicz joined the rush and sent a bullet into the top corner to make it 4-4. The Hawks could not hold their lead and were down 7-4 before scoring two late goals in a 7-6 loss.

It was the first loss for the Hawks since losing to York University in the finals in the first tournament of the year. Nero, Lopes and Gazzelone all had three goals to lead the Hawks. Sanchez said the unusual events of the day will help the Hawks.

"This should give us experience for our last tournament at the provincials," he said.

The men will join the women's team in an attempt to sweep at the OCAAs.

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