



Cho me
the funny
page 15



Culture
reloaded
page 12



Athletics
round-up
page 22

Humber Et Cetera

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April 3, 2003

Humber plans for SARS scenario

by Patrick Kane
and Lori Paris

Humber College has been preparing for the worst should any faculty or student be diagnosed with Severe Acute Respiratory Syndrome (SARS) on campus.

"Should any cases be reported at the college, all of our direction will fall under the control of the Ministry

of Public Health," said John Davies, Humber's VP of Administrative Services. "We have been communicating with [public health officials] on a daily basis and Humber is collaborating as things evolve."

In Ontario, Premier Ernie Eves has declared SARS a medical emergency. Six doctors at the provincial command center have been quarantined and the crisis headquarters are

closed. A total of six patients have died from the pneumonia-like illness to date.

Marg-Anne Jones, Humber's Health Centre manager, said that prevention should be on everyone's mind.

"First and foremost, students need to know what SARS is, what the symptoms are, and what to do if you are sure you have these symptoms,"

Jones said.

Those at risk include people that have traveled to China, Vietnam, Hong Kong or Singapore recently and anyone that has had contact with a person diagnosed with SARS or have visited Scarborough Grace hospital or Richmond Hill's York Central Hospital.

Symptoms of SARS include muscle aches and pains, fever over 38C,

severe fatigue, severe headache, dry cough and shortness of breath.

Jones added that there is no need for alarm at Humber but emphasizes how to prevent the spread of SARS.

"The advice I can give students is to wash your hands," Jones said. "In any kind of building with so many people, germs spread easily from hands to mouth."

Jones urges anyone exhibiting symptoms of SARS to contact an emergency room at a hospital immediately rather than dropping by Humber's Health Centre.

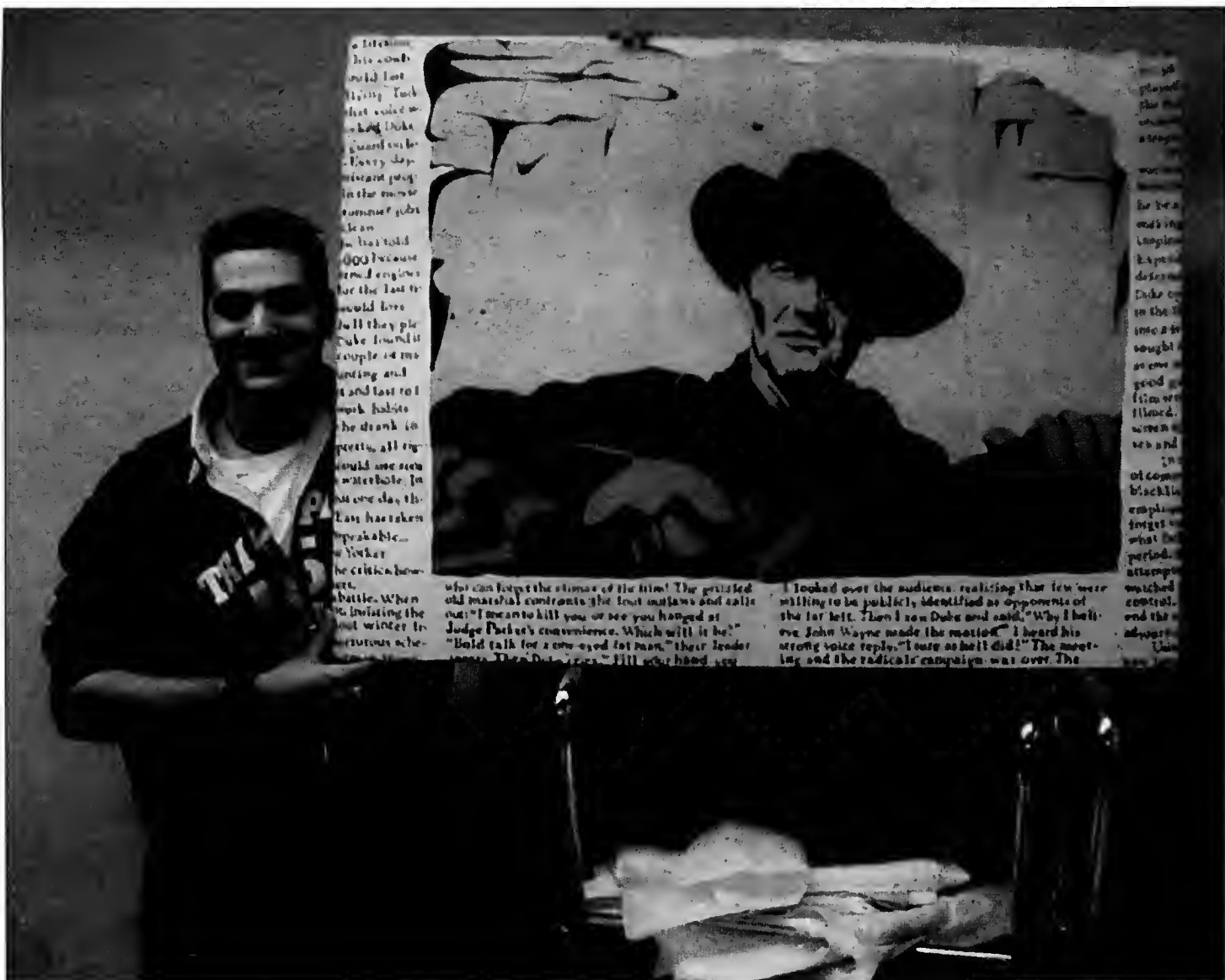
"It is necessary that you call an emergency line in order to ensure that you don't expose anyone to the disease and that you get the proper care from people who have the proper equipment," Jones said.

Sunnybrook and Women's College Health Sciences Centre have opened a clinic in an attempt to help hospitals deal with the potential influx of patients with SARS.

Dr. Andrew Simor, an infectious disease consultant and head of microbiology at Women's College, said the clinics would help to ease the minds of the public.

Simor said precautions are being taken to ensure there is no danger of contamination at the clinic. The 24-hour clinic is located at a separate site on the campus complex, and air from the clinic is not circulated to other parts of the building.

Continued on page 3.



Chrissy Mowat

Stephen Anastasi, Awards and Alumni orientation assistant, holds up a painting titled "John Wayne" by industrial design student Amy Koudelka. The portrait won first place in the painting category at the 2003 Humber College Art Show held March 24 and 25 at the Lakeshore Campus and March 27 and 28 at the North Campus. See story, page 5.

What's Inside...

Artist donates work
to comedy program
page 6

Twenty-five dates
in three minutes
page 19

Comments, questions?

E-mail Et Cetera at:
humberetc@yahoo.ca

News

Layton leads peace march to city hall

by Peter Armstrong

As the tenth day of war waged on, a diverse group of individuals danced and sang together in Toronto Sunday, March 30, in peaceful protest to the U.S.-led war against Iraq.

Children, parents, students and professionals gathered at Dundas Square and marched in protest towards the U.S. embassy on University Avenue.

Protest organizers initially estimated the number of participants to

be 20,000 strong. However, police later said the total was closer to 3,000.

"There was no where near 20,000 protesters," Constable Shehara Valles from Toronto Police corporate communications said. "I was speaking to different reporters and each reporter had a different number. There were way under 7,000 even, that's why we don't want to give out numbers because each person can look at it and tell you whatever."

After passing lines of police in



Kim England

A crowd of protesters gathered at Dundas Square and marched towards the U.S. embassy in Toronto to protest the war in Iraq.

Board of Governors cuts Sports Equipment program

by Kate Schwass

Humber's Board of Governors voted unanimously to cancel the Sports Equipment Specialist Certificate program at their March 24 meeting.

Humber's VP of Academic Richard Hook presented the board with the motion to cancel the program stating it was no longer viable due to the lack of interest.

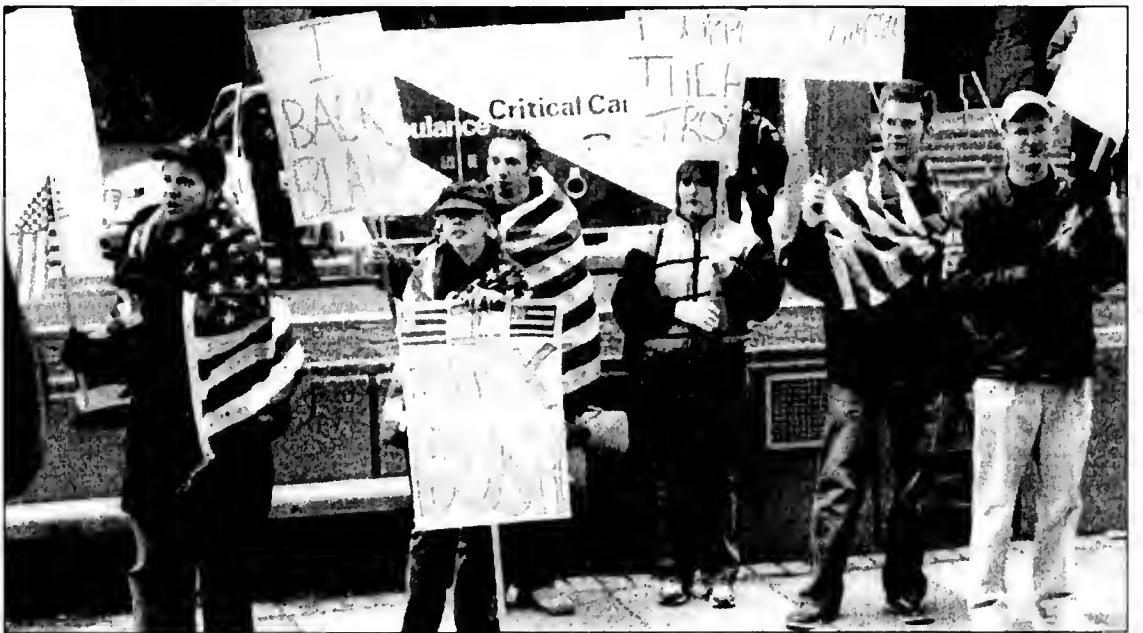
Hook said over the past five years, only 16-19 students enrolled in the one-year certificate program and graduates are not obtaining well paying, full-time positions.

"The jobs pay too little money for students to even pay off a student loan," Hook told the board. "Graduates are earning extremely low salaries."

Hook also pointed out many employers or manufacturers of sporting goods are training staff themselves.

"There's not the need for this course," Hook said. "No other colleges are offering it."

The course cancellation takes effect immediately and no students will be taken into the program in the fall. Students currently in the program will complete their studies and graduate in April.



Kim England

Advocates of the U.S.-led war in Iraq line the streets of Toronto during the peace march Sunday, voicing their support for U.S. President George Bush and British PM Tony Blair.

riot gear outside the embassy, most protesters followed NDP national leader Jack Layton, who was on the group's front line, to Toronto's city hall.

"I just came back from Montreal early this morning and we have a ways to go to catch up to my hometown of Montreal, but we're getting there," Layton said when asked if the anti-war movement in Toronto was on the rise. "They're our inspiration. The peace movement in Quebec is incredible, but it's growing here wonderfully and right across the country, which I think is amazing."

Three protesters were arrested outside the American embassy earlier in the day.

Ryan Causgrove-Carter, 21, of

Toronto, was arrested for a breach of the peace.

A 17-year-old Scarborough male was also arrested in connection with carrying weapons to a public meeting. Police said the young man was carrying rocks and eggs, but he did not throw them.

Jonathon Perry, 22, was arrested in connection with outstanding warrants involving four previous cases of break and enter. He was arrested near the U.S. embassy before the bulk of marchers arrived.

"It was not of a result of anything that was done at the demonstration," Constable Valles said. "He wasn't doing anything illegal. He just happened to be checked out."

Perry will be turned over to

Durham Regional Police Services, police said.

Since the beginning of the war in Iraq on March 20, police said 13 people have been arrested in Toronto relating to anti-war demonstrations.

"They're all similar in the sense that they were to do with mischief, assault, obstruct police, those types of charges, also weapons dangerous, common nuisance," Valles said.

The protest came to a close in the late afternoon as many protesters raised their hands and waved peace during a sing-a-long of John Lennon's protest anthem, Imagine.

Protesters will gather again April 5, at noon, for an international day of action against the war, event organizers said.

West Nile season underway

Humber ready to combat deadly virus, no plans to use pesticides

by Chris MacKinnon

As Ontario braces for another outbreak of West Nile virus, the superintendent of the Humber arboretum says he is ready to fight the mosquitoes that carry the disease - with or without help from the government.

Health Minister Tony Clement unveiled the province's plan for coping with West Nile last week amid growing fears that another summer of infections is just around the corner.

Two dead crows were found in the arboretum last summer, and there is already concern that reports of dead owls this spring are linked to West Nile.

"We know West Nile was here, and it's unthinkable that it has gone away," Humber arboretum superintendent Sid Baller said. West Nile is spread to the human population by mosquitoes, which contract the disease after biting an infected bird. Humans cannot get the virus from another person, animal or bird.

The superintendent said an area called the Oxbow Loop is the

biggest threat. The marshy area just off Humber grounds is ideal for breeding mosquitoes because the water is not circulated by a pump or waterfall.

Draining work at the Oxbow Loop is slated for April and May. A

"We know West Nile was here and it's unthinkable that it has gone away."

summer camp for kids starts in July at the Arboretum Nature Center.

In the absence of direction from the provincial government, Humber has put together its own attack plan to control the expected high numbers of infected mosquitoes.

Some cities in Ontario have called for the use of chemicals, but Humber has no plans to spray harsh pesticides in the arboretum unless there is a specific threat to human safety, Baller said.

He said he will use a "green" approach that will not harm the environment. One tactic is growing plants that attract dragonflies, an insect that preys on mosquitoes.

Spraying or "fogging" of insecticide against flying adult mosquitoes, will only be used as a last resort.

"We aren't going to use chemicals. Having a healthy system of natural predators helps keep mosquito populations down," Baller said.

About 700 plant types and several hundred more species of insects and wildlife can be found in the arboretum.

Baller said he doesn't want to upset the delicate balance by going in "willy-nilly" with chemical sprays. Another alternative to spraying is to drain stagnant water from high-risk areas.

Clement promised to split the costs with companies of any chemicals used to combat the West Nile virus.

"It was a last-minute response to public pressure," Baller said of the announcement. "But the time to get your ducks in a row was last fall when there was time to deal with it responsibly over the course of the winter."

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Student quarantined as precaution

Field placements for paramedic students cancelled due to SARS

by Jaime Taylor

Humber Paramedic students are being recruited to apply for immediate jobs in the Toronto Emergency Medical Services (TEMS) because of the current paramedic shortage caused by the SARS crisis.

Forty-five graduating students from the two-year paramedic course were told by program coordinator, Lynne Urszenyi, that employment testing will start this weekend.

"Ambulance services want to hire as fast as possible. They want [students] to come in for employment testing," Urszenyi said. "TEMS wants to speed up the hiring services because of the SARS situation."

On April 2, only one paramedic

student remained under quarantine as a precaution because he was in placement when the SARS outbreak began. The student has not been diagnosed with SARS.

"One student is in quarantine because he was in the affected hospital, but the rest of the class has already passed the 10-day quarantine period," Urszenyi said.

All placements or "ride outs" have been cancelled for paramedic and nursing students whether they finished all of their mandatory 550 hours or not.

"We stopped all field placements at the beginning of last week," Urszenyi said.

Anna Dlugosz, a second-year paramedic student, said she expects students who are doing well and have completed most of their "ride out" hours will graduate.

"Their [teachers are] taking into account the situation and not making it the students' fault," she said.

However, first-year paramedic students, who would have started their placements in May, will have to make up about 150 hours of placement time in the future.

Despite current fears about the spread of SARS, most paramedic students are ready to start working as soon as possible.

"The course has prepared us with theory as well as practical aspects of the job," said Wendy Wen, a second-year paramedic student. "From doing the field placement of 550 hours you have your good share of experience. You don't know everything, but you have more experience from actually working in the field."

Although the call for paramedics came suddenly for students graduating this year, Jason Carriere, a graduating second-year student, said recruiters are always coming in to schools early to find new graduates to hire.

"That happens. It's not just because of SARS," he said.

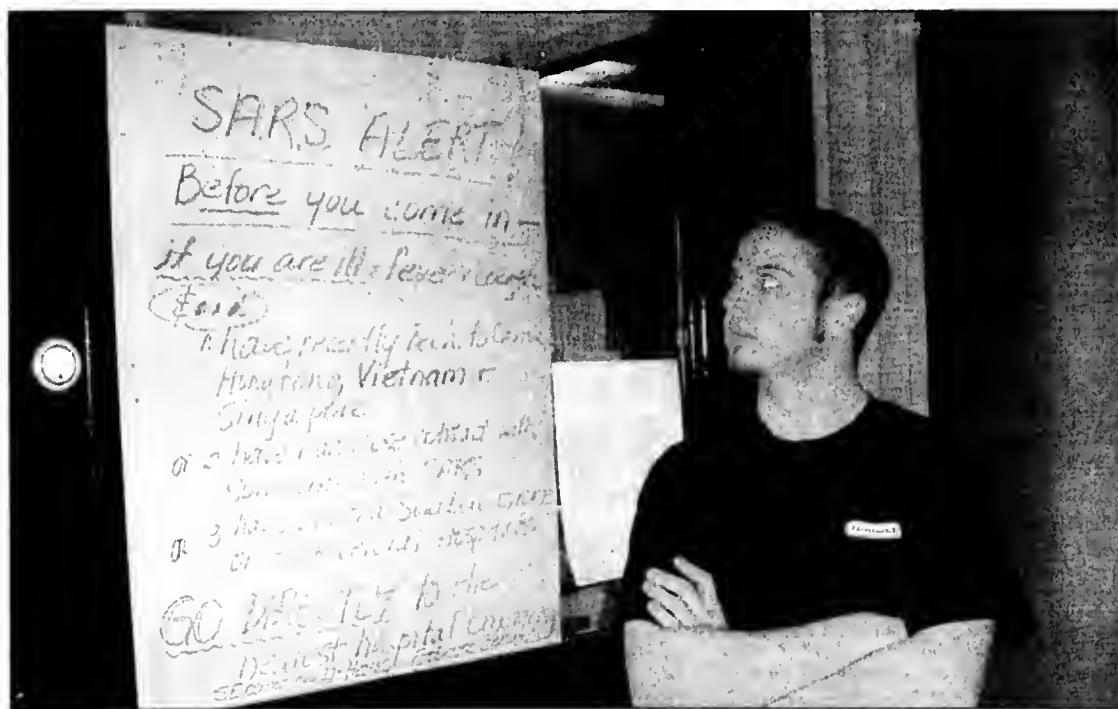
responsible for it," Jaynes said. "It comes off our deposit through the college."

The Bank of Canada says the \$20 note continues to be the most counterfeited note, and it is also the bank note used most often. About one per cent of all bills in circulation are counterfeit, the Bank of Canada says.

"The problem with detecting counterfeit bills is that the quality is getting very good," Jaynes said.

There are however, numerous security features found on Canadian bank notes that help identify a genuine note.

- * The colour change patch
- * The green dots (which can be scratched off an authentic bill)
- * The sharpness of the details within the portrait
- * The raised ink on the numerals, coat of arms, broad bands, signatures, and the vignette of the



Chrissy Mowat

Norm Galloway, a second-year Industrial Design student, stands outside Humber's Health Centre. A sign is posted telling students where to go if they show symptoms of SARS.

Resident fears SARS, buys masks for family

Continued from page 1

He added that these clinics would help people decide whether they need to go to a hospital for treatment or quarantine themselves at home based on the public health guidelines.

Toronto resident Michele Adamson said she is concerned with the potential danger that SARS poses for her family and has decided to take extra precautions.

"I'm buying [masks] for my family," she said. "I just think it's better to be safe than sorry."

For more information on SARS - its symptoms, travel guides, information on quarantine, how the illness can be treated - go to www.health.gov.on.ca or www.toronto.ca/health.

Lakeshore Campus beefs up security

by Sherri Wood

Humber has beefed up surveillance and patrols at Lakeshore Campus after concerns about campus security were raised at Academic Council last month.

"[Some] faculty members were concerned about the lack of security cameras along the walkway and the request was to install one on the eastern side," said John Davies, Humber's VP Administrative Services. "The existing camera wasn't adequate enough security, so the best approach was to install a camera in the middle of the walkway."

Gary Jaynes, director of public safety at Humber, said the new camera gives security a "complete exterior picture of the campus."

Security patrol has also increased at Lakeshore Campus particularly around buildings that are not fully occupied.

"Security on a [partially] occupied building is always more difficult than on a fully occupied one," Davies said, adding that such buildings have been targeted by vandals in the past. "There are programs starting there in the summer and so there will be more activity there. We've increased security there until it's occupied."

Currently, security guard coverage at Lakeshore Campus operates 24-hours a day, seven days a week. But heightened patrols have some students worried that the new security measures will leave classrooms less accessible.

"I've tried to get into the buildings on the weekends and it was a hassle," said Heather Clay, a Media Copywriting student at Lakeshore Campus. "I am glad to know there's a lot of effort put into security here, but the school should be easily accessible to students on the weekends."

Students who want access to classrooms and labs outside of regular school hours have to find a security officer to open the building. Two patrol officers are present at Lakeshore Campus on weekends - one each at the east and west sites.

"The Academic Commission advises us on which rooms can be opened and if the room is not authorized to be opened, we can't [provide access]," Jaynes said. "We don't want to open the labs carte blanche because of the computer equipment."

Jaynes would not comment on whether the locked-door policy is a result of recent computer theft at Humber. In January, \$12,000 worth of equipment was stolen from the North Campus. Jaynes said the incident is still under investigation.

Jaynes added he is satisfied with the security level at Humber, particularly at Lakeshore Campus, and said students with security concerns should speak to him.

"Everything with regards to security seems to be running smoothly," Jaynes said. "We've had a good year at Lakeshore Campus."

Campus no longer accepting \$50 bills

by Stephanie Crosby

Leave your \$50 bills at home - you won't be able to use them on Humber's campus anymore.

A run of counterfeit bills taken through Caps and Food Services last month has forced a campus-wide ban on all \$50 and \$100 bills.

"Between \$500 and \$600 worth of counterfeit \$50 bills were used within a span of a couple of days," said Gary Jaynes, director of public safety at Humber's North Campus. "Two of the fifties had the exact same serial number."

Humber was made aware of the counterfeit money after the Bank of Canada notified them. All of the money from Food Services and Caps gets sent to the Bank of Canada. The loss of funds has to be covered by the college.

"The money is no good, so we are



Chrissy Mowat

The Bank of Canada says the \$20 bill is the most counterfeited note and is used the most often by consumers.

Parliament Buildings.

While there is no reimbursement from the Bank of Canada for those who unknowingly have counterfeit

bills, Jaynes said they should call the police, the RCMP or the Bank Note Communication and Compliance Team at 1-888-513-8212.

No spitting please!

HSF presents campaign to deter 'spitters'

by Shannon Henry and Darcie Kotva

The Humber Students Federation (HSF) has noticed that smokers are giving the college a bad name, and are asking them to stop.

Student smokers have been spotted spitting outside the college registration doors at the North Campus.

The issue was brought up by concerned staff members and was taken to the school's Health and Safety Committee.

"It's like the idiot walking up the stairs and they hoark right in front of you."

"It doesn't set a good example for the college," Health and Safety coordinator Nancy Bryant said.

Sonia Tessaro, HSF Marketing and Communications Coordinator said signs have been placed around the college to generate awareness.

"It's like the idiot walking up the stairs and [they] hoark right in front of you," Tessaro said. "It's gross and it needs to stop."

The HSF has put together a campaign to get smokers to stop spitting.

HSF president Craig Wilson said it is difficult to enforce a no-spitting policy.

"There's not a spitting Nazi walking around," he said. "We want students to be health conscious."



Kermin Bhot

Multimedia students Paul Pigozzo, John Thai and Sara Mariuz say they have experienced problems with the college server since first semester. The college is seeking a resolution.

Web server problems leave rez students empty-handed

by Kermin Bhot

From day one of the school year, multimedia students living in residence have been unable to access college servers they need to do their course work.

Multimedia students also started experiencing problems with the existing server used inside the school at the beginning of the fall semester. Another server was provided to solve the problem, but students are still encountering the same difficulties.

Paul Pigozzo, a first-year multimedia design and production student, said the problem is worse for students living in residence.

After last summer's major hacker breaches, Humber College clamped down on server access, resulting in firewalls being put into place.

Mark Naylor, Humber's chief information officer, said all network storage and student information services can be accessed only if one is physically inside the college and

inside the firewall.

"We are the object of many hackers, so we have built a security wall around the college," he said, adding that he doesn't see the residence as being on campus.

Multimedia student Sara Mariuz said servers are crucial to her program because teachers use them to post course descriptions, downloadable tutorials and lesson plans. She added teachers often send links to the site through e-mail, but students living in residence receive an error page when they try to open the link.

"Many of us have invested a lot of money in buying really good computers that might be better than the ones in the labs," said John Thai, a multimedia student. "Having to resort to using the lab computers sometimes isn't a great option, it's very time consuming."

Thai said a lot of assignments the students do aren't paper based. They have to send a link to the teacher and post the assignment online.

"We had to create accounts on the Internet, rather than just posting it on the server. We had to set up accounts with GeoCities and others, which are just crappy and not reliable," he said.

At the beginning of the year, students were told that they would have to purchase a \$400 to \$500 external hard drive to upload their work from the school computers.

"I have to come over to school with my drive, and hook it up to the computers, download any lessons or anything that had been left and then go back over [to Rez] and use it in my home computer," Pigozzo said.

Thai said some of the labs such as L234 and L159 don't have FireWire capabilities, and they can't plug into them.

"They were forcing us to buy these FireWire hard drives and then not even giving us the accessibility," Thai said.

Dean of Media Studies William Hanna said he is looking for a solution that will benefit students.

New rez slated to open in 2004

by Angela So

College officials said last week they will not make commitments to house students in either residences currently under construction at North and Lakeshore campuses until late 2004.

"There'll be opportunities in summer and fall 2004 for students to move into the new residence," VP of Administration Services John Davies said.

Davies said the college will attempt to open the south wing of the North Campus residence in January 2004 and the north wing the following summer.

Meanwhile, the college is pushing the opening date for the Lakeshore Campus residence building in February 2004, Davies said.

Davies said the opening dates are subject to change but added construction is moving on time.

"We won't tell anybody the opening dates until we know the exact date students can move in," Davies said. "If we can finish [the construction] earlier we'll move students in."

The new apartment-style residence will feature single rooms with shared semi-private bathroom, living room and kitchenette for two students per suite. The North



Joel Hoidas

A tentative date for two new residences has not yet been determined. School officials anticipate opening in early 2004.

Campus building will house 318 students while the Lakeshore building will accommodate 425.

Allison Alexander, the manager at Humber student residence, said residence operations such as food and staff services would not expand next

year because no date has been set for the residence opening.

"The new rez is still under construction," Alexander said. "Nothing [for the new residence] has been established at this point."

World Digest

by Joel Hoidas

Ten civilians killed at a U.S. roadblock IRAQ

U.S. troops open fired on a vehicle speeding toward a U.S. roadblock near Karbala, Iraq March 31, killing 10 of the 15 passengers.

The U.S. Army's 3rd Infantry Division reported they fired a warning shot as the vehicle approached, but it might have been too late.

The vehicle, which the troops described as a threat, showed no sign of slowing down at the roadblock.

Among the dead were five children, said to appear under the age of five, and a man who medics said would likely not survive.

"It was the most horrible thing I've ever seen, and I hope I never see it again," said Sgt. Mario Manzano, an Army medic.

SARS claims sixth in Toronto hospital TORONTO

Two more people have died from Severe Acute Respiratory Syndrome in Toronto, bringing the death toll to six.

The latest victims were both in their 70s and patients at Scarborough Grace hospital. One victim died March 31, and the second victim died the following day.

The fourth SARS victim died March 29, at York Central Hospital in Richmond Hill.

Officials said the victim had direct contact with one of the first SARS patients at Scarborough Grace hospital before being transferred to Richmond Hill March 16.

There are more than 120 cases of SARS in Ontario and thousands more have been exposed to the bug and are quarantined.

More than 2,200 cases of SARS have been confirmed worldwide and more than 70 people have died from the mysterious disease.

Playboy joins war UNITED STATES

American girlie magazine Playboy is joining the U.S.-led war in Iraq by launching "Operation Playmate" to perk up soldier moral.

U.S. troops will be able to e-mail the magazine centrefolds who will send back autographed photos of themselves.

Playboy spokesman Bill Farley said playmates won't be sending any nude photos, stating the Playboy bunnies will e-mail a headshot of themselves in a T-shirt.

Playboy also deployed "Operation Playmate" in Nov. 2001 for troops in Afghanistan.

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Student art show lauded

by Lisa Conlin

A new generation of talented artists showcased their works at the 2003 Humber College art show and celebrated their achievements.

The winning art pieces of this year's *Walk of Art...Leave Your Prints Behind* show were announced at the 17th annual awards ceremony, put together by Humber's second-year Public Relations students.

"It's gone very well," said Yolanta Gaworecki, a PR student and Jury Day chair. "One hundred thirty eight pictures were submitted. That's up from 112 last year."

Jurors judged pieces from a colourful display of artwork that included portraits, landscapes, miniature house models and sculptures made out of wine corks. The winners were selected for five main categories: colour photography, black and white photography, mixed media, painting and drawing.

Sarah Mousseau, a film and television student, said the contest was a

new experience for her.

"This was the first opportunity to submit art at school and I thought I'd give it a go," Mousseau said, who won for her piece in the mixed media category.

The art exhibit was successful in illustrating the incredible breadth of talent.

David Dubinsky, a first-year creative photography student and winner of best black and white photography, took courses in mixed media and photography throughout high school. This is his second time entering a competition.

"I saw the opportunity and tried my luck," he said.

Other contest winners include Kyle Tryhorn, Amy Koudelka and

Brian Henderson, for their works in colour photography, painting and drawing, respectively.

Humber Vice President Academic Richard Hook told an audience of artists, jurors, contributors and PR students that he was impressed by "a marathon expression of strength of the student body." He added that the art exhibit was successful in illustrating the "incredible breadth of talent outside of the workforce."

Pat Freyee, a jury member and curator at McMichael Gallery, said she was impressed with this year's submissions.

"There's a really strong balance between mediums, a strong calibre (of artists)," Freyee said.

Greg Holman, jury member and Humber teacher, agrees.

"We had very strong entries. Very balanced, really a nice cross section," Holman said. "We've got strong talent [at Humber]."

Holman's advice to future contestants was to submit as many pieces as you can "because opportunity to win is high."



Courtesy/Sarah Mousseau

Participants in this year's art show will go on to compete in the U.S. Humber was the only Canadian college invited.

This year's batch of artists will go on to represent Humber College in The League of Innovation's Annual International Art Show, which will be held in the United States.

Holman and Freyee said that

Humber was the only college in Canada invited to participate in the competition.

All of the pieces submitted this year were put on display in the students' centre on March 27 and 28.

College teachers to begin contract talks with province

by Catherine Gerow

Ontario's college teachers are set to negotiate a new contract with the provincial government and are prepared for a tough bargaining process to have their demands met.

Representatives from the province's faculty union met with the provincial government bargaining team on March 31 to exchange demands.

Humber faculty union president Maureen Wall said while it's still too early to predict how the negotiations will go, faculty and students need to

E-mail may not be best way to contact teachers

by Melissa Lim

With some faculty having several hundred students in their program, Humber instructors say the best way to ask for help is not through e-mail.

Paul Pieper, instructor and program coordinator for Humber's Business Management and Marketing program, prefers communication in person.

"I discourage students from emailing me because too many have a hard time asking clear, succinct questions," said Pieper, who teaches multiple classes with up to 50 students in each.

As program coordinator for the college's second largest program, he oversees 700 students.

"I prefer talking to students, or even voice mails, because it makes things easy to clarify," he said. "In an e-mail, if I don't understand what's being asked, I can't answer the ques-

tion properly. But if we're talking over the phone, I can interrupt the student and ask for clarification."

But Laurie Turner, program coordinator for the Business Administration program, finds e-mail to be an extremely convenient way of communicating.

"With e-mail, I'm not tied down to returning calls or making connections," Turner said. "Sometimes I'll get e-mails sent at 3 a.m. because that's when the question strikes. It allows me to respond to questions I get at 3 a.m."

Some students say they e-mail their instructors because it's more convenient to do so.

"Sometimes I can't make office hours," said Sarah Vu, a Business Management student. "Most instructors probably do prefer face to face interaction but sometimes that's not always possible."

Academic Richard Hook said he's optimistic about the bargaining process and that a faculty strike is unlikely.

"Humber is incredibly fortunate with both its atmosphere and the quality of faculty that we have," Hook said. "It's in that spirit that I'm very hopeful that our faculty will be pleased with the outcome of the next round of negotiations."

Hook added that while a salary debate will take place, it won't be an integral factor in this round of negotiations.

"I would expect an increase in salary is inevitable," he said. "The only debate is the scale. So I would imagine the only sticking point is the fact that the colleges probably can't give out more money than they're getting in."

Another issue expected to play a major role in the negotiations this year is staff workload due to the increase in class size, a problem that will be compounded by the double cohort.

"Our classes are getting very, very full," Wall said. "Where we used to have classes of 25, now 35 is more the standard, and this is causing a lot of stress for students and teachers."

Wall added the faculty union is in a better position during these negotiations with the double cohort coinciding with the expiration of their contracts.

The current agreements for both academic and support staff will expire Aug. 31.

The next bargaining session between the faculty union and the province is scheduled for April 7.

2003 Convocation

DATE	TIME	SCHOOL/DIVISION
Tuesday June 17	7:30 p.m.	School of Information Technology & Department of Accounting Studies School of Social & Community Services (Lakeshore) Corporate & Continuing Education • Fire and Emergency Services
Wednesday, June 18	2:00 p.m.	School of Hospitality, Recreation & Tourism Liberal Arts & Sciences (North & Lakeshore) School of Applied Technology
Thursday, June 19	2:00 p.m.	School of Media Studies (North & Lakeshore)
Thursday, June 19	7:30 p.m.	The Business School (North & Lakeshore)
Friday, June 20	2:00 p.m.	School of Health Sciences • Early Childhood Education (Day & Evening) • E.C.E. - Advanced Studies in Special Needs (Day & Evening) • Community Integration Co-operative Education • Funeral Service Education • Practical Nursing (Day & Evening)
Friday June 20	7:30 p.m.	School of Health Sciences • Clinical Research • Emergency Telecommunications • Nursing • Occupational Therapist Assistant • Paramedic • Personal Attendant/Support Worker • Pharmacy Technician • Physiotherapist Assistant/Technician • Post-Diploma Nursing • All other Health Sciences (Part-Time)
Saturday October 25	1:00 p.m.	School of Creative and Performing Arts

If you wish to attend the June 2003 Convocation you can apply by:

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Sherri Wood

Joe Flaherty stands beside a portrait of himself created by Toronto artist Ron Kasman who donated his collection of 300 portraits of famous comedians to the college.

Artist donates collection to Humber School of Comedy

by Sherri Wood

Many of the past century's funniest famous people can now be seen at Humber College as part of Toronto artist Ron Kasman's donated collection.

Kasman donated the Face of Comedy series of 300 portraits last week to the Humber School of Comedy to keep the collection together.

"I didn't want to break up the set," Kasman said. "And Humber College has an audience who appreciate comedy."

The series was created over a period of four years, and includes portraits of Charlie Chaplin, Gilda Radner and Lucille Ball. Kasman said he tried to portray the true character of the comedian in each piece using different mediums such as oil, ink, collage and airbrush.

"I tried to make each one fit the [comedian's personality]," Kasman said. "For instance, they called Buster Keaton 'old stoneface' because he never smiled, so I did him as a woodcut because wood was a

still look."

The newest addition to the collection was unveiled at The Face of Comedy reception on March 26 at Lakeshore Campus, in honour of Humber faculty member and SCTV alumnus Joe Flaherty.

"I'm happy about the portrait," Flaherty said. "I'm so used to seeing caricatures, but this is more interesting. The more I look at it, the more I like it!"

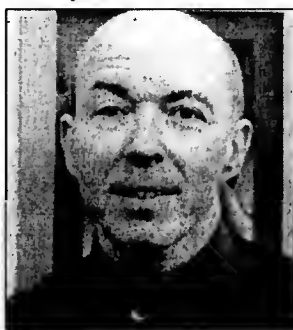
Allan Guttman, artistic director of Humber's comedy programs, thanked the artist publicly for the donation, saying it would "enhance the school's individuality."

"Many of these artists rebelled against everything, including school," Guttman said. "And now here they are, back in school!"

Joe Kertes, dean of Humber's School of Creative and Performing Arts, said he was very glad to accept the series.

"This is our hall of heroes," Kertes said. "Our [student] comedians want to become the people in these portraits."

Several students of the Humber



Sherri Wood

Ron Kasman donated his collection to Humber in order to keep his collection of 300 portraits together.

School of Comedy attended the reception and were impressed with the collection.

"I think [the art collection] is great," said Jake Labow, Humber School of Comedy student. "We like to explore all kinds of art, and this lets us explore art related to the field."

See page 14 for Kasman feature

Tories promise more money for education

by Andrew Hetram

With Queen's Park gearing up for an election this year, students are getting an earful of promises from candidate hopefuls.

Conservative leader Ernie Eves is using his position as Premier of Ontario to persuade voters that re-electing the PC party is the prudent choice.

In March, when the premier announced support to the tune of \$149 million in new funding to help support small, rural and northern schools, the press release given out at the event added, "In the coming weeks, more announcements will be made that will further improve Ontario's education system."

In February, Eves gave \$10 million dollars to the Apprenticeship Enhancement Fund. The fund was created in 1991 for upgrading facilities that will train apprentices at Ontario's community colleges.

"By expanding community college training facilities and doubling the number of students entering our apprenticeship programs, we will be better prepared to face these challenges head-on," Eves said.

Another \$73.4 million for operating grants at colleges was announced at this year's Premier's Awards for Graduates of Ontario Colleges of Applied Arts and Technology.

"Colleges have supported the growth of nearly every industry in this province - from forestry to film production," Eves said.

Ontario Liberal leader Dalton McGuinty, whose party is currently ahead in the latest polls, criticized

the Tories' campaign promises at the annual heritage fundraiser early last month.

"How are they going to pay for all these programs?" McGuinty asked. "They're promising \$4 billion in tax cuts. I'm promising zero tax cuts. They're already four billion behind me."

The Ontario Liberal's election platform is calling for a freeze on tuition fees for at least two years and guaranteeing a spot for double cohort students. Also on McGuinty's list of promises are tuition waivers for students from poor backgrounds.

But NDP spokesman Sheila White said the Liberals haven't shown where they're going to get the money for their programs.

"We don't believe the Liberals are being realistic, spending the same pot of money on every funding proposal," White said.

She said the NDP will cut funding to private universities and increase taxes at the highest bracket to fund their changes to education.

"The NDP wants to reduce post-secondary tuition by 10 per cent immediately and eventually provide free post-secondary education for students," White said.

First-year accounting student Sean Aloysius claims education is not a high priority for the Tories.

"I have a feeling [McGuinty] will follow through with election promises for education. Aloysius said. "Ernie Eves and Mike Harris combined haven't done much for education. What's the point in voting if they don't follow-up on their promises?"

"Ernie Eves and Mike Harris combined haven't done much for education."

Toronto police cancel Block Parents program

by Chris MacKinnon

Block Parents, the volunteer child safety program, ended a 30-year run in Toronto on March 23, when Toronto police cancelled the program due to a lack of public support.

"It's the end of an era," said Elizabeth Hawley of Crime Concern, a local group that tried to revive the

program with police.

"For five years we've been warning the program was in dire straits," Hawley said. "The support just wasn't there anymore."

She said only three people showed up at community meetings held across the city. No new volunteers could be found to manage the program after Crime Concern quit.

Police said the end of the program in Toronto is a sign of the times.

"Thirty years ago there was usually at least one adult at home during the day. That's not the case any more with double income families," said Sgt. Rob Radbourn of Toronto Police's Community Policing Support department.

Volunteers in London, Ontario

started Block Parent as a pilot program 35 years ago in 1968. At the height of its popularity in the 1970s, thousands of Toronto volunteers displayed the red and white Block Parent signs in their home windows. By the time police pulled the plug, only about 600 Block Parents remained.

Street-proofing kids against

potential danger has become a better way to make kids safe, Radbourn said.

Hawley also noted that the popularity of Neighborhood Watch, another crime prevention program, is on the rise.

This year would have marked the 30th anniversary of the program in Toronto.

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FOR THE ATTENTION OF ALL HUMBER STUDENTS

Notice of Election for the Student Representative to the Board of Governors of Humber College

An Election will be held on **Wednesday, April 9 and Thursday, April 10, 2003** for the position of Student Governor on the Board of Governors of Humber College. The term of office for this position is September 1, 2003 through August 31, 2004. There are two candidates for this position:

Tyler Burrows
Usman Ghani

Please note the following timelines for this Election:

Wednesday, April 2 through Tuesday, April 8 at 6.00 p.m.	Campaign Period		
Wednesday, April 9	Voting 9.00 a.m. — 7.00 p.m.	Location: Lakeshore Campus Foyer between A & B buildings	Location: North Campus Concourse, near the Lecture Theatre
Thursday, April 10	Voting 9.00 a.m. — 4.00 p.m.	Location: Lakeshore Campus Foyer between A & B buildings	Location: North Campus Concourse, near the Lecture Theatre

The **Chief Returning Officer** for this election is **Doug Willford**, who can be reached at:

Ext. 4654

Email: doug.willford@humber.ca

All students (full time, part time, continuing education) are eligible to vote in this election.

Further information about the Board of Governors of Humber College and this Election can be obtained through the President's Office, Room D 167, North Campus, or by contacting:

Val Hewson

Executive Assistant to the Board of Governors

phone ext: 4102

email: val.hewson@humber.ca

Editorial

America the strong – nothing but a nasty bully

This war is surprisingly similar to what Stanley Kubrick depicted in *Full Metal Jacket*, his film about the Vietnam war.

The first half of the flick focuses on weeding the good soldiers from the bad in preparation for combat. The scene is tense, sick and green, especially when the drill sergeant goes over the edge. In his meanness he pushes just enough to get himself shot and killed.

It may seem extreme to say, but in a way the United States, because of its behaviour, could be cast as the bully drill sergeant. It is already wounded.

Since the start of the U.S. - led War on Iraq, the American government, and especially its blood-thirsty media mongrels, have been bullies. They have namecalled and pointed fingers at those countries who failed to support Bush's decision to defy the UN and storm Iraq.

The New York Post hosted a front page with a photo of French leader Jacques Chirac and Germany's Gerhard Schroeder shaking hands and smiling under the headline: "Axis of Weasel: Germany and France Wimp out on Iraq."

Sush a display can't even be attributed to a disgruntled editor with a tight deadline. It all comes down to respect for the opinion and the decisions of other independent countries, but bullies generally don't have much respect or consideration for others.

This includes the whole Freedom Fries bit which made no sense. (Bullies generally aren't all that bright either.)

But thankfully, Canada continues to stand up to the bullying and isn't going to dive into combat with those who have labelled us as "traitors."

And someone should point out to the United States that, although inadvertent, some Canadian soldiers are on the frontline. Right now, there are at least 31 Canadian troops in Iraq on military exchange duty.

Foreign Affairs Minister Bill Graham confessed last week that Canadians are playing "technical" roles in the War on Iraq and said that the government could not reveal the whereabouts of our soldiers. Since Canadian soldiers are involved in exchange programs in Oklahoma's 552nd Air Control Wing, some of whom are currently serving in Iraq, there's no saying exactly how many Canadians there are in action.

One thing's for sure, Canadian military personnel are terribly close to danger. Second Lt. Angie Little, graduated from military college less than a year ago. The 23-year-old Nova Scotian is stationed with "The Desert Rats," the 32 Armoured Engineer Regiment which is a part of the 7th Armoured Brigade deep in Iraq. Lt. Little sits nested in a tank in Basra with about half a dozen other Canadians in action.

But we will not rub this in America's face. Nor will we trumpet loudly about how hard we are working to help resolve this conflict. But we will point out that bullying does not work and that sometimes life will imitate art, like Kubrick's, in a perfectly eerie way.

Beware of U.S. television networks: spineless journalists running America's war coverage



by Tamara Holmes

Never before has responsible journalism been as important as now while we wrap up week two of

the war.

In the most televised global conflict in history, the American-led war on Iraq is by far the most accessible.

Or is it?

The public needs to get real and exercise a heightened sense of media discretion, and fast. Ol' Dubya is running a public relations game and journalists are jumping all over it.

Despite anchors turning in their conservative looking threads in

exchange for bright spring colours, it must be hard to fill entire days of full on news coverage when the only information being released is trite and un-exclusive.

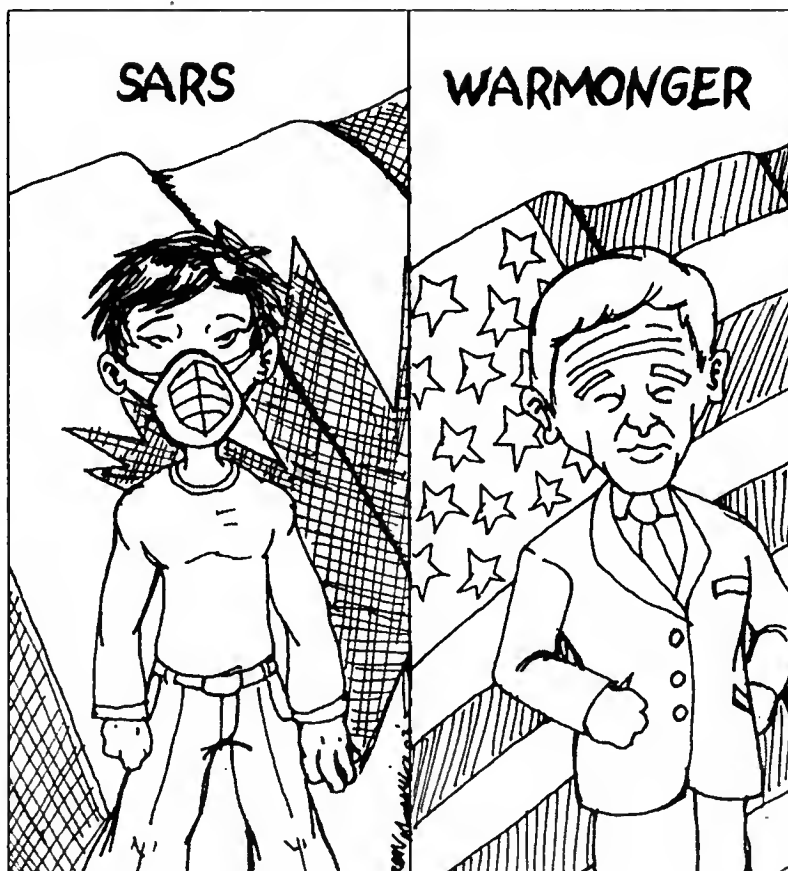
Journalists are over-paid gossips and will jump on anything.

The control stems from the Gods – the administrative and governmental forces – above. They that control what the media know and therefore what the public know. If it weren't this way, there would be no such thing as investigative reporting.

If a seven-year old boy crashed his bike into a garage, and every daily newspaper showed up to report on the incident, the essential 5 W's of who, what, when, where and why would be the same.

But when it comes to political, military or more heavy-handed coverage, the nation's dailies act only as a hazy crystal ball speculating what could, would and should be happening.

Cont'd on page 9



There are worse diseases ...

Letter to the Editor

Etc. lost online

Dear Editor:

I have been reading the issues of *Et Cetera* online for several months. The reason I read the online issue is because my daughter is a student at the college's North Campus and lives at the college's residence. The *Et Cetera* gives me some insight into what the issues are at Humber College and has provided me with some information on events occurring on campus.

What really piques my interest, however, is the reporting and writing skills of the journalism students at Humber College. Many years ago I was accepted into the journalism program, but chose to attend the Communication Arts program at Mohawk College instead, where I majored in print journalism. I do not regret my decision.

Why did the online version of *Et Cetera* stop at January 30, 2003? Why are the writing styles of the contributors so similar?

Sincerely,
Aileen Power

From the ED: At the end of January, the college switched our servers and we have had problems since then. We have kept our bank of news stories in anticipation of the site going up within the next week

As for the familiar writing styles – I encourage you to pick up The Star or the Globe. Styles of writing vary from the Life to Arts to News sections, but the writing within each section remains similar, which is what you might be noticing.

Thank you for your attention and taking the time to write.

Our web address for the online Et Cetera is www.etcetera.humberc.on.ca

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Opinion

Tips to become a U.S. President



by Miriam Osborne

I think when I grow up I want to be the President of the United States. This may seem unrealistic, but I've done some research into what I need to know and it's all pretty straight forward. Maybe if you're interested in becoming president you should read this as well.

Worried you're not smart enough? There's no need to be, because you'll have the best speech writers around who can come up with great phrases such as, "No evil doers, smoke 'em out, hunt 'em down..." And if you decide you want to ad lib during your speeches, that's fine too.

You can say, for example, "Families is where our nation finds hope, where wings take dream." Now, some may claim that this doesn't make any sense, but that's OK. It doesn't have to. That's one of the bonuses of being president.

Another bonus is that you'll be surrounded by the most intelligent people in the world. When a country pisses you off, a good way to show them your displeasure is to have one of your intelligent friends, maybe the chairman of the committee responsible for

House operations, to change French fries to freedom fries on the menu. Americans will hear this and begin to take a stand and get rid of any French wine they may have in their house.

Now, the fact that French fries didn't originate from France and that pouring wine down the drain probably isn't really hurting France's economy, is irrelevant.

Another tip: Try to get pictures of you and all your smart friends published across the country. Maybe you in the oval office with your glasses on (which is a smart move because we all know you must be smart if you wear glasses) and shuffling through paper. Sure, these may just be doodles of you

and your family, complete with an arrow over your head and "ME" written in big block letters. But don't worry. People will feel reassured just by seeing you looking at papers. I should warn, though, that there appears to be a slight downfall by having smarty pants' around all the time.

In a time of war, for example, some critics overseas may claim that maybe, (just possibly) the evil doers were underestimated. But surely they can't be right. The safe thing to do is to get your Secretary of Defence to call these critics "second guessers" and maybe add that it's "a little early for post-mortems. It's a little early to write history." Again, it hardly addresses the issue, but it sounds so ... deep.

Another tip on handling the critics: Don't let them tell you that you're not running a democratic country. Just before the "shock and awe" campaign, (another great catch phrase. Must applaud the one who thought that one up), the majority of Americans did not support the war, but as president, you know what's best.

Being president is actually a sweet deal. You get to bomb a country that you say is linked to the Al Qaeda terrorist group and is making weapons of mass destruction without actually providing any proof whatsoever. Who needs proof when we have your word?

This might be the most helpful information of all: When giving your State of the Union address mention the failing economy and the lack of health care.

Now, here's the fun part. You don't really need to go into detail about how you plan on fixing it. After mentioning it, quickly move on about helping some poor countries. Always have a diversion from what's going on at home, and Africa seems to be perfect. Promise to ask the congress for, say, 15 billion dollars over the next five years to help fight HIV/AIDS. Don't worry about actually doing this right away. Five years is a long time. You may not even be voted in for a second term, so you may never (hopefully) have to worry about giving the money.

Hell, you can become president without even having the majority of America vote for you.

Gotta love democracy!

The road to utopia curved us into speed addicts

It's been nearly 10 hours since I got on my first bus of the day and I have just gotten off my last. I'm walking through the TTC halls, relieved to be almost home so I can start my evening.

I get to the escalator in my rush and there it is, the sin of all sins, someone standing on the left side of the escalator. The frustration in me begins to boil. "Don't people know the rules of society?" I ask myself. The sign says "stand right, walk left." How hard is that?

Oblivious to the dirty looks I'm sending, I decide to be really bold and say, "excuse me" in the most irritated voice possible. Maybe it was my 10 hour day, or maybe it was just too much coffee, but as a Canadian I did the unthinkable. I pulled a New Yorker and shoved my way past. Of course, being the polite passive person I am, I did it in the most gentle of ways, but with just enough force to let him know I was annoyed.

Satisfied with myself, I double-time it up the rest of the escalator and head home. As I turn the final corner onto my street, the revelation hits me. Why do I get so annoyed with something so small? Why should I care if someone was standing to the left or the right? What was it about someone not obeying the rules that annoyed me so damn much?

Everyone has a different set of rules that they walk around with in their heads. They are there to make our society run smoothly. These rules remind you how to act, how to speak, how fast to go, how slow, where to stand, where to sit and where to have fun. Some of them have been instilled in us since birth, others are personal preference. And some we simply have no clue where



by Ben Rycroft

they came from.

But why does our culture need these rules to live out our lives? Freudians would point to the Super-Ego and its desire for eternal obedience of rules. Conservatives would point to the human need for order. My beliefs vary from the mainstream. I point to our society's addiction to efficiency, convenience and speed.

... this culture of ultimate convenience hasn't lived up to its billing. What happened to the utopian lifestyle that our parents dreamed of?

We've all heard the "it's a different world today" slogans. How life is faster, where the "second you buy a computer, it's out of date," mentality applies to all. It's a world where newer, faster, sleeker gadgets are released every year and are eaten up by the buying public.

We have access to an unlimited variety of stimulation at a split second's desire in a world where all of these "toys" are meant to make our

lives easier.

However, this culture of ultimate convenience hasn't lived up to its billing. What happened to the utopian lifestyle that our parents dreamed of? By now we were supposed to have robots doing the things we all dread, so our lives would become just one big Greek grape eating party.

Instead we are so caught up in our "faster, faster" speed-obsessed environment with our ultra-fast cell phones, pagers, palm pilots and high-speed connections that we don't even have enough patience to ride an escalator. We never seem to slow down and enjoy all this freedom that speed has supposedly brought us.

We've come to need the signs, directing us on how to optimize our time. Without the "exact change" sign I might have to wait 10 seconds while some fool gets change for a twenty. Without the velvet roped line-ups, I might have someone cut in front of me and set me back another 30 seconds. And without the "stand right, walk left" escalator sign, I might miss the coming subway and throw off my weekend plans.

The scariest thing about our speed addicted world is that we are training ourselves to never come down from the high. We have become slaves to our culture's drug of choice and we will continue to find newer, faster, quicker ways of getting our days done so that we can then relax.

Like the junkie with a needle in his arm, only an inch away from death, it's only when we hit rock bottom and unplug from the speed, that it becomes clear that our attempts to create a utopia have instead resulted in creating a prison.

Cont'd from page 8

Tactical information is being released, thus being deliberately controlled.

NBC, MSNBC and *National Geographic* have publicly dropped renowned veteran reporter Peter Arnett after he gave a 15-minute interview to Iraqi television.

Arnett defends that he has covered 40 years worth of global conflict, including the Gulf War, and was asked his views by Iraqi reporters. Arnett says he didn't feel he was betraying any loyalties by giving the impromptu interview.

The following Monday morning on NBC's *Today*, Arnett was forced to publicly apologize and did nothing short of grovel for understanding.

He even went as far as saying that NBC is the "best news coverage organization" in the world and then called himself stupid before

Today host Matt Lauer told him the White House called him "ignorant."

I wonder what NBC would do should they have a similar opportunity to interview an Iraqi reporter? I should think that standards would not interfere with an "exclusive" such as that, no?

The public needs to get real and exercise a heightened sense of media discretion, and fast.

To constant news coverage organizations, it's all about the special perspective interviews.

Controversial veteran British reporter Robert Fisk, who writes primarily for *The Independent* in

London but can be seen in *The Toronto Star*, told me once how "foreign assignment" to a journalist often equates to filing a story in a different time zone.

When reporters set out to cover global conflict Fisk said, they often get off the plane, check into their hotel and head directly to the U.S. Embassy for briefings. From there, they gather file photos to accompany Embassy-released data for their story.

Whether Fisk is detailing the normal behaviour of media members or just adding to his quest for responsible media coverage, we know that journalists are out on the job, trying to safely bring the best coverage they can from Iraq.

The public needs to hear every side to every story and needs to take the speculative news coverage with a grain of salt. When it says "exclusive," it often means that there is more room for error in reporting.

Cash & Gizmos

Profs may have a problem with students using the Web to cheat

A new software called turnitin.com gives teachers a new way to ensure that the papers their students are handing in are not lifted from the Internet

by Laura Youmans

Cheating is alive and well but it's not the epidemic caused by the Web that some believe.

Some universities have purchased software called *turnitin.com* to catch cheaters, but not all educators believe this is useful.

"It is attracting more attention than it deserves," Professor John Baird, Associate Chair of the English department at U of T said. "I don't

like to use *turnitin* because it says, 'I don't trust you' and it sends students the wrong message."

Baird said growing attention is given to cheating from the Internet and it is partly because programs like *turnitin* exist.

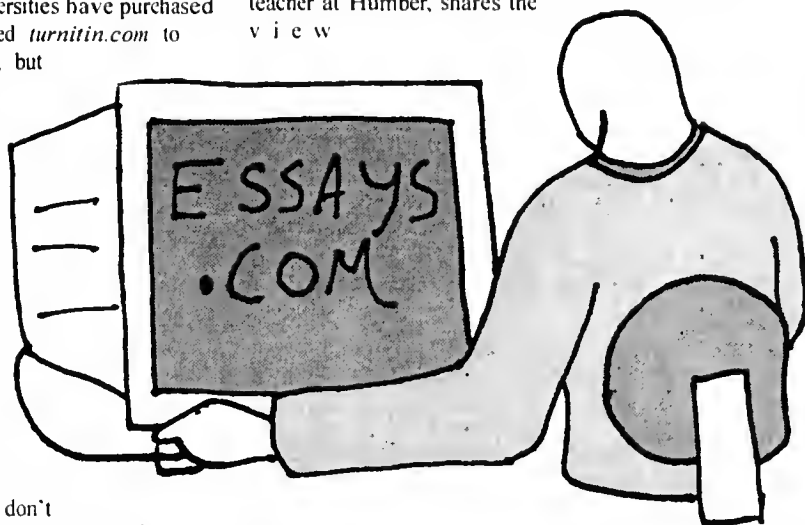
"This is nothing new. Back in the '70s there was an essay service here in Toronto. There were legal means

to shut them down. I'm sure I may be naïve, I may be ignorant, but from where I sit it (cheating) is not an enormous problem," Baird said.

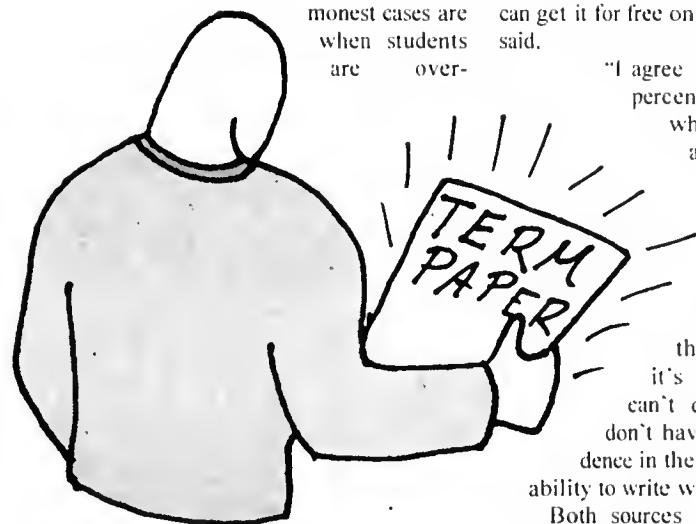
Ausra Karka, a Communications teacher at Humber, shares the view

semester," Karka said.

Karka teaches communication courses and English as a Second Language students. Karka said a few ESL students have plagiarized whole



The night before



The due date

that cheating has not increased because of the Internet.

"Yes, cheating does exist, but it is not a rampant problem. I would say we get about one or two cases a

chunks off the Internet, but because ESL students are very unsure of their writing skills and often depend on secondary sources to help them with the language.

whelmed by the workload and feel under pressure and do not seek advice at the right source. A tiny fraction of the population cheats, something like one per cent, very very few

"It is easy to detect cheating because they are unfamiliar with the language and the copied material to them sounds correct. But most ESL students are very honest and fabulous students. They are very respectful of their teachers," Karka said.

Baird believes there are two different types of students who cheat — those who are dishonest because of mistaken solutions to their stress, or those who are deliberately dishonest.

"The commonest cases are when students are over-

students. The great majority of students are honest and most want to benefit from their education," Baird said.

However it is as easy to track down Internet copycats as it is to find the information. The Internet puts a new slant on a problem but it also has a new slant on the solution.

"You don't need the *turnitin* program to do it, Google is terrific. Most students don't want to spend money to buy essays, why do that when you can get it for free on Google?" Baird said.

"I agree that it's a small percentage of students who actually cheat and that they are usually insecure in their abilities,"

Karka said.

"Students lack the confidence, it's not that they can't do it, they just don't have enough confidence in their ideas and their ability to write well."

Both sources from university and college level insist that cheating has not increased because of the Internet but it is more tempting than before.

"The *turnitin* programs have a neat scheme, everyone is stampeding for the new technology, but no one is looking to see if it's really what the students need," Baird said.

Shoplifting — the scourge of the shop owner

by Angela Homister and Ambarish Maharaj

Pick up the morning paper, skim through the news section. You will inevitably find numerous crime stories.

Murder stories? Sure, right on the front page. Armed robbery? Still haven't caught those two guys. Gang related violence? Hey, the cops are working on it.

But how about shoplifting? Er, didn't see anything. There was something about a car theft, although that doesn't count. But hey, did you read about that shooting?

So, if the morning paper is any indication, shoplifters aren't criminals that are getting their due — and that's probably the way they like it. Maybe it's because shoplifting is often seen as a victimless crime. Who does it really hurt if you pocket a candy bar on your way out of the store?

And don't forget that well-known

rally cry of the hardened shoplifter in defense of their crime — "Everyone does it."

That's right, "everyone." In other words, maybe even the guy you just traded shifts with. And this points to one of the major elements of shoplifting, employee theft.

According to the Retail Council of Canada's 2000 Canadian Retail Security Report, employee theft represented 31 per cent of annual stock shrinkage in 1999. However, the elusive nature of the crime makes it difficult to know just how large a slice of the shoplifting pie is actually represented by employee theft.

Tushar K. Pain, a Toronto based lawyer sums it up nicely. "I have no estimate of how much [employee] theft goes unnoticed. After all, it's unnoticed," Pain says.

And what of the dimension of employee disloyalty inherent in this sort of theft? According to Pain, this is not ignored by the courts.

"The [offender's] sentence is

determined after consideration of all the facts, both aggravating and mitigating. The fact that the employee is shoplifting is an aggravating fact in and of itself because of the breach of trust involved," he says.

Beyond that, Pain says people

Penalties for shoplifting range from a discharge to serving a jail sentence.

who commit employee theft are subject to the same essential penalties as other shoplifters, which "range from a discharge to serving a jail sentence."

Pain adds that most employee theft is caught with internal security. It's difficult to gain insight into secu-

rity measures by larger chain stores because managers and staff are often unwilling to discuss them.

They are generally reluctant to discuss disciplinary measures for employees caught shoplifting.

The owners of smaller stores sometimes prove more willing to talk. Al Duncan, owner of a small independent pet shop in Ajax, has dealt with internal theft half a dozen times in the past two decades. All of the employees who were caught were fired.

"I don't have a lot of money to spend on [inventory]. Why should I buy it for them?" Duncan says.

Duncan says the best way to avoid employee theft is to build trust with employees.

Of course, such a tight knit modus operandi isn't always realistic for larger businesses. According to Pain, many of these stores have "internal security personnel — both uniformed and plain clothes," to prevent all kinds of theft.

Technology comes into play as well. While cameras and alarm systems may prevent internal theft, Electronic Article Surveillance (EAS) systems are used by some businesses too.

Olin Oded, a manager at Magen Home Automation and Security Systems, says the EAS system works by triggering an alarm to alert staff when an item, such as an article of clothing, is removed from the store, or when the tag is removed from that item.

"According to industry publications, [employee theft] account for 60 to 70 per cent of all shoplifting," Oded says, citing a much larger figure than the Retail Council's figure.

He says a number of factors are taken into consideration when determining the numbers, but he feels that the figures he cites are accurate.

If that's the case, then it's a small wonder businesses are investing in EAS systems and other ways of fighting employee theft.



Ashley Hickey

Trucks accidents may get a lot of attention, but trucks cause only 1.8 per cent of collisions.

Sharing our roads with trucks

Educating public best way to avoid deadly collisions

by Ashley Hickey

A baby's car seat comes to a rolling stop at the side of the 401. Shards of glass and personal belongings are scattered about the road and a heap of metal lies in the middle of a west-bound lane, now on fire and mangled far beyond recognition.

This twisted piece of machinery was once a car. Behind the wreckage, a tractor-trailer is overturned. It's strewn along the median, blocking several lanes of traffic, spilling its contents into the oncoming lanes. Both directions on the 401 are now closed because a tractor-trailer is involved in yet another fatal accident on one of Toronto's busiest highways.

Whether drivers like it or not, they have to share the roads with these monsters. And as days go by, more trucks are using Toronto's highways as a major source of travel.

Over the phone Mary Lynn Villeneuve, an Ontario truck driver who owns a trucking business with her husband Richard, expresses her opinion on the issue.

"Of course...more trucks are on the roads in our city every day. General Motors for instance, in order to cut costs within their factories, have eliminated most of their warehouse space and are now directly transporting their goods via truck to their clients on the same day instead of storing it for a few days. This puts many more trucks on the road," she says.

The tension in her voice betrays the fact this is a very heated issue to her.

"What the media fails to realize is that trucks are only responsible for about 1.8 per cent of the collisions on Ontario's highways. That leaves 98.2 per cent accidents involving cars. More drivers need to be educated on the rules of the road involving truck safety so that we can avoid these accidents before they even happen."

she says.

Issues such as sharing the roads with tractor-trailers provoked The Ontario Trucking Association to recruit 10 of its finest drivers to lead a special information project. These are drivers with first class driving records and numerous awards and commendations. Their mission is to aid in a crusade across Ontario to teach drivers about safety precautions when they drive around transport trucks.

"The Road Knights program is an industry awareness program geared to the public," says Stephen

"What these yahoos don't realize is that I can't stop as fast as a car can. If I have to slam on my breaks, buddy, your little car is a goner."

Anderson, assistant manager of communications for the Ontario Trucking Association.

The Road Knights teach drivers how to prevent accidents with tractor-trailers, such as how to stay clear of a truck that is backing up. Tractor-trailers use side mirrors when backing up, and although these mirrors are very large, there is still a fairly large blind spot to the left of the driver. It is best to leave as much room possible between you and the trailer.

The team also emphasizes unsafe passing and maintaining a safe distance. Drivers often fail to see the tractor-trailers turning signals and as the truck passes into the left lane briefly to allow more room for a large turn, cars will try to speed up to

pass, resulting in a "squeeze" because they do not realize they are caught in the middle of the turning truck's path.

"All road users are partners in road safety," Anderson says. "Everyone has to learn to co-operate on the road."

An angered truck driver appeared on Much Music's Speaker's Corner recently and had this to say. "I see all these young guys out there in their sports cars trying to impress their girlfriends by speeding up and cutting out in front of me. What these yahoos don't realize is that I can't stop as fast as a car can. If I have to slam on my breaks buddy your little car is a goner."

Accidents involving transports, especially along the 401, have been an ongoing problem in Toronto for a long time. In 1995, a young woman was killed while traveling in her car along the Ontario highway when a transport travelling in the opposite direction, lost a set of wheels. One wheel crashed through the woman's windshield with a force equivalent to 200 pounds.

In most cases, it's not the driver of the truck who is at fault. Although a truck driver might thoroughly examine his rig before setting out on the road, he or she can't detect all mechanical errors that might occur.

"If more people would pay closer attention to trucks on the road, treat them as actual vehicles, and stop treating them as obstacles in the road, then maybe we wouldn't have these fatal accidents that the media jumps at the chance to cover," says Richard Villeneuve, Mary Lynn's husband.

Either way you look at it, tractor-trailers are involved in the smallest number of accidents on our city highways. With groups like the Ontario Trucking Association's Road Knights, hopefully every driver on the road will have a chance to be educated on how to safely share a road with a transport.

Economics partly responsible for 'boomerang kids'

by Kerry-Ann Taylor

Finances may be one the major reasons "boomerang kids" – adult children who leave the nest then return home – are increasing in record numbers.

The 2001 Statistics Canada survey found that 41 per cent of Canadians aged 20 to 29 were living with their parents. This is an increase from 20 years ago when only 27 per cent fell into that category.

Peter Dietsche, director of Institutional Research at Humber College, said that Humber keeps track of where students are living by age group. Current figures reflect surveys taken from Fall 1998 to 2002.

Almost 35 per cent of Humber students in the 25 to 30 age category are living at home, and 51.72 per cent of students age 23 to 24 are at home also. The figure drops off significantly after age 30, with less than 13 per cent of those age 31 to 35 living at home.

Leah Malowanec, a Health Promotion Content Coordinator with the B.C. Council for Families said children return home for many reasons.

"It could be economically related, job loss, overwhelming student loans...socially related, the break-up of a marriage or relationship...or a health issue," Malowanec said.

For Luxmen Aloysius, a 24-year-old student in his first year at Osgoode Hall, the decision to move back home after five years on his own was "partly for money reasons and partly for familial obligations."

"Law school is expensive and I would not have been financially able to live on my own and go to school full-time even with OSAP and working a part-time job," Aloysius said.

Finances also played a part in Angela Forth's decision to return

home. After having been away at school for four years, the 27-year-old lived on her own but returned after a year.

"It wasn't really much of a choice. It was not being able to find a place that I could afford," she said.

Although moving back home is not the same as moving in with complete strangers, there are considerations to be made.

"Many adjustments need to be made when an adult child returns home, both by the child and the parent," said Malowanec. "There are no hard and fast rules for this, but both the child and the parents should

be comfortable with the decisions...and be willing to make some small compromises if needed."

Aloysius agrees. "My mom tends to worry a lot, so if I

am going to stay out late or not come home, I just have to let her know. It's not a curfew or anything, it's just so that she doesn't worry."

Although for the most part, the transition has been a smooth one, he still misses living on his own.

"The five years I lived away from home, I enjoyed it because it offered independence, distance from my family...and I only had to worry about myself," Aloysius said.

Angela's mother Wendy Forth said her relationship with Angela has changed.

"The first time that she came back after university it was very hard as I still expected her to tell me where she was going and what she was doing," Wendy Forth said.

"My relationship with Angela before was that I had in my mind the role that I should follow was that I am the mother, you are the child, my house, my rules," Wendy Forth said. "Now it has changed...we have more respect for each other and she is more than just my child. She is a grown woman."

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A contact lens that deals drugs

By Sarah Ternoway

Scientists have developed a new kind of contact lens that could be used to deliver drugs to the eye in order to treat diseases such as glaucoma.

Dr. Anuj Chauhan and colleagues at the University of Florida have invented a method of encapsulating drugs in microscopic droplets called nanoparticles. These nanoparticles can be embedded in a soft contact lens when it's made.

When the lens is placed on the cornea of the eye, the drug nanoparticles move out of the lens and get absorbed directly into the eye, Chauhan said.

This new technology is an attractive alternative to eye drops, currently the most common method of delivering drugs to the eye.

"Current methods of [eye] drug delivery are highly inefficient,"

Chauhan said. "While eye-drops are convenient and well accepted by patients, a majority of the drug contained in the drops is lost due to tear drainage."

Because the drug is placed exactly where it's needed and doesn't have to travel through the bloodstream, it can start working quickly. This also reduces the chance of side effects, since only the eye receives the drug.

The contact lenses can be worn for up to two weeks, releasing the drugs in a controlled manner over time. The lenses could also be designed to provide vision correction along with the drugs.

The lenses are still in the design stage and have not yet been tested clinically. The research was presented at the annual meeting of the American Chemical Society last week.

Online archive of pop culture goodies

Slush Factory a clean, organized site for fans

Now that winter is over and the snow is slowly melting away, all the different layers of ice, dirt, lost mittens and garbage are becoming one as a giant river of slush.

A similar approach is being taken with the online pop culture, Slush Factory (www.slushfactory.com), that takes the best and worst of what the 'net has to offer and condenses it into its purest form — entertainment.

"While there are more than a few pop culture Web sites, we feel we bring a measure of uniqueness to the table by incorporating a 'free spirit' atmosphere with a wide range of varied content," says publisher Brian Jacks.

"Whether it's comic books or DVDs, we view ourselves as a direct pop culture conduit between our writers and our readers," he says.

"I'm impressed by the amount of well-displayed content," says 14-year-old Web user Anthony Loring. "They seem to give equal representation of news from all parts of [pop culture], which is something refresh-

ing for a Web site." For readers, it's that first impression that counts the most. "Upon first glance, Slush Factory is undeniably appealing to the eye. The layout is clean, crisp, and well organized," says 21-year-old writer Lauren Dougherty. "As far as content goes, there's something for everyone."

"I definitely like it."

Though unquestionably strong in the amount of content that it provides, Jacks sees Slush's success as a result of the culture that created it.

"I feel Slush's main strength is our ability to deliver content with a Gen-X flair that our readers will find interesting," he says.

In the near future, Jacks hopes to add a videogame channel to the site. This would enable its users to take a break from reading articles and play Flash-based animation games.

Jacks also hopes to add new writers, film and print personalities and the touch that turns it all to pop culture slush.

"I feel we have what people are looking for," Jacks says. "And they could connect with a much wider audience if [others out there] only knew we existed. Letting people know that Slush is out there is our primary goal for the future."

Web Wanderings by Brian E. Wilkinson

ing for a Web site."

Created in April of 2000, Slush Factory has seen its readership grow in leaps and bounds.

Several thousand visitors flock to the site each month to check out features dealing with new film releases, comic books, novels and video games. Maintaining such a diverse site seems to be an impossible challenge.

"Not necessarily," Jacks says. "With our Web site design we're able to more adequately present a wide-range of pop culture content in a format friendlier to our readers. In terms of covering content, the only problem comes in finding writers."



Courtesy

The Matrix movies are one of the many topics covered on slushfactory.com among other pop culture goodies.

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Arts

Artist makes funny faces

Collection of portraits donated to Humber

by Hayley Stephens

Ron Kasman draws the funnies.

Having worked for almost every comic book publisher in Canada and the United States, seven years ago he began doing portraits of comedians.

Today, he has over 300 faces in a collection that spans a century of comedy. What was born accidentally has taken on a life of its own.

"I did a portrait of W.C. Fields as a classroom demonstration. I did that and seven others as demonstrations for my students. I thought I would stop at that but eventually it grew to 50, and then I thought it won't go beyond that, and then it grew to 304," Kasman laughingly recalled.

"It was my consuming passion over the space of those years. I did no other art. I rarely went a

day without doing some work on those portraits," he said.

While it took him less than an hour to sketch each comic, the challenge lay in deciding which artistic method would best capture the comic's personality.

"I tried to capture what made them funny, in a few cases, particularly the Chaplin, I got it on the mark, sometimes I got it close, and there are a few that I missed by a mile," Kasman said modestly.

With Charlie Chaplin, it was important to leave stuff out because of the silent nature of the comic, Kasman said.

"An accurate oil painting, showing every single aspect of him, wouldn't have made any sense on Chaplin," he said. Instead, Kasman chose a heavy contrast with construction paper on marbled paper.

The approach to take for some comics was more obvious than others, the artist admitted. "Some of it is intuitive, with the Lucille Ball it's

easy to explain. I Love Lucy was in black and white, but on every single show they kept saying 'you crazy redhead' so I had to show her hair red and the rest of her in black and white. The best way to do this was with markers and coloured pencils."

Many of Kasman's portraits are of comics who are long dead, and some are of comics who are long forgotten. By capturing what made them funny, Kasman tries to bring a part of them back to life.

"You read their life stories, you read what they did, and they just don't deserve to be forgotten," he said.

To Humber's comedy students, the artist behind the faces also doesn't deserve to be forgotten. Kasman has donated his collection of portraits, *The Face of Comedy*, to the school.

"The thing about Humber is, they've got the audience for them. The students that care about them, they'll display them, and it will remain in tact as a visual encyclopedia, so it's a match," Kasman said.



Portraits like these of Bill Murray, Jim Carrey and Woody Allen are Ron Kasman's passion. He has created over 300 of them.

Students organize Feud to support Canadian artists

by Nicole Gibbs

The perfect escape from the constant bombardment of images of war is a night full of laughs, prizes and a game of Feud – and it helps Canadian artists.

Feud, A Game Show for the Arts is an event hosted by comedian Joe Flaherty, in which Humber faculty, corporate executives and student, will pair up in teams of five to challenge so-called Canadian celebrities like Toronto Blue Jays' mascots Ace and Diamond and city councillor Olivia Chow, to a game of feud.

Canadian Artists' Representation Ontario (CARFAC), Lakeshore Arts and Humber College's postgraduate Fundraising and Volunteer Management program presents the event that takes place April 3, 2003 at York Event Theatre beginning at 6:30 p.m.

"People can expect a distraction from everyday life," said Chantal Morley, a 24-year-old fundraising and volunteer management student, who is also the marketing coordinator of the event.

In Feud, two teams of five face off against each other to try to discover what the top four sur-

veyed answers are (remember Family Feud?).

Teams play five rounds and gain points for each round they win.

In the end, the team with the most point declares victory.

"It's going to be a hilarious night where teams and the host will entertain the audience," Morley said.

"People can expect a distraction from everyday life."

She also adds that people attending the event will be able to participate in a silent auction, and expect to walk away with great prizes from a balloon-bust and raffles.

"You purchase a balloon, pop it and a ticket

lists your prize inside," Morley said.

Morley adds balloon-bust prizes include theatre tickets, suitcases, art supplies and gift certificates to restaurants.

Jennifer Stumpf, a fundraising and volunteer management student, who is also the event's executive chair adds, students will have the opportunity to network with politicians and other businesses attending the event.

"This event is jam packed with excitement and will not disappoint," Stumpf said.

Proceeds raised from the event will support CARFAC's Artist Emergency Relief Fund Ontario, which provides visual artists with interest free loans for health expenses.

The fundraising event filled with cocktails, wine and beer gives guests the opportunity to play games, rub elbows with so-called famous Canadians and help raise money for a good cause.

"When you're having fun and supporting two great causes everyone wins," Morley said.

Ticket prices include: teams of five at \$1,000 minimum, \$490 for a table of 10 and \$49 for individual tickets.

For more information contact Lesley at CARFAC Ontario at (416) 340-8850.

Coming up...

Video & DVD

Harry Potter and the Chamber of Secrets
Hard Core Logo: Hard Core Edition

Movies

Phone Booth
The Good Thief
Assassination Tango
Cowboy Bebop
Le Marais

CD's

I Mother Earth: Quicksilver
Meat Dream
David Bowie: Ziggy Stardust & The Spiders From Mars: Motion Picture 2SET
Lisa Marie Presley: To Whom It May Concern
Godsmack: Faceless

Things to Do:

Donny Osmond is still kickin' and he's ready to whip the ladies into a frenzy at Casino Rama on April 3. He will be performing such huge hits like "Go Away Little Girl," "Puppy Love" and "Sweet and Innocent." Tickets start at \$35, call 416-870-8000.

Annie Lennox turns a "Whiter Shade of Pale" on April 4, at the Toronto Centre for the Arts. She's promoting her new album *Bare*, so look for new songs mixed in with favourites. Tickets are \$115-\$135 call Ticketmaster at (416) 870-8000.

If you read our review of Everclear's new album (see page 17) and can't wait to see them live, it's your lucky day sparky! They're rollin' into town on April 7 for a show at the Kool Haus with The Exies. Tickets are \$25 in advance at Ticketmaster.

Another great concert (whatta week!) is Fischerspooner coming up on April 8 at the Government. Tickets are \$22 in advance at Ticketmaster.

If you're not completely deathly and disgustingly sick of Avril Lavigne (not that I am or anything) she's got a show at the Air Canada Centre with Swollen Members. Hey! Maybe you can be a Sk8ter Boi! Maybe she can learn how to spell! Tickets are \$35 in advance at Ticketmaster.

Enough music, go see a play! *Sweeney Todd* is a musical thriller that explores one of England's legendary crime tales, playing at the St. Lawrence Centre for the Arts. Tickets are \$35-75, call 416-366-1656.

It's Cho time!

by Marisa Zucaro

If given the chance, there are three things comedian Margaret Cho would change about the world.

"I would cure all disease, banish all weapons of mass destruction on all sides and," she says, giggling into the receiver, "I would make Anna Sui clothes in plus size."

Cho has a knack for poking fun at serious political and sociological issues, but the causes close to her heart are no laughing matter.

The stand-up comedian, on tour with her latest show, *Cho Revolution*, uses her comedy acts to make people laugh and learn.

"My show is a kind of personal war against being oppressed," she said. "We need to somehow rise above racial or sexual discrimination or homophobic feeling. We shouldn't tolerate any kind of behaviour that isn't completely respectful of us as human beings."

Her voice drops then, and she starts running a bath. She is not what she seems.

A self-proclaimed "fag-hag" and famous for her raunchy and aggressive on-stage performances, in real life Cho is incredibly pensive, almost timid. When she begins to speak again her tone is serious.

"The world is kind of involved in dealing with this war and the meaning of it and feeling such a lack of control over what's going on," she

said. "[My work] is a way for me to gain control over things. I feel really confused as to who we're [Americans] fighting and why we're fighting and what the point of it is."

Her words drag slowly from her mouth like the whole of what she has to say is so large — words are exhausting.

"I'm writing a book," Cho says,

"I don't know what I would be doing if I wasn't a comedian. I'd probably be in a mental institution."

when the bath water stops running. "A book of reflection. Kind of like — I hate *Chicken Soup for the Soul* books — but I feel like there's one that's really needed for people that are really smart and really troubled. Like *Heroin for the Bi-Polar Soul*."

Hearing unusual words running after each other in long, careless strides is what makes Cho's live performances so appealing. There may be a script, but the truth is you never know what she'll say next.

Female rappers, her ex-boyfriends and her mother inspired her last show, *Notorious C.H.O.*

This time around Cho plans to

talk about her experience travelling through Thailand's red light district, bartering sex for household chores, the axis of evil and lesbianism — to name a few.

Last Christmas, Cho made out with Anna Nicole Smith on the boisterous former *Playboy* of the Year's hit television show.

"I love her!" Cho says. "She's so beautiful. They didn't show very much of it [kissing]," she says, disappointed. "We were doing it for a long time. I guess it's too hot for E!"

Cho, born in 1968 in San Francisco, credits her liberal attitudes and her passion for equality to her upbringing in a predominantly gay community.

"I was raised in the gay community," she said. "I have such an affinity for [them] because I'm a product of it. That's my tribe."

And comedy is her calling.

"I don't know what I would be doing [if I wasn't a comedian]," Cho said, splashing around in her bathtub. "I'd probably be in a mental institution. Maybe I'd be one of those weird people who doesn't do anything and then blames everybody. There's always people that can't get it together in their lives and they just don't do anything and it's everybody else's fault. I'd be that person."

Cho Revolution will take place at Convocation Hall on Fri. April 4.

Tickets are \$38.50-\$45.50, call (416) 870-8000.



Courtesy

Margaret Cho is bringing her stand-up show to Toronto.

ReelWorld Film Festival opens in Toronto

by Annasta Campbell-Clarke

Canadian actress Tonya Lee Williams is in town for the official launch of the third annual ReelWorld Film Festival.

Williams can be seen in the role of Olivia Winters on the soap *The Young and the Restless*.

She is the founder and president of the festival which started in 2001 to celebrate the work of racially and culturally diverse Canadian and international film and video makers.

To highlight the launch there will be an Opening Night Gala at the Novotel Hotel in North York.

There will be stars on hand like Adam Beach and Danny Glover. The previous year's festival had faces like Eriq La Salle and Robert Townsend.

Williams says she has created the atmosphere for people in the film-making industry to come together and build opportunity to improve the appeal of Canadian films.

The festival started yesterday with the "Industry Series" and runs through to Sunday, April 6.

For more information or for tickets, call 416-598-7933.

Will our generation be remembered for anything?

Disposable music and literature create lack of future classics.

by Tamara Holmes

Lasting legends like The Rolling Stones or Shakespeare are a dying breed.

Few bands these days have the power to melt generations together over a guitar riff and a stuck out tongue. Few books have received the acclaim to be regulated in classroom curriculum so we can thumb through the same grade nine English books that our kids are destined to.

What will the new classics be?

Dominic Giacomino, a self-proclaimed music expert working the floor at HMV's Queen St. location can't think of any bands that will be around in a year, let alone stand a truer test of time.

"I can't even think of one band," Giacomino laughed, literally scratching his head. "The music industry ran out of ideas seven or eight years ago and listeners have been numb to sound ever since."

Better known in the Toronto electronic music scene at DJ Dominic, Giacomino is a 10-year veteran of the industry.

"We exist in the age of the remix," he continued. "The industry can't even let radio dials get cold before three remixes are released. Rather than try to create and evolve music, industry moguls are spreading hit songs too thin, and this is in every genre."

Giacomino said that lasting power has little to do with a band being considered mainstream.

"Music has become disposable," Giacomino said. "It used to be that to buy a record, cassette

or CD, it took more than half your allowance so you wanted to f***ing love every song on that album. Now, you can just download anything you want."

Giacomino doesn't think acquiring music through shared networks like Napster or Kazaa is the problem, though.

"It has more to do with the fact that as soon as you've listened to the song on your computer, in the car, at your friend's house, in the club and so on, you're instantly sick of it," he said. "I do have



Modern-day answer to Shakespeare?

faith in Canadians, though. Look at The Tragically Hip. Look at how serious we musicians take every opportunity we get to play. We're more valuing and pride-filled about our music."

Nyron Ali of Chapters on Richmond Street also reads between the lines for Canadian success in the future.

"Michael Ondaatje's *In the Skin of a Lion* will be around for a while," Ali said. "It won the Canada Reads nod from CBC and I really think it has lasting power."

Ali, an English major in university and who now reads at least four novels a week, also pegs Philip Pullman as the new kid's book writer of

the current time.

"It's hard to pin down certain books or emerging and existing authors that will be around in a handful of decades because books are individually so great that nothing ever gets replaced."

According to Ali, illustrative depictions of history's most interesting times paired with compelling characters make for good novels that will continue to be grabbed off the shelf.

"Great books have to capture a moment in a way that readers never imagined possible," Ali said. "They have to be easy to read without being condescending and they have to leave you feeling like you've just been reading great literature."

Ali doesn't think non-fiction is ever renewable or lasting, however.

"There are no longer any new ideas in non-fiction," Ali said. "The only possibilities that remain are memoirs and biographies and they're only different because the person changes. Unless it's a new-age style of book, nothing in non-fiction is ever brand new."

"If books are going to have a chance to be long-lasting, they need to blow open brand new concepts."

Both Ali and Giacomino agree that staple "classics" will never go out of style.

"Shakespeare will always be recommended reading and the list of the world's greatest authors will always stand," Ali said. "It all comes back to having a new idea. Back then, Charles Dickens and William Shakespeare had new ideas. Writers just need to keep them coming. There will always be people wanting to read."

"It's almost cool to listen to old school vinyl busted out from your parents' collection these days," Giacomino said. "Although, with music, even Green Day or Sum 41 could be considered old school, so there is no keeping up."

"And that's the way the industry likes it."

Celebrity Corner

by Anna Rozbicka

Jennifer Garner and her cutie-pie husband Scott Foley are the latest casualty in Hollywood relationships. One week after being named one of *In Touch* magazine's top 10 power couples they announced their split. *USA Today* reports that the speculation is Garner's stardom got too big for Foley to handle. Did he even see *Daredevil*?

Corey Clark has been kicked off *American Idol* and surprisingly, it's not for his god-awful singing. Clark is facing assault charges back in Kansas in connection with an attack on his sister. This information was never discovered because his last name was misspelled in the police report. Another contestant, Trenyce, also has a criminal past but her record would probably never be found since she doesn't even seem to have a last name. Move over, Cher.

Madonna has pulled her controversial "American Life" video saying she thinks her message would be misunderstood. I'm sure it has nothing to do with the fact that when the Dixie Chicks dared criticize George Bush, their sales dropped faster than panties on prom night. In other news, Dixie Chicks sales in the Middle East skyrocketed...

Britney Spears is making headlines again with her hissy-fit thrown at uber-hot Hollywood

hangout, Joseph's. *msn.ca* reports that Spears and friends sauntered in and immediately lit cigarettes. Too bad for them, it's illegal and bouncers asked them to put the ciggies out. Spears' bodyguards retorted that she didn't have to. Well she did, and she got kicked out. Now if only she'd light up in a recording studio...

Last year *SpongeBob SquarePants*, the cartoon about a sea sponge living in the ocean, made over \$750 million. The cartoon is a huge hit with kids, parents and even celebrities. *Star Magazine* reports that Lance Bass is a huge fan. He likes the party colours.

Shannen Doherty has a new gig. She'll be hosting *Scare Tactics*, a new half-hour series that sets up innocent people in staged situations and proceeds to scare the bejeezus out of them. *msn.ca* reports that Shannen herself will also be a participant, putting victims in horrifying, dangerous situations. In other words, she'll just invite them along on a regular day of her life.

Speaking of the *Charmed* star, she's currently in a feud with Paris Hilton over her ex-husband. She claims Hilton slept with her ex and they fought outside a nightclub. Who's Paris Hilton you ask? She's the heiress to the Hilton fortune and a socialite. Bet you she's a *SpongeBob* fan too...



Tessa Angus

Happy clubbers groove to mod music at Revival at their Mod Club Saturday nights.

London without the airfare

Brit rock and lack of pretense reign at Revival

by Kelly Armstrong

It's the atmosphere that strikes you first as you enter *The Mod Club* on a Saturday night at Revival in downtown Toronto. No cookie cutter club here, as is found in most of the entertainment district where all the people and all the music look and sound the same.

Instead, you're welcomed into a relaxed, informal environment and a refreshing lack of pretense that encourages you to just be you.

"There is no pressure to fit in to any kind of group here," says Tessa Angus, 21, a Ryerson film student. "Everyone is very accepting and friendly, regardless of their style".

The Mod Club was brought to Revival two years ago as a Saturday night addition to the more traditional *Mod Club* that had been running at the city's Lava Lounge on Wednesday nights.

When DJs Mark Holmes and

Bobby Guy hit Toronto, they found the mod scene that they love lacking. They set out to fill the void and the *Mod Club* was born.

"There was a desperate need for it," Holmes said.

Revival was selected as the Saturday night location because the

midnight, following a few hours of mod music, which in its simplest description is 60s soul. But when Holmes and Guy hit the stage, the tunes become more modern.

While not exclusively British, most of their music has a decidedly English sound to it. For example,

Holmes said, he likes to highlight the Dandy Warhols, an American band whose song "Boys Better" opens their set every week, as a band who fits this sort of vibe.

It's hard to describe the sound but it's not hard to see the results of the infectious "sing along" songs. The whole room is up and dancing.

Revival is packed by 11:30 p.m. so it's best to get there early to avoid line-ups. Cover is \$10, standard for Saturday night in Toronto.

Drinks can be quite pricey, \$5 for a domestic beer, but the bar staff are friendly and very efficient. You rarely have to wait long to be served.

The bouncers are also friendly and on more than one occasion have been very helpful to patrons if a friend has overindulged - they'll offer water and make sure everyone is all right.

Clubbers last weekend had nothing but great things to say about the place, many pointing out that the only negative is the drink prices, but even the cost of a pint does not stop them from coming back.

Saturday nights at Revival continues to grow as word of mouth promotes a great night of fun.

"We started this because we love what we do," Holmes said.

Clearly a lot of people love what they do too.

Hot or Not?



Tessa Angus

DJs Mark Holmes and Bobby Guy at Revival.

guys got a great feeling from it.

"We picked it because it looks like a dancehall in Brighton, England," Holmes said. "We immediately looked around and thought 'This is the place'."

The building itself, located at College and Shaw, is a former Baptist church now converted into a restaurant and club. The layout is open concept with the bar and a row of small tables surrounding a massive dance floor, all overlooked by a balcony offering more seats and tables.

But atmosphere and style aside, what really matters here is the music.

Flanked by two massive Union Jacks, the DJ's take the stage around

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Critic's Comments

What we read

Red Carpet Diaries
by Steven Cojocaru



If you've ever wondered if Hugh Grant is really a jerk or if Cameron Diaz is as nice as she seems, this my friend, is the book for you.

Steven Cojocaru is the fashion correspondent for *The Today Show*, and fashion guru at *People* magazine. This hook tells the tale of his life and dishes out some celebrity gossip.

The book could use a little less about his childhood, and a lot more gossip. Although his journey is cleverly written and laugh out loud funny, it's not why you pick the book up.

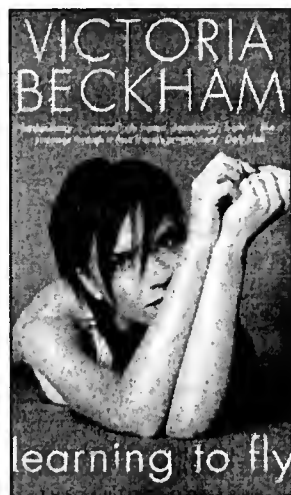
You pick it up for Cojocaru's hilarious descriptions of celebrity fashion blunders: "[Gwyneth] was wearing a Goth Alexander McQueen gown that shows off her sagging boobs with black Elvira eyeliner and yodeling Heidi hair."

He also writes about his early days as a writer for people and some of the celebs he encountered before they were famous: "It's 1997 and the actress' name is Catherine something or other. I have to look it up: Zeta-Jones. What kind of a name is that? The studio is pushing her. I think, 'She's going to have one movie, *The Mask of Zorro*, and then she'll go away.'"

Grab this one for some entertaining fluffy reading that will make you laugh out loud.

by Anna Rozbicka

Learning to Fly
by Victoria Beckham



If you take away the Gucci clothes and the gorgeous soccer-star husband, you might mistake Victoria Beckham for an ordinary English lady.

From her high profile life as Posh from the Spice Girls, to the constant scrutiny from the British press, Beckham has escaped her pretty-spice-girl-with-no-talent-image and headed full speed into family life.

Beckham's *Learning to Fly* autobiography gives readers a glimpse into her famous life: the parties, the kidnapping attempts, the famous friends and tells readers what it is like to be part of the most watched couple in Britain.

Through her short and spoiled life, Beckham has fought many battles.

She has and continues to battle her insecurities with weight, life and fear for her family's safety.

Beckham allows readers to see the real side of her. She strips away her designer clothes and shows a woman fabulously famous, who yearns for acceptance and comfort like a 13-year-old girl entering the world of womanhood.

Her imagery and her British play on words surprises readers and illustrates that Beckham's writing is not only therapeutic it is actually good.

by Nicole Gibbs

What we rented

Red Dragon
Universal Pictures

If you gave a crush on Ralph Fiennes and would like to keep it intact, stay away from *Red Dragon*.

This intense and creepy movie is the prequel to *Silence of the Lambs* and *Hannibal*, telling the tale of Hannibal Lecter's first forays into having people for dinner.

Fiennes plays a disturbed individual, and while he's brilliant in the part, I much prefer him less scary.

Anthony Hopkins is fantastic yet again as Lecter and Edward Norton plays the detective that catches him and then needs his help to solve another case.

The movie is gory and frightening, so if you're into that kind of thing, snatch this one up.

Just don't watch it home alone at night.



Courtesy/Universal

"Norton, could you ask the warden to drill a few more air holes in my cage? Also, see if you can get them to include a piece of Ray Liotta's brain in my stew tonight?"

8 Mile DVD
Universal Pictures



ly over-the-top performance by Kim Basinger as his mother.

Basinger seemed to be aiming for an Oscar nod, but

With all of the rumours that circled about *8 Mile* getting Oscar nominations, one would have thought it was a good movie. The best thing about this flick is the one thing that got an Oscar, the theme song "Lose Yourself."

The movie is dry and boring, churning out a mediocre performance by Eminem as, well, himself and a complete-

goes overboard in her portrayal of the trailer park trash mother who sleeps with her son's classmate and gets them evicted.

One entertaining aspect of this film is the rap battles that "Rabbit" (Eminem) tries so hard to win. They're sharp and clever, demonstrating what good writers can do. I say good writers because it becomes evident in the DVD's extras that off-the-cuff battles aren't nearly as well done.

The extras in the film got a chance to compete for a bit part in the film by improvising a battle. Sadly, they weren't all that good, and Eminem lip-synchs his part to "preserve his voice" or maybe keep his dignity since he probably isn't all that clever at a moment's notice either.

This film is mildly entertaining, but I can think of a dozen better movies for your next Blockbuster night.

by Anna Rozbicka

What we heard

Slow Motion Daydream
Everclear



Everclear is back with their sixth studio-recorded album proving the post-grunge era is still alive.

The alt-rock trio from Portland, Oregon

brings their usual power-chord driven melodies to *Slow Motion Daydream*. But the band has stayed aloft over the years with their catchy melodic tunes and quirky, insightful lyrics by Everclear frontman Art Alexakis.

The first single is the highly infectious "Volvo Driving Soccer Mom" - where Alexakis maintains his witty lyricism on life in America - singing about a woman who has changed her ways as a wild teenager into that perfect mom living in the suburbs.

Other standout tracks include "I Want To Die A Beautiful Death" and "Science Fiction", a softer acoustic tune accompanied by strings. And look for the secret track "White Noise" - it's a hidden gem.

With bassist Craig Montoya and drummer Greg Eklund back in the mix, *Slow Motion Daydream* sounds a lot like their previous

albums, but why mess with success?

by Clark Kim

Faceless
Godsmack



Hard rockers Godsmack are at it again with their pounding guitar riffs and harmonic

screams in their third full-length album *Faceless*, due out in stores April 8.

Fans of the band can rest assured that the new album picks up right where their last one left off, however may be a little disappointed that *Faceless* really doesn't offer anything new.

There are plenty of "Alive," "Greed" and "Keep Away" sound alikes and the last song on the album, "Serenity," has a "Voodoo" vibe to it. *Faceless* also includes the song "I Stand Alone," originally released on wrestler The Rock's *The Scorpion King* soundtrack.

Godsmack's new album may sound like their first two, but it's still better than a lot of the hard rock out there these days.

If hard rock's your bag, then check this album out. It's Creed with a soul.

by Joel Hoidas

LifeStyle

How to meet a mate in 3 minutes

The Et Cetera sent reporters Jelani Lowe and Marisa Zucaro to check out 25dates.com. Here's what happened.

Speed dating extravaganza

by Jelani Lowe

It's about half past seven when I finally arrive at the trendy Copia Grille and Wine Lounge on Front Street. I'm running way behind schedule as usual, but this time something else has held me back besides the desire to be fashionably late.

Call it trepidation if you will, but the prospect of 25 blind dates in a single night can do that to a man.

The realization of what I've gotten myself into hits me on the subway ride downtown.

What if we don't have anything to talk about? What if I can't pick anyone? Gawd, what if no one picks me?

But by this point it's way too late to turn back. Besides, I tell myself that one way or another, the night will make for one great story.

cupids

I barely get through the door before the two self-styled cupids behind 25dates.com, Ragna Stamm'ler and Erin Hunt, greet me. Never mind my being late. It turns out that they're just happy I came at all since they had a few no-shows this evening.

If all the women here tonight greet me with this kind of enthusiasm I'll be in business.

While they set me up with a nametag and scorecard, I'm told that they are the biggest speed dating company in the city. Still, they do

their best to keep in touch with clients, mostly by hosting their own events. It's just one reason why they've managed to form close bonds with some of their daters, Stamm'ler said.

In fact, I'm told one particular couple could soon hear wedding bells in their future.

So what are my chances for similar success?

"Sometimes the people who come here are pleasantly surprised," Stamm'ler said. "They find the people who come out are single and want to have a good time and want to meet other single people. And the good thing is you know everyone here is available and, when you have a match with someone, you know they're interested in you as well."

size up

We have about 10 minutes to spare while Stamm'ler and Hunt make some last minute preparations. I figure now would be a good time to size up the crowd.

Not a bad looking bunch at all. Everyone is dressed to impress. Guys in their ultra-cool black leather jackets and the ladies with their perfectly glossed lips and Pegahó shoes.

There's one fine-looking girl in particular who stands out from the rest, but I figure I can afford to play it cool since I'll get the chance to meet her later in the evening anyways. I just hope that I don't have to wait too long.

I cool my heels by the bar and

strike up a conversation with 27-year-old Raj, another hopeful in tonight's game. He says it's his first time too, although he's a little more upbeat about it than I am.

"I think men are generally more open to something like this than women" he said. "We kind of just jump in and say 'what the hell' whereas women might be a little more cautious."

Raj is a journalist's dream come true. It turns out he is more than willing to discuss just about anything under the sun. For some reason though, he becomes cagey when it comes to discussing the details of his line of work and only hints that it has something to do with handling a lot of money. What he does say about it though, is that it gives him little time to find romance

through the usual channels.

"This is perfect because there's no risk or pressure, not like at a bar where you may end up talking to someone else's girl," he said. "You know that everyone is here to meet someone. If it doesn't work out, then it's all good and if it does then you at least know that you never have to see that person again. It's a no-lose situ-

ation."

Our conversation is soon cut short. Stamm'ler finally gives the signal that the game is about to begin.

Gentlemen prepare to get your match on.

continued on page 19



Erin Hunt (centre) and Ragna Stamm'ler (far right) pose for the camera.

courtesy

25 dates could spell 25 disasters

by Marisa Zucaro

A train whistle chimes, singing one long blow, followed by a short warble. On a moving track, that train whine signals trouble. In Restaurant 134, with a room full of 25 men and 25 women, the whistle hailed the start of the event.

"You know, 25 dates could be 25 disasters," said Gia, one of the participants.

nametags

On the way in, everyone is given nametags and scorecards. Participants can check 'yes' or 'no'. Yes, if they like their date; no, if they don't. Personal information is exchanged through email if the attraction between individuals is mutual.

"Speed dating is a great way to meet a lot of people in one night," Stamm'ler said.

dates

Gia's first visitor, Steven, seems harmless enough. His left eye twitches every time he answers a question. She tries not to stare at it.

"You seem very sweet," he said, just as the whistle blew to nudge him off to the next table. "You remind me of my mother." His mother? She looked down at her scorecard and found his name and number. Is there a section for no way in hell? There isn't. No would

have to do.

Three more exchanges to go. Her scorecard has two yes's and those are only to break up the trail of no's worming their way down the sheet.

The last guy stole 180 seconds of her life she'd never get back. 180 seconds she could have spent enjoy-

"You seem very sweet. You remind me of my mother."

ing two spoonfuls of cookies and creme ice cream instead of facing off with Mr. Boring.

"So. . .," he said, bobbing his head up and down and pinching his lips together.

She says nothing. All these guys are the same. They all sit down waiting for her to choose questions and comments and lead the conversation, but this time she was going to shut her mouth and do the same.

The man across the table arches his eyebrows and smiles.

She waits.

"Aren't you going to say anything?" he asked, finally.

"Like what?"

"I don't know," he said, looking around. "What's your favourite

colour?"

"Blue," Gia said. "You?"

"Blue's a good colour," he said.

After another minute of silence and head bobbing, the whistle chimes.

He leaves the table without saying anything.

Ryan

"I know what you're thinking," someone was saying.

She looked up and watched the man take a seat right next to her.

"What am I thinking?" she asked smiling.

"You're thinking, if I need to sit here and say the same thing to one more guy I'm going to lose it."

She laughed.

"I'm Ryan," he said, extending his hand. "I noticed you the minute you walked in and I've been waiting to get to your table all night."

When the final whistle chimed 50 people stumbled quietly out of the dining room.

Someone was saying they needed a cigarette: someone else wanted a drink. Gia just wanted to get out of there.

matches

From good-byes to good riddance, the small crowd makes its way out. Gia wonders if anyone found good matches.

A week later she got an email from 25dates.com. She had four matches: Ryan was one of them.



courtesy

25dates.com gives participants a chance at romance.

etc.

Finding romance in one night

continued from page 18

Ragna quickly lays down the rules. The girls stay seated at the tables while the guys rotate around the room. At the end of three minutes a bell will signal daters to move on to the next date. On our scorecards, we check off the names of anyone we'd like to see again: if the feeling is mutual, our contact information will be exchanged via e-mail in a few days.

And so, after one last reminder to have fun, the courtship begins.

Denise is my first date and thankfully appears to be just as nervous as me. For the entire three minutes, she tears up a napkin into itsy bitsy pieces, oblivious to her own nervous ticks. Still, we manage to make small talk until the time runs out.

Nice girl, but no chemistry as they say. I put a check in the "no" column.

The conversation runs much more smoothly with my next date, Charmagne, 25, a recent college graduate now working in the fashion industry. Strangely enough, it turns out we grew up in the same neighborhood, attended the same elementary school and, in all likelihood were in the same kindergarten class. How we managed to cover all that ground in such a short space of time, I'll never know. When the time comes, I put a check in the "yes" column if only for the chance to continue our trip down memory lane.

I also make a very interesting discovery around this point. Nearly all the girls used the buddy system and came out with a friend or in a large group. There is a two-for-one ladies special in effect this evening that could explain this phenomenon but the main reason, I'm told, is the old rule of safety in numbers.

"None of us knew what to expect," said Charlene, a student of Fashion Communications at Ryerson University. "It's easier when you have your friends beside you."

Still, even this precaution has its own drawbacks warns another date, 22-year-old Tanya, yet another student from Ryerson.

"I came with a friend the last time and it was all good until the very end when it turned out we were interested in the same guy," she said.

Ouch.

By the third and fourth round I'm fully into the swing of things and admittedly having a good time. For the most part, my dates settle down into a routine of "Where are you from", "What do you do for a living" and the ever popular "What do you do for fun"?

"One date sends me on an ego-trip when she says I look like I stepped out of a television show."

Every once in a while though, someone comes along and throws a curveball like "What is your most embarrassing moment? (I nearly waste the whole three minutes coming up with an answer to this one)

One date sends me on an ego-trip when she compliments my style and says I look like I stepped out of a television show. Always up for some flattery, I put a big checkmark in the "yes" column beside her name.

The best dates though are the ones that feel as if they have been painfully cut short. Take Ingrid for example. I make one casual remark about the Philip Marlowe novel lying by her elbow (Hold up. A book on a date? Come to think of it, maybe I should have been insulted), which sparks a long conversation about detective fiction that ends up with us exchanging some personal picks.

"It sucks because three minutes just isn't enough," Ingrid said when I asked what she thought of the evening. "There's no way you can get to know someone in that short amount of time. Just when the conversation begins to get interesting the bell rings and you start all over

again. It defeats the whole purpose."

I know exactly what she means. The sound of the bell cut me off in mid-sentence so much that by the end of the night I find myself racing through conversations just to cover as much ground as possible.

eternity

On the other hand, some three-minute dates drag on for an eternity and then I'm only saved by the buzzer.

In any case, there comes a time when even a good conversation no longer cuts it for me. What I need are some real fireworks and as fate would have it, my chance finally comes during my last date who, it just so happens, is the mystery girl that caught my eye earlier.

Natasha is her name. As I sit down in my seat, my mind races for an original question with which to break the ice.

"So what do you do for fun?" (okay, so I choked)

She mentions something about hockey and being a big Leafs fan and blah blah blah blah...

I never could get into that sport. What's worse is that Natasha shows about as much interest when the conversation turns to my taste in music.

unforgivable

I might have been willing to overlook the hockey thing but shrugging your shoulders at Stevie Wonder is downright unforgivable.

It wasn't meant to be I tell Raj when we meet up by the bar afterwards. Still the optimist, he tells me that odds are everyone will find at least one match.

It turns out he's right. An email from 25dates.com arrives in my inbox a few days later telling me that I have not one but two matches. And yes, one of them is my old kindergarten playmate, Christine. Not that it should have come as any surprise though- there were too many coincidences for either of us to look the other way.

With any luck now, the two of us will go on to become playmates of another kind.



Amie Bozzo

The 20x24 Polaroids are on display at the Bloor St. Holt Renfrew. Only five photographers use this camera.

Miss Sixty arrives at Holt Renfrew

by Amie Bozzo

Imagine having cameras flashing in your face and hair and make-up artists primping and prodding at you while you're being fitted in the latest styles.

This past Saturday, at Holt Renfrew, Bloor St., was an opportunity for the ladies to do just that. Sixty Canada, distributors of the Miss Sixty line, sponsored an event with Holt Renfrew, Polaroid camera and Elle Canada.

The event signalled the launch of the Miss Sixty brand in Holt Renfrew, as well as a chance for Polaroid Camera to display its latest invention, Polaroid One.

Sixty Canada collaborated with

up and coming Toronto make-up and hairstylists to get the ladies in gear and help the stylists gain recognition for their work. All participants posed for a 20x24 Polaroid picture. Only five photographers in the world work with this camera.

"Polaroid was really excited when Miss Sixty called," said Christina M. Smith, marketing manager for Polaroid Camera. "Miss Sixty and Holt Renfrew are like us in a lot of respects. They have the same tastes. They're fashionable and trendy. They're not only trendy, they're trend leaders, fashion leaders and lifestyle leaders. We thought that was a great compliment to our company and our brand."

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Shiho Futaba

Travel Cuts helps students plan the perfect vacation with limited financial resources.

Students still hitting the road

by Louis Campos and
Shiho Futaba

Picture yourself lying on a beach in Mexico while scantily clad people play beach volleyball around you.

How about snowboarding down the Alps as you backpack in Switzerland?

This is how some students spend their spring breaks or summer vacations.

Although we live in a country with a weak dollar and factors such as 9/11 affect the way we travel, students are still traveling abroad for an exotic vacation.

According to Sherry Brown, a travel agent with Travel Cuts, a student travel agency, there hasn't been a difference in the number of students traveling from previous years, despite the rising costs.

"Actually, more students are traveling to Europe than last year. About 90 per cent of our clients are going to Europe," Brown said.

Lisa Azoory, who also works for Travel Cuts, said this is the time of

year students are planning their vacations, and the majority are choosing to backpack through Europe.

George Brown Fashion Management students Fiona Fat Ka Chan and Chieko Kawaguchi, say they are going to Europe to experience its rich history and to see its world-class architecture, like the Eiffel Tower in Paris and the Spanish Steps in Rome.

"I want to go to Europe because I'm a history freak. I want to see as many of the architecture [sites] as possible," Kawaguchi said.

All traveling students, Azoory recommends, should purchase an International Student Identity Card (ISIC), the only piece of identification that is accepted world-wide as proof of student status.

The card, which cost \$16 and can be purchased from student unions and all Travel Cuts locations, gives students discounts on travel, lodging, rail passes and admission to attractions in over 90 countries.

"The card basically gives students the advantage to do things cheaper," Azoory said.

For most student travelers, Brown

advises going through student travel agencies that cater vacation packages specifically to students. Unlike a general public travel agency, student travel agencies like Travel Cuts, Breakaway Tours and Contiki Tours, will book airline, accommodations, get rail passes and student travel cards at student prices.

"We're able to book all your travel arrangements so you'll be set to go," Brown said.

Brown recommends bus tours across Canada and the United States for first-time travelers.

"These bus tours are worry-free and a really good value."

Those planning to swim in the beaches of the Caribbean, walk along the cobblestone streets of Amsterdam or party in Daytona this summer should look at all the different options and services offered.

Those interested in student travel packages can visit Travel Cuts or go to their Web site at www.travelcuts.com. Contact Breakaway Tours at www.breakawaytours.com and Contiki Tours at www.contiki.com.

Early exposure to violence can affect you as an adult

by Lydia Dumyn

Roadrunner cartoons communicate a more negative message than the signature "meep, meep" to the kids who watch, according to a University of Michigan study.

The psychological study, which spanned 15 years, indicated a link between children's exposure to television violence and their aggressive and violent behaviour in young adulthood.

The participants were interviewed at ages six and nine in 1977 and then again in their early 20s, in 1992.

The conclusion, presented by University of Michigan psychologist L. Rowell Huesmann and his colleagues, in the March issue of *Developmental Psychology*, showed males who had been loyal viewers of shows like *The Six Million Dollar Man*, *Starsky and Hutch* and *Roadrunner* cartoons, had been convicted of criminal offences three times more than other men.

They were also more likely to commit traffic violations and to have pushed, shoved, or grabbed their wives.

Female viewers of television violence were four times as likely as their peers to have punched, beaten or choked another adult and they were more likely to have thrown objects at their husbands.

"While males displayed a very direct type of aggression, females were indirect, but the aggression was definitely there," Eron said.

"Girls are conditioned to behave certain way and this certainly affects them in womanhood."

Some fail to see the connection between the make-believe-television-world and real life. Jonathan

Freedman, professor of psychology at the University of Toronto, reviewed the study and said violent television does not have any bearing on future violent behaviour.

"Those who watch a lot of violent TV were more aggressive to begin with - which makes it seem like a personality characteristic," Freedman said. "Aggressive people favour violent TV and behave more aggressively."

"It becomes very difficult to tear these apart. There are many alternative explanations for violent behaviour in adulthood, such as personality and life-style."

According to Freedman, Huesmann and his colleagues did not sufficiently consider alternate explanations for the violent behaviour the researchers suggested resulted from television viewing.

"The claim that even one violent TV show increases the risk is a very specific claim," Freedman said.

In response to Freedman's criticism about the "ungrounded study" Eron said, "Freedman's been denying the connection for years."

"There is very clear evidence that the violence viewed and the violent acts committed are related. We've done the research."

In any case, sex and violence sells and it does not look like television stations are going to provide good and clean programming

Their are measures parents can take to protect their children.

"Some important interventions include parents watching television shows with their children and evaluating whether the violence being viewed is appropriate, and they can discuss effective responses to the problems outlined in the program," said Cheryl-Lynn Podolski, co-author of the study.

Private thoughts shared online

by Catherine Gerow

Online diary communities represent one of the fastest-growing trends on the Internet.

Every day, through sites such as www.diaryland.com and www.blurt.com, hundreds of thousands of people are posting their hopes and fears online. These sites allow users to create and maintain their own diary, as well as read those of other users.

Comments are encouraged, and interaction between members is commonplace, but despite the seeming lack of privacy involved, many users say online diaries are actually very secure forums for venting their feelings. Most users protect their privacy by using a screen name in place of their real name.

Mohawk College student, David McMillan, said he maintains an online diary partly because it's very unlikely that his friends or family members will read it.

"Someone could find a written diary, but no one can find the online diary. It's secret forever," he said. "It's lost in cyberspace."

McMillan ensures his privacy by keeping personally revealing information out of his diary entries.

"Strangers can read it, but they don't know who you are," he said. "It's a very secure place to be able to sort through feelings and things that are happening and there's no threat of anybody you know finding out about it."

Sheridan College student Nilufer Mulani agrees that an online diary is more secure than a traditional diary.

"When I was a younger, I had a written diary," she said. "But I have four younger siblings in my house and it didn't work out...end of story."

Mulani said although the people who read her diary are mostly strangers, she also likes having the ability to allow friends to read her entries.

"I gave the link to a few close friends who would probably already

know the happenings of my life before they read them in my journal," she said.

McMillan said part of the appeal of a web diary is the support he gets from the online community.

"It's nice to get some anonymous feedback," he said. "There's some things you can't tell people you know, or would feel silly about."

McMillan also enjoys the opportunity to read about other people's lives.

"I have several favourites I read every day," he said. "I never talk to them. I just read about their lives."

Mulani said reading and commenting on other people's journals is also a great way to get involved in an online community.

"That's how I have made friends on these sites," she said. "I respond, or make comments on other people's journal entries, and we end up finding out that we share views or life experiences."

"It's also an interesting read to get other people's perspectives on life."

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Cocktail concoctions don't serve up a win Humber students mix it up

by Izabela Jaroszynski

Humber hospitality students stretched their imaginations to mix up some potions for the design-a-drink contest, sponsored by Grand Marnier. Hosted at George Brown

College in Toronto, the contest accepted original drink recipes containing orange liqueur from four Ontario colleges: Centennial, Niagara, George Brown and Humber.

Although Humber students submitted 43 recipes into both the hot

and cold drink categories, none of the entries made it to the finals.

The two \$500 winners both came from Centennial College. Brenda Sin's Sweet and Sour won in the cold drink category, while Emily Pimblett's The Grand Finale won in the hot drink section.

"We had a little late start," said Dan Reeves, who entered Humber's recipes into the contest. "Most of the colleges knew about the contest last year, but we only picked it up in the last two weeks."

Nonetheless, Reeves said the competition was a great experience for the students.

"They had a great time down there. It was almost like a party," he said. "It's a good learning experience."

As a result of the positive student reaction to the competition, Reeves says Humber is planning to host its own contest.

"We will open it up to hospitality students, get some prizes and have some fun."



Izabela Jaroszynski

Humber will host its own drinks competition next year.

Brides-to-be get "bootylicious" at boot camp

by Vanessa Mariga

My assignment: cover Personal Training Plus "Bridal Boot Camp" for the Et Cetera.

The objective: observe the rigorous work out routine, interrogate the brides-to-be, and snap a few pictures of the gruelling process.

Mark Vendramini, owner of Personal Training Plus, greeted me at the door, and tossed me a pair of Nike runners, sweat shorts, and a T-shirt.

"You've got to get the experience first hand!"

I retreated to the change room. Two years had passed since I last saw the inside of a gym. But I accepted the challenge. What better way to give an honest, comprehensive report than to join the front line?

Slinking out of the change room, I shuffled into the teaching studio. Three other women stretched and flexed. Light bounced off of the diamond rings on their left hands, and Technotronics' "Move This" blasted from a small stereo in the corner.

Trisha Gordon, the instructor, hunched into the room, wearing a camouflage bandana tied around her head, an army green t-shirt and a pair of black spandex shorts.

"Bridal Boot Camp is a full-body workout that targets the arms, shoulders, and buttocks, all key areas for women getting ready to wear a wedding gown," Gordon said.

The idea originated from a client of Vendramini's who got back from vacation and found that she had put on a bit of weight while away. The client was getting married, and sug-

gested to Vendramini that he should start an intensive workout regime for women planning to walk down the aisle.

Audrey Parkinson, 32, a manager of commercial office spaces, plans on getting married by the end of the year. She enrolled in February and attends the classes three times a week. Parkinson already notices an overall improvement, but especially where her cardio and shoulders are concerned.

"I don't even know who else does this kind of class," said Parkinson. "It's been great and I'm really enjoying it."

Within the first 10 minutes of the hour long class, my arms quivered, my legs shook, and my lungs were about to collapse. I trudged through the circuits of push ups, shoulder presses, burpies (a cardio exercise straight from the bowels of hell I'm sure), and ab crunches.

Trish focused attention on each woman. She clapped, shouted, and encouraged. "Keep that butt up in the air! Lift those weights! Push yourself!"

I flipped and flopped around in a sweaty pool on my mat. The other three women pressed on with determination and drive.

"The course started as a 12-week program, but many of the women involved plan on continuing even after the wedding," Gordon



Vanessa Mariga

Bridal boot camp takes brides-to-be through a gruelling process to get in shape for the big day.

said.

Vendramini said he has noticed increasing interest in the class, and said he's considering adding a Saturday class to the program as well.

"I'm also willing to arrange private boot camps," Vendramini said. "If a bride wants to have sessions with her bridesmaids and mother, I'm willing to do that too."

Each class costs \$15. Personal Training Plus is located at 1644 Bayview Ave. For details go to www.bridalbootcamp.ca.

Cultural demands force teens to "creep" around

by Priya Ramanujam

Eighteen-year-old Maria Sanchez plans to go to Mississauga's Karma nightclub this Friday, but unlike her friends, Sanchez's concerns aren't about what outfit to wear.

Instead, Sanchez, whose name has been changed for the purpose of this article, will spend her Thursday night making preparations to sneak out of the house the following night. The reason, she says, is her parents are overprotective.

Having moved to Canada from Mexico and El Salvador eight years ago, her parents have had difficulty adjusting to Canadian culture.

"Spanish parents are too strict," Sanchez said, who is forbidden to date, go clubbing with her friends, or just stay out past midnight without direct adult supervision.

Her parents forbid her to do these things for fear of what might happen to her.

"They are afraid of what types of things go on amongst teenagers in Toronto. All they pay attention to are the crime stories in the news," Sanchez said.

She said she often feels as though she has no other choice but to sneak out. Her "how to" advice includes making sure the door is unlocked early on in the evening and making sure that clothes and shoes are in place and readily accessible.

"Or you could even put your clothes under your pajamas, if you wanted," Sanchez said.

Lastly, before taking even one step towards the door, it is a must to know what floorboards in the house creak and where to place body weight on the way out.

Sneaking out is not an uncommon preoccupation for many young girls whose parents were born outside of Canada, said Vicky Singh, 25. Singh, whose name has also been changed, said she snuck out as a teenager as often as twice a week.

Even though she is now an adult, Singh, of Indian descent, still doesn't tell her parents when she goes to her boyfriend's house or to clubs.

"I was 15 when I started. There were many reasons why I started, mostly cultural ones. Primarily it was because I belonged to an immigrant family and adolescence in India is very different than in North America," she said. "Another one of my parents' biggest worries was that I would become pregnant."

Talwar had to sneak out just to go to school dances. "I wasn't allowed to go because the opposite sex would be there and I wasn't supposed to see boys at night," she said.

She also had to sneak out to see her boyfriend and to go over to her friends' houses at night. Occasionally she said that she would sneak out just for the thrill of it.

Talwar used the same techniques as Singh. She'd put pillows under her bed sheets to fool her parents and unplug all the phones in her house so her parents wouldn't wake up unnecessarily.

Although she was never caught, she said if she had been, the consequences would have been heavy.

"I would have probably gotten a beating as well," she said.

Young women are not the only ones who find it necessary to sneak out. Brad Potter, 17, whose name has been changed, said he sneaks out when his parents have no reason to not allow him to go out somewhere.

"My parents will have to loosen up when I turn 18, because they have no other choice," Potter said.

Before he sneaks out, he makes sure the area is secure for both leaving and re-entering the house.

Once all that planning is complete, Potter has one more piece of advice.

"Get the hell out of there as quick as possible."

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Sports

Athletics toasts athletes

by Liz Byers

Humber athletics had a year they can be proud of. Whether it was the national championship win for men's golf or the impressive debut season for the rugby team, there were a number of accomplishments.

Straight through from September until the end of second semester, athletes and coaches gave their all in a wide variety of sports.

Assistant athletic director Jim Bialek said it is great to start off the school year with sports like golf and soccer because of how well the teams perform. "The fall is always a treat. You have instant results from sports like these. This is important not only to the department, but to the athletes in other sports also I think."

Germain Sanchez, head coach for men's soccer, knows first hand what Bialek is referring to. His team was young this year, but still managed to make it to the final four

home the amount of hardware they were hoping for. Bialek takes it in stride and looks to the potential next year carries.

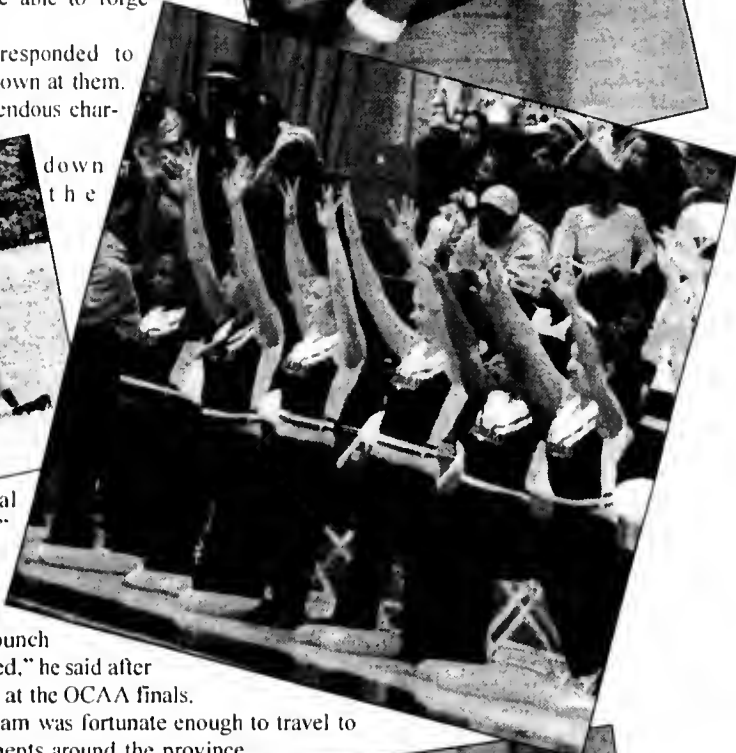
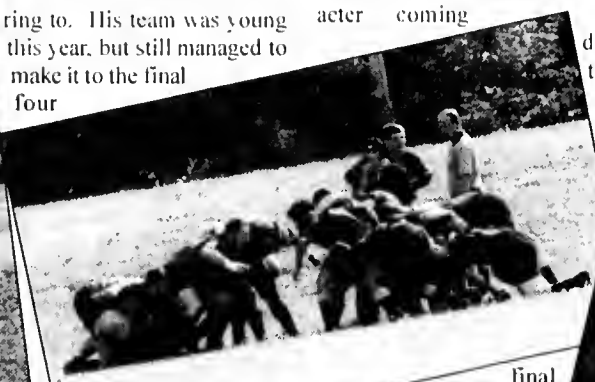
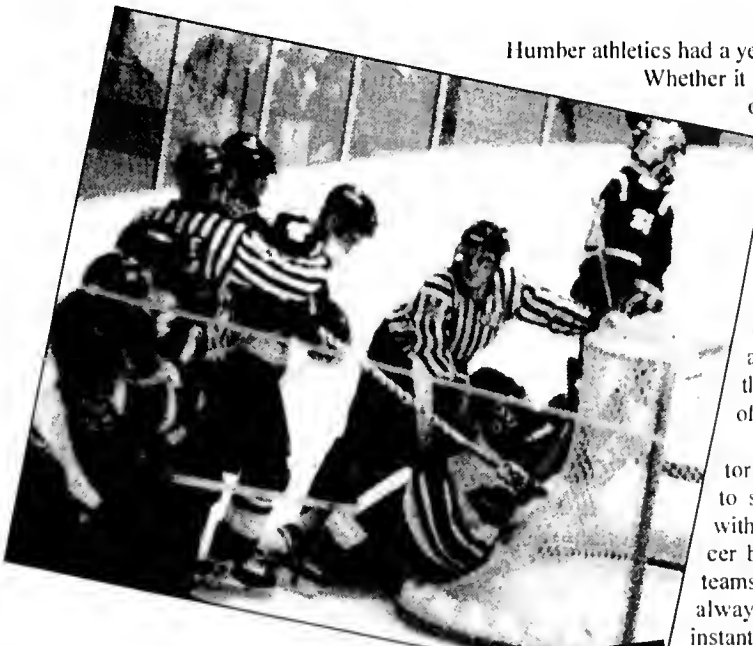
"I think this year we have had the best people we have had in years involved in our program," he said. "It's spring time and hope springs eternal. As long as you are able to identify some athletes, bring them into the school and have the right mix, then this is the time of year you get really excited."

Women's volleyball coach Chris Wilkins agreed with Bialek. Next year Humber will host the national championships, so the team is already preparing for the big event.

"Right now it looks very promising and we will be fighting for the championship," Wilkins said. "It gives us great motivation to work from."

Adversity has been the name of the game this year for Wilkins. He said that even though there were so many injuries and line up changes, the girls were able to forge ahead.

"They constantly responded to everything that was thrown at them. The girls showed tremendous character coming



in the provincial championships. "This year, for the tenth time in a row we were able to get to the final four out of 18 teams," Sanchez said. "Not many schools can say that."

The indoor season was also incredibly successful. The men took the gold at the championships for the third straight year. "One of our players signed a professional contract in Italy and another may be signing one in Turkey," Sanchez said.

Bialek stressed that at Humber, the beginning and end of the season always end on a highnote. "So even if you wallow around in the middle a little, you can still be up throughout the entire season," he said.

He joked that of course in a "perfect world" Humber would win every national championship and every team would go undefeated. "The fact is that is not going to happen."

Bialek said you can still put a positive spin on every aspect. "We are always in the running and there are not a lot of schools who can say that." Humber did struggle some this year and did not bring

down the final stretch this year."

Men's hockey coach Joe Washkurak echoed Wilkins' sentiments.

"These are the best bunch of guys I've ever coached," he said after the men captured silver at the OCAA finals.

The men's soccer team was fortunate enough to travel to many different tournaments around the province.

Sanchez said he was impressed with the way the men acted and carried themselves. "We were a very classy group," he said.

Sanchez summed up the entire season in one word - "enjoyable." "The winning is very important, but to me so is the group chemistry and behaviour. I was always very proud of the group," he said.

Of course, in the end, Bialek always wants a team win, but he stressed there are other benefits if the athletes playing for you are great people who try their best. "Sometimes getting the gold at the end isn't as important as the many successes of your students."



All photos courtesy of Athletics

Students to be given more priority for recreational use of college's gyms

by Chris Goulding and Jesse Grass

Humber students wanting to stay in shape by playing a little pick-up ball in the North Campus gym may soon have the chance to use the ath-

letic department's full resources.

Athletic director Doug Fox has reacted to student complaints about the difficulty in booking gym time.

"I'm well aware that there is a lot of disapproval from the students and we are trying to fix the prob-

lem," Fox said.

Currently, gym time is reserved on a first-come, first-served basis, but students attempting to book time have found themselves being turned away at the front desk.

Jeremy Tatum, 21, a first-year law clerk student, said he has attempted numerous times to secure a suitable time slot for the use of the gym.

However, he said, his efforts have been unsuccessful.

"I have spoken to staff members about booking court time and they have told me that I wasn't able to," Tatum said. "I don't bother going anymore because I know the chances of me being able to get in the gym are slim to nil."

In the near future, corporate leagues using the gym in the early evenings will be discontinued, making time for student use at night, Fox said.

He also mentioned he plans to cut the usage of high school championships during the week to make more time for students in the day.

With so many different groups renting out the gyms, like the Peel Police, fitness leadership classes and high schools, it affects everyone, not just the students.

"I've got teams as well, such as basketball and volleyball that can't practice in the gym due to these rentals," Fox said.

Raymon Baksh, 19, a first-year computer technology student, said he has also given up on the scheduling system for use of the gym.

"I just couldn't be bothered anymore," Baksh said. "I have gone in there before with my friends for a game of basketball and someone has always come to

kick us out."

Athletics department assistant Ursula Fletcher explained that the gym is rented out to the public and organizations to bring in extra income for the athletics department.

"For example, right before the spring break, we gave the gym to the Robotics people, so it was unavailable to the students," she said.

She also explained there is no set gym schedule for every month.

"Our schedule changes every month because of us renting it out and the different sports teams that are using the gym at various times," she said.

Humber students pay \$36 (\$28 for the use of the gym) each to the athletic department to cover daily use of the gymnasium, weight room and other related athletic facilities.

With 12,500 full-time students attending the college, that works out to \$450,000 the athletic department pulls in from the student body.

The students say they are getting little in return for their payments.

"I find it appalling that I am paying this kind of money to get a post-secondary education and nothing is really given back as far as athletics go," Tatum said. "My greatest disappointment about Humber College without a doubt, is its athletic programs, facilities and lack of opportunities."

With the gymnasium in high demand, the fact that public access is available all day does not make it any easier on the students. The students say there is no problem with the public having access to the gym facilities, but time given out should favour Humber students rather than attempting to offer equal time to both groups.

"I've gone to the office to book some time out for the use of the gym, but times that are available for me are always booked up by the public," Baksh said.

Why simply settle for one when you can have both?

I have to say that I've never really given basketball a fair chance. I watch it every now and then while I flip through channels on lazy weekend afternoons. After attending the game at the ACC this past Sunday though, it's safe to say my opinion has definitely been altered.

age sports polygamist.

And I think there are many more out there just like me. Don't be afraid

to admit it. Scream it loud and proud so all can hear. A lot of my friends seem to either choose one or the other, saying you can't truly be whole-hearted fans of both.

I am here to tell you that you can. I would like to believe,

whether it was the Stanley Cup or the NBA Championships, we would all come together, celebrate in the streets and party like it's 1999. (sorry for that, I thought I was over my Prince obsession in grade eight)

Watching Vince Carter steal the ball and slam dunk it was as thrilling as one of Alexander Mogilny's glory goals in overtime. My heart crept into my throat while my palms became sweaty in anticipation of a close win.

Basketball is fantastic. Hockey is wonderful. To this small but feisty sports fan, both are as good as it gets.



by Liz Byers



Chris Goulding & Jesse Grass

Students are finding it difficult to book time for gym use, but the athletic department is hoping to resolve the situation.

The Leafs taking on Philly for round one

Toronto will start on the road to the Cup in the city of brotherly love.

Let's just hope the love lasts until the Buds take care of business.

At this time of year, my mind wanders back to the days when Fred Shero coached and Bobby Clarke captained the Cup-winning team of the mid seventies.

They might not be the 'Broadstreet bullies' anymore, but with key acquisitions like Tony Amonte and possible wildcard Dmitri Yusevich, this version of the Philadelphia Flyers might give the Toronto Maple Leafs a good run.

These two teams match up closely on paper with only one distinct edge going to the Buds.

With Stanley Cup winner "Eddie the eagle" stopping pucks, Toronto will have the advantage in goals over Philly's Roman Chechmanek, who will have to stand on his head to ensure the Flyers even have a chance of advancing.

Defence is a toss up with Philly counting on veterans like Yusevich and Eric Weinrich carrying the load. Toronto will sink or swim with guys like Tomas



by Ron A. Melihen

Kaberle and Brian McCabe. Veterans like Glen Wesley and Phil Housely will provide the calming presence that years of experience bring.

But up front is where the difference is going to be noticed. It'll be found in the penalty box. The new rules installed by the governing body will restrict teams with big lineups and help smaller ones utilize speed. And with this, any edge will be

lost since these two teams are leaders in clutching and grabbing.

Both teams are almost mirror images of each other on offence. Toronto and Philly will count on bruising forwards like Owen Nolan, Gary Roberts, Tony Amonte and John LeClair.

It will all come down to who can control their temper better.

The team that keeps its cool and doesn't take needless penalties will find its big boys scoring goals and carrying the play.

This year the Buds look good and if they can shake their self-destructive ways, the love they take away from Philly can carry them to the Cup.

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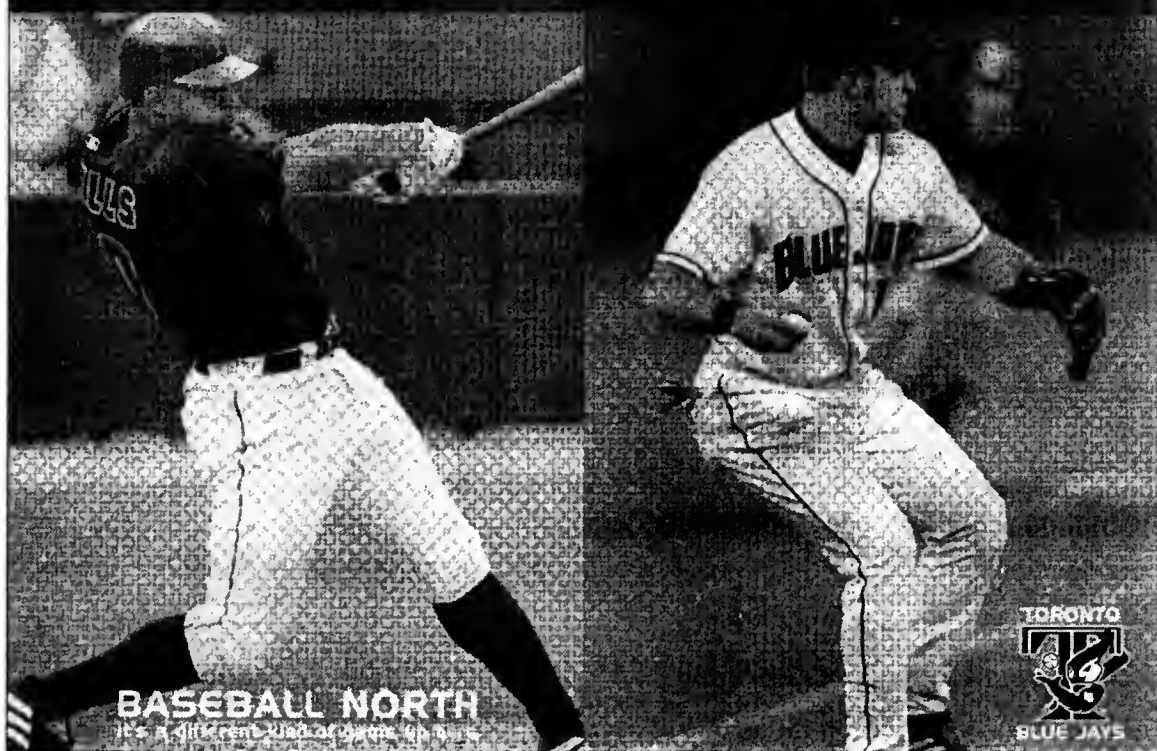
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courtesy

Baseball North ad campaigns are on posters, television and the subway promoting the Blue Jays.

The boys of summer try to swing in to northern hearts

by Mat Langford and Eric Collins

The boy sits in the backseat of the car, expression solemn as he tosses his brand new baseball glove to the seat beside him. After a long argument with his father about joining a baseball league, he is now on his way to his first game.

The boy hears a bus rumbling up beside them and looks out the window to see a sign on the side of it. It's a picture of a baseball cap with earflaps.

He cocks his head to the side slightly, smiles and moves across the seat to look a bit closer. His dad, who knows all about the new ads, notices the boy's interest, and tells him what it says. It's an ad for "Baseball North," a campaign launched by the Toronto Blue Jays to renew a dwindling interest in baseball in North America.

Canadians are not flocking to the baseball stadiums like they used to. Attendance at the Skydome for the Toronto Blue Jays games has gone down since they won two World Series' back-to-back in 1992 and 1993.

Hope is on the horizon however, with the purchase of the Blue Jays by Rogers Inc. who also owns Sportsnet, a major player in the Canadian television sports arena.

With the increased exposure on television and the new "Baseball North" campaign launched March 3, the Toronto Blue Jays hope to reverse the declining popularity of baseball in North America. To achieve this they will try to market the team in a way that will make it interesting and entertaining for Canadian baseball

fans.

"We felt that we needed to market this team in an aggressive manner with a strong message," says Blue Jays President and CEO Paul Godfrey in a press release. "This is a team that will hustle and be entertaining. Our marketing efforts should follow suit."

Another management strategy is the lowering of seasons ticket prices which the Blue Jays hope will increase sales. Management hopes to fill most of its 51,517 seat venue as much as possible this season, making deals with the Toronto Star to bring certain season tickets down in price - 81 games for \$81.

"We felt that we needed to market this team in an aggressive manner with a strong message. This is a team that will hustle and be entertaining."

The campaign will be launched through the television, bus ads and other popular venues. Commercials for Baseball North will be seen on television screens throughout the Greater Toronto Area and Buffalo, presenting a comedic behind-the-scenes Canadian look at spring training in Dunedin, Florida.

Opinions differ as to why the attendance at baseball in North America, and more specifically Canada, has declined.

"People tend to blame the strike [in 1994]," says Jim Bloom,

Marketing Director for the Toronto Blue Jays. "I would say that, for a little bit, it was a factor, but there were other bigger factors such as the team not performing as well. People didn't know what was going on as far as how well the team was doing and what to expect. The ownership change always affects how well the team was doing and what to expect, and it always affects how well you do."

One puzzling aspect of this is that the attendance at other sporting events, mainly hockey, has remained relatively steady in the last few years with the exception of Sept. 11.

Some people may cite the decline of interest in baseball with the fact that it's not perceived as the "Canadian-game," compared to lacrosse, curling and hockey.

"I don't buy that at all," says Bloom. "I've heard from more people that grew up seeing the old minor league Maple Leaf baseball games. I've seen the attendance steadily grow for 25 years. If it wasn't in the four million area [per year], it was certainly in the three million."

As for the team, many of the Toronto Blue Jays are getting into the ads themselves. Carlos Delgado, Rookie of the Year Eric Hinske, Josh Phelps, Vernon Wells and Cory Lidle are featured on billboards and buses across Canada.

These ads are designed to have fans relate to the team, with the emphasis on being Canadian.

The boy takes his eyes away from the bus ad, slumps back into his seat and grabs the baseball glove he had tossed beside him.

He smiles.

This just might be a great experience after all.

Let's not play ball

by Phil Messina and Geoff Rohoman

If you build it, they will come.

The lack of an on-campus baseball diamond is one of the many reasons why Humber College doesn't have a baseball team.

A team hasn't existed in the history of athletics at Humber, mostly due to a lack of facilities.

There used to be a baseball diamond and a soccer field where parking lot 13 now stands, but there are no plans to rebuild a diamond any time in the near future.

"Baseball and softball are very difficult leagues to run," says Humber College Athletic Director Doug Fox.

It is also very expensive.

Fox estimates that starting a baseball team would cost approximately \$10,000.

"We're trying to expand sports based on enrollment," he says. "But it's difficult to get a fee increase."

Some students at Humber support the idea of creating a school baseball team.

"I definitely think Humber should have a baseball team," says AAA baseball player Damian Ramirez, a first year business administration student. "I think we would be really competitive... I think we could compete with university teams."

Currently eight teams participate in the Ontario University Athletics baseball league, Brock, Guelph, McMaster, Western, University of Toronto, York, Waterloo and Laurier.

University of Toronto baseball player Matthew Spagnalo says the addition of more teams in the league would help OUA

baseball.

"I think it would be great if the league expanded," he says.

Last season two colleges participated in the OUA league, George Brown and Durham.

"Durham used to have a team in the OUA. They are in another league now, but they could join the OUA again if they wanted to," says Dan Lang, University of Toronto's baseball coach.

"The OUA is for either colleges or universities," he says.

U of T has the same fielding problems as Humber, but they make do. They split their home field between one in Toronto and one in Mississauga.

Fox says Humber tries to have teams that have facilities available to them on campus.

"Students won't want to drive 25 minutes to watch a team play off campus," he says.



Kyle Marnoch/2003

Team Highlights 2002-2003 Season

OCAA Results

- Gold
- Gold
- Gold
- Silver
- Silver
- Silver
- Bronze
- Bronze
- Bronze
- Regional Champions
- Regional Champions
- Regional Champions
- Regional Champions
- Regional Champions

- Men's Golf
- Men's Indoor Soccer
- Humber Hype Dance Team
- Men's Basketball
- Women's Golf
- Men's Hockey
- Men's Soccer
- Women's Soccer
- Women's Volleyball
- Men's Basketball
- Men's Indoor Soccer
- Women's Indoor Soccer
- Men's Soccer
- Women's Soccer
- Men's Volleyball

OCAA Coach of the Year

- Mike Katz Men's Basketball
- Joe Washkurak Men's Hockey

CCAA Coach of the Year

- Mike Katz Men's Basketball

CCAA Results

- Danz Classic Champions
- Gold
- Silver
- Humber Hype Dance Team
- Men's Golf
- Women's Golf

Compiled by Liz Byers