

# Humber EtCetera

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To the Rexdale border – and back

see In Focus pg. 20

Dinner and a movie – and couple yoga

see Life pg. 16



## Police targeting North campus drug problem

By Dana Brown

Police are stepping up patrols at Humber's North campus as part of an investigation into reports of hard drug dealing at the school.

Constable Darryl Landry, a member of 23 Division's community response unit, said there is a wide variety of drugs being sold at the college.

"It's everything," Landry said this week. "It's cocaine, it's heroin, it's ecstasy, it's prescription pills, it's marijuana."

Police are targeting specific areas across campus in their investigation – including several stairwells in the D building, the area outside the E lecture hall, the arboretum and locker rooms in the athletic centre.

Since Jan. 1, police have charged three people at the North campus with possession of marijuana, including two students caught in the arboretum Feb. 18.

Police said they have received reports of people smoking marijuana in parking lots 5, 6, 7 and 13, but that the problem is not contained to only a few areas.

"We haven't had one or two parking lots that are specific," Landry said. "It's just all over the campus."

Police began receiving tips last December about the drug use and dealing, mainly through Humber security, phone calls and interacting with students at the college.

"There's a lot of people that see things and don't want to get involved," Landry said. "They're willing to tell police about it off the record. They're scared of these people who are doing it."

Police said they are not sure

if the people doing the dealing are students or if they are working as part of larger groups, but said drug use and dealing is one of the biggest issues police are dealing with at the college.

Humber's head of Public Safety and Security, Gary Jeynes, said he did not doubt these drugs were on campus, but currently had no comment because of the on-going investigation.

The *EtCetera* reported in January that Toronto police had set up Ontario's first college campus police station at Humber.

Police say so far the project has been a success.

### INSIDE

Meet the new HSF prez.....pg.2

Space for LGBT.....pg.4

Humber takes Manhattan.....pg.7

Soon to be law? Bring your own booze to restaurants.....pg.20

Our columnists debate fighting in the NHL.....pg.27



**Hacking in to spring:** First-year business administration student Vanessa Z. kicks the hacky-sack this week outside Rez. The vernal equinox hit Humber March 20 but we're still waiting for the warm breezes of April and the darling buds of May.

This week, @Skool chronicles the mayhem that was the Battle of the Bands, pg.18

# NEWS

## Students help energize Conservative convention



**Young conservatives:** Guelph-Humber student Oliver Teetsov said he joined the Conservative party specifically to be eligible to vote for Stephen Harper.

### Youth presence visible as new party elects its first leader

By Dana Brown

When Stephen Harper delivered his speech last Friday at the conservative leadership convention, Guelph-Humber student Oliver Teetsov was right there on stage with him.

Teetsov, a Police Foundations and Justice Studies student, was one of many young people who attended the event.

He said he joined the party last fall specifically to be eligible to vote for Harper in the leadership race.

The party held the convention this past weekend in Toronto and stressed the importance of inter-party unity to fight the current Liberal government in the next federal election.

Stephen Harper, the former head of the Canadian Alliance, won with 55.5 per cent of the vote on the first ballot. Belinda Stronach came in second with 35 per cent and former Ontario health minister Tony Clement was third with 9.5 per cent.

In order to win on the first ballot more than 50 per cent of voters had to select Harper as their first choice for party leader.

### Humber lands playwright to teach writing

By Bradley A. McIsaac

Pulitzer Prize winner Edward Albee is one of many esteemed writers confirmed to attend this year's Summer Workshop at the Humber School for Writers.

Albee is a distinguished American playwright, who has written 22 plays in the last 40 years. He is most famous for *Who's Afraid of Virginia Woolf?*

The workshop was created by Joe Kertes, dean of Humber's School of the Performing Arts. Out of the workshops grew the one-year correspondence program in creative writing.

Albee once dropped in on an amateur production that Kertes was directing years ago, and the two have maintained a connection ever since.

Antanas Sileika, Artistic Director for the Humber School for Writers, said that attendees finish the summer workshop exhilarated and exhausted.

"The days are very long and intense, but there is so much good information that students stick it out," he said. "The authors teach a three hour class each morning of the five days, and give talks as well."

## Jen Green elected new HSF president

### Ran 'in your face' campaign

By Adam Ledlow

After a hard-fought campaign against her opponent and some critics, Jen Green was elected HSF president last week.

The soon-to-be former VP of Campus Life said her election win was due in part to her constant visibility to the student body through various events she helped organize.

"I'm the face that everyone sees," Green said.

Green said she used her energy to help students get to know her as an individual.

"I tried to do a very personal campaign, so people could really get to know who I was," she said. "I wasn't just a poster."

Green's campaign met a slight snag during the forums at both Humber campuses when a different student at each event made slanderous accusations against Green's character.

"I just had to pretend it didn't happen," Green said. "It didn't change my campaign at all, I just kept going strong. There were a few

days there where I was shocked and upset that someone would think that about me, because it just wasn't true."

Green has been no stranger to controversy during her reign as VP of Campus Life.

She took the heat for organizing both the bachelor party and porn star Ron Jeremy's appearance, despite the fact that they became two of the most popular events all year.

The highlights of Green's platform include a tuition freeze and an expanded escort service for students in response to the violent crimes

committed near Humber.

Green will take over the position as HSF President May 1.

The other elected HSF members are

Joey Svec, VP Campus Life (North); Tyler Burrows, VP Administration (North); Natalie Hakim, VP Campus Life (Lakeshore); and Christina Zgela, VP Administration (Lakeshore).

*"I tried to do a very personal campaign."*

Got News?  
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Since Dec. 7 of last year more than 100,000 people have joined the new Conservative Party of Canada, the result of the Canadian Alliance and PC merger last fall, but only one third of its 250,000 members voted in the leadership race.

After casting his ballot Alberta Premier Ralph Klein said that although the new party's chances of winning a spring federal election were slim, they were better than they were four to six weeks ago.

"If an election were held this May there's a lot of organization to be done and I don't know if the conservatives can do it that quickly," Klein said.

In his speech to the crowd prior to the results coming in, Klein stressed the importance of a unified right.

"We absolutely must unite behind this leader and show Canadians that the rivalries of the past are just that," he said. "Today we are one party. We unite behind one speaker and we speak with one voice."

Teetsov agreed.

"I think he's the best candidate to

go up against Paul Martin. He's the only one who can really win in a federal election," Teetsov said.

He said the financial conservatism of the party helps to make it relevant to young voters in Canada.

"Money concerns are a big problem for our generation since the older generation will be needing health care and other long-term care," Teetsov said. "And that money's not there because it was wasted. That's going to be a serious problem for the young people."

Twenty-one-year-old University of Western Ontario chemistry student Moira Rushton was a member of both the former Canadian Alliance and Progressive Conservative Party before they merged.

She said she volunteered for Belinda Stronach's campaign because she agreed with the fiscally conservative but socially progressive views of Stronach.

Rushton said she felt Stronach's social views were in tune with many youth, but she won't abandon the party because of Harper's win.

## Seminar stresses importance of making OSAP payments

By Dave Boyington

Graduates faced with paying back student loans have a variety of options to help manage their debt.

Speaking to about 50 graduating Humber students on Tuesday, James Walker, the regional representative from Edulinx, the company who administers student loans on behalf of the government, talked about what students can do when it comes time to repay their loans.

"You don't want to pay it off in the structure the government has set out for you," Walker said.

Instead, students should take advantage of interest relief, which provides six-month interest and payment free periods, up to a maximum total of 30 months. This allows the person to put money somewhere that

earns interest, and then pay a lump sum off the balance of the loan, instead of making monthly payments that first go toward paying the accumulating interest.

It is also possible to reschedule the payment of a loan, lowering the monthly charge. However, the longer it takes to repay a loan, the more interest that accumulates, meaning the amount being paid back can increase by thousands of dollars simply by taking a few extra years to repay it.

Walker said students should maintain communication with the loan officer, especially if trouble making payments arises.

"If you start to miss payments, you may not be able to take advantage of government programs," he warned.

## Police say multiple people responsible for car break-ins

By Dana Brown

Police speculate more than one person is responsible for the recent rash of car break-ins over the last three months at Humber's North campus.

Const. Darryl Landry of 23 division said 15 to 20 cars have been broken into on campus since Jan. 1.

Landry estimates 80 to 85 per cent of the break-ins have been for stereo equipment, CD players and CD changers in trunks.

The majority of the thefts have occurred between 10 a.m. and 4 p.m.

when most students are in class.

Gary Jeynes, director of public safety and security at Humber, said the campus has numerous cameras watching the parking lots and there is no need to invest more resources in monitoring the videos.

"I don't think it's necessary at this point," Jeynes said. "I don't think it's an expense we need to incur, because I can't have 30 people sitting watching 30 cameras."

Police made one arrest on March 17, in connection with a car break-in in lot six that morning.



# College prez calls hate crimes "senseless bigotry"

By Heather Osler

Torontonians are rallying in the face of a rash of anti-Semitic vandalism acts sweeping through predominantly Jewish neighbourhoods.

The highly-publicized series of hate-crimes began the evening of March 14 when Jewish-owned property near Dufferin St. and Steeles Ave. W. was spray-painted with swastikas and other anti-Semitic images.

Windows at a synagogue and property at a Jewish day school and a community centre near Bathurst St. and Lawrence Ave. W. were hit next and this past weekend saw a Jewish cemetery in the area, get desecrated with its tombstones toppled.

Len Rudner, community relations director for the Canadian Jewish

Congress (CJC) said the concentration of the crimes is noteworthy, but the content is not.

"What makes this unique is that in the case of Thornhill we have 13 incidences in one night," Rudner said.

As Toronto police continue to investigate what seems to be an ever-increasing list of daily vandalizations, speculation as to who the culprits may be is beginning to surface.

Tova Sasson, religion and education chairperson of York University Hillel (a Jewish student's association) said she personally feels that it was a group of students who had nothing better to do during March break. "I think it's very suspicious during the March break and suspicious that it's just when The Passion is coming out."

Humber President Robert A.

Gordon agrees that the acts were likely perpetrated by young vandals and are nothing more than senseless bigotry.

"My guess would be that it's a bunch of young hot-heads who don't know anything different," Gordon said. "We have a very diverse group of people on this college campus and we have to demonstrate through our behaviour that we don't believe in this stuff."

According to B'nai Brith, a Jewish human rights organization that compiles data on anti-Semitic acts, the number of anti-Semitic crimes is increasing dramatically, a 60 per cent increase from 2001 to 2002 alone. Of these incidents, a significant percentage occurs during the months of April and May, a time of great significance to many religions,

including the Jewish observation of Passover.

For Humber students who feel threatened by this type of conflict, Chaplain Len Thomas urges the importance of open communication. "One of the main things is to break down the barrier... it's important to have meaningful interactions and get to know one another as people," Thomas said. "People simply need to act on the golden rule."

Students encountering issues with inter-faith conflicts or feel they are the victims of hate crimes or bigotry can reach Chaplain Thomas at the North campus on Wednesdays between 8:30 a.m. and 4:30 p.m. in room D128C in the Counselling Department. He is also available at Lakeshore on Thursdays from noon to 4 p.m. in room F201C.

Mel Gibson's *The Passion of The Christ* has been viewed by many as having anti-Semitic undertones and is being considered a possible motivation for the vandals. The recent escalation in Israel-Palestine tensions is also considered a possible reason for the crimes.

"It could be individuals who were motivated by events that took place in the middle-east," Rudner said, referring to the recent assassination of Hamas leader Sheik Yassin by



President Gordon said Humber must show that it will not condone these acts.

Israeli forces.

Canadian Islamic Congress national president, Dr. Mohamed Elmasry said he is concerned that conclusions may be drawn too quickly, and blame placed on certain ethnic groups in what is certainly a heated topic of debate.

"If you speculate that [the hate-crimes] involved Canadian Muslims or Canadian Arabs that is unfair, it is unjust and unreasonable and it does not advance the cause of social peace in Canada," Elmasry said. "Any attack of this type on a Canadian religious minority is an attack on Canadian Muslims."

## Budget tackles affordability of post-secondary education

*But college officials worry that proposed loan hikes will mean bigger student debts*

By Lauren La Rose

The new federal budget promises to increase student loan allowances to ease the rising costs of post-secondary education, a decision some Humber officials believe could pose greater financial difficulties for the future.

Finance Minister Ralph Goodale announced Tuesday that the government would raise the weekly Canada Student Loan allowance from \$165 to \$210 and increase the maximum debt reduction level from \$20,000 to \$26,000.

Financial aid office Manager

Margaret Antonides estimates 45 per cent of Humber students rely on loans to offset their tuition costs.

She says that while injecting more money may provide an immediate advantage to some students, for many, it will create more harm than good in the long run.

"If they increase the amount of loans, it's going to be difficult on students to pay back a larger amount," she said. "Already so many of them have a larger debt than they can handle when they leave school."

Antonides says the money being infused into the loan program could be better allocated towards educational programs teaching students to be more fiscally responsible.

"The education needs to start with current students who are in school now because they're going to have children or already have children... to give more and more is not always the answer. It's teaching you how to prepare for it," she said.

Humber Students' Federation

president Valerie Rothlin says the government should be doing more to better equip post-secondary schools to assist students.

"Put more money into the institutions themselves so they can actually fund and run these programs properly... don't expect students to keep incurring these huge costs," she said.

Students will also now be able to claim computers as an essential item when citing eligible expenses on

their loan application. The parental contribution amount will also be reduced so that a greater number of students from low-income families can

qualify for loans.

"Too many Canadians, especially from low and middle-income families, see post-secondary education as an unattainable goal, not because the challenge is too great but because the cost is too high," Goodale said.

To that end, starting this year, the government will give families with incomes less than \$35,000 a learning bond of \$500 for every child born after 2003. One hundred dollars will be added to that principal annually for 15 years and go towards offsetting post-secondary education costs.

## Faculty to ratify contract

Full and part-time faculty at both campuses will be voting to ratify the new proposed contract next week.

The bargaining teams had reached an agreement during the March break, just prior to the strike deadline and before classes were affected.

The new contract will see faculty

The government will also step up its investment in the Canada Education Savings Grant, providing 40 per cent on the first \$500 of contributions annually for families earning less than \$35,000 a year.

Middle-income families earning under \$70,000 a year will earn 30 per cent on their savings grant contributions.

Twenty thousand students from low-income families will receive up to \$3,000 in grants to cover part of their first year of post-secondary tuition.

University of Guelph-Humber business student Arif Iqbal said that financial aid in any form is a boost to the post-secondary system as a whole.

"I think any money to help either schools or students going to school is a good thing," he said. "If the student has the ability to be in university or college... if they aren't able to afford the money the government should be able to help out."

Family and Community Social Services student Stacy Keenan, said that the government should focus on assisting a greater number of students.

"It's a good thing for students who are able to get the loans; but me personally, I've been denied by OSAP and different loans from the bank so it doesn't really benefit me," she said. "I think lowering tuition or not increasing it would be better to support the students."

For an overview of the 2004 federal budget, visit [www.fn.gc.ca](http://www.fn.gc.ca).

receive an increase of three per cent retroactive to Sept. 2003, and further increases in April 2004, Sept. 2004 and Sept. 2005.

As well, a task force will be formed to look at workload issues.

Advance polling takes place tomorrow and Monday.

## Discount programs for metropasses under review

*HSF confident TTC will keep discount pass*

By Lauren La Rose

Howard Moscoe has big visions for Toronto's cash-strapped transit commuters, but the ongoing funding shortfall plaguing the TTC threatens to stop his plans in their tracks.

The Toronto city councillor and TTC chair is at the helm of the transit system's newest pilot project, the Unlimited TTC Pass, aimed at helping low-income riders, particularly post-secondary students, save money.

The pass was first introduced to accommodate visitors for the papal visit in 2002, and more recently was sold over two separate weeks during the 2003 Christmas holidays.

"For people who ride the TTC every day, it's becoming increasingly difficult to lay out a whole month's transit money," Moscoe said. "So a weekly pass would make it easier for people to budget."

A unlimited weekly pass made reintroduced for the March break.

"We're hoping this test for the March Break will really give us the definitive statistics because on this pass for the first time several people can use it. You can trade it around, no picture required... and if you buy a weekly pass and you're not using it, your mother can use it."

Humber students are already familiar with another TTC pilot project, the Volume Incentive Program, better known as the Metropass Student Discount Plan.

Launched in the fall of 2003, the college is among several post-secondary institutions and businesses in the GTA offering a \$10 discount off the monthly pass, selling for \$88.75.

Valerie Rothlin, the outgoing HSF president, said the discount program has been very successful. "The bookstore is selling at least 1,000 of the passes each month."

The TTC's student Metropass pre-authorized payment plan for secondary school students is \$76.25 a month. Moscoe says offering the same pass to post-secondary students would be ideal but is unrealistic for the financially strapped transit system.

What's more, any further cuts to funding for the system could put programs like the Metropass Student Discount Plan in jeopardy.

"Eighty-two per cent of our funding comes from the fare box," Moscoe said. "We can't afford to subsidize."

Michael Parent, executive director and business manager of the HSF, said he is optimistic about being able to renew the contract with the TTC, which expires in August. But he understands that the TTC has a fiscal responsibility to make sure the project is effective and profitable.

Parent said the TTC will decide over the summer whether it will keep the program.

The federal and provincial governments have promised \$1 billion for the TTC, a figure Moscoe said is about two-thirds of what they need.

"[It] is about 30-per cent less than what we received before in the past, so it's no great victory," he said.

With files from Todd Juriansz

# OCAP protests against Rexdale immigration detention centre

By Russella Lucien

The Ontario Coalition Against Poverty is protesting the creation of an immigration detention center at Hwy 27 and Rexdale Boulevard this Saturday.

There is currently a hotel near the airport being used for detention, but the contract expires this month.

The Heritage Inn is set to open on April 1, 2004 with 100 beds for low-risk deportees, a last stop before they are sent away from the country. Deportees who have been convicted of a crime are detained in prison.

Stephanie Gude, an OCAP immigration board member, said that deportation as a practice should be abolished. OCAP is going to use the new centre as a focus point to protest immigration policies.

"We are opposed to immigration detention as a whole."

Gude added that includes convicted criminals.

"It's not for immigration law to address those issues," she said.

The protest will start at 11 a.m. at Dufferin Grove Park with speeches and a meal. Then the protest will go to the hotel at about 1:30 p.m.

While Immigration Canada would not directly comment on the protest, Tsering Nanglu, a department spokesperson, did describe the criteria for detainment.

"The people who are detained either pose a danger to the public or have not appeared for their proceedings or are foreign nationals who can't prove their identity to an immigration officer," Nanglu said. "This is not a holding centre for refugees per se."

According to Nanglu, the average time in a detention area is seven days. After the first 48 hours, a detention review is held to determine if the person should stay in detention or be released; their release does not mean they will not be deported. The release

has stipulations, which might include a bond or other conditions.

The detention areas are segregated into male and female sections and include a recreation and dining area, a worship room and library. The deportees can use the phone but can't leave the building. Security personnel are on the site 24 hours a day, seven days a week.

## BOG seeks student rep

By Patricia Post

The Board of Governors is looking for a new Student Representative and will be holding elections on Wednesday, Apr. 7 and Thursday, Apr. 8.

Nomination packages can be signed out from the President's Office and submissions close tomorrow at noon. All Humber students are eligible to run.

The Student Representative's term of office spans from Sept. 1, 2004 through Aug. 31, 2005. The duties include attending board meetings once a month (Sept. to Jun.), attending board-related events and activities, communicating regularly with students and speaking to the board on issues and concerns of the electorate.

The Board of Governors was scheduled to meet on Monday, but the meeting was canceled due to a lack of agenda items. The board will meet instead on April 19.



Positive pride: LGBT President Cameron McKenzie, left, and fellow members discuss plans to participate in the Pride parade this year, for the first time.

## LGBT club lobbies for positive space room

By Robert Smol

Humber's Lesbian Gay Bisexual and Transgender club will be expanding its profile on and off-campus.

At Tuesday's meeting the club discussed its plans to participate in the Pride parade this year. President Cameron McKenzie said it would be the first time Humber students took part as a group in such an event.

The club is also circulating a petition to set up a Positive Space Room, a room designated for LGBT students and their friends. McKenzie described it as a room where students

can relax and work in a comfortable environment, which is becoming the norm at other colleges and universities.

Sabrina Iga said students could also use a Positive Space Room to obtain health and other information of concern to the LGBT community.

The club will hold a pot-luck at North campus on March 30 to raise its profile and promote the Positive Space Room.

Anyone interested in circulating the petition or attending the pot-luck can email the club at [humberlgbt@hotmail.com](mailto:humberlgbt@hotmail.com).

## Event teaches students to dress professionally

By Kermin Bhot

Students can learn all about professional dressing and participate in makeovers at the Dress for Success event on Wednesday March 31 at 7 p.m.

Hosted by Sandra Pittani, from Citytv's *Cityline*, the event will showcase workplace appropriate clothes, hair and makeup.

The event, organized by second

year fashion students, is an effort to raise money for their annual fashion gala, The Seven Deadly Sins. All the money raised at the gala will go to Ernestine's Women's Shelter.

The event will be held at the North campus lecture theatre room E135. Tickets are \$10 in advance and \$15 at the door.

For ticket information, students can call Brian Wickens at (416)675-6622 Ext. 4543.

# Humber Students' Federation Bi-Annual General Meeting

**HSF**

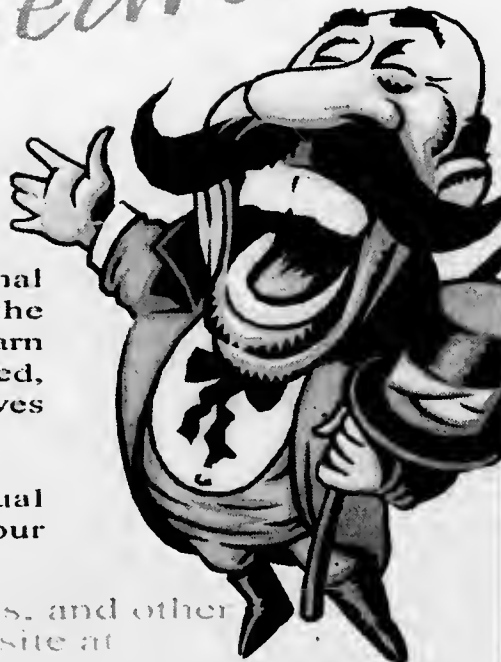
*Make Your Voice Heard!*

**March 31 11:00 am  
Lakeshore Cafeteria**

Come vote on the constitutional changes recommended by the Humber Students' Federation, learn how your money is being budgeted, and welcome next year's executives into their positions on the HSF.

Attend this year's Bi-Annual General Meeting, and make your voice heard!

For more information about this, and other events visit the HSF website at [hsfweb.com](http://hsfweb.com)



Humber EtCetera

## \$26 student fee hike expected in fall term

By Sara Emami

Humber students will experience a \$26 student fee increase as of the Sept. 2004 academic year.

The fee is set to cover convocation costs, dental and prescription medication, technology fee and HSF student activity fees.

Rick Embree, dean of planning and development, said the reason for the increase is rising costs.

"Convocation gets more expensive every year to run," he said.

"We are trying to have an interim solution for this year but it's not covering all costs," Embree said.

The money from the fee increase will also go towards getting faster Internet services in the labs.

"This will allow students to download larger files and creates larger storage space for students to save their work on the mainframe; hence no need to carry around floppy discs," Embree said. "Students can also download work from the school computer to their home computers."

The health fee portion of the increase will help run the Health Centre, pay nurses and cover medication costs.

Embree said it is vital to keep the Health Centre functional at all times because so many students depend on it.

The largest portion of the fee will cover HSF events, activities and services.

Michael Parent, HSF business manager, said the increase will help fund the operation and capital budget.

This fee will fund an array of different services and costs "from the salaries and benefits on the operational and administration

side to cleaning facilities on the support function side, to furniture," Parent said.

The money will also go to bursaries, scholarships and student awards.

"We are dedicated to the continuous improvement of the operational component," Parent said. "We want to maximize the value of the student budget."

*"We want to maximize the value of the student budget."*



# Art competition showcases students' talent

*Five winners to display art at show in Kansas*

By Patricia Post

Humber artists have a chance to showcase their work on campus this week.

Students from several programs submitted entries to the Canadian Canvas Student Art Show.

Five "best of show" winners from the 132 pieces will have their art exhibited at the League for Innovation art competition in Overland Park, Kansas.

Humber is the only Canadian member of the League, which is a prestigious organization that provides seminars, resources and programs for community colleges.

Entries were judged by experts in the fields of photography, design and fine art.

Peter Perko, a graphic designer

and one of the judges, said that unlike most of the U.S. colleges in the league competition, Humber doesn't have a fine art program, with the exception of creative photography.

"It's a real David and Goliath situation for Humber to compete with American colleges," Perko said.

Eric Cater, a third-year film and T.V. student, won first prize for digitally enhanced photographs. He describes winning the Humber competition as "a good feeling," and said he's glad the college does the art show.

"It gives a lot of people a chance to show their work," Cater said.

Perko said this year, there was a high number of entries.

"It is a compliment to the amount of work that the public relations students put into organizing it," Perko said.

Artwork from a variety of mediums is represented in the show. Each category was awarded first, second and third place, in addition to the five being sent to the competition in the states.



Posing for art: P.R. student Aleksandra Gusta displays her black and white photo entries at the student art competition at the Lakeshore campus.

Lianne Thompson won first place for black and white photography.

"It feels great," Thompson said. "When you put a lot of effort into your work, have it appreciated, and other people like it is wonderful."

The five "best of show" winners are: Kelly Levy, Sara Tesolin, Sarah McDougall, Lindsay Chambers and David Dubinsky.

The public exhibition was at Lakeshore campus on Monday and

Tuesday. It was moved to North campus on Wednesday and is open for viewing until Friday.

The awards ceremony is being held today at 1:30 p.m. in the Seventh Semester.

## Deadline extended for student appreciation awards

The nomination deadline for Student Appreciation Awards has been extended to noon on Monday Mar. 29.

Forms can be picked up and dropped off at both campuses in Athletics, HSF offices and Media Studies Offices.

The awards recognize students, staff and faculty who have significantly contributed to Humber. The Student Appreciation Banquet will be held on April 6.

## Millennium awards recognize leadership

By Kristen King

The second annual Millennium Excellence Award applications are now available for continuing first-year post-secondary diploma and degree students.

As part of the Canada Millennium Scholarship foundation, the award for excellence is a national in-course award with \$4,000 and \$5,000 scholarships, some renewable for an additional year.

Margaret Antonides, Humber's financial aid manager, said unlike other scholarships the excellence award is not totally based on academic achievement.

"The award is geared to first-year students in a post-secondary or degree program that have been actively involved in volunteer and

community service work," Antonides said.

The award is specifically geared to recognize students who have demonstrated four basic qualities: community involvement, leadership,

*"A lot of students don't know what awards are out there"*

innovation, and academic achievement (a minimum of 77 per cent average).

Miguel Torres, a second-year Social Service Worker student, received a \$4,000 renewable scholarship last year. He was recognized for his volunteer work with such programs as the Lesbian, Gay and Bi-

sexual youth line, and Sife House an HIV hospice.

Torres said it was nice to receive recognition from his faculty and his peers.

"It's nice to know your efforts are not taken for granted, that your efforts, however small they seem, have a big effect."

Justin Lovell, a second-year T.V. and Film student, also received last year's excellence award for his participation with DARE, a role model program that talks to public school children about the benefits of education and issues such as drugs.

He also received recognition for teaching breakdancing through a club he developed in high school.

"Get involved with your community, its worth it," Lovell said.

Lovell said it's an intensive application process, but the financial aid paid off in the end.

"A lot of students don't know what awards are out there," Torres said. "Just having awareness can lower your debt, and receiving an award is great for your resume."

Antonides said last year only 10 of the 15 awards made available to Humber students were distributed.

"I don't want students to miss out. Across Canada there were not enough applicants to distribute all the available awards, so this year I want to make sure students are informed," Antonides said.

Of the 1,200 awards available nationally last year, less than 900 were honoured.

Information and applications are now available on-line at [www.awardforexcellence.ca](http://www.awardforexcellence.ca). Humber's application deadline is May 31, 2004.

## Hydro customers to feel pinch as rates rise

By Bradley A. McIsaac

Provincial Minister of Energy, Dwight Duncan, has announced that it will cost up to \$40 billion to upgrade Ontario's aging electricity system, leading consumers to wonder if their electricity bills will have to shoulder the cost.

Five of the eight nuclear power plants run by the provincially owned Ontario Power Generation (OPG) are currently in use.

The Liberal government has publicly committed to shut down the province's five air-polluting coal plants by 2007, adding pressure to come up with alternatives to recoup nearly 30 per cent of Ontario's power.

Students at Humber are torn between helping the pro-environment cause and seeing their monthly electricity bills increase.

Heather Heagney, a second-year recreation and leisure services student, said that she can see things from both sides.

"My hydro bill is high enough as it is, but I guess in the long term it would make more sense to raise the rates. There's no way they could do this without bringing in more money

*"My hydro bill is high enough as it is."*

to replace the existing plants with more environmentally friendly options."

The first rate increase since the Liberals came into office is coming up this April 1.

The cap of 4.3 cents per kWh (imposed by the former Conservative

government), will increase to 4.7 per kWh.

Duncan will not say whether the upcoming increase will be the last.

Angie Robson, communications adviser for the energy minister, says that replacing the coal-burning plants is just one of many steps to be taken.

"We're not going to close the plants without having supply to replace them, but it's been 13 years since we brought in any new supply to Ontario. We are facing what's coming close to a crisis, and we need to make investments to make sure we have enough juice going forward."

A panel headed by former Deputy Prime Minister, John Manley, released a report of recommendations for the debt-ridden OPG to follow.

The report suggests the OPG stay in public hands, while soliciting help from the private sector to build new

nuclear power stations.

Manley also clarified that the other three dormant reactors at Pickering A nuclear facility will cost \$600 million to finish rebuilding.

Robson said that these are just recommendations and any major decisions will be made after the fall, when Minister Duncan will outline where the near \$40 billion will come from.

"We have some pretty big decisions in the next few months. Do we go ahead with nuclear as the Manley panel suggested? Do we refurbish Pickering A? There are some very big decisions to be made, that aren't going to be made all at once," Robson said.

"From the students' perspective our future prosperity depends on having enough electricity in Ontario," Robson said. "We need to do things in such a way that's as affordable as possible, but that also ensures that the lights stay on."



**« The only way to have a friend, is to be one ... »**  
R.W. Emerson

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## Basketball helps community youth

*Organizers say program makes youth less likely to join gangs*

By Russella Lucien

After school, three times a week, at Don Bosco high school you can hear dribbling basketballs and shoes screeching across the gym floor.

The youngsters in those shoes are participating in a community project called Hoops, which provides neighbourhood youth ages 11 to 19 a space to play basketball and learn life skills.

Shawn Gray, the leader of Hoops and former professional basketball player, returned to his neighbourhood a little over a year ago to help run the program.

Gray describes the function of Hoops as a place for kids to meet.

"We use basketball as a dragnet to be productive citizens in life," he said.

Hoops began in Nov. 2002 with support from seven churches that wanted to provide programs for

youth in the community.

Gray first went to eight schools with 500 flyers and initially registered 37 kids. "By the next week, we had 110 kids," he said. The program now averages between 300 and 400 participants.

Gray said the problems that neighbourhood youths face include: peer pressure from gangs, some difficult home environments and problems in the neighbourhood.

"When the kids are with us, they are safe."

He said the Hoops program was cited as a great crime prevention tool during last year's basketball tournament in Jamestown in North-West Rexdale. Police from 23 Division told him that crime was down during the run of the popular tournament which attracted many spectators.

Funding for Hoops has largely come from a \$25 registration fee and donations. Recently the organization received a \$50,000 grant from the federal government.

Gray's assistant, Mark Chan, a final-year University of Toronto student started helping out last April and is now working full-time with the program.

Chan found out about Hoops through a friend and learned that

organizers needed help. "The first time I went, I fell in love with it and figured out what I wanted to do," he said.

Chan said he hopes to continue working full-time with the group after graduation.

"A lot of basketball players can be developed around here and it could be exciting."

One of the parents in the stands, Donna Campbell, said Hoops gives children in the community something positive to do.

"In general, it keeps the kids motivated. It keeps the kids busy and gives them something to look forward to," she said.

Marlon Henry, a 17-year-old member of Hoops senior boys team, said he likes the program and hopes to enter the NBA or pursue drawing. Henry says he doesn't think about the crime surrounding the area.

"That's the way it goes and I try to stick to what I like," he said.

Sanel Sehic, 18, also a senior boys team player, joined Hoops when a friend suggested it to him.

He said Hoops has a positive influence on the community.

"It stops a lot of the crime and crap going on and it lets them come into the gym and play basketball."



**Food savings:** Megan Daniels, a third-year archeology student at WLU helped raise \$7,400 to buy peanut butter for the Waterloo region food bank.

## Students go hungry to raise donations

By Erin Elrick

A Toronto-based organization is helping to change the meaning of the term "starving-student."

Meal Exchange, the brainchild of executive director Rahul Raj, works with post-secondary students on campuses nationwide to raise donations and awareness to combat hunger in Canada.

Since Raj conceived the idea in 1993, the success of the organization has skyrocketed. During the last academic year, it has helped to raise \$145,000 to fight hunger in Canada. Raj said this year they are on track to raise \$320,000.

There is currently no chapter of the program at Humber, but one is in the works for Guelph-Humber.

Scott Courtice, a program manager at Meal Exchange, said some interest in the program has surfaced on the Guelph-Humber campus, and they are currently looking for a student coordinator.

The grassroots nature of the organization appears to have much to do with its success. "There seemed to be a fundamental level of intent... [for students] to do good things," Raj said.

But many students are deterred from volunteering because certain organizations require too much time

or are too political. The goal of Meal Exchange is to allow students to get involved in a capacity that is appropriate and meaningful for them.

Meal Exchange coordinates with students to assist registered charitable organizations in their own communities.

The Skip-a-Meal program is just one of three initiatives spearheaded by Meal Exchange.

On March 10, more than 700 students at the University of New Brunswick's Fredericton campus went without a meal.

Each student with a pre-paid meal plan who participated in the Skip-a-Meal program donated \$2.50, which helped to buy \$1,800 worth of food. All of the proceeds were to be given to Fredericton's Community Kitchen.

The organization also coordinates a program called Clear the Shelves! where students can donate leftover groceries and non-perishable food items to local food banks at the end of the Spring semester.

The third program is called Trick or Eat, and has students canvass local neighborhoods on Halloween to collect food donations while raising awareness about hunger in their community and across Canada.

According to the Toronto Daily Bread Food Bank, 160,000 people in the GTA rely on food relief programs.

## International students asked to rate Humber

By Russella Lucien

Seven hundred surveys have been sent out to international students at Humber, in an effort to improve the schools recruitment process.

Director Frank Franklin of the International Student Recruitment Centre said they have conducted informal surveys in the past but have only begun distributing a more detailed one last year.

"The first time was a benchmark and this year will count. We've refined the survey," he said.

The survey covers a range of topics from how students found out information about the school, how they went through Canadian Immigration and where they live while attending school.

Franklin said the purpose for the survey is to understand the needs of international students.

"This will strengthen the way we recruit and look at students before they come here," he said.

The four-page survey was sent to international students in mid-March.

Two international students, Neetu Sood and Ruby Rai from the International Marketing program will help to collect and analyze the information.

Ruby Bai, 27 from New Delhi, India helped to create the survey.

"I want the suggestions to be implemented, students to be honest as possible and more changes to broader issues."

The deadline for handing in the surveys is Friday Apr. 2.


# WIN

# \$250

Imagine your artwork in the hands of every Humber Student

Create your most creative piece which will be featured on the cover of 15,000 student handbooks. Best cover will WIN \$250 in cash. Submissions can be handed into the HSF office KX105 North Campus or AX101 Lakeshore Campus. Deadline for submission is April 16 @ 4:00 PM.

For more information email us at [info@hsfweb.com](mailto:info@hsfweb.com) or drop by the HSF office.





# Humber takes Manhattan

By Andrea Jo Wilson

First they took Manhattan. Then they took the silver crown.

For the sixth year in a row, Humber journalism students traveled to New York City to compete

against some of the best college newspapers and magazines in North America.

The *Humber EtCetera* was awarded a silver crown prize for best two-year tabloid by the Columbia Scholastic Press Association.

Joel Hoidas, editor-in-chief of the winning *EtCetera*, was surprised by the award.

"After seeing the quality of the American school papers on display last year in New York, how

and beyond they were, this is really something."

Nine individual awards were also presented to Humber students for work fea-

tured in the *EtCetera* and three of the school's magazines. *Fine Cut*, *Magazine World* and *Convergence*.

"Every year we go and every year we win stuff. It's

immensely gratifying to see our students consistently beat out other schools, bigger schools, schools who have more money and rely on more professional input

than us," said Judy Charles, Journalism Program Coordinator. Humber, she said, is the only Canadian school to have ever won at this event. The Silver Crown comes on top of four community newspaper awards, presented to the *EtCetera* last month by the Ontario Community Newspaper Association.

Hosted by the College Media Advisors association, the convention was held in midtown Manhattan at the Roosevelt Hotel, on Madison Ave. and 45th street.

Numerous seminars and speakers drew enthusiastic crowds of students over the weekend to hear discussion on topics as diverse

as Christianity and the press, libel laws and covering the White House.

But outside, in the city that never sleeps, Humber students set out to prove that if they could make it here, they could make it anywhere.

Moving through the city's concrete canyons, carried by the din of a million honks, by bus and subway, they spread out in search of art, music, fashion, the neon glare and the perfect Kenish. It came and went as fast as a New York minute.

Turned away by security at the Conde Naste building, home of *Vanity Fair*, *The New Yorker* and *Vogue* magazines, Jen O'Brien swore she would be avenged. "They'll rue the day they doubted me. But it'll be funny when I

own them," O'Brien said.

"Who knew Wolverine could sing?" cried an elated Laura Youmans from the corner of Broadway and 8th. She was in line at Times Square for only a half hour before she grabbed \$55 rush seats to see her first Broadway musical, *The Boy from Oz*, starring Hugh Jackman.

In a bar below Avenue A, Pat Kane was befriending a New York garage band, the My TV's. And in Central Park, while businessmen in suits performed Tai chi, Kate Schwass bought poetry from a junkie.

Faculty advisor Tina Ivany and her

Olympic medal partner Lara King, brought joy to tourists at Rockefeller centre, with their pairs skating routine.

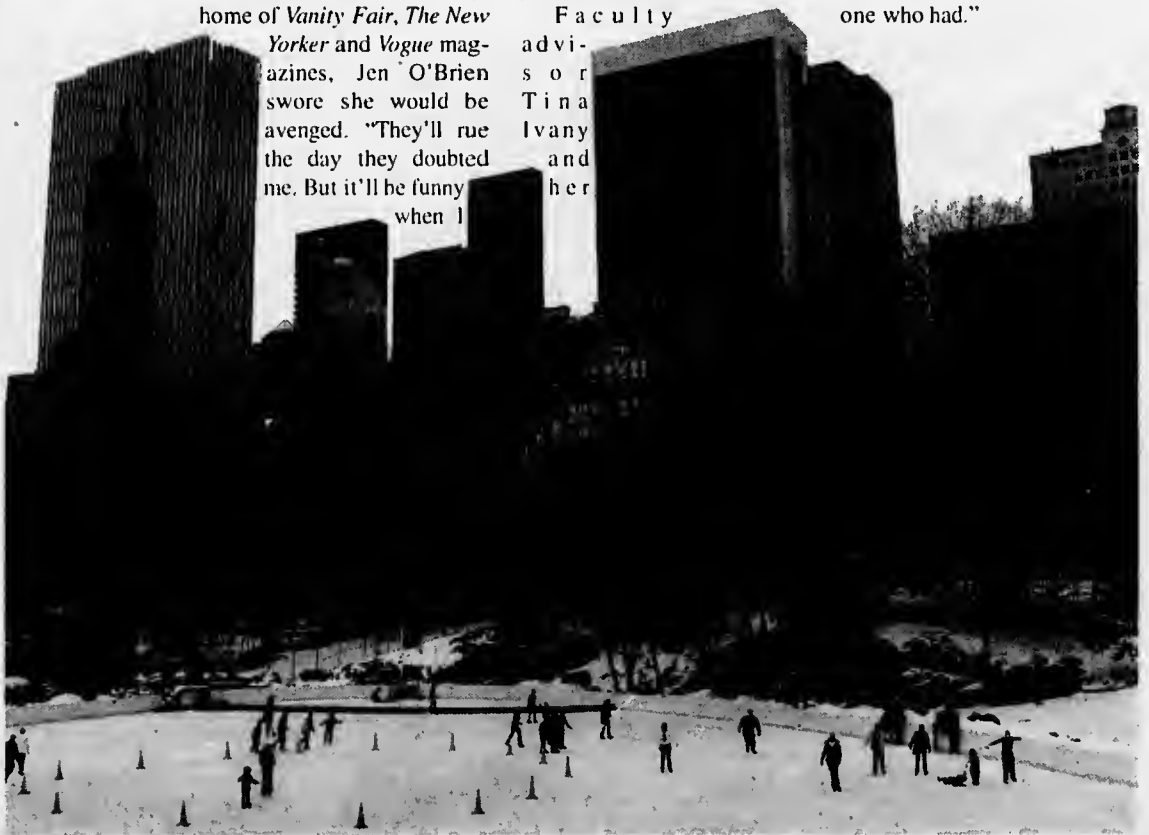
And while Brooklyn wasn't the Spike Lee film Sam Toman had been expecting, he wasn't disappointed by his trip to Ground Zero. "I don't know why I went to Ground Zero," Toman said later. "But I was on my way there when I heard fire engines wailing. Three or four of them passed me and I could see the faces of the guys on the trucks. And then it hit home for me. How each of these guys could have died. How they all knew someone who had."



**Veni, vidi, vici:** *EtCetera* and magazine staff took home nine awards and a silver crown from the Columbia Scholastic Press Association, a group affiliated with the Columbia School of Journalism.



**Times Square:** At the intersection of crowded and over-priced souvenirs, Times Square isn't what it used to be anymore. People used to pee here. Now they buy.



**I remember Central Park in spring:** Running like a green mohawk through the island of Manhattan, Frederick Law Olmsted designed Central Park to have it all - skating, joggers, swans, muggers, kids, green space and statuary.

# HSF Constitutional Changes:

Changes That will Be Ratified at the

## **HSF** Bi-Annual General Meeting

**March 31 @ 11:00 am Lakeshore Cafeteria**

The following constitutional changes were approved by the HSF Board to the constitution. Changes will be ratified by a meeting of the members to be held at Lakeshore Campus @ 11:00 am on Wednesday March 31.

**Change 1:** Article 1.1, Section 3 reads: "Board of Directors" or "Board" are used interchangeably and is the board of directors of HSF, elected, acclaimed or appointed to promote and give direction to the affairs of HSF;  
**will be changed to:** "Board of Directors" or "Board" are used interchangeably and is the board of directors of HSF, as described in S 16.1

**Change 2:** Article 1.1, Section 10 reads: "College" means Humber College of Applied Arts and Technology;  
**will be changed to:** "College" means Humber Institute of Technology & Advanced Learning (ITAL)

**Change 3:** Article 6, Section 2 reads: receiving election results for Program Representatives and School Directors;  
**will be changed to:** receiving election results for program Representatives and Directors;

**Change 4:** Article 7, Section 7.4 reads: Objectives. Clubs and Associations must conduct themselves in accordance with their objectives statement, as approved by the Board of Directors.  
**will be changed to:** Objectives. Clubs and Associations must conduct themselves in accordance with their objectives statement, as approved by the Clubs & Associations Committee.

**Change 5:** Article 7, Section 7.6 reads: Terms. Each Club and Association will maintain its rights, privileges and obligations as described in the Constitution from the date it receives official recognition from the Board of Directors until the end of the Winter Semester for that academic year, unless a breach of the Constitution or the policy and Procedure Manual has occurred and the Board of Directors has revoked the recognition and privileges of the Club or Association.  
**will be changed to:** Term. Each Club and Association will maintain its rights, privileges and obligations as described in the constitution from the date it receives official recognition from the Board of Directors until the end of the winter Semester for that academic year, unless a breach of the Constitution or the Policy and Procedure Manual has occurred and the Clubs & Associations Committee has revoked the recognition and privileges of the Club or Association.

**Change 6:** Article 10.1, Section 1 reads: any eligible Member interested from any full time program of study within any recognized school of Humber College submitting a Representative nomination form to their respective campus HSF office;  
**will be changed to:** any eligible Member interested from any full time program of study within any recognized school of Humber Institute of Technology and Advanced Learning submitting a Representative nomination package to their respective campus HSF office;

**Change 7:** Article 10.1, Section 2 reads: any programs not having a nomination form submitted to the HSF office will be prompted by the HSF to provide candidates for election to Representative by the respective Program Coordinator;  
**will be omitted**

**Change 8:** Article 10.1, Section 3 reads: the HSF compiling an electronic ballot that will include the names of the nominated Representatives, their respective nomination statement and photograph;  
**will be omitted**

**Change 9:** Article 10.1, Section 4 reads: the HSF outlining a suitable on-line voting period where students, by respective program, will have the availability to elect a Representative for their academic program;  
**will be omitted**

**Change 10:** Article 10.1, Section 5 reads: the electronic tabulation of elections results will determine they duly elected Student Representative for each academic program. In an incident where a tie vote occurs, both students will serve as Representatives. In an incident where only one nomination for a program received, that nomination will be acclaimed to the position of Representative;  
**will be omitted**



**Change 11:** Article 10.1, Section 6 reads: the processes further outlined in Policy 5 - HSF Elections and Appeals.

**will be changed to:** the processes further outlined in Policy 5 - HSF Elections and Appeals & Policy 12 - Online Voting System (OVS)

**Section Created Under Article 18 and renumbered remainder of Article 18 accordingly**

Eligibility - Executives. Each Executive, other than the President, must, throughout his/her term of office:

- (1) be a Full Time Member;
- (2) maintain at least a sixty-five per cent (65%) grade point average per Semester as indicated on the most recent full time academic grade report issued to him/her by the College;
- (3) not have more than two (2) courses in which grades are not entered on the end of Semester academic grade report. Those individuals that do have un-entered grades will be re-evaluated no later than 2 months after the initial eligibility review;
- (4) be enrolled in the School he/she represents;
- (5) be eighteen (18) or more years of age;
- (6) not be an undischarged bankrupt or mentally incompetent; and
- (7) not be convicted of a criminal offence related to the affairs of HSF.

**Change 12:** Article 18.18, Section 2 reads: be signed by five hundred (500) Full Time Members, who are eligible to vote for that position, with their names printed legibly and their valid student numbers printed;

**will be changed to:** be signed by one thousand (1000) Full Time Members, who are eligible to vote for that position, with their names printed legibly and their valid student numbers printed;

**Change 13:** Article 21, Section 5 reads: President and Committees. The President must represent HSF on the following committees of the College: Academic Council, Fee Protocol Committee, ITSC, Health Centre Management Team, and the KPI Committee. The President must regularly attend the Board of Governors monthly meetings as a guest. The President shall sit on such other committees of the College as required by the Board of Directors.

**will be changed to:** President and Committees. The President must represent HSF on the following committees of the College: Academic Council, Fee Protocol Committee, Information Technology Steering Committee, Health Centre Management Team, and the Key Performance Indicator Committee. The President must regularly attend the Board of Governors monthly meetings as a guest. The President shall sit on such other committees of the College as required by the Board of Directors.

**Change 14:** Article 23, Section 12 reads: Quorum. Four (4) members of the Executive Committee shall constitute a quorum at all meetings of the Executive Committee.

**will be changed to:** Quorum. Three (3) members of the Executive Committee shall constitute a quorum at all meetings of the Executive Committee, with the exception of meetings held to appoint the secretary, succession vote, budget approval and private meetings where four will be the required quorum.

**Change 15:** Article 29, Section 1 Appointed Positions. HSF shall annually hire persons to fill the following positions to assist the Board of Directors:

- (1) Academic Advisor;
- (2) Technology Advisor;
- (3) Human Rights Advisor;
- (4) Chairperson;
- (5) Chief Returning Officer;
- (6) Deputy Returning Officer (North); and
- (7) Deputy Returning Officer (Lakeshore)

**will be changed to:** Appointed Position. HSF shall annually hire persons to fill the following positions to assist the Board of Directors:

- (1) Chairperson;
- (2) Chief Returning Officer;
- (3) Deputy Returning Officer (North and Lakeshore - as required);

**Change 16:** Article 29, Section 4 reads: Chairperson. The Chairperson will be appointed from applications submitted by Full Time Members, who are in good standing, or alumni of the College in accordance with the hiring guidelines outlined in the Policy and Procedure Manual. Directors are not eligible for the position of Chairperson during his/her term of office, although this does not prevent a Director from assuming the position of Chairperson on a temporary basis or for a specific meeting where the Chairperson is unavailable. The specific responsibilities and tasks to be performed by the Chairperson are specified in the Policy and Procedure Manual.

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*For more information about the HSF visit us online at [HSFWEB.COM](http://HSFWEB.COM)*

# EDITORIAL

## Looking for the facts about campus crime

A federal law in the United States known as the "Clery Act" requires all colleges and universities across the country to disclose information about crime on and around their campuses.

Unfortunately, no such law exists in Canada.

The "Clery Act" is named in memory of a 19-year-old Lehigh University freshman, Jeanne Ann Clery, who was raped and murdered while asleep in her residence hall room on April 5, 1986.

After her death, Clery's parents discovered that students hadn't been told about 38 violent crimes on the Lehigh campus in the three years before her murder. They joined with other campus crime victims and persuaded U.S. Congress to enact the law in 1990.

But campus authorities in this country don't have to inform anybody, let alone students, of crimes that happen on or around campus.

Still, some schools have taken a more enlightened approach. Go to the York University or the University of Toronto websites and you'll see a breakdown of crime figures each week. York calls its crime bulletin the WSIL-the Weekly Security Incident Log.

That's a concept. Without any federal law they were convinced that maybe it's a good idea to inform students about crimes they have every right to know about anyway.

And that's what it boils down to. Students and prospective students have a right to know about the crimes, and the types of crimes that happen on campuses.

That way, no one has to draw conclusions based on rumours or misinformation.

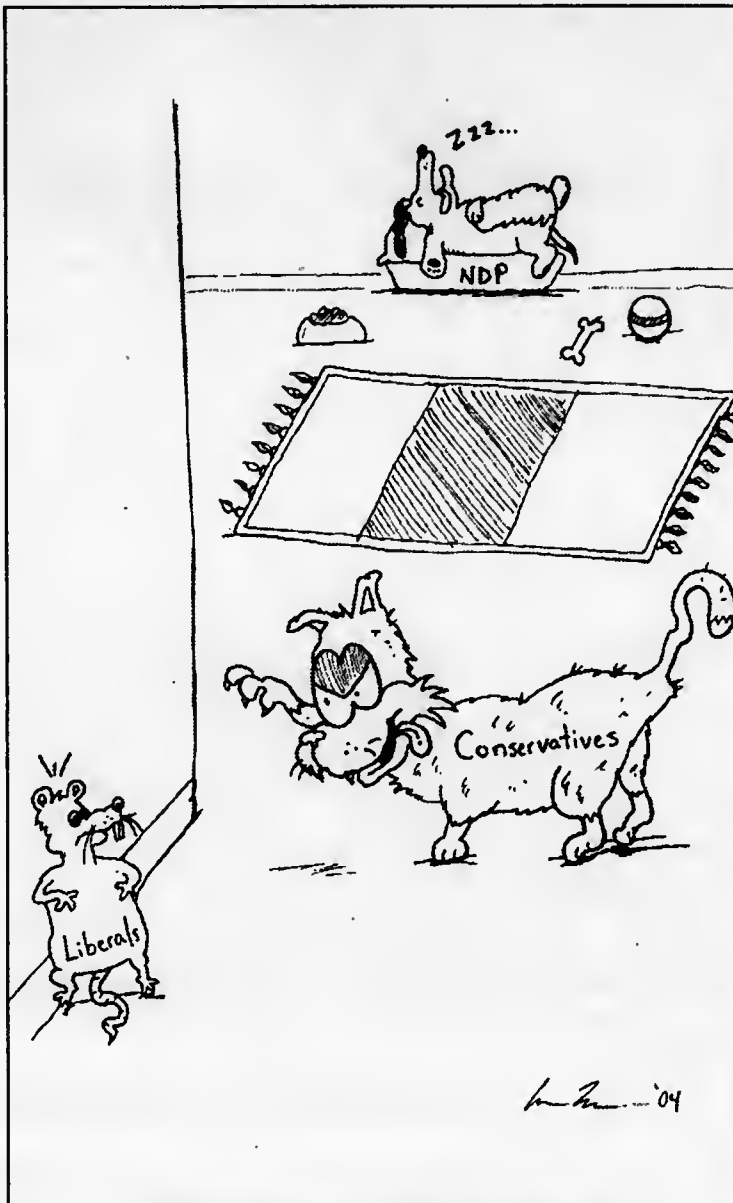
Here at Humber, the department of public safety has never been compelled to disclose crime stats. Good luck to any one who approaches any of the college's security staff asking for information on the latest thefts or assaults on campus.

That information, apparently, is not for public consumption.

The time has come for Canadian colleges such as Humber, to shelve antiquated policies and learn from their U.S. counterparts and Canadian trailblazers like U of T.

We don't doubt Humber security means well. Perhaps they want to shelter students. Maybe they think you can't handle the truth. We think students deserve a little more credit than that.

Pick up almost any U.S. college newspaper and you can read a list of crimes reported on campus over the past week. As a public service, the *EtCetera* is offering to do likewise.



Write letters to the editor at:  
[humber\\_etc@yahoo.ca](mailto:humber_etc@yahoo.ca)

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## New student government must build trust

Congratulations to all the winners in the HSF elections last week. We wish you all the best.

Starting May 1, you will represent the interests of more than 15,000 full time students.

But already the circus atmosphere of the campaign is ending. And the initial glow of victory will soon fade.

Are you still up to the job?

Can you be trusted to be fair and prudent with a \$1.4-million budget? Students earned that money. Please

don't waste it.

Many in this community are putting their hopes and trust on your shoulders. Will you let them down?

We hope the incoming president, Jen Green, will use her energy and talent to unify students, not create divisions. We hope she'll be a woman of the people with an open door policy-not an aloof figurehead jet-setting off to British Columbia and Thunder Bay at every opportunity.

As much as possible, funds

should go directly to improving student life and creating an inclusive tent where all sectors of the student body feel welcome.

In this space last week, we reported a fee increase slated for September, despite a government-ordered tuition freeze. This extra income must not be squandered.

Students are already disenchanted by government. Don't contribute to that cynicism. The first step towards building trust is to avoid the natural

temptation to conduct business in secret. We're counting on you to be open and honest with how you spend students' dollars.

In the past, lack of communication has caused rifts between the HSF and students. You need to find new ways to connect and respond to students. That you stepped up to the plate deserves applause.

But the status quo isn't good enough.

Good luck.

## Public Opinion

Compiled by Erin Howe

**Konrad Widerlich,**  
second-year architectural tech.



"I'm not really up to date. I'm just trying to catch up. I'm normally on the ball with politics."

**Freddy Blanco,**  
third-year electronics engineering



"I didn't really pay attention to the election. It's only our third-year, so it really doesn't matter to us who wins."

**Saurab Vadhera,**  
second-year business marketing



"Well, I didn't follow it. I don't have time. Sometimes I don't have time to eat."

**Olga Melnikova,**  
second-year interior design



"I kind of didn't expect Belinda to win. She seemed kind of young. Most of her supporters were young."

Last weekend, members of the new Conservative Party of Canada chose their first leader. **This week's question is:** *How do you feel about Stephen Harper leading the new Conservative party?*

The Humber *EtCetera* is a publication of the Humber College School of Media Studies:

205 Humber College Blvd.,  
Etobicoke, ON, M9W 5L7  
Phone: (416) 675-6622 ext. 4514

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# OPINION

*The TTC shuttles into 50th year of service*

## Funding increase is a good step



Jason Bain

Thank you Dalton, for coming through on an election promise. Sort of.

On March 30, the Toronto Transit Commission will celebrate its golden anniversary with an announcement that the system will receive \$1 billion dollars from all three levels of government – preventing what would have been a 50th celebration embarrassment in being the only public transit system in a major city not to have that kind of support.

Who we should be thanking is our prime minister who took control of

the municipal issue and kick-started the deal.

The TTC quickly admitted that it won't be enough to build new subway lines, but they're not complaining. It will be enough to help a system that has been cash starved for over a decade and is starting to show significant signs of disrepair.

Heck, our mayor, David Miller, has even admitted it may not even prevent a fare increase. *The Star* even reported that Miller called the \$1 billion "a rumour."

Regardless, the TTC called it a step in the right direction and admitted that there are positive high-level discussions, which are ongoing, between the mayor, premier and prime minister.

Let us applaud this effort, giving thanks to our elected officials who are finally answering the call and giving the TTC the money it needs to repair itself. But what if after five years, the TTC starts to slip into dis-

repair again, with no commitment to the funding required for expansion? When will the system grow and recognize the boom in population and employment happening just outside of the 416?

How then will we get people out of their vehicles and ease congestion on our roadways? When will the sys-

*"But what if after five years, the TTC starts to slip into disrepair again?"*

tem's growth reflect match the growth of the largest urban centre in the country?

The importance of subway expansion has been recognized by the city.

There is even a plan on paper to expand service, as laid out in the Ridership Growth Strategy released by the city in March of last year. Priorities include extending both the Sheppard subway line east from Don Mills to the Scarborough Town Centre and the Spadina line north to York University.

These projects could be complete in under 10 years at a cost of, hold your breath, \$1.8 and \$1.7 billion respectively.

Consider it a long-term investment with a guaranteed return. Quite simply, to make money you have to spend it.

The city has also affirmed it needs to adopt a "go-slow" method when it comes to rapid transit expansion because of less than expected support.

But no one is asking for these projects to be done overnight.

So, Mr. Miller, Mr. McGuinty and Mr. Martin, a billion dollars you say?

## Spending time in new bland city



Andrea-Jo Wilson

The only thing you can't find for sale in New York is a homeless person.

I'm serious. They're just not there anymore. I don't know where they went, but they're gone. And the city is worse for it.

New York built its reputation on starving artists. But they can't afford to live there anymore.

Once upon a time, New York was synonymous with self-made success. It was the place where people came to get their 15-minutes of fame and to bask in the glow of everyone else's.

But walking up 7th Avenue last weekend, the only glow I felt was from the Disney store in Times Square. I was struck by how bland, how expensive it had all become.

The first time I went to New York was in 1988. I remember the fear on my mother's face, and how tightly she gripped her purse when we moved through crowds. But I also remember the beautiful homeless woman in a gold lamé bikini and army boots who pushed a shopping cart full of tin cans up 47th street.

I remember the stench of urine and the filthy concrete canyons and the line-ups of people trying to get rush tickets.

Certainly, New York is still one of the most exciting, happening places on earth. But the intensity I remember seeing as a kid – that Scorsese captured in *Taxi Driver*, that resonated in the fiction of Tama Janowitz, in the plays of Neil Simon and the art of Jeffrey Koons, wasn't there anymore. It all feels too clean to be real anymore. Conspicuous consumption is a poor substitute for real people.

Visiting my friend CJ at her apartment in Grammercy Park, I was conscious of how little freedom there is left in Manhattan. Working 50 hours a week at a high-end auction house surrounded by debutantes and heiresses, CJ pays \$1,500 a month U.S. for a third floor studio apartment.

She makes \$28,000 a year after tax and is currently \$1,000 in debt. She parties in Brooklyn because that's where she can afford to drink, and has decided to cut back on movie rentals. At \$7 per film per night, she can't even afford to rent *Sex in the City*.

She doesn't regret her decision. She's just conscious that success means surviving in a city that has grown too expensive for its own soul.

### Sweet 'n' sour relationships

## Letting go isn't always easy



Heather Osler

As I sit here at my computer pretending to study on a Sunday evening, my mind has a tendency to wander.

This time, I find myself reminiscing on yet another relationship gone sour. Thinking of my ex, fond memories come to mind.

Our relationship was fulfilling, warm and left me feeling, well, satisfied. But, as the story always goes, things went from good to bad, then bad to worse, until the final realization that I needed to get out of an unhealthy situation. And yet, despite all this, I find myself missing my most recent dumpee so much. Call it an obsession.

If only I could have just one more taste, just one more bite of what used to bring me so much joy.

Oh, Carb O'Hydrate, I miss you! It's been just over a week and I feel empty, unfulfilled and hungry for your presence in my life! Where did we go wrong?

I should have seen it coming though; my first time was with Cal O'Rie. I met Cal before I could remember and it was love at first sight.

Our love had me floating on cotton-candy clouds and swimming in a sea of Passion Fruitopia. Then one day the scale came along – or as I like to call it – the wrench that pried apart our love.

It was a long and drawn out break-up, with frequent indulgent relapses that only made me feel worse about myself.

Eventually, I grew strong and learned to ignore my cravings for Cal's love. However, history repeated itself, and I found myself only a few years later in a bitter divorce from fat Gram.

Somehow on my way to ridding

*"If only I could have just one more taste, just one more bite."*

my life of Cal O'Rie's sweet but sour grip, I latched on to Gram, only to find out that this too was an unhealthy relationship – or so they told me.

It was the late '90s and it seemed everyone was dumping their Fat Gram. Following the crowd, I allowed Gram only the most stingy of visiting rights in my life with the occasional relapse in a dark after-bar pizza parlour.

To fill the void in my life once occupied by Gram, I turned to Carb, my most recent source of heartache.

Any sensible person by now would have realized their destructive pattern and done everything possible to avoid past perils. Not me. I thought Carb O'Hydrate and I were in it for the long run.

Everyone, including myself, thought Carb was good for me, especially with Gram nearly a thing of the past.

Carb and I went through a lot together; the final years of high school, countless late night university parties and study sessions. It looked to be the perfect relationship.

Recently, after Carb and I had finished a late night snack and I was heading off to bed, I read an article by Dr. Atkins. He promised me a better, happier and more beautiful life if I only acknowledged that my relationship with Carb was actually an unhealthy one.

Come to think of it, my life with Carb was getting stale, even a little moldy. Taking his advice, I dumped Carb and ran back into fat Gram's open arms.

So here I am, back with Gram, but still pining away for Carb. Anxious to get my relationships back on track, I hope that this new arrangement will last for a lifetime of midriff bearing summers and formal occasions. It had better.

After all, there's nowhere left to turn, unless I want give up my secret affair with C. Hocolate.

Reality Control with Brad & Nick



# IN FOCUS

## Rexdale and beyond

*Where does the 191 Humber Rocket go after you get off?*

By Sam Toman

Over 500 years ago, Christopher Columbus set out on a courageous voyage in his trusty ship the Santa Maria. Pushing the limits of human adventure, he set out to find the end of the world, as well as gold, God and glory.

For many Humber students the edge of the world is Humber College Blvd. It is the vast expanse at the horizon, as much of a mystery as the unforgiving Atlantic Ocean. Thankfully we have our own Santa Maria, the 191

Humber Rocket. A vessel just as sturdy (and probably just as old), it has the 'right stuff' to make the trip into the great unknown.

In this case the unknown is Rexdale, the section of Etobicoke that Humber students rarely see. We will ride the bus north from the school, away from Humber College, past the collective experience of the student body.

Waiting for the rocket to take us north is the first of many trials that face the intrepid explorer on their way to the end of the bus line.

Waiting, waiting, waiting. On the other side of the street a phalanx of students gathers and wait for the buses to come and whisk them south to the familiar environs of Kipling Station.

But nobody waits for the north-bound 191. Doubt creeps in as the bus fails to arrive. A look into the sky shows more planes in the air than buses on the street.

Miraculously our urban chariot

is empty, save for the driver. Unencumbered by the human baggage that once weighed it down, it effortlessly speeds north to its final destination. What will be waiting there is anybody's guess.

The landscape here is far more pleasant than the decolonized moon-scape the bus traverses in its more popular travels south to Kipling station. Passing houses and storefronts there appears to be far more life north of Humber College than around it.

We pass a broken down Jeep with a No Fear decal in the back window. The puzzled driver checks under the hood hoping

to find the problem. Apparently he did not fear a broken transmission enough to have his car serviced.

It is here where we have our first contact with the natives. Several young men get on the bus. Our driver commands the tribute requisite of his authority (the \$2.25 bus fare).

The young men are unable to pay, and the driver refuses to move until they do. A benevolent young woman steps forward and charitably offers to pay their toll. Truly a miracle.

As we keep rolling, the quaint and civilized backdrop of apartment buildings gradually fades away and is replaced by, well, nothing. We are nearing Steeles Ave., and possibly the end of existence.

In Columbus' day, many feared that he would not return from his voyage. They believed that his ships would travel to the end and fall off the edge of the world into oblivion. This becomes a growing concern for the Rexdale explorer.

Then, suddenly, there is hope. A speck in the distance slowly gets closer, something is moving towards us at a great rate of speed. There is life here after all. As the shape passes us, it's revealed as another 191 Rocket, returning from a similar journey.

Our driver gives a casual wave to his public transit comrade in the other bus. Everything is going to be all right.

At Steeles Ave., the bus slows and parks in a small cul de sac carved out of the landscape simply for buses. A quick survey of the area reveals, well, nothing. Just some industrial buildings. A Quonset hut, and more roads. There is no gold and no God here, simply the mad glory of having travelled to the edge of Rexdale for the sheer hell of it.

*There is no gold and no God here, simply the mad glory of having travelled to the edge of Rexdale for the sheer hell of it.*

eventually arrives and scores of people get off. For most students this is the end of their journey. For the Rexdale explorer, it is only the beginning.

The bus is near empty, except for a few souls who, whether out of necessity or curiosity (probably necessity), are willing to take the journey with us. However, one by one, as we undertake the first leg of the voyage, along Finch to Martin Grove they abandon ship.

The bus turns north on Martin Grove and within a few stops the bus



## The Rocketeer

*This man controls whether you live or die on the 191 Humber Rocket Express*

**Name:** Dave Torrence  
**Age:** 40  
**TTC Employee since:** 1988  
**Years Piloting the Rocket:** 1

**So, what's the top speed on this baby?**

These things max out at about 90 km/h. There are some that can go 100.

**Do you ever get nervous driving with so many lives riding in the balance?**

No, never.

**'The Rocket' is a great nickname. What nickname would you give the bus?**

It's definitely not 'The Rocket,' more like the '427 Hindrance.'

**If 'The Rocket' were alive, would it be a boy or a girl?**

Oh a man for sure. It's no nonsense. It gets you to work, gets you home and gets you to school.

**How many runs do you do in a day?**

Five round trips.

**Favourite part of the journey?**

The college for sure. It's good seeing the kids get on and off, going to school.

**Least favourite part of the journey?**

The mall. The kids who get on there never want to pay.

**When you're not driving 'The Rocket,' what do you drive?**

P5 Protégé.

**What do you think of your competition, the 96 Wilson?**

I drove the Wilson for a while, but I like the 191 better. It's all people from the school, or the hospital. Working class people.

**If you could take 'The Rocket' anywhere in the world where would that be?**

I'd take it to game four in Montreal to watch the Leafs beat the Canadiens.



**The end of the line?:** What lies beyond the comfy confines of Humber College? Is it salvation or the Albion Mall?



# TTC anniversary report: Our reporters bus-ta-move



## AJ Wilson rides the 96 Wilson

By Andrea-Jo Wilson

Riding the 96 Wilson bus is a slow, dirty trip across some of Toronto's most exhausted, exhausting urban sprawl. Snaking its way across a landscape of almost impenetrable grayness, it starts and stops and turns with the abruptness of a coke fiend in conversation.

People don't not ride the 96, so much as they allow themselves to be carried away by it.

Encased in the belly of a steel bullet that smells faintly of hairspray and exhaust, real people, poor people, willing students, the elderly, refugees, mothers, very few white people, give themselves over to its circuitous logic. They take refuge on it. Once aboard, they are safe from the weather, the noise and the concrete that passes for nature up here. Faces pressed against the windowpanes, they are momentarily weightless.

Standing in a buffet line in Parkdale, Mike Nichols, 26, a Humber drop out, describes the 96 Wilson as an act of faith.

"Everyday for a year I rode that bus, never sure of where I was, or of where I was going. One had to merely believe that you would arrive and somehow know it."

From the balcony of the Wilson subway station, past Dufferin, past Keele, past Jane, past Weston, past Islington and the 27 Highway, the 96 winds its way from east to west and back again like a spice trader. It winds past streets with old-fashioned names like Elmhurst, Orford and Muncey; awkward, outdated names in a sea of East Indian, black and Latino faces. Strip malls crowd every intersection, as if each intersection were the last on earth, advertising personal injury lawyers, groceries, religion, nails and electronics. And everywhere apartment buildings, cement blocks with names like Wilson Court, or Wilson Plaza, or Wilson House, or Wilson Heights, race towards dilapidation.

The only person on the bus who will talk to me is Carol Lin, 21, a chemical laboratory technician from Humber. She's reading Dostoevsky's *Crime and Punishment*. She always reads on the bus, tightly packed into a corner. It is, she says, the easiest

way to pass the time. "when there is so little to look at."

Beside us, two girls are arguing. The chubby one wants her friend to buy her a cell phone. Her skinny friend is telling her she's stupid to expect a gift after all the shit she's pulled. The chubby one pulls the bell twice, yelling at the driver to let her off. She's crying as the doors fling open into traffic to let her out.

But not every 96 goes to Humber. The 96G stops east of Weston Rd., in an industrial park north of Wilson. I am the last, the only person, on the bus when the driver hits the end of line. Tony, that's the driver's name, thinks I'm lost. As he smokes his cigarette on the side of the road, I ask him if he ever gets lost. No, he says. He drives a different bus route everyday, and he knows them all by heart. "There are 30 different routes between Keele and the 27, and we're trained on all of them," he says proudly. I push him to describe the crazy shit he's seen, but my stop comes too fast. He only has time to say he's seen it all, before I'm at the corner of Wilson and Weston waiting for another 96, a different 96 to come by, and Tony's gone.

### For some particular reason this man enjoys riding public transit?



By Jelani Lowe

Call me crazy but I miss public transit.

Granted, it takes three buses, two hours and plenty of patience to get from my house in Mississauga to Humber, but there are still moments—usually while I'm stuck behind the wheel in traffic—when I get nostalgic for my days of taking the bus.

I can't quite put my finger on it,

but there is something about the connectedness of traveling en masse with strangers every morning. Driving alone in the car, we're left alone to grumble about the day ahead, practicing how we're finally going to tell off the boss or teacher, but on the bus there's some comfort to be had. I think, in seeing that everyone else looks just as weary as you feel.

It's a strange sense of camaraderie. Every morning I would see the same woman at the bus stop. We'd exchange a "good morning" and engage in a little small talk. Nothing too deep, mind you, but enough to put a smile on my face. After a year, I still didn't know her name, but I'd give anything to have her chatting beside me right this minute.

As I climbed aboard the bus, the driver would call me "buddy" and flash a smile as he accepts my fare. I watch him greet passengers, complimenting outfits, making jokes about the weather and belting "goodbye" as each one jumps off at their stop. In his own way, he became as much a part of their day as that first cup of coffee.

With two hours to kill, my mind often drifts onto the lives of these people I encounter for often wonder about these people as they come on and off the bus. Where do they go? What they do? Who was it they that arguing with them on the other end of their phone? Are they wondering about me?

At this point I'll never find out — not from the confines of my own car anyway. Behind the wheel my mind is too preoccupied with beating traffic.

### Brampton bus a round trip to whimsyville for only \$2.25

By Pierre Hamilton

I was one of them once, hurrying to the corner, my muffin breakfast crumbling in my pocket as I began the hour and a half trek to school. As I reminisce over those days, the memories return like the ride — rough and jerky.

Like most, I frequently struggled to locate the two dollars and 25 cents for my fare and boarded the bus.

The dynamics of every bus are particular to its route. The buses I rode — the 7 Kennedy and the 11 Humberline — serviced two local high schools, which made jostling for seats tough.

The atmosphere was one of "can I borrow your homework" or more recently, "this time when we steal booze from my parents I want to get drunk." Don't let them fool you: teenagers are extremely resilient when it comes to maneuvering crowds. I attribute this to the pack mentality observed in shopping malls. Their ability to snake past seemingly insurmountable obstacles and into the seat you've been eyeing demonstrates the fleeting teenage notion of superhuman invincibility.

Riding public transit regularly without a "bus buddy" forces one to adopt one of two attitudes: apathetic headphone wearer or eavesdropper. Some of the finest bus riders I've known have had an almost uncanny ability to hover between the two in a hyper-aware state.

Like the time, I had drowned out

any conversation within 10-foot radius and suddenly, with my eyes closed, I sensed something. Before anyone could take notice, one passenger had involuntarily vacated his seat and was lying in the middle of the floor as the rest of us hid our smirks behind the newspaper or looks of genuine concern.

Such is the nature of public transit: Darwin's theory is law en route and the best you can do is try not to become the

is the last bus" for the next hour 100 metre dash.

As I said above, I was one of them. That is, until I discovered a mode of transportation that was faster, more comfortable and played the music I wanted to hear. Every morning I sleep in for an extra hour. Then I eat my whole muffin until my chauffeur pulls up to my driveway, grab my keys, and slip outside.

Aside from the pungent stench of hockey equipment, his general tardi-



comedic fodder for the pack of laughing hyenas called passengers.

If you surveyed 100 people exactly like me, the top five things we'd miss about the bus are: 1) arriving to school on time, 2) reading people text messages, 3) ogling passengers, 4) using my obnoxiously large laptop bag to better jockey for position, and finally 5) the pure adrenaline rush of an event that would resonate among every citizen of the world — the "this

ness, and the occasional "I don't know if we have enough gas to make it to school" I have no reason to complain — well almost none.

They pay the bus driver to know the route. To this day, I'm my driver's personal GPS system, but it's still better than waking up at dawn and now I don't have to ring the buzzer when it's my stop — I just say 50 metres, 90 degree turn — LEFT!

# ARTS



Picture perfect: Richard Yagutilov on the set of his latest project, a romantic comedy entitled *Park Pleasures*.

## Director sees life through a global lens

*Humber grad, Richard Yagutilov, takes his latest short on a three stop trans-atlantic film tour*

By Julie Senatore

Richard Yagutilov has an eye for detail.

The 27-year-old Humber Film and Television Production graduate spends most of his time staring at a t.v. monitor or squinting through a view finder trying to visualize the perfect frame for his next shot.

"I've always seen things through the eye of the lens," Yagutilov said in an interview earlier this week.

The young director also has his sights set on the international film festival circuit and has just set off on a three-stop festival tour of the U.S. and the U.K. to screen his romantic comedy short, *Park Pleasures*.

The five-minute film that only took a day to shoot has been a pleasant surprise for the director who had not anticipated it being received by the film festival circuit so quickly.

"I think personally that the films that win awards or get acclaim are usually the ones that deal with pain...but I wanted to try something

different, to try to go for the straight, commercial type of comedy and see where it goes."

The director, whose past work consist of mostly avant-garde, experimental projects began his love affair with film at the age of 11, when he was living in a rough neighbourhood in Brooklyn.

"All I was allowed to do was go to school and come back home and watch movies like a madman," he said.

He laughs as he recalls his early enthusiasm for the industry. "I would bug my dad and say stupid shit like 'if I make an action film, I want

to go with this production company, and if I make a comedy I want to go with Warner Brothers."

His family finally settled in Toronto when Yagutilov was 14, by which time he had lived in Russia, Israel and the U.S.

"Part of being a director is to be an observer of life," he said.

His nomadic childhood and experience of diverse cultures have given his vision for filmmaking a unique edge.

"It's made me more flexible and open to people's experiences."

Director Oliver Stone has also influenced Yagutilov's filmmaking.

"He inspires most things in me, in terms of not just film," he said. "He really opened my eyes in a lot

of ways to what's out there."

Success began when he was a Humber film student, and his short film entitled *I Hate* won the Best Achievement Award for a student film

at the International Television Association in 2000.

His second film, *Numb*, won the 2001 Niagara Independent Film Festival Grand Prize Award for best short.

His work on Toronto-based Hollywood film productions such as *Chicago* and *Resident Evil 2* paid off, helping him fund his own films and learn from some Hollywood bigwigs.

"Just to see the way they talk, the way they walk, the way they think. I really got to observe what makes them as good or as bad as they are."

"I'm sure filmmaking will always be a struggle, it's just something I've grown to accept. But I want to be able to reach a big audience," he said.

To learn more about Yagutilov's film career, check out his website at [www.yougottalove.com](http://www.yougottalove.com).

*"I'm sure filmmaking will always be a struggle; it's just something I've grown to accept. But I want to be able to reach a big audience."*

Do you have an interesting film project in the works? Contact us

Humber Film and Television Production



# Film students have a beautiful dream

By Jasmin Sandhu

There are several reasons why breaking into the Canadian film industry should have been more difficult for Shaleen Sangha and Amye Annett.

They have little production experience (since they are still in college), they are visible minorities and they dream of being gainfully employed in a field dominated by middle-aged men.

But passion overrides obstacles.

For writer/director Sangha, filmmaking is a desire she's pursued since elementary school, when she scripted and staged her first production.

After completing high school, Sangha and Annett narrowed their focus on Humber's Film and Television production program.

"I'm actually a big advocate of Humber now," Sangha said. "I'm in the third year, and have been offered such amazing opportunities. You don't get the same freedom and assistance in other film programs."

Last November, Sangha along with writer/producer Amye Annett, were awarded the William F. White Grant, a \$12,500 award split between four student projects. The company provides equipment internationally to the film and television industry.

Sangha and Annett's share of the award went towards the production of their 22-minute short, *Sohni Sapna* (*Beautiful Dream*).

The script was originally supposed to be just part of a routine class assignment. Sangha wanted to update a classical Indian love story, "Sohni-Mahival." Annett was struggling with a script about soul mates.

They decided instead to co-write a piece that would fuse excerpts from both their East-Indian and Native cultures with experiences growing up in Canada.

Sangha said everyone could relate to the title character Sohni, a woman who believes that she is the reincar-

*"This film is about the collision between what we think life will be like and what it's really like when you grow up."*

nation of the legendary heroine of the same name.

"Our tagline is 'love is unconscious,'" Sangha said. "This film is about the collision between what we think life will be like and what it's really like when you grow up. This is it, are you going to take it?"

Annett's meditations played a pivotal role during the writing process. She even incorporated a vision she had of meeting her soulmate. "The whole aspect of the 'dream guy,' I'm sure everyone's had that fantasy at some point," she said.

"We have all these dreams and hopes, but in the end we have to make a decision," Sangha said. "Sohni's decisions are complicated because she's denied her own existence. Is she a reincarnation, or is she just running away? That's for us to judge."

This unique perspective, coupled with a plot twist is perhaps why Sangha and Annett have received enormous support from Toronto's mainstream film community.

After some initial reluctance, Toronto actor/writer/producer Bobby Del Rio read the script. He was instantly bowled over and offered to become the film's casting director.

Del Rio has been credited for improving the ethnic representation in the media, most notably through his organization, INCLUDE (Integrating Networks, Cultures, Learning and Understanding Diversity in Entertainment).

Toronto-based actress Imali Perera is slated to play Sohni, but the male leads have yet to be cast.

Actor/comedian/producer Jazz Manjrekar

*Bollywood/Hollywood* fame has been recruited to produce and market the film through his new production company, Spire Films.

If these heavy weight names weren't intimidating enough, movie composer Mychael Danna (*Girl Interrupted*, *Monsoon Wedding*) has expressed interest in composing the score.

"We're over the moon right now, but it was hard to believe at first," Annett concedes. "We have huge amounts of pressure placed on us. We have to live up to industry people who've worked with Deepa Mehta (*Bollywood/Hollywood*). We have to show what we're made of, what we're worth."

While the script is loosely based on an ethnic fable, Sangha and Annett say they don't

want audiences to think that the story restricts its subject matter to race issues.

"What we're trying to get across is that the story is about a girl who believes she has found her soul mate, but can't get to him," Sangha said.

After production wraps, Sangha and Annett plan to showcase the film on the festival circuit.

Both intend to collaborate again. In the meantime, Sangha is preparing to direct music videos and write the screenplay for her first feature.

Annett will continue to work in production management.

"We want to make commercial films with appeal. We plan to develop real characters in accurate situations that don't specify or rely on ethnicity," Sangha said.

She continued on to say that ethnicity was only one layer of a film, not what the film should be about entirely. "What kind of story bases its entire premise on being 'ethnic' anyway?"

*"We have to show what we're made of, what we're worth."*



**Double take:** Shaleen Sangha and Amye Annett are the successful duo behind the film, *Sohni Sapna*



Tip top: Humber's dance team works overtime in the weeks prior to competition.

## Cheers for the troupe

*Humber Hype practices year round for finals*

By Tracy Smitten

Take a little bump and grind and some hard-hitting side steps. Mix in a whole lot of enthusiasm and dedication, and what you've got is a dance team spinning to success year after year.

Founded by Mark Samuels, Humber Hype has been making its mark at college and university competitions for three years now. Next week, the team will perform at the Canadian Collegiate Dance Team Association Championships.

"In our first two years with this team, we've gone to the national championships and we've won both times so we're trying for a threepeat," Katie Hagan, the team's director said.

Hagan, alongside founding members Jill Lewis and Shelly Ann Richardson, devotes enormous time and effort to keeping the hype.

"The three of us put as much as we have into it to keep it going," Hagan said.

Richardson, a Humber graduate and professional dancer with Do Dat Entertainment, choreographs the charismatic routines.

"I'm trying to incorporate some hip hop," she said. "When I started the team it was jazz and now because

tioned, he thought he was joining a kick-boxing class.

"I didn't know they were auditions," he said. "I've been on the team for two years now."

The key to the team's success lies in their commitment. "They're all really dedicated," Hagan said.

With two weekly practices year round and twice as many when preparing for finals, these dancers keep it fun while maintaining a good work ethic.

"We're 10 girls and two guys all becoming really good friends," Emily Beelans, a Fitness and Health student said. "We have a lot of fun up here. Hopefully we'll get the national to prove we've been working hard all year."

Richardson is confident the team will do well. "I think it's definitely possible to bring home the gold," she said.

Humber Hype will perform at the national championships at Woodbridge College, 2 p.m. on Saturday April 3.

*"I think it's definitely possible to bring home the gold."*

my dance style has completely changed they don't have a choice but to change with me. I try to keep it jazz with a hip hop flavor," Richardson said.

Louis Campos, a second-year journalism student, was the first male member on the team. When he audi-

## Blood, toil and metal: magazine gives more bang for your buck

By Jessica Russell

Death metal, with its gore-obsessed groups such as Cannibal Corpse or Morbid Angel, is outlasting most music fads. Helping to bring the music to the masses is the home-grown publication *BW&BK* (*Brave Words and Bloody Knuckles*).

*BW & BK*

began as a fanzine called *Metal Tim Bits*, which sold out its first issue in a month. It has since become HMV's top

selling magazine across the country. Nicknamed the "CNN of metal news," the magazine celebrates its 10th anniversary this month.

And yet, even with these impressive sales, it is still hard to attract advertising dollars outside the music biz, according to creator and editor, 'Metal' Tim Henderson.

"Our advertisers are 95 per cent music industry," he said. "Most people have a preconception of the music and/or don't understand the sales potential. The *BW&BK* family as a whole speaks to over one million people via the mag and online activities."

Henderson began the self-funded publication after he discovered Canada didn't have a heavy metal magazine.

"We had all this content and the fire to spread the word. I knew there was a market, it's just a very underground market."

As the metal buyer at the HMV Superstore since 1996, Henderson has seen the metal section become one of the most consistent departments in sales, even when others are down and DVD sales are up.

"I lose sleep over the fact that most people view metal as the black sheep of the music biz," he said. "It's been pushed underground but thrives around the world."

Death metal grew like a warped limb out of heavy metal during the 90's. Henderson says its gritty lyrics

and morbid obsessions with death, pain and suffering offered to take listeners to a new musical territory.

"In my opinion it's the only style of music that's really pushing the envelope because it embraces classical music and progressive overtones. It's truly an adventure when you listen to a death metal album."

*"We had all this fire and the content to spread the word."*

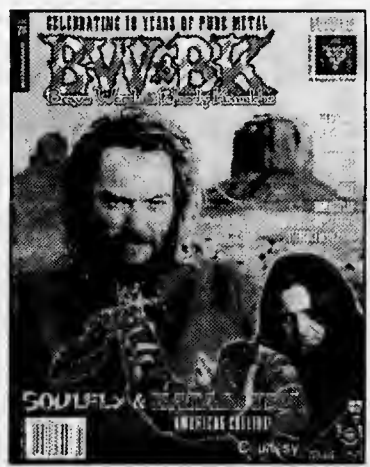
Albums

like Cannibal Corpse's *Worm Infested* (2002) are infected with dark undertones:

"Suicide, the only way to avoid being eaten by the undead/Graveyards coming alive with zombies, hungry for human flesh./Psychotic, transmuted corpses, usurping the population/Sickening disaster of epidemic proportions, devouring us."

While the bands take themselves seriously, Henderson says their lyrics are partly used as marketing gimmicks.

"You look at a writer like Stephen King, he looks like a gentle soul but he's distorted minds for years. I just think that part of it's a gimmick. Take a band like Cannibal Corpse whose album covers are disgusting and have been banned in Germany. The fans expect it."



Grit: *BW&BK* celebrates 10 years this month.

## Former Humber student returns to a jazzier time



Happy days: Kira Callahan now feels ready to perform.

By Adam Ledlow

After taking a break from the music scene for almost a decade, jazz singer and Humber alumnus Kira Callahan has rediscovered her voice. With a repertoire of mostly '30s and '40s jazz, she will release her second CD, *Live at Glenn Gould Studio*, next week.

A jazz student from the class of '89, Callahan credits Humber for fostering her love of jazz.

"My ears weren't really exposed to jazz music until I started going to Humber," she said. "Before that I listened to Queen and AC/DC and Michael Jackson."

Callahan remembers her time at Humber as an easier time of life.

"It was great, I loved it," she said. "It was kind of like walking into music land. Music is what you concentrate on all day and you're look-

*"It's like ODing on something you love."*

ing at it from all these different angles. It's like ODing on something you love."

This dreamlike state ended after graduation. Callahan began to face

personal struggles and depression that prompted her to quit performing.

"I was lost," Callahan said. "Every now and then I'd stick my toe in the water and go do a gig, and then I'd run away."

After some soul-searching and confidence-building, she recently dove back into the music industry.

"About three and a half years ago, something in me was finally ready to get back

in," she said. Callahan will promote her new album at the Montreal Bistro on March 29. To reserve a table, call (416) 363-0179.



# IN REVIEW

## FLICK IT



**Greendale --**  
dir. Neil Young

Neil Young's audacious film, *Greendale*, is a musical panorama of modern American life.

Shot in Northern California, the characters living in the village of Greendale serve as a microcosm of a world in crisis.

In this story of political awakening, members of the Green family are forced to confront personal failure, economic struggle and death.

There are no speaking parts. Instead the folks of Greendale lip-sync to the tunes of Neil Young's CD of the same name.

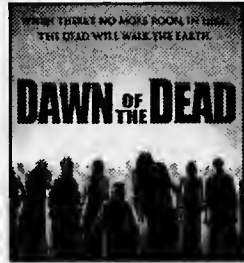
The film meanders through a buffet of anti-war, anti-materialistic and pro-environment sentiment in a format that pushes the boundary of musical films.

Visually the film is remarkably simple, free of the special effects, car chases, and gun battles that permeate the silver screen.

It instead caters to the melodramatic who look for the why in everything they see.

*Greendale* opens tomorrow at the Carlton Cinema.

--Robert Smol



**Dawn of the Dead --**  
dir. Zack Snyder

Action buffs couldn't ask for anything more than guns, guts and girls on the big screen. Zack Snyder delivers these three hard "g's" in *Dawn of the Dead*, but trades them off a good storyline and believable characters.

A sexy nurse (Sarah Polley), hard-ass cop (Ving Rhames), and other unmentionables barricade themselves in a mall after everyone in the city, and presumably the world, turn into flesh eating zombies. But Snyder's remake of George Romero's 1978 classic is so bland he might as well have titled it *Generic Zombie Movie #13*.

Not to give away the "shocking" ending, but tensions increase as the zombies close in on the building and the group decides they don't want to stay trapped in a mall forever.

If you want to see a good walking corpse, you're better off renting one of Romero's original classics (*Night of the Living Dead*, *Dawn of the Dead* or *Day of the Dead*).

There is one valuable lesson you get from Snyder's film: Never operate a chainsaw while riding in a bus.

--Matt Da Sylva

## HEAR IT



**The Spirituality --**  
The Desert Fathers

"Are you seeing any visuals yet?" used to be the precursor to an acid trip.

Now a similar hallucination can be achieved when listening to *The Spirituality*. The Desert Fathers summon foam-mouthed dogs and eerie voices for their introduction to this mind-numbing CD.

From there the musical trip morphs into a half-hour long exercise in controlled madness. At times, the album appears lucid, but then like a miracle, the distorted vocals/guitars creep out of the track to reveal a startling auditory hallucination.

*The Spirituality* is the kind of album parents hide from their kids for fear of its mind-altering qualities.

Nevertheless, unlike any of the status quo acts that will blow up this year, The Desert Fathers are schizophrenic enough to jar you from the realm of the rational. Enjoy the pleasantly nightmarish journey, because the group has tapped in to what makes music so good - the divine unknown.

Hurry, it's not too late to dose.

--Pierre Hamilton

## BOOK IT



**Reading Lolita in Tehran--**  
Azar Nafisi

The unlikely combination, Vladimir Nabokov's *Lolita* and Ayatollah Khomeini's Iran, come together seamlessly in Azar Nafisi's memoir, *Reading Lolita in Tehran*.

Nafisi writes her experience as an Iranian English teacher educated in America before returning to teach at the University of Tehran, just before the 1979 revolution.

With her love of literature evident on every page, Nafisi selects seven female students for a private literature class, after her frustration with the Islamic government forces her to turn her back on teaching.

Here they read and discuss such classics as *Lolita*, *The Great Gatsby* and *Madame Bovary*, all banned under the Islamic revolution. While they explore the complexities of these stories, each girl's struggle in an ever-changing Iran is revealed. As the women find connections to the protagonists, Nafisi adeptly provides the reader with a thorough analysis of each work of literature. *Reading Lolita in Tehran* is a great novel, literary critique and social commentary.

--Lara O'Brien

## To Do List

A week's worth of excitement to help you squander your time

## CONCERTS

under \$20

Thursday, March 25

*Ted Leo and the Pharmacists*

-Horseshoe Tavern, 370 Queen St. W.

This upcoming rock band has been blasting through the music scene with their mod soul sound in the likes of the Jam. This is one concert that should not be missed.

Tickets \$10. (416) 598-4226.

Friday, March 26

*Jill Barber*

-Rivoli, 333 Queen St. W.

Canada's next big female singer/songwriter, Jill Barber is having a release party for her new EP *Oh Heart*. If you couldn't get tickets to Sarah Harmer's sold out show, Miss Barber is definitely a mesmerizing alternative.

Tickets \$8. (416) 596-1908.

Saturday, March 27

*Jim Bryson and The Fembots*

-Horseshoe Tavern

The Fembots, an eccentric home-grown band is always dishing out surprises with their alt-country sound.

Tickets \$8. (416) 598-4226

Sunday, March 28

Rest up and prepare yourself for the next three concerts that are coming at you.

Monday, March 29

*The Decemberists*

-Horseshoe Tavern

Check out this highly acclaimed, multi-talented indie band. Who knows how many band members will be on stage this time? If you like Belle and Sebastian, this band is for you.

Tickets \$7. (416) 598-4226.

Tuesday, March 30

*The Distillers*

-The Opera House, 735 Queen St. E.

This ska-punk group will have every rude boy and punk princess pogo-ing out of their seats.

Tickets \$15. (416) 466-0313.

Wednesday, March 31

*The Constantines & Amp; Pretty Girls Make Graves*

-Phoenix Concert Theatre, 410 Sherbourne St.

Now this is a bargain. Not only were these bands last albums on everyone's top ten lists of 2003 but they are renowned for their awesome, energetic live shows.

Tickets \$13.50. (416) 323-1251.

## SHOW IT

### Toronto's asylum walls and what lies beyond

Few things are as confusing as mental illness, but a new exhibition, which opened earlier this month, aims to bring clarity by considering both the patients and asylums they lived in.

*The Provincial Asylums in Toronto & Mimico: Reflections on Social and Architectural History*, on at the Market Gallery until June 20, explores the history of Toronto's most prominent mental health facilities: the Lakeshore Psychiatric Hospital and the Queen Street West facility.

This massive facility, now known as the Centre for Addiction and Mental Health, celebrated its 150th anniversary in 2000.

The Lakeshore facility closed in 1979. After renovations, it became Humber's Lakeshore campus.

Before that, the hospital initially served as a chronic care facility for patients who showed no signs of improvement at the Queen Street location. It was thought that a rural setting, with a collection of small farmhouse-like buildings, would be more relaxing than urban living.

These "Lakeshore cottages" contrast with the imposing Queen Street



**Reflection:** History of provincial asylums is brought into focus at the Market Gallery.

building. The difference in architectural trend is detailed through blueprints, hand-drawings and photographs donated from various libraries and collections.

The exhibit also shows changing trends in patient care over the years, from pharmaceutical and moral therapies to the "physical interventionist" period, where lobotomies and other

invasive treatments were performed at the two facilities.

Perhaps the most fascinating aspect of the exhibit is the glimpse it offers into the daily lives of former patients, through a collection of personal letters, artwork, and other paraphernalia, such as *Psycho Magazine*, a publication of the Queen Street patient's council.

The exhibit has been meticulously researched and put together. It paints a sensitive, thought-provoking picture of mental health in Toronto.

The Market Gallery is located on the second floor of the South St. Lawrence Market, 95 Front St. E. Admission is free. Visit [www.ontario.cmh.ca](http://www.ontario.cmh.ca) for more information.

-- Erin Bell

# @SKOOL

## Battle of the Bands



### 4 For 40

This band was cool punk. Some would call name, 4 For 40, makes you what they're all about. Here options:

- the number of times they've scored (in baseball, of course).
- the ratio of fans attended to fans expected.
- free throws made between band members in a half-court game of two-on-two.



### 18 Karat Sold

If the Gallagher brothers were broke, Canadian, and half-sober, they would be these guys. But then they'd want more jam time and mumble very loudly into the mic and spit on you. Actually, 18 Karat Sold is more like The Smothers Brothers than the Gallagher brothers. Nice jam, Yo-Yo Man.

photos by Diane Denby, design by Pat Kane



### Out of Options (far left)

This band came in second place at Battle of the Bands. \*note: there were too many jokes to make at the expense of this band's name so we decided to spare them. In short; we had too many options. Congrats to the runners-up. Grrr.



### The Spicoli's (near left)

These dudes rocked. But not because they sounded great. Check out that drummer! He looks like the guy from Def Leppard. Er, if the guy from Def Leppard had his other arm magically reattached. You'd be in a good mood too.



### The Winners

The \$250 Grand Prize went to **Angelic** who wowed CAPS with their mix of hard rock and melodic harmony. Think of them as a dove. A black dove. A black dove that vomits Skittles when there seems to be no more hope. A black dove that might say, "Hey, this was such a suck should look at all the things in life." This is that dove.

Humber EtCetera



# BUSINESS

## Carmakers jump on retro bandwagon

But some auto insiders say the trend stifles design creativity

By Jon McCarthy

During the question period at the end of last month's design forum at the Canadian Auto Show, Humber design student, Matt Finbow, stood up and asked a big question.

"What are the challenges of re-designing a retro vehicle?"

The panel of designers fell silent.

Finbow had hit the nail on the head. This was a question nobody could answer and seemed to expose the inherent flaw of retro styling.

If you have your eyes focused on the rearview mirror, how do you expect to see the road ahead?

Despite these concerns, the auto industry is gambling heavily on the continued success of the retro trend.

Ford's 2005 Mustang will hit the streets this fall, joining the wildly popular Thunderbird and the Ford GT supercar in the automaker's retro lineup.

Ford's not the only carmaker jumping on the bandwagon — Chrysler's PT Cruiser, Volkswagen's Beetle and BMW's Mini Cooper are all examples of retro design.

This gamble worries some auto industry insiders.

It was a hot topic at the AutoShow's fourth annual design forum, featuring six of the world's top designers.

BMW's controversial Chief of Design, Chris Bangle, likened retro design to Shakespeare's *Hamlet*, saying that people still enjoy it despite



**Hot topic:** BMW Chief of Design Chris Bangle says auto consumers like the familiarity of retro designs.

knowing what it is and how it ends.

But he added a warning. "If all you've got in town to watch is *Hamlet*, maybe you begin to ask yourself, where are the playwrights of the world?"

Ford's 2005 Mustang got the debate rolling. Resembling the '64 Mustang, the first of Ford's legendary pony cars, Ford expects big things from the new model. But Ford's Design Director, Ed Golden, wasn't about to concede that the new design is retro.

"I know that when we started the Mustang program, we never talked about the word retro," he said. "We did talk about the word heritage. How can we use some of its heritage to tap into that and make sure that this is a Mustang?"

But some of the other designers, like Nissan VP and Director of Design Shiro Nakamura, weren't buying it.

"You can tell what year this Mustang is based on," Nakamura said. "Heritage to me is much more of a new interpretation of history so you cannot tell which design it's based on."

He pointed out that the current Nissan 350Z is "unmistakably Z" without being a cut and paste project from years past.

Olivier Boulay, head of design at Mitsubishi, had his own opinion on why Ford chose to make the new Mustang so much like the first. "All the ones in between — they were crap," he said.

The reason retro cars are so popular is also open for debate. Many agree it has something to do with nostalgia.

Some blame baby boomers specifically. And the number of current Thunderbird owners driving with the top down trying to relive the days of their first T-bird, minus the flowing head of hair, lends credence to this suggestion.

Boulay says it has to do with the way the auto industry operates.

"Retro shows a certain sense of frustration among the designers," Boulay said.

Too often, he says, the marketing guys come in with pages and pages of numbers, don't know what they're talking about, and want the designers to build a car to fit some new ad campaign, when it should be the other way around.

Likening retro designs to cashing a cheque, G.M.'s David Lyon said the reason for the popularity of retro designs is that they're safe because the car is "pre-validated."

"I think it's ok to write a cheque on occasion," he said. "It's kind of fun to do, but...I'd rather try something new."

The retro lineup.....



BMW's Mini Cooper



The Ford Thunderbird



The 2005 Ford Mustang



The Volkswagen Beetle



The Ford GT

All photos courtesy.

# CD copy protection may burn consumers

*Copy protection combats piracy; but disclaimer warns protected CDs may not work on some players*

By Lauren La Rose

While the Canadian recording industry seeks to recover sales lost to pirated CDs, it looks like music-buying enthusiasts could be getting short-changed.

In February 2003, EMI Music Canada introduced CD copy protection to combat what Rob Brooks, vice-president of marketing and operations, calls "rampant global piracy." Copy protection technology is used to prevent CDs from being illegally reproduced.

The disclaimer found on the back of copy-protected CDs indicates they're compatible with CD, DVD and SACD (super audio compact disc) players and certain computer operating systems requirements. However, it also issues the following warning:

"On some equipment, for example car CD players, playback problems may be experienced."

However, more than a year after this technology was introduced, music retailers HMV and Music World currently have no procedure in place - aside from their standard returns policy - specifically addressing how to compensate customers whose copy-protected CDs won't work.

Mike Emilio, manager of Music World at Woodbine Centre, says that his hands are essentially tied.

"The most we can probably do is an exchange for the same price or more, but we don't usually do refunds due to the burning," he said. "That's the reason behind not returning things that are opened. [It's] something [consumers] have to take up with EMI or whatever it may be. That's nothing under our control."

Emilio says that while issuing refunds in these cases lies beyond his authority, he would forward any complaints to Music World's district manager who would then determine how to reimburse the consumer.

Michelle Brown, customer service manager for HMV, echoes Music's World sentiments in addressing compensation for faulty, copy-protected CDs.

"Because it falls outside our regular returns policy, I just want to be clear that it would fall to the manager's discretion," she said. "Unfortunately, we do deal with a lot of fraud as well so... the gift card [refund] is offered by the manager on a situational basis."

The return policy on EMI's website mirrors that of other music retailers in that refunds are only issued for unopened products, while defective products merit an exchange only.

According to Brooks, the glitch in the technology is almost negligible, saying only two-ten thousandths of a per cent sold in Canada have been

unable to access the music.

Internationally, the company's copy protection technology hasn't been completely foolproof.

In May 2003, Melbourne, Australia resident Stephen Marovitch tried to play his new Norah Jones CD on both his laptop and workstation PC and found neither could read the disc. Ironically, the only way to access the tracks

CD copying and the downloading and sharing of MP3 files. The International Federation of the Phonographic Industry estimates that 1.8-billion CD units were pirated on the global market in 2002, a 14 per cent increase from the year prior.

CD copy protection is just one of many initiatives undertaken by the Canadian music industry to put a stop to copy-

More recently, on Feb. 9, CRIA filed a motion with the Federal Court of Canada to lobby five leading Internet service providers to reveal the names of the 29 individuals they allege are pirating and distributing music online so that the recording industry can file lawsuits against them.

The case resumed on March 12, and a decision is expected soon.

The music industry's persistent efforts to clamp down on piracy are not discouraging the majority of Humber students from pirating CDs.

An informal survey of 100 students found that 60 per cent said they had either individually copied and distributed a CD purchased from a music retailer, or had had someone copy a music CD in its entirety for them.

More than 95 per cent of those owning copied albums cited the perceived high cost of CDs as the single greatest determining factor in their decision to burn discs.

Brown empathizes with music buyers, but also recognizes the need for EMI and other Canadian record labels to safeguard their copy-right.

"It's kind of frustrating from a consumer's point of view," she said. "But as someone who's worked in the music industry and seen it drop 50 per cent over the last couple of years, I understand where they're coming from on the supplier side of things, too."

"[Music retailers] support us because piracy is hurting them just as much as any other aspect of the music business," Brooks said.



the disc was by burning a copy of it that would play on his computers.

The Canadian Recording Industry Association (CRIA) estimates that since 1999 Canadian retailers have lost \$425 million in sales due to music piracy, which includes both

right infringement. In September 2003, Universal Music Canada announced they would lower the unit cost of CDs, introducing a maximum suggested price of \$14.98 for premier artists on the label and \$9.99 for newcomers.

## Province mulls over introducing BYOB legislation



**Drink up:** First-year hotel and restaurant management students Geoff Taylor and Tanya Faubert show off a bottle of wine in the Humber Room. If the BYOB proposal is passed, patrons may be able to bring their own wine to the restaurant.

By Lauren Gilchrist

Ontario may soon be popping the cork on its liquor laws.

Premier Dalton McGuinty recently announced that the provincial government is considering introducing legislation that would allow diners to bring their own wine to a restaurant.

Similar legislation already exists in Quebec, New Brunswick and Alberta.

The idea of 'bring-your-own-bottle,' or BYOB, has raised serious concerns from Ontario's restaurant industry.

Alister Mathieson, Dean of Hospitality, Recreation and Tourism at Humber, said restaurants may suffer if the BYOB proposal is passed.

"From a consumer standpoint it will be much cheaper," Mathieson said. "But from a restaurant standpoint it will erode profit margins significantly."

Mathieson added that the Humber Room will have no choice but to allow customers to BYOB if the law is passed.

Talis Sprogis, assistant manager of La Grotta restaurant in Unionville, said the legislation will have serious effects on his business. "With our

establishment, we will probably go out of business," he said.

Sprogis said the markup on wine at La Grotta ranges from 100 to 200 per cent depending on the bottle.

"It's part of our job to sell wine and educate people on wine and provide different taste experiences," he said.

Julie Zeppieri, manager of Pane e Vino restaurant in Richmond Hill, expressed similar concerns. "Restaurants make their money on

*Some restaurants may charge more for food in order to break even.*

liquor," she said, adding the restaurant would have to charge more on food just to break even.

But those in favour of BYOB said restaurants might actually see an increase in people dining out. They argue that many potential restaurant customers previously stayed home because of the huge mark up on wine.

Alex Tucci, a first-year business administration student, says he favours the proposed legislation. "The cost of wine is expensive," he

said. "The restaurant only serves certain types of wine and it's not always what you want."

Pino Bordone, manager of Piatto il Vecchio in Richmond Hill, said he also favours the proposed law.

"I wouldn't have to stock my own wine. People would bring it in and we can charge a corkage fee," Bordone said.

The proposed corking fee is intended to offset some of the lost revenue for restaurants. Licensed and

unlicensed restaurants would be eligible for 'corkage permits.' This would mean that a waiter would open the wine at the beginning of the meal and re-cork the unfinished wine at the end. Patrons would then be able to take home their unfinished wine at the end of the meal.

It would also ensure that diners would not feel compelled to finish their wine.

Quebec and New Brunswick already allow corkage in unlicensed restaurants.

Restaurants would also be able to decide whether or not they want to offer corkage, and how much to charge for corking.

Details of the BYOB legislation still need to be fleshed out.



*Money Sense*

# Tenant's insurance a smart buy for renters

By Catherine Gerow

It's a safe bet that most students living on their own for the first time haven't given a second thought to tenant's insurance.

But experts say it's a smart investment.

Melissa McLellan, off-campus housing coordinator at Humber, says she would definitely recommend that students buy tenant's insurance.

"You never know exactly what might happen," she said. "It's always best to have insurance."

The cost of tenant's insurance varies depending on the amount of

property you own and the location of your apartment, but expect to pay about \$120 to \$200 a year. According to the Institute of Catastrophic Loss Reduction at the University of Western Ontario, the average cost of tenant's insurance in Canada is \$14 per month.

True, this isn't a small amount, especially when it's piled on top of all those other bills.

But consider the amount it will cost to replace your CD collection if it's stolen. Add on the cost of your stereo, laptop, camera and other valuables, and you could be looking at a hefty bill if faced with a break-in.

Tenant's insurance will protect you against financial loss arising from this type of situation. It will

also protect you against damages to your personal property caused by fire, plumbing problems, vandalism and other mishaps.

Tenant's insurance is important in another way - it provides liability protection. Tenants sometimes assume that the landlord's insurance will cover damage to their units. But if you leave a pot burning on the stove and a fire breaks out, you are responsible for the damage caused. Similarly, if you throw a party and someone gets hurt, you are responsible for that injury. Tenant's insurance may provide protection in both situations.

However, it is important to remember that not all insurance policies are alike. Policies vary by com-

pany, and some provide more protection than others. For example, some policies will cover contents, but not liability. Obviously, the more comprehensive policies will be more costly.

If you do decide to look into tenant's insurance, find out if you are covered under your parents' homeowner's insurance first. If you live at home, your contents are probably covered.

Students living in residence may be able to piggyback on their parents' policy. McLellan says this will only add a small amount to your parents' insurance bill.

If you find you're not covered, it's important to do some comparison shopping. Speaking to different insurance representatives will help you to find the policy that best suits your needs, at the lowest price.

If you're unsure of where to start, McLellan recommends contacting a company you already know, such as the one that provides your parents' homeowner's insurance. And if you buy from the same company that insures your car, you may be eligible for a discount.

Yes, it's an added expense, and chances are you will never have to use it. But on the off chance that something does go wrong, tenants insurance will save you big bucks in the long run.

### Why invest in tenant's insurance?

- You are responsible for any damage you cause to your unit or to the building in which you live. Your landlord's insurance will not cover damages you cause.
- You are also responsible for any harm you cause to people living in your building, or to visitors.
- If you experience an insurable loss, such as a fire, tenant's insurance will help pay for living expenses while your unit is being repaired.
- For more information, contact the Insurance Bureau of Canada Consumer Information Centre at 1-800-387-2880.

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# **FOR THE ATTENTION OF ALL HUMBER STUDENTS**

**Notice of Election**  
for the  
**Student Representative**  
to the  
**Board of Governors of Humber College**  
**Institute of Technology and Advanced Learning**

An Election will be held on **Wednesday, April 7** and **Thursday, April 8, 2004** for the position of **Student Governor on the Board of Governors of Humber College Institute of Technology and Advanced Learning**. The term of office for this position is September 1, 2004 through August 31, 2005.

Please note the following timelines for this Election:

March 15 – March 26	Nominations Period – packages available from: North Campus – Val Hewson, Room D 167 Lakeshore Campus – Annette MacDougall, Room A 114
March 31 – April 6	Campaign Period, which will include an All Candidates' Forum
April 7 and April 8	Voting at both the North and Lakeshore Campuses

Further information about Humber's Board of Governors and this Election can be obtained through the President's Office, Room D 167, North Campus, or by contacting:

**Val Hewson**  
**Executive Assistant to the Board of Governors**  
phone ext: 4102  
email: [val.hewson@humber.ca](mailto:val.hewson@humber.ca)



# LIFE

## The doctor is online

*However, experts warn users beware of bogus health related sites spreading wrong information*

**By Brett Walther**

When a zit festers at the end of your nose, do you dive for the keyboard and google "facial lesions" to peg the cause of the blemish?

You're not alone.

Searching for medical and health-related information has become the third most popular online activity, according to a Statistics Canada study.

Of the 7.5-million Canadian households that now access the Internet from home, nearly two-thirds cruised the information superhighway for health resources in 2002, a figure that has risen by about 48 per cent from 1998.

While experts are aware of the increasing popularity of accessing health information from home, they warn that a healthy dose of skepticism is now what the doctor needs to order.

"The Internet is not regulated," said Tanya Cholakov, spokesperson for the Ontario Ministry of Health. She said her ministry's control over medical information does not extend beyond its own website and its consumer health website at [www.healthyonario.com](http://www.healthyonario.com).

"It's not the Ministry of Health's mandate to regulate different mediums

of information," she said. "We can only be responsible for the information that we put out, the information that we communicate."

The sheer volume of websites purporting to present health information makes regulation difficult to imagine, Cholakov said. A Google search for information on lung cancer, for instance, yields over 2.5-million hits.

That lack of control on health information online is a concern, according to

*"You can make a completely bogus website look very real."*

Kathryn Clarke, spokesperson for the Ontario College of Physicians and Surgeons. "It's hard for people to evaluate the efficacy of the online information," she said.

The hyperlink-based nature of the Internet makes it nearly impossible for even trusted sources to guarantee the accuracy of information linked from a website. "We provide links to some sites on our website," Clarke said. "But

... even we ... have a disclaimer that you can't test for all of the content on other people's websites."

Carole Farber, associate professor in the faculty of information and media studies at the University of Western Ontario, warned that websites featuring information from legitimate medical experts, like the website operated by the Ontario College of Physicians and Surgeons, are a minority on the Internet.

Determining the credibility of information on websites that do not carry the name of a recognizable government or professional source can be a challenge. "Sometimes it's very difficult to know," Farber said. "You can make a completely bogus website look very real."

"There is concern, not that people will willfully put up inaccurate information, not that they're out to dupe anybody, but often information starts circulating and it appears on many pages and it's not always authorized," she said.

Farber said Internet users should pay attention to whether the website address falls under the '.com' or '.org'

*continued on next page*



## Online medical information can serve as starting point

continued from page 23

domain. "If it's a com site, it could be sponsored by a pharmaceutical company," she said. "That's particularly a concern because you don't only want information that's going to push a particular solution or a particular drug."

In addition to health information, Farber said the Internet has spawned online support groups for those sharing certain medical conditions.

"There are online support groups for everything from psychological disorders to lupus," she said, noting that although an online support group can be a valuable resource for people to share their experiences, there is a potential for spreading misinformation. "It's an important social site," she said, "but sometimes the information that gets shared is not necessarily medical information."

"They're not necessarily experts, nor do they pass themselves off as experts. They're just saying, 'this was my experience,'" Farber continued.

Regardless of an Internet user's proficiency at evaluating the reliabil-

ity of an online health resource, experts should agree that the World Wide Web does not serve as a doctor's substitute.

Aggie Adamczyk, spokesperson for Health Canada, recommended that when investigating personal health matters, a doctor should always be the first source consulted.

"A physician ... has the latest and the most scientific information to be able to effectively diagnose the individual concerned."

Clarke said online information is best-suited to prepare patients for a visit with a doctor. "I think we all have to realize that we're in a world now where information is available, and certainly people can find helpful information by looking into it, and it helps them to perhaps even just ask important questions..."

"I don't think doctors would discourage patients... to gather information... but I think it is important to be able to get information that is accurate, and that's why it's important that there be a dialogue."



It takes two: Never mind flexibility, Catfish teaches couples the fine art of cooperation.

# The couple that yogas together...

Toronto duo teaches couples how to build stronger bodies and relationships through partner yoga

By Sarah McCaffrey

I am lying facedown with my forehead pressed against the floor, body curled up into what, in yoga terms, is known as 'child's pose.' It's a simple pose, relatively speaking, but this is no simple yoga class.

There is a man on top of me. We are back to back and he is bent backwards like a rubber band with his feet resting on the floor and his hands stretched back to touch the floor near my ears.

His name is David Robson and, along with David Gellineau, he recently founded Catfish Yoga in Toronto.

This is partner yoga.

Catfish is the only studio in the city that teaches partner yoga on a weekly basis.

"David and I developed this program out of our own practice," Robson said. "We would do yoga together and help each other, and then we got really interested and started to read about partner yoga and look up stuff on the web. That's how we came to develop this program."

Six couples, at every level from beginner to advanced, attended the class.

"This class is accessible to all levels," Gellineau said. "Most people bring someone with them that doesn't have as much experience. This is about giving each other mutual support."

And if you can't talk someone into going with you don't worry. According to Gellineau usually a few people show up without partners.

Nor do you have to be in an actu-

al couple to participate. Most of the other people in my class were just friends looking for a good way to spend a Sunday evening.

"We have all kinds of people come in," Gellineau said. "One time a woman brought her 12-year-old son. She wanted to spend some time

because this person will see you sweaty, out of breath, and twisted into some positions reminiscent of Cirque Du Soleil.

Probably not the best idea for a first date.

Before my trip to Catfish, I thought of yoga as something very serious involving incense, candles and lots of spiritual chanting.

I was right about the candles, but Robson and Gellineau's class offered more laughs than chants.

There were a few near misses and I'm sure there will some bruises this week, but on the whole everyone emerged in one piece.

The class was lots of fun; good for working out some of that mid-term stress. For more information about Catfish yoga visit their website at [www.catfishyoga.com](http://www.catfishyoga.com).

*"This is about giving each other mutual support"*

with him because he usually just plays hockey with his father. This was a different way for them to bond."

If you're going to venture into the world of partner yoga, be prepared for some full body contact. Go with someone you're comfortable with



I've got your back: Catfish owners David Robson and David Gellineau perform the "teeter-totter" pose.



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# Strut those stilettos

*British study says that heels won't hurt your knees but experts warn they may throw off your balance*

By Abigail Avila

Good news, ladies. Strap on those stilettos, your knees will forgive you.

A British study, published in the *Journal of Epidemiology and*

*Community Health*, has concluded that wearing high-heeled shoes does not increase the risk of osteoarthritis in the knee.

The study looked at 111 women and found that high heels did not play

a part in the increased risk of osteoarthritis but other factors such as a previous knee injury, osteoarthritis of the feet, heavy smoking and being overweight did.

"It is very unlikely that prolonged wearing of high-heeled shoes represents a risk factor for symptomatic osteoarthritis of the knee in women," the study concluded.

The results were no surprise to first-year accounting student Sanna Arshad. "I wear heels everyday and I don't experience any knee problems," she said.

According to the Arthritis Society, osteoarthritis affects one in 10 Canadians, both men and women equally, and it can occur at any age.

Osteoarthritis, the most common form of arthritis, is caused by the breakdown of cartilage. When the cartilage wears away, the left over bone will rub together causing pain and swelling.

But chiropractor Natalia Lisheyne, a member of the Ontario Chiropractic Association, warned that wearing high heels throws off your centre of gravity causing your back to compensate for the imbalance.

"The centre of gravity is actually changed... particularly when wearing stilettos. What women have to do is sway their backs, causing more pressure on the joints. That's why the alignment is off and she could get back pain from that. In that sense the joints in the back are more compressed and causes pain in the end," she said.

Stan Gorehynski, from the Ontario Chiropractic Association reminds women, "you don't have half the power you have when you're flat-footed. The issue is stress on the whole system from wearing heels."



**Hitting new heights:** Dagmara Plochec, a first-year business administration student, prefers her heels to runners.



**A weekly look at Humber style.**

**Name:** Ashley Fenton, 19  
**Program:** Fashion Arts

**What is style?** Individuality

**What isn't style?** Anything dull.

**Describe your style in one word.** Funkycoolmedina.

**How important is your style to you?** I wake up an hour and a half before I come to school so it's probably pretty important. I can't leave the house and come to school in something I've worn before.

**What's at the top of your fashion wishlist?** Christian Dior handbag.

**Who is your style icon?** People often compare me to Gwen Stefani, but I really don't follow any person or trends.

**What inspires your clothing?** The big designers like John Galliano (Christian Dior). I love what they do with colours. I'm also a sporty person. I'm into surfing and snowboarding and I think some of my style comes from that.

**Think you've got the look? Contact us (416) 675-6622, ext. 4514 or drop by our newsroom (rm L231).**

Compiled by Jelani Lowe

# Let's talk about sex baby, let's talk about STDs

*Humber students admit to not talking about STDs before having sex with a new partner*

By Erin Howe

According to an informal poll of 50 Humber students at Williams Coffee Pub, one in five say they do not make a point of discussing sexual health with a new partner before sexual activity begins.

John Speranza, first-year civil engineering student, admitted he does not go out of his way to bring up sexual health with new partners. "I know the girl I am sleeping with," he said.

Alex McKay, research coordinator at the Sexual Information and Education Council of Canada (SIECCAN), a national non-profit organization dedicated to informing Canadians about sexuality, says that while condoms may be used in the

beginning stages of a sexual relationship, many people may not initiate sex discussions because they are often lulled into a false sense of security.

"As the partners get to know each other, they form highly idealistic opinions of one another.

They switch to the birth control pill, stop using condoms and a case of STD transmission quickly follows. This probably is the most common scenario by which university and college students become infected with STDs," McKay said.

While acknowledging the importance of initiating discussion, McKay cautions against interrogating your partner. Quizzing your partner about

the number of partners they've had may give them incentive to lie, he said.

Gail McVicar, health educator and project officer with the Planned Parenthood Federation of Canada in Ottawa, says the trick to successfully

*"... the blood is not in your brain, it's all in your genitals."*

approaching the big talk is two fold.

"Make sure that before you have this conversation, you know in your mind what are non-negotiables for you."

"If you decide that 'I'm going to be having sex with somebody, there is always going to be a condom in play', you need to know that going in. If they say, 'Well, I don't use that,' then you need to be ready to kick that person to the curb," she said.

"The other part is knowing when to have this conversation. In the middle of foreplay is not the best time because the blood isn't in your brain, it's all in your genitals, so your ability to negotiate is pretty limited,"

she added.

McVicar also suggests that students get tested for STDs together to keep the process from being too overwhelming.

She also stresses the importance of knowing what tests to ask for once at the doctor's office.

"A lot of people think that you just go in and they do everything. They cannot do tests without your consent. When they do a PAP test, what they're testing for is abnormal cell development... they're not checking for STDs. You need to go in and say, 'since I'm here doing my pelvic exam and my PAP test, I would also like a full workup on all of the Sexually Transmitted Infections (STIs)."

"To say that my partner and I are going to be tested for STDs, and once we come back clean, not worry about STDs anymore is simply inaccurate and, frankly, delusional."

# SPORTS

*Athletic directors stress quality over quantity*



Pat Kane

**Game on:** Humber varsity sports pride themselves on quality and are among the best in Canada. Athletic director's meetings are on April 7.

## Humber varsity sports under review by colleges' athletic department

By Brett Standen

With varsity sports almost over, it's time for Humber's athletic department to begin looking at next year's budget and what sports they want for next year.

Athletic Director Doug Fox says many factors go into the decision-making process, including staying away from sports that don't have the potential to win a national championship.

"If I had the money I would run every sport that we have in the OCAA, but I don't, so therefore I tend to choose sports that have a national championship attached to them," he said.

Hockey is the only sport that doesn't have Canadian Collegiate national championships.

"Hockey is Canada's favourite game so although there is no national championship involved we still feel it is important to have," said Assistant A.D. Jim Bialek.

Despite the hockey teams' recent successes, including winning the provincial championship this year, the school is still struggling to put together necessary funds to keep the

program going.

"Hockey is an expensive sport to support and this has been a constant battle for years now."

"It could happen to any one of our teams that cost a lot of money to run," Fox said.

Bialek says \$60,000 is needed for the hockey team to be successful.

"It's hard to come up with that kind of money," he said.

Fox says quality is better than quantity.

"We tend to pick fewer sports than some colleges that may have the same money," he said. "We want to put more resources into our sports, dress them up, make them really good programs, have good schedules and be successful."

Once the finance question is settled, athletics must also make sure they have the proper facilities to house each sport.

Recently the college has received criticism regarding the condition of its soccer and rugby field and, Bialek says Humber's facilities must improve for the schools' athletic pro-

gram to continue flourishing.

"I think our facilities right now are poor. You look at some of the [facilities] in Alberta, B.C. or even here in Ontario and we are way behind," he said.

"Until we get more facilities available to us, you can't get blood from a stone. There is only so far you can go."

Although Humber officials

colleges do across the country."

Humber also proved its ability to make do this year when they hosted the women's volleyball nationals, receiving positive feedback from those involved.

"We got incredible kudos from the competing schools on the way the [nationals] were run," Fox said. "That kind of thing gives recognition across the country to officials, participants and parents that Humber College is an excellent college."

Humber must also make sure that if they are going to commit to a sport that the demand is there.

"Our goal is to make the playoffs in every sport, so we try not to get into sports we don't think we will be competitive in," Fox said. "Generally if you have a strong interest the program will be successful."

Fox also says that although some sports may gather a decent amount of interest, it is not feasible to operate them because the necessary facilities are located too far from campus and become too expensive.

*"We usually make three or four nationals every year which very few colleges do across the country"*

believe the schools' facilities are lacking, they don't feel it hurts the product that competes year to year.

"We tend to have the strongest program across the board which gives us a profile of excellence," Fox said. "We usually make three or four nationals every year which very few

**Humber's athletic budget 2003\04: \$900,000**

**37% goes to varsity sports for: coaches' salaries, hotel accommodations/meal money, transportation, supplies, entry fees, playoff money, ice rentals, 63% goes to: staff salaries, fitness, recreational and therapy programs, other**

*source: athletic dept.*



# Wanna fight?



**Ron A. Melihen**  
"Yes to fighting"

I will be the first to say Todd Bertuzzi acted like a common criminal and should be thrown out of hockey for life.

But as a player and spectator of Canada's game for many years, I've concluded that fighting needs to be an integral part of the game.

Hockey is a game of skill, yes, but it's also a physical game where players use their body to defend an attack, as well as to strike out offensively, for example in a body check.

Attack, offence, defence, victory - Are these not buzz words for conflict?

In a game where your opponent could be barreling down on you at blinding speed leaving only milliseconds to react, accidents can happen. You cannot avoid that 'physicality.'

An arm, coming into a collision, might be raised three inches too high and your opponent catches one, possibly by mistake, in the mush. A few chicklets later this guy turns around to get that guy's number. That's how retaliation begins.

Before 'the instigator rule,' the guy with the missing teeth could count on his team's enforcer to keep the cheap shot artist on the other team in line.

Former NHL President John Zeigler cut down on pugilism and brought in the rule.

I will admit the number of 'cement heads' in the league has dwindled with some such as Chris Simon actually producing offence. But reaction type assaults by skilled players on each other such as Mark Messier's spearing have risen since the rule was enacted in 1996.

Before the rule, a superstar like Wayne Gretzky had someone like Dave Semenko who made sure opponents kept elbows and sticks low while around Gretzky and other stars on the team. This helped make sure Gretzky would score many points, maximum skill, while promoting the game to millions.

If a \$200,000 player, minimum skill, can give your team's superstar a cheap shot and your 'muscle' can't put the fear of god in that rent-a-player's ass because of the instigator rule, then some skilled-Bertuzzi-type player will act on team pride and stupidity. We've seen the outcome, a broken neck, and next time, maybe death.

Banish the instigator rule and let the games begin anew, again.



**Nick Rapp**  
"No to fighting"

There is nothing wrong with a good fight. That is, when it takes place in the ring. Witnessing two boxers savagely beat each other with calculated precision for 12 rounds has the same twisted appeal that made Roman gladiators heroes in their time.

But fighting on the ice is nothing more than a counterproductive distraction in a sport based on speed and skill. Few things are more frustrating in professional sports than guys dropping their gloves, throwing a few punches and then quickly falling on the ice. These events too often interrupt the aggressive, free flowing game.

That being said, fighting is a part of hockey in this country and we won't see its elimination anytime soon. So, anything to keep the players on the ice and the clock running is a welcome idea.

The instigator rule was designed to make players think before they drop their gloves. An extra two minutes in the box could cost someone's team the game, a real consequence for starting a fight.

Some also say fighting prevents dirty play by giving players a chance to vent their frustrations. The instigator is seen as getting in the way of being able to settle a score with the guy who looked at you the wrong way.

So grown men can't play fair unless they can punch each other in the head a few times?

Besides, hockey was far from a clean sport before the rule was implemented. Todd Bertuzzi and Marty McSorley certainly weren't the first players to send opponents to hospital through vicious on-ice attacks. Fighting has always been a part of the NHL and so has dirty play.

The league does have to take most of the responsibility for the ridiculous amount of violence that occurs during games. Stiffer penalties handed out off the ice would hopefully give a signal to players that vigilante justice isn't necessary.

The NHL's inconsistent suspensions to Mark Messier and Wade Belak show the league has a long way to go. But the instigator rule was a step in the right direction because it attempts to turn the focus back to the things that make the sport great.

Even so, there would be an advantage of doing away with the rule and increasing fighting in the game. It would give me plenty of opportunity see who is on Friday Night Fights.

# With the Stanley Cup playoffs fast approaching, students voiced their opinions on who will win the big prize.



**Ron Domingo**  
first-year Design Foundation

"The Leafs. They have the age and experience to win the cup this year. I think this is the year."



**Aldren Adaoag**  
second-year Electrical Engineering

"The Leafs all the way. They're the only ones' worth cheering for. They have what it takes."



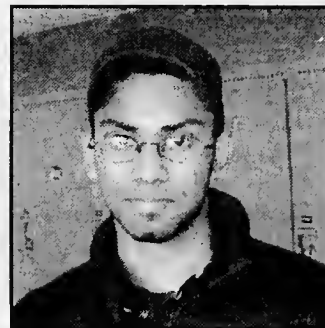
**Candice Pinto**  
first-year ECE

"Detroit, because they've got the defence, goaltending and offence. Joseph and Legace are both starters, so if one does badly you can throw the other in."



**Holly Ostler**  
first-year Fashion Arts

"It has to be the Leafs, because it's their final chance to prove to Canadians that they can do it."



**Shaun Ramrattan**  
first-year Packaging and Graphics Design

"I think Ottawa will win. They have grit and toughness, and young guys like Spezza and leadership guys like Alfredsson."



**Nunzio Bianchi**  
second-year Electrical Engineering

"I think the Leafs are going to take it. They've got the experience."

(compiled by Branko Belan)

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# From Hollywood to the frozen Canadian north, California girl shoots hoops for the Hawks

*B-ball player a walk on for high school and college teams*

By Rishi Lal

Everyone has funny moments. Whether it's tripping in front of a small group of people or making an unusual facial gesture at the most inopportune time or just doing something out of character.

For Humber women's basketball player Emily Wang, her funny moment happened on the court-in front of a few hundred people.

"Once," Wang said, "I was playing high school basketball and every halftime my boyfriend used to kiss me in the corridors of the gym. One time, though, the announcer saw us and announced it over the PA system for everyone to hear. I was really embarrassed. It was funny though."

Emily Shun-Han-Wang was born in Taiwan 19 years ago. She moved to West Hollywood, Los Angeles five-years later.

It was there her love for basketball shone through – albeit with some help from her father.

"My dad was a national player, a ref and then a coach in Taiwan from the early 1970's to the late 1980's," Wang said. "So I guess it's sort of in my blood."

She remembers playing with a basketball as early as three-years-old. Wang didn't play competitively however, until grade six.

While attending Peninsula High School in West Hollywood, 1998-2002, she won the California State high school championship in 1999.

"Winning a state championship was awesome, but the thing I am most proud of is the manner in which I made both high school and college basketball teams," Wang said. "I was a walk-on for both teams. So I definitely had to prove my abilities to everyone around both clubs."

She heard about Humber College through a family friend who attended George Brown College in downtown Toronto.

After some research, she decided Humber would be a great place to study Fitness and Health Promotion. So, the 19-year-old enrolled at Humber in 2002.

"It took some getting used to," Wang said of moving to Canada. "The people are a lot friendlier here in Canada than in Los Angeles. Everything is a lot more spread out and the crime rate is a lot lower. It's great. The weather however, has taken some getting used to."

Wang says she has enjoyed her time at Humber.

"I've met some great people during my two years here and my program is really organized," Wang said.

She suffered a setback in December of 2002 when a Fanshawe player fell on her leg, resulting in a torn MCL tendon.

Wang rehabbed extensively and worked her way back into the line-up during this past season.

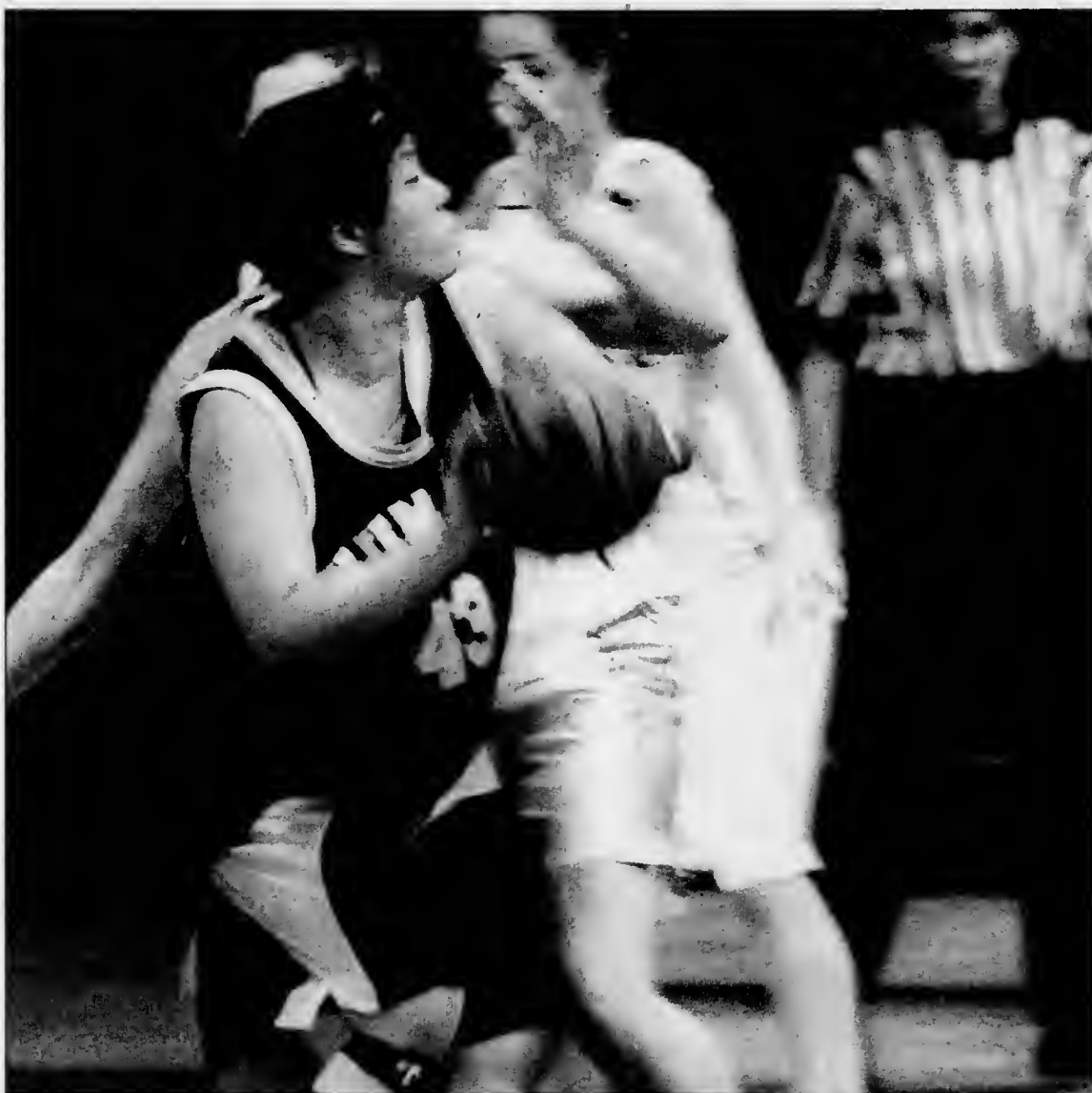
It is a testament to her work ethic as some players do not recover from MCL surgery for at least a year and a half or in some cases longer.

Her toughness could be in part attributed to growing up with an older brother. Wang said she has had numerous black eyes competing against her kin. Wang also uses another interesting way to gain an edge on the competition.

"I am really superstitious," she said. "If I play good, whatever I ate for lunch I'll continue eating until I play a bad game."

"I also have to wear my high socks. I've been doing that for a while now."

While Wang's superstitions may seem eccentric, at least she now knows not to kiss anyone in the corridors of a gym – or around someone



**North to Toronto:** After hearing about Humber from a friend, Wang decided to make the move from the left coast to the right coast. The Hawks are glad she did.

*"The people are a lot friendlier here in Canada than in L.A."*

## HSF The NEW 2004/05 Humber Students' Federation Executives



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