

Phillips gone, SU appoints new treasurer

by Adhemar C. Altieri

In a move widely expected by Student Union members, SU council removed treasurer Layton Phillips from the executive at a March 20 meeting, and appointed Gary Blake to the position.

Council considered Blake the best-qualified replacement for Phillips, since he has been doing much of Phillips' work lately. Blake accepted the treasurer's position, resigning from the vice-presidency, to comply with the SU constitution.

Vice-president elect Lisa Richardson was subsequently appointed by council to replace Blake for the remainder of this school year. Richardson had been acclaimed to next year's vice-presidency in the first set of SU elections last February, when all other candidates in the race dropped out for various reasons.

Council chose Richardson because, as most members put it, "She'll have the post next year and will welcome the experience."

A final vote on the proposal will not be taken until the SU's March 27th meeting, because Richardson was absent from the March 20 meeting.

Council members mentioned problems caused by Phillips' repeated absences from meetings, such as: late delivery of pub staff pay cheques, the SU books were not kept up to date and cheques issued by the SU "bounced like rubber."

SU president Naz Marchese commented that Phillips has a personal problem, which prevented him not only from doing his job at the SU, but also from attending classes.

"Layton did a good job as treasurer up to the March break, when he stopped coming around. He's been given enough leeway as it is, and we had no choice but to replace him, unfortunately."

Student Affairs co-ordinator Dennis Stapinski pointed out to council that Phillips met with the SU executive the week before the March 20 meeting, at which time he was asked to resume his chores as SU treasurer. Stapinski says Phillips promised to look after his work and to come to the March 20 meeting and present a pub update to council.

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Vol. 9, No. 24

March 26, 1979

COVEN

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SPATS

Budget low, two pubs axed



photo by Peter Youell

Strike up the band—Humber's Jazz Ensemble, conducted here by Al Michalek, hit the bigtime last week with a Juno nomination. However, they lost to Tommy Banks.

Humber band hits top

by Henry Stancu

Humber College's Jazz Ensemble, considered one of the finest jazz groups in North America, is making headlines across the country this spring.

Last week, the band was nominated for a Juno Award, it will be the featured attraction at this year's Canadian Stage Band Festival and is currently working on another record.

"It's been a quiet year—normal—and then all of a sudden a number of things popped up," says band leader Al Michalek who got word of the nomination only four days before the awards presentation.

The band's 1978 recording on Nimbus 9 Records was nominated in the Best Jazz Record category in this year's Juno Awards. 'On the way to the Montreux Jazz Festival', the band's direct-to-disc was chosen among work by Moe Koffman, Ted Moses, Tommy Banks Big Band and Pete Magadini. Tommy Banks Big Band won the award.

Michalek, chairman of Humber's Creative and

Communicative Arts Division, attended the awards held at the Harbour Castle Convention Centre.

"Just getting nominated is the big thing," says Michalek. "Winning is the icing on the cake."

The Jazz Ensemble has also been invited to be the featured band at the 1979 Canadian Stage Band Festival in Vancouver this May. In the past, the invitation has been extended only to such jazz greats as Maynard Ferguson.

In 1975 and 1976, the band was chosen best in the festival, and the following year they were asked to be the warm-up band for that year's feature group, Maynard Ferguson.

At this year's festival, the Humber band will perform a two-hour concert to close the three-day affair. They will also present performance clinics for the many stage bands from across the country who will be competing in the festival.

Later this spring the Jazz Ensemble will go into a Toronto studio to record their second record.

by Dan Black

Poor attendance and expensive bands have reduced revenues at Caps, forcing Student Union (SU) to cancel Friday and Saturday night pubs.

Pub manager, Mike Gooding, said at least eight Caps employees may be laid off as a result.

SU began the 1978-79 school year with a \$25,000 pub budget. However, SU president, Naz Marchese, said the budget is now down to \$300. The budget, which is used to book entertainment, make repairs and pay pub salaries, was funded last year by student fees. Marchese said the budget should have been replenished by pub profits but was not.

The pub has been operating at a loss since February and if it remains open, it could present budget problems for next year, said Marchese.

Gooding said it costs about \$1,000 to bring a band to the pub, and added that cover charges have not been able to pay the entertainment bill.

Between Sept. and Oct. of last year, SU spent \$7,968 on bands.

Cover charges brought in \$5,926. The \$2,042 difference had to be paid with liquor revenues.

"The sales at the door should have paid back the money we spent on bands," said Marchese. "However, this did not happen. Students have not been using the pub lately. They have other priorities, like finishing their year."

Last month, attendance was so bad at Thursday night pubs, that SU cancelled it out and created a Saturday night pub. Gooding said the change did not increase attendance.

"It will be hard on the pub's profit margin if we keep it open," said Gooding. "We don't want to run the pub at a profit. However, we want money to keep it alive for next year."

SU still intend to profit from the pub, by allowing students to book it for parties and banquets. There is no rental charge with the bookings but, SU said they will retain profits made on liquor sales. So far about seven bookings have been made.

Marchese said Long John Baldry will appear on Mar. 30 despite the pub closings.

Per cent marking at final hurdle

by Wm. J. Webster

Students at Humber College stand one step away from the reality of a percentage marking system.

On March 21, the Vice-President Academic's council voted in favor of adopting the percentage grading system. The decision now goes to the President's Executive Council for final approval. The registrar, Fred Embree, sees September 1980 as the earliest possible date for putting the change into effect. It will take that long to reprogram the computer for student evaluation print-outs. Embree says the change poses a heavy administration and systems burden on his office. He stresses such problems shouldn't affect the decision, just the timing of implementing the change.

The deans will discuss the details of the structure for the new system at their next meeting on March 26.

The staff of Professional Development is preparing a seminar for instructors on grading and student evaluation for later this spring.

John Flegg, co-ordinator of the Grading Task Force, says of the change: "This probably won't be the last time the college changes the marking system. But percentages, properly used, will probably meet many people's needs over time."

Inside

**Ships of old
come to life
in teacher's
scaled models
Page 5**



Welcome to Humber—from St. Hyacinthe, Que. Left, Mario Pinard, Danielle Rondeau and Liette Darsigny, visiting exchange students at a welcome party in E 411.

Exchange students pleasantly surprised

by Henry Stancu

After spending the past week visiting Humber College and seeing the sights of Toronto, a group of 13 students from College Regional Bourgchemin, in St. Hyacinthe, Que., leaves for home this morning.

The group is taking part in the Open Canada Exchange with General Arts students at Humber.

A group of students from Royal College in Calgary, Alta. arrive March 27 for a week-long visit.

Two separate groups of Humber's exchange students visited Quebec and Alberta over reading week, and now it is their turn to be the hosts of the out-of-province students.

The group from St. Hyacinthe arrived March 20 at 9 p.m. to a

welcome party which lasted until about 3 a.m. Each visiting student stayed with the Humber students, who had boarded with them in St. Hyacinthe and car pools were arranged to get everyone around the city.

Most of the first day of their visit was spent at the college, where the French-Canadian students were treated to a concert in the auditorium, a tour of the college, an afternoon at the pub and access to the sports facilities.

"The Student Union has been very helpful in accommodating the needs of the exchange program," says Herman Suligoj, philosophy instructor and organizer in the program, referring to the space and planning which the SU provided.

The exchange students were given a tour of the city over the next few days, visiting places like the Toronto City Hall, the Eaton Centre, the CN Tower, the Planetarium, the Royal Ontario Museum, the Metro Zoo, Kensington Market, Chinatown and various restaurants and shops.

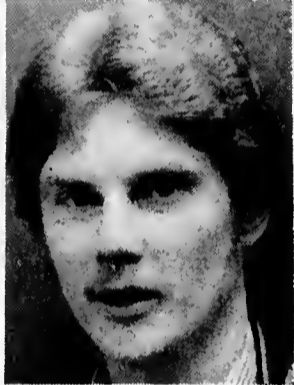
Mario Pinard, one of the students from St. Hyacinthe enjoyed his second visit to Toronto. "I like your school. It has many places for people to meet. It's great," he says.

Mario was surprised to find that many Torontonians could speak French. "I was in the subway and I asked some people for directions. I found it amazing that they answered me in French."

ELECT FOR PRESIDENT JAMES D. HERD

ACHIEVEMENTS:

- Business Rep. for Student Union 78-79.
- Student Union Rep. for St. Vincent Aid Fund.
- Organizer of the "Name the Pub Committee".
- Recently changed the Student Constitution to create a new position of "Publicity & Advertising Chairperson".
- Master of Ceremonies for Winter Madness and Lakeshore Mad Day.



AIMS AS PRESIDENT:

1. Develop new forms of communication with the student body.
2. Help organize more clubs.
3. Get more big band concerts.
4. Decorate and lower the price of beer in Caps.

On April 4th you the students of Humber College will vote to hire the next President of the Student Union. It is at that time that I am asking you to

Make Your Vote HERD

Quality Control course students awarded \$150

by Pat Boal

Two Humber students are each \$150 richer this week. Claudio Moro and Paul Edwards, both enrolled in Humber's Quality Control course, were awarded the money by the American Society For Quality Control.

Moro and Edwards, in first and second-year respectively, were chosen to receive the award from all the students in their course by

Al McDonald, senior co-ordinator Sean Vandenbroek and Jim Montgomery. They were chosen for their high marks, leadership ability, involvement in extra-curricular activities, and interest in quality control.

The awards were presented on March 10 by Alan Pett, at a noon-time dinner at the Royal York Hotel. Pett is a member of the society's bursary committee.

Federal cutbacks leave Humber with 5.4 per cent grant hike

by Steve Pawlett

The federal government has lopped \$8 million off the top of the provincial budget for Ontario's 22 community colleges.

This was revealed during a provisional budgetary meeting for Humber staff March 14.

Chairman of the meeting, Vice-

President Jim Davison, explained that Humber would be receiving an eight per cent grant increase for the 1979-80 fiscal year. Humber's total grant of \$25,128,071, is over \$1 million less than anticipated by the college. Humber also receives an additional \$5 million in fees and conditional grants. "All totalled, the increase is really only 5.4 per cent," explained Davison.

The provincial government determines each college's grant through a new Global Funding System. This is a combination of three plans previously in operation. The amount of grant a college receives is based on an audit of student enrolment from the previous two years.

A number of staff members at the meeting were displeased with

the new system. One instructor commented, "The Council of Regents' intent was good, but they've gone over the rail, and I think we should let them know."

When explaining the proposed budget, Davison mentioned that \$3 million would be set aside for salary increases. This would mean a maximum raise of six per cent for 1979-80. He also said cutbacks in all departments would continue in an effort to clear up the college's current deficit of \$387,252.

"Some non-salaried expenses such as lab fees have been passed on to the students," said Davison. A reduction in staff in the retraining program at the Lakeshore campus is also anticipated, according to the provisional budget report. The final budget will be completed by June.

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Gell opposes Lakeshore expansion

by Richard McGulre

Plans for Humber to develop part of the Lakeshore Psychiatric Hospital have at least one opponent on the Board of Governors—former chairman, Florence Gell.

Though Humber formally applied for the property shortly after it was announced in January that the hospital will close, the board hasn't decided how much of the land the college wants.

Tom Norton, vice-president of Continuous Learning, wants the property for an extension of Lakeshore I campus, next door. He has said he wants to form an alliance with other Etobicoke groups to use the land.

Gell said she opposes any further development at Lakeshore campuses until the North campus is finished, and her pet project, a music and radio broadcasting wing is built.

"We've got 30 new classrooms at Lakeshore and I say they'll have to make do with what they've got," she said.

President Gordon Wragg said he is especially interested in a chunk of hospital land that would allow the college access from Kipling Ave. The college has long been lobbying to get Kipling extended to

Lake Ontario. The extension would run through hospital grounds.

The present access is by 23rd St., which is residential, and there have been objections to the traffic by neighbors. The extension of Kipling is the responsibility of the borough, but requests from Humber have brought no results.

Joint bid

"If the hospital had a decent residence we'd be keen on that, but we haven't really studied the buildings that much," said Wragg. "If the upkeep's going to be a big problem, who wants them?"

He said Norton's plan for a joint bid with other groups is a possibility, but "there's no way we can justify" going after the whole property.

There are 23 buildings, many dating back over the 88 years since the hospital was opened, and more than 40 acres of land.

Gell said the North campus is the main campus and should be a priority. In addition to the \$1-million music wing, she'd like to see the college's main entrance built. In Humber's master plan for future growth, this would face the ravine and be approached from the

ring road running past what is now the back of the college.

Other groups that have expressed interest in the hospital property are the Borough of Etobicoke and the Metropolitan Toronto and Region Conservation Authority, according to Herb Spence of the Realty Services Branch of the Ministry of Government Services.

He said Ontario ministries are given first chance at the property, but he can't say which ministries have expressed interest until all applications are received.

Though no private developers have officially expressed interest, some have unofficially said they'd like it, Spence said.

"It's an excellent piece of property," he added.

The conservation authority wants about 20 acres at the south end to add to its proposed 48.5-acre Colonel Samuel Bois Smith Aquatic Park, according to Tom Farrell, project planner of the water resource division.

The park will be built with landfill, and will extend out into Lake Ontario. It will include facilities for some of Humber's waterfront programs such as yachting. A swimming pool, an amphitheatre, and a parcours are also planned.

The conservation authority would also like to protect the trees and natural vegetation at the hospital in the event of redevelopment, Farrell said.

Market value

Spence said any organizations, including the Ministry of Colleges and Universities, which is responsible for Humber's bid, would have to pay current market value for the property. This price would be determined by possible land use.

The Toronto Star reported the land as valued at about \$50 million, and the Ontario Public Service Employees Union (OPSEU) claims it would cost \$22 million to renovate the buildings for hospital use.

The hospital is scheduled to close Sept. 1 because the Ministry of Health considers the facilities sub-standard. Already employees have received lay-off notices, and patients are being transferred to Hamilton and the Queen Street Mental Health Centre.

The closing has been protested by OPSEU, the Ontario NDP, Peel Family Services, The Etobicoke Board of Health, Mississauga Council, and the Lakeshore Hospital Volunteer Association.

Lakeshore guzzles as campus goes mad

by Tom Sokoloski

Good old college spirit was very much evident during Lakeshore I's recent Mad Day.

Several students and Student Union members made the trip south with their distinguishable hats to join in the festivities. Judy Higginson, organizer of the event, was extremely happy with the North Campus contribution. "I'm just satisfied everybody here had a good time," she said.

The disc jockey at the Lakeshore pub played up the north-south rivalry as the Madhatters attempted to drink away the boat race title. However, the northerner's lost out in a playoff for second place to a group of Lakeshore guzzlers.

Students participated in the events made famous by only those who seek out a post-secondary education. Highlights included the egg toss competition, a pudding-eating contest and a three-legged basketball game between Metro Police and Lakeshore students.

Despite a muscle spasm in his neck, Sergeant Bob Neagle was a member of the winning basketball team and along with Cathy Ridley

won the egg toss competition. Neagle attributed his success to clean living, but added: "I've been in and out of a whirl-pool for about an hour before the basketball game."

Neagle said the team has played about 25 games this year with several high schools and everybody has a great time.

This is the second time the police team has appeared at Lakeshore. Data Processing student Marlene Bradley met her boyfriend at a Christmas volleyball game, and was tied to him during the basketball match. She managed to score the first basket in leading the officers to a 12-8 victory.

The pudding eating contest produced thrills, chills and even spills. The first five finishers received prizes but no one really cared as Marketing student Joe Cemicata stole the show. Somehow, Cemicata managed to knock his cup off the table and had to finished lying flat on his stomach. He said later: "I wanted to finish no matter what the cost." Cemicata did get another bowl of pudding for his gallant effort.

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Lack of student involvement forces pub shut

The premature shutdown of Friday and Saturday night pubs at Caps will affect some regular patrons, but the majority of Humber's students won't miss it since too few turn up for weekend pubs nights.

The \$25,000 pub budget has nearly been depleted and at a cost of about \$1,000 per band, the Student Union is not going to invest what it doesn't have into rock'n'roll acts anymore this year.

Why don't our students support Caps?

And why has our pub failed when so many other college and university pubs do so well?

Pub manager Mike Gooding and SU president Naz Marchese must surely be boggled by these primary questions. The answer appears to be that students don't think much of the present set-up of Caps. This must be so if Saturday nights here are bleak and lonely evenings devoid of merrymaking throngs of Humber students.

'What do you think of Caps?' Too noisy, too expensive, too much disco, too much folk music, and a poor sound system. These are some of the common answers to the question.

What does a pub manager and union president do when faced with such a barrage of diverse complaints from potential customers?

It is obvious the SU has responded to the varying beefs of students. First there were Thursday and Friday pub nights, then disco came on Wednesdays because of local trends and popular demand. The coffee house opened when there was a need for a change, and when Thursday night pubs proved unpopular they were switched to Saturday night.

Some blame the SU for improper management; for being short-sighted and not running the operation in a good business-like manner.

It's clear those in charge of Caps have failed in trying to please too many types of patrons and are paying for it now.



'Who needs pubs? We can boogie on the street.'

Our music spreads

In a business where it seems the negative is usually stressed, it's refreshing to praise an aspect of this college which just seems to get better all the time.

The recent antics of Humber's Jazz Ensemble is worthy of just such praise. Not only did the band receive a recent Juno Award nomination mingling with the likes of Moe Koffman, they have also been invited to appear as the featured band at this year's Canadian Stage Band Festival scheduled for May in Vancouver.

Al Michalek and company delight us from time to time with their noontime concerts, but they are spreading their musical knowhow beyond Humber College Blvd. and the public is watching and listening.

Obviously they're doing something right. For their sake and Humber's, let's hope they never stop.

Humber can help in job hunt, but student effort is vital

by Paul Mitchison

If you want employment when school finishes in April, your best idea is to knock on doors. That's the advice of Martha Casson, co-ordinator of Placement Services. She says that eighty per cent of jobs available aren't advertised.

Casson says, "One employer in civil technology said if students don't bother to come in and see me, they don't really want the job."

The Placement Office offers an important service to graduating students, by taking all job offers received and referring them to the students. Even when the students leave in April, the Placement Office keeps in touch via telephone when job offers come in, provided the students call in at least once a week to show they are still seeking employment.

This year's figures show that there is a 95 per cent employment rate for Humber graduates, but not all found work in fields related to what they studied. The breakup for students who have found work in their field by division runs as

follows: Business, 86 per cent; Creative and Communicative Arts, 69 per cent; Applied Arts, 82 per cent; Health Sciences, 73 per cent; Technology, 73 per cent. The average for all graduates finding work related to their field of study is 79 per cent, which compares with 83.4 per cent the year before. Non-graduates don't receive the same kind of assistance from the Placement Office. There aren't enough people to keep in touch with every student.

In brief...

by Peter Durrant

Today at two o'clock everyone in the college should run down to the SU office in the Gordon Wragg Centre and bang their fists on the front counter while yelling, "We're mad as hell and we're not going to pay 10 cents for photo-copying anymore."

And why not? The SU gets a quarter of a million dollars of our money to play with every year, so there's no reason why they shouldn't fork out a measly two grand and financially subsidize the photo-copying machines located in the Library and the Learning Resource Centre (LRC) as it does the machine in the new student centre.

Senior Reference Librarian David Jones agrees. He says the cost of photo-copying is "unreasonable" and feels the SU could afford to subsidize the machines. The SU already subsidizes the machine located in the Gordon Wragg Centre play room. Anyway, now to another, but related matter.

Don't rip it, copy it

A group of inconsiderate, half-witted idiots have been ripping pages out of magazines in the LRC and this, according to David Jones, is causing a "great inconvenience to students who rely on magazines for reference material." He also feels this problem could be alleviated to a certain extent if the price of photo-copying was dropped from the ridiculous price of 10 cents a copy to five cents.

Ball a smashing success

More than 145 people showed up at the Seventh Semester a couple of Thursdays ago to attend the First Annual Part-Time Bus Drivers' Ball. According to third-year Journalism student and part-time bus driver Gary Lintern, the event was a "real success." He summed it up by saying "sex and drugs and rock and roll are very good for your soul." He also says Food Services prepared a mean lasagna for the affair.

Audience whipped by pistols

On Saturday night, Humber's own punk-rock-new-wave-band, the Pistolwhips, made a rare appearance at the Yooleigh, a somewhat famous night spot which has been opened to the public only twice this year. Everyone on hand had a wonderful time, especially when the band came out, horked on everyone and then drank Liquid Plumber and threw up all over the place. It was really great.

COVEN

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Full-time food bar in Caps

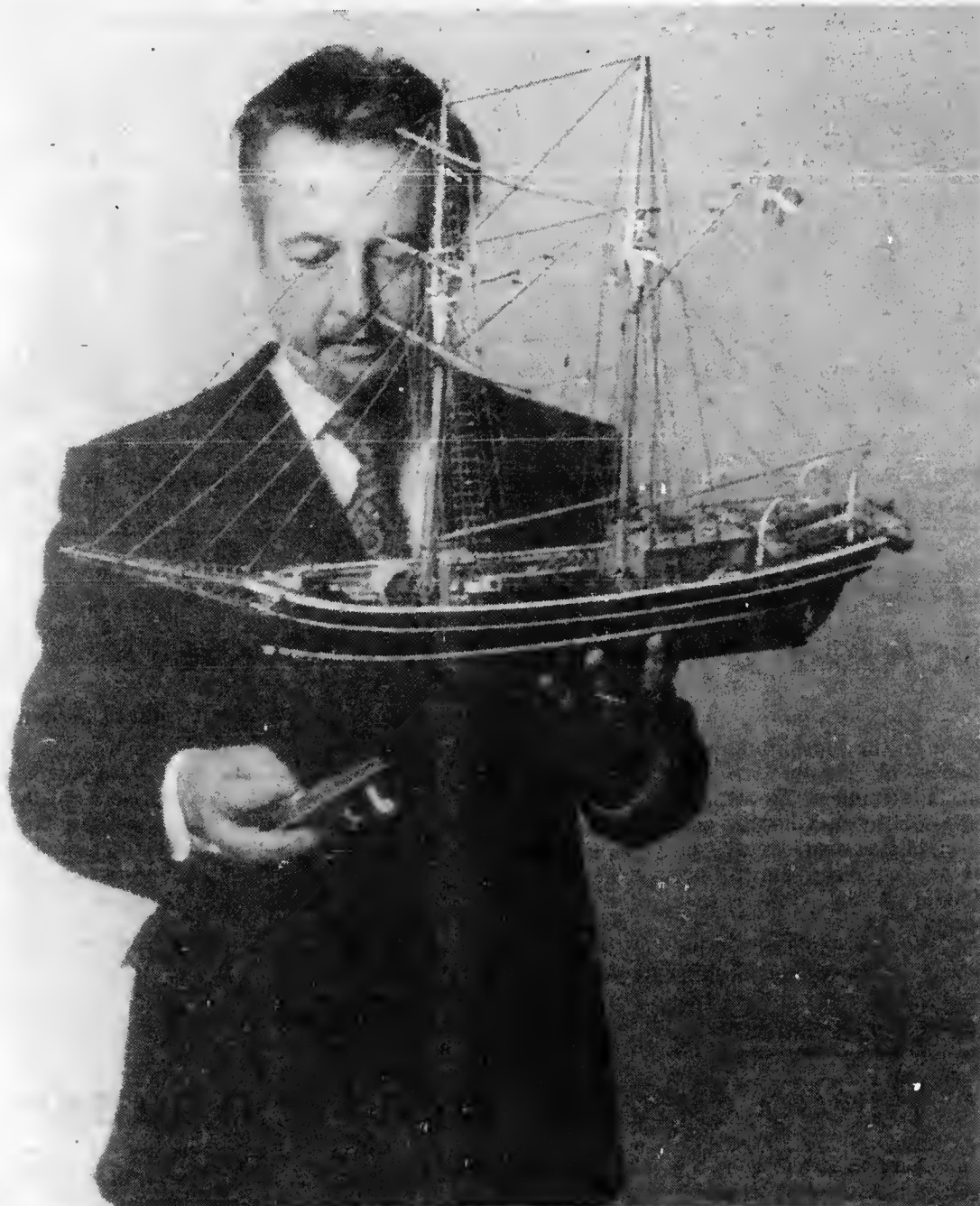
by Connell Smith

Next year may see the opening of a full-time food bar in Caps.

Student Union President Naz Marchese said during the strike that Hotel and Restaurant Management students were serving food in the pub, but this service was discontinued when the strike ended and the Pipe staff returned.

"We may have a full-time facilities manager for the pub and food bar," said Marchese. "But this is not yet positive." He pointed out that it will take some time before things are organized in the new Gordon Wragg Centre.

Ships of past mystify instructor



Bruce Garland—holds one of the ship replicas which are on display in front of the photography studio. (Pedro Nunes is the name of the ship) Each ship is worth close to \$1,000.

photo by Peter Youell

by Peter Youell

"Vast toy. No substance. Durable materials but perishable structure."—Herman Melville

The folklore—tales of when man sailed the seas, 100 strong in vessels molded and created to withstand impact beyond comprehension. These ships and their memories live in the creations of Bruce Garland.

From the hands and mind of a Humber Interior Design Instructor legends of the Lilla Dan, the Pedro Nunes, and the Baltimore Clipper come to life. The replicas, now on display in front of the Photography Studio, are more than models. In their form, they preserve history—ships which left men in awe, vessels which lead men to dream, sea crafts which virtually destroyed nations and saved others.

Delicate work

The dreams never disappeared for Bruce Garland. Their legends are being recreated in the same manner the craftsmen of yesteryear created them. The tradition has lured him across the seas to find the construction plans behind these spectacular vessels and research them further. Then he sets about the reincarnation in its miniature form.

The Pedro Nunes for example; it took him to Greenwich England in search for the plans. The original ship sailed from China to England, around the globe for the purpose of navigation and cargo export (primarily tea).

The authentic ships took about two years to build, the same amount of time Bruce Garland puts into his replicas. With the hands of a surgeon, he works among the plank frames and as

many as 200 pieces of running rigging. His precision and skill are transformed through tweezers, dental instruments, and other special devices.

Exact duplicates

If the ships were enlarged to their actual size, they would indeed be exact duplicates to the great seacrafts of the 17th and 18th centuries. Bruce Garland doesn't just assemble kits, he recreates the real things and he estimates these recreations could be marketed between \$800 and \$1,000 each.

The evolution of shipping has happened in front of Bruce Garland through his studies. His current project is the Royal Carolina, a yacht made to carry kings, equip with guns for protection. He travelled to Newport Virginia in search for the original plans to this vessel.

While Bruce Garland would seem a man of the sea, his love of ships has not restricted him to the legendary vessels of centuries past. He is also an avid sailor and the boats he sails are his own, hand created, models, including a 26-foot Contessa fiberglass sailboat which he currently navigates for recreation. In his younger years he would challenge the current by racing the boats.

Obsessed

Why is Bruce Garland almost obsessed with ships? He says it's a youthful naivete—the great ships, their power, myths, and legends. Most other people can only reminisce about their fantasies. Bruce Garland has taken a part in his.

Humber Judo Club gets a flip out of new Student Centre

by Ann Horne

After lugging mats to 142 different rooms, the North Campus Judo club finally found a home, in the new Gordon Wragg Student Centre.

Bill Kato, instructor for the Judo club, says they have been constantly moving since the club began five years ago.

The Bubble was provided for them, but the members found it much too difficult to work out in. In the winter the cold was unbearable and it cracked the mats. The classrooms were the only alternative.

Mike Hatan, marketer for the athletic clubs, says, "we did not have the athletic facilities then except for the Bubble or classrooms."

The Judo club now holds its practices in the new gym with mats, showers and lots of ventilation. Kato says, "They might get us in the weight room which is a little bit better than the gym."

The most recent member of the club, Joe Flores, feels that "good mats would attract more students." Now with the new facilities, perhaps the club will see an increase in participation.

At least 50 per cent of the enrolment consists of ex-Humber students who liked the club so much, they continued after graduating. The remainder of the group is composed of individuals interested in the sport.

Kato says, "it's funny, you get to meet a cross-section of people, of personalities and occasionally you come across the ones that want to fight."

Kato himself comes from a long line of Judo ex-

perts including his great-grandfather. "I fought for three years, went into semi-retirement and started teaching," he adds.

He has been involved in Judo for 21 years and has earned his Second Dan Black Belt. Kato was one of the first to start a Judo club in Ontario.

The Judo club has many objectives and perhaps its most important one is physical fitness.

The oldest member of the club, Bruno Cerro, feels that through this sport he is keeping in "good physical shape." This attitude seems to be shared by all the members and their instructor who says, "it's a means of recreation to keep physically fit."

Judo also provides an opportunity for year-round recreation. It gives its participants a means of self-defence and brings the excitement of competition into their lives.

It is a well-organized sport, hosting tournaments at least once a month. This is where the skill of each student is exposed to raw competition.

Kato says, "for the amount of tournaments they go to, my students do exceptionally well." Most of the tournaments are held in Ontario, but he feels his students do much better when they compete in the United States.

"We have a good average as far as winning," says Kato. It shows looking at long-time member Bruno Cerro who has been in the club for six years.

He has participated in six or seven tournaments and says, "I usually end up in second place." His Brown Belt proves the expertise of the Humber Architecture graduate.

Members over 35 make up 40 per cent of the group and 60 per cent are 25 and under.

Contrary to public belief, Judo is not a dangerous sport. Kato says, "there are a lot less major injuries than in other sports." In fact, over a 10-year period there have been a "few dislocations and a break or two," he adds.

Even though the club has been active for seven years, not many students know about it because of its limitations.

It originated at the Lakeshore campus and expanded to the North Campus five years ago where it has shown signs of flourishing, despite the initial problems.

It boasts an enrolment of 25 students, who meet Mondays at the Lakeshore campus and Thursdays at the North campus from 7:00 p.m. to 10:00 p.m.

The fee is \$15 every four months with registration for the fall term from Sept. 4 to Jan. 1 and the winter term from Jan. 15 to April 26.

The curriculum of the Judo club includes a warm-up called calisthenics which loosen the students up to prevent injuries. "They practice how to fall and learn the various techniques used in the sport.

Viewing the club in action as a spectator, one notices that the students surround themselves with an energetic atmosphere, using their training as more of a job than a hobby.

Hatan says, "it is an easy, informal, yet strict exercise class." It seems to provide knowledge and skill as a rule but it's taught in a pleasant, friendly atmosphere.

Humber goes Vegas

Anyone walking into Caps March 16, during the opening day celebrations of the Gordon Wragg Student Centre would have thought they were in a Las Vegas casino.

Student Union organized the casino for the celebration and to raise money for their Temporary Loan Assistance Fund.

Students cashed in their books for the afternoon and changed into riverboat gamblers, challenging the wheels of fortune and trying to outsmart the blackjack dealers.

"We raised \$100 for our fund which is to help students who are in need of money because of an emergency," SU president Naz Marchese said.



photo by Richard McGuire

Spring arrived—at least for one week, and Humber students were quick to bring out the frisbees and soak in a few of those rays.

"Here me talking to you"

featuring **DON FRANCKS**

Lecture Theatre

12:30 — 1:30 Wed., March 28

Challenge conveying Spain tackled by Yerma performers

by Robbie Innes

Yerma, the upcoming play presented by Theatre Arts students in Humber Theatre, is probably the most challenging play put on this academic year, according to Gerry Smith, co-ordinator of the Theatre Arts program.

The challenge, Smith feels, is being able to convey the Spanish

background and culture of the play.

Written by the Spanish playwright, Federico Garcia Lorca, Yerma is about the frustration experienced by a woman (Yerma) trying conceive and bear a child.

The 12 weeks of production and eight weeks of rehearsal to prepare the play make the final

product a polished performance, says Smith.

Smith feels third-year students have good experience by the time they graduate, because they have worked under different directors, and should be ready to do the same when they graduate.

Yerma will run from April 4 to April 14.

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Aura's revealed

by Charmaine Montague

Feeling lucky today? Need a place to unwind after a long, hard day at school? Then come on down to the Seventh Semester and try your luck at the roulette wheel, tarot cards or bingo.

If you would rather eat than gamble then there is an open cash bar and dinner available. The dinner costs \$5 per plate.

For those who believe in the psychic powers palmist Pamela Mahatoo will be on hand to read your future. Or you could have the color of your aura revealed through Kirlian photography.

In addition to this, there will be a kissing booth manned by two eligible young men. So ladies, don't miss out on this.

This fun-filled evening is organized by a non-profit committee called Casablanca. The aim of the committee is to raise funds to buy a van for transporting the handicapped to the college.

It will be a light-hearted and frivolous evening, says Cathey Burgess, head of the committee, and "an evening to relax and socialize with other people."

Even though she doesn't expect to make a lot of money on this one night, since it is the first of its kind, she does hope that staff and students will support the cause.

Mel Brooks does it again

by Jackie Flood

If you missed the crazy antics of Mel Brooks and company in Young Frankenstein a few weeks ago, don't worry! You'll have another chance to see them in Brooks' Silent Movie playing in the lecture theatre this week.

Not only is Brooks director and co-writer of the screenplay, he's the star too. He plays Mel Funn, a

reformed boozier who dreams of making his Hollywood comeback by directing a silent film in 1976. And to help him achieve his dream are his two zany sidekicks Marty Eggs (Marty Feldman) and Dom Bell (Dom DeLuise).

Not only is Silent Movie a silent movie, it's a fun movie everyone should see. And there are some surprises, too!

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MAKE YOUR VOTE HERD



Flowers, flowers, flowers—Becky Skerritt, left, sports the corsage which won the design award in the corsage category of the second annual floriculture contest. Wendy Wilson, right, holds winning flower arrangement in the theme category. Her arrangement is for Easter.

photo by John Curk

Roof supports strengthened

by Peter Durrant
Rather than let the roof cave in over our heads, the Physical Resources Department has contracted repairmen to install a protective covering around the supports which hold up E and F buildings.

Humber's Director of Physical Resources Ken Cohen, says the metal covering will protect the fire-proof material which encompasses the steel pillars. He says his department inspected the supports last Fall and found they were badly cracked.

"If the supports aren't repaired they could eventually become hazardous, because of falling plaster," says Cohen. "We also hope to have the supports located on the west side of the buildings repaired by the end of the year, even though they're not in nearly as bad shape as the supports on the east side."

The steel supports are covered in fire-proof material because the college was built when the Ontario Building Code stipulated all exposed steel, interior and exterior, must be covered in a material that has a one- or two-hour fire rating. Cohen says without the fire-proofing the supports would be distorted under the intense heat

caused by a fire, which in turn would cause the structure to collapse.

According to Cohen, the Ministry of Colleges and Universities is going to supply the \$30,000 needed to repair both the east and west side supports. He says every year the college submits a request to the ministry as to where it would like government funds spent. The ministry then decides what is most urgent and spends the money in those areas.

Next year, Cohen says the college would like to conduct roof repairs at Queensland and Lakeshore 1 and 2, as well as replace worn carpets and the greenhouse roofs at the North Campus. "The roofs are so old and brittle they no longer hold in the weather," adds Cohen.

Landscape and Construction Instructor Don Chase agrees, "The greenhouse roofs are cracked in several places and have been repaired several times. I think they have been repaired one time too many."

Despite the repairs, Cohen feels the college is in "reasonable shape," even though the college spends \$100,000 a year on repairs. He says that's not much when you

consider Humber has approximately one million square feet of floorspace.

Wragg is hopeful: we'll try for wing

by Richard McGuire

Humber will have to raise a good part of the money for the proposed music and broadcasting wing before it can expect government help, says President Gordon Wragg.

"Humber has a reputation for getting in there and doing difficult things," says Wragg. "It won't be easy, but I think we're going to take a good shot at it."

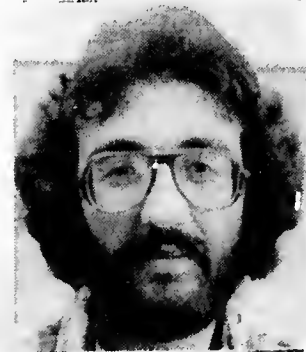
He points out that the Ministry

of Colleges and Universities has a tight budget, but it would be more receptive to the \$1-million proposal if Humber helps with outside funding. There are no specific plans yet how the money could be raised.

The recently opened Gordon Wragg Student Centre was built without government money. Win-tario, which gave a \$500,000 grant, now has a policy of not funding new capital projects.

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butter and bread
\$2.30

THURSDAY

Rigatoni
roast chicken
butter and bread
\$2.65

FRIDAY

Chicken stock/pastina
chicken cacciatore
butter and bread
\$2.30

SUNDAY

Fettuccine
veal cutlet
butter and bread
\$2.85

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Spaghetti with ragu sauce	\$2.20
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Meat ravioli with ragu sauce	\$2.60
Minestrone soup	\$.60
Beef stock with pastina	\$.60
Chicken stock with pastina	\$.60

SECOND DISH

Cutlet permissen style	\$2.45
Veal cutlet	\$2.45
Roast beef	\$2.45
Spezzatino of veal with potatoes	\$2.45
Meat balls with sauce	\$1.95
Italian sausage with sauce or grilet	\$1.95
Veal scaloppine	\$2.45
Veal avvoltini fried or with sauce	\$2.45
Roast chicken	\$1.95
Chicken cacciatore	\$1.95
Assorted fried fish	\$3.45
Green peppers	\$1.95
Arancini Speranza special	\$1.95
French fries small .. 35c large	\$.70

BEVERAGES

Espresso coffee	\$.60
Canadian coffee	\$.30
Milk, small .. 35c large	\$.60
Soft drinks, small .. 35c large	\$.60
Tea	\$.30

PIZZA

A thick crusted pizza covered and a double layer of fresh mozzarella cheese.

Deep dish	small	medium	large
Cheese pizza	\$2.50	\$3.70	\$4.60
1 topping	2.95	4.30	5.40
2 toppings	3.45	4.90	6.10
3 toppings	3.90	5.40	6.80
4 toppings	4.30	5.90	7.50

Choose from onions, green peppers, pepperoni, olives, extra cheese, mushrooms, acclughe.

SIDE DISH

Cooked vegetables	\$.95
Mixed salad	\$.75
French fries, small .. 35c large	\$.70
Mashed potatoes	\$.35
Mixed mushrooms, peas, beans	\$.95

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Salame, mortadella, capicollo, cheese
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Italian pastry	\$.50
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Riders visit E.P.'s stable

Second-year Equine Studies students went on a field trip to Oshawa last Friday to visit Windfield Farms, owned by E. P. Taylor.

The farm is one of the largest thoroughbred breeding farms in Canada, and the trip was made to

supplement student courses.

Work placement programs start for first and second-year Equine

Studies students today. The programs will last two weeks, and give the students experience working in a stable or racetrack.

Argonauts beat Hawks

The Toronto Argonauts may have just found the reason why they've been losing so consistently in the past; they're in the wrong sport.

In a game that took place at the official opening of the Gordon Wragg Student Centre, the Argos held on to win 86-82 against the basketball Hawks. Down 11 points at half-time, Humber made a gal-

lant come-from-behind effort with a full-court press but simply ran out of time.

Leading the Double-Blue in scoring were kicker Ken Clark with 24 points, receiver Peter Muller with 20 and quarterback Chuck Ealey, also scoring 20.

Almo Walker led the Hawks with 18 points and Carlo Carcasole had 17.

There's still time

for faculty and staff to win an

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