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Quote of the week



"Happy Halloween Humber!"

Mr. Pumpkinhead see page 9



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NOT TO BE TAKEN FROM THIS ROOM

What's all the noise about? — Humber music students let the college's administration know just how they

feel about the lack of space in the music department. Instruments in hand, they played a loud 30 minute jam session.

PHOTO BY CHRIS VERNON

Students vocal about problems in department

by Chris Vernon

Nearly 200 music students filled the hallway in front of the North Campus administration offices on Monday, Oct. 28, with the sounds of discontent.

The students, with their instruments in hand, held a protest jam session to voice their concerns over poor facilities and a lack of practice modules.

"We're protesting because of the lack of concern by the administration towards the music program," said Jean-Claude Paquette, a third-year music student who heads the Music Student Committee which organized the demonstration.

College President Dr. Robert A. Gordon said he is very sympathetic toward the students' concerns, but because of a lack of space and money the college can not do much about the situation.

"They can protest all they want, but we can not do anything about it," said Gordon.

The students played a noisy barrage of blues and jazz which created a ruckus for nearly 30 minutes.

Between intervals of makeshift music, Paquette urged his fellow musicians to keep up the volume.

"What do we want?" he asked. The upset musicians replied, "more space."

The goal of the demonstration was to get the administration's attention.

Their goal was reached quickly when administration agreed to meet with Paquette and the student committee to listen to their concerns.

Vice-President of Administration Rod Rork agreed to meet discontented students and look into their concerns.

"We managed to get a small review committee and our first meeting will be (October 29)," Rork said.

Paquette said Rork will be a liaison between the Music Student Committee and the Board of Governors.

"We will have a direct line of communication with the Board of Governors. Vice-President Rork will be our representative," said Paquette.

Even though Paquette is aware that money is a concern for the

administration, he believes that new practice modules don't have to be expensive.

"Uninsulated walls and a door is all we need," he said.

Paquette welcomes the chance to discuss student issues with administration but admits he will be cautious.

"The meeting went pretty well, but I don't trust them because of last year," he said.

Paquette and the student committee planned the demonstration as a last option to show their frustration with the administration.

"For the last year we tried diplomatically to show the administration our concerns. They didn't do anything," he said.

Before the protest, the Music Student Committee conducted a survey of 209 music students to see how others felt about the issue of no space.

From this data, Paquette determined that 88 per cent of those who do not practise at school don't because of lack of space. Another 71 per cent believe the conditions of the modules should be improved.

Paquette also concluded that there are six students per module.

Carmen Cariaso, a first-year music student said, "Sometimes there's five or six people squashed in one module. They fight for the best piano room." This forces many students to practise in the hallway.

"This is a shame because Humber is supposed to have one of the best music programs in Canada. If the school can't afford the proper equipment, how do they expect the students to?" said Cariaso.

Aside from a lack of practice modules, the students are concerned over the general condition of the existing ones.

"The lighting is bad. The pianos are out of tune and have notes missing. The ventilation is so bad that some students pass out," Cariaso said.

Since there is a lack of modules many students can't warm up for concerts or exams.

"Professors must spend time warming up students during class. This takes time away from instruction and hurts the students grades," said Paquette.

Display nets student 1st prize

by *Elesia Skeene*

After much pondering, judges from the Xpo Tech design display competition awarded Humber student Andrew Juhasz first prize for his display booth.

Juhasz, a third-year Industrial Design student, was still in shock when he found out he won the \$1,000 grand prize. "The money is going into my truck fund," said Juhasz. "I want to buy a Nissan 4x4."

Juhasz said he learned a lot by preparing for the competition. "Basically I learned about the steps of designing something. We've done several projects like this before, but you really get an idea of what you have to know and what you go through to get your results."

Juhasz's design display unit will be further explored by Xpo Tech and may be manufactured and distributed across Canada.

Tony Parsons, instructor for In-

dustrial Design said, "The judges thought that it (Juhasz's design display unit) was esthetically exquisite and from a technical point of view, it's feasible and it's inexpensive to manufacture."

Serge Bisson won the second prize of \$500 dollars and Natalie Lavole won the third prize of \$250.

Parsons said he was approached by Xpo Tech and asked if his students would be interested in competing.

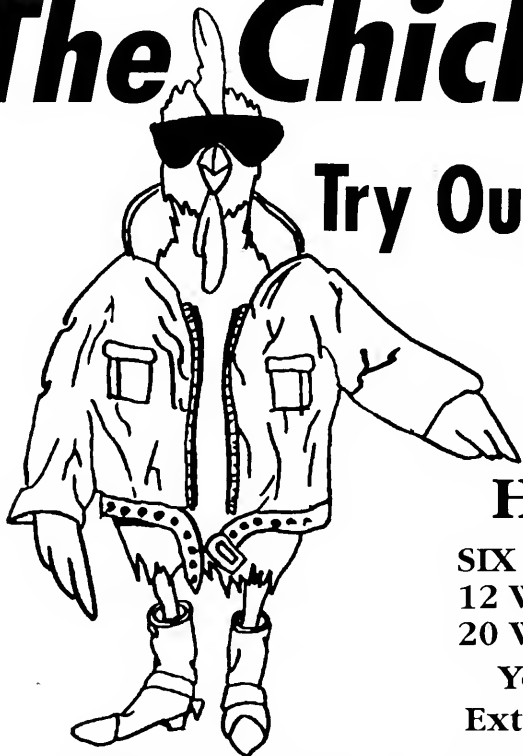
"I feel pretty good because it's

an obvious indication of what they think of Humber College and that the program is known in the industry," said Parsons.

Interior Design Co-ordinator and competition judge Stan Sota said "We were looking for flexibility." He added, "The idea is to develop a product which has an infinite number of clients and can be used in a variety of ways."

Entries were judged on the appearance of the display and on technical feasibility.

Check Out The Chicken!

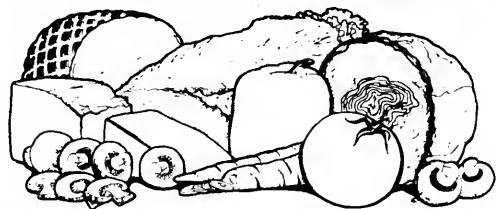


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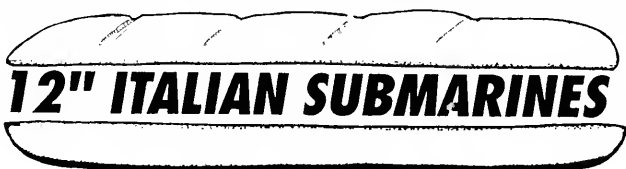
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Self-defence in Residence

by *Don Jackson*

The first session of a new self-defence program for students in residence was held last Tuesday by martial arts instructor and Humber teacher, Robin Young.

The program is geared more toward awareness and evasion of dangerous situations than actual physical combat.

"No one can teach self-defence without teaching awareness," said Young. "What you want to do when you defend yourself is get the hell out of there."

The session was held in lounge S244 with eight students in attendance. While this group was com-

posed entirely of women, men are welcome to attend.

Yazid Fadlu Deen, residence assistant and president of the International Visa Students Association, helped Young demonstrate some basic self-defence moves which Young said will be the main focus of physical training. Young said the drills will concentrate mainly on "basic, simple techniques."

The price is \$20 for five lessons. Meetings will be held Tuesdays at 6:30 p.m. in S244.

Students who are interested in joining should contact Robin Young at 675-3111 ext. 4302.



PHOTO BY JANICE BURROWS

Dig that dog — Barbecued hot dogs were one of the festivities of last week's United Way fundraiser.

Weenie roast the United Way

by *Janice Burrows*

The latest fundraiser for the United Way was a barbecue and nature walk held at the Arboretum at Humber's north campus, Wednesday October 23.

The Health Sciences division's "Mexican Fiesta" pumpkin was chosen as the winner from 13 entries. The prize was six passes for lunch in the Humber Room.

Nature artist Rick Manners was also at the Arboretum with some of his works on display. He sat quietly at a table and created some new works of art.

Humber Student Life donated 25 Fit-4-Life points for those people who participate in the program.

The walk through the woods included a short but informative talk led by staff members Christine Fraser, Karen Fullbrook and Birute Pilipaitis. The garden walk through the Arboretum had a commentary by Sid Valler.

Carole Weldon, chair of the 1991 United Way Campaign, said the barbecue "was a real success. Everyone really seemed to enjoy themselves." One hundred and ninety people turned out for the two sessions.

Following the walks, there was a barbecue. The \$5 meal ticket entitled the holder to lunch cooked by Humber's administration including Richard Hook, Rod Rork, Pat Kelly, Pamela Mitchell, Nancy Hood, Gary Jeynes, Donna Davenport, Frank Franklin, and Michael Harper.

More than \$800 was raised from the barbecue, with \$130 coming from the pumpkin carving contest.

Police nab Caps patron in false alarm scare

by Diane Dunn

There was a lot of excitement last Thursday at Caps, but it wasn't because of the Laser and Light show.

At around midnight, someone pulled a fire alarm, which led to the evacuation of Caps.

A former Caps employee identified a man who allegedly pulled the alarm. The young man was described by police as having dark curly hair and wearing a green sweatshirt.

"This evacuation was the fastest we've ever had — the door people reacted very quickly to the alarm," said Greg Power, assistant manager of Caps.

Doormen detained the man until police arrived on the scene. "The doormen prevented the guy from leaving but they didn't touch him," said Power.

"It (the false alarm) is illegal, disruptive and dangerous — it puts everyone in the area in danger,"

said Gary Jaynes, superintendent of Inside Services. "Maybe other areas needed the emergency services."

Jaynes also said that a person could be fined up to \$500 and/or serve two years in jail for this crime.

"This happened once last year but we didn't catch the guy," said Power. "(The) doorman's number one concern is to monitor Caps. However, they occasionally check the halls as well — we control as much as we can."

Caps was not re-opened after things settled down.

"It is our policy to not re-open the doors. At that point you don't know who was inside before," said Power. "It would cause more problems than it's worth," said Power.

Charged with pulling a fire alarm is Craig Lockhart. He is expected to appear in court in about three weeks. Lockhart was not a Humber student.

Campaign packs a punch

by Kevin Connor

Donovan Boucher, Canadian Welterweight and Commonwealth champion, was at Humber to help Public Relations (PR) students kick-off their United Way week.

Boucher attended the Sports Plex event on Monday, Oct. 28, where students won prizes for shooting pucks and throwing balls at the highest rate of speed.

Other celebrities appearing at the Sports Plex were Nick Mazzoli and John Zadjel of the Hamilton Tiger Cats, accompanied by T.C. the team mascot.

Members of the Toronto Maple Leafs were also scheduled to attend, but their names were not available at press time.

Kim Tabone, co-ordinator of the Sports Plex event said even with the celebrities who volunteered, the event was costing more than it was making. It was closed the next day. Tabone said she hoped Coca-Cola would absorb the costs of the Sports Plex equipment but Coke declined.

One of the students who participated in the sports games will win a New Years eve trip to Montreal.

PR students are hoping to raise \$33,000. By Tuesday, they had achieved one-third of their goal.

On the auction block Tuesday in the residence's cafeteria were 265 items including a Bally Matrix membership worth \$1,200 and a Harbour Castle weekend worth \$450.



PHOTO BY KEVIN CONNOR

A knock out — Boxer Donovan Boucher adds punch to Humber's united Way drive.

Tuesday night was also the first of three nights of casino games in the Student Centre, and a Halloween party Oct. 30 at Nag's Head West.

PR students climbed to the top of

the CN Tower Sunday which was sponsored by Q-107.

Four box seats for a Blue Jays game at the SkyDome are up for grabs when the lottery tickets are drawn.

Mickey Mouse trip for lucky students

by Tanis Furger

Some of Humber's Hospitality students have been given the chance to work at Walt Disney World in Florida.

"They are representing Canada at the Canadian Pavilion in the Epcot Centre," said Joseph Whitfield, a Hotel and Restaurant teacher and organizer of the trips.

The students will go to Disney World for periods of six to 12 months and will be paid to work at the restaurants, attractions and giftshops.

Whitfield started organizing the trips five years ago after he read an article about students working at Disney World.

"The college really has nothing to do with it," said Whitfield.

Representatives from Walt Disney World come to Humber twice a year to interview students who want to go there and work. Four Hospitality students will be inter-

viewed on November 11 and there are currently two students working in Florida, said Whitfield.

"They (students) can apply for exemptions from some subjects by going to Disney because it is a work experience," Whitfield said.

Students have to pay their fare to Florida but if they complete their work contract, Disney World will give them a refund.

Some students may also get a chance to travel to Europe in the future. "Starting in 1992, providing the student has french, they will work for one year at Disney World in Florida, and then go to Euro-Disney for another year," said Whitfield. Euro-Disney is the new amusement park that will open in Europe.

At the moment, the trips are only organized for Hospitality students but in the future, other departments may offer it to students.

The students accepted by Disney World in November will be leaving for Florida anytime after that, Whitfield said.

On Other Campuses ...

Date rape

Students from other campuses are working hard to battle date rape. Two hundred women and men from McMaster University met to discuss rape as part of the McMaster Union Anti-Date Rape Campaign that lasted a week.

Fanshawe College has refused to sell a women's "Campus Girl" magazine because women at Fanshawe want to be recognized for their ability and not their looks.

Algonquin College recently offered a 20 min. video on date rape for male students even though only four men showed up.

Greening

Colleges and Universities are doing their best to recycle, reduce and reuse. York University's largest food outlets have switched over from styrofoam to washable china, eliminating close to 9,742,500 styrofoam cups and plates.

McMaster University is forming a new idea called the Mental Strategy-Green Action Plan.

The University of Waterloo has been recycling since 1984 and has decided to reduce further by turning to composters, energy-efficient compact fluorescent bulbs and water-efficient fixtures.

Budgets

Ontario students have banded together to protest Federal and Provincial Government slashes to their education budgets.

Durham college, the University of Ottawa, Carleton University and Algonquin College rallied at Parliament Hill recently to shout their outrage. Other colleges and universities went to Queen's Park.

The federal government cut \$3.2 billion, forcing the provincial government to cut expenses by almost \$13 billion in grants and loans.

Stories by Teresa Savile

Hot seat!

by Sean Garrett

A seat cushion worth \$400 was stolen from a motorized wheelchair at residence recently.

Geoff Ball, a technology student, discovered the item missing from a laundry room. He requires the cushion because it is an integral part of his wheelchair.

"It makes you wonder about the logic of the act," Ball said, adding that the seat is of no use to those not needing a specialized wheelchair.

Ball informed residence security, but "They were powerless" to devote time to an investigation. Their immediate concern, he said, is screening guests who enter and leave residence.

Ball was not insured against the loss of the item, but the provincial government is paying for part of the replacement cost.

Ball said the steady flow of people around the security desk in the residence's reception area increases the chances of a visitor slipping by unannounced.



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Abuse of justice

The visit of Rubin "Hurricane" Carter last Wednesday should give students pause to think about the use and abuse of power.

Thirty years ago Carter had a promising career as a heavyweight boxer — a ghetto kid whose quick fists were taking him places. Instead, he was jailed 30 years for a crime the U.S. courts now say he didn't commit.

Carter's ordeal began in 1966 in the town of Patterson, New Jersey after a shooting in a bar left three people dead. The only witnesses were two small-time hoods, Alfred Bello and Arthur Bradley, who said they saw two "tall light-skinned negros" run from the scene of the crime.

Carter (who is dark-skinned and short) and a friend were indicted nine months later. His lawyers said that Carter was charged because of his pro-civil rights sentiments and that Bello and Bradley testified against Carter in exchange for the police dropping other charges against them.

Carter went to jail on evidence that could best be described as circumstantial.

He finally did get a retrial through the efforts of some Canadian supporters and was set free in 1985.

The Carter story leaves us with a valuable lesson: never have blind faith in the established authority. The police and government can and do pursue their own agendas even if it's at the expense of other people's rights. Sometimes the reasons are as politically motivated as the New Jersey police force's were, sometimes not.

Canada is not exempt — just in case some people adopt the "holier than thou" attitude, something that Canadians are prone to do when it comes to the U.S. The Canadian justice system too, has its black marks. A case in point is Donald Marshall, a Micmac Indian who spent 11 years behind bars for a murder he didn't commit. The royal commission that looked into the circumstances leading to his conviction described the justice system as riddled with a combination of racism and incompetence.

While it's not suggested that the entire system is bad, after all both Carter and Marshall were eventually released, people cannot always accept the system's word at face value. As the popular badge says — Question Authority.

Leading the Way

Humber's Public Relations (P.R.) students have started a positive tradition and given the college a reason to be proud.

Over the past three years, the P.R. students have raised over \$100,000 for the United Way. According to a United Way spokesperson, Humber College students have raised more money than any other college or university in North America. This is a distinction which the P.R. students have worked hard to attain.

The P.R. students' have shown a great dedication to their campaign. Events such as the CN Tower climb and the sleep-over at Yonge and Bloor in Toronto not only raised thousands of dollars but challenged their endurance at the same time.

The P.R. students also arranged for high profile guests such as Commonwealth Welterweight boxing champion Donovan Boucher and some members from the Hamilton Tiger Cats to attend and encourage student participation.

The P.R. students have outdone themselves and every other post-secondary institution on the continent and along with the faculty's United Way drive, have made invaluable contributions to a worthwhile cause.

But while the current United Way campaign is going well, it will require everyone's participation to ensure its continued success and maintain a noble Humber tradition.



Bon Falcone
2nd Year
Hotel and Restaurant Management
"Students are becoming more vocal in every respect, not just with music related issues. It's very positive and encouraging."

TALK BACK BACK

"Is this the silent generation, or are today's students protesting more like the free-spirited 1960s?"

by Dave Bingham and Lori Culbert



Fulvio Calderone
3rd Year
Accounting
"I'm all for it, I think we are starting to open up more than in the middle '80s. There's more discussion among students now about what we like and dislike."



Eva Szeman
2nd Year
Legal Assistant
"I feel students are speaking out about our rights because we are more aware of world issues like drunk driving, AIDS, and the war (in the Middle East)."



Shane Simpson
1st Year
Guitar
"Music students in the past have been apathetic. Our protest worked because we arranged a meeting with administration and we won't leave until we have concrete promises."



Joel Brown
1st Year
Architecture Technology
"People don't do (as much) as they could and should protest more. But right now it's hard to get money for funding for things like extra equipment and space."

Letter to the editor

Dear Editor:

In regards to your article of Oct. 10, 1991 (*Theatre campus wants money*), I would like to make the following points of information aware to Coven.

The Queensway campus' need for financial support and improved programming is not the sole responsibility of the Lakeshore or North Student Governments. Instead, the responsibility lies with the existing college policy regarding the distribution of the Queens-

way Students' activity fees.

Lakeshore SAC's desire has been to include Queensway in all of our existing programs and events and will continue as such until Queensway's desire for independence is fulfilled.

Lakeshore SAC supports the Queensway students in receiving their activity fees, or an equivalent.

I found your article to be very misleading, I suggest that you look at the realities and fact find before

you directed full responsibility upon Lakeshore SAC. We will not hold anything against the Queensway Campus or its students, but we will not accept the blame for their present or future condition. That responsibility does not lie with Lakeshore SAC. However, Lakeshore SAC will be happy to assist the Queensway students in making their concerns heard.

Frank Cappadocia
Lakeshore SAC President

INSIGHT

Provide education or sell land?

by Sean Hurley

Humber Vice-President Richard Hook hit on a sour note last week when he defended the college against accusations of neglect from the Music Students Committee.

He told Coven the music department would have to wait for the development of a new Lakeshore Campus and the sale of the current lakeshore site.

"We don't get significant increases from the government and the private sector doesn't bang down our door to fund a music program. We have to sell land," Hook told a Coven reporter.

But more than just the fate of music students hinges on a successful conclusion to the lakeshore land deal. There is also the proposed York Campus. This facility was to encompass up to seven smaller campuses and be part of a new York City Centre. Humber pulled out of that deal citing the high cost of soil removal as a reason. The college still intends to build a York campus but only if the appropriate financing can be arranged.

"We can't go ahead with the York campus," explained Humber President Robert Gordon in a September interview, "unless we get the money from the lakeshore deal."

Waiting for the lakeshore land deal may not address the immedi-

ate concerns of music students without practice rooms nor does it alleviate the plight of Theatre Humber students suffering in a dilapidated building on the Queensway. But it does point to the wider problem of colleges and universities selling land to compensate for under funding.

Despite everyone agreeing that education is vital to economic prosperity, funding over the years has been cut rather than improved. Even the present NDP provincial government appears poised to take the axe to post-secondary education. So it is no wonder colleges have embraced an idea promoted by a former Liberal minister for colleges and universities.

Lynn MacLeod, who held the portfolio in 1988, told the Toronto Star in April of that year that some colleges would have to sell land and buildings to make up for a shortfall in funding. Since then, colleges have gotten into the wheeling and dealing of real estate in a big way.

According to a May 1990 report in the Toronto Star, Seneca college has provided a 99-year lease to a developer, Penta Stolp Corp., to build a 23-storey office tower and shopping concourse on college land in exchange for also erecting a \$20 million building for Seneca.

Centennial College was in a deal to sell half its East York cam-

pus to developers.

York University sold 22 acres of land for \$33 million to Bramalea Ltd., to build condominiums.

And it was reported Humber swapped the old Osler residence in exchange for the construction of a new residence building at the North Campus. Also, the developer, Rampart Enterprises Ltd., purchased part of the North Campus property for the construction of condominiums for \$3.1 million.

"We don't have enough money to do what we're supposed to do — provide an education," Gordon told the Toronto Star. "It's true we are playing around with assets that were originally given to us but what are we supposed to do?"

But as any struggling music student can attest, land deals take time. And they are fraught with risk.

Consider the all-important Lakeshore deal as an example. This deal involves a joint project between Humber and the Ministry of Government Services (MGS), who owns the Lakeshore Psychiatric Hospital — the proposed location of a new Lakeshore Campus serving up to 2,500 students.

The current campus site is slated for commercial, retail and residential use. Half the potential 1,500 units will be affordable

housing. To the south of what is being called the Lakeshore Neighbourhood, is a marina being constructed by the Metropolitan Toronto and Region Conservation Authority.

The lakeshore has been the subject of countless reports and studies and an area of much controversy. Confrontation is around every corner. Already, resident groups have opposed any new development on the lake. They want the area to be parkland. More recently, the drawn out battle between the province and Metropolitan Toronto over the Toronto islands has become, according to Gordon, a "red herring" in Humber's deal.

To begin any development, the current campus site must be rezoned. The college had planned to introduce the re-zoning application in June of this year. They didn't.

In a September interview, Gordon said he was waiting for provincial approval of the plan before filing the application. "As soon as the application goes in," he said, "the opposition will raise hell." But he also said the government may wait until after the November 12 municipal elections to make that decision. "We're playing politics here," Gordon said, referring to the frustration of delay. Local opposition to the project could follow all the way to the Ontario Municipal Board

(OMB) where a final decision will be made.

Many critics have asked if the colleges are in the business of providing an education or in real estate. But all college requests to buy and sell property must go through the Ministry for Colleges and Universities for approval. The Ministry has not discouraged land deals. In fact, the government may be encouraging deal-making because it eases its responsibility to provide adequate funding.

The question must be asked: is it wise to wager the future of education in Ontario against the completion of successful land deals? After years of careful planning, an organized opposition of lakeshore residents and community organizations could still derail the Lakeshore Neighborhood at the OMB. What would be the future of the proposed York campus? Would music and theatre students just have to wait some more?

Certainly there is a place for real estate development in the college's long-term planning, but it cannot take the place of adequate and guaranteed funding to provide for the immediate educational needs of students and faculty.

With no end in sight to the funding crisis, colleges will probably continue making land deals. And music students will continue practising in the halls.



by Michelle Nicholson

Downtown awakening

When I first moved to Ontario, I lived in Kingston. I used to visit Toronto and think how exciting it would be to work right downtown with all the vibrant and dynamic business people.

Their sombre, sleek suits gave them an air of importance and significance over me in my blue-jeans (even if I was in fact at university, working on my degree). And my backpack seemed especially awkward among all the briefcases so neatly placed by people's feet or on their laps, riding the TTC.

How wonderful it would be to be down there every day, meeting friends to "do lunch," networking, or sharing gossip by the water cooler.

Last month my dream came true, so to speak. I began an internship in a gleaming, glass skyscraper right at College Park.

Having settled in to the workload, the novelty of being downtown has more than worn off.

Walking through the corporate courtyard last week, I realized downtown had become frightening and oppressive.

No, not frightening in a way that I fear for my own safety, but in a sense that I am of no real significance. If I disappeared tomorrow, who other than my boss would miss me?

Even the people I pass near my little cubicle would probably not ask about my absence for a couple of weeks. And would the women at Timothy's coffee counter, where I stop at least once daily, wonder

what happened to me? Certainly I would not be missed by those other drones crowding on to the elevators at all times of the day.

In part it is this same feeling of insignificance that I find oppressive; it demonstrates that I do not possess the power to change the situation or to somehow make myself distinct. What choice do I have except to pound away on my terminal, in my little cubicle, crowding on and off the elevator, as I'm supposed to?

So I leave my apartment two mornings a week, in my new business clothes, with my satchel (a concession to my phobia of becoming too mature with a real briefcase), and put on my mask of invisibility. It seems better to succeed at not being noticed than to fail at making some kind of contact.

Of course I do have a choice; I could ask for a different internship, far from the corner of Yonge and College. But in fact I do like the work I am doing and it is great experience — exactly what I wanted.

Indirectly, though, it has also altered some perceptions of myself. Like, while I enjoy working independently, I would be happier in a smaller organization or smaller town. I need to see familiar faces more often on the elevator, or have a chance to ask how their day is going at the coffee counter.

To some degree, I will continue to admire the hustle and bustle of downtown, but not with any envy.

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The Reserve: Rewarding part-time employment

Karen, full-time welder and part-time vehicle technician in the Militia.



CANADIAN
ARMED
FORCES

REGULAR AND RESERVE

Canada

1991 HUMBER COLLEGE AWARDS

TUESDAY, NOVEMBER 5, 1991

HEALTH SCIENCES

Addison-Wesley Publishers Award, Gary Gallagher; Ambulance & Emergency Care Program Faculty Award, Doug Onodera; James Arnott Nursing Home Award, Penny Hicks; Emmanuel Atlas Memorial Award, Georgina Legenza; Batesville Canada Ltd. Award, Kate McMaster; Bay of Quinte Funeral Service Association Award, Dean Addyman; Becton Dickinson Canada Inc. Award, Dina Scheitzbach; Behavioural Sciences Award, Karyn Campbell; Bioscience Award, Dean Addyman and Marcy Boden, (tied); Board of Funeral Services Awards, Stephen Gleason; Fran Briscoe Memorial Award, Ruth Kipp; Canadian Association of Pharmacy Technicians Award, Lynne Harvey; Canadian School of Embalming Awards, Edward Nieuwesteeg, David Ayers and Joyce McBeath; Caps Nursing Service Awards, Susan Walker and Vicky Audrain; The Central Canada Funeral Supply Association Award, Stephen Gleason; Central Ontario Funeral Directors' Association Award, Lori Entwistle; Childscope Educational Materials Inc. Awards, Julie Eccles and Michelle Turner; Comcare (Canada) Limited Award, Donna Attree; Community Psychogeriatric Award, Jean Wade; Jimmy Dean Award, Hubert Vezina; Drug Trading Award, Sheila Colton; Early Childhood Education Department Award in Continuing Education, Carol Wall; Early Childhood Education Department Lab School Award, Jillian Schmidt; Early Childhood Education Faculty Award, Giuliana Petrucci; Early Childhood Education Program Advisory Committee College Spirit Award, Terri Lynn Fraser; H.S. Eckels & Company (Canada) Limited Award, Dean Addyman; The Embalmers' Supply Company of Canada Limited Award, Aaron Sokoloski; Funeral Service Technical Ability Award, Robert Villeneuve; Robert Haggarty Memorial Award, David Rogers Hashmalls Pharmacy Award, Susan Mavely; Heart and Stroke Foundation of Ontario Award, Ron Frank; Hewlett Packard Coronary Nursing Award, Darlene Wilson; Margaret Hincks Award, Melanie Hooker; Humber College Gerontology Program Award, Maria Hosek and Susan Moran (tied); The Kitchener-Waterloo Regional Ambulance Award, Julia

Kerby; Learning Disabilities Assoc. of Etobicoke, Sandra McKenzie; The Lilly Award for Academic Achievement, Wilma Heyes; The Loewen Group Award, Patricia Sully-Craig; Margaret Mackenzie Award, Donna Parkhouse; Merck Frosst Canada Inc. Award, Elzbieta Szpilewicz; Metropolitan Toronto & District Funeral Directors' Association Award, Robert Villeneuve; Monarch Books of Canada Award, Antonella Giovane; C.V. Mosby Company Limited Awards, Tryntje Zandstra, Sandra Colbertaldo, Lucinda Ponce, Darlene Scott, and Denise Archer; Nelson Canada Award, Kristine McEwen; The Rens Newland Award, Margaret Lennox; Northern Casket Company Award, Julie Rigby; Nursing Faculty Scholarships, Sharon Yandt, Tracy Brown, Lorena Pellegrino, and Colleen Pollari; Ortho Pharmaceutical (Canada) Limited Award, Tylene Punnewaert; The Max Paul Memorial Award, Richard Maxwell; Pharmacy Assistant Program Faculty Awards, Janet Currell and Henry Cordero; Elma Pinder Award, Carolyn Thompson; Mary E. Pollard Memorial Award, Acklimah Muslun; Professional Nursing Services Awards, Pete Sheehan and Helen Wilson-Rowan; Angus M. Robertson Scholarship, Stacey Gilchrist; Dr. Roberta Robinson Memorial Award, Denise Thompson; Rotary Club of Toronto-Islington Awards, Heather Rubante and Trena Shouidice; The Godfrey Schuett Award, Tracy Bye; The Robert E. Scott Award, Tim Connors; The Wilfred R. Scott Award, Janice Richardson; The Simple Alternative Award, Ruth Kipp; Scan Medical Award, Paula Griswold; Carol Tai Memorial Award, Anastasia Labrinou; The Terry Tan Child Care Centre Awards, Carol Ann Palumbo and Tara Rowe; The Toronto Central Service Award, Daniel Parr; Toronto Department of Ambulance Services Award, Greg Lane; The Trillium Funeral Service Corporation Award, Alan Crawford; Leanne Margaret Tumilty Memorial Awards, Nimrose Hirji and Germaine Warren; Turner and Porter Award, Dean Addyman; University Women's Club of Etobicoke Award, Karen Callaghan; John Wyllie Memorial Award, Elspeth Teed.

TECHNOLOGY DIVISION

Association of Architectural Technologists of Ontario Awards, John Prowse and Richard Gordon; Donald Barnard Memorial Awards, Sharon Pantlitz and Janice Atherton; Bell Canada Award, Michael Murphy; William G. Bell Memorial Awards, Zbigniew Skrypek; Canadian Society of Safety Engineering Award, Doug Atwood; Carrier Canada Award, Thomas Bouchard and Robert Connell, (tied); CN Scholarship for Women, Sylvie Gremillon; Collins Safety Shoes Award, Joseph Grillo; John Davies Memorial Award, Mitch Green; Gene Duret Memorial Award, Randy Cheslock; The John A. Fletcher Safety Award, Steve Roper; Garrett Canada Award, Manuel Mota; Tom Greenhough Scholarship Award, Aman Abid; Kathleen Higgins Memorial Award, Adina Campbell; Industrial Safety Equipment Awards, Bill Clark and Janice Atherton; Instrument Society of America Awards (Toronto Section), Frank Dinis and Anthony Cassar; Rudi Jansen Memorial Award, Susan

Bristow, Simon Dudley and Stephane Sauve; James F. McConachie Memorial Awards, Mike Capone; M.C.M.A. — Excellence in Mathematics Award, Araujo Luis; The Noma Outdoor Products Int'l. Awards, Marvin Lenstra; Howard Payne Memorial Award, Anthony Cassar; Ewart Pinder Award, Graham Boyd; J. B. Reid Award, Chao Chong Minh; Shell Scholarship Series Awards, Glen O'Neill and Mark Senicar; SMS Machine Tools Ltd. Award, Andrezej Sacawa; The John Szilock Memorial Award, Roxanne Hinds; 3M Canada Inc. Award for Architectural Engineering, Christine Shaw; 3M Canada Inc. Award for Electrical Control Engineering, Kim Ann Le; Westinghouse Canada Inc. Award, Charles Ng; Workplace Health & Safety Agency Awards, Douglas Atwood, Graham Boyd, Shayne Chesney, Dean McCarthy, Glenn O'Neill, Stephen Roper, and Mark Senicar; Xerox Canada Inc. Awards, Walid Elabi and Linford Lynch.

President's Letters

For the Highest Academic Standing

HEALTH SCIENCES

Early Childhood Education, Kristine McEwen, 1st & 2nd semesters; Nursing Diploma, Nancy Benn, 1st semester; Mirtha Mango, 2nd semester; Susan Walker, 3rd & 4th semesters.

For the Highest Academic Standing in the Graduating Year

HEALTH SCIENCES

Ambulance & Emergency Care, Douglas Onodera, 1st semester; Paula Griswold, 2nd semester; Early Childhood Education, Shawna Russell, 3rd semester; Lisa Small, 4th semester; Early Childhood Education — Special Needs, Leah Marks, 1st & 2nd semesters; Funeral Service Education, Dean Addyman, 1st & 2nd semesters; Nursing Assistant, Darlene Scott, 1st semester; Jasent Woolcock, 2nd semester; Nursing Diploma, Tryntje Zandstra, 5th semester; Barbara Ball, 6th semester; Pharmacy Assistant, Andrew Tang, 1st semester; Elzbieta Szpilewicz, 2nd semester.

Academic Award of Excellence, Convocation June 1991
Pharmacy Assistant, Elzbieta Szpilewicz

For the Highest Academic Standing

TECHNOLOGY DIVISION

Air Conditioning, Refrigeration Engineering Technician, Fernando Imola, 1st semester; Chris Nielsen, 2nd semester; Architectural (Design) Technician, Sudarman Wijaya, 1st & 2nd semesters; Chemical Laboratory Technician, Burton Persaud, 1st semester; So Yung, 2nd semester; Civil Engineering Technician, Elizabeth Campbell, 1st semester; Amanda Cook and Yuen Liu, (tied), 2nd semester; Computer Engineering Technology, Gordon Tranter, 1st & 2nd semesters; Thomas Binko, 3rd semester; Charles Ng, 4th semester; Electrical Engineering Technician — Control Systems, Frank Dinis, 1st & 2nd semesters; Electrical Engineering Technology — Control Systems, Anthony Cassar, 3rd & 4th semesters;

Electro-Mechanical Engineering Technician, Marc Smith, 1st & 2nd semesters; Electro-Mechanical Engineering Technology, Stephane Sauve, 3rd & 4th semesters; Electronics Engineering Technician, Randy Pardy, 1st semester; Rickie Chow, 2nd semester; Mark Storace, 3rd semester; Mechanical Manufacturing Engineering Technician, Rod Galbraith, 1st & 2nd semesters; Mechanical (Numerical Control) Engineering, Anthony Nyman, 1st & 2nd semesters; Mechanical (Tool & Die) Engineering Technician, Mauricio Haliska, 1st & 2nd semesters; Safety Engineering Technology, Douglas Atwood, 1st & 2nd semesters; Glenn O'Neill, 3rd & 4th semesters.

For the Highest Academic Standing in the Graduating Year

TECHNOLOGY DIVISION

Air Conditioning, Refrigeration Engineering Technician, Ahmad Wahidi, 3rd semester; Thomas Bouchard, 4th semester; Architectural Design Technician, John Prowse, 3rd & 4th semesters; Architectural Design Technology, Mark Hill, 5th semester; Gordon Richards, 6th semester; Chemical Laboratory Technician, Zofia Rzentkowski, 3rd semester; Clare Rocha, 4th semester; Chemical Engineering Technology, Roberto Stanizzo, 5th & 6th semesters; Civil Engineering Technology, Carlo Gastaldo, 5th semester; Christine Frank, 6th semester; Computer Engineering Technology, Gordon Lawry, 5th & 6th semesters; Electrical Engineering Technology — Control Systems, Pat Febraro, 5th semester; Imro Lieuw-Kie-Song, 6th Semester; Electro-Mechanical Engineering Technology, Norm Gagne, 5th & 6th semesters; Electronics Engineering

Technician, Michael Murphy and Michael Robinson (tied), 3rd semester; Michael Murphy, 4th semester; Environmental Systems — Energy Management, Tim Quinn, 5th semester; Industrial Management — Engineering Technology, Jeff Johnson, 6th semester; Manufacturing Engineering Technology, Aman Abid, 5th & 6th semesters; Mechanical (Drafting Design) Engineering Technician, Chi Nguyen, 3rd semester; Robert Girimonte, 4th semester; Mechanical Manufacturing Engineering Technician, Dean Goolcharan, 3rd & 4th semesters; Mechanical (Numerical Control) Engineering Technician, Anthony Nyman, 3rd semester; Ugo Armellino, 4th semester; Mechanical (Tool & Die) Engineering Technician, Alfred Wiebe, 3rd & 4th semesters; Safety Engineering Technology, Dorothy Miyata, 5th & 6th semesters.

AWARDS OPEN TO ANY DIVISION

Donald Barnard Memorial Award, Amanda Cook; Humber College Faculty Union Memorial Scholarships, Sharon Pantlitz, and Debbie Hewitt; Sheila Keeping Awards, Carrie Campbell and Tony Wilson; United Parcel Service Tuition Reimbursement Awards, Thomas Barber, Nando Cesarone, Manuel Lapena, Rocco Morano, Burton Persaud, David Powell, and Albert Quarshie; Women's Educational Council Scholarship Award, Lara King.

WEDNESDAY, NOVEMBER 6, 1991

APPLIED & CREATIVE ARTS

John Adams Award for Professionalism, Nancy Macedo; All Camera Exchange Award, Taryl Bengershon; American Floral Services Inc. Award, Kathy Zografos; Amplis Foto Inc. Award, Derek Shapton; The Jim Bard Award, Diana Leone; Donald Barnard Memorial Award, James Farquhar; BGM Colour Laboratories Limited Award, Stacey Patryluk; Ross Blatchford Memorial Awards, Kevin Hayes and Dan Adamson; Booth Photographic Limited Award, Maria Borzellino; The William Bovaird Equine Award, Linda Stover; The William Bovaird Hunters/Breeding Award, Horiguchi Ayako; British Airways Awards, Helen Cole and Laura Ruddell; Broadcast Technology Award, Todd Ouellette; Canadian Holidays Awards, Sara Martin and Sheidan Wallis; Canadian Hospitality Foundation Award, Faith Chong; Canadian Media Director's Council Award, Kathy Shaw; Canadian Travel Press Awards, Ying Lee and Emma Jupp; Canadian Society of Club Managers — Val Mason Award, Tracy Walker; Canon Canada Inc. Award, Kimberley Bristow-Callahan; CFTR Radio Award, Richard Budzinski; CHFI Limited Annual Award, Kevin Fouzie; CHIN Radio Award, Gerry Azevedo; CHUM Limited Award, David Dunn; James E. Clark Scholarship Awards, Joanne Barber and Petrina Vrazinis; Conquest Tours Awards, Susan Masolin and Lindsay Murrell; John Davies Memorial Award, Allan Boehm; Delta Chelsea Inn Award, Julie Evans; Eaton Award, Lynne Moore; Sven Erickson Award for Culinary Excellence, Joyce Dupont; Escoffier Society Award, George McLean; Esther Fedele Memorial Award, Shirley Vanderschans; Fiesta Holidays Achievement Award, Patricia Audaci; G.F.S. Foundation Award, John Hintermeister; Garland Commercial Ranges Limited Award, Katherine Johnson; Gay Lea Awards, Kevin Doucette and Tony Borgo; General Mills Canada Inc. Awards, Gary Walsh and James Farquhar; The Global Group Awards, Kelly Gluck, Monique Burandt, and Natascha De Boey; Graduate Proficiency Award, Paul Heath; William F. Grant — AICC (Canada) Awards, Lucy Fibinger and Nina D. Eben; Vicky Green Award, Ann Killorn; Byron Hales Memorial Award, Brian Metzger; Hellman's Award, Jason Parsons; Hotel Association of Metropolitan Toronto Award, Prijana Gunawan; Hotel Human Resource Professional Association of Greater Metropolitan Toronto Award, Chris Oldford; Humber College Students' Association Awards, Gerd Hermanns; Ilford Photo (Canada) Limited Awards, Peter Larkin and David Reyno; Imax Systems Award, Dave McKelvey; Intercede Awards, Helen Paryniuk and Sara Levine-Petroff; The Tina Ivany Award, Mark Levine; JIS Publications Award, Mauro Ermacora; Just Camera Limited Award, Betty Clouser; Kingsway Film Equipment Limited Award, Betty Clouser; Knorr Swiss Award, Doug Bewley; Kodak Canada Limited Awards, Joseph Taylor and Donna Bridges; Lee Valley Awards for Craftmanship, Edward Tansingco and Steve Blayney; Lisle-Kelco Limited Award, Kyung Kee; Edmund Long C.S.C. Memorial Award, Chirayouth SAYSANA; The Mamiya Award, Stephen Connor; Donald L. Massee Award, Eric Wolfson; McDonald's Restaurants of Canada Limited Award, Spencer

Parazader; The Bascombe; Aurelia Taramble and Helen Guseon and N. Kapitan; Ab Daphna Gale Award, Adria Carreiras; Mo Photography Ivice Award, Jimenez; The Oio Recreation and Keith Jaf Safeya Abdel Jeanie Tang; E tax Canada Inc. Awards, and Betty Cla Radio Awards; Slivchak; Rice and Helen Pat Recchia; Edw Rooms Division; St. Lawrence Sarracini Men soni, (tied); Go Award, Joyce I Talent Award; Society for the name of Monty tion of Canada; Brett Gervais; Award (in the the Recognition Larry Mann); Tammy Oren; Southern Onta Lucy Winnick; Bridges; Steela Barbieri, Lorra Camera Limite; Leanne Brown; ryluk; E. P. T Equipment Lim; Joanne Lawrence; Kathy Zografos; Cheryl Fra Excellence, Luc sign, Linda Mar Joseph Taylor; Burns, Patrice; Press Club of T

President's Letters

For the Highest Academic Standing

APPLIED & CREATIVE ARTS D

Advertising & Graphic Design, Brian Metzger, 1st semester; Kathryn Lissack and Bozena Olszanska, (tied), 2nd semester; Advertising — Media Sales, Kathy Shaw, 1st semester; Andrew McCulloch, 2nd semester; Arena Management, Ted Whalen, 1st semester; Audio Visual Technician, Donna Bridges and Allan Boehm (tied), 1st semester; Allan Boehm, 2nd semester; Broadcasting — Radio, James MacPhee, 1st semester; Ian Cunningham, 2nd semester; Gerry Azevedo, 4th semester; Creative Photography, Derek Shapton, 1st semester; Tracy Pinto, 2nd semester; Culinary Management, Joyce Dupont, 1st & 2nd semesters; Equine Studies Management, Ian Maddox, 1st semester; Fashion Arts, Karyn Mallette, 1st semester; Julie O'Neill, 2nd semester; Film & Television Production, Andrew Boehme, 1st & 2nd semesters; David McKelvey, 3rd & 4th semesters; Hotel & Restaurant Management, Frederick Ariss, 1st semester; Spencer Parazader, 2nd semester; Industrial Design, Edward Tansingco, 1st & 2nd semesters; James Della Rossa, 3rd semester; James Della Rossa and Brian Latta (tied), 4th semester; Interior Design, Teresa Ferguson, 1st semester;

Kelly Gluck, semesters; Jour semester; Jerry semester; Cher Technician, Ju Genyk-Berez Fairweather, 3r Package Design semester; Lucie — Diploma, Ker semester; Sus semester; Recr Resort Operatio 1st semester; Ki Tomlinson, 1st Tourism, Lakes Thompson, 2n Roberts and M McVeigh, 4th s

For the Highest Academic Standing in the Gra

APPLIED & CREATIVE ARTS D

Advertising & Graphic Design, Angelica Urbano, 3rd semester; Nancy Macedo, 4th semester; Advertising — Media Sales, Barry Landsberg, 3rd semester; Sebastiano Boroluzzi, 4th semester; Audio Visual Technician, Gregory Foster, 3rd & 4th semesters; Broadcasting — Radio, Leanne Brown, 5th semester; Broadcast — Radio — Certificate, Richard Budzinski, 1st semester; Steven Jeffries, 2nd semester; Creative Photography, Stacey Patryluk, 3rd & 4th semesters; Culinary Management, Domenic Colacci, 3rd semester; Anthony Borgo, 4th semester; Equestrian Coaching, Susan Lewis, 1st & 2nd semesters; Equine Studies Management, Jocelyne Isabay, 3rd semester; Fashion Arts — Cosmetic Management, Jennifer Lafontaine, 3rd semester; Bonnie Heron, 4th semester; Film & Television Production, Clement Hobbs, 5th & 6th semesters; Food & Beverage Service, 1st semester; General Arts & Science Design Foundation, Christian Grosjean, 1st & 2nd semesters; Horse Care and Equine Skills, Linda Stover, 1st & 2nd semesters; Hotel & Restaurant Management, Lucia Sabation, 3rd semester; Julia Dekoker, 4th semester; Eileen Kurtz, 5th semester;

Industrial Desig Design, Linda M semester; Journ 5th semester; Technician, Co Technology, Ch Gillespie, 5th Package Design Michelle Hen Relations — Ce Public Relation Recreation Lea Retail Industry Resort Operatio semester; Sport semester; Thea Travel & Touri 4th semesters; T semesters.

Academic Award of Excellence, Convocation
APPLIED & CREATIVE ARTS DIVISIO
Public Relations Certificate, Tiziana V

ACHIEVEMENT AWARDS

NOVEMBER 6, 1991

ARTS DIVISION

Parazader; **The Pete McGarvey Scholarships Award**, Andrew Bascombe; **Yvonne McMorrough Awards**, Filomena Nait and Aurelia Taramelli; **Mollie McMurrich Awards**, Barbara Kemble and Helen Paryniuk, (tied); **Edward Tansingco, Teresa Ferguson and Nikki Hartt**, (tied); **Mediacom Award**, Theresa Kapitan; **Ab Mellor Memorial Award for Public Relations**, Daphna Gale; **Metro Toronto Maitre D'Hotels Association Award**, Adriana Peach; **Minolta Canada Inc. Award**, Alyce Carreiras; **Motels Ontario Award**, Doris Schouten; **Narvali Photography Limited Award**, Stacey Patryluk; **Nestle Food Service Award**, Rick Nichol; **Northern Telecom Award**, Maria Jimenez; **The Ontario Jockey Club Award**, Bilinda Taras; **Ontario Recreation Facilities Association Awards**, Gordon Bacon and Keith Jacobi; **Ontario Restaurant Association Award**, Safeya Abdelwahab; **The Oshawa Group Limited Award**, Jeanie Tang; **Eija Parkkari Memorial Award**, Helen Cole; **Pentax Canada Inc. Award**, Joanne Lawrence; **Polaroid Canada Inc. Awards**, Neil Barnett, Stephen Connor, Stephen Connor and Betty Clauser, (tied) and Jeffrey Parkolab; **Q107/CHOG Radio Awards**, Ian Cunningham, James MacPhee, and Ryan Slivchak; **Rice Brydone Limited Awards**, Sara Levine-Petroff and Helen Paryniuk; **Robin Hood Multifoods Award**, Tony Recchia; **Edward R. Rollins Memorial Award**, Jeff Winch; **Rooms Division Association of Toronto Award**, Ashley Skilling; **St. Lawrence Foods Cuisine Award**, Tmny Arruda; **Guilio Sarracini Memorial Award**, Carlos Andrade and John Tomasoni, (tied); **Gordon Sinclair Award**, Steven Jeffries; **E.D. Smith Award**, Joyce Dupont; **Society for the Recognition of Canadian Talent Award (in the name of Lorne Green)**, Gerry Azevedo; **Society for the Recognition of Canadian Talent Award (in the name of Monty Hall)**, Leanne Brown; **Society for the Recognition of Canadian Talent Award (in the name of Harvey Hart)**, Brett Gervais; **Society for the Recognition of Canadian Talent Award (in the name of Arthur Hiller)**, Corey Fuchs; **Society for the Recognition of Canadian Talent Award (in the name of Larry Mann)**, Lisa Makinen; **Igor Sokur Achievement Award**, Tammy Oren; **Southern Ontario Unit of the Herb Society of America Award**, Lucy Winnicki; **Staedtler-Mars Limited Award**, Donna Bridges; **Steelcase Scholarships for Design Excellence**, Frances Barbieri, Lorraine Lennox, and Laura McLevy-Scott; **Steeles Camera Limited Award**, Anna Cipolla; **Phil Stone Award**, Leanne Brown; **Surdins Camera Centre Award**, Stacey Patryluk; **E. P. Taylor Award**, Althea Moore; **Technigraphic Equipment Limited Awards**, David Reyno, Joseph Taylor, and Joanne Lawrence; **Telefona Canada Awards**, Nancy Griggs and Kathy Zobgrafos; **Toronto Star Limited Awards**, Virginia Nelson, Cheryl Francis, and Sean Hurley; **Tree Care Award of Excellence**, Lucy Winnicki; **Trevira Awards for Interior Design**, Linda Marshall and Sonia Rossi; **Vistek Limited Award**, Joseph Taylor; **Voyageur Insurance Awards**, Kim Black, Kim Burns, Patrice Lang, and Elizabeth Dragunowski; **Women's Press Club of Toronto Award**, Tiziana Volpe.

THURSDAY, NOVEMBER 7, 1991

HUMAN STUDIES DIVISION

General Arts and Science University Transfer Award, Christine Heffernan; General Arts & Science Achievement Award, Andy Reiger; Human Studies Support Staff Award, Rachel Malcolm; The Sarah Thompson Memorial Award, Tony Bravo.

SCHOOL OF BUSINESS

Accounting Faculty Department Award, Nadine Turecek; **Albion Bolton Insurance Brokers Ltd. Award**, Vandana Bahl; **Bell Canada Award**, Peter Droog; **Morley Binstock Memorial Award**, Brent Mikitish; **Blake, Cassels & Graydon Award**, Kristi Wronga; **Borden & Elliot Associates Award**, Oksana Petrusiw; **Robert A. Caco Entrepreneurial Prize**, Alec Munro; **Certified General Accountants Association of Ontario Award**, Luwatee Sukhnandan; **Coca-Cola Bottling Award**, Joe Flis; **Eaton Award**, Tammy MacDonald; **Ernst & Young Awards**, Rose Dipinto and Valerie Schuyngour; **Harvey C. Freedman Award for Computerized Accounting Practice**, Charulata Lad; **Kay Hilton Memorial Award**, Anne-Marie Hopkins; **Derek Horne Memorial Award**, Nhung Dang; **Molson Companies Awards**, Tammy Reis, Anna Mancini, and Tricia MacPhee; **Munich Re Group Award**, Leo Santoso; **Northern Telecom**

Award, Joanne Reid; **Ontario Medical Secretaries Association Award**, Carrie Barnes; **Retail Council of Canada Award**, Audrey Hopper; **Rexdale Medical Secretaries Association Award**, Silvana Falcone; **Linda Saunders Memorial Award**, Silvia Clivio; **The Don Sbrolla Canadian Consulting Institute Award**, Marc Smith; **The Jim Seagrave "Unsung Hero" Award**, Elizabeth Cericola; **Sun Life Award for Data Processing**, Andres Cokting; **3M Canada Inc. Awards**, Cynthia Phippen and Greg Spafford; **Tory, Tory, Deslauriers & Binnington Award**, Mira Della Rossa; **Unitel Communications Awards**, Anne Lui and Lana Laporte; **Weston & District Personnel Association Award**, Kathryn Decker; **Xerox Canada Inc. Awards**, Carlton Calwell and John Honcharsky; **Zellers Inc. Awards**, Sylvia Crich and Nick Policano.

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Donald Barnard Memorial Award, Farshid Homayoun and Phynix Lake, (tied); **Bartimaeus Inc. Achievement Award**, Keverne Bowen; **Centre for Justice Studies Faculty Award of Excellence**, Steve Hart; **Child Care Workers' Association of Ontario Award**, Maria Frederick; **Etobicoke Child and Family Centre Award**, Lisa Delle Monache; **Jack Filkin Memorial Awards**, Lisa Nelson, Paula Adams, and Alan Archer; **Humber College Students' Association Awards**, Rafaella Dethomasis,

and Louise Taylor; **Metropolitan Toronto Police — 21 Division Award**, Brenda McCoy; **Mutta Award**, Amar Bajwa; **Optimist Club of Etobicoke Award**, Christine Oates; **Peel Regional Police Association Award**, Kimberley Mills and Shelagh Tober, (tied); **Special Challenged Students' Awards**, Donald Anderson and Melody Fletcher; **University Women's Club of Etobicoke Award**, Wendy Nyhoff and Valerie Powell, (tied); **Velleman Foundation Scholarship Award**, Nicole Best.

President's Letters

For the Highest Academic Standing in the Graduating Year

HUMAN STUDIES DIVISION

General Arts & Science — Advanced, **Christine Heffernan**, 1st semester; **Scott Higginson**, 2nd semester; General Arts & Science — Pre-Technology, **Andy Reiger**, 1st & 2nd semesters; General Arts & Science — Pre-Music, **David Olsen**, 1st & 2nd semesters; General Arts & Science (1 Year), **Gregory Tarlin**, 1st & 2nd semesters; Technical Writer, **Heather Bestvater-Tennison**, 1st & 2nd semesters.

For the Highest Academic Standing

SCHOOL OF BUSINESS — LAKESHORE

Business Administration, **Andrew Kraly**, 1st & 2nd semesters; Business Management, **Patti Carrigan**, 1st semester; **Anita Pajeska**, 2nd semester; Legal Assistant, **Geraldine Miller**, 1st semester.

For the Highest Academic Standing in the Graduating Year

SCHOOL OF BUSINESS — LAKESHORE

Accounting Diploma, **Suzanne Watson**, 3rd semester; **Rose Dipinto**, 4th semester; Business — Administration, **Lynda Kaufmanis-Gratto**, 5th & 6th semesters; Business — Management, **Teresa Przeworski**, 3rd semester; **George Venianakis**, 4th semester; Microcomputer Management, **Valerie Splaine**, 3rd semester; **Lidia Polanski**, 4th semester.

For the Highest Academic Standing

SCHOOL OF BUSINESS — NORTH

Accountancy Diploma, **Joseph Asiedu-Anguah**, 1st semester; **Dorothy Wemer**, 2nd semester; **Valerie Scrymgeour**, 3rd semester; **Shannon Murphy**, 4th semester; Business Administration, **Silvia Clivio**, 1st & 2nd semesters; **Ronald Hewitt**, 3rd semester; **Sheila Greshuk**, 4th semester; Business — Management, **Robert Topley**, 1st semester; **Vandana Bahl**, 2nd semester; Computer Co-Op, **Mark O'Hara**, 1st semester; **Colin Richards**, 2nd semester; **Andres Cokting**, 3rd semester; **Eugene Nishimura**, 4th semester; Computer Information Systems, **Katherin Green** and **Thomas Papakonstantinou** (tied), 1st semester; **Nha Kim**, 2nd semester; **Stephane Lafrance**, 3rd semester; Computer Programming, **Bernita Arndt**, 1st

semester; **Wojciech Marchewka**, 2nd semester; Computer Sales and Marketing, **Carolyn Hanrahan**, 1st & 2nd semesters; Legal Assistant, **Joan Richard**, 1st & 2nd semesters; Marketing Diploma, **Tammy Reis**, 1st semester; **Joe Flis**, 2nd semester; Office Administration — Executive, **Cindy Hicks**, 1st & 2nd semesters; Office Administration — Legal, **Krista Wrona**, 1st & 2nd semesters; Office Administration — Medical, **Silvana Falcone** and **Lucy Pereira**, (tied), 1st semester; **Sukhcharan Khun-Khun**, 2nd semester; Office Administration — Word Processing, **Gayashree Ramlakhan**, 1st & 2nd semesters; Retail Management, **Tammy MacDonald**, 1st, 2nd & 3rd semesters;

For the Highest Academic Standing in the Graduating Year

SCHOOL OF BUSINESS — NORTH

Accountancy Diploma, **Vigdis Roed**, 5th semester; **Martin Cremin**, 6th semester; Business Administration, **Sheree Seal**, 5th semester; **Janis McCrossan**, 6th semester; Business — Management, **Alec Munroe**, 3rd semester; **Christopher Allan**, 4th semester; Computer Information Systems, **Marc Smith**, 5th semester; **Andrew Carter**, 6th semester; Computer Programming, **Hartono Santoso**, 3rd & 4th semesters; Human Resource Management, **Jennifer Bartrop**, 1st semester; **Mary Tigert**, 2nd semester; Legal Assistant, **Lynne Roe**, 3rd & 4th semesters; Marketing Diploma, **Suzanne Chin**, 3rd semester; **Maureen Campbell**, 4th semester; Marketing Management, **Jill**

Cross, 1st & 2nd semesters; Office Administration — Executive, **Lori-Ann Van Noort**, 3rd & 4th semesters; Office Administration — Law Firm, **Mary Shaw**, 1st & 2nd semesters; Office Administration — Legal, **Diane St. Pierre**, 3rd semester; **Sheila Valentani**, 4th semester; Office Administration — Medical, **Carrie Barnes**, 1st & 2nd semesters; Office Administration — Receptionist/Word Processing, **Anne-Marie Hopkins**, 1st & 2nd semesters; Office Administration — Word Processing, **Daniela D'Acri**, 3rd & 4th semesters; Retail Management, **Beppina Castellani**, 4th semester.

For the Highest Academic Standing

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Child & Youth Worker, **Lisa Nelson**, 1st & 2nd semesters; **Michael Clayton**, 3rd semester; **Anne Smithies**, 4th semester; Developmental Service Worker, **Stacey Fines**, 1st & 2nd semesters; Law & Security Administration, **Terry Kealey**, 1st & 2nd semesters; Rehabilitation Worker, **Craig Coward**, 1st semester; **Deborah McKnight**, 2nd semester; Social Service Worker, **Marilyn Vanderkooi**, 1st semester; **Deborah Hewitt**, 2nd semester.

For the Highest Academic Standing in the Graduating Year

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Child & Youth Worker, **Donna Parco**, 5th & 6th semesters; Developmental Service Worker, **Cheryl Mazurk**, 3rd semester; **Lee-Ann McLean** and **Jacqueline Mackie**, (tied), 4th semester; General Arts & Science — 1 year, **Kelly Lovell**, 1st semester; **Karen Mizuyabu**, 2nd semester; Law & Security Administration, **Patricia Parisotto**, 3rd semester; **Rachael Bolton**, 4th semester; Rehabilitation Worker, **Cindy Stirling**, 3rd semester; **Sandra Umbrio**, 4th semester; Social Service Worker, **Tanya Sliz**, 3rd & 4th semesters.

President's Letters

For the Highest Academic Standing

ARTS DIVISION

Kelly Gluck, 2nd semester; **Helen Paryniuk**, 3rd & 4th semesters; Journalism — Print & Broadcast, **Jason Jaeger**, 1st semester; **Jerry Compierchio** and **Deanne Oram** (tied), 2nd semester; **Cheryl Francis**, 3rd & 4th semesters; Landscape Technician, **Juanita Baxter**, 1st & 2nd semesters; Music, **Irene Genyk-Berezowsky**, 1st & 2nd semesters; **Elizabeth Fairweather**, 3rd semester; **Sundar Viswanathan**, 4th semester; Package Design, **Tia Chow**, 1st semester; **Jennifer Taylor**, 2nd semester; **Lucie Fibinger**, 3rd & 4th semesters; Public Relations — Diploma, **Kerri Colby**, 1st semester; **Kimberlee Tabone**, 2nd semester; **Susan Gale**, 3rd semester; **Lynne Moore**, 4th semester; Recreation Leadership, 1st & 2nd semesters; **Ski Resort Operations & Management**, 1st semester; **Joseph Hale**, 1st semester; **Kirk Bradfield**, 2nd semester; Theatre Arts, **Brent Tomlinson**, 1st semester; **Brian Carver**, 2nd semester; Travel & Tourism, Lakeshore, **Bonnie-Ann Little**, 1st semester; **Sandy Thompson**, 2nd semester; Travel & Tourism, North, **Janet Roberts** and **Muriel McVeigh**, (tied), 3rd semester; **Muriel McVeigh**, 4th semester.

For the Highest Academic Standing in the Graduating Year

ARTS DIVISION

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Convocation June, 1991

ARTS DIVISION PROGRAMS

Certificate, Tiziana Volpe.

President's Letters to Graduates will be forwarded by mail.

If you have not replied to your letter of notification, please call Holsee Sahid at the North Campus at 675-3111, extension 4052.

LIFESTYLE

Former boxer tells tale of injustice

by Sasha Paul Sabga

Rubin "Hurricane" Carter, a former boxing champion wrongfully convicted of murder, stirred up a storm with students at Humber College's Lakeshore campus.

Carter, who spoke to about 300 students, was convicted in the 1966 killing of three people in a New Jersey bar. He was sentenced to serve three life terms in a state prison.

He served 10 years in Trenton State prison and was later released after a group of Canadians took an interest in trying to free a man who was wrongfully imprisoned.

Lazarus "Lesra" Martin, a Brooklyn ghetto youth, was adopted by the Canadians and brought attention to Carter's case. They were the main instruments in Carter obtaining his freedom in 1985.

Carter received a standing ovation from students and staff as he entered the school auditorium to speak on the issue of justice.

Carter started off his speech by saying his story is truly a miracle, and spoke about forming a new model of justice.

"What we have to understand is that brutal punishment does nothing to alleviate crime," Carter said. "People in prison will eventually return to society, but they will not return as a kinder, gentler person."

Carter, who referred to justice as "just us," stated that similar situations exist in Canada as in the U.S.

"There is a definite disproportionate number of Native Indians in prison in Canada, just as there are a disproportionate number of black African Americans in prison in the U.S. This is unfortunate but

reality," Carter said.

Carter spoke negatively about the prison system, saying that prison does not rehabilitate but in fact debilitates.

"It is more expensive to keep a person in prison for one year, than to send a person to Harvard for four years."

He also added that prison is there for two reasons, and two reasons only — to keep you confined or kill you.

Carter stated that in prison you are raped, dehumanized and sodomized.

He jokingly said that this was only on the first night.

During his speech, Carter also addressed the judicial system, condemning what it stands for.

"Innocent 'til proven guilty is a myth," Carter said. "It is assumed most of the time that the convicted prisoner is guilty. It is presumed the accused will not tell the truth. It is also presumed that police officers don't lie. What we must realize is that blind trust in law enforcement is not always warranted."

During his speech, Carter

emphasized the need for a new model of justice.

Poverty, illiteracy and murder rates among young black Americans were other issues Carter touched on.

Carter closed his speech by denouncing the implementation of the electric chair.

"I almost faced certain death for a crime I didn't commit. If this could happen to me, it could happen to anyone. Remember that next time you see someone on death row," Carter said.

Youths help others to adjust to Canadian society with program

by Monique Taylor

Youth Assisting Youth (YAY) is a United Way volunteer organization which matches volunteers with children in the Metro Toronto area.

The organization is modelled after Big Brothers, however there are some differences.

The goal of YAY is to provide support and exposure to the community, and be role models to children who are facing difficult problems in fitting in.

The volunteers range in age from 16 to 24. The children they work with range in age from six to 15.

Children are referred to the organization by school social workers, teachers and the children's aid society.

A child's problems may be behavioral or emotional.

The organization tries to match

volunteers who are understanding and multiculturally aware with children who are experiencing difficulty integrating into Canadian life.

YAY has a multicultural program which is designed to ensure awareness and accessibility.

"We ask that our volunteers give us a one year commitment. However the relationship usually develops and goes on much longer," said Doug Mout, YAY area co-ordinator.

Mout said the volunteer and the junior work toward creating a friendship. The volunteer is expected to meet with the child once a week. "The emphasis is on creative, fun and free things. We stress that what you do is not as important as that you are doing something," said Mout. Once a month YAY organizes a free event for the volunteers and children.

Mout said the organization faces

a problem when trying to match boys with male volunteers. Eighty per cent of the volunteers are female, and 75 per cent of the children are males," said Mout.

He explained the high number of male children needing a volunteer is a result of the large number of single mothers raising families and that boys are more likely to have behavioral and emotional problems than girls are.

Mout said he believes the low turn out of male volunteers is a result of our socialization. "Boys are not socialized to believe that it is a man's place to be caring and committed to their community. It just isn't 'cool' for young men to be seen with kids," said Mout.

However Mout urges both males and females to volunteer. Interested persons can contact YAY at 932-1919.



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APPLIED ART CREATIVE ARTS

Music	Paul Browne
Industrial Design	Blaine Felix
Culinary Management	Sandra Lindfors

BUSINESS

Office Administration — Medical	Wendy Angus
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HEALTH SCIENCES

Ambulance and Emergency Care	Andrew Reed
------------------------------	-------------

HUMAN STUDIES

General Arts and Science	Darlene Delima
--------------------------	----------------

SCHOOL OF SOCIAL AND COMMUNITY SERVICES

Law and Security Administration	Craig Martin
---------------------------------	--------------

TECHNOLOGY

Mechanical Tool & Die Engineering Technician	Michael Sellick
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* * *

The college wishes to thank all students who applied for Entrance Scholarships. Those students wishing to do so can pick up a letter of appreciation from the Awards office.

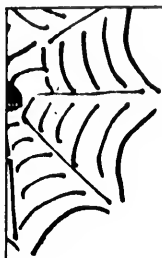


PHOTO BY JANICE BURROWS

Oz spin-off — this witch is one of many entries in residence's pumpkin carving contest.

Caps hosts scary bash

by Janice Burrows

Okay Humber, you've sat quietly long enough. Now it's time to come alive. Grab some make-up, your scariest outfit and prepare to party at the great Halloween bash in Caps on November 31.

Students can win \$100 cash for the best costume. Second and third place winners will win \$75 and \$50, respectively.

Maggie Hobbs, pub manager, said, "the pub will be sponsored by Labatts, and there will be lots of free prizes." The slogan for the

Halloween pub is "Dry beer at its best. La Bat."

A Labatt representative will be on the premises at the back bar to hand out free scratch and win tickets. The tickets will be used in a draw for over \$600 worth of prizes. Sweatshirts, T-shirts and gym bags can also be won.

Pumpkins that were in Cap's pumpkin carving competition Monday, will be used to decorate the pub. Caps will also be stuffing big orange garbage bags to look like huge pumpkins.

Hobbs said a great effort is being

put forth this year to decorate the pub. Caps will be footing the bill for extra decorations that will be used for three Halloween parties going on in the pub this week.

On October 30, the Student Athletic Association will have their Halloween bash. Caps' regular pub is scheduled for October 31, and the Human Resources students will have their party on November 1.

Admission to the Halloween pub will be \$2 for students and \$4 for guests.

Student residence holds Halloween

by Janice Burrows

The Student Residence at Humber's North campus will be having a variety of events for Halloween this year.

For about two hours on October 27, the residence had a pre-Halloween bash with a dance party hosted by CFTR.

Students participated in many different activities such as a pumpkin carving contest and bobbing for apples. Water bottles as well as Jesse and Jean T-shirts were given out for prizes.

Ryan Langlois, president of residence life and advisory council, said, "It was fun."

Langlois also said there will be a door and hall decorating contest. "Some students started a bit early, but the contest officially started October 28," said Langlois. The prize for the floor with the best decorated hall is a free pizza party.

"There were plans for a Halloween party on Wednesday night but the United Way was also having theirs, so we decided against it," said Langlois. Instead, residence had a movie night with horror flicks and *The Rocky Horror Picture Show*.

"Students could choose to go to the United Way party, but for those who are under age, the movie night was an alternative," he said.



PHOTO BY JANICE BURROWS

Jack O'Lanterns — Putting their best face forward for this year's Halloween festivities.

Scary food served

by Janice Burrows

Food Services will be adding a little bit of variety to their everyday menu in the Pipe and residence cafeteria for Halloween this year.

Students will have their choice of regular dishes or Halloween specials.

John Mason, director of food services, said the menu in the Pipe for Halloween will include *Chicken Pla Soup*, *Witches Pie*, and *Cakes from Hell*.

When asked about the *Cakes from Hell*, a look of concern crossed Mason's face as he responded, "who knows?"

The Pipe will have some traditional Halloween decorations including cobwebs in the corners and Jack O'Lanterns.

Mason also hopes to have staff dress up for the occasion.

In the residence cafeteria, there will also be a change in the menu. *Blood Soup* will be served as well as a surprise entree.

Humpty Dumpty has donated bags of chips which will be distributed to students who dress up in costumes.

Mason said as the day goes on, the mood will change in the residence cafeteria. Mason said,

"There is a major effort being made to dim the lights in the cafeteria."

He also said there will be spooky Halloween music played throughout the cafeteria. Mason said there will be no dancing due to the design of the eating area.

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COURTESY PHOTO

The landlord from hell—Danny DeVito plays Lawrence Garfield, a money-hungry, donut-gobbler whose third biggest passion is Kate Sullivan, played by Penelope Ann Miller.

Watch DeVito devour donuts

by Andrew Fratepietro

Other People's Money can make you feel pretty good. I'm not referring to your spouse's credit card or your neighbor's BMW. I'm talking about the blockbuster movie that just opened across Toronto last Friday.

Other People's Money stars Danny DeVito as Lawrence Garfield, owner of an investment company that specializes in corporate takeovers. Along Wall Street, Garfield is better known as Larry the Liquidator, a moniker which he seems to take pride in. Garfield is, in fact, a man who hoards dollars for the same reason he eats donuts: not because he's hungry, but because he likes them. And he does

both like a man possessed.

While in the process of trying to buy out New England Wire and Cable (a family business run by Gregory Peck) Garfield wolfs down at least two dozen donuts.

Enter Penelope Ann Miller, who plays Kate Sullivan, Peck's daughter and corporate lawyer extraordinaire. Sullivan is pitted against Garfield and immediately sizes him up for what he is: a man who is ruthless, arrogant, and driven by his lusts. Through the perfect mix of headline lawyering and womanly charms (of which she has an abundance) Miller manages to become Garfield's third obsession.

The initial themes of good versus evil, of deep-rooted tradition pitted against New Age shallow-

ness, seem to take a back seat to the struggle between DeVito and Miller. Watching Garfield try to win the battle without losing the lady makes for an incredible juggling act and DeVito's peppercorn charm manages to make his character a likeable figure.

Other People's Money achieves what it sets out to do, which is entertain while getting across the message that people can change for the better. It's a light movie with a small message, and director Norman Jewison (*Moonstruck*) never loses sight of this. Subsequently, the film does not become too ambitious for its own good, and will probably make other people a lot of money.

Italian comedy bangs dozing audience awake

by Rick Cardella

The new artistic director of Young People's Theatre, Maja Ardal, decided to celebrate the new season with *A Servant of Two Masters*.

After the show, not only did you feel like part of the celebration, you were sad it was over.

The play opened with a bang which woke up any dozing watchers. The performers rushed on to the unorganized stage and looked out at the audience with confused expressions. The audience's reaction was similar.

Next, the characters rushed around singing and laughing as they set up the stage. They put on some 18th-century clothes, topped off with Converse All-Star sneakers.

Now the stage was set and a new madness could be developed.

The hero of this story is Truffaldino, a clownish servant with a never-ending hunger for food, women, and work. These are tough things to come by when you are low on the social scale in mid-1700's Italy.

However, times and dates are not important elements in good comedy. Relationships and the struggles between the different characters make the audience laugh.

Truffaldino finds all he wants in the end, but in between he almost (and that's the key word) causes two suicides, a broken marriage and one sword duel to the death. We see all sides of Truffaldino's problems. He deceives his two bosses (the Two Masters) for good reasons, or so he says. He tells the audience: "Back and forth, forth and back makes two salaries plus double grub. Why not? Maybe I can pull it off."

In the end he is undone by a woman, Smeraldina, a maid for Clarice, whom Truffaldino falls in love with.

Smeraldina may be the sanest

one on stage. She looks like the mop-up character at the end of the old Carol Burnett show. At one point she says, "If every unfaithful man carried a branch, you'd see how fast this town would turn into a forest."

The most physically demanding role is played by Cliff Saunders, who portrays Truffaldino. Never out of breath and surprisingly emerging unscathed at the end, his character nonetheless takes quite a beating. However, a "clown" can't hold an audience's attention for an hour-and-a-half with just pratfalls. Saunders creates a well-rounded character on stage, full of great emotions, whether scared or delirious.

Instead of the usual scene changes, the cast keeps everyone on their toes by changing the sets in front of the audience. As the music started, the actors began singing and dancing as they moved their props. This caused a chicken-dance kind of reaction with the audience—you know—no matter how stupid you feel, your body begins to move to the music.

The play was written in 1746 by Carlo Goldini, who was expelled from law school for writing a satire on Pavian women. He wrote for the commedia dell'arte, a form of improvised comedy. This style of comedy makes fun of the rich and those who admire the aristocracy.

Co-director Jim Warren pointed out that this play is "a much faster, clownier version of the story." He said the show reaches a large cross-section, and all ages will find something to laugh about.

The only complaint about the show is the price. At \$27 for adults and \$17 for youths and seniors, a family of four could be spending a few bucks. But it is cheaper than a Leafs ticket and you'll be entertained.

The three romantic struggles in the play turn a good comedy into a warm story done in the true Italian way. *A Servant of Two Masters* runs until November 10.

Robertson returns

by Jim LaChapelle

*When the night goes down on Storyville
If the women don't get ya, the music will*

Those lyrics define Robbie Robertson's latest release *Storyville*. It's Robertson's follow-up to his 1987 self-titled album, and only his second since the break-up of The Band—the now-legendary group that made him famous.

In some ways, *Storyville* is the better effort. It has a unified theme in both the lyrics and music. This differs from his solo debut, which seemed more like a collection of random ideas that had been in his head for years.

The lyrical theme has to do with a real place called Storyville, a section of New Orleans "dedicated to fast living, hot music and moonburnt nights," as the CD liner notes say.

There is a common musical theme throughout the album as well. Although the music has more of a New Orleans feel than his debut, it certainly doesn't reflect a major shift in direction. Most of the music is very moody, something like Somewhere Down The Crazy River. In that song, when Robertson sings "It was too hot to sleep," you can just sense it from the music. The same can be said about the songs on *Storyville*. The music tells as much about the song as the lyrics do.

There are some standout songs on this record. They include Night Parade, Go Back To Your Woods, Resurrection and the first single, What About Now. Guests on the album include Aaron Neville, Neil Young, Bruce Hornsby and ex-Band mates Rick Danko and Garth Hudson.

Basically this is a really good album. Robertson continues to stray away from the sound of The Band, but if you buy *Storyville* with the intention of hearing *Robbie Robertson Part 2*, don't bother. It's one level better.

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Montreal ska band mixes punk styles into party tunes

by DeAnne Oram

Me, Mom, and Morgentaler is a band that aborts normalcy. With a total of eight members, it is a somewhat large group. They have an unusual variety of instruments and a unique sense of style. They also have a different sound with a mixture of ska, punk and reggae.

The Montreal outfit can be seen at Lee's Palace (on Bloor Street), Saturday, Nov. 2. The appearance will be sponsored by HMV music stores. The opening band will be *Fall Down Go Boom*.

"(The show) will be a veritable feast for the ears," said Nasty Gus, lead vocalist and guitar player for *Me, Mom and Morgentaler*.

Band members include Gus, vocalist Kim Bingham, bassist Matthew Lipscombe, drummer Sid Santiago, saxophonist John Jordan, trumpet player Baltimore Bix, accordion player Kasia Hering, and percussionist J.B. Britton.

"The accordion and horns are played as if they were psycho keyboards, very melodic and punchy," said Gus. "It will be a fun experience."

The band currently has out a 'teaser' cassette titled *Clown Heaven and Hell*. It contains two studio tracks and three live songs. The band will be putting out a full CD in the near future.

Some of the group's more unusual songs include *I Don't Want To Be Your Friend*, *Angst In My Pants* and *Everybody's Got AIDS*. The latter song is described by Gus as an "awakening type tune." The band currently has more than thirty original songs.

The group's musical influences include everyone from *The Specials* to *KISS* to *The Pixies*. Song-writing muses include Bob Dylan and Billy Bragg.

Since they first put the band together three years ago, *Me, Mom and Morgentaler* have completed two tours of Canada and the United States, including shows at the Concert Hall and The Rivoli in Toronto. At one U.S. gig, the band was one of several acts that played to a crowd of 10,000 at Berkley's Greek Theatre.

Despite their controversial name, the band members don't consider themselves political. They feel the group is more like a fun, party band with political inferences.

Their name (a reference to Dr. Henry Morgentaler, an abortion-rights activist who has been taken to court for performing abortions in Canada) was originally meant to shock the conservative elements of society.

So if you're tired of listening to cover bands and want to experience something different, check out *Me, Mom and Morgentaler* this Saturday at Lee's Palace.

Cover versions cover open market of listeners

by Kim Cavanaugh

If it seems strange to imagine *Depeche Mode* singing Nat King Cole's *Route 66* or *Ozzy Osbourne* singing the Jimi Hendrix classic *Purple Haze*, it's probably because you're not familiar with their cover versions of these famous songs.

For years, musicians have been recording songs made famous by other artists. Recently, artists like George Michael and Natalie Cole have broken new ground with someone else's music.

On his current tour, Without Prejudice, Michael is stretching the bounds of what is normally considered acceptable at a concert. Most of the music he performed was composed by songwriters other than himself.

Natalie Cole has topped the pop charts for months with *Unforgettable*, a duet she sings with her late father. The duet was made possible through the technology which allows old recordings to be mixed with new tracks and voices to be superimposed over one another.

Over the past ten years, the music market has been inundated with cover songs. Neil Diamond's *Red, Red Wine* was

savored by *UB40*. *The Beach Boys'* *California Girls* was revamped by David Lee Roth and *U2* re-recorded *The Beatles'* *Helter Skelter*.

The Beatles are by far one of the most copied bands of all time. John Lennon and Paul McCartney's *Yesterday* has been covered more than any other song in music history.

Although cover songs are often popular, they are also the brunt of criticism. Certainly, there are some musicians who've covered songs which would seem to be outside their musical spectrum. *The Revolving Cocks* singing Olivia Newton John's *Let's Get Physical* is quite a stretch for the imagination.

Some bands go so far as to do cover songs almost exclusively. Many of them are relatively unknown, but artists like Suzanne Vega, whose albums are composed primarily of Leonard Cohen material, and *Dread Zeppelin*, a band which only does covers of *Led Zeppelin*, have a strong following.

As long as there are bands doing original material, listeners can be assured there will be a market for cover versions.

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SPORTS



PHOTO BY COREY CAPLAN
She's no slouch — Basketball Lady Hawks guard Colleen Read keeps an eye on a York Yeowomen as she takes the ball down the court. The Lady Hawks put up a valiant effort, keeping it close in the first half but, they couldn't hang on. The second half was all York as they trounced Humber 79-51 in exhibition play last Wednesday.

V-ball victory

by Jim LaChapelle

In their season opener on Wednesday the Humber Lady Hawks Volleyball team set, spiked and volleyed their way past Georgian College three games to one.

The first game had plenty of action. The Lady Hawks pounded their opponents 15-3. Georgian College seemed unprepared after their long drive from Barrie. They seemed to lack a lot of vigor. They couldn't defend against the Lady Hawks powerhouse serves.

The second game wasn't quite as wonderful as the first. The Lady Hawks lost 15-8. Coach Dave Hood blames that game on a multitude of service errors and weak passing. "If you don't pass the ball well, you don't get good sets. If you don't get good sets, you don't get good hits."

Game three featured a lot of up and down action. At one point the Lady Hawks had a 10-7 lead only to almost lose it from weak serves. They ended up winning that game 15-11.

The final game was a hard fought 16-14 win for the Lady Hawks. Like the third game, there was plenty of up and down action. Once again, weak serves almost blew it for them. But in the end some strong defence and good team play won it for the home side.

The multitude of momentum shifts throughout the game really didn't worry Coach Hood. He says it's all a matter of confidence. He doesn't want the team to be too up during the good times and too low during the down times. "The best teams are even. They don't play up drastically, they don't play down drastically," he said.

The game featured Hood's 4-2 defence. In this set-up, there is one setter in the front and one in the back. It basically gives the team an extra attacker in the front.

Hood was very happy to get the season started off in the right direction. He was pleased by their strong defensive play and their great teamwork.

The only problem Hood saw was the fact that at times balls would fall untouched between two players. He says that this is due to the fact that in some rotations they lack a take charge type of player.

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