

GOV'T CALLS CUPE STRIKE 'ILLEGAL'



CUPE (Canadian Union of Public Employees) took to Queen's Park Friday after the Ford government imposed the Notwithstanding clause on them and forced them back to work.

BRAZILIANS IN TORONTO VOTED TO CHANGE THEIR HOMELAND
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LOCAL LEGION EXHIBIT UPLIFTS NEGLECTED WAR HEROES
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Union workers protest for right to strike



ANDRE LA ROSA-RODRIGUEZ

Union members, including OPSEU and CUPE members, protest at Queen's Park in support of 55, 000 education workers on Friday morning.

Andre La Rosa-Rodriguez
Emma Posca
News Reporters

Thousands of union members gathered in front of Queen's Park on Friday morning after a new bill made it illegal for the Canadian Union of Public Employees (CUPE) to strike.

CUPE President Fred Hahn took to the stage as the sun beamed over the building behind him and ramped up the energy of the crowd.

A sea of education workers holding signs and flags huddled around him.

"They wanted us to feel afraid, but today we're showing them we have no fear," Hahn said as protesters cheered in solidarity outside Queen's Park. The picketing education workers average about \$40,000 a year.

"The salaries that they want to offer us is a joke," an Educational Assistant said as she was decorated with signs supporting the cause.

"Our work is not recognized according to what they want to pay us," she said.

Protesters, including the Education Assistant who spoke to Humber's Et Cetera, were advised not to give their names in interviews because of fines

that would be imposed from Bill 28 – an unprecedented piece of legislation put through by the Ontario government on Thursday afternoon that revoked the union's right to strike.

The provincial government invoked the notwithstanding clause of the Charter, which allows governments to pass legislation even if it is unconstitutional.

"To include this notwithstanding clause, that's just setting off a nuclear bomb in the middle of negotiations and then wondering why you can't come to an agreement," NDP MPP Chandra Pasma said.

"To do it before workers have even gone on strike while workers are still at the table is already not acting in good faith," she said.

They had been in negotiations with the Ontario government fighting for an annual salary increase of 11.7 per cent, which is about \$4,600 more per year from their average salary.

The increase would also reverse the cuts that have taken off their wages over the last 10 years.

In an October press release, CUPE said there has been a total of \$1.6 billion in cuts from

public education in the last year alone.

Workers said they needed more staff, particularly educational assistants, early childhood educators in kindergarten classrooms, more librarians, custodians and secretaries.

"There's got to be a change because there's nothing but cuts happening," the Educational Assistant said.

"We need to be recognized. With everything going on, we've got our own families at home and it's hard to survive on our pay," she said.

On Sunday, CUPE rejected the final offer from Ford's government that included a 2.5 per cent annual increase in salaries for those earning under \$43,000 and 1.5 per cent for all others.

"We feel strongly that we must do everything available to the government to give a voice to children," Minister of Education Stephen Lecce said in a press conference.

The Ontario government said that its priority is to keep children in school. They highlighted the impact that the pandemic took on the kids' education over the past two years.

Pasma said that rather than the government being focused on passing Bill 28, they should

have instead been at the negotiating table.

"Refusing to come to the table guarantees there will be a strike," she said.

"Our government has said that it promises kids a stable normal school year, and instead they've essentially guaranteed that our kids' school year is going to be disrupted," Pasma said.

Prime Minister Justin Trudeau criticized the province's use of Bill 28, saying that it's a "loophole that a majority uses to override fundamental rights of minorities."

Another Education Assistant walking in the picket line around the Ontario Legislative Building said they are willing to picket for "as long as it takes," to find an agreement between workers and the government.

Schools were forced to close today because of the walkout and many are preparing for remote-learning in the event the strikes continue next week.

"The fact that schools are closing because these workers are going on strike just shows how essential these workers are to keeping our schools functioning, to keeping them safe, to providing the support kids need," Pasma said.

ETC •

Humber Et Cetera is the Humber College journalism program laboratory newspaper. It is created by second and third year journalism students. Et Cetera serves to inform the Humber community and give its readers well rounded coverage on the things that matter to them.

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UPKAR SINGH

Brampton Mayor Patrick Brown stands next to the tree that was planted at Susan Fennell Sportsplex in honour of Punjabi rapper Shubhdeep Singh Sidhu, known as Sidhu Moosewala.

Brampton plants tree to honour Punjabi rapper

Upkar Singh
News Reporter

BRAMPTON, Ont. — Shubhdeep Singh Sidhu, 28, a former Humber student and a world-famous rapper, was driving in Mansa in the northern Indian state of Punjab when he was shot dead on May 29, 2022.

Indian police focused their investigation on a Canadian-based gangster who claimed responsibility for the killing of the India-based Punjabi-language singer and rapper who is known by his stage name Sidhu Moosewala.

Remedie Brar, a singer who worked with Moosewala, said he always supported students and anyone that was in need. More importantly, Brar said Moosewala was responsible for making Brampton a more widely recognized name in the GTA and across Canada.

“He was the one who put

Brampton on the map,” Brar said.

Brar took a deep breath and remained silent for a few seconds as she remembered the time when Moosewala used to live in Brampton. She said Moosewala was a rare kind of person, someone who could make just about anyone feel like they’re important.

“Every time you would talk to him, he would always make you feel special,” Brar said.

The Oct. 19 tree-planting ceremony was organized by Moosewala’s parents to honour and memorialize their son. Among those who attended was Brampton mayor Patrick Brown.

Moosewala came to Canada in 2016 as an international student and attended Humber College in the same year. He started his musical journey while living in Brampton.

The artist grew in popularity and throughout his time as a budding artist, Moosewala

amassed almost nine million Instagram followers and 11 million YouTube subscribers.

Moosewala’s close friend Deepi Cheema pointed towards the direction of Sheridan College, just a few streets away from the tree planting site. Cheema recounted the first time he saw Moosewala on stage and the electrifying feeling he felt seeing him.

“There is not a single moment spent with Moosewala that I can forget,” said Cheema.

Moosewala was the first-ever Punjabi singer to make it to the Billboard Global Charts. He released a song titled “B-Town” in honor of Brampton.

Moosewala wasn’t just a musician, he also tried his hand at film. In Moosewala’s movie Yes I am a Student, he played a past version of himself depicting the struggles of an international student in Canada.

Moosewala comes from the

agrarian district of Mansa, a rural area in Punjab, north of the capital New Delhi and near the Pakistan border. Soon after coming to Canada, he became an established singer here too.

Bhupinder Sidhu, Moosewala’s family friend, said during a speech at the tree planting that

the singer was a legend who not only uplifted the Punjabi music industry through his songs but also raised awareness about the issues faced by common people.

“He tried to make the world a better place to live, unfortunately, God had other plans,” Sidhu said.



FACEBOOK/SIDHU MOOSEWALA

Punjabi rapper Sidhu Moosewala (pictured centre) surrounded by fans, posing for pictures in his home region of Mansa in India in February 2022.

Thousands of Brazilian expats in Toronto vote, Lula wins

Barbara Patrocínio
Senior Reporter

Thousands of Brazilian expatriates gathered at the Beanfield Centre at Exhibition Place last Sunday, voting in the presidential election that proclaimed Lula da Silva as Brazil's new president.

The watershed election was a battle between conservative Jair Bolsonaro and populist Lula. In the first round of voting, Lula finished with 48.4 per cent popular support of about 57.2 million votes, ahead of Bolsonaro at 43.2 per cent with 51 million votes. There were nine other presidential candidates.

However, the second round seemed challenging for those who wanted a change of scenery.

Carol Cavalcanti woke up early to vote. For her, having Bolsonaro for another four years was not the best option.

"Bolsonaro's permanence means a definitive change in Brazilian society, perhaps even an irreversible one," she said. "During his government, Bolsonarism has already increased, with people feeling free to commit racial, sexist and homophobic crimes. Four more years of that would be a tragedy."

Defeated at the polls, Bolsonaro now loses any privileges related to his position, and can be investigated without any protection guaranteed by it.

Currently, there are four investigations authorized by the Brazilian Supreme Court (STF) in which the former president is investigated on suspicion of different crimes, including money laundering and interference with the Federal Police. Bolsonaro also faces accusations of spreading faking news



ANDRE PENNER / AP PHOTO

Former Brazilian President Luiz Inacio Lula da Silva celebrates becoming the country's next president, in Sao Paulo, Brazil, Sunday, Oct. 30, 2022.

related to COVID-19 vaccines during the pandemic.

Samuel Costa, a 45-year-old machine operator, says he feels the change in leadership is essential for Brazil's external image.

"This election represents everything. We can no longer embarrass ourselves here in Canada explaining the daily regressions that take place in Brazil," he said.

"We need someone to represent us better."

Lula was the first president in Brazil's history to be elected three times. He was formerly convicted of passive corruption and money laundering, and resumed the presidential race after having all convictions overturned in 2021, for irregu-

larities in the process.

Videos of the Federal Highway Police (PRF) stopping buses carrying voters — especially in the Northeast, a region where Lula won in every state in the first round — circulated on social media.

Many people asked for the extension of voting hours for these regions on social media, so that everyone could exercise the right and obligation to vote, but the request wasn't granted.

Lula repeated throughout his campaign that he intends to unite the country, including bolsonarists, using the slogan "gathering the divergent to defeat the antagonists." The challenge is to see how those who supported Bolsonaro until

the end will react now.

Bolsonaro supporters say people ought to be concerned about the future of the country.

Ingrid Guimarães was disappointed with the announcement of a new president. "I'm ashamed to have a former convict as a president," she said. "Brazil deserved better."

Lucas Lima expressed concern to Humber's Et Cetera.

"I can't believe Lula was even allowed to run against Bolsonaro. I hope my country doesn't fall back into the chaos it was before," he said.

The so-called Bolsonarism gained popularity during the years of Bolsonaro's government. It can simply be understood as the unconditional sup-

port for Jair Bolsonaro.

Bolsonarists would be, according to the Datafolha research institute, voters and politicians who consider the former government good or great, who do not give up voting for Bolsonaro and who say they "always believe" in his statements.

Almost 15 per cent, or about 23 million, of the Brazilian electorate would form this group.

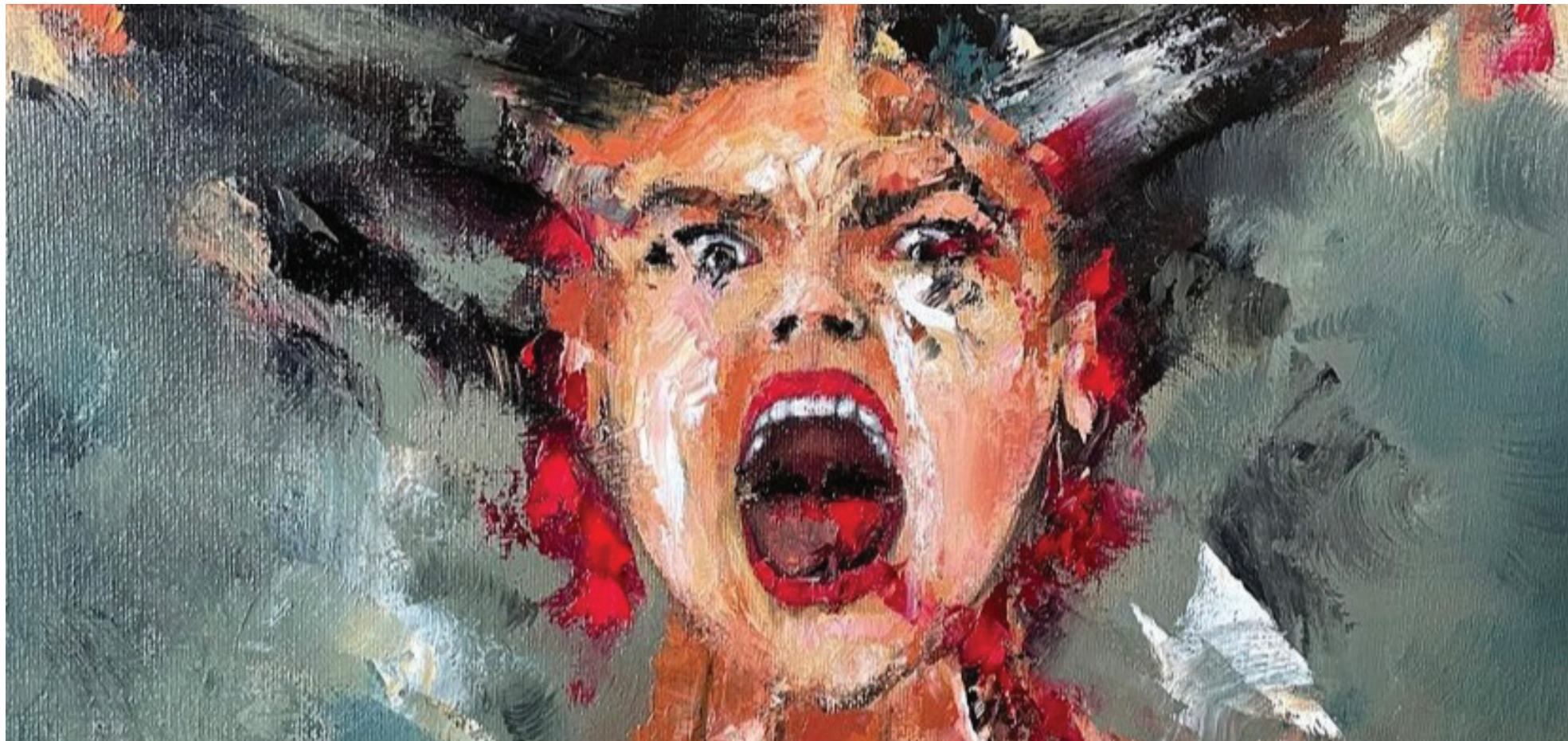
"Bolsonaro's supporters even appropriated the Brazilian flag. Our biggest challenge will be to beat bolsonarism," said Lenicio Siqueira, a journalist and cancer researcher.

"Now we will have to work hard to rebuild our image and who we are as a society," he said.



BARBARA PATROCINIO

Thousands of Brazilian citizens across the GTA arrive at Beanfield Centre at Exhibition Place to vote in the election that could determine the future of the South American nation.



COURTESY OF AFSANEH

Artwork protesting the death of Mahsa Amini, 22, who died at the hands of Iran's morality police on Sept. 16 for allegedly breaking the female dress code of the Islamic Republic.

Canadian artists raise their voices against injustice in Iran

Maria Pimentel
Skedline.com Reporter

Civil unrest continues around the world — including Iran — after the death of Mahsa Amini at the hands of morality police. And the indignation of the Iranian people is being shared through one of the most powerful tools to convey emotion: art.

Amini, 22, died on Sept. 16. She had been in a coma for three days, after being arrested in Tehran by the morality police for allegedly breaking the strict female dress code of the Islamic Republic, which requires covering the hair with a hijab.

After being arrested, Amini was taken to a police station to attend an hour of re-education for misusing the hijab. Hours later, she was admitted to the capital's Kasra Hospital in a coma after suffering a heart

attack.

The father of the victim, Amyad Amini, assures the authorities refused to give him the autopsy of his daughter and denied that Mahsa Amini suffered any heart problems.

Since then, protests have spread around the world under the cry: Women, Life, Freedom.

Illustrators, digital artists, photographers, musicians and artists of various styles have joined this movement to give a voice to the women of Iran and to expose the injustices that Iranians experience under the Islamic Republic. The most represented symbols in this movement are scissors, burning hijabs, loose hair and Mahsa Amini's face.

Hajar Moradi, an Iranian-Canadian multidisciplinary artist and filmmaker based in Toronto, made a digital art

piece that is being used both in Canada and Iran as a banner for protests.

She said her goal was to convey that the women of Iran are fed up and angry. She wanted to encourage more women to join the action.

"As a human, I feel obligated to raise my voice in the face of injustice," Moradi said.

"I am an artist and my weapon is my art, so I try to use this powerful medium that I have to amplify the Iranian people's fight against the dictatorship."

Activists in Iran argue that since the start of the protests in the country around 300 people have been killed, including two teens who were brutally murdered by the police.

Sarina Esmailzadeh, 16, and Nima Shakarami, 17, both died after the police beat them

repeatedly with batons while they protested.

Toronto-based artist, Jowelle Bou-Younes, created "Angel of Revolt", a painting that is being shared across social media platforms and was inspired by multiple protests.

"I am not Iranian, I'm not Muslim. I am a Lebanese-Canadian woman who grew up in a Christian household," Bou-Younes said. "But I'm a woman and I'm a human, and other humans are being silenced.

"And for some reason, their story can be heard through me," she said. "I don't know how it happened. I just made a painting."

Just like Moradi and Bou-Younes, other Canadian artists like Vancouver's Victoria Boulet are using their social media platforms to share their work, and inform and invite

people to attend the protests.

"Capturing Mahsa in art helps cement her in history, hopefully reinforcing the idea that individuals should not be prosecuted and murdered for expressions of individual choice," said Boulet, who created a painting called Mahsa Amini.

Just like these three artists, many others are forming part of the Women, Life, Freedom movement that grows every time an image is shared on social media or the hashtag #mahsamani is mentioned, fuelling hope for change.

"Art can speak so much louder than anything on this planet, it speaks every language," Bou-Younes said. "Why try to limit your audience with words when you can talk directly to their minds through a painting?"

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JOSHUA DRAKES

Francesco Bori, manager of the Legion Experience Museum, adjusting a mannequin wearing a uniform next to a display for Karen Hermiston, Canada's first and only female war photographer.

Local Legion 286 remembers forgotten contributions to Canadian war history

Joshua Drakes
News Editor

The Royal Canadian Legion Branch 286 in Etobicoke is hosting a brand new museum that focuses on the lesser known contributors to Canada's war effort.

Opening on Nov. 11 at the Irwin Avenue building in the Albion Road-Elmhurst Drive area, the small museum will display more than 700 artifacts from as early as the War of 1812 to deployments in Afghanistan. It will feature several unique displays that include dog tags from the first female doctor in the Canadian Army.

The museum is the passion project of its curator and manager, Francesco Bori.

"The mission is to make sure that everyone who contributed to any of the conflicts gets the exposure and the acknowledgment and the respect that they need," Bori said.

"We see some of these contributions missing in museums," he said. "That is where I think our niche is. And luckily we found several stories and subjects that we can actually tackle that way."

Bori highlighted the signif-



JOSHUA DRAKES

Two model warships are seen on display at The Royal Canadian Legion, Branch 286. The vessel in the foreground is a Flower-class Anti Submarine Corvette. A model aircraft carrier is seen in the background.

icance of Karen Hermiston, Canada's first and only female war photographer during the Second World War.

He said the importance of war photographers cannot be overstated as the images they captured define how history is shared today.

The museum also features a wall dedicated to Indigenous, Black and LGBTQ+ veterans.

A special diorama handcrafted by volunteers will also be shown at the museum.

"In this diorama we try to tell

two different parts of World War Two, roughly from the beginning of the war, Dunkirk and towards the end of the Second World War," Bori said.

"We just felt that both stories are very important for different reasons, and obviously we haven't got space to place two different separate dioramas," he said.

Handcrafting is at the centre of the museum.

Bori said all of the work was done out of pocket, without a budget. Volunteer work built

the displays from scratch. The miniatures used in the displays were also homemade.

"The miniatures were created and mostly handmade by former members of the Legion in the past 20 or 30 years in excellent pristine condition," he said. "They themselves tell stories from the air, from the land and from the sea."

Bori began assembling what would become the LEM in 2021. He started with a vision for reorganizing the mountain of artifacts and displays in

the legion building. With the approval of the legion president, Ron Gregory, a vacant room in the legion building was set aside to house the display.

"I inherited a chaotic partial collection. Some of our displays already existed," he said. "So in order to tell some of these stories, I had to dig up stuff, you know, independently."

The goal of the museum is to educate the local community and all visitors about the contributions of lesser known actors in the Canadian theatres of war. Canadian history has neglected to acknowledge the contributions of women, Indigenous peoples and the LGBTQ+ community.

He said all the credit goes to his dedicated team of volunteers who worked in their free time to assemble the display for the community.

"I undertook this Leviathan project as a labor of love," he said. "I've obviously incurred some expenses myself, but we are literally a bunch, including myself, of volunteers doing this because we want to tell a nice story."

The Legion Experience Museum opens its doors on Remembrance Day.

EDITORIAL: Ontario's new strike bill is unconstitutional

It's been an intense week in Ontario provincial politics as the Canadian Union of Public Employees (CUPE) continues fighting for a new contract with the Doug Ford government.

The government responded not by negotiating but by invoking the notwithstanding clause in the Charter of Freedom and Rights to kill the bargaining process and unilaterally impose a new contract.

The move by Ford's Progressive Conservative government is undemocratic and draconian.

The union represents about 55,000 education workers, including education assistants, early childhood educators, custodians, librarians and administrative assistants.

The union has been without a contract since Aug. 31, and has been bargaining with the province since then with little luck.

According to the document "Education Workers' Wages in Ontario: The Impact of Ten Years of Cuts" written by CUPE, said they need a salary raise that can keep up with rising inflation.

After receiving only a one per cent pay increase in its last contract, the union is now asking for an 11.7 per cent annual raise for their workers, but the provincial government is only

offering them 2.5 per cent for workers making \$43,000 or less. Yes, you read that properly.

The Ford government refuses to listen to the union's concerns and is providing them with a cheap deal.

After declining the province's offer in last Sunday's meeting, Laura Walton, president of CUPE Ontario's School Board Council of Unions (OSBCU), announced they will be holding a one-day walk-out strike on Nov. 4.

The provincial government, however, wasn't pleased and on Monday, Ontario Education Minister Steven Lecce, with support from Ontario Premier Doug Ford, introduced a bill that would force the union to send them back to work, b. Blocking them from going on strike, and forcing them into a deal they didn't bargain for.

Hypocrisy at its finest. Conservatives in all levels of government in Canada were largely recognized for advocating for people's rights during the peak of the COVID-19 pandemic. They expressed a desire to end all pandemic restrictions.

In this case, they are taking away education workers' rights.

Bill 28 also known as the "Keeping Students in Class Act," was tabled at Queen's Park on Tuesday and the bill

was passed Thursday with the Ford government invoking the notwithstanding clause of the Charter to force the education workers back to work and force a contract upon them.

CUPE responded furiously to the proposal on Monday, pledging that even if the bill passed, they would still go to the picket lines on Friday.

The union upped it on Wednesday, upgrading that promise to a strike until further notice. They say the bill violates their Charter rights for collective bargaining and the right to strike. Which it does.

The Ford government has now used the notwithstanding clause twice in four years in office.

Canadian Prime Minister Justin Trudeau held a phone call meeting with Ford on Wednesday night and made it clear to him that "the preemptive use of the Canadian Charter of Rights and Freedoms' notwithstanding clause is wrong and inappropriate, and should only ever be used in the most exceptional of circumstances."

Lecce, in his defence of the ongoing dispute with CUPE, issued a media release statement last Monday, saying students "are finally back in class catching up, following two years of pandemic disruptions."



THE CANADIAN PRESS/FRANK GUNN

Ontario Premier Doug Ford sits in the Ontario Legislature during Question Period on Tuesday Nov. 1, 2022, as members debate Bill 28.

"CUPE has now made the decision to strike, putting (its) own self-interest ahead of Ontario's nearly two million children, who deserve to stay in class learning. We are delivering on our promise to parents that our government will do whatever it takes to keep students in class," he said.

Lecce pledged they won't return to negotiating with the union unless they cancel their strike first. It's something that won't happen.

Parents will, unfortunately, scramble to look for backup childcare plans for their kids due to the government's stubborn attitude which has made matters only worse with this

undemocratic bill.

Any education workers who hit the picket lines today will face fines that are unfair to them, and unfair to over two million Ontario students who will have their learning disrupted again, after a difficult two years of pandemic shutdowns.

If the provincial government wants to see students back in class, they have to repair the already damaged relationship with CUPE and call them back to the negotiating table, and negotiate in good faith. If they want to repair their relationship with CUPE members, some resignations need to be made, particularly the education minister responsible for this farce.

OPINION: Poverty a legitimate factor in retail stores theft rise



Jess Kerr
News Editor

Though shoplifting rates across Canada have risen since even before the COVID-19 pandemic, petty theft rates point towards a larger issue.

According to a recent study from LexisNexis, Canadian retail fraud has risen by 15 per cent in comparison to previous pandemic rates. While retail stores may panic about rising rates, it's only an underlying result of a deeper problem.

All signs during the pandemic pointed to a dip as rates

of theft of \$5,000 or less had declined four per cent at the start of 2021, following an even bigger 19 per cent decline in 2020.

However, when restrictions began to be lifted, shoplifting rates surged.

The effect the COVID-19 pandemic had on employment rates, is universally known, with unemployment rates in Canada reaching a record 13.7 per cent — the highest it's been since 1982.

While the Canadian government attempted to ensure that its citizens were taken care of with its CERB payments, many people still struggled financially from job losses.

In many cases, COVID-19 simply revealed underlying cracks in our country's foundations. Shoplifting simply highlights the problems in our economy.

Grocery prices surged during the beginning of the pandemic due to global food supply chain disruptions, right when thousands of Canadians suffered from



U.S. ARMY KOREA

LexisNexis found Canadian retail fraud has risen 15 per cent along grocery prices having risen 5.7 per cent.

job loss and unemployment.

Grocery prices rose by 5.7 per cent, the highest since 2011. With prices rising amid mass unemployment rates, it's no surprise that many resorted to shoplifting to provide for their loved ones.

The Retail Council of Canada estimates that Canada's businesses lose up to \$5 billion annually due to shoplifting. If Canada wants to protect its businesses from theft, we must first combat and acknowledge poverty.

Without assistance from the

government, we can simply expect businesses to continue to face the consequences of Canada's negligence toward poverty.

In a Consultation with Canadians report, the Criminal Justice System, the Canadian government acknowledges poverty's role in shoplifting and theft, stating that it will work to address root problems of crime including poverty, yet in the meantime, businesses continue to pay the price for the government's inaction.

The latest Canadian Con-

sumer Price Index (CPI) data for September was released on Oct. 20 and according to those numbers, prices rose 6.9 per cent over the prior year and 0.4 per cent over the previous month. As prices continue to rise, it's only expected that shoplifting will as well.

Hopefully, alongside this expected rise comes a deeper understanding that the only solution is systemic change. One does not steal from an inherent addiction to crime, sometimes life leaves them no choice.



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OPINION: Sad truth about gentrification in lower-class neighbourhoods



Megan Bocchinfuso
Skedline.com Reporter

Cabbagetown, Toronto has long been a historic gem from the '40s. With multiple roads of historically preserved houses, restaurants of so many different cuisines, and local farmers' markets in the summer, Cabbagetown has a variation of cultures and a sense of community and togetherness.

There is, however, one flaw in Cabbagetown: this tight-knit community has been under threat of gentrification for years now.

Gentrification is very common in Toronto. Most

downtown Toronto locals, especially those in middle or lower-class neighbourhoods, know somewhere within a couple of kilometres of them, there is a shop or building being torn down and rebuilt into a wealthy condominium where the rent will probably start at \$1 million.

Cabbagetown is a lower-class neighbourhood. According to the most recent census data from 2016 posted on the city's website, the median household income in Cabbagetown was \$61,184, while the median for one-person households was \$37,945.

The poverty rate in Cabbagetown is 24 per cent, two per cent more than the citywide average. The prevalence of low income based on low-income cut-offs after tax between ages 18 and 64 was 9.8 per cent.

This is a neighbourhood that could easily be overcome by gentrification.

Once I moved to Cabbagetown two and a half years ago I became very aware of the symptoms of a neighbourhood affected by gentrification. There are for sale signs every-

where. There are massive condominiums casting shadows over our buildings, which need new heating systems and fresh paint, as the high rises continue to be built floor-by-floor.

People are shopping and eating across town because the wealthy new neighbours are getting expensive shops put on the floor level of their buildings. Upper-scale French restaurants like L'Avenue are moving in, where a dinner plate is \$40, costing more than my heating bill.

Since I moved here in 2019, there have been three separate accounts of gentrification, the most recent being about a month ago. A strip of buildings and restaurants on Parliament Street was put up for sale for \$16.5 million. The listing is no longer available and store owners have reported they are not relocating, but the effect on local businesses doesn't end there.

A petition 'Save Cabbagetown Business,' has been circling the community. Construction for the new Ontario Line subway under Queen and

Adelaide Streets on Parliament Street has kept business from our local shops.

According to the petition, local businesses are "reporting revenue declines as high as 70 per cent."

Since September, Parliament Street has had lane closures and daily construction for streetcar track replacement and hydro repairs. Cabbagetown residents are not pleased.

The petition urges John Tory to "address the threat of business closures in Cabbagetown."

Our restaurants and businesses are the heart of our community and keep our economy strong. Cabbagetown cannot afford to lose local business, considering we aren't very large geographically.

According to the Cabbagetown Preservation Association (CPA), Cabbagetown is considered to cover "Bloor Street/St. James Cemetery on the north to Shuter Street on the south, and from the Don River on the east to Sherbourne Street on the west."

The past has shown the residents of Cabbagetown that

when rebuilding is happening, it usually results in more condos or stores for the upper class.

In 2020 a project called 'Via Bloor' launched.

It is a new 46-storey skyscraper on the corner of Parliament and Bloor Streets. Units in Via Bloor start at \$899,000 and go up to \$2,450,000 for a penthouse.

Sitting on the corner of Parliament and Bloor, Via Bloor is not technically in Cabbagetown, but I can surely see Via Bloor from the lobby of my building where I live, just a little farther down Parliament Street, where the rent is about \$2,000 a month.

I can also see the buildings directly in front of me, which need external refurbishing. Some of the buildings behind me are unlivable in their state and sit vacant.

They could house thousands of middle and lower-class residents if they were refurbished. It seems the rebuilding and remodelling plans are going to the wealthy, rather than the needy.

Gentrification is infecting Cabbagetown and I hope we can survive.

OPINION: Patricia Jaggernaut leaving CP24 made me rethink journalism



Shayonna Cole
News Reporter

When my high-school graduation was around the corner I felt like I was running out of time.

I didn't know what I was good at and struggled with what I wanted to be, until a friend suggested that I go into journalism.

I had my doubts that I wouldn't make a great addition to this industry but just went along with it.

My first year of college was bumpy and I convinced myself that I picked the wrong program.

I had trouble making friends and asking for help when I needed it.

Yet, learning how to code and getting introduced to broad-

casting led me to believe I might be in the right place. I loved it.

As I watched the news, I pictured myself being on TV one day.

I was happy — until I wasn't. This semester has been chaotic, caught between the miscommunication from some professors and the onslaught of assignments from others. People have always said the second-year of college is always harder than the first year.

I think it's insanity. It feels like I'm slowly losing my mind trying to navigate my way through this program.

Watching Patricia Jaggernaut on CP24 kept me calm and motivated, thinking that one day I could become like her.

After all, she seemed to be happy doing what she loved.

But not everything is as it seems.

"I was just a filler for Bell," Jaggernaut said in an Instagram post. "Thrown a breadcrumb so I would stop just asking for more."

I received hardly any raises, or no promotions, or opportunities over my 11 years."

The Instagram post came just five days after she filed a human rights complaint against Bell



Patricia Jaggernaut, former CP24 reporter, poses for photos as she attends the Women's Empowerment event in Toronto on Sept. 21.

Media on Oct. 5.

She claimed she was passed over for promotions that went to her white male colleagues and received only a \$14 raise in compensation.

Considering this is a dog-eat-dog world where men get paid more, I thought that was

normal.

Jaggernaut surprised me though when she said she was hanging on false promises that CP24 would become more diversified.

"I asked and begged for them to use me. Advised that with the lack of Black representation

on CP24 breakfast, it would be a win for the Black community to have a CP24 executive add me to the show," the Instagram story continued.

I couldn't help but think that this could be me.

Bell Media released a statement that made me question their intentions.

"Bell Media takes allegations of any potential discrimination very seriously and are committed to a safe, inclusive, and respectful work environment where employees can thrive," the statement said.

"If a matter is brought to our attention where an employee did not feel adequately supported, a process is triggered to review and address when required," the statement said.

I was convinced they could be trying to hide the truth.

I was unsure of who or what to believe, and I was left wondering if this was a career for me.

The doubts and continuous questions began rolling in my head again. Who was I going to become if I don't continue on this path? What would my life be like?

All I can do is hope that this career is for me, and that it will all be worth it in the end.

OPINION: MCU has given me a big case of superhero burnout



Jordan Griffith
News Reporter



MARVEL STUDIOS

Tatiana Maslany stars as Jennifer "Jen" Walters in Marvel Studios' "She-Hulk: Attorney at Law" on Disney+.

For 14 years, the Marvel Cinematic Universe (MCU) has followed the same formula in their movies. Big-name actors, famous directors, action-driven storytelling, and a massive budget. But lately, I feel like this formula has become stale.

What made the MCU so great was the world-building and the connection to its characters. *Avengers: Infinity War* and *Avengers: Endgame* were two of the greatest cinema experiences of my life.

The accumulation of more than 10 years and 20 movies built anticipation for the final battle between the Avengers and the grand villain Thanos.

I was in the theatre screaming my lungs out when our heroes faced adversity and cried when the heroes I grew to love, died.

Now, when I watch the MCU, I have no feelings whatsoever towards the characters introduced, nor do I have the patience to go through another revolving door of origin stories.

Marvel's Phase Four falls victim to its own redundant story-telling and poor CGI; they've given up quality for quantity. These high-stakes driven films are starting to feel like they're all one and the same just with different characters.

The recent Marvel film *Doctor Strange in the Multiverse of Madness* relied heavily on its new characters and nostalgia only for them to

be loosely scattered across the overall story.

The introduction of the Illuminati — an organization made up of some of the greatest Marvel heroes — was marketed to be the next big group in the MCU but instead turned into a glorified cameo rather than being an integral part of story and world-building.

I was so excited to see Patrick Stewart make his debut in the MCU as Professor X but with only 10 minutes of screen time, I was left disappointed.

A recurring theme within Marvel's Phase Four has been visual effects (VFX) issues. In a phone

interview with tech and design publisher Gizmodo, VFX artists that have worked on Marvel projects claimed the studio's indecisiveness and last-minute changes create inconsistent shots and long days for VFX artists.

Most recently, I watched *She-Hulk* on Disney+ and could barely pay attention because *She-Hulk* looked so cartoonish. I had high expectations for this show and if it wasn't for Tatiana Maslany's performance I would have given up on the show by the fourth episode.

Not every single Marvel show has been terrible. We have great new characters, films and shows

introduced to us like *Werewolf by Night* and *Shang-Chi*. What makes these projects so great is the creative freedom given to directors.

Michael Giacchino — who made his directorial debut — created a visually haunting and beautifully shot horror special that paid homage to older black and white horror films with *Werewolf by Night*. Destin Daniel Cretton managed to use the MCU formula and create his own diverse twist to it that overall left me excited for the future of *Shang-Chi*.

Disney needs to take more time to develop its movies and need to ditch the MCU formula or just give its directors more freedom to create shows that they want. During the pandemic, there were no MCU movies or shows that were released which left people pining for Marvel content. They need to do that again, I want to miss these characters.

Getting burnt out on monolithic intellectual properties that churn out an incredible amount of material that's all-important is entirely normal. Especially when the content is impossible to completely tune out.

I need a chance to miss these heroes otherwise the superhero genre will continue to become stale.

OPINION: Patagonia redefines buying amid climate change



Veronica David
Skedline.com Reporter

When Patagonia founder Yvon Chouinard announced in September that he and his family were transferring the company's shares to fight climate change, he was met with rightful praise for a move so radical in the current state of fashion.

"Earth is now our only shareholder," writes Chouinard in a letter posted to the Patagonia website on the eve of Sept. 14. The company, valued at \$3 billion with annual profits of

about \$100 million, transferred its voting stock to the new Patagonia Trust Fund and of its non-voting stock to Holdfast Collective to the fight against climate change.

The move is widely unheard of for billionaires, clothing companies and fashion houses alike. Chouinard was subject to criticism, like tax evasion speculations or Patagonia's own participation in unsustainable clothing practices. The grounds for these speculations are valid, considering the patterns of the mega-rich.

How often do we see the ultra-rich give up their multi-million dollar company, their status and more for the greater good of the planet? Rarely.

Big donors are laggards when reacting to climate change emergencies, according to Environmental Funders' Network founder Ben Goldsmith in a 2021 interview with *Forbes*. The impacts of climate change, like the disappearance of rainforests,

rising sea levels and extinction are issues that are apparently too "abstract" and distant for the average person, and many are more concerned with the issues that "directly" affect us.

When this announcement was made, it prompted me to ask whether brands will follow in Patagonia's footsteps. Lululemon's founder Chip Wilson pledged \$100 million to protect British Columbia's parks the day after. Will this trigger more brands to do the same? I wonder who's next.

The clothing industry is responsible for 10 per cent of global carbon emissions, half a million tons of plastic micro-fibres that are intractable from our oceans and the 93-million cubic metres of water used to make clothing, according to the Ellen McArthur Foundation. Fast fashion is far worse with its extremely short clothing turnaround time and usage of cheap, unsustainable fabrics with only one per cent of fast

fashion materials recycled into new products.

We need to hold companies accountable for their reaction towards; however, we can't ignore the fact that our patterns as consumers make us just as guilty.

TikTok trend-watchers sped up trend cycles to lasting hours. The \$1,000 fast fashion clothing hauls on YouTube made us believe in quantity over quality when it should be the other way around. There is an influx of poorly made, low-quality clothing in the market as a result of the demands of hyper-consumerism.

Still shopping less and more sustainable is not easy or cheap. At minimum, clothes from Patagonia are priced around \$200, forcing many of us to choose a less expensive route with brands like Zara and H&M. We can shop more mindfully, consider the clothes readily available in our closets or look into the environmental impact of the brands we love most using platforms

like Good On You, which tracks the sustainability efforts of many fashion companies.

We must think twice about the impact that shopping fast or unsustainable fashion has on our wallets, closets, and, more importantly, our earth. It's a small-yet-mighty move that reclaims our control over what we buy and who we are buying from.

For Chouinard, their decision to transfer Patagonia's shares to fight climate change comes as no surprise as the climber-turned-billionaire openly expressed his dedication to the welfare of our planet since the inception of the brand. The company doesn't shy away from acknowledging their own environmental footprint by refusing to use the word "sustainable" on their products and encouraging customers to think about their consumer habits. Patagonia acknowledged that they are part of the problem. Maybe it's time we do the same.



TETYANA KOVYRINA/PEXELS

The clock tower on Parliament Hill in Ottawa. Daylight Saving Time has been an issue on the minds of Canadians for the last few years as health concerns continue to be debated.

Canadians are divided on Daylight Saving Time

Trishelle Dotson
News Reporter

Since 2019, there have been growing concerns regarding whether to keep Daylight Saving Time (DST).

Loretta Loh, a Business Accounting student, has never liked that it gets darker earlier during the fall and winter months.

"I feel like we should get rid of daylight saving time because it's just not relevant anymore," Loh said. "I believe it was created because farmers need to wake up earlier in the winter and this just isn't our lifestyle anymore."

Ontario tried to pass the Time Amendment Act (Bill 214) in 2020 which would put Ontario on DST permanently. Many provinces await the day they can ditch the stepping stool to turn their clocks ahead or behind.

Every province and state must agree to the time change, especially Quebec and New York. They would make-or-break the move to stop time from moving ahead by an hour and then back.

"We have an internal body

clock and our bodies like this is not the time to sleep or wake up. It impacts us so negatively because when you change an hour of your sleep, it really messes with you," Loh said.

"If I don't get enough sleep, I definitely feel crankier and I can't focus as much on class," she said.

"YOU WAKE UP AND IT'S DARK. THEN YOU COME HOME FROM SCHOOL, AND IT'S DARK. IT CAN BE A BIT DISCOURAGING"

Veronica Visca
Pre-Service Firefighter Education student

While many change their clocks without a second thought, others dread the idea. Especially those who suffer from seasonal depression, better known as Seasonal Affective Disorder (SAD).

Angel Rodrigez, a current pre-service firefighter education student, said he finds himself feeling down in the colder months.

"I just don't feel great. I have a lot of friends that have to cope with their own depression and

the daylight saving time definitely doesn't help them at all either," Rodriguez said.

SAD is a type of depression that can be triggered by changes in seasons. Symptoms include oversleeping, over- or under-eating, solitary confinement, and a loss of interest in their regular day-to-day.

"I really don't know why we still have it to be honest," Rodriguez said. "I wish we could get rid of it for good, it doesn't serve a purpose."

Not everyone seems to feel this way though. Some people have found a way to make light out of a dark situation.

Pre-service firefighter education student

Veronica Visca said she feels indifferent about DST.

"I like to wake up and have the sun be out in the morning," Visca said. "It's definitely beneficial to a lot of people. But I do also like the sun being out later because I like to do activities outside after school."

Visca said she can see how DST can affect someone's mental health, especially depending on their schedule.

"You wake up and it's dark. Then you come home from

school, and it's dark. It can be a bit discouraging," she said.

Port Arthur, Ont., now part of Thunder Bay, was the first city to use DST in 1908, years before European countries

adopted the practice to maximize sunlight in waking hours.

"There's so much evidence out there that we need to get rid of it and we haven't. I don't understand why," Loh said.



TRISHELLE DOTSON

Veronica Visca, a pre-service firefighter education student said she feels indifferent about DST, but she understands impact on mental health.



TRISHELLE DOTSON

Angel Rodrigez, a current pre-service firefighter education student at Humber, said he finds himself feeling down in the colder months.

Marijuana buying patterns shift four years later

Joe Orrico
News Reporter

The cannabis market continues to grow across Toronto after cannabis was legalized within Canada just over four years ago, and it seems buying patterns have changed and are people making the switch to buying legal cannabis.

Jordan Milner, store manager at multiple Spiritleaf locations across Toronto, feels that the quality of cannabis continues to increase as more dispensaries pop up across the city.

“I think the most important thing is accessibility and trust,” he said. “There are so many dispensaries, and the quality of the product just keeps getting better and better, that there isn’t really much point in absorbing the risks that come with buying (and consuming) illegal products.

When purchasing illicit drugs, health risks come into play as you cannot guarantee that the drugs being purchased are clean and safe for consumption.



GOOGLE MAPS

Spiritleaf, located on Bloor Street West. Jordan Milner, store manager at multiple Spiritleaf locations across Toronto feels that cannabis quality continues to improve, making it safer and more accessible for consumers.

Chris Mills, a worker at Spiritleaf cannabis, told Humber Et Cetera that information on the cannabis being purchased is expanding.

“If you look at the packaging the stuff comes in now, the information that they give you just keeps expanding,” he

said. “There are certain types of weed for different ailments, and before legalization, you were at the mercy of your dealer and whatever he said you were getting.”

In a study from Statistics Canada, 68 per cent of consumers purchased their can-

nabis through a legal source, and 35 per cent reported that they purchased their cannabis through an illegal supplier.

However as dispensaries continue to open, the rates of purchasing from illegal suppliers are expected to decrease.

Mykola Wojtowicz, a stu-

dent at Laurier University, told Humber Et Cetera legal cannabis is still expensive.

“It’s still a bit pricey,” she said. “I’ll treat myself with some strong legal stuff every now and then, but there’s no doubt that you will spend more money that way.

“Legal weed is unquestionably a better product, so there is a trade-off,” Wojtowicz said.

Both Milner and Mills said they haven’t noticed a broad increase in use since the pandemic, but they have noticed a change in the way people consume cannabis.

“During COVID, people would just be buying standard flower and bud,” Mills said. “Now, people are going back out into the world more and we are selling more of the pre-rolled joints and stuff that you can take on the go.”

“There isn’t as much time to sit around at home and smoke, but people still want to get their high, so they are adapting to other methods,” Milner said.

 HUMBER

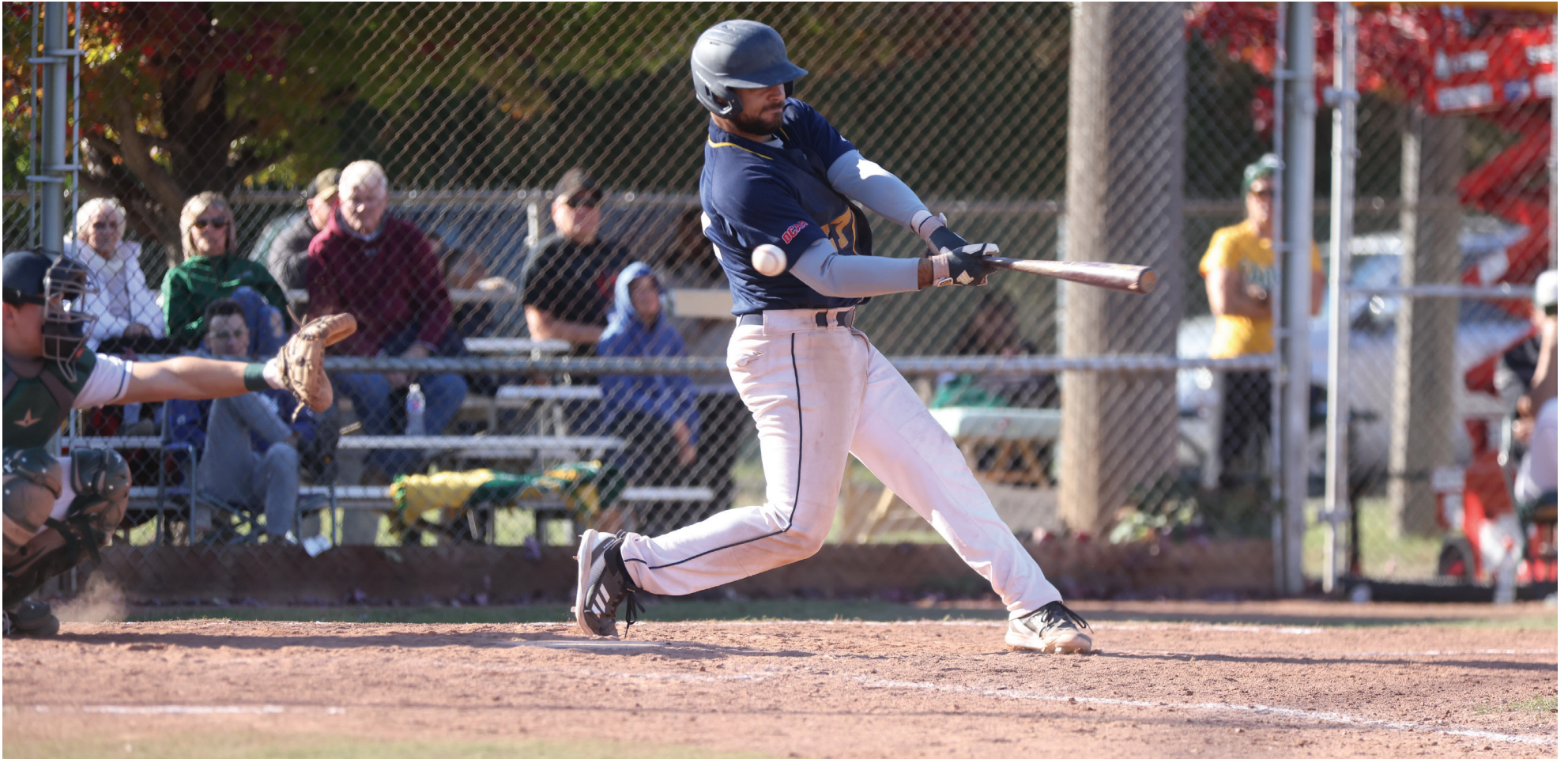
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BILL SMITH/WILLIAM SMITH PHOTOGRAPHY

Hawks infielder Jaykob Turner swings and misses. Turner finished the game with three hits and four RBI in the gold medal game that ended with a 11-6 loss to the St. Clair Saints.

Hawks lose to Saints for second time in OCAA finals

Jacob Tye
Sports Editor

Hawks pitcher Brandon Deans believes his team will make up for their second straight OCAA championship loss to St. Clair.

“The group of guys on this team are special and I really want to win with this team,” Deans said.

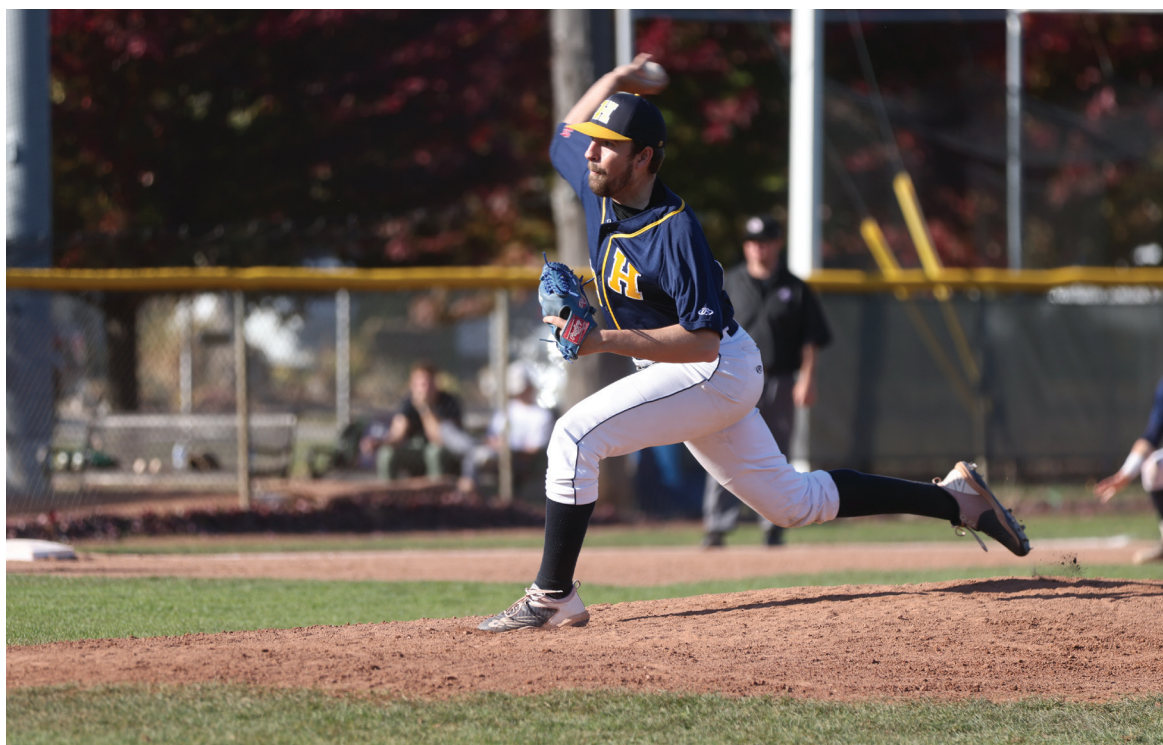
“The loss definitely fuels the whole team, especially myself and I’m not gonna get over this loss until we’re celebrating next year,” he said.

Hawks baseball finished its 2022-23 campaign with its second consecutive OCAA finals loss to St. Clair. The Saints have now won seven of the last nine OCAA championships.

Deans was a staple for the Hawks’ dominance this year, winning OCAA Pitcher of the Year with 63 strikeouts through 31 innings of work with an undefeated 5-0 record and a 1.58 ERA.

He looks to build on his legendary year by adding more strength as he regains his durability.

“With it being my first healthy off-season since last year, I was rehabbing my arm after my surgery,” he said. “I want to get in the weight room and throw harder next season, as well as work on my pitches to be the



BILL SMITH/WILLIAM SMITH PHOTOGRAPHY

Pitcher Corey Vandegraaf pitches two innings, giving up only one hit in the first game versus St. Clair Saints.

best pitcher I can be so I can be successful at the next level after college.”

Deans also spoke from experience as he wasn’t on last season’s Hawks team but he had his season end to a tough finals loss last season when he played at the NCAA level at Oakland University.

“I’ve witnessed a loss like this before last year where we lost in the championship as well, and it hurt real bad but this loss hurts

the most,” he said.

“Probably the worst feeling is being so close to winning it all but just falling short,” he said.

Fellow Hawks pitcher Eric Alcaraz agreed with Deans that the mental game is crucial in baseball and was a factor in his game.

“I want to work on my mental game. That was a huge contributor to my poor performance this year,” he said.

“I put such a huge amount of

pressure on myself to be one of the best players on the squad and it just got to me,” he said.

Alcaraz spoke of the close bond he made with Deans this past season and how he showed him how important the mental game is towards success.

“Deaner is probably the most unreal player I have ever played with,” he said.

“The biggest tip he’s given me is to just grip it and rip it and just don’t care. If you care too

much then you think too much, and if you think too much then you start throwing all over the place,” Alcaraz said.

The Hawks are looking ahead to next season without pitcher and batter Aiden Murphy.

Alcaraz had high praise for the Shohei Ohtani-like talent.

“Watching him play over the two seasons I’ve been on the squad has been a pleasure,” he said. “Definitely one of the greatest baseball players I’ve ever played with and a future hall of famer for sure.”

Murphy finished off his Humber career with 56 hits and runs batted in respectively, along with getting three wins on the mound and never conceding a run during his short stint as a pitcher this past season.

Hawks catcher Tyrus Bath still believes in his team despite the tough loss and knows his squad will be back.

“Honestly it hurt a lot more this time around, being so close and knowing all we had to do was win one more game it hurts, but for myself, I took that loss personally,” he said.

“I, 100 per cent, believe in this squad and this season we made amazing strides as a team and had the best record in Humber history so that’s something to build on,” Bath said.

Humber men and women lift OCAA soccer gold

Makayla Verbruggen
News Reporter

Humber soccer is the college's most dominant and successful sport at the moment, as the men's team flawlessly won all 10 games during the season, while the women aced all four of their playoff games.

If both teams proved anything during their championship victories, it was that they both had Seneca Sting's number.

The Humber Hawks men's soccer team won gold for its fourth straight season, beating the Seneca Sting 4-0.

In the 23rd minute, the OCAA Defensive Player of the Year, Alex Meczarski scored the first goal of the game to give the Hawks the lead.

Four minutes later the Hawks scored the second goal of the game off the head of Abdul-Azeez Babawale.

The second half concluded with a convincing win worthy of gold, as Babawale scored two more to make it a heroic hat-trick in the 4-0 victory over the Sting.

The men's win crowned them OCAA champions in Ontario for the 10th time in 12 years.

Defender Alex Meczarski said he's ready for the nationals in Langley, B.C., beginning Nov. 9 and believes his team is a cohesive unit both on and off the field. "I would describe us as a united, well-oiled machine, we are all like a family and we get along really well and fight for each other on the pitch," Meczarski said.

Michael Aquino, the head coach of the men's soccer team, said he's honoured to be part of the Humber system and said it's a privilege to be able to work with the athletes.

"It's amazing, it's a great institution and a good program, and the athletics department is fantastic. The group of guys to work with each year is high quality, so I am very honoured to be working with a fantastic program all around," he said.

The men's team now holds 12 CCAA medals, eight gold, one silver, and three bronze in total, as well as 25 OCAA medals, 14 gold, seven silver, and four bronze.

The women's team also faced off against the Seneca Sting, which is the second-ranked team in the country. The Sting



DIEGO GUILLEN/HUMBER ATHLETICS

Men's soccer team gather for a photo with their fourth straight OCAA title after defeating the Seneca Sting 4-0 at the Ontario Soccer Centre.

topped the OCAA postings in the regular season with a record of 10-0-0.

The Hawks won gold and captured their eighth OCAA championship in program history since 2012, beating the Seneca Sting 2-0.

The Sting took control at the start of the game, but Hawks goalkeeper Isabella Bernardi made two saves in the first seven minutes of the game. But by the 11th minute, the Hawks regained control of the game as Chantel Spalla scored the first goal with a header.

Hawks star player Kaitlynn Russell scored in the 54th minute following a period of pressure by the Sting to give the Hawks a 2-0 advantage.

Once the final whistle blew, the Hawks officially became provincial champions for the eighth time in program history.

The women's team now has three CCAA bronze medals and 19 OCAA medals, eight gold, six silver, and five bronze on its mantel. It now seeks gold at the nationals, also beginning Nov. 9, in Saint-Lambert, Que.

Kaitlynn Russell, captain of the women's soccer team and Athlete of the Week, said she was excited after winning the OCAA title, but didn't hide her nerves before facing the Sting.



DIEGO GUILLEN/HUMBER ATHLETICS

The Humber Hawks celebrate together after scoring a goal in the gold medal game against the Seneca Sting.

"They were always our rivals, but throughout the whole game for anyone who was watching you could tell that our team was super hungry and definitely more hungry to win than Seneca was, which was a great feeling," Russell said.

Jose Caro, first-year head

coach of the women's soccer team, said he's proud of the team's accomplishments, a testament to the players' determination to win.

"Without hard work, effort, and intensity, our team wouldn't be where they are today, so congrats to them for the enormous

amount of work they were put through but I'm really happy to be a part of this amazing team," Caro said.

At the nationals, the men's team hopes to defend its national title while the women hope to achieve the grand prize for the first time in its history.

HUMBER HAWKS DODGE A STING



Humber Hawks proudly posing with their OCAA championship medals and title. The Hawks defeated the Seneca Sting 2-0 at Vaso's Field to make it a total of eight provincial titles.

**HUMBER FALLS
SHORT TO SAINTS
FOR SECOND
STRAIGHT YEAR
P. 14**



**HAWK'S MEN,
WOMEN SOCCER
DOMINATE IN
OCAA FINALS
P. 15**

