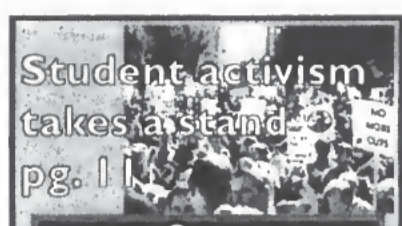


Humber Et Cetera



Five Humber students mugged at knife point

by Jeff Heatherington, Trevor Hickey and Denise Lockhart
News Reporters

Humber College residents are on edge after five students were mugged at knife-point on Friday night just metres off College property.

The students, two males and three females, were approached by four teens while sitting on a bridge in the wooded area behind the residence shortly after 11 p.m.

A brief scuffle ensued after one of the assailants pulled out a knife and demanded money.

The teens fled empty-handed after two students passing by helped the two male victims chase the teens to the Woodbine Centre area.

Two suspects were questioned by police after the victims had reported the incident from a pay-phone at a nearby gas station.

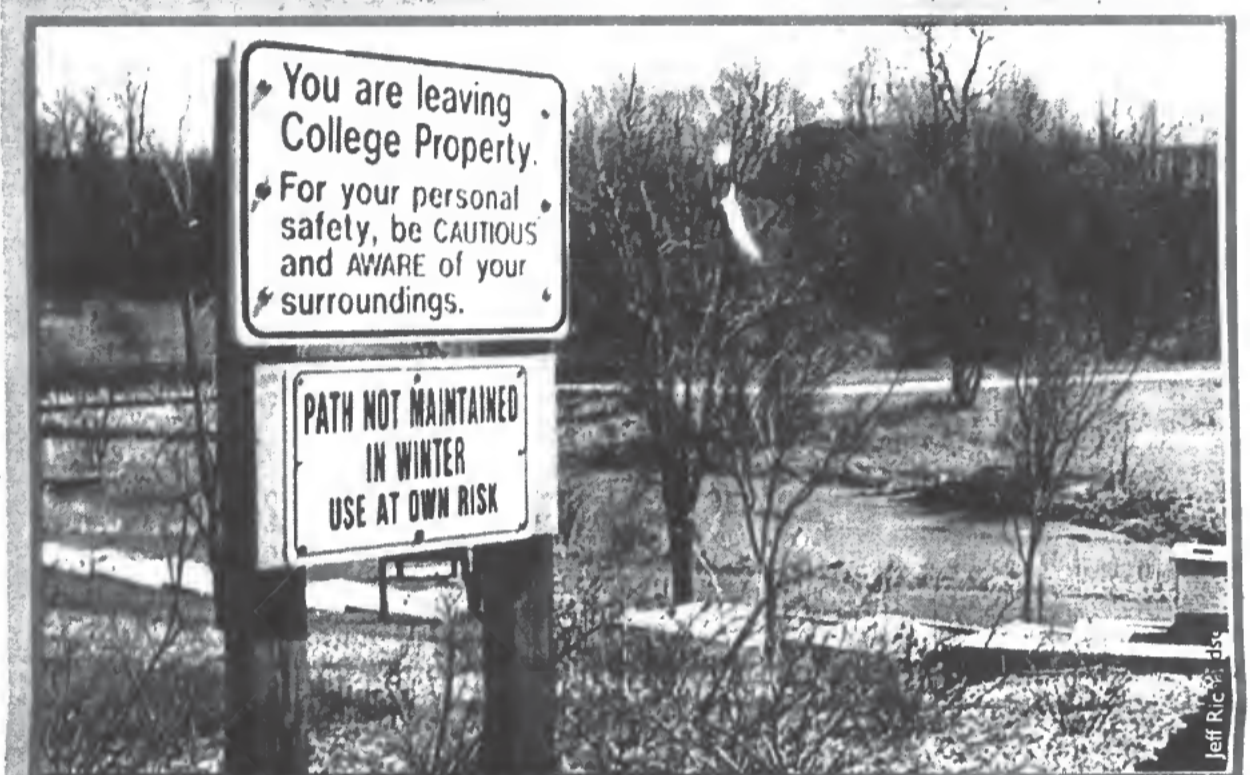
"This is the first serious incident that has happened since the sexual assault that took place behind the residence five years ago," said Gary Jaynes, director of Physical Resources Services. "We want to be sure that our students are safe and that they are aware of their surroundings at all times." In 1992, a Humber woman was attacked and sexually assaulted while using the path to get to the Woodbine Centre.

Although the area is not considered College property, many students use it as a short cut to the mall. It is also popular trail for rollerblading and biking. Humber boundaries extend to only 18 of the 220 acres of the arboretum.

There is a sign posted beside the path warning people to exercise caution when using the path but most students have never seen it since it's posted at knee height.

"I have never seen the sign before, and I don't think it would stop me if I did see it, especially if I was with a group of people," said Erica Burkhardt, a resident in the dorms.

Because the arboretum is off



The area behind the Arboretum is not recommended for use by students, especially at night time. It was the site of a multiple mugging last Sunday.

College property, there are no lights or emergency phones on the trails.

"There are no lights in the arboretum and security is very minimal at night," said Stephen Bodsworth, director of Humber Arboretum. "Students still aren't understanding that the safest way to get to the Woodbine Mall is to take the Highway 27 route instead of cutting through the woods."

The five students - Carrie Rau, Veronica Formosa, Julie Barker, Kenn Bell and Ward Alsop - were hanging out at a bridge when one of the four teenaged assailants began searching one of the male victim's pockets. After no money was found, a brief struggle occurred between the knife-wielding suspect and the other male victim.

Alsop, 19, was surprised when his friend Bell, 20, came to his rescue and confronted the attacker.

"I don't know how in the hell he didn't get stabbed," said Alsop.

The fight ended after Barker, 19, yelled for them to stop. The

other three assailants then tried to convince their ringleader that they should leave. Instead, the leader turned and kicked Barker in the stomach in an attempt to quiet her.

Barker reacted by putting the culprit in a headlock after he reached into her coat pocket for her wallet.

"I can't believe I grabbed the guy," Barker said. "I'd never been in a situation like that before, so I didn't know how I would react."

One of the assailants began frisking one of the girls looking for money. Barker released the main culprit and the gang fled empty-handed. Both Alsop and Bell, with the help of two passers-by, chased the thugs through the arboretum until they lost sight of them in the Woodbine Centre area.

While waiting for the police, Bell noticed one of the muggers talking to someone outside the gas station. Police arrived 10 minutes later and began questioning the victims and muggers.

Constable Al Taylor of 23

Division said, "there are a few incidents that happen every year in the ravine and on that particular night there were two, one on each side of Highway 27. Normally we have about two or three occurrences in the summer, kids on bikes stealing purses or a gang of kids that jump a person that is walking alone. I think everyone should be aware when they are walking back there. We would recommend that people use a lit walkway instead of the trails. You never know what could happen and you have to be aware of your surroundings at all times."

No one was injured in the attack.

Victims looked through police photos on Sunday and gave statements on Tuesday. Police planned to arrest the knife-wielding suspect Wednesday night, Detective Skinner of 23 Division said.

"Once I read the statements I hope we will be able to arrest the guy with the knife, and, with any luck he'll rat out his buddies," Det. Skinner said.

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Mega stall in legislature

by Antonio Tedesco

News Reporter

After an unprecedented 13,000 amendments to Bill 103 (the Megacity bill) were tabled by the NDP and Liberals, it was clear it was going to be a long and tiring session for the Ontario legislature.

"Get your sleeping bags, we're bunkin' in. We could be here for days or weeks," said Speaker of the House Chris Stockwell before MPPs started voting on the amendments last Wednesday.

Seen as one of the biggest filibusters the Ontario government has faced, the jury result was in: the Mike Harris government would not pass Bill 103 without a fight.

After three days of voting on the amendments, the legislature looked more like a slumber party with MPPs sitting around talking, reading the newspaper and some even sleeping while the ongoing list of amendments were called.



Toronto Mayor Barbara Hall leads anti-Megacity marchers to Queen's Park last Wednesday.

"We're [PC government] quite prepared to deal with it," said Municipal Affairs Minister Al Leach. "I fully expected them to table a Toronto phone book, which is probably what I would've done."

By Thursday morning of last week, after 24 hours of the same amendment read over and over again with only the street name replaced, the legislature had only voted on streets beginning with the letter "A".

"All I've had in terms of wants from the other parties is to essentially kill the bill and that is not acceptable," said government House Leader Dave Johnson. "If that's their final position then we'll be here through the weekend and beyond."

But, while Johnson answered questions outside the legislature and estimated the length of time the House would sit on this issue, the amendments continued to be read speedily and voted on just as quickly.

With the filibuster continuing this past weekend and showing no sign of finishing anytime soon, NDP leader Howard Hampton declared they had no intention of obstructing the government's regular proceedings.

"There's been no attempt to obstruct the government in terms of introducing their legislation," said Hampton. "The government got themselves in a hotbox."

Despite Hampton's statement the events of this past weekend forced Speaker Chris Stockwell to call for a more expedient reading of the amendments.

Despite the hot tempers, the snide remarks and the uproar of the hundreds of people that marched on Queens Park last Wednesday, speaker Stockwell tossed 860 NDP amendments on April 8 to speed up the process.

The most obvious of reasons for the two opposition parties to feel so strongly about their stance came when Premier Mike Harris added fuel to the fire when he announced that he considered Bill 103 flawed — a reaction that furthered the anti-Megacity movement.

"Even the Premier admits it's flawed legislation. We said to them that the democratic thing to do is put Bill 103 aside, set it on the back-burner," said Hampton. "Why the rush to ram through legislation that even the Premier says, and knows and publicly acknowledges is flawed?"

The standoff continues without a deal between the house leaders.

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Et Cetera

Hit and run at Humber

by Shallene Holley and Rita Salerno

News Reporters

A hit and run involving two vehicles occurred on April 3, in the College's yellow lot, located just outside Humber Athletics. No one was injured.

The collision happened between 11 a.m. and noon, when a grey, Chevy Astro was badly hit on the driver side panel, pushing it approximately two inches to the right, damaging the gas tank and causing anti-freeze to leak three parking spaces over.

Kevin Schweizer, a security officer on duty in the yellow lot at the time of the hit, said he didn't hear or see anything.

"If it's a bang or crash usually I could hear it. Then I would call it in and notify the parking kiosk at the front and they would come over," said Schweizer.

Security, who arrived on the scene quickly, estimate the cost of damages to be approximately \$3,000 - not including interior repairs.

"I can't remember the last time we had a vehicle drive off the property after they've hit another vehicle," said Gary Jaynes, director of Physical Resources at Humber.

It's suspected that the other vehicle is turquoise-colored, because of the scratch marks it left behind on the left side of the mini-

van.

And judging from the height of the hit, security believes the Astro had to have been hit by a van or pick up truck that was either entering or exiting the parking lot in a hurry.

One other notable fact is that the turquoise vehicle has either a broken head or tail-light because of broken pieces scattered around the scene.

"We don't know who the person is that hit the vehicle. We're watching for that right now," said Nancy Pinson, manager of Public Safety and Physical Resources at Humber College.

Both police at 23 Division and campus parking security are hoping that someone with information will come forward soon.

"If anyone knows anything about this they can call crime stoppers at 222-TIPS," said Jaynes.

According to Pinson, the number of accidents at the College is low considering the number of vehicles that are cruising around on a daily basis.

"We had a couple this year, but normally both vehicles have a driver, it's not necessarily always a parked car," said Pinson.

Although the accident has worried some students about the safety of Humber's parking lots, others aren't bothered by it at all.

"I don't have any concerns



Humber College security surveys the Astro van involved in the hit and run accident on campus last week.

about parking in the yellow lot," said Michelle Chevalier, a Recreation Leadership student.

"I'm concerned about parking in any lot. You never know what happens when you leave your car," said Al St. Louis, in the Electronics Program and member of the Humber Hawks basketball team.

The issue to install security cameras in Humber's parking lots was a topic of discussion at one time, students are glad a recent accident hasn't sparked talks once

again.

Campus parking security patrols the lots by car and on foot but they agree it's not always easy to be on the scene of every accident.

"Security cameras on the lots would increase parking costs and they're already high," said Humber student Mike Page. "How many times does this happen? Once. It doesn't happen too often that you need security cameras to stop it."

Costing approximately

\$200,000 to install, video cameras are anything but cheap and according to Jaynes, that's the reason the college decided not to go ahead with the idea.

"They're very, very expensive. You would have to have someone sit there and watch them. We've thought about it, but we can't afford it. The cost is too prohibitive," said Jaynes. "Humber College would have to pay for it, but at this point there are no plans to install cameras."

We're not gonna take it

Demonstrators voice displeasure to the Harris government at Queen's Park

by Samantha Jane Weekes

News Reporter

They're fed up and aren't going to take it anymore, that was the message demonstrators had for the Harris government at Queen's Park last Wednesday.

Organized by the Citizens for Local Democracy group, demonstrators voiced their objections to everything from the Megacity Bill 103 to proposed changes to school boards and the privatization of the province's public water system.

"We're not here protesting the Megacity. We've already done that. We're marching to the Legislature to demonstrate to Premier Harris that the citizens have voted 'no' and that Bill 103 should not pass," said protester, Anne Landry.

Toronto Mayor, Barbara Hall, said members of the Provincial Legislature should respect the public's 76 per cent vote against Bill 103, last March.

"I think it's important that all members who are voting on this legislation be reminded of what the vote was. The vote was 'no' to the Megacity and they've been elected by the democratic process and they should respect it," said Mayor Hall.

In addition to the demonstration, the Citizens Legal Challenge coalition has organized a challenge to Bill 103 constitutional validity under the Charter of Rights provisions.

"I think it's important that all members who are voting on this legislation be reminded ... the vote was no to the Megacity."
- Toronto Mayor Barbara Hall

"To the constitutionality of Bill 103, the argument is that cities and citizens of cities have rights that the province can't take away unilaterally," said Landry.

Protesters also expressed concern that other proposed government changes were going to have a

negative impact on the province. For highschool student, Alene Nowlin, education cut-backs will mean less extracurricular activities and higher annual school fees.

"My school used to be funded by the province because it's a semi-private school. But, they cut back funding every year and now we have dues for our school which I know I can't afford," Nowlin said.

Others were worried continued healthcare cutbacks will create a system similar to that in the United States where only those who can pay will get the service.

"It's going to be like the States where there's 40 million people not even covered. The ones who are paying...something like \$800 or \$1,000 a month, they're still not covered. If they get the wrong disease, too bad for them," said Sidney White, who sits on the board of the Committee for Monetary and Economic Reform.

White, said it is wrong for the Harris government to attempt to imitate the American health care system since, "the Americans in 1988 pushed for a healthcare system like ours."

White said the Harris government's cut-backs to social services along with Bill 103 and the other

controversial bills currently before the legislature will have a negative impact on the province if passed.

"This Megacity is just one small thing in a number of bills that are going to take away all our public institutions and everything we've

owned years. So, I call them the robbery bills." White said. "It's outright theft and this government should be jailed because that is all they're doing they're robbing the public."

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Epilepsy affects estrogen levels

by Maureen McReavy
News Reporter

Suzanne Barry, a computer operator in her mid-30's, travelled from Newfoundland to the University of Toronto to attend the Women and Epilepsy Conference last weekend. And, as Barry sees it, it was worth every mile.

Barry and 100 others packed the lecture hall at the Medical Sciences building to learn more about this neurological disorder.

Epilepsy isn't a disease but a seizure disorder that results from sudden bursts of electrical energy in the brain. It's these bursts of energy that produce seizures.

While some causes of epilepsy are known, such as a head injury or the lack of oxygen at birth, in 60 to 75 per cent of all cases, there is no known cause.

"We come and just drink this stuff up," said Barry about the new medical information presented that she'd be taking back to share with other members of her provincial epilepsy association.

She said that equally important to her was linking up with others at the conference and sharing personal experiences.

There's a need for this kind of conference because epilepsy affects women in unique ways, said keynote speaker Dr. Carolyn Bennett.

"It's the hormonal shifting sand of being a woman that is also a reality we have to deal with all our lives."

"The real celebration is not only the conference, but this fabulous brochure," said Bennett.

Bennett praised the Women and Epilepsy brochure prepared by Epilepsy Ontario, that outlines all of the "life glitches" in women's lives and the role that epilepsy can play in each of them.

Dr. Nancy Noldy of the Toronto General Hospital picked up this thread and talked in greater detail about these hormonal changes. The fluctuation of estrogen and progesterone in women's

cycles has led to the current interest in hormone therapy to treat epilepsy.

Noldy explained how crucial the balance between progesterone and estrogen is in promoting health and being seizure-free.

It seems that when estrogen and progesterone are balanced in a woman that she can enjoy good health.

It is well-known that when estrogen is at a high level in the body, the chances of a woman having a seizure is greater, for example, when a woman's menstrual cycle starts.

Sometimes, epilepsy hits a woman for the first time when she enters menopause. Or, it can abruptly stop at this time. A fickle disorder, it can hit anytime, at any age.

In one of the afternoon workshops, Dr. Mary Lou Smith, a neuropsychiatrist, said that women's brains also react differently from men's to the disorder because the female brain is more resilient. This means that men with epilepsy will have more severe learning and memory problems than women.

In general, memory problems include forgetting names, losing things and going back to double-check, things that happen as a person ages.

Apparently, the pharmaceutical industry is currently working on memory drugs.

Until that happens, a support network for the brain's lousy memory includes making lists and keeping a journal.

Despite discussions on topics such as anticonvulsants and birth defects and growing up with seizures, the event was positive. Emotional support was abundant.

If you'd like to order the Women and Epilepsy brochure, call Epilepsy Ontario at (905) 764-5099 or check out the web site www.epilepsy.org for more information.

Students say Athletic Centre's out of shape

by Christine Boskovski
News Reporter

Some Humber College students are complaining about the crowded weight rooms, old, broken or flawed cardio and weight equipment, and damaged squash courts at their Athletic Centre.

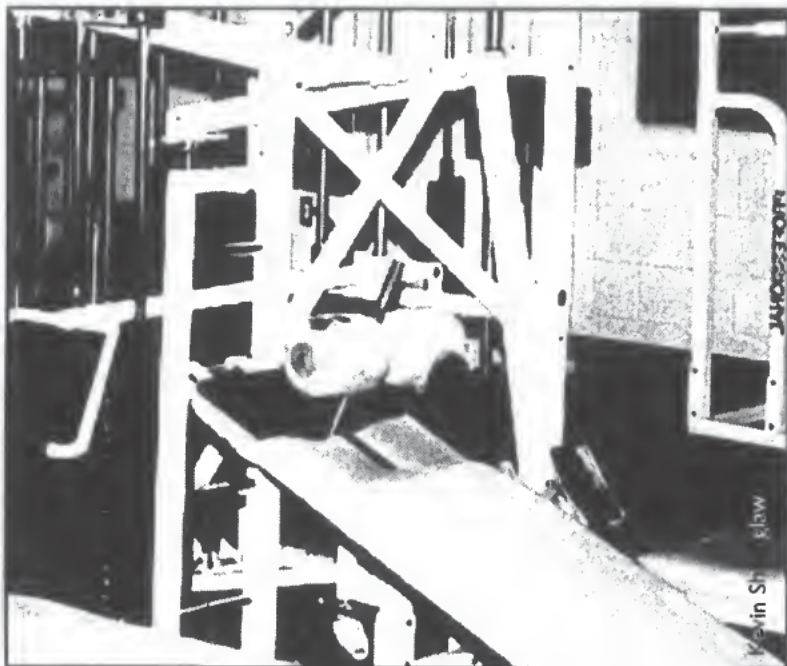
"I'm waiting for equipment more than I'm actually using it. I think they should have time limits for different machines," said Neil Reilly, a second-year student who works out regularly.

Just last year, Humber remodelled its cardio room with new bikes, rowing machines and a new treadmill.

"We can't accommodate everyone, and we realize the need for new equipment. There is talk of taking down a squash court or making another level, but we need space and we need money," said Anna Tsuim, an Athletic Centre employee.

Costs of a new treadmill and numerous free weights could range from \$10,000 to \$12,000. Employees at the Athletic Centre said they've heard few complaints about the athletic facilities since last year.

"The only thing I've heard was some complaints about not having enough free weights and get-



The Athletic Centre's workout equipment is old and, in some cases, completely broken down - especially in the cardio-vascular centre.

ting another treadmill, but most students realize this is a college, not a fitness club and we can't afford more equipment," said Leanne Henwood, an Athletic Centre employee.

"We don't have money or space. All we rely on for funds is the full-time students' activity fees," Henwood said.

Forty dollars of each student's tuition goes toward the running of the Athletic Centre each year.

"I would pay an extra \$10 for a better Athletic Centre with more new equipment any day," said Amanda Margetson, a first-year Public Relations student.

"Maybe they could fix some of the bikes or get some newer equipment. Those weight machines are as old as the hills," Reilly said.

However, no complaints were filed with the Athletic Centre from Reilly or Margetson.

Patchwork quilt of poverty

by Maureen McReavy
News Reporter

What does child poverty look like? Take a look at the black and white photographs of children who stare back at you from the panels of a unique quilt, designed to raise awareness of the child poverty issue. You'll see then what it looks like. And you may not like what you see.

It's called the Quilt Project and involved many members of Surfacing, the Textile Artists and Art Directors Association, as well as

members of Toronto quilting groups and quilting guilds.

The project was co-ordinated by Toronto area artists Mary Corcoran, Lynne Heller and Judith Dingle, all members of Surfacing.

"The black and white photographs in the quilt are the faces of Toronto-area children," said Corcoran. "The children who posed were eager to participate if it meant helping other children. They were very excited about it."

The statistics of child poverty are also worked into the quilt,

underlining the severity of the problem.

"The thing that's interesting is that there was an article on child poverty in the *Globe and Mail*. They used the same statistics but they explained it in words," she said.

"What we're trying to do is explain it visually. That's a really interesting challenge."

This work of art is made from fabric donated by manufacturers as well as fabric hand-dyed and painted by the artists.

And although the quilt is only worked on as a group for four days, there'll be many more hours in individual studios and in the hands of sewing groups where it will be embellished and embroidered.

"People have an enormous satisfaction from working on a collaborative effort," said Corcoran.

"These are studio artists who normally work independently in their own little studio space and periodically they like to come together and work on a project that has community feel. This issue affects us all."

Once the quilt is finished, it will hang in the rotunda of the Toronto City Hall for the month of May. In June, it will be transferred to Harbourfront as part of the Children's Festival.

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Gordon pulls a dean out of a Hatton

by Jennifer Oxley
News Reporter

After two years the School of Business has a dean, at least, for the moment.

Michael Hatton has been appointed acting dean of the school by College President Robert Gordon.

Gordon said he chose Hatton because he is aware of the situation and has the credentials.

"I think he's the most appropriate person we have for this position," Gordon said.

He said he made the appointment to acting dean now because Chair John Riccio has been ill for quite some time and there are issues that need dealing with.

"We could have waited, which may have been the easier thing to do but we felt it was better to move now," Gordon said.

The moving of some programs

to Lakeshore campus, the track some programs are taking and faculty morale are some of the issues Gordon said need to be addressed.

"We need a steady firm hand with an objective view," Gordon said.

Michael Hatton, director of the School of Media Studies said he will provide a strategic report on the School of Business at the request of Gordon.

Hatton said he will continue as director of Media Studies.

"The School of Media Studies is a very strong collection of diploma and post diploma programs, and is in fact the largest, broadest and most comprehensive group of college level media programs in Canada," Hatton said.

"It probably looks like there will be a need for a permanent

dean for the School of Business," Gordon said. "But whether it will be Michael Hatton it is too early to tell." He said Hatton will monitor the situation until the end of the semester and will write a report regarding any needed changes.



Michael Hatton, Humber's director of Media Studies, is now also the acting Dean of the College's School of Business.

Residential Roadhouse goes co-ed

by Erika Ford
News Reporter

The residence building known as the Roadhouse may be changing over its traditionally male-only, female-only floors to new co-ed, study floors.

One reason for the additional co-ed floors may be the damage caused on all-male floors.

Pete Bremner, resident assistant (RA) on the all-male R2 floor, said that the problems on all-male floors are not caused by the fact that there are a "bunch of guys living together, it's the mentality set".

"Balance is the key," said Chris Weber, R5's RA. "If you get a lot of negative people on a floor, the negativity will spread like a disease, likewise with positive people."

The residents also think that balance is the key.

Justin Mohareb, a resident who moved onto the co-ed floor from an all-male floor, said, "Guys together are pigs, and women alone will kill each other, but together, they act like human beings."

The change may cost the residence less money in damages. Residence sets a limit to the amount of damage it absorbs for normal wear and tear, about \$500 per floor. Anything above that is charged to the floor and taken out of a resident's deposit.

Damages for this year have not been totalled, but two bedroom windows had to be replaced, costing \$700 each. An all-male lounge was also damaged, but the floor was not held responsible.

Another reason the nine-storey building has always been sectored into male and female floors is because there is only one bathroom on each floor.

The residents of R5 got over their bathroom and other problems by dealing with situations with patience.

Rez students face \$100+ rise in rent

Students are seeking apartments off campus because they are cheaper

by Mika Amitovski
News Reporter

Humber students living in residence in September '97 will have to dish out an extra \$100 to pay for an increase in rent.

Last year's rent for a room in residence was \$2,888 annually, or \$1,526 per semester.

Students in residence also have to buy meal plans. A small meal plan costs \$1,500 and a large meal plan costs \$2,600.

Some students had a hard time paying for the 1996 and '97 semesters' rent prices.

"Rent prices are too expensive for me," said Kristen Arnolds, a Humber student in residence. "I have no choice but to look for a cheaper apartment outside of the school."

Students who decide to live in the residence at Humber College have a choice of how they pay for their rent. Package A is to pay the whole year, and package B is to



Cash for keys - rez rental prices hit an all-time high.

pay per semester.

"To pay for the whole year is cheaper than paying per semester," said Janet Zdyb, a Humber residence office administrator's assistant. Zdyb said she did not know yet if meal plan prices were going to go up too next semester.

\$400 raised by College canvassers

by Christine Boskovski
News Reporter

Humber College had a positive turn-out last Wednesday for the Canadian Cancer Society when over 20 students raised \$400 canvassing in their neighborhood.

According to Etobicoke's division of the Canadian Cancer Society, Humber was the only college that canvassed in the area.

Pauline O'Reilly, a student volunteer, gave students instructions on how to volunteer effectively.

"Don't be discouraged if some people don't want to give money. Just look at it positively and keep a smile on your face. The way you present yourself could affect how much money you raise," O'Reilly said.

Canvass kits were given out including volunteer guidelines, receipt books, collection envelopes and pamphlets. As well as wearing Canadian Cancer Society buttons, canvassers gave out daffodils.

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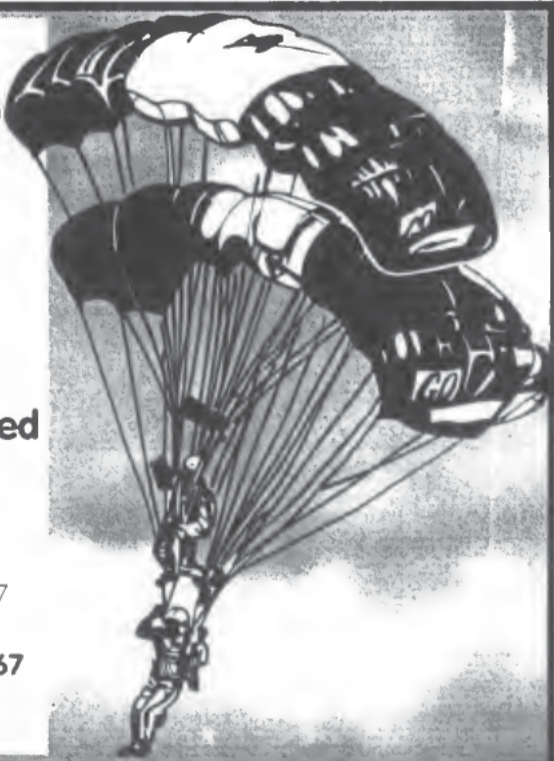
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Can-U-bike

Metro Police and Cycling Association offer bike safety courses

by Jennifer Oxley
News Reporter

The City of Toronto will be offering crash courses in bike safety starting May 3.

This year, the Toronto City Cycling Committee (TCCC) has teamed up with the Toronto Police and the Canadian Cycling Association to offer the public safety cycling courses for a variety of interests and skill levels.

Barbara Wentworth, media representative for the TCCC, said some of the things people will be able to learn about are, the Highway Traffic Act and how to avoid an accident in an emergency situation.

"We've designed these courses for both young cyclists and adults," Wentworth said. "The courses are intended to help boost cyclists' skill, safety and pleasure, and increase their confidence on the road."

The courses will be held in community recreation centres across the city and includes Adults Learn to Ride, Kids CAN-BIKE and a CAN-BIKE introduction course.

Wentworth said the Adult Learn to Ride program consists of a three-hour \$40 course starting



Proper safety equipment is essential for all when bike riding.

with the basics like balance and falling safely.

Kids CAN-BIKE teaches children ages nine to 13 years bicycle basics in a 12-hour course for \$50.

There is also a \$45, one-day introduction program for ages 14 and up which includes in-class and on road instruction.

Wentworth stressed the importance of getting riders to feel more confident about riding on city streets.

"I think we have some of the most complex traffic for riders to deal with," Wentworth said.

She said all instructors are fully accredited in CAN-BIKE, and all Metropolitan Toronto Police Bicycle Patrol Officers are required to take CAN-BIKE level two.

Anyone interested in participating in these courses should call the TCCC CAN-BIKE Hotline (416) 392-1311. The courses run from May 3 into October.

Survey says

by Rick Smart

News Reporter

Last year's placement statistics at Humber College's North campus have been delayed until mid-April because of a restructuring being done of the Ontario College Questionnaire, said Humber's Employment Advisor.

The statistics say what percentage of Humber's graduates got jobs.

Karen Fast said the restructuring of this year's college survey is the reason for the delay of the placement statistics.

"The statistics have been delayed because we've redesigned the survey this year," Fast said. "We did a fairly big job in formatting the survey."

According to Fast, statistics are usually available in December before Christmas.

Fast said she expects the placement statistics to be completed by mid-April and she currently has no idea of how the placement rate stands.

She said she had to do a little test with the survey to see if it

was appropriate for the students.

She also said the surveys are "computer scannable," a feature that the surveys did not have last year, and that the surveys are very skill-based.

"The statistics (percentage of graduates getting jobs) have been delayed because we've redesigned the survey this year."

-Karen Fast,
Employment
Advisor

The questionnaire has such topics as educational activity, employment status, skills use, preparation for job, and satisfaction with program and job.

Students' education paralyzed by Bill 104

Parents protest education changes proposed in Bill 104

by Paul Billington
News Reporter

It was more like a picnic than a protest in front of Queen's Park on Sunday, and that's just the way demonstration organizers against Bill 104 wanted it.

The two hour protest featured folk singing as a major component of the protest and was more reminiscent of '60s love fests than '90s style protests of late.

Annie Kidder, who is the leader of a group called People for Education, encouraged the crowd, who seemed more in the mood to party than to protest, to organize and resist the Harris government's plans to scrap 129 existing school boards and replace them with 66 new amalgamated ones.

"This isn't just about school

boards, this is about protecting our children's right to a decent education," she said.

Liberal leader Lynn McLeod, framed the debate about Bill 104 in different terms.

"Bill 104 puts local accountability and control in question. If the Tories reduce the number of boards they will replace them with mega boards. Then just try and get in touch with your local trustee."

NDP House Leader Bud Wildman, said Bill 104 gives the government too much power because decisions of the Education Improvement Committee, which is meant to oversee the 66 new school boards, cannot be appealed in the courts.

"Bill 104 is inherently undemocratic. An unelected committee will be dictating education policy without citizens being able to appeal their decisions," Wildman said.

According to police, the demonstration was attended by 2,000 people.

Computing a new lab

by Kim Martin
News Reporter

Humber is resolving problems in the Media Arts division by converting "wasted space" into a newly-equipped \$60,000 computer lab in the media wing.

Room L235 has been a Mac lab

for the past few years but of most the computers are outdated.

Media Program Co-ordinator Nancy Burt said the "awful old machines" would be thrown out. "These new computers are higher end and more state of the art."

Correction

In the April 3 issue of the *Humber Et Cetera* in the news story on page 3, What a Novel Idea, the outline on the picture should read McKay not MacKay.



Convocation - June 1997

If you are graduating from either the Summer 1996, Fall 1996 or Winter 1997 semesters, and have not applied to attend Convocation, please obtain an Application To Graduate/Attend Convocation form in the Registrar's Office. Graduates should complete the application form and present it to the Registrar's Office. All ceremonies will be held at the North Campus, 205 Humber College Blvd.

Your School/Divisional Convocation ceremony will be held on the following dates:

JUNE 1997 CONVOCATION		
Date	Time	School/Division
Tuesday, June 17	7:30 p.m.	Liberal Arts and Sciences (including Lakeshore) School of Business - Lakeshore School of Horticulture, Fashion & Design Foundation School of Performing Arts - Lakeshore School of Social & Community Services - Lakeshore
Wednesday, June 18	7:30 p.m.	School of Architecture & Construction School of Information Technology, Accounting & Electronics School of Manufacturing Technology & Design
Thursday, June 19	2:00 p.m.	School of Hospitality, Recreation & Tourism School of Media Studies
Thursday, June 19	7:30 p.m.	School of Business - North
Friday, June 20	2:00 p.m.	School of Health Sciences - Community Integration through Co-operative Education - Early Childhood Education (Day & Evening) - E.C.E. - Advanced Studies in Special Needs (Day & Evening) - Funeral Service Education - Practical Nursing (Day & Evening)
Friday, June 20	7:30 p.m.	School of Health Sciences - Ambulance and Emergency Care - Health Care Aide - Nursing - Occupational Therapy Assistant - Pharmacy Assistant - Physiotherapy Assistant - Post-Diploma Nursing - All other Health Sciences (Part-Time)

Retail businesses looking to find their niche market

by Rajesh K. Pallan
Business Reporter

The trends in retail business are changing fast in Toronto because of cutbacks and recession. New technology and a change in the lifestyle of knowledgeable consumers are directly related to the retail business in Toronto's saturated market.

"In the light of the latest trends of automatic replenishment, eliminating the middle men, cutting the stock, globalization, there is a win-win situation for consumers and manufacturers," said Sheryn Beattie, a professor in Retail Management in The School of Business at Humber College.

Entrepreneurs are relying on the uniqueness of products and well-trained staff.

"Any entrepreneur who tries to get into business and look like the large companies and sell the core products is going to be in trouble. They have to be unique," said Beattie.

As consumers tend to shop in big clubs, the small retailers are streamlining their inventory.

"Because of category killers (who buy in bulk and can consume the industry), there has been a drastic effect on the retailers. However, Christmas sales in 1996 were 4.5 per cent higher than the Christmas sales in 1995," said Beattie.



Rajesh K. Pallan

Businesses like Ackee Tree here at Humber have carved out a niche in the marketplace, creating a loyal following.

The retail business in Toronto is the pulse of what consumers feel in general. David Foot cites in his book, *Boom, Bust and Echo* that the big retail-

ers now on the boom, will decline in the next five to seven years.

"Overall, there seems to be a better Canadian spirit. And only

those retailers who write a good business plan can prosper," said Beattie.

Retailers also try to respond to consumer's habit of purchasing the core products at the lowest possible prices.

"The recession is definitely not over. I have been in this retail [business] now for the past 12 years and this is one of the worst years that we ever had," said Louisa Donato, a retailer at Safe and Sound at Woodbine Centre. "And to overcome this recession, we definitely had to cut down our hours. Definitely we had to lower our prices. Our margins are also lower than they have been."

In the recession-hit economy, a change in brand loyalty is reflected in consumers' buying habits.

"There is a shrinking younger market and our demographics show that aging population is on the rise. Only those retailers can survive who develop a strong and interesting image. They should also know the trend of

disintermediation in business," said Beattie.

The latest trends coax the retailers to have a solid financial background and a sound knowledge about the retail business. According to Robert Dey, a retailer in the electronics business at Woodbine Centre, they had to lower the inventory of the store, and basically, increase customer service to the point where they can move what products they have.

"The daily running of the store is obviously less expensive because we carry less merchandise and we basically take it month by month, selling what we can to the best of our ability," Dey said.

The retail business in Toronto is responding to consumers' habit of making practical purchases.

"There is a resurgence in the housing market. That is why retailers are focussing more and more on home products, and improving their customer service," said Beattie.

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Bye, bye labels - hello happiness

No, not that horrible stereotype again. But wait, this time it will be different, promise. This time it's different, this time it's about how great our generation really is and how this group of young adults - labeled as uninspired - is moving on and closing the door on all invented stereotypes. We stand and deliver.

At just about the time most of us were graduating from high school, headlines, columns and books were screaming untruths about the state of our affairs.

The hippie generation finally passed the buck, taking the pressure off them and placing it on us, they were "dissing" their own children and spawning a new image, spinning a web of lies and untruths that would become our unfortunate and undesired destiny.

We've all been told 'we were never going to amount to much' and certainly 'we would never make as much as our parents' - who, by the way, 'never inhaled' - we were doomed.

According to whom? Despite all odds, and the smallest flickering desire to follow the road laid out for us by the media and the unsupporting world. The alternative was to escape to Mexico and live with the Mayans and spend our laziest hours lying in hammocks. We will make it, it was never our desire not to amount to much. It's as if it were almost forced on us, we were told how it was going to be.

Today, years later, we rebel - another typical stereotype, this one not our own, but one belonging to all youth - and we prevail, the fabric of our desire and determination remains strong, despite the doubt.

Now we are flooding the working world, we are finding the jobs, and making the money. We are moving out - of our parents homes - and up. When we started the journalism program two and three years ago we were reminded to take a good look at the kids sitting next to us, one of them won't make it to graduation. Ya right, I look around the newsroom and there is no one left. But, not because they couldn't hack it and dropped out, but because they jobbed-out.

And they are going fast, at a rate of one to two a week. Congratulations, I knew we could do it.

That's it, that's all I have to say and I'm out of here; I just got a call from one of my colleagues, we're doing the yuppie thing, we're doing lunch.



Not so funny farm

by Eileen Cahill
 Environment Reporter

Most of us love our pets and are appalled when we hear of anyone abusing a dog or cat. But few of us give any thought to the most abused animals of all—the ones we eat. Why do we refuse to see the inconsistency?

As an intern at Farm Sanctuary, a haven for rescued farm animals in Watkins Glen, New York in the summer of 1995, I visited a nearby stockyard and witnessed a livestock auction. Most animals bought and sold there were destined for slaughter.

These animals were terrified. They'd just arrived in a strange place, only to be shocked with electric prods and beaten with sticks, then forced to run around a ring. Piglets were thrown through trap doors by their hind legs. At one point, a worker actually picked up a piglet and allowed a little girl in the front row to pet him then threw him through the trap door by his hind legs just like all the others.

I couldn't understand how the girl's parents could take their daughter to such a barbaric event. What were they teaching her?

Overall, I don't think the men who worked at the stockyard were intentionally cruel. They

behaved like robots; maybe their jobs had made them completely callous. They didn't seem to notice or care about the suffering they inflicted on the animals, except when an animal became "difficult". Then they turned into bullies, hurting animals just for the sense of power it gave them.

One pig was too frightened and confused to "perform" for the crowd. When he went the wrong way, the men beat him. The pig's fear increased with each beating and they just kept hitting him harder. By the time he left the ring, the pig's side was covered in red welts.

A beautiful black bull also provoked a beating when he wouldn't do what the ringmaster wanted. At one point, he knocked the man over. The bull could have killed this man, but hesitated. As soon as he did, the man got up and beat him even harder. With the help of an observer in the crowd, the ringmaster forced the bull out of the ring. The audience cheered, as if he had done something heroic.

Most shocking of all was the condition of the dairy cows. Most were thin and sickly with hugely swollen udders. Dairy farmers force cows to produce far more milk than their own calves would drink, using drugs and machinery

that cause them great discomfort and increase the risk of mastitis, a painful udder infection. By far, these cows were in worse shape than any of the other animals there. Some of their udders almost reached the ground, and at least one had trouble walking.

That day, everyone in our group came to understand the striking contrast between the lives of the animals at the stockyard and those Farm Sanctuary had rescued. But even though the sanctuary's animals were safe from harm, we could still see traces of what they'd once endured. Many of the chickens were nearly bald, with tufts of feathers scattered unevenly over their bodies. As egg-laying hens, they'd spent their entire lives crowded together in tiny cages. If those hens hadn't been brought to Farm Sanctuary instead of a slaughterhouse, that's the only life they would ever have known.

What I saw that day wasn't unusually cruel or horrific; it pales in comparison to what others have seen. But it was a glimpse into the sad lives of those animals whose bodies become bacon and hamburgers. Maybe if more people spent time with farm animals, they would stop supporting the meat, egg and dairy industries.



- Record setting high temperature across Metro Sunday
- CityTV has ruled that broadcasting full frontal nudity during supper time is not considered obscene
- The summer concert season will feature another *Another Roadside Attraction*, *Lilith Fair*, *Lollapalooza*, *Edge Fest* and maybe a return to *Eden*.
- The real NHL season begins next week
- Americans left the ice in tears after the Canadian Women's hockey team defeated them and won world championships

- Winter returned on Monday and intends to stay for a week
- If you want to see broadcast nudity you will have to watch the starving waifs on Fashion Television
- To attend all the major summer music festivals you will have to start budgeting now - better pick up a summer OSAP application today
- Edmonton is the only Canadian team guaranteed a playoff spot
- In his meeting with Bill Clinton, Jean Chretien mistakenly called for an increase in drug trafficking between Canada and the U.S.

Letters to the Editor
 humber_etcetera
 @hotmail.com

If you can make it there, you can make it anywhere

by Mike Demergis
Lakeshore Reporter

I'm a native New Yorker, and it's become abundantly clear to me, not only in Canada, but in the rest of the United States, New York City is a place that people love to hate.

Too much violence, too much crime, too much traffic, too many people, too dirty, too fast-paced, too expensive. I can't disagree. Living in New York my whole life I can honestly say, "you're right."

But despite all the flaws, New York is truly a unique place. No where can you really feel the "pulse" of a city the way you can in New York.

Take a walk down Madison Avenue on a spring afternoon. Working professionals crowd the hot dog vendors for a quick bite for lunch. The smell of baking pretzels, blends in with the aroma of smoking hot dogs, Italian sausages, and Greek shish-kabobs. The city corners are filled with a fast-food aromatic orgy.

Men and women bask in the spring afternoon sun, their sun glasses on, sleeves up and jackets off. Some people wander off into their own world, while the guys gaze into the crowded streets at attractive young women, and the women return the favor.

The steam rises from the subway that runs below the "Great Metropolis." The trains are the

veins of New York. The subterranean vehicles transport millions of people a day throughout Manhattan, into Brooklyn, Queens, Staten Island and the Bronx if you dare.

New York's subway is probably the dirtiest in the world; dust and grit blow in your face as the trains thunder by.

"Too much violence, too much crime, too much traffic, too many people, too dirty, too fast-paced, too expensive."

- Mike Demergis, a native New Yorker

Impatiently you wait on the crowded platform. Filthy panhandlers ask you for change, as they sit in their own dirt. An announcement comes over the intercom, static breaking up after every word.

The stretching, grinding noise of the train's brakes drowns out all of the surrounding noise, including your thoughts.

The smell of the subway is distinct. A mix of dirt, burning metal from the trains, and urine make-up

the offensive smell.

Commuters shove their way into and out of the cars. Cramped in the corner of the train, you'll miss your stop if you don't push your way out. Riders stare straight ahead. You never look anybody straight in the eye. Never.

Up above, on the streets of Manhattan, people walk in no particular flow. Some have all the time in the world, while others run to beat the clock. They dodge their way throughout the crowd, like a running back avoiding tacklers on a football field. Pedestrians at a street corner don't wait for the light to change. They wait for a break in the traffic and scurry across the street. Cars pull right in the middle of the walkway, forcing pedestrians to walk around. Sometimes walking over the car.

The streets are lined with yellow cabs zigzagging their way out of traffic like bees buzzing around a rose garden. The sound of brakes screeching and horns beeping is like fans cheering at Yankee game to me. If you're lucky, you may hear a few obscenities, although few cab drivers can speak the English language.

Yes, just walking down a New York street, taking a cab ride, or going on a subway is truly an adventure for anyone. Love it or hate it, New York is certainly unique.

The silver story

by Paul Billington
Business Reporter

It's impossible for two people to pick a movie these days. On Saturday, my friend and I met outside the Uptown theatre to see a movie, but we didn't know which one to see. The usual question ensued, "What do you want to see?" I asked.

"I don't know, what do you want to see?" he replied.

Finally, I suggested *The English Patient*. He immediately rebuked me.

"But Paul, you know I want to read the book before I see the movie."

I couldn't help wondering why anyone would want to judge the movie by the book when they're two different things.

My friend claims that reading quality literature stretches the reader. Reading forces a patience of mind and discipline of thought on the reader's part. The reader must construct scenes in his imagination, think about characters' motivation and reflect on the characters' places within the plot as a whole.

A book, he would say, betters the individual. To finish *A Tale of Two Cities*, is an intellectual feat the equivalent of bench-pressing 200 pounds. But, it is not as self-evident as it might appear. What reading does give a person, is a sense of self-important intellectual snobbery. If you were to ask a person having just finished *Jane Eyre*, for instance, their opinion of the book at best would be, "It was okay, perhaps a little long."

My favorite is, "there were too many cliches". It's generally considered bad manners to ask for examples. A book reader is sup-

posed to be considered an authority.

No questions please. Still, the question lingers, does reading a book better the reader? In some some, maybe. In others, definitely not.

But this is beside the point. Film and television are two completely different mediums. To compare the book to the movie as cultural snobs are prone to do is to display their ignorance the of nuances of film.

In film, the cinematography, lighting, and sound play a part in constructing the mood and sending you out of the theatre feeling a certain way. Too often, the 'book crowd' judges a movie solely on the merits of its content, instead of judging a movie by its content and technical merits.

Sometimes, just to make my point I'll say that Henry James' novels are boring because they don't have a plot. My friend is usually appalled. He would argue the narrative function and the structure of his novels, and the way he writes, i.e., his use of adjectives, verbs, turns of phrase, etc., must all be considered when judging his 'works.'

That's when I usually yell, "aha! Just as there's more to a book than its plot and characters, there's more to a movie than its plot and characters."

When we got out of the theatre from seeing *Donnie Brasco*, I heaped superlative upon superlative on it. I was so overwhelmed by the movie, we went into a book store to see if the movie had been made into a book. It had been.

Gee, I hope the book's as good as the movie...

Tush technology

by Rebecca Reid
Lifestyles Editor

I have to wonder if change is always a necessity or such a good thing.

Take public washrooms for example. They have become a high tech scene straight out of the Jetsons.

I have discovered I no longer have to use my hands to operate any washroom appliances for them to function.

The signs above the toilets say to stand in front and they will automatically flush. Guess what? They usually don't. So I am forced to jump up and down trying to get my feet to hit some magic spot on the floor that will start the toilet action. Most of the time it still doesn't work and I have to leave the stall knowing the next person will think I couldn't operate a simple machine.

Then I go to wash my hands, (yes I actually do that). What do I see? Yet another sign instructing me to put my hands under the tap and water will come out. Okay, so this happens, but the water is

freezing and stops after only one little finger is clean. So I have to go through this tedious procedure ten times, once for each finger.

Of course, since bad things come in threes, I get one more chance at approaching millenium concepts, with the dryer.

This sign also says to put my palms under the nozzle. Guess what? No air. By this point I am in no mood for modern technology and decide the best thing to do is go the old fashioned route, wiping my hands on my pants.

So let me grasp this concept. Lots of money has been spent to 'improve' the way we go to the washroom. But what used to take two minutes now takes ten and causes many more bad words to come out of my mouth.

I guess there are a couple of good things about these new bathrooms. Our fingers will be less strained so they can better work the remote control and two year olds won't be able to flush things down with the handle a million times.



From left to right; Holly Crawford, Sean Hamilton, OCNA President Len Pizzey and Christine Siemiernik.

Congratulations

Humber *Et Cetera* editors Holly Crawford and Christine Siemiernik for their first prize in the Student Writing Award category from the Ontario Community Newspaper Association. Reporter Sean Hamilton took second. The prizes were awarded last Saturday at the OCNA's annual awards ceremony.

Bigging it up all over the place

by Paula Davis
Business Reporter

There is an old saying that goes, 'out of something bad comes something good,' and for Humber College student [redacted] that is exactly what happened.

[redacted] had tried to become an exclusive distributor for a U.S. based company that made a type of lotion that he and his friends became fond of that was not distributed in Canada.

So he took several trips to New Jersey, where the company is based, to discuss the venture with the company president. However, the venture fell through.

"He did not take me seriously. For no apparent reason. Maybe it was because I am young and I did not have a lot of experience. Being young, black, having no experience and trying to break into business are definite strikes against you," [redacted] said.

Down but not discouraged, [redacted] decided to do it on his own. He and two other men started Big It Up International.

Pass by the North campus bookstore on any given day and see their goods displayed in the

window. Better yet, go inside and see the different types of merchandise. From hats and sweaters, to bathrobes and shorts, Big It Up International has it.

"It was not even a decision-making process to do this. After the U.S. deal fell through, I thought 'I can do this.' Everything happened so fast," [redacted] said.

[redacted] sold their personal items to get the start-up capital for their new business. There is no president of the company, they are all vice-presidents.

All three also have a business background and said the company's name Big It Up, "just sort of came about."

"The name fell out of the sky, so to speak. It was beautiful and it



Big It Up has a booming business, at Humber and across Toronto.

was perfect."

"I learned that I had to be strong after the U.S. deal fell through, that I had to have inner strength. You have to be strong, sure and confident. That is what Big It Up is about, an attitude thing," [redacted] said.

"It's a concept that if I could get bigger than just myself, meaning that I could understand how this

world works, how it is, see that I am not the most important thing and we are all important. If I could see this then it makes me bigger in my mind set and that's what "bigging it up" is about. By me bigging you up and you bigging me up, together we can arrive. I can't arrive by myself, nor can you," [redacted] said.

Getting their goods in the bookstore also happened quickly. The guys had the idea and [redacted] approached an instructor at the Lakeshore campus to assist with the bookstore deal.

"Art Lockhart spoke to College administrator, John Mason, who is in charge of auxiliary services which includes the bookstore. I basically said to Mr. Mason, look I went to Humber, I paid my tuition

and I am one of your students. In turn shouldn't Humber give something back to the students? We (students) put out a lot. They should as well," [redacted] said.

"Sales have been pretty good at the bookstore. It was fantastic the first week we were there promoting it. I really appreciate the students' support by purchasing and wearing our stuff and getting to know about it," [redacted] said.

A percentage of their bookstore sales is being donated to the Lakeshore Literacy Adult Centre. All of Big It Up's merchandise is made in Canada including their skin care line.

Right now Big It Up has six locations: Humber North campus Bookstore, both Sheridan College campuses. Locations with carts only are: Square One, Yorkdale, and on April 14 Scarborough Town Centre.

Big It Up also has a phone number where people can contact them to get merchandise and they are always bringing out new items such as a Big It Up line of clothing for Kids.

The business of getting a business degree

by Tania Fera
Business Reporter

Humber College is teaming up with the Open Learning University in British Columbia to offer a business degree to business diploma graduates.

Toby Fletcher, chair of the School of Business and Anne

Harper, professor of Management Studies, were the catalysts in initiating a post-diploma program for Business diploma students.

Under an agreement with the Open-learning University, Humber business students will be able to pursue both a three-year Business Administration Diploma, and a

Bachelor of Business Administration degree. The proposal for the program states that business skills, critical and analytical thinking, problem-solving and communication skills will be enhanced. The program may be completed in two semesters, but is quite flexible, and can be done at a slower pace.

"A 10 course certificate following the Business Administration diploma would complete the degree through the Open Learning Agency, a fully-credited university partnered with universities such as University of British Columbia and Simon Fraser," Fletcher said.

Fletcher said participants will pay \$3,100 a year, a rate similar to the cost of university tuition in Ontario. "The program is intended to be cost recovery, but there will be a modest surplus. There is no other funding available."

Harper said, "the program is attractive to quite a lot of the current business students."

Humber College President Robert Gordon applauded the program. "We can't provide degrees, but the good thing is that it allows Humber College to offer

programs similar to university."

Gordon said he believes the universities maintain a monopoly on degree programs, but there are ways of getting around it.

"The Ontario government won't let us give out degrees, but we have found a way of getting around it, we have co-operated and found our own ways of doing things."

Several programs similar to this business program are provided by the college such as various post-graduate studies, and the MBA program offered at Humber in conjunction with Laurier University.

"Humber must be flexible to all students without diminishing programs, and that means allowing accessibility for students to continue on," Gordon said.

Council of Student Affairs Annual General Meeting

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Et Cetera

Lifestyles

Activism on the rise

Humber student, Mary Youssef, showed her disapproval of hiring practices by going on a hunger strike

by Simone A. Brown
Lifestyles Reporter

Activism among university students in Metro is increasing. More students are taking a stand to have their voices heard to protect and improve the quality of education.

Already this year, University of Toronto and York University students held sit ins in the university presidents' offices, Ryerson students sent a block of ice to their university president, and at Humber a student went on a hunger strike.

Vicki Smallman, chair of the Canadian Federation of Students, said students are becoming more active because their education is under attack.

"It seems that students feel powerless given the traditional ways of getting things done on campus. So instead, they are taking power into their own hands," she said.

Students are facing tuition increases, and fewer school services as a result of provincial and federal government cuts to post-secondary education, Smallman said.

At the same time, student representatives aren't as effective as students want them to be, she said.

Smallman said activism helps to mobilize,

educate, lift student spirits and gives them hope they can make a difference.

"It gets students talking and it gets students moving with their feet as well — coming out to demonstrations or writing letters to the government," she said.

Terri Nikolaevsky, researcher and liaison officer of U of T's Students' Administrative Council, said student activism empowers students. It gets them actively involved in issues that are important to their future, she said.

"Whereas going to lobby government might be done through your student council or representatives ... rallies are something that students themselves can engage and participate and take ownership over," Nikolaevsky continued.

Yet, having one demonstration or one occupation won't bring about a change right away.

When students protest, they are fighting very powerful people and organizations, said Smallman. Change can only be achieved gradually, so students shouldn't give up, she said.

"Students can't be disheartened if they don't get a tuition freeze [this year]. We need to keep building up the movements. We need to keep up the activism," she said.

But Steve Virtue, president of Humber's Students' Association Council, said student protests aren't very productive.

It's very difficult to convince the government or school administrators when students use radical approaches like the sit-ins at U of T and York University, he said.

"The more that people beat the drums and say these are the problems, solve them,



A student signs a petition against the hiring of unqualified teachers at Humber College.

solve them — it puts a little bit more resistance on the administrations to hear these people out," he said.

Students should first understand the government's financial limitations and then offer them recommendations for change, instead of holding protests and sit-ins, Virtue said.

"What has to happen, especially with the government we have today, is that you have to play their game," he said.

But students are playing the government's game, said Wayne Poirier, York Federation of Students' (YFS) president. Behind the scenes of student action people are lobbying the government and presenting them with options, he said.

Student demonstrations also give student representatives proof when they tell the government there are barriers to equal access to education, Poirier added.

"When I approach the government [or university administration] as the representative of the YFS there is a visual impact that the government can see. There are 600 to 700 students out at a particular demonstration," he said.

Smallman agreed and said she supported the sit ins at York and U of T.

"They're totally non-violent acts of civil disobedience and they're non-confrontational. They're very strong statements but they're not hurting anybody and that's very important," she said.

A change in the public's perception of active students is also occurring.

In the past, the media and the public viewed such students as selfish whiners, Smallman said.

Today, the media presents students as having a legitimate cause and it is emphasizing

ing the barriers that high tuition places on access to post-secondary education, Smallman added. In addition, the public is now more sympathetic, she said.

"Now the coverage is that students really are angry and they can't take it anymore. People are really starting to see that students are really getting the short end of the stick," she said.

Not all students are active. Virtue said college students tend to be less active than those in university since they pay less for their education and their college programs tend to be shorter.

"[College] students aren't at the institutions that long. [And] you generally don't see a lot of students living in residence which forms a strong bond with people," he said.

However, Poirier said, college students will become more active when they start to experience massive tuition hikes like university students.

Virtue said it's important students become active and join campus activities like student government and athletic groups.

"Those people that take the time to get involved in more than just their education tend to do better than those people that just keep their noses in the crease of a book," he said.

Smallman said student activism is needed to protect the future of post-secondary education. Without it, students are essentially giving the government and administrators permission to continue to hurt the quality of their education.

"We need to always be there in their face," she said.



Stop Hurrism - Students have been protesting cutbacks and tuition hikes across Ontario.

Shelter animals used for research

by Eileen Cahill
Lifestyles Reporter

A dog is found wandering by the side of the road and a caring person brings it to an animal shelter. After three days, she is not claimed or adopted. If this dog is picked up in Trenton or Simcoe, she could end up in a medical experiment.

According to Jacqui Barnes, director of the Animal Alliance of Canada (AAC), the Ontario Animals for Research Act provides laboratories with a cheap source of research animals through a practice known as pound seizure. The Act forces shelters to sell animals they would otherwise kill whenever a research facility requests them.

Barnes said the researchers pay about \$6 for a dog and \$3 for a cat.

However, not all animal shelters comply with the Act. Barnes said Humane Societies often refuse to sell their animals, as do animal control facilities in the Toronto area. She said those outside the city are more likely to sell to laboratories.

For years, AAC has lobbied the Ontario government to change the Act to protect homeless animals. Barnes said the use of former pets is a violation of the public's trust in the animal control system.

Gerritt Rietveld, an animal care inspector for the Ontario Ministry of Agriculture, Food and Rural Affairs (OMAFRA), disagreed.

He said the Act was designed to prevent pet theft and prices are kept low so no one can make a

living by stealing pets and selling them to laboratories. He asked if critics would rather return to the high rates of pet theft that existed before the legislation was in place.

"Pound seizure is a misnomer," Rietveld said, since the animals are not actually seized. Pounds are required to keep animals at least 72 hours to give their owners an opportunity to claim them, but are free to keep them longer, he said.

Rietveld said the 72 hour redemption period is sufficient to



This dog could have ended up in a medical experiment. Fortunately, Prince was adopted.

ensure an animal is unwanted, and claimed not to understand AAC's objections. "These animals will be euthanized anyway," he argued, adding that the animals used benefit medical science.

Furthermore, Rietveld said animals used in experiments are protected from unnecessary pain, and the OMAFRA thoroughly inspects laboratories every year to ensure the animals are treated humanely. He also claimed 40 per cent of all

animals used in research, teaching and testing are eventually adopted. Many undergo procedures no more invasive than "grooming and bathing", he said.

Tita Zierer, a Toronto activist who set up campaigns against pound seizure for both AAC and the Toronto Humane Society, calls these statements "crap". She said one person at OMAFRA inspects 160 facilities and the results of the inspections are confidential.

When she was with AAC, she said the organization received many calls from laboratory workers who had witnessed violations of animal care guidelines, but were afraid to report them because they knew they would lose their jobs.

She said the idea that many animals are used to teach grooming and bathing and are later adopted is nonsense. Most animals affected by the legislation, she said, are used in universities, and most experiments require their eventual killing and dissection.

Regardless of the nature of the experiments, Zierer called the use of former pets "a violation of their trust" because they depend on humans for love and companionship.

Animals who have lived in homes all their lives inevitably suffer when forced to live in cages, even if the actual experiments are not painful, she said.

Zierer argued that of 14 states in the U.S. and several European countries where pound seizure is banned — including Sweden, the United Kingdom and the

Netherlands — pet theft has not increased.

Stephanie Brown, of the Canadian Federation of Humane Societies, said pounds that sell to researchers do so by choice. Although they are technically complying with the law, she said, no strong measures are taken against pounds that refuse to sell animals.

Brown said researchers and government officials may pressure and intimidate these pounds, but don't actually take them to court for fear of generating negative publicity. Although pound seizure is not popular, she said, there isn't much opposition to it either. "It's not a hot issue," she said.

Despite AAC's work to end pound seizure, Barnes said the government won't budge. Therefore, AAC works to dry up the source of pound-seized ani-

mals through Project Jessie. Barnes explained that Project Jessie volunteers pick up pound animals destined to be used in experiments and move them to shelters that don't sell. Yet, certain pounds won't co-operate, said another AAC representative, including Yarrow Pound in Trenton and Simcoe Canine Pound.

According to statistics from the Canadian Council on Animal Care (CCAC), 2,420 cats and 4,699 dogs from random sources were used across Canada in 1995 for scientific purposes. CCAC representative Marie Bedard said all of these animals came from pounds.

The CCAC provided no information about the nature of the experiments but Bedard promised a detailed breakdown when the 1996 statistics become available.

New pulp show

by Tricia Douglas
Lifestyles Reporter

The Fantastic Pulp and Paper Show, an exhibition and sale of old magazines like *Weird Tales* and *Galaxy*, will be taking place this weekend. The materials will mainly be from the 1920s and '30s, but there will be some from the '60s as well.

The literature, which is called pulp because they were printed on very cheap pulp paper, will mostly be of the science-fiction and fantasy genre although there may be a few westerns, and possibly some romances available.

Inside the basement of the Lillian H. Smith building at 239 College St., fans can take in the tables adorned with magazines, or look to the cases of materials being displayed. They can even bring their own collections and have them evaluated by one of several book appraisers that will be on hand for the event.

The show is being sponsored by the Friends of the Merrill Collection, a group that does

research of the science-fiction and fantasy world: It is named for the late Judith Merrill, a well-known writer of science-fiction who founded the collection in 1970.

Although the Merrill Collection itself will not be a part of the showing, there will be vendors from the U.S. such as John Gunnison, who is also a publisher of pulp reprints.

Jamie Fraser Books has also confirmed that, besides themselves, there will also be Nostalgia Books, Lion's Book Den, and Brooke's Books of Canada present — as well as dealers John McCormick, the Meachems and Don Hutchison, all of whom are based in Canada.

According to Lorna Toolis, head of the Merrill Collection, the literature ranges "anywhere from \$25 to \$500" for each publication, and anyone who is interested will get the opportunity to purchase them.

The exhibit runs from 10 a.m. to 5 p.m.



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Urban music magazine one-of-a-kind success



by Paula Davis
Lifestyles Reporter

Mic Check, a free, urban magazine for Toronto is celebrating its third anniversary this month.

Entrepreneur and president of Dent Entertainment, Denton Mitchell created *Mic Check*, after he saw that urban music was being neglected in Canadian magazines.

"I felt there was a need in the market for a publication that dealt

with urban music. It actually started out as a hip-hop magazine first, but there is no magazine on the market to deal with urban issues," Mitchell said.

Urban music according to Mitchell is jazz, reggae, R&B and hip-hop. And, he said it is not only black people who listen to this type of music.

"Urban culture is a culture eaten up by whites, Chinese and

everyone else," said Mitchell.

Mitchell had no experience in putting together this type of publication, in fact, he had no reporting skills.

"I don't have a journalism background. I have a love for magazines and for reading. I have a magazine collection at home with about 2,000 magazines. I am really into music and I noticed that the scene up here [Canada] was growing," Mitchell said.

Starting a magazine from the ground up was a daunting task. However, Mitchell did not back down from the task.

"I looked at what magazine trends are in Toronto. There was not a lot of magazines out there like *Mic Check*, so there wasn't much to gauge ourselves to what we wanted to do. I also did my research by looking at the costs of actually getting a publication started and designing it."

The funding for the start-up cost for the magazine came directly from Mitchell's life savings and family.

"When we first started, we published 5,000 copies of the magazine in newsprint because that is all we could afford to produce at the time. Without any advertising dollars you cannot go much further. When we started we did not even have a computer," Mitchell said.

Mitchell said he believes advertisers slowly came on board after

they saw that was not a fly-by-night publication, since magazines tend to come and go frequently.

"Most advertisers would like to see you around for a while before they will invest in your publication. After they [record company's] saw the progress of the magazine, and they knew there was not much out there to market their artists they evidently began to advertise," Mitchell said.

Mic Check's mission is to help the urban entertainment scene within Canada grow, in Toronto specifically because that is where the larger element of urban music is in Canada.

Mitchell went to college campuses such as Ryerson and Seneca, to recruit the writers for the magazine, all of which are under 30 years old.

During tough times in the beginning, Mitchell and his staff did not know where their next dollar was going to come from to print the magazine.

"Resilience helped me to overcome the obstacles that were keeping me from trying to publish *Mic Check*. Some people do not have as much resilience as me and therefore turnover rates of writers were high," Mitchell said.

The key to Mitchell's foundation is his family and friends and he attributes the fact he is there to them.

Three years later, *Mic Check* comes out religiously every first

Thursday of the month, has a full glossy cover and publishes 30,000 copies. It is distributed to Montreal, Edmonton and Vancouver.

"I think there is only one way to go and that is up right now for us. It is evident by looking at all or past publications and how much it has grown."

The office of Dent Entertainment is often bombarded with telephone calls from people requesting a copy of the magazine, after the many copies are gone from the various news-stands including HMV record stores.

Mitchell has some points for young entrepreneurs: "You have to have patience and sit down and watch something grow. I don't get side-tracked when things are not going well. Resilience, is the key. For the young kids out there get an education because if you can do that you can do anything."

Mitchell's future goal is to put out a full color professional magazine, which he may have to charge a price for and to publish an urban entertainment guide. This will allow people to flip through the pages on any given night and know where to go on an evening out.

Mic Check will be going online at the end April, the address is www.miccheck@interlog.com.



A pair of second hand jeans can cost anywhere from \$5 at Value Village to \$25 on Queen Street.

Old clothes, new trends

by Jae Burns
Lifestyles Reporter

For many students, buying second-hand clothes is a way of life. Luckily, retro is fashionable these days.

Second-year Humber student Terri Dennis shops second-hand more often than not. The Packaging Graphics student said she would buy second-hand even if it wasn't trendy because of her financial situation.

"I have a lot of clothes because I don't spend a lot of money so I can get more for less," she said.

Tim Armour, a salesperson at Brava Vintage Clothing on Queen Street, said people don't always want to pay a lot at a big department store. He said they'd rather get clothes second-hand if they're in good shape.

The price of previously loved clothing varies from shop to shop. Armour said Brava isn't exclusively vintage because the older and more rare an item is, the more expensive it is. He said Brava mixes some more contemporary clothing in with its vintage selection to keep prices down.

"It's really hard to be hardcore vintage and keep your prices down," Armour said.

Vintage clothing salespeople said there has been an attraction to previous generation's clothes for decades.

"When I started in the 1980s, people were looking for '50s clothing. Then we saw the '60s stuff come in. Then it was, and has been for quite some time, '70s clothing," Armour said.

Tony Angiolillo, a salesperson at a vintage shop called Alkatraz, said his oldest brother was buying vintage clothes in the 80s.

"Now we are the ones who are dressing that way. Everyone thinks that in their time is when it's trendy," he said.

Kenny Fong, also of Alkatraz, said he thinks people are attracted to recycled clothing because of the desire to wear something nobody else will be wearing.

"Everybody wants one-of-a-kind clothing. The way you dress is a form of expression," he said.

Guelph University student Shelley Birrell said finding the right thing at a second-hand shop can sometimes be difficult, but if you work hard at it, you will be rewarded.

"I usually go about once or twice a year. Last time I got about 12 items for \$100, so that was really good for me," she said.

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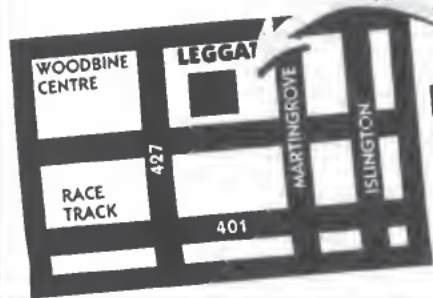
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Entertainment

Music Movies Theatre Fashion

Beck has all the moves

by John Williams
On-Line Editor

Call Beck Hansen the musical cliché killer.

In front of a packed house at Varsity Arena last Thursday, he took his brand of musical post-modernist hodgepodge and created a turbulence that left heads at the old rink spinning for more.

What could ultimately result in career suicide for most, Beck takes the standard musical taboos — like his incessant preaching and posturing — and manipulates them with a genuine quirkiness and keen irony that only he could pull off.

And yes, he's — excuse me — where it's at. It seems like a lifetime ago that Beck was strumming his acoustic guitar in front of a handful of people in a small, intimate room in the Concert Hall back in early 1996. Since the release of *Odelay* in the same year, he has quickly evolved into the most revered artist by both critics and fans alike. Now he finds himself on the crest of superstardom, and thus, playing to a heck of a lot more people.

He strolled out at Varsity like a loud and foul-mouthed church leader addressing his disciples, making sure everyone was "down with his shit" and in his frame of mind. He quickly made sure, immediately busting out the hit parade, leading off with a fiery version of "Devil's Haircut" and "The New Pollution", both of which had the

sultry crowd in the arena riding his positive vibes.

And man, does he have the moves. He has got the fancy footwork of a James Brown, the body gyrations of a Grandmaster Flash and the stylistic poses of an older, fatter Elvis. He and his seven-piece band laid out the best moves together though — especially

during the hard-hitting Novacane — stopping and freezing on a dime

during a quick split in the music, and just as rapidly, jumping out of their robotic poses. They did it in such a peculiar and brilliant way that it didn't seem formulated or contrived — even if it was — it was too darn weird to think otherwise.

The stage was decorated in a Spinal Tap style, complete with gratuitous rotating disco ball hovering above Beck's head, midget-sized '70s style multi-colored lights at either side of the stage, and a cheap psychedelic backdrop for viewing pleasure.

The only setback of the evening — which Beck addressed

frequently — was the old, hollow-sounding rink itself. It couldn't handle the variety of instruments of his band, often causing some of his offerings to get twisted and tangled in back of the cavernous building.

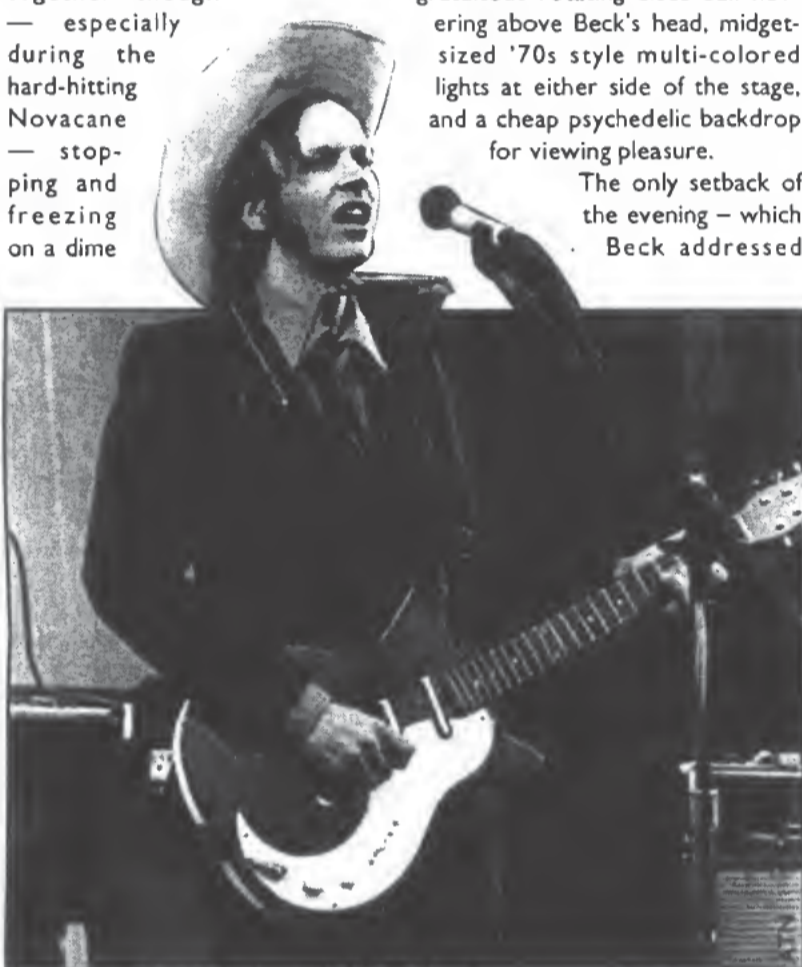
Halfway through the festivities, Beck toned it down a volume or two, and strapped on his acoustic guitar and gracefully took the more than 4,000 fans through his folkier numbers such as "One Foot In The Grave", which ended up being one of the many highlights of the evening.

Beck brought the funk out once again afterwards, and lead the crowd through a spirited singalong of "Where It's At", complete with Beck's cries of "come on Toronto, louder."

Beck's encore began with an extended and clever record-scratching performance by DJ Swamp, at one point putting his elbows on the turntable create the sonic rap sounds. Beck came out and closed off the show with the powerful "High 5 (Rock the Catskills)", and proved to everyone present that he is much more than the one-hit wonder he was dubbed as being a few years back.

Which of course, is ironic, since Beck is great at taking musical novelties and mashing them into his own style.

It's too bad he feels he can't do it with his own signature song — "Loser" was significantly absent from the set.



Beck was no loser playing at 1995's Lollapalooza tour.

Tragically OHIP seriously funny

by Cathy Mix
Entertainment Reporter

Second City's current revue has a comical take on politics.

After housing legendary comical geniuses such as the late John Candy, Martin Short, Dan Akroyd and Catherine O'Hara, Toronto's Second City does not disappoint the audience with its current revue, *Tragically OHIP*.

Second City's *Tragically OHIP*, is a sequence of short skits that are amalgamated by recurring plot lines and common characters.

This comical revue gives a satirical look at things such as Ontario's government, cigarette companies and marijuana.

It's definitely a way to kick back and get a good laugh out of some important issues.

The cast includes Marc Hickox,

Jennifer Irwin, Bob Martin, Jack Mosshammer, Janet Van de Graaf, Arnold Pinnock and Angela Shelton, all of whom put on a stellar performance.

The show starts with a bunch of squeegee kids. The cast belts out a harmonious tune about making a living cleaning windshields.

One of the kids (Marc Hickox), turns out to be the son of a man (Bob Martin) who is trying to drive the cleaners off of his car.

As it turns out the father started out as a windshield cleaner at General Motors.

The performance progresses to a humorous sketch about an art gallery owner (Bob Martin) who is selling a sculpture to an executive, "Ted from du Maurier".

All of the pieces Ted (Arnold Pinnock) is shown however are anti-smoking with pieces like a dog smoking a cigarette entitled "Cancer puppy".

Through out the show, a common skit is revived time and time

again about a group called the "Brampton Five". It is a group of angry teachers and parents who plan to leave Mike Harris a somewhat smelly present on the Queen's Park door step when they are met with certain doom on the 401.

One point that must be commended about the group is their ability to make the audience laugh yet still feel the seriousness and emotion in each piece.

Two incredible examples are skits about a son (Jack Mosshammer) and his aged mother (Janet Van de Graaf) in a nursing home and a young girl (Angela Shelton) who has a crush on a teacher (Arnold Pinnock).

At the end of the evening, the cast gave a demonstration of their incredible talent.

It was a half hour of improvisation and was truly the highlight of the show.

Cast members descended into the audience distributing post-it

note paper.

They asked that those holding a piece of paper write down a word or a sentence they had said in a conversation that day.

The papers were stuck to the walls and the cast proceeded to improv from what they read on each page.

One page was inscribed with the word "toenail". After the word was read, a skit about a man with an abnormally long toenail commenced.

He described his foot as looking like a norwhale and said that he had gone through three pairs of shoes that week.

Tragically OHIP is an excellent revue and comical look at our lives today.

It brings a light-hearted approach to some issues that are debated day in and day out.

The show will be the second last revue performed at the Old Firehall before the company moves to a new theatre on Blue Jays Way.

Happenings

Thursday

Caps:
Pub Night

Friday

The Student Hall:
Popscene
9 p.m.

Saturday

El Mocambo:
Blow-Up
9 p.m.

Sunday

Phoenix Concert Theatre
Morphine
doors open @ 8 p.m.

Monday

Rivoli:
ALT.COMedy lounge
8 p.m.

Tuesday

The capittally
challenged can see a
movie for \$4.

Wednesday

Horseshoe:
Paula Cole
w/
John Borra
9 p.m.

Quote of the Week

"If you had a million dollars, it's a big extension of your penis."
-Jules Oille (guitarist for Victims of Pigmeat) as said to *Et Cetera* on groupies.

Kings and Oscars

by Ben Truyens

Entertainment Reporter

There are not many heroes in our society and there are fewer real ones.

Someone we can admire, someone of virtue who surpasses daunting obstacles with grace, confidence, and determination to defy all odds. Everyone needs heroes because they represent hope and, if not inspiration, then at least an assurance of what potential lies within us all.

These qualities shine in Leon Gast's recent Oscar-winning documentary *When We Were Kings*.

Enter Muhammad Ali.

In 1974 he was 32-years-old and in the twilight of his career. It

had been 14 years since the Olympic champion Cassius Clay Jr. won his first pro fight in 1960 and almost 11 years since he

became the champ — whipping the meanest of the mean. Sonny Liston, so badly he

refused to come out for the seventh round. He was intelligent, attractive, and just as talented as he was cocky.

Ali became notorious for his taunting raps ("fly like a butterfly, sting like a bee...") but they loved him more for it as his charismatic presence made him the people's champion. He had the world

at his feet.

Then, in 1967, he was stripped of his title and forced to retire, not from his adversaries in the ring, but from an outraged government upset over his refusal of the Vietnam War Draft.

Ali's refusal to fight in the "white man's war" instantly made him somewhat of a folk hero among Afro-Americans and in a time where racial tension as well as anti-war views were at a boiling point in America, he gained the admiration of the world.

"Ain't no Viet-Cong ever called me a nigger," said Ali at the time.

Finally able to box again in 1974 after a U.S. Supreme Court ruling, Ali seemed enthusiastic,

but at age 32 it would be a struggle back to the top and even he knew it.

Enter George Foreman.

In 1974 he was the undisputed heavyweight champion of the world having breezed to the title without contest. He was bigger and stronger than Ali, as well as six years younger.

He had also demolished both Ken Norton and Joe Frazier in two rounds, both fighters which Ali had recently lost to.

Seeing the lucrative potential for a prestigious matchup, a young, ambitious promoter named Don King began organizing what would become one of the most epic sporting events of the 20th

century: a title fight in Kinshasa, Zaire between Ali and Foreman.

Hitting the silver screen two weeks ago, *When We Were Kings* is a compelling tribute to Ali which focuses on the fight, dubbed 'Rumble In The Jungle' for its tropical setting.

With narrative stories by boxing writers Norman Mailer and George Plimpton, both of whom saw the fight, and historical perspective courtesy of filmmaker Spike Lee, the movie is a revealing piece of journalism giving you the many sides and views of the legacy that is Muhammad Ali.

The movie is also rich in powerful clips with Ali opening himself up completely to Gast's cameras

speaking very eloquently about life addages, messages to the kids, and just about everything his opinions touched on.

With an excellent soundtrack of the festival that was organized for the fight, featuring black performing stars such as James Brown, B.B. King as well as several native Africans, the movie also combines elements of a cultural celebration ... and a man that once was a king.



Muhammad Ali was only 18 years old when he won his first professional fight.

Sounds of battle

by Marlon Merchant

Entertainment Reporter

Sounds of the '60s and early '70s to the present provide a balanced musical background for the Original Motion Picture Soundtrack to the documentary *When We Were Kings*.

Centred around the behind-the-scenes rising climax between Muhammad Ali and George Foreman for their prestigious boxing match on October 30, 1974 in Zaire, Africa, the cultural elements from a musical standpoint blend very well with the film. Two distinct choices of note are James Brown's "The Payback"—a long-time classic that still sounds good today with its eclectic guitars and brass horns blazing away, and a hip-hop track with a sultry mix of flashy chorus vocals and catchy boxing-type lyrics from the Fugees featuring A Tribe Called Quest, Busta Rhymes and rap newcomer Forte (a member of the The Fugees' "Refugee Camp" group).

Another song well-deserving of praise is the title-track "When We Were Kings" performed angelically by R&B/soul singer/songwriter Brian McKnight and rising reggae/R&B/soul songstress Diana King.

An honorable mention goes to blues guitarist/singer B.B. King and his strong contributions "Sweet Sixteen" and "I Got Some Help I Don't Need" to the soundtrack. Once again his guitar mastery side by side with his soulful blues vocal style work as a dynamic duo.

Even though the movie depicts the sounds of that era of music, it would have been interesting for the soundtrack to include a few more songs with soul/hip-hop influences from then and now just to give it even more energy than it already has.

Yet, the effect that makes up for this would be Ali's riveting sound bites and anecdotes that are heard throughout, along with moving Afrocentric sounds and chants giving this collection of songs strength, poise and spiritual energy just as Ali displayed in the movie and in life.

For those who could appreciate how important music is from different spectrums, in particular from an African perspective, and what Muhammad Ali stood for as an athlete and individual, the soundtrack to *When We Were Kings* deserves to be listened to for the mind, body and soul to appreciate.

Wish upon a Wooden Star

by Christian deBruijn

Entertainment Reporter

If the Wooden Stars ever manage to make themselves felt, it still may take another 20 years before people begin to catch up. In terms of innovation, only a

select group of Canadian rock acts — past or present — have matched the heights of their 1995 debut *The Very Same*. They seemed to come out of nowhere, balancing intimate tales of familial and romantic dysfunction with

art-rock tangents that trace a circle from which there need be no exit.

But then comes the elusive second record, the ultimate test of strength and endurance.

It's a sigh of relief then. The long-awaited *Mardi Gras*, available on Moncton NB's Sappy records, reaffirms why this Ottawa act remains a worthy touchstone. Recorded almost a year ago, the release was delayed by the amicable departure of bassist Mathieu Beillard — whose songs still appear on the record — and getting replacement Josh Latour (who joined as a pianist last August) up to speed.

Moving away from abrasive guitars and session players in

favor of warped country time-signatures, more experimental percussion and extra care with vocals show strong signs of growth. They haven't gone soft, though, still offering skewered, yet always thrilling diversions.

"More mature," is the first description guitarist/vocalist Michael Feuerstack offers. He points out his other cohorts — guitarist Julien Beillard, percussionist Andrew McCormack — are now writing and performing songs. He adds that aside from vocal over-dubs, this was recorded live-off-the-floor.

"I don't think it's as much a stretch to play this material live," he said. "We've been working on the arrangements — not being lazy

about them — and making sure they are going to work. We wanted to come out with a product that we wouldn't be able to pick apart and go 'that vocal sounds sharp or flat, the bass and drums aren't really tight here'."

Given their sometime difficult auditory travels and odd improvisational twists, many people have used jazz as a descriptive starting point for the Wooden Stars. Feuerstack, however, is reluctant to give any ground.

"Whenever someone asks me to describe our music, even in a casual setting, I inevitably always end up sounding like an idiot," he modestly chuckles. "I'd just rather lend them the CD. I prefer to let it speak for itself."

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Hot Salsa in your shoes

by Alma Betancourth
Entertainment Reporter

Latin rhythms are in. From the Macarena to Merengue and Salsa, many Canadians are discovering how passionate, sensual and just plain fun these dances can be.

Around Toronto, there are a few places where you can go and see for yourself what all the fuss is about. Some of these places are exclusively Latino. Other clubs, which have traditionally played only English music, now have what they call Latin nights.

The following is a rough sketch of some of the most popular places around T.O. Most of these places have a cover charge that ranges from \$5 to \$12, but sometimes the price includes Salsa lessons.

Monday: Start the night off at Park Avenue. This club is located on Yonge Street, just one block north of Sheppard. There is a dress code in effect. This is just the beginning of your Latin Dance Immersion Course.

Tuesday: Check out Berlin Night Club.

"It's different to watch," said Anita Simon, the Box Office attendant. "Even if you don't like to dance, it's fun to just look at people dancing."

Berlin features live bands every week. There is also a dress code in effect. This place is right above Yuk Yuk's, on Yonge Street. Berlin is also famous for their annual Salsa contest. Some of the best Salsa dancers in Toronto participate in it.

Berlin also features Salsa lessons early in the evening. Get there early, and you'll be able to learn some moves.

Wednesday: There are a couple of choices today. Park Avenue has Latin Night once again, and El Rancho, which is both a Latin club and a restaurant. It is located on College Street, close to Bathurst. This place has somewhat of an older crowd, but if you go there on Friday or Saturday, you can just cross over to Plaza Flamingo, and there is no extra charge. (Both places have the same owner).

Down the street from El Rancho, (just west of Bathurst) you can find El Convento

Rico. This is not only Latin, but it's also a gay club.

Thursday: There are a few Latin nights around T.O. Fregata Restaurant in Mississauga, Salsa Syn Barreras and Coco Loco downtown.

Fridays: The place to go is L.A. Hollywood. This club is located on the lower level of the Howard Johnson Hotel, on Keele Street. They also started a Salsa contest in March, which will run until late May. It's usually pretty packed, but it's worth checking out.

Elizabeth (too shy to give her last name), a controller for the club, said "We do play a majority of Latin music, but we do also feature dance music. You do not just have Latin people here, you have a large mixture." Of the dance, she said "it's interest-

ing. It's a beautiful dancing concept. If you can get into it, and you're willing to try anything, Latin dancing is great."

Saturdays: There are a few choices for this night. Plaza Flamingo, which is right across from El Rancho, is one of the favorite spots to visit. Monica Jimenez, a waitress at Plaza, said, "the music is very alive. You don't even have to be Latin, our crowd is very mixed."

They have live bands on the last Friday of each month, and they also have a Flamenco show at the lower level of the club, where the restaurant is located

Funky NightLife at Caps

by Victoria Jackson
Entertainment Reporter

NightLife is coming to Humber April 17. The student-run fashion show will be held at Caps at 9 p.m.

Meaghan Roe, a second-year Fashion Arts student, is the creator and co-ordinator of the non-profit event.

"What we really want is recognition from the school and students for the talents we have," Roe said.

Her assistant Amy Kranendonk, also a second-year Fashion Arts

student, said the show will centre around the theme of night club clothing.

"It's basically night club clothes for the spring and summer," Kranendonk said. "It's kind of hard to find clothes for this season. But there will be different stuff in other scenes too."

Roe, who is specializing in special events promotions and planning, said they want their show to be different than just a walking down the runway.

"It's a little more creative, a lit-

tle bit more fun," Roe said. "We want it to be funky and more exciting and up beat than what you usually see."

The scenes will feature dancing, choreographed by Roe, Kranendonk, and five professional go-go dancers who will be modeling in the show, Kranendonk said.

Roe said she hopes the show offers a little bit of everything and will appeal to everybody.

The show will feature clothing from Stitches, Le Chateau, Sears, Jacob and other local retailers.

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Sports

"Super rookie" is tops at Humber

by Vince Versace
Sports Reporter

ROWAN BECKFORD
"SUPER ROOKIE"
•ALL-CANADIAN
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•OCAA ALL-STAR
•ALL-STAR GAME MVP
•HUMBER ROOKIE OF THE YEAR



Leaders are not always measured by their accomplishments, sometimes how they persevere through hardships is the best way.

For Rowan Beckford, one unfortunate event on April 26, 1995, began the testing of his will and the molding of him into a future leader of the Humber Hawks men's basketball team.

"I had scholarship offers from Rutgers, Western Michigan, Wagner, Florida Tech and other Division II schools until I was in a car accident," said Beckford. "I basically decided I was not going to play basketball anymore. I just wanted to get my education."

The accident forced Beckford to endure many hours of physiotherapy, violently crushing his dream of attending school in the United States.

"I always wanted to go to school in the States. That was a big part of my growing up. It was the biggest disappointment of my life."

Beckford's drive to play basketball had dwindled. Basketball always provided a place where he could find some piece of mind.

"Whatever problem I have, it doesn't bother me on the court."

Though he lost the drive to play, his family encouraged him to "just stick through it," as he recovered from his injuries.

Then, people like Athletic Director Doug Fox and Assistant Coach Dave Deaveiro told Rowan to "come out to Humber and see how I like it."

The biggest push for Beckford to return and play ball came from conversations with Phil Dixon (a Toronto basketball legend) and good friend Bobby Allan.

"They said the best thing to do is to get right back into it."

Beckford did more than just lightly get back into it. He exploded onto the Canadian college basketball scene. His accomplishments, in his first year of collegiate ball are remarkable considering he still hadn't found the form he once had.

Rowan was an OCAA All-Star, MVP of the OCAA All-Star game, a Central League All-Star, Humber's Rookie of the Year and received the prestigious honor of being selected an All-Canadian both athletically and academically.

"It felt weird, when they called my name. There were a lot of games I could have played better. It's a big accomplishment for me. I've made a big step," said Beckford. "I'm known nationally now."

"It gives me incentive to be bigger, faster, quicker. Next year is going to be a tough season. I'm going to have to produce."

Beckford will definitely have to produce because Humber great, Jason Daley, has ended his basketball career at Humber. Beckford, along with veterans Al St. Louis,

Adrain Clarke and O'Neil Marshall will have to fill the void caused by Daley's absence.

"We're going to be leaders next year. I have to explain to the new guys next year how it's done," said Beckford. "When you put on the Humber uniform there's tradition."

The understanding of this tradition is something Beckford came to realize under Daley's wing.

"I always talk to Rowan. He's the future of Humber College," said Daley.

Beckford's eyes got really big and he flashed his huge smile when he heard this quote.

"I have a lot of respect for Jason. Jason's been like a big brother as a teammate and a friend," Beckford said. "Jay's been the biggest influence. It's all been new to me this year and he's helped me through it. He's made my stay at Humber a lot more fun. He's passing his knowledge and tradition and it shows on the team."

The family type atmosphere on the Humber team has helped Beckford start finding his drive to play. Daley has reminded him that the game still has to be fun even though it is more competitive now.

"When I'm having fun, I play better. Jason always is reminding me of this, telling me to play ball like at the rec center."

The recapturing of this fun approach to the game has helped Beckford help the Hawks earn silver medals in both provincial and national tournaments. Amazing, considering the team was in a rebuilding year.

"We got a lot further than we expected this year. This gives me more incentive for next year," he said.

Besides the two silver medals and the other athletic accomplishments, Beckford takes a lot of pride in his academic accomplishments. His focus on his off-the-court goals is just as strong as his focus on the court.

"I'm studying Early Childhood Education, I like helping kids and I'm on the honor roll. My future goal is to be self employed," said Beckford. "Also, getting my degree and taking my grad photos, making sure my mom gets them."

Beckford realizes the success he has experienced is because his family has been there to help him.

His strong belief in family is a great foundation, not just for next year's team to rally around, but also for Beckford's own future family.

"I like children, they are unique. They understand even though people don't think they do. I'd like to see a little me someday."



Rowan Beckford helped Humber to two silver medals this year, and is sure to bring a couple more in the future. Beckford was selected as both academic and athletic All-Canadian this season.

sports quote o' the week!

Michael Jordan on the fact his average dropped below 30-points a game for the first time since his rookie year in 1984:

"At least I look good in my Hanes."

Toronto Star, April 8, 1997

Canada's golden girls

by Adam Weissengruber

Sports Reporter

The Canadian squad had to dig down deep, but they were able to strike gold at the Women's World Hockey Championships last weekend in Kitchener.

The thrilling championship final came to an end at 12:59 of overtime when forward Nancy Drolet scored her third goal of the game to seal the 4-3 victory over the U.S. The win marks Canada's fourth straight World Championship.

While Canada blew away many of their opponents during the tournament, this game and Saturday's 2-1 win over Finland in the semi-finals tested the team's intestinal fortitude.

"We were really fatigued in overtime and I began to wonder if the game was ever going to end, but we kept putting on the pressure," said Canadian defender Rebecca Fahey.

The U.S. controlled play early in the first period, but Canada began to counter their opponents' size advantage with their superior skating skill. And with 38 seconds to go in the first Drolet put Canada up 1-0 on a power play. The teams matched each other

goal for goal and two minutes into the third period the U.S.'s Katie King tied the game 3-3. The next 30 minutes featured several scoring opportunities for both sides, but both goalies rose to the occasion. Even under some adverse conditions.

"This was one of the warmest arenas I have ever played in. It made it a lot harder to concentrate," said Canadian backstop Lesley Reddon.

It appeared as if the game would go on all night after the U.S. successfully killed off a double minor penalty. But the Canadians rushed the net and in a pileup in front of U.S. goalie Erin Whitten, Drolet spotted the puck and banged it in, "just over the line," said Drolet.

"It was a great game. I would have hated it if it had ended in a shootout. We decided it five on five," said Fahey.

Canada outshot the Americans 35-27.

Knowing her team's fatigue, Canadian Head Coach Shannon Miller did not talk X's and O's before the overtime period.

"It's not technical stuff at that point. You just call on their sense of pride and spirit and let the rest



After scoring the overtime goal over the United States, Canada's women were once again crowned World Hockey champions for the fourth consecutive year.

handle itself."

In the bronze medal game, Finland beat a tenacious Chinese squad 3-0. Sweden wrapped up the final berth for the Olympics in Nagano by defeating Russia 3-1 and finishing fifth.

Some critics have said this week that women's hockey is not ready to be an Olympic sport since there are only three or four elite teams in the world. Coach Miller believes that the Olympic dream will encourage more

women around the world to take up the sport as well as insuring more government support.

"Years ago, the men were blowing out teams by 10 goals or more and people said it was unfair and a farce. But we sent coaches to other countries, built up the knowledge of the game and look at the sport's popularity and competitiveness now."

Team Captain Stacy Wilson hopes the team's dominance during the infancy of the sport will serve as inspiration for Canadian girls.

"We want them to get involved and take pride in Canadian women's hockey."

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Robinson remembered

by Joe Mercer &
Brandon Grigg
Sports Editors

It's hard to even start to explain what Jackie Robinson did to not only baseball alone, but every sport.

It wasn't only his breaking the color barrier, it was his style, grace, and pure athletic ability that many of today's athletes are compared with.

The question of racism still exists today, and only a perfect world would be without prejudice, but what Jackie managed to

do was bring two worlds together in what is now considered America's past-time. There don't seem to be color barriers in baseball. Baseball still has its heroes—black and white, hispanic and Japanese.

This is possible because of Jackie and his ability to stand tough when he was heckled with racial remarks, and still dream of a day when he could look

past third base and see a black manager in the dugout.

Jackie Robinson's spirit lives on in many great players that have put on a major league uniform, such as Willie Mayes, Hank Aaron



Major League Baseball is making an effort to educate baseball fans about the Negro Leagues through merchandising.

and Cito Gaston (the only black manager to win a World Series).

Every player and person, close to baseball or not, every color and creed, should bow their heads to Jackie, and thank him for what he accomplished, and made possible.



The sport freak's dream

by Rita Salerno
Sports Reporter

Beginning this spring, Canadian sports fans can get up-to-the-minute scores, stats, highlights and information 24-hours-a-day.

Headline Sports, the country's newest sports information network, will hit approximately two million households across Canada this May.

"Research showed an overwhelming need for this network across Canada," said Paul Williams, executive vice-president of Headline Sports. "We believe viewers will appreciate all the elements of this unique service."

Formerly called Sportscope Plus, Headline Sports will be presented in a 15-minute program cycle.

It will continually update news from the world of sports, with the most 'comprehensive and immediate highlights available.'

The service is the only 24-hour source of televised sports updates in Canada.

"We like to think of ourselves as the jump button on the sports fans remote," said Lee Herberman, vice-president of programming and production for Headline Sports.

The station will cover both

professional and amateur sports, including regional, national, and international events.

From hockey, to baseball, to basketball, Headline Sports will report it all.

"For the first time ever sports fans will essentially have sports information on demand," said Herberman.

It will present information and up-to-the-minute sports news using voiced-over video highlights, together with relevant graphics.

Also appearing on the screen will be a constant sports ticker that will show the time of the updates as they're monitored in

Jack of all trades

by Brandon Grigg & Joe Mercer
Sports Editors

Who would've guessed a young business man from Hamilton, Ontario could've changed the face of major league sports?

Jack Kent Cooke, a "jack-of-all trades", owned and built the L.A. Lakers and the L.A. Kings until he sold them both for an unprecedented amount of \$67 million, only to turn right around and purchase the National Football League's most storied franchise the Washington Redskins, in 1974.

This self-made multi-millionaire was known for his on-the-field prowess, bringing three Super Bowls to the American capital, as well as his off-the-field exploits with five wives, and constant mention in the daily tabloids.

Cooke always said that no one would write book about his life because they would be nothing to tell.

Boy was he wrong.

His life sounds like a movie made for Hollywood.

He started off selling encyclopedias during the Depression before making his fortune in real estate and broadcasting.

He shipped himself off to the United States because he had become upset with the Ontario government and its red tape. He wanted to build a TV station, and bring professional baseball to Toronto, but the government bigwigs wouldn't have it.

Cooke won't be remembered with love by all, but love him or hate him, you have to be proud of the Canadian born salesman.

But isn't it always the same way? Canada has one of brightest minds in sports and push him away. Our loss.

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