

SAC entangled in wiring fiasco

by Victor Nascimento

SAC may be left holding the bag over bad wiring in CAPS lights and a resultant monetary tangle.

The lights, installed by a company called ProSound early February for about \$3,400 but not yet paid for, meet neither the standards of the Hydro Inspection Board nor the college.

Humber's Capital Works Manager Bruce Bridgeford said connectors, sockets, and wiring were not installed correctly and must be replaced.

But while ProSound says it can bring the wiring up to scratch for \$400, Humber's physical resources department is bidding the job at \$2,700.

And while SAC President Dara Boyer says council is generally obligated to go with the college, Vice-President-elect Glenn Zembal says outside companies are eligible, as long their qualifications meet college approval, which he doesn't think ProSound's do.

"Unfortunately," Boyer said, "We aren't supposed to go outside the school."

She added that normally, such a rewiring job is supposed to be handled by the college, but permission to go outside could be granted.

Zembal said council has solicited at least one other bid, from Citywide Electric for \$1300.

The manager of ProSound, Bruce (who declined to give his last name), said his company did the best job they could with what he called a limited budget.

"We told them we could do a better wiring job, but they didn't want it, now everyone is screaming that it's not good enough," said Bruce.

Bruce said if SAC wants the whole system removed, it would not have to pay for the full \$3,400.

He said the pub would be charged only for a two-month rental, on top of labor fees.

However, CAPS Facilities Manager Margaret Hobbs told an April 9 SAC meeting ProSound was going to remove the system and charge for equipment but not installation.

Hobbs later flatly refused to confirm exact figures, citing a Boyer-issued directive not to speak with Coven.

And after refusing to confirm or deny prices, Hobbs warned: "I wouldn't run the story if I were you; you'll get fried."

Boyer said ProSound was being patient about the whole affair, and that any final decisions will likely be made after May 1 when she steps down from the presidency.

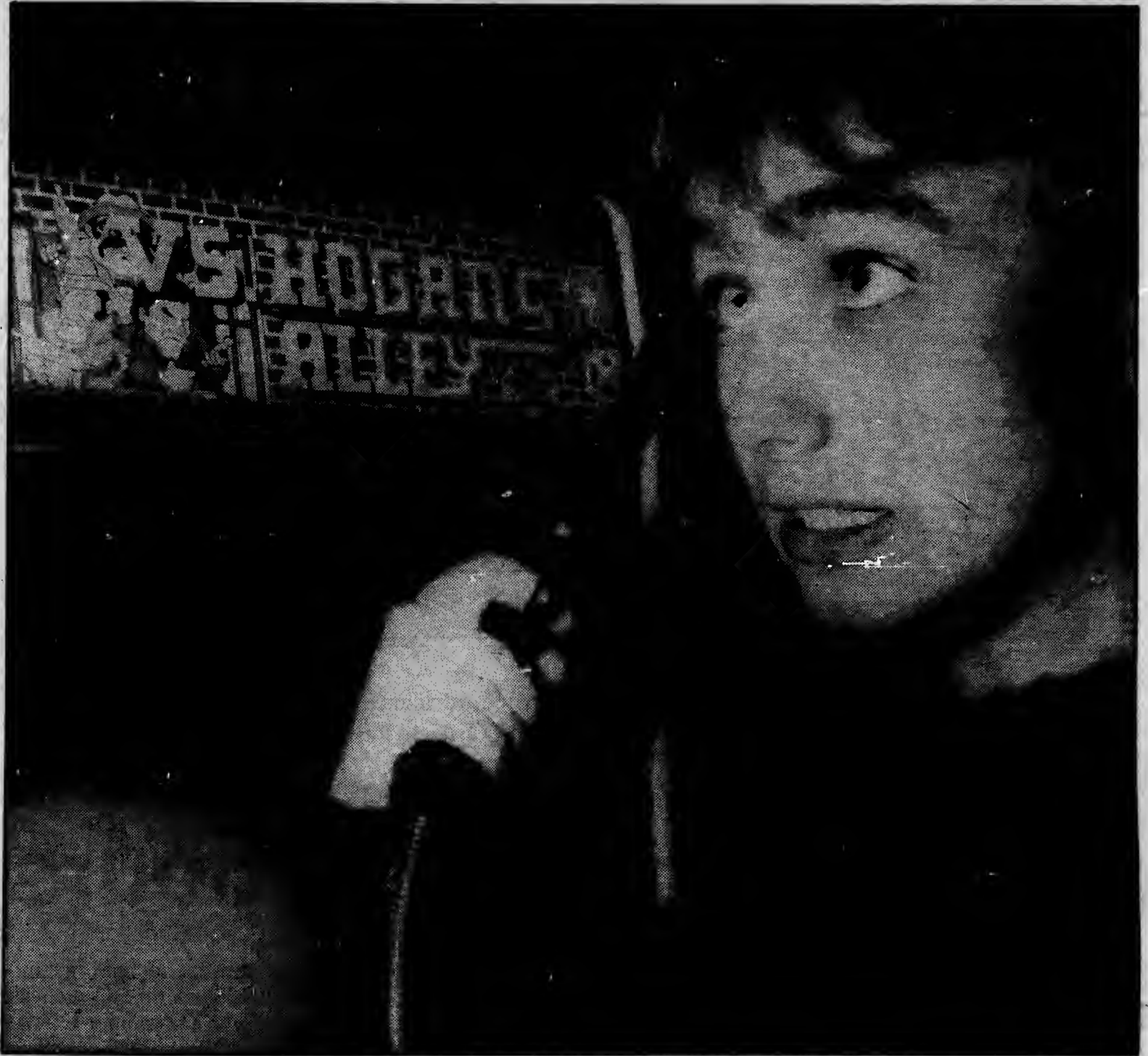


PHOTO BY KEVIN McINTOSH

Thatsa lotta quarters — SAC Bureau Chief Tim Kraan comes to terms with SAC's games room, which hauls in \$52,000 a year from 23 machines. Of that, SAC keeps half, while the rest goes to the games' proprietor, New-Way Sales Company. Anyone looking to turn a tidy buck in their rec room should call 416-PIN-BALL.

Test shows literacy not up to par

by Gregg McLachlan

According to college statistics, more than 60 per cent of Humber students read at a Grade 12 level or lower, including 25 per cent who read at elementary school levels.

The statistics, compiled in June 1985 by Sheila Susini, coordinator of developmental centres at the North campus, are based on the results of the Nelson-

Denny Reading Test, which all first-year students are required to take.

The test, which evaluates vocabulary and comprehension, helps determine whether students need to take communications 1 or the more rudimentary language skills class in their first semester.

But according to Susini, these options, as well as the 'drop-in'

Language Development Centre, don't provide enough instruction in reading skills specifically.

"If you are a poor reader we don't do anything for you," she said.

Susini has brought the matter to the attention of the President's Advisory Committee through a sub-committee which deals with student orientation methods.

"I recommended that if we're going to do the assessments, let's follow through on them," Susini said.

She added money is a factor when it comes to staffing and maintaining more classes, especially these days when administration talks of cost-cutting.

But Susini said concern over student failure should be impetus enough to prompt administration to institute a reading class.

She said the college owes it to students to get them into courses they stand a good chance of succeeding in.

She added if a reading class is not implemented soon, students with comprehension difficulties will continue to be placed in a situation which could eventually lead to academic failure.

"The college is worried about failing, but by not doing anything they're losing money because kids are failing after first semester and not returning," Susini said.

And according to Director of Placement Judy Humphries, prospective employers are very aware that literacy skills among graduates have taken a downward slide.

Humphries agrees that special attention should be lent to those with reading problems.

"We're in an information age. If a student is not able to follow a memo or read a manual, if they can't grasp what it is, it could cause problems," Humphries said. "It may even jeopardize their career."

Lobraico lobbies 'dome' vote

by Tim Kraan

SAC President-elect Bart Lobraico is adamant that SAC buy a \$1 million piece of the action in the proposed new student center.

And at this Wednesday's noon-time student forum in the gymnasium, Lobraico plans to woo students into supporting him.

A four-page brochure has already been circulated throughout the North campus, depicting what the rebuilt amphitheatre would look like.

But it doesn't mention students have a veto over use of their activity fees to pay for it. Those fees may be raised to \$95 a year from \$65, if students vote for the idea.

Administration is picking up the tab for a free lunch given to every student who shows up for the forum.

A three-page questionnaire will be distributed there, the final question of which will have the power of a referendum. If the students vote against the idea, Lobraico said SAC will pull out.

SAC is proposing to pay \$1 million for 10,000 square feet of space in the student centre.

"We have to pay for it to make it ours," Lobraico said. "It will always belong to the students." SAC decided to expand earlier this year. After

deciding among four plans, it approved a \$750,000 addition to be built between the main doors and the furnace building, where the Instabank terminal is located.

When administration learned of this it stepped in to suggest a more extravagant, costly option. The price to SAC would climb to \$1 million; administration would pay the rest with a \$1 million surplus in its 1986/87 operating budget and an \$800,000 provincial government windfall.

Blueprints were drawn and administration sought estimates of the price. The final, estimated cost is \$2.4 million.

Most SAC reps agreed to go along with that, but Technology rep Gerard Hebert said SAC might be getting drawn into something it couldn't get out of.

SAC is still negotiating with administration over its degree of control in the new building. Administration has already offered new offices to SAC, and Lobraico plans to expand the games room in the Gordon Wragg Centre.

As for the amphitheatre offices, Lobraico says they will be modest.

"We're definitely not going to go out and spend \$2,000 on my desk, or that type of thing. Our offices aren't going to be much bigger than what these offices are here right now."

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For 40 Humber students

It's all systems go for Expo '86



For those of us who can't go: — Music and theatre students from our very own hallowed halls will be performing for the world to see at the Ontario Pavilion for Expo '86, seen here.

FILE PHOTO

Now open Sat.

More computer lab hours

by Denise Lyons

Humber students can now use the Computer Applications Learning Lab (CALL) on Saturdays from 9 a.m. to 5 p.m.

According to Computer Lab

Advisor Dieter Huebner, CALL's patronage "is picking up immensely" since its first Saturday opening April 5.

The lab, which was installed last year, provides computer ser-

vices to business, technology and creative arts students, as well as other students in computer-related courses.

Those not in these categories must get authorization from their instructors before they can get in the lab.

According to Peter Muller of academic systems: "Its goal is to meet student needs, and maximize utilization by those students of an expensive and scarce resource."

Muller and others intend to keep a constant check on the use of the service to better accommodate student needs.

"If reports indicate 50 students want the lab open at 2 a.m. on Saturday morning, we will research the possibility of doing that," Muller said.

So far, he said, response has been good: "It attracts students like a magnet. They use it as long as they know it is there."

For security, the lab's 86 terminals are rigged with a sophisticated alarm system, which on weekends is wired directly to the police, Huebner said.

"An alarm will sound off if a student even jars the computer too hard," he said.

Muller said the "state-of-the-art" security system is the best in the college.

However, since the lab's inception, the system has never been tried.

Muller attributes the vandalism-free record to the calibre of hardware in the lab.

"We buy equipment from very reputable companies so that with the slightest problem it would not break down," said Muller.

For those without basic computer literacy, the college is looking into opening projection rooms to teach the fundamentals, so as not to limit use of the lab to certain students.

"The rooms will have projectors so that an instructor could project a large enough image of the keyboard, for example, to teach students how to use the computers," Muller said.

Female student wins meat packers award

by Kim Hughes

A second-year North campus student is the first Humber female in technology to win a Canada Packers award.

Jana Macak, who is in the Chemical Lab Technician program, picked up \$600 and possible summer employment at the plant for her outstanding achievements in and out of the college.

In the 10-year history of the award within Humber, Macak is the first woman to be honored, according to Bob Eckenbach, chairman of Pure and Applied Science.

Awards are presented to students who excel academically (winners must be among the top five students in the class), who show leadership qualities, and contribute to their community or excel in extra-curricular activities. Those who fit the bill are encouraged by their instructors to apply for the award, are interviewed by Canada Packers (CP) representatives, then selected accordingly.

Says Eckenbach, CP presents awards to different programs at various colleges. Humber's chemical and industrial safety programs are among those entered in the competition.

Macak said she was "just shocked" that she was selected for the award, and said she likes both the recognition and the opportunity of receiving such an honor.

Macak said there is a fear in every student about getting a job in the field both in the summer and after graduation. She said being interviewed by CP gave her, "the

chance to talk to (CP representatives), to meet them and find out what they want in employees.

"There did say they could offer me a job after graduation. I'll be back to bug them next year!"

Anchors aweigh

by Chris Childs

There's plenty of demand for this year's graduates of Queensway's Small Craft and Marina Technology program, with some getting three job offers, says Teaching Master John Perraton.

At Humber's annual Trade Day and Open House for the marine industry April 1, the graduating class of 13 had 30 job offers to choose from, said Perraton.

And there were 44 part-time opportunities for graduates and 17 first-year students in the two-year program, with an optional third year.

Job offers come from across Ontario and beyond. One student is now in charge of an 18-boat fleet in Kingston, Ont., and another has found a position in the Virgin Islands.

It's the same situation last year's class encountered in a program Perraton says is unique to North America.

A total of eight firms attended the trade day, including C.S. Yachts, Executive Sailing School, and Contessa Yachts.

by Mary Beth Marlatt
and Carmela La Penna

After overcoming accommodation and salary problems, 40 music and theatre students will be on their way to perform at Expo 86 in Vancouver this summer.

Dean of Applied and Creative Arts Carl Eriksen said the \$300,000 budget provided by the Ontario government for the entertainment at the fair's Ontario pavilion originally slated \$35,000 for accommodations.

But after several months of searching, that has increased to between \$50,000 and \$60,000 to rent a mixture of unfurnished duplexes and apartments.

Included in the cost are rental fees for furniture and kitchen utensils. According to Eriksen, a "miscalculation" by government and administration officials was responsible for the difference in the budgets.

As a result, accommodation money will be requisitioned from other budget areas which include costumes and sound equipment.

However, Eriksen said these areas will not suffer. Another problem in the deal between students and administration occurred when Eriksen suggested reducing the \$250 per week salary to \$200, paying the rest in a lump sum at the end of the four month period.

But students were not happy with that idea and postponed the signing of the contract for two weeks.

Finally, at a meeting with Eriksen, the original \$250 proposal was reinstated.

"We have to be much more careful with what we do in the future to stay within the budget," Eriksen said.

New union leader ready for change

Pat Jackson, new support staff union president, admits she's a little wary of her new role, but says she wants big changes made.

by Sue Hobbs

Humber's new support staff union president says the time is ripe for change.

Newly-elected Health Sciences word process operator Pat Jackson also wants more respect for OPSEU local 563.

She said one of the things she has noticed about Humber's support staff is past intimidation.

"There's fear. People are afraid to speak up," she said. "If there's something wrong in their department they're afraid to say anything because they might get fired."

The union is made up of workers in health and child care, maintenance, cafeteria, office, clerical and computers.

Jackson said the turnout in the March 24 election was one of the best ever. Of the under-500 membership, 80 people voted. (In the last election in 1984, 30 people voted.)

Jackson said running for president was a last minute decision.

"I didn't actually decide to run until the same (election) day," she said. "I had a lot of people from the membership ask me to go for it."

She said she was surprised at the number of votes she received.

"I was shocked when I saw the number of people there to begin with," she said.

"There's never been that kind of turnout for anything, even contract negotiation meetings."

But support from the old executive is something Jackson is not counting on to help



Pat Jackson

her get comfortable in her new role.

"I thought maybe we'd get some support from them in making a smooth transition from the old to the new," she said. "But I sort of wonder if that's going to come now."

Jackson was a shop steward in the union for two years. Before that, she was a steward in the support staff union at George Brown college.

Jackson admits she is a little wary of her new role.

"I have never been a president of a union before," she said. "So there are a lot of things I have to learn."

With the exception of three positions, the entire executive was replaced in the election. She said the new executive are going to have an equal share in the decision-making.

"I basically told them, 'If you guys think you just became vice-presidents just so you can say you're vice-presidents, you've got another think coming. Everybody's going to have to work,'" she said.



This won't hurt a bit— A brave victim from the audience at the Magic of Chemistry Show volunteers to be part of the old sword through the neck trick performed by Joe Schwarcz from McGill University.

PHOTO BY KEVIN McINTOSH

Laughter best medicine

by Shelley James

A rabbi and a priest are talking on a train.

Priest: Isn't it true your religion doesn't permit you to eat ham?

Rabbi: Yes that's true.

Priest: Haven't you ever been tempted to try it?

Rabbi: Yes, and on one occasion when I was young, I must confess I did. And isn't it true in your religion you also have restrictions, like not being able to marry?

Priest: Yes, that's true.

Rabbi: Haven't you ever wondered what it would be like to have a woman?

Priest: Yes and I must confess on one occasion when I was young, I did.

Rabbi: Heck of a lot better than ham isn't it!

That joke had Humber faculty rolling in their seats last week at a seminar given by three chemistry professors from Quebec speaking about the therapeutic effects of humor.

Joe Schwarcz from McGill University says it's about time to take humor seriously: it can be just as good a form of therapy as medicine.

"When we laugh we feel better; it gives us a high," Schwarcz said.

"Laughter stimulates us. Stimuli on the brain can have very strong physical affect on the body. It can take away pain."

Schwarcz said studies have shown some wounded soldiers do not feel pain because their minds are elsewhere. At times like that, the brain releases certain morphine-like secretions that alleviate pain.

"It just may be laughter also causes the brain to release compounds which have a very real physiological affect on the human body," said Schwarcz. "So the brain is more than a think-tank," he says.

Schwarcz said the best example of laughter's healing power is the case of Norman Cousins, the man who took a bottle of laughter and called his doctor in the morning.

"He left the hospital, took a hotel room and watched reruns of (The Little Rascals) and The Three Stooges, in addition to taking vitamin C.

"Almost miraculously, he got better and his pain subsided," Schwarcz said.

Schwarcz added this is proof laughing does make us feel better but whether it makes us live longer is a different story.

There is no clear-cut answer to living longer, he said, but studies do show that people who live

under less stressful situations are a lot healthier and therefore live longer.

"A number of studies have been done with nuns. They are much less stressed than the average population and their lifespan is also greater," he said.

Schwarcz said how to become less stressed is a question with no one answer. Actual physical relaxation only works for some people.

"There are people who can relax without having to physically relax. You can relax by simply doing things you enjoy instead of things you must do," said Schwarcz.

For example, things such as magic, playing cards, and juggling. These are all excellent tools of relaxation, Schwarcz said.

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OSAP paper chase often a problem

by Chrystelle Owens

It's time once again to sift through the forms and try to get a little financial assistance from OSAP.

Pat Scrase, Financial Aid assistant, explained the biggest problems students face when applying for OSAP.

She says sometimes students don't realize that OSAP isn't designed to be full funding for the school year, just to help with the big expenses.

"The whole of OSAP is the 'A' which is assistance. It is a program to supplement expenses," she said.

Because students don't understand this, they are often disappointed when they find out how little their assistance really is.

Also, when filling out the forms, often students will run into several problems, says Scrase.

First, they don't realize they have to include their last year of school when completing the education history part of the form. Second, sometimes a student will be confused about the percentage of the course load they are taking.

Scrase says as long as the course load doesn't drop below 80 percent, financial aid will not be affected. She also said exemptions play a major role in changes of course load.

"When students come in January, we ask to see time tables, social insurance cards, and photo ID... This is when we determine their course load, and if it is below 80 percent, their OSAP is reassessed," she said.

Dennis Bozzor, Financial Aid officer, also spoke of course load.

He said if a student should find his course load below 80 percent, the reassessment may "result in a decrease in grant entitlement."

Scrase urges students to check their OSAP forms and read the instructions carefully, because any errors could cause lengthy delays in processing the application.

Bozzor said if possible students should bring their applications in to the Humber Financial Aid office directly. That way they will be able to check them for mistakes.

Report asks for changes

by Sue Hobbs

A report issued by a faculty union committee says teachers and students should have a seat on college governing bodies.

The report, written by Social Sciences teacher Adrian Adamson for the Quality of Education Committee (QEC), also recommends the abolishment of the Council of Regents (COR).

The report will be presented to government representative Walter Pitman April 22 by members of Humber's faculty union.

Pitman was appointed last December to review the Council and college governing bodies.

The five-page report discussed the administrative structure of Humber and college communications.

"I'm suggesting communications be really opened up...so all parts of the college can communicate," Adamson said. "If communications are fouled up, people become suspicious, they draw into camps."

The report said college governing bodies should have elected student, teacher, and support staff representatives who would report back to committees.

The report is also recommending the college budget be open and published. Adamson said everyone could see where money is spent and where problems lie in expenditures. He said the problem is not the amount of money but how it is spent.

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Record year for Humber Room

"People want variety, we'll give them variety."

by Gerald J. "Spunky" Gibbs III

This past academic year has proven to be the most successful ever for the Humber Room, restaurant operators have said.

Tony Thomas, co-ordinator of the Humber Room, said in 1985/86 students operated the restaurant with such "professionalism and sophistication" that they have attracted repeat customers.

Tablesides preparations

"The students running the room have generated a confidence with both the outside customers and the college administration," Thomas said.

"Customers know they can return to the restaurant for a well-prepared gourmet meal at a reasonable price."

The low prices in exchange for the high quality of the food, Thomas added, is also a major reason for the restaurant's success.

"The dishes served in the Humber Room are great value for the money. It is incomparable to anything I've ever seen."

This year, Darker said, the Humber Room is expected to break even — a major shift from the \$100,000 loss written off the books last year.

Last fall, the Humber Room had a slow start and received scant patronage until four or five weeks

into the semester, said Hospitality Division Ombudsman Dave Darker.

He attributes some of this year's success with the "flashy" preparation the students are exhibiting to restaurant customers.

More flambes

"The students are performing more flambe this year than they ever did before," Darker said.

"They're also doing a lot of tableside preparation. Customers like to see this kind of performance and obviously it keeps them coming back."

Thomas added that the introduction of an a la carte menu has also resulted in better business.

"People want variety, we'll give them variety," he said.

The Hospitality newsletter, Humber Happenings, is also credited for making the restaurant a success. About 600 copies of the newsletter are circulated every two weeks and each issue adds a new dimension to the Humber Room.

"It (the newsletter) gets the word out to the evening crowd," Darker said. "It lets people know that we're here, we're good and we're ready for business. It's a key."

Next year, Thomas said, students operating the Humber Room will exercise professionalism and sophistication from the beginning of the year.

"The restaurant will operate at a much higher degree of service and preparation," he said. "Standards will definitely increase."



PHOTO BY KEVIN McINTOSH

Grip 'n' Grin — Humber graphics student Ken Shires (left) gets the numero uno cheque from Hewlett-Packard manager Tony Johnson for his prize-winning company logo design.

Graphics student designs company logo

by Kevin McIntosh

Second year Graphic Arts student, Ken Shires knows how to make his March Break pay off.

During the week March 3-7, Dave Redmon, a Certificate Public Relations student, who is currently interning at The Professional Development Centre for Hewlett-Packard (Canada) Ltd., organized a contest for Humber Graphic Arts students to design a logo.

Tony Johnson, manager of the Hewlett-Packard centre, the third-

largest computer and technology systems company in the world, judged all entries before choosing a winner.

"The response was quite good despite the short notice to students," said Redmon.

Shires received \$100 for his design which will be used on binders, letterhead and other office material.

The Professional Development Centre located in Willowdale was specifically designed for Hewlett-Packard and is its only facility offering this type of service.

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Library space prime with program moves

by Julie Plancke

Humber's North campus library, already short on space, is going to have an even greater problem.

With first- and second-year students from the nursing program moving to the North campus from Osler, about 2,000 books will be moving into the library, according to Chief Librarian Audrey MacLellan.

"My understanding is with the new building they (the college) are building they're going to be moving them up," MacLellan said.

The new building MacLellan is referring to is the extension off the K-wing proposed to be finished by the end of September.

While the building will house faculty to free space in the rest of the school for classes, MacLellan said the library's space is tight enough already.

"We're going to need new shelving and take some of the study carrels from down here (second floor) and move them up to the third floor," MacLellan said.

Presently, the college has approximately 100,000 to 110,000 books on North campus shelves and about 8,000 books in storage, as well.

"We won't be moving any courses out, so it's just a factor that it will be tight for space," MacLellan said.

Children's centre needs volunteers

by Roger Sheety

Humber college's North campus is looking for volunteers to help with activities being planned for the Children's Activity Centre this summer.

The summer camp runs for eight weeks through the months of July to August.

Kingston said he expects "quite a few ideas" from the young volunteers and promises experience which will be helpful to those interested in counselling as a career.

He added that accommodations will be provided for those volunteers who need their parents to drive them back and forth to the college.

If you would like additional information you can call staff members Bridget Woodcock or Darlene Kingston at 675-3111, ext. 4430.

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viewpoint

Hung out to dry

At high noon Wednesday, we students will be lured onto a sweaty basketball court with a cancelled class and ham sandwiches.

Our mission, should we choose to accept it, is to engage a \$650,000 loan from Humber College.

Okay, so we are not engaging the loan. Indeed, the big borrowers will be the students of Humber yet to materialize — proud inheritors of a donut shop, dry cleaners, convenience store, barber, SAC office... Well, we're not quite sure what the heck all.

To repay the college, activity fee hikes of \$15, \$20, or \$30 per year are being requested.

Simply put, we who depart Humber next week are voting on increases for people we don't even know; and those who have time left in their programs are asking to pay more themselves.

For the former to do so would be an act of perverse mischief. For the latter...

"Duh... Yeah! I'd like to fork out more dough to school next year! Tuition, parking, lockers, books, bus tickets: it's just not enough!"

SAC logic dictates that since Humber student activity fees are low (\$65 per year) compared to the competition (i.e. Mohawk at \$85 per), we shouldn't whine about an increase. Right.

Let's look at it this way: it's already too much. There is considerable suspicion about whether students know what the fee pays for anyway.

Then there's the numbers — at once vague and outlandish.

SAC President-elect Bart Lobraico says there's 7,000 fee-paying North campus folk. Director of Records and Scheduling Louise Uba, who must be more reliable, puts it at 9,000.

If Lobraico's estimate is correct, none of the Wednesday questionnaire's formulae will repay the debt. But multiply the hikes by 9,000, and you get a hell of a surplus.

A surplus is okay by Lobraico, who said of the fees: "Once we put 'em up, they stay up." SAC will need the extra bucks to operate its rightful portion of the \$2 million addition.

According to Lobraico, SAC's operating budget is \$350,000 this year, about two-thirds of which comes from the fees. This pays for whatever it is SAC does — a pretty good argument for lower fees.

But if all this nonsense is ratified, if students fund a feather in the Humber marketing cap, for the amphitheatre to contain a dry cleaners would be a master stroke of comic genius. That's exactly where we are being taken.

cheers

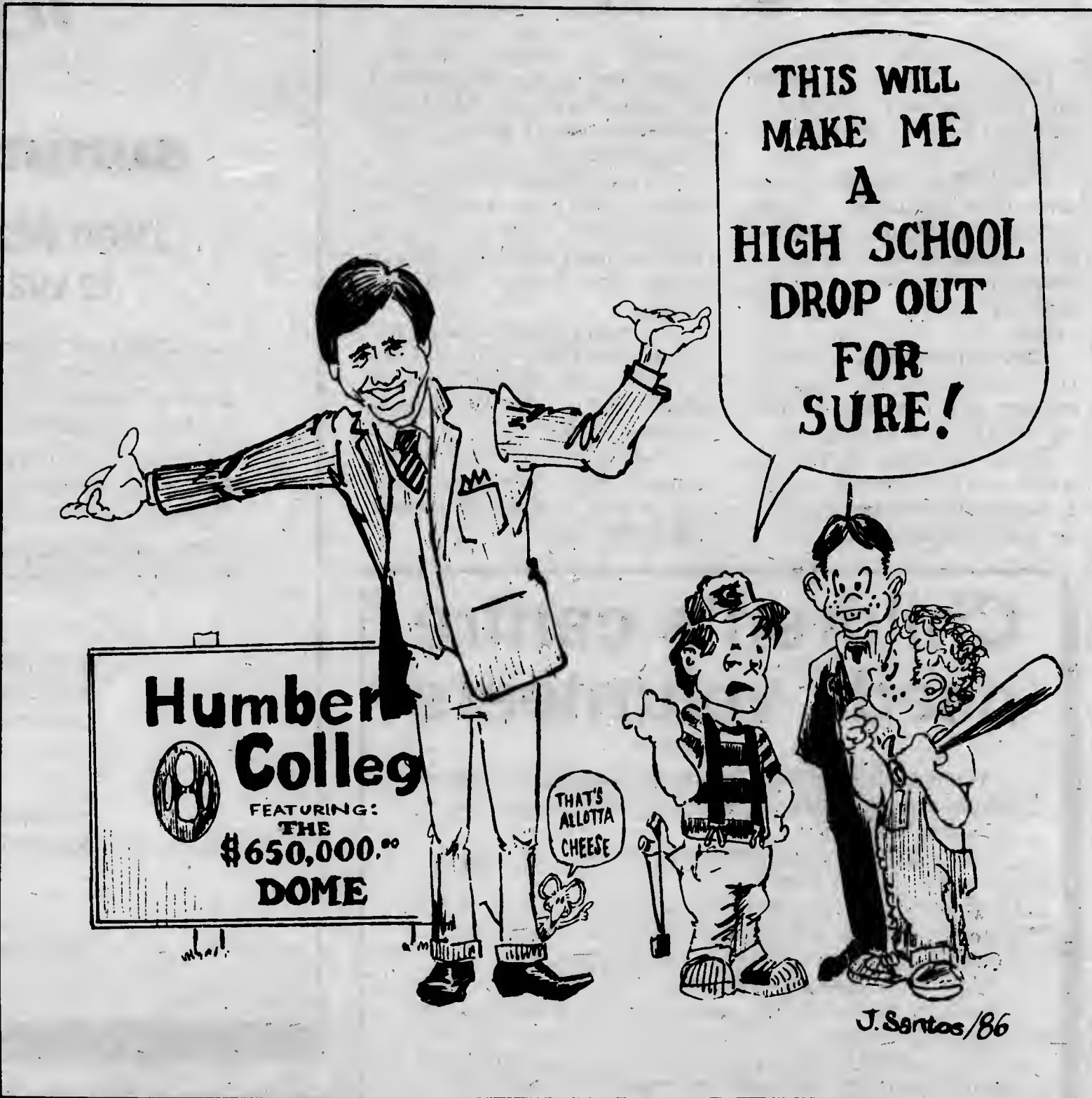
- to our administration, for initiating a program whereby Humber employees can earn a Bachelor of Arts Degree in conjunction with York University. The courses will be taught at the North Campus (Vice President, Educational and Faculty Services, Roy Giroux, will teach one of the courses). Initially, Humber will offer only two courses: guidance in the schools, and adult education. Employee response will decide the program's future. An excellent program, that should be acted upon by everyone eligible.

- to the Pipe — for trying so hard to please so many; for its friendly servers and generous portions; and for its food, which will occupy chemistry students' thoughts for years to come.

jeers

- to Ronald Reagan and Moammar Gaddafi, for being extras in their own home movies.

- to Planet Earth, for giddily spinning into eternity with feckless abandon.



letters

Pipe fries soft-boiled jeer writer

Dear Editor:

Re your 'jeer' of Monday April 7, 1986: "...Bacon and Eggs that would gag a coroner."

I guess it's news to Coven that breakfast is not served in The Pipe. Your reporter probably had breakfast off-campus and forgot he did so.

We understand that the 'jeers' section is supposed to be taken lightly, a sort of satire on life at Humber and around the world, yet you forget who the comments hurt the most.

The editorial malaise exhibited in this column demonstrates how little you care about the staff who try so hard to serve you everyday.

The food service staff takes pride in the products it serves. A comment such as yours is tanta-

mount to a personal slight on each food service staff member. By having the location (of your breakfast) or the item confused in your 'jeer' points an undeserving finger at all of food services.

An apology or retraction I know we won't get. An occasional 'cheer' is definitely in order though. How about recognizing the fact prices are low and value is high. Or how about honorable

mention of our token give-aways at Halloween and Easter?

We acknowledge there are areas for improvement within food services. Yet indiscriminate criticism is too easy, often offends too many people, and it really serves no major purpose.

David Griffin
Supervisor
Food Services and Catering

Correction

In a 'jeer' April 7 we referred to a plate of bacon and eggs served in the Pipe. The dish in question was actually a bacon omelette. We regret the error.

Rep eschews SAC-fest

Dear Editor:

As a SAC representative for the ACA division, I am writing to say I will not be attending this year's annual SAC appreciation banquet.

On my platform during the recent presidential election, my greatest criticism was (and still is) excessive spending. I feel the 6th annual appreciation banquet is another unnecessary expense.

I don't think the students of Humber should pick up the tab for SAC's self-appreciation. My decision is not a demonstration against SAC, nor a criticism of those who choose to attend.

Rather, I feel if I attend this SAC-bash, my action would be nothing less than hypocritical.

Al Kirk
Radio Broadcasting

Bard of Humber waxes suspicious

Dear Editor:

A teaching colleague recently remarked that some things at Humber just aren't what they used to be. The object of his reminiscing was graffiti.

"Not as funny anymore," he grumbled over the whirr of the hand dryer.

Not as prophetic either. Note the file photo of the condom

machine on page seven of the April 14 Coven.

The cutline states the photo was first printed in 1973. But one scrawl on the wall states: 'You don't buy beer at CAPS — you rent it.'

And when did CAPS first open? Hmmmm...

Jim Bard
Journalism



- | | |
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Tim Kraan



Bread and diplomas

Shopping list: bread, milk, eggs, a diploma, carrots, Lysol.
Step right up! Get your education here!
Like a fast-talking carnival huckster, Humber College is repackaging its product to snatch its share of a declining market.
It's becoming a cliché that education is now a "buyer's market" in Ontario. The phrase slips past President Robert Gordon's lips with nary a second thought.

It began with administrators referring to students as "funding units." Now, it has escalated to the point where you can't turn around without hearing about "marketing" Humber College.

Yet Gordon laments at his lack of latitude to invest college funds like a business, and score a healthy return. Instead, he'll invest in a dazzling new student centre, sure to impress politicians and bureaucrats alike.

Will this enterprising attitude bring improvements in post-secondary education?

Competition for tuition dollars should mean a better value for consumers. Colleges may be forced to cut deadwood and produce the highest quality programs we've ever seen.

Certainly the price of tuition is now, and has always been, a bargain for Ontario's students.

The business of selling education might also benefit people who have been out of school for years. Already administration is studying ways to open up the school to working adults.

A vote for repackaged education

Disturbing, however, is the trend merely to put the same product in a bright, new package.

Gordon insists money is also on the way to rebuild programs, although he declines to be specific.

How will this funneling of funds improve education?

The movers and shakers of the school cry about overcrowding, then turn around and practically grab 'funding units' off the streets. Nevertheless, they claim leisure space is a number one priority.

What will happen to the standards of education as outdoor cafés and dry-cleaners take the place of books and classrooms?

As it stands, it only takes a few days for a student in first year anything to see how hard it is to fail a program. Marks can be bartered like big boxes on Let's Make a Deal — I'll trade everything I have for what's behind curtain 3.

Will it be easier and easier to buy a diploma in the community college of the free marketplace?

Treating education like business is a relatively new trend. The question is: will those who want to learn get their money's worth?

Robert Risk



Magical priorities

Humber College has a space problem. Humber College also has a priority problem.

President Robert Gordon, the college's resident magician, has conjured a million dollars out of thin air to help build a new amphitheatre complex.

Now how many instructors have told you and your classmates that you have to work with equipment that's out of date because the college has no money to buy new material?

Almost every division of this college is in need of up-to-date facilities that would be comparable to what the workforce is using.

However, Gordon seems more interested in drawing new students to Humber with a nice looking 'dome' than providing the existing student population with quality equipment.

If the thing is built, the new students will arrive, only to find out what we already know: the college isn't spending enough money on our education.

The increase in the number of students coming here would only amplify an already apparent problem at the college.

Use the bucks for student loans

Many students are waiting a long time for their loans and grants to come through from OSAP, and most of them are tired of scraping through with what amount they manage to receive.

If SAC is sincere about wanting to set up an emergency loan system for students, they certainly can't say they don't have the money.

SAC has \$350,000 in the bank, and they're planning to get a \$650,000 interest free loan from the college to help fund the building of the 'dome.'

In addition to that, student activity fees may be increased up to \$30 per year to come up with the money that's needed.

That million dollars could be used to create one thousand loans of \$1000 each for students who need the money to help them get an education.

Perhaps the students might like to use that money to pay for rent and food rather than a dry cleaners.

Your vote this Wednesday will let the administration and SAC know if future students want to pay or not.

What do you want your money spent on? More space or more student loans and better equipment?

It's all up to you, and I hope we're all happy with our decision.

John Lyons



Fishing for funding units

Saturday began much like any other. I awoke, turned on the radio, and started into my first pot of coffee. And, as per usual, the radio carried the inevitable commercial break.

As commercials are not my regular fare, I began to fry up the back bacon as the speakers wailed the benefits of diet, caffeine-free cola. But as the sizzling of the bacon rose in a hissing crescendo, I was startled — should I say shocked? — by the words transmitted over the airwaves.

Could it be, thought I, or was I simply hallucinating? But it was real. That's right. A Humber College commercial, extolling the virtues of staying in school at the expense of the working taxpayer.

Perhaps more drinking areas could be installed

"Humber: the best choice college," a voice cooed. "Make a smart move." The smartest move I could think of at the time was another pot of coffee. Possibly a cigarette. Humber seems to be a neutral sort of decision on a Saturday morning: not really the best move before Friday night has been completely removed from your system.

But don't get me wrong. I was proud of those commercials. Proud that my college was spending megabucks on advertising, instead of spending it on tiles to replace the carpets of the school, on which people are not supposed to smoke.

It seems to me that making Humber a non-smoking-free college will bring droves of nicotine addicts banging on the front doors, begging

admittance. After all, enrolment is what the brass wants, isn't it?

In the same vein, more drinking areas could be installed. Why, if all the classrooms were licensed, I could name quite a few of my friends who would love to attend on a regular basis. SAC could set up a free taxi service to ferry home the intoxicated.

Other plans to fight the problem of declining enrolment include revamping the lighting system. Meeting safety requirements is nice, but what students really want is neon. Neon everywhere. Neon in the halls, neon in the cafeterias, neon in the stalls.

Possibly the Pipe could be turned into a cut-rate brothel, designed especially for students in

need of escape from the tensions and pressures accumulated over the duration of a hectic day. If this proves too costly a measure, faculty and administration could wear French-maid outfits as a compromise.

If Humber seriously wants to increase its enrolment figures, however, it must increase its range of free services. It's too bad the Rhinoceros Party died, because their guaranteed annual orgasm policy, if applied at Humber, would surely make many see the benefits of post-secondary education. Possibly this service could be expanded into a weekly affair. Who knows how far it could go?

Marilyn usurps Wham!

And this little pecker is a SAC insider

by Tim Kraan

Bart Lobraico becomes king of his own jungle May 1 when he takes over the number one spot in SAC.

For a year Lobraico has looked after SAC's money from a cubicle he shared with man-size ferns and an exotic bird.

His budgie (Bird, Sunshine, or Peckerhead, depending on who's yelling at him) flutters freely from shoulder to shoulder, cubicle to cubicle, pecking anything that moves.

And once or twice a week, Lobraico hauls out the watering cans and feeds his giant ferns.

Soon he'll watch as Dara Boyer removes her Wham! and Cyndi Lauper album covers, her Beverly Hills Cop poster, and the other works of art she has all over the walls in the president's office.

Lobraico will replace them with a life-size poster of Marilyn Monroe, a life-size cardboard cut-out of Captain Kirk (not Al Kirk), and some life-size foliage.

And Dara Boyer will walk out, a private citizen once again.

She plans to be back next year to finish her diploma in business administration, for which she needs six courses. And after that, she says she wants to move to Australia "right away."

Dara says she'll miss little Peckerhead, who has become "the office mascot" over the year.

"SAC has really caught on to the bird. We all hated him at first but now we really like him. He comes to our staff meetings," says Boyer.

She says she's leaving her post "very satisfied" with her year. She notes her achievements: completing the hot pink CAPS renovation, revising the SAC constitution, and gaining access to administration committees.

Lobraico says he wants to further alter CAPS with new bar racks and proper glasses.

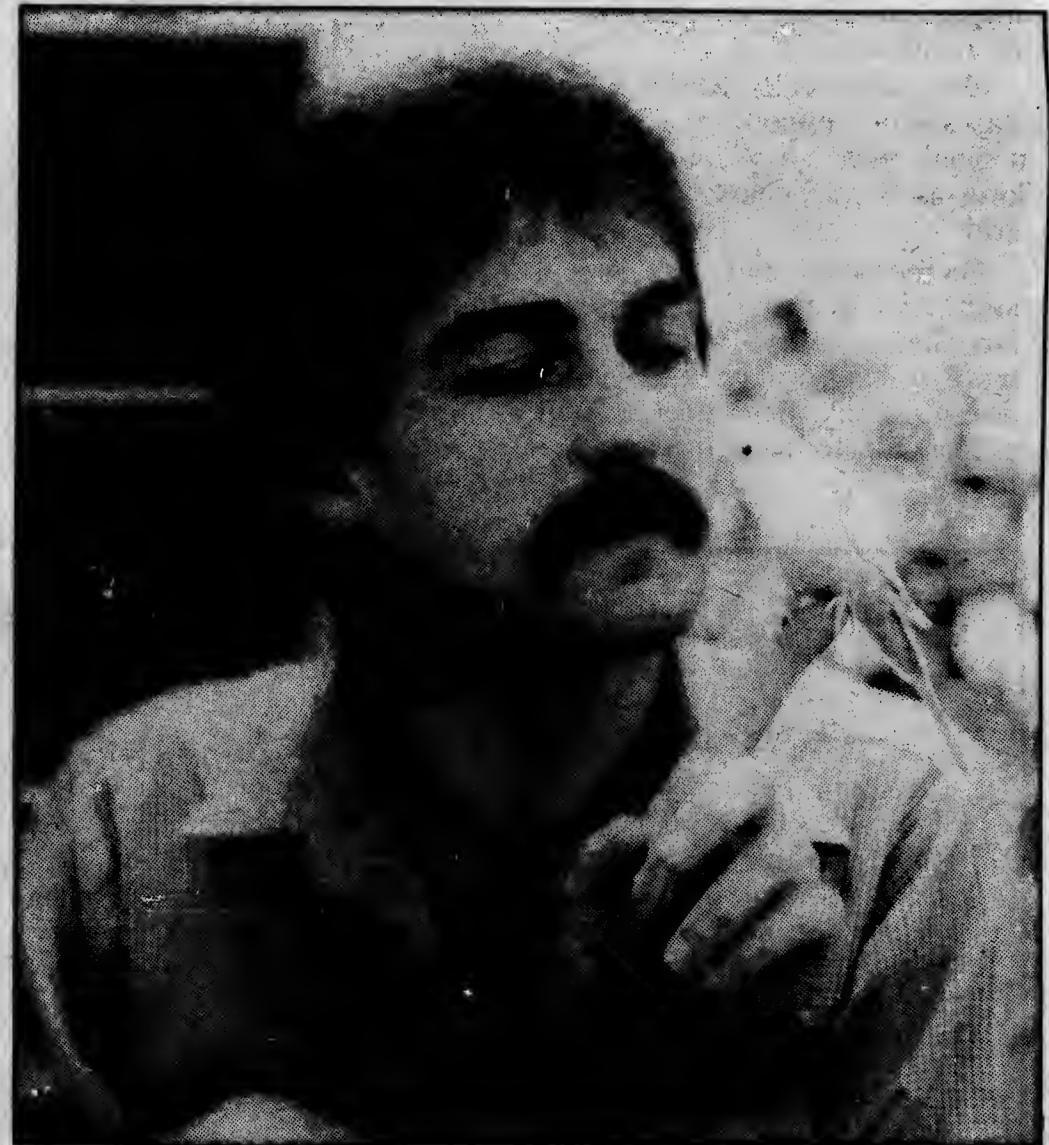


PHOTO BY TIM KRAAN

Budgie wanna go in-camera — Bart Lobraico confers with the wildest member of the SAC team, one of the few to survive more than one year in office.

But, he says: "Student awareness is the number one priority." Part of his plan includes "a hell of a lot more classroom visits" for SAC reps.

"Even if I have to hold their hand, and escort them into class, and watch them through the window until they're finished, and then escort them to the next class, I will do it," says Lobraico.

For Boyer, this year's SAC was the best she's ever seen, but it was not without its trying times.

"We went through three secretaries," she says. And the CAPS manager, Maggie Hobbs, went on maternity leave.

"There was a lot of things slipping through the cracks. Kevin (Anyan) and myself did a lot of un-executive type of work" in CAPS, she says.

She says Lobraico has a good year ahead of him.

"Whatever you put into the job, that's what you get out of it. And that's what the students get out of it too," says Boyer.

Lobraico also says he wants the students to get their money's worth from SAC.

"Whatever the students want, they want it," he says. "And if we can get it to them, then they've got it. We're here to represent the students. Democracy rules."

features

Field hockey ace dedicated to excellence

by Wayne Stefan

At first glance, there is nothing to indicate that John De Souza is anything more than the average Humber denizen.

But this 20-year-old business administration student is anything but average. He is a member of Canada's under-21 national field hockey team and a future Olympic hopeful.

There was a time when this East African native was like any other kid who picked up a field hockey stick. In his earlier years De Souza rode the bench before his father forced him to practice. But now: "If I don't play hockey I feel as if I've missed something out of my day. It's like not going to the washroom for me; my day isn't complete."

*"If I don't play hockey
I feel as if my day isn't complete"*

De Souza started playing the sport when he was 14. His original love was soccer, but his father, a member of East Africa's national team, had him play field hockey, and De Souza demonstrated immediate skill.

At 16 he became a member of Ontario's under 21 team, but was not yet a starter.

During the 1982 Nationals in Calgary, De Souza was given some field time, and proved he had the ability to play by scoring a number of goals. "That's when things started to bounce my way," he reminisces.

De Souza recalls that his father was always supportive. "To him it didn't matter how far I went as long as I was enjoying it," he said.

On the other hand, De Souza's mother, a teacher, isn't a sports fan. She'd prefer him to concentrate on school, because she doesn't think field hockey will prepare him for anything down the road.

De Souza argues: "Field hockey is the most important thing to me. I know lots of people who say field hockey won't take me anywhere, but I'm getting experiences a lot of people my age haven't had."

For example, he travelled across Canada when he was 16, and was able to watch Olympic athletes train in Colorado. His love for field hockey has also enabled him to visit Florida and Pakistan, and he has a European trip planned this May.

Now, a nationally carded athlete playing for the under 21 junior and senior national teams, De Souza has embarked on a rigorous training program of running, lifting weights and practicing three hours a night, six days a week.

De Souza knows sacrifices have to be made and is willing to make them. "I have to give up a lot. My social life in a way has deteriorated. Guys my age probably go out drinking and things like that (but) I don't drink for training reasons.

"There are certain things I'm sure I haven't done that other people have because of field hockey," he said.

However, De Souza immerses himself in different activities so as not to get bored with field hockey. These activities include playing ice hockey, and working as a gym supervisor in Humber's Gordon Wragg Centre.

Modest, he shuns publicity, but enjoys recognition from within his field.

Marg Riley, of the athletics department, says De Souza is a joy to have around because of his willingness to help. For example, De Souza volunteered to help the Humber models at last week's fashion show at the Woodbine Centre.



PHOTO BY KEVIN MCINTOSH

Olympic hopeful — Humber business student, John De Souza embarked on a rigorous training program, which will benefit him for the future Olympic try-outs.

Said De Souza: "I was so busy grabbing clothes off the rack that I was only able to catch small glimpses of the odd girl."

What would De Souza like to accomplish in the coming years? "To come out of here with an education and my main objective is to get to the Olympics," he said. "I would be real disappointed if I didn't make it."

Although Canada is ranked tenth in the world, De Souza be-

lieves Canada has a good chance for medals.

"Even the weakest teams have a shot at a medal because any team can play poorly on a given day," he says. "If you're not up for that one game, and lose, you're out of the tournament."

De Souza adds he might transfer to the University of British Columbia next year so he can train with his coach and be closer to the national team's home base.

"I want to be better than the guys out there. Right now, I don't think I'm better than anybody.

"I'm probably ranked among the top five forwards in Ontario. I've built the reputation of being a threat, but not to the point teams double-team me."

Adds De Souza: "I'm sure by the summer, with a little luck in the goal scoring department I'll be that threat."

To teach, or not to teach, that is the question

by Karen Murray

Richard Pattee, a Human Studies teacher during Humber's formative years, is currently appearing in the Toronto Free Theatre's (TFT) production of Shakespeare's introspective masterpiece, Hamlet.

Pattee plays the courtier Voltemand, opposite noted Canadian actor R.H. Thomson as the brooding Danish prince.

Born 50 years ago in Puerto Rico, Pattee came to Humber in 1970 to teach French, Spanish, and a variety of other communications skills classes.

He's also fluent in Italian, and, he says: "I get by in Portuguese."

Nor is Pattee's English wanting; he holds a master's degree from the University College of Dublin, the product of a thesis concerning another Bard opus, The Tempest.

His own education continued when he became one of the first to attend the renowned Irish Academy of Dramatic Arts.

From Ireland, Pattee moved across to England where he stayed three years and began the teaching career which led to Humber College Blvd.

*Left Humber to
pursue acting career*

After five years here, Pattee left to pursue his acting career again.

He says for the past four years he has been able to support himself solely on the stage.

In 1982 he began a three-and-a-half year run in the wildly popular Agatha Christie play Mousetrap, and he's also done The Mad Hatter's Tea Party for Toronto Truck Theatre.

Pattee's resume also contains TV and film work in both Canada and Britain.

Although Pattee's role in this current production of Hamlet isn't a big one, it's significant because it's his first Actor's Equity appren-



Richard Pattee

ticeship play (actors are required to do three to get an Equity card).

It's also his debut with the TFT, which he describes as "absolutely wonderful."

"What I like specifically is that all the actors, non-Equity and Equity, work together so well — there's no room for egos," says Pattee.

And he considers it an honor to work with the famed R.H. Thomson: "Just being near the man is an experience. He is the finest actor Canada has."

He adds the response to the play has been somewhat overwhelming. "We're packed every night, and Thomson always gets a standing ovation."

Proof of Hamlet's popularity lies that it has been held over until May 4, after opening March 19.

Director Guy Sprung has set this Hamlet in a Northern European court in the latter part of the 19th century.

This modernization is at first a little unnerving, especially when such modern conveniences as guns appear.

Not painfully long

However, it seems to work well and comes across clear and understandable.

The play is long (four hours) but definitely not painfully long.

The actual space at TFT is quite small, but not limiting. Sprung has used it effectively, with large plate glass doors serving as both wings and divisions for different sets.

A great sense of atmosphere prevails through the use of lights and hand-held lanterns, as well as wisps of dry ice to create the ghostly ambience necessary to some scenes.

The matinee I saw had Thomson's understudy David Ferry as Hamlet. Initially, I was disappointed, but Ferry was very convincing.

He brought humor to Hamlet's melancholy personality, but didn't neglect the intensity of the oft-quoted soliloquies.

Other performances were equally impressive, especially Sheila McCarthy as the fragile, sensitive Ophelia, and Albert Schultz as her brother, the noble Laertes.

Hamlet is not a play that you leave with a sense of satisfaction or jubilation. Many questions surround the play scholars have been studying for centuries, questions that will never be answered sufficiently.

Was Hamlet mad? Was he gay? Did Ophelia commit suicide? We may never know, but that is part of what Hamlet is all about.

Learning bread an' butter stuff

Turns out industry ready people

by Peter Langille

At the end of his first year as co-ordinator of the Creative Photography program, Bert Hoferichter says he's seen some triumphs but still expects more from his people.

Meeting Hoferichter in his sunny cubicle at the end of the Applied and Creative Arts office is a bit of a surprise.

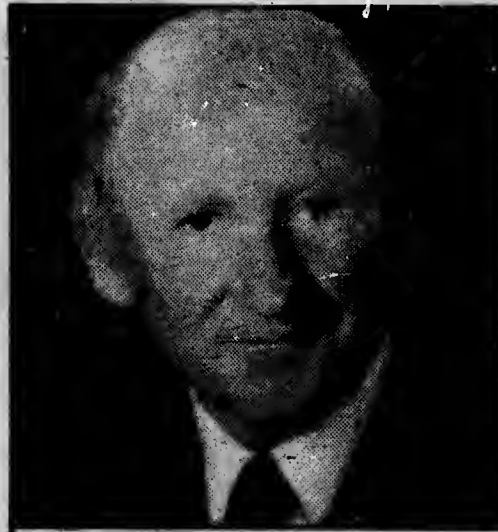
He is a warm, diminutive man you would not expect to be in charge. Although not falsely modest about his accomplishments, there is no shrine of his works to tip off visitors.

In fact, Hoferichter credentials are impressive. By his own reckoning, being selected the Canadian photographer of the year in both 1970 and '71 is his top honor. No one else has been selected twice; never mind back-to-back.

In 1975 he placed four entries in the American Professional Photographers Exhibition and all were selected for the prestigious Loan Collection. The Chicago Tribune ran an article on Hoferichter after the exhibition.

Hoferichter was chosen by the International Olympic Committee as an official photographer for the 1976 Olympics in Montreal, and some of his shots were shown in a travelling exhibit.

He is particularly proud of his endorsement for Nikon in 1973. He was given a free hand to produce six photographs on specific topics and these were run prominently in publications such as



Bert Hoferichter

Time, Maclean's and The Financial Post.

To round out the portfolio, Hoferichter also holds his Master of the Photographic Arts from both Canada and the U.S.: the youngest ever to hold both.

What prompted the man to leave a successful career and move into academia? As Hoferichter puts it: "There comes a time in-life when you want to get out of the rat race, working six days a week and 52 weeks a year."

"I felt I wanted to take the time to pass on some of the information to others."

He first learned of the position through a trade journal and was selected from 87 applicants.

Hoferichter however does not think of Humber as academia. "We're not a bunch of academics, we're professional photographers, we think professional. We are trying to turn out industry-ready people."

He says the best way to do that is to "learn the bread and butter stuff first."

Creative Photography is a two-year course with enrolment of about 100 students. The first year starts off with between 70 and 75 entrants and by second year about half that number remain. The department consists of four full-time instructors, three part-time instructors and two technicians. It's certainly not the largest department at Humber but it's equipped to offer good instruction.

Earlier this year at a photo competition, Hoferichter saw his students rack up top marks through the early judging, only to have the big prize snatched away at the end in closed adjudication.

The students involved were upset and felt they had been robbed of their rightful win. Hoferichter was somewhat more philosophical over the loss, he said the judges knew their job and they are not to be criticized.

The students involved are two of the program's top quality producers. Edmund Leung and Thomas Chan are in their final year at Humber and have some great work to their credit. Despite losing the top prize at the competition, both students had work selected for second place.

Talking about his future at Humber, Hoferichter is very positive. He hopes to improve the program by the use of his experience as a professional photographer. He expects this will bring a good reputation to the program.



PHOTO BY THOMAS CHAN

Sunglasses at night — Humber second-year photography student, Thomas Chan won the award of excellence at this year's Professional Photographers of Ontario competition, for his picture: Highnoon Sunglasses

UPTOWN COMEDY CABARET

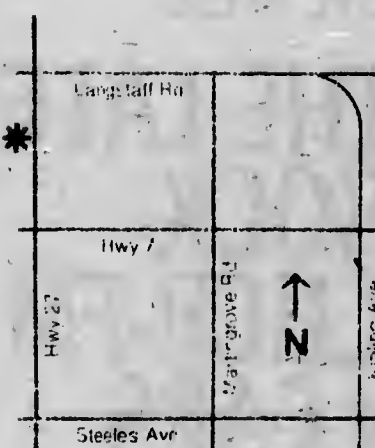
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Obscure plays won't draw

Small crowd sees quality show

by Jerry Pelley

It must have been a slow year for plays when Paul Zindel grabbed the New York Drama Critics Award for Best American Play with his much-adapted (take a deep breath and limber your tongue) *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.

Still, given this reviewer's dislike for the text, Theatre Humber's version of *Gamma Rays* reaffirms two convictions.

One: that Joel Greenberg & Co. are capable of drawing blood from a turnip. Two: that Humber's young thespians could infuse flesh and blood believability in even the most cardboard characters.

Opening night, April 9, must have been a disappointment for the cast and crew though, as they played to a considerably less than capacity audience.

The players nevertheless performed flawlessly with flair and

gusto and, from what audience they had, drew sympathy and involvement.

The play itself is a modern-day Cinderella story with no Prince Charming to come along and rescue the beleaguered heroine. There is the virtuous young girl, Matilda, living a drab and joyless life with her scathing, insulting mother and her vacuous, superficial sister.

Seeing *Gamma Rays* is much like lifting society's rock and seeing the creatures that crawl from underneath.

The setting of *Gamma Rays* is the home of Beatrice and her daughters: a grimy converted vegetable shop complete with cheap, mismatched furniture and junk littered about in such disarray which could only be achieved by inherited tradition.

Theatre Humber's set designers have created this effect with studied precision.

The all-female cast of *Gamma Rays* performed with compelling sincerity. Laura Bixel as Beatrice, the mother, gave the audience a venomous old curmudgeon who pours derision on all she encounters; an also-ran who reflects bitterly on the life she didn't achieve and whose only redeeming virtue is that she is pitiful.

The epileptic daughter Ruth, played by Judy Boros, plays up to her mother, joining her in her attacks, and turns on her when she can't get her way.

The senile boarder Nanny, played by Kathleen Wedge, shuf-



PHOTO BY GARY GELLERT

Ignorant, ignorant, ignorant... — Ruth (Judy Boros) has a few ideas of her own for her bitchy mother, Beatrice (Laura Bixel).



PHOTO BY GARY GELLERT

And another thing... — Beatrice (Laura Bixel) straightens out her daughter, Ruth (Judy Boros) on a few things during a scene in *The Effects of Gamma Rays on Man-In-The-Moon Marigolds*.

fled silently on and off the stage and lent extreme pathos to the play.

The brief appearance of Janice Vickery, a schoolmate of Matilda's played by Jody Howze, caused the audience to shudder in horrid delight as she explained the intricacies of skinning a cat.

The central character of the play, Matilda, played superbly by Anne Ritchie, is the one who draws our sympathies. Timid, awkward, and painfully shy, she endures her family's cruelty. Kind to all, she quietly works at her science project while her mother and sister tease her in a pathetic attempt to bring themselves up.

When her mother's abuse brings Matilda to tears it is the sudden rush of anger felt by the audience that confirms Ritchie's success as an actress.

If opening night was indicative of how *Gamma Rays* fared during its four-day run at Humber Theatre then Theatre Humber should come to a fairly obvious conclusion.

To wit: run plays that have quality, merit, and some degree of popular appeal. It's astounding a repertory company of such obvious talent and ability would do themselves the injustice of pouring their efforts into projects that cannot and will not take flight.

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sports

End of OCAA season sparks Spring leagues

by Tom Killorn

Even though the OCAA season is long over, basketball is still going strong at Humber.

The Humber Spring Basketball League started play in early April with six teams participating, including the Humber varsity basketball team.

Last year, the Humber Alumni took the title in a close contest with the varsity Hawks.

League co-ordinator Doug Fox says the purpose of the league is to attract high school players towards Humber varsity basketball.

When the league began five years ago, there were four high school teams. This season there are only two, Bathurst and Martingrove.

"The league allows them (high school players) to see the facilities we have at Humber," said Fox. "We have to recruit heavily to stay competitive."

The league also gives Humber's

coaches a chance to scout the local high school teams.

In addition to the league, Humber hosts high school tournaments including the Etobicoke finals and York regional finals.

"When we host a high school tournament with teams from across Ontario, you can't ask for a better marketing tool."

The league also helps in preparing the Humber squad for next season, he said.

This season the team finished third in the OCAA Tier 1 league.

"We have been unfortunate to be on the wrong side of one point losses the past few years," Fox said adding the league can only benefit the Hawks returning players next year.

"It allows the players to play together, which you can't beat."

"It is good for them to play all summer. They just know exactly what each other can do on the court."



PHOTOS BY TOM KILLORN

Spring fever hits Humber courts — Humber's varsity team joined the Spring Basketball League for games which will fine hone their game for next season.

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To have some fun

Overproof Roots beat out S.L.O.T.S. in Superstars games

by Dominic Corona

The second annual Superstars was held in the Gordon Wragg Student Center Wednesday April 9.

The winning squad for the second consecutive year was the Overproof Roots with a combined score of 120 points.

The competition, held between five teams (four from North Campus and one from Keele- dale), was classified as a great success by both players and organizers.

"I think we'll come back with this event next year because it was very enjoyable," said Bill Welch, who co-organized the event with Jim Bialek, Humber's director of intramurals.

The competition consisted of six events ranging from the conventional obstacle course to the bizarre blind volleyball and the animal farm.

Animal farm is a game in which members of the team are blindfolded and forced to find each other.

Other events included the relay race, dodge- ball, and the multi-legged race.

As winners of the games, the Overproof Roots were awarded Humber Intramural T-shirts sig- nifying their triumph.

The S.L.O.T.S. received Humber College beer mugs with the coveted Humber College logo for finishing as runner-ups.

Other squads involved in the one day event were the Giants, Dr. Tongue 3D, and the Klowns from Keele- dale.

Keele- dale also won the most gentlemanly team award for displaying great sportsmanship during the games.

EMPLOYMENT OPPORTUNITIES

PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	INTERVIEW DATE
Frontier Refrigeration	Refrigeration & Air conditioning	Mon., April 21	Permanent	T.B.A.	T.B.A.
Sternson Construction Products	Civil & Architectural Tgy.	Fri., April 25	Permanent	T.B.A.	T.B.A.
Sharp Electronics	Data Processing, C.P. & CIS.	Mon., April 21	Permanent	T.B.A.	T.B.A.
Canadian Baseball Hall of Fame	All	Mon., April 21	Part Time, Summer & Permanent	North	Tues., April 22

REMINDER: THE PLACEMENT DEPARTMENT IS OPEN ALL SUMMER, MONDAY TO FRIDAY, 8:30 a.m. to 4:30 p.m. COME IN OR CALL AND FIND FULL TIME OR SUMMER EMPLOYMENT OPPORTUNITIES

NEW JOBS ARE LISTED THROUGHOUT THE SUMMER

NOTICE

THE ANNUAL GENERAL MEETING OF THE COUNCIL OF STUDENT AFFAIRS

All full-time, activity fee paying students of Humber College and members of the Council of Student Affairs are invited to attend The Annual General Meeting of Members.

The Twelfth Annual General Meeting will be held on Tuesday, April 29, 1986, at 6:30 p.m., Eastern Standard Time, in the Large SAC Conference Room, North Campus, Humber College.

AGENDA

- 1) Confirmation of the Board of Directors for the Council of Student Affairs, 1986 / 87.
- 2) Election of the Chairperson for 1986 / 87.
- 3) Approval of the minutes of the Eleventh Annual General Meeting.
- 4) Confirmation of the auditors for the Council of Student Affairs for 1986 / 87.
- 5) Confirmation of any and all by-law changes made in 1985 / 86.
- 6) Date of the next Annual General Meeting.