



Animals, agriculture and antiques abound at the Royal Winter Fair. See story page 8.

Men's hockey team loses exhibition games in U.S. last weekend. See story page 17.



Humber EtCetera

Thursday, November 13, 2003

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Getting the hang of it in practice rescue drill

Humber's Fire Services students set up a drill outside the L wing at Humber's North campus yesterday morning. During the exercise, students were lowered below the grate to perform mock rescue missions.



Fighting crime a priority, area rep says

By Peter Armstrong

Crime and clean streets are the top priorities for Etobicoke North Councillor Suzan Hall, who was re-elected in Monday's municipal election.

Hall focused her campaign on safer streets, but has been heavily involved in making Etobicoke North's streets cleaner as well.

Recently, Hall conducted a survey among Ward 1 residents to determine their major concerns.

She said that safety and cleanli-

Local councillor seeks Humber's help for Etobicoke North revitalization project

ness were the most common responses.

"I don't know whether it's equal, but I know those were [the residents'] top concerns," she said when asked which issue was more important to her.

Not all residents of Etobicoke North are directly affected by the crimes around the school, Hall said,

but she added safety is a major concern.

Hall said she met with Humber President Robert Gordon and the school's security department to address safety issues and she wants the school to work with the North Etobicoke Revitalization Project, created to address crime growth in the area.

She is also part of the Clean Streets Committee and helped launch the Clean Streets Litter Prevention program which is supported by the private sector.

She said she is committed to increasing garbage collection frequency and distributing additional garbage bins in heavy usage areas.

Hall defeated Vincent Crisanti by 881 votes, getting 31 per cent of the votes, while Crisanti finished with 23 per cent. In 2000, Hall beat Crisanti by only 97 votes.

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What's Inside This Week

Lakeshore music student awarded \$5,000. Page 2

Humber Fashion students visit New York. Page 12

Collage 2003, art show proceeds go to charity. Page 15

Campus safety session in Lecture Theatre tonight at 6 p.m.

Jazz pianist Oscar Peterson gives \$5,000 to student



Oscar Peterson (above) is an honorary member of the advisory board of Humber's music program. (Far right) Peterson with award recipient, David Virelles.

By Jon Dunford

Humber students packed the Lakeshore auditorium last Wednesday to hear a few words of wisdom from a Canadian jazz legend.

Jazz pianist Oscar Peterson was on hand to lead a workshop and also to unveil the new Oscar Peterson Award.

The award, which is the school's highest musical honour, went to second-year Jazz Performance student David Virelles.

The criteria for the award, which comes with \$5,000 in tuition, is exceptional musical ability, musical leadership and a high academic standing.

The presentation came at the end of a 90-minute workshop

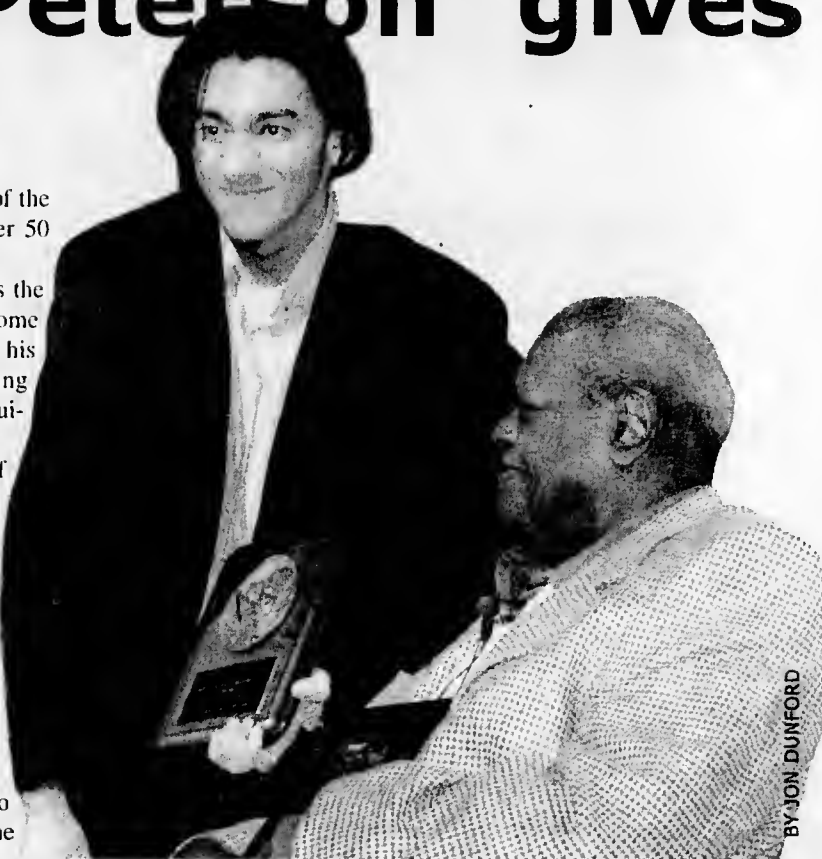
where Peterson shared some of the wisdom he's gained from over 50 years in the jazz world.

The audience sat quietly as the 78-year-old pianist played some of his favourite songs from his record collection, including tracks by Nat King Cole and guitarist Ulf Wakenius.

Peterson told the crowd of aspiring musicians they shouldn't have to try so hard to be different.

"How are you going to be different with a piano that has the same 80 notes that everyone else is playing?" Peterson asked. "The best way to be different is to be yourself," he added.

He said he would love to come back to Humber in the future.



BY JON DUNFORD

Remembrance Day ceremony

Students pause to remember

By Kathleen Yetta

A former UN Canadian Forces soldier and retired Humber teacher conducted the college Remembrance Day ceremony for the fourth year in a row at the Lakeshore campus.

Tom Browne addressed 200 staff and students hovered around Lakeshore's small stage in the lower cafeteria.

They listened in solemn silence while Browne recited his memories of war, dressed in his green military uniform with war medals pinned over his heart.

Browne served in Canada, the Middle East, Vietnam, Africa and NATO and is now a retired Major.

"It is hard to find people who have a military background and who can deliver their thoughts and feelings on war as well as Tom does it," said Kevin Bagnall, HSF vice-president administration, Lakeshore Campus.

It's not the dead bodies and killings that soldiers remember most, but the friendships and brotherhood they form in the army. he said.

"Boy, I will miss my friends. I remember the greatest person I've ever met. He was my best man at my wedding. But I saw him die on the battlefield at age 26," Browne said.

One minute before 11 a.m., the

crowd observed a moment of silence while music student, Tim Heart played the last post on his trumpet.

"People who have come to Canada recently don't know a lot about Canadian traditions, so this memorable ceremony could make it easier to understand," Bagnall said.

Law program student Malcolm Neverson attended the Remembrance Day ceremony for

"A lot of us would not be here if it wasn't for the soldiers who fought and died for us"

the first time.

"I took time out of class to see this ceremony. I wanted to see it because I heard a real war veteran was going to be talking to everyone.

"The ceremony was very nice and professional. I got a sense of what struggles the soldiers had to go through," he said.

Humber North also held a Remembrance Day ceremony emceed by Journalism teacher

Carey French.

A hundred spectators listened to readings of the poem, 'In Flanders Field' and songs 'Amazing Grace' and 'The Morning Has Broken' sung by music student Toby Donnelly.

"This 15 minute ceremony is very important, because if you don't do it people will start to forget. A lot of us would not be here if it wasn't for the soldiers who fought and died for us," Bagnall said.



KATHLEEN YETTA

Tom Browne, a former UN Canadian Forces soldier and retired Humber College teacher, said what he remembers most about serving in the Middle East, Vietnam and NATO were the friendships he formed along the way.

New rez ready to open in January

By Allison Moorhouse

Students can move in to the new residence suites on Humber's North campus as early as January.

"We have 181 beds opening up," Residence Manager Allison Alexander said.

The rest of the 302 beds will be available next fall and a new 425-bed residence will also be opening at the Lakeshore campus.

The suites include two bedrooms, a bathroom and kitchenette, with a fridge and a microwave.

The new suites will cost students \$240 more than what they're paying in the dorms: \$3,545 compared to \$3,305 per semester, including a full meal plan and optional flex dollars for food services around Humber.

"I think that paying \$240 more for a suite-style residence room rather than a dorm room is a bit much," said Andrea Vano, a second-year fashion arts student who lived in residence last year. But she said she likes the idea of suites and would have taken one if it had been available in September.

Applications for the new residence are available at rez, the registration desk or online at www.humberc.on.ca.

"It's open ended until we are full," she said.

Be cautious, school warns

By Olga Kirgidis

Although a recent report shows that Toronto has one of the lowest sexual assault rates in Canada, because two sexual assaults occurred in the Humber College area in the last few weeks, authorities suggest students remain aware and alert.

Two weeks ago, on Halloween night, a Humber student was sexually assaulted during a brutal home invasion, and last week another Etobicoke woman was sexually assaulted in her apartment.

Etobicoke councillor gets down to business

continued from page 1

Hall will be Etobicoke North's voice at city hall along with 43 other councillors and newly elected mayor, David Miller.

Miller, who narrowly led most opinion polls leading up to the election, captured about 44 per cent of the votes, edging out John Tory who finished at 38 per cent.

Barbara Hall's support had dropped in opinion polls and she finished with only nine per cent of votes, followed by John Nunziata with five per cent and Tom Jakobek, who garnered less than one per cent.

David Miller strongly opposed the expansion of the Toronto Island Airport early in his campaign and used that as the primary focus of his platform.

The majority of Torontonians agreed with Miller, according to a Toronto Sun survey conducted about two weeks ago that showed 55 per cent of respondents are opposed the expansion of the airport.

Miller, a Harvard-educated lawyer and card-carrying NDP member, plans to increase funding to art programs, create 1,000 units of affordable and 1,000 of supportive housing per year, and supports stronger civilian monitoring of the police services board.

Valerie Rothlin, Humber Students' Federation President, said that though various forms of sexual assaults may happen at Humber in residence or to students off campus, those assaults are usually less severe than the recent home invasion assaults.

"Those attacks were shocking and disgusting and can't be compared to other incidents," Rothlin said. "Sexual harassment is everywhere and students need to learn how to prevent becoming a victim."

Gary Jaynes, the college's director of public safety said sexual assaults have occurred on campus in recent years and that each case, no matter what the degree of assault, is considered serious.

"Generally we get two or three occurrences reported," Jaynes said. How the incident is dealt with, he added, depends on what the victim wants to do, but the school always tries to lend support.

"Our first concern is the victim of the crime, and the college treats it as a very serious crime," he said. "The other issue relates to how the victim wishes the matter to be dealt with. If the victim wishes, [she can] register a complaint under the charter of student rights or alternatively she could discuss the matter with the police."

Sexual assault is usually defined as any form of involuntary sexual contact like touching, kissing, fondling or intercourse. According to Toronto Health, one in every 10 date related sexual assaults goes unreported, sometimes because victims are unsure if what they've experienced is assault. In 80 per cent of the cases, the victim is assaulted by someone they know.

Second-year nursing student Kathy Lalik said sexual assaults seem to be happening more often and that in light of recent events she is being more careful.

"I'm worried about how close it will come to me and if it will come near where my family is," she said.

Lalik added she takes precautions like never walking alone after dark and she makes sure to lock her doors and windows when she's home.

According to Statistics Canada, Toronto had the fourth lowest rate of police reported sexual offences last year and the national rate has remained relatively unchanged in the past four years.



Detective Jeff Zammitt hands out CrimeStoppers information to students. He said tips can be made by phone or online and added that the organization maintains the anonymity of anyone who provides information.

CrimeStoppers visits Humber

Police urge students to help stop crime

By Priya Ramanujam

Humber's public safety department has been working hard to raise awareness among students and faculty about safety issues.

The department organized an information session on safety Thursday with representatives from the college, the Toronto Police and CrimeStoppers.

"We're here to inform people about what we do on campus and profile CrimeStoppers," Gary Jaynes, director of the department of public safety, said.

He said the police were also there to discuss the violent home invasion near Humber two weeks ago.

As students, faculty and support staff filed through the North campus concourse, they were handed information about how to stay safe both on and off campus.

Included in the literature was information about the college's escort program, emergency phones on campus and what to do during and after a robbery.

"This session probably won't teach the students anything they don't already know about," said Constable Bill Messell of 23 Division.

"It's a matter of reinforcing what they already know in order to prevent something like [the home invasion] from happening again," he said.

He spent the morning alongside CrimeStoppers Detective Jeff Zammitt encouraging students to help prevent and solve crimes in the area by passing on inside information to police.

Messell and Zammitt were primarily promoting CrimeStoppers' new online tip program.

"Students can take the time to write out tips in the privacy of their own home or maybe a library," Zammitt said.

He said the online tips have been more thorough and detailed than phone tips.

A fashion arts student, who requested her name be withheld, said she doesn't believe there is such a thing as anonymity when tipping the police.

"Once you rat somebody out, you're a target so I refuse to pick up any information about CrimeStoppers," she said.

However, she did admit the information about safety is very useful and supports Humber's efforts to create a safer environment for students.

Valerie Rothlin, HSF President, also supported the information session.

"It is really important for the college to do things like this," she said. We must reassure students we haven't forgotten them in this incident."

Students have an opportunity to voice their concerns and raise issues regarding safety on or off campus tonight between 6 - 7 p.m. in the lecture theatre at North campus.

Jaynes will be present along with John Davies, vice-president of administrative services at Humber, and Toronto police.

How to register online tips

Zammitt said the procedure is simple. Log on to www.222tips.com, and follow easy online instructions.

Only a few months old, the program is the first of its kind in Ontario and has already generated more than 100 tips.

Bigwigs from media offer sound advice

By Darren Mifsud

Humber journalism students got advice from some high-powered professionals last week.

The Journalism Society's first networking event took place in Humber's lecture theatre and featured speakers who explained how to get a foot in the door for jobs at newspapers, TV and radio stations — and not get that foot bruised in the process.

Speakers warned students that they need passion, dedication and a major commitment to break into the profession.

"You're going to forgo a lot of things: food, your personal life and money," said Dave Cadeau, a producer at the FAN 590, echoing others who made it clear that most journalists don't get rich.

"But it's a fabulous thing, worth giving up all those other things for."

Curiosity is a very important attribute, said Laurie Few, producer of CTV's W-Five. "You have to develop a keen sense of disbelief."

The panel emphasized the right approach to getting a first job: resumes must be clear and complete with dates and details; include all references; keep cover letters short, and personal information to a minimum.

"I had a guy list his hobbies. His number one hobby was sleeping," said Joanne MacDonald, vice president of CTV News. "I don't care about your hobbies."

News organizations want to see samples of an applicant's work — news clips — but not opinion pieces.

"We don't care what you think about anything," said Sharon Burnside, assistant managing editor for training and personnel at *The Toronto Star*. "We want to know if you can cover news, go out and report facts and interview people."

Once a student gets a job interview, "the number one thing we're interested in are story ideas," Few said.

The best way to land a full-time job?

"Internships, in my experience, are the number one thing that you can do to get a job," Few said. "Whatever comes your way, take it. Do it, unless of course, you know you're not capable."

The FAN currently has 10 interns but we need more, Cadeau said, noting that a handful of employees came from Humber College in the past few years.

He said sports media is always looking for more women reporters and personalities. Still, he said, for a woman, "you have to prove yourself more."

But even veterans in the business have to know their place, sometimes.

MacDonald told the story of the network vice president who fetched coffee for anchor Lloyd Robertson the day the Columbia space shuttle blew up.

"I had a guy list his hobbies. His number one hobby was sleeping."



Though the entire stone pathway leading up towards the library and security office has been designated as non-smoking since last September, smokers say the demarcations aren't clear. The no-smoking zone may expand to include the doors by the Registrar's.

Students confused on where no-smoking zone starts, ends

'Signs should be made larger'

By Stephanie Hughes and Gillian Brunning

Despite the designation of the main entranceway as non-smoking, students aren't heeding the signs — partly because they don't know they exist.

John Davies, vice president of Humber College, spearheaded the project that started last September.

"It's for those that are particularly sensitive [to smoke] to be able to go through those doors without having to walk through a cloud of smoke," Davies said.

Gary Jeynes, director of public safety, said the designated non-smoking area includes the entire

flag stone pathway up towards the library and security office, but excludes the outer edges of the entrance.

Though the number of smokers has decreased, some people continue to smoke outside the entrance.

Nursing student Sarah Cosgrove, who smokes outside the main entrance on a regular basis, said she doesn't know where the designated non-smoking area begins or ends.

"I don't know where the definition of the area is," she said. "I figured it's anywhere from inside those signs, so I figured this is okay."

She suggested signs be made larger, with a better description of the restricted areas.

But Davies believes the decrease in smokers is promising given the limited supervision avail-

able. "We just put up these signs, and security is keeping an eye out," Davies said. "We're hoping people will abide by it, in order to provide those with medical problems a clean, uncongested area to enter the school from."

The pilot project leads the way for more changes down the road. Davies said their next focus could be the doors by the Registrar's office, a high traffic zone used by students, staff and guests of the college.

Davies said that, realistically, combating this area will take time due to budget limitations.

But until then, he said he hopes that smokers who frequent the library entrance will respect non-smokers and that those with health issues can enter at least one door of the school freely.

November blahs make blue students SAD

By John Mammias

Feeling blue during the dark, cold winter months and wanting to hibernate like a bear is common among Canadians.

The long, harsh reality of winter weather is fast approaching, and with the climate changing, people's moods do too, usually for the worse.

Seasonal Affective Disorder (SAD), a depression that occurs during the fall and winter months due to a drop in serotonin levels, strikes some students repeatedly.

Marsha Gardener, a second-year

recreation and leisure student, has fought the winter blues in the past.

"I remember feeling lousy in the middle of winter last year. I had no energy and felt like sleeping all the time. By the time spring rolled around, I was feeling like my usual self again."

Psychologist Linda Evans said it's common for her to see an increase in patients over the winter months.

"I see a 10-15 per cent increase in patients during this season, many of whom are not even aware of this condition."

Evans said people prone to depression are more likely to be affected by SAD, but stressed that anyone can suffer from a case of the winter blues.

Symptoms of SAD include lack of energy, sleeping more than usual, mood changes and an increase in appetite. Evans says the lack of sunshine, or vitamin D, is to blame for the decrease in serotonin levels in the brain.

She added people who experience symptoms for more than two weeks and cannot function properly may want to seek help.

She also advises sufferers to keep active during the winter months, especially on sunny days. If getting a healthy dose of vitamin D is difficult in the winter, going to a sun-tanning salon occasionally is another option.

For extreme sufferers, phototherapy or light therapy has been proven to be very effective. Light boxes are a form of phototherapy that work by producing an incredible amount of illumination. They are placed in front of the user's eyes at a safe distance for 15 to 45 minutes a day.

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Humber rolls up its sleeves

Students and staff take advantage of free flu shots

By Chris Hedrick

Flu season has arrived, and more than 700 staff and students gathered at North campus last week for the free flu shot clinic.

Arash Namayandeh, a computer engineering student, got in line for the needle because of previous bouts with the flu.

"I've never had the flu shot before and I had the flu had last year, so I thought I'd get the shot to prevent it. You never know what might happen," Namayandeh said.

"It's convenient here at the school, also. I don't have to go to the doctor or the hospital or any-



Are you sure you want to watch? Students and staff took a shot in the arm at the clinic.

thing."

Other students felt the same as Namayandeh, showing up for the clinic because of its convenient location.

"[The flu clinic] was here and I have 20 minutes before class, so why not," Matt Russell, an accounting student, said.

Each year, about 20,000 people

in Ontario are hospitalized as a result of influenza, according to Health Ontario.

The flu shot is 80 per cent effective in preventing influenza.

Health Ontario flu facts:

- Flu shots protect against influenza, but they don't protect against other viruses with flu-like symptoms, such as severe acute respiratory syndrome (SARS).
- Flu shots aren't 100 per cent effective. But if you do get the flu, your symptoms will likely be less severe than they would have been without the shot, and your risk of hospitalization is much lower.
- Flu shots rarely have significant side effects. The most common side effect? A sore arm.
- Flu shots aren't for everyone. People who are allergic to eggs, as well as those who are sick, have a high fever or a history of severe reactions to flu shots, shouldn't get them.
- Flu shots can be given throughout the flu season, but October and November are the best times.

What's New & Upcoming with **HSF**

Message from the President

Hello Everyone! I hope everyone is having an enjoyable semester. The new school year has commenced with a bang and many new and exciting things are happening at the HSF. I'd like to give you all an update of the new things happening with HSF. The Executive have been working on many exciting projects this semester which will help improve student life. Some of the new initiatives include online voting for the winter semester, the food bank for north campus, the positive space campaign, representative recognition policy, speaker/lecture theatre series and the new HSF clubs have been sanctioned. For a listing of our new clubs visit www.hsfweb.com and click on **clubs**. We've had various successful events this month with many new exciting ones happening in the month of November. Stay tuned for **Humber Idol** coming on November 18. If you are interested in participating please drop by the HSF office located at AX101 Lakeshore and KX105 North Campus. If you would like to get a listing of the HSF events happening on campus, visit our website at www.hsfweb.com. The website is your resource for what's happening with HSF and on campus. If you have any suggestions or comments about the website, email us at info@hsfweb.com. We welcome any suggestions you may have.

Valerie Rothlin, President

What's New and Upcoming

Public Safety Session - Due to an increase in public safety concerns there will be an open forum to discuss safety issues.

Humber North Campus- Lecture Theatre November 13 @ 6:00 PM - 7:00 PM

Open forum, discussion and an update on the investigation and to hear of any safety concerns on campus.

New services - now available to Humber and Guelph Humber Students in the new Guelph Humber building are the writing centre, math centre, open access labs, study areas, common areas, and William's Coffee Pub.

Graduation Photos - If you are graduating, registration for graduation photo days are now available in the HSF offices. Please drop by to setup an appointment.

Important Dental Information

As of October 31 All Dental Claims can now be done online. Reimbursement for dental claims previously made will now be processed. Please allow 3 to 4 weeks for reimbursement cheques to be mailed to you.

Dental Opt out cheques will be available by mid November. Further details will be available online at www.hsfweb.com.

Important Dates to Remember

Do you love singing? Sign up for Humber Idol in the HSF office.

November 18 Humber Idol Tryouts @ Student Centre North Campus & Lakeshore Cafeteria at 11:30 AM

November 19 Humber Idol Final @ CAPS 8:00 PM

November 26 HSF NiPark @ CAPS Freestyle Competition-Freestyle battles to crown the king of Humber Freestyle!

November 27 HSF Rodeo @ Student Centre North Campus- Stay on the Bucking Bronco to win! & Gitoni

Tournament Lakeshore Gamesroom Shooters at 12:00 PM. Sign up at the HSF Lakeshore office AX101 to participate.

HSF Board of Directors Meeting November 19 at 6:30 PM Lakeshore Campus.



Breeding bad news junkies

What have we become?

It seems the Jerry Springer mentality has infected us all, and our right to know has become an insatiable need to know.

As always, the media is ready to give us what we want.

Jessica Lynch and Elizabeth Smart are hot topics these days, with TV movies, book deals, etc. They've been elevated to celebrity status in just a short while, and we're eagerly straining our ears to hear everything and anything there is to know.

These two young women have been through a lot, and their lives will not return to normal anytime soon, if ever. But all that appears to matter are ratings and book sales. It's hard to feel any empathy when we start to view these victims as celebrities and their tragedies as blockbuster films.

Is the media too gullible and manipulated too easily? Anyone can get their 15 minutes of fame, whether they deserve it or not. Society wants to make heroes out of everyone, but in the process often the real heroes are forgotten and only the picture perfect, made for TV ones, get the spotlight.

Tragic fascination

So who is to blame? In its quest for ratings, is the media placing too much emphasis on the negative news, or is it just catering to our primal need for violence and bloodshed?

We give the media free reign to invade people's lives and inform us of the intimate aspects.

Is nothing sacred anymore? Are we all just voyeurs hoping to peek in a few more windows before dinner? What is news exactly?

It seems we're always looking for something to shock us, an increasingly difficult task.

We focus on the scandalous aspects of these events but don't really want to honestly learn something from them, like why they happened, how we can stop them, and when they're going to happen again.

The media is meant to inform, but sometimes it's difficult to strike a balance between news and sensationalism.

So what have we become? In short, what we always were. We actually haven't evolved much from the Romans eagerly cheering as gladiators fought to the death.

We still have a distinct fascination with all things bad. Will it ever stop? Not unless we want it to.

Arar and Sampson injustices:

Inquiry needed to preserve human rights

Imagine walking around Pearson airport, minding your own business when suddenly you're arrested by the RCMP, allowed no chance to contact legal or government help, given no real explanation for your arrest, then dragged off to jail and quickly deported to another country.

This nightmare became reality for one Canadian citizen, Maher Arar.

A year ago on Sept. 26, Arar - now a Canadian but born in Syria - was travelling home to Ottawa after a visit with family and was held at a New York airport and accused of being a terrorist.

No matter how much the 32-year-old software engineer pleaded his innocence and asked to be returned to Canada, his pleas were ignored and he was deported to Syria. Once there he underwent a year-long stay that he says included torture.

Where was his Canadian government protection in all of this?

On the sidelines, allowing him to be delivered into the hands of violence. The same government, which claims one is innocent until proven guilty in a court of law, abandoned Maher Arar, a citizen it is elected to represent.

In another case, William Sampson was arrested in Saudi Arabia after a series of bombings in Riyadh. After his initial arrest in December 2000, he was tortured into confessing to a murder he says he didn't commit. Not only did he spend three years in a Saudi jail but Sampson was sentenced to death before being released in August.

Two years ago, Canada passed an anti-terrorism act, which allows police to arrest suspected terrorists, and those with information related to terrorist groups, and allows the suspects to appear before a judge.

If the RCMP had suspected Arar, why didn't they arrest him and allow due process to take place? Why did the Canadian government fail to act more quickly?



Write a letter to the editor at:
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Letters To The Editor

The 'censor' replies

Re: *Opinion Section, The enemy: Censorship, Oct. 30, 2003*

I don't know what lecture on terrorism Pierre Hamilton attended on Oct. 22, but at the one I chaired, a Humber staff member opened the question period with not one, not two, but three questions on the Israeli-Palestinian dispute, which was by no means the only issue Mr. Martin addressed in his lecture. After he answered the questions, it seemed only fair to open the floor to others, including students - which is also what democracy is all about.

Morton Ritts, Humber faculty member, Liberal Arts and Science

On a personal note...

Don't disregard feelings of fathers-to-be



By Todd Juriansz

"A father has no right to be consulted in respect to the termination of a pregnancy." - Justice Whalley

She paused the movie, turned to me and said, "We have to talk, just remind me later." Those of you

who have heard those words know that you're not going to be talking about anything good, but it was nice of her to hit play and let me sweat about it for half an hour.

As the credits rolled she looked at me and said, "I'm pregnant." 'Fuck me' was my immediate response. Of course I didn't say that, it's just how I felt inside. Ironically the same feeling that got me into this position in the first place.

As if I hadn't experienced enough trauma, what she said next

seemed like some sick sort of electroshock treatment. "I wasn't gonna tell you," she said, "I've already made an appointment."

After a few days it really started to bother me that I wasn't consulted or given a chance to express my opinion. My view would have likely been the same, but that's not the point.

We all understand it's a woman's body and her legal right to make the decision, but if you're in a relationship, don't you think a pregnancy is something that should

be open to discussion with your partner?

Is it possible that some women feel they can now unilaterally make a decision like this under the guise of feminism?

Don't get me wrong, I think feminism is great. But unfortunately feminism occasionally gets used for purposes it wasn't intended.

Interestingly, one of the basic underlining principles of feminism is to address and correct any gender power inequalities that exist in the social, political and economic fora.

Yet feminists refuse to champion the notion of the rights of the father.

The courts have decided that there is no precedent or legislation to grant men equal say. Politicians likely feel that any reformation to the legislation wouldn't be a smart political move because it would disenfranchise over half the population. Maybe neither is needed. Perhaps a little consideration and respect - or even a mere acknowledgement of the father's feelings - would suffice.

Deconstructing:

Anxiety, cynicism and slack: Talkin' about my generation



By Sherri Wood

Generation: the individuals born at about the same time, with a specified common characteristic, attitude, etc., regarded collectively.

Skepticism and disenchantment. Sarcasm and indifference. Overwhelmed, yet somehow underwhelmed. Constant worry and anxiety about the future, financial security (or rather, insecurity), the answer to the ever-present "what am I going to do with my life?" scrutiny. Feeling generally lost and confused.

Welcome to your twenties.

They call us "Gen X" (those born between 1961 and 1981) or "Gen Y" (those born between 1977 and 1994), "echo boomers" (children of the ubiquitous baby boomers), or even the very matrix-sleek "millennials." They say we're the most media and technology savvy (not surprising, given the gross media saturation and inevitable information-overload we've become so accustomed to). And apparently we're the most unchurched generation yet (what's a church?).

We've had books written about us, television stations dedicated to us, and countless marketing attempts to pigeonhole us in order to better 'reach' (read: brand) us. According to various North American market research firms, we're very keen, quite environmentally conscious, and can sniff out insincerity quicker than one can

say "bye, bye Lastman."

But what does all this mean, anyway? Does any of it hold the answer to this 'quarter-life crisis' that is our twenties?

In short - no.

Douglas Coupland, author of *Generation X: A Guide to an Accelerated Culture*, says it's a "period of mental collapse occurring in one's twenties, often caused by the inability to function outside of school or structured environments, coupled with a realization of one's essential aloneness in the world - often marks induction into the ritual of pharmaceutical usage."

Well, besides having a penchant for stating the obvious, it's clear he doesn't have the answer either (unless staying in school for the

trived Gen X and Gen Y labels and their subsequent subtext come up empty, considering their origin. Remember that British punk band from the 70s (the one with Billy Idol) called Generation X? Me neither.

And as for Gen Y, well - surprise, surprise - the term was an early 90s product of *Advertising Age* (an advertising and marketing trade magazine).

Call me cynical (of course you will anyway, seeing as I was born between 1961 and 1994) but I have a hard time adopting a moniker for myself and my peers that stems from the same profession that brought us Fido Dido, milk moustaches, and "WAAASSSUP?"

Amidst all this generation analysis, one would think there'd be something even remotely valuable - something, *anything*, that could give us twenty-somethings some hope, direction, or reassurance. That's what we're all looking for, anyway.

I really don't know where to find an answer to this struggle, but I do know one thing - it won't be found in any of this Gen X/Gen Y propaganda.

So, for now, I guess it's back to skepticism and disenchantment. If I sound defeated or apathetic, well, what do you expect from a twenty-something Gen X slacker, anyway?

"Does any of it hold the answer to this 'quarter-life crisis' that is our twenties?"

rest of your life or refraining from drug use can be considered options).

Maybe the answer lies within Gen Y discourse. Or shall we say, "Gen Why?" Enter Leah McLaren (the 'brains' behind the column of the same name and *The Globe and Mail's* resident twenty-something, urbanite voice). According to her, the answer lies in designer yoga clothing, dating people who work in record stores, and something she calls "functional alcoholism." Exit Leah McLaren.

It's no surprise the media-con-

Be kind to workers Part II: the rebuttal



By Sarah Lisi

I am appalled by the recent letters to the editor regarding my column. How can anyone truly believe that we should all be happy and thankful for the jobs we have, regardless of the way we're treated at work?

With many Torontonians living below the poverty line, how can we be considered moaners when we ask for enough money to live? Rent costs, tuition fees, taxes...they can all increase but the second the workers of this society ask for a little raise, we're labelled whiners?

These readers suggest that we should grin and bear it, no matter how unfair the working situation.

Right, tell that to the sweatshop workers in Indonesia making \$2.50 a day. Tell them to perform their jobs with "integrity and honour." Or better yet, tell that to the CEO of Enron.

Do these readers want to live in a society where nothing is improved or changed? If people hadn't had enough sense in the past to complain about unfair situations, women still wouldn't have the right to vote.

Regardless of what these readers assumed about me, I was very

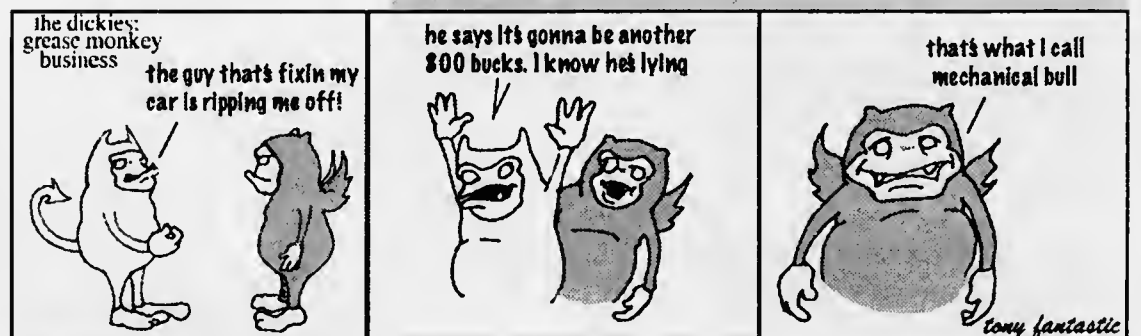
eager to do a good job when I started in retail. I even got promoted to manager after two years.

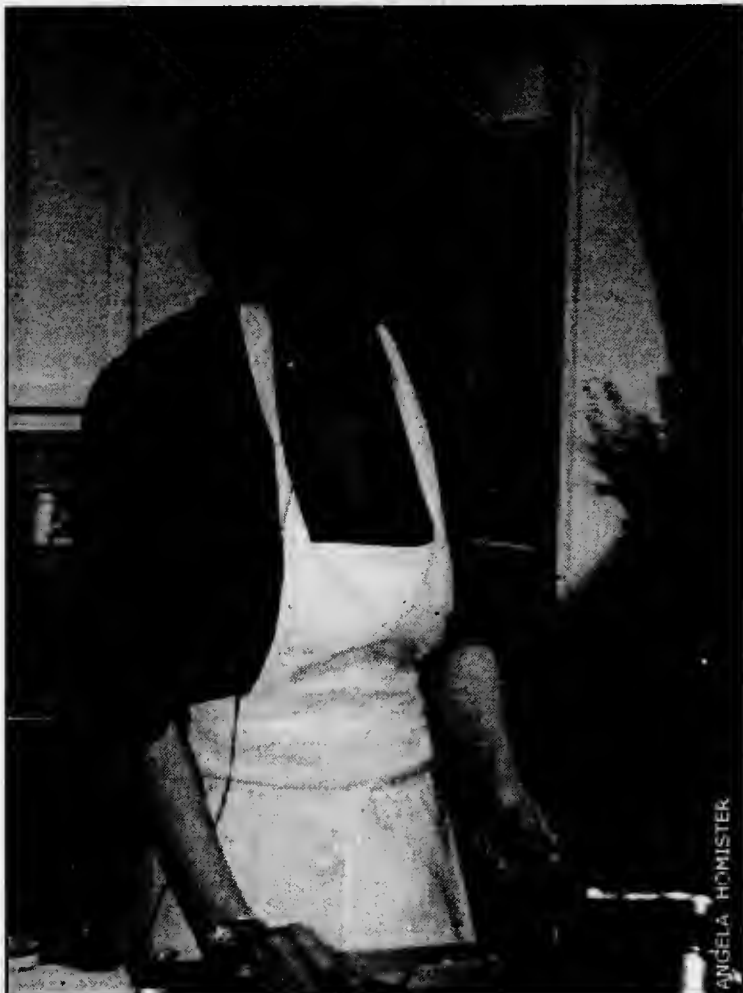
I worked full-time hours, stayed late, came in early, took people's shifts, never ONCE called in sick, and I went above and beyond the call of duty.

When it came time to fill out my evaluation sheet, I got a "meets expectations." God, I shudder to think what I would have had to do to exceed expectations. And in terms of raises, I got the same as everybody else. My employer had sent a powerful message: I was no more valued than the employee who came to work late everyday or the ones who did the minimum required of them.

It truly warms my heart that there are people who don't care about money. I suppose they even donate every paycheck to charity. How altruistic.

However, money is the primary motivator for most of us in this society. People may like their jobs, but they wouldn't have stepped foot in the door without the promise of pay. I wrote the column for the average workers in the retail sector who work solely for their paycheques. I didn't write the column for those fortunate enough to have never had bad work experiences. Do you know anything about working in these conditions? If not, keep your assumptions to yourselves.





Michelle Gebhart was on hand at the Women's Show to demonstrate some tasty meals to those in attendance.

Women grab freebies and me-time at show

By Angela Homister

The many women who flooded the Metro Toronto Convention Centre to attend the National Women's show last weekend were greeted with gift bags full of various products from show sponsors including the Bay, Canadian Living, Bally Total Fitness and Estee Lauder.

The show aisles were crammed with women desperate to grab free samples offered at the booths and taste the various types of free food and beverages.

Second-year culinary management student, Jenifer Cronmiller,

said she was surprised by how packed the show was.

There were many chances to win great prizes such as spa get-aways, gift baskets and makeovers, which women lined up for.

Fashion, beauty, food, decoration and decorating were among the types of businesses featured at the show, all focused on empowering and celebrating women as well as bringing in some business.

Women attending the festival were treated to live shows, make-up consultations, fashion shows, cooking demonstrations and special guests like former bachelor Andrew Firestone, and host of the Sunday Night Sex show, Sue Johanson.

Although most women enjoyed the day of freebies and spending a little me-time, some were a little disappointed.

"I didn't like how there were many advertisements for cosmetic surgery. There was probably about three or four little booths for cosmetic surgery," Cronmiller said.

She added that women think they need help with their appearance and this show offered them options to do something surgically about it.

Website offers employment options

Job info for disabled

By Trisha Richards

A new bilingual employment website has been launched exclusively for post-secondary students and recent graduates with disabilities.

The National Educational Association of Disabled Students (NEADS) has created an Online Work System (NOWS) in response to its membership of educated and qualified students who have expressed a need for better employment opportunities, said Chris Gaulin, a NOWS project consultant.

According to Gaulin, it has been difficult for disabled students and graduates to find employment in the Canadian economy. The

NEADS website allows disabled students to search online for employment and internship opportunities posted by companies.

Students can also upload their resumes to be seen by "progressive employers looking to hire students specifically with disabilities," Gaulin said.

"There are similar websites, but none of which are for cross-disabilities [which means] for any type of disability, not for one specific group," said Gaulin.

Humber doesn't offer any programs specifically designed to assist disabled students in finding employment after graduation.

However, student services does help individuals during their

scholastic careers to prepare them for employment.

"We encourage and offer the skills students will need academically and for their careers on a personal basis," said Jeffery Nolan, student services support officer.

Nolan added that there is no statistical data concerning the percentage of disabled students that find employment after graduation from Humber College programs because separating students by categories may be seen as bias or discriminatory.

For more information about the NEADS organization, visit the website at www.neads.ca.

To check out the employment website, visit www.now.ca.

Royal winter fair returns

By Cheyenne Morin

It's November and once again time for the Royal Agricultural Winter Fair, one of Toronto's prime attractions for the fall.

The fair has been part of Canadian tradition for over 80 years and is the largest of its kind in North America. One of this year's most popular attractions is the Royal Invitational Professional Rodeo complete with barrel racing, bull riding and saddle broncing competitions.

If you love farm animals there are a variety of places around the fair to see and interact with them. The petting zoo, located in the main hall, is not just for children; it's fun for any age.

"I was amazed at how many animals there were. [They're] not just from Canada, but from other places around the world," said second-year business management student, Kwaku Agyen-Sapong.

There are also cattle, pig and sheep showing competitions at different times daily in the main hall.

The Horse Show, which showcases horses and competitors from across Canada, is one of the largest indoor equestrian events in the world. Featured this year is the Royal Canadian Mint Grand Prix, where riders compete on a difficult course of jumps for the fastest time and the least faults. The final show jumping event will take place this Saturday. Twenty top riders will compete for over \$60,000 in prize money.

Agyen-Sapong says his

favourite thing about the Royal Agricultural Fair was the horse shows and that he plans to come back again next year.

If you are looking for that perfect gift, you may find it at one of the many vendors and antique dealers set up in the fair's main hall. These hand-made items are reasonably priced and one-of-a-kind. The fair runs from Nov. 7 to Sunday Nov. 16.

Tickets cost \$16 for adults and \$11 for children. For

more information on the fair and its attractions visit the website at www.royalfair.org.



Animals are the main attraction at the Royal, but don't forget to visit the vendors for early holiday shopping.

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Purify your body and mind:

It's cool to be clean

By Alex Blonski

In the underground hardcore/punk music scene, a growing group of young people are calling themselves 'straight edge.'

'Straight edge' is a movement among the youth of today that makes it 'cool' to keep the body pure by improving their lifestyle.

"I chose to be straight edge because I thought that it was dumb how people my age (19) would go out to get drunk every weekend just for fun," said Will Ulwick, a humanities student at the University of Toronto.

"I never understood this. I could never see why people would want to impair themselves so that they couldn't even remember what they were doing the night before."

To be 'straight edge' is to keep the mind, body and soul free from self-destructive behaviour, including drugs, alcohol, and even cigarettes. Straight edgers, who call themselves sXe, see the harm these substances cause and choose to free themselves of any crutch that may be used to replace happiness.

"Drugs and alcohol inhibit the ability to see clearly and are used as an escape, to temporarily hide from

their daily problems," Ulwick said. "A sXe is strong enough not to hide and strives to make their life better and themselves stronger by passing up the easy way out."

When checking out a hardcore/punk show the sXe will be easy to spot due to the giant Xs drawn on their hand, usually with a black magic marker. The symbol became adopted by the sXe because of the X a bouncer would put on the hand of anyone under 19 attending the show, so that they wouldn't be served alcohol.

"Often I know more about the effects of drugs and alcohol than the people using them," Ulwick said. "Many sXe are well educated on the topics because it is this knowledge that makes them strong, it makes their defence."

The three Xs defining the subculture are not entirely clear. There is no single defini-

tion for what each X represents, and is individual to each sXe. To some they mean: no drugs, no alcohol, no promiscuous sex (or no sex at all); and to others one X is for mind, one for soul, and one for

body, each of the things that remain pure.

"I never plan to use drugs or to drink because I have never had the desire," Ulwick said. "When a person chooses to be sXe, they choose it for life. It's not one of those things that you can be one weekend and then not the next."

The 'straight edge' scene is also growing on the Internet. Sites are springing up all over the web, praising the benefits of the subculture.

"It is good to see that the scene is growing," Ulwick said. "There is even a straight edge house on [the University of Toronto] campus (A-Team) that promotes moderation in consumption. Now the numbers are increasing and we are growing stronger. More young people are choosing to go against the norm and make the right choice to be in total control over their body and mind at all times."



More single moms living in poverty

By Michelle Milligan

According to a recent women's health report, single mothers are hit hard with health risks caused by the financial disadvantages they face.

The Women's Health Surveillance Report, conducted by Health Canada and the Canadian Institute of Health, indicates that 81 per cent of single mothers live in poverty whereas only 15 per cent of those with partners live below the poverty line.

Amanda Wilkinson, a registered nurse at Hamilton's St. Joseph's Hospital, says living below the poverty line can pose health risks to anyone, single mothers especially.

"The sad thing is, it's not only single mothers who live below the poverty line. There are a lot of people out there who barely make enough each month to keep a roof over their head, with heat and water, and have food," Wilkinson said.

"Living below the poverty line creates so many risks for your physical well-being that we need to help these women get a good job and find affordable daycare."

Many single women who have

children know they have it harder than most. Mary, a 23-year-old single mother of a 10-month-old boy, knows how difficult it is to raise her son by herself.

The former Humber College student put her studies aside to get set-

"Sometimes I don't eat...I can buy more food for my child. He needs it more than I do."

tled and raise her son. After many years of difficulties in their relationship, Mary and her son's biological father have separated.

"It's the hardest thing to do. Raising a child alone, it's tough, nothing can compare to it," Mary said. "I don't think I ever knew how hard it was going to be. I love my son but I still didn't think it would be like this."

She receives welfare and a

mother's bonus but says it's never enough.

"Money is always an issue. I get help from the government but that only goes so far. There's rent, food, phone bills, and a ton of other things, so money is always a problem. Coming up short is a worry," Mary said. "I want my son to have everything, but at this point I don't know if I can give him that."

Another startling statistic from the report is that 54 per cent of single mothers have worries about putting food on the table, compared to 10 per cent with partners.

"Food is expensive, especially with a growing baby," Mary said. "He eats so much, so I always have to make sure he gets what he needs. Sometimes I don't eat. It saves money and that means I can buy more food for my child. He needs it more than I do, so I do it for him."

Wilkinson said the report's findings are worrisome and single mothers should still pay attention to their own health.

"Most single mothers put their children before themselves. They also tend to eat very poor diets because they can't really afford

much to eat," Wilkinson said. "Any time you don't take care of your body, by not eating properly or even not going for regular check-ups, your body becomes at more risk for problems."

The report also found that violence could be a part of a single mother's life. Forty per cent of single mothers have suffered violence, while only seven per cent of mothers with partners have been victims of violence. Due to the sensitivity of her situation, Mary declined to comment on this issue.

Wilkinson said there are options

What's Up

Canpus Safety Session:

Nov. 13, Lecture Theatre, North campus, 6 - 7 p.m.

Rock, Paper, Scissors Championship:

Nov. 13, Lakeshore campus cafeteria, 11:30 a.m.

Annual Christmas "Ye Olde Bazaar":

Nov. 15, Wesley Mimico United Church, 2 Station Rd., 10 a.m. - 2 p.m.

Humber Idol Tryouts:

Nov. 18, North campus Student Centre, 11:30 a.m.

Humber Idol: Finals

Nov. 19, Caps, 8 p.m.



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By Brian E. Wilkinson

Marvel Legends Series 5 Action Figures

I know they're toys, but they're just so darn cool. With over 40 different moving joints on figures (including hands, fingers, toes, neck, etc) these toys are works of art. The new series features Colossus, Blade, Mr. Fantastic, Silver Surfer and Nick Fury, all due to arrive in specialty shops over the next week. They retail for about \$15 each and go great with previously released figures including Wolverine, The Punisher, The Hulk and Captain America.

Finding Nemo on DVD

For a swimming-good time, pick up this fish adventure flick about a clownfish named Marlin who loses his only son, Nemo, and must embark on a quest to get him back. Pixar, the company behind flicks like *Toy Story* and *Monster's Inc.*, provides another crowd pleaser for audiences young and old. There are plenty of bonus features on the second disc such as interviews with the voice cast including Albert Brooks, Willem Dafoe and John Ratzenberger. The DVD retails for about \$24.

Pass On Buy

Terminator 3 on DVD

It's been more than 10 years since Arnold wowed movie audiences around the world in the last installment of the *Terminator* series. T2 had ground-breaking effects, an amazing story and a great director, James Cameron (*Aliens*, *Titanic*). *Terminator 3* on the other hand has a lot of flashy visuals, but takes the story in a much darker direction without providing the heart or content of previous *Terminator* films. Not a great buy, but worth renting if you're sure it won't tarnish your love of the previous films.

Buying books in-store

Instead of picking up a new hardcover for about \$40 at your local Chapters or Indigo, head to their web sites instead. Most of the time books online are heavily discounted (up to 30 per cent) and often offer to ship your books for free if you spend more than \$40. In-store deals are few and infrequent. If you know what you want and want it now, head online to get it.

PlayStation 2 gears up for Xmas



By David Ros

Sony is going all out this holiday season, adding an impressive repertoire of hot new titles and gear for the PlayStation 2 entertainment system.

There's sure to be something for almost everyone with a lineup consisting of military strategy, sports arcades, party games and new additions to platform titles, along with some new hardware.

Leading the way for PS2 is

the exclusive Socom II: US Navy Seals, the follow-up to

last year's immensely popular game that puts gamers in control of a Navy Seal commander in various counter terror missions. Users can either play against the computer or play online against people all over the world with the PS2 Online pack. Socom was the first title that utilized voice recognition technology through the USB headset, and in *Socom II* you can use it to communicate with your computer AI teammates, or even over the Internet to online teammates. There are 12 new international missions to choose from, adding to gameplay that made the first game the most widely played online console game.

Sports fans should look out for

NBA Shootout 2004 and *NCAA Final Four 2004*, two hot titles heading into Christmas. Both games also utilize voice recognition technology for enhanced game play.

"[*NBA Shootout 2004* and *NCAA Final Four 2004*] are different from any sports title out there because you can use the USB headset," Carrie Altuvilla, sports PR specialist for Sony Computer Entertainment America, said.

"Instead of pushing a button for a time out or a certain kind of formation, you can just say it into the headset and it'll automatically move your players."

Also, for the first time you can purchase the USB headset separately from the Socom game, for about \$39.99.

Something aimed at a

younger audience is the new Eye Toy, available for about \$75 and released in time for the Christmas rush. The Eye Toy is a USB camera that utilizes motion-tracking technology that puts the player in the game. Instead of using a controller, different body gestures control the action in a series of 12 different mini-games. Over One Million Eye Toys have been sold since its launch in Europe over four months ago.

"Eye Toy will change the face of traditional gaming as we know it because of its universal appeal and innovative technology. It's easy and fun, so anyone and everyone will be able to pick it up and play," Ami Blaire, director of product marketing for Sony Computer Entertainment America said. "Based on its European success and the buzz already received in the U.S., we expect Eye Toy to be one of this holiday's must-have products."

Other hot games this holiday season are *Jak II* and *Ratchet and Clank: Going Commando*, both of which are sequels of best-selling platform games. Other titles to look for: *Final Fantasy X2*, *Castlevania: Lament of Innocence*, *Need for Speed Underground*, *Tony Hawk Underground*, *SSX 3* and *Manhunt*.

Those who don't own a PS 2, can now pick one up in a combo pack, which features the system, the online gaming pack and *ATV Offroad Fury 2* for about \$260.

Jumping onto the small screen

By Natalie Campbell

Legally Blonde 2: Red, White and Blonde
Movie: 2 out of 5
Bonus Material: 3 out of 5

Legally Blonde 2 stars Reese Witherspoon as Elle Woods and is a disappointment overall. In the first movie, Elle was bright and bubbly in a way that audiences could enjoy. This time, she's just annoying.

Elle has moved up the legal

ranks and is now a legislative aide to Congresswoman Rudd (played by Sally Field). The main plot of the movie sees Elle trying to pass a bill against animal testing by cosmetics companies.

Elle is the focus and all the supporting characters come across as one-dimensional and don't add much to the story.

Bonus features include a music video by LeAnn Rimes, deleted scenes, an interactive quiz and a gag reel. The DVD is available now for about \$25.

Bruce Almighty
Movie: 3 out of 5
Bonus Material: 3 out of 5

In *Bruce Almighty*, Jim Carrey plays Bruce Nolan, a self-involved TV reporter who is given the powers of God (Morgan Freeman) for a week.

Instead of using his newfound powers to rid the world of violence, hunger or disease, Bruce uses it to get revenge on his enemies and to get his job back. Bruce finally wakes up to his responsibilities, but is it too late?

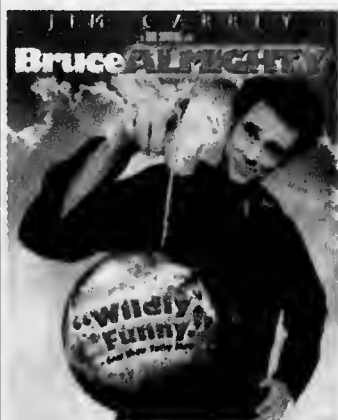


The wacky slapstick comedy becomes stale in the second half of the film. It leaves the feeling that every laugh is being extracted almost painfully.

However, Morgan Freeman stands out in the film because he's able to portray a patient and forgiving God as he is put to the test by Carrey's character.

Bonus features on the disc include more than 15 deleted scenes, outtakes, 'Inside the creative mind of Jim Carrey' and insights from the director.

The DVD will be released Nov. 25 for around \$25.



The comic invasion!

Cool news about Toronto conventions, manga, comics and more!

By Brian E. Wilkinson

Toronto
Comicon
2003!!!

Comic fans and fanatics alike sported costumes, boxes of carefully-wrapped comics and eager smiles as they lined the halls at the Queen Elizabeth building at Toronto's Exhibition place last weekend.

Paradise Comics, a GTA-based store, organized the event giving fans a chance to find comic book treasures, toys, posters and games.

Though the turn out for the show was described by some attending as rather poor, it was a great opportunity to meet some comic book legends including Jimmy Palmiotti (*Daredevil*), Erik Ko (*Street Fighter*), Darick Robertson (*Wolverine*), Paul Gulacy (*Catwoman*) and Phil Jimenez (*New X-Men*).

Peter Dixon, the event coordinator, has high hopes for the show's future despite the slow pace this year. "We need to get the word out there and get the creators to

come," he said.

"I feel guilty," Palmiotti, an artist and inker who has worked with comic icon Kevin Smith on *Daredevil*, said about the show's turnout. "I hope they make enough to get their money back. They're trying to do something good for people."

Many retailers were optimistic that they'd make back the \$700 paid for renting a 10-foot booth for the event, but not much beyond that.

Palmiotti had advice for the many aspiring artists at the convention.

"Put away your comic books," he said.

"Put a mirror up in front of your drawing board and make your work as realistic as possible. Don't draw the way others do because you'll just repeat their mistakes."

Palmiotti said he's been enjoying his time away from his native Brooklyn. "It's like a clean New York," he said.

"I want to go to the CN Tower and walk behind people (on the glass floor) with a recording of glass smashing."

The next convention is scheduled for June 18-20, 2004.

By Justin Midgley

Super
Manga
Mania!!!

Comic books are experiencing a renewed increase in popularity, but it isn't all because of anything Marvel or DC Comics has put out.

Japanese comics, commonly called 'manga,' have been experiencing a growth in sales for years.

Graphic novels are manga's main formats and currently hold 40 of the top 50 spots of best-seller lists for the medium.

Manga comics typically feature stories with a set ending and, being Japanese, are read from right to left unless the publisher chooses to 'flip' it.

North American comics, in contrast, are mainly serialized with some series pushing well past the 500-issue mark and are usually published monthly rather than in a collected format like graphic novels.

Though more and more of

the top comic companies are starting to use the graphic novel format to collect story arcs, manga books are still ruling the market.

Most manga graphic novels sell for about \$16 and entire sections devoted to manga can now be found in major bookstores.

"There's clearly been a boom. They're selling really well, much more than last year," said Robert Fung, an employee of Anime Xtreme, located on Spadina Avenue.

"The numbers have stayed up because the increased sales have increased the number of titles coming to North America. And more selection means more sales."

Love Hina and *GTO* (*Great Teacher Onizuka*) are a couple of the titles that Fung said are doing well at his store.

The company having the most success with manga is Tokyopop. In addition to *Love Hina* and *GTO*, they have hundreds of other titles with more than 500 expected to ship over the course of the

next year.

Manga should also be noted for its larger success than its better known Japanese culture counterpart, anime, which is a film-based medium.

"People buy anime, usually out of interest created by manga. When given the choice between spending \$15 to \$20 on five to ten chapters of a story or \$40 to \$50 on three to five episodes of a TV show, it's obvious what choice people are going to make."

The most interesting thing about manga's popularity is that unlike any other form of comic book, it is predominantly purchased and enjoyed by women.

"Most of our customers now are girls," Fung said. "A lot of manga available here features love and other things that would interest girls more than the superhero stuff available in most comics."



Street Fighter #1 courtesy Toronto-based UDON studios and Image. Ultimate Spider-Man courtesy Marvel Comics.

Humber
EtCetera

A fashionable ending Something awful on WebWanderings the Net

By Christina Arico

Fashion students got the chance to take a bite out of the Big Apple as Humber capped-off its fashion week earlier this month.

The week's activities included a trip to New York City for more than 70 of the first and second-year fashion students.

Students stayed in Manhattan where they studied the different industries and took factory tours.

"This trip is an opportunity for fashion students to get out into the industry and has been going on for as long as the program has been in existence at the college," said Susan Robertson, the fashion program coordinator for the event.

First-year fashion arts student Carina Fresenga said they went to interesting venues but were often rushed and organizers weren't prepared for the students.

"I found the trip pretty good, but some of the places we visited were a bit boring," another first-year fashion arts student, Ashley Stillo said.

The remaining 265 students in the fashion program travelled around Toronto to soak up some of the haute couture available here at home.

"The group that stayed in Toronto got an equally good experience. They toured the Royal Ontario



Willy Jong speaks of challenges students will face in their fashion industry career.

Museum's Art Deco exhibit and the Bata Shoe Museum," Robertson said.

Valeria Arciero, a second-year fashion arts student enjoyed her time in Toronto, and like many of her classmates felt the experience was worthwhile.

"It gave students the opportunity to see what's going on in the city. It was great for students to listen to industry speakers," Arciero said.

Andrea Vano, another second-year fashion student agreed that the speakers were informative but said that other parts of the tour were lacking.

"The Art Deco exhibit wasn't organized or informative at all," she said.

Speakers for fashion week included Astrid Castro and Willy Jong who spoke to students at Humber's North campus about the challenges of the fashion world.

By Jason Pushee

My first encounter with *SomethingAwful.com* left me feeling more than a little enraged.

The website was forwarded by a fellow Radiohead fan who had read an article on the site in which the author rants about how terrible the band is. Readers who did not recognize it as a regular online farce titled 'Your Band Sucks' blasted the site, incensed about its ridiculous opinion.

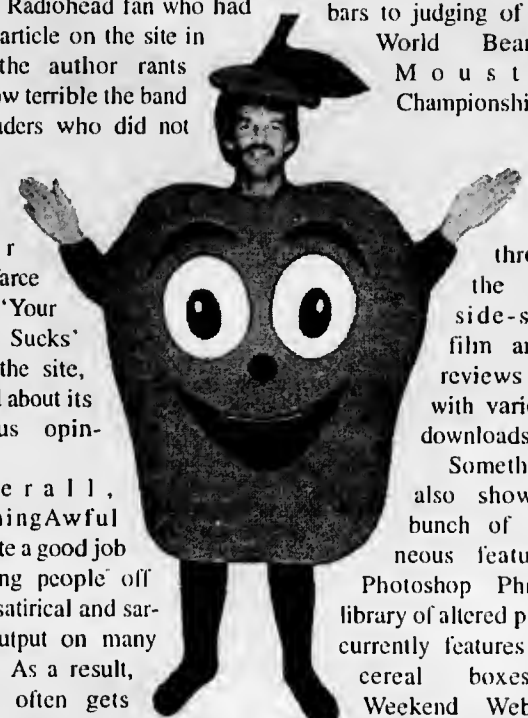
Overall, *SomethingAwful* does quite a good job of pissing people off with its satirical and sarcastic output on many subjects. As a result, the site often gets hundreds of e-mails a week and more than a few lawsuits.

The most gullible readers may fall in the trap set by the site. After all, it sounds official enough and really does back up the argument while proving that readers should not believe everything on the Internet.

But *SomethingAwful* is just

getting warmed up.

Each day it offers a list of hilarious commentary by writers with no clear subject boundary, ranging from a comparison of the varieties of energy bars to judging of the 2003 World Beard and Moustache Championships.



Also thrown into the mix are side-splitting film and game reviews along with various other downloads.

SomethingAwful also showcases a bunch of miscellaneous features like Photoshop Phriday (a library of altered photos that currently features satirized cereal boxes) and Weekend Web which comments on, in most cases, horribly pathetic personal websites and web logs from all over the Internet with 'Awful Link of the Day' running along the same lines.

The site is perfect for getting a daily laugh and to see writers show off their comedic perception of everyday online life.

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Language is our life

Teaching English abroad a cultural eye opener

By Kelly Peckitt

One year ago, Emily Grange, a masters student at SUNY Potsdam in New York State, took on a job she knew nothing about because two of her friends were doing the same and she wanted to go along for the ride.

What she didn't know was this particular ride would be a 20-hour flight to China, where she would be treated like a celebrity, eat strange food, and eventually grow to love a culture she knew nothing about.

What made all this possible was that Grange decided to teach English as a second language to students in China. Grange said she walked into the process very unaware of what to expect.

"I thought it would be easy to get a cab and get to our school in Shenzhen. However, I didn't account for the fact that we were the only white people in the whole place and everyone crowded around us wanting to get a look; it was incredibly overwhelming," she said. "There were cameras flashing everywhere; I felt like a movie star.

Grange had to get used to the food as well.

"Seeing people eating dogs and cats was hard, but my greatest accomplishment was eating a boa constrictor that I personally chose out of a cage on the sidewalk."

While in the classroom, her students also contributed to her learning experience with their eagerness to teach her Chinese history and language too.

It was those types of growing experiences that made teaching in China worthwhile for Grange. On holidays from teaching she was able to find time to climb the Great Wall of China.

It was not all a vacation for Grange though. She taught two, two-hour classes everyday. The school was very upper class and

her teaching methods were completely at her discretion.

"There is a tremendous amount of responsibility for you to be able to work independently and be the judge of how your own classes are going," she said.

Grange was paid 3,000 RMB a month, about \$600 Canadian. Although in Canada that would be a low monthly salary, it was plenty for living in China. Grange explained that considering a meal there was only about 25 cents and because the school paid for her furnished apartment, it was easy to save a lot of money to bring home.

"You could easily live on around \$50 Canadian a month and

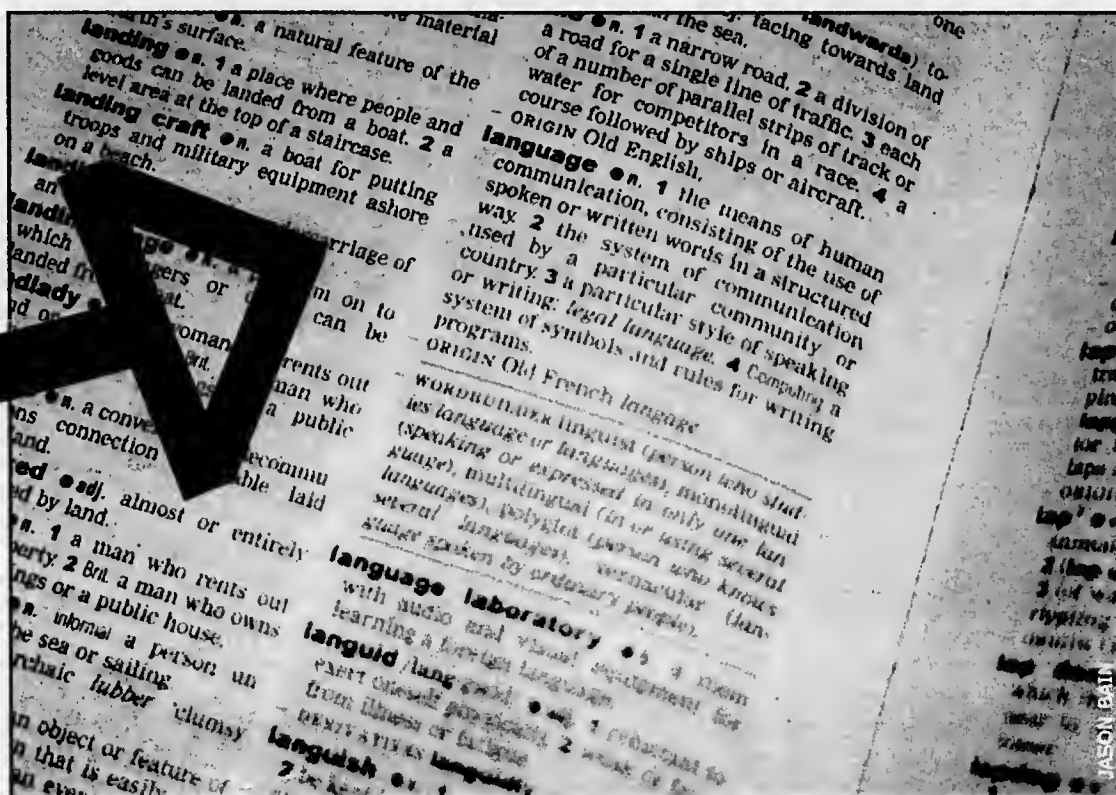
"Seeing people eating cats and dogs was hard, but my greatest accomplishment was eating a boa constrictor."

that is living very comfortably," she said.

Anyone can attain a certificate to teach English as a second language (referred to as TESL), just by taking a course, such as from Oxford Seminars in Toronto.

Carey Lynn Asselstine, an instructor for Oxford Seminars who has taught overseas herself, said when deciding where to take a TESL course, you must do your homework.

"There are all kinds of private companies that offer this certificate course," she said. "There is no regulating body that says who is allowed to offer a TESL course, and what the TESL course has to be



By the year 2030, almost half of the world will be fluent in English. Oxford Seminars run for six Saturdays or Sundays in a row from 9 a.m. to 6 p.m., starting Nov. 15 at U of T.

combined of, so you need to be very cautious."

Some of the places that offer a TESL certificate offer longer courses, but taking a shorter course in the \$500 price range, like the ones offered at Oxford Seminars, are enough to allow you to teach overseas.

While Asselstine said it is possible to find jobs abroad at summer camps, or as a nanny to teach English to a family, it's not common. Instead, she said you should be able to devote at least six months to a year, like Grange did, if you want to be sure of finding a job.

Oxford Seminars holds free information sessions so you can find out answers to questions like: Where you will be able to teach, how much money you will make and how many jobs are available. The next information session is at 5:30 tonight at Stong College at York University in room 303.

The most important questions to ask employees before taking a job:

- Will they pay for your airfare? (Most employers do)
- Will they help arrange for you to get a work visa?
- How long must you commit to working?
- Will they find you accommodation (most do) and is it paid for by you or them?
- Do they provide course materials?
- What will your pay be?

English gonna keep evolving with lifestyle

By Jeremy Hill

So you are at the mall with your friends. What are you gonna do next?

Well, you might start by consulting a dictionary, since 'gonna' isn't really a word. The correct term is 'going to.'

And while that may not matter much while you're hanging out at the mall with your friends, it does when you're writing a resume or sitting through a job interview.

The discussion of language is not only important because it is the most basic element of communication, but also because advancement in life depends on one's ability to communicate well.

College students must communicate properly in order to succeed, as incorrect usage of language can destroy an applicant's chances.

Karen Fast, manager of Humber's career centre and career advancement, places a high emphasis on the mechanics of resumes.

"What we need to concentrate on today are nouns and verbs," Fast

said. She added that employers scan resumes for nouns first and then they look them over for verbs.

The Professional Association of Resume Writers and Career Coaches conducted a recent survey and found more than 80 per cent of employer respondents stated they would reject a resume if it contained even a single grammatical error.

Fast said the biggest problems with resumes are that they are too generic and are not targeted enough to specific jobs.

"I haven't observed a deterioration but I do think the language is evolving," said Sally Cooper, an author and professor of English at Humber.

"I tend to look at [changes] as a reflection of our culture," Cooper added.

Changes in our language can be attributed to our lifestyles.

"Technology is a big cause - instant messaging has resulted in interesting ways of reducing the language to something almost like a shorthand," Cooper said.



English reflects changes with our culture and technology.

International students breaking down walls

By Cheyenne Morin

Imagine moving to a country where you don't know anyone or speak the language - exactly what international students face when they arrive at Humber College.

But Humber has a program with caring staff to guide these students. The English for Academic Purposes Program (EAP) is an eight-level course helping international students learn English or improve the skills they already have.

Four months ago, 27 year-old Linda Li left her husband and three-year-old daughter in China to study in Canada. She said it is very difficult to be away from her family for months at a time. Because of the English courses taken in high school, she has quickly advanced. Most of the students live on campus and spend five hours a day developing communication skills. The rest of the time they are encouraged to go out and meet people.

"Some of our students find jobs on campus, join clubs and look for the opportunity to interact with native-English speakers. Those students tend to do better than those who stay in their own linguistic groups," program coordinator Vera Beletzan said.

A lot of the students are burdened with additional stresses and have left families behind which they may not see for months or even years.

Omar Bezrigan, 29, moved his wife and child here from Turkey and supports them as well as going to school. After finishing the EAP

program, Bezrigan plans to enroll in Travel and Tourism at Humber.

EAP traditionally has a large number of students from Asia, but recently has seen more from such places as the Middle East, Latin America and Europe. Each student comes to the program bringing his

"Stereotypes are broken in the classrooms, because students come with preconceptions about other cultures."

or her own unique qualities and experiences because of their cultural upbringings.

"A lot of stereotypes are broken in the classrooms, because students come with preconceptions about other cultures," Beletzan said. "Here they are in a very intense situation with very different people and they spend so much time together that they form friendships that they never thought they would."

Most go through culture shock when they first land in Toronto. Some arrive only a few days before classes start and have little or no time to adjust. They have to overcome jet lag and immediate exposure to different foods and climate.

Nurses teach these students how to maintain a balanced diet, prepare

properly for winter, and deal with illness, including depression, which is common since many leave behind family and friends. But students receive an outstanding amount of support and have many people who they can go to with questions.

Nancy Wade, program assistant for the Language Centre at the Lakeshore campus, is a "den mother" to many. Students quickly feel comfortable turning to her for help or just dropping by to say hello.

"It is a lovely job to be here and have a chance to meet these students and watch them all grow," Wade said.

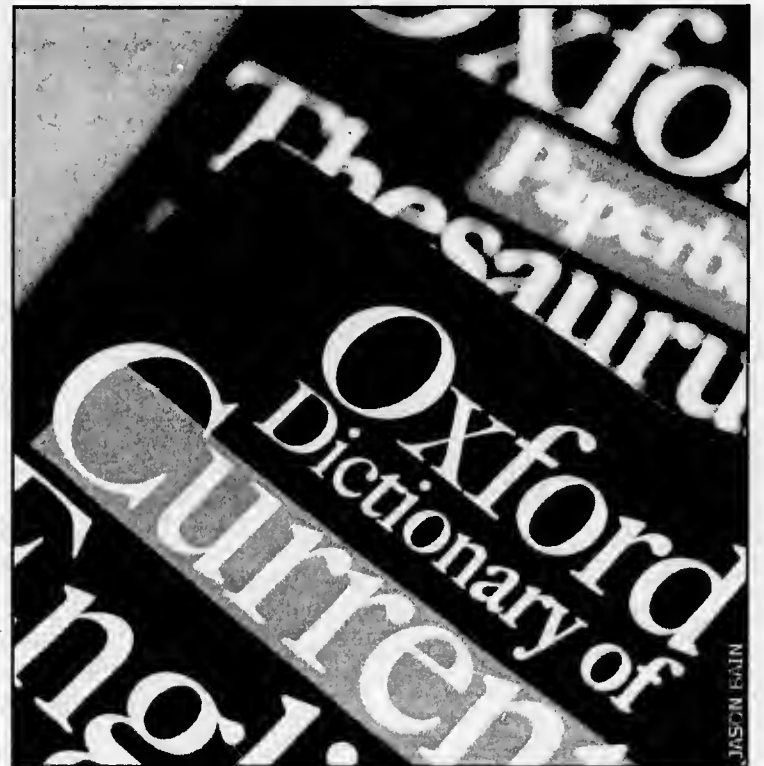
The EAP students put out a newsletter sharing things they have learned from each other, recipes, interviews with faculty members, and photos from events. Compiling the newsletter gives students another opportunity to practice and develop their language skills.

International Student Offices on both Humber campuses offer help with such issues as immigration, visas and study permits, health care, housing, and programming. They also arrange a full social calendar, including sightseeing trips.

Throughout the year, manager of Residence Life and International Student Services, Michael Kopinak, runs group events.

"For the most part all international students know about us and we have a good relationship with them," he said. "There isn't really any of them that we don't know."

There are also individual language clubs that are organized by students through HSF. The office is considered a support service and is



currently looking to provide a counsellor for the students within the next year. The office also runs the Humber Buddy Program for EAP students, which pairs them with an English-speaking domestic student, so they can practice their language skills by going out for coffee or studying together.

About 80 per cent of graduates of from the EAP program go on to take a full-time course at Humber. Beletzan says EAP is a vital component of the college and first step for those who go into other college programs and succeed in the program.

Upon completion of the eight levels, students receive a Certificate of English Language Proficiency. It is recognized at Humber as the equivalent of a level 200 Computer Based Test, qualifying them for admission to most of Humber's diploma programs.

Li hopes to take Humber's Teaching English as a Second

Language Program (TESL), "It's my dream," she said.

Each of the eight levels in the EAP program runs for eight weeks. When students arrive, they are assessed by the college and placed in an appropriate academic level. Those with limited English start at a level one and receive extra help from tutors and teachers.

The program not only develops writing and speaking skills but also gives students the opportunity to interact with others from many different cultures.

"Language-learning is different from any other type of learning," Beletza said. "It really does depend on how much you take the initiative, how much you practice speaking and how much you find opportunities outside the classroom to speak English."

Questions? Comments?
We want your feedback!
infocusfall2003@yahoo.ca

Future communication technically speaking

By Ryan McLandress

Many of us can't remember the last time we bought a postage stamp. You probably applied for OSAP on the Internet and instead of mailing that birthday card to your best friend, you sent an e-greeting.

The invasion of instant messengers and high-speed Internet has thrown communication into the fast lane.

"I use MSN messenger probably four hours a day," said second-year computer networking student Robin Jun said.

He said that because his family and friends live in South Korea, phoning and sending letters are just not efficient and too costly.

"I never use the postage mail,"

Jun said.

MSN messenger is free to download and allows rapid conversation between people, whether they're around the corner or around the world.

This is beneficial to Humber international students like Jun, because it makes communication and interaction with his family and friends back home quick and easy.

"With my parents I use the phone but with my friends it is almost always through MSN or email," said second-year marketing student Lina Park. "It is just more convenient that way."

This new wave of communication is also affecting the way teachers interact with students. Salem

Alaton is a first-year media studies professor and is just getting into the groove of his new job.

"Face to face [communication]

"It's one hulking, gnarled, maddening paradox."

will always be optimal, but outside of school the convenience of e-mail is hard to beat," he said.

E-mail is not foolproof and is far from being 100 per cent reliable, causing unnecessary stress for

students if assignments must be submitted via e-mail.

"E-mails can be stuck in network paralysis for days," Alaton said. "Also, the functionality of e-mail is fine when short, practical exchanges are needed, but it can create interpersonal losses when you miss some of the added discussion you may have had face to face or during a phone call."

"It's free, simple and fast," Jun said.

Alaton notes that e-mail can be both helpful and stressful in our fast paced lives.

"In a harried society that's desperately short on down time, e-mail is a big part of the problem and the solution simultaneously," Alaton

said. "It's one hulking, gnarled, maddening paradox, like everything else about our lives."

Text and picture messaging is the latest in cellphone communication. Picture messaging is the ability to send photos from one cellphone to another. Telus Mobility currently offers free picture messaging for 30 days on the purchase of select phones and plans. Text messaging is the ability to send instant messages from one cell to another. Both are a convenient way to communicate with someone in class or in an important meeting.

Alaton likes where the world of communication is headed.

"More frequent, convenient, diverse and faster communication."

Art that will "knock your socks off" is also going to help others

By Amy Ward

You could spend \$13.50 on a movie, you could spend \$50 clubbing, or for \$5, you could help benefit the Canadian Cancer Society and be exposed to some one-of-a-kind art at Collage 2003.

Collage 2003 is a nine-day showing of more than 200 rising and established artists, that allows the public to experience and purchase affordable art while contributing to the Canadian Cancer Society through a portion of the admission price.

"Tell your friends, your family and everybody you know, you've got to come to Collage 2003," said Jim Findley, the show's promotion consultant and former student of Humber's journalism program.

"You see amazing art that'll knock your socks off," he said.

Featured is Alexandre Kapran who is unveiling the world's first wearable glass dress constructed entirely of hand-blown glass. Collage 2003 will be the last public exhibition before the dress moves

to the Corning Glass Museum in New York.

The exhibit features six levels of large, hardwood-floored rooms, reminiscent of a large loft apartment, and each floor accommodates over 8,000 square feet of display space. Each floor represents a variety of motifs such as Nature, Glass and Light, Figurative, Mixed as well as the "adults only" floor, Erotica.

"We have a woman who does life-size papier-mache, and they will be up on the erotica floor. They are life size figures; there is a belly dancer and ladies of the evening," Bott said.

Findley said what they are trying to do is expose more people to art and the arts community.

"We want to get artists started, we want artists to restart, we want people to come and experience art, not just come and see it, not just come and buy it, but experience it," Findley said.

"We also wanted the artists to have a vehicle and platform to show that work. The nine-day



The work of street artist EGR is one of many pieces of art on display at Collage 2003.

event is one of those."

It is also a way to give artists, young and old, the chance to network with each other.

"We're trying to bring that sense of community back where one artist who can't do something, can then say 'well I know someone who can do that,' then direct them in the right way. It's about sharing the knowledge with each other," said Jo-Anne Bott, artistic coordinator of the event. The variety of art includes painting, photography, sculpture, installations and even urban graffiti artists.

"We've got urban artists or street artists in the show. We wanted some of that flavour to say that

we think they are viable as well. They are artists," Findley said.

Starting at noon on Nov. 14, an Artists Lounge on the street level will feature live performances by DJ Rimes and Fathom, and a display of custom lowrider bikes by BUDDA. Choclair will also make a guest appearance.

"We have the lounge downstairs that is going to be very funky and street and EGR is one of the featured artists involved. She is one of the largest, most well known street artists."

EGR (pronounced eager) is a young, Toronto-based artist who creates everything from illustrations, animation (like her video for

BrassMunk's, El Dorado) murals (like her work on the walls of the El Mocambo of rock icons like The Rolling Stones) fine art and installations with her weapon of choice, aerosol spray.

"With artists from within the Toronto area contributing artistically to the event, it felt important to participate," she said. "There is such a broad spectrum of mediums and artists."

The show runs until Nov. 23 in the heart of the arts community at the newly renovated warehouse at 129 Spadina Ave.

For further information including times for all nine dates, visit www.collage2003.org.

The Weakerthans finish their Canadian tour



By Shawn Loughlin

The Weakerthans took over a part of Bloor Street West recently as the Canadian quartet invited their fans to join them for a three-night stint at Lee's Palace.

The Weakerthans are travelling the path laid by their third full-length album and their first for the Epitaph label, *Reconstruction Site*, which has received rave reviews.

The release of the album, which includes

Winnipeg-based band now heads to Europe

experimentation in the writing and a venture into some new instruments, has made their sound harder to categorize.

"I think there are labels if you want them, but it's all part of the same language, it's all music. I don't see any reason to call it anything but music," said John Samson, The Weakerthans front-man.

The band began their stay at Lee's last Thursday with a show opened by the Fembots, then Friday with The Carnations, and concluded on Saturday with an all-ages show with The Constantines.

The Weakerthans finished the Canadian leg of their tour at Lee's Palace and will begin their European tour at the end of November.

Samson said the upcoming tour will be no different than other tours.

"The crowds are slightly different, a lot of them don't speak English all the time, so that's a bit of a challenge, but it's a good challenge."

With members of the band drifting through the fans at Lee's to get drinks prior to their set, The Weakerthans finally congregated on the stage to perform just before midnight. Most fans knew all the songs within the first few chords.

The show lasted for an hour, before the band left the stage for a quick break.

After the last song, *Everything Must Go!*, the band waved goodnight and retired backstage.

"I think it takes a couple of listens," Samson said about *Reconstruction Site*. "I like that kind of record, a record that reveals things several listens in that perhaps someone didn't hear immediately."

The Weakerthans challenge their listeners on their albums by being musically intellectual, and the fans love that challenge.

But Thursday night at Lee's Palace, the fans didn't have to work.

The fans had done their homework, and The Weakerthans live at Lee's was their reward.

Awards aid student films

By Melissa Green

Four well-deserving third-year film and television students will share \$12,500 in equipment rentals courtesy of the William F. White awards.

The winners were Amye Annett and Shaleen Sangha for *Sohni Sapna*, Steven O'Brien for *Shadows of Sin*, Sumit Ajwani and David Coxson for *Black Out/Avoid Disappointment*, and Matt Atkinson for *The Vacancy*.

Students were told about the award competition late in their second year, enabling them to work on the required proposal packages over the summer for the Sept. 25 deadline.

Proposal packages generally include a treatment (script), character bios, budgets, storyboard samples, and possible shooting locations.

Donna O'Brien-Sokic, film and television production co-coordinator, explained that although not

required, many students included "demo reels" of their previous work.

"The focus of the award was based on the proposal package but many students did supplement the package by including copies of



Film and television production co-coordinator, Donna O'Brien-Sokic.

their work," O'Brien-Sokic said. "The more information you can provide, the better."

The four-person selection committee poured over the submissions for a month before choosing the winning proposals.

"This year it was tough because there were 11 submissions for awards," O'Brien-Sokic said. "There were 10 categories on which the projects were evaluated - everything from story to viability."

Although the award will help the students produce their winning proposals, they will still need to find additional funding for their projects to get them off the ground.

"Sometimes it comes from corporate sponsors or donations from family and friends," O'Brien-Sokic said. "A lot of them work hard and save up their own money and put thousands of dollars into their own productions."

Steve O'Brien decided to shoot his film, *Shadows of Sin*, on HD or

DV instead of film in order to keep costs down. He budgeted his short film at approximately \$4,500.

His original treatment was proposed for a class assignment last year but wasn't approved. After further development over the summer, he re-submitted his proposal for the award.

"I have an extremely talented class so the competition was steep," O'Brien said, admitting that he was initially surprised to win.

Annett and Sangha submitted their proposal *Sohni Sapna*, to be shot on 16mm film.

The story is loosely based on the South Asian folktale, *Sohni Mahiwal*. Even with the help of the William F. White Award, they estimate their film will cost an additional \$8,000.

Sangha has applied for an arts scholarship to help fund the film.

William F. White International is a company that provides equipment to the film and television industry worldwide.

What's Up

Tonight:
The White Stripes finally return to play their re-scheduled sold-out show at the Hershey Centre in Mississauga.

Tonight - Sunday:
Get ready for some X-rated fun at the fourth annual Everything To Do With Sex Show at the Skydome.

Friday:
Reunited 80s boy band, Duran Duran, get nostalgic at the Kool Haus.

Saturday:
Belvedere and Closet Monster promise to punk-rock Club Rockit.

Tuesday:
Saves The Day w/ Taking Back Sunday and Moneer at the Kool Haus.

Artist exhibits *Trans Missions*

Alec Butler displays his transgender art at the A Space

By Crystal Stewart

Pussyboy is a trilogy, a transgender trilogy.

Presenter Alec Butler has been creating award-winning plays and video works for years, many of which deal with transsexual issues.

One of his biggest accomplishments is the play *Black Friday?*, which was a finalist in English Drama for the Governor General's Literacy Award in 1990.

The play was written under Butler's pen name Audrey, a name he used until 1999 when he changed it to Alec.

His video, *Audrey's Beard*, is currently playing in the main room of the A Space Gallery, along with the *Pussyboy* trilogy. A video of the artist's plays and performances *Ruf Paradise* and *Hardcore Memories* are showing in the gallery's "inner space."

All are part of *Trans Missions-Get Your Motor Runnin'*, a collection of works by Butler, who, as well as writing and producing, also performs. He says he always likes to try new things and would even consider writing a book in the future.

"I guess I'm kind of a renaissance person, I wanna know how to do lots of different things," Butler said.

The works showing at A Space are semi-autobiographical. Butler says they deal with things he went

through while growing up on Cape Breton Island and describes them as "tender yet tough stories about the transgender experience."

Pussyboy is comprised of the animated videos *First Love*, *Sick* and *First Period*.

The videos portray the lead character's isolation and pain growing up transgendered in a conservative small town. *Audrey's Beard* is a time-lapse video of the artist growing a beard over a period of time.

A Space says they try to show

exhibits that represent the diverse communities of Toronto and exhibit a wide range of media.

"We try to show what is politically engaged, formally challenging, that is community art practice," said Andrew Harwood, curator of *Trans Missions*.

Trans Missions, a free exhibit, is showing at A Space located at 401 Richmond St. W. in Toronto until Dec. 6.

The gallery is open Tuesday to Friday, 11 a.m. to 6 p.m. and Saturday noon to 5 p.m.



Audrey's Beard turns time-elapased beard growth into art.

CAMPUS SAFETY SESSION
THURSDAY NOVEMBER 13, 2003
6:00 P.M. - 7:00 P.M.
LECTURE THEATRE
NORTH CAMPUS

An open invitation to Humber and Guelph-Humber students to attend an information session which will include a police update on the recent home invasion investigation and a dialogue on safety concerns, safety measures and safety tips.

Valley Field of nightmares

Soccer pitch 'very bumpy', athletic director looking at alternate venues for teams

By Geoff Rohoman

The Humber College men's soccer team is contemplating playing their home games on a pitch other than their current home field, Valley Field, next year.

The change will happen if the city's parks and recreation department fails to improve the horrendous homefield for the Humber Hawks.

"I'm trying to work with them as opposed to just demanding," said Humber College Athletic Director, Doug Fox. "If I get no response, then I think we'll have to play elsewhere next year."

Unchalked lines, uncut grass and debris

on the field are regularities on Valley Field. Soccer players have found broken glass on the field, which makes slide tackling a dangerous thing to do.

Due to the fact that Humber College does not own the field, the school cannot do anything, such as installing a fence around it to stop the community from using it at their leisure.

The uneven field has also resulted in several injuries to players and has required the Hawks to adjust their game just to cope with the bad bounces.

"Ankles are rolled quite commonly on the field," veteran Hawk player Paul Lombardo said. "You also don't know where the ball is going. It's going one way one minute, and when you're ready to control it or take a shot, it bounces [another way]."

Members of the women's team have also expressed concerns about the poor field conditions.

"It's very bumpy," women's team member Joanna Kontonikolas said. "It was very,

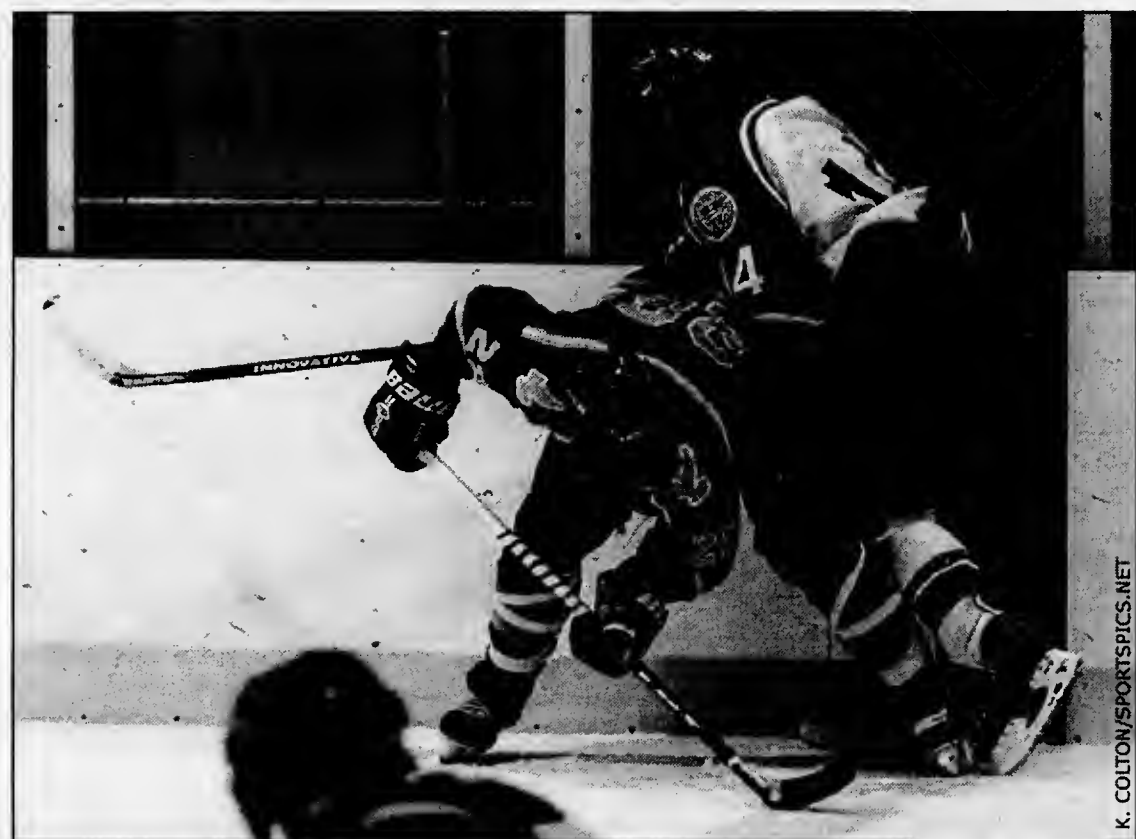
very hard to play on."

The captain of the men's soccer team, Jason Mesa, recently wrote a letter complaining about the field. In it he wrote: "In (parks and rec's) feeble attempt to level the soccer field, the city workers dumped soil with wood chips and branch remains all over the field. One of our defencemen had about a six-inch gash along the outside of his leg [due to field conditions]."

Fox plans on speaking with the parks and rec director, Mario Zanetti, in an attempt to make the field a top priority for maintenance.

Repeated calls to North Region Manager, West District, Carmen Cogliano, and Zanetti, by the Humber Et Cetera, were not returned.

"It was very, very hard to play on."



Hawks defenceman Mat Neely hipchecks a Hobart College player during action last week.

Porous Hawks defence goes M.I.A. in U.S.A.

By Eric Collins

It was a weekend that the Humber men's hockey team will try to forget for a long time.

The Hawks went to Rochester, N.Y. on Friday morning with high hopes, which were soon blown away, along with their defence, as they lost 9-0 to the Rochester Institute of Technology on Friday and then 10-1 to Hobart College on Saturday.

"It was the two worst losses that Humber has seen for quite some time," Humber Head Coach Joe

Washkurak said. "I don't think our guys feel really good about it but it's a good test to see how we can rebound. We didn't have anything going for us."

Nick Grainger faced 53 shots versus RIT on Friday night and it was the same story on Saturday for the split game between goalies Luc Lamothe and Tucker Madder as they faced 48 shots in total.

Washkurak was visibly frustrated with the defence after Friday night's game but after a long talk, they showed some improvement on Saturday, although it was not

reflected on the scoreboard.

"I had a meeting with our defencemen [saying] that I wasn't too [happy] about their play on Friday night," Washkurak said. "Even though the score was worse on Saturday, they all came to play and that was a bright spot."

The Hawks lone goal of the weekend came from Kenny Sousa at 17:25 of the second period versus Hobart.

Humber has more than a week off to lick their wounds and are on the road next Wednesday, Nov. 19 versus Conestoga.

Identity crisis

Guelph-Humber athletes must choose college or university team

By Shannon Henry

Guelph-Humber athletes are struggling to find their own identity.

Students enrolled at Guelph-Humber are eligible to try out either for Humber College or University of Guelph varsity teams. However, they cannot alternate between the two schools.

"They are not supposed to be able to try out for both schools,"

Humber Athletic Director Doug Fox said. "They are supposed to be a Hawk or Gryphon for life."

Fox added that there is a declaration form, which Guelph-Humber students wishing to try out for varsity teams must fill out, clearly stating which school's team they are trying out for.

Currently, four Guelph-Humber students play for Humber teams: Jake Keller on the men's basketball team, Lisa Marie Racco on the women's soccer team, Brad Thompson on the men's volleyball team and Risha Toney on the women's volleyball team.

Keller chose to join a Humber team because of its good reputation.

"I already knew the coaches," he said. "I also think the program is better, it has more consistency."

Fox hopes that one day Guelph-Humber can start its own sports program.

"I would like to have a Guelph-Humber team as its own identity," he said. "But it would have to be a sport we don't have."

Other problems Guelph-Humber might face, Fox said, would be whether they are eligible to play in the OCAA and if they could attract a large enough turnout to make a full roster.

"Right now the school is too small," Keller said. "Maybe in the future, when [Guelph-Humber] has grown. They can't compete right now."

Fox is currently working with Guelph-Humber representatives to form a women's rugby team that would be eligible to play in an Ontario rugby league.

"They are not supposed to try out for both schools. They are supposed to be a Hawk or Gryphon for life."

Hawks swept by Mountaineers

Three players sit out due to suspension

By Christina Bernardo

With three starting players benched for disciplinary reasons, Humber's men's volleyball team dropped its second game of the season, by a score of 3-0 to Mohawk College last week.

After sweeping George Brown College in the season opener, Humber's record is now 1-1.

Head Coach Wayne Wilkins sat three starters: Bart Babij, Richard Wittemund and Sokol Sakrama.

"It's been an internal decision made for the benefit of the team," he said, and would not elaborate. "As a team, you have to enforce your own set of rules. And, when people don't follow those rules, things happen."

With three starters watching from the sidelines, their replacements fought through the first two sets but lost 30-28 and 25-22, mainly due to bad serves and poor outside hitting. Down 22-18 in the third set, the Hawks rallied, but still lost 25-21.

"We're still not a team," Wilkins said. "We've got guys that haven't realized yet that we're not as good as we believe we are. We have to work to be that good. At the same time we have to support each other, and if we're not going to support each other, then it's going to be an extremely long year."

Mike Smith, who was named player of the game for the Hawks, thinks the team is starting to gel.

"We had a game plan set, but we just came

out and didn't convert," he said. "It seemed we were playing as a team, but we just weren't playing effectively."

"After losing the first set the way we did, I think we kind of came out in the second set. We fought back and then blew our serve. We need to

forget about our mistakes and move on to the next point."

The Hawks will host the Humber Cup tournament this Friday and Saturday with teams from Niagara, Mohawk, and Durham Colleges taking part.



Mike Smith battles two Mohawk Mountaineers at the net during men's volleyball action last Thursday night. The Hawks record fell to 1-1 this season.

Women v-ballers trounce Mohawk

Hawks roll over Mountaineers in opener, defeat Seneca in exhibition game

By Josh Grunberg

The Humber Hawks women's volleyball team finally played their home opener last Thursday night, shutting out the Mohawk Mountaineers 3-0 before a small crowd at the Athletics Centre.

The match, the first for the Hawks since losing in the finals to the Cambrian Golden Shield at a tournament last month, was won

25-13, 25-17, and 25-16.

Despite the large margin of victory, the Hawks had a few lapses of sloppy play and defensive breakdowns that prevented them from putting the match out of reach much earlier.

The errors did not please Hawks Head Coach Chris Wilkins, who felt the Hawks played down to the level of their weaker opponent.

"It's extremely frustrating because we know the level we want to be at, and that's the hard part for the girls. It's hard for them to stay focused in the match all the time, but that's a sign of a good team that can go out and be able to play at that level no matter what," he said.

The Hawks jumped out to a quick 10-4 lead in the first game capitalizing on a few Mohawk errors. Humber's potent offence, led by Amanda Arlette and Elizabeth Salas, powered the Hawks to a 17-9 lead. While the Mountaineers made valiant efforts to dig the balls sent their way, they could not effectively pass the ball and set up any plays to counter the Hawks superior offence.

The sloppy play began in the second game with the Hawks leading 18-11. Routine balls dropped untouched, and many balls were hit into the net. Mohawk closed the gap to as little as three points, but could not get any closer before Humber won the game.

"It's hard for them to stay focused in the match all the time."

In the third game, Mohawk kept the score close taking full advantage of errors made by the Hawks, and trailed by one, 11-10. With Hawks second year player Risha Toney serving, Humber picked up the play and jumped to an insurmountable 20-12 lead on their way to the victory. Toney was

named player of the game.

There was some good news on the injury front. Rookie Jenna Henderson, coming back from a hand injury, played in the third game. Wilkins said she is only at about 75 per cent, and "she is just starting to get back into it now."

Fresh off last week's victory, the team played an exhibition match against the Seneca Sting Tuesday night, beating them 3-1 (25-27, 25-21, 25-15, 25-12).

Arlette picked up player of the game honours as the Hawks rebounded from losing a tight first game, to win the next three in a row.

The Hawks gave away many points in the first game, and early in the second game as many serves were hit into the net, and routine hits missed the court.

Toney served five straight points, and the Hawks improved their defence immensely and jumped out to an 18-10 lead.

From there, the Hawks were in flight and remained in control for the remainder of the match en route to another victory.

OffSide

By Joe Mucio



Expansion killed the NHL star

I know the last thing you want to hear is more talk about the lack of offence in the NHL.

Over the last year, everything short of playing the entire game without a goalie has been mentioned to increase goal scoring. Make the nets bigger, make the goalie equipment smaller, eliminate the red line and play four-on-four during regulation. All these rule changes are like getting into a car crash and thinking touch-up paint will fix everything.

Unfortunately, there is no quick fix to boost offence. Coaches will find a way to get around any loopholes the NHL is thinking of instituting. It isn't just luck that Anaheim and New Jersey were the two teams battling it out for hockey's greatest prize last season. Mike Babcock and Pat Burns realized that a stifling defensive system, which prides itself on the 1-2-2 format, will always neutralize the league's top scorers.

The style of play in the NHL has changed dramatically over the past decade thanks to expansion.

Think about it. When we were growing up, the NHL was comprised of 21 teams and it seemed every one of them had two lines that could score.

By adding nine teams over such a short period of time, the NHL has diluted its talent pool to the point where players like Jim Dowd, Andrew Brunette and Wes Walz are called a 'number-one line.'

By spreading the talent so thin, to the point where teams like Atlanta and Minnesota have pretty much put all their scoring hopes into one player, coaches have had to compensate and find other ways to win games.

For those holding their breath that the new crackdown on goalie equipment will have a major impact, think again. Former Edmonton goalie Grant Fuhr even admits that goalies will find ways to get around the system, and for those fans who crave offence, this system has 'trapped' any chance that we will see a rise in goal-scoring any time soon.

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Hockey anybody?

Shortage of bodies at extramurals concerns coach

By Chase Kells

Organizers for Humber's women's junior varsity hockey are looking to merge rosters with another college after a lack of players tried out.

"The women might combine with Sheridan College," Assistant Athletic Director, Jim Bialek said. "I have to call them and see what's up."

According to Bialek, coaches for the men's and women's teams are looking at Humber's intramural players to fill the roster due to poor showings at the tryouts as well.

"Only about seven players showed up," Bialek said about the second tryout last Wednesday.

The teams are hoping to set up rosters consisting of nine forwards, five to six defencemen and two goalies.

Rosters for both teams will not be finalized until Sheridan and Humber's intramural league players have been consulted.

The first tryouts were held three weeks ago, and the coaches were hoping for an improvement in turnout.

"We're going to wait until the second tryout to see if any players show up before we make any decisions," Coach Terry Chikoski said. "We need girl goalies the most. We already have one for the guys."

Although there were only a few women present for the first tryout, Chikoski is enthusiastic that this year's team will have enough women interested to actually play in some tournaments.

"The problem last year was that about 15 girls came out to tryouts," Chikoski said. "But only around seven showed up for the tournament."



Capitalizing on turnovers, the Franklin Pierce Ravens were victorious over Humber during pre-season action last week in Hamilton.

Men's b-ball team comes up short against U.S. squad

By Jesse Grass

Taking advantage of mental miscues, the Franklin Pierce Ravens, a Division II school from New Hampshire, defeated the Humber Hawks men's basketball team this past weekend at Mohawk College.

The Ravens took an early lead on the Hawks and never looked back, defeating Humber 89-61 in the Hawks' last pre-season game.

"It's been a tough, tough pre-season," Head Coach Mike Katz said. "They were just a real good team, but I thought we played stretches very well."

In the first half, Aron Bariagabre led the Hawks offence with 14 points, followed by Dejvis Begaj with six, but trailed 48-36 due to the play of the Ravens' Jimmie Hunt, who went 5 for 5 in the half.

"I thought Aron played a great first half and Dejvis played pretty well in the first half too," Katz said.

The second half was full of

turnovers and the Ravens didn't allow the Hawks to get any momentum going.

Morris Spence and Jamaal Fletcher had strong games coming off the bench for Humber.

Spence ended the game with 13 points, nine of which came from three-point land that kept the game close, and three rebounds. Fletcher finished with 13 points as well, going nine for 10 from the free-throw line.

Andrew Thompson led the team in rebounds, grabbing five boards to go with his three points.

Bariagabre finished the game with a team-high 15 points for Humber, and Justin Powell led the Ravens with 17 points, also adding three rebounds and a steal.

"We've had a very tough schedule and now we're ready for league play, so I'm not too disappointed," Katz said.

The Hawks' first season game is tonight, when they host George Brown at 7:30 p.m.

Rugby team hopes for true home field advantage next year

By Kristine Hughes

Caps may need to stock up on beer because rugby season is over.

The Humber men's rugby team finished in fourth place out of eight teams this past season. Making the playoffs for the first time in their two-year history proved the team's growth and development.

Fox was pleased with the progress of the team, saying that creating a successful varsity team for rugby is different than any other sport.

"You kind of got to go into this cold turkey, there's not really a chance to build since it's such a short season. We have some franchise players, but we have to turn athletes into rugby players in a month and a half. With so little time I'm pleased with the result," Fox said.

Fox praises coaches Carey French and Alister Mathieson for the turnaround of the athletes. Many of the team's players are athletes from other sports, such as Scott Stinson, formerly a Humber basketball player.

"I've never experienced team camaraderie before I began playing rugby. I also liked the intensity of the game, and I would definitely

play again," Stinson said.

According to Fox, rugby could soon be getting its own field at Humber. Valley Field needs uprights in order for the OCAA to allow games to take place there. Over the summer, Fox spoke to the city's parks and recreation department, and said they would consider the proposition.

"Their 'yes' very quickly turned to a 'no.' But I intend to get the posts out there, cause it's a great game that deserves to have fan support and the field is beautiful," Fox said.

Building a championship team doesn't happen overnight, and strong teams, such as Seneca's undefeated squad, have had six or seven years to build their team.

"It's tough for the season to end right when we were coming together. We're inexperienced and it takes a while to build a championship team," French said.

"We had the potential to have the best team in the league, but we just never put it all together. We had our moments where we all really came to together and showed what we were capable of, but we just weren't consistent enough," winger Rob Young said.

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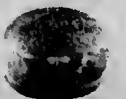
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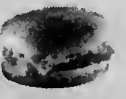
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