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► Humber's Community Newspaper ◀

Thursday
Mar. 28, 1991
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NEWS

Mystery brawl at Caps ... page 2

SAC holds forums in voter bid ... page 4

EDITORIAL

HC100 shot down ... page 8

LIFESTYLE

The evolution of Easter ... page 5

Psychedelic spring in fashion spread ... page 6,7

SPORTS

V-Ball Lady Hawks falter at Nationals ... page 10

Pull out National Champions ... S section

ARTS

Oscar Peterson offers key to music success ... page 11

The winning numbers for the Evergreen button lottery are: 1627, 77 and 650. Winners should go to K107 before April 1. If the numbers are not claimed new ones will be drawn.

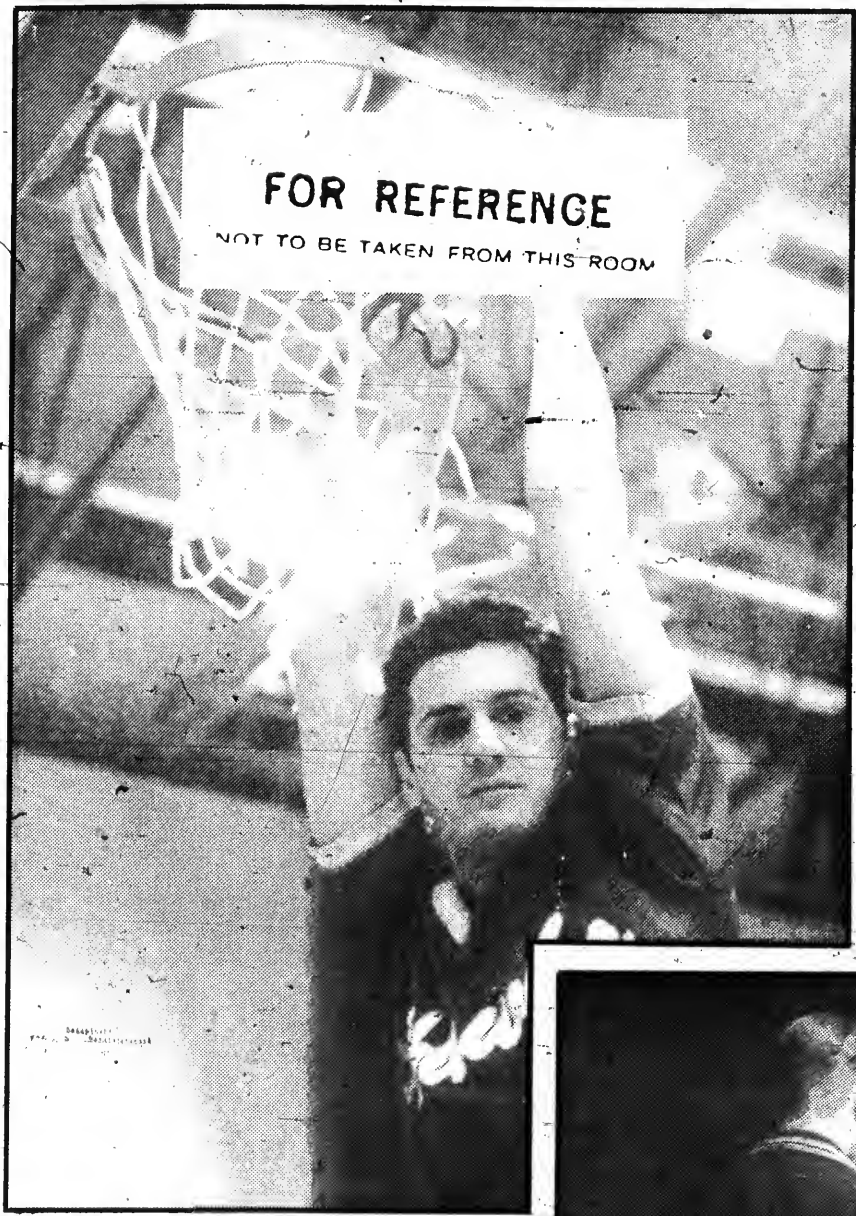


PHOTO BY JOE SUZOR

BACKBOARD
BASHIN'

NEW SPRING
FASHION



PHOTO BY JANICE LIND

CRTC denies HC100 FM licence

by Diana Leone

HC100's application for an FM licence was shot down again but there is light at the end of this tunnel.

On Friday March 15, the CRTC (Canadian Radio-Television Telecommunications Commission) told Jerry Chomyn, HC100 station manager, that the FM licence they applied for was rejected. The

CRTC gave various reasons for rejecting Humber's application: the ownership structure was not clear; there wasn't enough community access; and, as Chomyn said, "they didn't buy that training broadcasters was development of Canadian talent."

In a six-page document, the CRTC made it very clear it did not accept any of Chomyn's explanations that students would educa-

tionally benefit from working with an open circuit station. The Commission said the applicant "had not included any formal educational programs in its proposed schedule."

The Commission added Humber was not prepared to commit itself to specific plans although the 'real world' educational role for Humber students was stressed. "It doesn't matter to the CRTC

whether we provide students with a good learning environment and the best education in broadcasting," said Chomyn. "They don't care because they have their rules and regulations for administering radio station licences."

The decision that the the ownership documentation was incomplete and unclear did not take into consideration the fact that Humber met the ownership requirements of an institutional FM licensee.

"All these things they pointed out in this decision are red herrings. Those aren't the underlying reasons why we didn't get the licence," Chomyn said.

On March 22, Chomyn took his concerns to the CRTC in Ottawa where he met with the director general of the CRTC, Peter Fleming.

"I had to uncover the underlying problem and find the real reasons. If the reasons are the reasons I was given on paper, we have the college's blessing to reapply," Chomyn said.

Chomyn's meeting in Ottawa and discussion with the school's administration resulted in the deci-

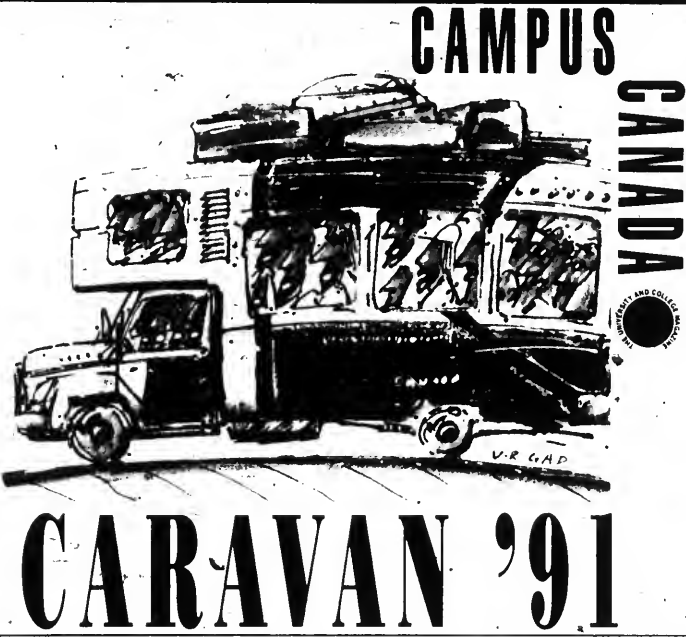
sion to reapply. Chomyn will make the necessary changes in the application and resubmit each item individually to the CRTC for their approval.

Chomyn said the worst thing that could have happened on Friday was "they could have said the reasons are in the decision on paper."

At the Ottawa meeting, Chomyn expressed his disappointment and confusion. He said Fleming's greatest concern was developing Canadian talent — an association of programming works between Humber's Music department and the radio station.

Music was also a concern to the CRTC. The decision stated HC100 should provide a range of music including selections of traditional and special interest (category six). In English, as an institutional station, Humber should play music from classical, jazz and folk selections.

"We were willing to provide two hours a day but they said it wasn't enough. Their regulations don't say how much is enough," Chomyn said.



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Brawl outside of Caps not confirmed or denied

by Pam Cottrell and Lori Culbert

Something happened outside Caps the night of March 14, but nobody wants to talk about it.

According to Director of Student Life, Rick Bendera, "An incident did occur ... but everything is being held in confidence." He added that he "can't tell the situation, the discipline (allotted), or the individual's names involved because of the private nature of the incident."

Three Caps employees, who wish to remain anonymous, said a disturbance erupted at approximately 1:30 early Friday morning while they were cleaning the pub.

They believe five Humber Hawk hockey players and five other students started a scuffle in the adjacent parking lot.

Hockey player Rick Hay said the team was in Caps celebrating the Ontario College Athletic Association semi-finals victory they had won earlier that day. But Hay added he did not see a disturbance inside or outside the crowded pub that night.

According to the three Caps employees, an undisclosed number of security guards asked five pub staff for assistance when they were unable to stop the ruckus.

The worker's involvement was contrary to Caps policy which prevents employees from interfering with problems outside the pub.

Caps manager, Maggie Hobbs, would not comment on this contradiction, or why the police were not called.

Humber regulations state that Caps must employ one "in-house" security guard. Otherwise, the area is unguarded except for the periodic patrols of campus security. When asked if she believes security standards are adequate, Hobbs said she had no comment.

While one staff member said the incident was merely a "pushing match", he did admit another Caps worker was struck while trying to separate two students. The student responsible for this mishap has allegedly been banned from the campus bar, according to employees. Hobbs would not comment.

First-year business student, Tanya Twist, said her boyfriend received a bloody nose after becoming involved in the incident. According to Twist, he was asked to defend a friend who had picked a fight with a hockey player while in Caps that night.

Although her boyfriend attends Sheridan College, the disturbance apparently had nothing to do with Humber's hockey victory over Sheridan in the OCAA semi-finals, earlier that evening.

Rick Bendera, who is also head of discipline, said "some of the parties (involved in the incident) have been disciplined at this time, and some are on a 'wanted list'." He added "more than one person was involved" and "some action (regarding this matter) has been taken."

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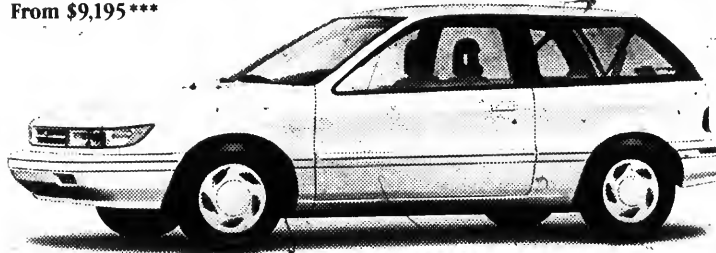
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Forums directed at voters

by Donna Villani
and Linda Erskine

SAC presidential and vice-presidential candidates hope the forums held last week and earlier this week will get students to come out and vote.

Held in the concourse on March 21 and in Caps on March 25, the forums gave SAC (Students' Association Council) candidates the chance to present their platforms and get feedback from students.

Concerned students focused their questions on Humber's continuing parking problem, violence, school unity, sexual issues, including homophobia, and race relations.

Many questions about the availability of parking spaces and permits were put forth to candi-

dates, who responded with a variety of suggestions.

Vice-presidential candidate Pat Hickey had two ideas to combat the parking problem: Going around the neighbourhood and asking if people would rent out driveways, and asking the administration to excavate the backfields and turn them into parking areas.

VP candidate Brent Mikitish disagreed, saying that would be impossible because the backfields are preserved as wetland area.

Presidential candidates Brett Honsinger, Carrie Campbell, and Gregg McCardle had different ideas for solving the parking problem.

Honsinger's plan is asking the TTC lower fares for college students. Campbell reminded students

of the availability of the shuttle bus from the Woodbine Racetrack, and McCardle said the existing dirt parking should be paved.

To decrease the threat of violence, Honsinger said Maggle Hobbs, Caps' manager, "will have the bouncers walk (students) home if they ask."

At Monday's forum, Honsinger, Campbell and Hickey suggested increasing the walk-home service to include night school students who want an escort to their cars.

Students questioned the panel about the lack of student involvement in SAC. McCardle replied suggestion boxes were available to students throughout the college.

Homophobia and race relations were also major topics at the forums.

Kevin McLeod, president of Gays and Lesbians of Humber (GLOH), directed his questions mainly to Jonathan Shaw, president of the Afro-Caribbean Club (ACC).

At the March 21 forum, racist and homophobic accusations were exchanged by members of the ACC and McLeod. The dispute continued at the following forum where McLeod presented a prepared speech, stating he was verbally accosted by members of ACC.

Shaw replied if he knew any member of the ACC was threatening McLeod, he would personally talk to them.

After the forum, McLeod approached Shaw to shake his hand.

"All I wanted to see was that he answered my questions," said McLeod. "He did a good job, so I shook his hand."

Library staff uneasy about lack of security

by Linda Erskine

The director of Library Services is still concerned about campus security despite this year's 65 per cent increase.

Vihari Hivale addressed his concerns in a memo to Jeannes, superintendent of Inside Services. Jeannes' reply, said Hivale, was less than adequate.

Hivale said when he complained about lack of library security, Jeannes said he did not think Hivale's concerns were valid and it was up to Hivale to provide any extra security.

Hivale said his staff had not seen any security personnel patrolling the floors during the 4 p.m. to 10 p.m. afternoon shift.

"I know Humber College is fairly large, but I am concerned about security not policing the library."

Hivale said the majority of his staff is female and with the recent sexual assault on the fourth floor, he is concerned for their safety during the hours they are short-staffed.

"We have a lot of reference material on the fourth floor. It is far from the front entrance and we do not have enough staff."

Jeannes and Ken Cohen, director of Physical Resources, said the library is patrolled regularly and they have not officially received any complaints, other than Hivale's letter.

"It is just the nature of our society," said Cohen. "We live in a very violent society and what I think we need is to make people more aware. The fact that the staff does not see the security does not mean they are not there."

Cohen said the security guards are patrolling the whole college and are in constant contact with each other and a security desk, manned 24-hours-a-day.

An internal emergency number, similar to 911, was installed in the college, and is linked to the security desk.

"There are internal phones throughout the school. At any time they feel they are in a threatening situation, they just dial 4000," Cohen said.

"We get dozens of calls a day. I don't know why Hivale did not pass this along to his staff."

Jeannes suggested Hivale hire a student to provide extra security during the 4 p.m. to 10 p.m. shift.

But Hivale said he would prefer a security guard.

"We do have student help from 2 p.m. to 4 p.m., but their job is to go in and make sure the rooms are clean and that students are not eating or drinking in the library."

Hivale said students do help, but they are not security guards.

"We need the uniform."

Humber support staff to get their 'messages'

by Debbie Morrissey

Support staff members are receiving a new kind of message, in the form of a support staff newsletter.

"It's a newsletter for the support staff in recognition of their work in the college. It's to let them know they're special to this organization," said Messages editor Sherry Fast.

The first edition was distributed during Support Staff Appreciation Week. Fast said about 500 copies were handed out.

Messages will be published four times a year. The next issue will be released in June.

In an editor's note in the first edition, Fast wrote that the newsletter was designed to "inform support staff of upcoming professional development activities, create an awareness of innovative ideas that may be applied college-wide, and recognize achievements of other support staff."

Fast said the idea for a newsletter came from the Support Staff Advisory Committee, a group of members who meet to discuss issues affecting the support staff.

"The support staff play a significant role in the success of the college and sometimes they may forget they are appreciated," Fast explained.



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LIFESTYLE



The evolution of Easter

by Janice Lind

Spring has sprung and the Easter holiday is around the corner.

The reds, greens, and browns from Thanksgiving and Christmas are gone, and light blues, yellows and pinks have taken their place. At the same time, the snow melting, flowers are starting to come out and the buds on trees are getting a chance to grow.

Through time Easter has been celebrated on numerous dates, but in the year AD 325, in a town called Nicea, the Council of Nicea, a group of church officials, decided Easter should fall on the first Sunday following the first full moon, after March 21. This means Easter can fall anywhere between March 22 to April 25.

Easter honors the crucifixion and resurrection of Jesus Christ.

The week prior to Easter Sunday is called Christian Holy Week. It begins with Palm Sunday, solemnizing Jesus' arrival in Jerusalem for the occasion of Passover. Monday, Tuesday and Wednesday of the Holy Week then follow. Thursday is referred to as Maundy Thursday. The word Maundy is a corruption of the latin word Mandati, which means "dies mandati". This day is in memory of Jesus' last supper with his disciples. Good Friday represents the day Jesus died on the cross on the hill at Calvary. Next is Holy Saturday, Passover, and finally the week concludes with Easter Sunday.

Many Christians; the Anglicans, Roman Catholics and the Greek Orthodox, begin this holiday before the end of March. This tradi-

tion is called Lent, an old word meaning "spring", and is carried through by fasting. This time is looked upon as a period for self-examination and penitence in preparation for Easter. This practice usually begins 40 days before Easter Sunday on Ash Wednesday.

On Easter Sunday Lent ends and the celebration of the resurrection of Jesus Christ begins. At one time this was known as "Sunday of Joy".

Parades are popular at this time of year.

People believe Easter holiday celebrations may have existed before the beginnings of Christianity. Ancient Anglo-Saxons would toast the end of winter and the "resurrection of the sun." Some dedicated this festival to the Goddess of Light and Spring, Eostre or Eastre. Through time, it became the name of this Christian holiday.

Coloring eggs was an old custom from these spring galas. Brightly decorated eggs were used by the ancient Persians, Egyptians, Greeks and Romans, to represent the beginning of a new life. In China, hard-boiled eggs are put into a child's first bath, one white egg for a boy and two eggs coloured red if it's a girl.

Another symbol of Easter is the bunny rabbit. Originally, in ancient Egypt the hare represented fertility. This custom traveled through Europe, but changed to the rabbit when it came to North America.

Nowadays, the Easter rabbit leaves chocolate eggs behind in brightly coloured baskets and other treats for children to hunt for on Easter morning.

Easter Special

Thursday, March 28, 1991

Honey Glazed Ham
Carved to Order

Scalloped Potatoes

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Small Coffee or Tea

All Inclusive \$4.39

Served until 3:30 p.m. in the Pipe
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Taxes not included



PHOTO BY JANICE LIND

Photo faculty flipside

by Ricardo S. Brathwaite

Say cheese. It is time again for the second annual photography exhibit put on by the photography faculty, here at Humber.

The exhibit, April 1 to April 5, will be a showcase for teachers to display their work.

Jim Chambers, the co-ordinator of the event, said "it is a chance for the students to see another side of the teachers. In class all they see is the commercial photography side of them, but at the exhibit they will see the personal side."

Taking part will be: Jim Chambers, Bert Hoferichter, Neil Fox,

and Chris Chown, as well as other full and part-time teachers.

Documentaries — a series of photographs of a certain subject — will be one style of photography on display. Chambers will be displaying a documentary on Memphis, Tennessee. Other styles shown will be dye transferring — the process of putting colors on a black and white photograph, landscaping, and a few pictorials, Chambers said.

"The work will have a wide range of themes and colors."

The exhibit will be held in Humber's community room.

HUMBER ACCESS AWARENESS WEEK

MONDAY, APRIL 1st

SAC DISABLED DAY

Watch for your Student's Council Members who will have a disability. Remember. Don't help them!

TUESDAY, APRIL 2nd

"Born on the Fourth of July" — 10:00 a.m. in CAPS

"My Left Foot" — 3:00 p.m. in CAPS

Movies that help perceive how the public treat persons with disabilities.

WEDNESDAY, APRIL 3rd

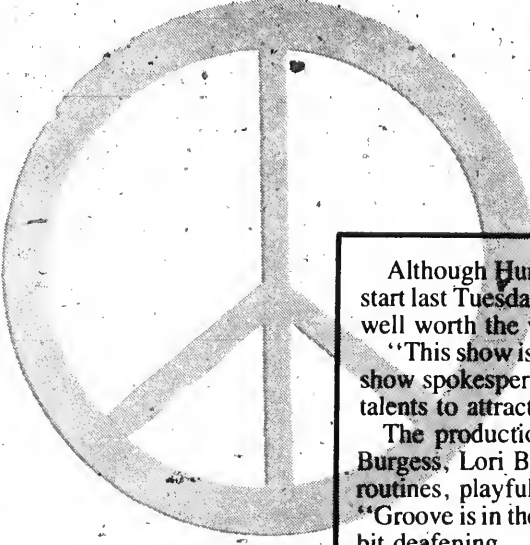
"Experience It" Rally — 12:00 p.m. — Students Centre

Come out and watch the President, Vice-Presidents, Deans, and Directors of the college "experience" a disability.

THURSDAY, APRIL 4th

The Toronto Spitfires Wheelchair Basketball Team will take on the Humber All-Star Team in wheelchairs. Game starts at 7:00 p.m. A \$2 admission will go to Variety Village and will get you into the pub after the game!!

Psychedeli



Although Humber's lunch hour *Psychedelic Flashback 1960*, fashion show got off to a late start last Tuesday, the production which was organized by graduating fashion arts students, was well worth the wait.

"This show is the culmination of all that the students have learned in the past two years," said show spokesperson, Maria Bystrin. "A tremendous amount of work went into marketing our talents to attract future students." And it showed.

The production was divided into seven scenes, one for each designer collection. Kelly Burgess, Lori Brunton, and Olivera Radusin choreographed the event. The well-orchestrated routines, playful and whimsical at times, saw models strutting and grooving to such tunes as "Groove is in the Heart" and "Girl I want to be with You". At times, however, the music was a bit deafening.

Set against a backdrop of florescent daisies, the opening scene was particularly effective. Models were striking voguish poses in a line at the back of the runway; while one model, Marian Pudzula, in a black vinyl mini-dress and huge silver peace jewelry from Fashion Crimes, gave a superlative RPM-like dancing performance off to the side. The diffused lighting added to the mystery of the setting.

The sold-out crowd, consisting mostly of teenage girls from various high schools, went wild when the boyishly handsome Brent Mulligan appeared on stage wearing a swimsuit, custom-fitted by computer at Coral Coast in Etobicoke. After the show, the second-year graphic arts student and aspiring model said, "I didn't think I did that great."

Another model, Cathy Connelly, looked like she had just stepped out of the pages of *Vogue*. She evoked an air of total confidence and style. Connelly stumped the crowd in a sleek, black and white checkered lycra top and tights (\$138) by Pam Chorley for Fashion Crimes.

"Our clothes are one of a kind," said Fashion Crimes manager, Carla Eide. "We cater to women with eclectic tastes from 12 to 60 years of age. For spring, we have colourful baby doll and swing trapeze dresses in romantic, floral prints with a '60s and medieval influence. Prices range from \$20 to \$200."

Other trendy Queen Street West designers showcased, included: Peach Berserk, Rorly Lindo, Rushella Brooks and Franco Mirabelli.

Tent-shaped, baby doll dresses in vibrant chiffon prints highlighted Peach Berserk's collections, as well as the long-sleeved, midriff-baring jacket with belted thigh-length shorts in multicolored abstract print.

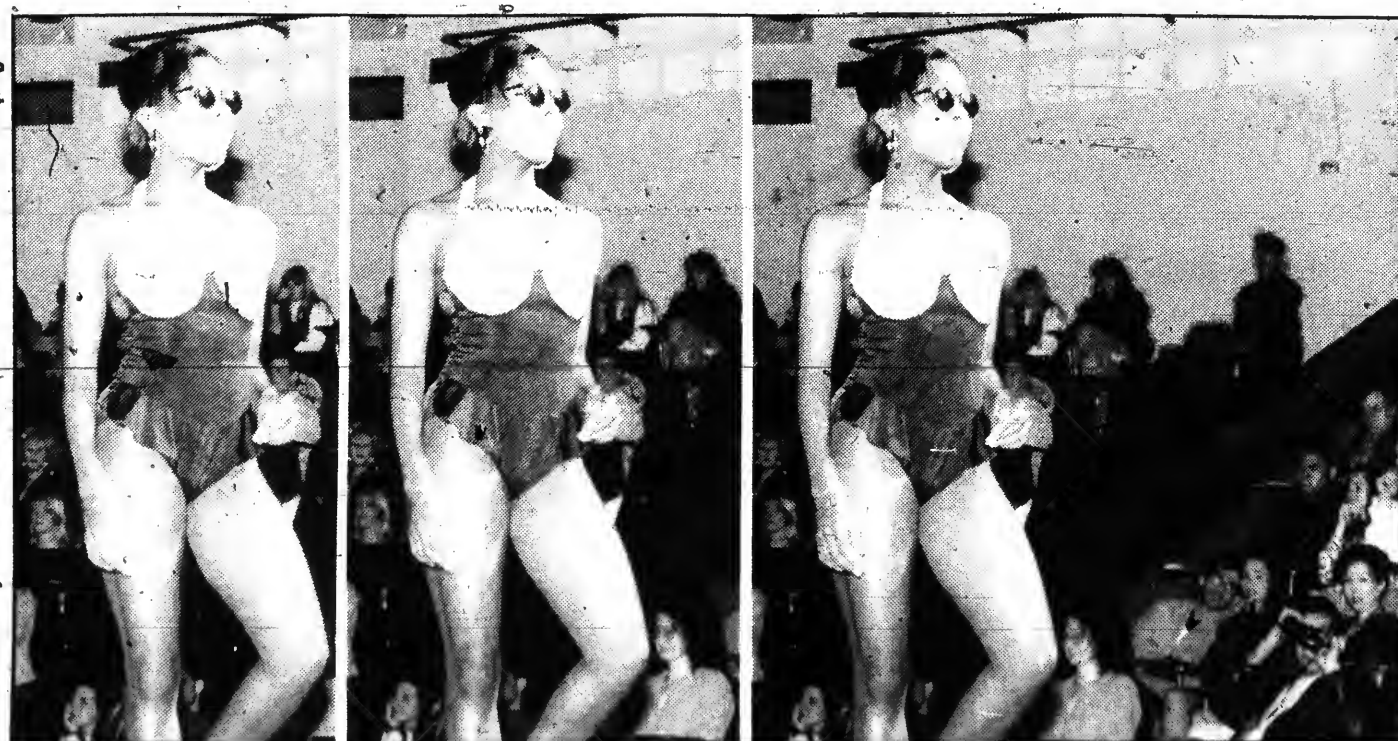
Loose silhouettes were also featured in Ryerson student Rorly Lindo's designs. Lindo's baby doll dresses were in dark, earth-tone prints. For this scene's finale, there was a thigh-skimming, two piece outfit in Indian-inspired plum chiffon, with gold details. A purple bustier peeked through the loosely tied blouson top.

Models in sombre, black evening wear by Rushella Brooks were appropriately accompanied to the tune "Sadness". The figure-hugging black gown, shirred down the centre with an open back fringed with tassels, was elegant; but, a similar version in white looked like the bridal gown from hell. Cute, but elegant, was Brooks' black velvet chemise with bright pink split skirt and coordinating waistband and bow.

Cigarette-thin, capri pants and separates in black and white patterns were included in Franco Mirabelli's springwear. His designs were more conservative than the others and aimed at an older audience.

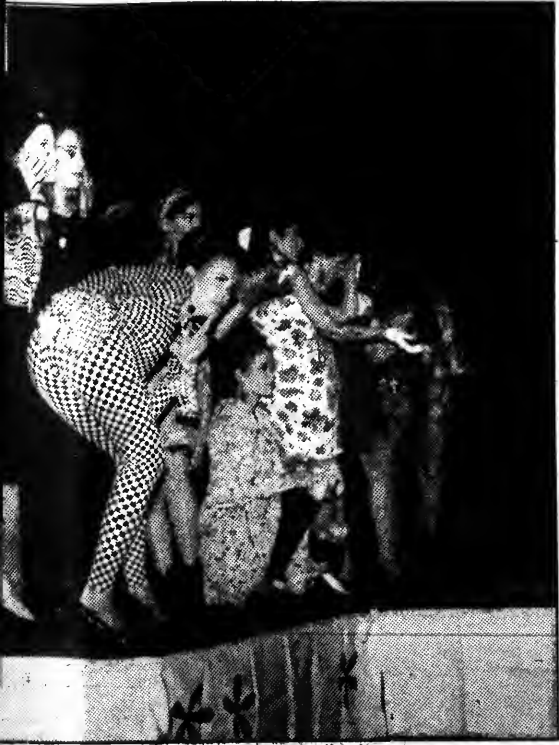
Queen's Quay designer, Sunde displayed casual, yet stylish pantsuits for spring. Especially notable was a black halter vest with wide lapels and white clam-digger pants.

"It was a great feat for our students to get these designers for the show," said Bystrin. "We hope to continue making this event bigger and better each year."



Relic flashback

fits stage



STORIES BY ROSE-MARIE VALÉRE

PHOTOS BY NELSON BOTELHO

Past to present

Psychedelic, abstract, Pucci-inspired prints and updated versions of the chemise dress are some of the groovy styles being snatched up by local youth, as fashion focuses on the '60s for Spring, said a spokesperson for Le Chateau.

Joanne Purdy, a Le Chateau manager at Woodbine Mall, said: "Sixties styles in fun, psychedelic active wear are 'in' again because of the economic climate. Like the late '60s, early '70s, people are once again fighting for peace. They are also protesting about the environment and the war."

Wild, loud prints by Pucci were first seen on the Hollywood crowd in the early '60s. Emilio Pucci, an Italian aristocrat cum designer, made vibrant, abstract prints his trademark among the glamour girls of the time. His most famous clients included Elizabeth Taylor, Jacqueline Onassis and Marilyn Monroe. Marilyn was even quoted as saying she would like to be buried in one. And she was.

Today, these same kaleidoscopic swirls of color are the rage on Queen Street West, but have yet to hit the hallways of Humber College. Authentic or fake, Pucci prints are popping up on everything from headbands to leggings.

Also 'in' for spring, is the revival of the chemise, baby doll and swing trapeze dresses. "The chemise is a straight A-line dress in solid or colour blocking; the baby doll is fitted at the bust with a loose skirt; and the trapeze is a tent-like dress that swings when you walk. Both come in chiffon," said Purdy.

"The chemise dresses in the store are sophisticated, tailored Jackie O suits in sherbet pastels. They are suitable for the under 22 age group," Purdy added.

Today it is the children of former peace activists who are now sporting the look of their parents' generation. Everywhere one can see peace symbols on everything from earrings to t-shirts. Round, John Lennon-type glasses are also popular among the youth market.

"I prefer '60s clothes because they are casual and suit my style," said first-year Music student, Andrew Henry. "People have called me a hippie. I have long hair and I wear bandanas, tie-dyed t-shirts and bright colors. I wear whatever the hell I want to wear and this type of clothing is fun."

Many of these '60s styles are not only fun to wear, but also affordable for students on a budget. New copycat versions of Pucci prints and other updated relics of that era can be purchased at Le Chateau. For those seeking "the real thing", there are numerous vintage stores in Kensington market. An imitation Pucci shirt for men sells for \$38 at Le Chateau, while the same goes for \$6 to \$10 at Courage My Love.

But take heart, the final word on Queen Street West is that these far-out, "look-at-me" spring designs are not for the fashion-timid among us.

EDITORIAL

Coven

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 News — Sue Gargiulo
 Jamie Monastyrski
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HC100 back in saddle

HC100's bid for an FM licence was shot down again. The bid is full of more bullet holes than a freshly painted barn in a one-horse town.

The CRTC, and the bodies surrounding it, must have some serious problems with Humber's radio station to be so doggedly thwarting its attempts to get onto the airwaves.

HC100's own Wyatt Earp, station manager Jerry Chomyn, has exhibited all the courage and superb reflexes a gunslinger could muster. After a trip to Ottawa (and clarification of the reasons for the CRTC refusal) Chomyn is now preparing to reapply for a licence. It is a painstaking process at the best of times, at this point it is like shoeing a one-legged horse.

We should all wish him luck, even if it is with a cynical smile. We all know that when the smoke clears HC100 will be face down in the dust.

Chomyn has seen the corral so many times in the last year he should be given the deed.

It would be easier for both Chomyn and the college to accept defeat if there was even the slightest impression that the CRTC was playing fair.

The fact that the official reasons for the bid denial appear to not be the actual reasons seems to be evidence that the CRTC is talking out of the side of its mouth.

This time it has presented *three main reasons* why the bid was denied.

But Chomyn is growing suspicious. Finally. The CRTC may not be Black Bart but after all its quick changes we know its not the preacher.

Those of us with too much sense and not enough spirit would say that after all that it has been through HC100 should forget it and head for the hills. And if it must go into the town square again — only to get shot up — HC100 should bite the bullet and hope for a nice plot of land somewhere off in that thar meadow.

Easter food banks are low

It is one of those seasons again — when people are supposed to be filled with goodwill and compassion. Unlike Christmas, the Easter season is one of somber reflection and serious intent.

It is, therefore, a sad comment on our society that this is often the worst time for food banks.

One is hard pressed to pick up a daily that does not contain an article about food banks in need.

There are two reasons for this dilemma. First, the poor do not have government support (in either the provision of a stable economic climate or the support services necessary in such an unstable one).

Second, those of us not yet suffering under these Hard Times seem unable to practise true empathy and offer our support to the needy.

There are two definite ways the public could offer its support — by forcing the government to accept responsibility for the poor (refusing to make contributions to food banks) or by inundating food banks with donations.

But allowing thousands to go hungry, even temporarily, is inhumane. A government that has put its people in such dire straights — sending thousands to the unemployment lines — would be pretty slow to offer relief to the starving poor.


In the end, such a reality may rock the country, but when the lives of people are on the line the ends do not justify the means. Such a solution is either incredibly far-sighted or unbelievably cold-blooded.

So it is up to the relatively "well off" to fill food bank warehouses with donations, fill every empty stomach and contribute to the development of healthy people — and a healthy nation.

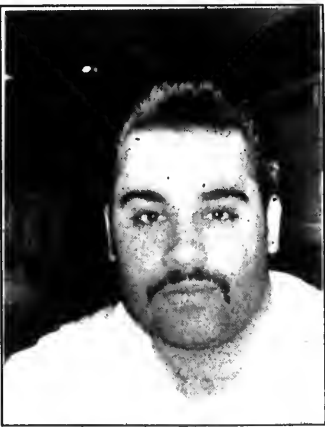


TALK BACK BACK


What will you be doing over Easter?




Angie Falletta
2nd year
Legal Secretary
"I'm celebrating it with my family. We're having a big dinner."




Fabio Politano
10 week
Electrical
"I'm going to the States — Detroit, Michigan — to visit my relatives."



Dimitra Dalamagas
2nd year
Legal Secretary
"I don't celebrate it the same time because I'm Greek. We celebrate one week after."



Didier Santos
2nd year
Electronics
"I'm celebrating with family and friends, and of course partying."



Kurt Morrissey
1st year
Electronics
"Probably just turkey dinner with relatives."

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\$2 Students \$4 Guests



MARLA HANSON

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on Wednesday, April 3 at 1:00 p.m.*

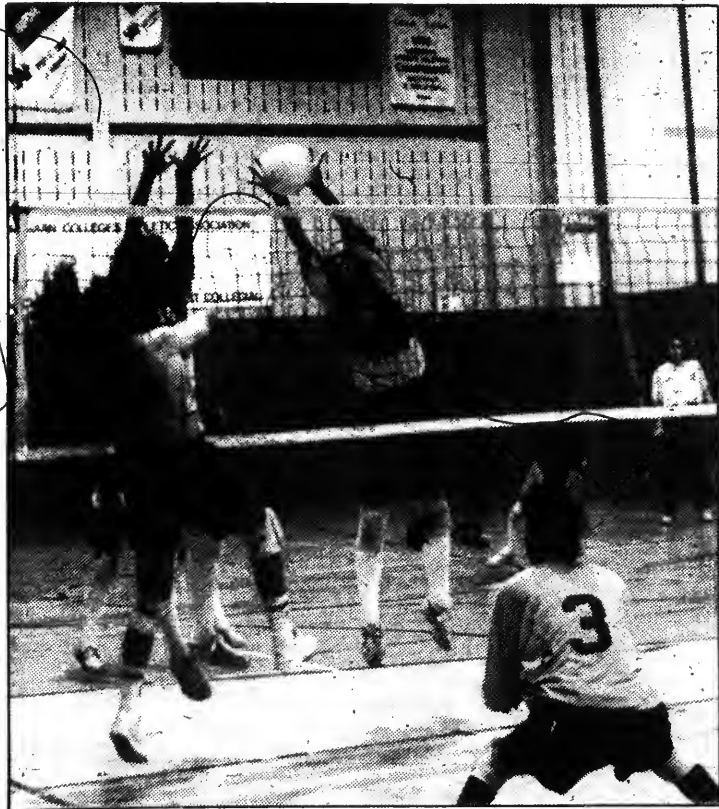
Seventh Semester

Marla is the victim of a bizarre face slashing. She will discuss the rights of victims and as well as women's rights in relation to sexual harassment, date rape, etc. She will also discuss her own experience coping with her ordeal.

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SPORTS



Spike it!— Lady Hawk Paula Lattanzio (13) gets ready to send the ball back over the net.

PHOTO BY KEITH WHITE

OUCH!

V-ball Hawks come home empty after Canadian College championship

by Keith White

The results weren't what they had hoped for, but expectations are running high for next year among Humber's volleyball Lady Hawks.

After finishing in second place in the Provincial volleyball championship, the Lady Hawks hit Quebec City last week to take part in the Canadian College championship. Out of the eight teams that took part, the likes of various teams from Sherbrooke, Garneau, Nova Scotia, Red Deer, British Columbia, Saskatchewan, and Ontario's Seneca College, Humber (ranked eighth) finished eighth.

Their heads, however, weren't hanging low. They have no problem with being ranked eighth in Canada, and with most of the team returning next season, the general feeling around the Hawks nest is that 1992 will be their year.

The ladies went up against some very tough competition and came up empty, though not without a fight.

Humber's first match was against Sherbrooke, ranked first in the tournament and the eventual winner of the whole thing. Sherbrooke was too much for the Lady Hawks, as they dropped three straight games (15-3, 15-1, and 15-7).

"You can't teach experience, you have to experience it."

— *ass. coach Bill Wilson*

Humber could have hung tougher in this contest, but too many errors cost them. They might even have beaten Sherbrooke had they been in tune with everything, as Sherbrooke wasn't on top of their game.

Up next were the Seneca Scouts, a team Humber knows well. Everyone picked up their level of play from the Sherbrooke game, and they gave the Scouts a run for their money. They still came up dry though.

The ladies went on to lose against Nova Scotia, despite some great play, and B.C. in four sets. Humber should have beaten B.C., but were unable to finish them off when they had them pinned against the wall, despite strong play from the likes of Colleen Gray, Karen Moses, and Suzanne Sharp.

Humber didn't lose because they played badly. At times they showed spurts of brilliance, and played some of the best volleyball they had played all year. At times, however, they didn't play as a team. That's because frustration set in when the teams they did battle with gave it that little extra — taking whatever the Lady Hawks gave them, and throwing it right back in their faces.

"It gets frustrating when you hit the ball over three times, and it keeps coming back. What do you do?" said head coach Don Morton, who was pleased with his team's overall play.

"They played with as much, or more, intensity as they played with all season," he said. "We were inconsistent at times, but that was due to the high ability of our opponent. When the season began, we walked in with the nucleus from last year, plus some new recruits. Within a few games, all of us had pencilled in the Canadian Championship."

Assistant coach Bill Wilson was also very pleased. "It was the best we have ever played," said Wilson.

"The whole tournament was a good lesson. It was a long season, and this was a great ending."

Both coaches know what they want to work on for next season. One thing they won't have to worry about is something very positive that the ladies came out of the tournament with — experience.

"They went in as good as they could be until they got the experience," Wilson said. "You can't teach experience, you have to experience it. Now we have, and we know what to work on for next year."

As far as the players go, they were disappointed, they had a great time in Quebec.

"We weren't up to the standards we could have played at. Next year, hopefully," said Wilson.

"We played well but we didn't play together as a team sometimes," Sharon Galbraith said. "Next year we'll have a really good chance."

"We were average and have played a lot better before," said Moses. "I think we felt intimidated."

"It was a tough tournament. If we could have been better prepared technically, we would have had a better chance," Vanness McCormack said.

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ARTS

Jazz great visits lecture theatre

by Nika Solujan

Oscar Peterson, one of jazz's greatest pianists, gave a seminar to Humber music students in the lecture theatre last Friday.

"What I'm here to impart you with is my approach not only to jazz, but to music," said Peterson in his introductory speech.

He demonstrated that approach by giving students hints on good musicianship.

"When you play solo piano, you can do anything you want, for example, like changing the tempo," he said and performed the same piece of music at two different

tempos.

"You have to train your left hand to a point that when you're playing, you're not thinking about what it should be doing," he said. To prove his point, Peterson played a couple of tunes using only his left hand.

Peterson played many different selections showing his techniques, along with a bass player, Dave Young who used to teach music at Humber. Near the end of the seminar, second-year music student, Ed Kelly, had a chance to play for Peterson and get some advice for improvement.

Peterson has been playing

piano for over 50 years.

"I started playing piano and trumpet when I was five years old," said Peterson. He added that he stopped playing trumpet to dedicate more time to piano.

That dedication paid off when he won two Grammy Awards for best solo performance and best group performance earlier this year.

Peterson, who has a new album out called *Legendary Oscar Peterson Trio*, prefers to play jazz because it is an "instant competition".

When asked how he sees himself as a musician, he said, "hopefully still inquisitive."

Dummies at Caps

by Kathy Rumble

A barely-filled Caps did not seem impressed with the skills of ventriloquist John Pattison last Wednesday afternoon.

Most of Pattison's jokes were neither original nor funny. But occasionally he would hit a funny bone.

"Can we contact the living? What the hell's going on here," the comedian asked the lifeless audience through his muppet-like dummy during his performance.

Pattison used three different dummies for his act. One was a stuffed alligator puppet, another was a large ugly monster-like muppet and the last was actually a tennis ball with a face drawn on it and an incision for a mouth.

A majority of the jokes involved insulting and berating the audience. He closed his act by having the larger dummy say, "Let's get the f--- out of here."

Pattison explained the lack of audience participation by saying there were not many people and those that did show up sat at the back. He said this made the audience "hard to reach."

Even though Pattison's jokes were not very funny, he did exhibit excellent control over his puppets. He even succeeded in displaying remarkable expressions of emotion on the faces of his props. Pattison is more of a puppeteer than a comedian. He has worked on *The Muppets* with Jim Henson. In the fall, Pattison will co-star in *Eric's World* on TV Ontario.

Classifieds

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ARTS



PHOTO BY SHERRI PASCOE

Ice baby! — Rapper Vanilla Ice performed for thousands of screaming girls at last Thursday's concert at the Gardens.

Vanilla, smooth as ice

by Sherri Pascoe

Oh yeah!

White rapper Vanilla Ice performed for an overwhelming crowd of young screaming girls last Thursday night at Maple Leaf Gardens.

But the controversial 22-year-old spent less time rapping and more time talking to his enthusiastic audience of 10,000. Talking how? Let's just say as smooth as ice.

With his good looks and seductive charm, Ice (a.k.a. Robert Van Winkle) had his fans moving to Marvin Gaye's Sexual Healing. And with suggestive hand and pelvic movements, those in the crowd knew exactly how he was feeling.

Part of his tour for the incredibly successful *To The Extreme* album, Ice's show was a spectacular display of laser lights, well-choreographed dance and funky sampled music. But he wasn't alone. Backed by the VIP (Vanilla Ice Posse), Ice could do no wrong to the mass of squealing adolescents.

Two acts opened the show. Both Riff, a five-man band travelling with Ice, and The Party, 5 ex-Mouseketeers, put on impressive performances.

Some of the best crowd response was saved for Ice Ice Baby, Ice's huge radio hit that topped the charts for countless weeks.

But Ice knew how to really please his fans before his performance of I Love You.

"This one goes out to all the ladies in the house," he said, melting hearts all around the darkened Gardens.

Listening to the audience, one might have suspected that Ice was the only male figure in the whole building. But as his name implies, he stayed cool. Yep. Yep.

the SILVER SCREEN

BY JOEY DEFREITAS

FRANKENWATCHAMACALLIT

- PART HUMAN - PART SNAKE - PART PO
 - PART FORK - PART HAMSTER - PART DOBERM
 - PART GORILLA - PART CHILLA - PART UTENS
 - PART IGUANA - PART PART COFFEE MAKER-



Wolves dances with Oscar

by Douglas Duke

When actor/director Kevin Costner walked on the stage to accept his Oscars for Best Director and Best Picture at the Academy Awards on Monday night, it must have been the most satisfying way for him to say "I told you so".

Five months ago, when his three-hour epic western *Dances With Wolves* hit the screens, film critics and industry bigwigs were quick to shoot down his baby, citing the film's many subtitles to translate the Sioux language and its glorification of Native Americans as major problems. Even during production, people were calling Costner's *Wolves* "Kevin's Gate" in reference to the huge film flop *Heaven's Gate*.

But nearly \$140 million in box-office sales and 12 Oscar nominations later, skeptics stared with open mouths as the boyishly nervous Costner looked up into the balcony of L.A.'s Shrine Auditorium and held his golden statuettes over his head in victory. It was almost as if to suggest that he wanted to share it with the fans in the 'cheap seats' rather than the movie moguls up front.

Although *Wolves* managed to cop 7 awards at the annual Hollywood spectacle, Costner was unable to be the first person to win Oscars for producer, director and actor in the same year.

Best Actor honors went to British first time Oscar winner Jeremy Irons for his portrayal of Claus von Bulow in *Reversal of Fortune*.

The night's biggest surprise though was Kathy Bates' Best Actress win for her role as a violent author-knapper in *Misery*. Not that the New York stage queen wasn't phenomenal in her performance, but many people had expected that something based on a Stephen King novel would be

overlooked and that Anjelica Huston's performance in *The Grifters* would garner the gold.

Other highlights included a teary-eyed Whoopi Goldberg paying tribute to the "people who made (her) want to be an actor" as she accepted the Oscar for Supporting Actress for her brilliant performance as a zany, phony psychic in *Ghost*.

Canadian hopeful Graham Greene was in-



Kevin Costner

involved in the tightest of all of the Oscar races for his superb portrayal of Kicking Bird, a Sioux medicine man, in *Wolves*. The Supporting Actor category was packed with excellent nominees and the trophy could have gone to anybody. Greene couldn't ride on the *Wolves*' wave though and *GoodFellas*' Joe Pesci got the nod from

the academy for his role as a ruthless thug with an abnormal sense of humor.

But it was Costner's night to shine and all of the accolades seemed to be going in *Dances With Wolves*' direction. Perhaps the most interesting moment came when *Wolves*' Academy award-winning cinematographer Dean Semler looked down into the audience and said to Costner, "let's do it again."

Is *Dances With Wolves II* a possibility? Maybe. But most of us — even fans — would rather see well enough left alone. Still, you just can't help but to believe that Costner's two gold statuettes will not be his last.

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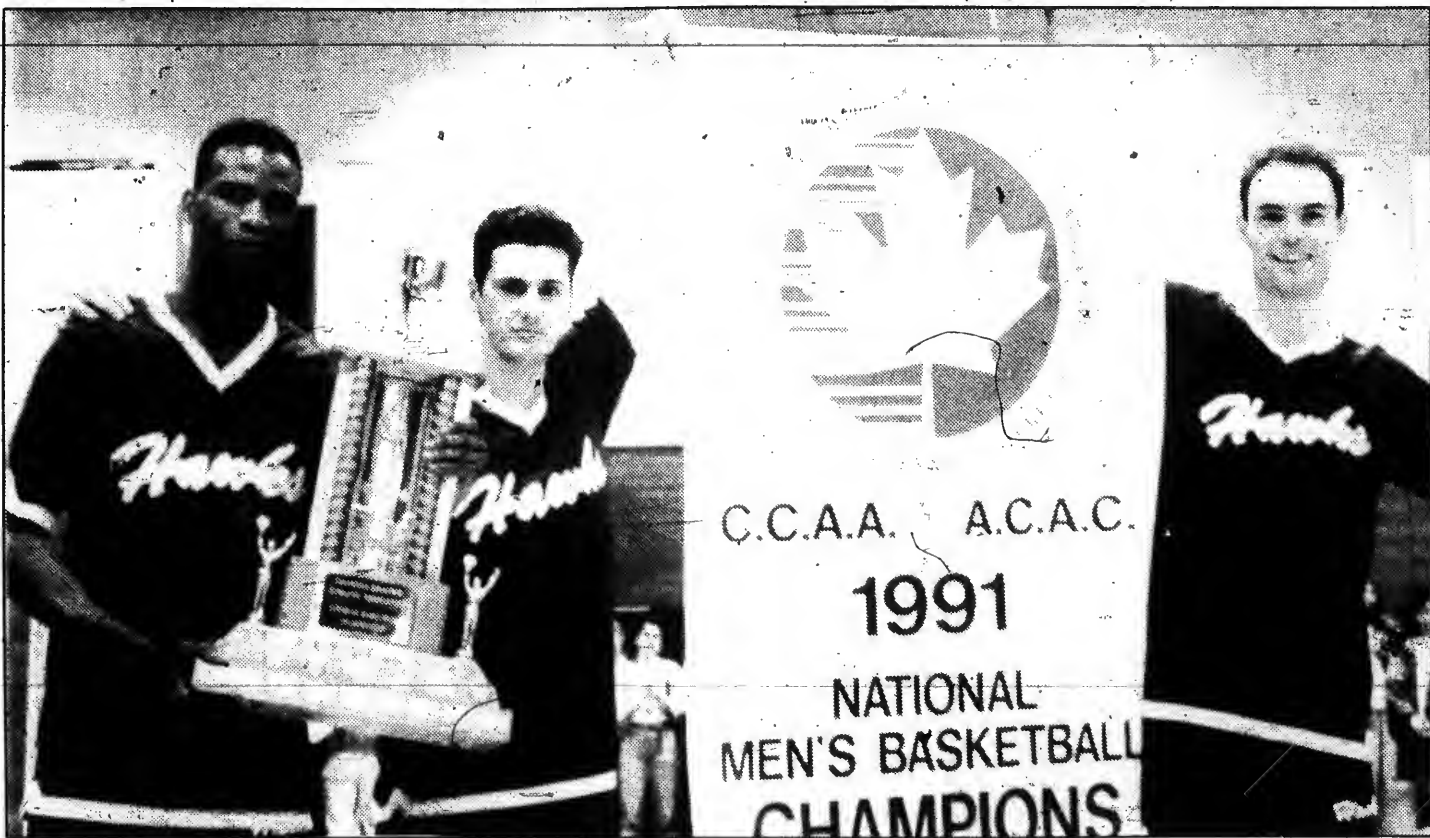
ONTARIO BLUE CROSS

COVEN SALUTES NATIONAL CHAMPS

Thursday, March 28, 1991

Souvenir pull-out section compiled by Joe Suzor

PULL-OUT SECTION



The Champs

Hawk Captain Garfield Thompson (far left) holds the national championship trophy presented to the Hawks after their thrilling 68-64 title win against the Briercrest Clippers. Tony Carvalho and Doug Lawrie display the championship banner.

HAWKS ARE GOLDEN

B-ballers claim National title against Saskatchewan club

by Joe Suzor

KAMLOOPS B.C. — If the basketball Hawks' Canadian Championship opponent was any indication of things to come, getting down on your knees and praying for a gold medal sounded like a great idea.

The Hawks defeated the Briercrest Bible College Clippers in a surprisingly close 68-64 effort Saturday night at Cariboo College for their first ever National Championship.

The Hawks — the top-ranked Canadian college team in Canada for much of the year — thought they got a break by playing the sixth-ranked Clippers, but no breaks were there on this night as the Saskatchewan club gave the Hawks much more than they expected.

"Yes, that's very true," Hawk head coach Mike Katz said when asked if that was the toughest any team has played his club all year.

The difference between this game and the Hawks' miracle comeback win in the Ontario final was that Briercrest played a solid game for the entire 40 minutes. By comparison, Sheridan dominated the Hawks for almost all of the provincial final, but were invisible in the last 10 minutes.

"I was impressed with Briercrest last year at the Southern Alberta tournament and they're the same team, maybe better," Katz said. "When you get to the National final you know it's going to be a good game."

The Clippers shocked the Hawks early as their tenacious full-court press gave Humber fits and forced several key turnovers. The Clippers played great transition basketball early as they capitalized on their defensive efforts and jumped out to a 12-5 lead.

"I was worried about the fact that we were turning the ball over against (the press)," Katz said. "We didn't get any easy baskets."

"We had to do it defensively and really that's what happened. I think what we did was we became tentative because we couldn't beat the press. It made us unconfident."

The Hawks made a small run to come within a basket and the lead stayed virtually the same for much of the first. The Clippers pushed their lead to 28-25 with four minutes

remaining in the first, but veteran Hawk guard Tony Carvalho took control of the game at that point. The fourth-year player scored 10 straight points in a span of a minute to give Humber its first lead of the game 35-28.

"I felt that was one of my best games all year," said Carvalho, who was playing his last game as a Hawk. "I came through when I had to."

"It was just an all-around good effort by myself and the team."

The Hawks went into the half up by eight, 42-34 thanks to Carvalho's 13-point half and Larry McNeil's seven boards.

The Clippers outscored the Hawks 14-6 in the first 10 minutes of the second to tie the game at 48. Briercrest went on to regain the lead 58-55 with just over seven minutes remaining.

But the Hawks came back again, using a 12-2 run to take a 67-60 lead. Carvalho was once again the key as he scored six of his team's final 11 points including a crucial three-pointer during the run.

The story of the second half, however, and the game for that matter was McNeil's solid defensive play. McNeil suffered a charley horse in the semi-final against Dawson and it seemed his playing time would have to decrease. But the rookie all-Ontario centre played the entire 40 minutes (the first Hawk to do that all year), pulled down 16 rebounds in the second half for 23 on the night and also blocked eight shots in the game.

"I think it was my best game all year," McNeil said. "It was a dream come true."

"I wasn't even thinking about how many rebounds I had, I just knew I had to pull them down."

The Hawks shot an impressive 27-58 from the field for 47 per cent. But it was the defence that won this game. The Hawks grabbed 43 boards and held Briercrest to only 32 per cent from the field (27-58), and allowed them to connect on only four of 17 three-point attempts.

McNeil was named all-star of the game for his efforts and also made the tournament all-star team. Rookie point guard Fitzroy Lightbody scored 54 points in the tournament to lead the team, including 13 in the championship game, and was named tournament MVP.

Finally!

After 21 long years, the wait is finally over. Humber College has its first ever National Champion.

After nine other unsuccessful attempts by varsity squads at the Nationals, the basketball Hawks brought home the gold Saturday night as they defeated Saskatchewan's Briercrest Clippers 68-64 at Cariboo College.

In recent years, Humber has boasted strong contenders for the elusive title but has never come out on top in the ever-important championship game. The closest and most recent attempt at a Canadian championship was made by the 1989-90 hockey Hawks. That very talented squad took Northern Alberta into overtime of the third and final game of the Nationals (hosted by Humber at Westwood Arena) only to watch it all slip away when NAIT's Ted Bradshaw scored a fluke goal.

"We've had a great deal of success in getting (to the Nationals)," said Athletic Director Doug Fox. "We've just had problems winning it."

Getting there certainly hasn't been a problem. The hockey Hawks alone have made it seven times ('77-78, '80-81, and '86 through '90) faking home three silver medals, three bronze, and made the consolation finals once.

The basketball Hawks made it once before in 1988, but lost in the final to Dawson College, and this year's volleyball Lady Hawks made it, but finished last in the eight-team tournament.

"It's very difficult to win," Fox said. And, he added, winning the gold medal takes more than a great program and a strong team, it takes luck. "The draw was in our favour all the way, First St. Lawrence upset Canadore, then St. Clair upset Seneca (in the Ontario quarter finals) leaving us to play them instead of Fanshawe."

"Then we get seeded number one at the Nationals and face the weakest team in the first round. So it does take a great deal of luck."

Only five other schools (totalling 8 titles) of the 29 participating OCAA bodies have ever won the National title in one of the three major sports (Basketball, Hockey, Volleyball). And, colleges known for their strong athletic departments like Seneca have never taken home the gold.

"I feel very good about that," basketball Hawk head coach Mike Katz said when told of the significance of the win. "I've had a lot of support at Humber. I feel grateful to Doug (Fox) for the opportunity to coach and I feel proud to have contributed to Humber's first National Championship."

CCAA National Champions

Ontario robbed

When the Hawks beat Sheridan 80-78 in their miracle come-from-behind OCAA championship win on March 9, many people were thinking, and others boldly stating, that for all intents and purposes they had just won the National Championship.

Well, many of those over-confident predictors, including this writer, were just about dead on the money.

Except for the surprise performance by the Saskatchewan's Briercrest Clippers in the championship game, the other participating schools (Mt. St. Vincent, Grant MacEwan, Lethbridge, Trinity Western, Dawson, and Douglas) left much to be desired.

"Basketball is the one sport Ontario seems to be most competitive in," Humber Athletic Director Doug Fox said. "This province hasn't achieved much (nationally) in any other sport. We felt that pressure to be expected to win, so much so we felt relieved other than elated to win."

Seven golds

In the 17-year history of the CCAA men's basketball championship, Ontario has come home with gold seven of those years, and a medal in 11 of those same 17. The closest any other province has come to matching Ontario's success is Quebec with five golds, but one school, Dawson College of Montreal picked up four of those.

Fox explained that Quebec is usually a powerhouse in basketball and particularly volleyball. Ontario has 29 participating members, but Quebec funnels most of their strong athletes through three schools, Dawson, John Abbott College, and Vanier College.

Near the end of the OCAA regular season, four teams were ranked in the top ten in Canada, with Humber and Sheridan occupying the top two spots. The four teams (including Seneca and Fanshawe) finished with a combined 81-15 record.

System flawed

There's no question that those four teams were the top four squads in the country and that any one of them could have come home with a gold medal. This is not to lessen the significance of the Hawks' win by any means. It just means that the CCAA ranking system or their selection process for the Nationals might need a slight adjustment.

Grant MacEwan of Edmonton, and Douglas College of New Westminster B.C. were the second- and third-ranked teams in the tournament, and both lost in the first round.

Perhaps it was an off-year for the CCAA, perhaps it was just a very strong year for the OCAA, but whatever the case Ontario has to feel robbed about only sending one team to the Nationals.

Maybe in a stronger year for the CCAA, this year's edition of the basketball Hawks wouldn't have come home with the gold. But I highly doubt it. This powerhouse Hawk squad would have won in any year.



Right on—Hawk centre David Adams lets loose after the Hawks perhaps their best defensive game of the year in the win. Starting point guard Fitzroy Lightbody was MVP. The Hawks played won Humber's first ever national championship.

The road to the championship

Hawks strong in second; Dawson crying the 'Blues'

KAMLOOPS B.C. — After a shaky first half, the Hawks used a strong second half to give them an 87-65 Championship semi-final victory over Montreal's Dawson College Blues Friday afternoon.

The Hawks led this one wire to wire but never seemed in control of the game for the first 20 minutes. The second 20 minutes, however, was another story. The Hawks looked like the perennial power they are and outscored the Blues 46-26 in the second.

"The Dawson game was a tremendous game," Hawk head coach Mike Katz said. "I think that game we really needed Pat (Rhodd) to have a big game and he put us into the final. That was an example of your all-Canadian stepping forward."

Rhodd scored 17 points on 54 per cent shooting and also grabbed 10 boards. Player-of-the-game honors, though, went to all-Ontario centre Larry McNeil, who scored 22 and hauled in 17 rebounds, 10 coming off the offensive boards.

The Hawks took control of the game right at the start of the second with a 10-2 run to take a 51-41 lead.

Humber won the game at the defensive end as they out-rebounded the Blues 42-28 and held them to only 34 per cent from the field.

"It was a very good team performance," Katz said. "We beat a good team."

The Blues were the fourth-ranked team in the tournament.

Hawks maul the Mystics; Lightbody nets 26 points

KAMLOOPS B.C. — The Mt. St. Vincent Mystics are going to have to change their name to mystified.

The Hawks hammered the Halifax team 77-56 in Thursday afternoon's quarter-final championship game.

The Mystics hung tough for the first half as the pressure of being the top-ranked team seemed to get to the Hawks a bit. Point guard Fitzroy Lightbody was the only real offensive threat the Hawks had as he poured in 26 points.

The Mystics were seeded eighth in the eight-team tourney, and it was apparent that Humber would have little problem reaching the semis.

"Mt. St. Vincent was a better team than anyone thought, and they proved that in the tournament," Hawk head coach Mike Katz said. "Our first seed was the key to our success and that was earned over the entire season. The number one seed really set up a good draw for us."

Humber held Mt. St. Vincent to a mere 22 first half points and held them to just 33 per cent shooting from the field, 20 per cent from trifecta land.

The surprise of the game was the rebounding differential. The Mystics out-rebounded the Hawks 43-28, and grabbed 18 of them from the offensive boards.

McNeil finishes brother's dream

The last — and only — time the basketball Hawks made it to the National final they were led by a superstar guard named George McNeil.

This time they were led by a superstar centre named Larry McNeil. And yes, they are brothers.

"There are good genes in that family for National Championships that's for sure," Hawk head coach Mike Katz said of the ironic twist.

George McNeil, Humber's all-time leading scorer with 1148 points, and the only Humber athlete to ever have his number retired (44), was the leader of the 1987-88 Hawks squad that went to the National championship.

The Hawks travelled to Truro, Nova Scotia and lost in the title game 73-57 to the Dawson College Blues.

That team consisted of eight freshman, including the only hold-over on this year's club, fourth-year guard Tony Carvalho.

McNeil was really the whole team as he carried the Hawks on his back for much of the season. McNeil was a two-time all-Canadian, and MVP of the Ontario final.

Katz said: "Larry McNeil told me after the Hawks clinched the title, 'I guess it was my turn to take us where George had left off.'"

The only difference between the McNeils is that Larry had a much stronger supporting cast to help lead him to the gold medal.

"We were more confident about our chances this time," Katz said. "Then it was just a first-time experience and we were just happy to be there. This year we weren't just delighted to be there. We were hungrier."

Carvalho, one of the heroes in this year's title chase agrees with his coach's assessment.

"Back then we didn't have the best team. This year we were a much better team. You can't compare the two."

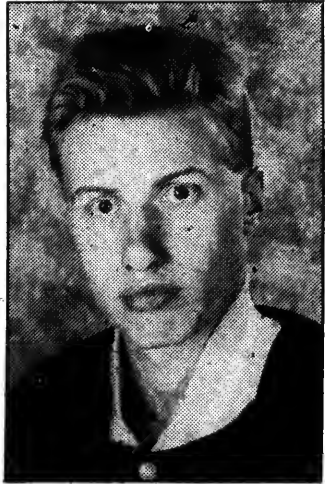
1990-91 season in review

DATE	OPPONENT	RESULT	RECORD	HIGH SCR
Tues. Oct. 30	Seneca	W 84-72	1-0	Rhodd, 19
Fri. Nov. 2	at Algonquin	W 89-81	2-0	Rhodd, 26
Wed. Nov. 7	at St. Clair	W 80-50	3-0	Rhodd, 21
Thurs. Nov. 15	at Conestoga	W 117-66	4-0	Rhodd, 22
Tues. Nov. 20	at Mohawk	W 75-68	5-0	Rhodd, 22
Thurs. Nov. 22	Centennial	W 111-68	6-0	McNeil, 23
Sat. Nov. 24	Canadore	W 88-65	7-0	Thompson, 18
Thurs. Nov. 29	Durham	W 96-71	8-0	Rhodd, 21
Wed. Dec. 5	at George Brown	W 92-64	9-0	McNeil, 19
Sat. Dec. 8	Sheridan	W 95-90	10-0	Thompson, 26
Tues. Dec. 11	at Fanshawe	L 79-69	10-1	McNeil, 17
Wed. Jan. 16	Fanshawe	W 67-59	11-1	McNeil, 15
Tues. Jan. 22	at Durham	W 83-64	12-1	Lawrie, 25
Fri. Jan. 25	St. Clair	W 82-51	13-1	Lawrie, 22
Sat. Jan. 26	Algonquin	W 113-75	14-1	Carvalho, 22
Tues. Jan. 29	at Sheridan	W 106-105	15-1	Rhodd, 29
Fri. Feb. 1	at Seneca	L 76-62	15-2	McNeil, 14
Tues. Feb. 5	Mohawk	W 107-86	16-2	Rhodd, 20
Fri. Feb. 8	Cambrian	W 102-71	17-2	Carvalho, 20
Wed. Feb. 13	at Centennial	W 92-77	18-2	Lightbody, 33
Thurs. Feb. 14	Conestoga	W 114-61	19-2	McNeil, 18
Thurs. Feb. 21	George Brown	W 134-73	20-2	Lightbody, 24
Sat. Feb. 23	at Canadore	W 79-71	21-2	Carvalho, 17
Sun. Feb. 24	at Cambrian	W 82-61	22-2	Broad, 15
*Tues. Mar. 5	St. Lawrence	W 92-53	1-0	unavailable
*Fri. Mar. 8	St. Clair	W 85-42	2-0	McNeil, 14
*Sat. Mar. 9	Sheridan	W 80-78	3-0	Rhodd, 18
**Thurs. Mar. 21	Mt. St. Vincent	W 77-59	4-0	Lightbody, 26
**Fri. Mar. 22	Dawson	W 87-65	5-0	McNeil, 22
**Sat. Mar. 23	Briercrest	W 68-64	6-0	Carvalho, 19

*OCAA's at Humber
**CCAA's at Kamloops B.C.

CCAA National Champions

A look at the 1991 Canadian champions



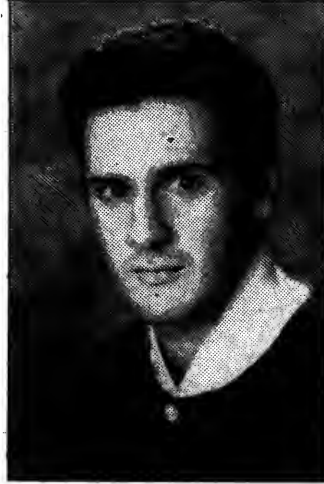
David Adams

Position: Centre
Age: 22
Height: 6'6"
PPG: 2.0
Status for '91-92: returning for 4th year



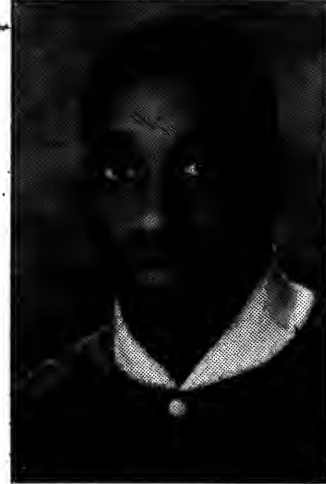
Gareth Broad

Position: Centre
Age: 20
Height: 6'8"
PPG: 4.5
Status for '91-92: returning for 2nd year



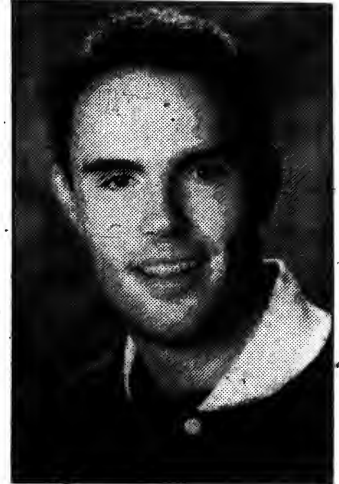
Tony Carvalho

Position: Guard
Age: 23
Height: 5'9"
PPG: 9.0
Status for '91-92: graduating



Kevin Dawkins

Position: Forward
Age: 21
Height: 6'4"
PPG: 5.2
Status for '91-92: undecided on returning for 2nd year



Doug Lawrie

Position: Starting forward
Age: 23
Height: 6'4"
PPG: 12.5
Status for '91-92: graduating



Fitzroy Lightbody

Position: Starting point guard
Age: 20
Height: 5'11"
PPG: 11.3
Status for '91-92: undecided on returning for 2nd year



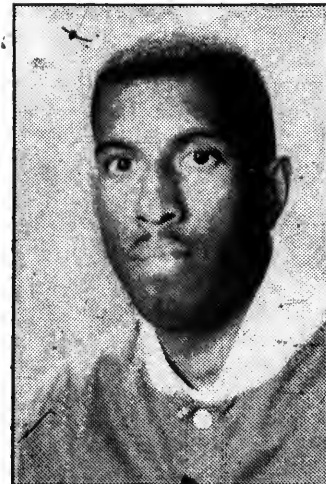
Larry McNeil

Position: Starting centre
Age: 22
Height: 6'6"
PPG: 14.5
Status for '91-92: returning for 2nd year



Karl Phillips

Position: guard/forward
Age: 22
Height: 6'0"
PPG: 4.7
Status for '91-92: returning for 2nd year



Patrick Rhodd

Position: Starting power forward
Age: 21
Height: 6'5"
PPG: 16.2
Status for '91-92: undecided on returning for 3rd year



Hugh Riley

Position: Starting guard
Age: 22
Height: 6'1"
PPG: 8.7
Status for '91-92: returning for 3rd year



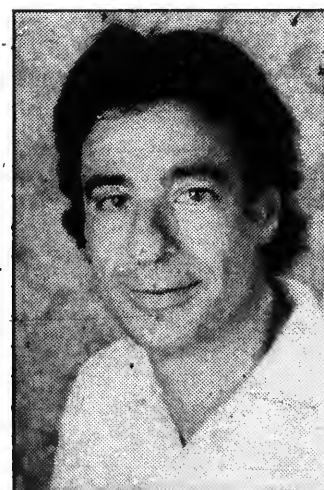
Richard Saunders

Position: Forward
Age: 20
Height: 6'4"
PPG: 4.1
Status for '91-92: returning for 2nd year



Garfield Thompson

Position: guard
Height: 6'1"
PPG: 7.8
Status for '91-92: undecided on returning for 3rd year



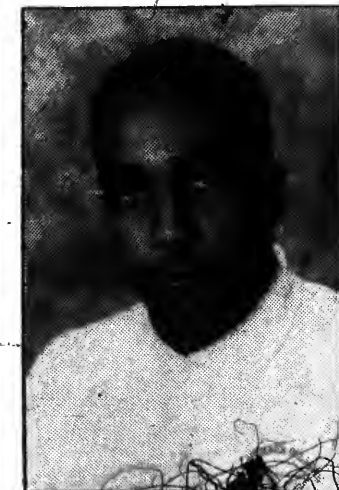
Mike Katz

Head Coach
Since his arrival in 1984 coach Katz has guided the Hawks to 125 OCAA league and playoff victories, and has taken the Hawks to the OCAA final for seven straight times.



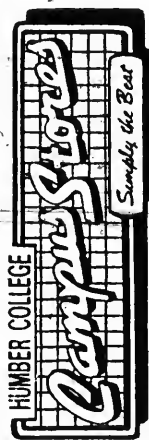
Rick Dilena

Assistant Coach
Dilena took over from former assistant Tom Elwood in 1988 and has been a huge plus to both Katz and the team.



Kearn Rose

Manager
Rose has been with the Hawks for two years as the team's manager and will be returning next year.



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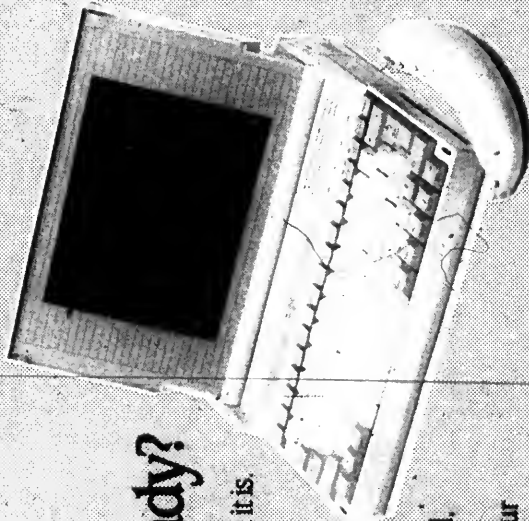
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