



Thursday
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Quote of the week



"We buried the needle. They threatened to bill us for a new meter."

Greg McCardle
SAC's director of publicity and promotion

On Humber's outstanding showing at Lulu's mascot competition



PHOTO BY CAROL MOFFATT

We are the champions—SAC members proudly display the plaque Humber won at last week's college mascot championships at Lulu's. Left to right: Carrie Campbell, Brett Honsinger, Pat Hickey, Rick Nichol, Greg McCardle and Brent Mikitish (bottom).

Gordon admits land is mortgaged

by Sean Hurley

Humber President Robert Gordon admitted last week he misled *Coven* reporters about a land deal the college was working on.

Gordon confirmed that the college borrowed money to purchase nearly 100 acres of land in York Region, land within Seneca College's boundaries. He said he regretted misinforming *Coven*, but said it was unintentional.

"We think we've made a very wise decision," he said.

In an October interview, Gordon said the money used to buy the land was raised internally. "We had to find it (money) in our reserves," he said at the time. "We had enough that we thought it was a very wise investment."

Since then, *Coven* has learned that former Humber Vice-President John Saso signed a five-year mortgage agreement for the amount of \$900,000 on behalf of Humber College.

Saso is now President of Niagara College and has been unavailable for comment.

Also, Humber's Annual Financial Statement for the year ending March 31, 1990, shows, in the Schedule of Investment in Fixed Assets, an entry in the Capital Fund for \$1,883,592 under the heading "Land".

In a section entitled Statement of Plant Fund Balance, the amount is then broken down to show the mortgage and a demand loan for the amount of \$985,715.

The land was purchased last December for \$1,818,483.

"Yeah, we have a mortgage," said Gordon. "The farmer (own-

er) and the bank took some."

The land falls within Seneca's catchment area. A catchment area is generally regarded as a college's exclusive territory within which to build campuses and establish community ties.

Ken Decker, of College Affairs, for the Ministry of Colleges and Universities, said catchment areas were set a number of years ago and, in Southern Ontario, are based upon political boundaries. The catchment area for Humber includes the City of Etobicoke and the City of York. Seneca's area comprises the City of North York and the Regional Municipality of York.

Humber's land, according to the purchase agreement, is in the Township of King, within the Regional Municipality of York.

According to Decker, Humber applied to the Ministry for permission to purchase the land. The request was approved despite the location and the Ministry's disapproval of speculation.

"I don't like the word invest," Decker said. "That is something we would not condone."

But Decker said the approval was granted because it provided a "unique opportunity" to acquire land in the fast growing area north of Metro Toronto. The land, according to Decker, is viewed by the Ministry as a "system asset". He said if population growth warrants a new campus, Humber's land may be used.

"There will be a need to service it (north of Metro) better than it is serviced now," he said. "Who would service it would be determined later."

"The land is an asset of Humber's Board," said Gordon. "If they want to take it away we would have to be compensated at market value."

Gordon believes the catchment area, established in 1967, by then Education Minister William G. Davis, impedes Humber's ability to grow. He said it is an accident of history and geography that Humber is blocked from growing north of Toronto. The Regional Municipality of York "is such an unbelievable region. You can split it in two." According to Gordon, Seneca serves mostly east of highway 400, and "this particular

property is well west of the 400."

Humber may apply to the Council of Regents to alter the catchment area, Gordon said. He explained that the Council of Regents would be obliged to conduct a study and make a presentation to the Ministry. The Ministry would then decide which college could better serve the area in dispute.

William McCutcheon, President of Seneca College, said he is unconcerned about Humber owning land within Seneca's territory

Please see Seneca, page 2

Union president slams Gordon

by Sean Hurley

Faculty Union President John Huot has accused the Ministry of Colleges and Universities of encouraging land deals as a means to handle underfunding.

"The ministry is actively involved in encouraging colleges to engage in real estate deals to generate funds," said Huot. "The ministry itself does not want to deal with underfunding."

Huot was responding to news that Humber had borrowed to buy land in York Region. Huot said Humber President Robert Gordon has "a distorted sense of priorities."

"It is unacceptable that these

funds are being spent on buildings and land acquisitions," he said. "I would be critical of the root cause of this — underfunding."

"College presidents have been extremely weak dealing with underfunding. They are hopping about making real estate deals."

Huot said Humber is paying large interest payments which could be used to improve conditions for faculty and students.

The land, close to 100 acres, was purchased by the college last December for approximately \$1.8 million. In March of this year 25 faculty members were laid off due to a projected deficit of \$2 million.

Seneca doesn't object to certain land uses

Continued from page one

and he pointed out that Seneca maintains a structure, a barge, within Georgian College's catchment area.

"There is no reason given to us that would cause us any concern," said McCutcheon. He would be concerned, however, if Humber were to buy land closer to highway 400.

According to McCutcheon, Humber contacted Seneca "about a year ago" and asked if there would be any objections to Humber buying the property. McCutcheon said Seneca's Board asked Humber what the intended use of the land was but received no reply. However, Seneca may still object "if and when Humber declares what to use this property for." Seneca would not object, according to McCutcheon, if the land is used only for investment, or for a specialized program such as Humber's Equine Program.

"I don't think any college would object to that," he said. Still, according to Gordon, another reason for purchasing the property was to replace land that

was sold just west of the North Campus which is now a condominium site.

"We sold of some land," he said. "and now we want to replace it."

Gordon argues the value of the land has already increased in value due to the steady growth in the area. However, according to Alex Cane, a real estate agent with Family Life Realty, the land would not fetch the same amount it sold for.

"There are hardly any large parcels of land selling," Cane said. "It wouldn't be worth that much now."

Cane is familiar with the property because he originally listed it in the spring of 1989. He said his listing expired around October 1, and the property was then re-listed through another agent who "double ended it (collected all commission)".

Cane predicts the land will regain its value within the next five years if interest rates drop.

"We took a risky position (buying the land)," said Gordon. "Land is critical to the future of our organization."

Rowdy residents quieted

by Dorothy Kosinski

The second floor of 'R' Building was put on 24-hour quiet hours on Monday by Residence Manager Aina Saulite.

Students on the floor were informed during a meeting held Monday evening that their continuous infractions caused the immediate punishment.

According to Saulite, almost half of the discipline letters written to students concerning infractions of residence rules have been written to members of the floor. More than half of the people who are currently on probation for 'major' or repeat infractions of the Code of Conduct also live on the 2nd floor of the 'R' Building.

"These instances represent more than statistics," said Saulite. "They show a consistent disrespect for the rights of other students — particularly other floor members — and a consistent disregard for the residence rules."

But second-floor residents feel they are being treated unfairly by residence administration.

"Although we're abiding by the Code of Conduct, Aina feels she can manipulate our living conditions by imposing this on us," said Dennis Boyd, second-floor resident.

Some of the residents said they feel they do not deserve the sanction and that it is unsuitable.

"The Residence Assistants (RAs) and security blow everything out of proportion in the letters of

infraction," said Derek Carriere, also a resident of the second floor.

Some second-floor residents said that some of the infractions they are being blamed for are unjust. One student was blamed for making too much noise yet claims he was not in his room at the time and his door was locked.

Residence and security will be enforcing the 24-hour Quiet Hours by documenting every incident which involves noise at any time. Noise is deemed to be anything which can be heard more than one door away in the hallway.

Alcohol infractions, including underage drinking, alcohol in the hallway and excessive drinking will result in the most severe sanction possible.

Furthermore, any action which impedes the actions of staff members on duty, such as verbal or physical harassment or failure to respond to, or comply with the reasonable directive of a college security or residence staff member, will result in forfeiture of the caution deposit.

"The floor brought it upon themselves," said Bill Hanna, second-floor RA.

There are 41 students on the all-male floor. There are three floors in the two residences that are designated as Quiet Floors. Effective Friday Dec. 7, both residences will have Quiet Hours imposed from 7 p.m. until 7 a.m.

The situation with the second floor of 'R' Building will be reviewed again after the holidays.

THIS WEEK IN

SAC

* STUDENT ASSOCIATED COUNCIL *

THURS., DEC. 6

ANDY CURRAN
\$5 STUDENT \$7 GUEST

MON., DEC. 10

COFFEE HOUSE IN CAPS

TUES., DEC. 11

MOVIE DAY IN CAPS
10:30 SCROOGED
4:00 XMAS VACATION
(National Lampoon)

WED., DEC. 12

WALKMAN CONTEST
Sing Along with Walkman
and Win the Walkman
3:00 p.m. in CAPS

THURS., DEC. 13

XMAS PUB
No Fee

Remember the
Funniest Home Video Contest

Tech students laid off as employee budget dries up

by Cheryl Francis

Kenn Baker, who became chairman of the Electronics, Computer Engineering and Electrical Technology division just last August, was forced to lay off student technicians last month when he realized the budget for them had been drained. No notice was given.

He said he "wouldn't exactly call it a layoff," instead, he prefers to call it pragmatism.

"It was a financial thing," said Baker. "(April to August) went along at sort of a not-too-bad rate, and then in September and October it suddenly went out of control and by the time I got my hands on exactly what was happening, I hit the end of my budget ... I didn't have anywhere else to (get the money)."

From April to August, there were no more than three students providing support to the three full-time technicians in the production labs and "the crib" — an electronics repair shop of sorts. In September and October, that number rocketed to about 15, Baker said. In a memo notifying the students' supervisors of the action, Baker wrote "for example, last week there was in excess of 70 hours charged by students."

"The money ear-marked for the students fell under the banner of 'other support.' Now that that's been drained and there are no more student technicians, the repair budget kicks in to cover the costs of sending defective parts back to the manufacturer for repairs."

Charles LeMoynes, a full-time technician who's been at Humber for eight years, said 85 per cent of repairs have to be done off campus now — which costs three times as much and takes a lot longer — compared to only 10 per cent when he was assisted by student technicians.

"We're seriously cut back in terms of being able to perform the several jobs required ... the technicians who were taken away represented a full-time person (40 hours a week)," LeMoynes said. "We're unable to do even the routine maintenance ... if you can't do that, pretty soon you're out of business."



PHOTO BY CHERYL FRANCIS

Working alone — Full-time lab technician Charles LeMoynes now works without student help.

LeMoynes also said there's been talk of a further 10 per cent cut in technology.

Yazid Fadlu Deen, a first-year student taking Digital Electronics Engineering, was one of the students laid off.

"I was working that morning and when I came in, Charles said 'oh, Yazid, you've been laid off.' I thought he was joking."

LeMoynes indicated to Dean the layoff would probably be temporary, because there was too much work for the full-time staff alone to complete.

"That was pretty short notice for those guys who depend on (the work)," said Pat Walker, a second-year Electronics Engineering student who also works in the lab.

Since all three are in Canada on student visas the layoff is particularly harsh on them because their permits will allow them to work only in their field of study and within the college, they explained.

Baker said he is currently gathering information from logs being kept by the technicians "to

put forth a case to acquire another support person until the new budget takes effect at the end of March."

In the meantime, Baker said there will be no fancy budget footwork to re-allocate money so that some of the students could remain.

"I would rather it show up as negative in the student account, rather than show even (through financial juggling) ... because it wouldn't show what the reality is."

This might spur some action toward getting the help his division needs, he said.

"For whatever reason, there seemed to be this increase in students' hours and it had killed my budget," said Baker.

Part of the flexibility was being able to pull a student who knows the equipment into labs where a new piece of equipment was being taught.

When the division's budget is renewed in March, and money has been restored for the students, the arrangement will likely stay the same.



PHOTO BY CAROL MOFFATT

Cheque it out — Public Relations student Ann Killorn hands over a cheque for \$31,058.21 to United Way Campaign Director Bill Currie.

United Way campaign

P R students raise \$31,058

by Carol Moffatt

Humber Public Relations students closed out the most successful United Way campaign in Humber's history this week.

At a formal presentation ceremony on Tuesday, a cheque for \$31,058.21 was handed over to United Way Campaign Director Bill Currie.

P.R. Instructor Tom Browne opened the ceremony by congratulating the students involved with the campaign. "To make thirty one

thousand dollars and change is a pretty impressive accomplishment," he said.

President Robert Gordon called the campaign an institution at Humber, adding that it does "tremendous good for the image of the college."

Awards of appreciation were handed out to several people who made special contributions to the campaign. Albert Venditello of Humber's print shop donated the printing for the campaign; Jim Basilakas, owner of California's

Bar and Grill donated \$250 and hosted the P.R. fundraising Pub Night which raised over \$1,000; Maurice Neville auctioned items at his auction barn, raising over \$4,000; Charles Arnold read tarot cards as he has done for the past four years; Maisie Arthur from Planning and Academic Services made sure the P.R. students had the space they needed to set up booths. Fred Ketteringham, head of Custodial Services also received an award but was absent from the ceremony.

Racism, sexism dispute erupts at Task Force meeting

by Jackie Morgan

A dispute broke out among students concerning issues of racism and sexism at last week's meeting of the Task Force on Violence.

Barrie Saxton, chair of the Task Force asked for the shouting match to stop because it was "leading nowhere."

The heated discussion began after Debra Ross, Public Relations officer for the Afro-Caribbean Club (ACC), mentioned three instances of either racism or sexism.

Ross' opening comments concerned Cap's Balloon Mood Pub last year in which advertising posters were considered racially and sexually offensive. The posters were taken down immediately after the accusations were made.

"The poster had different colors of balloons on it. A white balloon meant you were a virgin and a black balloon meant you were a bitch," said Ross.

She said the balloons were very offensive and racist because they reinforced negative stereotypes about blacks.

An angry student said Ross was making a big deal out of nothing. The student said she did not think a lot of people stereotype others or are as racist as Ross believes.

Ross also complained about the Mr. and Mrs. Humber contest which was held by Public Relations certificate students last year for a Covenant House campaign. She said the female poster showed a naked woman, while the male poster just had a man posed topless.

Ross said things like these could spark violence in the college.

Another incident mentioned by Ross was a student who received a poor mark from her teacher. Ross said the teacher responded to the failing grade by saying "you don't belong here," and other negative remarks.

"Incidents like these need to be looked at," said Ross. "The ACC group is there to help our own people."

Many of the 40 students who attended were quite disturbed by some of the things Ross said.

"I think her comment about the ACC being there to help her own people was a wrong thing to say. It makes her look racist against white people," said Tamara Cromwell, a second-year Marketing student. "I really don't think there is much racism against blacks, Italians or Indians in this school. We need to come together and work as a whole community."

Joe Grogan, an instructor in the Business and Human Studies Divisions said, "A major effort needs to be undertaken at the college to address the present cultural ethnic and racial make-up of Canadian society. Many problems that develop in society are due to the fact that schools do not thoroughly address the contributions made by Canada's Native people, 'visible minorities' and women. In other words, we could say that our educational institutions are racist and sexist," said Grogan.

Grogan charged that 25 full-time faculty layoffs last spring, ignored the rights outlined in the collective

agreement while at the same time the college was setting up a committee to deal with violence.

Students and faculty included their ideas in the meeting. Business Instructor Joe Grogan suggested the committee:

- Urge that the college continue to implement recommendations of the Multiculturalism Task Force.
- Endorse the ideas that all programs and courses be reviewed to ensure that they reflect the cultural, racial and ethnic richness of Canadian society.
- Encourage the college to seek representatives of visible minorities and women's groups for advisory committees.
- Other student suggestions pertaining to the campus itself are:
 - Put mirrors by the back hall behind Munchies where the elevator is.
 - Put more lighting in the parking lot.
 - Add extra lights where students walk from residence to the TTC stop by the experimental garden.
 - Have police officers walking around the school.
 - Have weekend or night classes in areas where people are located instead of obscure areas.
 - Have more security guards on duty at night.

Task Force Chair Barrie Saxton said considering the number of people who did show up, the meeting went very well.

"There were more students than I expected, but less of a show by faculty."

North evacuation considered orderly

by Tracey Rempel

The evacuation of North Campus after last week's bomb threat was considered orderly, despite complaints from students.

Ken Cohen, director of resources, said he believes the emergency situation went smoothly when an anonymous caller threatened that a bomb had been planted in a locker November 20.

Students left the building and cleared the area, but some students said leaving the parking lot was a 'mad house'. According to Cohen, there is always room for improvement, but everything appears to have gone well.

"We have a set procedure for this type of situation. We search the building and if we find something suspicious, we call in the Emergency Task Force and they decide whether the building is in need of evacuation. We evacuate a 500-600 metre radius from the suspicious area," explained Cohen.

Gary Jeynes, superintendent of inside services, said the procedure went well according to Metro Police who brought in extra TTC traffic units. Jeynes believes the traffic situation is almost unavoidable.

"When you have 6000 to 7000 people leaving the same time, just like the Ex, Skydome, etc., you're bound to have traffic problems," said Jeynes.

Although bomb threats are often called in around exam time, the situation last week was taken more seriously, Cohen said.

"This threat was taken more seriously because the caller was more specific, but we can't evacuate every time there is a threat or we would be evacuating every week. There's a .01% chance of an actual bomb (according to Metro police statistics)," said Cohen.

The federal and provincial governments went over a policy with Humber earlier in the year to prepare for this situation. Cohen said the college had a meeting with police before the incident and came up with a good way to clear the parking area. Cohen said he thinks everything went fine.

"It was reasonably well done because in the past, it used to take hours for cars to get out," Cohen said.

Cohen said even though there is no law that the school has to be evacuated when there is a bomb threat, students should promptly clear the area nonetheless. Cohen said some students take their time leaving and that's why more people are called in to 'sweep' the area, and make sure everybody is out of potential danger.

Jeynes agrees that students' attitudes affect the evacuation procedure.

"It's the same as a fire alarm. Students are told to evacuate and leave. It's for their own safety. When they are told to leave, in any case, they should."



PHOTO BY CAROL MOFFATT

Brrrrr! — Students left school Monday after the first snow storm of the year forced the college to close its doors at 1:30 p.m. Traffic conditions were terrible and line-ups to leave the parking lot were lengthy.

No parking charges laid

by Kenneth Greer

More than a month after a surprise raid netted eleven vehicles in Humber's lots with forged or stolen parking permits, not a single charge of theft or forgery has been laid.

John Hooiveld, superintendent of outside services, said then that occurrence reports from the victims needed to be filed with police for charges to be laid.

At the time of the search only one complaint had been made from the 61 people who had reported permit thefts to the college.

An attempt by the college to encourage students to file complaints with police was scrapped.

The plan would have seen a single form used as both a declaration of theft to the college and a sworn complaint to the police.

Students completing the form would have received a new permit for \$5 rather than paying an amount equivalent to the balance of the remaining days of parking.

The idea was dropped because of an outcry from police handling the flood of complaints. The college also feared that the low re-

placement fee might encourage some students to sell their permits to others while reporting theirs as stolen.

The only deterrent to theft at the moment, said Hooiveld, is the expense and hassle those caught face when retrieving their cars from the impound yard.

Currently, cars found with stolen permits are towed from college lots and impounded by the police.

The parking committee's attempts to gain help from police on how to ease the complaint process has foundered in confusion.

"We have asked five different (police) inspectors what can be done, and had five different stories from each," said Harry Kilty, parking committee chair.

Kilty said the college has asked for clarification on the matter from the police commissioner and is now waiting for a reply.

At the moment the only 'teeth' that the parking committee has in dealing with illegal permits is through the student charter of rights and responsibilities.

Rick Bendera, director of student life, has had to deal with the

students caught with fake permits.

Under the charter students face disciplinary action ranging from fines to expulsion from the college.

Bendera said the students he has seen seemed unaware of the seriousness of their actions. "In handling this," he said, "I had to pass on the message of this being an inappropriate action."

Though the number of reported thefts has continued to fall, Hooiveld said the parking committee is examining changes to the system.

One proposal calls for a two-part tag that would allow access to the lot, but would break apart so the student takes one half, while the other stays in the car.

The new system would have a second tag that would be displayed in the car window for visual checks.

When cars are parked, the drivers would take the removable tag with them.

Two-part security might not be needed, however, said Hooiveld, since current problems are being ironed out and the improved technology incorporated into the break-apart tags.

Humber shows spirit, wins at Lulu's mascot contest

by Carol Moffatt

When it comes to spirit, Humber is number one.

A surprising 256 Humber students helped cheer this year's mascot — a Teenage Mutant Ninja Turtle — to victory last Friday at Lulu's Third Annual College Mascot competition.

"It was out of control. People were just going crazy," said Pat Hickey, SAC's director of excursions.

The first part of the competition consisted of a dance routine for which points were awarded by Blue Jays' mascot B.J. Birdy and two Argo Sunshine Girls. The second part consisted of a noise meter reading of the supporters of each college.

"We buried the needle. They threatened to bill us for a new meter," said Greg McCordle, SAC's director of publicity and promotion.

Only three performers are allowed on stage during each dance routine. Hethr Blair (who made the turtle costume) and Sherry-Lynn Henderson wore Humber jackets while accompanying the Ninja Turtle. The trio scored 39 of a possible 42 points for their routine.

McCordle attributed the win to the Humber students in attendance. "We were just louder, nuttier and crazier."

Seven Ontario colleges took part in the competition. Centennial College, winner of the competition for the first two years, was disqualified for having six people on stage during their dance routine.

SAC members agreed there was little trouble for the number of students at the competition. "It was a fun night, a good time. There were no fights and no trouble," said Hickey.

However, Samia's Lambton College sent a performer to hospital when mascot Brian the Heavy-Metal Lion hit a guitar player over the head with what was supposed to be a 'breakaway' guitar. When the guitar didn't break, Brian hit the performer a second time, cutting the student's head. McCordle said the student received nine stitches.

Season's Greetings CHRISTMAS DINNER WITH ALL THE TRIMMINGS

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HC100 close to licence

by Virginia A. Nelson

Humber's radio station, HC100, is one step closer to acquiring its own commercial frequency.

Station Manager Jerry Chomyn and the Dean of Applied and Creative Arts Carl Erikson, attended a hearing at the Canadian Radio-Television and Telecommunications Commission (CRTC) in Ottawa Thursday, Nov. 29 to see if the FM licence would go through.

"It was a very good hearing. (The panel) seemed to be really receptive," said Chomyn.

The four person panel from the CRTC, chaired by David Coleville, had three basic questions: the type of music that would be played, formal educational programming, and accessibility for students and community to give input.

"(The panel) were concerned about the music and the range of music we were playing. I call it Rock n' Rhythm," said Chomyn.

The station plays everything including rock, blues, dance, and reggae.

"They were concerned that we would sound like any other FM station in Toronto, but we are 100 per cent non-top-40."

Another question raised was on the institutional licence that HC100 applied for, which focused on the need for formal educational programming.

"We don't want to do too much of it because we don't want to step on CJRT's toes because they do a lot of it," said Chomyn.

CJRT was Ryerson's radio station at one time, but is now an

independent station.

"You can actually take a degree course over the radio," said Chomyn.

"They were also concerned about access that the students and community would have (for ideas). We would accept that, if we felt it would be a good audience getter," Chomyn said.

Chomyn said the panel was pleased that the college was strongly supporting the licencing bid. The panel of four will report to the rest of the CRTC so that all 12 members can make a decision.

"We should hear from them in six weeks to two months, I would think," said Chomyn. "I'm really more optimistic than I've ever been."

But the process of getting the radio licence had its tough moments. Chomyn had received a letter from the Department of Communications (DOC) on October 22 stating there was a problem with the frequency 91.7 being at 250 watts. Interference may occur if a Christian rock station started up in St. Catharines on the same frequency that wanted to serve the Toronto area.

DOC then reconsidered and said it would approve the technical aspects of the licencing process if HC100 were to drop to 50 watts. The lower power would cover half the area, or a 10 to 15 km radius.

The beginning of November showed some optimism with 75 letters of support being sent to the CRTC by students, parents, faculty and even Etobicoke Mayor Bruce Sinclair.

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Report pleasing to union

by Debbie Morrissey

The Humber faculty union is looking to the future of post-secondary education in Ontario.

Faculty Union President John Huot said the union is very positive about the recommendations made by Vision 2000 in its final report.

"Vision 2000 reflects the social and educational values we hold as a union," Huot said.

Huot said the recommendations and their potential effects will be very good for Ontario colleges. One of the important recommendations is the formation of an external College Standards and Accreditation Council (CSAC). Huot said the council will help determine and maintain educational standards at all colleges.

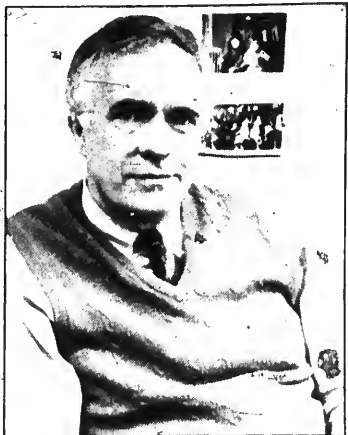
Huot said the college has made curriculum cuts and layoffs to maintain budget.

"The standards of programs are decided by administration based on financial efficiency," Huot said. "Teachers and students are left out in the cold with the inadequate resources they are given. They do their best, but it's not good enough."

Ontario Public Service Employees Union (OPSEU) Vice President and Treasurer Bill Kuehnbaum said the council "will examine and set standards in credited programs. Colleges who don't comply will have their right to hand out diplomas lifted."

Huot said the council must have broad representation "from the community if it is to be effective."

"I think there has been a dangerous tendency, historically, for college administrators to define the community the college is



John Huot

serving as exclusively employers. They have basically allowed employers to write curriculum."

Huot said colleges should not simply train people to do a specific job for a specific company. The council must represent the community, which is affected by the college.

"The broader concept of community certainly includes employers — they have to have a role. But it is a role that must be shared with community stakeholders and interest groups outside the college," Huot said.

Huot said the college should provide a working environment in which employees are respected and supported, and educational institutions must become a model of what we want employers to be doing for employees.

Huot said Vision 2000 not supporting rationalization is very positive. Rationalization is the process in which certain programs are only offered at certain colleges.

He said access to post-secondary education is undermined by offering a program at only one or two colleges.

Both Huot and Kuehnbaum said the recommendations in Vision 2000 are also the recommendations of OPSEU and Humber's union.

"There is great congruence between our submissions and what actually ended up in the report," Kuehnbaum said.

Kuehnbaum said the similarities were due to OPSEU's representation on the Vision 2000 planning committees.

Huot said he believes Vision 2000 was successful because it had broad representation.

"I think we can, as faculty, proudly support in implementing (the final report). We have an excellent platform for the battle for quality education."

Huot said the future of educational institutions will be made brighter by the new NDP provincial government.

"There was a fear that Vision 2000 wouldn't be followed up. Now, with the new government, there is a positive feeling."

Premier Bob Rae's Throne Speech emphasized an increased role for labour unions.

Huot said this will send a clear message to management that unions must be party to any agreement which affects the lives of employees.

Two issues in particular will be given consideration by the new government, Huot said. First, employees must be given pay equity. Second, unions representing employees must be part of the decision-making processes that affect workers.

Rez to recycle

by Irmin Candelario

A recycling program has come to Humber's new residences.

On November 28, seven residents petitioned the lack of recycling in the new buildings. Some students notified Manager of Residence Operations John Bachelor of their interest in starting a recycling program.

Ynesz Geroly, a first-year Radio Broadcast student, was one of the people who pushed for the program. She said more people had become aware of what she was trying to do after word got out that she had her own recycling program. She put a box outside her door with a sign asking people to deposit their recyclable goods.

Geroly and other students will form the co-ordinating body for the program. The group proposes to put a communal box on each floor for the collection of recyclable goods like paper, glass, plastics and cardboard. They emphasize that only corrugated cardboard should be put into the boxes. They don't want things like shoe boxes since these, although they are cardboard, may contain some gloss finish which can't be recycled.

The students are requesting the aid of at least two people from each floor to supervise the collection.

"All we need is commitment from everyone," said Geroly.

The items will be kept in the residence basement until February, and then will be collected by the municipality.

The group is also interested in banning styrofoam plates, plastic spoons and forks from the residence cafeteria by expanding the Enviro Mug concept to include re-usable plates and use the money to supplement the cost for the recycling program.

"We have re-usable mugs, why can't we have re-usable plates, or plates that can be recycled?" said Geroly.

But until the plan develops further, Geroly and her group will be starting with the basic recycling of paper, metals and glass.

Merry Christmas



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PHOTO BY SHIRLEY-ANNE BICKLEY

Trimming the tree — Two Floristry Design students are making preparations for the annual Christmas craft sale this weekend.

Christmas craft sale offers seasonal gifts, cheer

by Shirley-Anne Bickley

If you're looking for Christmas gifts and decorations with a natural feel, the Humber Arboretum is the place to be this weekend.

The annual 'Christmas in the Country' tree and craft sale and special events will take place Saturday and Sunday, Dec. 8th and 9th from 9 a.m. to 5 p.m. To get you into the holiday spirit there will be hay rides, a pioneer walk, carol singing, hot cider, and a chance to visit with Santa Claus.

"We are trying to promote getting a service around buying a Christmas tree — making a day out of it," said staff naturalist

Karen Fullbrook.

All proceeds from the sale will go to the Nature Studies Program which hosts community groups such as Girl Guides, Seniors clubs, and grade school classes in educational nature sessions.

Students from various programs will participate in the sale, with Floristry Design students helping to decorate the building and Recreation students assisting in the actual events.

"Students will be helping out wherever we need people or where their interest lies," Fullbrook said. "We're getting students involved in practical ways, having fun, and they are getting experi-

ence hours they need."

All of the crafts are handmade by staff and volunteers, and include wreaths, ornaments, pointsettias, and centre pieces. The ornaments start at about \$5 each and the sale is open to the public.

A raffle will be held and tickets will sell for \$2 or three for \$5. First prize is a framed wood duck pencil sketch by nature artist Rick Manners. Second prize is a one-year membership to "Young Friends of the Arboretum" (a club for children between the ages of six and 12), and the third prize is a children's handknitted sweater. The draw will be held on Sunday, Dec. 9 at 3 p.m.



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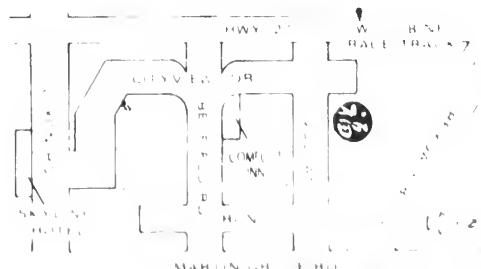
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INSIGHT

Humber flashback

Bomb scares happened frequently

by Jackie Morgan



April 29, 1989—Humber was closed for part of the day when bomb threats were reported.

In just two years eight bomb threats have been reported at Humber.

In April 1989 there were four false bomb threats in one day. Superintendent of Inside Services Gary Jeynes said the first threat was around 7 a.m. and then several other threats followed.

Around 8:30 a.m. students and faculty evacuated the building and were told to return to school at 10:30 a.m. The children in the Child Development Centre and Activity Centre were sent to Humber's daycare at Woodbine.

Even though students were supposed to leave the college grounds many remained on campus because of exams.

"We have an assignment due that's worth 40 per cent of our marks," said Anna Pereira, an Early Childhood Education student.

According to a security guard on the scene the evacuation was "badly organized."

"The students remained inside the security fence (at the main entrance)," said the guard. "In the event of actual bomb, they were too close."

In November 1989 there were two bomb threats on the same day. Students and staff again had to hustle out of the building. Police from 23 division came to check out the school.

The caller said one bomb would go off at 8:30 a.m. and the other 9:30 a.m. Students were again told to return for classes at 10 a.m.

Sergeant Maurice Sandels said "it is a dangerous practice to evacuate."

He said the police were reluctant to order students and staff to leave the school because they didn't want copy-cat incidents. Sandels said most threats are just pranks.

Last Tuesday students were told to leave the campus grounds again. The school was closed as police and tracking dogs searched for a non-existent bomb. The very next day another threat was called in.

Coven

Bomb threat evacuates North campus



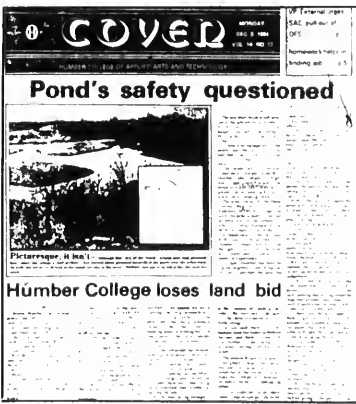
INSIDE
Features: A look at the sport rock climbing
Entertainment: Phantom of the Opera review
Sports: Check out the victorious 5-out Hawks
Talkback: Find out why the Humber logo really means
Column: Strip: The Life & Love of Mable Hawk

Advanced tickets axed, new pub policy begins

November 30, 1989—The school was closed for the second time because of more bomb threats.

Safety probed in Arboretum

1984



In this week in 1984 the Garfield Weston Valley Garden provoked controversy. It had just been built and there was concern for public safety.

Ken Cohen who was Director of Physical Resources, said he was

afraid of "what could happen there". Cohen wanted people to patrol the area covering five acres near Hwy. 27, but Art Coles, Arboretum Director, said no patrolling was necessary because enough people worked around that area.

Cohen also wanted signs to be posted around the 8 feet deep pond.

Ruth Grier, then Etobicoke Alderman and current Minister of Environment said there was only so much the owners of the Arboretum could do to ensure public safety. "At times we can become over-paternalistic and over-protective of the public," she said.

Cohen promised to post signs in the area warning people about the pond to protect the school from liability if it got sued.

The land was owned by the Metro Toronto Region Conservation Authority, and was jointly managed by Metro Parks and Recreation Department, Etobicoke Parks and Recreation Department, and Humber.

BOG jumped gun on centre

1977

by Virginia A. Nelson

In 1977 the construction of the Gordon Wragg Athletic Centre was in the news.

Like this year's pool, the athletic centre was built on a much needed parking lot. President Gordon Wragg, for whom the centre was named, admitted it would present

problems in the future, but they would be solved when the time came.

In Coven's November 14, 1977 issue, plans were still in the air for the new centre. Then the Board of Governors jumped the gun by hiring architects to start preliminary drawings.

Many administrators were sure they would get the approval from the Ministry of Colleges and Universities and the \$500,000 grant from Wintario.

Wintario was to finance the project after it had received a letter of

approval from the Ministry and saw suitable drawings. But no one knew where the letter was.

Humber had originally asked the Ministry for the same \$500,000 for the athletic portion three months earlier. The ministry was only spending money to improve existing facilities, and not building new ones.

If the grant hadn't gone through, the architects would not have been paid, so they only drew up general layouts — spending hundreds of dollars instead of thousands.



The centre named after Gordon Wragg — The Gordon Wragg Centre took up parking spaces and provoked controversy in 1977 before construction began. The centre finally opened in 1979.

PHOTO BY GARY GELLERT

Write us!

We'd love to hear from you, after all it's your newspaper too. So if something boils your blood, tickles your fancy, or just makes you think, write us. Letters can be dropped off in the Coven office in room L231. They must be signed and your student number and

phone number must be included for verification. If you've got something to sell, or trade, a service to provide, or are looking for something Coven's Classifieds are a great way to get the message out. Just drop by L231 and for a reasonable price, a piece of Coven can be yours.

EDITORIAL

Coven



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Funding farce

You have to hand it to President Gordon. He's a master at finding money for the college, even when it doesn't seem to exist. Last year this college was cutting back employees to prevent it from running a deficit. At the same time it took on a \$980,000 mortgage for land with an unspecified use in another college's jurisdiction.

Admittedly, the course reductions and layoffs last year were due to a shortage in the instructional budget, and the purchase of the new land in York Region came out of capital.

Even so, can this college really afford a \$1 million mortgage on land that has depreciated in the current economic market, and probably will continue to decrease in value for the duration of the recession? This college is bursting with new buildings and land deals. What it needs is more money diverted to ensure the quality of the teaching, and that the marketability of its graduates surpasses the impressive appearance of the physical grounds.

If Humber decides to build another campus on the new land, Seneca has every right to refuse to allow it, and could even demand Humber sell the land back. Humber would lose face and its well-established reputation would be tarnished, to say the least.

Either Humber would lose money on the land, or it would be forced to admit that it bought the land merely to speculate; the one reason Humber did not buy the land, according to Gordon.

Furthermore, Gordon now admits he 'mised' *Coven* in earlier interviews. This paper has been trying to find out the details of this land deal for months. If it is such a great acquisition why wasn't Gordon more open about the details?

The deal seems to be built on shaky ground that has the potential to cost this college far more than it will gain. It all rests on the approval of another college, and the Ministry of Colleges and Universities to approve the unorthodox acquisition.

Gordon must have some idea of the purpose of this land. If he doesn't, then the college has wasted \$1.8 million. If he does, then telling the Humber community about the plans would make the entire college community feel part of the college's future. It may even make them willing to give something back to the college, when today's students control Humber's fate.

Yeas ☑ to a small but dedicated group who have decided to start a recycling program in the residence

Nays ☑ to the pot-holed mud field known as the parking lot, made even more treacherous after a post-storm snow plow attack this week




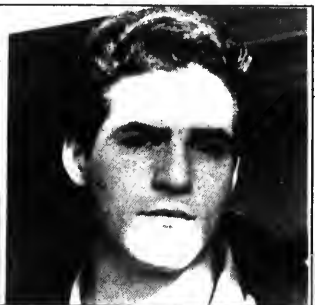




Yeas ☑ to the three MPs who secured the release of five Canadian hostages without giving in to Saddam Insane's demands

Nays ☑ to the crackpot scientist who has caused a lot of midwestern Americans a lot of grief with his ouija board earthquake prediction



TALK BACK BACK

How are the pressures of the end of the semester affecting you?

 Rebecca Truax Public Relations Certificate Program "Lack of sleep and a lot of jitters."	 Pauline Thomas 2nd-year Nursing "Sleepless nights, nervous breakdowns, and family conflicts."
 Peter Joedicke 1st-year Journalism "In the middle of the semester I was feeling major study pressure. I'm fairly comfortable with it over all."	 Andrew Fratepietro Journalism "Deadlines are difficult to meet, and my OSAP being late didn't help."
 Heather Pace 2nd-year Recreation "Really hard. It's difficult trying to get everything done at once."	 Corey Caplan 1st-year Journalism "It's tremendously hard to deal with it, especially when lots of classes are cancelled."
 Ralph DeFlippio 1st-year Public Relations "I don't let anything bother me. I try to let things slip by. Stress is not good for your health."	 Anthony Trentadue 2nd-year Landscape "I'm burned out and looking forward to the holidays and to starting next semester."

ARTS



PHOTO BY LINDA ERSKINE

A great idea — Three out of three Caps patrons agreed — another pitcher of beer would really hit the spot — at the charity pub Thursday Nov. 29.

Pubbing for charity

by Linda Erskine

Humber students proved they could dance their "ASOPH" at last week's sell-out Charity Pub.

Students from all programs came out to donate money and food to the Toronto Food Bank and the Public Relation students' Christmas Ornament Fund.

Admission was \$1 or donating a non-perishable food item. Cash proceeds go towards buying decorations for Hum-

ber's Christmas tree and the food goes to a charity organization.

Caps manager Maggie Hobbs said second-year Public Relations students approached SAC (Students' Association Council) in hopes of throwing a charity benefit. Instead, a Thursday pub was agreed upon, with all proceeds going to the two funds.

"There is a schedule of pubs that has been planned since the beginning of the year," said Hobbs. A few Thursday pubs

were still free for scheduling themes and November 28th was set aside for the charity pub at the SAC council meeting, Hobbs said.

At the end of an evening of dance, drink and fun, the Charity Pub raised \$308 towards Christmas decorations and gathered two full boxes of food for the food bank.

"People brought in everything from chickpeas and tuna fish to Kraft Dinner and soup," said Hobbs.

Reggae band on the move

by Erica Zlomistic

The Sattalites' music can only be described as Canadian reggae.

"We're classified as a reggae band, but we're different because there is a Canadian influence in the music," said lead singer Ferguson Hambleton in an interview held while the band was preparing for a show at Lee's Palace (Friday, Nov. 30). "There is a pop thing running through it that makes our music different from any other music around."

The Toronto-based band added to their collection of awards recently when they won a CASBY for best Toronto reggae band.

They had taken a few months off to spend with their families and on their jobs or other interests but they're back together again — rehearsing and recording — and have a new album coming out in early spring. A new video, for the song The Reason Why has already been released.

The band has been together for a number of years and has produced three albums.

"My personal favorite is the first album," said Hambleton. "It was an innocent time for us and the songs are quite nice. They are a lot slower than the songs we are playing now. We've tended to speed up in the years." Part of the first album was recorded in Jamaica, where the band has enjoyed performing.

The Sattalites are scheduled to perform at Montreal's CFCF-TV

telethon for a children's hospital. This is not a first, they have played a number of charity events.

"They are the best jobs we've had," said Hambleton. "There is always a positive feeling at these events and the reasons for playing are great."

The band said that they have never had any really bad gigs as a unit and have enjoyed playing places like the Commadore in Vancouver and the Bamboo in Toronto. "The band has been pretty lucky," said Hambleton.

Sattalite songs are written by Hambleton and band members Neville Francis and Felix Taylor. However, input from the rest of the group band is always encouraged.

"Some elements do tend to include personal experiences," said Hambleton, "while many are just extrapolation of what could happen in different situations."

Hambleton said that the band cannot afford to worry about whether it is under- or over-rated.

"Ultimately they will like you or not. They'll come or they won't," said Hambleton. "It doesn't matter who is the hippest band in town. A lot of bands come and go and it is self-defeating to think that way."

"There aren't too many over night successes. Usually (a successful band) has been around for a while and it takes time to build a reputation. Sometimes it takes a third or even a fifth album to establish yourself."

Skydome rocks on heavy metal

by Donna Villani

Nothing but a good time is needed when rocking and rolling with Poison and Warrant.

The groups, led by two of rock's sexiest lead singers — Bret Michaels and Janie Lane — played Skydome last Wednesday for a concert that had the audience on its feet and dancing to current chart-topper Poison's Unskinny Bop and enjoying some of Warrant's Cherry Pie.

If having something to believe in is important, then just believe in Poison. With the adrenaline flowing, the band, with front-man Michaels jumping on speakers, sliding down poles and making suggestions to the audience to keep them excited, kept the crowd riveted to the stage by singing old favorites like Fallen Angel and Love On the Rocks.

The high-level energy escalated into a crescendo as Michaels, with the audiences' help, broke into Your Mama Don't Dance and Good Love. However, the piece de resistance was Every Rose Has Its Thorn. Michaels sang the ballad as though he was personally and privately singing to every girl in the audience.

Flashing lights and lasers completely illuminated the Dome, especially during solos by C.C. DeVille and Rikki Rockett. The

lasers flashed different shades of blue, green, and purple that bounced with the beat of the drum and the sound of the guitar.

Opening the concert was the California metal band Warrant. They exploded onto the stage with rhythmic guitars and a loud drum beat.

Lead singer Janie Lane had the girls screaming at the top of their lungs as he lunged across the stage in his sexy outfit of leatherjacket, no shirt, and bicycle pants with suspenders. Lane's charismatic sex talk charmed the swooning girls and, at one point, he actually went down to the floor of the Dome where he shook hands with a few fans.

But more than being just another pretty face, Lane can really belt out a tune with his harmonic and deeply resonant voice. This was very much evident when he sang the beautiful ballad Heaven.

Lane, knowing how to get the crowd riled, said they (Warrant) don't lip sync. Appreciation for that remark was obvious when the crowd roared even louder in response to Lane's second remark "we're not Milli Vanilli."

The Poison/Warrant concert proved, if anything, groups don't have to write songs of tragedy to enjoy popularity or the trappings of success. All anybody needs is a little fun.



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Teachers jam for students

by Gaby Salamon

An off-the-wall jam session entitled the Faculty Ensemble performed last week to the delight of the audience.

Music teachers joined together to perform in front of delighted students.

The first song, called Billy's Bounce, mixed four saxophones, bass, piano, guitar and drums that blended easily into a jazz tune.

The teachers performing in the first set were Paul Read, the dean of the music department, and Mark Promane on alto sax, and Eddie Sossin and Pat Labarbera on tenor sax. On backup, Brian Harris played piano, Peter Harris joined in on guitar, Willy Jones plunked on the bass, and Don Vicary banged away on drums.

The second song was My Funny Valentine. Trish Coulter sang beautifully on her rendition of an old Nat King Cole tune. She reached impossible octaves and then plunged down to unbelievable depths. Backing her up were Art Maiste on piano, Lenny Boyd on bass and Don Vicary on drums.

The hour-long concert consisted of five songs performed by different artists.

The teachers asked the audience to bear with them because "this was a venture and we're going to plow our way through." They didn't need to apologize. They made an excellent impression on anyone who hadn't heard them play, and they gave their students something to strive for.



PHOTO BY GABY SALAMON

Teachers going over their notes — A group of music teachers got together for a jam session last week giving students a pleasant earful.



COURTESY PHOTO

Getting a foothold — Paul Sheldon (James Caan) must muster up the strength to fight his own injuries and his demented captor.

Reiner translates misery to film

by Jeannie MacDonald

Can it be? At last, a Stephen King novel has actually made a successful transition to the big screen?

It's not often the complex and finely detailed psychological fear in the books of the "Master of Horror" can be transferred to a screenplay. *Maximum Overdrive* and *It* can attest to that. But the newly released Rob Reiner suspense film *Misery* just may be another story.

Stephen King's most nightmarish tale begins with romance novelist Paul Sheldon (James Caan) leaving a Colorado mountain lodge in the middle of a snowstorm. Sheldon — whose biggest claim to fame is the Misery book series — is on his way to see his New York publisher (Lauren Bacall) with a new book he hopes will free him from his rut. To guarantee his freedom, Sheldon has killed off the series' heroine, Misery Chastain.

When his car runs off the icy road and rolls down a hill, Sheldon loses consciousness and awakens immobilized with two shattered legs and a broken arm in the house of his rescuer, Annie Wilkes.

Annie is not only a nurse and his number one fan, but also an obsessive psychopath — she adores

Liberace and uses choice expletives such as "oogey" and "cock-a-doodie".

Annie decides she and Paul belong together... forever.

The writer spends the rest of the movie in a battle for survival, after his explorations are halted by Annie's use of a sledgehammer.

Believe it or not, the gruesome tale is lightened with some humorous interaction between Paul and Annie. Paul answers Annie's friendly greeting after the 'hobbling' operation with a graceful flip of his middle finger.

Richard Farnsworth (Matthew Cuthbert from *Anne of Green Gables*) as the hick sheriff who has his suspicions as to what happened to the writer, and his cocky wife (Frances Sternhagen) also add some humour.

While it doesn't quite capture some of the finer details in the book, screenwriter William Goldman does a remarkable job of adding screen suspense while not straying too far from the original story.

The end result is a movie that will be enjoyed not only by non-King readers, but also by die-hard fans who consider his books and movies mutually exclusive.

Home Alone

by Laura Tachini

In the new comedy *Home Alone*, Macaulay Culkin plays a boy who's wish of being home alone comes true as he finds himself cooking, doing the laundry and fighting off burglars.

Eight-year-old Kevin McCallister is accidentally left home alone when his family rushes off to France for a holiday. To his surprise, it's the wish he made the night before, for his family to disappear.

Culkin, whom viewers will remember from the movie *Uncle Buck*, does an exceptionally hilarious job of showing who the man of the house is.

Director John Hughes takes the audience through a nightmare and a child's worst nightmare. He manages to keep the viewer in stitches through very real, and sometimes not so real, situations.

Kevin does not anything and everything any child's ever wanted to do — eating junk food all day, watching violent gangster movies and going through his older brother's room.

At night Kevin hears noises and realizes someone is trying to get into the house. The next day he prepares the house to make it look like there are people at home.

Even when he orders pizza, Kevin plays back the gangster video loud so the actor in the video sounds like he's asking his questions to the pizza boy. But he only plays back the questions of the scene and, at the end, the gangster says "you have ten seconds to get out of my face."

The real excitement begins when the two flaky thieves discover Kevin is alone and think they can outsmart him and rob the house. Boy, are they wrong!

Kevin draws up a plan of the house and sets up different booby traps for the crooks, determined to protect his home.

Kevin's battlefield includes stairs covered in tar, Christmas ornaments at the foot of open windows, and paint cans tied to ropes at the top of stairs. Watching the thieves get caught in the maze of traps is not very surprising but is still very funny.

In you're willing to shed some tears, from laughter that is, this movie is a must.

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Three men and little lady charming

by Kathy Rumble

Three Men and A Little Lady breaks all the rules of "sequelism."

That's why it's a fabulous movie.

While most sequels only attempt to capitalize on preceding greatness, *Little Lady* is great in and of itself, presenting the same cast of characters in a whole new situation to come up with a terrific new movie.

It is now five years after Peter (Tom Selleck), Michael (Steve Guttenberg) and Jack (Ted Danson) were prematurely forced into improvised fatherhood when Jack's daughter, Mary, was left on their doorstep by her mother.

The three men now live with Mary (Robin Weisman) and her mother Sylvia (Nancy Travis).

The odd but happy family comes head to head when Sylvia decides that roommates can't fulfill her maternal and romantic needs. She wants marriage, and she's taking Mary with her.

Sylvia thinks she has found her husband-to-be in Edward (Christopher Cazenove). Her former roommates aren't so sure, and they'll do anything to stop the wedding.

Selleck is as delightful as ever. He's one of those men who seems to get sexier with age and he melts your heart by trying to win back the lady he loves. Selleck has obviously focused on serious acting after putting *Magnum P.I.* behind him.

Our favourite *Cheers* star causes even more giggles in the sequel than in the original. Danson has a great talent for comedy but can also start the tears rolling.

Travis, who made her screen de-

but in 1987's *Three Men and a Baby*, is a wonderful actress who has not graced the screen nearly enough. Travis was a stage actor but has appeared in *Married to the Mob*, *Eight Men Out* and *Air America*.

Guttenberg seems to take the back seat this time around although the movie would not have been the

same without him. The baby-faced actor is always a pleasure to see in a movie even though he tends to be type-cast for comedic roles.

Movie goers will fall in love with Weisman, not only a beautiful child but a very talented little actress.

The three men, the little lady and their movie are all charmers.



COURTESY PHOTO



Precocious

Take a bow little lady — Robin Weisman (left) plays Mary, the precocious five-year-old, in the sequel to *Three Men and a Baby*. Reprising their roles as the three adoring fathers are Steve Guttenberg, Ted Danson and Tom Selleck. Betcha she'll steal your hearts too.

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LIFESTYLE

Are they new kids on the block?

by Diana Leone

Look out New Kids on the Block! Here comes the new wave of Humber's own musically talented kids.

Humber's Music Program for Children has been around for almost 20 years and has continued to be a hit with the younger crowd.

"In our program we are trying to provide a place where students can enjoy music and derive (pleasure) from it," said Cathy Mitro, program co-ordinator of Music Education for Children. "The idea of the program is to teach children how to appreciate all forms of music."

Hands-on experience includes exposing the young ones to full-time students through class demonstrations and class interaction to "foster a positive feeling".

Mitro has been very pleased with the success of the program ever since it expanded into three levels last year.

"Music is an art form which in order to be good at it you have to develop the good skills," she said.

Some of these kids are now teenagers, "as the program grew, I grew and so did the students." As they got older, the Saturday classes filled up and Mitro noticed the students wanted to come back and "bit by bit we built up two extra levels."

In 1980, the course became a definite program with two established levels, pre-instrumental (introduction) and instrumental. It was only last year that the course introduced the advanced instrumental level.

"The program is not an elitist program. It is set up to let students and kids know music belongs to all," Mitro said.

The program is divided into three terms, fall, winter and spring. The pre-instrumental, ages 3-6, are taught to develop the appreciation of music through singing which is enforced by the Kodaly system. The instrumental level, aged 6-13, are taught by the Orff method. Orff stresses the use of percussion ensemble for the



Little drummer boys — Two beginner students learn the principles of music while practicing together. COURTESY PHOTO

educated to apply. They practice ensemble for one hour a week, once a week for 14 weeks through the use of synthesizers, drums and vocals. In the advanced levels, those aged 13-18, continue using the Orff method and also apply the Dalcroze method which stresses movement. In all three levels, the program stresses ensemble and private practices.

All three systems are used as established methods in providing the foundations for music.

"The balance between these

three methods shifts as the student gets older," Mitro added.

To date there are 153 students enrolled in the program which now meets during the week and on Saturdays. Originally, the Introduction to Music program was only on Saturday mornings.

Students enrolled in the program must be tested to determine which level they're best suited to.

"The student must demonstrate a minimum skill level of ensemble, improvisation and control of their instrument, in order to

proceed," said Mitro.

The parents may decide to enrol a child to give them a general experience with music in all its forms. They also can decide whether the child is to be taught in a small or in a large class environment. Once the child reaches 13, he/she can decide if they want to continue or not.

"What's great is that they are acquiring an important set of skills which will belong to them forever," Mitro said.

She said most students find out

about the program by word of mouth because there isn't any promotional gimmicks.

Mitro also said the program will be extended to Lakeshore beginning in January and there's a possibility of expanding to Keele-dale by next fall.

"We have grown pretty much every year, yet we've had a consistent level of growth. Only two or three times have we had to close registration two months before the term began. The word of mouth continues and that's great because it gives us steady growth," she said.

Last February, three advanced ensembles won first, second and third place in the Kiwanis Music Festival in the 15 and under Jazz combo — they are chosen to compete through solo and ensemble auditions. They also won three gold standards in the Toronto Music Festival.

The program is also community-oriented. In 1980, Humber's program teamed up with Etobicoke's Parks and Recreation but the partnership soon ended. In 1988, the program strived for a co-op venture with Parks and Recreation again, but just last year, Etobicoke's Parks and Recreation re-designed Humber's off-campus program and is now running their own.

"The beauty of music is that it's a human thing. It's unique in that it's a nurturing program not to weed out the talented but support the child learning music," added Mitro. "If students have the ability and desire to learn, it's a hands-on, high quality program."

The cost of the introduction pre-instrumental course, at North, begins at \$85 and students in the advanced can pay up to \$340 a term. Instruments are not provided for the advanced students.



Blowing their own horns — These students have been in the music program since they were five years old. On trumpets Kim Pivdor and Tanya Wong, on saxophone Leo Whyte and instructor Willie Jarvis.

When no one answers

A child sees me. Naturally curious, he looks to his mother. "Why?" "Shhh!" is her answer. Time passes; we meet again, the child and I. I smile recalling his curiosity. This time he isn't curious though he picks up a stone, throwing it in my direction he yells, "Get ya mental!" Where did he learn that? Surely not his mother, her only answer was "Shhh!"



by Robert R. Williams

A fair society needs change

by Stephen Shaw

For the first 29 years of her life, Judith Snow was invisible to society. Like 15 per cent of the population, she was dismissed as useless and a burden to the community.

Around the time of her thirtieth birthday, which doctors predicted she would never reach, she made a decision. Suffering from Muscular Dystrophy, which has limited the use of her limbs, she decided she would not give up fighting. She would not let herself drown in hopelessness, like so many others do.

Eleven years later she is, far from invisible. With determination and the overwhelming support of her friends and family she has become the first "disabled" Canadian to receive individual funding from the government. Since then hundreds of people in similar situations have gained the financial support of the government.

Though she has definitely made her mark in the world, she is far from finished. Bringing her friendly smile and words of wisdom, she spoke to a journalism class at Humber College last Wednesday. Shyly-confident and uncomfortably-honest, she spoke about changes — changes which must be made if this is to be the fair society we claim it to be — changes which are long overdue, she said.

Snow believes society should not give money to "charities for the disabled." She said the money would be better spent if given directly to the individual. She also said the problem with charities and agencies is they don't give the dis-



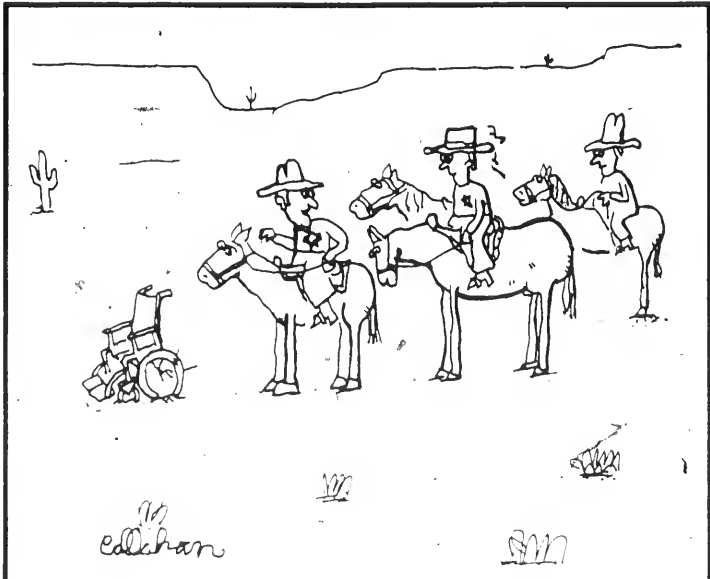
Judith Snow

abled enough choices. We all make ordinary decisions every day, not even conscious of them at times, Snow said. These ordinary choices are not given to people with "severe disabilities" they must fight for them.

"Charities are not just a pain in the ass, they are a barrier," she said.

Snow also spoke of the need of everyone to be given the chance to realize their "gift". She said a person's gift is "the literal ground of community." Everyone has a gift, some are just not visible right away, she said.

While growing up, Snow did not have any role models and so she has taken it upon herself to create one for the next generation. Although it gets to her at times she said she has become a role model not just for the "disabled", but for anyone who must fight insurmountable odds.



Callahan

DON'T WORRY, HE WON'T GET FAR ON FOOT

"Look deep into the eyes of my people." — Robert R. Williams

The people we see in the world, on the bus and in our hallways are people without names.

The faces pass us by like a fleshy wind — no time for names and credentials, only spur of the mind categories.

Left out and left behind but not excluded from a category is the physically and mentally challenged.

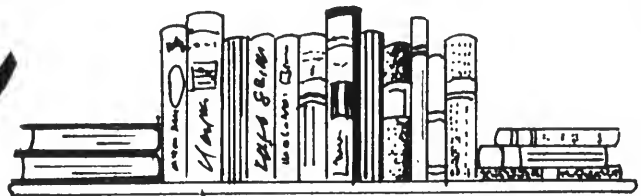
"People with severe disabilities are like poetry. The schisms and choices in life are just as sharp. Just as clear. Far too many still lay dormant, closeted away — out of sight, out of mind."

Robert R. Williams is an American poet and disability rights activist who has cerebral palsy. The poet speaks of the challenges, struggles and strengths his people encounter throughout daily routines. He also addresses the more universal themes love, loss and mortality.

While Robert R. Williams treads insightfully amongst prose John Callahan bites back with wonderful black hole humor. He is a quadriplegic whose cartoons appear in dailies across the United States. His sketchings deal with everyone from the old and disabled to the terminally pompous.

Invisible to society no more we find we are looking into the eyes of the people more and more — understanding that no one is seen as a burden on society — that everyone, as Judith Snow says has a gift and must realize its full potential.

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SPORTS



PHOTO BY JOE SUZOR

Hammer time — Garfield Thompson slams one home during the Hawks' 96-71 victory over the Durham Lords.

Hawks win five in a row

by Stephen Bucic

The streak continues. The hockey Hawks extended their winning streak to five games with a 5-3 victory over the Sir Sandford Fleming Knights in Peterborough last Friday night. The win ties the Hawks with Seneca for second place in Division 1 of the Ontario Colleges Athletic Association (OCAA). The Hawks' record of seven wins against only three losses is quite a feat for this patchwork team. They haven't had a set line-up all year. There has been a constant string of new players at almost every game, and the same formula was applied in Peterborough. Humber dressed only 14 players with only four defencemen. According to coach Nick Harbaruk, the Hawks didn't have the man power they wanted. "We're still a few players short, but I'm very happy with the win," said Harbaruk. Humber had a 5-1 lead, thanks in part to a two-goal effort by Shawn Vaudry, but they slipped a little allowing two late goals to make the game a little closer. The Hawks' late defensive lapse may have been due to their lack of manpower. The Hawks weakened in the third period, something they've been doing throughout the season. They have also been taking their share of stupid penalties this year, but against Fleming they showed some discipline. There were no short-handed situations, while at the same time the Hawks never got to go on the power-play. Jim Way kept his streak alive by scoring the first goal in a third straight game. "Everything was working," said Harbaruk. "We were getting scoring out of every line. You can't ask for much more." What the Hawks can ask for, and are looking for-

ward to, is the Christmas break. Harbaruk is looking at it as a pleasant relief. "Right now we're sitting pretty good, our players deserve a lot of credit. The help's coming." The help that is coming will be on the defence as well as up the middle. "We're going to be stronger in both areas," said Harbaruk. The extra players will give Harbaruk more breathing room, but will also make the players a little more nervous. "Right now, we couldn't bench a player if we wanted to, our hands are tied, but in the future we will have a lot more flexibility." Some of that flexibility has come from guys like John Gocking and Cole Sefc, plus the newest addition Nat Macri, a solid left-winger. Since these additions, the play of the team has improved considerably. Still, some of the players have been consistent throughout the season. Goaltender Len Spratt returned from a shoulder injury he suffered in Sudbury to play well against the Knights. At the same time, Vaudry continues to climb up through the OCAA scoring standings. Vaudry has 24 points in ten games to rank in the top five in the league. His 16 goals puts him in a second place. The Hawks have no trouble putting the puck in the net as a team. In their past four games they have scored 28 goals. What is really surprising is the fact that they have only allowed 12 goals against in that same span. Their rank of second in the OCAA in goals against is most pleasing to the coach. "I want them to play good defence, and I think they are starting to learn." The Hawks finish up with two games at home before Christmas. They play Sheridan tonight at 4:30 p.m., and then play Canadore on Saturday, Dec. 8. I think we will give teams like Sheridan and Georgian a run for their money," said Harbaruk.

B-ball Hawks rule Division 1

by Joe Suzor

The Durham Lords were given a rude welcome to Division I basketball by the basketball Hawks last Thursday night. Durham was one of four teams added to the division this year, but the Hawks had no sympathy and no problem in putting a 96-71 beating on the Lords in the first matchup of the two teams in front of another large crowd at the Gordon Wragg Centre. In the process, the Hawks extended their undefeated regular season to 8-0 and their record on the year (including tournaments) to 16-0. Humber once again used a high-scoring first half to bury the Lords early and coast through the remainder of the game. Durham kept the score tight for the first 10 minutes before the Hawks clicked in and pulled away via a 19-2 run that brought the half clock to 4:25 and the score to 45-24. "They're a better team," said Durham Head Coach Jim Barclay. "For us to be in the game with them we would have to play a perfect game." "We played well for the first 10 minutes and then they made a big run (that came) all on turnovers." After two sub-par games offensively, Hawk forward Patrick Rhodd broke out in the first half collecting 17 points and finishing with a team high 21. Rhodd is currently in tenth place in the league in scoring averaging 18.8 points a game. "Patrick's working very hard. I think his work ethic is so much improved from last year and he's really shown it," Hawk head coach Mike Katz said. "He's really maturing, I love it. "He's understanding that it's not about personal points or individual statistics, he's sacrificing. I

think he sees in the end there's a greater goal and he's setting a good example." The Hawks, not wavering from their season-long game plan, crashed the boards with intensity and ran the break at every chance. "Half court (offence) against half court and it was an even game," Barclay said. But he admitted that it was Humber's quickness and execution of the running game that killed his club. "(Strong rebounding) is our strength," Katz said. "Our size, (physical play), our depth and a lot of bulk (are all strengths)." Humber came out in the second half trying to offset their sloppy play that had finished off the first. Hugh Riley fed down low Larry McNeil who brought the crowd to its feet with a thunderous two-handed slam and was fouled. McNeil converted the foul shot to put the Hawks up 54-32. Durham's Marc Gottwald — game high scorer with 24 — and Craig Newton, who connected on three three-pointers, kept Durham in the game in the second half, but Humber had already drawn blood in the first. Katz said he feels his team plays poorly against weaker teams like Durham, but gets up for the tough games. Katz admits that the Hawks have definitely been looking past the poorer clubs lately in anticipation of the biggest game in the league — and perhaps the nation — this year when they face undefeated and defending national champions Sheridan Bruins, Saturday night during the Humber College High School Basketball Classic. "That should be a good match," Katz said. That may be a small understatement.

Coven Athletes of the Week



Larry McNeil of the basketball Hawks for consistent, outstanding play in the Hawks' wins against the Canadore Panthers November 24 and the Durham Lords November 29 to push the Hawks to 8-0 on the season.



Liz Murphy of the Lady Hawks for a 21-point effort during the Hawks' 71-38 trouncing of the Durham Lady Lords November 29. Murphy also played a good game during the team's 57-51 squeaker with the Lambton Lions.

No praise for the Lady Lords

by Neil Barnett

From the opening tip-off, the Humber Lady Hawks overwhelmed the Durham Lady Lords in their Division I basketball game last past Thursday. With aggressive passing and continual hustle, the Lady Hawks dominated both defensively and offensively, eventually winning 71-38.

The Lady Hawks began strong, but often failed to finish off plays, missing five easy scoring opportunities by the five minute mark of the game. Humber mixed their easy misses and attempts at low percentage shots with a solid defence to lead 7-0 at the 5:50 mark of the first half.

The Lady Hawks played and talked as a team while the Lady Lords seemed to be fighting themselves and each other. Durham was obviously frustrated by Humber's defence, calling out helplessly "HELLO?" and "HELP!" while not getting on the board until the 8:45 mark. Humber kept Durham on their heels, dominating play outside and not allowing the opposition to maintain any aggression.

In the latter stages of the first half, the Lady Hawks split from their huddle with a team call to "OFFENCE!!", while the Lady Lords slowly arose from their seats and walked quietly to court. That was the game in a nutshell; intensity versus apathy.

Soon after this timeout, Humber's Denice Cummings brought the ball over half court, calling for a "swing" attack, then dribbled unmolested to the free throw line and downed a two-pointer. The Lady Hawks had found their rhythm and soon ran the score to 24-11.

The Lady Lords made some key shots to keep the contest close at the half with Humber taking a 40-21 lead into the dressing room.

The second half began in much the same way as the first, but Humber began making most of their shots and downing some rebounds to take a commanding 67-27 lead midway through the second half.

With the game well in hand, Humber began to slow the pace allowing Durham to score some late game points.

After the game, coach Linda Versage said she was happy with the play by the whole team. With only one loss so far — that loss coming to league leading Mohawk the night of the bomb scare — she had a right to smile. High scorers for the Lady Hawks were Liz Murphy with 20 points and Cummings with 14 points. Versage said she was particularly pleased with Lauren Fraser and Heather Pace who combined for 13 points. Durham high scorer was Suzanne Lee with 13 points.

The next home game for the Lady Hawks will be on Wednesday Jan. 16, at 6p.m.



Too close for comfort—Heather Pace (25) and Denise Perrier (21) of the Lady Hawks keep a very close watch on their overwhelmed Durham opponents last Thursday. PHOTO BY NEIL BARNETT



Denice Cummings

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1 In Birmingham they loved the governor

1. Georgia Satellites
2. David Wilcox
3. Lynyrd Skynyrd
4. The Doors

2 Driving home this evening, I coulda swore we had it all worked out

1. Colln James
2. Bryan Adams
3. Corey Hart
4. Burton Cummings

3 They don't give a damn about any trumpet playing band

1. The Kinks
2. The Beatles
3. The Police
4. Dire Stralts

4 Keep on whispering to my ear, tell me all the things that I wanna hear

1. The Romantics
2. The Ramones
3. Iggy Pop
4. Lou Reed

5 Way out in the cornfields where the woods got heavy

1. Bob Dylan
2. Bob Marley
3. Bob Seger
4. Bob Geldof

6 She's a good girl crazy 'bout Elvis

1. Eddie Money
2. Travelling Wilburys
3. Glass Tiger
4. Tom Petty

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"I HOPE I DO THIS WELL WHEN I GRADUATE."



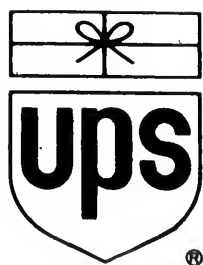
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