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Stop "university syndrome"

by Bob Cooper



President Wragg

How does a Humber instructor have to measure up before he makes the grade?

Since the beginning of the second year of Humber's existence, and in its first year, this school has seen people with specialized degrees teaching seemingly unrelated subjects. People with no degrees at all were teaching subjects that would normally get the "four cornered hat" treatment.

A plain fact is that quite a few of Humber's staff graduated from the "School of Hard Knocks." Does this make them second-rate instructors? The administration doesn't seem to think so.

President Wragg is not impressed with the number of letters after a prospective teacher's name. What he is impressed with is that teacher's ability to relate to his students. More important, to relate well to the type of students enrolled at Humber.

If a man comes to teach at Humber and is solely interested in research, he

will be rejected because he is incapable of relating to and motivating his students.

If Mr. Wragg had two men before him who were after the same job, one had a PhD with no interest in relating to his students, the other had a Masters Degree and had every intention of relating and motivating, the latter would get the job.

Mr. Wragg believes that one instructor and a group of students probing a subject together can achieve a great deal more than one instructor lecturing to a class full of half asleep students.

Al Coleclough, a Crime in Society instructor on the South Campus, feels that an instructor must be versatile and flexible. Al, who has a History and Sociology degree and who is a former police officer, can draw on an impressive wealth of experience and is therefore of greater value to his students than a textbook-taught instructor who could never bring a "cold winter night when you're pounding the beat," into the classroom.

Mr. Coleclough scorns the "university syndrome" which most people fall victim to. He feels that at all costs, we should avoid getting hung-up on degrees because it's the "phoniest system we have."

He thinks that an instructor must stay abreast of what's happening in his particular field. "The only way that you can keep up to current events is to return to resource material."

Perhaps this will put an end to some student doubts.

Maybe they have been suffering from the "university syndrome."

Wragg gets assistant



Kenneth Stagg, newly appointed assistant to the president will be involved in staff liaison.

Humber has carved a new head onto its administrative totem pole.

Kenneth Stagg has been appointed Assistant to the President. His appointment came into effect as of December 1st.

At the moment, he is strictly concerned with administration matters such as forming committees and generally following up programs which President Gordon Wragg has designated.

When asked what lines his job will follow in the future, once he establishes himself, he said that he presumed that he will be involved in a liaison capacity between the President and the faculty.

He has spent the last four years in the Department of Education, has taught for 10 years in North York in Elementary and Junior High schools and has taught English to new Canadians for two years.

He doesn't think that community colleges are in the market to compete with universities because of their separate goals.

He felt that universities were anachronisms, where book learning or theoretical knowledge was the key. Community colleges, on the other hand, are practically orientated. The students are not shut up in the ivory palaces of academe but are allowed and encouraged to seek exposure to the surrounding community.

He did feel, however, that university students had a better chance of forming an "academic community" than college students because they are away from home and therefore have to formulate a new reference group, namely a scholastic one comprised of fellow students.

Humber may get dorms

Humber College may be setting a precedent by being the first community college to have student residences.

Recently, a Residence Committee, comprised of Phil Karpetz, Pat Moroney, Doug Jeffery and a member of the Board of Governors, conducted a survey to determine the need for student residences.

Although only 200 out of 2,000 students responded to the survey, it became obvious to the members of the committee that student housing was already a problem which will no doubt snowball as the college population increases.

A co-operative course is one where the students apply to a company which sends them to Humber College. The two which are now in operation

are Retail Management and Computer Programing.

Because most of the students who are in these courses don't live in the community, accommodation for them is an acute problem.

Student Union President Pat Moroney backs the idea of student residences to the hilt because he recognizes that what is now an inconvenience to some students will become a serious problem to a great deal more students in a year's time.

The Residence Committee has already run into a snag.

When the Department of Education concieved the notion of community colleges, they did not allow for residences in their budget. It is the Student Union, therefore, that will have to aid in the building of these residences.

The Student Affairs Committee, which is a legal corporation, is the only agency that can assume the responsibility for erecting such residences.

At present, the Student Union is looking into the matter and has already looked at plans of student residences including those of Rochdale.

At it again

The Queensway Campus is squawking about lack of representation on the Student Union, but they never come to cabinet meetings.

This was the feeling of Pat

Moroney, President of the Student Union, after the December 11 cabinet meeting held at the Southern Campus.

At that meeting, there was only one representative for the Queensway, a girl who said that the situation on the Queensway was very bad.

When a Student Residence questionnaire was circulated on the Queensway Campus, an entire class walked out of the room. They resented the wording of one particular question of the pamphlet, "for civil rights reasons." The question pertained to the average amount of their parents' income.

Pat Moroney feels that if the members from the Queensway don't exercise their representation on the Student Union, they should get out of it.

College english?

On any day you can go into almost any English class and find about half the class present.

Why haven't students been attending their English classes? It seems some have become bored with studying poems and other forms of literature that they think little of. Some feel because their opinions on the literature is different from that of the teacher's and other students, it is wrong. Students should be able to express their opinions freely, but some overpowering forces and personalities prevent this in class.

What is English? Most believe it is the process of

learning to communicate. This doesn't necessarily mean the studying of literature, but should entail learning to grasp ideas and feelings expressed in movies, speeches, and discussions on important every day occurrences and situations.

"Why couldn't students go downtown to see some of Toronto's fascinating people? This communicating is more of the every day situation that we will all participate in sooner or later," one student suggested.

English classes should be provocative and full of life, but all too often provide an opportunity to catch up on sleep.

Theatre Arts Workshop a winner



Kathy O'Meara makes a charming Chatty Cathy in the playlet, Doll Factory.

Humber critics had their first chance to review the Theater Arts students in their initial workshop performance.

Students from the South Campus and the North Campus participated in several performances of a two-hour show in the first week of December.

The show was entirely original with the students writing and producing most of the material used in the ten playlets performed. The finale was a short skit, written and produced by Rex Sevenoaks, called the Doll Factory.

Mr. Sevenoaks, Theater Arts teacher and advisor for the show said he was pleased with the performances.

"Nine weeks ago the kids were . . . well, look at them now, they're great."

Adrian Pecknold and Maureen Hanscomb both professional actors, felt the show was a great success.

Mr. Pecknold and Miss Hanscomb have been instructing the students in the finer techniques of acting.

The show has been complimented by the Sherway Inn Motor Hotel which would like to have a repeat performance of the Doll Factory at their Inn.

The proceeds from this performance, which will be held after Christmas will go to the Humber College Theater.

The actors felt that after the three shows were over they had just begun to act. Most of the students were more enthused about acting than at the beginning of the year.

The First Theater Arts show was such a success that Humber College can be sure of an even bigger and better second show.

Phase II begins

Within the next week, Phase II of Humber's construction plan will be in full operation.

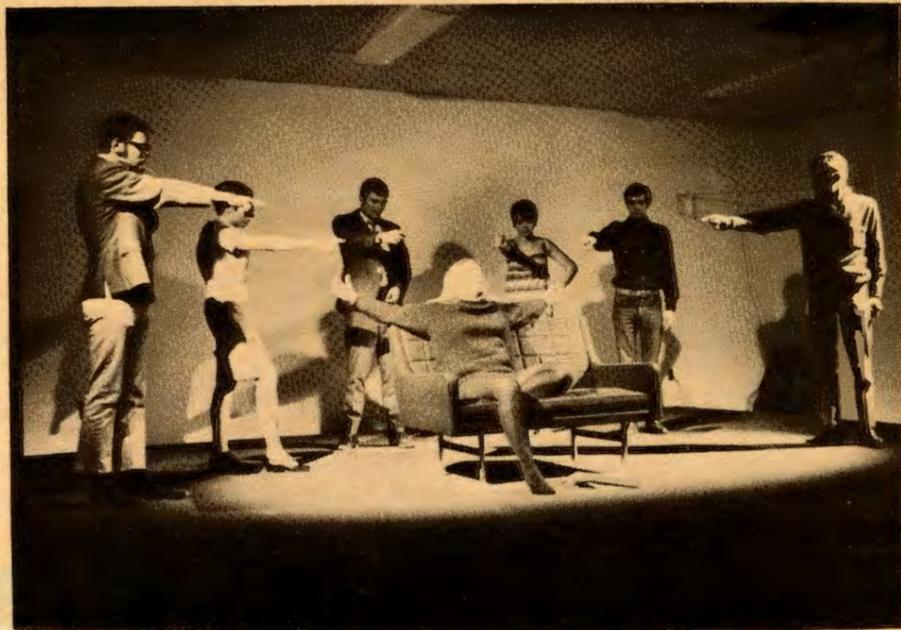
The second building will house the Business Division primarily, but some Liberal Arts students may find themselves temporarily sharing the building until their own is completed in the future.

The site of Phase II is south of the existing field house which is located at the Northern Rexdale location.

The building will be approximately four times the size of the field house and at one point will have four floors. The overall floor space in the building is 150,000 square feet.

Contractors have already graded the area and the foundation is expected to be poured within the next few days.

Humber can expect Phase II to be completed by September 20, 1969 barring any construction strikes or problems.



A troubled girl is portrayed by Roberta Boughton in the playlet, Paths of My Mind.

Odetta — Havens

Concert cancelled

Odetta and Richie Havens will not be appearing at Humber as planned earlier this year.

The concert, to have been staged Jan. 18, could have netted the Student Council a possible \$4,000, but the Cabinet members voted against the show with a 2 to 3 majority.

Three plans were submitted to the Cabinet, but problems arose with each type of concert available.

The main drawback was the number of people necessary for the show to break even. Approximately half of the student body would have been needed to make the concert a success and past records indicated to the Cabinet that it would be a real risk.

Student Union President Pat Moroney explained that the student body does not realize the seriousness of the financial situation of the Union.

If the Union could be sure of a success then the money to back the show would be available, but if a loss drained any more money from the treasury, future student activities would have to be drastically cut.

Mr. Moroney suggested that the college was too young to attempt anything this big this year . . . Humber just doesn't have the name. Student participation from other colleges would not have been enough to balance Humber's own small student body.

The Cabinet also pointed out that other

activities planned to take place around the same time might detract some of the enthusiasm from the concert.

While most student reps thought the concert was a good idea, most had to agree with the Cabinet that the Union couldn't afford to take the risk.

A Carnival is coming

Humber is to have its own weekend winter carnival early in the new year.

Student Union President Pat Moroney said the carnival will take place at the Northern Campus some time after the Christmas holidays.

A full program of outdoor sports events has been planned with facilities for skiing, skidooring and ice skating on a man-made rink.

Mr. Moroney said he hoped a wine and cheese party will be a feature event, but he added that it must be ratified by the administration.

One event to become an annual part of the carnival will be an ice sculpturing contest and show. A trophy will be awarded to the student or students who create the best sculpture. This event is open to all students and Humber invites other Colleges to participate in the contest.

The carnival is expected to attract high turnouts and the Student Union is counting on as many people as possible taking part in the fun.

Student Union asks

The Student Union has allocated 10 percent of the student activity fee for a reserve fund. This fund has been set aside to accumulate interest and to be used to borrow against (if, and when, necessary).

When sufficient funds have been saved, they will be used to finance student projects such as residences and buildings.

The Student Union would like you to express your opinion on how this money should be handled.

. . . Should the \$2,000 be invested in stocks, or bonds, or should it be placed into a bank account?



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Europe, it comes and goes at Humber

The European trip has been postponed until monetary problems have been settled.

Tours Committee President Gregory Lyon informed Ad Hoc that the tour has been postponed indefinitely until the Administration has had time to look into the trip details more thoroughly.

Mr. Lyon indicated that the delay would not necessitate a cancellation of the trip.

President Gordon Wragg suggested that a better understanding of the details and figures was needed before the trip could be made feasible. Mr. Wragg also stated that the trip has valid educational value and that it was well worth students' time and money, but that the school could not be expected to subsidize each student to the extent that it was asked to do.

The trip was to have started next May 10 and 40 students were to participate. The Tours Committee asked the college to give \$4,000 to assist students. Each student would have received approximately \$100.

Fred Manson, Director of the Applied and Liberal Arts, said the trip would get the green light as soon as more preparation was made.

"It would be a shame if this trip did not take place," Mr. Manson declared.

Revisions of the trip are now being completed by the committee and another proposal will soon be submitted to the Administration.

The Tours Committee is certain that the trip will continue as planned on May 10 and that 40 students will be off on the educational adventure.

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Student activity fees to be raised

By SKIP MacLEAN

Pat Moroney, President of the Student Union, has decided that all future college activities must be channelled through the Student Union.

"There will be no more off campus activities; we just can't afford the financial losses," Mr. Moroney declared. Tom Parker, Treasurer for the Student Union, confirmed Mr. Moroney's statement by stating that they lost some \$600 on the recently held semi-formal.

"The students don't really seem to care," Mr. Moroney added. "Poor participation seems to be a trend throughout the college at the moment."

"The social committee, better known as the Maroon and Gold, is falling drastically for this very reason," Doug Patten, Vice President of the Student Union, said, "There are a lot of people talking about work but only a few are attempting to do any."

Ron Lombard, past chairman of the Maroon and Gold was forced to resign because of marks. "He was doing all the work for the Maroon and Gold; consequently his marks suffered," Mr. Patten remarked.

The Student Union President said, "The next major college undertaking will be the proposed Winter Carnival. Depending upon the success of the carnival, we'll decide if we can afford a formal."

Phil Karpetz, head of Student Service, when questioned about the Student Union's

situation, said that, "The Student Union has lost money on the Orientation Program, the Car Rally and most recently the semi-formal," Mr. Karpetz explained, "While the student activities were well organized the Student Union had tried too hard to go about everything in a big way; too ambitious a program for their allotted budget."

Mr. Moroney remarked, "An increase in student activity fees from \$35 to \$50 would insure a better response to school activities."

The other members of the Student Executive were generally in agreement with the idea of increasing student activity fees.

"I can see no other way out of the present situation," Mr. Karpetz stated when questioned about the proposed activity fee increase. "If we are going to finance an ambitious athletic program, which seems to be necessary, and still maintain a year-book and directories free of charge, then an increase would seem to be in order."

Although there has been an extensive lack of participation in school sponsored events, Mr. Moroney had several excuses for the dissenting parties. He explained that "A large number of students live a good distance from the college. Others are just not interested in the proposed activities, while others just don't care." No excuse was made for them.

Mr. Moroney hopes that with the addition of a residence next year, student participation will increase.



Pat Moroney, President of the Student Union, explains his reasons for increasing student activity fees. Photo: Skip MacLean



Community College News Service

By BOB MARTIN

Exams to be lateor early



Photo: Skip MacLean

Holidays to be followed by Exams

First semester exams at Ryerson are finished. Sheridan and Seneca Colleges are writing this week. Humberites will be forced to wait until the new year.

Since Humber College did not start until September 23, the 14-week semester doesn't end until January 17. Examinations are to be held January 20 to 24.

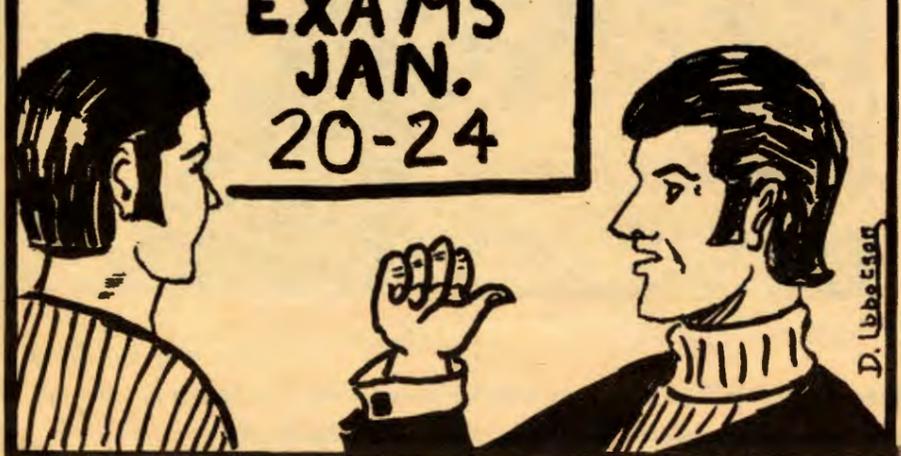
Along with examinations in the new year, Humberites, can look forward to an exemption system.

"The proposed exemption system will come into effect in the second semester," Phil Karpetz, head of Student Services, revealed.

Mr. Karpetz stated that "under the new system a student obtaining a grade average of 2.0 or better would be eligible to apply for exemption. At the same time a student trying for a scholarship or an award would be allowed to write to try and better their grade standing."

Harry Edmunds, the Registrar, outlined the cornerstone of the idea by saying, "The students must have obtained a mark of 60 percent or better in the particular subject. Post grade 12 is also a necessity."

**EXAMS
JAN.
20-24**



Student unrest may have finally struck the community college. Unlike university and, to some degree, high school upheavals, however, it is not a student versus staff but a student versus student revolt.

The most dramatic incident to date was reported in a recent issue of the *Serpent's Tongue*, the student publication at Cambrian College's Sudbury Campus.

The paper reported the resignations of both Student's Administrative Council President Brian Dagg and its own Editor-in-Chief, Gayle Taylor.

In a front-page letter of resignation, Mr. Dagg blamed "lack of co-operation from the student body..." for his decision.

He said that although he had done everything possible to improve the situation, the presidential post had become too demanding.

Mr. Dagg continued, "I find it very depressing to spend weeks of planning and preparing for an event and then see it fall

through because there aren't enough people willing to help."

Noting that the success and efficiency of a leader lies within an organization's ranks, he said that Cambrian's ranks "...leave much to be desired."

The former SAC President estimated that 10 per cent of the College's students "drink excessively, consistently use obscene language and generally create a bad impression."

There are, said Mr. Dagg, another 10 per cent whom he described as "complainers."

"These complainers are necessary in any organization but... should be willing to help better the system," he said.

A third group - again estimated at 10 per cent - are what Mr. Dagg called "...the students who do care."

These students, he said, "...are the people who deserve credit for any success we (Cambrian College) have had."

The remaining 70 per cent, said Mr. Dagg, are students "...who are uninterested and not willing to commit themselves to anything."

These students, he said, "...don't want a Students' Council and don't give a damn about extra-curricular activities."

He suggested that the school "...put SAC away in mothballs until we have a body of students who are aware and mature enough to realize that college is more than 30 hours of classes, dances with liquor and classrooms with ashtrays."

In her letter of resignation in the same issue, Miss Taylor stated, "I resigned because my expectations of a good newspaper were not being met. This could only be achieved if I gave more time to (the) organization. I decided that this could not be done. The factors involved in my particular situation concerned the old excuses of insufficient time and too much responsibility to assume in this amount of time."

Dial-a-Date

The fast efficient way of obtaining assistance today is by telephone through the yellow pages.

Now through the files of Dial-A-Date, the telephone has become the fast efficient way of obtaining a date.

Dial-A-Date, located at 20 College Street is a small suite converted into one large office.

The sole purpose of the Dial-A-Date organization is the arranging of dates for its members. For the small sum of \$4 a week, a member is guaranteed a charming and compatible date. A date with only the member's idea at heart.

Another computerized catastrophe trying to go Casanova? No, Dial-A-Date is an organization run by people for people. At Dial-A-Date each potential member is required to answer a written questionnaire. These questionnaires cover everything from desires to deflation on both specific and general matters. The results of the questionnaire are recorded and compared to the specific "norms".

Next the potential member is interviewed and the examiner decides if the questionnaire was completed properly. He also makes a few additional comments with respect to the intended member's presentation of himself.

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Humber hopes to host Judo tournament

Judo is a modern sport with an aura of oriental magic surrounding it. The ability of a smaller man to defeat his larger opponent was strangely appealing to Western man.

Judo originated in China as a system of self defense for Priests who were forbidden to carry weapons. It was imported into Japan where it was adopted as one of the martial arts of the Samurai. In 1882, Dr. Jigoro Kano, known as the father of modern Judo, made a thorough and comprehensive study of the forms of self defense contained in Ju-Jitsu and developed the safe, modern sport of Judo as we know it today. As a sport it is based on the Japanese maxim of "maximum efficiency with a minimum effort".

Humber College, being new, has to develop its extra-curricular activities according to the interests of the student body. When the fact that a Judo Club was being formed at Humber was known, the students reacted with their usual enthusiasm and about 150 students enrolled. Bill Kato, 1st degree black belt, the club's organizer and instructor, estimates about 15 students work out regularly, including five girls.

At present only students from the South Campus, with a few enthusiasts from the North, are participating.

Cost of club membership is \$2 for the one month trial period and \$10 for an entire year.

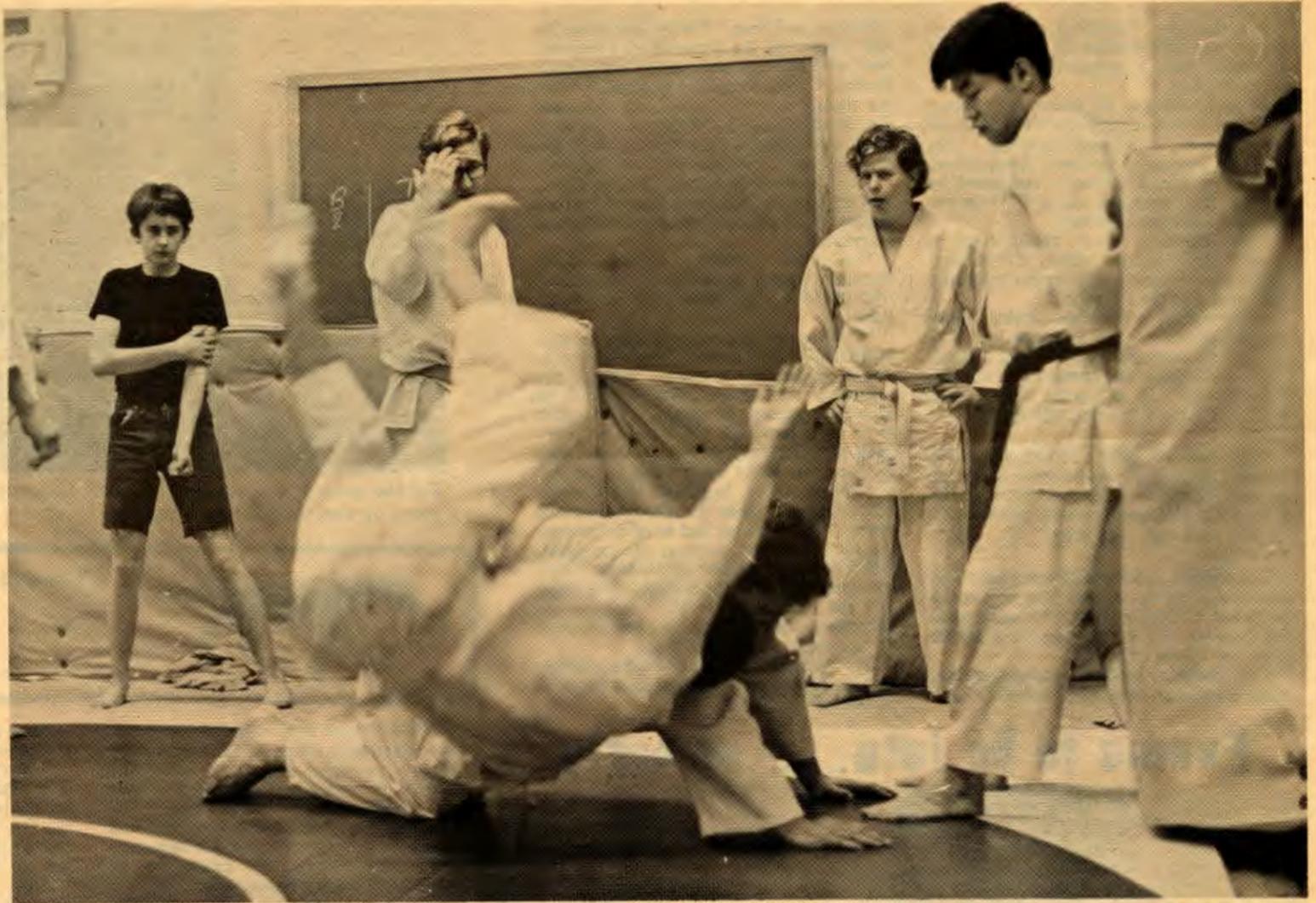


Photo by Bill Sandford

Bill Kato (far right) instructs a class of Beginners in breakfalls. If the Humber club does well in '69 tournaments, Bill hopes to have Humber host one.

Ryerson Administrator takes Humber Post

By Bill Sandford

Teachers at Humber will soon have a course co-ordinator for their own continuing education.

Mr. Trimbull is at present Vice President of Academics at Ryerson Polytechnical Institute but in February, he will join the staff of Humber College as Dean of Professional Development for the faculty.

The well directed educational courses afforded by Mr. Trimbull for the staff

will be of immense benefit to the students, as their teachers keep abreast of times in their particular field or as they attempt to branch out.

Mr. Trimbull is thought very highly of at Ryerson where he is second in command. With 14 years teaching experience behind him as well as his executive experience, Mr. Trimbull will be an asset to Humber College and will be welcomed by staff and students alike.



"Great news, honey. I shot an 86!"



Photo by Bill Sandford

Meet Mary Ann Cardiff, a cute Humber cheerleader. Could she and the rest of the squad be the reason for Humber teams winning ways?

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'Only helping a friend'

Victor Kugler is a small, quiet man who lives in a small suburban Toronto home. When I first met him I found it hard to believe that he was the man who had hidden Anne Frank, authoress of The Diary of Anne Frank and her family from the Nazis.

I had envisioned a large, hardened man whose very features proclaimed his courage. In this respect I was disappointed. But as the interview progressed, I began to realize that the courage I had expected to see on the outside was really in the man himself, in his personality.

He was the type of man who felt that what he had done was nothing more than anyone else would have done in a similar situation.

When asked why he had taken the risk of hiding the Franks, who were Jewish, he quickly answered: "I was not the only one. A few thousand others (in Holland) did the same thing." He dismissed the supposed greatness of his act by saying that he was "only helping a friend. You can't let them slaughter your friends."

Mr. Kugler said that although the persecution of the Jews did not start immediately after German occupation of Holland, "we knew exactly what would come. Everyone with a little bit of thinking knew what was coming. We had the example in Germany. Two years before the war there was a big persecution of the Jews in the west of Germany."

When asked what he felt about those people who claim that they just didn't know what was going on, he replied that "many people who say that may have a reason to use it as an excuse."

Mr. Kugler recalled that the persecution of the Jews developed in three stages. "When there came the order

for them (the Jews) to register, then we knew that it had started." The next step was the arresting of Jews in ever increasing numbers. The final step was the construction of special concentration camps in Holland, for the Jews.

Mr. Kugler had been a close friend of Mr. Frank before the war and when the Germans invaded Holland he offered to help the Frank family. Mr. Kugler said that the Franks would be in great danger if they didn't get out of the country immediately. As Mr. Frank had lived in the United States for three years, they tried to get American visas for the Frank family, but were refused by the American authorities in Holland.

As the other free countries of the world began to close their doors to immigrants from war-torn Europe, it became clear that the Franks would be unable to leave Holland. The only thing left to do was to find them a good hiding place and hope that the Nazis wouldn't find them. That is how the Frank family came to spend the greater part of the war hidden in a loft, or attic apartment, above Mr. Kugler's warehouse.

Life was not easy for Mr. Kugler or the Franks during those long terrible years. They had to live in a world of near silence by day for fear that any little sound at all would give them away to the people who worked in the warehouse below. Food, too, was a problem, as Mr. Kugler needed coupons for eight extra people each week.

Mr. Kugler stated that they could not have lasted as long as they did if it hadn't been for "a lot of very good people. Everyone helped where they could. If you were there coupons and you had more than you needed for

your family, he would take your money and say nothing." Even the conductor on the train, in which Mr. Kugler travelled to and from work, would help whenever he could. He would come along collecting the tickets, making small talk as he went. "Good morning, may I see your ticket - and you, oh, you are from the Gestapo and I already have your ticket. And nobody said a word. It was very dangerous for the conductor."

But, in spite of their efforts, the inevitable finally happened. The hob-nailed boots raced up the stairs, the door was torn open, and Mr. Kugler and the Franks were in the hands of the Gestapo. They were taken to the Gestapo prison in Amsterdam, where Mr. Kugler was separated from the Franks.

Mr. Kugler spent six weeks in the Gestapo prison, after which he was taken to a Labor camp. As the war in Holland neared an end, with the Canadian forces rapidly forcing the Germans back, Mr. Kugler's group of prisoners were moved from camp to camp. They were only a few miles from the German border when he finally got his chance to escape.

A British Spitfire attacked his group of prisoners and in the confusion he escaped to a nearby farm. After a few days he made his way back to his home. When the war was over, Mr. Kugler came to Canada to try and start a new life.

Victor Kugler looks and acts the part of the typical next-door neighbor, but he isn't. He is a man who has proven that he could do what had to be done in a situation that so many people refused to even admit existed.



Photo: Pete Walmsley

Victor Kugler — he hid eight Jews in Nazi-held Holland

The king of folk

Huddie Leadbetter

These are the words of Leadbelly, "King of the Twelve String Guitar", and one of the greatest folk artists ever.

Leadbelly (Huddie Leadbetter) was born in Mooringsport, Louisiana, son of a Negro farmer who worked 68 acres of land in the Caddo Lake district. Life for a Louisiana Negro was filled with frustration, hardship and music. A great love of music was passed on to Leadbelly the moment he was born a Louisiana Negro and he embraced this love with an almost insane passion.

But Leadbelly's early years were not governed by his love of music. He was young, strong and handsome and all too eager to make love to any woman or fight any man he chose.

It was one of these fights that brought Leadbelly to some of the hardest years of his life. After a "bottomland fracas", in which a man was killed, Huddie found himself convicted of murder and on his way to a county (prison) farm. The following years, from 1918 to 1935, saw him go from prison to prison and from marriage to marriage. He picked cotton, worked on road gangs, was introduced to the lash, and learned the field hollers and prison songs that were to become the core of his musical "bag".

By 1935, when he was released from Angola State Prison Farm in Louisiana, Leadbelly had become an expert in the field of true American folk music. That same year, John A. Lomax, curator of the Archives of American Folk Music of the Library of Congress, took him on a lecture and recital tour to several universities.

Leadbelly began to settle down, to turn his back on the wild years that he had just seen and turned to the long task of recording the great "library" of folk lore and folk music that he had collected. By the time of his death he had recorded a total of 135 songs for the Library of Congress.

Unfortunately, Leadbelly's commercial career was not to be as great. Except for a hard core "clan" of devoted

Leadbelly enthusiasts, there was no large commercial market for his music. Leadbelly's performances were spontaneous; a warm, intimate combination of songs and stories. This type of "live" performance couldn't be effectively captured on those early recording devices of the mid-fifties. As a result, Leadbelly's commercial cuts tended to be dry and lifeless.

Another major drawback to Huddie's commercial aspirations was his voice. It was a harsh, bitter-sweet Louisiana drawl that, like Bob Dylan's is today, had to be understood (or felt) to be appreciated. In short, the commercial record companies didn't have the time or the interest to properly record this type of spontaneous artist.

Because of this, Leadbelly was constantly faced with recording sessions that were cut off just when he was beginning to warm up; and records that were not released because their immediate commercial value was doubtful.

Leadbelly's recording career might have ended here if it hadn't been for the introduction of tape recording in the United States, and Frederic Ramsey Jr.'s devout interest in the music of Huddie Leadbetter.

In late September, 1948, Ramsey began to record what were to prove to be Leadbelly's last sessions. These taping sessions were cut short after the third evening when Huddie left for a European concert tour.

Leadbelly the musician, never returned from that tour.

Shortly after his concert at the Foundation des Etats-Unis in Paris, he was struck by chronic poliomyelitis which destroyed his ability to play the guitar. He returned to the United States and on December 6, 1949, he died at Bellevue Hospital in New York City.

It was ironically appropriate that the last Leadbelly song on Ramsey's tape was "Leaving Blues" - "I'm leaving you, and I won't come back no more."

Six months after his death,

one of Leadbelly's songs became a nationwide smash hit. The song was "Irene" and with its success there came a flood of interest in his other works. It was an interest that came too late. All that was left of Huddie Leadbetter were a few recordings that captured his unique voice and powerful command of the 12 string guitar; but they could not capture his personality.

This was the great loss that came with his death for it was Leadbelly the man, more than Leadbelly the musician, that made him great. When he sang a song he became a part of it, even to the point of taking on the roles of the various characters in a sort of pantomime.

He was not the best singer or the fanciest and fastest guitar player, but what he sang and what he played was powerful and meaningful.

Perhaps the greatest thing he did, besides giving us 300 of the best songs from the early American folk era, was to bequeath his great love of music to two other great folk musicians: Pete Seeger and Woody Guthrie.

Post Hoc

Just another reminder to all you budding artists and blooming poets - Post Hoc is on its way. But it isn't going anywhere unless you get behind it, or on top of it, or beneath it; just so long as you are near it, aware of it and contributing to it. So - GET WITH IT: contribute now.

Submit your masterpieces of fiction or poetry to any of the following editors, before the end of February: Paul Elliott, Skip McLean, John McCarthy and Ted Ridley.

Anything in the field of creative writing or creative arts will be accepted, provided that it's quality goods. So, if you have any creative thoughts, get out your trusty pen and put it onto paper (no, not in point form you block head!). Then bring it along to any of the above-mentioned editors and you, too, may see your name in print.

CRYSTALS

Lake, why are you subdued tonight?
you lack emotion
sensitivity
you lack me.

Well here I sit, on your table top,
Wanting you and your solidity.
Oh water,

soothe my body
grasp it and workout its tensions.

So cold are you, but so enticing;
intice me,
call out my name,
pull me in.

My awkwardness crystalizes;
And awaits the blanket of fog
Which will cover my exposed body.
Rolling, billowing mist,
soft and subtle,
I love you.

But somehow the crystals drift apart
And go wandering off to adjacent shores,
Seeking an identity,
it is wrong
we must freeze together.

A sun rises
and they become immaculately cold
the warmth of the fog disappears
water has swallowed it
crystals seem unessential, for all melts
and they die
we die
I die.

by RANDI GREGERSEN

Editorial

Page

Marked in

Students are being marked in by Humber College's credit system.

The present grade point system is so complex that even staff members are having trouble deciphering it.

Because of this a memo was issued to the staff to try and make it more understandable.

Part of the problem lies in the fact that few faculty have a clear conception of what the terms excellent, proficient and satisfactory mean. Each instructor is

free to use his own method of interpreting them.

One student must excel in everything in order to get a three, while a student in another class is only required to hand in all his essays to obtain the same mark.

If students had any sense they would take the subjects in which the teachers are known to give away marks.

The college calendar states that a student is given grades and that these are weighed according to the number of hours he has spent in the subject.

But when a student's marks are averaged, his overall percentage is greatly downgraded.

Take a class of 30 people of which two members had a mark of four, four a mark of three, 15 a mark of two, seven a mark of one and two got zero. Out of that class 22 passed. But the class average is only 1.8. This means that even though a majority of students passed, the class had a failing average.

When applied to an individual's marks, the averaging system plays havoc in the same manner.

In most other community colleges, the grade point averaging system is used only to show where a student stood in relation to the rest of his class.

They even print grade point average for purposes of ranking and for that purpose only, a student's marks are

who has done well in his post secondary education.

With the universities allowing students to enroll, the colleges must begin to reassess their goals.

The basic philosophy behind Humber has been to prepare students for immediate employment.

The provincial government will only pour money into the college if it is sure of some kind of immediate economic return.

As one Humber Administrator said, "The politicians can't sell the idea of learning for learning's sake to the taxpayer."

However the college is attracting many students who are using Humber as a stepping stone or a proving ground for a more academic type of education.

Colleges must change

The University of Toronto, that bastion of degrees, is changing its course structure to facilitate Community College students.

In a bulletin dated December 3, 1968, the University states that the programs in Arts and Science will be made more flexible to suit the needs of persons applying from the colleges.

Because of the changing pattern of the whole educational system, U. of T. and other universities are now forced to take a close look at what is happening on the college scene.

When U. of T., a conservative institution, acknowledges the status of community colleges, the future looks bright for prospective university students.

A person applying from Humber College will be accepted as a mature student

Letters

DEAR EDITOR: The editors of Ad Hoc have NOT, I repeat, have NOT stopped smoking. As stated in the last issue, during a "ban the butt" bonfire, they pledged to "KICK" the "HABIT" and become servants of an anti-smoking campaign. But this pledge is NOT TRUE for some of the smoking editors are still smoking.

Ten minutes after I picked up my copy of the Ad Hoc, Walt McDayter and Dan Mothersill were enjoying, what proved to be a cigarette. The same afternoon Sandy Bull purchased and smoked a Dutch cigarello. On Tuesday, Skip MacLean asked Brian Smuck for a cigarette; but as bad luck would have it, Brian just smoked his last one a few minutes ago. Too bad Skip, at least you saved yourself ten dollars.

I personally don't give a damn whether they quit smoking; but I am concern-

ed about the lies and the hypocritical comments which appeared in this article.

I would now like to refresh your memory on some of the lies which appeared. "The Ad Hoc editors feel it is their duty as responsible members of society to abstain from smoking in order to encourage others to do so." This statement is both a LIE and a hypocritical comment, as proven above.

Before the editors ask us to read their material, respect their views and ask us to abstain, I would appreciate it if they would practise what they preach and preach less and practise more.

Also each editor was supposed to pay ten dollars to the Canadian Cancer Society, if he or she should smoke. This is another FALSE statement, for they have yet to donate one cent for the crime they have committed.

I would recommend that

every Humber student read the article "Editors wage war on smoking."

This article is an example of the material which should not appear in our paper because the editors do not have the GUTS to face up to their convictions. I ask the editors and Walt McDayter to apologize for the article and to pay the ten dollars they promised to give to the Canadian Cancer Society.

If these two proposals are not accepted by them, then it is the responsibility of all the students to pressure the editors to explain the article.

After reading this story, I have lost confidence in the credibility of all their other articles. And if the future Ad Hoc's are as DRY as the past ones then, THANK GOD that some students have decided to go ahead and print their own newspaper - the Humbug. And I mean it, folks.

NICK NACCARATO



Yea, but do I pass or fail.....?

not averaged to determine his passing or failing.

Next September the course structure of Humber College will be radically changed.

The Credit Committee, composed of staff and administration, has decided that students will be judged

semester by semester.

A student will have to pass one semester before he can go into the next.

The courses will be divided so that if a student fails his semester he can begin again right after the Christ-

mas break.

It has also been hinted that a tri-semester system will be introduced in the near future.

Let's hope with the new semester system, there'll also be a shake-up in the grade point system.

Moroney fails students

Humber College students are being punished for their lack of participation in school activities.

Pat Moroney, President of the Student Union, feels that the budget cannot bear any more losses and from now on, all outside Humber functions will be cut.

This means that all activities slated to be held off campus such as the Formal, are cancelled.

At the car rally and the semi-formal alone, the Student Union went \$700 in the red.

When asked why social activities have been financial fiascos, Moroney shrugged his shoulders and said "The students don't seem to care; there doesn't seem to be any school spirit."

Unfortunately, Moroney is not dealing with the heart of the problem. He has curtailed social functions and increased activity fees without bothering to find out the reasons for poor attendance.

Moroney is assuming that the students are not interested enough in college life to become actively involved.

The enthusiasm shown in clubs and sports groups are proof enough that this is wrong. His job, and it is his job as President, is to instill in the student body some of this enthusiasm for college social functions.

He has the tools for an effective organization and communication system, but is not using them.

At the Geneva Conference, plans for a communication network within the school were formed.

This was to entail a detailed report of all coming college functions, that would be handed out every Tuesday.

Nothing was done about it.

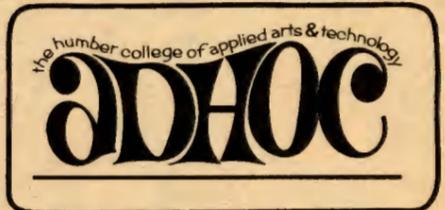
Because of the amount of red tape the Maroon and Gold Society had to endure in order to survive, it became an ineffectual organization.

The head of the Society quit and its only function now seems to be that of making a few posters.

The Student Union appears to be in a disorganized and chaotic state. Rumor has it that if you want anything done, don't take it to the Student Union.

One disgruntled student said that "in the three months it's been in office, the Student Union has come across with about as much vitality and sparkle as a glass of stale beer."

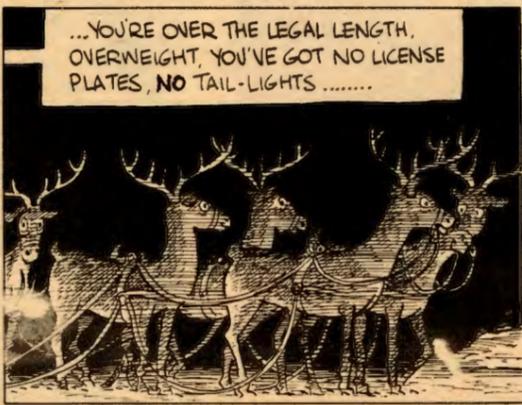
A cure for the Moroney malady might be for him to sit down, unscramble his mind and organize.



Ad Hoc is published by the Journalism students of Humber College of Applied Arts and Technology, 3495 Lakeshore Boulevard West, Toronto 14.

Friday, December 20, 1968

Editor-in-Chief, Dan Mothersill; Managing Editor, Skip MacLean; Editorial Page Editor, Paul Elliott; News Editors, Sandy Bull, Bob Cooper; Features Editor, Paul Caulfield; Sports Editor, Ross Porter; Photo Editor, Bill Sandford; News Service Editor, Peter Walmsley



comment

Once upon a time, about a year ago, there was a place of higher education called Slumber College. This College was set up inside a decrepit old public school building that was saved at the last minute from the wreckers. After the windows were replaced, paint applied to the walls and teachers hired, its proposed opening was announced to the general public. Here was the dropouts' last chance and the path to higher education for those that might have missed it earlier in life.

So some people heard about it and decided to give it a try. They got application forms, were accepted or rejected as the case may be and if they were accepted, they bought their books and started coming to classes when Slumber College opened its doors for business.

It was strange how everyone got to know each other so quickly during that first week. It was like enforced friendliness; love your neighbor or risk ostracism. In every class, everyone had to get up, say who they were and what they liked and they had to wear little name tags that you stuck to your clothes. Pretty funky, huh?

Of course, in this atmosphere of enforced friendliness, you never saw so many strangers get so friendly so fast. There were a few who couldn't take it and left, but the majority got along fine. Just one big, happy family. The fact that there were only about 350 students may have had something to do with this, but the sheer atmosphere was helpful to understanding and comradeship. Everybody wanted to be friends with everyone else. It was the in thing to be someone's buddy. Everyone's buddy.

Everything went just swell for those lucky students that year. During the winter the furnace broke down fairly often, but you could always wear your coat. It was hot during the summer, but you could always fan yourself with your psychology notes. Nobody bugged you or misunderstood you or hated your guts. Great plans were made for next year when everyone would come back and pursue the course he or she had chosen. Wouldn't it be great next year, everyone said. So much to do and see. New facilities and equipment. And more stimulating discussions with your old buddies. Wow!

So the end of the school year came and the students left, waiting to return in the fall and pick up where they left off. But here Fate steps in and starts to change things. A new building in the North was finished and a lot of students had thought how great it would be to go to a nice new building out in the country. But at the last minute, many of these students found out they wouldn't be going up to that nice new building. They would be staying at the old school house whose charm had worn off quite a while ago.

The people who had been there the first year came back and saw what it really meant when the administrators said enrolment would increase by a factor of five. All those new, uptight people to get friendly with, too. Oh well, they said, it'll work out. Probably be just the same as last year only bigger.

So opening day came around again and all

Why no traditions?

Humber College must be the most untraditional school in existence. Although the school is relatively new, there still hasn't been any attempt made to create some traditions to be handed down to future students to keep life at Humber interesting.

Heaven knows it needs something to liven it up. Seeing as how the administration frowns on initiation of new students, perhaps something else not so distasteful could be thought up to get new students into the "Humber Mood." Why, the field is wide open to potential tradition creators. The school already has an unofficial and obscene Song why not an unofficial Sport, other than that other one.

How about pitching each newly elected President of the Student Union into the creek at the North Campus, all in good fun, of course. The retiring president could help toss him in.

Or how about an unofficial Humber Cookie? An edible one. What there should be is a contest to supply Humber with ready made traditions. There must be plenty of ideas floating around in those nimble little brains out there. They only need an outlet. And don't forget that Humber needs a mascot. Too bad the goat is already taken.

the students, hundreds by now, flocked to be indoctrinated to the Slumber Way of Education. Freedom and Friendliness. Only somehow it didn't seem to work out. A lot of the new people didn't get the message, both students and teachers. A kind of animosity arose between the new people and the students who knew what it had been like before. A lot of the so-called Second Year students couldn't understand why it couldn't be the way it was before and tried to let the other people know.

But, unfortunately, this only led to misunderstanding and even outright hostility between the now separated First and Second Year students. One group accused the other of not caring what happened, of being lazy and conceited and of being, horrors, unfriendly. The staff and administration didn't seem to care any more, either. Slumber College was rapidly, inevitably turning into a School. Its educational assembly lines were under construction.

"You can't expect it to be like last year," they said, "Not with this many new students."

"Oh yeah," said a few Second Year Students, "Why can't it be like last year only with more people?" But the question remained unanswered.

The place had actually swelled to three campuses and none of them seemed to have very much contact with the other. Teachers began to lecture at their students instead of talking to them. The Nigger Syndrome seemed to be setting in. There were tales of misfortune of students at the hands of the administration and misunderstanding between staff and students as well as between students and students.

And so Slumber College gropes for its identity, fights for acceptance by other Schools and that earlier year is now like a fading dream. The Second Year Students can't understand the First Year Students unfriendliness, so they stick to the friends they made last year and become embittered. The First Year Students can't understand why the Second Year Students have become embittered, so they get belligerent and find excuses to bug the Second Year Students. As the School gets bigger, it will happen once again. It's really too bad because Slumber College had one of the nicest personalities that could be found in any educational establishment. What went wrong, anyway?

Write for Post Hoc

By PAUL ELLIOTT

Please write something for Post Hoc. The school needs it. The students need it. You need it. I need it. We, he, she and it need it. Charles de Gaulle needs it. Mao Tse Tung needs it. Che Guevara would have needed it. Your mother needs it. Your father needs it. The teachers need it. The President and the Dean need it. Leonard Cohen needs it. Lenny Bruce may not have needed it. But The Lone Ranger would definitely have needed it. Bonnie and Clyde might have needed it. Noah could have used it to plug his ark. Einstein could have scribbled equations on the back of it. Henry Miller could use it for toilet paper. Pierre Trudeau could kiss it. The Marquis De Sade could have whipped it. Karsh could make a portrait of it. Allen Ginsberg could lose it in his beard. The Who could rip it up on stage. And God could bless it and send his angels down to receive all contributors into the kingdom of Literary Heaven.

You must write something for Post Hoc. You need to write something for Post Hoc. If you don't sit down immediately and write a poem, short story or feature for Post Hoc, you will die on the spot. Post Hoc wants you. It needs and loves you. Nobody will edit your work. All blue pencils will be burned. If the editors don't like what you submit, they will sit you down, and very gently suggest that you make a few slight changes in your article. Like writing in English instead of Swahili or typing it instead of carving it in George Chualo's chest. Don't be frightened, all you sensitive artists. The editors will even hold your hand or bathe your sweated brow.

BUT WRITE SOMETHING, DAMMIT!!



On Dec. 5, Richard Needham, famous columnist, came to Humber to expound some of his ideas on love, life and education.

Are students facing reality?

Modern youth is rejecting reality. At least, this is the stated opinion of McKenzie Porter in a recent column in the Telegram. He feels that youth today is unwilling to face up to the facts of life. The facts of working for a living, maintaining a neat appearance and "toiling diligently" in order to get ahead in today's world.

This is a very easy way of putting down student protest and agitation. Sure, a lot of it is foolish, unsuccessful and insignificant in its aims. But these protests come from the realization of reality, not the rejection of it. When the modern student looks at the "reality" of many older people today, he finds it sadly lacking in the very things he was taught to respect and love in the world.

Honesty is a virtue, but not one practised by many of the governments of the great countries. Life is precious, but not to the world leaders responsible for Viet Nam or Biafra. The cops in Chicago apparently haven't heard about the right to freedom of speech or the value of self-control in a crisis. Is this reality? Seeing as how youth is expected to accept it as reality, is there any reason not to change it, or at least to attempt to change it?

The cry of "laziness" has been flung at the student ever since there were schools to go to. It was once considered ridiculous for a healthy young person to go to high school, let alone university. Unless, of course, he was some kind of misfit who couldn't find a place in the working world. Yet the older generation have raised their standards for employment again and again within the last 20 years. A garbage man can't get a job unless he has Grade Twelve. To get a job that pays well and has a future, or even a job that's just fairly interesting, a person must have some education past Grade Thirteen. The very people who accuse youth of trying to escape reality by staying in school are the people who are forcing young people to remain in school in order to get a half-decent job. This is the reality of staying in school.

Of course, there are people like the "campus bum" can be found in many different disguises and locations. How about the guy who supposedly works in an office but really just holds up the water cooler? How about the "goldbrick" in the army? How about the fakes and phonies that exist in every walk of life? The average "campus bum" probably won't last any longer at school than the

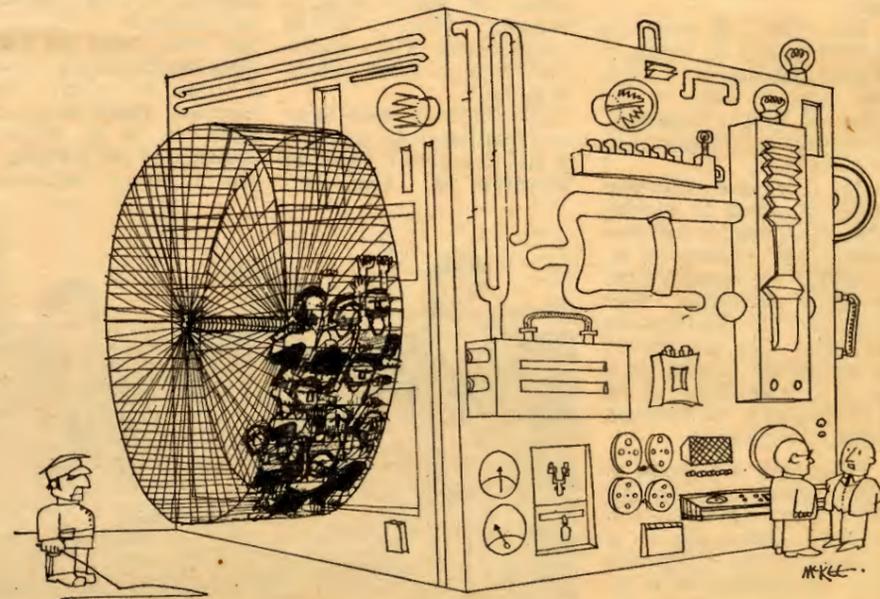
administration of that school can help, the same as the water cooler supporter in a factory or the "goldbrick" in the army. They are always losers and always in the minority.

And is a person's appearance a true indication of his value to society? Hopefully, no. It would be a terrible thing to have a person's ability and intelligence measured by the length of his hair. All it would mean would be shaving your head to gain acceptance and success. That is, if short hair is good, no hair should be better. This is the reasoning that is being applied to today's youth carried to the utmost.

The main point in wearing long hair and beards today is a desire to be regarded as an individual in a mass production world. And a person should be able to look, however, he wants to look, whether with a beard and short hair or long haired and clean shaven or any combination of the two. Is there a good reason why this freedom to simply look like you want to look can't exist?

Why can't schools be made tougher? Why not get rid of those flabby brains? This cry is also heard sometimes when students get a little too vociferous in their protests. Why not indeed? Get rid of the old system entirely. After all, the people who are complaining about those "flabby minded" students are the ones responsible for its existence. Give a student something worthwhile to work for and an inspiring atmosphere in which to work and then watch his dust. But so far in the majority of situations, that goal and inspiration haven't been forthcoming. There's another side to this coin, too. "It'll keep those noisy kids quiet. Give 'm something to do. Stop all that protesting with good, hard work." Would it really?

When students protest about school administration, they are trying in the quickest way they know how to make it better and thus make the world better. Education isn't supposed to merely construct B.A.'s and Ph.D.'s for use by modern science and industry. It's also supposed to help the student become a better and more founded person. A better human being. This is what the protests are all about. The schools aren't creating that ambition to be a better person or building a goal and the inspiration to progress to better things. They are creating educational assembly lines. When humanity returns to education, then the protests may stop.



"Yes, we find Humber College graduates have amazing endurance."

Seneca beats Humber in return bout

Seneca 5, Humber 2

Humber fell prey to Seneca in an exhibition hockey game on December 11. After losing their last game against Humber by a score of 7-5, Seneca bounced back and defeated Humber 5-2.

Both teams had cooled off a bit since their last encounter on November 26. That game was marred by a brawl in the second period. Eighty-three minutes in penalties and two game misconducts were handed out by the referees.

At the recent game Seneca drew 10 penalties while Humber had only five. During the second period there were two delayed penalties; the first

against Seneca and the second against Humber. On both occasions the goalies hurried to the bench to give their teams an extra attacker.

Confusion reigned in the second period when Jim Nash of Humber went to the penalty box after an encounter with Ross of Seneca. However, the penalty was called as highsticking against Ross and Nash left the box.

The first period saw no scoring and only two penalties. By the end of the second period the score was tied 1-1.

At the start of the third period Mackenzie of Seneca received a cut on the eye and

had to be lead off the ice. Then with only five minutes played in the period Seneca opened up its guns and scored three quick goals in only a minute and a half.

Humber came back with only seven and a half minutes to play. But they couldn't catch the flying Seneca team. The score remained 4-2 until with two seconds to go Seneca scored once more and the game ended 5-2.

The game was preceded by the last one minute and forty-six seconds of the November 26 game. After the game was interrupted, Seneca protested and demanded that the last minutes be played.



Nash defends Humber goal.



Seneca goalie stops Humber attack.

Ottawa grants \$2000,000 for national amateur hockey

Someone has finally shown an interest in Canada's National hockey teams. It was announced on December 11 that the federal health department had decided to make a grant of \$200,000 to the teams.

The Canadian Amateur Hockey Association had warned Ottawa that without federal aid the teams would have to be disbanded. Since Canada has already been selected to host the 1970 world amateur hockey tournament, Ottawa was reluctant to have the two teams (one in Ottawa and one in Winnipeg) disbanded.

Prior to the announcement a highly secret conference

was held. Those in attendance included Clarence Campbell, president of the NHL, Stafford Smythe, president of the Toronto Maple Leafs, Harold Ballard, executive vice-president of Maple Leaf Gardens, David Molson, president of the Montreal Canadiens and Dr. Harold Rea, Chairman of a task force dealing with the problems of amateur sport in Canada. These men met and talked with Health Minister John Munro.

Since the national teams came into existence shortly before the 1964 Olympics, they have fought a losing battle to stay in existence. Only a small number of people have had enough interest in the team to donate money.

In competition the teams have not had too much success. They finished without

winning a medal at the 1964 Winter Olympics. This was the first time Canada had not won an Olympic medal in hockey. At Grenoble last winter, Canada won a bronze medal for third place but was severely beaten 5-0 by Russia.

The Canadian teams recently competed in a tournament at Moscow. They finished dead last. The other participants were Finland and two Soviet clubs. However the ultimate indignity came when Russia offered to send their two successful coaches, Anatoli Tarasov and Arkadij Chernishev to show Canada how to improve their teams.

Hopefully the grant from the federal government will serve to inspire the team when they compete in the world tournament at Stockholm in March 1969.

B squad wins 6-2

Humber's B squad hockey team had an easy win over the Martin Grove Seniors in an Exhibition game at Birch Park Arena, December 6.

Martin Grove opened the scoring early in the first period. Terry McKinley soon tied it up with the first of three goals he scored in the game. Chris Skipper of Humber brought the score to 2-1 by the end of the first period.

In the second period, McKinley completed his hat trick with two more goals and Skipper scored again.

The third period saw both teams score. The team captain, Jim Drennan, tallied for Humber. The final score was 6-2.

This game was the second exhibition game for Humber and its first win. They lost their first game against Durham College by a score of 3-0.

SAC budget

The Student Union has released its '68 - '69 budget. The total receipts from students' fees and a rebate from last year was \$37,222.24.

From this money various allocations have been made to groups throughout the college.

The administration costs of the Student Union was set at \$4,000. This money is to be used to pay for operational costs of the office, expenses incurred by correspondence, production of minutes, honoraria (if given), and salaries to any hired personnel.

Athletics received approximately 25 percent of the allocated money. The total grant to meet the cost of operating an athletic program at Humber was set at \$10,000.

Social functions sponsored by the Maroon and Gold Society have received a total of \$1,000. This is not enough to pay for dances that no one attends and has to be used sparingly.

Student publications such as Ad Hoc, Collage and Post Hoc have been granted \$7,444.65.

There has been a Contingency fund set up which can be used to pay for any unforeseen expenses. The purchase of the bus and the costs of operating the scuttle service from the North Campus to the South Campus was paid for from this fund. The amount allotted to the fund was \$5,000.

The various clubs running at Humber such as gun, camera and film have \$4,400 available in subsidies for their use.

All students at the North and South campuses are insured at a cost of \$1.00 per student.

Humber ski team

Humber College will soon have a Ski Team.

Tryouts were held at Kissing Bridge, N.Y. Those who are accepted will be made full-fledged members of Humber's first flying ski team.

The team will participate in inter-community college competition. Already arrangements have been made to meet Algonquin College in competition.



ROYAL BANK

We Like To Look After You!

3555 LAKESHORE BLVD. W.

Post Hoc Needs Your Help Now



From left, A. Cherrington, B. Pinn and A. Hiron at the Royal York. Photo by Paul Caulfield

Humber Happenings

December 21 to January 5: Christmas Holidays. For some this means studying for exams, for others it means lots of parties and late nights.

* * *

January 13 to 17: There is a nasty rumor going around

that our noble teachers will be torturing us with those evil things called exams. Good Luck.

* * *

January 18: What better way is there to blow off exam time tensions than going to the Pink Onion?

January 21: A triple sports header with Humber doing battle against Sheridan at Sheridan College in Brampton.

* * *

Winter Carnival: Sometime in January Humber will be having its first Winter Carnival. See story page 2.

Pioneers search for new society

Angus Cherrington is a member of what he calls the silent generation. He says that this generation has "selfishly and blindly chased its material goals only to find them largely empty."

Cherrington is also the Director of the Canadian New Pioneer Foundation which hopes to find a better way of living for this silent generation.

The CNPF is trying to interest people in joining a pioneer settlement which they hope to start on the coast of British Columbia. There will be three phases to this endeavor.

The first phase will take place in about 10 months when Cherrington and four others will embark on an expedition for a possible site for their settlement. They have three possible locations already. The exploratory group will be looking for a tract of land which will be well suited for farming, forestry and fishing.

Phase two will begin in about three years when the settlers move in. They will build log cabins and try to capture a way of life free from the artificiality of the "rat race" they now live in.

Phase three involves an outward bound educational

program for the children of the settlers. This will include a school on board ship.

The ship may travel down the west coast to the U.S. or it may cross the Pacific to Japan.

Cherrington and the rest of the pioneers believe that there must be a better way to live. They do not see themselves as simply trying to escape. Their aim is "engagement of the individual in the arts and science of living."

The CNPF unveiled their plan to an interested audience at the Royal York Hotel on December 14. Along with

Cherrington was the senior partner of phase I, junior partner of phase II and a panel of interested people who though not committed to the CNPF are working in a volunteer capacity to help it get started.

Included in the panel was David Harrison, instructor in Communications at the South Campus. Mr. Harrison sees the foundation as a way to "get away from the over-sophistication of city life and a return to reality." Mr. Harrison, though helping the foundation in an advisory capacity, is not planning to join the pioneer settlement.