

Humber EtCetera

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Swingin' for the pros!

Humber grad Brad Kerfoot tries to make a living as a professional ringer.

See Sports, pg. 15



Poppin' and lockin'

You've been served poorly. Lifestyle has the truth about real life breakdancing.

See Lifestyle, pg. 17



Humber tailgate party: Leafs fans rally in parking lot one to cheer on the boys in blue. The series returns to Toronto for game five tomorrow night. **From left to right:** Tommy Zambito, General Arts and Sciences; Steven Torchia, General Arts and Sciences; Vanessa Mariga, Journalism; Maria Traccitti, Community Integration through Cooperative Education; Athena Tsavlis, Journalism; Darryl Burton, Architectural Technology.

\$5,000 TV stolen from student centre

By Dana Brown

One of the two plasma screens used to display news and advertising in Humber's North campus student centre was stolen over the Easter weekend.

The \$5,000, 42-inch NEC screen, owned by UCTV, was installed late last year above the Bank of Montreal cash machines.

Brian Moore, vice president of information technology for UCTV, said the company has screens on 22 campuses across Ontario but this is the first theft they have had in the two and a half years they have been providing TV's.

Moore said UCTV will definitely replace the stolen screen, but security around it will be increased.

"There are different options we

can take to put just a little bit more security on it and we will," Moore said.

HSF Business director Michael Parent discovered the screen missing Monday morning when he went to turn it on. He notified campus security who called police just before 9 a.m.

Gary Jaynes, director of public safety and security, said this incident

has prompted him to explore adding surveillance to the area.

Currently, there are no cameras in the student centre.

During the long weekend, three security guards were on duty, monitoring campus surveillance cameras and doing random walk abouts.

...continued on pg. 3

INSIDE

Girls like tools.....pg.2

You're never too young to write your will.....pg.5

The Docs are hot....pg.11

This week's @Skool: And you thought you were ugly...check out pg.7

NEWS

More women enrol in skilled trade programs



Women in trades: From left, Shelby Hall, Miquen Tan, Michelle Abram, Valerie Ghatara, Rosa De Oliveira, Rachele Selmecci and Heidi Romanishen are the seven women currently enrolled in traditionally male dominated programs.

By Robert Smol

Michelle Abrams, 35, left her job as a health care aid to upgrade her education and expand her opportunities at Humber. As an electrician.

Abrams is part of a growing number of women who are entering skilled trade programs traditionally dominated by men, such as boilermaker, electrician and plumber.

Kristyna MacDonald, apprenticeship liaison at the School of Applied Technology, said this is the highest number of women she's seen in these particular trades since she started working at Humber two years ago. The current number of seven women is significantly higher than in previous years.

Many trades are in high demand and according to Mike Rees, program coordinator for electrical apprentices, students in the skilled trades usually earn between \$18 to \$27 an hour.

Rees said it is not uncommon for qualified trades people to bring in \$70,000 to \$100,000 a year.

But, as with all apprentices, it's more than the salary that makes the skilled trades attractive to women.

"As soon as I am a journey person I can own my own business. I can continue to work as a journey person, can go on to be a teacher or inspector; there are lots of places to go," Abrams said.

"If you screw up they write off everyone that follows you."

Rosa De Oliveira, 38, a business grad from DeVry Institute who left her job at U.P.S. said the skilled trades are an excellent option for women who, like her, are single parents.

"If you want to get ahead and help your kids out and give them a better future, then you need to make what the man was bringing home. And the only way you are going to get that is by getting into a man's industry," De

Oliveira said.

Unlike most college and university programs, apprentices need to find an employer who is willing to provide the on-the-job training needed to qualify.

The first and primary proving ground for an apprentice is in the workplace and include jobs which, in most cases, are physically demanding.

Heavy lifting, heights, extreme heat and cold, crawling through confined spaces, not to mention dealing with discharge from sewers, can all be a necessary part of what a skilled tradesperson has to do.

Although Humber's women apprentices encourage women to enter the trades, they insist that women have to be ready to tolerate both the physical demands of the job as well as the culture of the workplace if they want to excel in the trades.

Shelby Hall, a fourth-year Boilermaker student, said women should be well prepared before starting a job.

"If you go in there expecting them to help you because you are a woman, because you are new on the job, you've got a lot of problems. You are starting on the wrong foot," Hall said.

As a woman, you are so visible when you get out there," Hall said. "If you screw up, they write off everyone that follows you."

Yet for Humber's female apprentices, the benefits and rewards of the skilled trades far outweigh the challenges.

Anyone interested in getting started in the skilled trades can contact Kristyna MacDonald at the School of Applied Technology at (416) 675-6622 ext. 4459.

Humber adds forensic social work certificate

Program the first of its kind in Canada

By Sara Emami

As of Sept. 2004, Humber will offer a new Forensic Social Work program, the only one of its kind in Canada.

The initiative for this continuing education program resulted from a partnership between the Police Foundations program and School of Social and Community Services.

Patricia Spindel, program coordinator for the Forensic Social Work Program, said one of the reasons for starting the program was lack of adequate training courses.

"People in the field were extremely supportive and saw the need for this type of academic training in their field."

training

"There is [currently] no specific training for child protection workers, people dealing with criminal offences, or those who work with mental and health problems," Spindel said.

The one-year, full-time program offers students an Ontario Graduate Certificate.

Student can also take part-time classes, an option which takes 1.5 years to complete.

"It's a new and growing field, and

there's a strong need to offer academic support to frontlines," she said. "We are working with many people in the industry including Corrections Canada, The Center for Addiction and Mental Health, Toronto Probation and Parole."

To qualify for admission, you must have a degree or diploma with a 75 per cent average or equivalent work experience.

"We want the level of knowledge and maturity of the classroom to be at the same level due to the violent and

graphic nature of the offences," Spindel said.

People from outside the industry are encouraged to apply.

Gina Antonacci, coordinator for the Police Foundations Program, believes bringing the two programs together will prove useful.

"The program has a broad base. In the real world police, child and youth workers and early childhood educators work together to learn and understand each other's systems," Antonacci said.

Humber's creative writing contest

Winners move on to U.S. competition

By Bradley A. McIsaac

Two winners of this year's Student Literary Competition, sponsored by the English department, will now get a chance to compete in an international competition.

Teegan Jones, first-year theatre arts performance student, and Shannon Crandon, first-year journalism student, both won \$250 for placing first among their peers.

Students taking English classes were invited to submit works in three categories: short story, personal essay and one-act play.

All students winning first, second and third place in their categories were awarded their prizes and treated to a lunch at the Seventh Semester this Tuesday at the North campus.

The next stage is the League for Innovation competition, made up of 19 colleges, at which Humber is the



A word winner: Shannon Crandon accepts a cheque for \$250 for her short story *Saint* featured on page 13.

only Canadian member.

First place winner, Shannon Crandon, said that she entered at the

"Marrying the two areas (Forensic Social Work and Police Foundations) seemed like a natural fit."

Other new programs offered at Humber College in Sept. 2004 are Computing and Telecommunication Foundation, Industrial Design Technician, Independent Documentary Production and Travel Agency Operations Certificate online.

suggestion of her English teacher, Sally Cooper.

"It's a little nervewracking, but

I'm definitely excited," she said.

All the winning entries submitted for the international competition will be put together in an anthology.

Linda Albas, English dept. secretary and coordinator for the Student Literary Competition, is hoping that Jones and Crandon will do well at the league competition.

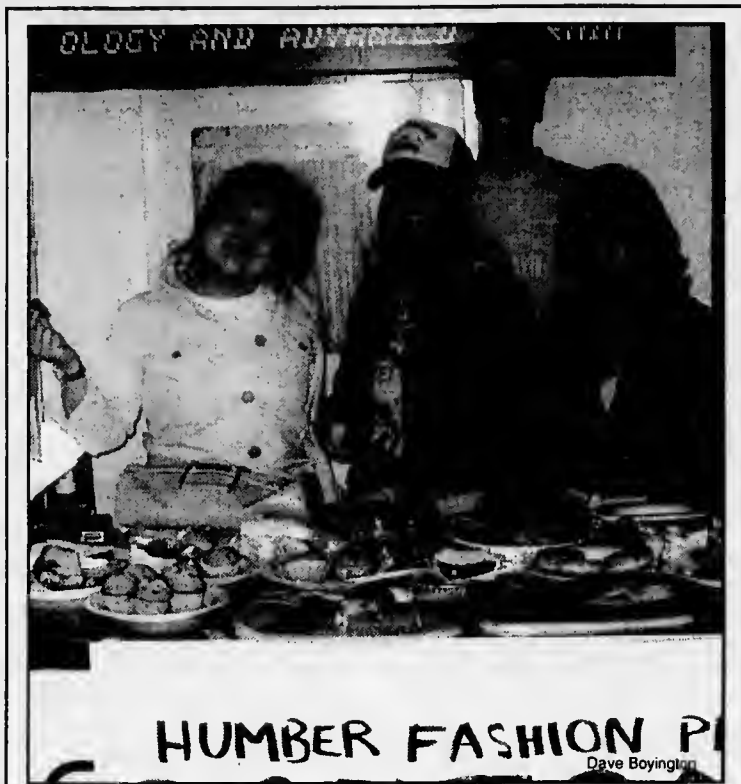
"We had some second and third place winners and some honourable mentions, but we've not yet [won] first place."

Albas said students interested in submitting next year have a six-month window in which to work.

"In September and October, faculty are given entry forms to give to interested students," Albas said. "The deadline is late in Feb. and students invariably submit at the very last minute."

Next year, Humber will host the international league contest.

To read one of the winning stories turn to page 13.



Fashion bake: Fashion arts students hold a bake sale on campus to raise money for the Seven Deadly Sins fashion show tonight in the Distillery district.

Two new creative writing courses up for approval

By Sara Emami

The Humber School of Writers is hoping to add two new courses to its Creative Writing program. The two courses are tentatively titled **Freelance Writing and The Writer and the Media.**

Antanas Sileika, artistic director for the Humber School of Writers, said the new courses are useful additions.

"More importantly though, the two courses will teach the students what to do with creative writing, the application of it."

"This helps writers connect with the literary journals, which would otherwise take a few years," he said. "A career in writing is like a music or

acting career. There is a whole system of hierarchy that exists."

Sileika said a career in writing is akin to living on an island, but these course additions will help writers get rid of the alienation.

"We want to help our writers succeed to the highest degree."

"It's like having a professional who helps you by sending you messages in a bottle," he said. "They can help you off the island, and assist you in engaging in

society."

Sileika said engaging in the literary culture in Canada is not easy. "Some writers may work in the underground for about a decade before becoming a well-known name to the general public," he said. "There's writer's writers, unknown to the public at large, and then there's public writers."

"We want to help our writers succeed to the highest degree possible," Sileika said.

The courses will come up for approval next fall and if approved, will begin Jan. 2005.

Province delivers tuition freeze

By Michelle Butler

The McGuinty government has finally come through with its promise to Ontario post-secondary students.

A two-year tuition freeze, announced last week by Mary Anne Chambers, Ontario's minister of training, colleges and universities, will take effect immediately.

The freeze covers both regulated and deregulated programs. Customarily, regulated programs have faced a two per cent yearly increase in tuition, where as other programs saw increases that are far greater.

Valerie Rothlin, president of both HSF and the College Student Alliance, said it's about time.

"This is a great, long overdue first step in bringing a college education back to an affordable level. We are ecstatic that the McGuinty government has kept this very important promise to students," Rothlin said.

Along with the tuition freeze, the government has made plans for public consultation on funding post-secondary education while reviewing the plan in the interim.

Ontario schools will be given \$48.1 million in the first year of the freeze to offset the loss of tuition revenue. However some critics say that won't be nearly enough.

But, according to Joel Duff, president of the Canadian Federation of

Students in Ontario (CFS), these critics are mistaken.

"It is absolutely untrue and disingenuous to say that this money is not enough to fund the freeze," Duff said.

"In 2000, we won a tuition cap at two per cent and the government will reimburse schools at this rate."

Deregulated programs will be getting eight per cent more money from the government while community colleges will take about six per cent more.

CFS Ontario has been fighting long and hard for this announcement. They have organized a visible campaign to catapult post-secondary education

issues into the political forefront, including letter writing and e-mail campaigns.

"We brought students to the polls," Duff said. "We educated them on the importance of the issue so it is no surprise that the government has followed through on this promise."

Both Duff and Rothlin recognize that this is only the beginning and the battle is still an uphill one.

"Ten years of work has finally born fruit. It's felt like we were constantly fighting off worse and never gaining. Now we can go through the review process and we, the students, can be at the table looking towards the future," Duff said.

Other provinces in the country have already adopted similar tuition freezes.

"Ten years of work has finally born fruit."

What's in a name? Lots!

By Andrew McNas

The Videography Post Graduate Certificate program has a new name.

Humber's Academic Council agreed last week to modify the name to the Independent Documentary Production program.

Council members were told the Film and Television program requested the name change for a number of reasons. They included the fact that videography is a dated name that does not accurately reflect the breadth and depth of the program.

As well, the program also focuses on the production of documentaries including the development of business proposals for documentaries.

William Hanna, the dean of the School of Media Studies, said an updated name would give students a much better idea of what the program offers and would help in the marketing of the program due to the prominence of documentaries in the film industry.

"I think we have made the appropriate decision regarding the name change," Hanna said.

HSF prez Jen Green elected as BOG rep

By Patricia Post

Last week Jennifer Green was elected Humber's student representative to the Board of Governors. She defeated opponent Tennica Hamilton by a margin of 88 votes (22 per cent).

The final tally of votes gave Green 242 of the 396 votes cast, with 201 coming from Lakeshore campus, 35 from North and 6 from part-time or continuing education students.

Opponent Tennica Hamilton had a total of 154 votes: 112 from Lakeshore, 32 from North and 10 from part-time or continuing education students.

The total number of votes cast in this election represents two per cent of the student population, up slightly from last year's turnout of 310.

Valerie Hewson, executive assistant to the BOG said the Chief Returning Officer, Susan McBeth, will get feedback from those involved in the election on how to improve next year's process and encourage student voting.

Man mugged near Dixon

By Marcela Colangelo

A 22-year-old male was mugged by five attackers around midnight while walking near Dixon Road and Kipling Avenue on Wed., April 7.

The victim was punched and kicked by three of the men while another man took a large amount of money from his pocket. The attackers then fled northbound on Dixon.

The victim was taken to Sunnybrook Health Science Centre with minor injuries and was later released.

Detective Gallant, 23 Division, said the incident is still under investigation.

One attacker is male, late teens to early 20s, 6' with brown eyes. Two others are described as male, late teens to early 20s. There are no descriptions for the remaining suspects.

No suspects in plasma screen theft

continued from page 1

Det. Sgt. Les Stasiak of 23 division said that plasma screens are rarely stolen, in part due to their size and availability.

"It's still a limited consumer market out there," Stasiak said. "As the price comes down, then more people will get them [and] obviously more will be stolen."

No witnesses to the theft have come forward yet.

Anyone with information is asked to call 23 division at 416-808-2300 or Crimestoppers at 416-222-TIPS.

800 bursaries available for students

By Courtney Muir

Returning students should mark June 1, 2004 on their calendar, because that is the day tuition bursary applications become available.

Margaret Antonides, manager of financial aid, said that approximately 800 of the non-repayable grants will be handed out this year.

Qualifications for applying for tuition bursaries include a 65 per cent average as well as proven financial

need.

"Students must [first] prepare a reasonable budget on the budget calculator found on the SRS," Antonides said. "Part of the exercise is to encourage students to have a financial plan before returning to school."

Qualified students could receive bursaries depending on their program of study. Students enrolled in a diploma program could receive \$500, while students enrolled in post-graduate and degree programs are

eligible to receive \$750 and \$1,000 respectively.

"However, if the financial need is too great, \$500 won't do them any good," she said.

The deadline for applications is June 28.

For a complete listing of the bursaries and awards offered by Humber College, students can visit the financial aid services menu online on the Humber College website at <http://fulltimestudents.humber.ca/financialaid.htm>.

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Students prepare for 2004 federal election

Elections Canada targeting youth vote

By Bradley A. McIsaac

Elections Canada recently announced it will target the 18 to 24-year-old demographic in the lead up to the 2004 federal election.

One plan by Elections Canada is to change the focus of advertising towards youth.

But not everyone agrees on the best way to tackle the problem of low youth voter turnout.

Nelson Wiseman, associate professor of Political Science at U of T, said reaching the youth vote is more difficult than most people realize.

"There is a weaker sense of civic obligation among younger people," Wiseman said. "Partly because we live more separate lives where there isn't as much need to communicate with others. We can do so without having social contact, when we rely on chat rooms and e-mails, rather

than actually talking to someone." Wiseman said if Canada really wants to increase voter turnout, then it can do what 24 other countries do, impose fines on people if they don't vote.

Youth advocate Taylor Gunn, 26, through his non-profit organization, Student Votes 2004, has taken another route.

Gunn said the focus should instead be on getting the message out to students before they reach the legal voting age.

"There is an opportunity for empowerment and communication development here," Gunn said. "It's about reaching students under the voting age and what they can bring home to their parents and other community members."

Two years ago, Gunn was

researching education options while applying to graduate schools and came across a book called "Kids Voting USA."

Deciding that Canada needed

'There is a weaker sense of civic obligation among youth.'

something similar, Gunn went to Elections Canada, and after persisting for several weeks, got a meeting with Chief Electoral Officer John Hollins.

With the help of Elections Ontario, school boards, teacher associations and other groups, Kids Voting Canada, now called Student Votes 2004, was born.

Gunn and associates had students in participating schools cast practice ballots for candidates in their ridings.

In last year's provincial election, approximately 825 schools registered in the first week of the campaign.

Although the date for the federal election hasn't been set, nearly 1,400 schools across Canada have already signed up.

Mike Doyle, director of school relations for Student Votes 2004, said they are hoping to add more schools to the list.

"We still have letters going out to directors of education, principals and teachers of social sciences," Doyle said.

"It's all going quite well actually. People are responding from all across the country."

Events at Humber

- Today and tomorrow are the final days for grad photos until convocation. Appointments are made with HSF or by calling 416-675-5051. Photos will be taken in KX100. \$15 sitting fee.

- The Health Centre presents Sun Sense today from 11 a.m. to 2 p.m. outside the Career Centre.

- The last pub night at Caps is tonight.

- The Humber Room presents Emerging Trends in Canadian Cuisine tonight at 6:30 p.m. The chef is Lynn Crawford from the Four Seasons Hotel. Cost is \$30 per person. For reservations call Pat Cuda at ext. 5497 or e-mail pat.cuda@humber.ca.

- HSF is holding a competition to design the cover of next year's student handbook. The last day for submissions is tomorrow at 4 p.m. The winner will receive \$250.

- LGBT is holding its next meeting on April 20 at 4:30 p.m. at the Lakeshore campus, room B118

- HSF is holding Sundaes Tuesday on April 20 at 11:30 a.m. in the Student Centre.

- The Humber Room presents Taste of the Orient on April 22. For reservations call ext. 5497 or e-mail pat.cuda@humber.ca.

- The Humber Faculty Union is sponsoring one Humber student to attend a three-week training program in labour education and skills development. The student will receive \$1,000 and accommodations during the program. Deadline for application is Thursday, April 22. For more information, contact John Huot at ext. 3344 or e-mail john.huot@humber.ca

- The faculty union is holding elections for stewards and officers for the next term of office: June 1, 2004 to May 31, 2006. There are a total of 29 positions to be filled. The deadline for nominations is Friday, April 23, 2004.

- Humber's Film & TV program is showing final year projects on April 29 at 7:30 p.m. at 551 Mt. Pleasant Rd. Tickets are \$5. Call Donna O'Brien at ext. 4450.

- HSF is holding the second annual year-end gala on April 30 at 7 p.m. This year's theme is A Night at the Oscars. For ticket information visit the HSF office at either North KX105 or Lakeshore AX101.

- Front desk assistant and student housekeeper positions are available at the North and Lakeshore residences. Resumes can be dropped off at the front desk of the North campus residence.

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BUSINESS

Google set to roll out e-mail service

By Jon McCarthy

The April Fool's Day announcement of Google's new e-mail service had many thinking it was nothing more than a joke.

But the famed Silicon Valley pranksters are serious, and they are about to move onto Yahoo! and Microsoft's turf by offering users free webmail, aptly named Gmail. The service, currently in beta testing, will offer a startling gigabyte of free storage.

James Cullin, head of Humber's Internet Management program, says Google has gone on the offensive. "Microsoft has made it quite public that search engines are something they want to dominate," he said.

If the best defence is a good offence, Google has nothing to worry about. With 500 times more storage space than Hotmail accounts offer, the idea behind Gmail is that no message will ever have to be erased.

By incorporating their search engine into Gmail, users can forget about filing and quickly locate any e-

mail by searching for an exact keyword or phrase.

But there is a slight catch.

Google's targeted advertising program will scour the content of users' e-mails in order to send ads specifically aimed at individuals.

For instance, if you e-mail a friend about selling your house, Gmail would send relevant real-

estate advertisements to your account.

Cullin says that he would find targeted ads beneficial and is quick to point out that no human eyes will be seeing users' e-mail.

As long as Google guarantees not to sell users' e-mail addresses back to the advertisers, people have nothing to worry about, Cullin says.

Currently this statement appears on the Gmail website: "Google will never sell, rent or share your personal information, including your Gmail address or e-mail content, with any third parties for marketing purposes without your express permission."

Cullin does see one possible pitfall with Google's plan. "What if [your e-mail content] is not about a joyous thing?" he said.

For example, if you e-mail friends about a health problem, surely you shouldn't be inundated with ads from medical and pharmaceutical companies.

But how can a non-human system be expected to make moral judgments?

With Google's upcoming IPO (Initial Public Offering), billionaire founders Larry Page and Sergey Brin will be working hard to limit any "big brother" rumblings and retain Google's image as the Internet's lovable success story.

To find out more about Google's new webmail service, visit the Gmail site at <https://gmail.google.com/>.

"Google has gone on the offensive."

estate advertisements to your account.

This pervasive advertising scheme has some worried about an invasion of privacy.

But Cullin, who plans to get a Gmail account as soon as he can, says that Google's software is not a threat to privacy.

"It doesn't read things at a paragraph level. We put meaning in sentences and paragraphs. What Google is doing is looking for keywords or



It's a G-thang: Google is challenging Yahoo! and Microsoft with its Gmail service, currently in testing.

Public Opinion: Gmail

Compiled by Erin Bell

Google's upcoming e-mail system, Gmail, promises to give users one gigabyte of storage in exchange for sending you ads based on your e-mail content.

Our question: Would you consider opening a Gmail account?

Ian Jones
General Arts & Science



"I wouldn't be opposed to it, but I'd also be concerned with the amount of spam. If they send me ads, what would stop them from sending spam too?"

Cathrina Tupe
Law Clerk



"It would bother me that they would look through your e-mail; that's supposed to be confidential. E-mail should be between you and the person you're sending it to."

Yazzie Pasignasigna
Culinary Management



"It's an invasion of privacy. It wouldn't give you the privacy you needed to write what you wanted. They'd be spying on you almost."

Matthew Merkley
Architectural Technology



"Sure, why not? It's like an invasion of privacy, but I'm sure it's not much different from Hotmail, and is no more or less private than other free providers."

Money Sense

Where there's a will, there's a lawyer

By Lauren Gilchrist

Writing a will doesn't have to be a costly process. With a little time and research it can be affordable, even for students.

As long as you have assets, or property, you are never too young to have a will. A will ensures your belongings are taken care of after your death.

There are two ways to get a will made: either pay a lawyer to do it, or do it yourself.

Many stores carry books, kits and software to help a person write their own will. These materials can range in price from \$11 to \$50 and claim to save money and time.

It costs roughly \$1,200 to have a will drawn up by a lawyer in Toronto.

Taking the do-it-yourself route may seem cheaper than going to a lawyer, but according to Thomas Cole, a lawyer in Lakefield, Ont., cheaper doesn't always mean better.

"Ever had your gallbladder removed by a mechanic? You pay for a professional who has been certified

by the Province to offer his or her legal skills to society," he said. "Anything less and you will suffer the consequences of incompetence."

Cole said will kits have been around for years, but he says they are rarely filled out properly. "There are specific items that must be done to make a valid will."

He said people make mistakes,

"Ever had your gallbladder removed by a mechanic?"

and end up paying a lawyer to fix them.

Adam Baker, an articling student at Cole's firm, said he would advise students to have a competent solicitor draw up the will in the first place.

But he added hiring a lawyer can be costly. "I know that a \$1,200 to \$1,400 will may be a little outside what a young person can afford." Baker said one option is to visit a firm outside the GTA, where the

price for a will can drop as low as \$100.

If that's still too pricey, another option is a holograph will. This type of will is handwritten, and does not require any witnesses.

"It's the easiest and cheapest option available to students," Baker said.

Holograph wills have been valid in Ont. since Mar. 31, 1978. It must be completely in your own handwriting, not typed on a computer. It must also be signed. "It's a good option for students because you can write it one night in your dorm room," Baker said.

But problems can still be encountered with a holograph will, such as getting people's full legal names and anticipating future events. Legal disputes can arise if your instructions are not absolutely clear.

Elizabeth Le, a Humber Law Clerk student, says she would definitely go to a lawyer to have her will done.

"You want it done properly," she said.

Nokia unveils new smaller, sleeker N-Gage

N-Gage QD easier to use than first version; device to go on sale across North America this June

By Joseph Phung

Change for the better.

This is what cellphone maker Nokia hopes the response will be to yesterday's unveiling of the remodelled version of their N-Gage device.

Electronic Gaming Monthly. Critics claimed it was expensive, and its poor design made talking on it awkward. It was also difficult for users to insert game cards because they would have to remove the back cover

components have been placed on the face of the device, making it easier to speak and listen during a phone conversation.

Other improvements include a much brighter screen, improved gaming controls and longer battery life.

The overall size of the device is also much smaller than the original N-Gage.

But those interested in purchasing an N-Gage for its MP3 playback may be disappointed. The QD version does not have MP3 or FM playback.

Nokia is no doubt hoping the remodel of the N-Gage will help boost sales.

A recent report by the business and technology news website *CNET News.com* said sales of the device have been so poor that Nokia has not released the latest sales figures, acknowledging only that sales have been on the lower end of company estimates.

The N-Gage already faces stiff competition against Nintendo's GameBoy Advance, which has a tight grip on the portable gaming market.

And, according to the gaming website *www.gamespot.com*, more competition is on the way. Nintendo has scheduled a fall release of the Nintendo DS (Dual-Screen), a portable gaming device that utilizes two screens. Next year, Sony also plans to release the PSP (PlayStation Portable).

Currently, the original Nokia N-

Gage retails for \$260 and is available exclusively at Electronic Boutique stores across Canada. The N-Gage

QD will be available in North America this June, and is expected to retail for less than the original.



The N-Gage is a cellphone, MP3 player and a gaming device combined into one.

Nokia released the N-Gage last year with much anticipation. However, once the device hit the market, it was slammed by many gaming magazines, including

and battery.

The new N-Gage QD solves the problems of the original model. The new model allows game cards to be inserted easily, as the slot is on the outside of the back cover.

Also, the earpiece and speaker

Image: Nokia unveiled its new and improved N-Gage yesterday. The remodelled device is more "user-friendly."

More people going online for entertainment: study

By Joseph Phung

Many Internet users are increasingly going online for their entertainment and communication needs, a recently released study reports.

Ipsos-Insight, the American marketing research firm responsible for the study, believes that with the growing amount of broadband

Internet users, traditional forms of media and communication will decrease drastically in the near future.

Nilesh Modi, co-author of the study, says Internet use has started to replace traditional media. "More people, including kids, are spending time online than watching TV - leading to greater communication and entertainment possibilities through digital content exchange," Modi said in an e-mail from Chicago.

Results from the study are based on interviews conducted with more than 7,000 adults living in 13 different countries, including Canada, China, the U.K., and the U.S. The interviews were conducted in Oct.

2003.

The study revealed that 72 per cent of Internet users sent or received digital images or videos, making it the most popular online activity last year. This is an increase of four per cent from 2002.

Modi believes the activity's popularity is due to the large variety of digital products available.

"Digital imaging has grown due to the substantial increases in digital devices," Modi said.

Surprisingly, the study also found that 50

per cent of users are listening to streaming music online. However, 37 per cent continue to download music with 27 per cent sharing their music files online and 26 per cent burning the music files they downloaded onto a CD-R.

Downloading music has declined for the most part, except in South Korea and China.

While downloading has declined, online games continue to grow in popularity. In 2003, 46 per cent of users played online games, compared with 38 per cent in 2002.

"Downloading has declined in most countries."

CLASSIFIED ADS

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Student Representative on the Board of Governors of

Humber College Institute of Technology and Advanced Learning

The results of the election for the Student Representative to the Board of Governors of Humber College for the period September 2004 through August 2005 are:

Tennica Hamilton	154
Jen Green	242
Spoiled ballots	44

Both candidates are thanked for their willingness to stand for election.

@ SKOOL

And You Thought *You* Were Ugly?

Meet the members of H.E.L.L. – Humber Et Cetera’s Living Legends. This is the editorial team that brought you page after page of lies, slander, and misleading information for an entire semester. The funny thing is you believed us. We hoped you enjoyed this edition of the Humber Et Cetera. The final chapter of @SKOOL is dedicated to Hilary Walker: short-time reader, long-time fan. Enjoy!



Tina Ivany
Editorial Advisor
AKA: The Ivany Tower
“Are you hungover?”



Nancy Larin
Technical Advisor
AKA: Larin-gitis
“Apple-S!”



Dave Boyington
Editor-in-Chief
AKA: The Relinquisher
“Wanna go for a walk?”



Andrea-Jo Wilson
Copy Editor
AKA: A.J. The Acronym
“Whoo-hoo! It’s boring.”



Laura Youmans
Copy Editor
AKA: The You-You Mans
“Don’t fret!”



Mike Zettel
News Editor
AKA: Jesus
“Do I look like Rainman?”



Kermin Bhot
News Editor
AKA: The Boat
“Don’t take my picture.”



Athena Tsavlis
Entertainment Editor
AKA: Minerva
“Full stop. End of story.”



Hayley Stephens
Entertainment Editor
AKA: Colour Hawk
“Kay, what?”



Jelani Lowe
Life Editor
AKA: J-Lowe
“I love Hayley.”



Vanessa Mariga
Life Editor
AKA: Shanniqua
“I’m a hussy!”



Ron A. Melihen
Sports Editor
AKA: Don Melihen
“Hey Squalster!”



Todd Clark
Sports Editor
AKA: Sportsmeister
“Don’t tickle me.”



Sam Toman
In Focus Editor
AKA: Moldovan Madness
“Meh.”



Nick Rapp
Op-Ed Editor
AKA: Ni Ckrap
“I love Paul Martin!”



Catherine Gerow
Business Editor
AKA: Gerow-nimo
“I’m so loud.”



Kevin Rabjohn
Art Director
AKA: Buckets
“I like pails.”



Pat Kane
Photo Editor
AKA: Waner
“I vomit skittles!”



Nicole Larkin
Online Editor
AKA: Larkin Park
“Someone is in my garage.”



Max Headroom
Cyber Citizen
AKA: Andrew Chin
“I-I-Ne-Need Mo-Money!”

Missing: Chris MacKinnon (former Editor-inChief), Kate Schwass (former Prussian), Izabela Jaroszynski, all of our writers (sorry guys, there’s like 100 of you.)

EDITORIAL

No new food tax

For students who are always on the go, finding cheap and healthy meals isn't easy. And starting soon, the provincial government intends to make it even harder to find a food bargain in Ontario.

In their upcoming budget, the Liberals plan to announce a new tax on meals under \$4. The political cash-grab would serve no greater good than taking away from those who not only want to eat better but who can't afford to spend a lot of money.

the tax

The new tax will only serve to add on the P.S.T. to meals under \$4, currently exempt from the extra charge. An eight per cent increase on a \$3 salad may not seem significant at first but after a while it will begin to add up.

The tax is just another way the Liberals can make it look like they are being fiscally responsible, when, in fact, they are really breaking campaign promises and just biding their time.

For students, the tax will be one more item on the list of expenses they already can't afford.

fast food

One of the reported reasons for implementing the tax is that it would discourage the masses from eating fast food. I guess it has been a while since Dalton and his cronies have visited a fast food establishment. If they had looked at any fast food menu, they would realize it takes more than \$4 to get anything substantial at most such eateries.

The tax will only serve to have a negative effect on the sales of alternatives to greasy burgers, such as salads, soups and fruit. For example, currently in the Food Emporium, it is still possible to get soup and a bagel for less than \$3.

The government should be promoting and encouraging a healthy lifestyle, rather than taking money away from those who can least afford to spend a lot on food.

The Liberals need to scrap the proposed tax before it is too late. If they don't, it will only serve to put more of a burden on already cash-strapped students.

Letters to the editor

EtCetera ignored positive work of student leaders

Dear Editor,

Congratulations to the new HSF executive! I applaud your campaign efforts and am positive you will excel in the coming year.

Also, I applaud the hard work of all student leaders who have been involved this past year. Your work has not gone unnoticed, however easy it is to feel this way.

Shame on the *EtCetera* editors for failing to applaud the work of student leaders. It is a testimony to the sad state of student attitudes and apathy, to ignore the accomplishments of this year and highlight only the low points.

I am troubled by the ease at which your writers choose to ignore the great work that has been done this year by individuals at Humber.

I am referring to the individuals who have fought tirelessly to ensure no ivory towers are established at Humber, who travel to Thunder Bay and British Columbia at every opportunity to advocate for Humber student interests and the quality of our education, who keep their doors open to every complaint even if it is after office hours and who sacrifice their academics and personal time to ensure that their work is done.

Despite what you have written, the status quo is not good enough for these individuals. Shame on you for not recognizing this.

You speak of the disenchantment of students and the growing cynicism of our peers. I ask you, editors of the *EtCetera*, not to contribute to its growth. Our Humber student community is desperately in need of a

bridge for its student leaders.

I am shocked that the *EtCetera* has not stepped up to the challenge and avoided the natural temptation to conduct media as if it were a simple 'rag'.

Shame on you - I expect more than the status quo.
Regards,

Nadia Conforti
HSF VP Administration North

HSF doesn't have anything to hide

Dear Editor,

I am writing in response to the editorial that referred to the Humber Students Federation's "secret business" and which questioned the honesty and openness of how the HSF spends student dollars.

I was also appalled by the implication that HSF funds do not go directly to improving student life and creating an inclusive environment for all students on campus.

I would like to refer to our audited budget that was printed Feb. 24, 2004 and made available to students

online at hsfweb.com Feb. 25, 2004. You will see that the budget profile succinctly breaks down where every penny is spent in the HSF.

As you will note, 74 per cent of student dollars are dedicated to improving student life and creating an inclusive environment. Furthermore, the 26 per cent of monies dedicated to administration and governance expenses go directly to supporting the improvement of student life.

In the Canadian Oxford dictionary the word "secret" is defined as "not known or seen or not meant to be known or seen by others."

It troubles me that with such extensive disclosure there is still a belief that the HSF's business practices fit into this definition.

If you still do have concerns, writer, after reading this letter, please visit my office and we can speak further.

Regards,

Nadia Conforti
HSF VP Administration North



Kim Campbell at the 50 Top World Leaders of all time party.

Write letters to the editor at:
humber_etc@yahoo.ca

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Andrea-Jo Wilson
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Mike Zettel

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Reply from the editor

We would like to thank Nadia Conforti for her letters.

However, even though the *EtCetera* would not normally reply to a reader's letter, it is important to clear up a few inaccuracies this time. Nadia says we have "ignored the great work" the HSF has done. Not so.

We have covered numerous HSF events, including concerts, guest speakers and campus activities. We applauded their work with book store streamlining. We covered their election campaign from start to finish and we encouraged students to vote. We ran a profile

of new president Jen Green.

When it comes to disclosing information, the HSF has not been as forthcoming as Nadia's second letter suggests.

The HSF budget online does not break down how much money was spent on each event. For two months *EtCetera* staff have repeatedly requested the cost of bringing Ron Jeremy to the school. We finally found out at press time Wednesday night.

Once again, we welcome letters, including those that encourage us to get better at what we do. We only ask they be based on fact.

OPINION

Rebuttal:

The Passion is too strong to be ignored



Trish Patterson

Last week's *Passion* piece in the *EtCetera* read superficial and listless. In fact, one statement managed to undermine the columnist's entire message by demonstrating her sheer ignorance: "I am without sin." And you call Christians arrogant?

Taken from the Latin for suffering but also meaning a profound and transcendent love; "*The Passion*" has created a controversy akin to the story which it so graphically depicts.

Focusing solely on the agonizing final hours of Jesus Christ's life, this heart-wrenching film has caused audiences to leave theatres confused, uncomfortable and shaken.

Never before has any filmmaker attempted to bring this story of passionate sacrifice to life with such intensely focused cinematic detail

and realism. Mel Gibson poured his entire soul into the creation of this film to "express the hugeness of the sacrifice, as well as the horror of it." He "wanted a film that has moments of real lyricism and beauty and an abiding sense of love, because it is ultimately a story of faith, hope and love."

Gibson is quick to emphasize his director. "The Holy Ghost was working through me on this film, and I was just directing traffic."

With all due respect, Hollywood did not see eye to all-seeing eye.

In short, Gibson received zero support from the industry in which he had truly become a star. He used \$30 million of his own and found a brilliant, international team to offer the world "the greatest story we can ever tell".

Ironically, today's world did not tolerate this message. Criticisms and accusations were made toward Gibson and the film for being disrespectful, confrontational and hateful.

It appears as though our culture can accept and even glorify all that is blatantly pornographic in violence and indulgence, yet when offered the

truth of human brutality, the story is written off as disgusting and perverse. People are unfamiliar with a hero that exemplifies humility and grace. In *The Passion*, the protagonist is exactly who society teaches us not to be, begging the question; who then is the antagonist?

The question has provoked charges of anti-Semitism. This comes as little surprise in our highly narcissistic society. Yet all claims are unfounded. Gibson merely stated fact and as columnist Barbara Amiel said "A committed Christian like Mel Gibson does not make films about the central core of his belief to engender hatred against the Jews any more than Jews create memorials to the Holocaust - a central fact of Jewish existence - to create hatred of Gentiles or even Germans. Jews create museums and memorials of the

Holocaust to reinforce the memory of a great human tragedy and celebrate their survival as a people."

The crucifixion of Jesus Christ is more complex than blame.

As Dr. James Dobson said: "In my estimation, the liberal backlash against *The Passion of the Christ* is incredibly significant. Shaky charges of "anti-Semitism" are really just a smokescreen. I believe that the real problem the liberal establishment has with this movie is that it has the audacity to portray Christ as He really was — not only as an historical figure, but as the Savior of mankind. That is an offense to the postmodern sensibilities of our morally relativistic culture."

Confusion, discomfort and shock are merely the byproducts of a society unfamiliar with something deeper than their superficial emotions can comprehend.

Mel Gibson and his film are merely the catalyst. It is the passion of Christ that quite literally touched our souls.

Maybe you just need to be a 'self-respecting, non-believing Christian' to completely miss the point.

"Mel Gibson and his film are merely a catalyst."

sistic society. Yet all claims are unfounded. Gibson merely stated fact and as columnist Barbara Amiel said "A committed Christian like Mel Gibson does not make films about the central core of his belief to engender hatred against the Jews any more than Jews create memorials to the Holocaust - a central fact of Jewish existence - to create hatred of Gentiles or even Germans. Jews create museums and memorials of the

Public Opinion: Fat tax

In its upcoming budget, the Liberal government plans to introduce a new "fat tax"

This week's question is:
"What do you think of the government's plan to put a tax on meals under \$4?"

Tammy Cleary,
Final-year interior design



"Is the government actually that hard up for cash that they need to tax us on food? What's the point?"

Marissa Ventura,
First-year design foundation



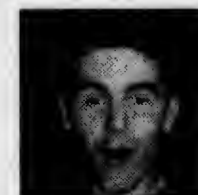
"I think it's a bad idea because I'll have to spend more each day for my lunch."

Kris Kuluxki,
First-year industrial maintenance



"All the profits will probably go down in restaurants. You might as well go to Subway for quality food instead for the same price."

Ryan Bonnar,
First-year radio broadcasting



"I think it's ridiculous. I don't have that much money right now, so trying to pull more money from me than I already have is not going to go over well."

(Compiled by Mindy Lampert)

Communication through a canine filter



Heather Osler

People are a strange species. Just ask any dog. It's amazing that we live in a virtual sea of other thinking, feeling and otherwise communicative individuals, but as I've noticed, we would rather speak to anything or anyone but each other.

Taking my dog Tess on the two-bus transfer route to her vet the other day, I found myself observing a very interesting phenomenon. Unlike my usual daily transit experience of cramped solitude, this time I was engaged in numerous conversations for the entire journey. Why the sudden change? If anything people should have been avoiding me. Sitting in my red seat with a blank stare and a scowl from too many hours at school, too many chocolate bunnies the day before and too little sleep, I was anything but approachable. Yet, my chatty fellow passengers never hesitated in striking up a conversation.

For a brief moment, I actually contemplated that society was indeed changing its anti-social ways and the world really was becoming a more caring place. But before I fell too deeply into my utopian thoughts, I felt a warm tongue lick my hand and

a cold nose brush against my arm and was brought back to reality. They are all talking to my dog.

"Are you going to the vet?" asked the plump woman sitting across from me.

"Yes, we are," I replied. "It's time to get our nails clipped and check for fleas".

"Oh you're so good for going to the vet, and so cute" the woman said.

"Thanks" I returned with a smile. Waiting in a shelter for my transfer, another man came to start a conversation.

"Aren't you a lovely little lady. You look so cold though, you need a sweater."

"Tess is often a go-between in conversations."

Come to think of it, it was cold, and yes, a sweater would have been nice. I smiled at the man in return.

Having reached our destination, I was sitting in the waiting room trying to avoid the 1994 issue of *Canadian Living*, and thinking about my recent conversational encounters. Isn't it strange, and even a little sad that two human beings would rather communicate via a dog than directly to each other?

Maybe it's the communication that matters the most. Even if it's being passed through a canine filter.

Undoubtedly anyone who owns a dog or cat, or even hamster has witnessed this phenomenon - even with their own family members. I have observed many a conversation, usually between a parent and child, or siblings where although they are clearly talking to the pet in question, they are actually communicating with one another.

In my own family, Tess is often the emotional go-between in conversations with my sister. Being the types who do not express emotions to one another too readily, we tend to say things like:

"Tess is going to miss you when you go." Translation, I will miss you when you go.

Or, as ridiculous as it sounds, "Tess loves you."

Despite these words travelling through a furry pair of ears, the message is still the same.

I've decided, based on these observations, that from now on I will simply assume that anyone talking to my dog, is actually trying to strike up communication with me, the other human being.

Maybe if we all carried around some sort of pet, the world would be a much more open and friendly place, with complete strangers taking an interest in each other's lives. How much more interesting would our daily transit travels be?

Or maybe we would just look really silly to our four-legged friends, who for all we know could be using us to talk to one another in the first place.

Reality Control
with Brad & Nick

ARTS

Street wanderer captures urban life



By Vanessa Mariga

As Billy Joel's *Uptown Girl* mingled with patron's scraping their forks across their greasy bacon and eggs at Fran's Diner, Adam Krawesky sauntered in.

Wearing a faded black hoody and a dark baseball cap pulled low over his brow, the 27-year-old photographer slid into the booth.

Looking at him, you'd never guess that he has a computer science degree from Carleton University, or that he spent a year working in the tech industry as a programmer.

Two years ago, he packed up his necktie and briefcase and made the move to Toronto to develop his skills as a street photographer, capturing candid moments.

The combination of Toronto's density and multiculturalism attracted Krawesky.

"They say that you can walk from Parliament to Parkdale and travel the world. It's a way of traveling and understanding the world for me," Krawesky said, as he sipped his Carlsberg.

He described the natural progression that

street photographers creep through. Beginning with shots of buildings and inanimate objects, to photographing the back of a head from a distance, to a profile, and then finally to stepping in front of people and clicking away.

"My heart pounds and I sweat from the exhilaration and then I just do it and the person just doesn't care," he said.

But not everyone is tolerant of Krawesky's curiosity. He admitted that over the past few weeks his job has had an added element of dan-

and then."

Krawesky showcases his work on his web site *inconduit.com*. The site is a springboard to meld his passion for photography and his interest in digital and human interaction.

Theories of random and emergent systems fascinate him and he describes street photography as an artistic embodiment of them. With people moving through the city anonymously, every now and then they bump into one another, or something, and a moment occurs.

Krawesky tries to capture that moment with his camera.

"These tiny, little, beautiful moments just spark. Sometimes you get to see it. Sometimes you can feel it coming about. So I just stand there and wait for awhile."

Krawesky's work is being exhibited for the first time in an 'analogue space.' Until May 9, you can wander down to Public at 877 Queen St. W. to check it out.

While he makes some money from selling prints on his web site and through freelancing, being a career artist is not his priority. He plans to hitchhike across Canada this summer.

"I can see myself doing this for the rest of my life. The more I photograph, the bigger the world gets," he said.

"These tiny, little, beautiful moments just spark. Sometimes you get to see it. Sometimes you can feel it coming about. So I just stand there and wait for awhile."



The naked city: ADAM KRAWESKY'S STREET PHOTOGRAPHY

DJ makes noise with Punjabi jams

By Jasmin Sandhu

World-renowned DJ A.P.S. (Ajay Paul Singh) wants promoters to know that negative attitudes, not "riot-causing" Bhangra music, is responsible for the violence associated with Punjabi jams.

"So they shouldn't be afraid to play it, and play it loud," A.P.S. said.

The 6'3" DJ is always ready to battle competitively, whether producing or executing original and remixed hits of the Punjabi dance fusion genre.

He said his rapping and MC skills are what distinguish him from other DJ's.

"My sound is more hip hop, hardcore. I was the first Bhangra DJ to use explicit content in albums and people loved it because it was different and edgier than the rest," A.P.S. said.

dhol beats

"When you hear that in clubs, it gets the crowd moving with a dhol (percussive) beat that says, 'make some mutha fucking noise!'"

A Waterloo-native, A.P.S. debuted in 1994 at the age of 15. Not yet old enough to buy alcohol, he hit the club scene, pestering local DJ's to give him a chance to spin his music.

His first release, *Unlocked*, gave the Canadian club scene hip hop infused Punjabi and English lyrics. In the process, he also managed to reacquaint a new generation with their folk roots.

Soon, A.P.S. was blowing up on the Internet and fielding offers to perform gigs around the world.

His seventh album, *Return of the King*, is set to drop in June, followed with a series of highly anticipated concert dates.

He credits the U.K. for being the central powerhouse of the global Bhangra scene, but still gives Canada its props.

"We don't really have a proper scene here, but the music's been around for a good 14 years," he said.

"We still look up to the U.K. since that's where it all started. Bally Sagoo, Apache Indian and Punjabi M.C. [The U.K. industry] call me the 'King of Canada,' which is flattering, but there's a ton of talent out here."

Despite his untouchable reputation, A.P.S. is a really friendly guy. He's been known to give up-and-coming local acts their first big breaks.

original tracks

His advice to wannabe DJ's is to develop original tracks so they can back themselves up and stand apart from the crowd.

"The secret to a good remix is to be very detailed," he said. "Leave the audience guessing and keep them rewinding the tracks. Be different and don't be afraid to push the limits."

Check out www.djaps.com for more information.



The Meaning of Buffalo: The film is among many of South Africa's contributions to this year's festival.

Hot Docs keeps on reeling

"The more complex world events become, the more we puzzle over the headlines and over the believability of our leaders. I think more and more people are turning to the documentary."

By Lara O'Brien

Hot Docs, North America's largest documentary festival, enters its 11th year with a montage of over 100 provocative flicks.

The Ritchie Boys will open the festival on April 23, with a remarkable story of young Jewish men who escaped Nazi Germany, only to return as U.S. soldiers trained in espionage.

This year's national spotlight shines on the Netherlands, with nine exceptional films being screened. And the made in programme, celebrates South Africa's 10 years of democracy.

"With this important anniversary, many filmmakers are focusing on the complex social and political issues confronting a population still living in the wake of apartheid," said Brett Hendrie, co-programmer and Hot Docs' managing director.

"These films have been crafted with beauty and intelligence, and they use personal and local stories to address questions faced by the entire nation."

One of the year's most controver-

sial films, *The Origin of AIDS*, documents the 1950's experimental polio vaccines that were injected into almost one-million Africans. The film questions whether some of the world's leading scientists were the cause of the disease.

"Hot Docs, is an amazing celebration of a very unique Canadian talent, and that is the documentary."

Veteran Canadian journalist Michael Maclear will receive the Hot Docs outstanding achievement award and retrospective. Maclear, a multi-award winning producer, writer and journalist has been active in the documentary scene for a number of years. He has looked extensively at America's role in Vietnam and the bombing of Hiroshima. Maclear sees the documentary as a vital tool for this day and age.

"The more complex world events

become, the more we puzzle over the headlines and over the believability of our leaders. I think more and more people are turning to the documentary," Maclear said. "Hot Docs is an amazing celebration of a very unique Canadian talent and that is the documentary."

Perhaps one of the most anticipated films of the festival is Canadian political journalists Naomi Klein and Avi Lewis' *The Take*. The documentary explores globalization and Argentina's new radical movement, where workers run the businesses as co-operatives without bosses.

"We wanted to show how people around the world are responding to the inevitable trend of factories closing and jobs moving to other parts of the world," Lewis said. "We went to Argentina because it was a really good example or snapshot of how this economic formula was imposed dramatically and disastrously and

where people are doing some really exciting things to reclaim their work and their dignity." Although filmed in Argentina, Lewis feels there is still a Canadian perspective.

"Canadians are completely engaged in what is going on in the world and we see that and how it relates to us. Our film could have been set in Hamilton, Ontario. The plight of globalization is universal."

On a lighter side, U.S. director Morgan Purlock documents his 30-day diet on McDonalds in *Super Size Me*.



IN REVIEW



On the horizon: Photography, leather masks, prints, sketches, and paintings of 10 young artists are now on display at the Mississauga Arts Council's Gallery of Emerging Artists. This exhibit, which runs until July 9, is just one of many opportunities created by the Committee of Young Artists. Above, is Christine Buijs' photograph, "The one that got away."

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9:30 to close



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NO COVER!

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HEAR IT

E&A - Eyedea and Abilities

With throwbacks to the golden era of hip hop, the M.C./lyricist Eyedea and DJ/turntablist Abilities employ a stripped down approach to their record.

Sporting two MK 1200's, DJ Abilities is like a cat at a scratching post - frantically tearing the track into pieces as Eyedea provides the colour commentary.

As far as hip hop goes, the album does nothing to redefine the landscape, but it does the status quo proud in a way that makes for good listening. Lyrically, Eyedea is a decent M.C. who weaves entertaining narrative tales about battling sub-standard M.C.'s and living in utopian paradises around Abilities ambient, head-nodding production.

E & A is proof that hip hop should be judged by how much your neck hurts after listening. Final rating: mild discomfort.

--Pierre Hamilton



Fly or Die - N.E.R.D.

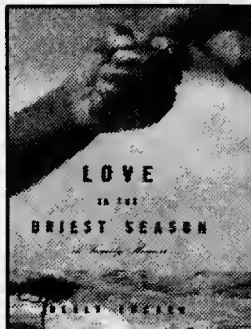
You have to admire N.E.R.D., a.k.a the Neptunes, a.k.a Pharrell Williams and Chad Hugo. For a couple of hip hop producers, they play some damned good rock.

On this follow up to their 2001 debut *In Search of...*, Williams, Hugo and third member Shay, channel their inner teens to create an album that speaks to adolescence; the endless confusion "Fly or Die," raging hormones "She wants to Move," and restlessness "Breakout".

The tight instrumentals and catchy hooks are more than enough to up Pharrell's relatively weak falsetto, while guest appearances from Good Charlotte "Jump" and Lenny Kravitz and ?uestlove "Maybe" are the icing on the cake. A solid disc.

--Jelani Lowe

BOOK IT



Love in the Driest Season - Neely Tucker

Never get personally involved in a story you're covering. That, Neely Tucker (currently a staff writer for the *Washington Post*) says is the first rule of Journalism Ethics 101. Married to his profession, Tucker followed this principle as he filed heartwrenching stories of disease, war and poverty from around the world. But when one Zimbabwean infant, weighing in at 4 lbs. 3 oz., wrapped her tiny hand around his little finger, Tucker's wall of detachment crumbled.

In his inspiring family memoir, *Love in the Driest Season*, Tucker, a white man from Mississippi, documents the consuming passion he shares with his wife Vita, a black woman from Detroit, to save one child from certain death.

Abandoned at birth, Chipu withers away amongst a flood of children in Chinyaradzo Children's Home; just one underfunded Zimbabwean orphanage amongst many.

Putting their relationship, jobs, health and hearts on the line, the couple fights to be the exception to Zimbabwean adoption practices. As their progress slows, the pages of this memoir get thicker with commitment.

Reading through this tumultuous journey, the reader feels blessed to witness such a love affair. At the same time, any ignorance harboured towards the poor state of affairs in Africa is shattered.

In *Love in the Driest Season*, Neely Tucker turns his back on his profession, to fulfill his paternal duty of protecting his child. Only then, does he meet his journalistic duty of getting an important story told.

In the process, he inspires the reader to never look the other way again.

--Hayley Stephens

To Do List

A week's worth of excitement to help you squander

Thursday, April 15

Seven Deadly Sins Fashion Show
-Distillery District, 7 p.m.
Humber students showcase all that's fit to be fitted at the Distillery District's historic building #6. Is fabulousness a sin?

Friday, April 16

Party of the Elders of Zion
-Harbord and Crawford
Celebrate the end of Passover by passing out at what is shaping up to be the shaker to end all shakers.

Saturday, April 17

The Mod Club
-College and Crawford
This College St. club will blow your argyle socks off. Saturday is Brit-pop night, but you won't know that until midnight. When the stage curtain opens and confetti and bubbles fall on your head. Listen up for the pseudo Brit guy yelling "AH RITE, PAWTY PEEPO!!"

Sunday, April 18

Arrested Development (Fox 9:30)
If you haven't seen this show you can't get into heaven. Trust me, Jesus told me so.

Monday, April 19

Drake '55
-Drake Hotel
This improv soap opera features *Train 48's* Lisa Merchant. You'll cry so hard you might just laugh.

Tuesday, April 20

Clean your apartment.

Wednesday, April 21

Pixies Reunion Tour
The Ovarian (why does everything have to be Seminal?) rock band continues its comeback tour, at the Victoria Curling Club?! Seriously.

Thanks to all of our "To Do List" readers: Sam Toman (creator), Jessica Russell, Jelani Lowe, Pat Kane, Andrea-Jo Wilson, Adam Ledlow, Athena Tsavlis, Vanessa Mariga and Hayley Stephens.

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IN FOCUS

Winning entry for Student Literary Competition

By Shannon Crandon

His name is Steven, but everyone calls him Saint. The name amuses me. Saint is the last word I would ever use to describe him.

He's putting makeup on in the mirror. Black eyeliner. He doesn't look at me. His jeans hang low on his bony hips, dragged down by the weight of the chain he wears attached to the belt loops. One studded belt rests precariously on his hips while a second actually holds his pants up. A bandanna holds his hair back and cowboy boots are on his feet. He's not wearing a shirt and his ribs stick out amongst the scars that litter his chest. We only have three things in common, a love for sex, drugs and rock & roll.

He's everything I ever wanted.

Sitting in the bathtub, I stare at him. The water is getting cold and it's tinted pink from my recent dye job, but I barely notice. I'm too engrossed in him. He senses my gaze and crouches beside the tub, dipping his fingers into the water and letting the water drip onto my naked breasts.

He runs his index finger down over my lip, smearing red lipstick down my chin. His hands are cold, his fingernails painted black.

Thanks for ruining my makeup, you fuck.

He just laughs and stands, his knees cracking. He pulls a black wife beater over his head and raises an eyebrow at me. My cue to get dressed.

His body writhes and jerks across the stage as though he were possessed. His hair is matted with sweat and sticks to his forehead; the bandanna he wears does little to conceal it. His body is slick as well.

He holds the microphone in front of his face. His eyes are closed and he paces the stage like a caged animal. He's past the point in the show where he actually tries to sing. His voice is little more than a growl by now.

A half empty beer bottle sits abandoned on a nearby amp. He grabs it, taking a swig before sending it smashing to the ground. Beer and glass fly in all directions.

Falling to his knees, mic still in hand, he leans forward, his body hovering over the glass. His other hand is lying amongst the shards, bracing himself so he doesn't fall just yet.

He catches my eye and there is a moment of hesi-

tation and his arm wobbles ever so slightly. But the moment is broken and he lets his body fall into the glass before rolling over with blood smeared all over his chest. He bucks his hips off the floor as he screams out the final few notes of the song.

He lies there a moment, exhausted, before climbing to his feet. He sways slightly as blood runs down his chest and stains the waistband of his jeans. He chucks the mic to the ground and stalks offstage.



I'm waiting by the side. He ignores me and lights a cigarette, nodding to the guitarist as he exits the stage. He is still bleeding, but doesn't seem to notice. I wind my arm around his waist and he kisses me, finally realizing I'm there.

I pick the glass out of his chest in the men's bathroom, dropping the shards into the sink. Blood stains the white porcelain.

One particularly deep cut curves jaggedly across his chest. It's still leaking blood as I attempt to remove all the tiny pieces of glass that have embedded themselves inside. He winces and

“SAINT”

pushes me away, hugging his arms protectively to himself. I kiss his shoulder and gently pull his arms away, handing him a glass of whiskey so I can try again.

I need to get a pair of tweezers from my purse before I am able to get the smallest of the pieces out and my hands are covered in blood by the time I am done.

I carefully take the largest pieces of glass out of the sink and dispose of them in the garbage can. The smaller ones, I rinse down the drain. I wet some paper towels and carefully wipe the dried blood from his chest. The large cut continues to bleed; it looks deep. I tell him to apply pressure while I wash the blood from my hands.

“We're going to the hospital.” He protests, but I tell him to shut up.

He needs six stitches.

After the hospital, we do lines in his apartment with The Ramones playing loudly on the stereo. A Sex Pistols poster hangs on the wall above the couch where he sits, shirtless, a bandage wound around his torso. Newspapers and dishes litter the floor. The table is covered with traces of white powder and my schoolbooks which still look brand new. I can't remember the last time I went to class. Was it last week? Or the week before? Have I ever even been to class? I decide it doesn't matter and do another line. And

another. My face feels numb and I absently rub at my nose.

He pulls me into his lap and kisses me. He tastes like a strange mixture of whiskey, cigarettes and bubble gum. I find it as intoxicating as a drug.

He pulls away ever so slightly, grabbing a black cowboy hat off the couch beside him and sticking it on my head. He wears it onstage and it smells sour. I wrinkle my nose and reach up to

remove it. He stops me, his hands moving to the straps of my halter dress.

“Leave it on.” I leave the hat on.

He looks like an angel when he's sleeping. One would never guess the demon that he is when he's awake.

I love him, but in these quiet moments when he's sleeping and I'm lying in bed, too keyed up to sleep, things change. I start contemplating where my life has gone and will go in the future. I know I'm on the track to nowhere, but I don't know what else

I can do.

A friend said she could get me a job stripping at Fillmore's, but I don't know if I want to resort to that. The money is good, but the customers are wolves. I don't think I want that.

Maybe I will wipe the dust off my books and go to class tomorrow. Those are my thoughts as I fall asleep, not bothering to set the alarm.

We're having a party. The table in front of me is littered with drug paraphernalia; mirrors, razor blades, needles. It's all there.

Normally by now, I would be high as the proverbial kite, but tonight is different.

I don't want to do any of it tonight.

My life is trailing down the tubes. I'm never in class, and when I am, I'm late. I don't hand in assignments or projects. I can't even sew a straight line. And I'm running out of money. I can't afford this lifestyle anymore.

I watch him across the table. He's doing lines with some girl. I don't know her name. She's all over him. Normally, I'd be pissed and worm my way in between them; stake my territory. But tonight, I really don't care.

I stare down at the pile of white powder in front of me. Should I or shouldn't I?

Maybe I should. Make my last time memorable at least.

But if I do, who says it will be my last time.

Yes. No. Yes. No.

I take a sip of my beer and look around the room again. It's the old cliché, everybody else is doing it. And they are. I even see someone shooting up. I look away quickly, heroin is one drug I've never tried and never plan on using.

No. Yes. No. Yes.

I've decided.

I lean forward and snort the drug up my nose, tilting my head back and wiping my nose before doing a line up the other nostril. He sees and smiles. He moves around the table to sit beside me.

I can't take it. I bolt for the bathroom.

I lock myself in, crouching in the corner, tears running down my face. How could I have been so stupid? My life is a mess and I've fucked it up more. Again. Why can't I just stay away from the drugs, from Saint, from the whole fucking scene?

Why am I such a fuck up? I promised myself I wouldn't give in, that I would stay clean tonight.

There is knocking on the door, but I ignore it.

“Baby?”

It's him. I don't respond.

“Are you alright?”

I hear him fumbling with the door. Shit, he's got a key. He doesn't listen. He's in the bathroom. I won't look at him.

“Just go away. I can't do this anymore. It's over. It's all over.” I whisper, finally turning to look tearfully at him.

His eyes cloud over and he leaves.

I spend the night in the bathroom, curled into a ball with tears running down my face. In the morning, I leave.

I come back the next day.

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SPORTS

Golf team takes on NCAA Division One schools

Golf grads driving for career on greens

By Todd Clark

After winning the Canadian national championships for three consecutive years, Humber's men's golf team is heading to Ohio today to compete against NCAA Division One schools in a three-day tournament.

Captain Brad Kerfoot, an individual who has high expectations and dreams of being a touring pro someday, leads the team.

"We've wanted a crack at U.S. schools because we've dominated against Canadian schools in years past," Kerfoot said. "We've won provincials and nationals the past three years and no one has even touched us."

Kerfoot, 23, said he is using the journal

ment as a stepping-stone to get to the next level.

"A lot of people watch those tournaments, coaches and people who can help you in this world. There are potential sponsors and, if they notice you, it could mean big things in the future," he said.

The Ottawa native is currently working at the Islington Golf Club. His cheques will pay for his tournaments this summer.

"We've wanted a crack at U.S. schools..."

"Since I don't have a sponsor or anyone to pay my bills, virtually all my money goes towards tournament fees," he said.

Kerfoot said he will play in a couple of tournaments in the U.S. this summer including the U.S. amateur, a prestigious event where he just missed the qualifying cut last year.

"They were taking one person out of 56 golfers. And I finished second. I shot 69 and a 70. I lost by one stroke. I thought I had it wrapped up," Kerfoot said.

A recent graduate of the Professional Golf Course Management program, Kerfoot took up golf at the age of 10 and immediately fell in love with the game.

"My whole family was into golf and I ended up tagging along with my dad to the course

Before I knew it, my parents were dropping me off at the course in the morning and picking me up in the evening after work," he said. "I took a big interest in the game."

He began playing competitively in his early teens. He said he dominated the junior level before winning the 16-and-under provincial championships in Quebec.

"I won it all. I even beat the 17 and 18-year-olds. It's still on my resume. I shot 72, 74 and 72 to win," he said excitedly.

But the scratch golfer reflects fondly on winning the provincial and national championships every year during his three-year reign at Humber.

He said the coaches didn't expect him to make the team his first year.

"I was coming out of the blue and I was considered a bit of a long shot to make the team," Kerfoot said. "Because there were so many returning players there was only one spot available on the team, but I got it."

And Kerfoot hasn't looked back.

He said he will try out for the PGA's Bell Canadian Open in the fall at Glen Abbey in Oakville. He said almost 150 amateur golfers vie for six or seven spots. Last year, Kerfoot missed qualifying by three strokes.

"I shot a 71 and needed to shoot a 68. Like the course because I play well there and maybe this year will be my year. It would be nice to get a break."

Recently at the athletic banquet, he and his



Fairway lovers: Brad Kerfoot and Jamie Trowbridge led the Humber golf teams to national championships last season.

girlfriend Jamie Trowbridge, a member of the women's golf team, each won the athlete of the year awards.

Trowbridge led the women's team to a national title.

"I think that is the most memorable moment. I've wanted to do that every year and it finally happened," she said.

Trowbridge, 22, is currently an assistant professional at the Mississauga Golf and Country Club. She said she would like to play on the Future's tour some day, one level down from the LPGA tour.

"I have to work on my putting. My driving and mental part of the game is good, but my putting is going to have to get better for me to have a chance at the next level."

She said she also enjoys playing with Kerfoot.

"We always have bets when we play to see who ends up paying for dinner. He always ends up paying," she said with a laugh.

Public opinion

How do you feel about the OCAA hockey league folding?

compiled by Sam Medoff



"I think that it's unfair because we are Canadian. It's our sport. These guys worked so hard and now there's no team anymore. It sucks!"

Karen Gill
Fashion Arts, first-year



"It reflects Canada's attitude towards sports in general. They don't give it any importance. It's a shame that they can't continue their career in this country, instead of going to the States to play."

Miguel Mendez
Civil Engineering, second-year



"We should at least have a chance to defend our title. I can't believe that in a country like Canada, where hockey is the dominant sport, a college hockey program is being cancelled and other sports are getting the funding they need."

Jon Langford
Radio Broadcast, first-year



"It's unfortunate. People came to this school to play on a team and now it's folded. People who want to play here in the future will lose out because of other people's screw-ups. If you don't have the grades, you shouldn't play."

Sara Caballes
Marketing first-year

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Formula 1 needs parity



Nick Rapp

Formula 1 (F1) racing prides itself as being one of the world's most prestigious and popular sports leagues.

Its fan base is made up of devoted followers who shell out hundreds of dollars, pounds, euros, etc. to see high intensity, competitive racing.

Over the last few years, it has become apparent that F1 hasn't been holding up its end of the bargain.

In 2002, Ferrari had one of the most dominating seasons in the history of the sport.

To counteract this, the FIA, F1's governing body, implemented new rules to handicap the team's dominance. The 2003 season was more competitive but Ferrari went on to take the Constructor's Championship again and Michael Schumacher, its top driver, won his record 6th Drivers Championship.

The inroads the other teams made during last season gave hope to race enthusiasts.

Those dreams have been all but shattered since the new season began

last month. Schumacher has dominated the first three races, easily finishing first in Australia, Malaysia and Bahrain. His teammate, Rubens Barrichello, finished 2nd in the first and 3rd races.

Prior to Melbourne, the FIA implemented a rule restricting cars to one engine for the whole weekend. An average model is not intended to last much longer than an average race. Now it has to last three days.

Won't this actually benefit Ferrari? They are the most successful team, who can afford the best equipment and technicians. The rule is more likely to hurt teams who don't have these luxuries.

Even top three team McLaren's hope for the future, Kimi Raikkonen, has blown his engine in each race so far this year. The team has decided to essentially throw in the towel by abandoning its current car and trying another model.

As well, powerhouse Williams will be losing its star driver Juan Pablo Montoya and most likely Schumacher's younger brother Ralf.

Unless Ferrari's rivals can get their acts together, we could be in store for some monotonous and uncompetitive racing for years to come.

Student Representative on the Board of Governors of Humber College Institute of Technology and Advanced Learning

The results of the election for the Student Representative to the Board of Governors of Humber College for the period September 2004 through August 2005 are:

Tennica Hamilton	154
Jen Green	242
Spoiled ballots	44

Both candidates are thanked for their willingness to stand for election.

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LIFE

Breaking the rules

Imitation may be the sincerest form of flattery but what happens when it is done wrong?

By Pierre Hamilton

Popular culture feeds on cool. With hip hop at its apex of marketability, breakdancing has found itself at the centre of the media spotlight.

But for the people who call this culture their own, not all the attention is good.

Take for example, the portrayal of the artform in the film, *You Got Served*, a highflying, acrobatic film that depicts the fictitious lives of breakers trying to win the ultimate battle. For 25-year-old Anel James, the film is an insult, glossing over the most crucial elements of the artform.

According to James, who also goes by the name handlz and two fellow members of the breaking crew Drunken Monks, *You Got Served* is a picture of hip hop that is painted by people who do not know anything about it.

"When [people] see what real breaking is about they match it up with what they see on the TV screens and say what we're doing isn't proper because they saw a movie where they're doing all these flips and jiggy stuff," he said.

His fellow crewmate, lady_noyz a.k.a. Nylda Gallardo-Lopez, 24, a seven-year veteran of breaking, sees pop culture's cartoon depiction of breaking as a false reality.

"I think it's exploiting our big moves and not really the essence of what we do," she said. "[It is] taking the showman part of it and getting it for ratings or [using] it to make money."

Essentially, it boils down to the thin line between keeping it real and selling out.

Rennie Harris is the founder of a dance company called Pure Movement, responsible for bringing *Romeo and Jewels*, a hip hop version of *Romeo and Juliet* to the Elgin Gardens this past February.

"*You Got Served* is typical," Harris said. "Taking advantage of the popularity of hip-hop dance in the media and again it's only popu-



Don't try this at home: Drunken Monks crew members handlz and lady_noyz celebrate breakdancing culture.

lar because white kids are doing it."

Harris, who has been dancing since before mainstream audiences accepted hip hop, said the film lacks the culture's true soul.

"[What] you see on television on *You Got Served* is not hip hop to me," he said.

Harris claims the film is indicative of Western culture and its desire

For the three members of Drunken Monks, those words are unspoken commandments. They are not so much a dance troupe as they are a family who fights, laughs and spin on their heads together.

Growing up around the burgeoning hip hop culture, all three members said they began dancing because bobbing your head to the beat was not enough. You have to contribute to the culture. By maintaining the art of breaking — one of hip hop's basic elements — they fulfil the requirement.

Rounding out the crew, deebo a.k.a. Dennis Tay, 25, said his desire to contribute to hip hop culture brought him to Toronto from Windsor, a place where the scene pales in comparison he said.

"For me, it just feels like what I should be doing," he explained.

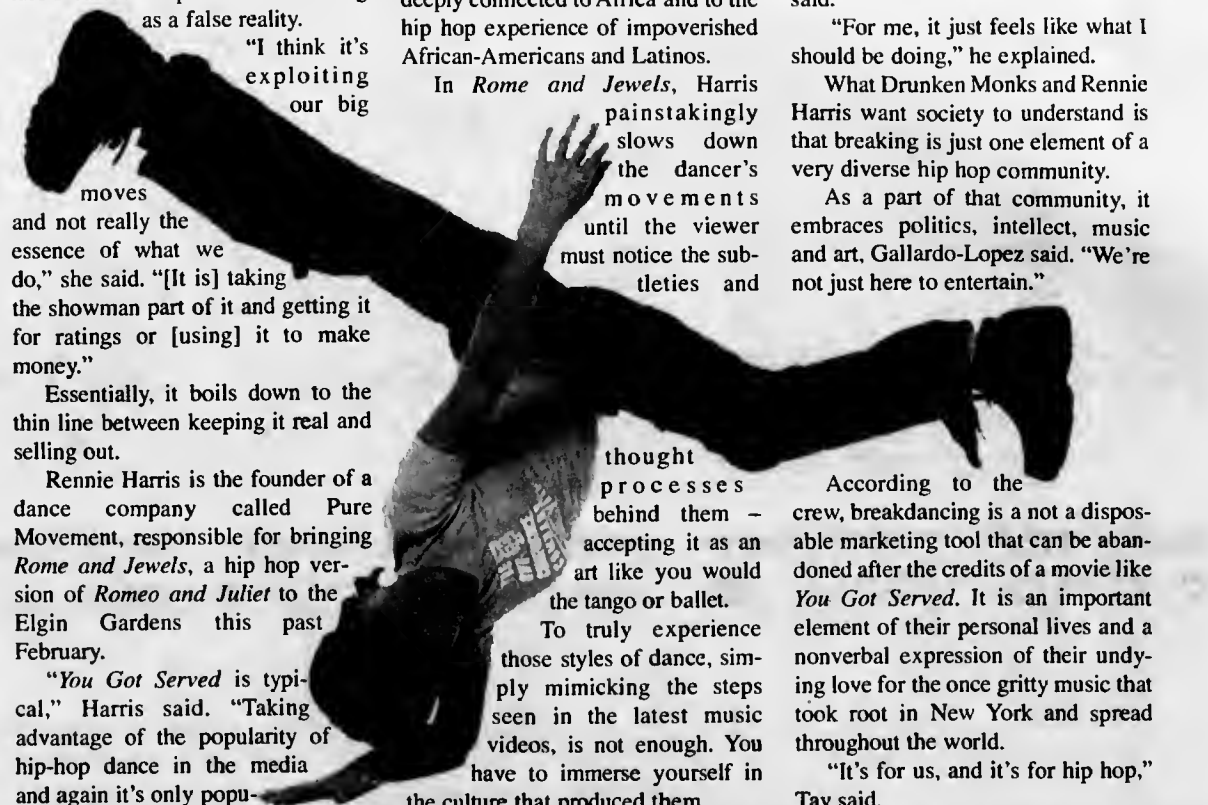
What Drunken Monks and Rennie Harris want society to understand is that breaking is just one element of a very diverse hip hop community.

As a part of that community, it embraces politics, intellect, music and art, Gallardo-Lopez said. "We're not just here to entertain."

"I think it's exploiting our big moves and not the essence of what we do."

to study, assimilate and replicate for profit. Breakdancing is not just following a bunch of steps, he said. It is deeply connected to Africa and to the hip hop experience of impoverished African-Americans and Latinos.

In *Romeo and Jewels*, Harris painstakingly slows down the dancer's movements until the viewer must notice the subtleties and



Style check

A weekly look at Humber style.

Name: Michelle Messina
Program: Interactive Multimedia

What is style?

"Uniqueness."

What isn't style?

"Mass-production."

Describe your style in a word?

"Original."

How important is your style to you?

"Very important- it's my identity."

What's one thing you wouldn't be caught dead in?

"You can wear anything, it depends on how you wear it. I could put on a potato sack and wear it well."

What's at the top of your fashion wish list?

"Something sexy and comfortable. I like Versace and Gucci."

Name three essentials you never leave home without.

"Any outfit that has a day/evening appeal, a seamless bra and a hip-wrap, which is a fashion accessory I designed about five years ago. It's basically piece of material that wraps around your waist, to replace the sweaters that we used to use and create unnecessary bulk. I'm hoping to have them in independent stores in time for the spring or fall collection."

What inspires your style?

"Making unique films. I mostly do animated features that tend to be colourful, unique and fun. These dictate my wardrobe."

Who are your style icons?

"Madonna, Isabella Rossalini, Cameron Diaz."

Compiled by Jelani Lowe

Lighting a spark

Social worker student determined to ensure grieving kids smile again

By Michelle Nielsen

A sullen, 11-year-old boy, who once thought of riding his bicycle right into the middle of traffic, now smiles.

He can write letters to the father who hung himself last spring. He tells him he misses him and loves him and that ice fishing last winter was fun but it wasn't the same without him.

"That's a success," said Cecelia Irwin, 25, a Humber student in her final year of the Social Services Worker program. "That was amazing for him to be able to get out."

Irwin has been volunteering at Seasons Centre, a children's grief counseling facility in Barrie, for

more than two years. Lending her support to many of the 150-plus children that visit the centre each year, Irwin helps these kids deal with the confusion and emotion that accompanies a loved one's death.

"I have this fascination with grief work because I think it's the hardest thing that people have to deal with and knowing you can help them through that - it's amazing. Especially when everyone else is afraid to go near them."

A personal loss she suffered at the age of 14 propelled Irwin to get involved. "I had my cousin die when she was young so I was really scared about death and the whole process. It was an incentive to face that fear and

get over it."

Having decided to leave high school just months before graduation, Irwin entered Humber's program as a mature student. She has since gained the praise of those that have witnessed her special talents. "The kids really adore her," said Joan Kennedy, program director at the Seasons Centre. "They seek her out to talk to. She is one of the volunteers I feel secure and safe with."

Doing mostly group work, Irwin encounters many children dealing with unthinkable tragedy. "When you're looking at a kid who says to you 'I'm here because my dad shot himself in the chest,' it really puts your own life into perspective."

While there are other support programs for grieving children out there, the Seasons Centre is the only centre in Canada devoted specifically to



Pillar of support: Cecelia Irwin stands outside Sick Kids Hospital where she works with cystic fibrosis patients.

helping these children through peer support, said Jenny Bradley, Season's Centre's event coordinator.

Irwin believes it is an essential service. "There's such a need in the province for that kind of work. Everybody neglects the fact that children grieve because they don't see them cry and react the way we do."

She plans to open a child grief centre in Toronto eventually. "Death happens so often and nobody deals with the effects."

Jean Vinette, a medical social worker and Irwin's internship supervisor at Toronto's Hospital for Sick Children, has taken notice of Irwin's gift. Typically, the student-training program at Sick Kids is set for masters level students. Cecelia is the first Humber student to be accepted.

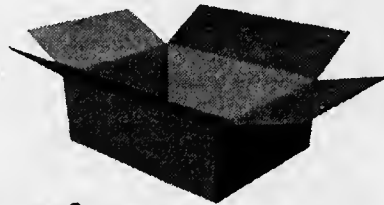
"Because of Cecelia's special nature I would say she's at the level of our masters students," Vinette said. "There have been some situations where I haven't been able to engage our patients and I asked Cecelia if she would become involved. She did and was able to work with them."

Irwin spends a lot of her time at the hospital working with a 14-year-old girl who has cystic fibrosis and is waiting for a lung transplant. Emotional attachment is a risk of the job.

"If she doesn't get her lungs and she dies, I'm definitely going to be heart broken but I don't see that as a reason why I shouldn't get involved," she said. "You know it's hard when your heart gets broken when you fall in love but we still fall in love, right?"

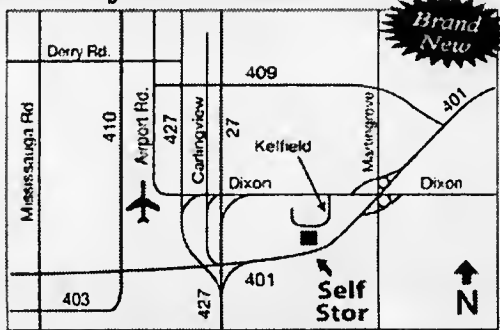
"We all have difficulties in our lives and we all have a lot of strengths too. Social work is about how we can work together to make sure we use the strengths that we have, and develop more. And that's what I like about it," she said.

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Shock to the system

Humber student leads charge against controversial use of shock therapy in Ontario

By Jelani Lowe

Brace yourself; this may come as a shock.

Electro Convulsive Treatment (ECT), made infamous in films like *One Flew Over The Cuckoos Nest* and *A Beautiful Mind*, is still in practice in Ontario.

The controversial treatment, used to combat clinical depression, involves sending an electric current through electrodes attached at the temple. According to the Ministry of Health, roughly 11,060 ECTs were performed on 1,314 in-patients in Ontario between 2001 and 2002.

Chances are this will come as a surprise to many Canadians, which is why anti-ECT activist Tom Poray considers public awareness as his biggest challenge.

Poray, a second year student in Humber's Social Services Worker program, has been actively campaigning against ECT since he first met with survivors while interning at a mental health drop-in clinic last year. The discussions, followed by a spate of research (something he encourages anyone interested in the subject to do) were enough to con-

vince him that the risks presented by the treatments far outweigh the positives.

"The problem is it rids patients of their depression mainly through memory loss," Poray explained. "But it's our memories that make us who we are. When you get together with friends, you rely on your memories. That's a big piece of your life to take away."

"The key is to know both sides of the argument."

He added that while there have been few studies to document the negative effects of such treatments, it stands to reason that sending 200 volts through the body must have some affect on internal organs.

With this in mind, Poray, 25, wrote to the Minister of Health and to the College of Physicians and Surgeons in 2003, to suggest a moratorium be placed on the treatments until conclusive study can be made.

He has yet to receive a response. More successful, however, have been his efforts to rally his peers and treatment survivors around the cause. Poray estimates nearly 100 people have joined his anti-ECT campaign to date.

"The goal of any movement is to mobilize an army of young individuals. I believe there a lot of young peo-



Bad medicine?: Tom Poray is organizing a punk festival to rally support against ECT.

ple out there with great ideas that are not being heard."

Describing himself as being rooted in the punk scene, Poray's latest idea is to marry the social activism of punk music to his cause. He plans to organize a half punk concert half-forum event to raise ECT awareness featuring punk band performances, and speeches from treatment survivors, and interestingly, members of the pro-shock treatment community.

"The key is to know both sides of the argument," he said. "From there, you can form an educated opinion and say why you're against it or not."

At the end of the day it is simply a level playing field that Poray is after. Currently, psychiatry is the only mental health treatment covered by health care, he explained, leaving other less invasive practices such as psychotherapy and yoga on the sidelines.

Poray is convinced that patients would opt for such alternatives if given the choice and made aware of the facts.

"If you're a 70-year-old patient suffering from clinical depression and I, as a doctor, tell you that I've got this treatment, (ECT) that will make you feel better. take your illness away, are you going to say no?"

CONVOCATION 2004

DATE	TIME	SCHOOL / DIVISION	DATE	TIME	SCHOOL / DIVISION
Tuesday, June 15	7:30 p.m.	School of Information Technology & Department of Accounting Studies School of Social & Community Services [Lakeshore] Corporate Education - Fire and Emergency Services	Friday, June 18	7:30 p.m.	School of Health Sciences - Activation Techniques in Gerontology - Clinical Research - Emergency Telecommunications - Fundamentals of Critical Care Orientation - Gerontology Multidiscipline - Nursing - Occupational Therapist Assistant - Paramedic - Personal Support Worker - Pharmacy Assistant/Technician - Physiotherapist Assistant - Registered Nurse (Post Graduate) - Registered Practical Nurse - Operating Room Nursing - Regulatory Affairs
Wednesday, June 16	2:00 p.m.	School of Hospitality, Recreation & Tourism Liberal Arts & Sciences [North and Lakeshore] School of Applied Technology			
Thursday, June 17	2:00 p.m.	School of Media Studies [North and Lakeshore]			
Thursday, June 17	7:30 p.m.	The Business School [North and Lakeshore]			
Friday, June 18	2:00 p.m.	School of Health Sciences - Community Integration Co-operative Education - Early Childhood Education (Day & Evening) - E.C.E. - Advanced Studies in Special Needs (Day & Evening) - First Year Early Childhood Education Through Distance Education - Funeral Service Education - Practical Nursing (Day & Evening)	Saturday, October 23	2:00 p.m.	School of Creative and Performing Arts (Ceremony will be held at the Lakeshore Campus)

IF YOU WISH TO ATTEND THE 2004 CONVOCATION YOU CAN APPLY BY:

Online (Website) <http://convocation.humberc.on.ca>

C.H.R.I.S. - 416.798.1034

Telephone - 416.675.5000

Mail/In person - Submit application to the Customer Service and Registration Centre

HSF

Humber Students' Federation

The Humber Students' Federation (HSF) is here to help students. As the official voice of over 15,000 full time students, HSF continually offers a wide range of services and programs to Humber Students and lobbies the provincial government regarding important student related issues. We encourage you to inquire about the many other initiatives we are undertaking on your behalf. We look forward to meeting you and hope that you have a wonderful year!

2004-05 Executive

President: Jen Green
VP Administration North: Tyler Burrows
VP Administration Lakeshore: Christina Zgela
VP Campus Life North: Joey Svec
VP Campus Life Lakeshore: Natalie Hakim



Services

- ◆ Graduation Photos
- ◆ Health and Dental Insurance Plans
- ◆ Free Legal Advice
- ◆ Distribution of IT Fee
- ◆ ISIC Card
- ◆ Exclusive Card
- ◆ Used Books Service-Lakeshore Campus
- ◆ Student Appreciation Awards
- ◆ Student Art Show
- ◆ Discounted TTC Metropass
- ◆ Peer Tutoring
- ◆ Games Room Facilities
- ◆ SAAC NET Computer Labs
- ◆ Member of CSA-
(website: www.esaontario.org)
student advocacy with the
provincial government

Accomplishments

- ◆ Dental Plan
- ◆ New Governance Structure
- ◆ HSF Bursary
- ◆ Discounted TTC Metropass
- ◆ Follet Bookstore 7 day return policy
for new textbooks
- ◆ Positive Space Campaign
- ◆ Donation to the reconstruction of the
Humber Arboretum
- ◆ Maintenance of SAACnet Computer
Labs
- ◆ Development of the Student Centre
- ◆ Co-Funding the Health Centre
- ◆ Donation to CANCOPY for Library
Resources
- ◆ Development of the H building
- ◆ Funding General Campus
Improvements

For more information:
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hsfweb.com