

COVEN

THE STUDENT NEWSPAPER OF HUMBER COLLEGE

Vol. 21

Tuesday Sept. 8th, 1992

No. 1

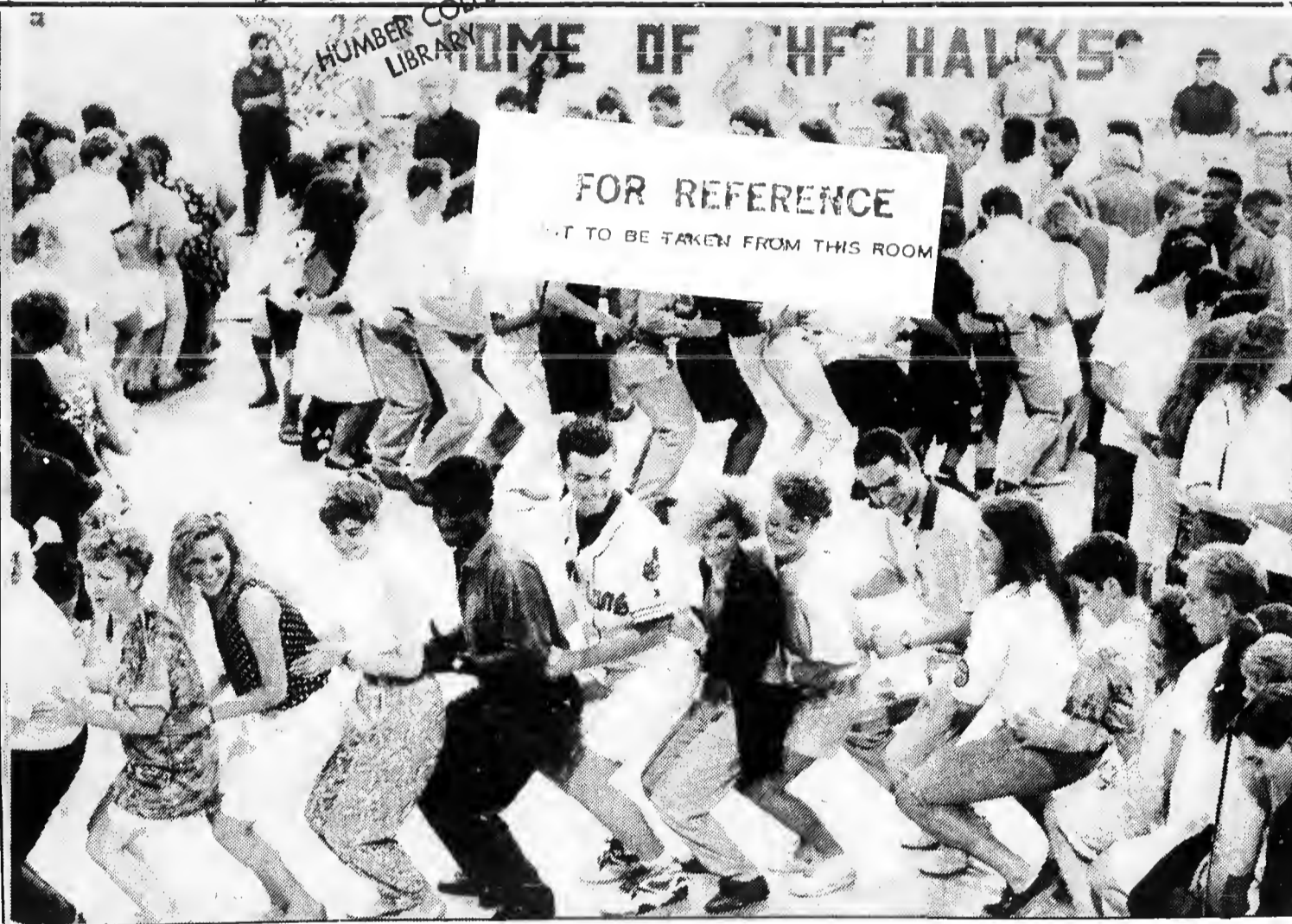


Photo by Monique Taylor

Snaking Around — Dancing was one of the many activities first-year students enjoyed during an orientation session at the Lakeshore Campus.

OSAP Woes

by Rick Cardella

The Financial Aid Office at Humber College has seen OSAP applications jump an unprecedented 35 per cent above last year's record high.

"Last year was our busiest year ever and this year's been even busier," said Pat Scrase, manager of financial aid for Humber.

As of August 31, 1992, the number of applicants had ballooned to 5,019 people. During the same period last year, the total was 3,279.

By Friday, August 28, 11,000 students had registered at Humber — 46 per cent of them had applied for OSAP. Comparatively, at this time last year, approximately 32 per cent of the students applied.

"Considering we are still receiving about 20 applications a day, by the time the year is over, we could be looking at a number around 56 or 57 per cent ... it's very high," said Scrase.

The OSAP program originally began to "give all students an opportunity," to attend a post-secondary institution, said Scrase, but "before, in the 70s and 80s it was about 25 to 35 per cent of the students who would apply, now it's about half."

Like other social programs, OSAP is funded by the taxpayer. The government is committed to giving money to students who qualify. "The money will end up coming out of the budget ... it has to come from somewhere," said Scrase.

Currently, the federal government and the Canadian Banking Association are discussing the feasibility of a "merger of responsibility" to try to turn the heavily-debted program around.

Bob Griffith, chairman of the Ontario Association of Financial Aid Administrators, has seen the percentage of students applying for OSAP loans and grants at his school (Confederation College) rise sharply as well.

"If you eliminate the sponsored students who come to our school, the number would be around half (applying for OSAP) ... the average was 30 to 35 per cent four or five years ago," said Griffith.

Sunshine trip burns students

by Wendy Cuthbert

Three Humber College student council members spent over \$4,000 of student activity fees to attend a leadership conference in California this summer.

Theoretically these fees — \$22.50 per student a year — are used for special events and activities for the Humber student body, yet the Vice President of Finance for Humber's Students' Association Council (SAC) Dorothy Wemer said the San Diego conference "was definitely well worth it."

SAC President David Thompson agreed, saying that the conference gave schools the opportunity to "share ideas and successes." In fact, he said that it was the impetus for a new strategy to better publicize Humber's student clubs.

Wemer, Thompson and Vice-

President Dennis Hancock flew down to San Diego on June 13 for a five-day leadership retreat organized by the National Association of Campus Activities (NACA) — an organization made up primarily of U. S. schools.

According to Wemer's breakdown of expenses for the trip, Humber student activity fees paid for travel costs of \$1,804.76, a registration fee of \$1,287.50, membership fees of \$723.33 and meals for the five days added up to \$521.88 — for a total price tag of \$4336.97.

Both Thompson and Wemer said the conference was hard work. "It wasn't a slack kind of thing," Wemer stressed. She also said the University of San Diego is a "dry" campus — no alcohol is permitted.

Council members did have a good time, however, according to Thompson. He said that

Canadians now have the reputation of working hard and playing hard because, not only were SAC members the first up every morning, they were also the last to bed every night.

Although SAC members stayed in campus residences and apparently were very busy with the many seminars they attended, they did rent a car — a Chevrolet Cavalier convertible — at the cost of \$311, according to Wemer.

Thompson said they were strongly encouraged to attend this annual conference by past council President Brett Honsinger and executive council from Sheridan College — which sent one member to the conference, according to Thompson.

Thompson said he doesn't like the idea of travel and describes himself as a "homebody," but in the four months that he has been

SAC President, he has travelled to several Canadian conferences other than the one in California. With the Canadian Organization for Campus Activities (COCA — basically, a Canadian version of NACA) and Ontario Community Colleges Students Parliamentary Association (OCCSPA), he has gone to conferences in Sarnia, Hamilton and Peterborough.

Thompson also travelled to New Brunswick this summer for a conference held by the Ontario Federation of Students/Canadian Federation of Students (OFS/CFS) to "check it out." Past Humber executives pulled out of this organization five years ago, according to Thompson, because its membership fee was too expensive. But Thompson said that it was a particularly good deal for him to go because he only had to pay airfare, which he estimated to be around \$180.



Atwood shares writers' spotlight
Page 7

Few peaks in new Lynch film — arts review
Page 12

Hawks soar into '92 season
Page 14

President Gordon and the breakfast club
Page 2



News

New SAC promises big changes

by Alan Swinton

From changes as minor as a new coat of paint in the boardroom to major revisions to the constitution, Students' Association Council President Dave Thompson, expects a very different council from last year.

This year's SAC began its overhaul by creating a position for an independent chairperson to preside over SAC meetings. Thompson said the change will spark debate while allowing all council members to participate in discussions. In the past the president chaired the meetings.

Thompson cited numerous changes his council planned to implement. In an attempt to streamline its services, SAC computerized its facilities. The computers, purchased from the campus bookstore, will hold pro-

grams designed to help students such as a system that organizes car pools. SAC spent over \$14,000 on the new system.

To help needy students, SAC will ask staff and students to donate old clothes for a clothing bank, a service that Thompson believes is necessary in these recessionary times. He said donations will come in at a steady pace because "people don't want to throw things out" and are expected to increase as the year progresses.

SAC has made 100 tickets available for the Oct. 3 Blue Jays game against the Detroit Tigers in celebration of College Day and Humber's 25th anniversary. Tickets are on sale in the SAC office for \$20 each, which includes a commemorative t-shirt. Among the 20 colleges that will attend the game are

Centennial, George Brown and Seneca.

Finally, in an attempt to lessen congestion on the first pub night at Caps, SAC is extending first-week events. Caps' patrons will see attractions like the band Tea Party on Tuesday, comedians Mike Wilnot, Scared Weird Little Guys and Marty Putz on Wednesday and rock band Fijahtive on Thursday. There are no firm plans to continue the extra pub nights in the future.

Thompson offered his greeting to all Humber students. "I'd like to welcome back returning students and say hello to all the new students. They made the right choice in coming here [to Humber]," he said.

In addition, he warned students about SAC's first official faux pas. Some phone numbers for



PHOTO BY SARAH CABOTT

New Man At Helm — Dave Thompson, Funeral Services student, is this year's president.

Humber services, printed in Humber binders and handbooks are incorrect — a mistake carried through from last year.

New courses envy of others

by Keri Wellhauser

Guest instructors like author Margaret Atwood and a new International Business Program are just two of the many changes made to better Humber programming for the 1992-93 school year.

"We are doing things we think are quite innovative," said Richard Hook, vice president of instruction at Humber. He said changes are made in courses to make the college a better place. A new creative writing course was introduced in the summer months. Hook said it was six-or-seven day intensive program in writing. "It attracted 230 students from Canada, the United States and from as far away as Japan." The teacher/coaches included: authors Margaret Atwood, Marianne Wiggins, Ann Beattie and other world renowned writers.

Hook said the program Humber offered was so attractive that Queen's University closed its program and the University of Toronto lost many of its students to Humber. The students who paid the fee of about \$700 for the week were tremendously pleased, said Hook.

A post-diploma program, International Business is a new program, that Humber faculty is excited about. Lloyd Rintoul, dean of the School of Business at Humber said Canadian students involved in the three-year program will go to school and work the business industry. At some time during the course these Canadian students will switch places with students in Germany, and will continue to go to school and work in industry.

The students learn about business and about the culture of the country they will be sent to. Rintoul says these type of courses are important because even if students know how to speak the language they will not be able to survive unless they understand the culture. "We live in a global community and we have to adapt to the community not only in business."

Richard Hook said over the last four years Humber has cut 12 programs. A program developed to help the physically disabled work effectively in the work environment was phased out this year, because the employers were not clear on what they wanted from these students, making the program ineffective, said Hook.



PHOTO BY GARY GELLERT

The President Speaks — Showing up on August 28 to listen to President Gordon's Annual Breakfast speech were (right to left) Doug Light, Vice President of Administration; Ted Jarvis, First Chair of the Board of Governors; and Gordon Wragg, Humber's first president.

Gordon tells staff to make Humber a learning institution

by Jennifer Morris

As more and more students come to Humber in an effort to "recycle their lives", Humber College President Robert Gordon called for a number of changes in a speech at the President's Annual Breakfast.

The Breakfast was held at the North Campus in the Gordon Wragg Athletic Centre on August 28 at 8 a.m.

In his address, Gordon asked staff to change their attitudes, saying that if Humber is to advance into the future it must be innovative, meet the demands of the students and expand the professional development of the people of Humber College. He asked for a team effort from all staff to make Humber a "learning institution, not a teaching institution."

Gordon said that Humber students should work towards being "self-employed students", able to adapt to changes in future job markets. He also suggested a greater focus on basic skills, such as math, english, and various general education courses.

Humber's president stated that he would like to see existing programs expanded and new ones created to meet the demands of Humber's increasing population and the requirements of future employers.

"We simply have to go with the flow of what's happening in the world economy," he said.

Humber's summer school is also in line for a possible expansion. A greater effort to "fill the empty seats" in the summer classes must be applied, said Gordon, so that Humber can be "better and bigger than what we are".

Finally, according to Gordon, as Humber's population continues to grow, so does its ethnic diversity. He said hiring staff from varied cultures and backgrounds would help students identify and relate to their teachers.

Close to 1,200 college employees attended the breakfast, from janitorial staff to the Board of Governors. Humber College's founder Gordon Wragg also showed up.

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Another act of SAC

News

Lakeshore land deal close, but not yet a reality

In spite of Gordon's optimism, deal faces opposition

by Stephen Shaw

After almost a decade of stop-and-go negotiations with the provincial government, Humber's dream Lakeshore campus is finally becoming a reality.

Summer negotiations have led to the signing of a joint agreement between Humber and the Ministry of Government Services (MGS) to exchange lands on Etobicoke's Lakeshore. The mega-deal will see the vacant and decaying Lakeshore Psychiatric Hospital grounds become Humber's new Lakeshore campus, while the existing campus will be torn down to make way for a housing development.

Giving the project even more momentum is a \$7 million grant from the province this summer to restore the exterior of the hospital buildings, which is now underway and expected to be completed by next spring, said Rod Rork, Humber vice-president of administration.

"There's quite a bit to be done before we move in - like window, roof and brick work - but this is a major step in the right direction," says Rork.

The grant does not cover the costs of restoring the building's interior. The eight cottage-like buildings were constructed in the late 1800's and are in need of major upgrading.

The total cost to refurbish the historical buildings have been estimated at \$30 million. Finances for the restoration, assuming the project gets into full flight, will come from the sale of the existing campus to developers. This sale is expected to raise more than \$40 million.

However, it's still too early to be packing bags at the Lakeshore campus. While the agreement between MGS and Humber is "iron clad" the rezoning of the lands still must be approved by Etobicoke City Council, said Humber President, Robert Gordon. Council is feeling pressure from defiant local ratepayers.

The Lakeshore Ratepayer's Association has been outspoken in their opposition to the project since the beginning.

The final ruling on the project will eventually be made by the Ontario Municipal Board, with a decision likely coming in the spring," predicts Gordon.

Gordon said he is confident the college will receive approval from the OMB, especially now that the province has committed \$7 million to the project. "This shows the seriousness of the government and gives us the momentum, he said.

"So that's good news because it will increase pressure on the City of Etobicoke, who might oppose the deal, to understand that the government is serious (about the plan) and there's not much they can do about it," says Gordon.

But before Etobicoke City Council makes its decision, it has decided to conduct a secondary plan of the area to assess the effects of the project. This plan will take about nine months, and will cover the central-western Lakeshore area, says Carlo Bonanni, of Etobicoke's Planning Department.

"Given the composition of the area we wanted a secondary plan to cover the area in terms of the use of land, the use of the environment etc. . . . there are a number of issues to address and we need a more detailed policy of the area," says Bonanni.

Gordon, frustrated by the city's slow progress, says "a secondary plan isn't necessary," adding, "there has been so much planning down there that they don't need it."

However, Bonanni said that previous surveys haven't included the Humber area. "There have been secondary plans done in the Lakeshore area - one for the motel strip and one for the Park Lawn area - but nothing has ever been done at that end of it."

College makes environment a priority

by Ricardo Brathwaite

As Metro Toronto's waste piles higher and higher, it is becoming clearer that recycling is one way to help solve the garbage crisis.

Humber College is trying to do its part for the environment with a new recycling program. Both the Pipe and Kites, Humber's main cafeterias, now have new recycling bins for polystyrene plastic (styrofoam), paper and food waste, and glass bottles and cans.

Humber administrators said that this program is one of the steps Humber will take to help our environment. "It was the right thing to do," said John Mason, director of Ancillary Services at Humber College.

The program, based on a last year's pilot project by Centennial College, is being tried by other colleges around Toronto. Humber initiated its project in May.

"I was recently talking to the head of the recycling program at Centennial and he was very satisfied with the success of the program," said Mason.

Disposal Services, a recycling company, has several contracts with Humber College. The company picks up the waste in the school bins and later separates it. Each section is taken to a different plant for recycling.

Mason said that the college's wet wastes, such as paper towels and food, are taken to composting sites, yet he admits a totally effective way of disposing of these products is yet to be found.

One of the main environmental hazards is polystyrene plastic. Humber's portion is taken to a plant in Mississauga where it is washed, broken down and reused in products such as plastic wood.

Now that students have all these different places to put their waste, does the administration fear that students won't take the time to do what is good for the environment?

"Recycling only works when someone cares," said Mason.

Although Mason says there are no more recycling programs in store at this time, he would like to meet with Humber's Environmental Club to see if they can invent more ways to raise the college's environmental awareness.

Humber's asbestos ordeal continues as new year starts

by Paul Briggs



FILE PHOTO

Asbestos Strikes

Again — Asbestos has haunted the halls of Humber since 1991. While the college believed the problem was contained, this summer proved that it's still a substance Humber must face. During July and August, workers had to seal off the second floor in H building in order to remove and clean the ventilation system. An independent contractor carried out the procedure.

Humber's ongoing concern with asbestos exposure in the college continued throughout the summer with the encapsulation of asbestos in H building.

Rod Rork, vice president of administration, said \$165,000 in costs were incurred under the Asbestos Management Program (AMP). The AMP, Humber's ongoing program which monitors asbestos, was developed after the harmful substance was discovered throughout the college last fall.

Protective measures were taken in the Computer Application Learning Labs (CALL), located on the second floor of H building.

A six-week project that ran from the beginning of July to the middle of August required the college to seal off the entire area making it air tight. Ventilation systems were shut down and negative air pressure was applied to the affected areas. The ceiling was removed, including ductwork, cleaned and stored until the procedure of encapsulation was completed. Upon completion the rooms were cleaned and painted.

An independent contractor carried out the procedure under the direction of Humber's Physical Resources division.

"What prompted the renovation was the fact that most of the networking in the CALL lab had failed," said Bruce Bridgeford, superintendent of buildings.

Bridgeford said the network failure made the upgrading of equipment in the labs necessary. As a result, the college had to rewire above the ceiling tiles. This procedure posed a threat to the dormant asbestos which only remains harmless if undisturbed. Through encapsulation, rewiring was done without disturbing the asbestos.

The AMP began as a draft document prepared by Pinchin and Associates, the contractor which surveyed asbestos at Humber, and now acts as a guideline for asbestos procedures.

In an interview last April, Ken Cohen, director of physical resources said the program "is designed to protect employees who may be working in areas where there is asbestos."

He added: "the major components of the AMP are to A) know where the asbestos is, B) ensure that any employee or contractor that is working in an area where we know asbestos to be, be informed that it is there and take necessary precautions and C) to audit the asbestos on yearly basis to make sure that it hasn't been touched."

Bruce Bridgeford said the encapsulation that took place in the CALL labs will allow for future rewiring as upgraded equipment is required. He said he does not anticipate any further renovations throughout the college because of asbestos.

Editorial

COVEN

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ESTABLISHED 1971
 205 Humber College Blvd., Etobicoke, Ont M9W 5L7
 Main Newsroom, L231 (416) 675-3111, Ext. 4513 / 4514 Fax: 675-1483
 Member of the Audit Bureau of Circulation Advertising deadline Monday 11 a.m.

SAC Goes South

The Students' Association Council (SAC) would like you to believe that they want "you to get your money's worth", according to their new Student Survival Guide.

Yet it becomes questionable if that is really the truth when three of the council members spent over \$4,000 of student money on a trip to San Diego, California for an almost entirely American conference.

The only other Canadian post-secondary colleges to send student representatives, according to the SAC president Dave Thompson, were Sheridan and Centennial. And both of these schools sent fewer representatives than Humber.

This past summer, council also enjoyed trips to Hamilton, Sarnia, and New Brunswick to attend the Canadian Organization of Campus Activities (COCA) conference, the Ontario Community Colleges Students Parliamentary Association (OCC-SPA) conference, and the Canadian Federation of Students (CFS/OFS) conference respectively. Why SAC went to the CFS/OFS conference is anybody's guess, since SAC does not even belong to that organization.

Although conferences may be a necessary part of student government, what exactly is council's criteria on deciding on one conference over another?

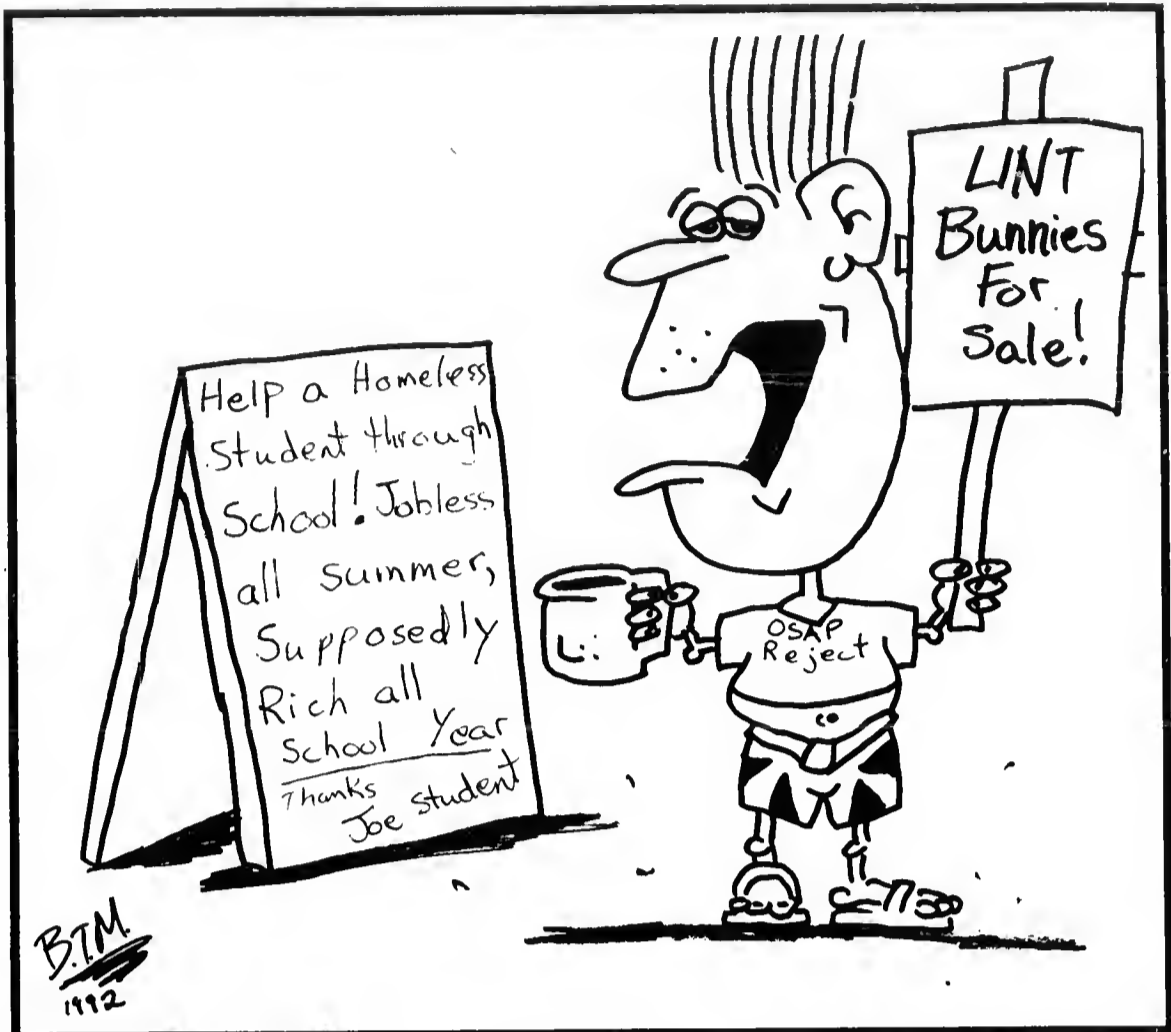
The fact is, SAC is already a member of two Canadian student organizations - one which offers almost identical services to the American NACA.

It was a waste of money for SAC to go to California. If they are as concerned about spending student money wisely as they claim to be, perhaps conference travel should be limited to Canada.

Now SAC is trying to convince students the money spent will ultimately better student life - we'd like to know how.

It's ironic that SAC had to travel all the way to sunny California, spend \$4,000 and rent a pricey convertible so they could learn "leadership skills".

We could have told them at no cost that good leadership starts with responsible spending.



LETTER: Setting the record straight

In your last issue of *Coven* (April 2, 1992) erroneous and incorrect statements were made regarding the Lakeshore Ratepayers' and Residents' Association (LR&RA) position on the Lakeshore Psychiatric Hospital grounds/Humber College Campus. For the record we submit the following for publication.

The LR&RA represents more than 800 households in the Etobicoke Lakeshore community. Our membership grows continuously because we are honest, up front, and represent the view of about 90 per cent of the community. Not an easy task these days.

The communities position regarding development of the Hospital/College properties is crystal clear. Housing of any description on these lakefront properties is inappropriate and unnecessary.

For your new readers' information, the problem is this: Humber College is planning to renovate and move into the historic hospital buildings located east of Kipling Avenue, south of Lakeshore Boulevard West. We agree it would make an ideal campus, but the problem is at what

cost?

The present owners, Ministry of Government Services (MGS) are bound to a provincial policy of "housing first. When government lands such as this come available, we always disagree with the policy being applied to these lands. To generate the monies needed to renovate the buildings, housing must be built on the lands west of Kipling. THIS IS THE HEART OF THE PROBLEM!

The April 2, 1992 *Coven* stated we have a Not In My Backyard (NIMBY) attitude. This is totally false and the present residential structure of the area confirms it. It was also suggested once by a local retailer at a public meeting that luxury condos be built on the properties and he was booed off the floor by the over 500 attendees.

This is the last parcel of land anywhere in the Toronto region which is uncontaminated, on the lake, within Etobicoke, presently being used for parkland and most importantly in public ownership. Why should the government have to spend millions of dollars in

future to acquire land such as this when they/we already own it?

Further, considering an increased population within Toronto and a tougher future economy, residents of Toronto will need the recreational space these waterfront properties provide.

Unfortunately, we only have so much space to print so the comments contained in this letter can only scratch the issue. We don't feel unreasonable in insisting these lands be preserved, not only for our generation, but for you and your children. If housing were built it would undoubtedly solve the needs of a few, but preserving all of these lands will meet the needs of thousands more. Housing can be built almost anywhere, but waterfront property is at a premium in Toronto.

We hope you will agree and help us preserve these lands. Should you have any questions or comments, we would be glad to hear from you just call 255-7288.

Thank you and best wishes for the future.

Robert Gullins
 President, LR&RA.

feedback

How will higher student enrolment affect you?



Frank Lang
 Photography
 "It will mean less parking, crowded halls and extra line-ups."



Karen Gallagher
 Pharmacy Assistant
 "I'm worried about the uneven teacher/student ratio."



Marlene Fargo
 Computer Programming
 "You're out of luck if you don't join the parking lottery."



Mike Gogarty
 Systems Analyst
 "The high enrolment may somehow benefit SAC."



Sambo Chom
 Control Systems
 "I've had four conflicts at the registrar's. Yes it is a problem."

Insight

Stop The Press

No-show policy a joke

by Wendy Cuthbert

I have a problem with attendance.

My problem isn't with the actual physical act of going to my classes but rather with the policy of attendance that is in effect at Humber College.

For three years or so, I was enrolled at a university where I paid my dues and went to classes when it was necessary or interesting.

Perhaps it was undeserved, but there I was treated like an adult. I suffered adult consequences for my adult decisions. That is, my marks suffered if I missed an important class, because my work was not up to par.

All of my classes at Humber College, however, have an absurd rule which "docks" marks if a student misses a certain amount of classes — absurd because, if I'm missing valuable classes, my mark should already reflect this gap in my education.

But Humber insists upon deducting up to 20 per cent of my mark if I miss what they consider "too many" classes. In other words, instructors are forcing their students to recover from an unfair double whammy. For example, if I lose 10 per cent on an essay because it ignored some important elements which were taught in a class I've missed, I'm also going to lose some "attendance marks" because of the very fact that I missed the class. What could be the reason behind such an illogical system that chooses to punish the students twice-over?

I can't help but think that it all comes down to the instructor's ego.

I'm sure that walking into an empty classroom is somewhat of a slap on the face for an instructor, but maybe it is a healthy slap — a "wake-up call", if I may. If students decide not to go to a class,

they are only hurting themselves if something worthwhile is being taught. But if nothing useful is being taught, maybe the instructor will realize that by his or her missing students.

This idea of forced attendance could also translate into laziness by the instructors. Why work on improving your method of teaching or your curriculum if your students have to go to class anyway? As an instructor at Humber, there's no need to constantly re-evaluate your worth as a teacher, as university professors are expected to do — you will always have a full class. A class full of students, I might add, who are literally forced to listen to whatever an instructor has to say, however dull and useless it may be.

The very idea of threatening students with lost marks so that they attend their classes is paternalistic — "we know what's good for you" — when, in actuality, students will discover for themselves if going to a class is "good" for them. Maybe going to a particular class will do nothing to improve their education, so why shouldn't they spend that time more usefully?

And, for many students, a more useful way to spend time is with part-time employment. Most students need to work during the school year and may feel that they can afford to miss classes when they absolutely cannot afford to miss paying rent.

I'm not, by any stretch of the imagination, implying that all Humber instructors waste their students' time. There are teachers whose classrooms are full of students who would choose to be there without the threat of mark deduction. What I can't understand is why teachers like this — good teachers who are effective and well-liked — would possibly go along with the ridiculous notion of forced attendance.

LETTER: "C'mon Humber, wake up!"

I'm perplexed. I'm aware that at George Brown College, University of Toronto, and Ryerson, used textbooks are readily available to incoming students, and sold by students at used (read: cheap) prices.

It seems an anomaly that Humber College students are deprived of this most basic, common cost-reduction technique. Why are there no notices plastered on the public notice boards, so that 2nd and 3rd year students can sell the previous year's texts which they no longer need for their courses?

From what I've been told, students take advantage of (are taken advantage of) a book resale-retail organization which may, or, may not, offer these sales towards the end of September, when new stu-

dents have already had to buy these much needed texts.

Come on, Humber students — wake up! How about taking care of business ourselves! This "third man" is hardly a necessity — and in fact, is an encumbrance to us all!

Fiona Boldt
1st-year Culinary Management

APOLOGY

The editorial in the April 2, 1992 Coven incorrectly attributed quotes and attitudes to Robert Gullins, president of the Lakeshore Ratepayers' and Residents' Association. Coven regrets the error and apologizes for any inconvenience caused by the editorial.

Let's not misinterpret hate monger's acquittal

By Stephen Shaw

"In 1932 we thought it was just a couple brownshirts in the streets - and we know where that ended." Holocaust survivor Gerda Frieberg, 1992.

While neo-Nazi hooligans in Germany were launching a violent anti-foreigner campaign with bombs and riots last week, Canada's Supreme Court was voting to exonerate hate monger and holocaust denier Ernst Zundel.

Although they are seemingly two unrelated events, both serve as reminders of how little we've advanced and how far we still have to go.

Zundel, convicted in 1988 for spreading false information, published and distributed pamphlets claiming the holocaust to be a hoax, concocted by an international Jewish conspiracy. Now, four years later Canada's highest court overturned the conviction, and at the same time quashing the law, on the grounds it was vague and a violation of the freedom of expression (Charter of Rights). For those dedicated to the preser-

nor can we dismiss him as harnation of civil liberties, it has a bittersweet victory.

The acquittal of Zundel must not be misinterpreted though. It was not based on vindicating the philosophically bankrupt propagandist. The Attorney General's office should make that clear immediately by retrying and convicting Zundel on federal hate laws. While it would mean another lengthy legal battle and more free publicity for his hateful ideology, it would also demonstrate that this society will not tolerate the spreading of such evil.

To suggest, as some are, that bringing Zundel back into the courts only serves his purpose of gaining a public platform is irresponsible and simply absurd. They say we should not give Zundel, and other sick "revisionists", the time of day and doing so only promotes their cause. Hogwash. This isn't an issue which should be swept under the carpet of the courts. If he was a lone deviant of society, ok, what can't change Zundel and his countless supporters world-wide,

harm can he do. But he is not. We less. Present society, and more importantly the future generations, must be educated. And what better way to begin the lesson than by setting an example with our laws.

Lawyers, reporters and advertisers are all subject to restrictions forcing them to be concise with their facts. Those who publish their views and findings are subject to libel and slander laws: it's our protection of the truth. Ernst Zundel must be held as accountable as anyone else.

While the timing of the recent bloodshed in Germany was bitter irony, it gives the teachers of the world an opportunity to discuss a subject most would rather forget. And now more than ever, that is exactly what is needed. It is no secret that with the economic world-wide slide has come an alarming increase in reported acts of anti-semitism and racism. Fifty years after the most brutal and massive human slaughter in history, very little has changed. The ugly flashbacks of history in Germany last week confirms this.

Birthday wishes from China

by Chris Vernon

Canada's 125th Anniversary was "made in China." At least that's the impression I got this summer.

After seeing all the hokey hoopla and nostalgia on TV about how great our nation is, I decided to do the patriotic thing and run out and buy one of those fancy t-shirts that were made to celebrate this historic event. Come on, you know the ones. I'm sure you saw the "Canada 125" logo pasted on everything from coffee mugs to billboards.

So with wallet in hand I entered a local mall and began browsing through the rack of anniversary t-shirts. I pulled one off the rack, searched for the fabric tag and there it was in big, bold block letters: MADE IN CHINA.

I was stunned, amazed and totally blown away all at the same time. For months the federal government spent millions of dollars

on propaganda telling us that Canadians rank first in the world. How come we can't manufacture our own t-shirts?

Now don't get me wrong. I have nothing against Chinese clothing manufacturers, but what good is celebrating Canada's birthday if we're going to give our garment industry a good kick in the head by sending jobs overseas?

As I was standing in the middle of the store allowing my anger to get the best of me, a young salesclerk approached me.

"Can I help you?" she asked.

"Only if you can get me one of these shirts made in Canada" I replied. I proceeded to lecture this woman about Canadian pride and quality and how ironic it is to

have a t-shirt celebrating Canada's birthday made in China. She just nodded and chewed her gum.

Now you may be thinking that I'm a real nerd and that I took the United Nations ranked us number one in the world. Doesn't that give me the right to toot my country's horn?

After I got home I found myself a little dejected over the day's events, so I decided to have a beer. I knew it was made in Canada. The label said so. I then found myself still wanting to do something to celebrate Canada's birthday, so I decided to put up a Canadian flag which was kicking around my house. As I tacked it up on the porch, I glanced at the label. Made in Hong Kong.



Cheers and Jeers

Cheers to Humber for recognizing the environmental crisis by providing recycling bins.



Jeers to Humber parking for forcing students to pay for Woodbine parking while waiting for the North campus parking lottery.



Jeers to Humber administration for cancelling the daytime HUMBUS to Brampton and Mississauga, without an explanation.



Cheers to Carlos Costa for attempting to swim Niagra-on-the-Lake and upholding the old adage — "if at first you don't succeed try, try again."



Cheers to Sac for finally catching up to the times by making the birth control pill available at cost on campus.



Jeers to Sac for a \$4000 "business" trip to California this summer when most of us were struggling to come up with tuition money.



News

Fitness centre plans halted

by Mary Beth Hartill

Plans for a new fitness centre have ground to a halt.

The Students' Association Council (SAC) had proposed to spend \$350,000 on the project. Although approved by the Council of Student Affairs (CSA), the project will have to be held off until a future date.

According to Rick Bendera, director of student life, it would have been a more costly endeavour than they had anticipated.

The proposed expansion of the athletics facilities had included an enclosed walkway running from the door near the yellow parking lot to the swimming pool. Above the pool, which is now the roof, would house the new fitness centre. The fitness centre itself would consist of both an enclosed running track and new weight facilities, according to former SAC

president Brett Honsinger.

"The roof wasn't designed for the added levels," said Bendera.

"The amount of space (for the new facility) wouldn't have been that great," said Bendera. Only the area directly above the pool was built to house more levels. Preparing the rest of the roof would be costly.

In the proposed construction plans, the Lion's Club had also intended to build a new banquet facility to be shared with the community.

Another added drawback to this summer's expansion woes is that the Lion's withdrew. "They withdrew because they were looking at alternate sights," said Bendera.

"We're basically looking for someone else to help sponsor it," said Dennis Hancock, SAC vice-president.

But the one disadvantage of

having too much assistance: Humber College students will have to share the resources. "We don't want everyone and his uncle," said Hancock, "We don't want to have to wait in line after everyone else."

"We're looking at other kinds of negotiations that might facilitate extensions."

"There is still a chance that we may be able to do something."

"We might even be able to start on it this fall," said Hancock.

He added that one of the largest student complaints he's heard is the present condition of Athletics and said he would like to see free-weights for the special needs students.

At present, future expansion seems to rest in the hands of financial aid from outside college doors.



PHOTO BY SARAH CABOTT

No Dice—Humber's pool will not be seeing the addition of a rooftop running track this year.

Humber grabs TAF money

by Dean Brown

After receiving a provincial grant for almost \$1 million this summer, Humber College plans to implement various new projects.

The grant came after applying to the Transition Assistance Fund (TAF) last February.

Created in the aftermath of transfer payment cutbacks, to one per cent above last year, TAF will help transfer payment recipients adjust to belt-tightening forced on the provinces by the federal government.

"This money is going to help

the college community address some important needs," said Richard Hook, vice president of instruction at the North Campus.

One of the more costly approved projects, with a price tag of over \$200,000, is a computer-based system that will help test secondary students, to determine if they are ready to attend college.

Other projects include: a community-based nursing placement program; a program called, Central Region Technology Alignment Project, that will see regional colleges increase special-

ization and lower costs; a metro-wide college consortium to be formed in order to "better meet the needs of the community"; and a staff-based skills inventory will be formed to meet staffing and training requirements.

While eight Humber projects were approved in total, the most expensive proposal was not. The \$301,000 project, would have made use of interactive computer technology, to help students learn and develop basic skills; such as reading, writing and mathematics.

Private vendor irritates staff

by Ricardo Brathwaite

The move to privatize computer sales at Humber's Campus Store has upset the college's support staff.

As of September 1, Questech Systems Group Inc. will be Humber's sole computer agent, selling software and other computer accessories.

The fear among the support staffers is that the college will employ more outside services to do their jobs. Support staff union president, Don Stevens, said that the move is legal and within the bounds of their contract with the college.

"All the college has to do is change the description of the job and then say that support staffers are not qualified to do the job," said Stevens. "It is legal, but I have an ethical problem with it."

John Mason, Humber's director of Ancillary Services cited financial reasons for the privatiza-

tion. "The move had to be made for a variety of reasons," said Mason. "We cannot afford to train and retrain staff in the bookstore on the things they will need to know in order to sell computers."

Mason said last year the Campus Store spent over \$1 million in the computer section of the store on computers and other accessories. "This is cheaper in the long run for us," said Mason. "The college picks up no costs."

In the past, Humber was afraid to order a large shipment of computers or software because they feared they would not be able to sell all the equipment and would have to "eat" the extra cost. Questech will now be responsible for any losses incurred.

Questech will also pay the college rent for the space in the Campus Store but Mason would not be disclose the exact amount. He did say they will be spending about \$3,000 on building and renovations in the Campus Store.

Obituaries

The Humber College Community lost three valued employees over the summer.

Vihari Hivale, Director of Library Services, had been a member of Humber College since Feb. 1969.

Norma Millan, a part-time

library clerk, had worked at Humber since Sept. 1981.

Public Relations Program instructor, Kay Staib, began teaching at Humber in Sept. 1981. She was also a member of the International Association of Business Communication.

COLLEGE DAY AT THE SKYDOME

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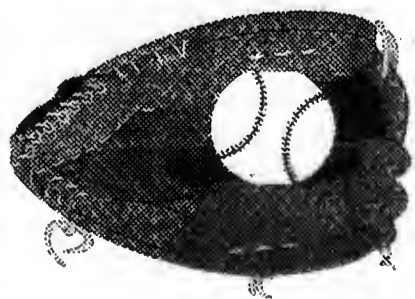
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Writer's Workshop 1992

Writing school, a coup for Humber!

by Bhaskar Srinivasan

For over a week this August, the literary world's intellectual centre of gravity tilted towards Toronto, thanks to the presence of an unprecedented gathering of internationally acclaimed writers at Humber's new School of Creative Writing.

Sharing their insights on the business of writing were Margaret Atwood, one of Canada's preeminent authors; Ann Beattie, a giant of American letters; Booker Prize winner Peter Carey; D.M. Thomas, one of Britain's most prominent poets; American writers Marianne Wiggins and Richard Ford; the Barbados-born Canadian master of fiction, Austin Clarke; Graeme Gibson, founder of the Writers' Union of Canada and PEN; and several more — poets, novelists, humorists, biographers, short story writers and writers of detective fiction.

"The college is an ideal setting. The Humber College of Applied Arts lays stress on hands-on experience. We are not dealing with the theories of literature. Universities have always had an odd attitude. . . that would be the reason why universities don't have goodwill (amongst writers)," said Joe Kertes, Humber's marketing director, the day before the sessions started. Kertes was instrumental in setting up the Humber program in association with Toronto's Harbourfront Reading Series.

"The creative writing schools at Ryerson, York and the U of T are jealous of us . . . ours is an ideal kind of place because it can



PHOTO BY GARY GELLERT

Sharing Thoughts. (R to L) Humber organizers, Charlotte Empey and Joe Kertes sharing a moment with writers Margaret Atwood and Graeme Gibson.

help aspiring writers concentrate not only on the writing craft but on the business of writing — how to get a book to the editor, how to get a literary agent, how to be interviewed for radio or television or newspaper, and what to do about rejection," Kertes added.

The presence of so many gifted authors at Humber could also be seen as a tribute to the growing importance of Toronto as a leading international literary centre. The director of the Humber School of Creative Writing, Greg Gatenby, is also the artistic director of the Harbourfront Reading Series and the person credited most with having put Toronto on the literary map.

The program was able to attract 250 students from all across Canada and from as far away as California, New Mexico and even Japan. The list of students included several profes-

sionals — psychiatrists, professors, judges, medical doctors, teachers, and journalists — according to Kertes.

Among the students were authors who have published two or three books. Toronto's Rudolph Allen, who has already published several poems, said he came to the school "to develop contacts." There were others who wanted to switch styles from fiction to biography, for instance. Kertes said some have been "sent by the editors of publishing houses to talk to people like Margaret Atwood so that they could improve their book to make it perfect." However, most were aspiring writers wondering whether they had in them what it takes to become a writer.

At the end of the program, several students said they were happy they came and profited from the experience.

How it came to be

by Bhaskar Srinivasan

The day before the start of the writing program, Joe Kertes, Humber's marketing director, was a very busy man. Word was in the air that the writers didn't want any snooping reporters or photographers around.

During a break Kertes said he had already received thousands of phone calls about the program, including one from the New York Times, "and the calls keep coming. This very exciting event has got better coverage than any event at the college. The list of writers is unprecedented in the creative writing courses in Canada. Some of the greatest writers in the English speaking world — writers from Australia, UK, US and Canada — are coming."

Greg Gatenby, director of the Humber School of Creative Writing, was motivated by his concern for the rights of writers to organize the unique Humber workshop. He said that he is appalled by the number of writers who are being regularly exploited by their publishers and often cheated of their film rights. Publishers everywhere, be it in North America or in the UK, he added, falsely assume that since writers know how to write, they will also know how to be interviewed by the media, which can make or break them. "Authors ignorant of their own trade is not only costly, it is shameful."

For over twenty years, Gatenby had been wanting to start a school for writers which, apart from imparting editorial guidance from the best authors, would also emphasize the business of writing. He said that though many institutions approached him to conduct writing schools, he was disappointed with them because of their attempts to model their schools along the lines of the ones in the UK or the US. The creative writing schools in universities, according to Gatenby, have cared little for the business of writing. "There is only that much you can teach about writing," said Gatenby, quoting Ernest Hemingway's answer to an aspiring writer after a long chat over drinks, "if there was a secret, I would have told you."

It has taken two years to set up the Humber school since Kertes approached Gatenby with an idea that was compatible with his own. The Dean of Applied and Creative Arts, Carl Eriksen, recounted, "I said it would work. There are all these people dying to run a school of writing."

"To transform the idea into a world class event, funds were required and the college administration was very supportive," said Kertes. "The college president, Dr. Robert Gordon, was not intimidated by the new idea, and not afraid of taking risks. This could have been a financial disaster, but he gave us enthusiastic support and gave us funds for the effort."

Famous writers tell their own stories

by Bhaskar Srinivasan

Margaret Atwood had to "spend the whole first of her life with rejected manuscripts," though she began writing at a very early age for her high school magazine.

Atwood was one of sixteen authors who spoke in the evenings of the creative writing school held at Humber in August. The writers offered valuable tips on topics ranging from overcoming writers' block to practical advice on the business side of publishing, as well as sharing the stories of their successes — and failures.

When Atwood submitted her manuscripts to her college magazine, she said she used to sign only her initials, "so that nobody would know I was a girl; like T S Eliot, who too used to sign his initials so nobody could know he

was a boy."

"I read everything. I am an omnivorous reader," said Atwood. "Reading is vital to my writing. Reading is just what you do as a writer."

"I would like to remind the audience," said Marianne Wiggins, "that writers are persecuted all over the world. Writing is thinking. Thinking is freedom. Freedom is repressed. Even as I speak — in Argentina, Chile, India, Pakistan, Sudan, Yugoslavia, Cuba, Paraguay, China and in the city of London, writers are imprisoned, or censored, or condemned to death."

Wiggins said she has a stiff resistance to women being defined in terms of their relationship to men, "unless you're Barbara Bush. It simply doesn't have anything to do with my writ-

ing life. . . Many marriages have gone by the board, I am a writer. Wiggins' advise to aspiring writers is: "don't lose your wonder with the world. Otherwise you won't be able to pass it on to anybody else."

The secret of her early success, according to Ann Beattie, was her "extreme good fortune of (getting) very good feedback." A Connecticut University Professor, seeing the sour expression on her face, asked her what the problem was. When she told how she had become "chary with the way literature was taught" he asked her to send him her manuscripts. That began a long period during which Beattie's "good Samaritan" had the good sense to return her manuscripts, along with his comments and criticisms, to her mailbox, which, she admits she would never have accepted face-to-face.

D. M. Thomas, the author of 'White Hotel' and one of Britain's most important poets, focused on the art of overcoming writers' blocks.

He suggests that writers keep a journal where they can practice "an improvised spontaneous writing." When reading it through afterwards, he said, the writer might find something useful.

Thomas referred to his work as a sort of 'magic realism,' result-

ing from the mixup of reality and fantasy.

Howard Engel started writing because as CBC's former chief of literary programs, he felt like a "cunuch in a harem"

Engel is the creator of Canada's best known fictional detective, Benny Cooperman. He said he wanted to create a type of detective whom no one had written about. He picked a Jewish detective working from a small city in the Niagara peninsula, "who was a detective with parents, who had ties in the city and family obligations."

For Engel's compatriot and fellow crime fiction writer Eric Wright, art is imitation and "good writers imitate great writers and even steal from them." Wright began his writing career by imitating a James Thurber story, while still in university.

It was 17 years before he started writing again, at the rate of a novel a year for ten years.

His advice to writers was: "Don't get married; acquire the habit — set aside a time for writing when nothing can interfere; and find out who you want to copy."

Barbados-born Austin Clarke said when he was toying with the idea of taking a year off for writing, it was a dangerous thing to



PHOTO BY GARY GELLERT

Marianne Wiggins

do. However, when he was fired from his Globe and Mail job, he said "he was thrown into creativity."

Clarke said, he believed he broke from the Caribbean tradition. "Writing in the Caribbean has been a sexist profession. If I can portray black women with sympathy, it is because my mother was my father."

Graeme Gibson spent over five years to write his first novel after finishing 15 pages in 8 months. Though he believed he was an excellent writer, he was plagued by the problem of "having nothing to say."

Gibson said he is a slow writer, who wrote at the rate of 250 words per day. Though he doesn't need to rewrite, he never knows in the middle of a novel "whether he'll actually finish it. If the book is not profoundly a voyage of discovery, I don't know why we write them."



PHOTO BY BHASKAR SRINIVASAN

Author signs book. Howard Engel obliges during a barbecue get-together for students and faculty of the creative writing school.

DISCOVERY



MONDAY, SEPTEMBER 14

***SCAVENGER HUNT** begins, pick up forms in Sac office

***MOVIE** in Caps 10 a.m.

***GARY McGILL**, Live Noon & 3 p.m.

***OPEN HOUSE IN GYM** 1 to 3 p.m.

***AQUA FIT IN HUMBER POOL**
3:15 TO 4:00 P.M.

TUESDAY, SEPTEMBER 15

***PANCAKE BREAKFAST**
in Student Centre 9 to 11 a.m.

***MOVIE** in Caps 10 a.m.

***EUCHRE TOURNAMENT**
in Caps 1 to 3 p.m.

***"THE TEA PARTY"** in Caps 8 p.m.

WEDNESDAY, SE

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Life

Students Welcomed

by Monique Taylor

Humber's Lakeshore campus staged a lively orientation for its first year students on August 26.

Lakeshore Dean John Liphardt welcomed the crowd of over 500 students in the lecture hall, introduced faculty members and then explained the orientation process. "I think it shows that we are really interested and supportive of the students orientation procedure," said Liphardt.

Following the assembly, students congregated in the gymnasium where Playfair Coordinator Jerry Ewen began the games. (Playfair Canada is an orientation show.)

The students sat on the gym floor as Ewen explained the various games. He organized the students in groups according to the month that they were born. He said that everyone was going to meet as many people as possible. Soon he had motivated hundreds of people into action. Inhibitions were shed and people ran around shaking hands, introducing one another, and exchanging personal information. In some cases, students even shared a dance.

"It helps people to get acquainted, but what we are really shooting for is having people be



PHOTO BY MONIQUE TAYLOR

It's a hold up! — Lakeshore Dean John Liphardt gets a lift from SAC President Trevor Watters and Coordinator of Student Affairs and Athletics Michele Beckstead on Lakeshore's orientation day.

who they are, and to support other people in their community," said Ewen.

The event was organized by Michele Beckstead, coordinator of student affairs and athletics. "It is a great icebreaker, an opportunity for the students to have some fun. It provides an ideal atmosphere for them."

After 90 minutes of fun and games the students met with their program coordinator to receive

information about their classes.

"The fair is set up to give the students an opportunity to meet the people directly in charge of the services—it breaks down the apprehension," said Beckstead.

For the first time Lakeshore SAC has compiled and designed its own handbook. "It shows how Lakeshore is growing and our horizons are broadening," said Lakeshore SAC president Trevor Watters.

In the eye of the storm

by Hugh Francis

A Humber staff member had a bizarre summer vacation this year: a close encounter with Hurricane Andrew.

Joanne Lehman-Amadeo, a part time teacher of Advertising and Public Relations at North Campus, was vacationing in Hollywood, Florida for two weeks and was evacuated during the onslaught of Andrew.

The morning before Hurricane Andrew hit southern Florida, Lehman-Amadeo and the three friends she was travelling with were preparing for their flight back to Canada.

"We were sitting by the pool with our morning coffee, and were laughing about the fact that we had to leave. We figured that the storm would hit Florida after we had left. At 2:00 in the afternoon we received news that they had closed the airport and that the airline wasn't going to advance any flights."

After considering a number of options, including renting a car or sleeping at the airport, Lehman-

Amadeo and her party were bused to Sheridan Elementary School, which was to be used as a shelter by the Red Cross during the hurricane.

"I was not scared when I found out that I had to stay in the shelter," she said. "I was apprehensive because I had never been in a hurricane before."

It was four o'clock when Lehman-Amadeo arrived at the shelter. Hurricane Andrew wasn't expected to hit the area until midnight. So Lehman-Amadeo walked a supermarket and purchased a gallon jug of water, fruit, bread, mouthwash and two towels, one for each couple in her party.

At the shelter, the Red Cross had set up a medical centre and asked each person if they were on any medication. Everyone in the shelter was served peanut butter sandwiches and water. They even had a keyboard player for entertainment.

One of the things that amazed Lehman-Amadeo the most was that camaraderie had developed between her and the others in the shelter. Before Andrew hit, she spoke to a man who had made a mattress out of a special edition of the Miami Herald.

Lehman-Amadeo watched the advance of Andrew from outside the shelter until midnight. She then staked out a place to sleep on the floor. There were 1500 other people in the shelter, their ages varying from seniors to toddlers.

"Everyone had been thrown together," she said, "it was very crowded. I slept on a beach towel and used my suitcase as a pillow."

When the power went off, so did the water. "I could not see a thing," she said. "All I could do was hear the hurricane. It sounded like a big freight train going overhead."

The most uncomfortable part of her experience was having to sleep on the floor. "People were getting claustrophobic, and one man had to be removed because he thought he was going crazy."

After the hurricane passed, everyone left the shelter to find out how much damage had been done.

"A truck was overturned. Dozens of trees were uprooted," she said. "The trees looked funny because there was grass still clinging to the roots. They looked as if they had cloths draped around the bottom of them."

The shelter became very unsanitary after the hurricane. Communication between the Red Cross, the airport and the police fell apart. Local people were allowed to return to their homes, but Lehman-Amadeo and other travellers were stranded.

"We decided to make a run for it and took a taxi to the airport. We managed to get a 10 p.m. flight back to Toronto."



NORTH CAMPUS EATERIES

MONDAY TO THURSDAY 7:00 a.m. to 9 p.m.
FRIDAY 7:00 a.m. to 3:45 p.m.
SATURDAY 7:30 to 2:00 p.m.

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K217

MONDAY TO THURSDAY 9:30 a.m. to 7:30 p.m.
FRDAY 9:30 a.m. to 4:00 p.m.

TRIPLE B

MONDAY TO FRIDAY 11:00 a.m. to 2:00 p.m.

JAVA JAZZ

MONDAY TO THURSDAY 7:00 a.m. to 9:00 p.m.
FRIDAY 7:00 a.m. to 3:00 p.m.

LAKESHORE CAMPUS EATERIES

TRACKS DINER

MONDAY TO FRIDAY 7:45 a.m. to 9:00 p.m.

SWEET TREATS

MONDAY TO FRIDAY 8:30 a.m. to 1:30 p.m.

OTHER CAMPUS EATERIES

RESIDENCE

MONDAY TO FRIDAY 6:45 a.m. to 10:00 p.m.
SATURDAY 7:00 a.m. to 6:00 p.m.
SUNDAY 8:00 a.m. to 10:00 p.m.

KEELESDALE

MONDAY TO FRIDAY 8:30 a.m. to 1:30 p.m.

Disabled athlete attempts swim

by Mary Beth Hartill

When Carlos Costa, 19, is asked "what did you do this summer" he had wanted to tell everyone that he swam Lake Ontario.

Costa, a third-year business administration student, is a disabled athlete, a double-leg amputee who has channeled his efforts toward becoming a marathon swimmer.

Heavy storms forced the cancellation of his first attempt, August 10, after swimming 38 of the 52 km distance across the lake. "He was still holding strong," said Vicki Keith, Costa's trainer who has made the swim five times herself. "There's no doubt in my mind that he would have made it."

Costa's swim started from Niagara-on-the-Lake. "It is (pretty) as long as you don't smell the water," said Keith.

Costa is making the swim primarily to raise money for Variety Village, a center for both disabled and able-bodied athletes. He also admits that he is doing it for some personal recognition. "People still don't know my name," he said. "They only know it when you tell them what I'm doing."

The crossing was rescheduled for the weekend of August 29, but was again postponed due to poor weather conditions.

Costa began training back in February for the swim. "After you train all the time, then have to wait because of the weather," said Keith, "I think the waiting is the worst part."

According to Costa, having to leave the water three-quarters of the way across isn't the most frustrating part, it's the waiting. "I'm feeling more frustrated now," he said. "I hate waiting."

Costa trains by playing wheelchair basketball and putting in hours at Variety Village in Scarborough. He hopes to start training with free-weights in the future.

Costa lives in North York and would like to find a place to train, closer to home. "It's too bad Humber (College) doesn't have a good pool," he said. "I'd be there all the time."

Last weekend's swim was cancelled once again because of weather warnings. Costa will have to wait another week to see if he will be the first disabled athlete to swim Lake Ontario.

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PHOTO BY MONIQUE TAYLOR

ISA is Aiming high — International Student Association (ISA) President Tameron Rogers has big plans for the association in the 1992-93 school year. "All international students are welcome to join."

Humber International Student Association offers more in 1992

by Monique Taylor

With over 200 authorized International students, Humber's International Student Association is hoping to recruit more members.

Last year there were 25 active members. "We are aiming higher. There are a lot of international students, we would like to see a greater turnout," said ISA President Tameron Rogers.

ISA has posted flyers in the hallways of Humber, however the association is also trying to get the flyers translated into other languages so that it can increase its membership.

"We are looking at also putting flyers up in different languages so that students will recognize their native languages and read them," said Rogers. She is actively recruiting new members with varied nationalities to make the club more interesting.

ISA has already begun to plan events for the year. The first will be an evening of games, a visit to the Science Centre, or a trip downtown. The purpose is to provide students with educational as well as fun events.

"A lot of students have not been downtown, this way the students will be able to get together and meet one another," said Rogers.

Aside from the weekly events and their annual International Exposition Day, ISA is also exploring the possibility of interaction with other colleges and universities. The association is interested in organizing major events with international students at other learning institutions.

Since the Lakeshore campus does not have an international club, ISA is trying to establish a link between the two campuses.



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Arts

Summer films disappointing

by James LaChapelle

There are many aspects of summer that people look forward to: long, hot summer days, the proverbial baseball pennant race and most importantly an indulgence in highly competitive summer film race.

The summer of 1992 promised to have some of the biggest Hollywood hits in years. But, instead, most films that inhabited the theatres this summer were predictable comedies, disappointing sequels and formulaic dramas.

Director Penny Marshall's first film since *Awakenings* was a comedy about a woman's baseball league, *A League Of Their Own*. Despite great performances from Tom Hanks and Geena Davis, this cliché-ridden mess is badly directed from start to finish. It fails as a comedy, as a drama and as a baseball film. Certainly the biggest disappointment of the summer.

Similarly, star vehicles for Eddie Murphy and Damon Wayans failed miserably. Murphy's film *Boomerang* comes across as being racist and sexist. Wayan's *Mo' Money* is just plain silly. Both films were unbecoming of people of their talents.

A film that teams two of the better comedians of the past decade should be extremely

enjoyable. But *Housesitter*, starring Steve Martin and Goldie Hawn, doesn't deliver. There are some funny moments but the predictable last half ruins the film.

Hawn was 2-for-2 this summer with another disappointment, the black comedy *Death Becomes Her*. Basically there are great special effects, but so what?

Blockbuster sequels also took a beating this summer. *Batman Returns*, the sequel to the highly successful *Batman* suffers from too many villains, a weak storyline and an overindulgence in violence.

Aliens 3 was another sequel that was a bust. This artsy film was too low-key after the roller-coaster style of the first two. The *Terminator II* style finale doesn't help much either.

The third instalment of the *Lethal Weapon* series provides nothing new for the audience. The writer of this film obviously felt that it would be tiresome to write a new script, so he just reworked the first two. Seriously, how many times will Danny Glover's character mutter, "I'm too old for this."

The most scatterbrained example of a sequel this summer was *Patriot Games*, the second of Tom Clancy's novels committed to film. With a different director,

a new lead actor and completely uninteresting bad guys, this is definitely not a worthwhile follow-up to *The Hunt For Red October*.

When it came to dramas this summer, there wasn't much new. Director Brian DePalma's *Raising Cain* suffered from sloppy directing, disjointed storytelling and too many similar looking characters.

After watching the Melanie Griffith summer release *A Stranger Among Us*, one must wonder why she keeps getting roles. This helium voiced actress was totally unbelievable as a police officer investigating a case among a Hasidic Jewish community. The film is nothing new, it's just a weaker version of *Witness*.

The big thrillers of the summer were *Single White Female* and *Unlawful Entry*. Besides a couple of thrills and chills, there isn't much to these films. The former's theme is that women can't survive without their big, strong boyfriends to save them and the latter that all police officers can't be trusted. Ideas that certainly aren't very new.

All, however, is not lost. There were a few films this summer worth watching. The thriller *Whispers In The Dark* with Annabella Sciorra and Alan Alda came across as an intelligent version of *Basic Instinct*. The come-



COURTESY PHOTO

Summer Flop - *Lethal Weapon 3* did not live up to moviegoers' expectations.

dy *Diggstown* was also well worth the price of admission. It stars James Woods as a con man looking to make the big score with a retired boxer played by Louis Gossett, Jr.

Despite these two exceptions, this summer's crop of films was weak overall. Sure they were watchable, but as a movie-going public we should expect more. It maybe that each film's hype creates such high expectations which

are then destroyed once they are seen.

With the fall season fast approaching, a new batch of films is set for release. The highlight of these new films includes a new version of *Bram Stoker's Dracula*, Woody Allen's latest statement on relationships entitled *Husbands And Wives* and director Spike Lee's epic *Malcolm X*. We can only hope that these will be good enough to help us forget the summer crop.

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Twin Peaks moves to big screen

by Sean Garrett

The audience reaction at the start of *Twin Peaks: Fire Walk with Me* hinted at the mess to come. They collectively jeered when Twin Peaks conceiver David Lynch's name popped up in the starring credits. The director billing himself in his own cameo? Such pretentiousness did not look good.

For the unacquainted, *Fire Walk with Me* is based on the ill-fated 1990 TV series, which chronicled the dark underbelly of rural America. The show's surrealism and parade of goofy characters won a cult following, but it was just too darn weird for its own good. Perhaps more correctly, the series fell into less capable hands than Lynch: the loose ends of the show's myriad of plots weren't patched up and it became a self-parody.

Fire Walk with Me is the largely unnecessary prequel; it deals with the demonic spirit Bob (Frank Silva), who possesses Leland Palmer (Ray Wise) and through him attacks Palmer's cocaine-using daughter, misleadingly sweet homecoming queen Laura (Sheryl Lee.) This isn't Disney candy-apple fare. Peaks freaks. Leave the kids at home. Let them become Trekkies instead.

Fire Walk with Me fleshes out what was hinted at in the series, but adds nothing new. Lynch is running on empty here and sacrifices content for the sake of style. His heart wasn't into nurturing this film.

Still, it has three merits.

First, there are two truly terrifying dream sequences and an air of paranoid dread that retains its intensity throughout the movie. It's a shame that Lynch doesn't stop there. Instead he heaps on gratuitous violence. For example, Laura's murder scene contrasts with the final scene, where she

ascends to heaven as an angel. The result is quite banal.

Lynch does not seem to realize that only through a mixture of symbolism and surrealistic imagery can a director implant a suggestion and let imagination take it from there. That is the way to truly terrify an audience. Brutality will steadily and inevitably desensitize them.

Second, one has to love this film for the way that it portrays Canucks. Picture this: ghastly strobelight reveals the claustrophobic confines of a speakeasy; greasy patrons squinting wearily at one another, pumped up on adrenaline and riding an emotional razors' edge; the roadhouse's shabby proprietor shuffling forward through this littered, smokey, post-apocalyptic ruin. "Welcome to Canada," he says over the feedback from the speakers.

Third and most notably there is Moira Kelly. She plays Laura Palmer's best friend, Donna Hayward, a role filled by Lara Flynn Boyle in the series. Sadly, Kelly seems fated to forever play the girlfriend (as in *Billy Bathgate*, *The Cutting Edge* and an upcoming drama about Charlie Chaplin).

But even if Lynch can take partial credit for Kelly's casting, he can't be forgiven for having the egotism to bill his own cameo as a deaf FBI administrator.

He can't be forgiven for embarrassing Kiefer Sutherland by casting him as another spaced-out agent.

Above all, Lynch can't be forgiven for casting Kyle MacLachlan (who played the cryptic Special Agent Dale Cooper) and then have him appear on-screen — for just over six minutes.

Fire Walk with Me is a prequel that commits the major sin of sequels: it cheapens the pleasant moments which came before.



FILE PHOTO

Curtain Call - Theatre Humber, located at 829 The Queensway, will perform its first play on Oct. 15 - 18.

Five new plays scheduled at Theatre Humber

by Frank De Gasperis

Theatre Humber kicks off the new season with an innovative play that is definitely going places.

Jim Cartwright's *Road* will be the first of five productions the students of Theatre Humber will undertake. *Road* will be a very unique viewing experience, as neither the players nor the audience will be confined to the actual theatre.

"The play moves all over the building and even into the parking lot," said Mark

Schoenburg, Theatre Humber's Artistic Director.

Road involves the lives of a working class neighborhood in an English city and will run Oct. 15-18 at the Queensway campus theatre. The play's director is actor David Ferry, best known for his television commercials for Clariton.

Theatre Humber's second production is *Godspell* which will be performed at the Lakeshore campus, and debuts on Dec. 3. It will have an extended run and be part of Humber's 25th anniversary celebration.

The remaining three plays will run at the Queensway campus. They include Norm Foster's *The Melville Boys* (Jan. 28-31), John Murrell's *Waiting For The Parade* (Feb. 25-28), and Arthur Miller's *The Crucible* (April 1-4).

Schoenburg believes attendance at Theatre Humber performances will be even better this year, as he "hopes that we improved the quality every year." At \$7 for students, one can enjoy high quality theatre without spending an exorbitant amount of money.

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Sports

Hawks take flight in '92

by Chris DiCesare

Hot on the heels of a highly successful sports season, Humber Athletics is poised to fly into the 1992-93 season.

Last year, the men's and women's basketball teams made it to the National Championships, with the men netting a national title and the women placing a respectable fifth.

The women's volleyball team served up a bronze medal at the provincial championships. The men's volleyball team were rebuilding last season and just failed to qualify for the provincial tournament.

Indoor soccer made its debut after a two-year hiatus, with both the men's and women's squad qualifying for the provincial tournament.

In badminton, Humber's Robert Jensen gave the competition all they could handle, placing second in the provincials and fourth nationally.

Gridiron action saw Humber field a touch football team in an exhibition competition, and the team kicks off its first official season in the Ontario Colleges Athletic Association (OCAA) West division this year.

Humber's Athletic Director, Doug Fox, expects his athletes will overachieve again and said, "the teams will be very good this year."

Here's a look at the upcoming Humber College varsity season:

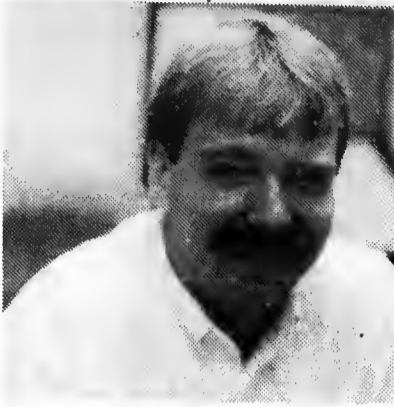
Men's Basketball
Coach: Mike Katz
Assistants: Rick Dilena
Zito Baccarini

1991-92 record: 15-1, Provincial and Canadian champions

"We've made some changes this year, and we are going to have a different look," Fox said. "We have three starters that won't be playing this year, one has graduated and two are on academic probation."

Which leads to speculation that the starting backcourt of All-Canadian MVP, Fitzroy Lightbody, and team captain, Hugh Riley, won't be playing together this year.

The team recruited at the point-guard and off-guard spots this year, and has added some speed in the power forward spot to complement an already devastating offence.



Doug Fox

Women's Basketball
Coach: Jim Henderson
Assistant: Loretta McKenzie

1991-92 record: 11-1, Provincial silver medalist, fifth in the Nationals

"I think we're going to be okay this year. Debra Henry (starting centre) won't be back but four out of the five (starters) will and that's a pretty good lineup," Fox said.

Julie Goedhuis is a forward/centre coming in from Smith Falls, Ontario, and Fox said, "(she) should be a substantial improvement to our team."

"I think they'll do very well this year, but there are no guarantees in sport, but they're good."

Men's Volleyball
Coach: Amer Haddad

1991-92 record: 8-8
"Last year was our rebuilding year and we brought in nine freshmen, which I thought was the best crop of freshmen to come in on any team," Fox said.

Gone from last year is the team's Most Valuable Freshman, David Abrahms, to Laval University. Making his Humber debut is Brad Boudreau, "one of the top two or three players in the league," Fox said.

The last couple of seasons the team has lacked leadership and Fox said he thinks that Boudreau can show the leadership the team has been sorely lacking.

Women's Volleyball
Coach: Dion Rugosi

1991-92 record: 10-6, bronze medal at the Provincial championships

"Probably the reason the girls lost so many games last year was our setter (Albina Michelle) had back problems for two months last season and we didn't have a backup," Fox said.

Karen Moses returns after a one-year absence to bolster an already impressive lineup.

"She's a great player and no matter who comes in to help us, we are going to be a very strong team," said Fox.

The Lady Hawks have won medals at the provincials the last two seasons and Fox thinks that this year's addition has a good opportunity to "get over the hump and win it all," said Fox.

Men's Indoor Soccer
Coach: German Sanchez

1991-92 record: 2-3-2, fifth Provincially
"The men had the ability to win, but they were very flat at the provincial tournament because they had no veterans, nobody to say let's go," said Fox.

He said there was no recruiting done for soccer this year because "the sport doesn't lead to a national championship" and there is no scholarship program for sports that don't lead to a national championship.

Women's Indoor Soccer
Coach: Lisa Pell
Assistant: Kearn Rose

1991-92 record: 0-2-1, fifth Provincially

see Sports on page 15

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Hawks turn 25 with silver and black uniforms



Dan Payette

by Frank De Gasperis

This year's Student Athletic Association (SAA) President encourages students to "come ride the silver streak."

Humber College will be holding several spirit-boosting events to make students aware of varsity athletics. In recognition of Humber's 25th anniversary, the SAA has decided to change the uniforms of their varsity Hawks teams (basketball and volleyball) to silver and black for this one special year. President Dan Payette is hopeful that the new look will increase school spirit.

"I think this will be a good year for our varsity teams. Our men's basketball team will be

going for the 'threepeat' as national champions," said Payette. "Also our women's basketball and both volleyball teams look very strong, so we hope a lot more fans will come out."

Payette is a second-year Business Administration student and a member of the Hawks' volleyball team. He replaces Eric Mumford as President in the fifth year of the SAA. The student organization will be working hard to promote Humber's varsity teams. SAA plans various special events to boost attendance and increase a spirit that has been missing in previous years.

"We have a homecoming celebration set for Oct. 1 and the Alumni games for volleyball (Oct. 14) and basketball (Oct. 15)," said Payette.

The SAA is also organizing a Friends and Family Night on Nov. 9 for the women's and men's volleyball teams and again on Nov. 11 for both basketball teams. There will be door prizes and giveaways for the fans who attend. A Residence Night is scheduled for Dec. 2.

Sports teams have great chance at gold

from page 14

The Lady Hawks "did really well last year, making it to the provincials," he said, "and were one goal scorer away from finishing in the medals."

"The college is in a strong soccer area and that tends to lead to a strong soccer program, I think

they are going to do very well this year," said Fox.

Touch Football
Coach: Scott Hopkins
Assistant: S. Cappiobianco
 1991-92 record: None, exhibition/demonstration sport

"In terms of brand new sports, we had 30 people tryout for 15

spots, with no incentive at all because there was no provincial tournament," Fox said.

This season football will be a tournament sport with the top two qualifiers in each division advancing to the Provincial Championships.

Humber College Varsity Tryouts

Volleyball

Women's Tuesday Sept. 15 5:00 p.m. Gym B
Men's Monday Sept. 14 5:00 p.m. Gym B

Basketball

Women's Monday Sept. 21 5:00 p.m. Gym B
Men's Tuesday Sept. 22 5:00 p.m. Gym B

Touch Football

Coed Tuesday Sept. 15 5:15 p.m. Valleyfield
All tryouts held at the North Campus



1992 Fall Program

LEAGUES	Entries Open	Entries Close/Organizational Meeting
CO-ED SOFTBALL	Tue. Sep. 01	Wed. Sep. 16 3:00 pm Rm A137
CO-ED VOLLEYBALL	Tue. Sep. 01	Wed. Sep. 16 3:30 pm Rm A137
INDOOR SOCCER	Tue. Oct. 13	Wed. Oct. 28 3:00 pm Rm A137
ICE HOCKEY	Mon. Oct. 19	Wed. Nov. 04 3:00 pm Rm A137

* A \$25 performance bond must be posted for each team entering a team activity. \$15 will be returned if the team meets all of the league requirements. Ice Hockey carries a fee of \$100 and a performance bond of \$25.

TOURNAMENTS	Entries Open	Entries Close/Organizational Meeting
SQUASH	Mon. Sep. 14	Wed. Sep. 30 3:00 pm Rm A137
SINGLES BADMINTON	Mon. Oct. 19	Wed. Nov. 04 3:30 pm Rm A137

DAY TOURNAMENTS (Just Show Up!)	Date	Time	Location
SOFTBALL RUN/HIT/THROW	Wednesday, September 23	2:00 - 4:00	Valley Field
2 ON 2 VOLLEYBALL	Wednesday, October 07	2:00 - 4:00	Gym A
INDOOR SOCCER SHOOT-OUT	Wednesday, November 11	2:00 - 4:00	Gym A
4 ON 4 WOMENS SOCCER	Wednesday, November 25	2:00 - 4:00	Gym A

INSTRUCTIONAL CLINICS	Date	Time	Location
VOLLEYBALL (Staff Only)	Tuesday, September 15	1:00 - 2:00	Gym A
VOLLEYBALL	Wednesday, September 16	2:00 - 3:00	Gym A
SQUASH	Wednesday, September 23	2:00 - 3:00	Rm A137
BADMINTON	Wednesday, October 28	2:00 - 3:00	Gym C

SPORT POOLS

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STAFF STARS (For Staff Only)	Date	Time	Location
CO-ED VOLLEYBALL	Tuesday's & Thursday's	1:00 pm	Gym A
ICE HOCKEY	Wednesday's	5:00 pm	Centennial Arena
BADMINTON	Wednesday's	1:00 pm	Gym C

EXTRAMURALS

CO-ED SLO PITCH	Friday, October 16	@ Sheridan Brampton
CO-ED VOLLEYBALL	Friday, October 23	@ Humber Lakeshore
MEN'S NON CONTACT ICE HOCKEY	Friday, November 27	@ Sheridan Brampton

SPORT DROP-INS

INDOOR SOCCER	Tuesday's	9:00 - 10:00 am	Gym A
FLOOR HOCKEY	Thursday's	9:00 - 10:00 am	Gym A

OPPORTUNITIES FOR THE PHYSICALLY CHALLENGED

Any student with special needs is encouraged to participate in the Campus Recreation Program. Please feel free to come down to the Campus Recreation Office and inquire as to playing or officiating.

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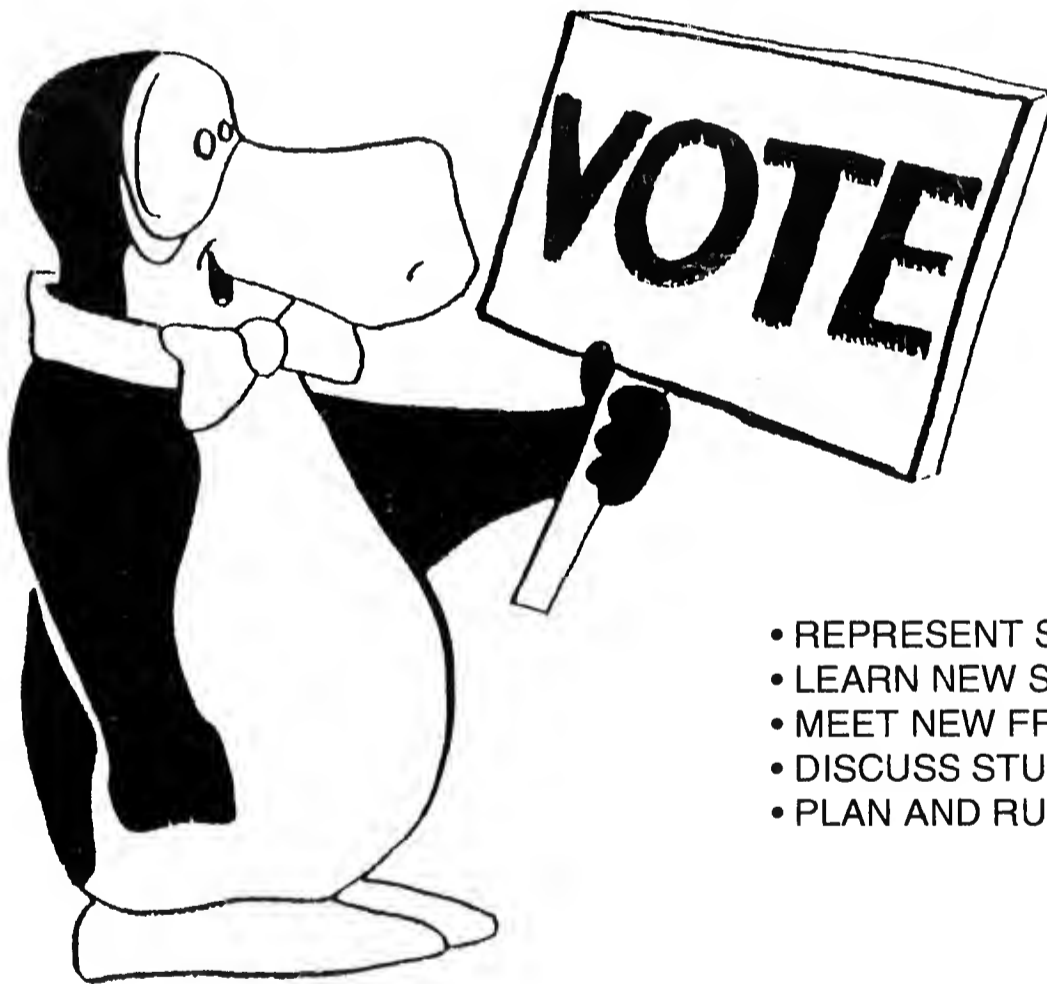
How It Works:	-Obtain a voucher from the Campus Recreation Office -Present voucher and show valid I.D. Card at facility you have chosen	
SHINNY HOCKEY & FIGURE SKATING	Westwood Arena (Hwy 27 & Carrier) Monday thru Friday Regular rate \$ 6.00	675-7604 9:00 am - 3:00 pm With voucher, ONLY \$ 5.00
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