

New office for summer jobs

— see page 2

Feds to fund Placement

INSIDE

Mixing right

Humber College has a new Mixology lab, where students will learn the proper way to mix a wide variety of alcoholic beverages. Funding and some of the equipment for the lab were donated to the college by two breweries and a distillery. Turn to page 3 for details.

All-star flop

Sweet Daddy Siki was despondent after a poor turnout at last Tuesday's professional wrestling event. Cover staffer Pietro Serrago was on hand to speak with the professional wrestler. Turn to page B and read about what Siki had to say.

Humber hosts

There's a great way to spend your winter break. Humber College will host a winter break tournament. The tournament will be held at the college from January 10 to 12. The tournament will be a great way to spend your winter break. The tournament will be a great way to spend your winter break.

Craft show

Lakeshore's new program will be held at the college at the end of this school year. The program will be a great way to spend your winter break. The program will be a great way to spend your winter break.



Building a masterpiece — Second-year Retail Floriculture student, Loretta Thilbault is one of the people responsible for making the 35 to 40 flower arrangements the college's flowershop sells each week. This particular masterpiece kept her busy for about three hours last Thursday afternoon. When completed, it was an asymmetrical arrangement made of pink carnations, Leather ferns and white pom-poms.

TOM GODFREY

Job opportunities offered

Humber gets Employment Centre

by Mike Krawec

Humber College's North campus will house a Canada Employment Centre in 1984 to help students find summer jobs.

Martha Casson, director of the Placement Office, has negotiated with federal officials to get funding for the centre and a temporary office will be set up in placement in February.

"If the dollars are not available within the institution to expand your services you go elsewhere and elsewhere was the federal

government," said Casson. "They have a mandate right now. They move more effectively with their community and what better than a centre at Humber?"

The federal government has made a commitment for one year, pending the success of the centre.

"If it's not meeting the community's needs at large and not enough of our students participate, well then we have a problem," she said.

The cost to Humber will be minimal. The federal government will fund the centre and train the new placement officers.

The new centre will be strictly for summer employment and in April, two or three student placement officers will begin working in a new office to be located in the games room across the hall from placement. SAC donated the space for a three-year period.

Postings for placement officer positions will come out in January and students interested should apply in the Placement Office. Casson said she would like to have Humber students working in the centre.

Placement officers will list jobs from employers, visit employers, and refer students to them.

Casson said the centre will be primarily for the benefit of Humber students, but high school students in the area will be encouraged to participate because she wants to be sure employers are served well.

"I also think it's an opportunity to have high school students know something about Humber College," she said.

Casson came up with the idea of having an employment centre here at the college a few years ago while she was working as Man-

ager of the Placement Office at Ryerson Polytechnical Institute.

Ryerson has a full-time Placement Office funded by Canada Employment and Immigration.

"So Employment and Immigration pays the placement officer's and director's salaries at Ryerson. Manpower already had a facility on campus so it was logical that they put a summer office in when they were looking for a location."

When Casson came to Humber, she saw no reason why Humber could not have a summer office.

Casson inquired about getting a centre in 1979, but the government said it could not fund a centre

at the college and the idea was shelved.

"I left it for awhile and I approached them in the fall of last year and our negotiations took place over this past summer," said Casson.

She added that SAC was fully supportive of the idea, offering its services and the use of the games room.

SAC President Steve Robinson said no one is being inconvenienced because the video and pinball games will be moved to the pub during the summer for security reasons.

Anyone knowing information concerning the disappearance of an Australian Bush Hat from H442, please contact Gary Noseworthy X4095. Reward!



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AT THE JACK DANIEL DISTILLERY, we have everything we need to make our whiskey uncommonly smooth.



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Entrepreneur sells 'peace' bid

by Esthelle Le Clair

The Canadian Peace Award will allow people to promote peace without being singled out for their beliefs, said Geoffroy Bennun, managing director of the Dove for Peace Foundation.

Bennun said the \$100,000 award would be the national equivalent of the Nobel Peace Prize. The award will be given to any individual or group in the world who has gone beyond the call of duty to promote peace.

Bennun said he is hoping the first Peace Award will be given on Canada's birthday in July, 1985.

At a SAC council meeting last week, Bennun discussed the concept of the Peace Award and his reasons for speaking directly to the Colleges and Universities.

"I feel the future lies with the younger people," he said. "We have a greater vested interest in what happens in the world."

Bennun added the reason he goes to schools is students can



DOVE FOR PEACE FOUNDATION

The Dove For Peace Foundation needs people to help spread the word.

help him spread the word. He said he could do it himself but it would be a long and slow process.

"By coming to you, I hope you can help me to spread the word faster."

Bennun said he is experiencing

some problems because of the "stigma attached to the word peace." He said many people still think of long hair and flowers when they hear the slogan.

"It's important to get away from that," he explained.

To raise funds for the award, Bennun is going to the large corporations such as Kodak and Pepsi-Cola Ltd. He would like to see the Dove logo used on products as a symbol to enhance buyers. Consumers would then know if they buy the product, they are contributing to the foundation to promote peace.

"We should sell peace as a product, let it make money for itself," he said.

Bennun said there are so many people who complain about issues and then sit around and do nothing. He would like to see more people taking action.

"Until you accept personal responsibility, you're wasting your breath," he said.

Student craft show a grand finale as Metal Arts course phased out

by Grace Rutledge

Lakeshore's Metal Arts students have decided to depart the last operating year of the program with a bang.

For the first and the last time in the history of the program students will exhibit handcrafted jewelry in a craft sale this week and next and will sell earrings, necklaces, and silver and gold necklaces in unusual colors and unique designs.

Tony Attard, a metal arts student graduating this year, said he enjoys the creativity of working with metal and is looking forward to the prospects of self-employment when he finishes at Humber.

Vice-President Academic Tom Norton said the decision to phase out the program was made two years ago.

"We were unable to attract enough students to the program," he said. "It was expensive in terms of space and the completion rate in the program wasn't very good."

According to placement records, only one student has graduated from the program in the last three years. However, there are several students in the program



GRACE RUTLEDGE

What a display -- Metal Arts students are selling their jewelry this week at their last craft show.

who successfully 'jobbed out,' according to Placement Director Martha Casson.

Another graduating student, Elzbieta Gwizdala, said she believes the college undersold the program.

"If they had marketed the program at all, there would be more students in the course," she said.

"We are producing quality works of art here. What you see being phased out are the goldsmiths of the future."

Some of the students will continue their studies at Sheridan College or George Brown College, where the metal arts programs are still operating. Other

colleges such as Seneca and Algonquin have eliminated similar programs.

The official date for completion of the phase out is May, 1984. Norton said the college would like to stay in the creative arts area but can't do everything.

"We're going to emphasize the performance, cinematography and photography areas," he said. "We're putting more resources into fewer programs so that what we continue to do, we do better than anyone else."

Dates for the craft show at the North campus are Nov. 28-30 and at Dec. 1-2 at Queensway.

Canada Cup Wrestling may be held here again

by Pietro Serrago

There's a 99 per cent chance Humber will land the Canada Cup of Wrestling tournament again in 1984, according to Ontario Wrestling Association Director John Park.

Reflecting on last weekend's 1983 Cup competition at Humber's North campus, Park is pleased with the media coverage, attendance figures and overall quality of competition at this year's tournament, which featured South Korean, American, Italian, Australian and Canadian world-class wrestlers.

The Cup drew 1,400 spectators for the final sessions of the tourney, won by the U.S. Sun-kist Club, who accumulated 40 team points over the two-day event.

Canada, represented by 42 athletes, finished third with 31 points, behind the silver-medalist Koreans, who amassed a total 39 points.

Ontario's provincial wrestling team had 23 members present.

Competition to host the 1984 Canada Cup is also coming from British Columbia, though Park feels the chances of Humber serving as a permanent venue are greater. The OWA director points to the annual increase in attendance at Toledo, Ohio's



JULES STEPHEN XAVIER

Keep that hold! — These wrestlers struggle it out at the Canada Cup Wrestling tournament held at the college last weekend. OWA Director John Park was pleased with the tournament and believes the tournament could be held here again next year.

perennial World Cup wrestling championships, and sees no reason why the North campus can't serve as permanent host for the Canada Cup.

The Ohio championships began with a crowd of as little as 100 in 1972, but now draw well over 15,000, according to Park.

Despite the off-mat victories, Canada failed to land any gold medals in last weekend's event.

Canada's closest bid for gold, Ray Takahashi, missed out on a

15-14 loss in a bout with Korean 52 kg. champion John Kyu Kym. However, the home team did take silvers.

Twenty-two-year-old Takahashi will be featured on Global TV's *That's Life* this January, and by MTV's *Road To The Olympics* this Sunday afternoon.

CTV's *Wide World of Sports* also plans taped broadcast showings of the Humber event in mid-December.

Bar equipment and stock given to Hotel students

by Sotos Petrides

Bar equipment and stock worth about \$20,000 were donated to Humber by Labatts, Hiram Walker, and Molson's Breweries.

The donations made it possible for the college to start a Mixology Lab, officially opened during a ribbon-cutting ceremony held Nov. 15.

The Mixology Lab, located in L wing, received \$14,000 worth of equipment from Labatts, and Hiram Walker, which included a glass washer, a draft dispenser and three portable bars. The remainder

of the donations will go to the Humber Room.

Labatt's General Sales Manager for Toronto, W.M. Lemmon said his company has a yearly budget which donates to "good causes."

"The only selfish reason we have in donating to Humber is so that we help graduate more professional and better people who know the proper handling and care of beer," he added.

According to Igor Sokur, the Hotel Restaurant program coordinator, the Mixology Lab is long overdue. The Mixology course, which deals with basic and

specialty bartending has been running without a lab for 17 years.

Until last year, the Hotel and Restaurant program was under the auspice of Applied Arts Division which could not provide funding for such a project.

The new Hotel and Restaurant Management Division now has about 420 students with 180 of them in the new lab at different times.

Before the lab was provided, students were receiving all their practice in the Humber Room or in cooking labs.

"Now it will be easier for everyone involved. The major advantages will be the storage and style aspects of mixology," said Buzas, who teaches the mixology course.

Along with learning how to make drinks such as Harvey Wallbangers and Orgasms, students will study the origins and creation of wine, beer, cognac and champagne.



GRACE R. TLEDGE

Moving in, stepping out — Former SAC Activities Coordinator Julie Bebbington (right) is taking over for Sandra DiCresce as students affairs officer at Lakeshore.

New changes at LS

by Grace Rutledge

There's a new face in the Student Centre at Lakeshore campus these days.

Former SAC Activities Coordinator, Julie Bebbington, is joining Lakeshore SU as Student Affairs Officer.

"I'm looking forward to my new position, it's a nice change and I'm ready for it," she said.

Bebbington will be stepping into Sandra DiCresce's shoes.

DiCresce will leave for the North campus this month to become Director of Students Activities and Leadership Development.

Bebbington has already made some changes. She will present a proposal to set up an Activities Committee at Queensway campus to the SU at a meeting next Wednesday. This Committee should get the ball rolling on student activities at Queensway.

Sheila Horan, SU receptionist, said Lakeshore students will miss Sandra DiCresce.

"We're looking forward to working with Julie though. Our dealings in the past have always been successful," she said.

Bebbington will act as a resource person for the student government, operating in an advisory capacity.

SPATS

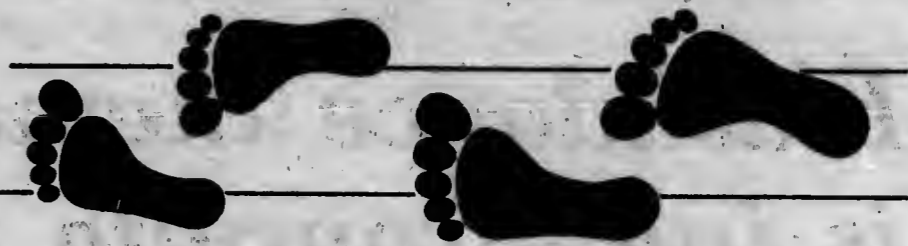
Nov. 28 - Dec. 3
Mon., Tues., Wed.
AMBUSH

Thursday
Teenage Heads

Friday, Saturday
Terry Crawford

100 FREE PASSES for Wednesday's Performance, Just see Brad Casemore outside of L225.

SAC



COFFEEHOUSE TODAY IN CAPS
"MUSIC STUDENTS"

from
12:00 to 2:00 p.m.

THIS WEEK AT FLASH FLICKS

DAN AYKROYD EDDIE MURPHY
They're not just getting rich... They're getting even.



Some very funny business.

A PARAMOUNT PICTURE
Copyright © 1983 by Paramount Pictures Corporation

Showings

2:30 — 5:30 — 7:30 p.m.

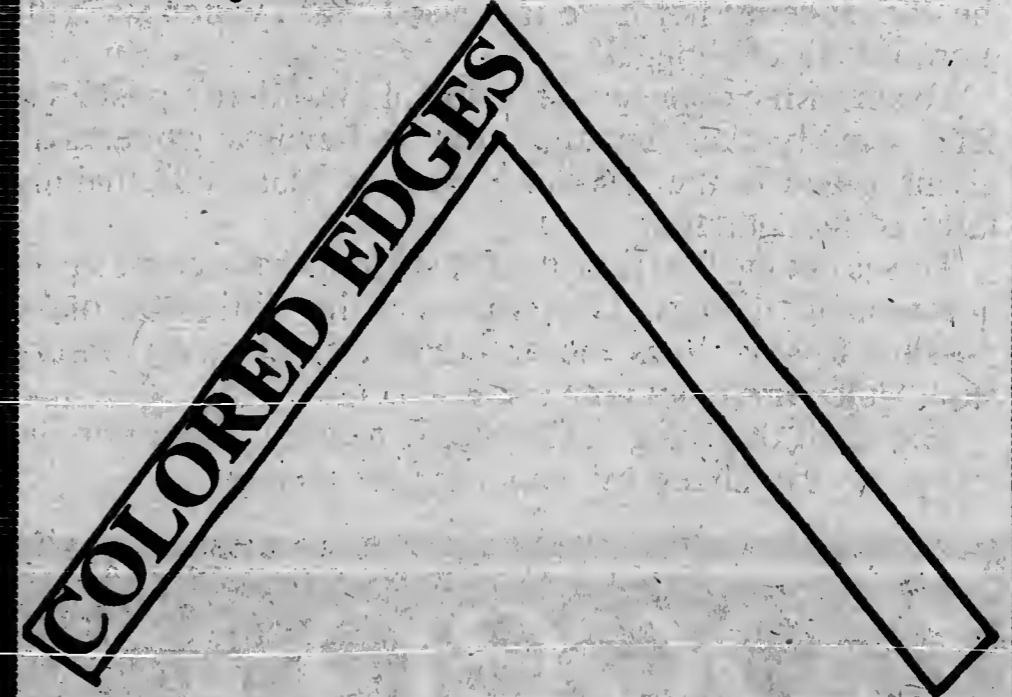
Humber College Lecture Theatre

\$1.00 — Humber Students with ID

\$2.00 — Other



PUB NITE
FEATURING:



Doors open at 6:00 p.m.

Students \$3.00

Guests \$4.00

HOCKEY NITE IN CAPS

Wed., Nov. 30th
TORONTO vs DETROIT
Doors open 2:45 p.m.

VIDEO FLICKS

Wed., Nov. 30 at:

11:00 a.m. — SUPERMAN I

2:00 p.m. — SUPERMAN II

Flashdance theme is inappropriate

Although the final tally of the Flashdance blood donor clinic was not in at press time, it seemed Humber's Public Relations students had once again run a successful campaign.

The students involved in the clinic are to be commended for their work and the hours they spent organizing the clinic.

But Coven questions the use of the theme 'Flashdance' to advertise an event as serious as the collection of blood donations.

Flashdance is a rag-to-riches film portraying the rise of a beautiful, young dancer to the heights of her career. Throughout the movie she wears revealing dancing tights and ripped T-shirts.

And so, as students passed through the concourse last week, they were greeted by female PR students clad in the same ridiculous attire.

Were these glimpses of healthy Humber buttocks supposed to encourage passers-by to give blood?

Granted, the Humber PR blood campaigns have been highly successful, but one must wonder if the trendy themes have helped to promote these drives, or whether the success is due more to the concentrated population of the college.

The need for blood donors at any time of the year is a serious issue. And the intensity of this need always increases around holidays.

'It will never happen to me'

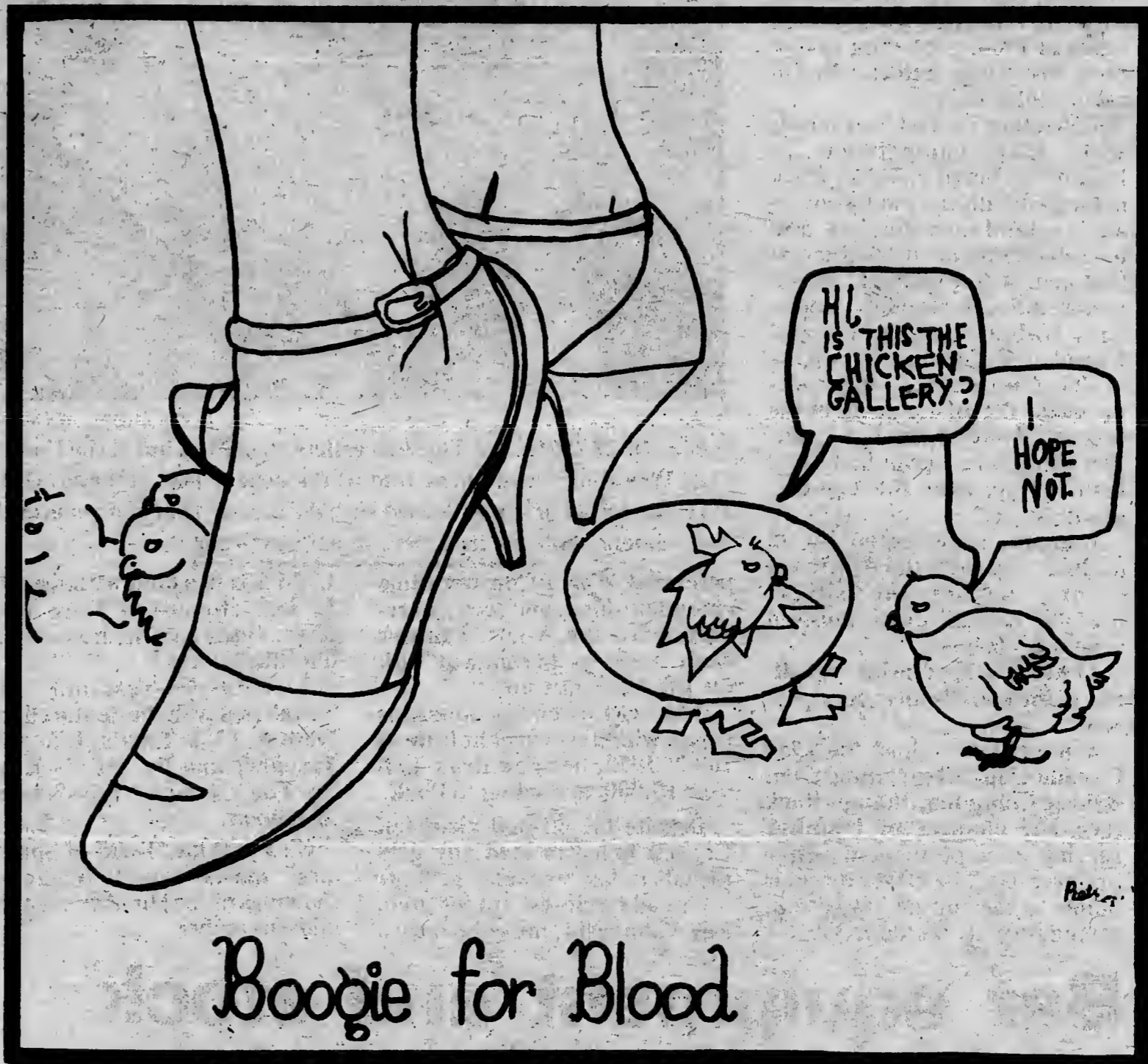
Many people are unaware of the necessity, sheltered by the thought that they will never be in need of a blood transfusion.

'It will never happen to me' is a comforting thought which shields people from the reality of the situation. It is the job of the promoters of blood clinics to break down this shield and make the public aware that it may just happen to them. Could the PR students not have increased that awareness with a more intelligent appeal?

To smear the college with colorful Flashdance posters and send scantily-clad 'beauties' out to bewitch students into giving blood to the 'soothing' beat of Maniac is making a farce of the situation.

This is not the first time the PR students have come up with questionable themes. The purpose of the clinic is to make it possible to save lives, not to create a celebration featuring flesh, juice and cookies.

The spirit of giving at Humber is healthy. Let's not allow this to be trivialized by inappropriate themes.



Letters

Student urges protest of blood donor clinic

Editor:

As I write this, there is a theme park ensconced in the concourse of this college. Its theme is Flashdance.

I refer, of course, to the Red Cross blood donor clinic being held here.

To be brief, I find the whole thing objectionable. First, there has got to be a better place to put the darned thing than out in the halls where people who are afraid of the sight of blood, (I am not), can get a clear look at their pet fear.

Second, I resent the idea that the

Red Cross has to offer lousy music and dancing girls to get anybody from this college to donate.

It doesn't speak well of Humber and it doesn't speak well of the Red Cross that they would stoop so low.

The students involved actually came into one of my classes and solicited! They mentioned door prizes, I believe.

Even at that, I might have tempted to come and give a unit of blood anyway, had they not chosen a Flashdance theme.

I don't want a bunch of yahoos staring at me while I lie around

with a needle in my arm. I certainly don't want a bevy of female persons in gym suits and torn tee shirts encouraging me on top of all that!

I have no intention of giving blood at the college clinic.

I'm fairly healthy and I haven't given blood in four months, so it's not because I can't. I intend to give at the Manulife clinic downtown in protest. I suggest that anybody who feels similar do the same.

Thank you,
Allan D. Burrows
Computer Studies

Coven Humber

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Speak easy

by Claire Bickley

I missed the Santa Claus parade this month, but I sent the Big Guy a message.

I confess — I may be 21 years old, but I still believe in Santa Claus. Not the underfed replicas that frequent downtown sidewalks and suburban shopping malls around this time of year. I believe in Santa, Father Christmas, Saint Nick, the real thing.

Blind faith has never failed me yet. My stocking is always full on Christmas morning and once I'm sure I saw hoof prints in our driveway.

How can I not be a believer? For as long as I can remember, characters most people write off as imaginary have been a big part of my life.

Valentine's Day has yet to pass when I haven't fallen victim to one of Cupid's arrows.

Not one single tooth has left my head without immediate compensation from the Tooth Fairy.

The Easter Bunny comes hop-hop-hopping along the path to my house every Spring weighed down with baskets of goodies.

Eating the hero

Many a Halloween night I've lain alone in the dewy grass of a deserted field, waiting for the Great Pumpkin to rise above the pumpkin patch.

Turkey Day, more commonly known as Thanksgiving, has never really appealed to me. It's the only holiday I know of where eating the hero is part of the ritual.

Other creatures have appeared in my life from time to time, not necessarily on holidays.

As a child I had no need of an imaginary playmate because I had two older brothers (although at times I wished they were both imaginary).

Not all of these colorful characters came bearing gifts and good tidings. Some were downright nasty.

At an early age I perfected the technique of landing in my bed with one huge leap from my doorway, my feet never touching down in between.

Dancing Care Bears

I just never knew when the Boogey Man would decide to leave his usual perch on my closet shelf and slink under the bed, waiting to snake out a cold bony hand and grab my ankle. If it wasn't for my Guardian Angel, I probably wouldn't have survived.

In today's cynical world I see nothing wrong with clinging to a little piece of fantasy. I haven't totally lost touch with reality.

I may wake up to see a poster full of dancing Care Bears every morning, but Terry Fox is right up there beside them.

I'm going to keep right on believing in all those friendly little creatures as well as the things that go bump in the night.

While the rest of you are out bah-humbugging and complaining about the high costs of Christmas, I'll be following my usual plan.

On Christmas Eve I'll put away my Chipmunks' holiday album, tuck Chicken Man under my arm, and crawl into bed. But as is the case on such nights, the Sandman will surely take a long time to arrive. I'll lay awake, confident that I'll soon hear the pattering sound of reindeer hoofs on my rooftop.

Claims musical rip-off

Pubgoer wants better bands

by David Suehiro

Congratulations to CAPS personnel for achieving a constant low in the entertainment they hire for pub nights. Maybe they should rename the event 'puke night'.

While the description may be vulgar, the quality of the bands that have performed so far this semester deserve no better.

The grand opening of Pub Night was blessed with a group (your favourite and mine), a basement band (which should have stayed there) called Stark Naked and the Fleshtones.

This high level of entertainment was topped by winners like 20th Century Rebels, the Craven A Shreiker and the one and only Camille.

What happened to the good old days of Blue Peter, FM and Klaatu? Anyone who attended these pubs, including fans of the above mentioned, must admit, in all honesty, the recent pubs can nowhere near compare to those of past years.

The music from previous pubs could stand on its own merit. You didn't have to drink yourself into oblivion to make the music bearable. There was a perfect balance between an exciting live band and tunes played by the disc jockey.

Unfortunately, the bands this year have been quite boring, and only the music between sets has maintained its wonderful versatility and style. My commendations to the person or persons responsible for the all too brief break from the noise created on the stage.

It might be my imagination, or perhaps just my need for the horrors on stage to cease, but I also find the bands are playing shorter sets.



Difference of opinion. — Stark Naked and the Fleshtones and Blue Peter are preferred to 20th Century Rebels (above) says reader.

It is frustrating to pay \$3 for admission to a pub featuring run-of-the-mill bands, when many clubs offer more talented bands for lower admission fees.

Of course I could go to one of the many clubs which offer better entertainment, but I'm still holding on to the romantic idea that maybe things will improve in CAPS.

Perhaps there is a shortage of bands touring the circuit, or maybe the good bands are asking

too much money. But please, no more Bi-Way-special bands.

There is a competent staff operating CAPS, each member doing his jobs efficiently, and a large crowd of people go religiously to the pubs to have a fantastic time. Please don't disappoint this following with these average bands. We deserve better.

Give us the bands of yesteryear — bands of high energy and good times.

Why mess with hamburger when you can dine on steak?

Punk-rockers abuse critics

by Brad K. Casemore

The reciprocal relationship between critic and performer has always been uneasy, and at times calamitous.

Throughout the respective histories of the arts and sub-arts, critics and performers have co-existed both inimically and amicably, depending primarily on the approval or disapproval that critics registered concerning supposedly artistic displays.

Friction and conflict usually developed when a critic responded negatively, at times virulently, to an artist's creation — whether it be on stage or on canvas. Subsequently, the artist (self-declared or otherwise) would either ignore the corrosive outburst of the critic by reasoning that critics are not very important; or the artist would angrily reply to the criticisms, occasionally with personal slurs.

On rare occasions, extremely disgruntled performers have manifested their indignation in more physical terms. More than a few critics have been assaulted and bloodied by disaffected actors and musicians.

Recently, an interesting case of critic/performer conflict was widely reported. That specific instance involved a member of a punk-rock band and a disc jockey, both denizens of the London, Ontario music milieu.

According to allegedly reliable reports, David Newsome, a member of the Napalm Babies, urinated on disc jockey Margaret English after she had assumed the role of a critic during a Napalm Babies concert. Mr. Newsome reacted spontaneously to the disc jockey's criticism, graphically illustrating his discontent.

"...the judge deemed Newsome's public piddling a degrading act."

Notwithstanding the overt symbolism of the punk-rockers' action, his behavior during that performance cannot be condoned and must be declared unacceptable. Obviously Judge John Seneshen concurred with my sentiments, because he found Newsome guilty of assault and fined him \$500. In addition, the judge deemed Newsome's public piddling "a degrading act."

Although English clearly assumed a new and possibly unfamiliar vocation when she repudiated the performance of Napalm Babies, according to the Canadian Constitution and all

democratically oriented values she was not breaking any laws or infringing on the freedoms of Newsome. However, Newsome definitely did infringe upon English's freedom of self-determination by urinating on her person, and effectively humiliating her.

Newsome could have demonstrated his basic disagreement with English's opinion by simply ignoring her claims. If he wished to be more expressive and present a more confrontational front, he could have simply asked the disc jockey to refrain from making disparaging comments during his band's musical enactment.

Even if Newsome was convinced that English's criticisms were absolutely unwarranted and outrageous, he didn't have to urinate on her. He could have sounded an impassioned vitriol against closed-minded critics, but instead he took an essentially destructive and violent alternative.

That is why I have chosen to use the remaining space of this article to openly declare my steadfast opposition to the fledgling practice of urinating on critics — no matter how fair or unfair they may be. I realize that my position on this issue is controversial, and that I could lose friends because of it, but I still feel the irresistible urge to make my stand.

Miss Festival of Lights

Student wins Miss Diwali contest

by Tom Godfrey

The blinding stage lights reflected off bespangled saris and over the applauding crowd gathered in the auditorium of Scarborough's Woburn Collegiate Institute.

More than 500 well-wishers cheered the dozen contestants competing for the coveted Miss Diwali Queen title to represent the Voice of Dharma Cultural Centre.

Contestants, with hands draped around their saris (a native garment) paraded before the five judges, whose critical eyes searched for the 'perfect candidate.'

They chose Saveeta Mahadeo, a Humber College student, as their fifth Miss Diwali Queen.

"I couldn't believe I won," recalls the newly elected queen. "After they called out the first runner-up, I thought 'forget it.' When they called out my name, I was stunned."

Mahadeo, 20, a first-year Computer Programming student, was crowned by last year's queen Anita Singh. The Guyana-born winner, sponsored by Noevir Cosmetics, won a trip to Trinidad, a diamond ring, cosmetics, a watch, and a sari.

"At first I was reluctant to enter the contest because I thought I was too short. But that changed when I saw the other girls, some were shorter than me," claims the five-foot one-inch contest winner.

The first runner-up was Mala Sukhu, and Ronita Singh placed third.

"One thing I have learned from this experience is that contrary to what everyone says, these pageants are not fixed."

"One thing I have learned from this experience is that, contrary to what everyone says, these pageants are not fixed," she contends. "Nobody knew the judges. They appeared for the competition, judged it and left," she said.

When the honor student is not doing homework, she is actively involved in student politics. She was a member of the Student Council at West Humber High School and is a member of SAC here at Humber.

"I am trying to understand the political system," she insists. "I joined the council to get involved and to get to know people."

When she is not busy in the pressure packed political process, Mahadeo unwinds in the gym by playing volleyball, badminton or exercising at Super Fitness Sports Club.

"Winning the Miss Diwali contest was like a dream come true," she maintains. "I used to go to these shows and think to myself that this is something I always wanted to do."

The energetic Diwali Queen, with one dream to her credit, is working on another — to become a computer trouble shooter. She stumbled into the computer field after being rejected by the Police Force and the Army. Since then, her goal has been to become a successful, independent business woman.

After gaining confidence by the vote of the judges, Mahadeo believes she is well on her way to conquering another dream.

"I like to do challenging things. If a guy can do something, so can I."

"I am no quitter," she declares. "I like to do challenging things. If a guy can do something, so can I."

Diwali, the Festival of Lights, is celebrated by followers of the Hindu religion all over the world during the first week of November. The festival, which is the equivalent to our Thanksgiving, marks the coming of the Goddess Lakshmi during the harvest season of autumn.

The festival is celebrated with rituals and is one of the fundamental concepts of Hinduism. It is the basis on which charity and prosperity are given to the pious, the righteous, the needy and the deserving.

The event, sponsored by the Scarborough based Voice of Dharma Cultural Centre, was a fund raising effort, with proceeds going towards the building of their church.



That winning smile - Saveeta Mahadeo, a Computer Programming student, recently won the Miss Diwali Queen title to represent the Voice of Dharma Cultural Centre. Diwali, an ancient Hindu Festival of Lights is celebrated in early November by Hindus worldwide. Mahadeo won a trip to Trinidad and a diamond ring among other gifts. The event was a fundraising effort with proceeds going to build a new church.

TOM GODFREY

-Fashion...

...in knots

by Elizabeth Brydges

Draped around the necks of people on the subways, in the offices, in the boardrooms, and around the world is a 52-inch piece of cloth. This is the unsung hero, the last frontier.

This relatively small piece of material strung around the neck can improve an otherwise dull outfit. In a word, it's a tie.

A man's tie is the most noticeable part of his outfit, but it just doesn't seem to get the praise it deserves.

It gets thrown on floors, draped over chairs, abandoned in closets, and spilled on by sloppy soup slurpers. But does it ever argue? No. It just hangs around.

Ties are perfect for almost every occasion as the finishing touch to a suit. They're also perfect for that last-minute gift.

In the 1800s, men of distinction wore stocks around their necks. Stocks were rounded bands of horsehair bound with leather and wrapped in velvet, satin or silk. They were brought into fashion in 1822 by George IV, but were worn previously by the military.

Today's ties bear little outward resemblance to their ancestors, but they still share a basic symbolic meaning.

To Wason Choy, a teacher of literature and psychology at Humber, the necktie is a phallic symbol.

"Historically, ties are a design symbol replacing tribal signs of maleness," he said.

Women are now wearing ties because this male symbol gives them a feeling of equality, he said.

"No one dresses innocent, no matter how innocent they begin."

Choy also said men wear ties because of the "psychological need to be identified as a male in our culture."

By the way, Choy does not wear a tie because he feels he does not need to.

So you see, there is more to a tie than meets the eye...or the neck.

Student Union Secretary: 'I've got such a good job'

by David Katari

Sheila Horan is very content with her job as the secretary of the Lakeshore Student Union (SU).

"I couldn't ask for a better job," she said. "There's just no way."

Horan started working at Humber's Lakeshore campus shortly before the SU got their own building in mid-October of 1981.

"There's only one rung on the ladder and I'm on it."

Since then she has been responsible for typing all SU business and other related paperwork, except for a recent change which leaves her former financial duties to treasurer, Rob Haskett.

Horan is the only employee of the Student Union. Last year her salary was one-third of the total SU budget. This year, Horan collects one-fifth of the budget, which includes a raise.



"I've been here for two years. There's only one rung on the ladder and I'm on it. There's no place for me to go here," Horan said.

She has no plans to leave Humber.

"I've got such a good job and the people are so great," she said.

In addition to her basic secretarial duties, Horan can be found painting posters, watering the plants and assisting SU council

members in some of their responsibilities.

Horan said one of the main reasons she loves her job so much is because of the the students.

"Some days I come in and I'm in a bad mood. Then some students who are just passing by open the door and say 'Morning Sheila'. Little things like that pick me up and make me enjoy what I do even more."

"I can't see anybody getting this job and not liking it."

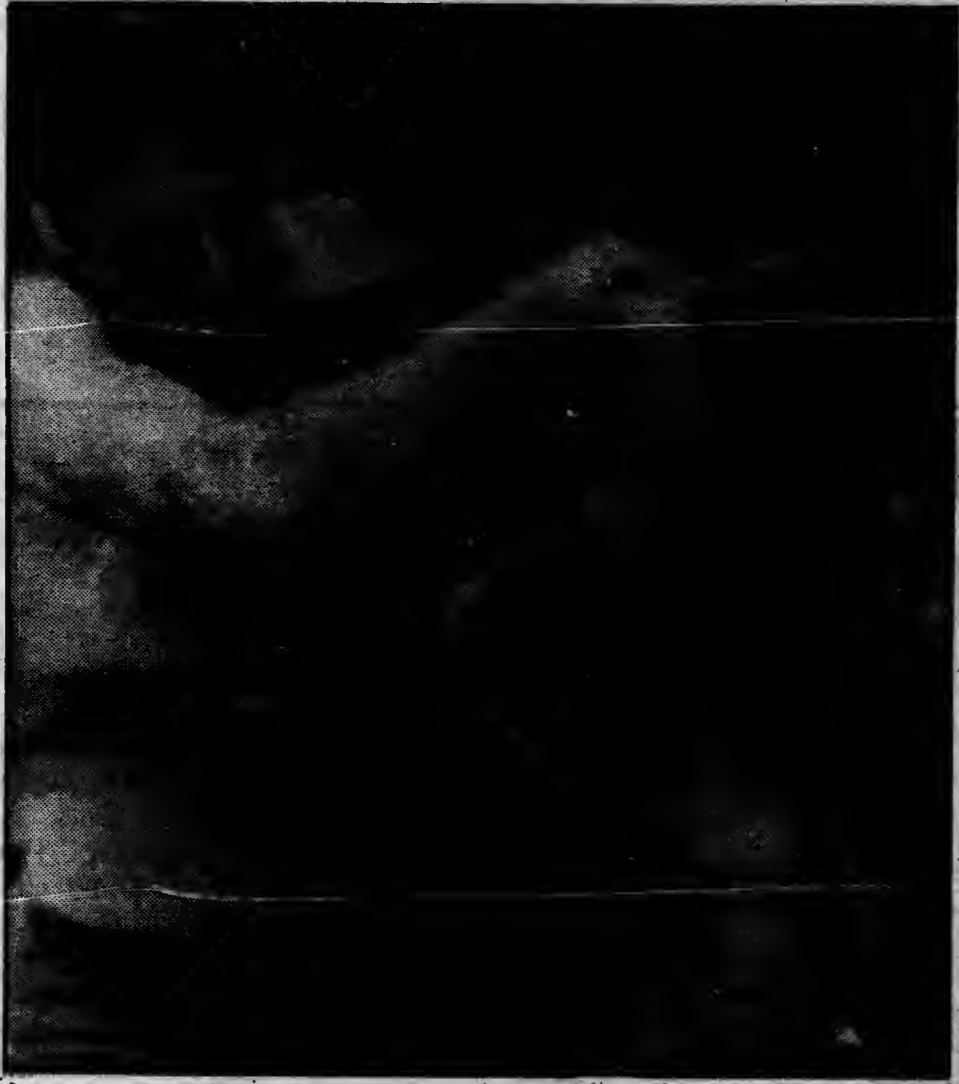
Horan knows she'll eventually have to move on to other things, and she's not worried about her successor.

"I can't see anybody getting this job and not liking it," Horan said. "I've had a lot of people asking me to let them know if and when I plan on quitting. The pay is not too bad and the people are great. You can't ask for more than that."



Promoter sees red

Pro wrestlers floored by low turnout



Watch this! — Hamilton's Golden Greek Tolos wraps up The Dark Angel in one of last Tuesday's professional wrestling bouts staged at Humber's North campus gym.

JULES STEPHEN XAVIER

by Pietro Serrago

A disappointed Sweet Daddy Siki sat still in the Humber Hawks' locker room, pondering the poor turnout for last Tuesday's professional wrestling event in the North campus gym.

A 20-year veteran of the sport, Siki couldn't figure out why only 70 bodies attended the card, which listed such all-star greats as The Shiek, Domenic Denucci and the one and only Mr. Irresistible.

"Wasn't this thing promoted?" Siki gasped, tending to his blond peroxide afro, a trademark which has made him a crowd favourite on the North American pro wrestling circuit since 1963.

Siki's collection of heavyweight titles sounds like a page from a traveller's digest. He has owned the Eastern, California, Texas, and North American heavyweight belts. And he's tackled the toughest in the sport over the last two decades, including seven world champions.

Last Tuesday night's wrestling show didn't draw the following someone as Irresistible as Siki would expect. But then, Siki has never been tested by a college audience before.

The Greenwich Village, New York native had just stolen away from a winning appearance against bearded Czechoslovakian Ivan Duco, and looked like a victor who had just lost his first bout.

In another corner of the Hawk dressingroom stood Ray Freedman, promoter of Humber's first taste of pro wrestling. Freedman had literally taken a bath in holding the event in co-operation with SAC and Humber Athletics. He provided the players, the ring, but couldn't provide the "draw", Joey War Eagle.

"Here it says, 'Number one contender for the Junior heavyweight crown'," Freedman pointed to the promotion poster, "and he's too chicken to come out," he said. "You just don't walk out of an agreement like this."

Freedman's card was to have a Humber student in the ring, and Joey War Eagle, a North campus Hospitality student, was Freedman's baby.

Freedman wasn't aware of War Eagle's whereabouts, and wondered about the legitimacy of reports that a badly-hurt neck was keeping him out of the ring.

The 10 per cent split of gate receipts between Humber's SAC and Athletics will be very minimal, says SAC President Steve Robinson, although heavy financial losses will fall into the lap of Freedman Promotions, who will manage the remaining 90 per cent of proceeds and expenses. According to Robinson and Athletics' Doug Fox, the event was organized as a "service to Humber students", but won't see a repeat at the College. "I think he (Freedman) lost a pile," says Robinson. "I haven't talked to him yet," he said.

Fox, who organized the use of the North gym as a venue, claims Freedman has fixed much of the card's failure on War Eagle's shoulders, though he feels the Humber wrestler's presence would have possibly attracted an extra 200-300 people. "I don't know where you can find Freedman, because he's not in Toronto very often," said Fox. "I know he had a good crowd in London Wednesday night and he's next expected in Sarnia."

War Eagle could not be reached for comment.

Where the event failed, Robinson believes, is in the promotional department. According to the SAC President, Freedman was responsible for placing ads in Toronto daily newspapers. Also, War Eagle was supposed to have met up with opponent Scrap Iron Scranton in the Concourse before potential student customers, to exchange the usual promotional rhetoric.

If any one person wanted Eagle most, it was his proposed opponent from Cox's Cove, Newfoundland.

His 205-pound hairy physique wrapped in black leather and silver studs, Scrap Iron Scranton mouthed obscenities in the locker room after the wrestling affair, and almost succeeded in punching through a locker, taking out his frustrations at not "meeting" War Eagle. The Scrap then rapped his head against the locker room door.

"You can tell Joey War Eagle that I'm gonna break him when I see him," he screamed aloud, "and you could put that in the paper."

On the mat, the few fans who were present saw an entertaining show, one so promising that ringside announcer Maurice Barberman turned to a fan and said, "Stick around and you'll see some blood."

Hamilton's Golden Greek Tolos drew Jamaican native Dark Angel in the first 15-minute bout, a match that had watchers rolling over with heckles. Outlaw Johnson then strolled into the ring with a ten-foot horse whip and tag-team partner Killer King Kong, spitting and cussing at the crowd before taking on Domenic Denucci and India's Darshie Singh. Scrap Iron Scranton and Wonder Boy Hutchinson tackled one another before Sweet Daddy Siki and Ivan Duco stepped into the ring.

The Shiek's turn came in the final 30-minute set against New York City's Ricky Johnson, a bout that ended in bloodshed for the feared Syrian.

The man who had started off many years ago as an Ohio car salesman dribbled in Arabic in the locker room, knocked insensitive by the cuts to his forehead. It was a night when everyone saw red.

Classified

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Andrew (Hobbs) thanks for that night and the good time. By the way, Happy Birthday on the 30th. See you soon maybe.

-A.J.

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