

Daylight theft hits Humber

by Sheri Gres

Metro police are continuing their investigation into a recent purse snatching from a classroom in H block at Humber's North campus.

According to Gary Jeynes, manager of occupational health and safety, a man walked into the classroom, grabbed the purse from the desk the student was sitting at and ran.

"I believe there were other people in the class. I think she just left her purse on top of the desk and the next thing you know, this guy comes running into the room, picks it up, and runs," Jeynes said.

The handbag and its contents turned up that evening in a garbage can of an Etobicoke General Hos-

pital washroom. According to Jeynes, a cleaning lady found the purse with everything intact but missing \$20.

The lack of security surrounding people entering the college is a factor Jeynes says has him worried.

"This is a public building which people pass through and we have no control of who is coming here. Anybody can come on this campus," he said.

This incident should remind students to take better care of their possessions and not leave them lying around where someone can take them, Jeynes said.

"If they're leaving the area, the articles should be put in a secure place or taken with them," he said.

TV show to be filmed at Humber

by Ken McMahon

A group effort by a few Humber College students will result in the release of three television shows about college life.

Humber is picking up the costs of producing the shows. The cost for each of the three programs was estimated at \$450 by the one of the shows two production managers, Karen Fernandez.

Fernandez said that the show is intended to be informative and entertaining. Although the show will be produced at Humber, it will not centre on Humber College.

The students involved in the project come from cinematography, journalism, and audio-visual technology. The shows will be 30 minutes long following a newsmagazine format, with interviews and visual content.

This will not be the first show

produced by those involved — there was a similar show produced last semester, which was intended to be a pilot for the following shows. The program was, however, dated since it featured many Christmas-related articles which makes it difficult to air at any time other than the Christmas season.

"We will try to avoid the mistakes that we made on the first show," Fernandez said.

The shows that are now being produced will not have any content that would prevent them from being shown anytime.

The series will be titled On Campus and as yet have no scheduled time to air on television.

Any student of the college interested in participating in the production of the show can contact Cathy Fernandez in the color television studio in L block.

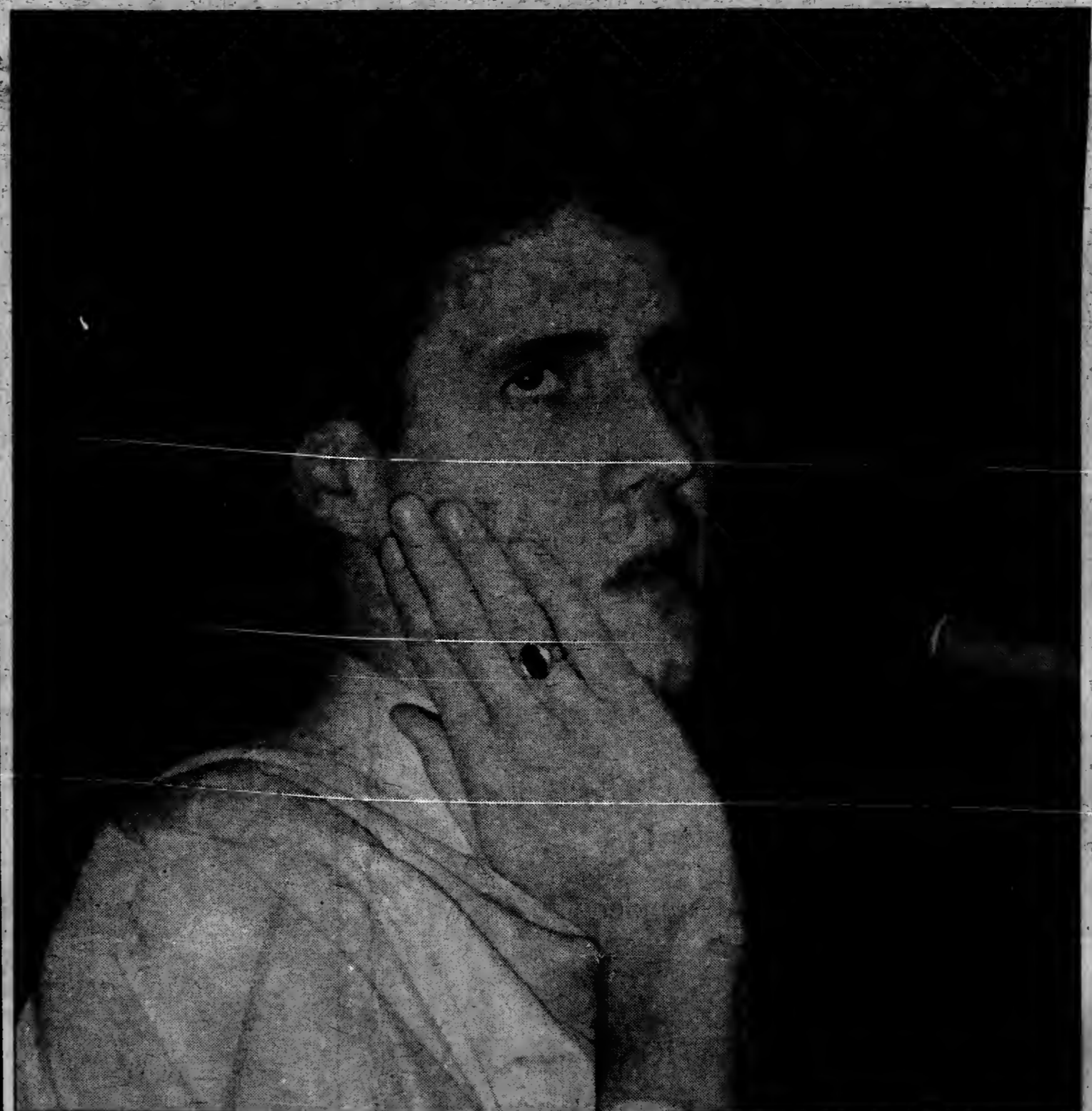


PHOTO BY JULES STEPHEN XAVIER

A laugh a minute! — Yuk Yuk's comedian Pat Bullard tickled the funny bones of the large crowd at CAPS last Wednesday afternoon. Bullard's jokes were as diverse in variety as they were in taste, but the CAPS' crowd responded enthusiastically. He joked his way around hecklers who later became the target of his unique brand of humor. For more details, see the story on page seven.

Students to pay for LS security system

by Ralph Hoskins

Humber College students will have to foot the \$1,200 initial bill for a new security system being installed this week at the Lakeshore campus.

They will also be expected to cover the annual \$473 charge for the system.

The new system represents an extension of the existing service run by Intercom Security Systems which is paid for by the college's administration.

The cost of the new system will be paid for by the students "because nobody else will," said Juliet Dayes, Lakeshore's Student Union president.

Dayes said she approached the administration looking for funds, but was referred to the

Council of Student Affairs which, in turn, referred her back to administration. Getting nowhere, Dayes finally got the money from the reserve fund.

Dayes said security measures were upgraded because of a break-in at the campus during the summer which resulted in malicious damage and the loss of a small amount of money. As well, the security system was beefed up because of the general increase in thefts and vandalism at Humber College.

Dayes said she believes the students should not have to pay either the initial fee or the annual charge for the addition to the security system because the building is owned by the college, not by the students.

Long distance bill unpaid

Osler phone privileges disconnected

by Mirella Lucchese

A special telephone used for long distance calls and other phone privileges have been removed from the Osler residence after \$90 worth of long distance phone bills remain unpaid from last semester, said Marni McAlpine.

McAlpine, manager of the Osler campus, said students in the residence approached her last April with a request to install a phone for long distance calls. She complied because the rates were cheaper if students didn't have to go through the operator.

To use the special phone, students in the 300-bed residence were required to fill out a slip from

which they were to be billed at the end of each month. But, McAlpine said, students were given the key to the supply room where the phone was located and were responsible for returning it immediately after finishing their calls.

"We gave them the key to the room believing they would bring the key back without anybody else going in," McAlpine said. "Although they could turn that key in within five minutes, the receptionist might not have been able to get around there to lock the door for an hour. So during that time, students all knew about the room and anyone could slip in and out."

On October's bill, \$89 worth of

long distance calls went unclaimed. In November, about \$915 worth of long distance phone calls were made and the majority were paid for.

"The majority really are honest and it's just unfortunate there are those who aren't," McAlpine said.

After the first month, a \$25 deposit was imposed on the residents as security against an unpaid bill. If a girl wanted to use the phone, she'd either pay the deposit or show a receipt proving she already paid it. This deposit will now be returned.

According to McAlpine, there have been no complaints since the phone privilege has been taken away.

"They knew it was being abused and the girls expected it," she said, adding no one has come forward to cover the unpaid bills.

"You would hardly expect them to. And if they could get away with it, they would," she said.

At a meeting at Osler last week, the issue of having a private line in each room, paid for by that occupant, was raised. McAlpine had no objection to the idea but said Bell Canada would not be able to do it because the building is not wired for such a procedure.

Teachers negotiate for job security

by Janice Turvill

Job security and a more desirable workload are the major demands teachers across the province will be fighting for in their upcoming contract negotiations, said Gary Begg, president of Humber's faculty union local 562 of the Ontario Public Service Employees Union (OPSEU).

"We are working for a more equitable workload for college teachers," said Begg, adding their present contract ends Aug. 31, 1984.

According to Begg, teachers in the union are concerned about rundown equipment and the unwillingness of the provincial government to fund public education.

Colleges, such as St. Lawrence and Algonquin, are having financial problems and Begg said where there is no money there are no jobs. So where there are a certain

number of students, there is a certain number of faculty and the teachers ask for that faculty number not to change.

"We would like to see a better quality of education being delivered through individual teachers giving individual attention," Begg said.

But bargaining with the Council of Regents is not easy, said Begg. The Council of Regents is a group of representatives from the administration of the 22 colleges in Ontario.

Begg said bargaining should be done freely.

"What's bothering us is being under provincial restraint law."

Negotiations in some areas are only allowed to a certain extent (such as wages). However, in areas such as workload, the Council of Regents has refused to negotiate in the past.

LS plans on going mad

by Ralph Hoskins

Student Union representatives at Lakeshore are busy getting ready for their annual "Winter Madness" festivities that run during the week of Feb. 13-17.

Donna Robb, SU vice-president, said the original idea started years ago as "Mad Day" but in the wake of its success the SU decided to extend the single day to a full week.

"By this time of the year, most students have remained inside and

are bored. These activities give them a chance to let go," Robb said.

The festivities start on the Monday with Whirlwind the Wes Juggler and Tim Allan, both professional comedians. Tuesday is "Sweetheart raffle day" where, after sporting the name of the one you desire on your person, (fondly referred to as 'heart-ons') you send your roses and hopes for romance.

Wednesday the pub opens its

doors to the Rocky Horror Picture Show and those wishing to impersonate one of the characters (Do you have a woman inside screaming to get out?), can get into the pub and see the movie for free.

On Thursday you can fill your senses with some improv theatre or in the same vein, stuff yourself on Jello or pudding and win a prize.

On Friday, put on your skates and get into some free skating at Long Branch Arena ending, of course, in the pub.

Humber pension funds unclaimed

by Janice Turvill

More than 20 former employees of Humber College have unclaimed money amounting to approximately \$20,000 in their college pension funds.

Some of these people have had their money sitting in the pension fund since as far back as 1971.

"The problem is that when these people terminated (their employment) they did not submit a

form requesting a refund," said Charlene Dunbar, pension trustee at the Ontario Municipal Employees Retirement System (OMERS). "So as a result we can't pay a refund until they request it."

According to Dunbar, the money will sit in the fund until it is claimed. Dunbar said it is possible most of the people simply forgot about the money.

"These people are very hard to

track down," said Don Stevens, president of the support staff at Humber College union local 563.

OMERS is the trustee for the pension plans of all the colleges of applied arts and technology in Ontario and also Ryerson Polytechnical Institute and the Caucus.

According to Dunbar, there are usually a couple of people each year from each college who don't collect their money.

SAC plans hot Winter Madness

by Sheri Gres

Disappointed you didn't win the \$13 million in last week's Lotto 6/49? Maybe you just had an off day and Lady Luck is now waiting around the corner to smile at you.

If this is the case, a weekend in the California sun and sand could be yours, compliments of SAC.

The three-day trip (Feb. 17-20) to Marina Del Ray is first prize in the 'California Dreamin' draw to be held Feb. 16. This is one of the highlights of SAC's annual Winter Madness Week, designed to drive away the February blues.

Approximately 2,000 tickets at \$2 each will go on sale Feb. 2. A Dufour 250 sailboard and sail, manufactured by Bic, will be the second prize.

The week will include many stimulating activities such as a visit on Monday, Feb. 13 from the master of hypnosis, Mike Mandel, the 'Bong Show' with Howard Buzzgang as Master of Ceremonies on Wednesday, and a beach bum pub night Thursday.

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French program to be offered at LS is unique

by Anna Lubojanska

Humber College's Lakeshore campus will add a new dimension to its business curriculum this semester — a program taught primarily in the French language. It will be the only one of its kind in the region.

Two other programs in French are also being developed, according to Raymond Doucet, co-ordinator of Human Studies at Humber's North campus.

In the new program, La Bureautique, sponsored by Man-

power, the theory courses will be taught in French with the practical courses being instructed in English.

Richard Hook, dean of Commercial and Academic studies at Lakeshore campus, said many of the people interested in the courses are mature students who work in international offices and want to hone their language skills for business.

"It's a big region before you hit another francophone college and we are gradually trying to improve

the number of bilingual courses," Hook said.

Many elementary and secondary school children are taking French immersion courses in the public schools and, Hook says, the colleges have to prepare for them.

According to the Toronto Board of Education in the City of Toronto alone, about 1,400 elementary and secondary school children are enrolled in french immersion courses.

Altogether in Metro Toronto, about 5,700 elementary and secondary school students are taking french immersion courses."

Almost 200,000 francophones live in the Metro region. The province has 22 community colleges and six are recognized as being officially bilingual. These colleges are located in dense francophone regions, according to Doucet.

The college located closest to Toronto is Niagara College in Welland, offering only two french programs. Sheridan and George Brown Colleges in Toronto offer french courses, but Doucet said, they have no french programs to offer.

"Most people from Toronto have to go to Sudbury or Ottawa to enroll in college programs instructed in French," Doucet said.

La Bureautique was originally to start Feb. 6 but because the course has to be approved by the Ministry of Education and the Federal Government (because of Manpower's involvement) the initiation has taken longer than expected. The course has been rescheduled to start the last week of March.

Ken Simon, co-ordinator of Micro Computers, said the pro-

gram is a two-semester course and covers instruction in the use of word processors, administrative skills, business skills, basic accounting and automated business report writing.

"They are individualized learning courses and the instructors assign paper and lab work. The program is set up so that people can learn at their own speed," Hook said.

"Manpower has seen that we mean business and because they saw we moved fairly quickly with La Bureautique they are now considering sponsoring other french programs," said Doucet.

One such program, Basic Training and Skills Development (BTSD), is presently being taught in English but plans are being made to set up the program in French.

BTSD is a preparatory program which when completed is equivalent to a grade 12 diploma and will run three to four semesters.

Another french program being considered is Nouveau Depart, a program designed to help and provide life skills for women trying to get back into the labor force. Doucet said he was unsure how many semesters the program would be.



Africa here we come!

PHOTO BY TOM GODFREY

Bon Voyage! — This happy bunch of Humber students, complete with bicycles, left for Kenya last Friday, Jan. 13 on a 10-week exchange with students there. They left on Friday for Africa, the Dark Continent, and arrived on Sunday. Sitting from left to right; Ingrid Rassow, waving; Peter Leliveld, former SAC president, John Marocchio, Barb Kanabe, Barry Fogarty, Enrico Visentin, and Ron Cumber.

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editorial

Humber's security deemed impotent

With the recent rash of crimes, thefts, and acts of vandalism at Humber, it may only be a matter of time before we have armed security officers patrolling the halls. The reaction to the presence of an armed guard in the bookstore last year indicated this would cause unease amongst students. But what are the alternatives?

Last semester, several lockers were vandalized and their contents damaged or stolen. Students reported the loss of valuable equipment such as calculators and chef's knives as well as a fair amount of money. One student's bank card was stolen. These acts of theft, which must have taken some time and effort, went unnoticed by Humber's security. Why?

More recently, expensive computer equipment was stolen from a lab in H block, including keyboards, Commodore PETs and printing components. The total loss of this barrage amounted to more than \$4,000.

According to Bob Botham, manager of computing operations, those involved in the theft knew exactly what they were doing. Nevertheless, the act of prying the systems loose and carting them out of the building must have taken time and caused considerable noise. Where were our security guards then?

Surely our security force knows the computer labs in H block are vulnerable and should be patrolled with more scrutiny.

But, the thefts continue to occur. The Humber community shouldn't be responsible for the duties of the paid security guards. Maybe we need a larger security force, or, if worse comes to worse, perhaps we should arm the guards we now have.

One Humber student recently had her purse snatched from a classroom table in H block. This apparently took place in broad daylight right in front of the victim and other students! No one attempted to catch the thief. Granted, no one expects something like this to happen during the day in a classroom, but if our security force was something to respect and be wary of, then such a thing would never have happened.

Gary Jeynes, manager of occupational health and safety at Humber, pointed out there is a lack of security where entrance to the college is concerned which may be a factor in crimes of all kinds. Jeynes warns students to closely guard their possessions at all times.

What kind of college would this become if everyone lacked trust in their fellow students, not being able to leave a classroom without taking their possessions with them? The purpose of a security force is to protect the possessions of the college and everyone in it and prevent this feeling from developing.



Letters

Student grateful for an informative Coven

Editor:

As a student of Humber college, I would like to make mention of the wonderful job the Coven is doing. Although it is true the paper sometimes contains errors, for the most part it is informative and interesting. It is also the only voice of Humber news available to the students.

I have heard rumors there is another paper in the college, and once I thought I even saw it. But it

never seems to come out when it's supposed to.

At least we can rely on the Coven to be there twice a week filled with news and interest pieces which directly concern the college community.

The journey through education is a long and winding road. The concerns of a student are many, and keeping up with college life is sometimes difficult. Having a col-

lege newspaper is an aid to which most students don't give enough credit. I, for one, look forward to every Monday and Thursday when I can pick up a copy of the Coven (by the way, I love your new stands) and get in tune with what's happening in the college. Keep up the good work!

Sincerely,
Fred B. Trumper
General Arts & Science

Coven Humber

Coven, an independent college newspaper, is produced twice-weekly by the students of the Journalism Program.

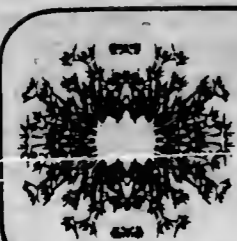
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Speak easy

by Rose Bennardo

When winter rolls around do you find yourself rolling out of bed rather than springing lightly to your feet? It's called the 'fat blues' to some and the 'healthy look' to others.

It never fails, right after Christmas I start the new year with the new me — 'wonder hips'. Now if you really want to start off the new year right, you have to be willing to let yourself go (stuffing your face and enjoying the chubbiest of delights) as early as December.

The nice thing about getting fat during the winter season is that you can blame the cold weather for your obese look.

With fashion heading in the right direction (you can't believe it's a figure theme) you can hide behind the Boy George look and if that doesn't work, you can always try the Ghandi wrap.

If you do decide to go this route make sure to never let your guard down. Admitting you're fat is grounds for ridicule. Never believe 'admitting it is the first step towards losing it,' you'd probably eat your way right through the depression stage.

Don't you just hate when people decide to tell you you're fat? It's as if being overweight causes blindness.

"You're looking well. Gained some weight?" The best answer to this question, and it always works, is "well I'll be losing it in nine months."

If you're ever bored and care to know what others think you can always listen to the local 'pipe-gang gossip group' evaluate, on a scale of fat to thin, those passing by.

"She could stop a mac truck with one hip," or, another favorite, "she'll make a perfect monument for pigeons."

If the popular saying 'you are what you eat' still stands, then I'd rather be steak than cottage cheese.

And as for ever being the 'right weight' goes, forget it. A recent Glamour survey says even the thin think they're fat.

According to the survey, out of 33,000 readers, mostly women between the ages 18 to 25, 75 per cent said they were too fat and only 25 per cent said they were over their desirable weight. All this says is that 75 per cent of the readers are fibbing.

If you think you're fat then chances are you are. Besides I would never tell the truth on these surveys anyway. Would you want thousands of people to know you are a 'blimp'?

However, the only blue thing about the 'fat blues' is losing the weight after the winter season so you too can show off your bones in the latest vogue bathingsuit. (Doesn't it ever dawn on you that the fashion industry might be on vacation during the summer season?)

Well, for now I can stay warm, cushion my falls, and even forget to wear that extra scarf. I'm protected, are you?

Minds—not magazines fertile ground for porn

by Antonella Artuso

Recent rallies by coalition groups against pornography have brought home the issue of censorship and pornography once more.

Like most major issues today, such as nuclear disarmament and abortion, pornography sparks name calling, incensed viewpoints, and downright nastiness. But eventually the arguments boil down to two questions: What is pornography? At what point, if any, does it begin to have a detrimental affect on society?

Even the old, stand-by dictionary is no help here. The Heritage Illustrated Dictionary says pornography is any written, graphic, or other forms of communication intended to excite lascivious feelings. Big help.

Are the glossy pictures of equally glossy women in Playboy art? Maybe. Harmful? Probably. But the greatest threat of Playboy, Hustler, or any under-the-table video is not that they teach us something we don't know, but that they mock and parody our most

intimate secrets.

You'll get no arguments here that pornography is harmless. Even if it does not create rape or perversion or child molesting, it continually throws our weaknesses back in our faces.

But it bears reminding the weaknesses are ours. While pornography may be the devil on our shoulder prodding and reminding, the tendency to abuse, to soil, and to shame came to us, not from between pages, but from our own violent past.

Ultimately, fighting pornography Inquisition-style will fail. Our hypocritical society slaps pornography with one hand while feeding it with the other.

Externalizing the fight gives you a hero and a bad guy, but it does little to destroy the demons in our society. Only reason will do that.

Attempting to censor all pornography will only force it further underground, which, traditionally, has been its most fertile breeding ground.

Scarface

Brian De Palma's Scarface has attracted numerous complaints about excessive use of violence
But critic Brad Casemore finds De Palma's film a realistic break from the usual bland movie fare.

by Brad K. Casemore

In mid-December several motion pictures were released by the major film studios in anticipation of a gigantic Christmas bonanza.

The films, a diverse array of cinematic endeavors, seemed to offer something for everyone. The movie moguls were prepared to reap the maximum yield from theatre patrons, so every category and concern that seemed lucrative was mined for ticket stubs by eager producers and directors.

Those who ventured to theatres witnessed, depending on their personal inclinations, comedies, dramas, musicals, and social commentaries — almost all of which were sufficiently contrived to reinforce banal platitudes. Movie-makers, because they are businessmen as well as artists, did

"The brutality supplied a necessary, jarring effect which could not have been accomplished otherwise."

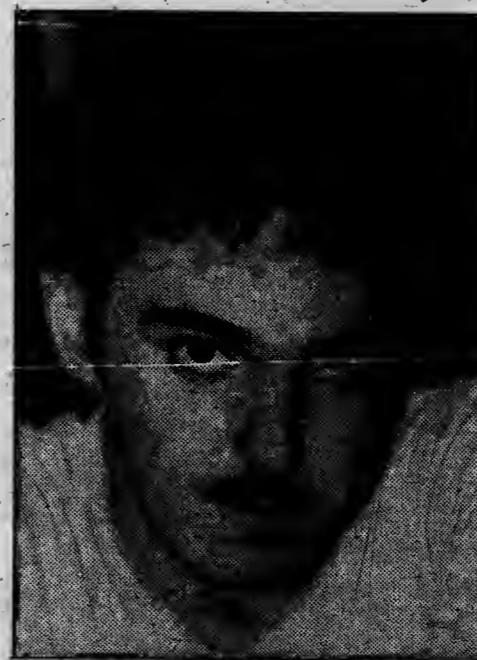
not want to offend their audiences so they presented them with common cliches, which are easy to digest and excrete without causing too much discomfort for the viewer.

There were a few exceptions, however. One film that bucked the insipid current of inanity was the controversial *Scarface*, directed by Alfred Hitchcock protege Brian De Palma.

Scarface was both maligned and acclaimed by critics. Some eminent aficionados called the film "a piece of trash," and "disgusting and vulgar," while other critics praised the movie as a magnificent and daring celluloid creation.

Neither of the critical extremes seem quite applicable. More importantly, however, the perspectives taken in the repudiations of the movie were faulty, in that they were based on a pontifical moral platform.

The critics who attacked *Scarface* did so because they interpreted that particular course of action as a moral sacrament. They witnessed a film that presented a stark realism, and an amoral setting which conflicted with their time-honored view which sees



Brad K. Casemore

North American movies as butresses for a social order which, too often, averts its collective eye from the indigenous stagnation and decadence.

De Palma, a controversial director whose 1968 debut *Greetings* was assigned an X-rating because of graphic violence, has never been one to pander to mass sensibilities. With *Scarface* he eschewed trite homilies and presented a dramatized view of the unsettling realism associated with a new and more vicious form of organized crime now ravaging the state of Florida.

The film also provided a disturbing insight into the absolutely amoral world of some criminal types, who look upon murder as a source of income and little else. While the movie did appall a sizable contingent of the audience, due to some explicit scenes of violence, the brutality supplied a necessary, jarring effect which could not have been accomplished otherwise.

"It appears, however, that we get enough mindless unreality and giddy optimism on the telescreen."

In a recent interview published in *Esquire*, De Palma addresses this very concern. In arguing that some movies demand violence and a "visceral effect," he reasons that scenes depicting

people being beaten with sponges would not be appropriate to a film like *Scarface*, which aspires to realism.

Some critics obviously don't perceive movies as mirrors which can, if utilized correctly, reflect certain truths about life or the environment we live in. These people believe the role of a film is to provide specious fantasy, which unfolds a mythical dreamland, unfathomable to most sane individuals.

It appears, however, that we get enough mindless unreality and giddy optimism on the telescreen. Cinema should not prostrate itself at the feet of the same false idol that television has bowed to for so long.

Especially now, with competi-

"Movie makers should provide a distinct alternative, awesome enough to justify the big screen's presence."

tion coming from the videocassette industry and pay television, the makers of movies should try to provide a distinct alternative, awesome enough to justify the presence of the big screen. This distinction is available in the form of cinematic works that challenge our complacent and sometimes erroneous view of our surroundings and ourselves.

While some movie executives and traditionalist critics are noticeably nervous about films such as *Scarface* and directors like De Palma, it may very well be that tandems of that sort will be the catalysts for a modern current of revealing and intelligent filmmaking. As it is now, the anemic profusions from Hollywood couldn't get much more diluted or predictable, and an infusion of vital ideas couldn't do any harm.

Brian De Palma is now directing another film, called *Body Double*, a pornographic suspense thriller. De Palma says he "can't wait" for the movie's premier later this year. As an admirer of his past works, including *Dressed To Kill*, *Carrie*, and *Blow Up*, I'll be looking forward to the release of *Body Double*, too.

features

Humber's Funeral Service program

No black suits or solemn music



PHOTO BY TOM GODFREY

Just a dummy — As part of their program Funeral Service students use models when practicing restorative art.

by John P. Schmied

There are no people walking softly in black suits and top hats; there's no solemn music playing, and there are no pine boxes littering the hallway.

In fact, there's only one small hint that, at the end of the hallway behind the concourse, students are learning to deal with death.

That hint is a sign which reads Funeral Services.

Dressed in jeans, the 90 funeral services students can't be distinguished from any other except by their singular devotion to their studies.

And it is, without exception, a devotion shared by everyone.

"I'm in it to help people," says John Burton, a first-year student.

"Yeah, helping people through hard times is the really satisfying thing about working in a funeral home," says a fellow student Kevin.

It sounds like a hokey reason, but what strikes you about students in funeral services is that everyone gives you the same one.

First offered in 1968 when the college took it over from the Canadian School of Embalming, Humber's is the only full-time funeral services course in the country. By contrast, other provinces have apprenticeship programs followed by licencing exams for those wishing to practice.

About 110 people (80 per cent men) enrol in the course, and about 65 graduate two years later. Program Director Don Foster is happy with the numbers because it makes for a 100 per cent placement rate. The industry in Ontario provides about 15 new jobs a year and about 50 more come through attrition.

What kind of person would choose funeral services as a career?

"It takes people people," says Foster. "The successful student has to really enjoy meeting people. A career in funeral services is one where you have to give your all to your client."

"To steal a saying from the Rotary Club, the motto of the profession is definitely 'service above self'."

Students are interviewed before being accepted to determine whether or not they have the qualities to become a worker in funeral services.

"We find a lot of people choose funeral services as an alternative to social work, nursing, and theology because of the human element in the work," Foster says.

Students are also required to work 30 days in a funeral home before they can be accepted into the program.

That orientation works. Only about 10 people drop out in the first few weeks of the program, "and that's probably because they can't handle the workload," he says.

With about 28 hours of classes a week, the program is divided into three subject areas: human services; business management and technical courses.

Communications, Community Health, and the Psychology of Grief are human services courses which deal with the personal aspects of the business. Psychology of Grief is presently taught by a Baptist Minister and prepares students for various situations which they may have to deal with.

"Society is changing attitudes about death..."

Students are required to take courses in business management, Foster says, because funeral homes are essentially small businesses which must be kept afloat like any other.

"Contrary to popular belief, funeral services is not a lucrative business," says Foster.

The technical courses of the program include microbiology, embalming & physiology, and restorative art.

"We're not allowed to drink coffee, smoke cigarettes or fool around whenever there's a body in the lab," says John. "I mean, it's only right we don't because it is a human body and deserves the dignity we can show it."

The way students act towards their studies is very much regulated by society's view of their profession.

"Where once funeral workers were expected to come out, do their job, then slip back into the closet again, industry workers are becoming increasingly accepted and respected for the services they perform," says Foster.

Society's changing attitudes about death and the funeral services industry can be seen here at Humber. Although students still get the occasional "Oh God, you must be sick!" from others, Foster says it's happening less and less.

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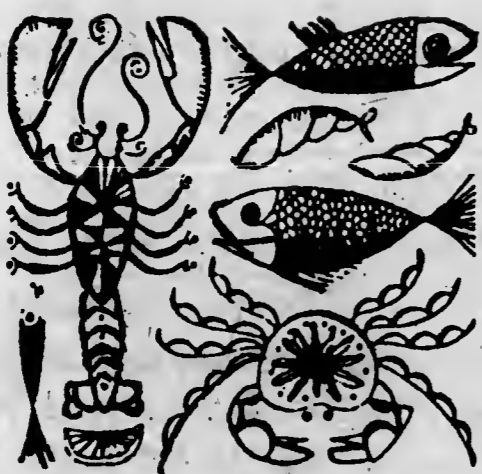
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PHOTO BY JULES STEPHEN XAVIER

Hecklers in the crowd — This terrible twosome, after being complimented on their chesty attributes by comedian Pat Bullard, provided the fuel for his jokes last Wednesday in CAPS.

by Milena Smodis

The walls echoed with laughter. The ladies loved him. The guys liked him too.

Pat Bullard, a 24-year-old comedian/actor performed at CAPS last Wednesday afternoon to a large crowd who agreed the man is funny.

Bullard's interest in comedy stems from old school days spent as the typical class clown. The ex-Bell employee who's been in the business for three years, got his start at the Yuk Yuk's Comedy Kabaret in Toronto.

The comedian believes that laughter really is life's finest medicine.

"I look at the whole thing as a party situation and it should be fun. I just want to have a good time," he said.

Humor holds Bullard's attention and his humor kept ours.

Discourse: Herbie Hancock's Future Shock

by Grant Lorenz

If you've been looking for an album with depth, a good deal of punch and a crisp clean sound then Herbie Hancock's latest offering *Future Shock* is an ideal choice.

The music exudes a powerful back beat along with an abundant helping of electronic wizardry on keyboards from Hancock.

Hancock's compositions have an infectious funk beat to them that helped make the single *Rockit* a hit in Toronto clubs. His roots however, are jazz in their orientation which comes across in the bass rhythms and chord patterns of his songs.

The album contains five other selections besides *Rockit*, including *TFS*, *Earthbeat*, *Rough*, the recently-released EP *Autodrive*, and the title track *Future Shock* — the only number with vocals on the album — written by Curtis Mayfield.

Hancock's use of electronics, such as the mechanical "zipper" like sounds in the song *Rockit* and other special musical effects are not new to the artist.

In the early 70s, after working and touring with the great

Miles Davis and combo, Hancock formed his own sextet and started experimenting with electronic bass, piano, phase shifters and synthesized sound.

His first solo effort, the album *Mwandishi*, Herbie's name in Swahili (meaning composer), showed him moving toward a more extensive electronic sound.

His follow-up 1973 LP *Headhunters*, with its hit single *Chameleon*, increased Hancock's exposure to rhythm and blues and pop and rock audiences while elevating his status as a composer and instrumentalist.

Hancock's success continued in the mid-to-late 70s with his release of *Thrust*, *Treasure Chest* and the sound track for Dino De Laurentiis' movie *Death Wish*.

His achievements have been attributed to his change in orientation from traditional jazz, where definite chordal patterns dominate, to freer compositions where the harmonies display more creativity of new sounds.

Future Shock shows Hancock's interests in music with commer-

cal appeal, high production standards, and innovative new sounds. He has set new standards in the music industry for recording and trend-setting sounds, while retaining his simplistic rhythm and chordal patterns. It is however, this often repetitive simplicity that allows us to experience the energy and vitality of his music.

Future Shock represents Hancock's greatest commercial suc-

cess to date. The most notable performers on the album are Bill Laswell (bass), Michael Beinhorn (keyboards) with guest appearances by Sly Dunbar (drums) and Dwight Jackson Jr. lead vocalist on the song *Future Shock*.

Hancock has also adapted the hit single *Rockit* to the video screen where it became one of the most successful of this past year.

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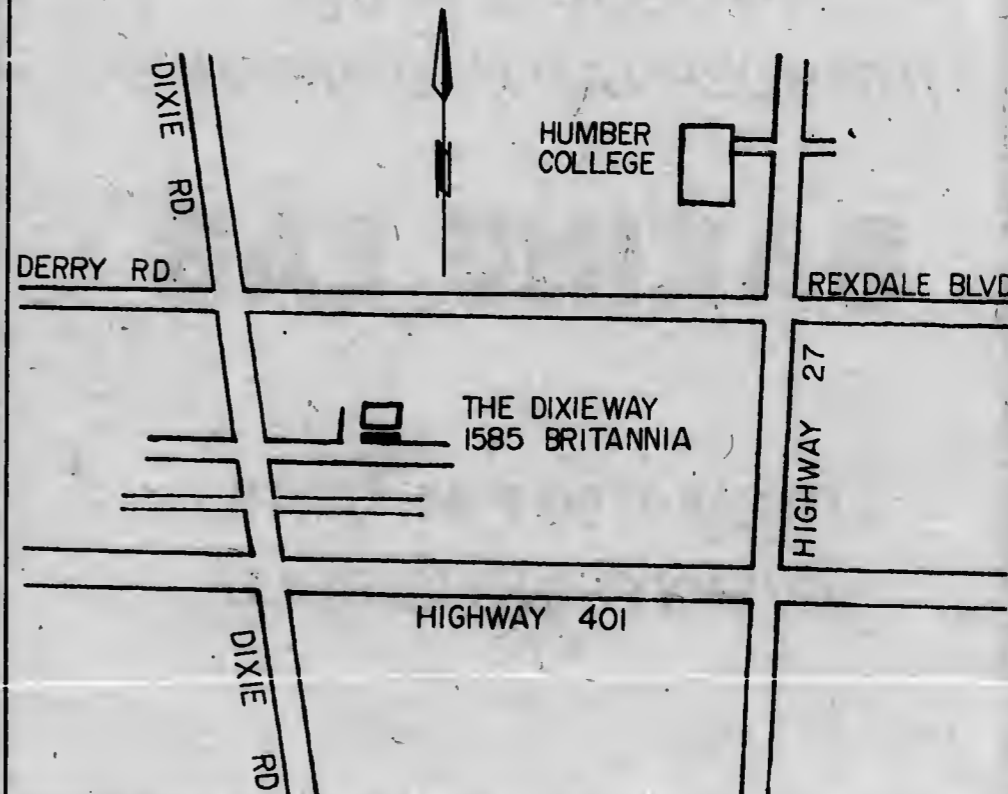
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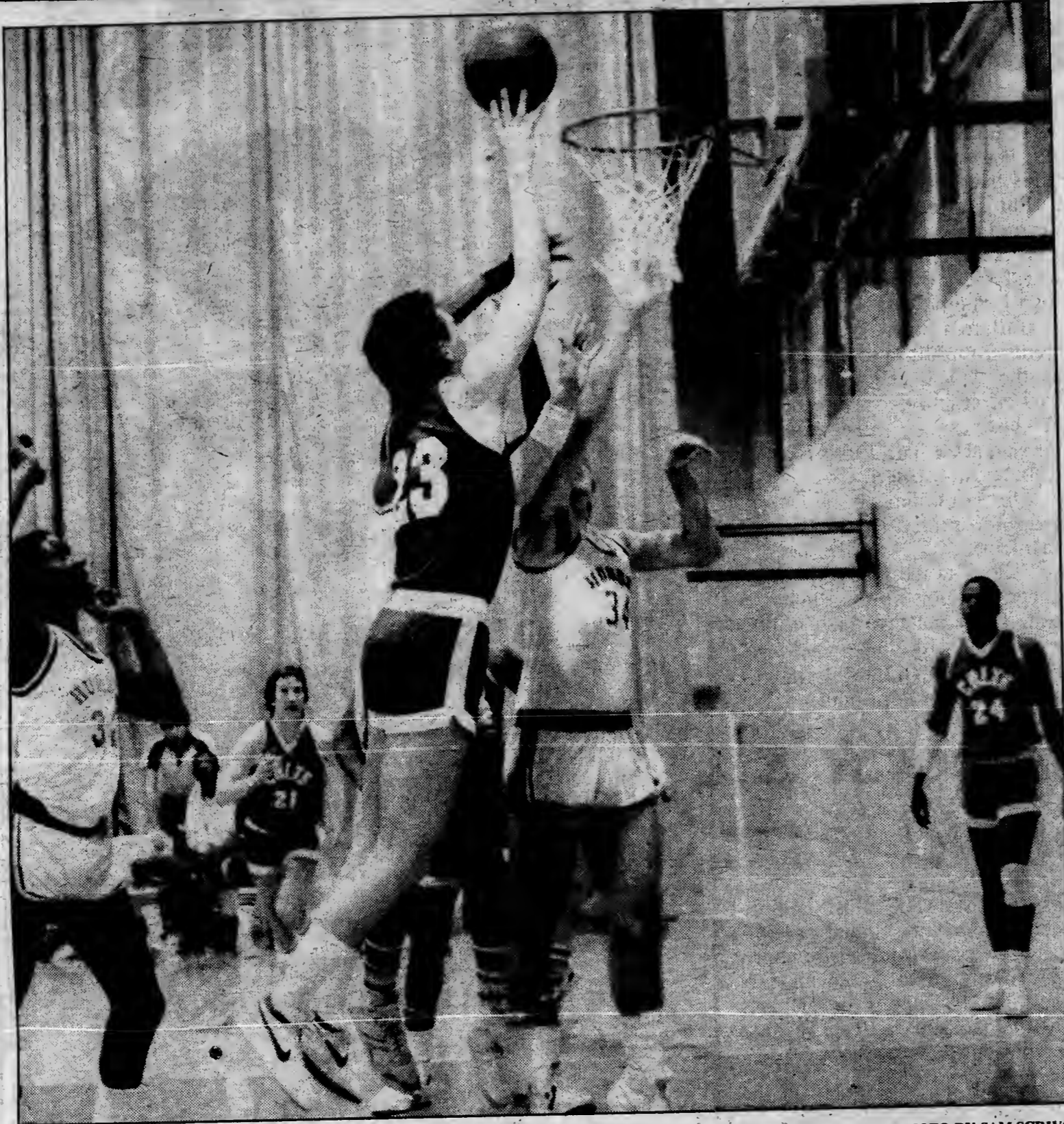


PHOTO BY SAM SCRIVO

Too little too late — Centennial Colt forward Pat Copps tries for two points but his effort wasn't enough as the Hawks edged out the Colts 83-79 at Humber Wednesday night.

sidelines john elvidge



I don't understand it — I just don't understand it. People drive miles and spend lots of money to seek out excitement. They constantly look for things to feel good about and make the objects of their pride. Well people, it's right here, right under your nose. That's right. Here in the college and in nearby facilities. The Humber College varsity teams.

I went to a varsity sporting event last week. It was an ice hockey game. I was both pleasantly surprised and infinitely shocked. This college has a full-time enrolment numbering in the thousands, they all pay student fees, which means they pay for the support of the varsity teams. So, why aren't at least some of them at the games giving moral support? Hardly anyone was at that game I attended — only a few girlfriends, one or two parents and a handful of other loyal supporters.

The funny thing is, this was great entertainment and top notch hockey. Don't get me wrong, it obviously wasn't the NHL, but it was great varsity hockey. It was just as good a game to watch as a junior A game would have been.

What I mean by good hockey is that it was fast, close checking and exciting. Our Humber Hawks ice hockey team is a formidable opponent for any team in its league.

It has all the elements of a quality hockey team — a potent offence, led by several very talented players and a powerplay which frequently produces for them.

The defence is led by great goaltending and a strong blueline squad. But, I still think its most refined asset is the penalty killing. This crew of specialists is awesome in its abilities at times, which is good because Humber is a somewhat physical team and draws a lot of penalties in some games.

There, now you have it. It's perfectly clear that this team has a lot going for it. That is, all except your support.

The Hawks ice hockey team, the other varsity teams and athletes don't want your pride, but if you give them some of your time, I bet they'll show you a good time.

The intramural play-offs: season standings reviewed

by John Elvidge

The regular season is over and the playoffs are underway in the Humber Men's Intramural Ice Hockey League.

There were 15 teams when the

season began. The 15 teams were divided into four divisions.

A closely fought Division A was topped by a team called the Bagels with 13 points. They were followed by the Mariners (11), the

Press Gang (10) and Taiwan-On (6).

A fairly even Division B saw the Renegades sew up first place with 13 points. The Queensway team trailed them closely with 10 points and Dead-Air (8) and Rhodians (4) filled the last two spots in this division.

The RadioMusic team ran away with first place in Division C, collecting 12 points. Igor's (9) and the A-Team (8) battled for second place. The Grafreaks (4) pulled up the rear in this division.

In the last of the four divisions, the NCTD team captured first place with 12 points. The FSE team (8) and the CLT team (4) fought for the second place rights in the only three team division in the league.

The playoffs began last Monday, with Division A play. A surprising turn of events saw the Bagels eliminated after they failed to produce a team. The other loser in the first round of play in this division was the Press Gang.

In Division B play Tuesday, the Dead-Air team ousted the Queensway team. In the other Division B game, the Renegades triumphed over the Rhodians to advance to the second round of playoff action.

Teams from Divisions C and D were to finish their first round playoff games late in the week. Winners in the first round advance to the second round of play, beginning today.


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